

RPM

MUSIC TELEVISION RADIO
FILM RECORDS THEATRE
Weekly

20
cents

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AN INSIDE LOOK AT THE BEATLES' RELEASE

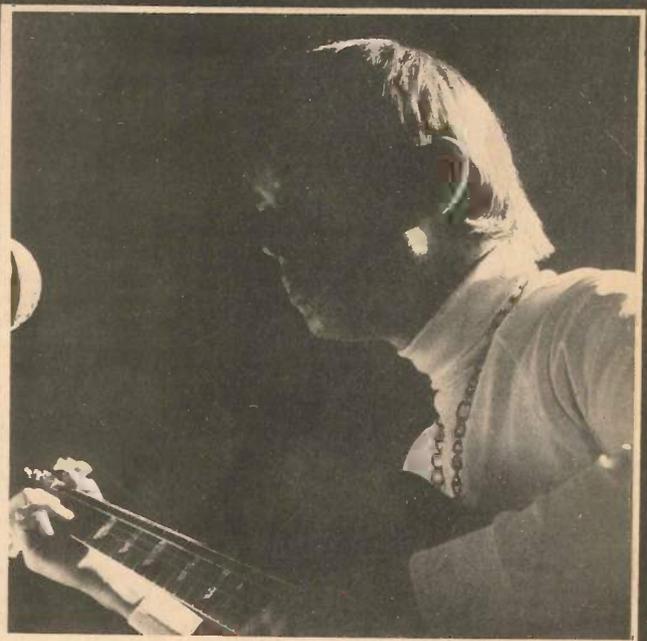
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THE RPM 100 HIT CHART

3'S A CROWD AT PORNOGRAPHIC ONION

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TARRY SOUND CATCHING.....

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CANADIAN TALENT BREAKOUTS

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CANADIAN DISC TALENT GETS BOOST

RPM has received many enquiries regarding our recent promoting of "JANUARY IS CANADIAN TALENT MONTH". Radio listeners have asked what pressure is being brought against radio stations to program more Canadian content and several program directors have enquired as to what attempts, if any, are being made by radio stations to program Canadian. Unfortunately the RPM Weekly Canadian Content Chart is not indicative of individual attempts by jocks and program directors in programming Canadian content. Records must achieve chart listings and must register sales before they can be shown as a national happening on the CCC.

There has been a definite increase in interest by radio programmers with regard to Canadian content recordings and there has also been an increase in interest by consumers in this product. This conclusion is drawn by the increase in consumer interest in Canada's only entertainment weekly. Quality Records have also noticed an increase by programmers in Canadian product, several of whom have been presented with the Quality Canadian Talent Award for their efforts in promoting Canadian talent. Many Canadian radio stations are finding much "soul satisfaction" and, indeed, a more lucrative commercial market, in their moves to present "A Canadian Radio Station with a Canadian image". Strong rumours persist that one of the

major broadcasting outlets will champion the Canadian cause and establish themselves as leaders in the new trend.

Several Canadian radio stations are already surpassing their efforts for "Canadian Talent Month". Some have now found such wide spread acceptance of Canadian country, classics, easy listening, rock and rhythm and blues, they are now adopting an attitude of "let's spin and see". One programmer writes: "We have always followed the easy pattern of selecting records for play (U.S. trades) and we unfortunately found ourselves playing obvious crap that must have come about through manipulation of sorts. We experimented with a few Canadian releases, you were so kind to bring to our attention, and although first hearing on our tiny speaker in the library created doubt in our minds, we did air them. A surprise to all of us was how great the damned thing sounded on our car and home radios, and the more we heard it, the better it sounded, with a few exceptions, that is. Listener response has also shown some improvement, much of it directed at the Canadian records". Another programmer writes, "I don't know if Canadian productions have improved or if my listening guard has been down but some of the Canadian records coming in here are extremely well done. We now audition Canadian records on the air". A reader, close to

the Canadian-U.S. border writes: "All of a sudden we're hearing Gordie Lightfoot and the Guess Who and the Five Man Electric Band. The station now has as early Sunday morning show on Canada. A hell of a time to have it, but it's better than nothing".

Robert Capp, program director at CFCB Corner Brook, Newfoundland reveals plans for a solid 24 hour programming of Canadian talent in his open letter which follows:

AN OPEN LETTER TO CANADIAN ARTISTS AND RADIO STATIONS.

"Ladies & Gentlemen:

We at CFCB-CFSX Radio, serving the entire west coast of Canada's easternmost province, promote Canadian talent to the best of our ability. We programme at least one-third Canadian talent. This may sound a trifle small, but Newfoundlanders on the whole, being of Irish and Scottish descent, enjoy a bit of the auld sod type every now and then, consequently we cater here to their wishes.

My purpose in writing this letter is not to gripe, grumble, complain or chastise anyone, rather to ask for the support of those who wish to be supported, namely the artists, and the much needed assistance of every other radio station in this country of ours.

Friday, February 28th is Canadian Talent Day on CFCB-CFSX. At 12:05 AM on that day, right after the news, we will play nothing but Canadian talent for 24 solid hours. This will extend to people like Robert Goulet, Percy Faith, Lorne Greene, and the many others who have gone stateside, but who to the hearts of many of us will always remain Canadian.

It is my wish that all other stations in Canada would join us in observance of this day. The old excuse of not having enough Canadian records doesn't hold water anymore. If we can manage to do it here, then our cohorts can surely do the same. I have nothing to offer in the way of a special incentive to other stations to do this, outside of the great talent there is that is Canadian, but I will do one thing. Any station that wishes to join us in this venture may drop me a line expressing your intention to do so, and we'll exchange a few station breaks especially for the big day itself. Doesn't sound like much I assure you, but let's get together fellow programme directors, and do something really worthwhile in this New Year.

To the artists across the country, I urge you to send us your latest releases if you will. We probably already have it, but a few more won't hurt a bit. If you're on good terms with some radio station in your area, drop in and record a greeting or two to send along, and we'll play that for you too.

Canadian talent, as we have always professed here at CFCB-CFSX, is just as good as any other talent you'll find. All, the people of this country have to do is to realize it.

Yours for Canadian Talent:"
(signed) Robert Capp
Programme Director

Riverboat To Present Lightfoot In Concert

Toronto: Bernie Fiedler, owner of Toronto's Riverboat, announces a Gordon Lightfoot in Concert date at Massey Hall from March 29 through the 31st. Fiedler, has set up a mail order system, to accommodate out of towners, commencing Feb. 1st. All orders should be addressed to Massey Hall.

Lightfoot, who has just completed a successful engagement at UCLA's Royce Hall (Los Angeles), is fast becoming a well known performer in the U.S. mainly through his own efforts. On his Royce Hall show, Robert Hilburn of the Los Angeles

Times noted "he weaves folk, country, and mainstream pop influences into a distinctly contemporary sound of his own. His lyrics, melodies and delivery share a common honesty and intensity".

Latest album release from Lightfoot, "Back Here On Earth", is showing strong signs of top sales enjoyed by his previous releases. The value of Lightfoot the writer still outshines Lightfoot the performer. It's expected that by the end of this year, Lightfoot will chalk up impressive royalties from his material being picked up by some of the top performers in the U.S. Latest to discover Lightfoot the writer is Andy Williams whose Columbia album is entitled "Did She Mention My Name". This is also expected to be a single release for Williams.

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CAPITOL TO BOOST CANADIAN IMAGE Ampex/Rodeo Deal

Toronto: Mr. Ron M. Plumb, executive vice president and general manager of Capitol Records (Canada) Ltd., recently announced an expansion program "aimed at putting Capitol and Canadian artists into contention all over the globe."

Paul White, director of artists and repertoire for the firm, has negotiated with several top Canadian artists over the past few months and hopes to promote these names into the major world markets over the next twelve months.

This new move by Capitol received a large sized boost with the acquisition of Pierre Lalonde, one of French Canada's top recording artists, and who is also well known throughout English Canada as well as New York City through his own "Peter Martin" show in NYC and as a regular performer on CBC-TV. White plans to record Lalonde in English, French and Spanish.

First sessions with Lalonde are due in February. White will produce.

Another French Canadian artist signed to Capitol is Claude Valade, who has become popular on the U.S. night club circuit particularly with appearances in posh supper clubs in Las Vegas and Miami. Miss Valade has also experienced turn away crowds at the Bonaventure Room of Montreal's Queen Elizabeth Hotel. White expects a release to coincide with her two week stay at the Hotel the latter part of this month.

Perhaps the top potential in this signing spree by Capitol is Natalie Baron, who received a standing ovation at Capitol's recent Toronto Convention. Natalie is exceptionally strong with "impact rock" and equally at home with MOR material. White discovered Natalie in a small Montreal club. Sessions have been completed and a promotion campaign is now being arranged for the release, which will be in both English and French.

Alain Olas, a French Canadian teenager will also release on Capitol under the supervision of A&R man Pierre Dubord. Dubord has been responsible for releases by Louis Bannet and Pascal Normand.

The increased interest by Capitol in the French Canadian market has come about through the extremely high sales pattern followed by several of Capitol's French artists. These include both single and album product by Christyne Chartrand which resulted in Capitol cutting sessions in Paris with Miss Chartrand and receiving much success with releases in France. Another Capitol achievement was the "live" recording session for France's top chanter, Adamo, cut a Montreal's Place des Arts, with Paul White as producer. This album has now exceeded 20,000 units in sales and has been picked up by Capitol's parent company for U.S. distribution. White points out that "The old excuse that Canadian recording producers and engineers did not have the necessary knowhow is now an outdated cliché".

Other French Canadian artists to release on Capitol include Stephane, Loulou, Jenny Rock, and a current top seller from the continent, Lucky Blondo. Capitol has also negotiated successfully for the distribution rights of Tony Roman's new label.

The English Canadian scene has also shown signs of strengthening. There has been an increase in master purchases and leasing arrangements between Capitol and independent producers. Albums released by Capitol from outside sources over the past six months featured leading Canadian names including the Ivan Romanoff Chorus, Wally Koster, Carl Tapscott Singers and the Festival Singers of Toronto. One of the Romanoff albums has been released in the U.S. on Capitol and the Festival Singers album was released on Capitol's U.S. classical label, Seraphim. Country singles by Lynn Jones and Gary Buck have also been released in the U.S.

There are now three Canadian groups presently recording for Capitol (U.S.). These are: The Sugar Shoppe, Five Man Electrical Band (formerly the Staccatos); and the Carnival Connection, who are now enjoying extensive and successful exposure throughout the U.S. by way of discs and personal appearances. Plumb noted "We are convinced that Canadian talent will contribute to future world hits on a continual basis, and Capitol intends to be the leader by offering our facilities and creative assistance".

E. Taylor Campbell, vice president and director of marketing for the firm, is gearing his department to push sales by Canadian names to an all time high. One of Campbell's first moves was the incorporation of special merchandising and promotion aids to back up the activities of the A&R division.

Toronto: Mr. Joe Pariselli, newly appointed national sales manager for Ampex of Canada's stereo tapes division, announces the completion of negotiations for the manufacturing, by Ampex, of all 8 track stereo tape cartridges of Rodeo Records' English and French Product.

London Records, who distribute Rodeo's disc product, will also distribute the new tape product. Ampex however, will also be distributing through their 9 house distributors, which includes primarily the auto, electrical and camera retail outlets.

The acquisition of Rodeo product is regarded as exceptional being as the line (Rodeo International, Banff, Caprice, Celtic and Melbourne) has an active catalogue of over 400 folk and country albums by top rated artists of both French and English Canada.

Ampex will concentrate on the manufacturing of 8 track only. News of cassette releases at a later date.

Initial release contains proven top selling albums from Rodeo International including "Canadian Town & Country Songs" by CBC-TV's popular Rhythm Pals (R08-1001); another CBC-TV weekly habit, "Canada's Don Messer and His Islanders" (R08-1002); the pride of Sudbury and Northern Ontario, Irwin Prescott with his "Let's Have A Party" (R08-1003); and "Thirty Six Golden Country Greats" by Dougie Triner and Billy Stoltz (R08-1004).

The release also includes French Canadian top sellers: "Ma Belle Province Avec Marie" (CA8-24023); "Marie" (CA8-24025); "Chante Les Grands Succes Western" (CA8-24027); and "Marie Allo Mon P'tit Bobby" (CA8-24029). This release is on the Caprice line.

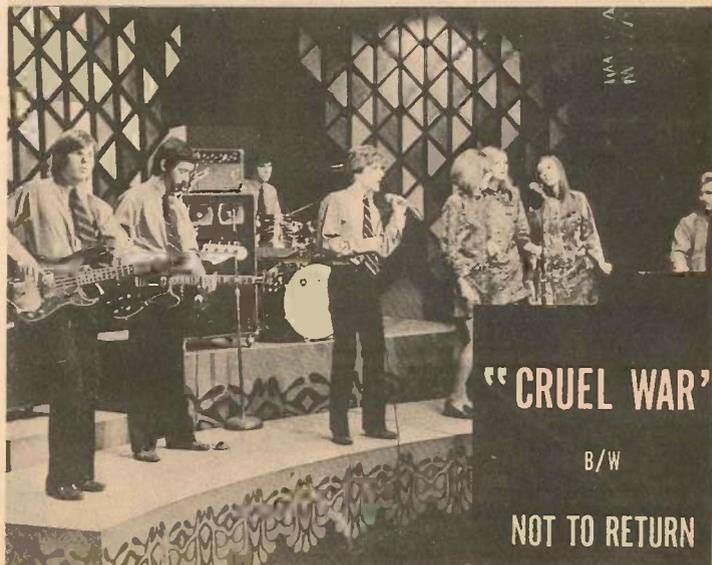
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**A
SIGN
OF
THE
TIMES**

LONDON records

SUGAR and SPICE

FRANKLIN
QC. 622



RPM **ACTION** Weekly **STATIONS**

CHED EDMONTON

THIS MAGIC MOMENT/Jay & The Americans-J
YOU SHOWED ME/Turtles-M
I HEARD IT THRU THE GRAPEVINE/Marvin
Gaye-L

CFOX MONTREAL

LET IT BE ME/Glen Campbell & Bobbie
Gentry-F
CAN I CHANGE MY MIND/Tyrone Davis-M
READY OR NOT, HERE I COME/Delfonics-M

CFNB FREDERICTON N.B.

LILY THE PINK/Scaffold-F
BRING IT TO ME BABY/Ella Washington-K
SWEET CREAM LADIES FORWARD MARCH/
Box Tops-M

CKNX WINGHAM

YOUR KIND OF LOVIN'/Rick Nelson-J
GAMES PEOPLE PLAY/Joe South-F
SO COME WITH ME/Witness-J

CKYL PEACE RIVER

LILY THE PINK/Scaffold-F
IF I CAN DREAM/Elvis Presley-N
I STARTED A JOKE/Bee Gees-M

CJME REGINA

CRUEL WAR/Sugar 'N Spice-K
SO COME WITH ME/Witness-J
YOU SHOWED ME/Turtles-M

CKXL CALGARY

CRUEL WAR/Sugar 'N Spice-K
FEELIN' SO GOOD/Archies-N
BUT YOU KNOW I LOVE YOU/First Edition-P

CHSJ SAINT JOHN N.B.

FOX ON THE RUN/Manfred Mann-K
OBLADI OBLADA/Arthur Conley-M
CALIFORNIA SOUL/5th Dimension-K

CKLW WINDSOR

PROUD MARY/Creedence Clearwater-X
INDIAN GIVER/1910 Fruitgum Co-M
BUT YOU KNOW I LOVE YOU/First Edition-P

CKLC KINGSTON

FOX ON THE RUN/Manfred Mann-K
OBLADI OBLADA/Arthur Conley-M
CRUEL WAR/Sugar 'N Spice-K

CHUM TORONTO

MAYBE TOMORROW/Ivy's-F
PROUD MARY/Creedence Clearwater-X
DIZZY-Tommy Roe-Q

CJFX ANTIGONISH N.S.

WORST THAT COULD HAPPEN/Brooklyn
Bridge-M
CROSSTOWN TRAFFIC/Jimi Hendrix-P
THESE EYES/Guess Who-N

CKBB BARRIE

EVERYDAY PEOPLE/Sly & The Family
Stone-H
A MINUTE OF YOUR TIME/Tom Jones-K
CAN I CHANGE MY MIND/Tyrone Davis-M

CKOC HAMILTON

OBLADI OBLADA/Arthur Conley-M
GAMES PEOPLE PLAY/Joe South-F
BUT YOU KNOW I LOVE YOU/First Edition-P

CFRS SIMCOE ONT.

THE MORE I LOVE YOU/Rene & Rene-M
RAINBOW RIDE/Andy Kim-M
CONDITION RED/Goodees-M

RPM **CANADIAN** Weekly **CONTENT** **CHART**

- 1 1 **THESE EYES**
Guess Who-Nimbus Nine-9005-N
- 2 2 **RAINBOW RIDE**
Andy Kim-Steed-7111-M
- 3 3 **HAPPY FEELING**
Happy Feeling-Barry-3499-M
- 4 4 **CRUEL WAR**
Sugar N' Spice-Franklin-622-K
- 5 6 **ALL THAT I LOVE**
Michael Tarry-Columbia-C4-2848-H
- 6 5 **BITTER GREEN**
Gordon Lightfoot-UA-50547-J
- 7 --- **YOU'VE GOT THAT LOVIN' LOOK**
Mythical Meadow-RCA-57-1008-N
- 8 --- **TWILIGHT WOMAN**
49th Parallel-Venture-1004-M
- 9 --- **PUT THE TORCH TO ME**
Marquis-Melbourne-3308-K
- 10 --- **SO COME WITH ME**
Witness-Apex-77093-J

CHART LISTINGS - Alphabetically

- Almost Persuaded 100
- A Minute Of Your Time 28
- Are You Happy 19
- Baby Baby Don't Cry 39
- Baby Let's Wait 29
- The Beginning Of The End 53
- Bella Linda 30
- Bubble Gum Music 73
- Build Me A Buttercup 11
- But You Know I Love You 47
- California Dreamin 41
- California Soul 22
- Can I Change My Mind 20
- Cinnamon 31
- Condition Red 37
- Crimson & Clover 3
- Crossroads 69
- Cruel War 99
- Daddy Sang Bass 58
- Dizzy 60
- Does Anybody Know I'm Here 38
- Early Morning Blues & Greens 85
- Electric Stories 33
- Eloise 36
- Everyday People 8
- Feelin So Good 40
- Games That People Play 44
- Getting The Corners 91
- Going Up The Country 12
- Goodnight My Love 48
- The Grooviest Girl In The World 77
- Hang Em High 35
- He Called Me Baby 94
- Hello It's Me 74
- Here Comes The Rain 65
- Hey Baby 70
- Hey Jude 17
- Home Cookin 61
- Hooked On A Feeling 7
- If I Can Dream 6
- If I Had Time 68
- If It Wasn't For Bad Luck 66
- I Forgot To Be Your Lover 52
- I Got A Line On You 87
- I Heard It Thru The Grapevine 16
- I Love How You Love Me 27
- I'm In Love With You 76
- I'm Gonna Make You Love Me 2
- I'm Gonna Hold On Long As I Can 89
- Indian Giver 46
- I Started A Joke 1
- I've Gotta Be Me 18
- Kay 88
- Kum Ba Yuh 75
- Light My Fire 86
- Lily The Pink 64
- Lo Mucho Que Te Quiero 26
- Lone Line Rider 67
- May I 63
- Me About You 98
- Mendocino 84
- Not On The Outside 59
- Ob-La-Di, Ob-La-Da 51
- Poor Side Of Town 62
- Proud Mary 93
- Rainbow Ride 43
- Rain In My Heart 45
- Ramblin Gamblin Man 32
- Ready Or Not Here I Come 24
- Riot 72
- River Deep Mountain High 81
- Showdown 14
- Someday Soon 96
- Tra La La Song 97
- Son Of A Preacher Man 21
- Soulful Strut 9
- Soul Sister Brown Sugar 50
- Stand By Your Man 15
- Star Crossed Lovers 71
- Stormy 34
- Sweet Cream Ladies Forward March 49
- Take Care Of Your Homework 83
- That's Your Baby 82
- There'll Come A time 79
- These Eyes 42
- Things I'd Like To Say 54
- 30-60-90 90
- This Magic Moment 23
- This Ole Heart Of Mine 78
- This Is My Country 25
- The Thought Of Loving You 80
- Touch Me 5
- Tragedy 57
- Will You Be Staying After Sunday 55
- Wichita Lineman 10
- Witchi Tai To 92
- Woman Helping Man 56
- The Worst That Could Happen 4
- You Gave Me A Mountain 95
- You Showed Me 13



"YOU GAVE ME A MOUNTAIN"

FRANKIE LAINÉ

Already on the charts



from



THE RPM 100

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Allied - C
Arc - D
CMS - E
Capitol - F
Cerevan - G
Columbia - M
Compo - J
London - K
Phonodisc - L
Quality - H
RCA Victor - N
Sparan - O
WB/7 Ans - P
Polydor - Q

- - Monster
★ - Mover
● - Both Sides

- 1 1 9 I STARTED A JOKE
Bee Gees-Atco-6639-M
- 2 2 3 I'M GONNA MAKE YOU LOVE ME
Diana Ross & Supremes & Temptations-
Motown-1137-L
- 3 5 11 CRIMSON & CLOVER
Tommy James & Shondells-
Roulette-7028-C
- 4 7 15 THE WORST THAT COULD HAPPEN
Brooklyn Bridge-Buddah-75-M
- 5 13 24 TOUCH ME
Doors-Elektra-45646-C
- 6 10 10 IF I CAN DREAM
Elvis Presley-RCA-9670-N
- 7 3 8 HOOKED ON A FEELING
B.J. Thomas-Scepter-12230-J
- 8 14 17 EVERYDAY PEOPLE
Sly & The Family Stone-Epic-10407-H
- 9 4 1 SOULFUL STRUT
Young Holt Unlimited-Brunswick-55391-J
- 10 6 2 WITCHITA LINEMAN
Glen Campbell-Capitol-2302-F
- 11 24 41 BUILD ME A BUTTERCUP
Foundations-Pye-17363-L
- 12 8 5 GOING UP THE COUNTRY
Canned Heat-Liberty-56077-K
- 13 34 50 YOU SHOWED ME
Turtles-White Whale-292-M
- 14 18 23 SHOWDOWN
Archie Bell & Drells-Atlantic-2583-M
- 15 20 21 STAND BY YOUR MAN
Tammy Wynette-Epic-10398-H
- 16 9 8 I HEARD IT THRU THE GRAPEVINE
Marvin Gaye-Tamla-54176-L
- 17 21 27 HEY JUDE
Wilson Pickett-Atlantic-2591-M
- 18 28 28 I'VE GOTTA BE ME
Sammy Davis Jr-Reprise-0779-P
- 19 22 32 ARE YOU HAPPY
Jerry Butler-Mercury-72786-K
- 20 38 54 CAN I CHANGE MY MIND
Tyrone Davis-Dakar-602-M
- 21 11 12 SON OF A PREACHER MAN
Dusty Springfield-Phillips-2580-K
- 22 26 45 CALIFORNIA SOUL
5th Dimension-Soul City-770-K
- 23 32 43 THIS MAGIC MOMENT
Jay & The Americans-UA-50475-J
- 24 30 30 READY OR NOT HERE I COME
Delfonics-Bell-154-M
- 25 23 25 THIS IS MY COUNTRY
Impressions-Curtom-1934-M
- 26 15 16 LO MUCHO QUE TE QUIERO
Rene & Rene-White Whale-287-M
- 27 12 4 I LOVE HOW YOU LOVE ME
Bobby Vinton-Epic-10397-H
- 28 31 31 A MINUTE OF YOUR TIME
Tom Jones-Parrot-40053-K
- 29 19 19 BABY LET'S WAIT
Royal Guardsmen-Laurie-3461-M
- 30 17 14 BELLA LINDA
Grass Roots-RCA-4162-N
- 31 16 7 CINNAMON
Derek Bang-588-C
- 32 36 52 RAMBLIN GAMBLIN MAN
Bob Seger-Capitol-2297-F
- 33 35 37 ELECTRIC STORIES
Four Seasons-Phillips-50477-K
- 34 25 13 STORMY
Classics IV-Imperial-66328-K
- 35 45 63 HANG EM HIGH
Booker T & MGs-Stax-0013-M
- 36 41 44 ELOISE
Barry Ryan-MGM-14010-M
- 37 44 57 CONDITION RED
Goodees-Hip-8005-M
- 38 43 55 DOES ANYBODY KNOW I'M HERE
Dells-Cadet-5631-L
- 39 50 69 BABY BABY DON'T CRY
Smokey Robinson & Miracles-
Tamla-54178-L
- 40 48 49 FEELIN SO GOOD
Archies-RCA-1007-N
- 41 42 48 CALIFORNIA DREAMIN'
Bobby Womack-Minit-32055-K
- 42 47 59 THESE EYES
Guess Who-Nimbus Nine-9005-N
- 43 49 51 RAINBOW RIDE
Andy Kim-Steed-711-M
- 44 62 75 GAMES THAT PEOPLE PLAY
Joe South-Capitol-2248-F
- 45 53 67 RAIN IN MY HEART
Frank Sinatra-Reprise-0798-P
- 46 76 --- INDIAN GIVER
1910 Fruitgum Co--Buddah-91-M
- 47 54 70 BUT YOU KNOW I LOVE YOU
First Edition-Reprise-0799-P
- 48 59 66 GOODNIGHT MY LOVE
Paul Anka-RCA-0168-N
- 49 51 64 SWEET CREAM LADIES FORWARD MARCH
Box Tops-Motown-12035-M
- 50 52 56 SOUL SISTER BROWN SUGAR
Sam & Dave-Atlantic-2590-M
- 51 56 69 OB-LA-DI, OB-LA-DA
Arthur Conley-Atco-6640-M
- 52 55 81 I FORGOT TO BE YOUR LOVER
William Bell-Stax-0015-M
- 53 57 58 THE BEGINNING OF THE END
Uniflcs-Kapp-957-J
- 54 64 72 THINGS I'D LIKE TO SAY
New Colony Six-Mercury-72858-K
- 55 63 71 WILL YOU BE STAYING AFTER SUNDAY
Peppermint Rainbow-Decca-32410-J
- 56 98 --- WOMAN HELPING MAN
Vogues-Reprise-0803-P
- 57 65 74 TRAGEDY
Brian Hyland-Dot-17176-M
- 58 72 78 DADDY SANG BASS
Johnny Cash-Columbia-44689-H
- 59 74 --- NOT ON THE OUTSIDE
The Moments-Stang-5000-G
- 60 69 --- DIZZY
Tommy Roe-ABC-11164-Q
- 61 70 --- HOME COOKIN'
Jr Walker & All Stars-Soul-35055-L
- 62 73 92 POOR SIDE OF TOWN
Al Wilson-Soul City-711-K
- 63 75 85 MAY I
Bill Deal-Heritage-803-M
- 64 66 73 LILLY THE PINK
Scaffold-Capitol-75262-F
- 65 67 --- HERE COMES THE RAIN
Leapy Lee-Decca-32436-J
- 66 71 80 IF IT WASN'T FOR BAD LUCK
Ray Charles & Jimmy Lewis-
Tangerine-11170-Q
- 67 77 83 LONE LINE RIDER
Bobby Darin-Direction-350-M
- 68 68 76 IF I HAD TIME
Nick De Caro-Columbia-44701-H
- 69 --- --- CROSSROADS
Cream-Polydor-541029-Q
- 70 --- --- HEY BABY
Jose Feliciano-RCA-9714-N
- 71 86 --- STAR CROSSED LOVERS
Neil Sedaka-Atlantic-SGC 025-M
- 72 78 --- RIOT
Hugh Masekela-UNI-55102-J
- 73 87 97 BUBBLE GUM MUSIC
The Rock and Roll Double Bubble Trading
Co of Philadelphia 1941-Buddah-78-M
- 74 79 98 HELLO IT'S ME
The Nass-SGC-001-M
- 75 80 89 KUM BA YUH
Tommy Leonetti-Decca-32421-J
- 76 91 94 I'M IN LOVE WITH YOU
Kasznatz-Katz Singing Orchestra Circus
Buddah-82-M
- 77 100 - THE GROOVIEST GIRL IN THE WORLD
Fun & Games-UNI-55098-J
- 78 89 100 THIS OLE HEART OF MINE
Tammy Terrell-Motown-1138-L
- 79 99 --- THERE'LL COME A TIME
Betty Everett-UNI-55100-J
- 80 82 86 THE THOUGHT OF LOVING YOU
Crystal Mansion-Capitol-2275-F
- 81 --- --- RIVER DEEP MOUNTAIN HIGH
Deep Purple-Polydor-541030-Q
- 82 96 --- THAT'S YOUR BABY
Joe Tex-Dial-4089-M
- 83 --- --- TAKE CARE OF YOUR HOMEWORK
Johnnie Taylor-Stax-0023-M
- 84 97 --- MENDOCINO
Sir Douglas Quintet-Smash-2191-K
- 85 85 90 EARLY MORNING BLUES & GREENS
Sue Raney-Imperial-66340-K
- 86 --- --- LIGHT MY FIRE
Rheba Hughes-Polydor-15130-Q
- 87 --- --- I GOT A LINE ON YOU
Spirit-Ode-115-H
- 88 88 95 KAY
John Wesley Ryles-Columbia-44682-H
- 89 --- --- I'M GONNA HOLD ON LONG AS I CAN
Marvlettes-Tamla-54177-L
- 90 92 --- 30-60-90
Willie Mitchell-Hi-2154-K
- 91 --- --- GETTING THE CORNERS
TSU Tornadoes-Atlantic-2579-M
- 92 --- --- WITCHI TAI TO
Everything Is Everything-Vanguard-35082-L
- 93 --- --- PROUD MARY
Creedence Clearwater-Fantasy-619-X
- 94 --- --- HE CALLED ME BABY
Ella Washington-Sound Stage 7-2621-K
- 95 --- --- YOU GAVE ME A MOUNTAIN
Frankie Laine-ABC-11174-Q
- 96 --- --- SOMEDAY SOON
Judy Collins-Elektra-45649-C
- 97 96 100 TRA LA LA SONG
Banana Splits-Decca-32429-J
- 98 --- --- ME ABOUT YOU
Lovin' Spoonful-Kama Sutra-244-M
- 99 --- --- CRUEL WAR
Sugar N' Spice-Franklin-622-K
- 100 - --- ALMOST PERSUADED
Etta James-Cadet-5630-L

Compiled from record company, radio station and record store reports

X - Musimart

RECORDS

Latest from Al Mair, Compo field promotion manager, is the release of "Lily The Pink" by the Irish Rovers. This was rush released for their tour of Australia, and because of it's obvious potential was also moved ahead for Canadian release. Leapy Lee, who recently picked up a Gold Disc for sales of his release of "Little Arrows", has a new Decca release entitled "Here Comes The Rain", which has already moved onto the RPM 100. The Witness are returning to the Toronto area after a successful Western Canadian tour which also gave them a Christmas holiday at home in Saskatoon. Their new Apex single "So Come With Me" is making a good showing throughout the west and next week makes "charger" at CHUM. Mair reports good rack jobber interest as well. New salesman for Apex is Don Cunningham, who will work out of Burlington Ontario and cover Western Ontario. Neil Diamond is set for an appearance at Windsor University Feb. 6. Segovia is skedded for an appearance at London's Centennial Hall Jan 20 and at Massey Hall Jan 31. The recent Toronto screening of "Oliver" created much interest in Shari Wallis, who portrays Nancy, Bill Sykes' girl in the flick. Because of this interest, Compo has rush released Miss Wallis' Kapp LP "As Long As He Needs Me" (KS 3573). This was one of the show-stoppers in the film. The United Artists soundtrack of "Promises Promises" (UAS 9902) is showing good signs of becoming a best seller. Dealers ordered heavily on the album even before release. The John Allan Cameron LP (Apex 1645) has already topped 2500 units sold, all in the first week of release with sales primarily from the Atlantic Provinces. The success of this domestically produced album is somewhat unique

in that it retails for \$5.29.

Experiencing excellent top forty exposure is Melbourne's Marquis with their "Put The Torch To Me" and the Franklin release of "Cruel War" by Sugar N' Spice. Both singles distributed by London. Tom Jones is still the big news at London. His single "A Minute Of Your Time" and album "Help Yourself" are now moving into the category of top sellers. Dusty Springfield is having an exceptionally long chart run with "Son Of A Preacher Man" as is Canned Heat with their "Going Up The Country". The Canned Heat are also chalking up impressive sales with their 2 record set, "Livin' The Blues". The Rolling Stones, besides making news in the Land of The Incas (Mick Jagger and Keith Richards were reportedly tossed out of a Lima hotel because they dared bare their chests) are nonetheless proving their recording value through sales of their "Beggars Banquet" LP.

Another Capitol country artist making a bid for the pop charts is Sonny James with his single release of "Only The Lonely" which has already established itself a climber on the country charts. The British group, The Scaffold, who have a close tie with the Beatles, move onto the charts with their "Lily The Pink" release. Crystal Mansion are also showing excellent chart moves with their lid of "The Thought Of Loving You". Glen Campbell, still topping many charts with his deck of "Wichita Lineman", teams up again with Bobbie Gentry for the single release of "Let It Be Me". The flip "Little Green Apples" will no doubt come in for much play as well. Danny McCulloch, originally one of Eric Burdon's Animals, could have a sleeper with his first solo bit on Capitol. McCulloch wrote both sides,

"Wings Of A Man" the plug side, and "Orange and Red Beams". He shows up as a very strong chanter of blues, on the flip. The Seekers are back. This time "Live" (ST 135) which contains their biggie "Georgy Girl", and some very hot single potential including "Rattler", "The Olive Tree", "We Shall Not Be Moved" and "Music Of The World A Turnin". Excellent for MOR programming is Franck Pourcel's LP release of "Those Were The Days" (ST 6310). Besides the title song, the lineup includes "Les Bicyclettes De Belsize", "Hey Jude", "Aquarias", "Help Yourself" and others. Pickwick/33 albums showing top potential include Billy Vaughn's "Body & Soul" (3138) containing "The Stripper", "It's A Lonesome Old Town", "Days Of Wine And Roses" and others; "Dream A Little Dream Of Me" by the Mills Brothers (3137), which includes some of their past favourites "There's A Goldmine In The Sky", "Pennies From Heaven", "Poor Butterfly" and many others; and Glen Campbell's "A Satisfied Mind" (3134) with several of the lesser known Campbell offerings like "Poor Boy Lookin' For A Home", "Truck Driving Man", and "One Hundred Miles Away From Home". Capitol artists making appearances

RECORDS continued on page nine

Wasser To Write For Back Stage

NYC: Well known gal about music, Harriet Wasser, will contribute news to the newly introduced Back Stage column of "Just For The Record".

The new column, to be written by John Mack of Laurie Productions, will attempt to bridge the gap between label and jingle people within the industry.

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STAN KLEES

MUSIC BIZ

Electronic Workshopping

For some time now I have been trying to think of a way that "groups" could get into recording studios more frequently on their own.

It is a fact that the more often a group gets into a studio, the more capable they become as performers.

STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.



Too many musicians hear too much of their own sound encased within a group and surrounded by poor acoustics. As I work with groups I have come to realize that they have no idea of what their real sound is. They are rudely awakened to their often limited capability. The recording studio would provide them with a mirror that would show them the areas that need improvement.

Working in a studio would ease

the tension of session work later, in their careers. Their talent and their craft is becoming more and more complicated and the extensive use of electronics in today's music lends itself to much experimentation and workshopping. Many of the groups who are recording in the new avant garde areas have been successful because of their knowledge of music and electronic effects. An example of the new sound that is being born in studios is apparent on many new albums and singles.

The world is constantly changing and with new concepts and technology, a new sound in music is being born. The group that can experiment with sound and new recording equipment can discover a great new world of recording.

To many of us in the old school of recording, who can remember when discs were still cut on wax, the new concepts might be upsetting. It might be easy to say that this isn't music. Actually anything pleasant to the ear can be called music. Obviously each

new generation of musicians will go one step further into science to create sound.

Experimental theatre and art is constantly being talked and written about, but workshopping with music and sound is very rare.

The expense of actual recording sessions and the regulations that govern musicians activities have cut down the amount of workshopping that is being done.

There are two areas that should be looked into. One is the use of studios at a reduced rate (at times when they are not booked) to permit workshopping and a new set of rules that would permit the musician to perfect his craft.

I am thoroughly convinced that a studio, engineers, and producers would make their expensive talent and facilities available for such a project. That would be a start.

Finally, I doubt if there is a group in the world who could convince anyone that just one session in a studio and they would come up with a No. 1 smash.

But then maybe you believe in "do-it-yourself brain surgery".

3'S A CROWD AT PORNOGRAPHIC ONION

Toronto: Probably one of the most exciting Coffee House experiences, in Toronto, is the Pornographic Onion at Victoria and Bond, just behind Sam the Record Man. The atmosphere, food, audience, talent and prices are exceptional. The Onion is also the largest Coffee House in Toronto and

the most intimate, in spite of its size.

Run by Ryerson students, with Ian McCutcheon acting as manager, The Onion, besides bringing in top folk entertainment, has also been the springboard for many unknowns.

The most recent weekend success was the appearance of Ottawa's 3's A Crowd. The audience was somewhat pre-conditioned to the Crowd through the previous solo showing of Bruce Cockburn, the mainstay of the group who does most of the writing and up-front singing, and they did accept the Crowd with warm enthusiasm although there was some concern over the time spent tuning instruments between selections. However, true Coffee House audiences are known for their patience if the act is exceptional when they do perform. The Crowd didn't let them down. Colleen Petersen, voted RPM's Most Promising Female Singer (1967), is extremely pretty and talented. She appears to be somewhat nervous, but when she finally gets the feel of the audience, she is outstanding.

Change of pace for the group is well executed. From "Shake, Rattle & Roll" to "Thirteenth Mountain", described by David Whiffen as a Pagan Christmas Carol, to "Look Out Trouble", a folk attempt written and performed by Cockburn, that reveals his love for country music. Much of Cockburn's writings are more country oriented than pop. He also looks more at home with country and reaches his audience much easier with this flavouring, a typical example, his "Together Alone". David Whiffen also contributes to solo bits with the group and shows well with selections like "Happenin' Is Thinkin' & Wonderin' About You" and "Cotton Candy Man". Drummer for the Crowd,

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Richard Robinson and bass player, Dennis Pendrith, formerly with the Livingstone Journey, are a very quiet (vocally) part of the Crowd but standout talents, instrumentally. This was proven during their between sets accompaniment of Ginny Grant, an exceedingly fine belter of jazz/blues who accompanies herself on piano. Miss Grant is currently playing Toronto's Waldorf Astoria. She announced her soon to be released Columbia single of "Satisfaction".

Probably the most satisfying feeling one might have after an evening with 3's A Crowd is their insistence on the featuring of original material. Perhaps, here again, Coffee House audiences, particularly the one at the Onion, show their awareness of today's music scene by recognizing the talent not the familiarity of material used.

The last set of the evening was impromptu and in the experimental vein. The audience seemed completely aware of the trip the Crowd was on and stayed with them until the climax, their RCA Victor hit of "Let's Get Together".

Some of the Thursday, Friday and Saturday night efforts coming to the Pornographic Onion are: David Rea (Jan 23 to the 24); Gina, an Italian beauty (Jan 30 to Feb 1) and Lennie Breaux, who has just released his powerhouse RCA album (Feb 6 to 8).

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No 1

AN INSIDE LOOK AT THE BEATLES RELEASE

In view of the many criticisms, both pro and con, on the recently released double-pocket album of "The Beatles", our own by Mr. Stan Klees having drawn praise from Apple headquarters, it may be interesting to our readers to have an inside look at this release from ONOMATOPOEIA, which follows.

"One of the comments heard most often about THE BEATLES, the new double-pocket album that has just been recently released by Capitol Records, is that in it the group has returned to 'their old bag'. Not so. With these four sides -- thirty different cuts -- the Beatles have returned to everybody's old bag. This LP, the long awaited follow-up to SGT. PEPPER'S LONELY HEARTS CLUB BAND, would seem to be the greatest collection of musical sounds ever. The imagination is pressed to come up with even one style-stop they've overlooked that would be worth inclusion. It will also confirm what most of their fans felt about MAGICAL MYSTERY TOUR, released shortly after SGT. PEPPER'S and yet still all of a year ago. MAGICAL MYSTERY TOUR was just sort of tossed out to whet the appetite. Those who continued to play SGT. PEPPER'S LONELY HEARTS CLUB BAND right on through that tempest are not to be rewarded.

"And what a reward. From the first cut on, it's a revolution in every sense of the word. The Beatles begin with sounds that bring to mind a plane in flight, that is reminiscent of Beach Boys' sounds like SURFIN' U.S.A. and CALIFORNIA GIRLS, and that recalls Chuck Berry on tour. George Harrison, in Los Angeles this month to record Jackie Lomax for the Beatles' Apple Records, said flatly that the first cut was 'Paul's Tribute to Brian Wilson, who he digs very much', and it is indeed the Beach Boys' influence that comes through most strongly. The concept, however, belongs to the Beatles alone. American performers from whose music this style is drawn toured spreading the joys of their girls and their good times in the U.S.A. The Beatles perform their tribute to home just as it would have been done to celebrate the joys of youth in another country. They titled it BACK IN THE U.S.S.R., and the play on words you're most likely to pick up the first time around is the use of, 'Georgia's always on my mind'. George says, however, that Paul's original inspiration for the lyrics came from the 'I'm Backing Britain' campaign in England. 'Paul thought of 'I'm backing the U.S.S.R.' I think it originally has 'I'm backing U.S.A.'. 'I'm backing U.S.S.R.', 'I'm backing the U.K.' He had them all in, but it ended up as BACK IN THE U.S.S.R.

"Of the other seven cuts on the first side -- the one that, over-all, seems the most powerful -- the second one is as much today as the musical style of the first reflects yesterday. DEAR PRUDENCE has simple and almost child-like lyrics (not so surrealistic as LUCY IN THE SKY WITH DIAMONDS) coupled with the latest in complex electronic sounds. Of the third cut, GLASS ONION, George Harrison says, 'It's just nice, the imagery of that 'looking through a glass onion'. It sounds very nice'. It could also serve as the end to all those songs that refer to and parody the artist's previous offerings, because it's hard to imagine anyone doing this sort of thing better. Phrases and titles from STRAWBERRY FIELDS FOREVER, THE FOOL ON THE HILL, I AM THE WALRUS, and LADY MADONNA are used to tell it like it was in parody of their own style.

"The fourth cut on the first side also deserves special attention since it is the one of the thirty cuts which most easily stands alone in addition to serving as representative of style. OBLADI OBLADA was at one time planned for release as a single; but, after HEY JUDE, it was held for this album. Here are echoes of PATA PATA--of African folk music. As George tells it, that's logical. 'There's a fellow in London, Jimmy Scott, and his Obladi Oblada Band, and he made up that saying based on some African saying. He says it all the time. Obladi oblada. Life goes on, man' The material will, without the slightest doubt, prove a hit as a single release. By the time you read this you will probably have heard more than one other version. It's that good.

"Side one continues with the barest fragment, a lament, a moan that is typical of hyper-rock. There's the one line, 'Honey Pie' that is repeated over and over. George Harrison says the cut 'is wild'. And they called it WILD HONEY PIE. Next: BUNGALOW BILL, a lilting, happy treatment of a theme typical of those Jungle Book-type movies. There's the cartoon character voice, the zap-zap names, the naive children's chorus (George says it's 'Ringo's chauffeur and wife and all the engineers and anybody who's around really....they're overdubbed about three times') confronting the adult-governed world. From the title on, however, this one's for adults. The 'children's' clapping fades to the first song not credited to John Lennon and Paul McCartney. On WHILE MY GUITAR GENTLY WEEPS George Harrison blends voice and instrument so that each plays an

equal part in softly crying, 'Sad'.

"The first side ends with a cut which could be used as an illustration of the tailoring of music to lyric.... from the front through the middle. Then comes the shock of the ending on what will be many listeners' favourite cut. With that old Gene Chandler DUKE OF EARL styling, John defies belief by pleading, HAPPINESS IS A WARM GUN. It's origin confirms the feeling that this is surely the most powerful argument in favour of gun control ever made. George says that, 'After Kennedy -- the second Kennedy -- was killed, British newspapers printed ads from American gun mags, and one of the selling things was 'Happiness Is A Warm Gun', believe it or not'.

"Nine cuts on side two continue to illustrate styles gone by. If Mom liked WHEN I'M SIXTY-FOUR, she'll love MARTHA MY DEAR. George says, 'Martha is a big sheep dog'. I'm sure she is. I'M SO TIRED brings back the 1950's and the plaintive ballad with rock beat. BLACKBIRD is beautiful and will go immediately into a lot of folk singers' repertoires. George Harrison has another which comes up next. He says about PIGGIES that it.... 'was written really two and a half years ago. It just seems funny that it's come out now at this time'. It's got the last word on ticky-tacky houses all in a row.

"The fifth cut on side two, despite carrying ROCKY RACON as a title, starts out like it could be as country-heavy as THE BALLAD OF FRANKIE LEE AND JUDAS PRIEST; but there's a quick jump to Nilsson scat, a return to the style reminiscent of Dylan, and, finally, a Nilsson-like ending which refers to the Gideon Bible in Rocky's (George: 'I'm sure Rocky is the guy in all those Westerns') room:

Gideon checked out,
And he left it no doubt
To help with good Rocky's
Revival.

"Also of note is the sixth cut. On this one Richard Starkey collects publishing. Like ACT NATURALLY, this is a country song for Ringo. George says, 'Ringo has always been very Country and Western influenced'. This time his request is DON'T PASS ME BY.

"Lennon and McCartney finish side two with three songs whose titles George liked to run together as if there were a question mark after the first one and a comma after the second: WHY DON'T WE DO IT IN THE ROAD...I WILL...JULIA. WHY DON'T WE DO IT IN THE ROAD is fantastic as updated Elvis at his dirtiest; I WILL is updated Bobby Vee at his cleanest; and JULIA is one of those sweet things Donovan can do without sounding like he's trying to convince you he's calling out to his

real girl friend. Of course, things have so changed that today few of us would believe anyone other than Dion's press agent had been mistreated by a girl named Sue.

"The third side is a rock showcase. BIRTHDAY is the hard rock of the 1960's. YER BLUES is good Cream about which George slyly comments, 'Now, you never knew we were really from Chicago, did you? I mean, we learned all the basic blues rhythms and patterns when we were young lads living in Chicago, so we thought we'd get back into it for a bit'. Cuts three and four I completely leave to George. 'MOTHER NATURE'S SON, which is Paul singing a very lovely song that he wrote about himself.... EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY is John Lennon singing a very lovely song that he wrote about himself'.

"SEXY SADIE is seen in the same almost wistful light as LOVELY RITA. It's followed by a powerful sixth cut called HELTER SKELTER. It comes on like hard acid rock and sounds just like George describes the instrument of its inspiration. 'Do you have helter skelters here, things in fun fairs that you get on a little mat and slide 'round and 'round and 'round? You start at the top and come down; and when you're down, you go back up'. The final cut on side three is an example of what's best in folk rock. What may also be one of the real sleepers in this collection is by George Harrison and titled LONG, LONG, LONG. With no effort, the comment here has to be that it's good, good, good.

"The fourth and last side begins with REVOLUTION NO. 1 which George says '....was recorded before the other side of HEY JUDE, has less attack, not as much of a revolution, more the Glen Miller version'. It also differs from the live version taped for viewing in this country on The Smothers Brothers Show. HONEY PIE is the kind of ragtime nostalgia Tiny Tim might choose to do. George feels that, 'A lot of the Hollywood people....will identify with this one. Very typical of that era'. SAVOY TRUFFLE sounds like something that would have been used in those marathon dances, but George says that it's '....probably a box of chocolates, or a chocolate'. And he's either putting me on or he isn't. CRY BABY CRY could be about the 'she' in SHE'S LEAVING HOME. Of it George says, 'It's all in the mind really.'

"REVOLUTION NO. 9, the fifth cut on the last side, is an eight minute and fifteen second electronic experience. George Harrison said, 'I don't know what the meaning is, but the effects came from live effects we created ourselves or things we already found on tape by editing (these) tapes and making loops of tapes; and we built the whole thing out of that. We got a lot just from the tape library....we cut sounds out of old records.' Then he adds, 'REVOLUTION NO. 9 becomes whatever revolution you want it to be. That's all down to who's listening.' After that, there could only come The

RECORDS continued from page six

include the Briane Browne Trio, who are regulars at Toronto's Castle George; Wally Koster, who is doing very well at the Ascot Inn, also in Toronto. Wally will be here until further notice; Cannonball Adderley for a one nighter at Toronto's Massey Hall (25). Lynn Jones did exceptionally good house business during her stay at the Edison Hotel, in downtown Toronto.

Polydor has several potential chart items including "Crossroads" by the Cream, Deep Purple's "River Deep Mountain High" and Rhetta Hughes' "Light My Fire". No release date for Canada as yet. "Acquarius" has been receiving much exposure on both MOR and MOT stations across Canada. This cut from Polydor's London cast of the musical "Hair" (583 043) could be released as a single.

John Dee Driscoll advises that Neil Sedaka's "Star Crossed Lovers" is now showing on 24 charts and has received the nod from U.S. West Coast

End. It's called GOODNIGHT, and it's every last number of the night that's ever been played by every big band that ever played a ballroom. It works in the same effective way that A DAY IN THE LIFE worked for SGT. PEPPER'S LONELY HEARTS CLUB BAND.

"George, when asked about the use of different musical styles in this collection, summed up better than I can the impact of these ninety-three minutes. 'I suppose because we're influenced by a lot of different types of music, then the influence must show in the stuff we write and in the way we perform. So I suppose all the different types of music came to us that way, just from our influence. And there it is. It goes back 'round and 'round and 'round. The same thing, really'."

prophets, who may have been influenced by Canadian chart action. The Paupers have been gaining action on their Verve/Forecast deck of "Cairo Hotel", although the plug side is "Another Man's Hair on My Razor", which has strong country flavouring. Montreal's Andy Kim still chalking up good sales with his Atlantic deck of "Rainbow Ride". The single is now showing on over 25 Canadian charts. "Twilight Woman", by Calgary's 49th Parallel, gaining much chart action in Western Canada. Quality laying plans for a massive promotion push on the new Churls A&M album. Vanilla Fudge will be appearing at Kitchener/Waterloo U Feb 1st. The Turtles, currently happening with their White Whale lid of "You Showed Me" will team up with the Iron Butterfly for a Massey Hall (Toronto) showing Feb 2.

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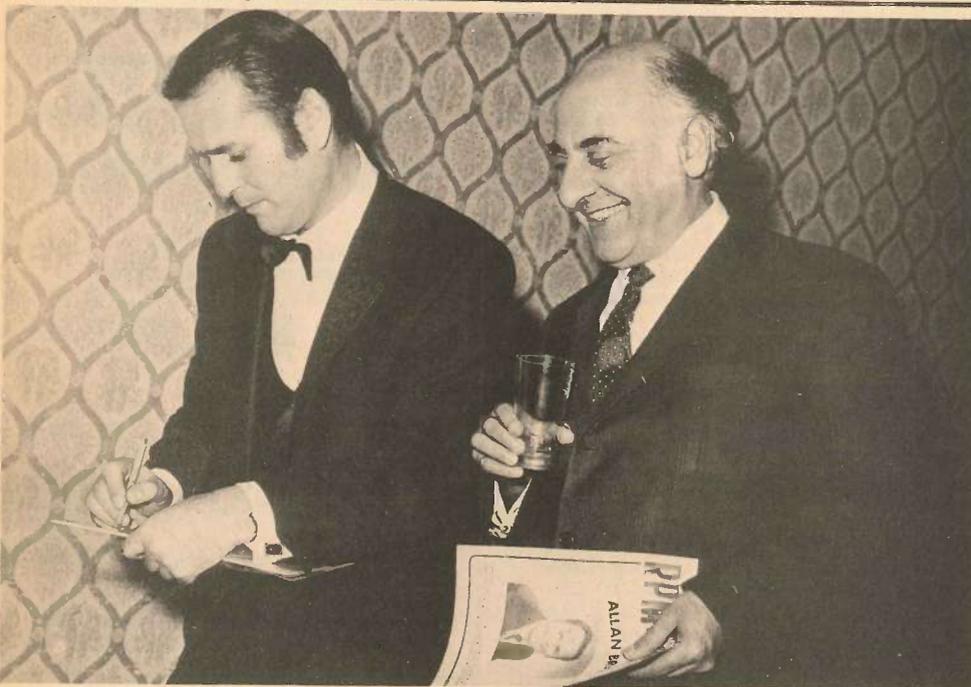
Toronto: The recent Columbia single release of "All That I Love" and "You're Young and You'll Forget" by Michael Tarry (C4-2848) has created somewhat of a stir in the Columbia camp. Critics first labelled the ballady bit as "too far afield" but promotion men Bill Eaton and Charlie Camilleri pushed for play on both MOR and MOT stations which has resulted in good regional play of the disc.

The national picture is also shaping up well. Those radio stations, who were made aware of the release, have put forth an effort to chart the single and add it to their playlists.

Michael Tarry, at 20 shows an

immense understanding for all types of music. He has become popular in the commercial market through his writing of radio and television commercials.

Tarry first started in the business as a member of a group, but it was obvious through many of his appearances that he showed much potential as a solo. Through gentle persuading from many of his friends he decided to take that route and this Columbia single is his first attempt. Judging from the reaction already shown by radio programmers, Tarry's move could have been a good one. The single was cut at Lanny Williamson's Chelsea Sound Studios, in Toronto.



Warner Bros/7 Arts' recording artist Allan Bruce (I) with Johnny Lombardi, owner of radio station CHIN during a recent Toronto reception to introduce Bruce's new album "My World Of Song". The album is reported to be selling extremely well across Canada. A U.S. release is expected shortly. Many U.S. border stations have already discovered this album and are giving heavy exposure to the cut "I've Answered My Country's Call" which Bruce wrote after entertaining troops in Vietnam. Bruce's home is in Montreal. He will be touring Canadian and U.S. supper clubs in the months to come.

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TAPES

New label acquisition for tape manufacturing by Ampex include all Capitol, Warner Bros-Seven Arts and Rodeo product. Ampex's Joe Pariselli notes that, in keeping with the high concentration on country product, there will be 5 new Merle Haggard 8 track cartridges released shortly.

RCA's Stereo 8 releases are showing a stronger move toward top variety. Their January release includes country, rhythm and blues, rock and easy listening. Topping the list is "Elvis" (1391) which contains his current charter "If I Can Dream". The Jefferson Airplane should also stir sales with the "progressive sound" tape buyers with their entry of "Crown Of Creation/After Bathing At Baxter's" (5062). This is a twin-pack. Easy listening releases are exceptionally strong with packs by Jack Jones "L.A. Break Down", (1408); "Look To Your Heart" by Perry Como (1395); and John Gary's "Holding Your Mind" (1405). Country releases include Chet Atkins "Solid Gold '68" (4399) which includes "Light My Fire" and "Mrs. Robinson"; "The Cold Hard Facts" by

Porter Wagoner (1404); and "The Best Of Today's Country Hits" which contains 22 hits and 23 stars including Reeves, Pride, Snow, Atkins, Gibson, Cramer, Jennings, Bare, West and others. Also from RCA is a R&B powerhouse, "The Intruders Greatest Hits" (P8GA-1003) which includes "Cowboys To Girls", "Together" and "Slow Drag". From RCA's Camden line comes Eddy Arnold's "Country Songs I Like To Sing" (C8S-1049) and a Camden twin-pack of movie themes "MacArthur Park and Other Favourites/Love Is Blue" by the Living Marimbas and Leo Addeo (C8S-5044).

New cassette release from Polydor includes "Canadian Concerto" by Kurt Edelhagen and his Concert Ork (911.001); "Elisabeth Serenade" by Gunter Kallmann Chorus (911.015) which includes "O, mein Pap"; "Film Hits" by David Lloyd and his London Ork (914.502) containing "Lara's Theme", "What's New Pussycat", "Zorba The Greek" and others; and most of the James Last top selling albums including "James Last Presents George Walker" (984.114). In the "progressive sound"

field Polydor releases cassette product by Brian Auger, Julie Driscoll and The Trinity "Open" (914.554) and "Cream" (911.500).

RCA's Tape Discount

Montreal: Wilf Gillmeister, product manager for RCA's pre-recorded tapes, announces new quantity discounts on the purchases of Stereo 8 cartridge tapes.

The basic dealer discount will remain at 30% off the suggested retail price.

Dealers can however, earn a further rebate of 10%, retroactive to January 1st., 1969, if their purchases exceed \$10,000 by Dec. 31st., of the same year.

Should a dealer's purchases, for the same period, tally up to between \$5000 and \$10,000 he can still earn a rebate of 5%.

These rebates will be in the form of a discount, payable immediately on reaching mentioned figures.

MUSIC

Toronto's Christopher-Edward Campaign, subject of a feature story in RPM last week, have apparently, completed negotiations for a U.S. tour commencing Mar. 3. Their manager, Sammy-Jo also advises that the group will be in recording studios prior to this tour and hope to have a release on completion of the tour.

Toronto's Flick has been the weekend scene of good houses for top

Top Talent For Riverboat

Toronto: Following the Riverboat re-opening of Jan 6th with composer/folksinger Maurey Haydn, Bernie Fiedler has lined up an impressive series of acts as follows: Buddy Guy and his Chicago Blues Band are currently drawing good crowds (14-26) to be followed by Mike Seeger (Jan 28-Feb 2). Neil Young, ex-Buffalo Springfield, now soloing and with his new Reprise album on the way, follows (4-9). Also booked are Doc Watson (11-16); John Hammond (18-23); Spider John Koerner (Feb 25-Mar 2); Jerry Jeff Walker, who made a hit of "Mr. Bojangles" (4-9); and Lenny Breau, newest and most explosive instrumentalist on RCA, who bows his album shortly. Lenny is skedded from March 11 through the 16th.

Canadian groups. The weekend of Jan. 17 to 19 pulled capacity houses for St. Catharines' Looking Glass and excellent reviews from at least one daily. The Mythical Meadow, who record for RCA, are skedded for the weekend of Jan 24 to 26. This group has had a slow start on record action but their release "You've Got That Lovin' Look" is now showing signs of chart action.

The weekend of Jan 19 was a big day for Hamilton' Mountain's Ellis Ave. Kiwanis Boys Club. The Ohio Express were booked in for a concert along with the local favourites the Incursion.

Much of the successful Montreal

happenings over the past year has been the close co-operation between booking agents and local radio, both French and English. One in particular was the working arrangement between radio station CFOX and the Donald K. Donald Production Co, which has developed into the successful CFOX Concert Spectaculars presented at many of the local schools and universities. In the planning stages now are a Folk Festival, the Mandala Crusade Part Two, and appearance by the Paupers and possibly the Kensington Market. There will also be a DKD-CFOX Band Battle and Dance Spectacular in the High Schools. This is a means of discovering new talent.

The Brendan Clinch BOOKING AGENCY



The Magic CYCLE

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465-6767

What radio stations
play what music?
The Canadian Music
Industry Directory....
Feb. 3rd. 1969

Nixon Boosters Attend Inauguration

Pop artists invaded Washington, D.C. last week to perform at President Richard Nixon's Inaugural. Bobby Vinton, who has been tagged as "Nixon's Frank Sinatra", not only performed but emceed at the Inaugural Ball. Vinton campaigned for Nixon during the election. James Brown, who campaigned for Humphrey, will



POP
wire

also appear at the Inaugural Ball. Brown said that he felt the new President "needed the support of all the people" and that his appearance at the Ball was "a gesture of that support".

Not only is Brown involved in politics, but also instant food. His business activities really got rolling last week when he announced the formation of "Gold Platter", a firm which will operate and franchise a few good restaurants throughout the U.S. and the Caribbean under the trade name "James Brown's Gold Platter".

Brown said that the organization will be "dedicated to the objective of providing investment and job opportunities for members of minority races, and at the same time, offering services and products of the highest quality, and so appealing to all races that a James Brown Gold Platter operation can be successful in any location, whether ghetto or suburbia."

The new company plans to expand into food store and motor operations both of which will operate under the James Brown name. All of the original restaurant items - architectural design, uniforms,....everything down to the paper napkins - will be based on the 24 million Gold Records (or platters) Brown has had.

Beginning as a backup group for Roy Orbison and once having a rhythm guitarist named Bobby Goldsboro, The Candymen are part of the Atlanta, Georgia stable of acts that includes such great, but unrecognized talents as Joe South and Billy Joe Royal. This week the group was back in New York playing at Arthur, a low key, East side club. They haven't been in the New York area for some time and it was good to hear a technically perfect although not exceptionally

original group work out. Their version of "Don't Think Twice" is a gas.

Joe Butler, leader of what is left of The Lovin' Spoonful, made his Broadway bow as an actor last week in the lead role of Claude in "Hair". Joe, who still claims that the Lovin' Spoonful exist, plans to maintain a dual career as a recording artist and actor.

Gram Parsons of The Flying Burrito Brothers, the new country and western group that also features ex-Byrd Chris Hillman, is presently sporting some zippy onstage outfits designed by West Coast western tailor Nudie. Gram's favourite seems to be a jacket embroidered with flowering marijuana plants, amphetamine and LSD capsules, and female anatomy. Hillman's garb is just as wild, especially one jacket embroidered with peacocks. The group had been asked to appear in the Stone's TV spectacular but couldn't get the proper working permits to do the gig.

Nilsson, who started out with a bank computing job a couple of years ago before getting into the pop composition game, is diversifying back into the business world. He's formed a new company called Nilsson House Products and will start manufacturing a "Self Identity Box"- whatever that is - to be sold next Christmas.

Dee & The Yeomen Back Together

Toronto: It's been reported that Dee of the original Dee and The Yeomen is back with the group who originally released on the Reo label.

The group is comprised of Dee, on lead guitar; Len Lytwyn, drummer; Monk, guitar; John Lovatt, rhythm and Don, on bass.

Dee advises that the group will concentrate on club dates with much emphasis on visual impact. This revue/type unit has included much original material in their repertoire, a good portion of it written by Dee. They have also used many of the standards in their act.

Dates are apparently being arranged for a recording session with hopes of a release by the end of February.

Booking for the group is open.

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FEBRUARY IS A VERY SPECIAL

MONTH FOR R P M

Q. What is a "pot?"
A. A big saucepan.



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ELVIRA CAPREESE

Ellie Takes On The F.B.C's

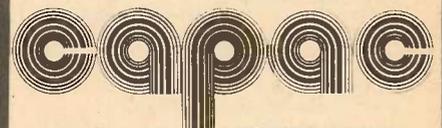
(Ed: Ladies and gentlemen, I again have the pleasure to introduce Canada's controversial columnist... about whom it has been said (and often) that Ellie digs dirt. Here she is again to do her dirt digging bit for you, the one and only (ex-star of the Follies) the unconquerable Elvira Capresse.) **HOT FLASH!!!! THE "FAST BUCK CHARLIES" ARE MAKING A COMEBACK....** and I was **SCOOPED** by none other than that dry calm quiet and collected Old Ed: in last weeks RPM (who I know has been aching to do this column under a psuedo name.) **YESSIR!** We're about to see another playpen caper and the cast is the same. All that talent (???) under one roof. It will be easy to keep an eye on them. Latest rumour is that there will be a flood of old rejected masters hitting the market soon just to prove that bad sound is still with us...if you try really hard!!!! **A WHOLE CROWD** of engineers and producers are "at liberty" on the Toronto scene. They are looking for jobs. When the axe fell, it fell and fell and fell and fell!!!! **RUMOUR HAD IT....** that still another studio is about to open in Toronto. Watch this column for all announcements of studio openings....also for the depleting work as less and less is done in Canada. **NOW IT CAN BE TOLD....** I have known for sometime

that RPM DOES get advance record info from the U.S.A. and many record men in the U.S. are using RPM for indication of advance action. **CANADA MAY AMOUNT TO SOMETHING YET!** **BEWARE OF STRANGER** (U.S. record companies) bearing recording contracts. Rumour is....that one company has arrived in Toronto with pockets full of them and are signing anyone in sight....just in case something happens. **LAST WEEK'S RPM 100 chart....** (Ed: Yes! We know.) ...and whoever did it obviously can't count to 100. (Ed: We are having the same flu problems at RPM that many businesses are having, and it is taking its toll in many areas. Bear with us.) **WATCH FOR A RASH** of new independent labels from Canada. A number of independents have already made outstanding international deals. **Watch for a new production entity** that is already making inroads in the U.S. and a lot of good noise (in more ways than one!) **WATCH FOR A SLEEPING GIANT** in a record company that is about to acquire a very hot group of independents...from Canada. **THAT** radio station (in Toronto) could play all their records backwards and still pull in the ratings with their **CONTESTS....** and you gotta hand it to them....**THAT'S PROGRAMMING** (and who needs all

those foreign program consultants!!!) **OLD ED: TELLS ME....** the ballots for the Annual RPM Poll have all gone out and added that there has been one or two innovations. You will be able to sign your ballot this year if you desire to, but it isn't necessary. It gives anyone, who wants their choices known, a chance to further endorse them. **I WOULD LIKE TO MAKE A FEW COMMENTS ABOUT....** the cover of "Two Virgins". I was surprised to notice that (Ed: I am sure that our readers aren't interested in your midwifely comments!!!)

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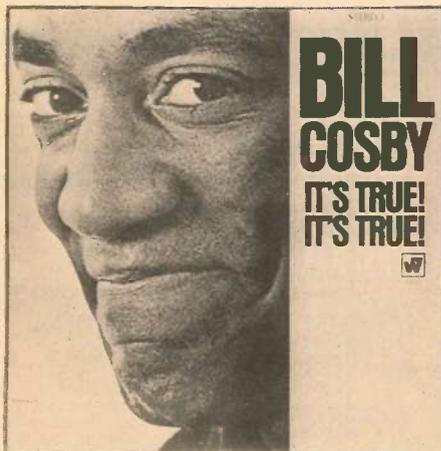
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Toronto

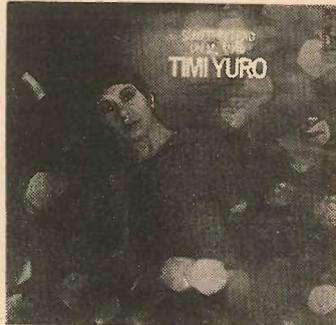
AND MANY MANY OTHERS

ALBUM REVIEW

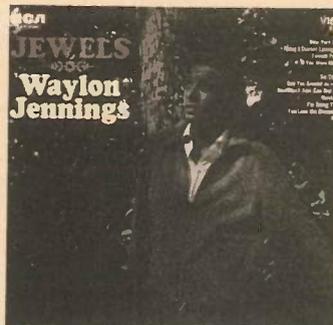
IN ONE EAR AND GONE TOMORROW - BUCKINGHAM'S
Columbia-CS 9703-H. Good package of top forty items including their last single "Back In Love Again". Our favourite, "Are You There (With Another Girl)"



SOMETHING BAD ON MY MIND
TIMI YURO
Liberty-LST 7594-K Been out sometime but now picking up action. Very strong item, "Wrong" co-written by Miss Yuro.



JEWELS - WAYLON JENNINGS
RCA-LSP 4085-N
His current chart item "Yours Love" and "Folsom Prison Blues" makes this one a powerhouse.



THOSE WERE THE DAYS
PETE FOUNTAIN
Coral-CRL 757505-J Fountain's clarinet could happen in Canada with this one. Contains recent chart items.



TOUCH
Coliseum-DS 51004-K Excellent packaging of unique experimental sounds done ala "live theatre" should make this one a giant.



RAINBOW RIDE-ANDY KIM
Steed-ST 37002-M Recent singles success should result in good sales for package. Contains several Kim compositions.



THE WIZARD OF OZ
A&M-SP 4156-M Electronic spoof using "Wizard Of Oz" kids classic. Interesting sound from Moog Synthesizer.



WE'RE THE BANANA SPLITS
Decca-DL 75075-J. TV show creating good sales market. Not restricted to one bag. Top forty fare.

TOP 50 ALBUMS

- | | | |
|-----------------------------------------------------------------------|--------------------------------------------------------------------|--------------------------------------------------------------------|
| 1 1 THE BEATLES
Apple-SWBO 101-F | 17 19 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-250-M | 34 41 HEAD
Monkees-RCA-5008-N |
| 2 2 WITCHITA LINEMAN
Glen Campbell-Capitol-ST 103-F | 18 22 LIVING THE BLUES
Canned Heat-Liberty-LST 27200-K | 35 37 HAIR
Soundtrack-RCA-LSO 1150-N |
| 3 4 FOOL ON THE HILL
Mendes/Brasil '66-A&M-SPX 4160-M | 19 18 FUNNY GIRL
Soundtrack-Columbia-CS 3220-H | 36 --- PETULA CLARK'S GREATEST HITS VOL 1
WB/7 Arts-WS 1765-P |
| 4 3 BEGGAR'S BANQUET
Stones-London-5539-K | 20 12 WHEELS OF FIRE
Cream-Polydor-543004-Q | 37 35 GOLDEN GRASS
Grassroots-RCA-DS 50047-N |
| 5 6 WILDFLOWERS
Judy Collins-Elektra-74102-C | 21 13 FELICIANO
RCA-Victor-LSP 3957-N | 38 27 SAILOR
Steve Miller Band-Capitol ST 2984-F |
| 6 5 SOULED JOSE FELICIANO
RCA-LSP 4045-N | 22 30 CYCLES
Frank Sinatra-Reprise-RS 1027-P | 39 26 RARE PRECIOUS & BEAUTIFUL
Bee Gees-Polydor-543009-Q |
| 7 7 GENTLE ON MY MIND
Glen Campbell-Capitol-ST 2809-F | 23 29 PROMISES PROMISES
Dianne Warwick-Scepter-SPX 571-J | 40 --- GENTLE ON MY MIND
Dean Martin-Reprise-RS 6330-P |
| 8 10 CHEAP THRILLS
Big Brother/Holding Co-Columbia-9700-H | 24 15 TRAFFIC
United Artists-UAS 6676-J | 41 42 BOX TOPS SUPER HITS
Bell-6025-M |
| 9 9 ELECTRIC LADYLAND
Hendrix-Reprise-RS 6307-P | 25 25 200 M.P.H.
Bill Cosby-Reprise-1757-P | 42 33 BOBBIE GENTRY & GLEN CAMPBELL
Capitol-ST 2929-F |
| 10 21 THE ASSOCIATION'S GREATEST HITS
Warner Bros/7 Arts-WS 1767-P | 26 20 ARETHA IN PARIS
Aretha Franklin-Atlantic-SD 8207-M | 43 --- WONDERWALL MUSIC
George Harrison-Apple-ST 3350-F |
| 11 8 DIANA ROSS & SUPREMES
JOIN THE TEMPTATIONS
Motown-MS 679-L | 27 23 INCREDIBLE
Union Gap-Columbia-CS 9715-H | 44 46 IN THE GROOVE
Marvin Gaye-Tamla-285-L |
| 12 15 RASCAL'S GREATEST HITS TIME PIECE
Atlantic-SD 8190-M | 28 28 BOOKENDS
Simon & Garfunkel-Columbia-KCS 9529-H | 45 --- SOULFUL STRUT
Young Holt Unlimited-Brunswick-BL 754144-J |
| 13 24 ELVIS - TV SPECIAL
RCA-LPM 4088-N | 29 36 BACK HERE ON EARTH
Gordon Lightfoot-UA-UAS 6672-J | 46 --- BLOOD SWEAT AND TEARS
Columbia-CS 9720-H |
| 14 14 THE SECOND
Steppenwolf-RCA-DS 50037-N | 30 39 WHO KNOWS WHEN THE TIME GOES
Judy Collins-Elektra-74033-C | 47 --- I LOVE HOW YOU LOVE ME
Bobby Vinton-Epic-BN 26437-H |
| 15 17 TCB
Diana Ross & Supremes & Temptations-
Motown-MS 682-L | 31 40 EDIZIONE D'ORO,
4 Seasons-Philips-PHS 26501-K | 48 34 HARPER VALLEY PTA
Jeannie C Riley-Reo-RLPS 699-M |
| 16 11 LOVE CHILD
Diana Ross & Supremes-Motown-MS 670-L | 32 38 MY WORLD OF SONG
Allen Bruce-WB/7 Arts-WSC 9001-P | 49 --- BOSS BRASS
Rod McConnell-RCA-CTLS 1105-N |
| | 33 32 ARE YOU EXPERIENCED
Jimi Hendrix-Reprise-RS 6162-P | 50 --- THE SOFT MACHINE
Probe-CPLP 4500-Q |

COUNTRY

Gary Buck, who is doing very well on both U.S. and Canadian charts with his Capitol lid of "Mister Brown" is off to Edmonton's Korl Studios to produce a few sessions. On the way he dropped into several radio stations and has found excellent exposure being given to a few of his productions, namely "No Lonelier Than You" by Billy Charne and Chef Adams' "Destroy Me". Don Ramsay is listing both outings at CJIC in

The Soo and at CJWA in Wawa. John Campbell has been leaning on the releases at CKCY, also in The Soo. Other stations giving top exposure include CFTJ Galt, CKNR Elliott Lake and CKYL Peace River.

Alex Moodrey of Galaxy Records, Winnipeg, a rack jobber since 1956, and a producer of several albums, hasn't found it too difficult to promote Canadian content among radio stations in Manitoba. He's referring

to country productions. Some of the product available on Galaxy include Ken Sauverwald's LP "A Million Miles To Go" which was the title of his single that became a top seller in the west; "The Semchuk Sisters", who were winners of last year's Best Ukrainian Vocal Performance", "Bill Prokopchuk and His Country Kings" and others.

"Machine Gun Molly" by Billy Stoltz, on Melbourne, is apparently bending a few International ears. They want to hear more about Montreal's famous gun moll who was shot down by Montreal police last year.

Ray Griff, former Calgarian, dropped by the offices on his way back to Nashville after a week at the Hotel Sur La Lac in Aylmer Quebec. Ray now makes his home in Music City where he heads up his own company, Blue Echo Music. His next release on Dot is "Wanderin' Through The Valleys".

Kerr Appointed Rep For Kountry Korral

Ben Kerr, one of Canada's top country songwriters, and editor of the internationally famous COUNTRY & WESTERN NEWS ROUNDUP, has taken on yet another task -- promoting the Canadian Country Sound in Sweden.

Kerr, who has been associated with country music for almost 20 years, has recently been appointed Canadian Representative of KOUNTRY KORRAL, Sweden's leading country music publication.

Kerr's name came to the attention of Lillies Ohlsson, publisher of Kountry Korral, when he wrote articles in CWNK on Bob Hendrickson,

"The Singing Swede", and Len Solomonson, the "Swede in the Autographed Shirt". (Both were discovered by Kerr in Toronto.)

Says Lillies: "I didn't know country music even existed in Canada until I read Ben's paper. Now I'm anxious to meet Diane Leigh, Bernie Early, Terry Roberts and all those Canadian country entertainers that Ben's so proud of."

Kerr has been predicting: "In 1969 the Canadian Country Music Explosion will be heard around the world".

Watch out Sweden! Here it comes!

Roberts Packs Edison

You can always tell when Terry Roberts is in town. They're lined up down Yonge St. for a seat in the Edison Hotel.

"Terry's one of our most popular entertainers," says Jimmy Clemens, who runs the Edison. "People are always coming up to me and asking when Terry's coming back".

According to Clemens, Terry "draws as well as most of the Nashville stars, and better than some."

For the past several years, the name Terry Roberts has been a household work in country music circles around Toronto.

Says Bill Bessie, who moderates the popular Cousin Bill Show on CBC-TV every Saturday, "With a few breaks Terry could become one of the biggest stars to come out of Canada."

Backing Terry at the Edison are the Chapparals -- Earl, Carl & Fred -- who are about to set the recording industry on its ear shortly with their first release.

Gary Buck produced their session at the RCA studios in Toronto. I've heard it and I think it's great.

Bobby Roman is back for a return engagement, doing a single, and it looks like he's going to be around for awhile.

Speaking of the Bobby Rowan charm, one young lady told me, "When Bobby sings he sends tingles up my spine."

Eight weeks ago Jim Delaney and his honky tonk piano were booked into the Edison for one week just to see how it would go over.

Now it looks like Jim's going to be around for a bit too.

At the Edison country music just couldn't be better.

- Ben Kerr

COUNTRY CHART

- | | | | |
|-----|-----------------------------------------------------------------------|--------|----------------------------------------------------------------|
| 1 2 | I TAKE A LOT OF PRIDE IN WHAT I AM
Merle Haggard-Sparton-1700-O | 21 22 | UNTIL MY DREAMS COME TRUE
Jack Greene-Decca-32423-J |
| 2 | 1 WITCHITA LINEMAN
Glen Campbell-Capitol-2302-F | 22 24 | THE TOWN THAT BROKE MY HEART
Bobby Bare-RCA-9643-N |
| 3 | 3 THE CARROLL COUNTY ACCIDENT
Porter Wagoner-RCA-9651-N | 23 26 | WHO'S JULIE
Mel Tillis-Kapp-959-J |
| 4 | 5 MR. BROWN
Gary Buck-Capitol-72556-F | 24 28 | VANCE
Roger Miller-Smash-2197-M |
| 5 | 6 BACK IN TOWN TO STAY
Mona Vary-Polydor-540005-Q | 25 27 | NO LONELIER THAN YOU
Billy Charne-Sparton-1693-O |
| 6 | 4 I WALK ALONE
Marty Robbins-Columbia-44633-H | 26 31 | WHILE YOUR LOVER SLEEPS
Leon Ashley-Ashley-7000-O |
| 7 | 7 BALLAD OF TWO BROTHERS
Aury Inman-Epic-10389-H | 27 32 | TIME
Roy McCaul-Paragon-1004-C |
| 8 | 8 THEY DON'T MAKE LOVE
LIKE THEY USED TO
Eddy Arnold-RCA-9667-N | 28 29 | DARLING YOU KNOW I WOULDN'T LIE
Conway Twitty-Decca-32424-J |
| 9 | 13 YOURS LOVE
Waylon Jennings-RCA-9642-N | 29 30 | DESTROY ME
Chef Adams-Sparton-1692-O |
| 10 | 11 HAPPINESS HILL
Kitty Wells-Decca-32389-J | 30 33 | I'M ANGRY
Mike McConnell-Paragon-1002-C |
| 11 | 14 THE GIRL MOST LIKELY
Jeannie C Riley-Plantation-7-M | 31 35 | ONLY THE LONELY
Sonny James-Capitol-2370-F |
| 12 | 15 LET ME PROVE MY LOVE FOR YOU
Dave Dudley-Mercury-72856-K | 32 36 | FLATTERY WILL GET YOU EVERYWHERE
Lynn Anderson-Chart-1059-N |
| 13 | 25 DADDY SANG BASS
Johnny Cash-Columbia-44689-H | 33 40 | RAY
John Wesley-Ryle I-Columbia-44682-H |
| 14 | 9 SMOKEY THE BAR
Hank Thompson-Dot-16163-M | 34 37 | TO MAKE LOVE SWEETER FOR YOU
Jerry Lee Lewis-Smash-2202-K |
| 15 | 16 CAN'T FIND A SPACE
Tommy Hunter-Columbia-4-44684-H | 35 38 | THE REVENUER'S DAUGHTER
Bob King-Melbourne-3311-K |
| 16 | 23 STAND BY YOUR MAN
Tammy Wynette-Epic-10398-H | 36 39 | THE NAME OF THE GAME WAS LOVE
Hank Snow-RCA-9675-N |
| 17 | 18 DON'T WAKE ME I'M DREAMING
Warner Mack-Dot-32395-M | 37 --- | THE BALLAD OF FORTY DOLLARS
Tom T Hall-Mercury-728631-K |
| 18 | 12 THE AUCTIONEER
Brenda Byers-Sparton-1696-O | 38 --- | MACHINE GUN MOLLY
Billy Stoltz-Melbourne-3310-K |
| 19 | 10 WHERE LOVE USED TO LIVE
David Houston-Epic-10384-H | 39 --- | WHEN THE GRASS GROWS OVER ME
George Jones-Columbia-4-1333-H |
| 20 | 21 KEEP THE HOME FIRES BURNING
Dianne Leigh-Chart-1065-N | 40 --- | FADED LOVE AND WINTER ROSES
Carl Smith-Columbia-44702-H |

RPM

FEBRUARY IS

A VERY SPECIAL MONTH

FOR RPM WEEKLY

FEB

3

DIRECTORY ISSUE

The Canadian Music Industry Directory to be mailed out to subscribers is part 2 of the February 3rd. edition. This is the 4th directory RPM has published. This Directory lists all the pertinent names in the Canadian music industry including their addresses. It should be on every desk in the industry. Don't miss this Issue. It goes out to RPM subscribers ONLY. Make sure you ARE a subscriber.

MAILING DATE
JANUARY 30TH

FEB

10

AWARDS ISSUE

RPM takes a poll of subscribers each year to ascertain who the TOP Canadian artists and industry figures are. This is the only poll of its kind. Winners are notified in advance. Deadline for advertising in this Special Issue is February 5th at 12 noon.

DEADLINE
FOR ADVERTISING
Feb. 5th. - 12 Noon

FEB

17

CKFH'S 18TH YEAR

By special arrangement with Toronto radio station CKFH, RPM will publish a Special Issue to celebrate the 18th Anniversary of this very important Toronto broadcast outlet. This Issue will point up the success story of CKFH and its plans for the future and should be of great interest to the trade across Canada.

DEADLINE
FOR ADVERTISING
Feb. 11th. - 12 Noon

FEB

24

5TH ANNIVERSARY

Five years of consecutive weekly publication of this paper will be celebrated in this Issue. RPM will go into its 6th year with a very Special Issue that you shouldn't miss. Check now and make sure you are a subscriber to RPM. Don't miss any of February's exciting Special Issues.

DEADLINE
FOR ADVERTISING
Feb. 18th. - 12 Noon