

EVERY WEEK THE RPM 100 CHART

RPM

Music Weekly

10
CENTS

Volume 8 No. 11

Week Ending November 11th, 1967

ASCAP Winners

Nashville: At the recent CMA Convention ASCAP presented their Annual Country Music Awards at a luncheon at the Ramada Inn. The affair was hosted by Juanita Jones, Nashville's ASCAP manager with presentations being made by ASCAP president Stanley Adams.

AWARD WINNERS WERE:

"Chet's Tune" by Some Of Chet's Friends
Rca Victor 9229 - Coben (Delmore Pub)
"Need You" by Sonny James
Capitol 5833 - Blackburn, Mitchell, Porter (Bibo Pub)
"Deep Water" by Carl Smith
Columbia 44233 - Rose (Milene Pub)
"Does My Ring Hurt Your Finger" by Charlie Pride - Rca Victor 9281
Robertson, Crutchfield (Jando Pub)
"Roll Over And Play Dead" by Jan Howard
Decca 32154 - Rich (Belton Pub)
"Our Side" by Van Trevor
Date 1564 - Van Trevor (Summerhouse-Harmony Hill Pub)
"Great El Tiger" by Stu Phillips
Rca Victor 8868 - Coben
"For Lovin' Me" by Johnny Cash
Columbia - Gordon Lightfoot (Whitmark Pub)
"Game Of Triangles" by Bobby Bare, Liz Anderson and Norma Jean - Rca Victor 8963
Coben (Delmore)
"What's This World Coming To" by Slim Whitman - Imperial - O'Neil (Mills Pub)
"Both Sides Of The Line" by Wanda Jackson
Capitol 5863 (Ma-Ree Pub)
"Early Morning Rain" by George Hamilton IV
Rca Victor - Gordon Lightfoot (Whitmark Pub)
"Ode To Billy Joe" by Bobby Gentry
Capitol 5950 - Bobby Gentry (Shayne Pub)
"Ode To Billy Joe" by Margie Singleton
Ashley 2011 - Bobby Gentry (Shayne Pub)
"Jackson" by Johnny Cash & June Carter
Columbia 44011 - Wheeler-Rodger (Bexhill, Quartet Pub)
"I'll Never Find Another You" by Sonny James
Capitol 5914 - Springfield (Chappell Pub)

Johnny Mercer, one of America's most famous songwriters, was presented with a Special Award for the many contributions he has given the music industry.

RCA VICTOR JOINS FORCES TO RUSH RELEASE MONKEES' LP

Toronto: When the mastering of the latest Monkees' LP "Pisces, Aquarius, Capricorn & Jones Ltd." had been completed in New York City, the next giant chore was to get it out to as many markets as possible. As Canada has always been considered one of the most important of Monkees' territories, the master was sent by air to Toronto's International Airport. The tape cleared customs at 11 AM on Thursday Oct. 26 and was in Rca Victor's downtown studios by noon. The lacquer was cut and Jack Feeney, Rca Victor's Ontario Branch Manager set off from Toronto at 2:30 PM to meet a representative of Rca Victor's Smiths Falls plant at a designated spot on the McDonald-Cartier Freeway. The meeting took place at 5 PM and the lacquer was in the tank at Smiths Falls by 7:30 PM. The stamper was ready and presses rolling by midnight. An all weekend effort resulted in large shipments being made to Toronto and Montreal arriving there in the AM of Monday Oct. 30. Stores in both cities were stocked that same day, and in some cases because of the heavy demand, several stores received a second shipment.

The Monkees' current single "Day-dream Believer" is No. 77, first week on, the RPM 100

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY
Compiled from Record Companies, Record stores and Disc Jockey reports.

Allied -C
Arc -D
C M S -E
Capitol -F
Caravan -G
Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Spartan -O
Warner 7 Arts -P

★ MONSTER
★ MOVER
◆ BOTH SIDES

THE WEEK	LAST WEEK	THIS WEEK	ARTIST	RECORD	ARTIST	RECORD	ARTIST	RECORD	
		1	YOUR PRECIOUS LOVE		35	INCENSE AND PEPPERMINTS		68	TRY TO UNDERSTAND
		5	6 Marvin Gaye & Tammi Terrel Tamla-54156-L		36	52 Strawberry Alarm Clock-UNI-55018-J		70	70 British Modbeats-Red Leaf-636-G
		2	SOUL MAN		40	63 Neil Diamond-Bang-551-C		69	RAINING IN MY HEART
		3	4 Sam & Dave-Stax-231-M		37	PATA PATA		72	75 The Eternals-Quality-1889-M
		3	PEOPLE ARE STRANGE		47	55 Miriam Makeba-Reprise-0606-P		70	GO GO GIRL
		1	8 The Doors-Elektra-45621-C		38	KING MIDAS IN REVERSE		82	Lee Dorsey-Amy-998-M
		4	HOLIDAY		31	42 The Hollies-Epic-10234-H		★71	TO THIS TOWN
		8	13 The Bee Gees-Atco-6521-M		39	CHILD OF CLAY		93	Frank Sinatra-Reprise-0631-P
		★5	RAIN PARK & OTHER THINGS		39	46 Jimmie Rodgers-A&M-871-M		★72	PAPER CUP
		13	27 Cowsills-MGM-13810-M		40	NEXT TO NOWHERE		94	Fourth Dimension-Soul City-760-K
		6	HEY BABY		49	62 M G & The Escorts-Reo-8998-M		73	OUT OF THE BLUE
		2	3 Buckingham-Columbia-44254-H		★41	BIG BOSS MAN◆		81	Tommy James & The Shondells Roulette-4775-C
		7	EVEN THE BAD TIMES ARE GOOD		54	58 Elvis Presley-Rca Victor-9341-N		★74	STAG-O-LEE
		7	15 Tremeloes-Epic-5-10233-H		★42	EVERLASTING LOVE		95	Wilson Pickett-Atlantic-2448-M
		8	LOVE IS STRANGE		55	65 Robert Knight-Rising Son-117-K		75	SUZANNE
		12	41 Peaches & Herb-Date-1574-H		43	ROCK 'N' ROLL WOMAN		83	Noel Harrison-Reprise-0615-P
		9	EXPRESSWAY TO YOUR HEART		37	52 Buffalo Springfield-Atco-6519-M		76	YOU BETTER SIT DOWN KIDS
		16	31 Soul Survivors-Crimson-1010-M		★44	BEG BORROW AND STEAL		81	Cher-Imperial-66261-K
		10	I'M WONDERING		57	68 Ohio Express-Cameo-483-M		★77	DAYDREAM BELIEVER◆
		15	32 Stevie Wonder-Tamla-54157-L		45	I HEARD IT THROUGH THE GRAPEVINE		---	Monkees-Colgems-1012-N
		11	NATURAL WOMAN		56	93 Gladys Knight-Soul-35039-L		★78	BACK ON THE STREET AGAIN
		12	37 Aretha Franklin-Atlantic-2441-M		★46	HEIGH HO		---	Sunshine Company-Imperial-66260-K
		12	HOLE IN MY SHOE		63	83 Fifth Estate-Jubilee-5595-M		79	YOU CAN LEAD YOUR WOMAN TO THE ALTAR
		4	5 Traffic-Island-CB-1305-G		★47	NEXT PLANE TO LONDON		80	86 Oscar Toney Jr-Bell-668-M
		13	HOW CAN I BE SURE		65	81 Rose Garden-Atco-6510-M		80	WHEN I FALL IN LOVE
		6	1 Young Rascals-Atlantic-2438-M		48	YOU'VE MADE ME SO VERY HAPPY		88	91 Bartholomew Plus 3-Atlantic-2439-M
		14	YOU CAN'T DO THAT		51	51 Brenda Holloway-Tamla-54155-L		81	BY THE TIME I GET TO PHOENIX
		10	14 Nilsson-Rca Victor-9298-N		★49	LIKE AN OLD TIME MOVIE		87	--- Glen Campbell-Capitol-2015-F
		15	IT MUST BE HIM		61	87 Scott McKenzie-Columbia-C4-2770-H		82	NINE POUND STEEL
		20	30 Vikki Carr-Liberty-55986-K		★50	KEEP THE BALL ROLLIN'		84	--- Joe Simon-Monument-2589-K
		16	PLEASE LOVE ME FOREVER		66	100 Jay & The Techniques-Smash-2124-M		83	SKINNY LEGS AND ALL
		24	33 Bobby Vinton-Epic-10228-H		51	GO WITH ME		90	--- Joe Tex-Dial-4063-K
		17	I CAN SEE FOR MILES		42	47 Gene & Debbie-TRX-5002-M		84	YOU ARE MY SUNSHINE
		26	40 The Who-Decca-32206-J		52	HUSH		86	--- Mitch Ryder-New Voice-826-M
		18	FISHERWOMAN		53	54 Billy Joe Royal-Columbia-44277-H		85	BRINK OF DISASTER
		22	43 The Collectors-New Syndrome-19-G		55	LADY BIRD		85	99 Lesley Gore-Mercury-72726-K
		★19	IT'S YOU THAT I NEED		58	94 Nancy Sinatra & Lee Hazelwood Reprise-0629-P		★86	ARE YOU NEVER COMING HOME
		32	59 Temptations-Gordy-7065-L		54	KARATE BOO GA LOO		---	Sandy Posey-MGM-13824-M
		20	NEVER MY LOVE		62	78 Jerry O-Shout-217-C		87	LOVEY DOVEY YOU'RE SO FINE
		21	2 Association-WB-7074-P		55	JEZEBEL		100	--- Bunny Sigler-Parkway-6000-M
		11	LET LOVE COME BETWEEN US		68	85 Witness Inc-Apex-77063-J		88	CAN'T STOP LOVING YOU
		9	12 James & Bobby Purify-Bell-685-M		56	YOU MEAN THE WORLD TO ME		89	--- Last Word-Atco-6498-M
		22	LAZY DAY		64	80 David Houston-Epic-10224-H		89	WILD HONEY
		30	44 Spanky & Our Gang-Mercury-72732-M		57	AS LONG AS YOU'RE HERE		---	Beach Boys-Capitol-2028-F
		23	GASLIGHT		67	72 Zalman Yanovsky-Buddah-12-M		90	I SECOND THAT EMOTION
		17	20 Ugly Ducklings-Yorkville-45013-D		★58	GET IT TOGETHER		---	Smokey Miracles & The Miracles Tamla-54159-L
		24	GET ON UP		74	--- James Brown & The Famous Flames-King-6122-L		91	GIVE EVERYBODY SOME
		18	17 Esquires-Bunky-7750-G		59	WHAT'VE I DONE		97	--- Bar-Kays-Stax-154-M
		★25	GLAD TO BE UNHAPPY		59	89 Linda Jones-Loma-2077-P		92	FOR ONCE IN MY LIFE
		41	79 Mamas & Papas-Dunhill-4107-N		★60	MR DREAM MERCHANT		96	--- Tony Bennett-Columbia-44259-H
		26	THE LOOK OF LOVE		76	98 Jerry Butler-Mercury-72751-M		93	YESTERDAY
		29	41 Dusty Springfield-Philips-40465-K		★61	FLYING ON THE GROUND IS WRONG		---	Ray Charles-ABC-11009-O
		27	LET IT OUT		75	95 The Guess Who-Quality-1890-M		94	WHOLE LOTTA WOMAN
		27	35 The Hombres-Verve/Forecast-5058-G		62	MY GIRL		---	Arthur Conley-Atco-6529-M
		28	IF THIS IS LOVE		44	48 Gettysburg Address-Franklin-546-G		95	GEORGIA PINES
		33	45 The Precisions-Stone-717-G		★63	LOVE OF THE COMMON PEOPLE		---	Candymen-ABC-10995-O
		★29	SHE IS STILL A MYSTERY		---	Everly Bros-Warner Bros-7088-P		96	SWEET, SWEET LOVIN'
		46	84 Lovin' Spoonful-Kama Sutra-239-M		★64	BUSES		99	--- Platters-Columbia-MU4-1275-H
		30	JUST ONE LOOK		79	92 Hung Jury-Colgems-1010-N		97	BIRDS OF BRITAIN
		34	39 The Hollies-Capitol-72508-F		65	SHOUT BAMA LAMA		98	--- Bab Crewe Generation Dyno Voice-902-M
		31	HOMBURG		73	97 Mickey Murray-Quality-1893-M		98	RED AND BLUE
		43	82 Procol Harum-A&M-885-M		66	I BELIEVE IN SUNSHINE		---	Dave Clark Five-Capitol-72515-F
		★32	WAKE UP, WAKE UP		50	50 A Passing Fancy-Columbia-2767-M		99	YOU'VE GOT ME HUMMIN'
		48	74 Grass Roots-Dunhill-4105-N		67	WATCH THE FLOWERS GROW		---	Hassles-UA-50215-J
		33	THE LAST WALTZ		77	--- 4 Seasons-Philips-40490-K		100	TEN LITTLE INDIANS
		35	38 Engelbert Humperdinck-Parrot-40019-K					---	Yardbirds-Capitol-72518-F
		★34	I SAY A LITTLE PRAYER						
		53	88 Dionne Warwick-Scepter-12203-M						

NOTICE TO SUBSCRIBERS - Part Two of this issue is the Canadian Music Industry Directory (Centennial Edition). Additional copies of this 74 page SPECIAL EDITION are available by subscription only. Send \$5.00 and name and address to RPM Music Weekly - Subscriptions - 1560 Bayview Avenue, Toronto 17, Ontario THIS SPECIAL EDITION IS AVAILABLE TO SUBSCRIBERS ONLY.

GROUP NEWS

By Canada Bill

We went a little too far in easternizing Western Canada's favourite group, Tomorrows' Keepsake, last week. That picture on page 2 which was identified as Tomorrows Keepsake is actually Les Classels, one of Quebec's top groups. The Keepsake used to be known as The White Nights but they made a big change in appearance and sound. Check below for the appearance thing and you can check their RCA Victor single "Elevator Operator" (57-3442) for their sound. This group will be in the Toronto area the first part of December for an "It's Happening" taping. They're part of the Joe Vargo All Canadian Agency out of Regina. The 49th Parallel and Checkerlads, also Vargo property, will be coming east as well for a shot at the popular CTV "Happening" show.

Rumour has it that Ottawa is the town where hit groups come from. Don Billows, manager of The Eastern Passage (formerly the In Sect) has a group and a new disc to prove it. The single "When You Ask About Love" on The Sir John A label (RG 1021) has already made impressive strides throughout the Ottawa area.

Ken Stonehouse, one of the most aggressive of Central Ontario bookers, asks the question "Whatever happened to the Martells?" and then supplies us with the answer. Apparently the group, that has been an important part of the Ontario group scene for the past six years has undergone quite a few changes. They've added one of Canada's top gal singers to their group. Her name is Lynda Layne and have also added Andy Dymont, from Barrie to their lineup. That leaves the original four guys, Gary and Larry French, Bill Laramey and Milt Budarick, who have been together for over four years. Their new name..... Follow The Sun, and they're catching on like fire. It's a dual drummer group now and with the added sparkle and professionalism of Lynda Layne, should top the popularity poll in no time. Ken also notes that he has had a tremendous amount of success with The Tombstones, The Left Turn and The Bobby Brittan, Shannon Conway Group.

Vancouver's Nocturnals are settling into the conservative Central Ontario way of life and apparently having quite a bit of success. Their fan club president Linda Fink sure keeps the fans posted on the movements of the group. This month her letter covers their entire trip east from when they installed two-way radios in their trucks right up to their appearances in the month of December. Their Trans World single "Uptown" and "Ain't No Big Thing" is picking up action in the areas where the group has played. Toronto's CKFH are also giving the disc good exposure. They've played a few important dates throughout Upper Canada including the University of Waterloo and the Broom & Stone, in Toronto and are set for a Nov 12th appearance at Guelph's Paradise Gardens and have even booked as far away as Dec 8th., when they play London's Wonderland Gardens. Watch for them to make a network showing on CTV as well.

The Proud Canadian sends along a note from Niagara Falls Ontario, which starts out, "Say have you heard there's a big sound coming from the Yard in The Park in Niagara Falls Ontario?" The sound is apparently Bobby Van who is happening real big in the border town. As soon as I get the real inside on the Van crew (and an 8x10 glossy) I'll fill you in.

The Livingstone Journey is a Village group you should try to catch. They've worked jazz so well into their act that it could indicate the new trend. With all the talk of the death of jazz and the move toward listenable rather than danceable type music, maybe jazz is just playing possum. As a matter of fact, jazz sounds exciting played by a music of today group. The Livingstone Journey now have Bobby Kris as their lead singer and they're playing the Nite Owl and by popular demand, I might add.

WITNESS INC. SET FOR ORBISON TOUR

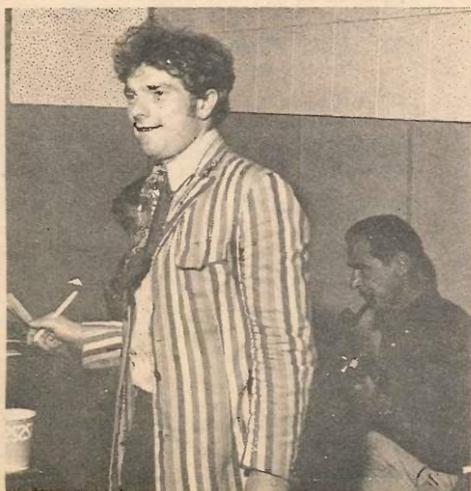
The popular Regina group, Witness Inc., who have been making their home in Toronto lately are getting set for their cross Canada jaunt with Roy Orbison. Their Apex single "Jezebel" is also happening across the nation. The tour dates are as follows

- | | | | |
|---------|-------------------|---------|------------------------|
| Nov. 11 | Victoria B.C. | Nov. 17 | Saskatoon, Sask. |
| 12 | Vancouver, B.C. | 18 | Regina, Sask. |
| 14 | Calgary, Alta. | 19 | Minot, North Dakota |
| 15 | Lethbridge, Alta. | 20 | Winnipeg, Man. |
| 16 | Edmonton, Alta. | 22 | Sault Ste. Marie, Ont. |

If you're in the Toronto area from Nov. 4 through the 9th., you can catch them at The Penny Farthing, in Toronto's Village.



WELSH PIPER TUNING UP



VAN MORRISON



TOMORROWS' KEEPSAKE



LORDS OF LONDON & DON WEBSTER

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LORDS OF LONDON MAKE STRONG BID FOR CHARTS

The Lords of London almost crashed the international scene with their "Cornflakes and Ice Cream" single and are now having another go. This time with "The Popcorn Man" and "21000 Dreams" (Apex 77068). They've been making the television scene both in Canada and the U.S. ("It's Happening"-Toronto and "Upbeat"-Cleveland), and will be doing Channel 9's "After Four" as well as a return shot at "It's Happening". The latter Nov. 16. Their manager Brian Pombiere has arranged a full colour promotional film for showing on television stations around the world.

COMPASS ISSUES "VALLEY OF THE DOLLS" SINGLE

NYC: Compass Records has issued the only authorized title song of "Valley Of The Dolls" according to Mickey Kapp, president of the label. Performing "Dolls" is Kathy Keegan. The song was written by the author of the book, Jacqueline Susann, in association with Bob Gaudio, member of the 4 Seasons.

There has been some confusion recently over certain tunes contained in the background soundtrack of the motion picture version of "Valley Of The Dolls", to be released later this fall. None of these tunes have been authorized by the author or her representatives to carry the actual title of the book as the title of the song.

Kapp, who announced the release, has assigned four indie promotion men in key markets to create the necessary promotion for the boosting of the disc. One of these markets is Chicago where Miss Keegan is currently appearing at Mr. Kelly's. Miss Susann will also be supplying some promotional material including a series of station-break announcements. She will also be spotlighted on an ABC-TV special "The Dolls" in December.

GAC SIGNS GROUP THERAPY

NYC: Group Therapy, one of the most talked about pop-rock-soul groups in New York, have been signed to an exclusive agency contract by the General Artists Corporation.

Group Therapy, which was signed by the new management complex known as Sound Direction for personal management have also signed a long-term contract with RCA Victor Records. Their first release is expected within the next three weeks. The group is also expected to make several major television appearances in the next few weeks. They have made appearances at the Ondine and The Electric Circus and are skedded to make a return appearance at the Circus within the month. They will also be appearing at Action House in Long Island.

LULU FETED AT CHEETAH

NYC: British recording artist Lulu, who topped the charts with her Epic outting "To Sir With Love" flew into New York City for an appearance on the Ed Sullivan Show (Oct 22). Immediately after the show she attended a gala event at The Cheetah, but because of her rehearsal schedule on her BBC-TV special, she flew back to London the following evening after a hectic day with the press. Because she was not able to tour the big town she requested that she have lunch at Act 1 restaurant atop the Allied Chemical Building overlooking Times Square.



THE NIGHT OWL

THE UGLY DUCKLINGS

THE STACCATOS

THE MANDALA

THE STITCH IN TYME

THE MAGIC CYCLE

ROCK SHOW OF THE YEOMEN

THE DICKENS

THE RAINY FIELDS

THE FIFTH

THE STAMPEDERS

DAVID CLAYTON THOMAS

ERNIE LYONS

JIMMY DYBOLD

THE MAGIC CIRCUS

THE RAGGED EDGES

THE REEFERS

THE WEE BEASTIES

THE PASSING FANCY

GRAEME & THE WAIFERS

THE BIG TOWN BOYS

have all appeared at the.....

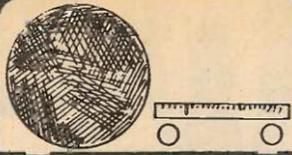
famous

NIGHT OWL

Coffee House

102 Avenue Road, Toronto

RADIO



"MR. PERSONALITY" RETURNS TO UGLY'S TEENAGE COUNTRY
Dauphin, Man: The Bobby Curtola Centennial Caravan of Stars headed for Dauphin and a tour of Manitoba and Saskatchewan, after a very successful ten days at Expo. The four hour show features the darling of The Maritimes, Honey Wells, who is currently happening with her Tartan release of "Johnny Get Angry"; Mr. "Big Voice" of Canadian TV and night clubs, Johnny Lincoln; as well as Tartan recording artists, The Martells, who have just released "Sure Of You" and "It's About Time", and of course the star of the show Bobby Curtola. Touring with the show through Manitoba and Saskatchewan is CKDM's Ron Waddel. The big show kicked itself off to a packed house in Dauphin Oct 16. The following day they were in Kamsack, Sask., Birch River, Manitoba was next on Oct 18. Minnedosa, Silver Beach and Portage La Prairie welcomed the show the next three days.

CJCJ'S JARRETT JOINS E.M.O.

Woodstock, N.B: Ted Jarrett, CJCJ morning man for the past 8 years and composer of the very successful "Pollution" song, has left the airwaves for a new position with the Emergency Measures Organization (E.M.O.).

Mr. Jarrett was a Ryerson graduate of 1959 and was one of the original staff members at CJCJ. The only original staffer left now is Bruce Smith, station manager, also a Ryerson '59 graduate.

Those interested in a copy of Jarrett's "Pollution" can obtain same by dropping a line to Larry Dickinson at CJCJ Box 920, Woodstock, New Brunswick

JOHN POZER CREATES VACANCY AT CJET

Smiths Falls, Ont: Big John Pozer, one of the most successful of radio personalities is packing up his mike and heading for Toronto with his Sir John A Record Company and the equally successful Five D.

CJET, which is only 40 miles from downtown Ottawa, and considered an important part of the capital scene now has a vacancy for a top rate personality to take over the 3 hour daily rock show (4-7 PM daily, 1-6 PM Saturdays). An operator is supplied. Those interested should submit a tape and resume to Station Manager, CJET, Smiths Falls, Ont. Applications will be accepted up to Dec. 1st.

Pozer's popular Five D group will be taping a CTV "It's Happening" show for viewing Nov. 24, Dec. 14 and January 11. The group will also be cutting a recording session in Toronto. Canadian Teen Magazine has an impressive spread on the boys in the current issue.

"1967 CBC SONG MARKET" SPOTLIGHTS CANADIAN COMPOSERS

Toronto: At a well attended press reception the CBC and RCA Victor, this week, introduced the results of the first "CBC Song Market." One year and 3000 songs later the CBC and RCA Victor came up with an album containing 12 of the top entries from their nationwide songfest.

The RCA Victor release "1967 CBC Song Market" contains the winning song, the seven runners-up and four other songs from the more than 3000 entries.

The songfest which was launched Oct 1st of last year was run for a period of four months. 32 songs were selected from these entreis for broadcast in the CBC "Showcase" series, each Sunday on the CBC radio network. From these 32 songs a panel of four judges selected the winning song and three semi-finalists.

First prize winner was Bruce Barrie of Prince George B.C. who picked up \$2000. His song "Kiss The Wind" is featured on the album and is sung by Billy Van. The three semi-finalists, each receiving \$500, were Allan Chapple of Toronto for "I Care" which is sung by Eve Smith; Pierre Jutras of Drumheller, Alberta for "Once In A Lifetime" sung by Vanda King; and Johnny Burt of Toronto for "I Need You So" which is performed by Norma Locke.

The other eight songs included on the album are "I Saw It Happen" by Leslie J. Gregor of Verdun, P.Q. sung by Rhonda Silver; "Life Is A Merry-Go-Round" by John Marier of Ottawa sung by Cleone Duncan; Pat Riccio Jr. of Toronto wrote "In The Words Of A

Old Ed: SEZ



Many months ago, this weekly asked why radio stations were ignoring the LP and concentrating on singles. The sale of LPs has continued to cut into the single market and the broadcasters who play what people want to hear seem to be ignoring what the public is buying.

The affluence of Canada may be one reason for the buying of expensive LPs as opposed to singles. The curtailing of monaural records may be another. If the equipment is there it should be utilized. As the young listener grows up he might just look at his growing record collection and turn to LPs because they provide more substantial entertainment. The top tight 40 format of programming may already have run its course. There are many reasons why LP cuts should be programmed and there are many LPs at the top of the sales chart that are suitable.

Singles still sell and hopefully always will, but you can no longer ignore the LP and its attraction to the young record buyer. Many LPs have climbed the sales charts without the help of single programming. The Blues Project is a typical example. Long before their first hit, the Jefferson Airplane's LP was in demand.

The time that radio stations utilize to program oldies but goodies might better be used to program the best LP cuts from the top selling albums.

A surprising number of RPM's consumer readers have taken the time to complain about the loss of the RPM 25 LPs chart and the album reviews which we discontinued a month ago. This further leads us to believe that there are certain LP cuts that should be played like singles off a tight list that should supplement formula radio broadcasting.

Why not try to get listener reaction? Your ivory tower may be shaken a little.

"Lover" which is performed by Tommy Ambrose; Jim Pirie sings "We'll Walk Together" which was written by Arthur Burgin of Richmond Hill, Ontario; "Annie Is Back" was written by Joseph Payjack of Winnipeg with Tommy Ambrose performing; Toronto's Doug Randle entry "Single Moments" is sung by Billy Van; The Laurie Bower Singers do the honours to "Sometime Girl" by Wilf Urquhart of Toronto and Ken Steele of Toronto has a go with his own entry of "Gently".

Entries were received from every province in the nation, The North West Territories and from expatriate Canadians now living in the U.S.A. and Europe.

The initial agreement with RCA Victor was to record the winning song but because of the high standard of the entries, RCA Victor execs decided to go for an album.

Judges for the first "CBC Song Market" were; U.S. songwriter Arthur Schwartz, who wrote among many others, "Dancing In The Dark", "You And The Night And The Music", "I Guess I'll Have To Change My Plan" and "Something To Remember You By"; Wilf Gilmeister, RCA Victor of Canada Ltd., producer; Ray Berthiaume, Montreal choral director and singer; and Juliette, Canada's top radio and television personalities.

"CBC Song Market '67" was such a success that the CBC will inaugurate the second contest "CBC Song Market '68" on January 1st of next year with a March 31 deadline for entries. The 32 songs selected for broadcast will be heard on the CBC radio network beginning in July, 1968 with the winner being announced in the fall of 1968.

Host of the "CBC Song Market" was Alan Millar, with announcer Bruce Marsh and musical conductor Ricky Hyslop. Bob Wagstaff was producer.

TELEVISION

THE FIRST EDITION - NEW REPRISE GROUP

Burbank, Calif: The First Edition, a new Reprise group, got themselves off to a big promo start with their appearance on the Smothers Brothers TVer (Nov. 5).

The group was introduced to the West Coast press at a party on a CBS sound stage at Television City, hosted by Tom Smothers. A similar introduction has been set for the Happy Medium, in Chicago, where the group will embark on a radio and television promotion for their first release "I Found A Reason".

Other appearances for the group include The Unicom in Boston, Oct 24 through Nov 5, The Bitter End in New York, Nov 8 through the 20th., and The Chateau in Denver Nov 22 through Dec 2nd.

MARGARET WHITING TO TAPE CBC-TV SPECIAL

NYC: Margaret Whiting, who is currently happening on MOT, MOR and country formulated stations with her London release of "I Almost Called Your Name" will include Canada in her present tour. Closing at The Roosevelt Hotel in New Orleans after a two week stay Nov 12, Miss Whiting is due to open at the Hook and Ladder Club of Toronto's Beverly Hills Motor Hotel. During her two week stay in Toronto Miss Whiting will do a one hour "Margaret Whiting Special" for the CBC-TV (Nov 22). She goes on to the Edgewater Beach Hotel in Chicago (Dec 4) for two weeks and for two weeks is the lead in "High Button Shoes" at the Music Theatre in Houston, Texas beginning Jan 9.

ALAN PRICE THE ACTOR

NYC: Alan Price, founder of The Animals and now heading up the new English group. The Alan Price Set is being acclaimed for his talent as an actor. He can be seen in Bob Dylan's film "Don't Look Back". New York Post critic Archer Winston had high praise for Price and wrote "what a gold mine he could be if he were brought into the movies as an actor."

PEOPLE

WE IN A PASSING FANCY

WE

 C4-2772

f/s SPREAD OUT

Flowers & Perfume

and Candy

 C4-2771

f/s

The Roses Blow Away

Monique Leyrac

FROM HER LATEST LP "MONIQUE LEYRAC" COLUMBIA EL 116/ES 315



ELVIRA CAPRESE

(Ed:and she continues from last week.) Finally I would like to mention that if a certain company's records are hyped one week, that company will have an advantage. If another record company's records are hyped the following week, this could be a disadvantage to the first company. Somehow I feel that "honesty is the best policy" and Old Ed: may not be anything else. (Ed: **JUST A MINUTE!!!**) but he is honest. (Ed: **Oh!**) Perhaps a seminar on chart preparation might be in order for some of the higher-ups in the record companies.

Should record companies put out singles that are longer than 3 minutes? This is a question that has been banging around the business for sometime and since I sent a memo to our MUSIC BIZ columnist Stan Klees, and he hasn't answered it, I will take the part of radio people and say, YES, stations should program what the listener wants to hear no matter how reasonably long it is. If the story should be told in 4 or 5 minutes of music and vocal, then it is the duty of the station to make the record available to their listeners. The record company on the other hand risks the success of the record if it cannot sustain itself for the full time. One thought to bear in mind is that the 4 or 5 minute record may not have the station's "sound" if it cuts into their revenue. They are there to sell advertising time and not to play overly long records. If advertising is such a great issue to the station, they might use the TV technique of finding a suitable spot to break into the middle of a 4 or 5 minute record for the station jingle or a commercial for a laxative etc. It is quite legal and quite acceptable.....but possibly might send the listener to the other station who because they aren't as successful with sponsors can play a longer record in its entirety. For every record over 3 minutes there are always three that are 2 minutes or less to compensate. Finally, I must say ENTERTAIN. DON'T MEASURE.

A certain record man is getting a bad name in the business for spreading news (THAT'S MY JOB) and tales that are making a few people a bit mad. I can name one place where he isn't welcome.

Rumours that a full scale production setup in Canada financed and controlled by a U.S. major are not true. If this should happen, a few people are ready to fight for legislation that would forbid foreign domination of our musical culture (AND I'M ONE OF THEM.) **THIS AND THAT!!!**

Watch for an announcement from a top Canadian content label soon, regarding the disposition of their product.///Watch for a shakeup in a top group that is about to make it below the border (or so they say).///Who is the guy that's asking all the questions about the underlying people in the music industry and who is he preparing this very important report for???///When the publishing auditors hit Toronto will they be making a bee line to one place????///A certain group that's very polite and very cooperative to "the people that matter" aren't as wholesome behind their backs!!!!///The promotion behind a recent Canadian record has to get the plaudits it deserves. Besides being a great record, you also can't ignore the promotion. The noise behind this record is impressing everyone... including the people in the "big cheese".///While the Redcoats are looking into the pot... situation, another full scale investigation digs into a slimy whack of booking business that will create a bonker sized problem for a few of the fast buck artists. It apparently extends from "where the water falls, all around the golden horseshoe to Canada's Motown". What may seem to some to be an under the table rake off, might also be interpreted to be fraudulent. Possibly some of the responsibility might end up with New York's luxurious Park Avenue group who aren't aware of their losses in Canada.

PUBLICATIONS!!! PUBLICATIONS!!! PUBLICATIONS!!! Now a new publication will soon hit the stands from Canada. We are hearing about a newsletter that will sell subscriptions at \$200.00 per year. You heard me **RIGHT!!!!** A new publication hit the stands this week from Toronto. Can't tell you who is behind it because there were no credits in the first issue. **IT'S FREE.** While I'm at it, the very ambitious "Gogue" monthly newspaper is no more.///Congratulations to Old Ed: and his staff of millions for the Centennial edition of the Canadian Music Industry Directory. The industry will be gassed to see that it is so much bigger and so much better again this year. My picture hat goes off to you Old Ed: (Ed: Thank you Ellie and the advertisers that made it possible.)

CHEETAH HOSTS FIRST "WRITE-IN" TO VIETNAM TROOPS

NYC: Sunday Oct. 29th., The Cheetah Club hosted a "write-in" to Vietnam GIs. Every person who brought a Vietnam-bound letter were extended a free pass to some future evening at the club. Over 2000 letters were collected which were to be turned over to sixteen U.S.O. centres in South Vietnam for delivery to American soldiers on duty at the war front.

On hand for the big three ring show were The Box Tops, Jewels and the All Night Workers.

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WHERE It's AT... R&B chart

TOP 30

R&B chart

BOSS FOURTEEN

- 2 3 SOUL MAN
Sam & Dave-Stax
- 3 2 NATURAL WOMAN
Aretha Franklin-Atlantic
- 4 6 LET LOVE COME BETWEEN US
James & Bobby Purify-Bell
- 5 11 SOME KIND O' WONDERFUL
Soul Bros Six-Atlantic
- 6 8 PRECIOUS LOVE
Marvin & Tammi-Motown
- 7 4 HEAT OF THE NIGHT
Ray Charles-Spartan
- 8 9 BOOG-A-LOO DOWN BROADWAY
Johnny C-Barry
- 9 10 DIRTY MAN
Laura Lee-Chess
- 10 12 EXPRESSWAY TO YOUR HEART
Soul Survivors-Crimson
- 11 5 MEMPHIS SOUL STEW
King Curtis-Atco
- 12 14 I'M WONDERING
Stevie Wonder-Motown
- 13 13 SHOUT BAMA LAMA
Mickey Murray-Quality
- 14 23 YOU'RE ALL THAT I NEED
The Temptations-Motown

- 15 18 DIFFERENT STROKES
Syl Johnson-Quality
- 16 17 IT WON'T BE ME
James Brown-Delta
- 17 19 FOR WHAT IT'S WORTH
Staple Singers-Epic
- 18 20 I'M A FOOL FOR YOU
James Carr-Bell
- 19 22 GIVE EVERYBODY SOME
Bar Kays-Stax
- 20 24 I GOT A FEELING
Barbara Randolph-Motown
- 21 25 FUNKY SOUL NO. 1
Bobby Byrd-King
- 22 30 LOVE IS STRANGE
Peaches & Herb-Date
- 23 27 HUNK OF LOVE
Gene Dozier & The Brotherhood-Minit
- 24 26 LOVEY DOVEY
Bunny Sigler-Cameo-Parkway
- 25 31 SPREADIN' HONEY
103rd Street Watts Band-Keymen
- 26 --- STAG-O-LEE
Wilson Pickett-Atlantic
- 27 --- ON A SATURDAY NIGHT
Eddie Floyd-Stax
- 28 --- I HEARD IT THROUGH THE GRAPEVINE
Gladys Knight & The Pips-Motown
- 29 --- GO GO GIRL
Lee Dorsey-Amy
- 30 --- MR DREAM MERCHANT
Jerry Butler-Mercury
- 31 16 KARATE BOOG-A-LOO
Jerry O-Shout

LISTEN TO JOHN DONABIE 1 AM to 6 AM

"WHERE IT'S AT..." CKFH 1430 TORONTO

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Bebe Gee

RECOMMENDATIONS

- ROCK 'N' ROLL WOMAN
Buffalo Springfield-Atco-6519-M
- HEIGH HO
Fifth Estate-Jubilee-5595-M
- NEXT PLANE TO LONDON
Rose Garden-Atco-6510-M
- AS LONG AS YOU'RE HERE
Zalman Yanovsky-Buddah-12-M
- BUSES
Hung Jury-Colgems-1010-N

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PONY WITH THE GOLDEN MANE
Every Mothers' Son-MGM-13844-M

IN AND OUT OF LOVE
Diana Ross & The Supremes-Motown-1116-L

MASSACHUSETTS
Bee Gees-Atco-6532-M

NEON RAINBOW
Box Tops-Mala-580-M



SINGLES

ARAGON

Aragon **KERAY REGAN**
AR-405 Little Shiny Coat
f/s (Canada's) Kowie Creek

ARC

Arc **BOB FRANCIS**
1178 Goodbye My Love
f/s Follow Your Heart

Arc **THE MAJESTICS**
1179 Respect
f/s Shades Of Orange And Blue

Arc **THE TRAVELLERS**
1182 Shake The Dust
f/s Early Morning Rain

CAPITOL

Capitol **VINCE HILL**
72513 Love Letters In The Sand
f/s My Favourite Colour Is Blue

Capitol **THE BEACH BOYS**
2028 Wind Chimes
f/s Wild Honey

COLUMBIA

Columbia **SCOTT McKENZIE**
C4-2770 Like An Old Time Movie
f/s What's The Difference - Chapter 88

Columbia **TOMMY LEONETTI**
4-44267 You Knew About Her All The Time
f/s Hold Me Now And Forever

Columbia **LEN CHANDLER**
4-44269 The Lovin' People
f/s Touch Talk

Columbia **DARRELL GLENN**
4-44291 You Only Used Me
f/s Everybody Wins Sometime

Columbia **HINES, HINES & DAD**
4-44294 Bitterscotch Monday
f/s Look For The Silver Lining

Columbia **THE CHAMBERS BROTHERS**
4-44296 Uptown
f/s Love Me Like The Rain

Columbia **MONGO SANTAMARIA**
4-44303 Funny Man
f/s There Is A Mountain

COMPO

Apex **LORDS OF LONDON**
77068 The Popcorn Man
f/s 21000 Dreams

LONDON

Liberty **JERRY WALLACE**
56001 This One's On The House
f/s A New Sun Risin'

Melbourne **BAMBI LYNN**
WG 3272 Whirlpool
f/s Shattered

Melbourne **BOB KING**
WG 3274 Blue Day
f/s Two Rings And The Blues

Melbourne **WAYNE KING**
WG 3275 Maple Sugar
f/s Orange Blossom Special

Melbourne **MERV SMITH**
WG 3276 All That's Left Of Me Is You
f/s Movin' Man

Melbourne **TOM WILSON**
WG 3277 Hillbilly Hotel
f/s Wabash Cannonball

RPM CANADIAN HITS

- 1 2 FISHERWOMAN
Collectors-New Syndrome-19-G
- 2 1 GASLIGHT
Ugly Ducklings-Yorkville-45013-D
- 3 5 NEXT TO NOWHERE
M G & The Escorts-Reo-8998-M
- 4 7 JEZEBEL
Witness Inc-Apex-77063-J
- 5 12 FLYING ON THE GROUND IS WRONG
The Guess Who-Quality-1890-M
- 6 4 MY GIRL
Gettysbyrg Address-Franklin-546-G
- 7 9 TRY TO UNDERSTAND
British Madbeats-Red Leaf-636-G
- 8 6 I BELIEVE IN SUNSHINE
A Passing Fancy-Columbia-C4-2767-H
- 9 10 RAINING IN MY HEART
Eternals-Quality-1889-M
- 10 3 CATCH THE LOVE PARADE
Staccatos-Capitol-72497-F
- 11 13 WHEN I FALL IN LOVE
Bartholomew Plus 3-Atlantic-2439-M
- 12 15 THE ATTITUDE
Sugar Shoppe-45015-D
- 13 8 SUNNY GOODGE STREET
Tom Northcott-New Syndrome-18-G
- 14 --- MORNING MAGIC
Stampede-MWC-2001-G
- 15 --- FOOTSTEPS
Bobby Curtola-Tartan-1040

QUALITY

- | | |
|--------------------|--|
| Atlantic 2444 | HERBIE MANN
To Sir, With Love
f/s Hold Back (Just A Little) |
| Atlantic 2445 | BILLY VERA & JUDY CLAY
Storybook Children
f/s Really Together |
| Atlantic 2448 | WILSON PICKETT
Stago-O-Lee
f/s I'm In Love |
| Barry 3484 | BARBARA MERCER
So Real
f/s Call On Me |
| Bell 688 | OSCAR TONEY JR.
You Can Lead Your Woman To The Altar
f/s Unlucky Guy |
| Kama Sutra 237 | THE INNOCENCE
The Day Turns Me On
f/s It's Not Gonna Take Too Long |
| Kama Sutra 236 | SOPWITH CAMEL
Saga Of The Low Down Let Down
f/s The Great Morpheum |
| Kama Sutra 239 | THE LOVIN' SPOONFUL
She Is Still A Mystery
Only Pretty, What A Pity |
| Laurie 3414 | THE MUSIC EXPLOSION
We Gotta Go Home
f/s Hearts And Flowers |
| MGM 13802 | THE KIRBY STONE FOUR
You're A Good Man, Charlie Brown
f/s Never Ever Leave Me |
| MGM 13809 | THE SUN-LINERS
Land Of Nod
f/s Well One |
| MGM 13814 | CONNIE FRANCIS
Lonely Again
f/s When You Care A Lot For Someone |
| MGM 13817 | ROY ORBISON
She
f/s Here Comes The Rain Baby |
| MGM 13844 | EVERY MOTHERS' SON
Pony With The Golden Mane
f/s Dolls In The Clock |
| Stax 233 | EDDIE FLOYD
On A Saturday Night
f/s Under My Noise |
| Rca Victor D-4107 | THE MAMAS & THE PAPAS
Glad To Be Unhappy
f/s Hey Girl |
| Rca Victor 47-8987 | JOHN HARTFORD
The Tall Tall Grass
f/s Jack's In The Sack |
| Rca Victor 47-9364 | THE BROWNS
I Will Bring You Water
f/s Big Daddy |
| Rca Victor 47-9365 | JACK JONES
Live For Life
f/s That Tiny World |
| Rca Victor 57-3442 | TOMORROWS' KEEPSAKE
Elevator Operator
f/s High And Mighty (Here We Stand) |
| Rca Victor 57-5787 | LES SHARKS
Jose
f/s Un Noir Et L'Enfant |

WELSH AND SCOTS GUARDS ALBUM AMONG LONDON PRODUCT BEING RUSH RELEASED

NYC: Among the special LP release from London Records now being rush released is one deluxe set by the Welsh and Scots Guards, who are currently touring Canada and the United States. The album, "The Massed Bands, Drums, Pipes, and Dancers of the Welsh Guards and Scots Guards", comprises "Her Majesty's Household Brigade" is now being shipped and should be available in quantity before the tour, sponsored by impresario Sol Hurok, closes at Madison Square Gardens on December 3rd. Their three day appearance at Toronto's Maple Leaf Gardens (Oct 13-15) drew some of the largest crowds experienced on the tour.

VAN MORRISON BIGGER THAN EVER

NYC: After nearly two years away from the public eye, Van Morrison returned bigger and better. Van, former lead singer of Them, recently cut a recording session in New York and also did a two week stint at The Bitter End Cafe. He is still basking in the success of his first solo hit "Brown Eyed Girl" but has another one on the threshold titled "Ro Ro Rosey" on Bang.

At a recent interview, Van was quoted as saying "When I first formed Them, it was my group, but after awhile, other people took it over. I couldn't do my thing anymore, so I left".

Van spent some time in Belfast, Ireland (his home town) and then moved to Holland where he started writing and performing again. He was very big in Holland and when he felt he was ready, he got in touch with Bert Berns (who produced the early Them records, and who now owns Bang) and thanks to Berns found himself in the U.S. and cutting a session which included his "Brown Eyed Girl" and other new material which was subsequently used on his new "Blowin' Your Mind" LP.

The young Irishman is currently fulfilling engagements on the West Coast and throughout the Southwestern U.S. and could quite possibly make appearances in Canada the latter part of November.

RUST RECORDS EXPANDS

NYC: In keeping with the autonomous division of the Laurie group of companies, Bob Schwartz, President, announces that new emphasis has been placed on the Rust label division. John Abbott has been named general manager and will be responsible in developing a successful artist roster and to maintain a liaison with independent producers.

Mr. Abbott is a graduate of the Manhattan School of Music and before joining Laurie was a successful independent arranger for such labels as Columbia, RCA, UA, and others. He arranged such hits as "Walk Away Renee", "Pretty Ballerina", and "Desiree" by The Left Banke on Smash. He also arranged Reperata and The Delrons hits and more recently "Ding Dong The Witch Is Dead" by the 5th Estate. When he joined Laurie in July of 1966 he was assigned to the A&R staff, and was part of the winning crew on the Royal Guardsmen's hits.

A substantial budget has been allocated to develop Rust into a major independent. The first release under the new program is a Richard Keefer production (Ridon) "It's Growing" by Madrid and The Counts". Flip Cartridge, who made a hit out of "Dear Mrs. Appleby" has also been signed to Rust and should have a release for the first part of January.

THE FIRST RELEASE BY THE STAMPEDERS

READY TO ROCK

UP UP UP THE CHARTS

MORNING MAGIC

MWC 2001

HERE ARE THE WINNERS

RPM ran a contest in the last edition of the RPM 100 chart and we can now announce the winners of a square foot (cubic) of LPs. We asked how many records in a square foot of LPs. The answer is 84 LPs. The winners are:

- A SQUARE FOOT OF LPs (84) - Harley Cummings - Woodstock, New Brunswick**
RUNNERS-UP (1 LP)
 - Blake Elliot - North Surrey, B.C.
 - Judi Small - Wingham, Ontario
 - Robert Solomon - Winnipeg, Manitoba
 - Randy Prue - Scarborough, Ont.

In the ink blot contest, the prize was a yard of 45 rpm singles and the winner was

- Rich Desjardins - Ottawa, Ont.

His answer was "TWO FAIRIES EATING CANDY FLOSS

RUNNERS-UP (1 LP)

- Fred Hughes - Victoria, B.C.
 - Ronnie Hucal - Winnipeg, Manitoba
 - David Rowan - Toronto, Ont.
 - Rick White - Chatham, Ont.

Prizes will be going out to the lucky winners and runners-up courtesy of the lovely and vivacious Miss Bebe Gee. Congratulations winners.



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Around Town

WITH LORI



Capitol Record's promo men Gord Edwards and Bill Bannon co-hosted with London Record's Ontario Branch Manager Gilles Aubin, a cocktail party for Ruby Murray and David Whitfield at the Variety Club (Oct 23). Ralph Harding, who recently formed Trans Oceanic Promotion Co. (TOPOC) and booked in the package, was on hand to meet radio, television and press representatives. Miss Murray and David Whitfield are charming people and took time out to chat with everyone. I caught the show at Massey Hall where the audience gave them a standing ovation. This has apparently happened throughout their tour. They have been so well received at all cities from Ottawa to Windsor that Mr. Harding is already arranging another tour for sometime early in '68, which will no doubt be a cross Canada tour. Toronto critics were unfortunately, up to their usual standards. While the crowds around them cheered for more, they panned the show.

I was talking to Gordon Lightfoot the other day and he was very excited with his two ASCAP Awards which were credited to him for "For Lovin' Me" and "Early Morning Rain". Gordon was on tour and was unable to attend the ASCAP Award Luncheon in Nashville during the CMA Convention. However George Hamilton IV, who also won an ASCAP Award for the record of "Early Morning Rain" made a beautiful tribute to Gordon. This makes four awards for the popular Canadian writer-performer.

Jerry Lee Lewis rocked the stage of the Palm Grove Lounge in the Club Embassy during his two week engagement (Oct 16-28). Jerry had some great hits back about a decade ago when he had bleached hair, silver suits, and performed acrobatics at the piano. He has tamed his act somewhat and is minus the bleached hair and wild clothes. He played and sang many of his past hits including the real crowd pleaser "There's A Whole Lotta Shakin' Goin' On". He changed his pace several times and came up with some pretty professional Country sounds.

The CBC and RCA Victor held a reception (Oct 31) in CBC's Studio G, to announce the release of the "CBC Song Market 1967" album (RCA Victor PC/PCS-1175). The record features the twelve top songs from CBC Radio's national song competition. The presentation was hosted by Mr. Cec Smith, Director of Information Services - CBC, and Mr. Jack Feeney, RCA Victor's Ontario Branch Manager.

With Toronto's dailies doing special features on "The death of jazz", Atlantic's Carmen McRae never sounded better and the packed house at the Towne Tavern looked like they were part of the crowd that would "rather fight than switch from jazz". Miss

Music BIZ

By Guest Columnist Stan Klees



STAN KLEES TOUCHES ON MANY TOPICS

This week I would like to clear up a few odds and ends.

■Country artists have it over the rock groups from one standpoint. They know how to make extra money. A country artist always makes sure that there are records available in the lobby where he is playing. The sale of these records and autographed photos not only make good money but build up his fan following. Rock groups should do the same.

■Blowing the bundle on your first session. No matter how much faith you have in your talent, the first session is "workshopping". It is only after many sessions and trips to the studio that you discover yourself and your sound. Few groups were overnight successes. Your third session is the beginning of your recording career.

■It always makes me happy to receive letters like the following excerpt that I would like to reprint:
"Dear Mr. Klees: I would like to thank you for printing my letter and answer in RPM awhile back. After reading it, I made up my mind to go back to Saskatoon and finish the rest of my Grade 12. The answer to my letter changed my complete outlook on education. I now wish I had listened to some adults a few years ago. I am grateful to you for leading me on the right track. When I think about it, I would have been lost without getting a formal education. Thanks again." (T.H. -Saskatoon)

■Ad agencies have a nerve conning their clients into accepting that pseudo-rock sound they call "big beat" to back their commercials. Perhaps the ad agencies should look into using legit rock and roll groups to get an authentic sound. Too few agencies want to enter this strange area, but they would get a more realistic young sound. Records have to sell themselves, but you pay to get a commercial played (no matter how bad it is).

■Recently a lady complained that a rock group next door to her was making too much noise. The newspaper suggested the bylaw governing unnecessary noise to her. They might have reminded her that these are the citizens of tomorrow and at least a rock group keeps them from stealing hubcaps.

■Funny how groups who have headed south start to break up just when everyone back home begins to believe they are on the threshold of fame and fortune. There must be a moral there somewhere and I will cover the reason why, in an up-and-coming column.

■To the reader who challenged me regarding what records should have been hits in the U.S. because he didn't think there were any records produced in Canada that were good enough, I would like to list just a few: "Out Of The Sunshine" by David Clayton Thomas (produced in Toronto by Duff Roman); "Let's Run Away" by The Staccatos (produced by Sandy Gardiner in Montreal); "I Believe In Sunshine" by A Passing Fancy (produced in Toronto by Greg Hambleton). These are only three of dozens that were good enough and I was not involved with any of them and it would not be fair to list my own productions in a list like this. There are many more but our hitmakers can't seem to spot them.

■The status of being a fulltime musician in a rock group is a fallacy. Unless the group is earning exceptional money and can maintain their successful musician image, they should have a daytime job as well. The "tramp" musician syndrome doesn't suit the image of a group that doesn't look successful because of a lack of funds. Many musicians find it very difficult to live when their management expenses are too high and their gig money too low. A daytime job might make a living possible while you dabble around in the music business.

McRae's newest album "For Once In My Life" is also shaping up to be a top seller.

Up the street at the Colonial Tavern, the MJQ didn't have to fight off any crowds but it was a good house and apparently the management was happy. Arthur Prysock follows for two weeks. Prysock's Verve LP "Love Me" (V-5029) is, as usual, fantastic

EVERLY BROTHERS RETURN TO EMBASSY

"Love Of The Common People" isn't as strong as "Bowling Green" but Phil and Don Everly are still holding their own at the Embassy Club's Palm Grove Lounge. Their act is still dynamic, although I would like to see more of a change but apparently when they do change their routine audience reaction isn't too good. Their two weeks (Oct 30-Nov 11) in the Toronto area will probably have a great deal of influence on their current Warner Bros outing which is No. 63 on the RPM 100.

Warner's Ontario Branch Manager Bob Martin and his promo man Mike Reed hosted a little get-together opening night which gave radio and press members a chance to re-acquaint themselves with Don and Phil.

REAL LIVE WARLOCK FOR CHEETAH'S GOBLIN NIGHT

NYC: The Cheetah advertised for a real live Warlock to preside over the witchcraft, hocus-pocus and devilry of the Halloween "Witch Work" party at Cheetah (Oct 31) The applicant who got the job was paid \$100 for the evening and had a chance to try his witch's brew on the patrons.

It was an overflow crowd, as usual. Magicians, phrenologists, palmists and crystal ball readers did their thing until the witching hour when Paula Pritchett, the spellbinding mystery model caused a halt in the witch-wiggling with her portrayal of the sacrificial virgin all done up in a bona fide occult ceremony. The Broom Riders and Hobgoblins provided the ghost dancing music.

A GREAT NEW CANADIAN SINGLE

READY TO EXPLODE

LOST SOUL IN DISILLUSION

f/s "BACK TO ME"

by THE POWER of BECKETT



(QUALITY 1895)

Manufactured and distributed
in Canada by
QUALITY RECORDS LIMITED

WARNER BROTHERS-SEVEN ARTS AND ATLANTIC RECORDS ANNOUNCE AGREEMENT IN PRINCIPLE

NYC: Mr. Eliot Hyman, Chairman of the Board, and Mr. Benj. Kalmenson President, of Warner Bros-Seven Arts, Inc., and Mr. Ahmet Ertegun, President of Atlantic Recording Corporation, have announced an agreement in principle had been reached for the acquisition by Warner Bros-Seven Arts for the stock of Atlantic Recording Corporation and its affiliates.

The transaction amounts to a price (payable in cash and shares of Warner Bros-Seven Arts Ltd.) which eventually would approximate \$17,000,000. It is estimated that for the fiscal year ending Dec. 31, 1967, Atlantic's sales volume (net of returns) will exceed \$20,000,000.

The firm's policies will continue to be directed by Atlantic officers Ahmet Ertegun, Executive Vice-President Jerry Wexler and Vice President Nesuhi Ertegun, making its operation still that of an independent one with the same management, personnel, distributors, international licensees and artists.

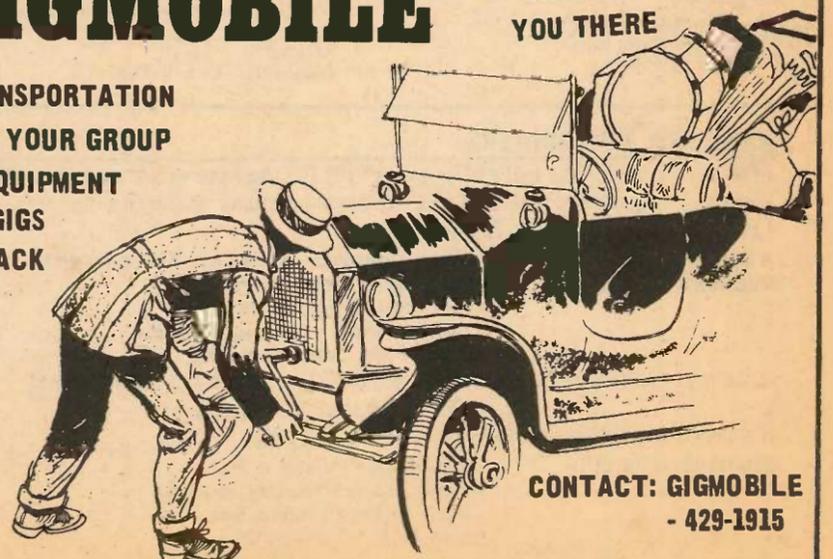
Atlantic Records was formed almost 20 years ago by Ahmet Ertegun as a company specializing in blues and jazz. Major artists on the Atlantic label include Aretha Franklin, Sonny & Cher, Bobby Darin, The Young Rascals, Wilson Pickett, Herbie Mann, Charles Lloyd and Arthur Conley, The Cream, Bee Gees, Barbara Lewis, Carmen McRae, Keely Smith, Vanilla Fudge and the Buffalo Springfield. Affiliated labels supply such artists as Otis Redding, Sam & Dave, The Bar-Kays, Booker T. & The MG's, Joe Tex and Jimmy Hughes.

This new pact does not alter the present global distribution of Atlantic.

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COUNTRY MUSIC

TOMMY HUNTER SHOW "SOLD OUT" IN DRYDEN

Dryden, Ont: The popular CBC-TV country artists Tommy Hunter, complete with his TV cast appeared in Dryden recently for two performances at the High School Auditorium. Both shows were completely sold out. Epic recording artist Debbie Lori Kaye is reported to have "stolen the show". Peter L. Harding, program director of CKDR arranged for a "Special" radio show on the complete cast as well as the taped show, including interviews with all the artists. The show was sold even before it was made.

DONN & CINDY TAKE BREAK

Malton, Ont: Donn and Cindy Reynolds are taking a week off from their hectic round of engagements, before they open at the Lakeshore Terrace Hotel, in Kingsville, Ont. It is expected after their two week engagement in Kingsville, the talented folk-country-pop duo will be making appearances in the Barbados. Their appearance at the Gaslight Club of London's Iroquois Casino created nightly standing room only crowds and has guaranteed Donn and Cindy a return to London sometime before the end of the year.

ODIE WORKMAN RELEASES ON CALEDON

Oshawa, Ont: Caledon, the Country wing of the Robert J. Stone Of Canada, announces the release of Odie Workman's Nashville session, "Every Drink Of Wine" and "Thunderation". The session took place at the Starday studios with Pete Drake producing. Pete also supplied the steel backing. Billy Linneman was on bass, Jerry Smith at the piano, Tommy Hill on rhythm guitar, D.J. Fontana on drums and Jerry Shook, lead guitar. "Wine" also has 5 background voices (3 males and 2 gals).

BILL ANDERSON HIRES CANADIAN FOR PERSONAL MANAGER

Nashville: Decca recording artist Bill Anderson currently happening on the charts with "For Loving You" a combination bit with himself and Jan Howard, has hired G.W. (Bud)

Brown as his personal manager. Bud is well known as host of the CFCF Montreal "Swinging Country" show as well as being the one responsible for bringing many of the better and larger country packages to Montreal country buffs.

BOB LUCIER APPEARING WITH GEORGE & JUNE PASHER

Toronto: Bob Lucier, one of Canada's top steel players has just returned to Canada after a tour of the U.S. with Decca recording artist Bill Anderson. Bob recently recorded an LP for Arc with the King Of The Dobro, and tried his hand at farming but found he had too much of the entertainment blood running through his veins so unretired himself and hit the road again. He is presently appearing with George and June Pasher at The Chez Charles Hotel, in Chapeau, P.Q.

HANK SNOW CLOSES MUSIC CENTRE

Nashville: RCA Victor recording artist Hank Snow has been forced to close down his Music Centre firm because of a heavy recording and appearance commitment. Shot Jackson, president of Sho-Bud Guitars Inc., is reported to have purchased a large portion of Snow's inventory. Sho-Bud is one of Nashville's largest dealers in musical instruments and supplies.

CTV'S "COUNTRY MUSIC HALL" ON WORLD BLOCK

Toronto: It's been reported that the newly formed Warner Bros-Seven Arts organization have completed negotiations with the CTV network which will make "Country Music Hall", hosted by American Carl Smith, available to the U.S. and other parts of the world.

SWEET DADDY SIKI CUTS SESSION

Toronto: Well known wrestler, Sweet Daddy Siki, is having much success as a country artist, apparently playing to full houses wherever he appears. Backing Sweet Daddy is his own group known as The Irresistables who also backed Sweet Daddy on his first Arc album release. The album "Sweet Daddy Siki Squares Off With Country Music" looks like it could be a top seller.

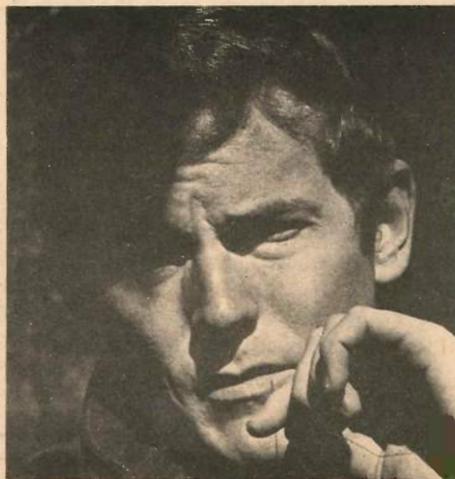
Sweet Daddy has spent approximately \$10,000.00 on suits and equipment for himself and his band. Another recording session is planned for the latter part of this month.



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GORDON LIGHTFOOT



GEORGE HAMILTON IV

RPM COUNTRY CHART

- 1 YOU MEAN THE WORLD TO ME
David Houston-Epic-10224-H
- 2 IT'S THE LITTLE THINGS
Sonny James-Capitol-5987-F
- 3 I DON'T WANNA PLAY HOUSE
Tommy Wynette-Epic-10211-H
- 4 TURN THE WORLD AROUND
Eddy Arnold-Rca Victor-9265-N
- 5 FOOL FOOL FOOL
Webb Pierce-Decca-32167-J
- 6 WHAT KIND OF A GIRL
Loretta Lynn-Decca-32184-J
- 7 LAURA (What's He Got That I Ain't Got)
Leon Ashley-Ashley-2003-M
- 8 THE FOOL
Dick Nolan-Arc-1184-D
- 9 DOES MY RING HURT YOUR FINGER
Charley Pride-Rca Victor-9281-N
- 10 GARDENIAS IN HER HAIR
Marty Robbins-Columbia-44271-H

- 11 DEEP WATER
Carl Smith-Columbia-44233-H
- 12 MARY IN THE MORNING
Tommy Hunter-Columbia-
- 13 A WOMAN IN LOVE
Bonnie Guitar-Dot-17029-M
- 14 CHOKIN' KIND
Waylon Jennings-Rca Victor-9259-N
- 15 TOO FAR GONE
Lucille Starr-Epic-5-10205-H
- 16 I'M STILL NOT OVER YOU
Ray Price-Columbia-44195-H
- 17 MODEL "T"
Irwin Prescott-Melbourne-WG-3268-K
- 18 HUMAN NATURE
Prval Prophet-Caledon-HP200-G
- 19 THE HOMECOMING
Ralph Carlson-Melbourne-WG-3270-K
- 20 IT TAKES PEOPLE LIKE YOU
Buck Owens-Capitol-2001-F
- 21 WALKIN' WITH THE BLUES
Billy Stoltz-Melbourne-WG-3269-K
- 22 YOU'VE BEEN SO GOOD TO ME
Van Trevor-Date-1565-H
- 23 GONNA PUT SOME LOVIN' ON YOU
Lynn Jones-Capitol-72508-F
- 24 TELL ME NOT TO GO
Myrna Lorrie-Columbia-MU4-1265-H
- 25 BOTTLE BOTTLE
Jim Ed Brown-Rca Victor-9329-N

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f/s
"Shattered"

RPM

Feature Page

10
CENTS

SOUND CANADA THE CANADIAN SOUND

After years of recording studios that concentrated on recording commercials and jingles, there has finally emerged a studio that will concentrate on record recording. Sound Canada emerged as the brain-child of Art Snider, noted arranger and record producer, who discovered that the old main studio of CKEY in Shoreacres House was not being utilized to its full advantage. The 30 by 50 by 20 foot high studio was built for recording and was ready to move into with equipment. It was fully air conditioned and aside from the technical components there were only a few minor changes that would make it as fine acoustically as any studio in Canada. Art deadened the studio and carpeted the area. The addition of colourful batts in the ceiling made the control of its acoustics nearly perfect.

The studio provides 20 microphone inputs and a hammond organ is available at no extra charge.

The microphones available suit every instrument you would want to record and are the most modern available.

The four track Ampex MR70 is the finest in the world and we understand, the only one in Canada. Valued at \$14,000 it can easily be modified to 8 track (and that is already being considered). As well, the studio has an Ampex 2 track, an Ampex mono and a Scully mono. All of these are the latest models.

To the recording experts the following list of equipment is very impressive: 2 Pultex equalizers (one especially designed for voice); 2 Neumann equalizers and 2 McCurdy equalizers; 2 limiter amplifiers; 2 CBS Audomax compressors; 2 EMT echo chambers (to which tape reverb can be added); and a control board of 34 attenuators and 13 sub-masters which are all modules and can be linked flexibly and added to. The studio was designed to do label work and is already responsible for the television sound of the Tommy Hunter Show and the Toronto edition of "Let's Go" on CBC-TV. As well, noted U.S. producers have used the facilities for label recording and movies.

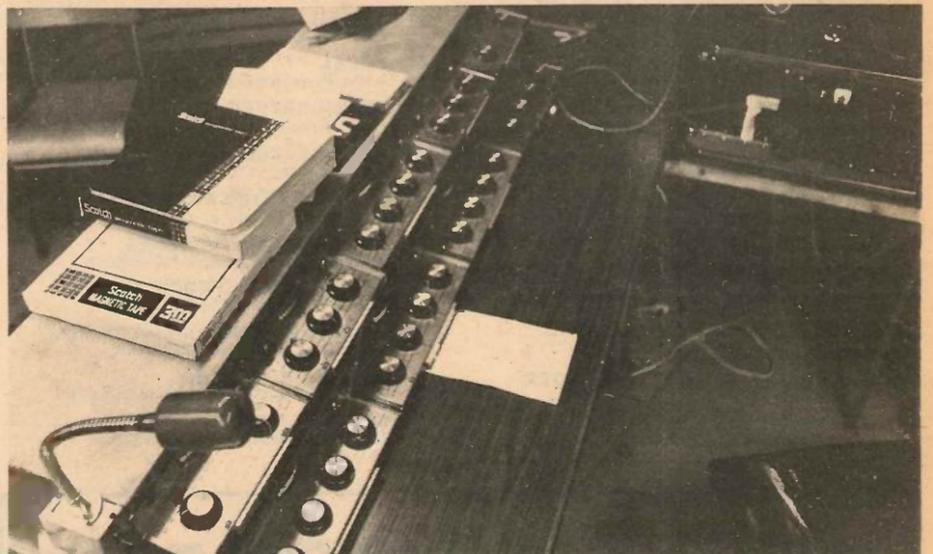
The studio is available with or without an operator and the hourly rates are the same 24 hours a day, 7 days a week.

Recently, Art started a new policy to encourage recording in Canada and allow groups to use the facilities to find themselves and their sound on record. He says "groups have to experience their own sound played back to them technically correct to improve their techniques. They must record continuously to improve and reach the point of professionalism to be able to compete". The studio will record a side at \$80. (plus the cost of tape and an operator) and the flat charge allows the Canadian group or producer many many hours to find their sound.

Snider's motives are strictly selfish. He is among the very too few pioneers of the music industry in Canada who are willing to give a great deal to get things started. Snider feels the studio will only benefit from a full fledged moving industry and if the encouragement of recording in Canada will lead to this, the studio will serve more of a purpose being utilized by groups and producers then to stand waiting for the monied agencies that are just looking for an expensive musical background for a message regarding hemorrhoids. The exodus of groups to U.S. studios will not build an industry for Canada. The idea is to keep our talent here and give them every opportunity.

Possibly this approach to the studio business is unique in the world, but regardless there are many who will tell you that Sound Canada "has the sound" and is fast becoming the best studio in Canada for label work.

As one record producer very aptly put it, "The difference at Sound Canada is that it's owned by a record producer who can appreciate all the problems of record production" and Snider not only appreciates them but often stops in on a session to assist in finding a certain missing link that might produce the sound. The final proof is the sound that IS coming out of Sound Canada.



PHOTOS (Top) The main studio at Sound Canada. Possibly one of the finest studios in Canada acoustically. Technically the studio is all new. The equipment is the most modern in Canada. **(Second)** The latest four-track stereo and mono Ampexes are shown. There is a mono Scully as well. **(Third)** The console of modules. Additional modules would easily convert the console to 8 tracks. **(Bottom)** (L to R) Greg Hambleton operates the console as Art Snider looks on. Art makes the occasional appearance at the studio and takes a personal interest in the young musicians who are anxious to "find their sound".