

YOU CAN WIN 100 LPs

RPM

Music Weekly

10 CENTS

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FRIENDLY GIANT LABEL IN CANADA'S MUSIC INDUSTRY

The first release on Ben McPeek's new Giant label looks like a natural smash. Already many stores have reported good sales and the LP has only been in stores for a matter of days as we go to press. McPeek has had a history of success. His latest venture is already proving to be no exception. "Canada" by the Craddock Kids could very well be a giant for the new Giant label.

If there was ever a GIANT in the Canadian music industry it would be Ben McPeek, who while only in his early thirties has become the most successful and sought after composer/arranger in Canada and his fame even extends across borders.

Behind Ben is a history of successful agency commercials and

jingles with Ben either writing, arranging, conducting, or all three. Add to all this film music a couple of Canadian Talent Library LPs (one was recently released by RCA Victor), arranging for the Juliette and Wayne and Shuster TV Specials and you will end up with one genuine "genius arranger".

Last week Ben released the first LP and single on his new Giant label. The LP has already set the country on its heels and is the hottest selling LP in a long time. The reason is a group of youngsters called the Craddock Kids who (unknown to the nation) were the nucleus of the Young Canada Singers, whose version of "Canada" was a monumental success. A McPeek discovery, the Craddock Kids have done numerous commercials but until the Canadian Centennial Commission's "Canada" had never made a phonograph record

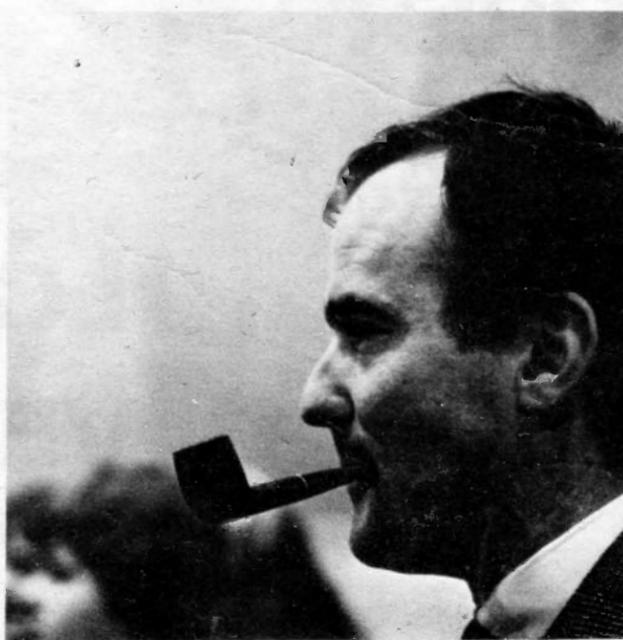
before. The Commission hired them, added one other youngster and two adults and made, first the TV tracks for the Centennial commercial and later the single which was backed by a Montreal group who sang the French version. They were paid a reported \$100 each and that was the end of their recording career until McPeek approached their parents about making a record. They agreed and four sides were planned. Later when the "Canada" single was such a success, it was decided to go further and make their first outing an LP. The idea of putting their version of "Canada" on the LP was a natural since most grownups don't buy singles and a souvenir performance of them singing "Canada" and 10 other selections seemed like a good idea.

The songs were chosen and arranged by McPeek using the now famous Ben McPeek Orchestra. Allan Macmillan produced and acted as music director and when the sessions were finished Ben formed the Giant Record label.

Instantly upon release, retailers and programmers saw the potential of the LP and the rather big initial pressing approached the sellout mark. Full scale promotions were built around the LP and Allan Macmillan set out on a cross Canada promotion trip with the first stop being Vancouver. Counter browsers are being manufactured, window streamers and a number of in-store promotions have already been launched. Caravan Record distributors report a landslide business with the LP. Frank Swain, of Caravan, expects the LP to be hard to keep in stock.

As a result of their recording, the Craddock Kids recently appeared on the Perry Como Special in the U.S. Further TV appearances in the U.S. are in the negotiating stages and an appearance at Expo is also in the planning stages. Meanwhile the Craddock Kids remain typical Canadian youngsters who play sandlot baseball, go to school and occasionally go into a recording studio to record a commercial. Ranging in age from 5 to 14, they are indeed a very talented group of youngsters who are destined for great things. Their LP shows their versatility.

This isn't the only release for Giant. Presently there are two singles by the Craddock Kids in progress, another LP and a roster of stars soon to be announced. As one record man put it, "McPeek is a winner in everything he does, and Giant won't be an exception".



In varied moods and poses (top row, left to right) Ben McPeek is seen in session with musicians. The pipe is like a trade mark. He even conducts with it. In the next photo Ben re-arranges the charts getting ready for another take. (Bottom row) Ben is seen with various sidemen, often as many as 40 or 50 musicians on one session. In the next photo a profile shows again the familiar pipe and a very successful young man.

Mamas and Papas Squeak Through

Well, let's get right to it this week. The promoters of the Mamas & Papas Show didn't come away with bulging pockets but they probably cleared all expenses and kept Toronto up among the big showplaces of the world. You know, Toronto teenagers are lucky. They've had the biggest and the best and maybe that's why they aren't too eager to catch every show that hits town. Could their tastes be jaded? Then again, maybe everybody's saving their bread for Expo. Now, that could be a story in itself. I wonder who will be the first to write about how Expo nearly drained the country dry?

Being as RPM has readers all over the world, we frequently receive requests to do stories on certain local favourites. Just recently we received a "What's a matta with you guys" note from Montreal because we didn't mention the new record release by The



groups with good solid sounds. The Haunted did real well with "1,2,3" and I understand they have another single out called "Searchin' For My Baby" again no report of a label. The Sceptres have a single "One Lonely Tear" on RCA Victor. This I got but I kinda dig the flip "A Love Like That". They're both great. Hope to have news on the next release by M.G. & The Escorts. This news, we'll get. They have a manager who's real proud of his group. His name is Mel McCormack and one of the best managers in the business.

The groups sure are having trouble staying together. Just got a report that The Sparrow have split, and of course you know about Zal Yanofsky. He's the Canadian who got The Lovin' Spoonful going you know. Seems he going on to bigger and better things, just like Neil Young of The Buffalo Springfield. What's the odds on the split of The Rolling Stones, after they get their lumps from the law?

That's a whole passel of bad news. What this country needs is a "Barrel Man". Got you Stumped? If you watched the CBC's "Other Eye" (Jul 2) you got a pretty good picture of Newfoundland's Premier, Joey Smallwood. He used to be a radio personality, you know. For fifteen minutes each day, The Barrel Man, that's what he was known as, supplied Newfies a steady diet of how great they were, and they began to believe it. That's how the great American propaganda machine works. Well, anyway, Joey suggests that Canadians have a Barrel Man, and it sounds like a good idea. While most of the newshounds

and radiotypes are following the usual pattern of the inferiority complex ridden Canadian, wouldn't it be refreshing to be told how great we are? We're getting a little bit of it now, just a little, with our Centennial celebrations, but I hope we don't have to wait another hundred years to get the real pitch.

Did you know that Canada is the world's only country that has had continuous series of birth records for more than three centuries? I got a million of 'em. I got them out of the Canadian Pocket Encyclopedia "QUICK CANADIAN FACTS".

Colonel Popcorn's Butterband has been held over for another week at Jacque's Place, in Toronto's Village. They've got a single coming out soon on the Butter Ball label. It's called "Saturday Morning, Sunday Evening" and "Ship Ahoy". They're a real gass group. That's what they used to be called, The Gass Company. They really got Hamilton swinging their way, and they're doing a pretty good job on Hogtown (or would the Barrel



COLONEL POPCORN'S BUTTERBAND

Man prefer Toronto?). The group is made up of three McMaster students. Rolf Kempf, David Morrow, Dennis Murphy, and one shaggy faced radio personality, Rennie Heard, whom I went to school with. Their manager is Sydney Kessler, of Black Hawk Enterprises, and boy is this guy touting his group.

Well, hang on by your toes till next week, gang, and remember what the Barrel Man says, "Eat, sleep and think Canadian", (and be the loneliest kid in the block).

BE A BARREL MAN

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THE RABBLE

Rabble. It's called "Golden Girl". I knew they were due for a record release but I don't even know what label it's on. So HELP. Let us in on the secret. RPM was one of the first to recognize The Rabble when they released their "Alaboundy Bam". Just to keep the records straight, "Golden Girl" can't appear on the "Canadian Hits" chart until it shows up on other charts and reports from record companies. There's a couple of great Montreal

RCA VICTOR PRESENTS

THE BEST FROM
THE WEST
THE 49th
PARALLEL
'LABORER'

THE
EAST'S
GREATEST
THE
SCEPTRES

'LONELY TEAR'
and
'A LOVE LIKE THAT'



57-3428



57-3436

WHAT'S A NICE KID LIKE YOU DOING IN A BUSINESS LIKE THIS??

BY STAN KLEES
(Guest Columnist)

This is the third installment in a series in RPM designed for the young artist on his way. The writer of this series is noted record consultant and A&R producer Stan Klees. Each week Mr. Klees will cover various aspects of the record business aimed at advising the potential recording stars of tomorrow. No one in Canada could be more informed as to the problems that lay ahead for the young artist and musician. As well, he will answer your questions about the music business as a career. Address your questions and comments to: Stan Klees, Guest Columnist, RPM, 1560 Bayview Avenue, Toronto 17, Canada. - The Editor

PART THREE
of a series

"GETTING THE SHOW ON THE ROAD"

BIG MONEY, but where does it go? Many of Canada's top groups are making good money, but they can't seem to hold on to any of it. Although you will start off in the gig business with modest equipment, an adequate means of transportation and you will slug it out with your own equipment moving, you will soon be swallowed up by the very costly status symbols of the "big" groups. You will mortgage yourself with costly new equipment "like the big groups have", a nice painted up new truck (like the big groups have), and a costly equipment manager to drive and move your equipment (like the big groups have) and it will start for you, because the big groups also have personal managers, music directors,

promotion men (on a percentage) and many changes of stage apparel, just to name a few things that "the big groups have". They also have the burden of paying for all these luxuries and that's why the big groups have very little money when they are through. One big group that is making good money, still keep their day jobs. They have never hit the status of "full time musicians" but they have made money that many a fulltime group would envy. They have no personal manager but carefully control their own destiny. The contrast between them and many of the fulltime groups is several thousands of dollars and one of the most talented consistent groups on the scene. My advice to a group starting out is to play

part-time as long as you can and don't try to act and look like the big groups. The constant toilers and the smart operators (when it comes to money) are the groups that can financially afford to be independent when the time comes. Don't be too anxious to look successful when your show doesn't warrant it. Save the money you earn till the right time. Your group will stay together longer with this kind of security and success may be a long time coming.

The things you do need are reasonable but dependable equipment, well chosen neat uniforms on stage, dependable transportation, 8 by 10 glossies, pictures for your fans, and above all, you need a respected image of dependability and showmanship. A trip to an

equipment store, truck dealer or a guy to lug your equipment won't give you these. Hard work and a business-like manner will. In the business area, most groups fall down badly.

With all the luxuries that you can buy around you to look successful you might also acquire an ugly disease called a "star complex" and too much respect for your own talent too soon (or ever) might be the biggest curse you will have to fight off. In time, when the fans scream and applaud, you will find it hard enough to remain in this world with the rest of us when you are being pushed up onto "the pink cloud".



GUESS WHO AT LAKEHEAD

Lakehead: CKPR sponsored The Guess Who at one of the most exciting and overflowing turnouts in the area in some time. As a matter of fact the last large crowd was also for The Guess Who. This time the famous Winnipeg group had a new twist to their act. They destroyed their equipment, but it took the audience a little while to catch on but when they finally did, the place almost came apart, as over 2000 fans went wild

SUGAR SHOPPE CATCHES ON

Toronto: Yorkville's Sugar Shoppe, although not grabbing too much chart action with their "Canada", are getting extensive exposure across the country, particularly at the GMP stations. Their version has a very modern and "in" sound about it, ala The Mamas and Papas. Yorkville's Bill Gilliland advises that sales are quite impressive, with most of the ten provinces responding.

SHEPPARD PRODUCES THE SCENE

NYC: Neil Sheppard (A Montrealer) has just produced a group from Canada called The Scene, for Bright Tunes Productions. The "A" side will be "Scenes From Another World". Harriet Wasser

EMBASSY SETTLES DOWN WITH DRIFTERS

Toronto: After a madcap experience with Wayne Cochran it was a pleasurable evening of good solid showmanship and an abundance of talent when the Drifters took over the stage at the Embassy.



The Drifters are an exciting group to watch. They combine acrobatics with their well known hits, like "Under The Boardwalk", "Up On The Roof" and "On Broadway" and from the enthusiasm of the audience it would appear that the Embassy had brought in another winner. Unfortunately they won't be setting any gate records. They should, they supply a full and satisfying evening of entertainment
Lori Bruner

'Try To Understand'

TTM 636
ON RED LEAF

'Give Me The Right'

TTM 637
ON RED LEAF

JUST RELEASED

JOYCE HAHN

'ANOTHER LONELY DAY'

f/s

"THE GIRLS & THE BOYS"

C4-2760

Where the action is - ON COLUMBIA RECORDS

RADIO

DAVE CLARK FIVE STAR IN SUCCESSFUL CKCK PRESENTATION

Regina: The Dave Clark Five played before a near capacity house on June 21st., as part of their recent North American tour. The show was a CKCK radio presentation. The DC5 were preceded on the show by three western Canadian groups. RCA recording artists The 49th Parallel, Apex recording stars The Witness

Inc. and The White Nights. Before the show, the DC5 attended a press conference at which time they said they planned no major changes to their currently popular sound. Their latest single "You Must Have Been A Beautiful Baby" is riding high on all western Canadian charts.



Pictured above the DC5 with CKCK personalities (L) "The Jolly Green Giant" and "William X"

CJME HOT ON DOMESTIC PRODUCT

Regina: CJME presented their "Schools-Out Smash", June 29th at the Trianon Ball Room. The well attended affair featured three of Regina's top groups, The Confederations, The Blackpool and The Diplomats.

The Guess Who returned to the Queen City on the 28th of June just after the release of their new record, "This Time Long Ago" which is a steady climber on the CJME Boss Survey.

Another Winnipeg group, The Gettysbyrg Address have hit pay dirt in Regina with their Franklin single of "Love Is A Beautiful Thing". First week on at No. 50 and with the popularity this group enjoys here they should happen up the chart, large.



DAN JAMESON-CJME-REGINA
"Airplane Song" - Royal Guardsmen, "The Greatest Love" - Billy Joe Royal, "This Time Long Ago" - Guess Who

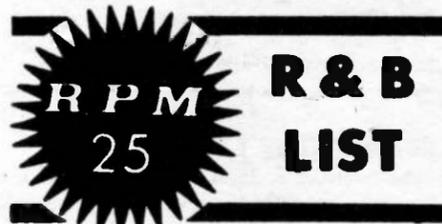
D.J. BURNS-CKPR-LAKEHEAD
"My World Fell Down" - Sagarius, "A Thousand Shadows" - The Seeds, "This Time Long Ago" - Guess Who

BRIAN GOFF-CFCB-CORNER BROOK, NFLD
"This Time Long Ago" - Guess Who, "You Only Live Twice" - Nancy Sinatra, "Canada" - Sugar Shoppe

DENIS MENARD-CKBC-BATHURST, N.B.
"My Friend" - Willie & The Walkers, "Searing For My Baby" - The Haunted, "Canada" - Sugar Shoppe



- 1 3 THIS TIME LONG AGO
Guess Who-Quality-1874-M
- 2 1 I'LL FORGET HER TOMORROW
Witness Inc-Apex-77044-J
- 3 4 DO IT TO EM
BTB4-Yorkville-45007-D
- 4 2 PRETTY BLUE EYES
Guess Who-Quality-1876-M
- 5 5 LABORER
49th Parallel-Rea Victor-57-3422-N
- 6 7 WALKIN' MARY HOME
Nomads-Damon-002-J
- 7 15 LOVE IS A BEAUTIFUL THING
Gettysbyrg Address-Franklin-0100-G
- 8 12 HEY GIRL
The Preachers-Barry-3469-M
- 9 6 HE'S IN TOWN
Townsmen-Regency-975-L
- 10 8 THE WAY I FEEL
Gordon Lightfoot-UA-50152-J
- 11 9 SOMEBODY HELP ME
British Modbeats-Red Leaf-632-G
- 12 11 DIAMONDS & GOLD
Willie/Walkers-Capitol-72456-F
- 13 14 MY FRIEND
Willie/Walkers-Capitol-72485-F
- 14 13 TOO MUCH IN LOVE
Quiet Jungle-Yorkville-45008-D
- 15 --- CANADA
Sugar Shoppe-Yorkville-45010-D



- 1 1 ALFIE
Dionne Warwick-Scepter-12187-M
- 2 2 FOR YOUR PRECIOUS LOVE
Oscar Toney Jr.-Bell-672-M
- 3 --- A WHITER SHADE OF PALE
Procol Harum-Deram-7507-K
- 4 6 HERE WE GO AGAIN
Ray Charles-Aparton-1604-O
- 5 3 AIN'T NO MOUNTAIN HIGH ENOUGH
Gaye & Terrell-Tamla-54149-L
- 6 10 SOUL FINGER
Bar Kays-Volt-148-M
- 7 8 I WAS MADE TO LOVE HER
Stevie Wonder-Tamla-54151-L
- 8 9 EVERY LITTLE BIT HURTS
Spencer Davis Group-Stone-708-G
- 9 14 FOR YOUR LOVE
Peaches & Herb-Date-1563-H
- 10 11 MORE LOVE
Smokey Robinson-Tamla-54152-L
- 11 13 LOVE ME TENDER
Percy Sledge-Atlantic-2412-M
- 12 12 SHAKE RATTLE & ROLL
Arthur Conley-Atco-6494-M
- 13 16 SOUL DANCE NUMBER THREE
Wilson Pickett-Atlantic-2412-M
- 14 21 SOOTHE ME
Sam & Dave-Stax-218-M
- 15 17 WOMAN LIKE THAT, YEAH
Joe Tex-Dial-4059-K
- 16 --- WHO'S LOVIN' YOU
Brenda/Tabulations-Apex-77048-J
- 17 --- TAKE ME (Just As I Am)
Solomon Burke-Atlantic-2416-M
- 18 25 HYPNOTIZED
Linda Jones-Lomo-2070-G
- 19 24 YOUR UNCHANGING LOVE
Marvin Gaye-Tamla-54153-L
- 20 22 I'LL ALWAYS HAVE FAITH IN YOU
Carla Thomas-Stax-222-M
- 21 --- GREEN ROOM
Wynder K. Frogg-Island-CB1300-G
- 22 19 COME BACK GIRL
Jackie Edwards-Stone-709-G
- 23 23 (I Wanna) TESTIFY
Parliaments-Revilot-207
- 24 --- UNTIL YOU WERE GONE
Aretha Franklin-Columbia-44181-H
- 25 --- SHOW BUSINESS
Lou Rawls-Capitol-5941-F

THREE SOUL BUSTERS! FROM ATLANTIC-ATCO

**SOUL FINGER
BAR KAYS**

VOLT 148

**SHAKE RATTLE
& ROLL**

ARTHUR CONLEY

ATCO 6494

**LOVE ME
TENDER**

PERCY SLEDGE

ATLANTIC 2414

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AD SPACE



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CANADIAN CONTENT?



IT'S

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**'Hands
I Love'**

**THE
RAFTSMEN**

WG - 32678

DISTRIBUTION - LONDON RECORDS



- LP I NEVER LOVED A MAN....
Aretha Franklin-Atlantic-8139-M
- LP TEMPTATIONS LIVE
Temptations-Gordy-921-L
- LP KING AND QUEEN
Otis Redding/Carla Thomas-Stax-716-M
- LP SUPREMESING RODGERS & HART
Supremes-Motown-659-L
- LP HERE WHERE THERE IS LOVE
Dionne Warwick-Scepter-555-M
- LP TOO MUCH
Lou Rawls-Capitol-2713-F
- LP LET'S FALL IN LOVE
Peaches & Herb-Date-3004-H
- LP JAMES BROWN LIVE AT THE GARDEN
James Brown-King-1018-J
- LP HIG HUG-HER
Booker T/MG's-Stax-717-M
- LP ARETHA FRANKLIN'S GREATEST HITS
Aretha Franklin-Columbia-9473-H
- LP KING CURTIS PLAYS GREAT MEMPHIS HITS
King Curtis-Atco-33-211-M

We PICK...

WORDS
The Monkees-Rca Victor-66-1007-N

CORNFLAKES AND ICE CREAM
Lords Of London-Apex-77054-J

GET OUT OF MY LIFE WOMAN
Five D-Sir John A-1-N

MARTA
Bachelors-London-20027-K



- 1 3 SGT. PEPPERS LONELY HEARTS BAND
The Beatles-Capitol
MAS 2653 SMAS 2653
- 2 1 MONKEE HEADQUARTERS
The Monkees-Colgems
COM 103 COS 103
- 3 2 GIMME SOME LOVIN'
Spencer Davis Group-Stone
SX 3701 SXS 3701
- 4 5 SURREALISTIC PILLOW
Jefferson Airplane-Rca Victor
LPM 3766 LSP 3766
- 5 6 SOUNDS LIKE
Herb Alpert/Tijuana Brass-A&M
LP 124 SP 4124
- 6 8 GREATEST HITS
Paul Revere/Raiders-Columbia
KCL 2662 KCS 9462
- 7 11 BORN FREE
Andy Williams-Columbia
CL 2680 CS 9480
- 8 4 MORE OF THE MONKEES
The Monkees-Colgems
COM 102 COS 102
- 9 7 THE MAMAS & PAPAS DELIVER
Mamas & Papas-Dunhill
D 50014 SD 50014
- 10 9 GREATEST HITS
Bob Dylan-Columbia
KCL 2663 KCS 9463
- 11 12 CASINO ROYALE
Soundtrack-Colgems
COMO 5005 COSO 5005
- 12 13 SUPREMES SING RODGERS & HART
The Supremes-Motown
M 659 S 659
- 13 10 I NEVER LOVED A MAN
Aretha Franklin-Atlantic
8139 SD 8139
- 14 14 REVENGE
Bill Cosby-Warner Bros
W 1691 WS 1691
- 15 19 UP UP AND AWAY
5th Dimension-Soul City
SCM 91000 SCS 92000
- 16 17 HAPPY JACK
The Who-Decca
DR 4892 DR 74892
- 17 18 THE BEST OF THE LOVIN' SPOONFUL
Lovin' Spoonful-Kama Sutra
KLP 8056 KLP S 8056
- 18 15 LET'S FALL IN LOVE
Peaches & Herb-Date
TEM 3004 TES 4004
- 19 16 I THINK WE'RE ALONE NOW
Tommy James/Shondells-Roulette
R 25353 SR 25353
- 20 23 RELEASE ME
Engelbert Humperdinck-Parrot
PA 61012 PAS 71012
- 21 21 I'M A MAN
Spencer Davis Group-Stone
SX 3702 SXS 3702
- 22 20 THE WAY I FEEL
Gordon Lightfoot-United Artists
UAL 3587 UAS 3587
- 23 --- REWIND
Johnny Rivers-Imperial
LP 9341 LSP 12341
- 24 25 I'LL TAKE CARE OF YOUR CARES
Frankie Laine-Sparton
- 25 --- NEW GOLD HITS
Four Seasons-Philips
PHM 200-243 PNS 600-234



- 1 1 IT'S JUST ABOUT OVER
Johnny Clark - JC
- 2 2 UNCLE TOM
Mersey Bros - Columbia
- 3 4 THE ALCAN RUN
Bud Roberts - Apex
- 4 5 I GOT WHAT I WANTED
The Rainvilles - Red Leaf
- 5 3 THE JOHNSON FAMILY
Ralph Carlson - Melbourne
- 6 7 WHY DID YOU HURT ME
Merv Smith - Melbourne
- 7 8 BUILD A SCAFFOLD WAY UP HIGH
Doug Lycett - Columbia
- 8 6 YOU'RE THE LEAST OF MY WORRIES
Hugh Scott - Melbourne
- 9 9 CUP OF DISGRACE
Tommy Hunter - Columbia
- 10 10 I CAN'T EVEN DO WRONG RIGHT
Johnny Burke - Columbia

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.



DISTRIBUTOR CODES

- ◆ - BOTH SIDES
- ★ - MONSTER
- - BIG MOVER

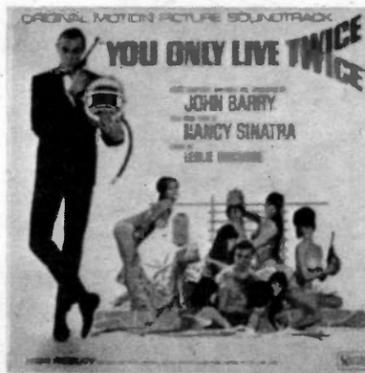
- Allied -C
- Arc -D
- C.M.S. -E
- Capital -F
- Caravan -G
- Columbia -H
- Compo -J
- London -K
- Phonodisc -L
- Quality -M
- Rca Victor -N
- Sparton -O

- | | | |
|--|---|--|
| <ul style="list-style-type: none"> 1 2 14 WINDY
Association-WB-7041-J 2 4 6 CAN'T TAKE MY EYES OFF YOU
Frankie Valli-Philips-40446-K 3 3 4 COME ON DOWN TO MY BOAT
Every Mothers' Son-MGM-13733-M 4 7 30 UP UP AND AWAY
5th Dimension-Soul City-756-M 5 5 21 SAN FRANCISCO (Flowers)
Scott McKenzie-Columbia-2757-H 6 1 2 LITTLE BIT O' SOUL
Music Explosion-Laurie-3380-M 7 16 31 DON'T SLEEP IN THE SUBWAY
Petula Clark-WB-7049-J 8 14 28 THE TRACKS OF MY TEARS
Johnny Rivers-Imperial-66244-K 9 9 3 LET'S LIVE FOR TODAY
Grass Roots-Dunhill-4084-N 10 8 15 DING DONG THE... IS DEAD
Fifth Estate-Jubilee-5573-M 11 11 7 SUNDAY WILL NEVER BE THE SAME
Spanky/Our Gang-Mercury-72679-K 12 10 13 ALFIE
Dionne Warwick-Scepter-12187-M 13 31 49 LIGHT MY FIRE
Doors-Elektra-45615-C 14 26 37 C'MON MARIANNE
Four Seasons-Philips-40460-K 15 29 51 WHITE RABBIT
Jefferson Airplane-Rca Victor-9248-N 16 23 23 SOCIETY'S CHILD
Janis Ian-Verve/Folkways-5027-G 17 6 1 SHE'D RATHER BE WITH ME
Turtles-Quality-1882-M 18 18 33 PAY YOU BACK WITH INTEREST
Hollies-Capitol-72480-F 19 20 34 FOR YOUR PRECIOUS LOVE
Oscar Toney Jr-Bell-672-M 20 49 90 A WHITER SHADE OF PALE
Procol Harum-Deram-7507-K 21 19 18 BOWLING GREEN
Everly Bros-WB-7020-J 22 28 29 HERE WE GO AGAIN
Ray Charles-Sparton-1604-O 23 22 22 AIN'T NO MOUNTAIN HIGH ENOUGH
Gaye & Terrell-Tamla-54149-L 24 39 44 SOUL FINGER
Bar-Kays-Volt-148-M 25 32 39 I WAS MADE TO LOVE HER
Stevie Wonder-Tamla-54151-L 26 13 27 NEW YORK MINING DISASTER
Bee Gees-Atco-6487-M 27 35 52 CARRIE ANN
Hollies-Columbia-5-10180-H 28 33 38 EVERY LITTLE BIT HURTS
Spencer Davis Group-Stone-708-G 29 36 56 MERCY MERCY MERCY
Buckingham - Columbia-44162-H 30 15 8 SOMEBODY TO LOVE
Jefferson Airplane-Rca Victor-9140-N 31 40 42 I TAKE IT BACK
Sandy Posey-MGM-13744-M 32 50 72 FOR YOUR LOVE
Peaches & Herb-Date-1563-H 33 34 35 DON'T BLAME THE CHILDREN
Sammy Davis-Reprise-0566-J 34 41 60 MORE LOVE
Smakey Robinson-Tamla-54152-L | <ul style="list-style-type: none"> 35 37 36 MARY IN THE MORNING
Al Martino-Capitol-5904-F 36 43 53 SILENCE IS GOLDEN
Tremeloes-Epic-10184-H 37 38 40 BEAUTIFUL BABY
Dave Clark Five-Capitol-72488-F 38 44 67 LOVE ME TENDER
Percy Sledge-Atlantic-2414-M 39 42 46 SHAKE RATTLE & ROLL
Arthur Conley-Atco-6494-M 40 52 82 JACKSON
Sinatra/Hazlewood-Reprise-0595-J 41 47 70 STEP OUT OF YOUR MIND
American Breed-Atco-804-M 42 65 96 THERE GOES MY EVERYTHING
Engelbert Humperdinck-Parrot-40015-K 43 60 95 DON'T GO OUT INTO THE RAIN
Herman's Hermits-MGM-13761-M 44 55 83 THIS TIME LONG AGO
Guess Who-Quality-1874-M 45 51 63 SOMEBODY HELP ME
Spencer Davis Group-Stone-711-G 46 61 84 AIRPLANE SONG
Royal Guardsmen-Laurie-3391-M 47 54 74 WITH A GIRL LIKE YOU
Young Rascals-Atlantic-2424-M 48 54 74 YOU WANTED SOMEONE TO.....
Frankie Laine-Sparton 49 63 87 SOUL DANCE NUMBER THREE
Wilson Pickett-Atlantic-2412-M 50 72 91 SOOTHE ME
Sam & Dave-Stax-218-M 51 45 65 I'LL FORGET HER TOMORROW
Witness Inc-Apex-77044-J 52 64 68 WOMAN LIKE THAT, YEAH
Joe Tex-Dial-4059-K 53 46 66 SUMMER AND SANDY
Lesley Gore-Mercury-72683-K 54 70 99 MY WORLD FELL DOWN
Sagittarius-Columbia-44163-H 55 93 --- I LIKE THE WAY
Tommy James-Roulette-4756-C 56 48 73 PRETTY BLUE EYES
Guess Who-Quality-1876-M 57 56 57 ONE BY ONE
Blues Magoos-Mercury-72692-K 58 59 75 DAYLIGHT SAVIN' TIME
Keith-Mercury-72695-K 59 71 --- PICTURES OF LILY
Who-Decca-32156-J 60 78 --- YOU WERE ON MY MIND
Crispian St. Peters-Jamie-1310-K 61 80 --- THE BOAT THAT I ROW
Lulu-Epic-10187-H 62 73 94 DO IT TO EM
BTB4-Yorkville-45007-D 63 79 100 WHO'S LOVIN' YOU
Brenda/Tabulations-Apex-77048-J 64 81 92 BLACK SHEEP
Sam The Sham-MGM-13745-M 65 --- TAKE ME (Just As I Am)
Solomon Burke-Atlantic-2416-M 66 --- MAMMY
Happenings-B.T. Puppy-530-J | <ul style="list-style-type: none"> 67 76 93 YOU ONLY LIVE TWICE
Nancy Sinatra-Reprise-0595-J 68 87 --- JOY
Mitch Ryder-New Voice-824-M 69 82 --- LABORER
49th Parallel-Rca Victor-57-3422-N 70 92 --- CHAPEL IN THE MOONLIGHT
Dean Martin-Reprise-601-J 71 86 --- GIVE ME TIME
Dusty Springfield-Philips-40465-M 72 74 89 NOW I KNOW
Jack Jones-Kapp-833-L 73 95 --- HYPNOTIZED
Linda Jones-Lomo-2070 74 88 97 I STAND ACCUSED
Glories-Date-1553-H 75 99 --- YOUR UNCHANGING LOVE
Marvin Gaye-Tamla-54153-L 76 97 --- LET THE GOOD TIMES ROLL
Bunny Sigler-Parkway-153-M 77 90 98 LONELY DRIFTER
Pieces of Eight-A&M-854-M 78 85 --- WALKIN' MARY HOME
Nomads-Damon-002-J 79 83 85 I'LL ALWAYS HAVE FAITH IN YOU
Carla Thomas-Stax-222-M 80 96 --- GROOVY SUMMERTIME
Love Generation-Imperial-66243-K 81 --- SHOW BUSINESS
Lou Rawls-Capitol-5941-F 82 89 --- COME BACK GIRL
Jackie Edwards-Stone-709-G 83 --- THE HAPPENING
Herb Alpert/Tijuana Brass-A&M-860-M 84 --- TO LOVE SOMEBODY
Bee Gees-Atco-6503-M 85 94 --- BROWN EYED GIRL
Van Morrison-Bang-545-C 86 --- BLUEBIRD
Buffalo Springfield-Atco-6499-M 87 --- DON'T LET THE RAIN FALL.....
Crittters-Kapp-838-L 88 --- COME BACK WHEN YOU'RE GROWN...
Bobby Vee-Liberty-55964-K 89 --- GRADUATION DAY
Arbors-Date-1561-H 90 91 --- MR. PLEASANT
Kinks-Pye-822-C 91 --- (I Wanna) TESTIFY
Parliaments-Revolit-207 92 --- LOVE IS A BEAUTIFUL THING
Getty'sbyrg Address-Franklin-0100-G 93 --- OMAHA
Moby Grape-Columbia-444173-H 94 98 --- WHY GIRL
Precisions-Stone-712-G 95 --- I CAN'T GO ON LIVIN' WITHOUT...
Tempo/Stevens-White Whale-252-M 96 --- EVERYBODY NEEDS LOVE
Gladys Knight/Pips-Soul-35034-L 97 --- PAPER SUN
Traffic-Island-CB1302-G 98 --- YOU KEEP ME HANGING ON
Vanilla Fudge-Atco-6495-M 99 --- WASHED ASHORE ON A LONELY...
Platters-Columbia-MU4-1251-H 100 --- OUT AND ABOUT
Boyce & Hart-A&M-858-M |
|--|---|--|

THIS WEEK'S PICK LPs



Every fathers' daughter would take an interest in EMS. These five goodlooking young men have come up with a good sound and a refreshing image that looks like it will take them to the top. Meet the EMS. They are Bruce (organ), Larry (vocal and rhythm guitar), Dennis (vocal and lead guitar), Schuyler (bass), and Christopher (drums) together they are Every Mothers' Son, and their current hit single "Come On Down To My Boat" is featured on this LP and that makes it worth the money and the other 10 selections are thrown in for good measure, and besides, they appeared at Expo. MGM - E 4471



For James Bond fans, it's a picture you shouldn't miss and for music fans it's an album you should have. Nancy Sinatra sings the title song and her version is already a chart climber. As well, the music will let you relive the picture sequences. The music is composed, arranged and conducted by John Barry, who gave us "Goldfinger" and "From Russia With Love" and many others. Try this album in stereo (if you have one), the sound and the illusion improves. Regardless, it is John Barry at his best and music to be James Bond to (if that's what you want). UNITED ARTISTS - UAS 5155



Few artists meet with the approval of their audience to the extent that Harry Belafonte has on his many concert tours. I want to bring this album to your attention in the hope that your diet isn't strictly rock or R&B. Music in its many forms can be great if it is well done and in the area of folkswing there is no one greater than Belafonte. In this album he features the selections that he has performed on his college tours. Included is "The Hand I Love", a Gordon Lightfoot composition. The album features a 12 voice chorus, and the diversification of the selections will please you. RCA VICTOR - LPM/LSP 3779

Take A Tripp - The J. A. Way

Coming up.....one of the most exciting shows of the century, the Jefferson Airplane and company.

When word got around that The Airplane were to land at The O'Keefe, the comments appeared unanimous.....all bad. Unless, that is, you were talking to an RCA Victor man. They believe in EVERYTHING and EVERYBODY they sell. Perhaps that's why they're one of the most successful record companies in the business. Anyway, back to The Airplane and the bad comments. "A whole week at The O'Keefe? The froth musta got to 'em", or "they'll bomb", and the most common, "Toronto audiences aren't ready for The Airplane". Well, ready or not, and it's best if you're not ready, July 31st., the famous Bill Graham, owner of the equally famous Fillmore Auditorium will present The San Francisco Scene, The Jefferson Airplane and The Grateful Dead, on the big, wide, wonderful stage of The O'Keefe Centre. This is excitement like you've read about and like you have to see, man, so you can really blow your mind. It's a whole new religion, an LSD trip without the LSD, and RPM was there.

Now that you've read the commercial, let's take a square-eye view of San Francisco's famous underground groups. Underground, in this case, means the private expression of the hippies. The most popular group from The San Francisco Scene is The Jefferson Airplane, who have gathered together all the sounds of today, blues, folk, jazz and rock, and put it into their own bag, which is sometimes raw, sometimes enchanting and many times long, and always loud. That seems to be their secret. Make it long and loud and louder and louder. The wailing and soul capturing sound of Grace Slick and the fantastic mind-ripping psychedelic lighting system, will do the rest. The audience is hooked. As a matter of fact, the musical expressions of The Airplane bring out the YOU in the audience. This is not a Beatle type performance where the audience is pre-conditioned and know exactly how they are going to react, thanks to the press. This is total involvement, and not restricted to teenyboppers. The just marrieds, the pregnant, the wish they were the frustrated bachelors and just about any-

one over the age of 10 will become completely detached from their sad, personal state of affairs, after an almost guaranteed 3 minutes of the Airplane blast off. But, it's a case of give. Brother, how you have to give. Just relax and give your mind to the musicians. If you fight it, you're dead. You'll end up with a super-giant-sized headache.

The Airplane are in their mid and late twenties. Paul Kantner and Marty Balin are former folksters while drummer Spencer Dryden and bass guitarist Jack Cassady are jazz men. Singer Jorma Kaukonen has a blues background while Grace Slick sang up a pop storm. That's a pretty strange collection but their sound was so impressive and their styling so dynamically different, they have been asked to appear with the San Francisco Symphony and on the "Bell Telephone Hour" as well as many of the pop-oriented TVers. They were even invited to both the Monterey Jazz Festival and the Berkely Folk Festival. Their RCA Victor single "White Rabbit" a mild offering of their "love rock" sound is currently number 15 on the RPM 100 and headed

for the top of the chart. Their "Surrealistic Pillow" album is in the top ten best sellers.

The Grateful Dead are also on the show. They are second in popularity. They're more blues-oriented but still with that hard mind consuming sound that belongs to the San Francisco Scene. They too have an album going for them, on Warner Bros, but unlike The Airplane, they haven't been able to communicate nationally. Their power is in their stage performance, which, unfortunately for The Grateful Dead is hard to wax. Now that they have agreed to leave the Bay area, they are bound to become an important part of the recording scene.

The Canadian appearance of The San Francisco Scene (Toronto is the only confirmed date, Montreal is pending) will see a Canadian group added and you can be sure it will be the most exciting and original that advance man John Morris can find. He is presently scouting the Village area.

Well, that's your tripp for the week, but catch the real thing at Toronto's O'Keefe, July 31st., through August 5th.

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FOR FURTHER INFORMATION

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Don Mills, Ont.
Telephone: (416) 445-0878

WIENER SCORES AT TRACK

Winnipeg: Hungry "I" prey, Frank Wiener recently purchased a three year old maiden name of Mil-Mek Blaze and at her debut at



Frank Wiener (L in white shirt with Mil-Mek Blaze winner of Second Race at Assiniboia Downs. Jockey Dick Armstrong is aboard.

Assiniboia Downs. June 30, she gigged her best and led the pack taking a first in the second race.

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The Beatles • Young Rascals • Eric Burdon & The Animals • Peter & Gordon • Buffalo Springfield • Seekers • Peaches & Herb • Gene Pitney • Aretha Franklin • The Byrds • The Turtles • Monkees • The Cyrkle • The British Modbeats • Spencer Davis Group • Bob Dylan • Sonny & Cher • Engelbert Humperdinck • Tommy Roe • . . . and 81 other top albums by top artists.

Contest closes July 31st. 1967. Winners name will appear in the August 11th. issue of RPM Music Weekly.

BEBE GEE



REPORTS

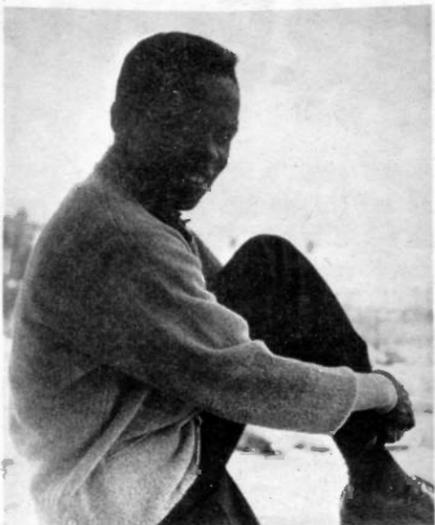
WESTERN UNION

FROM CALIFORNIA
By Frank Banyai

As of this week there are two groups known as *The Power*. First is the Canadian group and the other is an established Hollywood group, previously known as *The Wild Ones*, who changed their name to *The Power* in conjunction with their new release "Children Ask".

I saw *The Sparrow* last week, who put on a psychedelic show at a local club. They are losing their lead guitarist and writer, *Dennis Edmonton*. He is going solo and he'll soon have a release on *Columbia*, which he is looking forward to with great excitement.

George Meek, who started out promoting dances in *Whitby, Ontario*, has formed an *International Corporation*. His headquarters are in *San Jose, California*, just outside of *San Francisco*. He will soon be promoting dances all over *Ontario*.



LOU RAWLS

There they go, count them, one, two, three, four and five. They're the *Craddock Kids* and are they taking off, with their new album "Canada". It could be as big a seller as the single.

Well we haven't heard anything from the *Staccatos* for sometime now, but I did hear that they really set *Hollywood* on its ear when they were out there recently for a recording session. Apparently they'll be releasing their single from this session on *July 17th.*, so get ready, this could be the big one.



THE STACCATOS

PREDICT-A-HIT WINNERS

- Diane Davis-Victoria, B.C.
- Eugene Shwart-Winnipeg, Man.
- Sue Hansen-Burnaby, B.C.
- Marg van der Veen-Whitby, Ont.
- Eleanore Nelson-Vancouver, B.C.
- Richard Shank-Lloydminster, Alta.
- Bob Morrison-Oakville, Ont.
- John L. Hynes-Toronto, Ont.
- Douglas Boyle-Montreal, P.Q.
- Peter Gray-Toronto, Ont.

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PREDICT-A-HIT SURVEY

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BEBE GEE
BOX 36, Stn. "R"
Toronto 17, Ontario

My favourite records (between 51 and 100) on the current chart are:

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NAME _____
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The *Monterey Pop Festival* was a great success, gathering over 80,000 people to the music, love and flowers affair. Unfortunately there was only room for 7000 in the stadium



where the concerts were held. *The Paupers*, *The Who*, *The Mamas and Papas*, *Big Brother and the Holding Company*, *The Jefferson Airplane* and *The Buffalo Springfield* were out of sight.



THE KNACK

Marvin's Circus has hit *Los Angeles* with "Come To Me" on *MGM*. They don't even have any elephants, just four electric clowns with a real groovy sound.

Eric Burdon and The Animals are regular acts in *Hollywood*. They have appeared at *The Cheetah*, *Whiskey-A-Go-Go*, and *The Hullabaloo*. Their new album, "Greatest Hits", on *MGM*, includes "Help Me Girl", "When I Was Young", and "Hey Gyp".

Lou Rawls follows up "Dead End Street" with "Show Business", a similar melody to "On Broadway". // *The Young Idea*, a new English group, have the *Beatle*-written tune called "With A Little Help From My Friends". // *The Knack* make their third try to capture a position on the charts with "Pretty Daisy". All releases are on *Capitol*.

The *Seeds* new one, "A Thousand Shadows", is a sure winner for the group. // *The Fourmost Authority* have a reeling and rocking sound, "Dance, Dance", on the *GNP Crescendo* label.

The *Critters* come up with two folk-flavoured rhythm items on one record, "Don't Let The Rain Fall Down On Me" and "Walk Like A Man Again" on *Kapp Records*. // A new group, *The Sunshine Company*, make their debut on *Imperial* with "Happy". // *Mitch Ryder* makes his first attempt on his own, without *The Detroit Wheels*, on a blues rocker entitled "Joy".

Many American artists are finding that playing in *Canada* is profitable. *B.J. Thomas* and *The Triumphs*, *Tommy James* and *The Shondells*, *The McCoys*, *The Young Rascals*, *Paul Revere* and *The Raiders* and *Johnny Rivers* are some of the artists who can be seen appearing often. There should be some sort of agreement that for every American act that plays *Canada*, a *Canadian* group should come to the *United States*.

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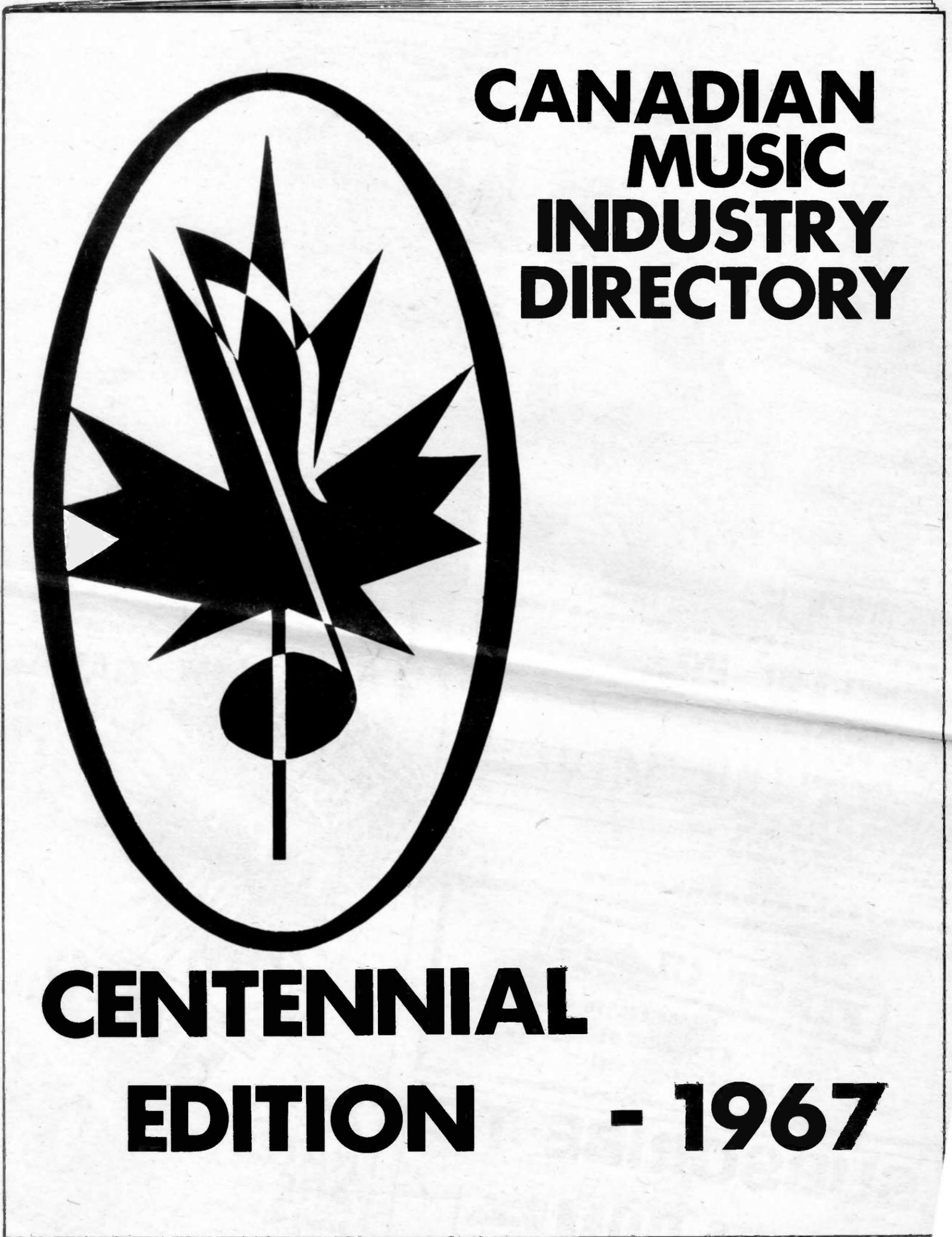
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f/s
"RUNNING 'ROUND IN CIRCLES"
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