

RPM

Music Weekly

10 CENTS

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Week Ending December 2nd, 1967

CHIN SETS PRECEDENT

Toronto: Mr. Johnny Lombardi, president of CHIN AM & FM, recently announced that his radio stations will no longer broadcast the identity of an accused in court reporting until after that person is convicted. This new policy, which sets a precedent in Canadian broadcasting, came about through meetings with his news director Joe Forrester, and after weighing the pros and cons of such a move decided on this unprecedented self censorship.

One of the strongest arguments in favour of this move was the many instances where an accused whose name has been broadcast connecting him to a crime has later been acquitted of the charges against him but suffers from the experience for many years.

One such case was that of a salesman who was accused of indecent assault and after three years was still awaiting trial because the file had been destroyed in a fire at the

courthouse. This particular salesman had been earning an income of \$15,000 a year and because of the notoriety of the case is now earning less than \$3000 a year.

It is the feeling of RPM Music Weekly that this is a monumental step for broadcasters that will put them above today's sensationalizing dailies, who more and more everyday approach the area of "yellow journalism".

Petula Clark Hosts Action Set

Toronto: Basking in the warmth of Toronto hospitality (despite Toronto critics), the charming and very talented Petula Clark will co-host Canada's most popular radio network show, the CBC's "Action Set". Miss Clark will sit in on the first hour with Ken Rogers and will also be given the opportunity to introduce her newest Warner Brothers' single "The Other Man's Grass Is Always Greener".

RPM Music Weekly will have a full review of the fantastic Petula Clark return to the O'Keefe, next week and it is expected that Miss Elvira Caprese will have a go at one or more of Toronto's critics. (Although this edition is dated Dec 2, it hits Toronto streets Nov 23rd and is distributed to most first class subscribers by Nov 25th. which should allow ample time to tune in to CBC's "Action Set" at 10 AM Saturday Nov 25th. for Petula's Canadian radio debut. - Ed)

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record company, record stores and radio personality reports

★ MONSTER
★ BOUNDER
◆ BOTH SIDES

Allied
Arc
CMS
Capitol
Caravan
Columbia
Compo
London
Phonodisc
Quality
Rca Victor
Sparton
WB/7 Arts

- 1 3 8 **PLEASE LOVE ME FOREVER**
Bobby Vinton-Epic-10228-H
- 2 1 1 **RAIN PARK & OTHER THINGS**
Cowsills-MGM-13810-M
- 3 9 15 **SHE IS STILL A MYSTERY**
Lovin' Spoonful-Kama Sutra-239-M
- ★ 4 10 17 **LAZY DAY**
Spanky & Our Gang-Mercury-72732-M
- 5 2 2 **SOUL MAN**
Sam & Dave-Stax-231-M
- 6 11 13 **GLAD TO BE UNHAPPY**
Mamas & Papas-Dunhill-4107-N
- ★ 7 13 24 **I SAY A LITTLE PRAYER**
Dionne Warwick-Scepter-12203-M
- ★ 8 16 30 **NEXT PLANE TO LONDON**
Rose Garden-Atco-6510-M
- 9 4 9 **I CAN SEE FOR MILES**
The Who-Decca-32206-J
- 10 5 4 **YOUR PRECIOUS LOVE**
Marvin Gaye & Tammy Terrell
Tamla-54256-L
- ★ 11 20 33 **PATA PATA**
Miriam Makeba-Reprise-0606-P
- ★ 12 36 52 **DAYDREAM BELIEVER**
Monkees-Colgems-1012-N
- 13 6 6 **EXPRESSWAY TO YOUR HEART**
Soul Survivors-Crimson-1010-M
- 14 7 3 **HOLIDAY**
The Bee Gees-Atco-6521-M
- 15 8 12 **IT MUST BE HIM**
Vikki Carr-Liberty-55986-K
- ★ 16 29 36 **KENTUCKY WOMAN**
Neil Diamond-Bang-551-C
- ★ 17 35 48 **STAGGER LEE**
Wilson Pickett-Atlantic-2448-M
- 18 18 27 **WAKE UP, WAKE UP**
Grass Roots-Dunhill-4105-N
- ★ 19 38 49 **PAPER CUP**
Fifth Dimension-Soul City-760-K
- 20 14 7 **I'M WONDERING**
Stevie Wonder-Tamla-54157-L
- 21 12 5 **LOVE IS STRANGE**
Peaches & Herb-Date-1574-H
- 22 19 19 **IT'S YOU THAT I NEED**
Temptations-Gordy-7065-L
- 23 23 28 **BEG BORROW AND STEAL**
Ohio Express-Cameo-483-M
- 24 27 38 **LOVE OF THE COMMON PEOPLE**
Everly Bros-Warner Bros-7088-P
Wayne Newton-Capitol-2016-F
- 25 29 32 **HEIGH HO**
Fifth Estate-Jubilee-5595-M
- 26 31 36 **LADY BIRD**
Nancy Sinatra-Lee Hazelwood
Reprise-0629-P
- 27 33 37 **LIKE AN OLD TIME MOVIE**
Scott McKenzie-Columbia-C4-2770-H
- 28 32 35 **EVERLASTING LOVE**
Robert Knight-Monument-117-K
- 29 40 41 **I HEARD IT THROUGH THE GRAPEVINE**
Gladys Knight-Soul-35039-L
- ★ 30 44 44 **KEEP THE BALL ROLLING**
Jay & The Techniques-Smash-2124-M
- ★ 31 48 60 **YOU BETTER SIT DOWN KIDS**
Cher-Imperial-66261-K
- ★ 32 54 67 **IN AND OUT OF LOVE**
Dianna Ross & The Supremes
Motown-1116-L
- ★ 33 61 74 **MASSACHUSETTS**
The Bee Gees-Atco-6532-M

- ★ 34 52 62 **WILD HONEY**
Beach Boys-Capitol-2028-F
- ★ 35 57 68 **NEON RAINBOW**
Box Tops-Mala-580-M
- ★ 36 62 86 **SHE'S MY GIRL**
Turtles-White Whale-260-M
- 37 42 46 **FLYING ON THE GROUND IS WRONG**
Guess Who-Quality-1890-M
- 38 41 58 **OUT OF THE BLUE**
Tommy James & The Shondells
Roulette-4775-C
- 39 43 43 **BUSES**
Hung Jury-Colgems-1010-N
- 40 46 54 **WATCH THE FLOWERS GROW**
4 Seasons-Philips-40490-K
- 41 47 56 **SUZANNE**
Noel Harrison-Reprise-0615-P
- ★ 42 64 69 **I SECOND THAT EMOTION**
Smokey Robinson & The Miracles
Tamla-54159-L
- 43 49 64 **GEORGIA PINES**
Candyman-Sparton-1640-O
- ★ 44 56 73 **MORNING MAGIC**
Stampeders-WMC-2001-G
- 45 50 66 **SKINNY LEGS AND ALL**
Joe Tex-Dial-4063-K
- 46 51 51 **MR DREAM MERCHANT**
Jerry Butler-Mercury-72751-K
- ★ 47 66 --- **ITCHYCOO PARK**
Small Faces-Immediate-500-H
- 48 34 34 **JEZEBEL**
Witness Inc-Apex-77063-J
- 49 45 45 **GET IT TOGETHER**
James Brown & The Famous Flames
King-6122-L
- 50 58 59 **BACK ON THE STREET AGAIN**
Sunshine Company-Imperial-66260-K
- 51 53 55 **YOU MEAN THE WORLD TO ME**
David Houston-Epic-10224-H
- 52 55 57 **TO THIS TOWN**
Frank Sinatra-Reprise-0631-P
- ★ 53 65 72 **YESTERDAY**
Ray Charles-Sparton-1641-O
- ★ 54 67 --- **SUMMER RAIN**
Johnny Rivers-Imperial-66267-K
- 55 59 61 **BY THE TIME I GET TO PHOENIX**
Glen Campbell-Capitol-2015-F
- ★ 56 69 --- **I'M SO PROUD**
Keith Mercury-72746-K
- 57 37 31 **NEXT TO NOWHERE**
M G & The Escorts-Reo-8998-M
- 58 68 --- **HONEY CHILE**
Martha & The Vandellas-Gordy-7607-L
- ★ 59 75 --- **BEAUTIFUL PEOPLE**
Kenny O'Dell-Barry-3486-M
Bobby Vee-Liberty-56009-K
- ★ 60 84 91 **RED AND BLUE**
Dave Clark Five-Capitol-72515-F
- ★ 61 73 95 **CHATTANOOGACHOO CHOO**
Harpers Bizarre-WB-7090-P
- ★ 62 89 98 **DIFFERENT DRUM**
Stone Poneys-Capitol-2004-F
- ★ 63 99 --- **PEACE OF MIND**
Paul Revere & Raiders-Columbia-44335-H
- ★ 64 --- **THE OTHER MAN'S GRASS IS ALWAYS GREENER**
Petula Clark-WB-7097-P
- ★ 65 --- **HELLO GOODBYE**
Beatles-Capitol-2056-F
- ★ 66 85 89 **TEN LITTLE INDIANS**
Yardbirds-Capitol-72518-F

- ★ 67 91 --- **WHAT'S IT GONNA BE**
Dusty Springfield-Philips-40498-K
- 68 74 95 **FOOTSTEPS**
Bobby Curtola-Tartan-1040-C
- ★ 69 94 --- **WOMAN WOMAN**
Union Gap-Columbia-44297-H
- 70 70 71 **ARE YOU NEVER COMING HOME**
Sandy Posey-MGM-13824-M
- 71 71 77 **SWEET SWEET LOVIN'**
The Platters-Columbia-MU4-1275-H
- ★ 72 96 --- **PONY WITH THE GOLDEN MANE**
Every Mothers' Son-MGM-13844-M
- ★ 73 88 99 **SOUL MAN**
Ramsey Lewis-Cadet-5583-L
- ★ 74 87 92 **WHEN YOU'RE GONE**
Brenda & The Tabulations-Dion-504-J
- 75 76 78 **WHOLE LOTTA WOMAN**
Arthur Conley-Atco-6529-M
- 76 72 95 **CAN'T STOP LOVING YOU**
Last Word-Atco-6498-M
- ★ 77 92 97 **GOIN' BACK**
Byrds-Columbia-44362-H
- ★ 78 98 --- **O-O I LOVE YOU**
Della-Cadet-5574-L
- ★ 79 --- **BOOGALOO DOWN BROADWAY**
Fantastic Johnny C-Barry-3483-M
- ★ 80 --- **WEAR YOUR LOVE LIKE HEAVEN**
Donovan-Epic-10253-H
- 81 93 --- **FREEDOM BIRD**
Lewis & Clarke Expedition-Rca-66-1011-N
- ★ 82 --- **BABY NOW THAT I'VE FOUND YOU**
Foundations-Pye-827-C
- 83 85 --- **FELICIDAD**
Sally Field-Colgems-1008-N
- 84 --- **OKOLONA RIVER BOTTOM BAND**
Bobbie Gentry-Capitol-2044-F
- 85 --- **COVER ME**
Percy Sledge-Atlantic-2453-M
- 86 --- **POPCORN MAN**
Lords of London-Apex-77068-J
- 87 90 90 **FOR ONCE IN MY LIFE**
Tony Bennett-Columbia-44259-H
- 88 97 --- **PAINT IT BLACK**
Chris Farlowe-Immediate-5002-H
- 89 --- **TELL MAMA**
Etta James-Cadet-5578-L
- 90 95 99 **REACH OUT FOR ME**
Burt Bacharach-A&M-888-M
- 91 --- **WINDY**
Wes Montgomery-A&M-883-M
- 92 --- **TOO MUCH OF NOTHING**
Peter Paul & Mary-WB-7092-P
- 93 99 --- **LOVE WAS HERE BEFORE THE STARS**
Brian Foley-Kapp-861-L
- 94 --- **SINCE YOU SHOWED ME HOW TO BE HAPPY**
Jackie Wilson-Brunswick-55354-J
- 95 --- **IF I COULD BUILD MY WHOLE WORLD AROUND YOU**
Marvin Gaye & Tammi Terrell
Tamla-54151-L
- 96 --- **BABY YOU GOT IT**
Brenton Wood-Double Shot-121-J
- 97 --- **I'LL BE SWEETER TOMORROW**
O'Jays-Bell-691-M
- 98 --- **PEOPLE IN ME**
Passing Fancy-Columbia-4-2772-H
- 99 --- **LOVE POWER**
Sandpebbles-Trans World-1689-G
- 100 --- **OOH BABY**
Deon Jackson-Atco-2537-M

"Magical Mystery Tour"

London, Eng: NEMS Enterprises and EMI Records have scheduled Dec. 1st. as the release date for "Magical Mystery Tour" recordings. The soundtrack songs and music from the television film will be presented in a package comprising a pair of 7-inch 45 rpm records plus a 32 page full colour book showing photographs of the film.

The two records will carry the following tracks: "Magical Mystery Tour", "Your Mother Should Know", "I Am The Walrus", "The Fool On The Hill", "Flying", and "Blue Jay Way".

There will be slight changes in the North American presentation. The book will be larger but with fewer pages and instead of two 7 inch records there will be one 12 inch album with the film's six soundtrack recordings on one side and five previously issued recordings on the other. These will be "All You Need Is Love", "Penny Lane", "Baby You're A Rich Man", "Strawberry Fields Forever" and their newly released single "Hello Goodbye".

(In view of this added information on the release of "Magical Mystery Tour" recordings it was decided to hold back until next week the question and answer series as supplied by the Beatles. - Ed)



Canada's country sweetheart, Debbie Lori Kaye, is making a strong bid for the charts with her Columbia release of "Ride Ride Ride", a Liz Anderson composition. Debbie has become one of the most important additions to the CBC-TV's "Tommy Hunter Show", which is seen coast to coast in Canada each Friday at 8:30 PM EST.

GROUP NEWS

By Canada Bill

You might recall reading in this column a few months ago about automated radio. It's now being experimented with on the West Coast of the U.S. So maybe in a couple of months we might be saying "Old radio personalities never die, they just become a continuous loop". Now's the time to make friends, you gods of the asphalt jungle (disc jockeys). Don't offend any more groups by "disastering" their records, 'cuz you just might end up working for one of these groups or artists. As a matter of fact I understand one group has made so much money that they've bought a string of car washes.

Get ready for the Pink Plum. This Winnipeg group has just finished up their record session for the newly formed T.C.P. label and will debut "Along Came Pride" and "You've Lost That Lovin' Feeling" on Dec 8. Distribution will be handled by London. Says Ray Levin, their business manager, "This group is destined to be one of Canada's top exports". They made their first appearance on Nov 24th and 25th at a continuous "flower power" dance in the 'Peg, along with The Bedlam Four, and The Other Five. Promotion for this dance involved the giving away of 10,000 flowers.

Eleanor Zadik sends news from NYC that Montreal's Carnival Connection has a new drummer. His name is Nicky Katsos and he also does well on the vocals. Nicky was born in Montreal on June 30th, 1948 and spent most of his childhood in Halifax. He returned to Montreal last year and now has latched onto one of the biggest experiences in his life. There'll be news of a record release from the Connection within the next few weeks.

All you Nocturnal fans who were wondering how your favourite group was doing can rest assured that they're winning the east. But don't panic, they'll be going back to Vancouver in a few months. We easterners don't have water anywhere that compares with your Fraser Valley effort. Now about their success. Between the gourmet meals that Chad has been fixing, the guys have been pretty busy on gigs. They've even got dates going into February and the month of December is filling up fast. Here's a few of the more important dates coming up that you Upper Canadians should make a note of. London's Western Fair Groups (Nov 24); University of Waterloo (Dec 2); Wonderland Gardens, London (Dec 8); a return to Paradise Gardens in Guelph (Dec 10); Port Hope High School (Dec 16); Erin High School (Dec 22); and Marty's Place in Wingham (Dec 27). I also hear

they'll be playing Toronto's top teen nite spot as well as a famous Coffee House in the Village.

That "Proud Canadian" sends us another note, this time about a Sudbury group known as The Taxi. PC apparently saw the group on local TV and thought so much of their presentation that he hunted up a bit of info on the group. They were formerly known as The Beasties, but because of a Toronto group having the same moniker they decided on The Queens Taxi, but happily and quickly settled for The Taxi. Leader of the group is Jim Norris (drums) who has full support from Fred-Cacciotti (lead guitar); Ray Chaput (bass); Jorma Larton (rhythm); and Doug Simmons (organist). They've been moving into Southern Ontario bit by bit and finding tremendous acceptance particularly in the Collingwood area. They'll be taking up residence in Toronto before too long.

HUNG JURY CAPTURES CANADIAN MARKETS

Toronto: Hung Jury's debut disc "Buses" (Colgems 1010) has found ready acceptance at many of the VIP radio stations across Canada and moves into No. 39 spot on the RPM 100 this week.

The group, all from the North Shore of Long Island, New York, are managed by Al Levine and are considered one of the top vocal groups of the "Pepsi Generation".

They are made up of Dominic Brusino (drums); Eddie Brusino (rhythm guitar) and vocals); Warren Cook (organ); Joey Covino (bass and vocals); and Ronnie Perrotta (lead guitar).

The Hung Jury have signed a long term exclusive recording contract with Colgems and should have a follow-up to "Buses" plus an album on the market, by the first of the new year.

"TEEN SCENE '67" PRESENTS 33 HAMILTON BANDS

Hamilton, Ont: Mr. G.L. Featherstone, Executive Director of the East Kiwanis Boys' Club, announces the second annual "Teen Scene", a day dedicated to the teenagers of Hamilton, which will take place Nov 24th and 25th. Mr. Featherstone notes that "Teen Scene '66 was a great day for 18 Hamilton teenage bands and now in '67 the event has grown to the extent that we must carry it into a 2 day presentation". There will be 33 bands represented this year.

In view of the fact that all these new young bands are non-union it was most encouraging for this hard working committee to learn of the complete cooperation they were to receive from the local Musicians Union and their Executive.

A report of winners is to follow.



Long Island's Hung Jury have made a giant sized impression in Canada.



Vancouver's Nocturnals are becoming one of Eastern Canada's top groups.



The Carnival Connection, one of Montreal's top groups, have a new drummer.



The Taxi have been creating a great deal of excitement around Sudbury.

Music BIZ

By Guest Columnist Stan Klees



NOW...YOU HAVE TO BE KEMPT AND RULY!

A girl can buy a whole wardrobe and find that it is out of fashion overnight. Groups often find themselves in the same position. A show that was the utter end yesterday may suddenly have to be completely revamped. The costumes that you just bought suddenly aren't in fashion anymore. The songs you are doing today may not be the sound that attracts tomorrow and the appearance of your group can also very quickly be outmoded. This is happening right now as the "hippy" craze heads for a sudden death. The clean-cut, wholesome appearance is on its way back and the successful U.S. groups of today indicate that the old "Rolling Stones" look has run its course. You have to dress and wash and really look good on stage to compete. The period costuming and the vaudeville costuming of a few months ago has all but disappeared. The raggedy unkempt look of the villager musician is dropping out of the picture.

To many groups this will mean additional expense and a complete revamping of wardrobe. For many groups it is their first experience in watching a fad die and they will learn from this how to be careful and how to be on the alert to watch the trends in the music business.

The death of the unprofessional look is one of the best things that could happen to the music business. The entertainment world has always been at its best when the highest point of glamour is attained. Earthiness doesn't sell because everybody has it. We will never be so complacent that we will not strive to live with glamour above what we can attain everyday and Hollywood and television work everyday to glamourize and glorify the performer and showbusiness.

With all this has come the show and the performance. Both are now number one. Your act must be polished and exciting and this gives me the chance to say that too many groups go out into the business with no show at all. They merely stand on stage and play. They seem to feel they are there only to make music for dancers. This fallacy went out with the big band era and the seated static sideman who left the flair and performance to the poor bandleader while the sideman stood and sat on cue. Today the group scene has changed that and the music part of the performance is small compared to the singing, the flashing lights, the costuming and the choreography. Whether you like it or not, you have to be an entertainer today and being an apt musician just isn't enough.

In a way, this new development is good from the standpoint that it will open the way for the young performer to break into the very lucrative adult business.

Don't mistake my comments. I don't mean you can't be inventive. There is always room for an act than can come up with something different, and I think a new idea will take you a long way, but the beards and goatees and long hair are on their way out.

One good thing will remain from all this. The length of hair is now longer than it was before the Beatles came along, but not as long as it was at the worst of the fad. Just a little big longer. Now you can look like a boy.....agin.

TRANS-CONTINENTAL PROMOTIONS LTD. - CANADIAN REPS FOR BEACOM

Winnipeg: Trans-Continental Promotions Ltd., headed up by Ray Levin will now represent Beacom & Associates, from Minneapolis. Beacom, probably one of the largest bookers in the Midwest, also have offices in San Francisco and New York, and represent many of the top names in the business.

One of TCP's top groups, The Guess Who are currently happening on a large scale both in Canada and the U.S. with their Quality release of "Flying On The Ground". (U.S. release on Fontana). Besides moving well up the Canadian charts, it's now being "picked" and charted at many of the VIP stations across the American nation. They are also seen each week on the CBC-TV network show "Let's Go" at 5:30 PM each Thursday. Their exposure on this show has resulted in a fantastic amount of mail being received at both the television outlet and their fan club. They'll be off on a tour of the U.S. the first of the year.

BEE GEES MOVE INTO TOP SIDE OF CHARTS

NYC: Atco's hottest and fastest moving pop group, The Bee Gees, are now entering their final phase on the way to the top of the charts with "Massachusetts" (RPM 33). They are experiencing similar chart success in the U.S., Holland, and Germany.

Bee Gee Robin Gibb narrowly escaped serious injury in the recent British train crash that killed fifty-four passengers and injured hundreds more. Robin's coach was badly smashed which resulted in bruises and glass cuts to himself which necessitated in him being taken to Lewisham Hospital and his release a few hours later after being treated for shock and cuts. He is now convalescing at his parents home in Buckinghamshire.

The Bee Gees will open their American tour on Jan 27 at the new 20,000 seater Forum Stadium in Los Angeles. The tour will last for 21 days.

RPM Readers Supply Vote Of Confidence To NFB-CBC's "ERNIE GAME"

Toronto: Many of RPM's readers took the time to note their appreciation of the television showing of "The Ernie Game" a co-production of the National Film Board and the CBC. The show was telecast on "Festival" (Nov 8). One letter from Miss Ruth Hartman of Kitchener, Ontario was reprinted last week. Miss Hartman, as did several other readers, requested a story on the principles of "The Ernie Game". Mr. James Lysyshyn of the National Film Board and the Information Bureau of the CBC supplied the necessary information which follows:

Rather than review the production, Miss Hartman covered it nicely, we will supply you with a rundown on the principles, who will no doubt become well known to Canadian television viewers in the months to come:

Alexis Kanner, who played Ernie, is introduced to Canadians in his first major role, in Canada. He had much success in England where he portrayed a hip cop from Gloucestershire in "Softly Softly" a BBC-TV police series. One report has Kanner born in Mont Royal (Montreal) the other that he was born in France, carried in his parents' arms across the Pyrenees under Nazi fire, and eventually to Barcelona and Montreal. The latter, of course, is much more exciting. He kicked off his acting career carrying a spear at the Stratford Festival (Canada) at the age of 16 and was picked out of the crowd for the role of the Dauphin in Henry V, the following year. He is now 25.

Judith Gault, who portrays Donna, is playing her first-ever professional role. She's a Montreal housewife and mother of three young sons. Judith has dabbled in amateur productions but was chosen for her natural outgoingness. She appeared in a feature story in Chatelaine magazine, recently as a representative of the "Women of Quebec".

Jackie Burroughs, as Gail, the other woman in Ernie's life, is well known in Canadian theatre circles particularly for her portrayal of the deaf-mute girl in a CBC-TV "Festival" production of "Mother Courage" and more recently another "Festival" production "Donna and Gail".

Derek May, Ernie's accomplice, not only appeared on camera but was responsible for art direction. He has appeared in a number of NFB productions and was the co-writer of the recent Academy Award nominee "Helicopter Canada" and also directed the prize winning experimental film "Angel".

Ann Cameron, the social worker has appeared in several CBC productions and has starred with almost every professional theatre group in Canada. Besides hosting a daily TV program for the CBC she has appeared on stage and in television in the U.S. and UK.

Leonard Cohen, who portrayed a folksinger is perhaps Canada's greatest gifts to the U.S. music industry. He is also well known as Montreal's greatest poet, novelist, singer and songwriter and composer of what could be one of the great pop tunes of the year, "Suzanne" which is currently making a bid for the charts as performed by Noel Harrison on Warner Bros and The Enchanted Forest on Bell Records. This is Cohen's second NFB production. The first was a one hour story of his life and poetry ("Ladies and Gentlemen, Mr. Leonard Cohen"). In "The Ernie Game" Cohen sings one of his own compositions "Stranger". His recent novel "Beautiful Losers" is still on the list of best sellers.

Louis Negin, Ernie's friend has just returned to acting after producing two successful musical revues, "The Decline and Fall of The Western World As Seen Through The Eyes of Cole Porter" and "Hollywood Blues". He has starred in several Broadway and off-Broadway plays as well as at Stratford and in England and Israel.



Top left, Alexis Kanner, who portrays Ernie. To his left, Kanner in a scene with Judith Gault. Lower left Jackie Burroughs with Kanner and to their left Judith Gault and Kanner. "Ernie Game" was shot entirely in Montreal.

Corrine Copnick, as the Landlady, is well-known to television and radio audiences but this is her first-screen role. She has appeared in several theatrical productions including Shakespeare.

Roland D'Amour, the neighbour, is well known to Quebec radio and television audiences as a singer and has performed in clubs and with the Montreal Light Opera. He is also noted for his songwriting having collaborated with his brother to write two musical comedies for the CBC.

Donald Owen, Director & Screenwriter, first became known to Canadians with his 1965 feature "Nobody Waved Goodbye" which was followed by his award winning film "High Steel" and the recent Canadian Film Award winner, "Notes For A Film On Donna And Gail". His first production for the NFB was "The Runner" (1962), a story of Canadian trackman, Bruce Kidd and followed this up with "Toronto Jazz".

Gordon Burwash, Producer, in his eighteen years with the NFB has acted, wrote, took a hand at editing, was a script writer, director, and now is considered one of the most successful film producers in Canada. His most important project was a 10 film series entitled "Comparisons".

Robert Allen, Executive Producer, has produced television plays in London, New York and Canada, and for a short time, was program director of CBLT in Toronto. He is now executive producer of "Festival".

The basis for the screenplay of "The Ernie Game" came about through the original stories of Bernard Cole Spencer.

The background music for the film was written and performed by Toronto's popular "Kensington Market" who are currently picking up chart action on their Stone release of "Bobby's Birthday".

THIS WEEK SPECIAL REPORT

FROM HAMILTON
by Bernie Welch

If you haven't yet heard these four young men, don't worry, you will, and when you do, you won't forget them.

Russ, Ron, Bob, and Dave, make up the group The Jameson Roberts. Russ is the lead singer and organist; Ron plays lead guitar, and like Bob, the bass player, is a back-up singer. Dave is the drummer. When you hear them, you can be sure that your enjoyment has been considered, from the moment the boys decide what they will learn next. They accept the fact that you know enough about rhythm and blues, to recognize a good or bad performance.

You don't want "old hat", so you expect to find numbers from the RPM Top 30 R&B chart, amongst their sets, and some that have not yet reached the charts.

The boys are from Hamilton, and feel there is nothing inferior, not being a Toronto band. (London always tried the Big Brother act with Liverpool, and look what Liverpool produced).

The response from the audience is what counts, and the boys have had wonderful reactions from the same stages, as groups like The Mandala, The Power, and The Majestics.

A recent addition to the band, is Steve the lighting man, who has helped create a more enthusiastic reception.

Steve came to the band after spending much of the summer with The Young Rascals. You won't find him just flashing the lights on and off, he uses them colourfully to suit the mood of each number, and controls the Strobe-light, used to great effect in one set.

These four young men will be helping to create a healthy and prosperous future, for the Canadian Music Scene.

Yes! You'll be hearing a lot of The Jameson Roberts in the future.

(Ed: The day after this report was received, the following letter was received from Mr. George Morris, of the Park Royal Community Association Inc.)

"The Park Royal Teen dance, operated by The Park Royal Community Association Inc., held their regular Friday night dance at their Community Hall at 2500 South Sheridan Way, Park Royal, Clarkson and featured the Jameson Roberts Blues Band from Hamilton.

There was only one word that the teenagers could say for this group - 'TERRIFIC'.

The continuity of their music kept the teenagers on their feet all night. Really - an entertaining group."

(signed) George Morris

CITATION TAKE TOP HONOURS AT JAYCEE'S BATTLE OF THE BANDS

Kentville, N.S.: Lunenburg's famous sons, The Citation, walked away with top prize at the recent Battle of the Bands, an annual event sponsored by Kentville's Junior Chamber of Commerce.

The Citation was formed about a year ago and have as members Bruce Conrad, (lead guitar and organ); Arnie Conrad (rhythm guitar); Wayne Richards (bass); Gary Feener (drums); and Wayne 'Sollie' Tanner (vocalist).

Manager of the prize winning group is Gary E. Tanner.

Other bands that placed in the competition were second place winners, The Isle of Time, and The Undecided, who took third spot. Both runners-up were from Kentville. Prize money amounted to \$300 for first, \$200 and \$100.

| | |
|--|--|
| Canadian Record Companies | 1967 RPM Awards |
| Canadian Record Distributors ... | Ad Agency Producers |
| Canadian Record Producers | Publicists |
| Canadian Booking Agencies | North West Territories Radio Stations .. |
| Canadian Music Publishers | Yukon Radio Stations |
| Canadian Radio Stations Music Format ... | British Columbia Radio Stations |
| Music Licensing Organizations | Alberta Radio Stations |
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| Mastering & Dubs ... | THE CANADIAN MUSIC INDUSTRY DIRECTORY |
| Recording Studios | Manitoba Radio Stations |
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| Radio Program Producers | Quebec Radio Stations |
| One Stops | New Brunswick Radio Stations |
| Record Clubs | Nova Scotia Radio Stations |
| Promotion & Publicity | Prince Edward Island Radio Stations .. |
| | Newfoundland Radio Stations |

YES!

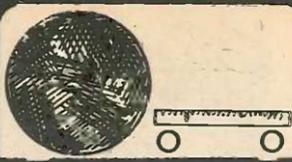
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RADIO



CBC PRESENTS A "COLLAGE" SOUND OF CANADA

Toronto: The popular CBC radio network's "Tuesday Night" will present "Canada Dash, Canada Dot" in its entirety on Nov 28 at 8:10 PM EST. The production, a Centennial collage-trilogy commissioned by the CBC, was written by James Reaney and composed by John Beckwith and was produced for the CBC radio network by James Kent.

The musical collage on life in Canada (past and present) is described by composer Beckwith as follows: "Reaney and I use a style we call collage, a free-hand pasting together of disparate elements such as musical quotations, independent instrumental lines, percussion noises, poetry (both spoken and sung), prose and various vocal sound-effects."

"Canada Dash, Canada Dot" is made up of three parts. Part one, titled "The Line Across", describes a dash across Canada from east to west and from the present into the past. Part two, "The Line Up and Down" is described by composer Beckwith as: "An imaginary voyage north up Toronto's Yonge Street, which becomes at the same time a voyage from the present into the ancestral past so that present-day sights and sounds such as banks, department stores, and go-go taverns, are gradually transformed into pioneer farms. Much of the latter part of this concerns the early 19th century settlement of the Children of Sharon Peace Sect at Sharon, about 35 miles east of Toronto".

Part three, "Canada Dot" as described by James Reaney "Is a short walk where you put all the images of the country together and pick at random - the most brilliant ones".

To perform Canada "Dash, Canada Dot", speakers, singers and musicians were required. Speakers included Nonny Griffin, Virginia McLeod, Jonathan Beckwith, Arch McDonnell, and Sandy Webster. Singers are Mary Morrison, soprano, Patricia Rideout, contralto; Jan Van Evera, folksinger; Richard Braun, baritone; and Walter Veritkaitis, bass. Musicians are Robert Aitken on flute and piccolo; Bernard Temoin, clarinet and bass clarinet; Fred Stone, trumpet; Ted Roderman, trombone; Vair Capper, percussion; Carol McCartney, violin; Eugene Hudson, viola; William Kuinka, mandolin and string bass; Gordon Kushner, piano and celeste; and John Beckwith on piano, celeste and harmonium.

"Canada Dash, Canada Dot" was performed before an audience at the Concert Hall, Edward Johnson Building, University of Toronto.

"MARTY'S PLACE" TO SPOTLIGHT TOP DANCERS IN MID-WESTERN ONTARIO

Wingham: "Marty's Place" CKNX-TV's weekly dance type show has launched a 20 week dance contest to find the top dancers in mid-western Ontario. Two couples are chosen each week from the different high schools and at the end of 20 weeks, all are brought back and the viewers at home will be given a chance to vote for their favourites.

Prizes are 2 Electrohome Portable TV sets for the winning team; 2 Electrohome portable stereo record players for the No. 2 team; and the third place winners will pick up sports clothes.

Host of "Marty's Place" is popular CKNX radio personality Marty Adler.

Sounding board

CANADIAN DISC JOCKEYS
REVIEW NEW RECORDS

MORNING MAGIC - THE STAMPEDERS - MUSIC WORLD CREATIONS

LARRY DICKINSON - CJCJ - Woodstock, New Brunswick

"This song is this week's number 7 song and I'm sure that if Canadian DJ's would give a listen to it and its flip they'd know that Canada has done it again."

RON WADDELL - CKDM - Dauphin, Manitoba

"A great Canadian sound. These guys are good. This record is good. Second week on our CKDM Super 73 Survey it is No. 44, and No. 7 on our Canadian Talent Top Ten. It's a must."

BRIAN BAKER - CHOW - Welland, Ontario

"It won the 'Battle of the New Sounds' for a week straight in Welland, and finally was retired as an undefeated champ. Has all the makings of a big hit, and is the biggest Canadian sound in the Niagara Peninsula for some time."

MARTY ADLER - CKNX - Wingham, Ontario

"Of all the Canadian releases out now, there is only one suitable enough for my chart and this is it. The harmony is tremendous and it's original and that's what we need."

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Kenny O'Dell's

"Beautiful People"

is breaking Everywhere!!!

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WHERE IT'S AT... 14 - 30 R&B chart

BOSS FOURTEEN

- 2 3 YOUR PRECIOUS LOVE
Marvin & Tammi-Motown
- 3 2 SOUL MAN
Sam & Dave-Stax
- 4 5 I'M WONDERIN'
Stevie Wonder-Motown
- 5 4 EXPRESSWAY TO YOUR HEART
Soul Survivors-Crimson
- 6 7 YOU'RE ALL THAT I NEED
The Temptations-Motown
- 7 10 YOU'RE ALL THAT I NEED
The Temptations-Motown
- 8 11 HUNK OF FUNK
Gene Dozier & The Brother Hood-Minit
- 9 12 SHOUT BAMA LAMA
Mickey Murray-Quality
- 10 6 NATURAL WOMAN
Aretha Franklin-Atlantic
- 11 8 IT WON'T BE ME
James Brown-Delta
- 12 14 9 LBS OF STEEL
Joe Simon-Monument
- 13 23 STAGGER LEE
Wilson Pickett-Atlantic
- 14 24 I SECOND THE EMOTION
Smockey Robinson/Miracles-Motown

- 15 26 SKINNY LEGS & ALL
Joe Tex-Atco
- 16 18 MR DREAM MERCHANT
Jerry Butler-Mercury
- 17 27 SHAME ON ME
Chuck Jackson-Wand
- 18 28 GET IT TOGETHER
James Brown-King
- 19 -- YESTERDAY
Ray Charles-Spartan
- 20 -- GET DOWN
Harvey Scates/7 Sounds-Magic Touch.
- 21 -- IN AND OUT OF LOVE
The Supremes-Motown
- 22 -- SATURDAY NIGHT
Eddy Floyd-Stax
- 23 24 GO GO GIRL
Lee Dorsey-Bell
- 24 -- WHOLE LOT OF WOMAN
Arthur Conley-Atco
- 25 -- EVERLASTING LOVE
Robert Knight-Monument
- 26 17 LET LOVE COME BETWEEN US
James & Bobby Purify-Bell
- 27 19 DIRTY MAN
LauraLee-Chess
- 28 -- SWEET SWEET LOVIN'
The Platters-Columbia
- 29 -- HONEY CHILE
Martha Reeves/Vandellas-Gordy
- 30 -- COVER ME
Percy Sledge-Atlantic
- 31 -- SOCK IT TO ME 1-2-3
Johnny Roberts-Duke

LISTEN TO JOHN DONABIE 1 AM to 6 AM

"WHERE IT'S AT..." CKFH 1430 TORONTO

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MORNING MAGIC
Stampede-MWC-2001-G

PEACE OF MIND
Paul Revere & Raiders-Columbia-44335-H

HELLO GOODBYE
Beatles-Capitol-2056-F

WOMAN WOMAN
Union Gap-Columbia-44297-H

FREEDOM BIRD
Lewis & Clarke Expedition-Rca-66-1011-N

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RPM PICKS

SUSAN
Buckingham-Columbia-44378-H

ORDINARY BOY
Darling Sisters-MGM-13811-M

MY BEAUTIFUL PEOPLE
Melanie-Columbia-44349-H

HIPPY LULLABY
Chris Crosby-Atlantic-2455-M



RECORD COMPANIES: Submit one copy ONLY of each single and LP released for listing here.

SINGLES

ARC

Arc 1191 TEAK WOOD
f/s Okay Keep Me Hangin' On

CAPITOL

Capitol 2033 MIKE ST. SHAW
f/s Hurry Sundown Feel It

Capitol 2041 THE BARDS
f/s The Jabberwocky Never Too Much Love

Capitol 2042 PATTI DREW
f/s Sufferer Where Is Daddy

CARAVAN

Franklin 577 JAMIESON-ROBERTS DEVICE
f/s I Don't Have To Discuss It Devil With The Blue Dress

Nimbus 9000 BILL MARION
f/s Give Me More Love Flower Girl

Stone 719 Gene Henslee
f/s Soul Of A Man (Inst.) Soul Of A Man

COLUMBIA

Columbia 4-44297 THE UNION GAP
f/s Don't Make Promises Woman Woman

Columbia 4-44311 DEBBIE LORI KAYE
f/s Break My Mind Ride Ride Ride

Columbia 4-44331 BARBRA STREISAND
f/s My Funny Valentine Lover Man (Oh Where Can You Be!)

Columbia 4-44335 PAUL REVERE & THE RAIDERS
f/s Peace Of Mind Do Unto Others

COMPO

Apex 77067 BUD ROBERTS
f/s The Dum Dum Song The Working Man

RPM CANADIAN HITS

- 1 3 FLYING ON THE GROUND IS WRONG
Guess Who-Quality-1890-M
- 2 4 MORNING MAGIC
Stampeders-MCW-2001-G
- 3 1 JEZEBEL
Witness Inc-Apex-77063-J
- 4 2 NEXT TO NOWHERE
MG & The Escorts-Reo-8998-M
- 5 5 FOOTSTEPS
Bobby Curtola-Tartan-1040
- 6 11 BEHIND EVERY MAN
Checkerlads-Rca Victor-57-3443-N
- 7 6 FISHERWOMAN
Collectors-New Syndrome-19-G
- 8 7 THE ATTITUDE
Sugar Shoppe-Yorkville-45015-D
- 9 --- POPCORN MAN
Lords of London-Apex-77068-J
- 10 --- PEOPLE IN ME
A Passing Fancy-Columbia-C4-2772
- 11 --- HIGH AND MIGHTY
Keepsake-RcaVictor-57-3442-N
- 12 --- TEARS
The Fifth-London-17358-K
- 13 --- ALONE IN MY ROOM
Willie & The Walkers-Capitol-72516-F
- 14 15 SCENES FROM ANOTHER WORLD
Scenes-B.T.Puppy-533-J
- 15 14 WHEN I FALL IN LOVE
Bartholomew Plus 3-Atlantic-2339-M

LONDON

London 2523 CRISPIAN ST. PETERS
f/s I'm Always Crying Free Spirit

Melbourne 3278 DOUGIE TRINEER
f/s What You Gave To Me Two Shades Of Blue

Mercury 72733 JUNIOR PARKER
f/s What A Fool I Was Hurtin' Inside

Ric Tic 132 FLAMING EMBERS
f/s Let's Have A Love-In Hey Mama

Smash 2130 ROGER MILLER
f/s Silent Night Old Toy Trains

Viva 617 SONNY CURTIS
f/s I'm A gypsy Man I Wanna Go Bummin' Around

QUALITY

A&M 883 WES MONTGOMERY
f/s Watch What Happens Windy

A&M 887 THE PARADE
f/s Hallelujah Rocket Frog Prince

Atco 6531 SONNY
f/s Pammie's Oh A Bummer My Best Friend's Girl Is Out Of Sight

Atco 6534 KING CURTIS & THE KINGPINS
f/s Cook Out For What It's Worth

Atlantic 45-2445 BILLY VERA & JUDY CLAY
f/s Really Together Storybook Children

Atlantic 2449 THE SWEET INSPIRATIONS
f/s Don't Fight It Oh! What A Fool I've Been



ELVIRA CAPRESE

Rumour has it that a Detroit based U.S. company is eyeing Canada for their own set-up. There is also indications that another U.S. sub-major has bought property to build a large record complex in Toronto. There is also rumour that another sub-major is unhappy with their Canadian distribution and will come into Canada to look after their own product and a production set-up will be part of their operation. Their Montreal distributor will be very unhappy.

A year ago, I predicted the big influx of 4-track studios, and just look at them all. Today I would like to say that there is an 8-track studio just around the corner for Toronto and Montreal.

Is a very important Toronto "talk" show being EASED off AM to end up on FM? Ex-CHUM programme director Al Slight is rumoured to be the advisor behind 'FH's new policy and a VERY tight play list. Slight was part of the masterminding team that kept CHUM on top of the top 40 heap for so long.

One of my closest advisors has just tipped me that he is predicting the next big sensation in the music business will be right out of left field and will likely be an ex-convict, a sex deviate, or something as way out as that. This is probably part of the new morality that everyone is talking about. My friend is seldom wrong, so keep an eye on his prediction.

What ever happened to Red Leaf Records, the company that was chosen "Top Canadian Content Company" in the 1966 RPM Awards?

Speaking of the RPM Awards. This year I predict the disc jockeys and other industry figures will cause quite an upset in one all important category. Looking over the artistic end of the Awards, I notice that quite a few of the artists picked in one of the categories, are not even making records anymore. That's the music business.....here today and gone tomorrow.

The invasion of publishers' auditors to Canada is causing many independents to look at their own catalog and you'll probably see MORE original CANADIAN tunes recorded in the near future. One observer put it, "WHO NEEDS IT". I'm not in favour of rehashes of U.S. and British copyrights anyway. Rumour has it the auditors are in Canada to make a beeline to ONE company in Toronto and the French-Canadian cover experts in Montreal. But what about that old outdated copyright law in Canada that can dice up an LP into such little percentages???

A certain group that has been breaking up for the past few months hasn't broken up. They are probably finding that breaking up with all kinds of rumours about HOW, brings them a lot of attention and it looks like that was the original idea.....for a sinking group!!!! Breaking up is hard...dum...dum...dum to doooooo. Groovyart (the firm that puts together RPM) is about to announce an expansion.

This week my Special Agent phoned a booking agent to book a specific group. The agent told my agent the group was booked that day, but he could offer an alternate group. The group he offered was one of his "favoured" groups. Agent "X" and I uncovered the following. (A) the group we originally requested was NOT booked that night. The agent did not even attempt to find out if the original group was available (although they are listed in his advertisements). Final conclusion: Certain agencies are using the names of groups to lure telephone calls for bookings and falsifying their availability, just to book their own favoured groups.....possibly for a higher commission or a management cut. The union should be doing what my special agent and I did, to discover this.

CAN A RADIO STATION PLAY A MEDIOCRE RECORD.....enough to make it a hit? YES! If the record has something going for it like.....the artist is such a NICE guy.....yet he complains to me that his "bar bills" are high. Bottoms up DJs.

HERB BERNSTEIN TO PRODUCE GARY KNIGHT FOR MERCURY

NYC: Artist-songwriter, Gary Knight, will cut his first session for Mercury Records. Herb Bernstein will produce.

As a writer, Knight is best known for his "The River Is Wide" which was performed by The Forum and became a chart item. He is also co-writer with Fran Neimann, of Frankie Valli's outing of "Donnybrook".

NATIONWIDE SEARCH FOR BULLDOG BREED

NYC: The Bulldog Breed, who recorded "If Tears Were Roses" for Balboa Records (written by Gladys Shelley and Larry Fortine) are missing and are now the subject of a nationwide search by the label.

The song, which was recorded several months ago, has recently been released and has picked up airplay on the West Coast, Midwest, and at WnEW in New York City. Because of the demand for the disc, program directors are requesting the group's appearance at hops, but because of the lapse of time between the recording session and the record release Balboa has lost contact with the group.

Anyone knowing the whereabouts of the Bulldog Breed are asked to contact Balboa Records, 16027 Sunburst Ave., Sepulveda, Calif.

Teak Wood IS READY FOR THE CHARTS WITH

"You Keep Me Hanging On"

f/s "OKAY"

On Arc - No. 1191



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- Sat. Nov. 25 - POWER PROJECT CAROL BREVAL
- Fri. Dec. 1 - JACKIE SHANE FRANK MOTLEY & THE HITCHHIKERS
- Sat. Dec. 2 - BTB4

I heard that **Dee**, formerly of **Dee and The Yeomen**, and **Ernie Lyons**, formerly with **The Luv Lites**, have formed a new group called **Dee, Ern and The Ferns**. A combination like that could go a long way.

Canada's **Footprints** have been signed to a recording contract with **Capitol Records**. Their first release "Never Say Die" will be released in the States later this month. **Ian and Sylvia** will appear with folksinger **Tom Rush** at New York's **Hunter College** on Dec 8.

Elvis Presley's latest movie soundtrack "Clambake" (**RCA Victor**) is one of the best he's ever made. In his films, he not only sings and acts but also does his own stunts. His upcoming film "Stay Away, Joe", he actually rides a motorcycle at top speeds and in a fight scene with three men he tumbles 80 feet down a steep road into near-freezing water. He was the only one of the four who wasn't hurt in the scene.

Jefferson Airplane's next album is to be called "After Bathing At Baxter's". They're still working on it. **The Blues Projects** have broken up. Two members, **Steve Katz** and **Al Kooper**, formed a new group known as **Blood, Sweat and Tears**. They expect to record for **Verve/Forecast**. **Jim Webb**, composer of such songs as **The Fifth Dimension's** "Up, Up and Away" and "Paper Cup" and **Glen Campbell's** "By The Time I Get To Phoenix", has been signed by **Dunhill Records** as a producer and writer.

Lee Hazelwood's **LHI** label is to be distributed by **ABC Records**. **The Hot Biscuit Disc Company**, **Koppelman-Rubin's** new label, is manufactured and distributed by **Capitol**. First release is "A Little Rain Must Fall" by **The Epic Splendor**. **MGM** has also made a distribution deal with the new **Poppy** label. First release is by **The Shame** entitled "Too Old To Go Way Little Girl". **MGM** is also handling the marketing for **Cameo-Parkway**. To date, concentration has been on **Bunny Sigler**. His single "Lovey Dovey" is currently riding high on R&B charts.

The Whisky-A-Go-Go is importing many top English groups. Scheduled are **The Hollies**, **Procol Harum**, **Jimi Hendrix Experience** and **John Mayall's Bluesmakers**.

WARHURST MUSIC COMPANY MOVES TO NEW QUARTERS

Calgary, Alta: In a recent expansion campaign, Warhurst Music Company Ltd., moved their studios to larger quarters at 612 - 17th Avenue, S.W.

The new Directors in the expanded operation are Mr. Roy Warhurst, Mr. Jim Peake, Mr. Lloyd Smith and Mr. Herb Urano.

The Company is also anticipating the adding of several new components to their operation which include tape duplicating machines and several more specialized microphones. Warhurst Music has already cut several "master sessions" for major Canadian labels including Rodeo and London Records.

Warhurst Music has been actively engaged for the past ten years in commercial recordings, music publishing, producing jingles, recording demos and record pressing.

With their new location, the firm is anticipating a greater volume of business from the immediate area as well as outside points.

Offices of the company will remain located at 1510 - 6th Street, S.W.

Murray Wilson is responsible for creating a group, **The Beach Boys**, who have changed the music trend at least three times. On his own, Wilson has conceived and produced an instrumental album "The Many Moods of Murray Wilson" (**Capitol**). He has written several of the selections including "The Happy Song", "Broken Heart", "Islands in The Sky" and "Betty's Waltz".

The Lettermen come up with their first live album, "The Lettermen!!!... and Live!" (**Capitol**) featuring such recent as "What Now My Love", "Love, This is My Song" and "Windy".

The Seeds are not only good at "Flower Music" but they prove their talent in blues on their new album "A Full Spoon of Seedy Blues" (**GNP Crescendo**). The group is known as **The Sky Saxon Blues Band**, for this session. Best cuts include "Moth and The Flame" and "One More Time Blues".

The Centennial edition of the **RPM Directory** is better than ever. One thing that's missing is the Canadian recording artists' listings. But I can see why. A group known as **Gary and The Reflections** started out two years ago and since then have been known as **The Oopkiks**, **Just Us**, **Group Therapy**, **The Tripp** and are presently called **The Livingston's Journey**. How can you keep up with these name changes? You list them for the printer and by press time the group has a new name.

LISTEN TO
PETULA CLARK
on CBC Radio's

"ACTION SET"

Saturday November 25th.
at
10:00 AM EST

RPM Music
Weekly

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COUNTRY MUSIC

CANADIAN COUNTRY STARS HEAD FOR THE TOP OF U.S. CHARTS WITH CANADIAN SONG

Manchester, N.H.: "Whirlpool", a Canadian song penned by Art Samuels and first recorded by Bambi Lynn on Melbourne Records (Canada) is fast breaking into a dual market hit on the U.S. country music scene.

Miss Lynn's version (RCA Victor in the U.S.) is receiving top acceptance by country radio personalities across the nation. However, another Canadian artist, name of Shirley Ann, is also making a strong bid for the charts with her 20th Century Fox release of "Whirlpool", which is also making sharp inroads into the pop market. Rumour is circulating throughout the trade that still more versions of "Whirlpool" are expected to hit the market before the end of this year with at least two other versions already cut at Nashville.

Throughout New England and many of the northern border states as well as some of the southern states where there is a strong French influence, "Whirlpool" has already had a head start with the Claude Sorel version receiving the bulk of the radio spins over French programmed radio stations. Sorel appears on the Jupiter label (Canadian).

Also picking up nods is the young, prolific Canadian arranger-conductor Pierre Noles, who did the arrangements for both the 20th Century Fox and Jupiter outings.

It's of interest to note that for the first time ever in the history of the industry, a Canadian country producer has appeared simultaneously on two major labels, producing the same song, with two different artists on two different labels and receiving label credits at the same time. The producer is George Taylor of the Montreal based Melbourne Records (Rodeo). Taylor is currently one of the top country producers on the American scene and looked upon as the pioneer of Canadian country music.

1968 has been earmarked as "The Year" for Canadian country talent to rise to the fore and the new year will see such top Canadian talent as Irwin Prescott, Bob King, Merv Smith, Ralph Carlson, Billy Stoltz, Doug Trineer and Curly Kenny appearing on the U.S. country music scene. All of these artists have already been signed by major American labels.

HARRY RUSK RELEASES ON APEX

Edmonton: Harry Rusk, well known country TV personality has just released "My Northern Memories" on Apex, which was written by Al Oster of Whitehorse, Yukon and himself.

Rusk has only been in the recording business for a year but has already established himself as a top talent. His initial release was an album "The Country Favourites of Harry Rusk" which is still selling well throughout the west. Coming up is another album "My Northern Memories".

Harry Rusk was born and raised on a little Indian Reservation near Fort Nelson British Columbia, and it was during four year spent in hospital that he became interested in music and found after his recovery that he got along very well writing and performing country material.

Besides his weekly CFRN-TV show he has taped a segment for CTV's "Country Music Hall" which has been set for viewing before the end of the year.

RAY GRIFF SIGNS WITH MGM

Nashville: One of Canada's greatest country talents, gone south, Ray Griff, recently completed contractual negotiations with MGM for future record releases. His debut disc "Your Lily White Hands" and "One Of The Chosen Few", both Griff compositions, are the usual powerful Griff offerings and coupled with the giant promotion complex of MGM, should take hold of the country charts.

SEEKERS "SENSATIONAL" AT McMASTER

NYC: Roy Batachio, who handles artist relations for Capitol Records, out of their New York office accompanied the Seekers on their first U.S. college tour which also included parts of Canada.

When the famous Australian crew appeared at McMaster University in Hamilton, Ontario, the reception was one of the best on the tour. The Seekers played to a jammed house and unfortunately many students were unable to get into the auditorium. The Seekers alleviated this situation somewhat by giving freely of their time for interviews on the University radio station as well as the campus press.



Top left photo shows McMaster students waiting to get into auditorium. The Seekers performing in top right. Bottom left shows three of the Seekers being interviewed by University radio station (left to right-Judy Durham, Athol Guy and Bruce Woodley). Bottom right comedian Ron Carey and Seekers' Bruce Woodley tuning up before concert.

RPM COUNTRY CHART

- 1 2 GARDENIAS IN HER HAIR
Marty Robbins-Columbia-44271-H
- 2 1 YOU MEAN THE WORLD TO ME
David Houston-Epic-10224-H
- 3 4 DOES MY RING HURT YOUR FINGER
Charley Pride-Rca Victor-9281-N
- 4 3 I DON'T WANNA PLAY HOUSE
Tommy Wynette-Epic-10211-H
- 5 6 DEEP WATER
Carl Smith-Columbia-44233-H
- 6 7 CHOKIN' KIND
Waylon Jennings-RcaVictor-9259-N
- 7 8 MARY IN THE MORNING
Tommy Hunter-Columbia-44234-H
- 8 5 IT'S THE LITTLE THINGS
Sonny James-Capitol-5978-F
- 9 9 YOU'VE BEEN SO GOOD TO ME
Van Trevor-Date-1565-H
- 10 10 IT TAKES PEOPLE LIKE YOU
Buck Owens-Capitol-2001-F
- 11 11 MODEL "T"
Irwin Prescott-Melbourne-3268-K
- 12 14 THE HOMECOMING
Ralph Carlson-Melbourne-3270-K
- 13 17 TELL ME NOT TO GO
Myrna Lorrie-Columbia-MU4-1265-H
- 14 12 WHAT KIND OF GIRL (Do You Think I Am)
Loretta Lynn-Decca-32184-J
- 15 18 GONNA PUT SOME LOVIN' ON YOU
Lynn Jones-Capitol-72508-F
- 16 19 SHE KNOWS HER EVERYTHING
Billy Walker-Monument-1024-K
- 17 13 A WOMAN IN LOVE
Bonnie Guitar-Dot-17029-M
- 18 21 MABEL
Billy Grammer-Caledon-203-G
- 19 22 BOTTLE BOTTLE
Jim Ed Brown-Rca Victor-0329-N
- 20 20 LEARNIN' A NEW WAY OF LIFE
Hank Snow-Rca Victor-9300-N
- 21 15 THE FOOL
Dick Nolan-Arc-1184-D
- 22 23 LOVE IS WORTH LIVING
Porter Wagoner/Dolly Parton-Rca-47-9369-1
- 23 25 HERE COMES HEAVEN
Eddy Arnold-Rca Victor-47-9368-N
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FEATURE
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CANADA'S TOP TEEN NIGHT SPOT

Is there a nite spot in Toronto where teenagers can relax and let their hair down, without the usual fear of adult over-supervision that spoils a well planned night on the town?

There is and surprisingly enough it's right down on the main stem and is known by the now internationally known moniker THE HAWKS NEST.

RPM decided to look in on this beautifully appointed nest that entertains well over 2000 teenagers on a two day weekend. Add another 1000 if they have a Sunday "Special".

The Hawks Nest first happened back in 1963 when owners Ronnie Hawkins and Bill Bulucon decided to supply a downtown nite spot for the teenage trade.

The famous interior decorator, Tom Delutis was called in to lay out the club and picked as his theme The Vikings and their rustic but very masculine type architecture. His hero being Eric The Red. The hard lines became very attractive and soft with the use of very intimate lighting. The Hawks Nest is actually appointed to resemble a Viking ship.

With the opening of the Hawks Nest, teenagers from Toronto and from points surrounding the metropolis made Friday and Saturday nights a habit at the downtown show place. But after the novelty had worn off, so did the crowds and the Hawks Nest suffered a slight decline in its popularity. But last year, along came Ron Scribner, the

bearded wonder, and one of the pioneers of teenage recognition in Toronto, who was responsible for the fame enjoyed by most of the top Ontario groups.

Scribner had the club back on its feet in no time, and now, each night is practically a capacity night.

His policy; to supply his patrons with the best in Canadian and foreign talent available. Troublemakers were immediately barred and he set up a frisk policy that angered a few but was one of the best moves he made. Gary Dean, a giant of a man, looks in purses and frisks the guys and since this operation was put into effect there hasn't been one instance of trouble over a misused bottle of booze. The club also employs 5 supervisors who keep an eye out for trouble in the washrooms and on the floor.

Passout privileges are not allowed being as the club maintains snack bar facilities where patrons can buy anything from soft drinks, cigarettes and chips to pizzas and hot dogs.

The most popular type of talent spotlighted at the club is the commercial rhythm and blues although they will feature the big names in rock bands.

Some of the big U.S. entertainers who have played the club are Bo Diddley, King Curtis, Bobby Hebb, Sam & Bill and The Tiffannies.

Canadian names who have played the Hawks Nest include: The Luv Lites and The Tiaras, Mandala, Jon & Lee Group,



The Majestics, Grant Smith and The Power, and The Power Project.

Coming up are Jackie Shane, and Hamilton's famous Bobby Washington and The Soul Society and the cream of Vancouver's white R&B, The Nocturnals.

Groups play 3, 40 minute sets. An hour before the band goes on, a total of 34 speakers supply the best in recorded entertainment as well as between sets, which keeps the club moving.

Scribner has also experimented

with groups and one such successful experiment was with The Lords of London who brought along a string and brass section. He is also completing negotiations with CKFH to have a once a month "live" show emanate from the Hawks Nest. Radio personalities from CHUM emcee many of the "specials" as well as the regular Friday and Saturday night shows.

That's The HAWKS NEST. It's beautiful, it's big, it's a blockbuster and that's why it's called the MOST FABULOUS TEEN NITE SPOT IN CANADA.



When teenagers hit Toronto they head for the Hawks Nest. Photos above show some of the patrons as they enjoy themselves. centre photo at the top is owner, sometimes host, Ronnie Hawkins. Below them CHUM's Brian Skinner (L) and

manager of the Hawks Nest Ron Scribner. Part of the string section that attended the successful Lords of London appearance are shown in the bottom right. Some of the Viking decor can also be seen in the photos.