



Columbia Releases Centennial Album

WITH THE RELEASE OF THE TWO-DISC SET OF "THE TORONTO SYMPHONY - SEIJI OZAWA CONDUCTING" BY COLUMBIA RECORDS OF CANADA, COLUMBIA HAS COMPLETED ITS FIRST AND MOST EXPENSIVE CENTENNIAL PROJECT, IN DOCUMENTING FOR POSTERITY, ON RECORD, THE FOUR CONTEMPORARY WORKS OF CANADIAN COMPOSERS.

GIMBY'S 'CANADA' - A RECORD

To quote RPM, Volume 7, No. 3, Week Ending March 18th, 1967, page 1, first paragraph, "Canada's greatest year, '1967' has seen the production of Canada's first coast to coast hit. It only took 100 years, but finally we've broken our own barrier. "Canada" by the Young Canada Singers is being charted and played by every Canadian minded station in the nation." Almost four months have gone by since this article appeared in RPM and Quality reported they have shipped over 200,000 copies of "Canada" to outlets across the nation, which is equivalent to 4 million in the United States.

As far back as April it was obvious that Bobby Gimby's "Canada" had taken off and was shaping up to be a national smash. Preparations were made for Bobby Gimby to receive an award on behalf of The Centennial Commission by Quality Records Limited, for achieving the best selling Canadian-produced recording.

There is no one on Parliament Hill more interested and more "hip" to the Canadian music scene than The Honourable Judy LaMarsh, Secretary of State of Canada, therefore, Miss LaMarsh would be the obvious choice to present the Gold Record Award to Bobby Gimby, which she did, at a reception in Quebec City.

To undertake the giant task of recording the Toronto Symphony Orchestra in their home territory, Toronto's Massey Hall, Columbia's classical A&R chief, John McClure, conferred for many hours with Toronto

officials regarding the material to be used and the best possible method of capturing the magnificent sound of Toronto's internationally acclaimed orchestra.

It was McClure's decision to fly all the necessary recording equip-

ment in from their New York operation, along with their top flight engineers. Tom Shepard, Columbia's producer of classical works (New York) took charge of the rather complicated job of getting the equipment from New York to Toronto and along with John McClure, setting up in the almost unbelievably acoustic-perfect Massey Hall.

The works of four prominent Canadian composers were commissioned for this project along with the "Symphonie fantastique" by Hector Berlioz, which contains 5 movements.

The disc devoted to the Canadian composers contains "Two Sketches For Strings On French-Canadian Airs" by well known conductor-composer, Sir Ernest MacMillan, who is perhaps the most versatile and internationally-known Canadian-born musician of his generation.

Another work commissioned for this album is that of "Images" by Winnipeg born Harry Freedman. "Images" is Freedman's impression of three Canadian paintings, "Blue Mountain" by Lawren Harris, "Structure at dusk" by Karel Neufuss and "Landscape" by Jean-Paul Riopelle.

The third work is that of Pierre Mercure, who titled his three movement masterpiece "Triptyque", which is the term usually applied to a three-sectioned painting with the side panels complementing each other and folding inwards to cover the central, more important element. This work can therefore be described as being "abstract".

Mr. Mercure was killed in a tragic auto crash, in France in 1966, at the age of 39.

The fourth work is "L'Etoile noire (Tombeau de Borduas)" by Montreal composer Francois Morel. The piece is a musical tribute to the Canadian painter, Paul-Emile Borduas, and takes its title from one of Borduas' best-known paintings, "L'Etoile noire", which was painted in 1957.

The Toronto Symphony, now celebrating its 45th season, comprises a company of 92 musicians, who during their extensive season in Toronto perform more than 100 concerts. They have also appeared in many important centres in North America as well as those across the seas.

Seiji Ozawa, who is 31 years of age, is in his second season as Music Director and Conductor of The Toronto Symphony. Mr. Ozawa has conducted major orchestras around the world and spent four years as Assistant Conductor with Leonard Bernstein at the New York Philharmonic.

The cover of this great tribute to four Canadian composers was designed and executed by Canadian artist Michael Bowness.

With the release of this album, Columbia has offered the Canadian music industry the opportunity of becoming the leader in the field of classical accomplishments and spotlighting Canada as the home of "masters" of serious compositions.



Sir Ernest and Lady MacMillan are shown examining one of the first albums pressed of the Columbia release of "The Toronto Symphony - Seiji Ozawa Conducting". A proud Columbia promotion Director, Bob Martin, holds the treasured album which represents the most expensive project ever undertaken by a Canadian firm which will be enjoyed by serious minded music lovers the world over.



The Honourable Judy LaMarsh, Secretary of State of Canada, presenting Bobby Gimby, composer of "Canada", with a Gold Record Award. Quality Records have shipped over 200,000 units of this Canadian "hit" which is equivalent to 4 million in the United States.

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WINNIPEG'S FRANKLIN LABEL

PITNEY TOURS WORLD

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PLATTERS TO CANADA

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PRINTED IN CANADA

DEDICATED TO MUSIC

MADE AND MUSIC

PLAYED IN CANADA

DENNIS DAY CUTS SESSION IN CANADA

Toronto: Dennis Day, a long time friend of Jack Markle, who heads up his own record production company, out of Newmarket, was so impressed with the musical talents available in this country that he decided to try on one of the Canadian recording studios. His choice was RCA Victor's Toronto studios.

Out of the session, which was A & R'd by BMI's Whitey Haines, came six sides. The first to be released "I Want To Have A Little Bomb Like You" features Dennis with a Cockney accent and is a type of spoof on protest. The flip is "May You Always" which is the well known Day theme. Al Harris did the arranging on the "Bomb" and the musical back-up was supplied by CBC musicians. The disc is now available on RCA Victor's Canada International label.



DENNIS DAY

"Little Nick The Laughing Elf" and "Honky The Xmas Goose" as well as "I'll Be Home For Xmas" and "That's What Xmas Means To Me" were also cut at this session and are to be released in time for the year end holiday. "Elf" so impressed The Mighty Star Toy Company, out of Montreal, that they have created an elf toy and will tie in with the record release for North America. The latter sides are to be released by Columbia.

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PS: If you haven't been wondering yet,
It's about time you did - don't you think?



BEBE GEE

REPORTS

The Byrds new single is "Have You Seen Her Face". "Make Me Yours" by Bettye Swan (spelled with a "Y") looks like a chart bound item, but as I write, there is no known distributor in Canada. Keep your eye on Tommy Boyce and Bobby Hart, who wrote The Monkees' theme, "Last Train To Clarksville", and "I Wanna Be Free". This team has just signed with A&M Records to record and produce for the hottest company in the USA. The Doors, who have come close to making a big hit, might just have one in "Light My Fire". How is this for the name of a group? The Living Daylights, have just recorded "Let's Live For Today", which is already the title of a tune that's in the top 50 (RPM 100) and could be the same tune. The Grass Roots have the charted version. "Tracks Of My Tears" is the title of Johnny Rivers new single. "Plastic Man" is the new Sonny and Cher outing. James Brown does a Gershwin standard from Porgy and Bess, "I Love You Porgy" and it's getting the "pick" treatment so could be a hit.

Mom and Dad will remember "You Must Have Been A Beautiful Baby" and the Dave Clark 5 could roll this one up to the top of the charts. It's really an oldie. What's new with Peter and Gordon? "The Jokers" is their new Capitol deck. "Two In The Afternoon" is the new side from Dino, Desi and Billy.

"Today's Lament" by Lee Rand is a regional breakout in the Cleveland area and looks like national action could follow.

PREDICT-A-HIT WINNERS

Bob Lawrence - Halifax, N.S.
Susan Maksymchuk - St. James, Man.
Ruth Summerfield - Hollywood, Calif.
Bonnie Duke - St. John, N.B.
Carol Levine - Toronto, Ont.

Capitol Completes Comedy LP



Top photo (L to R) Al Hamel, Chris Beard, originator and writer of the CBC-TV show "Nitecap" and co-producer of the Capitol effort, Billy Van, and Capitol's A&R chief, Paul White, who co-produced the session with Beard. (Bottom) The "Nitecap" crew going through their paces.

Toronto: Capitol's A&R chief, Paul White, has just put the finishing touches on the recording session of Capitol's Centennial project, a comedy album, featuring the cast of the popular CBC-TVer "Nitecap".

Chris Beard, originator and writer for the "Nitecap" show, co-produced the album

with White. The album which was cut at RCA Victor's Mutual St. studios, is to be titled "Canada Observed" and release date has been set as June 12.

The album contains 14 cuts which includes such items as the discovery of Canada, Canadian Cavemen and historical battles.



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BEBE GEE
BOX 36, Sm. "R"
Toronto 17, Ontario

My favourite records (between 51 and 100) on the current chart are:

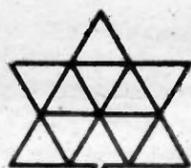
(1) _____
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If You're Going To
SAN FRANCISCO,
Be Sure To Wear
Some Flowers In Your Hair -
SCOTT MCKENZIE



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RADIO



Canadian HITS

WE GET LETTERS.....

"Dear Editor: 'The other station won't play it because it's on Red Leaf', eh? What's the matter? Doesn't the P.D. or Music Director, or any of the jocks have an interest or percentage of the label or the group? This is ridiculous nonsense from the standpoint of programming and if 'the other station' actually gives this reason for not spinning the disc, I should think there would be grounds for defamation. If the 'other station' does have this policy of banning Red Leaf, it would appear from here, that perhaps Red Leaf is not doing something the station requires, or that perhaps the label is, in reality, a 'competitor' to some private interest of one of the stations employees, such as another label, record company, or booking agent. What sensible reason could a station give for banning a certain label? And I think the question should be answered. Who are we, as public servants, to say we won't play this or that, unless the product is considered inferior or not of the type programming we are doing. Maybe 'the other station' considers everything on this label inferior. Nonsense! There are good and bad sounds laid down on all labels. I imagine Capitol and Quality have had some real flops on their labels. Just give me one good reason for banning any label. Another thing that bugs me is the way all you medium and small market stations follow 'Big Brothers' footsteps. If 'Big Brother' picks it, you pick it. If they play it, you play it. If they lay it aside, you guys lay it aside too. If they ban a label, you ban a label. Come on, fellas, stand up, let's have some originality. Give these new discs a listen on your own. The hell with what 'Big Brother' does. I also get sick of you record people handing me the line, 'It's number 10 on CRUM in Toronto'. So what the hell, this is Kitchener. If 'Big Brother' has personal beefs with the record people and booking agents, let 'em argue it among themselves. But, if they decide to cut off a certain label, let's not follow the leader. By the way, these guys are always following the leader themselves. They are always trying to hire some of my best friends from the States, and their boys

are always making Stateside visits to get new programming and promotion ideas. There are scores of these stations in the States, and our 'Big Brother' in Toronto, Canada is just another American top 40 Format station with very little originality. It also seems that 'Big Brother' does very little for any Canadian recording group outside of Toronto. From here, it seems that there are two kinds of talent this side of the border, Toronto talent and Canadian talent. It appears that T.O. has its own thing going and their own radio outlet to promote it. Perhaps Red Leaf and the Modbeats are not a part of all this. Where was 'Big Brother' when Canada's top recording of 1966 was being aired? Remember, the group is not from Toronto, they're from Ottawa. They're called the Staccatos. Seems funny that 'Canada's Number One Station' didn't chart 'Canada's Number One Record'. Seems funny, too that they jumped right on top of the boys follow-up, 'Half Past Midnight'. Perhaps the Staccatos were not 'in' either. Don't you think we should all applaud 'Big Brother' for supporting the Staccatos current disc? They did such a damned good job on the other one, 'Let's Run Away'.

While we're writing about the T.O. music scene, what's this I hear about a booking agent being on the Board that recently revoked the license of another booking agent? Another conflict of interest, maybe? Eh? Just a little?

Back to the Modbeats and Red Leaf. At least 3000 albums have been sold, the single has been a monster in most markets outside Toronto. The group has packed kids in at appearances like no Toronto group, all over the Province, and 'Big Brother', if you can ignore all this simply because it's on Red Leaf, you're pretty damned narrow-minded. Another reason why all you medium and small market people should not follow the 'leader'. In my mind, they're not a 'leader'. P.S. The views expressed here are not necessarily the views of my employer."

(signed) Larry Shannon
CHYM Radio
Kitchener, Ontario

(Ed: Like a breath of fresh air-time.)

CJME PROMOTES POPULAR OUT OF TOWN TALENT

Regina: CJME, constantly on the lookout to promote the best in domestic talent, recently presented one of Calgary's most popular groups, The 49th. Parallel, to a capacity crowd at Regina's popular Trianon Ball Room. This group has three lighting men, from California, travelling with them to operate their complicated and exciting psychedelic lighting effects. This was the first time a lighting system like this has been used in Regina.



The Gettysburg Address, from Winnipeg, made an equally impressive showing on their return engagement to the Queen City. They are soon to release "Love Is A Beautiful Thing" their debut disc, on the newly formed Franklin label.

CJME PREPARES FOR BUFFALO DAYS

Regina: One of the big summer events for the Queen City will be its "Buffalo Days" which will commence on July 12. City officials are hopeful that this event, which will be an annual outing, will become as well known as the Calgary Stampede.

CJME has started their "Buffalo Days" campaign early with a "Buffalo Jokes" promotion. Listeners are asked to send in buffalo jokes and CJME awards a buffalo coin for each joke used on the air.



SCOTT ALEXANDER-CKPT-Peterboro
"Hey Girl" - The Preachers, "I Can't Stop" - The Osmond Brothers, "Wish I Could See You Again" - Those Rogues
SUSAN TAYLOR-CKFH-Toronto
"Bright Sunny Colours" - The Shirelles, "Six O'Clock" - Lovin' Spoonful, "You're Going Out Of My Mind" - A Passing Fancy
WALT EDWARDS-CFQC-Saskatoon
"Sunday Will Never Be The Same" - Spanky & Our Gang, "Sound Of Love" - Five Americans, "I Know (You Don't Want Me No More)" - Barry Allen
DAVE CHARLES-CJBQ-Belleville
"Sunday Will Never Be The Same" - Spanky & Our Gang, "Do It To Em" - B.T.B. 4, "Born In Chicago" - The Luv-lites

"WALT EDWARDS SHOW" FEATURES TEENS ON TAPE

Saskatoon: One of the main reasons the "Walt Edwards Show" is No. 1 in ratings with the teens is CFQC's exclusive "Teen Dedication and Request" portion of the Edwards show. Listeners telephone in their dedication and request a song that they would like to go with their dedication. Their voices are taped and played back on the air. Says Walt "It is a proven winner in Saskatoon and exclusive in Saskatchewan to the Walt Edwards Show." It also helps Edwards compile the "QC Boss 40".

STAFF CHANGES AT 'PT

Peterborough: Ian Cook has returned to CKPT to take over the all night show. Ian moves to CKPT from CFRS Simcoe, where he was in charge of the morning show. CKPT has dropped their "Open Line" program and station manager Don Percy takes over as the morning housewives host from 9 AM to noon. Keven Frillman's shift is now noon to 4 PM when promotion manager, Peter Bennet takes over to 7:30 PM. Scott Alexander still holds down the rock slot from 7:30 PM to midnight. John Gilbert is the morning man.

CKPT has, this week, gone five thousand watts.

BELLEVILLE GETS EXCLUSIVE ON QUIET JUNGLE DISC

Belleville: The Quiet Jungle, one of the most popular of the Toronto groups to play the area, previewed their new Yorkville disc "Too Much In Love", for a capacity audience at Belleville's famous Tiki Club. Says Dave Charles, "Voice Of The Quinte Teens", (CJBQ), "It sounds like a winner".

CFFB'S KELLY CHECKS ARCTIC VOTERS

Frobisher Bay, NWT: Jonah Kelly, CFFB's Eskimo deejay and reporter, took a swing through the southern part of the Eastern Arctic to talk with voters prior to the Territorial Council elections in July. The stops were at Resolution Island, in the Hudson Straits, Port Burwell, an island off the north tip of Labrador, the Belcher Islands, in the deep south part of Hudson's Bay, and Lake Harbor, on the south coast of Baffin Island. The round trip was two thousand seven hundred miles and was only the southern half of the riding. The riding extends to Alert, on Ellsmere Island, and covers half a million square miles, which makes it Canada's largest.

Sound Canada

'Born In Chicago'
by the
Luv-Lites

was recorded at
Sound Canada

Shoreacres House
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Don Mills, Ontario.
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- 1 1 LOOKING AT A BABY
Collectors-New Syndrome-16-G
- 2 2 LOVIN' SOUND
Ian & Sylvia-MGM-13686-M
- 3 3 SOMEBODY HELP ME
Modbeats-Red Leaf-632-G
- 4 5 DIAMONDS & GOLD
Willie/Walkers-Capitol-72456-F
- 5 10 THE WAY I FEEL
Gordon Lightfoot-UA-50152-J
- 6 8 SHOTGUN
Wes Dakus-Capitol-72457-F
- 7 9 LET'S RUN AWAY
Magic Cycle-Red Leaf-633-G
- 8 4 HALF PAST MIDNIGHT
Staccatos-Capitol-72453-F
- 9 11 GIVE AND TAKE
Mandala-KR-0121-L
- 10 13 SILLY JILLY
Art Snider/En-President-1006-C
- 11 6 BAREFOOTIN'
Larry Lee-Columbia-C4-2740-H
- 12 15 PRETTY BLUE EYES
Guess Who-Quality-1876-M
- 13 7 DON'T MAKE PROMISES
Susan Taylor-Yorkville-45002-D
- 14 20 I KNOW
Barry Allen-Capitol-72468-F
- 15 --- HEY GIRL
Preachers-Barry-3469-M
- 16 12 CANADA
Young Canada Singers-Quality-1967-M
- 17 16 SEE MY GIRL
Teak Wood-Arc-1166-D
- 18 18 OUTSIDE THE CITY
Willows-MGM-13714-M
- 19 19 YOUR PLACE IN MY HEART
Don Norman-Sir John A
- 20 17 MY LOVE FOR YOU
Caesar/Consuls-Columbia-C4-2747-H



- 1 GROOVIN'
Young Rascals-Atlantic-2401-M
- 2 RESPECT
Aretha Franklin-Atlantic-2403-M
- 3 CLOSE YOUR EYES
Peaches & Herb-Date-1549-H
- 4 SHAKE A TAIL FEATHER
James & Bobby Purify-Bell-669-M
- 5 SWEET SOUL MUSIC
Arthur Conley-Atco-6463-M
- 6 ALL I NEED IS YOU
Temptations-Gordy-7061-L
- 7 WHEN YOU'RE YOUNG AND IN LOVE
Marvellettes-Tamla-54150-L
- 8 ALFIE
Dionne Warwick-Scepter-12187-M
- 9 OOGUM BOOGUM SONG
Brenton Wood-Double Shot-111-J
- 10 HIP-HUG-HER
Booker T & MG-Stax-211-M
- 11 TRAMP
Otis & Carla-Stax-211-M
- 12 SHOTGUN
Wes Dakus-Capitol-72457-F
- 13 LET YOURSELF GO
James Brown-King-6100-L
- 14 LITTLE BIT O' SOUL
Music Explosion-Laurie-3380-M
- 15 AIN'T NO MOUNTAIN HIGH ENOUGH
Gaye & Terrell-Tamla-54149-L
- 16 SHAKE
Otis Redding-Volt-149-M
- 17 SEVEN ROOMS OF GLOOM
Four Tops-Motown-1110-L
- 18 TOGETHER
Intruders-Gamble-205-M
- 19 HERE WE GO AGAIN
Ray Charles-Spartan
- 20 AM I GROOVING YOU
Freddie Scott-Shout-212-C
- 21 EIGHT MEN FOUR WOMEN
O.V.Wright-Backbeat-580-M
- 22 JUMP BACK
King Curtis-Atco-6476-M
- 23 STAND UP STRAIGHT AND TALL
Jackie Shane-Modern-1031-G
- 24 FOR YOUR PRECIOUS LOVE
Oscar Toney Jr.-Bell-672-M
- 25 FUNKY BROADWAY
Dyke/Blazers-Reo-8978-M
- X MAKE ME YOURS
Bettye Swan-Money-126
- X MY OLD CAR
Lee Dorsey-Amy-987-M
- X WOMEN LIKE THAT, YEH
Joe Tex-Dial-4059-K
- X OUT OF LEFT FIELD
Percy Sledge-Atlantic-2396-M

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We PICK...

SAN FRANCISCO (Flowers)
Scott McKenzie-Columbia-C4-2757-H

LOVE SONG
The Artistics-Brunswick-55326-J

IT'S COLD OUTSIDE
The Choir-Roulette-4738-C

EUPHORIA
Youngbloods-Rca Victor-922-N

- 1 1 MORE OF THE MONKEES
The Monkees-Colgems
COM 102 COS 102
- 2 2 THE MAMAS & PAPAS DELIVER
Mamas & Papas-Dunhill
D 50014 DS 50014
- 3 7 I NEVER LOVED A MAN
Aretha Franklin-Atlantic
8139 SD 8139
- 4 3 THE BEST OF THE LOVIN' SPOONFUL
Lovin' Spoonful-Kama Sutra
KLP 8056 KLP 8056
- 5 4 MY CUP RUNNETH OVER
Ed Ames-Rca Victor
LPM 3774 LSP 3774
- 6 5 YOUNGER THAN YESTERDAY
Byrds-Columbia
CL 2642 CS 9422
- 7 6 SOCK IT TO ME
Mitch Ryder/Detroit Wheels-New Voice
NV 2003 NVS 2003
- 8 8 BETWEEN THE BUTTONS
Rolling Stones-London
LL 3499 PS 499
- 9 16 SURREALISTIC PILLOW
Jefferson Airplane-Rca Victor
LPM 3766 LSP 3766
- 10 18 GREATEST HITS
Paul Revere & The Raiders-Columbia
KCL 2662 KCS 9469
- 11 13 GIMME SOME LOVIN'
Spencer Davis Group-Stone
SX 3701 SX 3701
- 12 17 GREATEST HITS
Bob Dylan-Columbia
KCL 2663 KCS 9463
- 13 10 FRANCIS ALBERT SINATRA &
ANTONIO CARLOS JOBIN-Reprise
R 1021 RS 1021
- 14 9 HOW GREAT THOU ART
Elvis Presley-Rca Victor
LPM 3758 LSP 3758
- 15 14 ELECTRIC COMIC BOOK
Blues Magoos-Mercury
MG 21104 SR 61104
- 16 23 REVENGE
Bill Cosby-Warner Bros
W 1691 WS 1691
- 17 15 THERE'S A KIND OF HUSH ALL OVER...
Herman's Hermits-MGM
E 4438 SE 4438
- 18 12 HAPPY TOGETHER
Turtles-White Whale
WW 114 7714
- 19 19 TEMPTATIONS LIVE
Temptations-Gordy
M 921 S 921
- 20 --- MONKEES HEADQUARTERS
Monkees-Colgems
COM 103 COS 103
- 21 11 GEORGY GIRL
Seekers-Capitol
T 2431 ST 2431
- 22 22 COLLECTIONS
Young Rascals-Atlantic
M 8134 S 8134
- 23 --- HAPPY JACK
The Who-Decca
DR 4892 74892
- 24 25 THOROUGHLY MODERN MILLIE
Soundtrack-Decca
DL 1500 DL 71500
- 25 --- CASINO ROYALE
Soundtrack-Colgems
COMO 5005 COSO 5005

- 1 2 I CAN'T EVEN DOWRONG RIGHT
Johnny Burke - Columbia
- 2 1 UNCLE TOM
Mersey Bros - Columbia
- 3 4 IT'S JUST ABOUT OVER
Johnny Clark - JC
- 4 3 IRENA CHEYENNE
Jimmy Orde - Apex
- 5 5 THE JOHNSON FAMILY
Ralph Carlson - Melbourne
- 6 6 WHIRLPOOL
Bambi Lynn - Melbourne
- 7 7 I GOT WHAT I WANTED
Rainvilles - Red Leaf
- 8 --- THE ALCAN RUN
Bud Roberts - Apex
- 9 9 YOU'RE THE LEAST OF MY WORRIES
Hugh Scott - Melbourne
- 10 8 DON'T SPEAK TO ME OF LONELINESS
Dougie Trineer - Apex

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.

DISTRIBUTOR CODES

- ★ - BOTH SIDES
- ☆ - MONSTER
- - BIG MOVER

- Allied -C
- Arc -D
- C.M.S. -E
- Capitol -F
- Caravan -G
- Columbia -H
- Compo -J
- London -K
- Phonodisc -L
- Quality -M
- Rca Victor -N
- Spartan -O

- | | | |
|---|---|--|
| <p>This week
1 week ago
2 weeks ago</p> <ol style="list-style-type: none"> 1 4 8 GROOVIN'
Young Rascals-Atlantic-2401-M ● 2 6 17 RELEASE ME
Engelbert Humperdinck-Parrot-40011-K 3 1 10 I GOT RHYTHM
Happenings-B.T.Puppy-527-M ● 4 12 31 HIM OR ME WHAT'S IT GONNA BE
Paul Revere-Columbia-C4-44094-H ● 5 14 33 CREEQUE ALLEY
Mamas & Papas-Dunhill-4083-N 6 2 2 THE HAPPENING
Supremes-Motown-1107-L ● 7 15 20 HERE COMES MY BABY
Tremeloes-Epic-10139-H 8 9 14 GIRL YOU'LL BE A WOMAN SOON
Neil Diamond-Bang-542-C ● 9 20 26 SOMEBODY TO LOVE
Jefferson Airplane-Rca-9140-N 10 3 1 HAPPY JACK
The Who-Decca-32114-J ● 11 27 42 MIRAGE
Tommy James-Roulette-4736-C ★ 30 37 RESPECT
Aretha Franklin-Atlantic-2403 M 13 13 19 FRIDAY ON MY MIND
Easybeats-UA-50106-J 14 5 6 CLOSE YOUR EYES
Peaches & Herb-Date-1549-H 15 21 27 I WAS KAISER BILL'S BATMAN
Whistling Jack Smith-Deram-112-K 16 7 4 DON'T YOU CARE
Buckingham-Columbia-C4-44053-H 17 23 29 SHAKE A TAIL FEATHER
James & Bobby Purify-Bell-669-M 18 11 5 CANADA
Young Canada Singers-Quality-1967-M ● 19 32 41 TOO MANY FISH IN THE SEA....
Mitch Ryder-New Voice-822-M 20 8 3 I'M A MAN
Spencer Davis Group-Stone-705-O 21 26 30 CASINO ROYALE
Herb Alpert-A&M-850-M 22 10 13 WHEN I WAS YOUNG
Eric Burdon-MGM-13712-M 23 24 28 LOOKING AT A BABY
Collectors-New Syndrome-16-G 24 31 40 LOVIN' SOUND
Ian & Sylvia-MGM-13686-M ● 25 39 47 SUNSHINE GIRL
Parade-A&M-841-M 26 16 7 ON A CAROUSEL
The Hollies-Capitol-72450-F 27 28 23 PORTRAIT OF MY LOVE
Tokens-WB-5900-J 28 17 16 YELLOW BALLOON
Yellow Balloon-Canterbury-508-G 29 33 46 SOMEBODY HELP ME
Modbeats-Red Leaf-632-G 30 19 9 SWEET SOUL MUSIC
Arthur Conley-Atco-6463-M ● 31 42 54 ALL I NEED IS YOU
Temptations-Gordy-7061-L 32 35 48 SIX O'CLOCK
Lovin' Spoonful-Kama Sutra-225-M 33 25 11 SOMETHIN' STUPID
Nancy & Frank-Reprise-0561-J ● 34 44 56 WHEN YOU'RE YOUNG AND.....
Marvellettes-Tamla-54150-L | <ol style="list-style-type: none"> ● 35 47 65 COME ON DOWN TO MY BOAT
Every Mothers' Son-MGM-13733-M 36 45 49 ALFIE
Dionne Warwick-Scepter-12187-M ● 37 50 52 MY GIRL JOSEPHINE
Jerry Jaye-Mi-2120-K 38 41 43 MELANCHOLY MUSIC MAN
Righteous Bros-Verve-10507-M ● 39 54 70 DO IT AGAIN A LITTLE BIT SLOWER
Jan & Robin-Abnak-119-J 40 43 55 DIAMONDS & GOLD
Willie Walkers-Capitol-72456-F 41 49 61 ANOTHER DAY ANOTHER.....
5th Dimension-Soul City-755-K 42 45 36 LITTLE GAMES
Yardbirds-Capitol-72467-F ● 43 66 --- SHE'D RATHER BE WITH ME
Turtles-Quality-1882-M 44 52 57 LAY SOME HAPPINESS ON ME
Dean Martin-Reprise-0571-J ● 45 63 76 LET'S LIVE FOR TODAY
Grass Roots-Dunhill-4084-N ● 46 56 64 OOGUM BOOGUM SONG
Brenton Wood-Double Shot-111-J 47 48 50 HIP-HUG-HER
Booker T & MG-MG-211-M 48 53 59 A BEAUTIFUL STORY
Sonny & Cher-Atco-6480-M 49 51 60 I CAN'T SEEM TO MAKE YOU MINE
Seeds-GNP-354-J ● 50 69 82 GIRLS IN LOVE
Gary Lewis-Liberty-55971-K ● 51 64 73 TRAMP
Otis & Carla-Stax-216-M ● 52 65 71 THE WAY I FEEL
Gordon Lightfoot-UA-50152-J 53 58 58 HOLIDAY FOR CLOWNS
Brian Hyland-Philips-4044-K 54 59 69 SHOTGUN
Wes Dakus-Capitol-72457-F 55 60 63 LET'S RUN AWAY
Magic Cycle-Red Leaf-633-G 56 61 67 I COULD BE SO GOOD TO YOU
Don/Goodtimes-Epic-10145-H ● 57 74 91 DING DONG THE..... IS DEAD
5th. Estate-Jubilee-5573-M 58 38 21 HALF PAST MIDNIGHT
Staccatos-Capitol-72453-F 59 68 79 LET YOURSELF GO
James Brown-King-6100-L 60 62 72 TIME TIME
Ed Ames-Rca Victor-9178-N 61 70 84 LONG LEGGED GIRL
Elvis Presley-Rca Victor-9115-N ● 62 73 80 BOWLING GREEN
Everly Bros-WB-7020-J 63 79 95 LITTLE BIT O' SOUL
Music Explosion-Laurie-3380-M ● 64 92 --- CAN'T TAKE MY EYES OFF YOU
Frankie Valli-Philips-40446-K ● 65 75 87 MISTY BLUE
Eddy Arnold-Rca Victor-9182-N ● 66 89 99 AIN'T NO MOUNTAIN HIGH.....
Gaye & Terrell-Tamla-54149-L ● 67 82 --- SHAKE
Otis Redding-Volt-149-M | <ol style="list-style-type: none"> ● 68 93 --- SEVEN ROOMS OF GLOOM
Four Tops-Motown-1110-L 69 71 --- TOGETHER
Intruders-Gamble-205-M ● 70 94 --- SUNDAY WILL NEVER..THE SAME
Spanky/Our Gang-Mercury-72679-K ● 71 84 96 LOVE ME FOREVER
Roger Williams-Kapp-821-L ● 72 99 --- HERE WE GO AGAIN
Ray Charles-Spartan 73 78 94 FUNNY FAMILIAR FORGOTTEN...
Tom Jones-Parrot-40014-K ● 74 85 --- GIVE AND TAKE
Jimmy Cliff-Stone-706-G
Mandala-KR-1021-L 75 77 --- LEOPARD-SKIN PILL-BOX HAT
Bob Dylan-Columbia-C4-44069-H 76 76 93 WE HAD A GOOD THING GOIN'
Cyrkle-Columbia-C4-44108-H 77 86 --- SILLY JILLY
Art Snider En.-President-1006-C 78 81 92 I WANT YOU TO BEMY BABY
Ellie Greenwich-UA-50151-J ● 79 --- --- WINDY
Association-WB-7041-J ● 80 97 --- COME TO THE SUNSHINE
Harpers Bizarre-WB-7028-J ● 81 91 97 AM I GROOVING YOU
Freddie Scott-Shout-212-C 82 87 --- PRETTY BLUE EYES
Guess Who-Quality-1876-M ● 83 95 --- EIGHT MEN, FOUR WOMEN
O.V. Wright-Backbeat-580-M ● 84 --- --- NEW YORK MINING DISASTER
Bee Gees-Atco-6487-M 85 90 90 I'VE BEEN A BAD BAD BOY
Paul Jones-Capitol-5857-F ● 86 --- --- SOCIETY'S CHILD
Janis Ian-Verve/Folkways-5027-G ● 87 98 100 JUMP BACK
King Curtis-Atco-6476-M ● 88 --- --- YOU CAN'T STAND ALONE
Wilson Pickett-Atlantic-2412-M ● 89 --- --- ME ABOUT YOU
Mojo Men-Reprise-0580-J ● 90 --- --- SOUND OF LOVE
Five Americans-Abnak-120-J 91 --- --- I KNOW (You Don't Want Me No More)
Barry Allen-Capitol-72468-F 92 --- --- DON'T BLAME THE CHILDREN
Sammy Davis-Reprise-0565-J 93 --- --- FOR YOUR PRECIOUS LOVE
Oscar Toney Jr-Bell-672-M 94 96 98 STAND UP STRAIGHT AND TALL
Jackie Shane-Modern-1031-G 95 100 --- FUNKY BROADWAY
Dyke/Blazers-Reo-8978-M 96 --- --- HELLO HELLO
Claudine Longet-A&M-846-M 97 --- --- HEY GIRL
The Preachers-Barry-3469-M 98 --- --- SEE MY GIRL
Teak Wood-Arc-1166-D 99 --- --- MARY IN THE MORNING
Al Martino-Capitol-5904-F 100 --- --- I'VE LOST YOU
Jackie Wilson-Brunswick-55321-J |
|---|---|--|

THIS WEEK'S PICK LPs



Listen, I missed Volume 1 of "Sounds Great" 'cuz I didn't have enough plastic milk jugs, but I made sure I had enough for this one. If you cash in eleven jugs, you get enough bread with a little change left over for gas, if you're lugging a Honda, to buy one of these great albums. The Seekers are here with "A world Of Our Own" and "I'll Never Find Another You". Peter and Gordon have "World - Without Love" and "Nobody I Know". Georgie Fame does three numbers and Manfred Mann's here for a couple along with David and Jonathan. Sounds great? That's the title of the album.
CAPITOL - T 6211



You got a favourite gal singer? Well, if you haven't, try Nancy Wilson on for listening size. Oh, what she does with "Alfie", and "If He Walked Into My Life" is just out of sight. When Nancy does "Born Free" you'll find yourself starting it all over again 'cuz 2 minutes and 4 seconds just isn't enough, the way Nancy does it. There's so much great Nancy Wilson here it's hard to pick the best. Nancy gives you everything and not quite the way you've heard it before. Her way is better. Each selection is an adventure. This is Nancy, naturally, no silly that's her last album.
CAPITOL - T 2712



Well, that man Stone has gone and done it. Look what you get here, The Spencer Davis Group and you know who they are. As a matter of fact they do three numbers on this album, "Gimme Some Lovin'", "Blues In F", and "Somebody Help Me". Remember Millie Small? She had a big big smash with "My Girl Lollipop". Well, here she is with "Wings Of A Dove" and you know something, this one looks like it could be a big one too. There's "Shotgun Wedding" by Roy C, and Jackie Edwards and The Beepers roll out a couple of swingers. The Five Canadians, Santells, Deuces Wild and Emperor's Friends are all groovin' here as well.
STONE - SX 3700

WESTERN

by **UNION**
FROM CALIFORNIA
FRANK BANYAI

A mass of teenagers (2167 to the exact) came to see The Mandala on the opening night of their return to California.

At the door, ticket holders were presented with The Mandala's new "Soul Crusade" buttons, a picture of the group and bumper stickers bearing the group's symbol.



George Olliver being held back from the screaming Hullabaloo Club audience. (Photos: Courtesy of Out-West Enterprises)

It was showtime at the Hullabaloo Club on Sunset Blvd. One by

one, the members of The Mandala were introduced to the screaming audience. George Olliver reached into his bag of tricks, singing "Hold On I'm Coming" and "Knock On Wood". Next, Olliver sang a love song to a girl he picked from the audience. When it was over he kissed her and what a kiss it was. I would think a lot of girls come just for the chance of being selected for this number. The group ended their first set with their new record "Give And Take" which has been receiving a lot of exposure on the radio stations in the past week.

"And back again for the second time this evening", roared the announcer, "the mighty Mandala". They opened their last set with the flip side of their new release, "From Toronto-1967", a long instrumental lasting more than five minutes.

It was time for the "Soul Crusade. Don Triano, the group's leader, told the "Sunset Hippies" that LSD, pot and marijuana was evil and that they could accomplish a similar exhilaratory feeling by participating with them in a spiritual ceremony. George Olliver began his "Five Steps To Soul" and the screaming teenagers bombarded the stage to partake. Olliver went into the crowd yelling "Come to me, let me touch your hand, show me your soul". The sweat-stained blonde (Olliver) got so emotional that he fainted into the audience. It took four bodyguards to rescue him in a "tug of war" with the mob.

Thus ended the first night of The Mandala's "Soul Crusade".

POLISH FANS RIOT DURING STONES VISIT

The Rolling Stones have just completed a roaring Continental tour which was highlighted by a riot ridden visit to Warsaw, Poland, the first for the Stones to any East European country. The Polish visit featured two sell-out concerts in the 2700 seat Palace of Culture. Outside the Russian-built and financed arena, more than 8000 fans who didn't have a chance to obtain tickets, rioted and shrieked their disappointment. Polish Gendarmes brought truncheons and tear gas into play when the crowd stormed the auditorium, during the first performance. The police were ready for the second show with two heavy duty water cannon, but the crowd went mad again and steel helmeted troops complete with sub-machine guns and police dogs were rushed into action as the crowd waded through the tear gas, lobbing bottles and stones at the police and troops.

Earlier, The Stones went through a bad experience at Le Bourget Airport in Paris following a performance at the Olympia Theatre. A customs official, who was obviously not a fan of The Stones, punched Mick Jagger in the chest and threw a punch at Keith Richard. He was apparently incensed when all five of The Stones passports were handed to him at once.

It's expected that The Stones will have a single record release by mid-June.

BOBBY VINTON INTRODUCES NEW ACT TO COPA CROWDS

NYC: Epic recording artist, Bobby Vinton is currently packing them in at the Copacabana. This is Vinton's third annual appearance at the famous nite spot, and is his fifth anniversary as a major recording star. He has just released "Bobby Vinton Sings The Newest Hits" which contains "Georgy Girl", "This Is My Song", "Call Me" and "Bom Free". With Vinton this year are two girl, singing and dancing partners who received rave reviews at the El San Juan Hotel in Puerto Rico.

Vinton moves from the Copa into Boston's Blinstrub's Club. Portions of his performance at the Copa are being taped for use in a projected TV special next season highlighting "A Young Man And His Music".

a short holiday, over Labor Day, with his expectant wife Lynne, at their Connecticut home, he leaves to tour the Pacific and then returns to England for a 14 day tour.

BRITISH SOLO ACTS TAKE TOP CHART ACTION

Tom Jones, Engelbert Humperdinck, Whistling Jack Smith and Cat Stephens are presently hitting the top of most charts across the nation and are getting set to release albums. Tom Jones who has had a string of hits, most recently, "Detroit City" and "Funny Familiar, Forgotten Feelings" will have an album release the first week in June. There is also rumours that Jones may be tying in a management affiliation with Colonel Tom Parker, manager of Elvis Presley, Engelbert Humperdinck, who has had fantastic reaction to his "Release Me" (No. 2, RPM 100) should have an album off by the first week in June. Whistling Jack Smith, who has had so much success with "I Was Kaiser Bill's Batman" has just had an album release, same title. Cat Stephens, who has had great acceptance in North America, particularly in Los Angeles and San Francisco, will soon release his first album which has strong touches of psychedelia and falls into the so-called "soft-flower groove".

PEG NOTES.....

The Monkees took Winnipeg by storm with a capacity crowd of 13,000. Winnipeg's own Feminine Touch, who are currently playing Toronto's Concord Tavern, appeared on the same bill.///The Everly Bros. appeared in town for a week for the second annual Leisure Land Show./// Watch out for the SMASHING of the Guess Who on the Canadian Sound Show in Toronto, also their next release should be a smash.

Gary Hart, from Lethbridge, is the new personality at CKRC and takes over the 9 PM to 1 AM show.

Pete Swidnicki, from Portage La Prairie, who manages The Livingstones and is also the owner of The Centre dance hall, would like to book other Canadian groups. Those interested can write to me.

The Fifth have acquired a new tint of talent, Wayne Cardinal, formerly with The Vendettas. Also watch for their first release to be out the first week in June.///Joe Vargo's Checkerlads are slated for two Manitoba appearances before they leave for their Hollywood recording session. One is at The Centre and one at Jays Discotheque.

Send your 'Peg Notes to: Peter Slywka, Box 411, Winnipeg 1.

.....PETER SLYWKA



Peter Slywka, who heads up the successful Peter Stone Agency, has just signed two of Winnipeg's top groups, Foot Loose and Fancy Free and Friday The 13th. Peter also handles the business affairs of The Fifth.

PITNEY TO SET OFF ON WORLD TOUR

Gene Pitney, who is estimated to travel as much as 100,000 miles a year, is set for another world tour. This time his itinerary lists visits to England, Italy, Australia, and New Zealand between June and September, with a possibility of additional visits to Hong Kong and Japan. Pitney will be appearing on Britain's "Piccadilly Circus" TV show (May 30), which is the summer replacement for "Hollywood Palace" and then flies into Italy for a TV outing June 4, and returns to Britain for a five day promo tour from June 5 to 10 in connection with the release of his new single. He then goes back to Italy for another TV slotting on June 11 before returning to the U.S. for recording sessions.

In July Pitney is back in England for club engagements throughout the North Country. August 4 he's back in the States again for a month long tour of the States and Canada, which he packages in association with the William Morris Agency. After

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**JAY SEWALL ON
PROMO TRIP**

Toronto: Jay Sewall, one of New Brunswick's most popular young folk singers, is presently making the rounds of promoters and bookers, with an eye to settling in this area. Jay, who has just graduated from the University of New Brunswick, having earned himself two degrees, is very serious about making music his career. He is an accomplished songwriter, and although his bag is mainly folk, he has had much success with the blues and commercial scene as well and is quite capable in switching from "Go Go Girl" to "Suzie's Blues".



His tour of the college circuit throughout the Maritimes was highly successful which resulted in several return engagements.

**RCA VICTOR RELEASES
EIGHT CTL ALBUMS**

Toronto: RCA Victor announced the release of eight albums of their new CTL series, which will retail for \$4.29. Albums released are:
Original Sounds of Ben McPeck, His Voices and ork.
Mary Lou Collins
Jim McHarg & His Metro Stompers
Eddie Graf & His Ork.
Bill Badgley and His Piano At The Ports of Call
Lloyd Burry At The Organ
Bach & The Blues - Art Maiste At The Piano
Al Baculis Singers - Musical Bouquet

**FRANK WIENER
BOWS LABEL**

Winnipeg: Frank Wiener, well known man about music, announces that he has formed a record company to be called Franklin Records. First release for the new company will be "Love Is A Beautiful Thing" by the Gettysburg Address, considered the number one group in the 'Peg. The record was cut in Winnipeg and was produced by Randy Bachman, of the Guess Who and Harry Taylor of radio station CKRC. Release date has been set as June 1st.

No national distribution has been set up as yet. Enquiries can be directed to Wiener at Franklin Records, 343 Portage Ave.

MONTREAL REPORT.....

With Expo '67 now well underway, Montreal is fast becoming the centre for talent watching, both Canadian and International. Visiting Montreal in the past month or so have been The Young Rascals for a two show concert at the Paul Sauve Arena, Gordon Lightfoot at the Canadian Pavillon, Paul Revere and The Raiders and Bobby Goldsboro taping an American TVer at La Ronde. R&B singer Joe Tex doing a 10 day stint at the Esquire Show Bar and blues man John Hammond giving two shows nightly at the New Penelope Club.

May 21st. saw Ed Sullivan bring his show to the Expo Theatre, which featured English songstress Petula Clark and Australia's Seekers (who stayed for later appearances at Expo).

May and June should prove to be groovy months. Scheduled are The Lovin' Spoonful at Expo Theatre for two days, the Blues Project and the Paul Butterfield Blues Band at the New Penelope Club and a big Canadian talent show celebrating July 1st. festivities featuring The Staccatos and MG and The Escorts.

CFOX has added a new "good-guy" to their line-up in the person of Bob Ansell from Akron Ohio. He's taking over the 3 to 8 PM

**MUSICOR PUSHES
INTO R&B FIELD**

Musicor Records has rushed out a new LP titled "Quartet Of Soul", which is expected to bring the Musicor R&B wing into a top position in the R&B field. The package features four major attractions, The Platters, Inez and Charlie Foxx, Tommy Hunt, and Barbara and Brenda and contains their recent hit singles.

Columbia Records handle Musicor in Canada.

**JERRY JAYE ALBUM
READY FOR RELEASE**

Jerry Jaye, who is climbing the charts steadily with the smash revival of the old Fats Domino hit, "My Girl Josephine", will soon have his first album release for HI Records. The album contains two more Domino oldies, "Let The Four Winds Blow" and "When My Dreamboat Comes Home" as well as "Kansas City", "Singin' The Blues", "White Silver Sands" and "Ain't Got No Home", oldies made famous by Elvis Presley, Bobby Robinson, Marty Robbins and Guy Mitchell.

**PLATTERS SET FOR
CANADIAN APPEARANCES**

The Platters, who are currently scoring with their Columbia single "With This Ring" have just wound up a successful run of TV and personal appearances of the U.S. and have opened a week's engagement in Hull, P.Q. (May 29). They will later appear at the Marco Polo Club, Vancouver, in July, and at the Hotel Central in Montreal on August 29. They are also set for a Latin American tour beginning June 29. Their latest album, on Columbia, "Going Back To Detroit", which contains their hit, has just been released.

**RCA VICTOR'S JOE CARLO
TOURS FOR LOWRY**

Hamilton: Well known personality at Channel 11, Joe Carlo, is presently touring the nation demonstrating his favourite organ, The Lowry. Along with Joe goes his new found title of recording artist. His RCA Victor Camden album, "Carlo's Choice" has become one of the most popular organ items on the market. and features selections which were most requested on his late night show including, "Misty", "Fly Me To The Moon" and "Falling In Love With Love".

Joe is also expected to entertain top Lowry. execs when he appears in their head office town of Chicago.

time slot from departing Bob Baker who's gone to WMEX Boston.

After several successful appearances in the Toronto, Kitchener area (including the Hidden Valley and Maple Leaf Gardens gigs on the May 24th weekend) MG and The Escorts returned to put the finishing touches on their new single release. The boys are planning several big appearances in the Montreal area during June, July and August, including a week at Expo at the end of the summer.

.....BILL BRYANS



Bill Bryans, drummer of MG and The Escorts, seen performing at a recent Knickerbockers promotion at Morgan's in Montreal.

SPOT CHECK



SPOT CHECKS are available at \$7.50 per SPOT. A DOUBLE SPOT is \$15.00 - Contact RPM - 1560 Bayview Ave. Toronto.



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