

RPM

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FILM RECORDS THEATRE
Weekly

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CAPITOL AIMS FOR JAZZ UNDERGROUND

COLUMBIA'S '69 PRESENTATION

CANADIAN INFLUENCE IN COLUMBIA RELEASE

Toronto: The recent 1969 Presentation of new album product by Columbia Records of Canada revealed a very strong influence of Canadian talent well integrated with U.S. groups.

The most notable of these was Blood, Sweat & Tears with the fantastic upfront talent of David Clayton Thomas supplying new life and meaning to the group. The album (CS 9720) has not as yet been released in Canada but is expected very shortly and from the national popularity Thomas enjoyed prior to his leaving for the U.S., this album should be a powerhouse. Thomas is backed by 8 young musicians whose individual professional backgrounds cover almost every aspect of contemporary music, from jazz to rock to blues, which is most noticeable on their album. The group features a five piece horn section which, combined with their original rhythm section, enables the group to lay down their own compositions as well as those written by other

writers. There is much concentration on jazz, and less hiding of the fact. They're a freedom group who have come up with an album suitable for all formats.

Also included in this, Columbia Revolution Presentation is the album release of "The Live Adventures Of Mike Bloomfield And Al Kooper". This session was cut live at San Francisco's Fillmore West with drummer Skip Prokop, formerly of the Paupers, filling in. The Sparrow are back in the record race with a Columbia album release featuring John Kay of the group which was first formed in Toronto a few years ago and spawned Steppenwolf.

The Columbia '69 Presentation also revealed plans for an all out promotion of "The Electronic Revolution In Music", which actually began in the U.S. the latter part of last year. John McClure, Director of Columbia's Masterworks produced a "Guide To The Electronic Revolution In Music", an EP entitled M.O.O.T.

(Music Of Our Time) with examples of works by Dylan, Babbitt, Cage, Foss, Oliveros, Fousseur, Stockhausen and others performed by The Byrds, Chambers Brothers, Moby Grape, The Brandeis University Chamber Chorus conducted by Alvin Lucier and New York's Philharmonic Orchestra, conducted by Leonard Bernstein. It's obvious by some of the classical releases forthcoming from Columbia that this "more appeal" trend is going to be very much a part of Columbia promotion for the coming year. French pianist Entremont is being promoted in a "hip" manner. Samplings of a few of his releases reveals obvious co-operation from Entremont. His release of "Concertos By Moonlight" and the double record set of "Clair De Lune" introduces a completely new and most satisfying package of classical offerings. Another Frenchman, Boulez, will also receive the benefit of this new classical image.

Other album product in the Classical Presentation include a somewhat unique album by the Mormon Tabernacle Choir performing well known and lesser known works by Stephen Foster; Helen Traubel's "Die Walkure", which will no doubt become a top seller, and many others.

The Columbia '69 Presentation also indicated that Columbia has made moves to cover almost every aspect of trends in music. Gospel music, which could lead them into Gospel/rock, was presented by way of an impact album "Johnny Cash In The Holy Land". Cash's intro to the album is somewhat jolting and contains a message of a sustaining nature. A single "Father Sings Bass" has been culled from the album and is already a major chart item.

Original Cast product is headed up by the release of "Dear World", a Broadway production enjoying an excellent run, starring Angela Lansbury. The title song has already been recorded by several top names in the record field including Columbia artists.

Included in the Revolution Presentation along with Blood, Sweat and Tears, Kooper and Bloomfield and Sparrow's Kay, is album product by Electric Flag, Latin Dimension, Wilkinson Tri-Cycle, The City, Spirit, Taj Mahal, Moby Grape, Hoyt Axton, Byrds and exciting releases by Chicago's Cryan Shames and Dion. An English entry, on Immediate, is "Anthology of British Blues" containing performances by some of the UK's top blues artists including a rare offering by Jeff Beck.

The Columbia '69 Presentation was chaired by vice president of Marketing Jack Robertson, who was assisted by national promotion and publicity manager Bill Eaton and was attended by the Toronto sales staff as well as marketing and manufacturing staff.



Gathering of observers to Columbia Records' '69 Presentation held at Toronto's Four Seasons Motel (Jan. 9). (L to R) Jack Robertson, Red Simpson, Bill Kearns, Charlie Camilleri, M. Keyes, Ritchie Yorke (Globe & Mail & Billboard rep), Eddy Colero, G. Murphy, Bill Eaton, Joe Fox. (Seated L to R) C. Burke, S. Harding, C. Fleming, D. Edmond.

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VAP ARTISTS MAKE TV/RECORD NEWS

Mar. 31 CBC

Songfest deadline

Toronto: Variety Artists Productions have just tied up a Nimbus 9 Production of the Looking Glass at New York's A&R Studios. The group, now back in Canada, will be playing Toronto's Flick Jan. 16 to 18. Also lined up is a couple of appearances on CTV's "It's Happening" for lead singers Alex Purcell and Stu Farago. Taping is set for the latter part of this month.

Michal Vincent, better known as Mike Campbell, is back home in Vancouver making the rounds of clubs and television shows, Vincent was seen on the Ken Gibson CBC-TV production of "Where It's At" Monday

Jan 13.

Coming up for VAP artists, Claudette, Vincent and The Looking Glass is a CFTO (Toronto) colour special. Taping date has been set as Jan 25 and 26. The show will be written by Howard Levant, creator and composer of last year's "Time Being" at the CNE. Director will be Brian Purdy of CFTO.

Variety Artists have recently signed the popular Carlton Showband, RCA Victor recording group, who appear regularly on CTV's weekly "Pig & Whistle" show. VAP will be handling promotion, publicity and public relations for the group.



VAP artists (L to R) Claudette, Michel Vincent, Looking Glass

London to launch Touch promotion

Montreal: The big guns of London's promotion department is gearing itself for a massive push on the soon to be released "Touch" LP. The promotion actually began in the U.S. a few weeks ago when London Record's national sales and distribution manager Herb Goldfarb, flew to Touch's Castle (the name of their home) which overlooks Los Angeles. Also making the trek to the Castle were several underground FM station programmers and personalities as well as owners of retail outlets, underground press reps and London's promo agents from Los Angeles, San Francisco and Seattle.

After the usual champagning and dining, Goldfarb unveiled the production that cost in excess of \$100,000 and released on the

Coliseum label. Giving an assist to the in-Castle promotion was Gene Shiveley, producer of the album and Mel Tuoff, London's West Coast promo specialist.

Goldfarb laid on the full history of the making of the album, from its original conception, which began more than six months prior to release, to the recording sessions, to the preparation of the cover, itself unique in that it opens in the centre of the cover, right through to the general attack being proposed for the marketplace.

The \$100,000 for the session plus the few bucks for the feedbag promotion was apparently well worth the expense. The album is considered a winner throughout the U.S. With this south of the border success ringing in their ears, although Canadians are somewhat limited to underground press and radio, it's expected Touch will happen here as well, through our AM programmers who are now moving rapidly toward the more progressive programming format.

CAPITOL AIMS FOR UNDERGROUND

Toronto: Paul White, Director of Artists & Repertoire for Capitol Records (Canada) Ltd., announces the release of the second album by Montreal's famed jazz group, The Lee Gagnon Quintet.

The LP, entitled "Le Jazze",

features Gagnon on sax and flute, with Pierre Leduc on piano, Ron Proby on trumpet, Roland Haynes on bass and Claude Ranger on drums.

Made up of seven originals, the album contains six from members Gagnon, Proby and Leduc.

According to White, this package is aimed at the underground radio outlets, mainly because of the success the group's first album had with this medium, as well as those stations now following the new format of programming. The album was a

Toronto: Miss Lorna Rogers of the CBC's Information Services advises that March 31, 1969 has been set as the deadline for entries in the 3rd Annual CBC Song Market.

The Song Market, first launched in October of 1966, attracted over 3000 entries from Canadians both at home and abroad. The following year saw this number grow to over 7000 entries.

Entries so far this year have also been exceptionally heavy.

32 songs will be selected for broadcast on the CBC radio network, to be heard Sundays from October through December. At the end of eight weeks of broadcast, the semi-finals will be heard in an hour-long broadcast, and on the final broadcast, Dec. 14, 1969, the winner will be announced.

\$50 goes to the writers of the eight winning songs, \$300 will be picked up by each of the four semi-finalists, and the grand winner will be awarded a cheque for \$1000 (making a total of \$1350 in awards) plus a recording by RCA Victor.

The rules for judging have been slightly changed for 1969. Instead of having a winner on every broadcast, the selections will be in continual competition and will be judged on a points basis. This means that more than one song on each show can earn points, to be added up at the end of the eight weeks before semi-finals.

Judges for the '69 Song Fest are Jack Richardson, of Nimbus 9 Productions; Jimmy Webb, 22 year old American songwriter ("By The Time I Get To Phoenix" and "Up Up And Away" among others), and three more, yet to be chosen from the performing and composing fields.

Co-hosting the shows will be Juliette, who acted as judge on the two previous contests, and announcer Bruce Marsh. Series' writer will be Ron Solloway. Producer is Dave Bird.

All manuscripts must be the original, unpublished and unrecorded work of each contestant. No more than two songs may be submitted by any one person. They should be written in any recognized popular style which means, pop, folk, country or soul. All songs submitted become the exclusive property of the CBC until the overall winning song is announced on the final broadcast.

Entry forms may be obtained from CBC Song Market, Box 500, Terminal A, Toronto 1.

The songwriter must be a Canadian.

prize winner at the 1968 Festival Du Disque as Best Jazz Recording.

Produced at the Andre Perry Studios in Montreal, by Pierre Dubord, the album has been released nationally.

LP RELEASE FOR LOUVAIN

Montreal: English Canadian fans of Michel Louvain will be happy to know that the popular Apex recording star has just released a powerhouse album regarded by many as his best to date.

Entitled "Exotique Souvenirs" the album contains some of the selections that have become synonymous with Louvain appearances. These include: "Je Croyais" (Yesterday), "Petite Etoile D'Or" (Harbour Lights), and "Par Amour Pour Toi" (You Belong To Me) as well as several Hawaiian selections.

Arrangements were by Roger Gravel and Pierre Noles. Noles also directed the orchestra.

Aubin takes London prize

Montreal: Gilles Aubin, Toronto Branch Manager of London Records of Canada, picked up first prize in London's Motivation contest.

The four month contest was run between the five London owned branches across Canada.

First prize was an all expense paid trip to Mexico. Gilles and his wife left Toronto Jan. 7th on route for Mexico City, from where they went to Acapulco prior to their return to Toronto Jan. 15th.

The Canadian music industry's only **DIRECTORY!!**
Feb. 3rd. 1969

LONDON GETS MAINSTREAM

Montreal: Adrian Bilodeau, National Sales Manager, London Records, announces the signing of a distribution pact between London and Mainstream Records Inc. The agreement is to take effect Feb. 11th. 1969. and will give London distribution rights to the Mainstream catalogue in Canada.

The signing took place in Montreal Jan. 6th with Mr. Robert Shad, President of Mainstream Records and Mr. Fraser Jamieson, President of London Records, as principals. While in Montreal Mr. Shad met with members of the sales staff to discuss exploitation of the catalogue.

Plans are now underway to rush release album product by the Amboy Dukes, Big Brother & The Holding Company, Pete Jolly, Morgana King and other Mainstream artists.



- 1 2 **THESE EYES**
Guess Who-Nimbus Nine-9005-N
- 2 1 **RAINBOW RIDE**
Andy Kim-Steed-711-M
- 3 4 **HAPPY FEELING**
Happy Feeling-Barry-3499-M
- 4 5 **CRUEL WAR**
Sugar N' Spice-Franklin-622-K
- 5 3 **BITTER GREEN**
Gordon Lightfoot-UA-50547-J
- 6 --- **ALL THAT I LOVE**
Michael Tarry-Columbia-C4-2848-H

Alphabetical Listings

A Minute Of Your Time	31
A Ray Of Hope	29
Are You Happy	22
Boby Baby Don't Cry	50
Baby Let's Wait	19
The Beginning Of The End	57
Bella Lindo	17
Both Sides Now	33
Bubble Gum Music	87
Build Me A Buttercup	24
But You Know I Love You	54
California Dreamin'	42
California Soul	26
Can I Change My Mind	38
Cinnamon	16
Condition Red	44
Crimson & Clover	5
Daddy Sang Boss	72
Dizzy	69
Does Anybody Know I'm Here	43
Don't Put Me On The Back And Call Me Brother	90
Early Morning Blues & Greens	85
Electric Stories	35
Eloise	41
Everyday People	14
Feelin' So Good	48
Games That People Play	62
Going Up The Country	8
Goodnight My Love	59
The Grooviest Girl In The World	100
Hang Em High	45
Hello It's me	79
Here Comes The Rain	67
Hey Jude	21
Home Cookin'	70
Hooked On A Feeling	3
I Can't Help It	81
If I Can Dream	10
If I Had Time	68
If It Wasn't For Bad Luck	71
I Forgot To Be Your Lover	55
I Heard It Thru The Grapevine	9
I Love How You Love Me	12
I'm Gonna Make You Love Me	2
I'm In Love With You	91
Indian Giver	76
I Started A Joke	1
I've Gotto Be Me	28
Kay	88
Kum Ba Yuh	80
Lilly The Pink	66
Lo Mucho Que Te Quiero	15
Lone Line Rider	77
May I	75
Mendocino	97
Nobody	60
Not On The Outside	74
Ob-La-Di, Ob-La-Da	56
Papa's Gotta Brand New Bag	39
Poor Side Of Town	73
Rainbow Ride	49
Rain In My Heart	53
Ramblin Gomblyn Mon	36
Ready Or Not Here I Come	30
Release Me	83
Riot	78
Rockin In The Same Old Boat	61
Shake A Poo Poo	93
She's A Lady	46
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Son Of A Preacher Man	11
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Soul Sister Brown Sugar	52
Stand By Your Man	20
Star Crossed Lovers	86
Stormy	25
Sweet Cream Ladies Forward March	51
That's Your Baby	96
There'll Come A Time	99
These Eyes	47
Things I'd Like To Say	64
30-60-90	92
This Magic Moment	32
This Is My Country	23
This Ole Heart Of Mine	89
The Thought Of Loving You	82
Tit For Tat	58
Too Weak To Fight	27
Touch Me	13
Tro La Lo Song	94
Trogedy	65
Untie Me	95
Vance	40
Will You Be Staying After Sunday	63
Witchito Linemon	6
Woman Helping Man	98
The Worst That Could Happen	7
You Got Soul	37
You Shaved Me	34



RAYMOND FROGGATT

"ROLY" f/s "ROSALIND"

541.024



THE RPM 100

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Allied - C
Arc - D
CBS - E
Capitol - F
Caravan - G
Columbia - H
Compa - J
London - K
Phonetic - L
Quality - M
RCA Victor - N
Spartan - O
W.E.7 Arts - P
Polydor - Q

- - Monster
★ - Mover
● - Both Sides

- 1 9 10 I STARTED A JOKE
Bee Gees-Atco-6639-M
- 2 3 6 I'M GONNA MAKE YOU LOVE ME
Diono Ross & Supremes & Temptations
Motown-1137-L
- 3 6 7 HOOKED ON A FEELING
B.J. Thomas-Scepter-12230-J
- 4 1 8 SOULFUL STRUT
Young Holt Unlimited-Brunswick-55391-J
- 5 11 18 CRIMSON & CLOVER
Tommy James & Shandells-
Roulette-7028-C
- 6 2 1 WITCHITA LINEMAN
Glen Campbell-Capitol-2302-F
- 7 15 17 THE WORST THAT COULD HAPPEN
Brooklyn Bridge-Buddah-75-M
- 8 5 5 GOING UP THE COUNTRY
Conned Heat-Liberty-56077-K
- 9 8 9 I HEARD IT THRU THE GRAPEVINE
Morvin Gaye-Tamla-54176-L
- 10 10 13 IF I CAN DREAM
Elvis Presley-RCA-9670-N
- 11 12 12 SON OF A PREACHER MAN
Dusty Springfield-Phillips-2580-K
- 12 4 2 I LOVE HOW YOU LOVE ME
Bobby Vinton-Epic-10397-H
- 13 24 40 TOUCH ME
Doors-Elektra-45646-C
- 14 17 25 EVERYDAY PEOPLE
Sly & The Family Stone-Epic-10407-H
- 15 16 15 LO MUCHO QUE TE QUIERO
Rene Rene-White Whale-287-M
- 16 7 3 CINNAMON
Derek-Bang-588-C
- 17 14 14 BELLA LINDA
Grass Roots-RCA-4162-N
- 18 23 36 SHOWDOWN
Archie Bell & Drells-Atlantic-2583-M
- 19 19 20 BABY LET'S WAIT
Royal Guardsmen-Lourie-3461-M
- 20 21 22 STAND BY YOUR MAN
Tommy Wynn-Epic-10398-H
- 21 27 38 HEY JUDE
Wilson Pickett-Atlantic-2591-M
- 22 32 48 ARE YOU HAPPY
Jerry Butler-Mercury-72786-K
- 23 25 28 THIS IS MY COUNTRY
Impressions-Curtom-1934-M
- 24 41 55 BUILD ME A BUTTERCUP
Foundations-Pye-17363-L
- 25 13 4 STORMY
Classics IV-Imperial-66328-K
- 26 45 61 CALIFORNIA SOUL
5th Dimension-Soul City-770-K
- 27 18 19 TOO WEAK TO FIGHT
Clarence Carter-Atlantic-2569-M
- 28 28 47 I'VE GOTTA BE ME
Sommy Davis Jr-Repulse-0779-P
- 29 20 21 A RAY OF HOPE
Rascals-Atlantic-2584-M
- 30 30 37 READY OR NOT HERE I COME
Delfonics-Bell-154-M
- 31 31 41 A MINUTE OF YOUR TIME
Tom Jones-Parrot-40053-K
- 32 43 56 THIS MAGIC MOMENT
Joy & The Americans-UA-50475-J
- 33 33 24 BOTH SIDES NOW
Judy Collins-Elektra-45639-C
- 34 50 57 YOU SHOWED ME
Turtles-White Whale-292-M
- 68 76 77 IF I HAD TIME
Nick De Caro-Columbia-44701-H
- 69 ... DIZZY
Tommy Roe-ABC-11164-Q
- 70 ... HOME COOKIN'
Jr Walker & All Stars-Soul-35055-L
- 71 80 88 IF IT WASN'T FOR BAD LUCK
Roy Charles & Jimmy Lewis-
Tongelno-11170-Q
- 72 78 97 DADDY SANG BASS
Johnny Cash-Columbia-4-44689-H
- 73 92 95 POOR SIDE OF TOWN
Al Wilson-Soul City-711-K
- 74 ... NOT ON THE OUTSIDE
The Moments-Stage-5000-G
- 75 85 94 MAY I
Bill Deal-Heritage-803-M
- 76 ... INDIAN GIVER
1910 Fruitgum Co-Buddah-91-M
- 77 83 93 LONE LINE RIDER
Bobby Darin-Direction-350-M
- 78 ... RIOT
Hugh Masekela-UNI-55102-J
- 79 98 ... HELLO IT'S ME
The Nazx-SGC 001-M
- 80 89 ... KUM BA YUH
Tommy Leonetti-Decca-32421-J
- 81 88 99 I CAN'T HELP IT
Al Martino-Capitol-2355-F
- 82 86 86 THE THOUGHT OF LOVING YOU
Crystal Mansion-Capitol-2275-F
- 83 84 85 RELEASE ME
Johnny Adams-555 International-750-M
- 84 87 89 SOMEONE TO LOVE
Bobby Vee-Liberty-56080-K
- 85 90 ... EARLY MORNING BLUES & GREENS
Sue Raney-Imperial-66340-K
- 86 ... STAR CROSSED LOVERS
Neil Sedaka-Atlantic-SGC 025-M
- 87 97 ... BUBBLE GUM MUSIC
The Rock & Roll Double Bubble Trading
Co of Philadelphia 1941-Buddah-78-M
- 88 95 ... KAY
John Wesley Ryles-Columbia-44682-M
- 89 100 ... THIS OLE HEART OF MINE
Tommy Terrell-Motown-1138-L
- 90 91 90 DON'T PAT ME ON THE BACK
AND CALL ME BROTHER
Kasundra-Capitol-2342-F
- 91 94 ... I'M IN LOVE WITH YOU
Kasnetz-Katz Singing Orchestra Circus
Buddah-82-M
- 92 ... 30 - 60 - 90
Willie Mitchell-HI-2154-K
- 93 ... SHAKE A POO POO
Chet Polson Ivey-Tangerline-989-Q
- 94 96 100 TRA LA LA SONG
Bangs & Splitts-Decca-32429-J
- 95 99 ... UNTIE ME
James & Bobby Purley-Bell-751-M
- 96 ... THAT'S YOUR BABY
Joe Tex-Dial-4089-M
- 97 ... MENDOCINO
Sir Douglas Quintet-5mash-2191-K
- 98 ... WOMAN HELPING MAN
The Vogues-Repulse-0803-P
- 99 ... THERE'LL COME A TIME
Bobby Everett-UNI 55100-J
- 100 ... THE GROOVIEST GIRL IN THE WORLD
Fun & Games-UNI-55098-J
- 35 37 43 ELECTRIC STORIES
Four Seasons-Phillips-50477-K
- 36 52 66 RAMBLIN GAMBLIN MAN
Bob Seger-Capitol-2297-F
- 37 38 42 YOU GOT SOUL
Johnny Nash-RCA-209-N
- 38 54 76 CAN I CHANGE MY MIND
Tyronne Davis-Dokor-602-M
- 39 39 45 PAPA'S GOTTA BRAND NEW BAG
Otis Redding-Atco-6636-M
- 40 42 44 VANCE
Roger Miller-5mash-2197-K
- 41 44 49 ELOISE
Barry Ryan-MGM-14010-M
- 42 48 51 CALIFORNIA DREAMIN'
Bobby Womack-Minit-32055-K
- 43 55 62 DOES ANYBODY KNOW I'M HERE
Dells-Cadet-5631-L
- 44 57 68 CONDITION RED
Goodees-Hip-8005-M
- 45 63 64 HANG EM HIGH
Booker T & M.G.s-Stax-0013-M
- 46 47 50 SHE'S A LADY
John Sebastian-Kamo Sutra-254-M
- 47 59 63 THESE EYES
Guess Who-Nimbus Nine-9005-N
- 48 49 58 FEELIN SO GOOD
Archies-RCA-1007-N
- 49 51 53 RAINBOW RIDE
Andy Kim-Steed-711-M
- 50 69 92 BABY BABY DON'T CRY
Smokey Robinson & Miracles-
Tamla-54178-L
- 51 64 65 SWEET CREAM LADIES FORWARD MARCH
Box Tops-Mala-12035-M
- 52 56 72 SOUL SISTER BROWN SUGAR
Sam & Dave-Atlantic-2590-M
- 53 67 84 RAIN IN MY HEART
Frank Sinatra-Repulse-0798-P
- 54 70 ... BUT YOU KNOW I LOVE YOU
First Edition-Repulse-0799-P
- 55 81 ... I FORGOT TO BE YOUR LOVER
William Bell-Stax-0015-M
- 56 69 79 OB-LA-DI, OB-LA-DA
Arthur Conley-Atco-6640-M
- 57 58 70 THE BEGINNING OF THE END
Uniflcs-Kapp-957-J
- 58 60 73 TIT FOR TAT
James Brown-King-6204-L
- 59 66 69 GOODNIGHT MY LOVE
Paul Anka-RCA-0168-N
- 60 65 67 NOBODY
3 Dog Night-RCA-0103-N
- 61 61 60 ROCKIN IN THE SAME OLD BOAT
Bobby Bland-Duke-440-K
- 62 75 91 GAMES THAT PEOPLE PLAY
Joe South-Capitol-2248-F
- 63 71 98 WILL YOU BE STAYING AFTER SUNDAY
Peppermint Rainbow-Decca-32410-J
- 64 72 82 THINGS I'D LIKE TO SAY
New Colony Six-Mercury-72858-K
- 65 74 74 TRAGEDY
Brian Hyland-Dot-17176-M
- 66 73 80 LILLY THE PINK
Scaffold-Capitol-75262-F
- 67 ... HERE COMES THE RAIN
Leapy Lee-Decca-32436-J

Compiled from record company, radio station and record store reports

-OPEN LINE-**Discontent with Canadian content**

"Dear sir;

I know that one of the things that a magazine editor looks for is constructive criticism (sic) so I have taken it upon myself to joyfully point out something that has perturbed me for the past few weeks. Upon checking every issue of RPM for the past three months, I am unwillingly led to believe that the person in charge of the RPM Canadian Content Chart is an acid head who gently floats down to his desk at the end of each month to compile his "weekly" C.C. Chart. In my lowly but well-thought-out opinion, the RPM C.C. Chart should be compiled weekly (which I don't believe is being done), not "weekly" compiled (which, I consider, is now being done). I recommend, however, that the person in charge of the aforementioned chart be shown pity because judging from the shape and condition of his Monthly Canadian Content Chart, he is undergoing very painful withdrawal symptoms.

At this point you are no doubt asking yourself "Who the H*** does he think he is, anyway!

I am the rock music Disc Jockey on the Annapolis Valley Radio Network, programming from CKAD in Middleton and compile a Canadian Content survey weekly....I am enclosing a copy of that survey with this letter.

(signed) Greg Buckler
CKAD Middleton, N.S.

P.S. To show that you're not really a slave-driving editor, you should obtain a copy of "Sweets For My Sweet" by Central Park West. This Canadian single is picking up action in Cashbox and really should get lots of attention. I believe that if your C.C. Chart editor hasn't already heard this song, he would appreciate receiving a copy. It's on APEX, Record number 77092 (3301 A). This single was recorded by Event Records Inc. and their number is 3301. Thanks for your time and attention."

(Ed: Thank you for your interesting letter. Yes constructive criticism is always what we are looking for. We also like to be questioned as to how we do things. I will answer some of your QUESTIONS.

The "acid head who gently floats down to his desk" you refer to is myself. I have the misfortune to have to compile what is called the Canadian content chart. Forget the acid and float parts. I don't go in either of those directions. The "weakly" part is quite accurate. Three years ago, the Canadian chart had 20 listings. At that time a number one record on this chart could score 1000 to 1500 points. Since the demise of Canadian production, this chart became ten listings, and today fluctuates according to NATIONAL action.

A local chart (compiled by a radio station) like yours must be very

easy to do. A national chart is a little more complicated. You can probably listen to the releases you wish to chart and based on your "personal preference" compile any kind of a chart you wish. You answer to no one regarding your choices. In compiling any of the charts in RPM, the computation is based on national action and done by area. Therefore to give one example, a #1 record in Vancouver with no action across the rest of Canada would score a low average. A #10 record across Canada would score much better. We break Canada into 5 sections. Each Canadian record is checked in each area according to chart action and action of sales supplied by the company.

There is so little action for Canadian records across Canada presently that a #1 record on our chart is scoring about 3 or 4 hundred points.

While you may use personal preference in compiling your chart, RPM's charts could be done by anyone who followed the system of computation without having heard any of the records. It is completely an impersonal thing, and it always has been.

What you seem to be complaining about is that we do not list certain records that you list. It would be a pointless chart if we listed records that were being played by one or two stations. There must be national action on a national scale. Even though Toronto headquartered record companies would like to see us use only local action, that would not make sense in a national publication. The word national is the key to everything. The Ontario region scores twice the points of the rest of Canada, and Quebec one and a half times the rest of Canada. Why? Because of the density of population in these provinces which would reflect on the sale of popular records. Should another area of Canada ever achieve the population that these two provinces have, we would revise our system. Like any system, it becomes true because every record is put up to the same test.

Sales figures. The accurate sales figure of any record occurs about six months after the record is released. Would you like to see a chart based on records shipped?



AVAILABLE TO
record stores &
radio stations
each week....
an advance
listing of the
RPM 100 chart.
Sent to you FIRST
CLASS. If you are
in the HIT SELLING
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Neither is plausible. After five years of compiling, we feel that we have hit on the best formula possible with the man hours available.

Strangely enough, we find that our charts are applauded and respected by the trade internationally. The lack of airplay of Canadian content is disturbing to us, but you can be sure that our NATIONAL chart is as accurate as possible.

P.S. We have had a copy of "Sweets For My Sweet" by Central Park West for some time now. Compo is very diligent in keeping us posted regarding Canadian content. I tackled Al Mair, Compo's genial promo man in Ontario, because of his alleged neglect in not keeping us informed as to this disc's origin. According to Al and Compo they are not aware that the record is Canadian in any content.

Thank you for your great interest in Canadian content and we respect your chart. Unfortunately one or two stations programming Canadian content do not solve our problem. We need more stations like yours and CFRB and the few others that are holding up their end.

We might even see the day when our chart will again contain 20 Canadian records that are being played NATIONALLY.)

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TORONTO SCENE SHOWING LIFE

Toronto: The Canadian music industry over the past few years, has bypassed Toronto completely. Those who have been a part of the industry, or an observer, probably hesitate to look back to the root of the Toronto trouble. It was almost a slaying of the dragon bit but unfortunately the dragon took a long time to die. Most of the misfits and fast buck Charlies went on to spoil other industries but some remained and are still responsible for the hard luck cloud that persists over Toronto. However, out of all this chaos there seems to be an emergence of a new Toronto breed. Perhaps the musicians have realized that their own thing isn't the protection of 149, it's a combination of talent, and a complete understanding of the business.

One group, who have worked hard to overcome the hogtown influence is the new Christopher-Edward Campaign. RPM's policy of not allowing front page space to other than recording groups was bent somewhat to accommodate this group, who, at time of press, are negotiating with a top Canadian producer and label for a release.

The Campaign are unique in that they are comprised of 9 members, which makes for a lot of fish and bread, and screaming operators. The group have gone through their fish bit however, and are now making good bread and much better operator relations. This success is due the efforts of Sammy-Jo, prexy of Top 10, who took the Campaign under his wing, travelled with them, trimmed the rough edges, sold convincingly, and can now boast one of the most dynamic young soul/rock groups in the business. While we're mentioning bread it should be noted that the Campaign have come from a disappointed crew of \$150 giggers to fatted calves making upwards of \$700 per night. What they do they do well. They have 3 costume changes and need it because of their 2 one hour shows. Their vocals and instrumentals are effective and together with their "today's" choreography, have gained them the reputation of being "one of the most aggressive and talented blue-eyed soul groups in the business".

The Christopher-Edward Campaign didn't come by their reputation easily. Despite the lack of a record they have established themselves as "top draw" throughout Upper Canada and several states on the U.S. Atlantic Seaboard.

While in the U.S. on their recent 3 month tour, the Campaign played many of the top clubs including Leo's Last Stop in Newport, Rhode Island, The Buttercup in Lunenburg Massachusetts, Downtown in Boston, Od'ees in Cambridge Mass. and at the Mad Russian in New Haven Connecticut. Immediately following this tour, the group bowed their new image at Toronto's Broom & Stone (Jan 4) where Sammy-Jo arranged a

Christopher - Edward Campaign

re-union dinner for the group and members of their families prior to their show which, according to reports drew a capacity house. Other dates set for the group include blanket coverage of Upper Canada. Some of these dates are:

- Jan 17 - Dunbarton
- Jan 18 - Chatham
- Jan 25 - Fergus
- Feb 1 - Senator O'Connor High, Scarborough.
- Feb 2 - Hawk's Nest, Toronto
- Feb 6 - Agincourt High
- Feb 15 - Pauline Johnston, Brantford

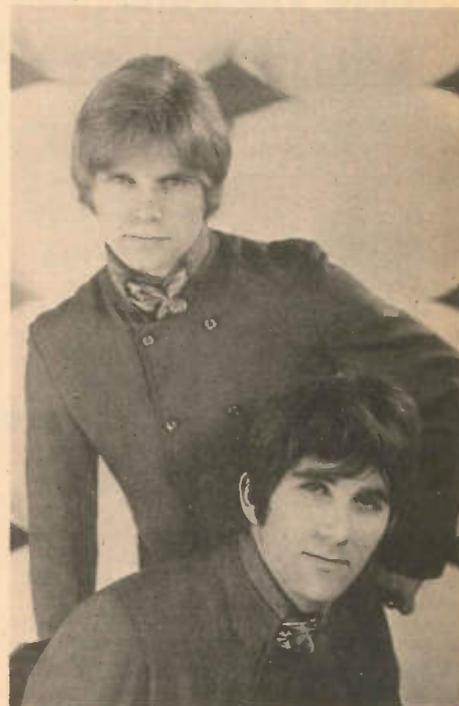
The Christopher-Edward Campaign is comprised of Chris Kellesis, organ; Gary Wyonch, drummer; Stan Drozdowski, lead guitar; Alex Lowrie, bass; Brent Martin, trumpet, Bob McCumber, tenor sax and vocals; Dave Stasiuk, tenor sax; and their two up-front singers Doug Brooks and Bill Taylor.

Plans for the future look very good for the Campaign. Outside interests are reported to be ready to invest heavily in the group to insure their future.

The Campaign are now concentrating on original material for their upcoming record session. Arranging and production of the session will be undertaken by a Canadian producer in a Canadian studio with Canadian compositions.

Top 10 Booking Agency, in Toronto, handle the group exclusively and are presently laying on plans for a massive promotion and publicity campaign geared at their recording efforts.

Any news of Toronto showing signs of joining with the rest of the



Christopher-Edward Campaign lead singers (top) Doug Brooks, Bill Taylor.

nation in an effort to put forth its best talent, is big news. 1969 might be the year Toronto becomes a major contributing factor for Canadian talent. It's hoped that groups like Christopher-Edward Campaign, who are but one of the many, are given the support they need in getting Toronto back in the ball game.



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It was a swinging capacity house at Maple Leaf Gardens (12) for the Italian showing of two of Italy's popular and beautiful recording gals, Gigliola Cinquetti and Caterina Caselli. Like most ethnic shows that come to Toronto this one was a huge success with more than 13,000 of an audience. The show was brought in by Segurina Productions of Toronto. Backing the two gals was a very large sized orchestra conducted by Ellis McClintock. Charlie Camilleri, Columbia promotion man did a bang up job of promoting the gals through their recent record releases. Miss Cinquetti's single "Quelli Erano I Giorni" (Those Were The Days) and Miss Caselli has a very big sound going for her with "Insieme A Te Non Ci Sto Piu". Both sessions were backed by Franco Monaldi Orchestra. Camilleri reports excellent sales for both singles as well as their album product. "Sole Spento" by Caterina Caselli contains compositions by Bob Crewe, Donovan and other top flight performer/composers. Gigliola Cinquetti's "La Rosa Nera" contains a beautiful and unique version of "La Boheme". There's a move underway in the U.S. to bring about a closer understanding of the music of the electric generation. The movement is now a part of the coming year's promotion for Columbia in Canada. To kick off the campaign is an album "Rock And Other Four Letter Words" on Columbia's Masterworks label created by J. Marks and Shipen Lebzelter and, according to advance promotion, features "A cast of thousands, including the voices, comments, yawns and blurbs of bunches of international rock stars and various other good people: music to live and die by, and the zook sounds and voices of the first national nothing, etc. Bantam Books have released the paperback "Rock And Other Four Letter Words" which will be reviewed in RPM at a later date.

New from London is a beautifully packaged 2 record set of the 4 Seasons' Gold Edition containing 29 of their million sellers. Included in this Philips release are "Sherry", "Rag Doll", "Dawn (Go Away)", "Walk Like A Man" and many others. The package also includes a full colour 4 Seasons Astrological wall calendar. As predicted, Tom Jones has a winner in his new album "Help Yourself" which made it to the stores shortly after his television special. Phyllis Newman has an interesting release on London's newly acquired label Sire. Miss Newman has been receiving much exposure by way of the Johnny Carson TVer. Included on the album are a couple of Lennon

McCartney compositions "When I'm 64" and "Your Mother Should Know" as well as John Hartford's "Gentle On My Mind" and "Both Sides Now" which was written by Joni Mitchell. Henson Cargill is another top country artist making a strong bid for the pop market. His latest album on Monument "Coming On Strong" (SLP 18103) reveals excellent pop, folk, and country flavouring of Cargill with the title song written by David Wilkins, Jimmy Dean's "Big Bad John" and Bobby Goldsboro's "With Pen In Hand". London is also showing well in the singles field. Making a strong chart move is Willie Mitchell's Hi lid of "30-60-90" (2154), the Imperial deck of Sue Raney's "Early Morning Blues & Greens" (66340) and what could be a very large sized hit for the Sir Douglas Quintet, "Mendocino" (Smash 2191).

Mothers of Invention will be making a Toronto appearance Feb 23.



Mike Reed of Warner Bros/Seven Arts, hopes to have their new album (2MS 2024), a double record set, in the stores before that date. Neil Young, a Canadian, who was a former member of the Buffalo Springfield, has gone solo and will be releasing an album on Reprise (6317) prior to his Feb 4 to 9 appearance at Toronto's Riverboat. Tiny Tim is shaping up well for another singles chart climber with his release of "Great Balls Of Fire". Vancouver's Collectors bow their very strong album "Grass & Wild Strawberries" (WS 1774). Watch for the Vogues to make a good showing on both the albums and singles chart. Singlewise it's "Woman Helping Man" (Reprise 0803) and on the album front their outing of "Till" has already received the nod from U.S. record prophets. Coming up from the WB camp is album product by Lenny Bruce, Noel Harrison, a "Laugh In '69", Geoff and Maria Muldaur, former members of the Jim Kweskin Jug Band, and Rod McKuen's "Greatest Hits". The latter's album

"The Sea" has been certified as a million seller. A single release for McKuen "Kaleidoscope", which was culled from his new album, is showing early indications toward being a chart item. The First Edition, in only two weeks, have jumped up to the No. 54 spot on the RPM 100 with their lid of "But You Know I Love You" (Reprise 0799).

The hard working team of Farley-Lawson-Driscoll have finally broken Neil Sedaka's Atlantic single "Star Crossed Lovers" (SGC 025). This single first broke in Montreal through CFOX and spread across the country until now most of the major stations have either charted the single or added it to their playlist. Quality is now zeroing in on the promotion of Calgary's 49th Parallel release of "Twilight Woman" (Maverick 1004), a husky new label from Venture. The disc features a very strong offering by their lead singer. The flip "Close The Barn Door" shouldn't be overlooked. Quality has re-serviced, to radio stations, 2 shortened versions of 2 top potentials, "Eloise" by Barry Ryan, already topping charts in England, Holland and Switzerland, and Wilson Pickett's "Hey Jude". Eric Burdon and The Animals have a solid selling 2 record MGM album entitled "Love Is". Produced and arranged by themselves the set includes a couple of very long cuts, which have been receiving good exposure on stations going the new format route (progressive). These are the 18:30 "Gemini-The Madman", "As The Years Go" 10:12, and a 9:30 version of "Coloured Rain". Also included in the set is a 7:20 version of "River Deep, Mountain High" which will be making a lot of noise shortly as a single by other artists. Watch for "The Churls" (SP 4169). This group kicked around Toronto for several moons and after making the New York scene were picked up by A&M records, flown to the West Coast and now they're a recording group with the tag "One to watch".

Polydor's Ontario promo man Russ Ledger is currently touting an ABC lid of Torontonian Kenny Karen entitled "M'Lady" (11171). The flip was written by Steve Karliski of Niagara Falls, Ont., who also wrote "Yellow Bandana". Deep Purple, not released in Canada yet but already charted with their "River Deep", showing well in the U.S. Also watch for the next Cream single "Crossroads". Release in Canada should be within the next couple of weeks. Ray Charles should show good form on his ABC/Tangerine lid of "If It Wasn't For Bad Luck" (11170). The Impressions have a strong outing with their "Don't Cry My Love" (ABC 11153). First three albums released on Blue Thumb (ABC) should create much interest. Having the most potential is "Strickly Personal" (S1) by Capt. Beefheart and His Magic Band. With the U.S.

elections just over, the outing of "An Album of Political Pornography" by Lew Irwin & The Credibility Gap (S2) could garner sales. This isn't an under the counter item. W.C. Fields is catching fire by way of old movies on late and late late night TV shows. Blue Thumb releases a very funny album containing original and authentic recordings by the late great. Watch for top of the chart action for Tommy Roe's single "Dizzy" (ABC 11164) already on the RPM 100 at No. 69 (first week). Frankie Laine's single "You Gave

Me A Mountain" will no doubt pick up when Laine signs in for a two week engagement at Toronto's Beverly Hills (Jan 28). Montreal's Scepters are coming back to Toronto for a two weeker at the Savarin commencing Jan. 20. B.B. King should have a single on the market before he makes his Toronto appearance Feb. 14. He'll make his first appearance in Canada however, in Kingston Jan 20. Mona Vary now showing strong sales action in the Toronto area through her appearances in Oshawa and Whitby. Mona will be



Calgary's 49th Parallel



Mona Vary

at Toronto's Edison commencing Feb. 3. Bill Cosby will be at the O'Keefe for one week commencing March 10. Ledger expects to have a new Cosby album by that date. Prior to this date Cosby will be seen in a television special. It's hoped that the soundtrack from this show will be available for an upcoming album. Otis Spann, who has two albums on Bluesway (6003 and 60013) will be appearing at Toronto's Rock Pile Jan 18 with the Muddy Waters Band. The soundtrack for the flick "Candy" (ABC OC 9) is expected to create much interest being as top recording units Steppenwolf and Byrds are featured.

EMICAN TAKEOVER OF SHERMAN RESULTS IN STRONGER ORGANIZATION

ELECTRIC & MUSICAL INDUSTRIES (CANADA) LTD. (EMICAN) has announced that it has purchased all of the outstanding shares of Sherman Enterprises Limited. EMICAN, based in Toronto, Ontario, is a subsidiary of Capitol Industries Inc.

Sherman Enterprises, with its head office Ottawa, Ontario, has been controlled by Mr. Alex Sherman, its President and founder; Mr. Arnold Gosewich, General Manager and Treasurer; Mr. Allan Sherman, Vice-President. The Shermans and Mr. Gosewich will remain with the operation in executive capacities.

EMICAN currently has a nation-wide rack jobbing organization engaged in the distribution of phonograph records,

tapes, and other related products. Sherman Enterprises has a similar rack jobbing operation covering Eastern Canada and in addition has a record retail chain of 14 outlets in Ontario and Quebec. The EMICAN distribution network will now include the Sherman distribution facilities located in Ottawa and Moncton, New Brunswick.

Mr. R.M. Plumb, Vice-President of EMICAN, summarized his comments on the acquisition as follows:- "The pooling of talents and resources that results from this agreement will do much to broaden the scope of, and strengthen the operation of EMICAN. It will give the former owners of Sherman Enterprises and their employees an opportunity to grow within a much larger organization".

New York-(PWS) Singer-songwriter Tim Hardin has turned down an offer to make an extensive tour of Europe and admits that he doesn't want to perform in Britain or Europe until he is more firmly established on his own home ground in the United States.

Tim decided against the tour which would have included Judy Collins and John Sebastian appearing with him in concerts in Britain, Germany, Sweden, France, and Amsterdam taking place over a two month period. "I would definitely like to do another European tour, but I'd prefer to wait until I have the time

to devote as much time as possible to a project of that nature." Tim commented.

The reasons behind his decision date back to Tim's return from London after his first series of appearances there were cancelled because of illness. After returning to



America, Tim found that his popularity was beginning to grow here. Now he is spending every minute recording and performing in an effort to secure himself a place in the U.S. pop scene. He feels that leaving the country now to play elsewhere would be a foolish thing to do. So it will probably be a year at the least before he seriously considers returning to London. His present plans include two concerts in San Francisco, where he has never performed, plus the release of a new album.

Tim certainly can't be blamed for trying to get a toe hold in the pop scene now that he has the chance. Many of the finest singer-songwriters in this country - including such talents as Tim Rose - have never been recognized by the vast majority of pop fans and if Hardin can get them listening, he'll probably open the door for many other artists.

Grace Slick is in hospital this week having polyps removed from her throat. This is the second time that she has had to have this operation, which many singers who belt their material out are prone to need. Otis Redding, as a matter of fact, had an operation for polyps just before he spent his last two weeks recording. Because of the operation, Grace will be unable to talk for three weeks and the Jefferson Airplane have had to cancel all of their concert appearances until March.

Following promotional and

television appearances in Los Angeles last week, Johnny Nash flew to Jamaica where his record label is located to complete his second album and record a new single. Also seen around the company in the West Indies is "Mr. Personality" Lloyd Price who has been signed to record for the label. If any group ever gives the Jefferson Airplane a run for their money, Mother Earth, from San Francisco will be the ones. Performing heavy blues rock, the group made their New York debut at the Scene last week. They have a feeling for the blues that is admirable and all of their music, no matter how ethnic, is spiced with very commercial horn and guitar riffs. They have two lead singers, R. Powell St John Jr. and Tracy Nelson. Mr. St. John has a penchant for wearing wildly painted headphones onstage to protect his ears from the noise of the group. He also writes much of their material. Tracy Nelson, on the other hand, is a Grace Slick - Janis Joplin type looking like a six month old kitten but straining the sound system with the roar of a lioness. More important than Tracy, or St. John however, is the group as a whole - including their ex-Wilson Pickett rhythm sections rock steady drummer. They smash out blues and come off sounding incredibly pop at the same time. A very enjoyable scene indeed and one that makes the New York rock circuit a little brighter during these dreary winter days.Canadian folk duo Ian and Sylvia are also in town, accompanied now by a rock country group called The Great Speckled Bird. The addition of steel guitar, banjo, guitar, bass, and drums to their pure vocal harmonies, makes this folk duo into a completely new experience. Their professional polish combined with a rock background add up to standing ovations.Other groups that are planning New York appearances in the next few weeks include The Everly Brothers, Terry Reid, B.B. King, and the new Texas born guitarist/sensation Johnny Winter.

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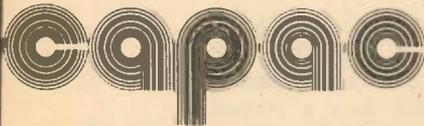
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AMPEX PROMOTION FOR PARISELLI

Toronto: Mr. Keith McCloskey, Assistant Division Manager for Ampex of Canada Ltd., announces the appointment of Mr. Joe Pariselli to the executive position of National Sales Manager of the firm's stereo tapes division. Mr. Pariselli will handle marketing, labelling and distribution as well as new label acquisitions.

Mr. Pariselli has been connected with the Canadian music business for several years. Prior to joining Ampex, earlier this year, he was sales manager for Sparton of Canada Ltd.,



and previous to this was on the sales staff of Ampex Records (The Compo Co.).

Stan Klees "turns on" promotion

Promotion, Publicity, Advertising. Like the weather, everybody talks about it, but no one does anything about it.

That isn't entirely true, but it does apply in too many cases. As I think about the promotion men I have known in the trade in Canada, I can honestly say there are only a couple who impress me as knowing their job and doing it well.

STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.



Recently I asked Walt Grealis, the editor and publisher of RPM, to gather together a sampling of some of the promotional material that RPM receives each week because I wanted to see what kind of thing was being done. I really was surprised to see some really great promotional pieces. Most of them were from record companies in the United States.

As for the quality of Canadian press releases and release sheets, they either were none existent or were voluminous and therefore ineffective. Few companies seemed to have the facilities to take advantage of the free editorial space that was at their fingertips by way of trade magazines. As well, few independent producers were really very effective in this area.

Much of the material that was being produced by artists and managers seemed to be directed at fan magazines. Radio stations were also very lax in the area of making their news happenings known to the trade.

I wonder how often the editor is asked how much it would cost to buy editorial space. Actually there are many in the industry who think a story is paid for in the same way advertising is. It was also interesting to learn that when they found editorial space couldn't be bought, they didn't come back for advertising because they were stumped for copy. They were also surprised at what they called the high rate charged for ads.

I asked one of these confused souls why they thought the rate was too high. I asked what he based his opinion on. It became apparent that the opinion was based on his own inability to come up with that much money.

Actually the advertising rates of any publications are based on the production and distribution cost of the publication itself. After the publication is amortized, the circulation of the publication becomes a factor in what the traffic can bear. I understand a very successful U.S. male

magazine charges \$20,000 for a full page. That is the price of the advertising space alone, then you have to find something to go into it. That could cost you another \$5,000.

Now you have to take into consideration the people that this ad would reach and the type of product you are selling. A revolutionary new contraceptive would probably sell very very well from an ad in this type of magazine because of the type of reader it attracts. The ad would pay for itself many times.

There is a rather lengthy story regarding a company that advertised for so many years, that their product

became a buyword. One of their execs was asked about his advertising and why it was continued at the very high cost to the company. The incident occurred aboard an aircraft. The exec explained that the logic behind their advertising continuing was no different than that of the plane that had taken off and was going 500 miles an hour. Since it was moving he asked if it was sensible to turn the engines off.

Just in case anyone in the music or radio industry thinks it is time to turn the engines off, or anyone who has had them off from the beginning, it may be time to yell "Contact!"

BOOK REVIEW

MUSICAL INSTRUMENTS in art and history.

Roger Bragard/Ferdinand J. De. Hen
Published by MacMillan of Canada
— \$23.00

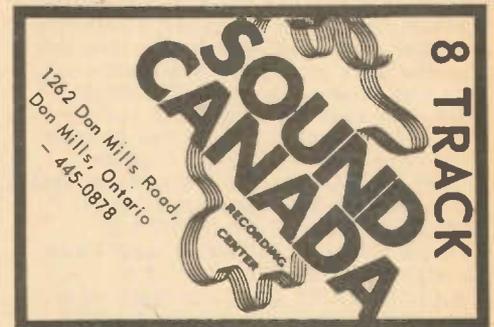
This is an outstanding book containing 119 colour plates and many many line drawings of musical instruments dating back to Ancient Egypt, taking the reader through the history of the development of musical instruments to the current day of electronic music.

Beautifully bound and measuring eight and a half by eleven, the graphics, plates and photography contained in the book's 280 pages would make a treasury to anyone who is a historian of music's development as well as members of today's musical groups.

The text covers the history of music and the development of instruments and their cultural and geographical origins.

Many of the instruments illustrated are from the Musee Instrumental du Bruxelles, which is probably one of the greatest collections in the world.

Of the authors, Professor Bragard is the curator of the Musee Instrumental de Bruxelles and an authority on medieval music. He has collaborated with Dr. De Hen, who is a specialist in organology, to compile this history of instruments and their makers.



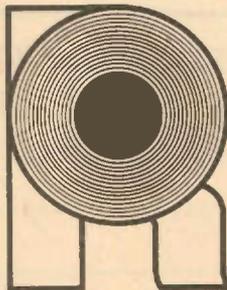
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ELVIRA CAPREESE

Capreese feels kinship toward LaMarsh

(Ed: SHE'S BACK and the several weeks of peace that reigned have come to an end. The explosive Capreese RIDES AGAIN. Where there is a right, Capreese will find a WRONG. Whatever news you are trying to suppress, The Great Snoop will unmask. RPM proudly presents, Canada's foremost authority....the one and only....let's give her a big hand (over the mouth)....ELVIRA CAPREESE.) THANK YOU FAITHFUL FANS AND WONDERFUL HUMAN BEINGS ALL AROUND THE WORLD. At the request of thousands of you (Ed: 32½ letters to be exact) I HAVE RETURNED to print all the news that is fit to print. Only here will you find the TRUTH about the music and entertainment industry.

I WOULD LIKE TO WELCOME.... to the fold Miss Judy LaMarsh (who although she isn't going to be a column writer, has already entered the arena of TRUTH. WELCOME JUDY. There aren't many of us left./// JUST TO MAKE SURE....my ears were not deceiving me, I double-checked the sound of Debbie Lori Kaye on The Tom Hunter Show and was gratified to hear that Miss Kaye had not lost her touch and that obviously the sound connected with her SPECIAL was just so terrible, that the poor girl didn't come off well. She was absolutely beautiful on the THS. She sounded wonderful and at this point, I would like to say phuuuu (Ed: Phuuuu???) to THAT foreign record industry for not discovering this little girl and her marvelous talent. (Ed: Hear! Hear!///A CERTAIN TORONTO daily columnist must have arranged a LARGE picture of a CERTAIN JAZZ DISC JOCKEY near his column. This duo are leading the parade to see to it that if JAZZ isn't dead, they will in fact effect the final blow!!!//ARE THEY GOING TO DRAG UP the Barrie TV licence thing again and make a big thing of it? I UNDERSTAND we will be hearing more about THAT little caper.///CTV got an exclusive when they aired Judy LaMarsh on W5 before the CBC did.... for TWIL. CBC has done it again. There were so many things they could have talked about...monkey wrenches for instance.///Speaking again about the great LaMarsh, I would like to predict that the government will "whitewash" this attempt to straighten out the biggest competitor to free enterprise in the performing arts and their use of taxpayers money. I hate to be tiring, but there must be an answer to all this and maybe we can take another page out of the American book (Ed: Not another page!) and get the government out of radio and TV.///The OBVIOUS SUCCESS of Judy's book will bring other such exposes, I am sure. I am presently aware of a book being written on some of the behind the scenes activities in the CBC and also a very revealing book on the music and

RADIO industry in Canada. (The number in Toronto is 489-2166, the hours are 9 AM to 6 PM and the editor's name is Grealis. That's spelled G-R-E-A-L-I-S and he won't tell you anything....so save your dime.) (Ed: Not that I don't know...but I'm not telling.)//IF YOU ASK ME (Ed: And who would be that callous?) I THINK... the whole problem with the now cancelled Barris show was the flaunting of that tired old CBC clique at the public who are very tired of all those old-has-beens.///Unrest at the very top of a very top U.S. record company has indicated that they are shopping around among the top brass of another record company to change their Mr. Big. The proposed candidate is a Mr. Bigger.///My NYC spies tell me that the great movement of a certain Detroit company's product that is zooming

to the top of the charts is VERY EFFECTIVE....promotion (and that could mean many things.) Have you been TAKEN IN??//OVERHEARD: About A record company. "They have developed so much class, they're nearly out of the business. About A producers' association. "They should call themselves The Underground Producers Association". About A Toronto radio station. "They think talking about Canadian records is Canadian content, because they play very little." About A foreign trade publication. They should call their chart "Hit And Run"///TRIVIA: Can you name three groups that had big Canadian records out three years ago and are still together today? Answer: NO!!!//NOTE TO MY "COLLEAGUE"....Stan Klees: What would you think of a producer who is so ALL Canadian that he would peddle his masters in a FOREIGN COUNTRY (which I won't name)???. You might find Mr. Klees' column elsewhere in this magazine. (Ed: Paper!)

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Q. What is "sweetening?"
A. Saccharin (and things like that).

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MUSIC

Montreal group scene on move in '69

The Montreal group scene looks good for the coming year. Most of the action is obviously revolving around Donald K. Donald Productions. Greg Tomlinson, former drummer with Power of Beckett has replaced Nick Katsos of the Carnival Connection. Greg has moved into Toronto and will shortly bow his new group, Mud Farm. The Munks, with beautiful Sweet Lorraine up front appointed J.P. Lauzon as lead guitarist. The Scene have cut a record session and apparently the Polydor people are interested. Simple Simon and The Piemen, still experimenting with their new hard rock innovations, are chalking up impressive gigs. The Sound Box are now two groups. Brian Redmond heads up the dance side of Box while singer James Boyce looks after the electronic soul creations side. Richard Arfin has split from Rubber Band which makes for a re-organization. The Rabble have also gone through a bit of re-organizing. They're back to five men with the return of their original drummer Brian Roberts and they've added New York organist Harry Caine. Those stories you heard about the Mandala splitting aren't true. They'll be back in Canada very soon and are expected to play the Montreal area during February. More news on Montreal next week.

The Winnipeg scene is also showing signs of a rebirth despite their lack of local radio support. The Guess Who are now making headlines with their Nimbus 9 Production of "These Eyes" and their album



Three's A Crowd

"Wheatfield Soul". Don Hunter of Quasimodo, the Winnipeg agency looking after business affairs for the group, is currently in New York City for talks with RCA Victor and the Willard Alexander Agency. Don advises that the Guess Who single is slated for shipping across the U.S. Jan 17. It'll be on the RCA Victor label in the U.S. Lakehead dates for the group have been set as Jan 24 at the Lakehead University and the following night at the Fort William Gardens. If you were wondering what

Quasimodo means, it's Latin for first born and is often used in reference to the first Sunday after Easter. Quasimodo has just signed a Burlington, Ont. group name of Lyme. Hunter reports excellent 'Peg acceptance to this versatile unit.

The Looking Glass are set for a weekend gig at Toronto's Flick (16 to 18). They've just cut their first album



Trevor Payne and The Triangle

at New York's A&R Studios which was produced for Variety Artists Productions by Nimbus 9 Productions. The 2 lead singers of the group, Alex Purcell and Stu Farago will be taping two CTV "It's Happening" shows later this month.

S.T.O.P. apparently ran into problems with U.S. Immigration and had to return to Canada calling off many of the already confirmed dates. They did manage to get back in for January and opened at Frankie's Playpen in Patterson New Jersey, New Year's Eve. They are now on an extensive tour of the U.S. Atlantic Seaboard and have been set for a date at New York's Action House, the home of Vanilla Fudge. While in New York they'll be guesting on several local television shows. We've also received news that Village S.T.O.P. have a record release on Ruby. Apparently these are a couple of originals by the group entitled "Vibrations" and "North Country".

While we were on the Winnipeg scene we forgot to mention that the Eternals have a new and pretty face among them. Her name is Elyse Guyot, and like most Winnipeg groups, will receive excellent exposure on Bob Burns' highly rated CJAY-TV show

"Young As You Are". This show is somewhat unique in that Buflns allows each group 10 songs, which makes up to over 35 minutes of music per show.

Harvey Glatt, the Ottawa manager of the MRQ and Three's A Crowd among others, advises that the Crowd will be playing Toronto's Phornographic Union Jan 16-17-18. They'll also be



moving out on a tour of Coffee Houses in the circuit looked after by Brian Sennett of New York's Sennett-Weintraub, which involves over 130 houses. The group is also concentrating on new material for their CBC-TV show which bows the first Saturday in April at 5:30 PM EST.

What radio stations play what music?
The Canadian Music Industry Directory....
Feb. 3rd. 1969

8 TRACK

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ALBUM REVIEW

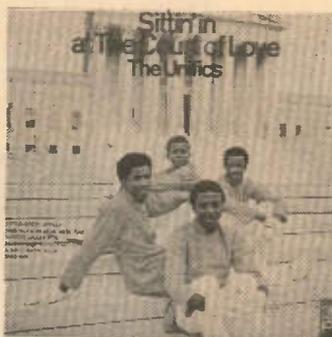
OGDEN'S NUT GONE FLAKE SMALL FACES
 Immediate-Z252008-H. English talent that shouldn't have any trouble with young sophisticates. Contains last single "Lazy Sunday"



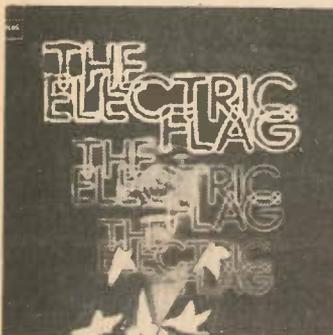
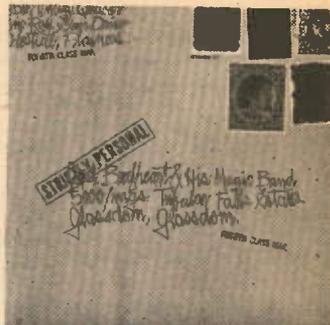
SUPER SESSION-MIKE BLOOMFIELD/AL KOOPER/STEVE STILLS-Columbia CS 9701-H
 Former Electric Flag, Blood, Sweat & Tears, and Buffalo Springfield offer excellent new/rock fare. Skip Prokop on drums.



SITTIN' IN AT THE COURT OF LOVE-UNIFICS
 Kapp-KS 3582-J. Under title of their recent charter, "Little Green Apples" sounds much better with a little Unific soul.



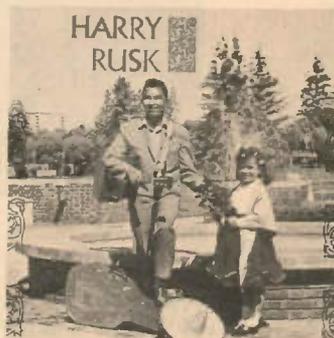
STRICTLY PERSONAL-CAPT. BEEFHEART & HIS MAGIC BAND-Blue Thumb-S 1-Q
 First release for label. Should create interest with progressive rocksters. Lotsa thinkin' material and groovy sounds.



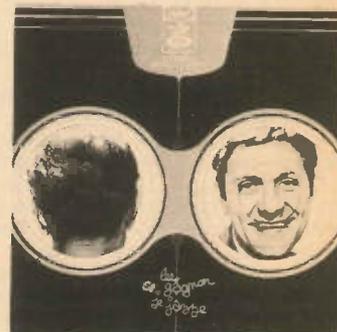
THE ELECTRIC FLAG
 Columbia-CS 9714-H. Just released but already receiving heavy airplay on underground and progressive AM. Group now split but should sell.



SAILOR-STEVE MILLER BAND
 Capitol-ST 2984-F. Late in arriving but deserves mention. "Quicksilver Girl" now a single, and "Song For Our Ancestors" exceptionally strong.



ROSE OF MEXICO-HARRY RUSK
 Point-PS 341-J Under same title as current country single. Standout Dick Dameron penning of "California Woman". Strong in west.



LE JAZZE-LEE GAGNON
 Capitol-ST 6253-F. An exciting jazz entry from Montreal's best. Excellent fare for international recognition. No language barrier, strictly music, and original.

TOP 50 ALBUMS

- | | | |
|---|--|---|
| 1 1 THE BEATLES
Apple-SWBO 101-F | 18 18 FUNNY GIRL
Soundtrack-Columbia-CS 3220-H | 34 31 HARPER VALLEY PTA
Jeannie C Riley-Reo-RLPS 699-M |
| 2 2 WITCHITA LINEMAN
Glen Campbell-Capitol-ST 103-F | 19 17 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-250-M | 35 35 GOLDEN GRASS
Grassroots-RCA-DS 50047-N |
| 3 4 BEGGAR'S BANQUET
Rolling Stones-London-5539-K | 20 19 ARETHA IN PARIS
Aretha Franklin-Atlantic-SD 8207-M | 36 36 BACK HERE ON EARTH
Gordon Lightfoot-UA-UAS 6672-J |
| 4 3 FOOL ON THE HILL
Mendes/Brasil '66-A&M-SPX 4160-M | 21 21 THE ASSOCIATION'S GREATEST HITS
Warner Bros7 Arts-WS 1767-P | 37 26 HAIR
Soundtrack-RCA-LSO 1150-N |
| 5 6 SOULED JOSE FELICIANO
RCA-LSP 4045-N | 22 20 LIVING THE BLUES
Canned Heat-Liberty-LST 27200-K | 38 38 MY WORLD OF SONG
Allen Bruce-WB/7 Arts-WSC 9001-P |
| 6 5 WILDFLOWERS
Judy Collins-Elektra-74102-C | 23 22 INCREDIBLE
Union Gap-Columbia-CS 9715-H | 39 42 WHO KNOWS WHERE THE TIME GOES
Judy Collins-Elektra-74033-C |
| 7 7 GENTLE ON MY MIND
Glen Campbell-Capitol-ST 2809-F | 24 25 ELVIS - TV SPECIAL
RCA-LPM 4088-N | 40 43 EDIZIONE D'ORO
4 Seasons-Philips-PHS 26501-K |
| 8 9 DIANA ROSS & SUPREMES JOIN THE TEMPTATIONS
Motown-MS 679-L | 25 24 200 M.P.H.
Bill Cosby-Reprise-1757-P | 41 45 HEAD
Monkees-RCA-5008-N |
| 9 8 ELECTRIC LADYLAND
Jimi Hendrix-Reprise-RS 6307-P | 26 30 RARE PRECIOUS & BEAUTIFUL
Bee Gees-Polydor-543009-Q | 42 50 BOX TOPS SUPER HITS
Bell-6025-M |
| 10 10 CHEAP THRILLS
Big Brother/Holding Co.-Columbia-9700-H | 27 29 SAILOR
Steve Miller Band-Capitol ST 2984-F | 43 41 SHINE ON BRIGHTLY
Procol Harum-A&M-SP 4151-M |
| 11 12 LOVE CHILD
Diana Ross & Supremes-Motown-MS 670-L | 28 23 BOOKENDS
Simon & Garfunkel-Columbia-KCS 9529-H | 44 40 THE TIME HAS COME
Chambers Bros-Columbia-CS 9522-H |
| 12 11 WHEELS OF FIRE
Cream-Polydor-543004-Q | 29 34 PROMISES PROMISES
Dionne Warwick-Scepter-SPX 571-J | 45 39 CROWN OF CREATION
Jefferson Airplane-RCA-LSP 5058-N |
| 13 16 FELICIANO
RCA-Victor-LSP 3957-N | 30 37 CYCLES
Frank Sinatra-Reprise-RS 1027-P | 46 49 IN THE GROOVE
Marvin Gaye-Tamla-285-L |
| 14 13 THE SECOND
Steppenwolf-RCA-DS 50037-N | 31 28 HOLD ME TIGHT
Johnny Nash-RCAJS 1207-N | 47 47 A NEW TIME - A NEW DAY
Chambers Bros-Columbia-CS 9671-H |
| 15 14 RASCAL'S GREATEST HITS TIME PIECE
Atlantic-SD 8190-M | 32 33 ARE YOU EXPERIENCED
Jimi Hendrix-Reprise-RS 6162-N | 48 44 THE YARD WENT ON FOREVER
Richard Harris-RCA-DS 50042-N |
| 16 15 TRAFFIC
United Artists-UAS 6676-J | 33 32 BOBBIE GENTRY & GLEN CAMPBELL
Capitol-ST 2929-F | 49 48 MAN WITHOUT LOVE
Engelbert Humperdinck-Parrot-PAS 71002-K |
| 17 27 TCB
Diana Ross & Supremes & Temptations--
Motown-MS 682-L | | 50 46 LATE AGAIN
Peter Paul & Mory-WB/7 Arts-1751-P |

COUNTRY

The CJFX Antigonish Country Chart is probably one of the most accurate of its kind in Canada. Canada's Atlantic Provinces have always been strong supporters of country music which is obvious by the excellent ratings shown by those stations who program a good deal of country. Compiling a country chart such as RPM's is sometimes very frustrating because of the national image it must display. We have listed records on our chart that haven't as yet been released in Canada. This is due the charting by some country stations of records they receive by way of an advance record service. When it is obvious that a record hasn't been released or is not going to be released it is removed from the chart. The most recent being Willie Nelson's RCA lid of "Bring Me Sunshine". There have also been occasions when a single has been charted across Canada, finally removed from the chart, and when the single started to receive chart action in the U.S., those stations who were not on the disc originally jumped on the bandwagon and this, of course, throws our compilation of action. The CJFX chart lists several country singles that haven't been received here and national action would also seem to indicate that copies hadn't reached major country outlets as well. These include the George Jones single of "When The Grass Grows Over Me"; "Moonlight Ride In A Diesel" by the Willis Bros; "Woman You Have Been Told" by Tommy Collins; Porter & Dolly's "Jeannie's Afraid Of The

RUSK RELEASE ON POINT

Edmonton: Harry Rusk, popular Western Canadian country artist, bows his first album on the Point label. Under title of his current chart single "Rose Of Mexico", the album contains Rusk compositions including



the title song, and "Will You Take Me As I Am". Dick Damron, well known country writer and performer, is also represented on the album with "California Girl" and "Give That Thought A Little Thinkin'".

Dark"; "Run Run Run" by Orval Prophet; Mary Taylor's "Feed Me One More Line" and a few others. This is no reflection on the CJFX chart, but rather a poor promotion image of those record companies who haven't taken advantage of this powerful chart. It should also be noted that the Antigonish chart is a firm believer in Canadian talent. They have obviously added Canadian discs to their playlists and some have become chart items. Examples: "Run Run Run" by Orval Prophet; Tommy Hunter's "I Can't Find A Space"; "Mr. Brown" by Gary Buck; Shirley Field's "It's Crazy"; "A Flat Tire Can't Roll Uphill" by Diane Leigh; Lucille Starr's "Full House"; "Time" by Roy MacCaul and Mike MacConnell's "I'm Angry".

Stompin' Tom Connors, Rebel recording artist, is currently playing Toronto's Horseshoe. Jack Thibeault, manager of this country showplace reports excellent audience reaction to this Canadian country artist. John Irvine, bossman of Rebel, advises that a new Connors album is presently in the works and should be released within the next few weeks.

Linda Kent is back on the scene and becoming a very strong club item throughout Upper Canada. Cross Country Enterprises, who are looking

after Linda's bookings, advises that Linda will be playing Kingston's Holiday Inn for 2 weeks commencing Jan. 27 to be followed by 2 weeks at the Holiday Inn in Peterboro. Linda will then go on a tour of one nighters prior to her 2 weeks at Toronto's Steele's Tavern Feb. 3.

New Canadian powerhouse to look for is Scotty Stevenson's long awaited RCA lid of "I Can't Go Back To Winnipeg". Also on RCA, watch for Odie Workman's "Same Old Me" Odie, through his manager Bruce Shaver, of Bison Records, Aylmer, Ont., has arranged this release on RCA. Ed Preston advises that Bobby Bare's lid of "The Town That Broke My Heart" is a very fast mover and has brought much attention to Bare's Camden album "Folsom Prison Blues".

The
Canadian Music Industry
Directory
will be part of the
Feb. 3rd. edition of
RPM Weekly

COUNTRY CHART

- | | | | |
|-------|---|--------|--|
| 1 1 | WITCHITA LINEMAN
Glen Campbell-Capitol-2302-F | 21 26 | KEEP THE HOME FIRES BURNING
Dianne Leigh-Chart-1065-N |
| 2 2 | I TAKE A LOT OF PRIDE IN WHAT I AM
Merle Haggard-Spartan-1700-O | 22 29 | UNTIL MY DREAMS COME TRUE
Jack Greene-Decca-32423-J |
| 3 5 | THE CARROLL COUNTY ACCIDENT
Porter Waganer-RCA-9651-N | 23 23 | STAND BY YOUR MAN
Tammy Wynette-Epic-10398-H |
| 4 3 | I WALK ALONE
Marty Robbins-Columbia-44633-H | 24 24 | THE TOWN THAT BROKE MY HEART
Bobby Bare-RCA-9643-N |
| 5 6 | MR. BROWN
Gary Buck-Capitol-72556-F | 25 28 | DADDY SANG BASS
Johnny Cash-Columbia-44689-H |
| 6 8 | BACK IN TOWN TO STAY
Mana Vary-Polydor-540005-Q | 26 35 | WHO'S JULIE
Mel Tillis-Kopp-959-J |
| 7 10 | BALLAD OF TWO BROTHERS
Autry Inman-Epic-10389-H | 27 27 | NO LONELIER THAN YOU
Billy Charné-Spartan-1693-O |
| 8 19 | THEY DON'T MAKE LOVE
LIKE THEY USED TO
Eddy Arnold-RCA-9667-N | 28 36 | VANCE
Rager Miller-Smash-2197-M |
| 9 9 | SMOKEY THE BAR
Hank Thompson-Dat-17163-M | 29 37 | DARLING YOU KNOW I WOULDN'T LIE
Canway Twitty-Decca-32424-J |
| 10 4 | WHERE LOVE USED TO LIVE
David Houston-Epic-10384-H | 30 30 | DESTROY ME
Chef Adams-Spartan-1692-O |
| 11 11 | HAPPINESS HILL
Kitty Wells-Decca-32389-J | 31 31 | WHILE YOUR LOVE SLEEPS
Leon Ashley-Ashley-7000-O |
| 12 7 | THE AUCTIONEER
Brenda Byers-Spartan-1696-O | 32 32 | TIME
Roy McCaul-Paragan-1004-C |
| 13 20 | YOURS LOVE
Waylan Jennings-RCA-9642-N | 33 33 | I'M ANGRY
Mike McCannell-Paragan-1002-C |
| 14 21 | THE GIRL MOST LIKELY
Jeannie C Riley-Plantation-7-M | 34 34 | LITTLE OLE TAVERN
Hugh Scott-Melbaume-3302-K |
| 15 16 | LET ME PROVE MY LOVE FOR YOU
Dave Dudley-Mercury-72856-K | 35 40 | ONLY THE LONELY
Sanny James-Capitol-2370-F |
| 16 25 | CAN'T FIND A SPACE
Tommy Hunter-Columbia-4-44684-H | 36 --- | FLATTERY WILL GET YOU EVERYWHERE
Lynn Anderson-Chart-1059-N |
| 17 12 | LITTLE ARROWS
Leapy Lee-Decca-32380-J | 37 --- | TO MAKE LOVE SWEETER FOR YOU
Jerry Lee Lewis-Smash-2202-K |
| 18 18 | DON'T WAKE ME I'M DREAMING
Warner Mack-Dot-32395-M | 38 39 | THE REVENUER'S DAUGHTER
Bob King-Melbourne-3311-K |
| 19 14 | TAKE MY HAND FOR A WHILE
George Hamilton IV-RCA-9637-N | 39 --- | THE NAME OF THE GAME WAS LOVE
Hank Snow-RCA-9685-N |
| 20 13 | ANGRY WORDS
Stanewall Jackson-Columbia-44625-H | 40 --- | RAY
Jahn Wesley Ryles-I-Columbia-44682-H |

RODEO ENTERS 8-TRACK STEREO TAPE CARTRIDGE MARKET



WITH ENGLISH & FRENCH CANADIAN RELEASES

RODEO INTERNATIONAL

R08-1001 - CANADIAN TOWN & COUNTRY SONGS-RHYTHM PALS
R08-1002 - CANADA'S DON MESSER & HIS ISLANDERS
R08-1003 - LET'S HAVE A PARTY-IRWIN PRESCOTT
R08-1004 - THIRTY-SIX GOLDEN GREATS-COUNTRY
-DOUGIE TRINEER-BILLY STOLTZ

CAPRICE

CA8-24023 - MA BELLE PROVINCE AVEC MARIE
CA8-24025 - MARIE
CA8-24027 - CHANTE LES GRANDS SUCCES-WESTERN
CA8-24029 - MARIE.....ALLO MON P'TIT BOBBY

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