

RPM

MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

**20
cents**

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GUESS WHO



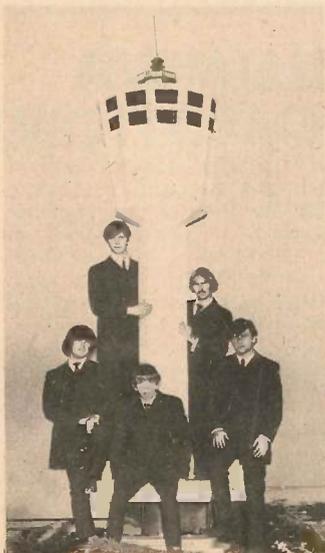
SINGLE

GAINS

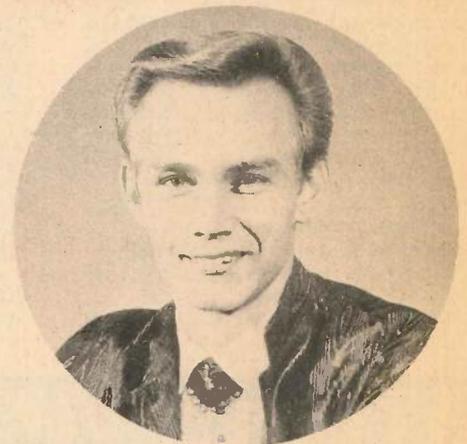
ACTION

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THE KIDDS FROM ST. KITTS



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ROBLIN SIGNS WITH TURNER

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VANCOUVER'S "WHERE IT'S AT"

Vancouver: With a full year of excellent productions behind him, Ken Gibson, CBC-TV producer of "Where It's At" is now busily preparing the wrap up edition for 1968. The Dec. 27th show will feature many of the best songs of 1968 with several of Canada's top west coast acts being signed for the chore. Those set for the show include: Gillian Russell; Terry Frewer; and Patty Surbey. There'll be more signings as the taping date approaches.

The Vancouver edition of "Where It's At" is regarded by many as the most interesting and popular of all and obviously overshadows the Toronto production. Gibson has shown a complete awareness of the market for which he is producing. He neither talks down nor up to his viewers. His productions are kept on a high interest level due mainly to his straying from the norm. The Nov 22 edition featured one of Vancouver's top radio personalities of the late 50's, Red Robinson, in conversation with host Fred Latremouille reminiscing, with the aid of old photos and film clips,

the music of that era. This included Elvis Presley, Bill Haley, Pat Boone, Everly Brothers, blue suede shoes, duck-tail haircuts etc. On the spot interviews taped of visiting top names in the business have been interwoven into the shows. One of their most recent being the filming by Gibson's girl Friday Pat MacDonald of Little Richard during his stay at Isy's Supper Club. This fell in line with the Robinson/Latremouille reminiscence, with Richard adding to the scene by belting out "Good Golly Miss Molly", "Long Tall Sally", "Ready Teddy" and others.

Gibson's spotlighting of Canadian talent has also drawn much national attention to the show. The Poppy Family are now enjoying coast to coast action on their London single "Beyond The Clouds" because of the exposure they have received on "Where It's At" and earlier Vancouver shows, also produced by Gibson, Tom Northcott, The Collectors and lately Michel Vincent, who was well

known to network audiences as Mike Campbell, have gone on to achieving international status. Making a bid for nationwide recognition is The Trials Of Jayson Hoover, an excellent rhythm and blues unit who have just released a single, "King Size" and "Baby I Love You" on the Warner Bros/New Syndrome label. This group was featured on the Dec 9th edition of "Where It's At" which was perfect timing for the release of their disc. The Wiggly Symphony, although from Winnipeg are enjoying national recognition due their appearances on the Gibson specials, as is Lynn Brooks, whose appearances on the show have even created interest in Toronto television circles.

In view of their mail pull and obvious popularity with viewers from coast to coast, Gibson and his crew are currently running a popularity poll contest. The poll closes at Christmas. Categories in the poll include: Top Disc of 1968, Top Group, Top Male Vocalist, Top Female Vocalist and Top Canadian Group or Vocalist.

CCPAU PRESSING CRTC

Toronto: A recent report in the U.S. trade mag, Cash Box, points up the organized push by the Canadian Labour Congress (CLC) to pressure the Canadian Radio Television Commission for more Canadian talent exposure by way of records.

According to the report, there is apparently a strong lobbying group which was formed by top interests in the entertainment industry to bring pressure to bear on the government into more recognition of domestically produced records and the use of more Canadian talent on Canadian television. The latest and perhaps the strongest group having these interests is the Canadian Council of Performing Arts Union (CCPAU) which is made up of the American Federation of Musicians (Canada) ACTRA, AGVA, Actors Equity and a number of Montreal based unions representing the French Canadian market. This strong collective power group is working in conjunction with the giant

Canadian Labour Congress. Their initial confrontation with the CRTC unveiled a long list of demands that necessitated a further meeting with the Commissioners which took place Nov. 18.

Although most of those involved with the CCPAU were obviously concerned with television and the effect of the lack of Canadian content in prime time is having on its members, a surprise move was the interest shown in the Canadian record industry. A strong request was made for a 50% Canadian content legislation insofar as private radio stations were concerned. Allan J. Wood, president of the Toronto Musicians Association, who was in attendance, elaborated on the above demand making clear that whatever content ruled upon must be specified as being utilized in prime time.

With regard to television, the CCPAU charged that Canadian television stations, both government

and private were not living up to the 55% Canadian content ruling which was levied on this medium at the onset. It was further charged that television stations were presenting their 55% content in the form of news, weather reports etc. and limiting Canadian content during prime time.

A 100% ban on commercials imported into Canada was also demanded by the CCPAU.

Other demands submitted to the Commission and if passed, combined with those mentioned, could create opportunities for Canadian musicians and actors and could conceivably effect the Canadian economy significantly.

COLUMBIA PROMOTIONS

Toronto: Mr. Fred Wilmot, vice president and managing director of Columbia Records of Canada Ltd., announces the following executive promotions for the Canadian firm.

Mr. Peter Westwood, who has been with the company since 1956 and associated with the Record Club since 1962, for the past two years its general manager, has been appointed vice president of direct marketing.

Jack Robertson has been named vice president of marketing. Mr. Robertson has been with the company since 1957 and has been divisional manager of the Marketing Division since 1967.

Mr. H.E. (Red) Simpson receives the appointment of vice president of manufacturing. With Columbia since 1954, Mr. Simpson was divisional manager of the manufacturing division prior to his executive appointment.

RPM MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

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Two Years - \$9.00
Three Years - \$11.00

Foreign
One Year - \$15.00

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KIDDS CAPTURING COLLEGE CROWD

St. Catharines, Ont: When Jack Nestor took on the management chores of The Kidds, a five man rock group, his aim was to move the group into the arena of teen clubs and one nighter gigs around the Ontario province. As the group became one of the most popular throughout the Niagara Peninsula and south central Ontario it was found that they were fast becoming a concert group. The audiences were gradually getting older and preferred watching and listening rather than dancing. Nestor has now found The Kidds much in demand for college and university dates. Recently they have shared the billing with the Troggs, McCoys and other top recording units. They also appeared on the "Upbeat" TVer out of Cleveland, which is hosted by ex-Hamiltonian Don Webster.

On their recent forays into the

Toronto area, they've opened many doors previously non-accessible. During a successful showing at the Flick in Toronto's Village, they impressed visiting press and record producers with their tightness and versatility.

With a hard working team behind him comprised of Roy Dickinson, Paul Langlois, Hank Zablocki, Wayne Lawryk and Glen Gratto, it wasn't too difficult for Nestor to launch his Kidds Krusade. Their first record release "You Were Wrong" and "Children In Love" on the Nestor label and cut at Toronto's Sound Canada Studios didn't set the world on fire but it did establish the group as a recording unit with much potential. A recent article in Screen Life tagged them as "a young, talented, class group, with a pulsating, powerful

sound".

The group relies a great deal on current hit material for engagements and unfortunately ignore one of their greatest attributes, their ability to come up with excellent original material. Most of this material is written by the rhythm guitarist Hank Zablocki. Nestor is aware of this hidden talent and is working more of this originality into their act.

According to manager Nestor, there has been sufficient interest shown for the group by U.S. VIPs to move the operation into New York City. This move is expected to take place within the next few months and after the group have released their follow-up single. Looking after their U.S. promotion and publicity is the firm of Marv Greifinger, Publicity of NYC.

CAPITAL HILL BUZZING WITH CANADIAN CONTENT RULING

Ottawa: The Canadian Radio Television Commission (CRTC) is making headline news across the nation and has obviously taken some broadcasters aback with their knowledge of television and radio media. According to a recent report in the U.S. tradester, Cash Box, Canadian broadcasters are becoming more and more aware of the knowledgeable Commission which is headed up by Pierre Juneau. Recent confrontations of the CRTC with broadcasters applying for renewals, transmitter moves, licences for FM operations etc., has created an edgy atmosphere. It's obvious that the Commission is determined to take a long hard look at the broadcast industry and are preparing changes that might well effect the economy of the country.

Some broadcasters expressed unhappiness over the constant nattering that Canadian radio stations are "Licenced to make money". It was obvious the Commission was also interested in this terminology, and some of the questions asked by the Commission appeared to be embarrassing to some broadcasters.

In view of the strong representations being made to the government by individuals, organizations etc. through their Members of Parliament over the amount of Canadian content being aired over Canadian radio stations, it was apparent that the Commission was concerned. Many briefs have been submitted directly to the CRTC, several of these being the RPM supplement on "Legislated Radio".

In spite of a reported strong lobbying against any form of legislation regarding radio content, rumours persist that a ruling for domestic productions could be levied at 25% of 100% Canadian content, in prime time.



Carla Thomas with (l to r) Dave Brodeur, Quality, John Britton, CJMS, Liam Mullen, Quality and

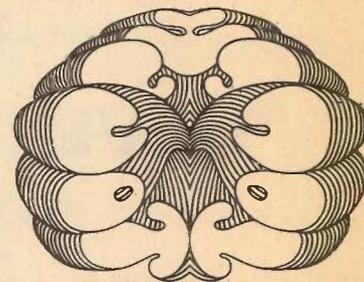


CFCF's Jim McKenna. (Right) London's happy chipmunks with CFRB's Art Collins.

The Cash box report points up the fact that Television in Canada must contain 55% Canadian content, which was levied at the onset of television in Canada, but no such ruling had ever been considered for radio.

Comparisons between the French/Canadian attitude and the English/Canadian lack of support for Canadian content was also spotlighted by the U.S. report. There are some French/Canadian radio stations who are enjoying comfortable ratings relying on over 85% Canadian content. This type of support for the French/Canadian recording industry has effected the economy of the Quebec province significantly.

A locally produced French/Canadian disc can sell upwards of 150,000. Albums are chalking up sales of over 100,000. The English/Canadian market is an embarrassment onto itself. A single featuring a Canadian group, produced anywhere could sell 30,000 copies, and that's considered a big seller, of which there are very few. Albums rarely top the 2000 mark.



TOUCHY



COLUMBIA RELEASES CHILDREN'S LINE

Toronto: Mr. Bill Eaton, national promotion and publicity for Columbia Records, announces the release of the Columbia Children's Book and Record Library which was already become an important part of the U.S. market.

The library consists of six series ranging in price (suggested list) from 99c for the Little Library up to \$7.89 for the Great Library.

The Little Library consists of starter type educational listening for the youngsters. The series includes "Jungle Animals", "Nursery Rhymes", "Lick A Pickle", "Who's Polite" and many others.

The Junior Library which retails for \$1.99 contains items of listening and reading for the kindergarten child. This series includes "Ferdinand", "Jack and The Beanstalk", "The Big Green Thing" and others.

The Great Library containing three series starting at \$4.99 for the more advanced child includes "Oliver Twist", "Pinocchio" and "The Bible".

"Aesop's Fables", "Six Folk Tales" and "Mike Mulligan" are in the \$6.49 price range and the top of

the line, retailing for \$7.89, is an offering of "Peter and The Wolf".

The Children's Library was first introduced to the market by CBS' Arthur Shimkin and is highly recommended for individual families as well as nursery schools.

The line has been imported complete so as to allow the Canadian company to ship 100%.

It should be noted that the recordings utilized exceptionally high musical backup, i.e., the "Peter and The Wolf" recording was performed by Leonard Bernstein and the New York Philharmonic Orchestra.

RPM Weekly CANADIAN CONTENT CHART

- 1 1 BITTER GREEN
Gordon Lightfoot-United Artists-50547-J
- 2 2 YOU GOT ME
Mandala-Atlantic-2567-M
- 3 4 BEYOND THE CLOUDS
Poppy Family-London-17364-K
- 4 3 HAPPY FEELING
Happy Feeling-Barry-3499-M
- 5 6 I DON'T LIVE TODAY
Purple Haze-Apex-77090-J
- 6 5 POSTERMAN
Carnival Connection-Capitol-2244-F
- 7 8 RAINBOW RIDE
Andy Kim-Steed-711-M
- 8 9 TICKET TO RIDE
Pierre Lalonde-Prestige-4724-C



"LOVE MACHINE"

THE O'KAYSIONS

ABC 11154



Now

DISTRIBUTED IN CANADA BY



CHART LISTINGS - Alphabetically

Abraham, Martin & John	7
American Boys	45
A Minute Of Your Time	76
A Man & A Half	50
A Ray Of Hope	23
Are You Happy	89
Baby Let's Wait	46
Ballad Of Two Brothers	41
The Beginning Of My End	97
Bella Linda	37
Beyond The Clouds	75
Billy Your My Friend	92
Bitter Green	51
Bluebirds Over The Mountain	65
Both Sides Now	10
Bring It On Home To Me	28
Build Me A Bettercup	83
California Dreamin'	90
Can't Turn You Loose	38
Chewy Chewy	2
Chitty Chitty Bang Bang	79
Cinnamon	15
Cloud Nine	13
Come On React	64
Crimson & Clover	87
Crosstown Traffic	52
Dance At St. Francis	84
Don't Cry My Love	72
Do Something To Me	24
Do You Wanna Dance	39
Electric Stories	82
Everyday People	63
For Once In My Life	5
The Girl Most Likely	49
Going Up The Country	30
Goodnight My Love	93
Goodtime Girl	86
Happy Feeling	78
Hey Jude	33
Hooked On A Feeling	27
If I Can Dream	40
I Heard It Thru The Grapevine	18
I Love How You Love Me	9
I'm Gonna Make You Love Me	34
I Put A Spell On You	73
Isn't It Lovely Together	57
I Started A Joke	60
I Walk Alone	96
I've Gotta Be Me	95
Just Ain't No Love	53
Keep On Dancing	99
Kentucky Woman	21
Les Bicyclettes De Belsize	22
Lilly The Pink	94
Little Arrows	19
Lo Muco Que Te Quiero	44
Love Child	4
Love Machine	42
Magic Carpet Ride	20
Malinda	70
My Favourite Things	85
Nightmare	69
Nobody	74
Papa's Got A Brand New Bag	54
People	59
Pickin' Wild Mountain Berries	31
Promises Promises	8
Put Your Head On My Shoulder	43
Quick Joey.Small (Run Joey Run)	25
Rainbow Ride	81
Ready Or Not Here I Come	68
Right Relations	26
Rockin In The Same Old Boat	77
Scarborough Fair	16
Sea Shell	88
Season Of The Witch Pt 1	61
See-Saw	11
She's A Lady	91
Son Of A Preacher Man	35
Soulful Strut	32
Shame Shame	6
Showdown	71
Stand By Your Man	67
Stormy	3
They Don't Make Love Like They Used To	80
This Is My Country	56
Ticket To Ride	98
Till	17
Too Weak To Fight	14
Tragedy	100
Vance	62
White Houses	47
White Room	29
With A Little Help From My Friends	36
Witchita Lineman	1
Who's Making Love	12
The Worst That Could Happen	58
Yesterday's Rain	48
You Got Me	55
You Got Soul	66

THE RPM 100

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- - Monster
- - Both Sides

Allied - C
Arc - D
CMS - E
Capital - F
Capevan - G
Columbia - H
Compa - J
London - K
Phonodisc - L
Quality - M
RCA Victor - N
Spartan - O
WB/7 Arts - P
Polydor - Q

- 1 4 6 **WITCHITA LINEMAN**
Glen Campbell-Capitol-2302-F
- 2 5 5 **CHEWY CHEWY**
Ohio Express-Buddah-70-M
- 3 3 3 **STORMY**
Classics IV-Imperial-66328-K
- 4 1 1 **LOVE CHILD**
Diana Ross & Supremes-Motown-2285-L
- 5 9 11 **FOR ONCE IN MY LIFE**
Stevie Wonder-Tamla-54174-L
- 6 21 22 **SHAME SHAME**
Magic Lanterns-Polydor-541018-Q
- 7 2 2 **ABRAHAM, MARTIN & JOHN**
Dion-Laurie-3464-M
- 8 12 14 **PROMISES PROMISES**
Dionne Warwick-Scepter-12231-J
- 9 10 10 **I LOVE HOW YOU LOVE ME**
Bobby Vinton-Epic-10397-H
- 10 6 9 **BOTH SIDES NOW**
Judy Collins-Elektra-45639-C
- 11 14 23 **SEE-SAW**
Aretha Franklin-Atlantic-2547-M
- 12 7 7 **WHO'S MAKING LOVE**
Johnnie Taylor-Stax-0009-M
- 13 21 28 **CLOUD NINE**
Temptations-Gordy-7081-L
- 14 17 21 **TOO WEAK TO FIGHT**
Clarence Carter-Atlantic-2569-M
- 15 23 31 **CINNAMON**
Derek Bang-588-C
- 16 22 32 **SCARBOROUGH FAIR**
Sergio Mendes & Brasil '66-A&M-986-M
- 17 19 25 **TILL**
Vogues-Reprise-0788-P
- 18 31 40 **I HEARD IT THRU THE GRAPEVINE**
Marvin Gaye-Tamla-54176-L
- 19 8 8 **LITTLE ARROWS**
Leapy Lee-Decca-32380-J
- 20 11 4 **MAGIC CARPET RIDE**
Steppenwolf-RCA-4160-N
- 21 24 30 **KENTUCKY WOMAN**
Deep Purple-Polydor-541020-Q
- 22 15 16 **LES BICYCLETTES DE BELSIZÉ**
Engelbert Humperdinck-Parrot-40032-K
- 23 48 62 **A RAY OF HOPE**
Roscales-Atlantic-2584-M
- 24 16 20 **DO SOMETHING TO ME**
Tommy James & The Shondells-Roulette-7024-C
- 25 18 12 **QUICK JOEY SMALL (Run Joey Run)**
Kasnetz Katz Singing Orchestra
Circus-Buddah-64-M
- 26 28 34 **RIGHT RELATIONS**
Johnny Rivers-Imperial-66335-K
- 27 51 58 **HOOKED ON A FEELING**
B.J. Thomas-Scepter-12230-J
- 28 30 24 **BRING IT ON HOME TO ME**
Eddie Floyd-Stax-0012-M
- 29 20 13 **WHITE ROOM**
Cream-Polydor-541016-Q
- 30 59 73 **GOING UP THE COUNTRY**
Canned Heat-Liberty-56077-K
- 31 33 33 **PICKIN' WILD MOUNTAIN BERRIES**
Peggy Scott & Jo Jo Benson-Real-9017-M
- 32 67 75 **SOULFUL STRUT**
Young Holt Unlimited-Brunswick-55391-J
- 33 15 15 **HEY JUDE**
Beatles-Apple-2276-F
- 34 73 --- **I'M GONNA MAKE YOU LOVE ME**
Diana Ross & Supremes & Temptations
Motown-1137-L
- 35 40 43 **SON OF A PREACHER MAN**
Dusty Springfield-Philips-2580-K
- 36 44 48 **WITH A LITTLE HELP FROM MY FRIENDS**
Joe Cocker-A&M-991-M
- 37 53 65 **BELLA LINDA**
Grass Roots-RCA-4162-N
- 38 45 50 **CAN'T TURN YOU LOOSE**
Chambers Bros-Columbia-44679-H
- 39 41 45 **DO YOU WANNA DANCE**
Mamas & Papas-Dunhill-4171-N
- 40 70 80 **IF I CAN DREAM**
Elvis Presley-RCA-9670-N
- 41 46 53 **BALLAD OF TWO BROTHERS**
Ayty Inman-Epic-10389-H
- 42 56 56 **LOVE MACHINE**
O'Kaysions-ABC-11154-Q
- 43 47 51 **PUT YOUR HEAD ON MY SHOULDER**
Lettermen-Capitol-2324-F
- 44 63 71 **LO MUCHO QUE TE QUIERO**
Rene Rene-White Whale-287-M
- 45 50 57 **AMERICAN BOYS**
Petula Clark-Warner Bros/7 Arts-7244-P
- 46 54 55 **BABY LET'S WAIT**
Royal Guardsmen-Laurie-3461-M
- 47 57 59 **WHITE HOUSES**
Eric Burdon & Animals-MGM-14013-M
- 48 60 60 **YESTERDAY'S RAIN**
Spanky & Our Gang-Mercury-72871-K
- 49 69 74 **THE GIRL MOST LIKELY**
Jeannie C Riley-Plantation-7-M
- 50 66 68 **A MAN & A HALF**
Wilson Pickett-Atlantic-2575-M
- 51 52 44 **BITTER GREEN**
Gordon Lightfoot-UA-50447-J
- 52 64 72 **CROSTOWN TRAFFIC**
Jimi Hendrix-Reprise-0792-P
- 53 65 66 **JUST AIN'T NO LOVE**
Barbara Acklin-Brunswick-55388-J
- 54 62 76 **PAPA'S GOT A BRAND NEW BAG**
Otis Redding-Atco-6636-M
- 55 55 54 **YOU GOT ME**
Mandala-Atlantic-2567-M
- 56 72 82 **THIS IS MY COUNTRY**
Impressions-Curtom-1934-M
- 57 93 --- **ISN'T IT LOVELY TOGETHER**
O.C. Smith-Columbia-44705-H
- 58 89 --- **THE WORST THAT COULD HAPPEN**
Brooklyn Bridge-Buddah-75-M
- 59 68 69 **PEOPLE**
Tymes-Columbia-44630-H
- 60 --- --- **I STARTED A JOKE**
Bee Gees-Atco-6639-M
- 61 80 --- **SEASON OF THE WITCH Pt. 1**
Vanilla Fudge-Atco-6632-M
- 62 77 94 **VANCE**
Roger Miller-Smash-2197-K
- 63 91 --- **EVERYDAY PEOPLE**
Sly & The Family Stone-Epic-10407-H
- 64 71 77 **COME ON REACT**
Fireballs-Atco-6514-M
- 65 75 79 **BLUEBIRDS OVER THE MOUNTAIN**
Beach Boys-Capitol-2360-F
- 66 --- --- **YOU GOT SOUL**
Johnny Nash-RCA-209-N
- 67 76 81 **STAND BY YOUR MAN**
Tammy Wynette-Epic-10398-H
- 68 74 78 **READY OR NOT HERE I COME**
Delfonics-Bell-154-M
- 69 97 --- **NIGHTMARE**
Arthur Brown-Polydor-541022-Q
- 70 --- --- **MALINDA**
Bobby Taylor-Gordy-7079-L
- 71 --- --- **SHOWDOWN**
Archie Bell & Drells-Atlantic-2583-M
- 72 78 90 **DON'T CRY MY LOVE**
Impressions-ABC-11135-Q
- 73 82 88 **I PUT A SPELL ON YOU**
Creedance Clearwater Revival
Fantasy-617-X (Musimart)
- 74 79 83 **NOBODY**
3 Dog Night-RCA-4168-N
- 75 83 84 **BEYOND THE CLOUDS**
Poppy Family-London-17364-K
- 76 --- --- **A MINUTE OF YOUR TIME**
Tom Jones-Parrot-40035-K
- 77 84 92 **ROCKIN IN THE SAME OLD BOAT**
Bobby Blonder-Duke-440-K
- 78 61 64 **HAPPY FEELING**
Hobby Feelling-Berry-4399-M
- 79 81 86 **CHITTY CHITTY BANG BANG**
Paul Mauriat-Philips-50474-K
- 80 85 91 **THEY DON'T MAKE LOVE LIKE THEY USED TO**
Eddy Arnold-RCA-9667-N
- 81 88 96 **RAINBOW RIDE**
Andy Kim-Steed-711-M
- 82 --- --- **ELECTRIC STORIES**
Four Seasons-Philips-50477-K
- 83 --- --- **BUILD ME A BUTTERCUP**
Foundations-Pye-17636-L
- 84 92 --- **DANCE AT ST. FRANCIS**
Barracuda-RCA-9660-N
- 85 --- --- **MY FAVOURITE THINGS**
Herb Alpert-A&M-1001-M
- 86 87 95 **GOODTIME GIRL**
Nancy Sinatra-Reprise-0789-P
- 87 --- --- **CRIMSON & CLOVER**
Tommy James & Shondells-Roulette-7028-C
- 88 90 90 **SEA SHELL**
Strawberry Alarm Clock-UNI-55093-C
- 89 --- --- **ARE YOU HAPPY**
Jerry Butler-Mercury-72876-K
- 90 95 --- **CALIFORNIA DREAMIN'**
Bobby Womack-Minit-32055-K
- 91 --- --- **SHE'S A LADY**
John Sebastian-Kama Sutra-254-M
- 92 94 99 **BILLY YOUR MY FRIEND**
Gene Pitney-Columbia-1331-H
- 93 98 100 **GOODNIGHT MY LOVE**
Duprees-Heritage-805-M
- 94 --- --- **LILLY THE PINK**
Scaffold-Capitol-72562-F
- 95 96 --- **I'VE GOTTA BE ME**
Sammy Davis Jr-Reprise-0779-P
- 96 100 - **I WALK ALONE**
Marty Robbins-Columbia-44633-H
- 97 --- --- **THE BEGINNING OF MY END**
Unifics-Kapp-957-J
- 98 --- --- **TICKET TO RIDE**
Pierre Lalonde-Prestige-4724-K
- 99 99 --- **KEEP ON DANCING**
Alvin Cash-Toddlin Town-111-M
- 100 --- --- **TRAGEDY**
Brian Hyland-Dot-17176-M

KERR DISTRIBUTION BY NEWBURY

Toronto: Gib Kerr, manager of comic Rich Little, was recently in Toronto completing negotiations with Newbury Sound for the distribution of Kerr product in Canada. Initial release and one already chalking up heavy sales in the U.S. is "Rich Littles Broadway".

Much of the success of Little's record product is through the mail order system set up by Kerr, which works in conjunction with Littles' appearances throughout the U.S. It is expected to work the same type of arrangement through Newbury Sound in Canada. The system works through a series of mail order cards placed in the lobby of establishments where Little is appearing. The recipient merely fills out the card, drops it in the mail and a new twist in spontaneous buying fills the Kerr/Little coffers.

Through Kerr's capable management of Rich Little, the Canadian comic from Ottawa has become one of the hottest and most sought after acts in the college circuit. Although working with a rock and roll group from time to time, Little is making successful moves into the solo arena where his two hour show, which is more than

75% music oriented has resulted in capacity audiences and standing ovations.

Although chalking up more concert dates than any U.S. comic Rich Little finds time to return to Canada several times each year. While in Toronto recently taping a CBC-TV show he was asked to fill in for ailing Della Reese at the Beverly Hills Motor Hotel in a suburb of Toronto. This was the first time many of these suburbanites had been given the opportunity to see Rich Little in action and the capacity audiences were sufficient to point up the popularity of Rich Little with Canadian audiences.

A recent engagement at La Concha Hotel in Puerto Rico has resulted in Little being engaged as a headliner for several appearances over the next three years. He has just completed a successful date at Detroit's Rooster Tail and will be at the Sahara Club in Lake Tahoe over the Christmas New Years holiday.

Little is slated for an appearance on Rowan & Martin's "Laugh-In" Dec. 30 as well as appearances on the

Jerry Lewis and George Jessel specials in the coming new year. He has been engaged for the Winnipeg Home Show for March and the Vancouver Home Show for May.

Television is probably the most important medium for Little. He has just completed a pilot for a new NBC-TV series "A Pioneer Spirit". Radio is also important to Little. Kerr is currently PRing a 5 minute daily radio show (pilot) which features Little in short comic skits. This show is apparently available for both U.S. and Canadian radio.

Although Gib Kerr travels extensively his home base is in California's Granada Hills. His operation has now expanded enabling him to add a few more acts to his roster. These include Diane Hart, a pop/country singer who will soon be appearing at the Royal York's Snakepit; Maggie Malooley; and Sheila Rogers, a female impersonator.

Kerr has expressed an interest in handling Canadian talent, but only those who have the necessary visas for employment in the U.S.

STAN KLEES

MUSIC BIZ

A question that keeps coming up more and more is, "What is Canadian content?" What will count as Canadian content to a radio station trying to meet its commitment?

STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.



The answer may have come when the CRTC recently stated that it would like to encourage a "Canadian record industry".

If Canadian content is to encourage a Canadian record industry, then there are certain things we can assume. We can immediately regard any production made outside Canada as NOT Canadian content or not sufficiently Canadian content to create a Canadian record industry. Obviously it is (in fact) a production that is supporting a foreign record industry.

Since composing and publishing have become such an important part of any country's record industry, it only makes sense that there should be greater stress put on Canadian compositions.

It is certainly the intention of the CRTC to encourage the development of the Canadian performer and keep him in Canada, therefore we might also assume that the musicians and vocalists must be Canadians.

There is also speculation that if Canadian content becomes a must to radio stations, the percentage of the requirement might be lower if the percentage of content is maximal. There is a possibility that one half the Canadian content might be required in programming but the qualifying product must be 100% Canadian content.

It must be produced in Canada, mixed and mastered in Canada. Both sides or all cuts must be Canadian compositions published in Canada. All the principal artists and a high percentage of the accompaniment must be by Canadians. The arranger, producer must be Canadian.

As has happened in television, the regulations have been misinterpreted and much of the 55% requirement is aired at off hours and as little as possible in prime time. There is a good indication that the CRTC is considering an emphatic ruling about 'round the clock Canadian content.

The whole subject of Canadian content is very difficult and the whole prospect of administering the choice and control will not be easy. There is no doubt in my mind that the CRTC will make sure that the best rulings and regulations will be implemented to assure that no one dodges the programming requirements.

Had the subject of legislation come up five years ago, there would have been a terrible furor. Today there is an indication that the advent of a Canadian record

industry is indeed desirable. Somehow, something has influenced the broadcasters and record companies. However, that it was done, or who did it doesn't matter. The point is it was done. I don't think we are too concerned about who or how.

We really don't care....DO WE???

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COMMENTS

One of the biggest black eyes in Canadian television is its lack of imagination in variety productions. Canadian Public Affairs productions are excellent. "W5", CTV and CBC-TV's "The Way It Is" and other docu-come entertainment shows show extremely high ratings across the nation. Night be interesting to give the Public Affairs staff the same budget allowed Variety shows and see what they can come up with for variety sake.

Top 40 is in for sweeping changes which might even find it under the rug. The death knell for teeny, mama and papa bopper radio was sounded recently in Las Vegas, and these are the people who should know. At least they have a lot of followers in Canada. Could be that those Canadian stations who have been maintaining a MOR format with a "progressive sound" will continue on and feel a surge in ratings. This could also blow all to hell the hit pickin'

prophets who have made nothing but profit over the past few years. One speaker at the Las Vegas meet made waves when he suggested that payola, plugola etc. were still much a part of the radio scene and mentioned that if payola or plugola was made public on a certain disc, it would be the station who would lose their licence, as party to etc. and Ali Baba and his forty listings would only pay a fine, lose a bit of face and go on to bigger and better suckers. What would happen if all the stations in all of Canada allowed their radio personalities to pull their own shows? It would be like letting a monkey loose on a typewriter. It would take him a long time but he would eventually come up with a word. In the case of broadcasters, it's conceivable, if given enough time and if able to communicate fairly with each other, they could come up with a format.

With all the press the CRTC is receiving lately, Canadian newspapers

managed to cover the suggested inadequacy in the 55% television ruling but neglected to mention the most important aspect of the CRTC's observations. NAMELY, the Canadian content on radio and the development of a record industry in Canada. The Globe and Mail mentioned it in passing. Of course radio stations aren't usually in the record business, but try radio & television.

An organization to preserve Canadian record producers has apparently been secretly formed. The nucleus of the association are jingle producers, (who have been, up to now, making a good living). The Association seems very short on record producers. One might ask what happened to the record producers?

Who will the leader be? In view of the impending legislation of Canadian content some enterprising radio station could beat the gun with a campaign to "go Canadian" and this time mean it.

NEW YORK CITY

RICHARD ROBINSON

New York, New York -- (PWS) -- Jimi Hendrix turned twenty-three this week in New York at an all night party hosted by the other members of the Experience, Noel Redding and Mitch Mitchell. The celebration started at two and ran on into the night at a club in Greenwich Village. Among the artists who stopped by to see Jimi were The Jefferson Airplane, Country Joe and The Fish, and Paul Butterfield.

Booker also wrote, produced, and played on the record.

New albums soon from Junior Wells and Jerry Butler.....Traffic have broken up and Steve Winwood will be going out as a solo artist..... In Nashville Leonard Cohen is recording his new album. Leonard, who has been working on the album for the past month, hasn't released an album since last year at this time....Sly and the Family Stone are working on a new album and single. The group was in New York all of last week recording. This week they're on tour again.....Both Dale Powers and Dean Kastran of The Ohio Express have quit the group to form their own band.....Joe Butler of the Lovin' Spoonful has accepted an offer to star in the San Francisco road show production of "Hair".....

Fleetwood Mac have added a fifth member, guitarist Danny Kirwen. Danny will become the third lead guitarist in the group. The other two are Peter Green and Jeremy Spencer. "English Rose" is the name of the group's latest album. The cover, according to their press agent, presents a "Moment of rare delicacy" with a photo of the group

in drag.

Joe Cocker's "With A Little Help From My Friends" is starting to bounce up the pop charts in the U.S. I spoke to Joe last week on the phone from London. Needless to say, he's pleased by the reaction the single has gotten here so far. Joe also says that friends of the Beatles tell him that they also like the way he's done the single.

If you haven't heard it, get a copy. The instrumentation on the single is very nice with Jimmy Page on guitar and some of Procol Harum helping out. Speaking of Procol, their producer Denny Cordell is the man responsible for the record being recorded at all. Joe met Denny and Denny went to see him perform. Joe had been doing "With A Little Help..." live for a couple of months and when Denny heard it he insisted that Joe record it immediately. The rest is history.



POP
wire

Immediately following the party Noel and Mitch flew to London where they will vacation for a few weeks following their recent tour of the U.S. Jimi is staying on in New York for a while. While Noel is in London he will record a solo album with the help of some of his musician friends including The Move and Traffic.

The Box Tops are also spending time at parties these days, society parties. They've been booked for a very posh affair in New York. This is one society party that their fans will never hear about, the group hasn't been told where it is yet and no one besides the group will be informed of time or place so that the society people wouldn't have any Box Top fans gate crashing.

Booker T. Jones, leader of Booker T. and The M.G.'s, is making his singing debut with a single called "I Love You Johnnie", a song from the soundtrack of "Uptight"! Besides singing, the versatile

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TAPES

Christmas cartridge tapes from Columbia include E. Power Biggs' "What Child Is This" with an assist from the Gregg Smith Singers, Texas Boys Choir and the New York Brass and Percussion Ensemble (MS 7164) and "Greatest Christmas Hits" by the Philadelphia Orchestra with Eugene Ormandy conducting (MS 7161). Columbia will discontinue production of 4 track tapes Dec 20, 1968. Releases on 8 track include O.C. Smith's "Hickory Holler Revisited" (18100524); "A Happening In Central Park" by Barbra Streisand (18K00528); the Original Soundtrack from "You Are What You Eat"

(18120036); and "Rowan & Martin's Laugh-In" (NX810140). Of particular interest is their 8 track release of "Moonlight Sonata" by Philippe Entremont (18110080) and The Millennium's "Begin" (18100526).

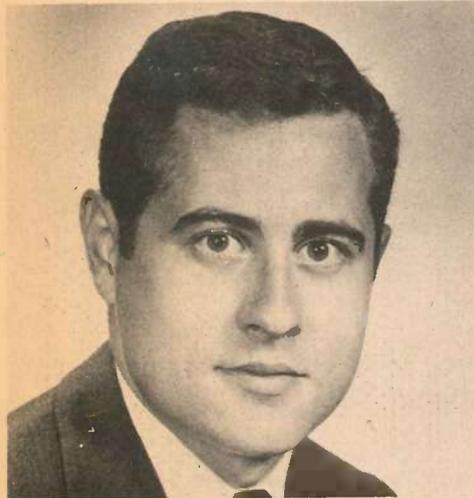
Compo tape releases for the festive season include "New Year's Eve With Guy Lombardo" (4177); "Christmas Wonderland" by Bert Kaempfert (4441); "Merry Christmas From Brenda Lee" (4583); "Winter Wonderland" by Earl Grant (4677); Burl Ives' "Have A Holly Jolly Christmas" (4689); Bing Crosby's

"Merry Christmas" (8128); "Twas The Night Before Christmas" by Fred Waring" (8171); Guy Lombardo's "Jingle Bells" (8354); and "Merry Christmas" by Lawrence Welk (57093). All the above are available in open reel, 4 and 8 track and cassette.

Mr. Ron Newham, formerly with Tamla Motown and previous to that with Phonodisc, is now with Stereodyne (Canada) Ltd. Stereodyne now located at 111 Sherway Drive, Etobicoke, Ontario, Telephone (416) 259-4201.

LUNNEY APPOINTED TO PHILIPS

Toronto: Mr. Ron C. Ward, national advertising and sales promotion manager, Philips Appliances Ltd., announces the appointment of Mr. Michael Lunney to the post of assistant advertising co-ordinator for the Toronto



based firm. Mr. Lunney will assist in co-ordination of national advertising and sales promotion for Philips radios, record players, stereo components, small appliances, Philishave, electric shavers and the new Philips lighting products.

Previous to joining Philips Mr. Lunney had acquired a wide range of advertising and production experience with a Toronto advertising agency,

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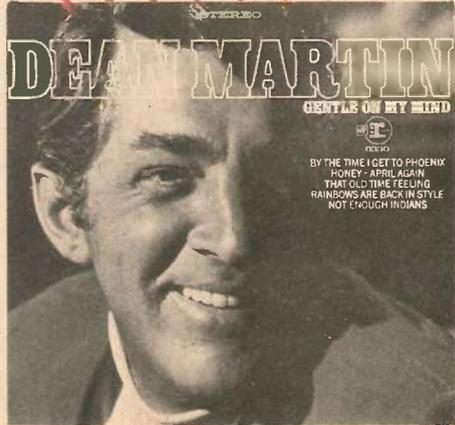
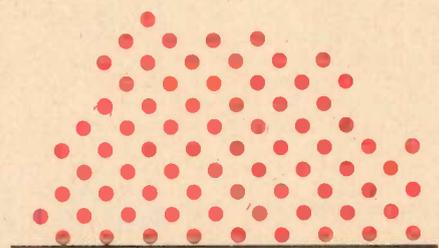
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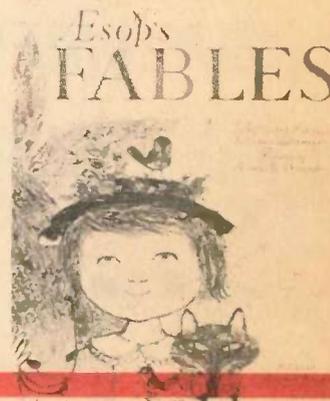
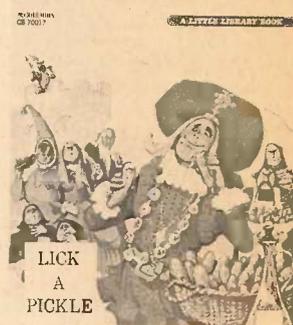
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GUESS WHO SINGLE GAINS ACTION

Toronto: Having the services of a top record promotion man and supplying him with the necessities to do an impressive job is obviously paying off for Winnipeg's Guess Who. The promotion man is Ed Preston, who looks after RCA Victor and allied labels for Ontario. The product is the new single by the Guess Who "Those Eyes" and their album "Wheatfield Soul". Both Toronto Top 40 outlets, CKFH and CHUM as well as MOR stations are spinning the single and now playing cuts from the album. Of prime importance, for the Toronto market, was the fact that the group are currently working the area. They will be appearing at R.H. King Collegiate in Scarborough on Dec. 13 and the following night at Neil McNeil High School, also in Scarborough.

The popular 'Peg group is due back in their hometown for CBC-TV

taping of their bi-monthly network show "Where It's At" for Dec 16 and 17. Their itinerary from these dates, according to Quasimodo, their business management firm headed up by Don Hunter, includes a Winnipeg Christmas benefit (18); Dakota Collegiate, Winnipeg (19); The Lakehead (23); International Falls, Minn. (27); and Duluth, Minn. (28). Dates for January include their CBC-TV taping for Jan 6 and 7 and a date at the University of Winnipeg for the 10th.

This latest single and album offering by the Guess Who was produced by Nimbus 9 Production Ltd. of Toronto. Music director was Ben McPeck, producer was Jack Richardson and audio engineering by David Greene and Elliot Scheiner. The session took place at A&R

Studios in New York. Of particular interest is the ingenuity of their cover design which was executed by Nick Speke showing a character drawing of what appears to be labourers with four faces having the obvious characteristics of the members of the Guess Who, Randy Bachman, Burton Cummings, Jim Kale and Gary Peterson. Liner notes written by Peter Clayton are short and informative and reveals the reason for the album title. Apparently the Guess Who music was once referred to as Wheatfield Soul. Writes Clayton, "The harvest is ready".

It should be noted that all material on the "Wheatfield Soul" is original and written by group members, Bachman and Cummings (BMI).

The album has also been released in the U.S. on the RCA Victor label.

JACQUES BREL IS ALIVE...

by Sandy Stein

Jacques Brel is Alive and Well and Living in Paris opened at The Playhouse Theatre on November 26, 1968 and gave Toronto audiences a rich sampling of the Belgian chansonnier's meaningful songs. Until last January when the musical opened in New York, Brel's songs could only be heard in French and consequently, his works were familiar to only a small portion of the North American public.

Brel's themes are universal. He writes about life and love and hate. Often bitter, always compassionate, Brel shows the human plight. "Bachelor's Dance", for example, is a song of human aspiration which perhaps is too high and therefore is beyond fulfillment. The singer tells of the girl that he will marry and describe her virtues, but by the end of the song we are aware that he has aged and is still waiting for this wonderful creature

to come along.

Brel is anti-establishment and anti-war and it is indeed a delight to hear his works which were translated by U.S. poet Eric Blau.

The cast on opening night consisted of Stan Porter, Arlene Meadows, Loro Farell and Bob Jeffrey. Miss Farell's shrill soprano was somewhat disconcerting at times but she excelled, however, in "Carousel". One of the high points of the evening. Bob Jeffrey, who was last seen by Toronto audiences in "Your Own Thing", has a pleasant voice and although he is inclined to be a little stiff on stage he was admirable in expressing the excitement of bull fighting in "The Bulls". The only American in the show, Stan Porter, is an exciting performer with a rich baritone and delivered his songs with a high degree of professionalism. Arlene Meadows, the fourth and final

performer, was equally as pleasing and brought the first near-show-stopper with her rendition of "Sons Of"

The stage setting of a series of sail-like structures, the artistic lighting and the simple postures of the performers all combined to give a pleasing background to the songs of Jacques Brel. The superb direction is due to Moni Yakim who has successfully conveyed the magic of Brel to North America.

Brel, himself, can be heard in the Columbia recording "American Debut" which was issued in 1957. It would have been interesting to have heard some, of the original Brel along with the English production but perhaps it would then be too tempting to make comparison and the Playhouse production would then become controversial rather than a pleasant evening's entertainment.

—OPEN LINE—

"Dear Editor,

I just finished reading the RPM and in answer to some KOOK that's too ashamed to put his name in the paper after writing the article he or she did in your 'Open Line', here is my answer to him, or her.

First of all there is a tremendous amount of good Canadian talent if they could only be heard. It's this person's type of thinking minus back-bone that keeps Canada's standing in the music field where it's at. Who needs or wants this type of person in Canada anyway? It makes me mad to think we have

people like this around. They must hate themselves very much to be able to think the way they do. I feel everyone should have a fair chance for as they should know, what they like someone else doesn't and vice-versa.

Now I say let's push Canadian records and talent all we can for we're every bit as good as any other talent around and somewhere in our millions of listeners someone will like us even though this person doesn't. I am a songwriter and quite proud of the fact that I am a Canadian. I also, have

some French/Canadian girls singing one of my songs 'Pot Of Gold' and I think this is also wonderful, even though I am not French. They also have a great sound and if this person would invest \$1.00 he could listen to a good Canadian song and fine performers.

The Canadian listening public SHOULD receive an award for stamina alright if they had to listen to this (name withheld) person's pile of garbage.

P.S. Half of the good talent in the States are Canadian anyway."

(signed) Keith Potts.

MUSIC

The King is still King. Elvis Presley, a little older and devoid of the tinsel world which unfortunately didn't rub off on him has obviously reached "social immunity". It would appear that all the critics agreed to agree that the Elvis Presley special was indeed a triumph for Presley. During his show Presley dropped a small hint that many have picked up as what may be the next large sized trend in music. Rumours have it that the industry is preparing for a powerful upsurge of gospel music. So if you start to hear a lot more about "gospel-rock" you'll know where it all started. Canadian Gospelairens haven't been asleep at the switch. There are more gospel groups in Canada now than at any time before. An association of these groups will be getting together very shortly at which time it is expected a major push for recognition will be made.

It's been reported that a major record manufacturer is experimenting with a new process to be known as Record-A-Protien discs. These records will be manufactured in six flavours; chocolate, raspberry, vanilla, orange, strawberry and lemon. He is of the opinion that this new process will be a boom to the retailer. If successful the process will add strength to the theory that, "If you can't sell them you'll have to eat them".

Hamilton's S.T.O.P. have been signed to a three year booking contract with J.L.J. Productions of New York City. After a Dec. 9th opening at the Three Copper Men in Lowell, Mass. the group embarked on a tight one night schedule along the U.S. Atlantic seaboard. Prior to their departure for the U.S. the

group released their first single "Vibrations" and "North Country" both originals by the group on the Ruby label. The group will continue to be handled, in Canada, by the GR Bureau of Stoney Creek, Ontario.

The Irish Rovers, working a hectic one nighter tour of Canada and the U.S. are off to Australia in January.

You may have noticed some Upper Canada noise recently on a group known as the Central Nervous System. They have appeared at Toronto's Rock Pile as well as other areas of Ontario and have apparently created a market for themselves. This group got its start in Halifax where they appeared on the CBC-TV's "Let's Go" show. They made a good impression on New York record producers and ended up with an album "Central Nervous System" which was produced by Tom Wilson. The group is being booked by Wal Dan Agency, who have now located at 331 Yonge St. in Toronto. Wal Dan also handle A Passing Fancy exclusively.

The Edmonton Journal devoted a full page recently to the \$500,000 boom in rock sounds. Wes Dakus and Barry Allen, whom Eastern Canadians haven't heard from for some years, are apparently in on the ground floor of this green back scramble. There's only one drawback. With all this bread and talent and recording ability everyone but Edmontonians will be allowed to hear the groups on local radio. Seems there's a freeze on Canadian talent for airplay in Edmonton.

Mike Graham, formerly with M.G. & The Roadrunners, and now a successful young businessman in Toronto and a BMI affiliate writer

received some hot news recently. A couple of his songs "Summer Is Gone" and "It's Not Because" were picked up by the highly successful Montreal pubbery of Summerlea Music. This firm is headed up by Brian Chatter and Bob "It's Mainly Because Of The Meat" Hahn. This deal could turn out to be quite rewarding for Graham being as Summerlea is one of the many Canadian publishing firms to be represented at the Midem song market in Cannes France in early January.

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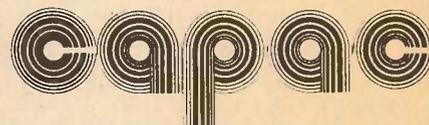
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STAR

STAR is not only the story of Gertrude Lawrence; it is a reconstruction of an era - the four decades prior to the second World War. Only words and phrases like "bustles", "puttees", "THE Great War", "Over There", "Flapper", "Prohibition", "stock market crash", "Depression" and "trans-Atlantic emigration" can even begin to evoke the back drop to the rising of this star.

Gertrude Lawrence sprang from an English lower (sometimes working) class couple just as the 19th century was coming to an end. Her dad, an occasional music hall song and dance man, deserted her mother early enough in Gertrude's life for her to benefit from the dancing lessons his now unused beer money supplied.

It is hard to say whether Gertrude's ambition made her a bitch or if she was innately a bitch - but a bitch she was. Most of you will find it difficult to identify with this irresponsible, ambitious, tough, vain, single-minded young woman. She is talented, but she seems to have no heart and you find it difficult to wish her well --certainly at first.

Director Robert Wise has cleverly created a new and refreshing divergence from the all too mundane flash-back technique. He uses newsreels and pseudo newsreels, from the start. The movie actually opens with a projection on the screen of what looks like a music hall fire-curtain complete with signs. Only, in this case, the signs are a part of some of Gertrude Lawrence's major successes. Projected below you can see a pit orchestra playing as the overture to the movie, a medley of Gertrude's better known songs. This is immediately followed by a black and white narrow screen projection of what appears to be a short feature using the techniques and approach of the 1940's. We can almost expect it to start with "A day in the life of -" or "How to correct your golf". Instead Director Wise uses this throughout the movie to show us what is going on in the world at a particular time, embodying in the newsreel technique a brilliant new approach to replacing the hackneyed methods of delineating passage of time. From these he focuses in on the activities of his star in glorious wide techniscreen. The one technique is interpolated with the other at intervals throughout the entire film highlighting his events with freshness and authenticity.

As time Marches On Gertrude progresses from a target for tomato throwers in a London Pub to the Jewel

of the Broadway hit Lady in the Dark in which Julie Andrews exhibits extraordinary feats of skill and versatility in the three-ring-circus-like production number, "Jenny". Simultaneously, as the years recede Gertrude collects a clutch of wealthy, handsome, talented men, all of whom want her and each of whom continues to stick around after she has enthroned his successor. (I will not even count her first husband who fathered her only child and was divorced by her before the child was out of her infancy).

Gertrude has a problem - she hesitates with each new opportunity to achieve stability with one of these men. Eventually it becomes clear that Jenny (who couldn't make up her mind) will be inscribed as Gertrude's epitaph. Fortunately we are saved from this experience by (a) her marriage to Richard Aldrich (played very ably by Richard Crenna) and (b) the ending of the movie 12 years before her death.

Also, fortunately, by the time we hear these wedding bells we have grown to like her for her extravagant generosity and feel sorry for her miserable failures. at interpersonal relationships and sincerely hope that she will live happily ever after.

Studded along the (milky) way of this Star performance (she is on view for 95% of the time, in a 125 piece wardrobe costing \$347,000.00 and wearing \$3,000,000.00 worth of jewels supplied for the film by the New York Jewellery firm of Cartier). are 18 songs and production numbers 4 of which are by Noel Coward and 5 by the Gershwins. While none reach the athletic heights of Jenny they too are vehicles for the talent of Julie Andrews which is more versatile than that of Barbara Streisand although lacking in that performer's depth.

I particularly like the story-dance "Limehouse Blues" and the "Someone To Watch Over Me" sequences.

The rest of the cast was very good. Daniel Massey has captured Noel Coward perfectly (which is okay if you like Coward). According to Massey who spoke to us at the press showing, no expense was spared to give us authentic locations and it looks like it. The delights of Hollywood, New York, Cape Cod, The French Riviera and of course London can be enjoyed for the one price of admission.

Should you go and see it? That depends on whether you like Julie Andrews, Noel Coward, (or Daniel Massey), music, dancing, Technicolour, wide screens, lavish costumes, authentic sets, temper tantrums, newsreels or popcorn.

by Frances K. Smookler

Personally, I was cool till intermission but then warmed up to a comfortable glow and emerged in a state of happy tranquility.

Everyone, of course, cannot help compare STAR to FUNNY GIRL, I shall only make one comment - Andrews may not be a Streisand - but she too has her own thing and most of all she has proven once again that You Don't Have To Be Jewish.

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MONTREAL COUNTRY

by Grant Nelson Hewlett

Carl Ellis, and the Panthers, have opened up yet another country nightspot here in Montreal. The latest, is the "Big Ben Pub", where after having country been so successful after a few weeks, they opened up another country room in the same place.

Opening new spots, is no new thing to Carl, and when you meet him, you have the feeling that he really could sell that Eskimo the refrigerator. He's opened such well known Montreal spots as The Times Square Cafe (Scotty Stevenson's there at present), The Playmate Lounge, and the Flamant Rose. However, so much for the past. Let's get to the present, which, for Carl, is rather bright.

Since opening at the Big Ben Pub, with his group, The Panthers, who consist of, Maurice Legere (rhythm electric), Leopold Godin (lead guitar), Abel Godin (bass), Rejent Lebouthillier (drums), Carl has had an LP released, with a cross section of hit parade material, a few Cash hits, and a couple Carl wrote himself. The album is on Trans World Records, and it's number TW 1001.

The album is rather interesting as many of the arrangements have that driving electric beat, and it fits right

in with Carl's voice. Carl, singin' wise, is a cross between Dave Dudley, Johnny Cash, and Dick Nolan. T'is interestin'!

Now meanwhile, from out of Masonville, Quebec, comes the continuing saga of that typesetter turned singer who at the age of three fought off the effects of a dreaded et cetera, Lorne Kelly, who's joined George Stratford's Two and Oners. The group has been appearing at the Mansonville spot for over seventeen months now, and it looks like it could go on forever. However! It may not go on past February, as there is the possibility of a tour of Vietnam. As I said though, it's still in the possibility stage, and in my opinion that's a good place for it. Being forty per-cent chicken, I'd certainly rather talk about it than go over there. I mean, a bullet's a bullet, no?

Now here's some bad news for Montreal country fans. As I have been mentioning in past columns, that CFCF was thinking of taking country music off the air, well, it has happened. This leaves Montreal, a city of over two-million, with a market of over ten-thousand in the night club trade (country) alone, with no country music at all on the radio. I can't see any argument that would convince me it's for the better. Even the fact that it is eighty per-cent French here,

changes nothing, as there are more French country fans than English! Ah well,.....!

Now here's a real strange rumour I heard. On Mona Vary's new Polydor release, Dougal Trineer, plays all the instruments. Ain't that amazing?? Just that point alone's gonna make me buy a copy, I have to hear it. I know Dougal Trineer could do it, but like how do they get it all together? And, if he played say, five instruments, does he get paid for five men or for one man one time or five men five times. Anyway, like I said, it's just something I heard from someone in the night.

Stu McPhail, freelance lead man, told me he's contemplating dropping the country music, and going folk. Wonder how many guys are thinkin' this way? It's not the first time I've heard this. One can only go so far playing strict country (Buck Owens and such), and then it seems they have to branch off into a more commercial form. Two good examples are Lightfoot and Glen Campbell. Come to think of it though Stu would fit a folk group, playing five string banjo and all.

Until the next time, have a good holiday season and lets all pray that in the new year Lightfoot has a hit out of Lightfoot.

Keep well.

TURNER & ROBLIN PACT

Sarnia, Ont: Mr. Don Turner, who heads up his own management and promotion firm, announces the signing of Wayne Roblin to a management contract. Roblin's promotional, personal appearances and future recording activities will henceforth be handled by the firm of Don Turner Enterprises.

With Roblin being added to the successful Turner roster, changes have been made in the Myrna Lorrie Show Band to facilitate the spot-lighting of this new and dynamic pop-country vocalist from St. Catharines, Ontario. The band will now be self contained so it can operate independently from Miss Lorrie but will be utilized to back her when she returns from various stage and television engagements. Don Turner, who also manages Miss Lorrie, found it necessary to relieve her of the task of running the band and making herself available for the numerous television, recording and personal appearances that were subjecting her to a heavy mental strain. The reorganizing of the Lorrie Show Band will enable Miss Lorrie to spend more time with the mass media of television and radio as well as songwriting and recording.

With Wayne Roblin up front and playing bass, the Band is comprised of Bill Wallace, singer and lead guitar; Norm Carr, drummer; and Patty Gibson, who is endowed with a beautiful voice as well as looks.

Wayne Roblin has actually been with the Lorrie Show Band since the early spring of this year and picked up a sizeable following during the successful tour of the Band throughout Canada's Western provinces. These appearances included Edmonton's Klondike Days; Regina's Buffalo Days; the Calgary Stampede and an open air television show in Calgary that drew over 52,000 people. The

Band also played with the Don Messer Show in Halifax.

A recent stay at Toronto's Edison Hotel has guaranteed them a return engagement. The Band also wound up a successful date at the Brampton Inn and will move across Ontario with stops in Sudbury, North Bay, Windsor and other major centres that will take them well into the month of January.

Roblin's potential as a recording artist has already been pointed up by the amount of interest shown by record execs. Don Turner expects to cut a record session for Wayne early next year.

RPM is on sale at BETTER record and music stores ACROSS CANADA

NORTH BAY TV	126 Main Street East	North Bay, Ontario
BRYDON ELECTRONICS	175 Hurontario Street	Collingwood, Ontario
MISENER RECORDS	17 Victoria Street East	Alliston, Ontario
DENNIS RADIO & TV SERVICE	563 Dundas Street	Woodstock, Ontario
MARY'S RECORD MART	220 Front Street North	Sarnia, Ontario
CARL HEINTZMAN	245 King Street West	Kitchener, Ontario
CAPITOL RECORD SHOP	17A Second Street East	Cornwall, Ontario
BOWN ELECTRIC	10 Russell Street East	Smith Falls, Ontario
TREBLE CLEF LTD.	177 Sparks Street	Ottawa, Ontario

AND MANY MANY OTHERS

ALBUM REVIEW

RAFTSMEN—Rodeo SRLP 7116-K
Taking hold in east. Could be national seller. Excellent for all formats. Original material in folk/rock vein.



ROOTS—EVERLY BROTHERS
Warner Bros-WS 1752-P A year in the making which could launch the famous brothers on another round of top sales.



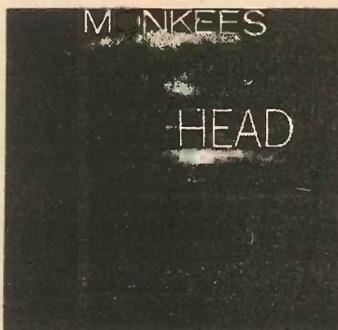
PETULA CLARK'S GREATEST HITS Warner Bros-WS 1765-P
"Downtown", "Sign Of The Times", "My Love" should make this a cherished library item.



"WHAT THE WORLD NEEDS NOW IS LOVE" SWEET INSPIRATIONS Atlantic-SD 8201-M Exciting, soulful material with much pop leaning. Should be a top seller.



DON'T ASK WHY—ANDRE GAGNON Columbia-ELS 331-H
Instrumental with many moods. Piano up-front. Immediate action in Quebec now showing nationally.



HEAD—MONKEES
Original Motion Picture Soundtrack-Colgems-COSO 5008-N
Already a big item in stores. Produced by the Monkees, and includes lotsa vocals.



CHRISTMAS SHOPPING—BUCK OWENS & BUCKAROOS Capitol-2977-F
Excellent fare for country Christmas. "One Of Everything You Got" our favourite. All Buck Owens originals.



CLASSICAL — TCHAIKOVSKY: 1812 OVERTURE/RACHMANINOFF FOLK SONGS Bucketoff/Various-RCA LSC 3051-N
Superb recording of "1812". Very light and busy. Don't overlook Rusky folk songs on flip.

TOP 50 ALBUMS

- | | | |
|--|---|--|
| 1 11 THE BEATLES
Apple-SWBO 101-F | 18 17 LATE AGAIN
Peter Paul & Mary-WB/WS 1751-P | 35 29 ARE YOU EXPERIENCED
Jimi Hendrix-Reprise-RS 6162-P |
| 2 1 WITCHITA LINEMAN
Glen Campbell-Capitol-ST 2809-F | 19 18 200 M.P.H.
Bill Cosby-Reprise-1757-P | 36 33 HAIR
Original Soundtrack-RCA-LSO 1150-N |
| 3 2 ELECTRIC LADYLAND
Jimi Hendrix-Reprise-RS 6307-P | 20 34 WILDFLOWERS
Judy Collins-Elektra-74102-C | 37 --- TRAFFIC
United Artists-UAS 6676-J |
| 4 4 GENTLE ON MY MIND
Glen Campbell-Capitol-ST 2809-F | 21 19 THE HURDY GURDY MAN
Donovan-Epic-BN 26420-H | 38 41 BY THE TIME I GET TO PHEONIX
Glen Campbell-Capitol-ST 2851-F |
| 5 3 THE SECOND
Steppenwolf-RCA-DS 50037-N | 22 23 BOOKENDS
Simon & Garfunkel-Columbia-KCS 9529-H | 39 36 MAN WITHOUT LOVE
Engelbert Humperdinck-Parrot-PAS 71022-K |
| 6 5 HARPER VALLEY PTA
Jeannie C. Riley-Reo RLPS 699-M | 23 20 A NEW TIME—A NEW DAY
Chambers Bros-Columbia-CS 9671-H | 40 25 CRAZY WORLD OF ARTHUR BROWN
Polydor-543008-Q |
| 7 7 CHEAP THRILLS
Big Brother Holding Co-Columbia-9700-H | 24 21 DID SHE MENTION MY NAME
Gordon Lightfoot-UA/UAS 6649-J | 41 --- DIANA ROSS & THE SUPREMES
JOIN THE TEMPTATIONS
Motown-MS 679-L |
| 8 9 FELICIANO
Jose Feliciano-RCA Victor-LSP 3957-N | 25 37 SOULED JOSE FELICIANO
RCA-LSP 4045-N | 42 35 MAGIC BUS
Who-Decca-75064-J |
| 9 6 RASCAL'S GREATEST HITS TIME PIECE
Atlantic-SD 8190-M | 26 27 IN—A—GADDA—DA—VIDA
Iron Butterfly-Atco-250-M | 43 48 HOLD ME TIGHT
Johnny Nash-RCA Jad JS 1207-N |
| 10 10 WHEELS OF FIRE
Cream-Polydor-543004-Q | 27 22 THE YARD WENT ON FOREVER
Richard Harris-Dunhill-DS 50042-N | 44 46 THE TURTLES PRESENT THE
BATTLE OF THE BANDS
White Whale-WWS 7118-M |
| 11 12 FUNNY GIRL
Soundtrack-ColumbiaCS 3220-H | 28 31 FOOL ON THE HILL
Mendes/Brasil '66-A&M-SPX 4160-M | 45 39 BOOGIE WITH CANNED HEAT
Liberty-LST 7541-K |
| 12 13 INCREDIBLE
Puckett/Union Gap-Columbia-CS 9715-H | 29 42 BEGGARS BANQUET
Rolling Stones-London-5539-K | 46 --- LOVE CHILD
Diana Ross & Supremes-Motown-670-L |
| 13 8 BOBBIE GENTRY & GLEN CAMPBELL
Capitol-St 2929-F | 30 24 CROWN OF CREATION
Jefferson Airplane-RCA-LSP 4058-N | 47 47 ELECTRIC MUD
Muddy Waters-Cadet Concept-LSP 314-L |
| 14 32 ARETHA IN PARIS
Aretha Franklin-Atlantic-SD 8207-M | 31 26 WAITING FOR THE SUN
Doors-Elektra-EKS 74024-C | 48 50 ROAD SONG
Wes Montgomery-A&M SP 3012-M |
| 15 16 THE TIME HAS COME
Chambers Bros-Columbia-CS 9522-H | 32 30 SHINE ON BRIGHTLY
Procol Harum-A&M SP 4151-M | 49 49 ARCHIES
Calendar-KES 10-N |
| 16 14 STEPPENWOLF
Dunhill-DS 50029-N | 33 28 THE GRADUATE
Soundtrack-Columbia-OS 3180-H | 50 44 A HAPPENING IN CENTRAL PARK
Barbra Streisand-Columbia-CS 9710-H |
| 17 15 SUPER SESSION
Bloomfield Kooper Stills-Columbia-CS 9770-H | 34 43 LIVING THE BLUES
Canned Heat-Liberty-LST 27200-K | |

COUNTRY

George Robertson recently introduced a new band under his management known as The Winston James Quartet. The band is currently playing the Colonial Hotel in Sarnia, also Robertson's stomping territory. This new package is comprised of beautiful singer and bass player Sherry Lane, steel man Larry Dee and Winston James, who plays lead, bass and fiddle as well as duties of up front singer. Winston travelled extensively with the Jack Kingston Main Street Jamboree band.

Another package of talent out of Sarnia is a duo known as Steve Glenn & Bob Cummage who have been gathering a large following over the past few months. Steve Glenn is the well known country radio personality on CHOK Sarnia where he hosts the "Country Star Spotlight" show. This station has been undergoing an extensive rebuilding of programs necessitated by their recent boost to power of 10,000 watts on 1070 kcs. This power boost makes the station an even more powerful border station than before and with their new pattern are now becoming the listening habit for several thousand more country listeners on both sides of the border. Mr. Carl Mundy, of CHOK,

has apparently made known that expansion plans include an expenditure of approximately \$250,000 over the next year if present expansion plans are approved by the licencing powers.

Jerry North, well known country singer from Kitchener has formed his own band. Appearances in London, Ontario and at the York Hotel in St. Catharines has assured the new group a busy season coming up. Larry Boyle is Jerry's lead. Jerry has had several good shots at Canadian television which included the "Gary Buck Show" out of Kitchener and the "D'Arcy Scott" TVer out of Calgary.

The Brampton Inn is in for a facelifting. Vince Last, owner of the popular country club, is apparently set to spend over \$150,000 on renovations. Both the lounge and dining room, where the main stage is located, will be reconstructed and the downstairs area will be split into a draught room and banquet area. This will give the just off work types a place to throw back a few while allowing the dressed up trade to enjoy top country talent.

The Rainvilles have been having a busy year with bookings throughout Northern Ontario. Their agent, Hal

Kent of Cross Country Enterprises, has found this talented package one of the best draws in his roster.

Donn & Cindy Reynolds continue their hectic schedule of keeping pace with their "return by popular demand" that has taken them into every corner of Ontario Province. They've just finished up four weeks at the Starlite Room at Oshawa's Genosha Hotel. Local critic notes: "Donn and Cindy, the talented song duo currently appearing in the Hotel Genosha's Starlite Room appear to be here for an indefinite stay, so well have they been received!" Don and Cindy are now back at Port Credit's Newport Hotel, which makes it their fourth time in a very short period of time. This time they're signed in for three weeks with options.

Lou Jean Mollin of Victoria British Columbia's MOLLYC Enterprises sends along the following upper lip stiffener:

"Be not concerned, nor be surprised, If what you do is criticized. There's always folks who virtually can Find some fault with every plan. Mistakes are made, we can't deny, But only made by folks who try."

Lou's footnote reads "I am proud to be part of RPM."

COUNTRY CHART

- | | | | |
|-------|--|--------|---|
| 1 2 | LITTLE ARROWS
Leapy Lee-Decca-32380-J | 21 24 | TAKE MY HAND FOR A WHILE
George Hamilton IV-RCA-9637-N |
| 2 4 | I TAKE A LOT OF PRIDE IN WHAT I AM
Merle Haggard-Sparton-1700-O | 22 10 | SHE STILL COMES AROUND
Jerry Lee Lewis-Smash-2186-K |
| 3 7 | WITCHITA LINEMAN
Glen Campbell-Capitol-2302-F | 23 26 | WHITE FENCES & EVERGREEN TREES
Ferlin Husky-Capitol-2288-F |
| 4 5 | I WALK ALONE
Marty Robbins-Columbia-44633-H | 24 27 | AGE OF WORRY
Billy Walker-Monument-1098-K |
| 5 3 | WHERE LOVE USED TO LIVE
David Houston-Epic-10384-H | 25 25 | SATURDAY NIGHT
Webb Pierce-Decca-32388-J |
| 6 6 | I'VE GOT YOU ON MY MIND AGAIN
Buck Owens-Capitol-2300-F | 26 29 | LET ME PROVE MY LOVE FOR YOU
Dave Dudley-Mercury-72856-K |
| 7 8 | SHE WEARS MY RING
Ray Price-Columbia-44628-H | 27 34 | HAMMER AND NAILS
Jimmy Dean-RCA-9652-N |
| 8 1 | STAND BY YOUR MAN
Tammy Wynette-Epic-10398-H | 28 28 | ROSE OF MEXICO
Harry Rusk-Apex-77088-J |
| 9 9 | BORN TO BE WITH YOU
Sonny James-Capitol-2271-F | 29 35 | DON'T WAKE ME I'M DREAMING
Warner Mack-Dot-32395-M |
| 10 11 | THE CARROLL COUNTY ACCIDENT
Porter Wagoner-RCA-9651-N | 30 30 | HELLO OPERATOR
Bev Munro-Capitol-72543-F |
| 11 12 | THE STRAIGHT LIFE
Bobby Goldsboro-United Artists-50641-J | 31 31 | IT'S TATER PICKIN' TIME
Hal Lone Pine-Melbourne-3303-K |
| 12 13 | THE AUCTIONEER
Brenda Byers-Sparton-1696-O | 32 32 | CHILLY WINDS
Jimmy Arthur Ordge-Apex-77084-J |
| 13 3 | LET THE CHIPS FALL
Charlie Pride-RCA-9622-N | 33 33 | YOU BROUGHT ME RED RED ROSES
Jeanie Ward-Melbourne-3304-K |
| 14 15 | MR. BROWN
Gary Buck-Capitol-72556-F | 34 36 | YOURS LOVE
Waylon Jennings-RCA-9642-N |
| 15 16 | BALLAD OF TWO BROTHERS
Autry Inman-Epic-10389-H | 35 40 | THE TOWN THAT BROKE MY HEART
Bobby Bare-RCA-9643-N |
| 16 17 | BACK IN TOWN TO STAY
Mona Vary-Polydar-540005-Q | 36 37 | DESTROY ME
Chef Adams-Sparton-1692-O |
| 17 14 | MAMA TRIED
Merle Haggard-Sparton-1677-O | 37 38 | NO LONELIER THAN YOU
Billy Charne-Sparton-1693-O |
| 18 23 | HAPPINESS HILL
Kitty Wells-Decca-32389-J | 38 39 | MY SON
Jan Howard-Decca-32407-J |
| 19 21 | SMOKEY THE BAR
Hank Thompson-Dot-17163-M | 39 --- | KEEP THE HOME FIRES BURNING
Dianne Leigh-Chart-1065-N |
| 20 22 | ANGRY WORDS
Stonewall Jackson-Columbia-44625-H | 40 --- | THEY DON'T MAKE LOVE
LIKE THEY USED TO
Eddy Arnold-RCA-9667-N |

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