

RPM

MUSIC TELEVISION RADIO
FILM RECORDS THEATRE
Weekly

10
CENTS

Volume 9 No. 21

Week Ending July 20th. 1968

THE MIGHTY

MANDALA



See page 3

VAP's Pozer Arranges "Pig & Whistle" Tour West

Toronto: John Pozer, manager of the newly formed Variety Artists Productions left this week for a tour of major Western Canadian cities to set up dates for a Western tour of CTV's popular "Pig & Whistle" production. Cities included on the trip are Winnipeg, Regina, Calgary,



Edmonton and Vancouver, all having CTV outlets. The tour is expected to take place in August and will allow two nights in each city. A company of 30 plus two large vans containing all sets and costumes will make up the caravan.

The recent Maritime trip was a huge success for the variety show and will no doubt increase its popularity in television audience ratings.

Tim Ashley, unit manager, is accompanying Pozer on his trip West.

Beatles' Apple Corps Label Signed To Capitol Records

Hollywood: Paul McCartney, spokesman for The Beatles and Ronald S. Kass, of Apple Corps Music, jointly announced with Alan W. Livingston, President Capitol Industries, Inc., and Stanley M. Gortikov, President, Capitol Records, Inc., the completion of negotiations and the signing of an agreement for Capitol Records to manufacture and distribute all Apple Records product for the U.S. and Canada.

It was further announced after the prolonged negotiations between reps of Apple Corps in London, New York, Los Angeles, and Capitol Records, that the Beatles themselves would in the future be released on their own Apple label.

Actually the preliminary discussions between Apple and several major U.S. diskeries got under way in February of this year when Managing Director of the newly formed Apple Organization, 26 year old Neil S. Aspinall arrived in New York. It was shortly thereafter that Aspinall shifted his sights to the U.S. West Coast and the finalizing of the above signing.

Apple Corps head Kass, Philadelphia-born ex-Liberty Records International Chief, concluded negotiations with Francis Scott, Business Affairs Vice President for Capitol, and was followed to Los Angeles by McCartney who supervised the signing of the contracts and who made a special presentation

appearance at Capitol's "Convention '68" at the Century Plaza.

Production of Apple Music albums and singles is already underway with initial release expected by mid-July or early August.

Apple Music, a division of Apple Corps Ltd., will be a fully functional record company with facilities planned for all major countries of the world. They will seek out, produce and promote young unknown talents.

The Beatles have purchased No. 3 Saville Row W.1 London, England, a 230 year old house located one block off Piccadilly, and classified as one of London's historical points of interest. Because of its historical value, any restoration or alterations must be carried out by consultation and approval of the Historic Buildings Department of the London County Council.

The new location is a five story building, plus basement with approximately 15,000 sq. ft. with two elevators, with a massive main staircase of Tudor design which serves the whole building.

Approval was necessary from the HBD to renew the electrical system, and heating system and to convert the basement into a recording studio.

Design and construction supervision of the new recording facilities is under the direction of 26 year old Greek inventor Alexis Mardas, who is also heading up the electronics portion of the Apple Organization.

FILM

Paramount's "Rosemary's Baby" a movie about witches and warlocks and all the other unsavory medieval "want nots". As Paramount's Win Barron points out, "It grows on you days and weeks after you've seen it". It doesn't have that "Wuthering Heights" setting however, it takes place in modern times and right down town in Manhattan. Many millions are already acquainted with "Rosemary's Baby" through the best seller on which this movie is based and which was written by Ira Levin. But for those who haven't read the novel we won't spoil your movie by revealing the punchline. It IS very close to the novel, and it has apparently been condemned by some church leaders. Ontario censor's have restricted the movie to 18 and over. Mia Farrow stars with co-stars John Cassavetes, Maurice Evans and Ralph Bellamy. Win Barron advises that the music industry is getting into the act as well. The music for "Rosemary's Baby" was scored by Christophe Komeda and because of the fantastic response to Mia Farrow's singing of "The Lullaby From "Rosemary's Baby" Dot has released the disc (17126) which has already been given the "Hot New Hits" treatment at CHUM in Toronto. Covers are from Claudine Longet (A&M 954); Arif Mardin & Ork (Atlantic 2538); Rosemary & Little Andy (Columbia 44586). Dot is also issuing the entire Komeda score in an original soundtrack album.

Jefferson Airplane In Concert - Montreal July 12

NYC: Dominic Sicilia, handling PR work for California's Jefferson Airplane, announces the July 12th appearance of The Airplane at Montreal's Paul Sauve Arena. This is one of the first dates on the group's tour agenda.

The group have just completed recording their fourth album which will leave them free to spend the summer months on tour. Album release will be on Dunhill, RCA Victor in Canada.

Howard Stein and Charles Karp, producers of the show have taken additional dates in Canada and will be bringing Aretha Franklin to Montreal and Toronto August 10th and 11th with a date pending on The Doors for Montreal



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THE MIGHTY MANDALA

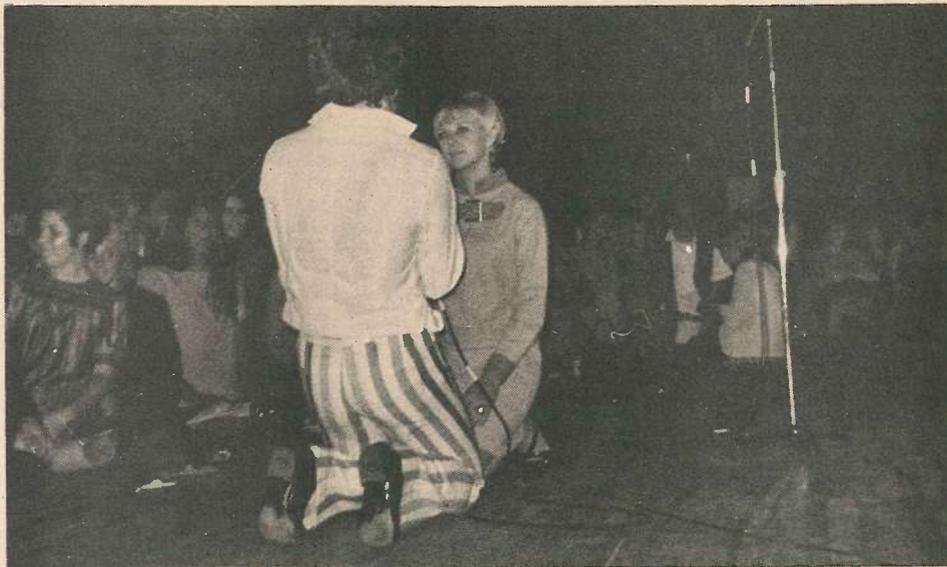
The old story of "It's been a long hard fight" is most apropos when referring to the success story of Canada's Mandala. They have been continually knocked by the press, by other groups and were generally given the cold shoulder by their own country. Their very make-up was reason enough for criticism. They were controversial and at times even took on the American government and their policy in Vietnam, and right in the camp of the enemy, if you will. The Mandala were actually the first underground group, whether they realized it or not. But it meant nothing. Although they were raising hell and capacity houses at Hollywood's Hullabaloo, they were still regarded as just a noisy group from Canada, and they were regarded with even less enthusiasm in Canada. The Mandala's "soul crusade" was slowly but surely building an audience, whether good or bad, it didn't really matter. The most important part of this business, the Mandala realized early in the game, was as long as their talking about you, there's a chance.

Their first record hit the West Coast like a bomb. This was where they received their most enthusiastic crowds when they first made the American scene and this was where their record happened. Radio stations weren't too eager to go on an "underground" sound but the community at large, gave the disc their blessing. Canada also moved in and "all of a sudden discovered a new Canadian talent" and the Mandala finally made a national noise in their own country.

On the surface it looked as though the Mandala were finally on their way. They returned to Toronto and made a tour of Canada making more money than they had dreamed of and set a record as the top buck Canadian group, who could draw capacity houses anywhere they went. Then the bottom fell out. Personnel changes, problems with their record company and the Mighty Mandala began to withdraw from the scene. Dominic Troiano, leader of the group and their manager Rafael Markowitz, were somewhat shook by all that was happening around them but settled in to rebuilding the group.

One of the best moves they made was the acquisition of Roy Kenner, as up-front man. Kenner was a natural. Good looking, a dynamic personality and a solid white soul chanter. They moved back into the U.S. and began their "soul crusade". Besides playing the big clubs once again they were even entertaining American troops at bases across the American nation, and once followed President Johnston into Fort Bragg, North Carolina.

They changed record companies and found that their hot new label, Atlantic, understood what they were attempting to get on disc. Troiano knew that the market was hungry for the unusual and the Mandala had an unusual sound, but it had a message. "Love-Itis" (Atlantic 2512) is the result of Troiano's determination to keep the sound of the Mandala as close to the



(Top) Roy Kenner with convert. (Bottom) Don Troiano, leader of Mandala

real thing as possible. They have a hit, not a big one in the U.S., but a very large one in Canada and that's where it meant the most. Quality's Lee Farley (Quality distributes Atlantic product in Canada) estimates the disc as having sold, in Canada, an equivalent of 200,000 as measured by U.S. standards. The record is on practically every major chart in the nation, and again the Mighty Mandala are a large record selling item on the West Coast of the U.S.

Many who hadn't seen the new Mandala since they replaced a couple of their members doubted the many stories they had heard and read about the impact they were making on the American public. It wasn't until the Mandala appeared on Cleveland's popular teen TV show "Up Beat", which is hosted by Don Webster, formerly of Hamilton, Ont., that the

doubters came face to face with what must be one of the most dynamic acts on the scene today and in particular Roy Kenner, who has become a fantastic showman.

It was shortly after this showing that their record "Love-Itis" hit the market and started its climb up the charts.

When the Mandala made their triumphant return to Toronto, it was to a capacity house at North Toronto Memorial Gardens, which was hosted by CKFH radio personalities, and again the Mandala gave their audience what they were looking for, "a soul sound with a message". Their lighting and sound team, their road manager, and 6000 pounds of equipment are the backbone of the Mandala but the crew on stage is what makes them "MIGHTY" — particularly Roy Kenner.

RICHMOND ORGANIZATION EXPANDS GUTHRIE CATALOG

NYC: The catalog of the late Woody Guthrie is apparently in for a major expansion by The Richmond Organization, publishers and custodians of the greater part of the Guthrie material.

The reason for this activity, according to TRO president Howard S. Richmond, was due to several factors, the most important being the now legendary Carnegie Hall concert of last January in which impresario Harold Leventhal, long time personal manager to Guthrie, paid tribute to his writings. This produced a wave of new excitement among artists and producers.

A similar type tribute to Guthrie will be held on the last evening of The Newport Folk Festival (July 28), and will be presented by various artists performing a selection of Guthrie songs.

The TRO promotion of Guthrie material will be a relatively long promotion and is expected to carry through to the anticipated filming of the Woody Guthrie story, expected to commence sometime in 1969. Script is now in preparation. Harold Hecht and Harold Leventhal have been named as possible co-producers, with distribution through United Artists.

Artists who paid tribute to Guthrie at the Carnegie Hall concert included Bob Dylan, Richie Havens, Odetta, Tom Paxton, Pete Seegar and Guthrie's son Arlo.

In the weeks and months to come much effort will be made to bring about the popularizing of unknown Guthrie material, along with his well known compositions including "This Land Is Your Land", "So Long (It's Been Good To Know Yuh)", "Bound For Glory", "Grand Coulee Dam" and others.

JIMI HENDRIX JAMS WITH BECK GROUP AT BENEFIT

NYC: When Jimi Hendrix flew back to the U.S. recently, on business, he heard that the Grateful Dead couldn't show at the Daytop Village Benefit. (Daytop Village is a community devoted to the rehabilitation of ex-narcotic addicts) so packed his gear and joined the Jeff Beck Group, who had just made their American debut just two days before at the Fillmore East in New York. The session at Daytop ended up in one of the longest jams on record. The crowd wouldn't let go until two in the morning. Hendrix and Beck, old friends from London days made the day a successful one for the Festival, which was put together by Scene disco impresario Steve Paul.

Hendrix next appeared at the Juan les Pins Music Festival in Juan les Pins, France and the Jeff Beck group completed a successful engagement at The Scene from June 19 through June 23.

The Jeff Beck group will be appearing at Houston Texas' Catabombs July 12 and 13; Louann's in Dallas, Texas July 17; The Fillmore in San Francisco July 19 through 25; and at the Shrine Exposition Hall in Los Angeles August 2nd. and 3rd.

NGC-DUNHILL-KHJ HOST "HOW SWEET IT IS" MATINEE

Los Angeles: One of the most extensive weekend exhibitor promotions was set to take place at Hollywood's Pantages Theatre July 13. National General Corporation, radio station KHJ and Dunhill Records will host an in-theatre lobby party to introduce composer Jim Webb ("MacArthur Park") and his new group Picardy. The occasion will be the first Saturday matinee of "How Sweet It Is", with lyrics and title music by Jim Webb. Also included is a sequence entitled "Montage" which is sung by Picardy as well as the title song.

Picardy records exclusively for Webb's Canopy Productions, which is released by Dunhill, and will probably be released on RCA Victor in Canada.

There are four outlets of entertainment working in conjunction with this promotion for the release of "How Sweet It Is", which include Pacific Theatres (Pantages), National General Corporation, Dunhill Records and Canopy Music.

BLUES MAGOOS-JULIE BUDD-KANGAROO RECEIVING WASSER TREATMENT

NYC: Harriet Wasser, well known gal around record biz is currently touting the Blues Magoos, Julie Budd and Kangaroo. The Magoos have taken off for an extended tour of the U.S. and will be promoting their newest Mercury album "Basic Blues Magoos". National reaction to the album is encouraging and should do as well as their two previous chart albums, "Psychedelic Lollipop" and "Electric Comic Book".

Julie Budd, the thirteen year old singer will have her first album release on MGM the end of July. Entitled "Child Of Plenty" the album will contain her current single "All's Quiet On West 23rd". Liner notes were written by Merv Griffin on whose show Julie has been a frequent guest. Producer is Herb Bernstein.

Also from MGM records will be an album by Kangaroo. Along with the album will be three singles. One featuring the sound of the group in "Such A Long Long Time"; the second will feature drummer N.D. Smart in "Frog Giggin"; and the third will be by



CFCF - MONTREAL, P.Q.

SINBAD THE SAILOR
Tidal Wave - Buddah-46-M

CHUM - TORONTO, ONT.

PEOPLE GOT TO BE FREE
Rascals-Atlantic-2537-M

CKLW - WINDSOR, ONT.

SOUL MEETING
The Soul Clan-Atlantic-2530-M

CKDM - DAUPHIN, MAN.

LYDIA PURPLE
Collectors-WB/7 Arts-7211-P

CHSJ - SAINT JOHN, N.B.

NICE GIRL
Copper Penny-Columbia-2817-H

CKNX - WINGHAM, ONT.

CFRS - SIMCOE, ONT.

HEY JOE
Johnny Rivers-Off LP-12372-K

CKOC - HAMILTON, ONT.

CFRS - SIMCOE, ONT.

YOU'VE HAD BETTER TIMES
Peter & Gordon-Capitol-2214-F

CKOM - SAKATOON, SASK.

SHE SLEEPS ALONE
Parade-A&M-Not Released

Barbara Keith entitled "Daydream Stallion". MGM, who are reported to be very excited over the group, are expected to launch a large scale campaign within the next few weeks.

THE
CREAM
are happening with
SUNSHINE OF YOUR LOVE
541-001
polydor
POLYDOR RECORDS CANADA LIMITED

Compiled from
record company,
record store &
radio reports

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Allied - C
Arc - D
CMS - E
Capitol - F
Caravan - G
Columbia - H
Compo - J
London - K
Phonodisc - L
Quality - M
RCA Victor - N
Spartan - O
WB/7 Arts - P
Polydor - Q

- 1 1 10 **LADY WILLPOWER**
Gary Puckett & The Union Gap
Columbia-44547-H
- 2 3 15 **D.W. WASHBURN**
The Monkees-Rca-56-1023-N
- 3 4 8 **INDIAN LAKE**
Cowsills-MGM-13944-M
- 4 8 17 **STONED SOUL PICNIC**
Fifth Dimension-Soul City-766-K
- 5 5 11 **THE LOOK OF LOVE**
Sergio Mendes & Brasil '66
- 6 2 1 **ANGEL OF THE MORNING**
Merrilee Rush-Bell-703-M
- 7 9 13 **THE HORSE**
Cliff Nobles-Columbia-C4-2812-H
- 8 6 2 **THIS GUY'S IN LOVE WITH YOU**
Herb Alpert&M-929-M
- 9 26 42 **HURDY GURDY MAN**
Danovan-Epic-10345-H
- 10 16 23 **JUMPIN' JACK FLASH**
Rolling Stones-London-908-K
- 11 7 6 **REACH OUT OF THE DARKNESS**
Friend & Lover-Verve/Forecast-5069-G
- 12 25 35 **GRAZING IN THE GRASS**
Hugh Masekela-UNI-55066-J
- 13 13 14 **SHE'S A HEARTBREAKER**
Gene Pitney-Columbia-MU4-1306-H
- 14 19 28 **PICTURES OF MATCH STICK MEN**
The Status Quo-Pye-835-C
- 15 15 19 **SKY PILOT (Part 1)**
Eric Burdon & The Animals-
MGM-4537-M
- 16 17 27 **NEVER GIVE YOU UP**
Jerry Butler-Mercury-72798-K
- 17 34 57 **WITH PEN IN HAND**
Billy Vera-Atlantic-2526-M
- 18 38 50 **DON'T TAKE IT SO HARD**
Paul Revere & The Raiders
Columbia-44553-H
- 19 21 26 **FOLSOM PRISON BLUES**
Johnny Cash-Columbia-44513-H
- 20 10 7 **TIP TOE THROUGH THE TULIPS**
Tiny Tim-WB/7 Arts-0679-P
- 21 32 43 **LOVER'S HOLIDAY**
Peggy Scott & Jo Jo Benson
Rca-9014-M
- 22 11 3 **MACARTHUR PARK**
Richard Harris-Rca-4134-N
- 23 14 4 **MONEY MONEY**
Tommy James & The Shondells-
Roulette-7008-C
- 24 12 9 **HOW'D WE EVER GET THIS WAY**
Andy Kim-Dot-707-M
- 25 27 38 **SOME THINGS YOU
NEVER GET USED TO**
Diana Ross & The Supremes-
Motown-1126-N
- 26 28 40 **HERE COMES THE JUDGE**
Shorty Long-Soul-3504-L
Pigmeat Markham-Chess-2049-L
The Magistrates-MGM-13946-M
- 27 44 63 **TURN AROUND LOOK AT ME**
Vogues-Reprise-686-P
- 28 29 32 **YESTER LOVE**
Smokey Robinson & The Miracles-
Tamla-54167-L
- 29 18 5 **YUMMY YUMMY YUMMY**
Ohio Express-Buddah-38-M
- 30 52 69 **AUTUMN OF MY LIFE**
Bobby Goldsboro-United Artist-
50318-J
- 31 20 12 **I LOVE YOU**
People-Capitol-2078-F
- 32 31 34 **LICKIN' STICK LICKIN' STICK**
James Brown-King-6166-L
- 33 40 53 **I'M A MIDNIGHT MOVER**
Wilson Pickett-Atlantic-2528-M
- 34 35 52 **WHISKEY ON A SUNDAY**
Irish Rovers-Decca-32333-J
- 35 36 46 **THE STORY OF ROCK AND ROLL**
Turtles-White Whale-23253-M
- 36 33 33 **IT SHOULD HAVE BEEN ME**
Gladys Knight & The Pips-
Soul-34045-L
- 37 37 37 **ANYONE FOR TENNIS**
Cream-Polydor-541009-Q
- 38 39 41 **HERE I AM BABY**
Marvellettes-Tamla-54166-L
- 39 41 51 **PEOPLE SURE ACT FUNNY**
Arthur Conley-Atco-6588-M
- 40 42 61 **BABY YOU COME
ROLLING ACROSS MY MIND**
Peppermint Trolley Co-Acto-815-M
- 41 43 45 **FACE IT GIRL, IT'S OVER**
Nancy Wilson-Capitol-2136-F
- 42 45 48 **LET YOURSELF GO**
Elvis Presley-Rca-9547-N
- 43 46 60 **EYES OF A NEW YORK WOMAN**
B.J. Thomas-Scepter-12219-J
- 44 53 88 **HELLO I LOVE YOU**
Doors-Elektra-45635-C
- 45 49 54 **ELEANOR RIGBY**
Ray Charles-Spartan-1673-O
- 46 47 56 **LOVIN' SEASON**
Gene & Debbie-TRX-5010-M
- 47 50 68 **TUESDAY AFTERNOON**
The Moody Blues-Deram-85028-K
- 48 58 90 **DREAM A LITTLE DREAM OF ME**
Mama Cass-Rca-4145-N
- 49 57 99 **STAY IN YOUR CORNER**
Dells-Cadet-5612-L
- ★ 50 71 --- **MY NAME IS JACK**
Manfred Mann-Mercury-72822-K
- 51 56 85 **DREAMS OF THE
EVERYDAY HOUSEWIFE**
Glen Campbell-Capitol-2224-F
Wayne Newton-MGM-13955-M
- 52 67 83 **SEALED WITH A KISS**
Gary Lewis-Liberty-56037-K
- 53 54 58 **LOVE-ITIS**
Mandala-Atlantic-2512-M
- 54 65 79 **CLASSICAL GAS**
Midnight String Quartet-Viva-628-M
Mason Williams-WB/7 Arts-7190-P
- 55 72 --- **TWO BIT MANCHILD**
Neil Diamond-UNI-55075-J
- 56 81 --- **HITCH IT TO THE HORSE**
Fantastic Johnny C-Phil-La of
Soul-315-K
- 57 68 94 **LOVE MAKES A WOMAN**
Barbara Acklin-Brunswick-55379-J
- 58 60 67 **COMPETITION AIN'T NOTHIN'**
Little Carl Carlton-Backbeat-588-K
- 59 59 59 **HARLEM LADY**
Witness Inc-Apex-77077-J
- 60 61 64 **LOOK OVER YOUR SHOULDER**
O'Jays-Bell-704-M
- 61 62 74 **HANG EM HIGH**
Hugo Montenegro-Rca-9554-N
- 62 75 --- **SUNSHINE OF YOUR LOVE**
Cream-Polydor-541001-Q
- 63 63 73 **GIVE ME ONE MORE CHANCE**
Wilmer & The Dukers-Apex-77079-J
- 64 64 71 **BORN TO BE WILD**
Steppenwolf-Rca-4138-N
- 65 69 76 **CAN'T SEE ME CRY**
New Colony Six-Mercury-72817-K
- 66 86 --- **ALICE LONG**
Tommy Boyce & Bobby Hart-
A&M-948-M
- 67 89 --- **(Love is Like a) BASEBALL GAME**
Intruders-Gamble-217-J
- 68 76 93 **BREAK OUT**
Dave Dee, Dozy, Beaky, Mich &
Tich-Fontana-15001-K
- 69 94 --- **JOURNEY TO THE
CENTER OF MY MIND**
Amby Dukes-Mainstream-694-G
- 70 85 --- **AMEN**
Otis Redding-Atco-6592-M
- 71 90 --- **LIFE**
Sly & The Family Stone-Epic-10353-H
- 72 --- --- **PEOPLE GOT TO BE FREE**
Rascals-Atlantic-2537-M
- 73 73 100 **TO LOVE SOMEBODY**
Sweet Inspirations-Atlantic-2529-M
- 74 80 84 **CLAP YOUR HANDS**
Beaumont-New York-1014-M
- 75 79 98 **WHEN FRIENDS FALL OUT**
The Guess Who-Nimbus Nine-9002-G
- 76 78 96 **YOU CAN CRY IF YOU WANT TO**
Trogs-Fontana-1622-K
- 77 --- --- **THIS WHEEL'S ON FIRE**
Julie Driscoll-Polydor-598006-Q
- 78 --- --- **YOU KEEP ME HANGIN' ON**
Vanilla Fudge-Atco-6590-M
- 79 88 --- **MR. BOJANGLES**
Jerry Jeff Walker-Atco-6594-M
Bobby Cole-Date-1613-H
- 80 82 --- **JUST A LITTLE BIT**
Blue Cheer-Philips-40541
- 81 97 --- **THE REAL WORLD OF MARY ANN**
Eternals-Quality-1915-M
- 82 --- --- **SOMEBODY CARES**
Tommy James & The Shondells-
Roulette-7016-C
- 83 --- --- **NEVER GOIN' BACK**
Lovin' Spoonful-Kama Sutra-250-M
- 84 --- --- **HALFWAY TO PARADISE**
Bobby Vinton-Epic-10340-H
- 85 92 --- **SOUL LIMBO**
Booker T & The MGs-Stax-001-M
- 86 87 87 **REMEMBER ME**
Dee DePaul-Now-606-F
- 87 96 --- **HE GIVES ME LOVE (La La La)**
Lesley Gore-Mercury-72819-K
- 88 95 --- **MRS. BLUEBIRD**
Etenity's Children-Tower-416-F
- 89 98 --- **TURN ON YOUR LOVE LIGHT**
Bill Black-Hi-2145-K
- 90 --- --- **1, 2, 3, RED LIGHT**
1910 Fruit Gum Co-Buddah-54-M
- 91 --- --- **BREAKING UP IS HARD TO DO**
The Happenings-B.T. Puppy-543-J
- 92 93 --- **WALK ON**
Roy Orbison-MGM-13950-M
- 93 --- --- **SALLY HAD A PARTY**
Flavor-Columbia-44521-H
- 94 99 --- **YOURS UNTIL TOMORROW**
Vivian Reed-Epic-10319-H
- 95 --- --- **YOU MET YOUR MATCH**
Stevie Wonder-Tamla-54168-L
- 96 --- --- **NICE GIRL**
Copperpenny-Columbia-2817-H
- 97 --- --- **MUFFIN MAN**
World Of Oz-Deram-85029-K
- 98 100 - **THE SNAKE**
Al Wilson-London-767-K
- 99 --- --- **YESTERDAY'S DREAM**
Four Tops-Motown-1127-L
- 100 - --- **I CAN'T MAKE IT ANYMORE**
Original Cast-Dot-1707 1-M

RADIO

Those radio stations involved in local musical promotions should find the following of interest. BMI (Broadcast Music Inc.) the music licensing organization, and its affiliated publishers Acuff-Rose Publications, Inc. Cedarwood Publishing Co., Inc., Yonah Music, Central Songs, Inc. and Mayhew Music Co. have instituted an action against WCMS Radio Norfolk, Inc., Norfolk Va. The action alleges that copyrighted musical compositions were performed on January 21, 1968, at the Norfolk Arena, Norfolk, Va., without author-

ization and in violation of the United States Copyright Act. In addition to broadcasting, WCMS Radio Norfolk, Inc., presents live musical attractions in public facilities and it is this aspect of the defendant's operation which is involved in the suit. BMI is one of the major licensing organizations in the U.S. and Canada. Radio station personalities or anyone, for that matter, who are contemplating the throwing of a dance, whether it be a one shot deal or several, where a live musical attraction in public facilities is presented might be well advised to contact your BMI and CAPAC offices for the necessary licence application forms.

Sunday July 14 at 5:03 PM EDT,

MUSIC

Ken Chapman, of Edmonton, agent for local group the Lovin' Sound, advises of the group's third major television appearance which will be telecast July 30 on the CBC colour series "Ballads And Songs". The Lovin' Sound (they picked it up from Ian Tyson's song) are Gary Carson, and Paul Tramlett, both 23; Doug Paulson, who is 22 and Linda McColl, 21. They became a group at the University of Alberta in September of 1967 and have become the popular sound in many of Edmonton's clubs and at concerts as well as in the jingle field. Their four part vocal harmonies are heard as background on several albums and singles and they will soon bow their own disc. Pics and more info to follow.

Jack Nestor and his Kidds are making large strides up the popularity poll for appearances throughout Upper Canada, as well as in Bytown and Lower Canada. They were in The Soo for a June 28 and 29th appearance and at the Dardenalla, in Wasaga Beach, Ont. on June 30, and did a July 1st. bit at the Flick in Toronto's Village. July 3rd they were back up north, this time to Sudbury. All dates were well attended and gathered The Kidds many more new fans. Other dates are:

July 13 - Grimsby, Ont.
July 16 - Durham, Ont.

"SUMMER SWITCHBOARD" SUMMER REPLACEMENT FOR "CROSS-COUNTRY CHECK-UP"

Montreal: The CBC radio network program "Cross-Country Check-Up" hosted by Betty Shapiro, will go off the air for a summer rest. Replacing the three year old Sunday evening phone-in program will be "Summer Switchboard" which will continue on the same pattern as "Check-up", however there will be a team of experienced hosts who will be assigned alone or together as the programs demand, and from whatever centre of interest events dictate. Subjects will be varied and as controversial as the callers wish to make them. Producer Val Clery notes "Not only will its phones be open for the participation of listeners with opinions and questions, but they will be used extensively to probe out across Canada (and across the globe where necessary) for expert and pertinent answers to the questions raised."

"Switchboard" is heard each Sunday evening at 6:20 PM EDT and 7:10 ADT.

July 17 - Ottawa
July 18 - Renfrew, Ont.
July 20 - Smith Falls, Ont.
July 21 - Port Stanley, Ont.
From July 24th through to the 28th., they will be playing the Scandinavian Club in Montreal, and will commence their U.S. tour on August 1 which will take them to August 14. Back in Canada for dates in Winnipeg from August 16 through 21st. The Lakehead August 23, back to The Soo August 24 and again at Port Stanley, Ontario for an August 30 date. Booker for The Kidds tour was Cheryl MacDonald of the Top "10" Agency in Toronto.

The Cat, who are currently making a bid for charts with their Apex outing of "I Believe In You" (77080) are giving themselves a giant sized boost with a Maritime tour, which kicked off in Shediac, Nova Scotia on July 1st. Each day thereafter they appeared at Greenwood, Hubbards, Amherst, all in Nova Scotia; Saint John, Cocagne, in New Brunswick and an 8th and 9th date in Charlottetown P.E.I. and 10th and 11th in Summerside, also in the island province. Other dates are:

July 12 - Glace Bay
July 12-14 - Shediac
July 15 - Black's Harbour
July 16 - Cocagne
July 17 - Newcastle
July 18 - Saint John

CBC "Showcase" will present Part I of the CBC Song Market '68. Featured on the show will be "Four and Twenty Hours" by Toronto writer Ken Steele, sung by Terry Dale; "Maybe Tomorrow" by Pierre Jutras of Drumheller, Alberta and Alden Diehl of Ottawa, sung by Doug McLeod; "Magic Moments" by Ted Bryan of Toronto and performed by Vanda King; and Vancouver's Eric Brisco's penning of "Goodbye In April" which is sung by Adam Timoon.

This is the tenth anniversary of CODA, Canada's jazz magazine and appropriately so CBC's "Metronome", the July 13th issue at 8:03 PM EDT will interview its editor John Norris. On the same program is an item on a nuns' brass band from London, Ont.

July 19 - Shediac
July 20 - Saint John
July 21 - Glace Bay
July 22 - Port Aux Basques
July 23 - Grand Falls
July 24 - St. John's
July 25 - Argentinia
July 26 - Gander
July 27 - Corner Brook
July 28 - Stephenville

A Brantford group, known as Blues Syndicate and Their Soul Revue featuring The Sommers Sisters (Dawn and Dionne) will be appearing at Toronto's North Toronto Memorial Gardens, August 17th. Bookings were arranged by Kee Talent. of Toronto.



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Will Never Be The Same

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PT 280

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Kapp-927-THE CININNATI MUSIC CO.
Let's Do The Thing/Time

Kapp-928-BILLY EDD WHEELER
I Ain't The Worryin' Kind/It's More Than Honey

LONDON

Imperial-66300-GLEN GARRISON
I'll Be Your Baby Tonight/You Know I Love You

Melbourne-3294-ELAINE
I'll Go In The Corner & Lick My Wounds/I'm
Casting My Lasso Towards The Sky

Melbourne-3296-HUBERT BRISSON
Take Some Advice From An Old Friend/It's
Such A Beautiful Day

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Theme From Elvira Madigan/

QUALITY

A&M-927-PROCOL HARUM
In The Wee Small Hours Of Sixpence/Quite
Rightly So

A&M-940-WES MONTGOMERY
Georgia On My Mind/I Say A Little Prayer For You

A&M-948-TOMMY BOYCE & BOBBY HART
Alice Long/PO Box 9847

A&M-949-JOHNNY O'BRIEN
Wabash Blues/Purgatory Blues

Atco-4079-THE JOE TEX BAND
Betwixt And Between/Chocolate Cherry

Atco-610-BOBBI DARIN
Queen Of The Hop/Splish Splash

Atlantic-2487-EDDIE HARRIS
Theme In Search Of A Movie/Listen Here

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Only Daddy That'll Walk The Line/Right
Before My Eyes

Rca-47-9563-DON GIBSON
It's A Long Long Way To Georgia/Low & Lonely

Rca-47-9564-JACK JONES
I Really Want To Know You/This World Is Yours

Rca-47-9565-THE FAMILY TREE
Slippin' Thru My Fingers/Miss Butters

Rca-4136-ROBERTA SHERWOOD
I Taught Him Everything He Knows/A
World I Can't Live In

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Allied-140-AL HOOPER
Blue River Train

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Columbia-9679-HINES HINES AND DAD
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Project-5021-ENOCK LIGHT SINGERS
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Scepter-563-DIONNE WARWICK
The Windows Of The World

Scepter-565-DIONNE WARWICK
Golden Hits Part One

United Artists-5185-STEVE MILLER BAND
Revolution

KAPP

Kapp-3577-BURT BACHARACH
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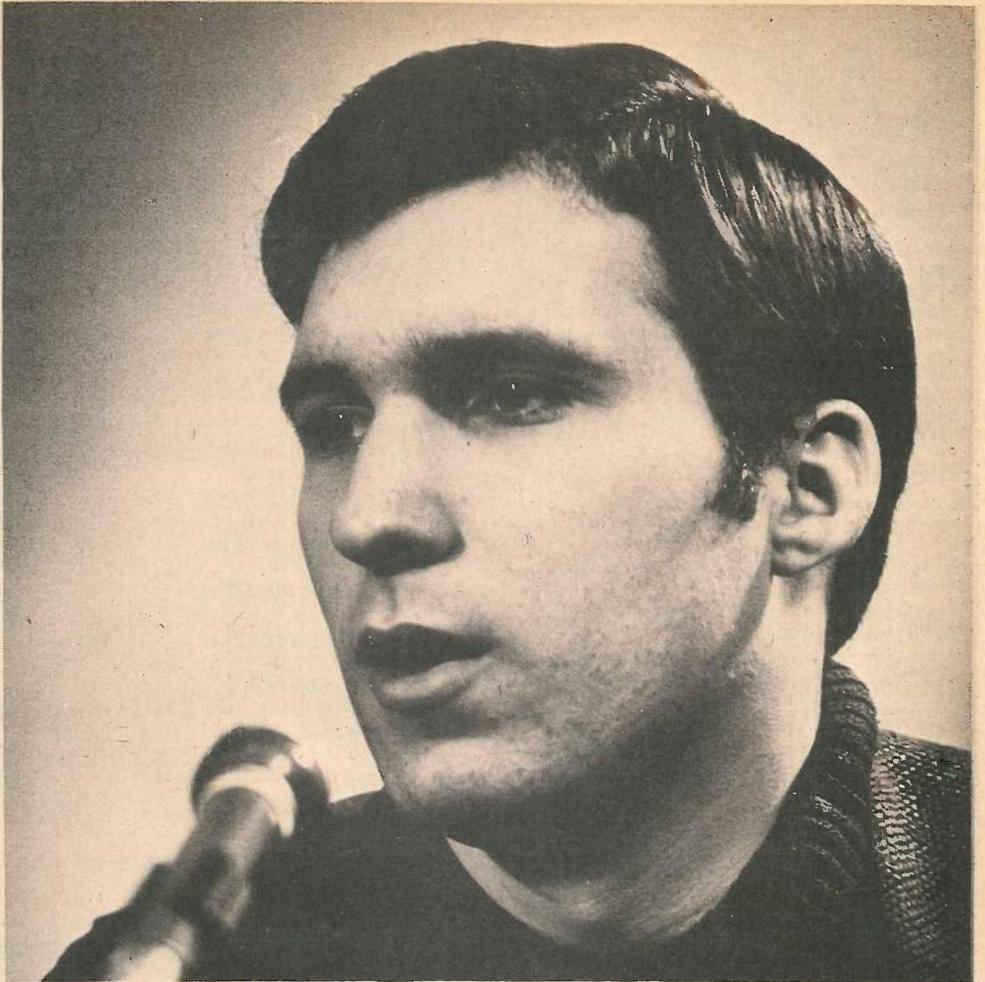
MEET STEVE HARRIS

"On Tour" (Now 605) has brought one of Canada's little known talents front and centre. Steve Harris, at 20, born in Montreal and now living in Toronto, has already established himself as an entertainer, being as he has appeared several times on local and national television, both singing and acting, and has acquired an excellent image insofar as the Coffee House circuit is concerned.

Steve's entry into the music business was as a competitor in the rock field where he became just another noise machine playing for peanuts. His talents however, were a little unusual for a rock and roll musician. He could read and he could write music, and he was a fairly good poet, which led him into folk and finally into the folk-rock field. This brought him fame and enough to eat on.

In 1967 Harris made his national television debut on CTV's "After Four" where he was allowed to perform several of his own compositions. Response was sufficient for a second appearance on the teen oriented show. His confidence and mannerisms, while on-camera, didn't go unnoticed and because of this he was invited to interview Canadian author Morley Callahan on "Meta", CTV's educational series. He also took an acting role in Perry Rosemount's movie "The Restless Years" which was telecast on CBC-TV a couple of summers ago.

While attending Tri State College in Angola, Indiana, Harris was picked to play the lead role in the musical comedy "The Old Lady Shows Her Medals". The show was so successful it toured the state. It was while he was in the U.S. that Steve teamed up with a psychedelic folk rock group known as the Gross National Profits, which became one of the top groups of the south central states, but again Harris decided to try it on his own. If he wasn't recognized for his talent as a performer he was certainly given "A" for effort as a songwriter. He has catalogued over 31 songs and has just



recently learned that a Chicago group Shadows Of Knight, who did well with "Gloria" and "Oh Yeah", have cut two of his compositions, "Times And Places" and "Impulse". The disc is expected to be released on the Buddah label before the end of summer.

His first record "On Tour" and "Silent Rain", which was cut at

Hallmark and Sound Canada Studios, in Toronto, features Bill Marion on piano; Graham Box, bass; Steve, rhythm; and John De Nottbeck on drums.

Harris has just teamed up with classical guitarist Trevor Koepler and will be travelling the Upper Canada Coffee House circuit before making similar moves in the U.S.

POP-WIRE EXPANDS

NYC: Richard Robinson's "Pop-Wire" a weekly happening in RPM is now being serviced by the Bell-McClure Syndicate (A Division of the North American Newspaper Alliance, Inc.). Robinson's column features news and items from New York, London, and the West Coast as well as his opinions.

Pop-wire has also gone radio. "Summer Sound", an hour long, weekly pop music television show recently debuted on WCAU-TV, the CBS owned station in Philadelphia. Produced by Al Rose in conjunction with the station the show features many new ideas in the field of presenting pop acts via television. Among them is a weekly three minute news report, taped from New York, supplied by Pop-wire. Other markets are also being considered.

Pop-wire is now the New York office and editorial rep for Soul, and will supply a regular column, plus features and photographs for this well known rhythm and blues oriented music publication.

RAT, Subterranean News, New York's underground newspaper is now carrying Popwire expands continues on page 12



MAGIC CYCLE

YOUNG CANADIANS

YCP RECORDS



AS I SIT AND WRITE THIS COLUMN ... the requests for the "Legislated Radio" reprints are pouring in. It was even a surprise to Old Ed: to see such a genuine interest from both record companies and individuals. The cost of the reprints merely offsets the printing and mailing. I feel assured that many many copies will be sent to the CRTC with letters attached. This could be the clinching factor that will hurry up the legislation of Canadian content on AM and FM radio.///RUDE RADIO's BIGGIES are finding out that a big talker talks to more than JUST HIS AUDIENCE./// One of the big wheels at No. 2 is ANTI-CANADIAN and he has a say in the music they play. Funny how No. 2 has a convenient little spot at the bottom of their chart for Canadian content. It's enough to make you complain to the CRTC./// Old Ed: was in a frenzy about tearing down the front page and the feature story in this week's RPM and replacing it after some UNDUE criticism from one of my male counterparts that writes in one of those HORRIBLE newsletters. Thanks for reminding RPM that we overlooked doing something on this GREAT Canadian group.///A WORD TO THE WISE. Don't trifle with me BABY, I do this fulltime as a living. You have to get up very early to upstage OLD ELLIE!!!! (Ed: YOU SAID IT!!!)///The new progressive rock format that is being touted so vastly has its points. I fell asleep listening.///RUMOURS .. about another Toronto radio station going conservatively rock have been somewhat denied with

the word that a very BIG NAME U.S. jock ISN'T coming to Toronto. This means either he isn't coming or he is! For the three days that the rumour was spreading, it certainly caused a lot of commotion among the OTHER radio stations. ///SPEAKING ABOUT COURT ACTIONS. (Ed: And we weren't!!!)... How about that \$100,000 libel action that hasn't been mentioned by any of the news media...INCLUDING THIS ONE. THE IMPARTIAL PRESS ???/// THE MONTREAL SHAKEUP of booking agencies has rearranged the agencies a little bit. It's WINNER take all.///The Ottawa agency scene is as sick as Toronto's.///Rumour has it that the agent that found THAT LOOPHOLE in the LAW (spelled L-A-W) has found out too well. WELL...he has his sights on

bigger and better things...LIKE running the WHOLE SHOW...so watch your high paying jobs.///HOLD ON TO YOUR HATS. There's a deejay that says he wants to TELL ALL!!!!!!I'm listening! I'm Listening///Who ever thought a gal could do such a great job of promotion. There is one!!!!///For a while there, it looked like OLD ELLIE was going to be a thing of the past, but my devoted fans and readers have caused Old Ed: to reconsider. I guess I'm a permanent fixture now. I understand the pressure came from a very high office. AND WE TALK ABOUT FREEDOM OF THE PRESS! /// I asked recently if the Canadian Music Industry Directory would be delayed again this year. I was told the issue date would be EARLY SEPTEMBER. Can't wait!!!!///

COMING SOON!
THE RPM DIRECTORY....



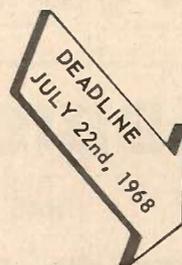
- 1 1 WHISKEY ON A SUNDAY
Irish Rovers-Decca-32333-J
- 2 2 LOVE-ITIS
Mandala-Atlantic-2512-M
- 3 3 HARLEM LADY
Witness Inc-Apex-77077-J
- 4 5 CLAP YOUR HANDS
Beau Marks-Quality-014-M
- 5 4 WHEN FRIENDS FALL OUT
The Guess Who-Nimbus Nine-9002-G
- 6 8 THE REAL WORLD OF MARY ANN
Eternals-Quality-1915-M
- 7 9 LYDIA PURPLE
Collectors-WB/New Syndrome-7211-P
- 8 --- NICE GIRL
Copperpenny-Columbia-2817-H
- 9 --- I CAN'T MAKE IT ANYMORE
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- 10 10 REMEMBER ME
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RECORDS

Quality's new promotion manager, singles division, John (Dee) Driscoll has himself in a knot over the release of "The Real World Of Mary Ann" by Winnipeg's Eternals (Quality 1915). It's already been given the "pick" treatment at several Canadian stations. CFRA has again been instrumental in getting a Quality release of one of their oldies. This time because of concentrated album airplay by CFRA, Bobby Darin's "Splish Splash" and "Queen Of The Hop" (ACGT 610) is now making strong moves up the charts of the Eastern Counties. Meanwhile, "Clap Your Hands" by the Beaumarks (QGT 014) is still chalking up sales and at last count was up to the 12,000 mark which makes it equivalent to a 250,000 seller in the U.S. The Mandala are still the hottest Canadian group in the Quality camp. Their Atlantic single "Love-itis" (2512) has captured a spot on most of the important charts across Canada. Their recent return to Toronto created a capacity house at Toronto's North York Memorial Gardens. Next for the Mandala is their first album for Atlantic. An album mover for Quality would seem to be The Delfonics' "La La La Means I Love You" (Philly Groove 1150) which is already moving up the trade LP charts of the U.S. The album contains their latest disc winner "I'm Sorry" along with "Shadow Of Your Smile", "A Lover's Concerto" and other well done R&B offerings.

Capitol's Gord Edwards has moved the latest Glen Campbell outing "Dreams Of The Everyday Housewife" (Capitol 2224) up with the winners on many of the charts across the nation. Cliff Richard will have another go at the Canadian market. This time with "All My Love" (72547). A usual top scorer for Capitol, The Beach Boys bow their "Do It Again" (2239) which should get a large sized boost in the Kitchener/Waterloo area where they will be appearing at McBride Hall July 31st with the Human Beinz and Gary Puckett and the Union Gap. The Tower label have a mover for the Capitol people with "Mrs. Bluebird" by Eternity's Children (416). Being as it's a well done summer ballad with emphasis on vocals it's receiving good exposure on both MOR and top forty stations. Leading their country pack would have to be Gary Buck with his "Calgary" (72539) which is getting solid support from country outlets coast to coast. Moving into chart action is "Applesauce" by Lynn Jones (72546). Lynn picked up extensive country play on her first outings for Capitol and this release should see her climb the charts rapidly. Bev Munro is making good strides in Western Canada with his country deck of "Hello Operator" and "Be Nice To Everybody" (72543). Bev could pick up national action on this one.

Maureen Furlong of Montreal's Trans World advises that "Footsee", written by Montrealers Nick Bohonos and John Peters and recorded by a Canadian group The Chosen Few, has been picked as the official "Footsee" song". The record was produced by Ken Ayoub for Trans World Records. Roulette Records, in the U.S. have released the disc in the U.S. and are reportedly very excited over the acquisition which could lead them into

another Hula-Hoop bonanza which sold over 4 million records for them. Promotion of the disc includes a Footsee with a copy of the disc to radio personalities.

Holland's number one group, The Buffoons, could become a chart topper in Canada with their newly bowed "Sister Theresa" (Cardinal 110) which is distributed by Century Records. Toronto reaction has been favourable. Century's Laurie Hazeltine has shipped the disc to stations across the nation having both a middle of the road and top forty format being as the disc is suitable for both. The flip "Sunday Will Never Be The Same" topped the Dutch charts in less than two weeks. The Buffoons are now picking up good coverage in England, France, Belgium and Germany due to personal appearances in these areas.

The big push from London, although it doesn't need much pushing is Tom Jones' album release of "Fever Zone" (Parrot 71019) which came complete with a box of fever pills (promo gimmick). The album, already a top seller in the U.S., contains his latest hit "Delilah" as well as "It's A Man's Man's Man's World", "You Keep Me Hangin' On", "Hold On, I'm Coming" and others. Also for the July release and expected to chalk up strong national sales is "Ted Heath 21st Anniversary Album" (London 535) which contains tributes from Count Basie, Tony Bennett, Marlene Dietrich, Woody Herman, Stan Kenton, Johnny Mathis and others. The July release also sees the Original Sound Track recording of "30 Is A Dangerous Age" (London 82010). On the singles releases, the strong country item is that of Dave Dudley's "I Keep Coming Back For More" (Mercury 72818) which is moving up the charts nicely. Daryl Clarkson, promotion manager of London's Ontario branch is convinced that the flip "Where Does A Little Boy Go" could be a top item at all stations. It has that "Gentle On My Mind" feel. The 4 Seasons are making their usual moves up the chart with their release of "Saturday's Father" (Philips 40542) as is Manfred Mann's "My Name Is Jack"

(Mercury 72822). The big one for London is "Jumpin' Jack Flash" by the Rolling Stones (London 908) which is moving in close to the Fifth Dimension's "Stoned Soul Picnic" (Soul City 766), which should top most of the charts within the next couple of weeks.

Compo's Al Mair is happy with the regional response he is receiving from the release of The Cats' "I Believe In You" (Apex 77080). This Toronto based group are now on tour of the Maritime provinces which will end with their July 28th appearance at Stephenville, Newfoundland. Another Canadian group making gains is Saskatoon's The Great Flood. Their single "I See The Rain" (Apex 77078) has been given the nod by George Johns of CKOM, Saskatoon; Ron Waddell, CKDM, Dauphin; Loman McAulay, CFCY, Charlottetown; and Barry Sarazin, CKLB, Oshawa.

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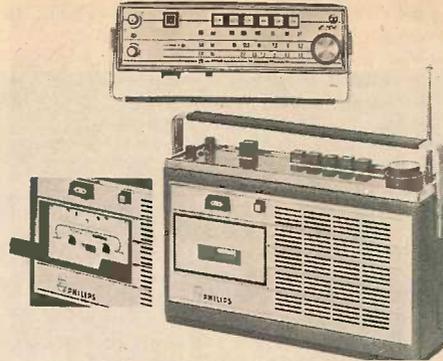
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ON COLUMBIA RECORDS 



(Left) CBC's "Action Set" personalities (centre) Ann Hunter and Ken Rodger with Cream lead guitarist Jack Bruce during the Toronto appearance of the popular Polydor group. Polydor's Lori Bruner (right) and Gilles Marchand (left) organized the well attended reception. (Centre) Philips newest



model in its radio/cassette recorder line. The unit features four radio bands, AM, FM, SW and Long Wave, and a compact, instant-loading cassette recorder that plays back and records, using either blank tapes or Musicassettes. Recording can also be made directly from the 22-transistor radio itself.



Suggested list of Model RL673 is \$269.95. (Right) Decca's Irish Rovers with West Coast A&R Director Charles "Bud" Dant, in session at Sound Canada Studios in Toronto. "Whiskey On A Sunday" (Decca 32333) their current hit was also cut in Toronto. Coming soon is their album release of "The Puppet Song".

TAPES

Tom Bonetti, Marketing Manager of General Recorded Tape, Inc. (U.S.) advises that GRT is now exporting tapes into Canada from the 30 record labels where they have Canadian rights. An intensive promotion for the Canadian market will be undertaken in the fall. Mr. Bonetti also points out the recently published statistics of the RIAA which shows a \$100 million market in retail sales of 8 track, 4 track, and reel to reel tapes. It's expected that this market will expand considerably this year with prerecorded cassettes, which were not included in last year's survey, representing a significant part of this market.

8 Track Cartridge Tape releases Canada are still leaning to the country field. Latest Decca releases include: "Two For The Show" Wilburn Bros (6-4824)

- "By Request" Ernest Tubb (6-4746)
- "Look Into My Teardrops" Conway Twitty (6-4828)
- "What Locks The Door" Jack Greene (6-4939)
- "Wild Weekend" Bill Anderson (6-4998)
- Cassettes from Decca include:
- "Showcase" Patsy Cline (73-4202)
- "You Ain't Woman Enough" Loretta Lynn (73-4783)
- "Another Story" Ernest Tubb (73-4664)
- "Bert Kaempfert and His Ork" (73-4986)
- "The Who Sings My Generation" (73-4664)
- "Gently Swingin'" Earl Grant (73-4937)
- "For The First Time" Brenda and Pete (73-4955)

Cassettes from London include Phase 4 (LXX 84094) Edmundo Ros "Latin Hits I Missed" which includes "Carnival", "It Happened In Monterey", "La Bamba" and others. On the HI label they include:

- "Mr. Beat" Bill Black's Combo (52604)
- "Sweet and Tuff" Ace Cannon (52606)
- "Willie Mitchell - Live" (52642)

Open Reel releases from London include "Release Me" by Engelbert Humperdinck (79012) and "The Last Waltz" by Engelbert Humperdinck (79015), both of which were top selling albums. London has also released the 8 track cartridge tape of "Tom Jones Live" (Parrot 79814) which includes his hits "What's New Pussycat" and "Green Green Grass Of Home".

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De Mille & Macdonald 1st. Nighters At Ballet Opening

Stratford, Ont: Agnes de Mille, choreographer of "The Golden Age", and Brian Macdonald, choreographer of "While The Spider Slept", were among the first nighters at the opening Stratford performance of the Royal Winnipeg Ballet, July 9. which will run through to July 20 and marks the opening of the Company's 29th season. Both above works will be presented by the Company along with Jose Ferran's "Pastiche" and "The Black Swan Pas de Deux".

Macdonald flew direct from Rome to attend the opening. Choreographer with the Royal Ballet Winnipeg and Artistic Director of New York's Harkness Ballet, Mr. Macdonald created "While The Spider Slept" as a post-script to President Kennedy's assassination and as a statement of personal loss. It deals with the crippling of the mind and body through life's tragedies. Mr. Macdonald was born in Montreal and is a former dancer with the National Ballet and has choreographed such works as "Aimez-Vous Bach?" and "Rose Latulippe" (the first all-Canadian full-length ballet, premiered by the 'Peg Ballet in Stratford in 1966).

The Royal Winnipeg Ballet will be performing in many of the ballet citadels of Europe this year including Moscow, Leningrad, Prague and Paris for the International Dance Festival.

"Just For Love", which did well at the Central Library Theatre will open off-Broadway in the fall. News of the intended opening came to Director/Producer/actor Henry Comor, who devised the show with his wife Jill Showell, from New York producer Seymour Vahl. Apparently Otto Salamon, rep for the William Morris Agency, saw "Love" on opening night, passed on his feelings to Vahl who saw the show a few days later and Vahl got down to the "nitty gritty" of things which resulted in the presentation of a minimum six month contract if the show is well received in New York. The



(Top left) Dancers of the Royal Winnipeg Ballet in a scene from "While The Spider Slept". (Top right) Patricia Kern as Cinderella and Jean-Louis Pellerin as Prince Don Ramira from "Cinderella". (Bottom left) From the left Gwenlynn Little as

Clorinda, Patricia Kern as Cinderella and Murl Greenston as Tisbe, from "Cinderella". (Bottom right) Nicola Betts and Louise Naughton, Royal Winnipeg Ballet members in a scene from "The Golden Age". All performed at Stratford this year.

Comors have hired a researcher to look for new material for the New York opening.

In October of this year, Clarke Irwin plans to publish a book on the Stratford Festival, which will cover the years 1958 to 1968. Expected to

contain 150 pages of photographs, and general articles on the drama and music activity, it will include a personal introduction by Michael Langham. It will also give detailed coverage of the 1967 and 1968 seasons. Editor is Festival Dramaturge, Peter Raby.

Popwire expands continued from page 8 "Pop-wire" by Richard Robinson as a news oriented addition to its rock music section which includes rock coverage by Pat Dingle and photography by Elliot Landry.

Pop-wire supplies material (news, features, and photographs) on the current music scene and the artists who make it happen on either an exclusive or non-exclusive basis. Pop-wire has correspondents in London, Los Angeles, and New York.

Address all correspondence to Pop-wire, Realrock Productions Inc. 420 Lexington Avenue, New York, N.Y. 10017.

RPM WEEKLY
SINCE
FEBRUARY 24, 1964

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Music BIZ



There is a great deal of talk about the many eight-track recording studios that will soon be available to the Canadian record producers. Will the new equipment really improve the sound? Yes it will. It will also make it possible to do more and do it faster. The amount of mixing down will be cut drastically. Eight-track has many good points and can also be a monster if you abuse the system. Many many hit studios still use four-tracks, but eight-tracks can allow much more.

One very important aspect of eight-track to the novice is the ability of this system to retain every aspect of the recording right to the very final mix. Often mixing down has limited the producer in sweetening his session. Eight-track will allow the original tracks and the sweetening to be re-balanced until the right amount of each creates the sound that you are waiting to hear. Additional tracks will allow for extra effects on the remaining tracks and a number of vocal takes (just in case the original vocal doesn't quite come up to expectation). You can retain the takes and make the decision later as to when the artist sounds at his best. From the standpoint of artistry and creativity, eight-track will allow for the artist to be heard at his best. Mixing down within the eight tracks is also helpful.

Sometimes it may be desirable for each track (of the eight) to record a different section of a large orchestral session. This was never possible before. It will be an interesting experience to hear what will happen to the sound that will be coming out of Canada's eight-track studios this fall.

From time to time, I am asked to write about some particular aspect of the music business. I think it is time for me to say that the articles I have written in the past reflect on every aspect of the business. What might seem to be the rule only for pop music artists usually applies as well to country, classical, folk and ethnic artists. The contracts are the same, and the problems with booking, publishing and management are the same. Only the area of music changes. I know the problems of artists in every area of the business and fundamentally they are all the same.

To the artists who have written to tell me of their particular problem in getting records started, I can only say that your story is repeated over and over again in the industry. I would also like to repeat, the problem is a case of supply and demand. There are more talented people vying for stardom than there is room for. Never forget that it is a very encouraging (and discouraging) thought when you fail to make the grade in the short time you have allowed yourself.

Many of my readers would like to know what I think of particular groups' talent. I would like to openly admit now that a great percentage of the groups

who are recording today are extremely talented, but talent is such a small part of being successful. To prove my point, I have a collection of singles by an artist whose work I greatly respect and who has never had a hit. Many of you have never heard of him. Many of his hits have been copied by other people and have ended up at the top of the charts. He himself never had a big record. Today he is an executive with a large U.S. record company. His abundance of talent didn't assure him of a hit, but it did guarantee him a position of respect within the industry.

While we are on the subject of respect, I would like to say that there are many people in the industry that I would have trouble respecting as

people, but I cannot ignore their talent and their ability to entertain. I don't think it is two-faced to admire someone's skill while disliking them personally. The lack of ability of some people to win me over in person should not ever reflect on their skill in entertaining. Many of my favourites are people who I don't like personally or have no desire to meet. They are still very accomplished. It is only human not to like everybody.

The answer to the question of why I don't write on a more personal basis might be answered in this column. As I look back on the past year I must agree that my writing has been somewhat on a technical level. Frankly I never thought my personal opinions were valued.

Lynn Jones



"APPLESAUCE"

f/s

"I WANT YOU TO TELL ME"

72546

A GREAT COUNTRY HAPPENING FROM



Richard Robinson

NEW YORK CITY

Herb Fame of the "Sweet Hearts Of Soul" recording duo was shot last Saturday in a motel in Columbia, South Carolina. The accidental shooting occurred when Herb and his road manager, Walter Booth were joking and a pistol Booth was holding accidentally went off.

Herb will be in the hospital at least until the end of July. He is listed in "good condition". The group has had to cancel \$50,000 worth of bookings so far.

The "Soul Together" at Madison Square Garden was an exciting, enjoyable show that featured such top acts as Aretha Franklin, Sam & Dave, Sonny & Cher, The Rascals, Joe Tex, and King Curtis & The Kingpins. A record audience of 21,000 showed up last Friday night for the show. With an excellent sound system and a well coordinated backstage crew, the benefit (for the Martin Luther King Memorial Fund) can only be regarded as a complete success. Among the celebrities that came to see the show were Aretha's father, The Rev. C. L. Franklin, Paul Anka, Joe Butler, and Jimi Hendrix. Hendrix contributed \$5,000 to the Memorial Fund.

Rhythm guitarist Skip Spence appears to have taken a vacation from Moby Grape. The Grape played in New York last week without Spence. There was no official explanation for his being missing although he is reported to be resting.

John Sebastian flew to the West Coast a couple of weeks ago to work on some material that Cass Elliot will be recording. While John is in Los Angeles he will also be doing some recording himself.

King Curtis, having just returned from a thirteen day tour of U.S. Military bases in Germany, will be producing guitarist Freddy King for Atlantic during the next few weeks and will then leave for a tour of Portugal.

Burt Bacharach and Hal David, the song writing duo who have written many hits for Dionne Warwick and, more recently, Brasil '66, will write a rock Broadway musical for next season. The musical is scheduled to be called

"GREAT PRETENDER" ON THUNDERBIRD

NYC: "The Great Pretender" written by Australian brother and sister team Ann and Jim Murphy, and produced in Australia for Festival Records by Peer-Southern's Chris Vaughn Smith, has been placed with Steve Brody's Thunderbird label. Negotiations were set up by Peer-Southern Professional Manager Lucky Carle. The Murphy's are now living in the U.S.

CHARLIE FOX TO CREWE ORGANIZATION

NYC: Harriet Wasser advises that Charlie Fox, who recently arranged sides for the Paupers' new album, is currently working with Bob Crewe on a new album project. Fox has apparently composed ten new songs for the album and also supplied arrangements.

"Promises Promises" and is their first effort in this direction. Based on the film "The Apartment", the play will be produced by David Merrick.

The Cream's latest album, "Wheels On Fire" has passed the one million dollar mark in sales only a week after it was released. This marks the group's second million selling album. The fact that "Wheels On Fire" sold for a list price of \$8.58 probably helped a little!

What looked like it was going to be the only really good pop festival in the world this summer, "Musica '68", was cancelled this week because of a lack of funds. Scheduled to be held in Spain, the festival was to have such talent as Donovan, Jimi Hendrix, Lulu, Gene Pitney, and possibly the Beatles.

Paul McCartney flew to the U.S. last week to sign a deal for the distribution of The Beatles' Apple Records through their present American label, Capitol. Paul attended the label's convention in Los Angeles for two days and then flew back to London stopping in New York for a few hours on the way.

Around New York this week: Cher announced at the Soul Together that she was expecting a child soon....Big Brother And The Holding Company's album due out by the end of July..... Blood, Sweat, and Tears, newly reformed, in the studio recording singles and an album.... Wilson Pickett doing great business during a week long run at the Apollo Theatre..... Antonioni considering drummer Randy Zehringer of The McCoys for a lead part in his upcoming film which he will shoot in the U.S.....Mortimer, the acoustical guitar ex-rock band, debut at The Bitter End next week. This marks the group's first live appearance since the release of their album with the exception of the concert they did with Judy Garland.....The Bee Gees will tour Japan following their U.S. concert series this summer....Plastic "friendly lion" stickers appearing all over New York after the release of The Wind In The Willows' first album. The lion looks a good deal like the group's leader, Paul Klein...."Jumpin' Jack Flash" by the Stones, looks like it will reach number one in England and the U.S. the same week.....Beatles writing songs for and George Harrison producing a singer they discovered named Jackie Lomax. Twenty-four year old Jackie hails from the group's hometown of Liverpool.....

GOLDSBORO INCREASES EXPOSURE IN EUROPE

NYC: In less than two months Bobby Goldsboro has made two trips to Europe to promote his United Artists' releases personally.

He is now back in London doing radio and TV interviews and will move over to Germany for the same coverage. This promotion is for his recently released "Autumn of My Life". His hit "Honey", which sold over two million copies is still topping many of the charts of Europe.

Goldsboro returned to the U.S. to co-host the Mike Douglas Show for the week of July 11th, for future airing. On this show Goldsboro will introduce selections from a new album scheduled for release in late July titled "Bobby Goldsboro - Word Pictures".

Coming up for the United Artists recording star is a trip to Australia and Japan for sometime in November.

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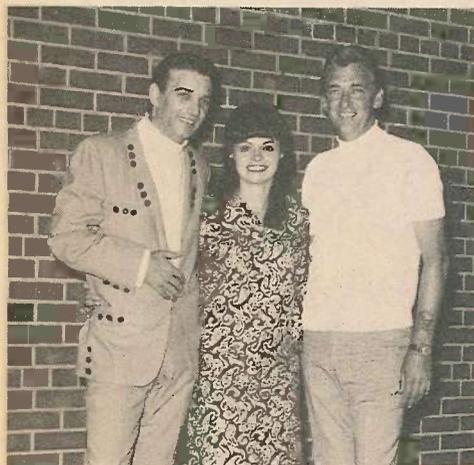
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COUNTRY

Good news sometimes comes in double packages and that's what's happening at the Edison Hotel the week of July 15. Jimmy Clemens has done it again. He's booked a top Canadian draw. This time it's the duo of Hal Lone Pine and Jeanie Ward. Jeanie's Melbourne single "It's Such A Lovely Day" (3287) picked up much national exposure a few weeks back as did Hal's "Gonna Be A Country Star" (3286) which also helped with their bookings.

Scotty Stevenson sends news from Montreal's Time Square, where he and his Canadian Nighthawks are appearing, that their RCA Victor single "Dandelion Wine" (57-3462) is getting solid support in Winnipeg, Smiths Falls and Ottawa as well as from Vancouver's CBC "Chuck Davis" show. The flip "Love Is What Happiness Is" is also getting exposure particularly with juke dealers. Scotty will be on the WWVA "Jamboree" Sat. July 13th., which should net him many new U.S. fans.



Diane Leigh (centre) with RCA Victor country artist Waylon Jennings (left) and Carl Smith, who records for Columbia. Diane is opening at the Golden Nugget in Las Vegas, July 18.

MYRNA LORRIE WINNING WEST

Edmonton: Don Turner, personal manager for Musicor recording artist Myrna Lorrie, has found the West extremely kind and enthusiastic to Myrna on her recent appearances in the major Western Canadian centres. Her appearance at Calgary's Chinook Centre from July 4 through the 13th was exceptional, with much credit going to D'Arcy Scott of CFCN, Calgary. There were upwards of 35,000 Calgarians and others attending each day. Myrna will be in Edmonton for the Klondike Days, July 14 to the 27th and again through the cooperation of a radio station, this time CFCW, large crowds are expected. Next for the pretty country gal is Regina's Buffalo Days from July 28 to August 4th. plus 3 shows at the Regina Exhibition where she will share the billing with Little Jimmy Dickens and Red Sovine. Myrna will then do a tour of one niters through Montana. Her single "Changing Of The Seasons" (MU4-1293) has chalked up solid sales throughout the west over the past few weeks.

RPM COUNTRY CHART

- | | | | |
|-------|--|--------|---|
| 1 4 | FOLSOM PRISON BLUES
Johnny Cash-Columbia-44153-H | 21 17 | HONEY
Bobby Goldsboro-United Artists-50283-J |
| 2 2 | THE EASY PART'S OVER
Charley Pride-Rca-8514-N | 22 22 | RUN AWAY LITTLE TEARS
Connie Smith-Rca-9513-N |
| 3 1 | D-I-V-O-R-C-E
Tammy Wynette-Epic-5-1057-H | 23 24 | BORN A FOOL
Freddie Hart-Kapp-910-L |
| 4 3 | ROW ROW ROW
Henson Cargill-Monument-1065-K | 24 29 | THE ENEMY
Jim Ed Brown-Rca-9518-N |
| 5 5 | COUNTRY GIRL
Dottie West-Rca-9497-N | 25 25 | NIGHT LIFE
Claude Gray-Decca-32132-J |
| 6 6 | THE CANADIAN RAILROAD TRILOGY
George Hamilton IV-Rca-47-9519-N | 26 26 | THE LATE AND GREAT LOVE
Hank Snow-Rca-9523-N |
| 7 7 | SWEET ROSIE JONES
Buck Owens-Capitol-2142-F | 27 27 | ALREADY IT'S HEAVEN
David Houston-Epic-10388-H |
| 8 10 | AIN'T GOT TIME TO BE UNHAPPY
Bob Luman-Epic-10312-H | 28 28 | COME ON HOME
Debbie Lari Kaye-Columbia-4-44538-H |
| 9 11 | CHANGING OF THE SEASONS
Myrna Lorrie-Columbia-MU4-1293-N | 29 30 | HEAVEN SAYS HELLO
Sonny James-Capitol-2155-F |
| 10 12 | I'M GONNA MOVE ON
Warner Mack-Decca-32328-J | 30 32 | I KEEP COMING BACK FOR MORE
Dave Dudley-Mercury-72818-K |
| 11 15 | CALGARY
Gary Buck-Capitol-75239-F | 31 31 | I BELIEVE IN LOVE
Bonnie Guitar-Dot-17097-M |
| 12 13 | LOVE IS IN THE AIR
Marty Robbins-Columbia-44509-H | 32 33 | I'M COMING BACK HOME TO STAY
Buckaroos-Capitol-2173-F |
| 13 8 | THE IMAGE OF ME
Conway Twitty-Decca-32272-J | 33 34 | APPLESAUCE
Lynn Jones-Capitol-72546-F |
| 14 19 | I PROMISED YOU THE WORLD
Ferlin Husky-Capitol-2154-F | 34 36 | AUTUMN OF MY LIFE
Bobby Goldsboro-United Artists-50318-J |
| 15 23 | WHAT MADE MILWAUKEE FAMOUS
(Made A Loser Out Of Me)
Jerry Lee Lewis-Smash-2164-K | 35 35 | GOOD TIMES
Bob King-Melbourne-3291-K |
| 16 16 | REMEMBERING
Jerry Reed-Rca-9493-N | 36 37 | DANDELION WINE
Scotty Stevenson-Rca-57-3462-N |
| 17 21 | IT'S OVER
Eddy Arnold-Rca-9525-N | 37 40 | ONLY DADDY THAT'LL WALK THE LINE
Waylon Jennings-Rca-47-9561-N |
| 18 18 | HOLDING ON TO NOTHING
Porter Wagoner & Dolly Parton-Rca-9490-N | 38 38 | BIG COUNTRY
Sandy Marino & The Sandmen-Aragon-407-K |
| 19 20 | SUGAR FROM MY CANDY
Ray Griff-Dot-17082-M | 39 39 | THIS LONELY MAN
Merv Smith-Melbourne-3295-K |
| 20 14 | I WANNA LIVE
Glen Campbell-Capitol-2057-F | 40 --- | AS LONG AS I LIVE
George Jones-Columbia-MU4-1298- |

THREE NEW RELEASES FROM MELBOURNE

TAKE SOME ADVICE FROM AN OLD FRIEND

f/s

IT'S SUCH A BEAUTIFUL DAY

HUBERT BRISSON

WG 3296

I'LL GO IN THE CORNER & LICK MY WOUNDS

f/s

I'M CASTING MY LASSO

TOWARDS THE SKY

ELAINE

WG 3294

THIS LONELY MAN

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