

RPM

MUSIC TELEVISION RADIO
FILM RECORDS THEATRE
Weekly

20
cents

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Week of March 10th, 1969

VANCOUVER'S COLLECTORS



Blarney Folk Tour "Sound Of Ireland"

Montreal: London Records' publicity manager, Richard Glanville-Brown, announces the following dates for the "Sound Of Ireland" package, which features the Blarney Folk:

- Mar 4 - Victoria
- " 5 - Vancouver
- " 7 - Edmonton
- " 8 - Calgary

This is the first Western Canadian tour by the famous Irish group and was arranged through the Will Millar Associates of Calgary. The package is also expected to play several U.S. dates as well as Eastern Canada.

The Blarney Folk are comprised of Brian O'Brien, Mike O'Brien and Eugene Byrne. This was the first group to introduce the bass fiddle as a background instrument for traditional Irish folk music. Their first single "Merry Ploughboy" became a top

seller throughout both Irelands. Besides numerous radio and television appearances in the auld country including a hectic personal appearance tour, the boys have become famous on this side of the pond. They drew capacity houses at the John Barlycone in NYC and did equally as well at Boston's Harp and Bard. They also picked up rave reviews for their performances in the Festival Of Irish Stars, at Carnegie Hall in 1967.

London has launched a nationwide promotion on the Blarney Folk's latest album release "Sounds Of Ireland" (SW 99489) which is on the International Series.

Other top acts included with the Blarney Folk are: Jimmy Kennedy, well known Irish tenor and comedian; the Seven Towers Dancers and Leo McCaffrey with the Glensmen Ceili Band.



London's Blarney Folk

See page 7 for an IMPORTANT announcement regarding - -
NEW SUBSCRIPTION PRICES

RPM

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Weekly

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Collectors On Eastern U.S. Tour

Vancouver: Jack Herschorn, manager of the Collectors announces tour dates for his group throughout the Eastern U.S. The dates include:

- (7-8-9-) Detroit's Grande Ballroom
- (14-15) New York's Fillmore East
- (17-19) The Scene in New York
- (27-29) The Ark in Boston

The group have just bowed their new Warner Bros New Syndrome LP "Grass and Wild Strawberries", also the music for the George Ryga play by the same title which will climax the current Vancouver theatrical season. The Collectors also perform in the play which opens in Vancouver April 10 for a run to May 3. Advance sales of the tickets have guaranteed an excellent return at the box office.

The Collectors first broke across the Canadian nation with their WB New Syndrome LP which contained a 19 minute cut, "What Love". This is still one of the most requested numbers when the group are on tour, and in the mid-west just last month resulted in the group receiving a standing ovation from the capacity packed Jubilee in Edmonton. This suite is now being utilized as the sound track for a full-length feature film by the NFB entitled "Don't Let The Angels Fall", which is also a Cannes Film Festival entry.

Next year's Expo '70 will feature music written by the Collectors for the Canadian Pavilion.

COC/CKXL Present "Sound Of Calgary"

Calgary: David E. Lyman, operations manager of CKXL, announces the co-op staging of "The Sound Of Calgary" by the Chinook Optimist Club and radio station CKXL for Mar. 6th at the Jubilee Auditorium.

This Thursday evening show, with advance ticket sales, already indicating an early sell-out, will feature 5 top Western Canadian groups. These are the Happy Feeling, who are currently making chart action with their Barry release of "Happy Feeling"; the Dew Line, a Capitol recording unit who are seeing Western Canadian chart action with their single release of "Recipe For Love"; the Southern State; Gainsborough Gallery; and the Nashville Sounds.

This show will be rather unique in that every song performed will be written, arranged and performed by Calgarians.

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Lynn Jones—Favourite Of "Country Club"



(l to r) Lynn Jones, Ron McLeod, Gordie Tapp



Hamilton: The recent guesting of Capitol recording star Lynn Jones on CHCH-TV's "Country Club" has created a large sized following for the pretty Miss throughout the Niagara Peninsula and South Central Ontario.

The show, billed as a country program with a sophisticated uptown approach, is hosted by Gordie Tapp. Cousin Clem, Tapp's shadow relative is with him along with Ron McLeod and The Lincoln County Boys.

Taped in colour at Hamilton's Telectre, the show is aired each Saturday evening at 8 PM.

Miss Jones recently took up residence in Nashville. Much of her booking takes place in the Southern U.S. but she has recently become a top draw at several country clubs in Canada. Coming up for Lynn is the release of her new Capitol single "You Can Feel It".

NOBLEMAN ATTACKS CNE AND U.S. IMMIGRATION POLICIES

Toronto: York Alderman Ben Nobleman, who is also president of the Society for the Recognition of Canadian Talent, recently asked for and received a 9-2 backing for his demands to have council urge a continuation of the CNE's 1968 all-Canadian Grandstand Show policy. Nobleman hit hard with his demands suggesting that the directors of the CNE should resign if the all-Canadian effort is not followed through.

There has been much interest by the public over the past few years in the obvious discrimination by the CNE with regards to domestic talent.

Nobleman points up the fact that foreign performers (namely those from the U.S.) have no problems with Canadian Immigration. Visiting U.S. groups are reported to have taken over

a million dollars in fees over the past year from Toronto and area alone. There is no restrictions on those regarded as professional from entering Canada. Musicians come under the professional ruling. This restriction was lifted in 1942 when it was found necessary to import professional talent to assist with Canada's war effort. This restriction has never been questioned and need only a pressure group to make the necessary demands of parliament to activate the embargo.

It was also pointed up by Nobleman the shabby manner in which U.S. Immigration officers treat Canadian performers. If they are going to Nashville, Los Angeles, or New York to cut a session and leave behind a bundle of Canadian money it's quite in order but to obtain a working visa, the Canadian professional has to submit to several unpleasanties. Several groups and artists who have cut recording sessions in the U.S. after having secured several engagements have had to cancel out because of the non-interest of U.S. Immigration authorities.

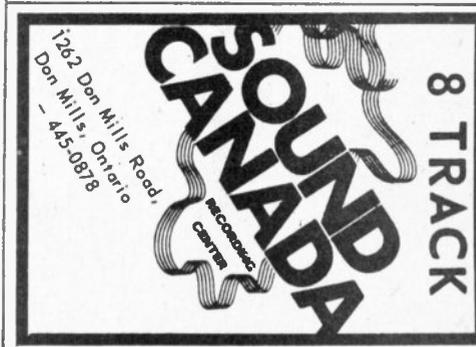
Canadians have long been regarded as a colony of the American music industry, and although belonging to the same unions, for which only a small portion of their dues etc. remain in Canada, they apparently are not regarded as having the same status. It has been hinted that a small

KRYTIUK JOINS CMS

Toronto: Mr. Jury Krytiuk, well known in record circles in Canada's western provinces, has been appointed manager of the record division of Canadian Music Sales. He has been connected with Kensington Distributors and was also manager of Jack's Music, one of Saskatchewan's largest retail record outlets.

Krytiuk will be responsible for the beefing up of the firm's releases of Canadian product and will shortly be launching a nationwide search for talent to record. CMS has adopted the policy of allowing full consideration on all tapes received. Tapes leased or produced by CMS are to be exploited on a world wide basis.

Initial promotion job for Krytiuk is the boosting of the Larry McKee LP, "Let's Have A Ceili". This Toronto based accordionist put together several "hard to get" Irish dance songs and found a ready market. CMS is currently negotiating releases in the U.S., Ireland, Australia and South Africa. They are also rush releasing McKee's second LP, "Come Back To Erin".



but powerful pressure group is now being formed to wage a battle against the imbalance of justice experienced at the U.S./Canadian border.

"LILY THE PINK"

ALLAN SISTERS

A PICK HIT FROM
COAST TO COAST

ON
SOUND
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GOD KNOWS I LOVE YOU-Nancy Sinatra-P

CJMS MONTREAL P.Q.

TIME OF THE SEASON-Zombies-H
THE WEIGHT-Aretha Franklin-M
A LOVERS QUESTION-Otis Redding-M

CJCH HALIFAX N.S.

I'VE GOTTA BE ME-Sammy Davis Jr-P
THESE ARE NOT MY PEOPLE-Johnny Rivers-K
THE LETTER-Arbours-H

CJBQ BELLEVILLE ONTARIO

SWEETS-FOR MY SWEETS-New Colony Six-J
DIZZY-Tommy Roe-Q
YESTERDAY WAS A DREAM-The Heart-N

CHSJ SAINT JOHN N.B.

SOMEDAY-Paper Dolls-L
INDIAN GIVER-1910 Fruitgum Co-M
BUT YOU KNOW I LOVE YOU-1st Edition-P

CHNO SUDBURY ONTARIO

TO SUSAN On The West Coast Waiting-Donovan-H
TEAR DROP CITY-Monkees-N
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CJFX ANTIGONISH N.S.

ALBATROSS -Fleetwood Mac-H
SOMETHING'S HAPPENING-Hermits Hermans-M
THE LETTER-Arbours-H

CJRL KENORA ONTARIO

THE WEIGHT-Aretha Franklin-M
MR SUN MR MOON-Revere & Raiders-H
TRACES!-Classics IV-K

CKOC HAMILTON ONTARIO

THE LETTER-Arbours-H
DAY AFTER DAY-Shango-M
THE WEIGHT-Aretha Franklin-M

CJME REGINA SASK.

LILY THE PINK-Irish Rovers-J
TRACES-Classics IV-K
HOT SMOKE & SASAFRASS-Bubble Puppy-J

CKPT PETERBORO ONTARIO

ROCK ME-Steppenwolf-N
HOT SMOKE-Bubble Puppy-J
TEAR DROP CITY-Monkees-N

CKLC KINGSTON ONTARIO

MEDICATED GOO-Traffic-Q
LOVIN THINGS-Grass Roots-N
BADGE-Cream-Q

CHED EDMONTON ALTA.

TEAR DROP CITY-Monkees-N
LOVIN THINGS-Grassroots-N
THIS GIRL'S IN LOVE WITH YOU-Dionne Warwick-J

RPM Weekly CANADIAN CONTENT CHART

- 1 1 THESE EYES
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- 2 2 CRUEL WAR
Sugar 'N Spice-Franklin-622-K
- 3 4 PRIVATE TRAIN
5 Man Electrical Band-Capitol-2368-F
- 4 3 SO COME WITH ME
Witness-Apex-77093-J
- 5 5 TWILIGHT WOMAN
49th Parallel-Venture-1004-M
- 6 6 LILY THE PINK
Irish Rovers-Decca-32444-J
- 7 7 KING SIZE
Jayson Hoover-WB-5006-P
- 8 9 ONE RING JANE
Mother Tucker's Yellow Duck-Duck-2-K
- 9 12 MOODY MANITOBA MORNING
Five Bells-Polydor-540007-Q
- 10 8 PUT THE TORCH TO ME
Marquis-Melbourne-3308-K
- 11 11 RECIPE FOR LOVE
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"ROCK ME"
AND
"MAGIC CARPET RIDE"

ABCS-OC-9 STEREO

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Local clothier Cy Mann has been taken so often as Decca's Leapy Lee, he decided to find out who Lee was. He now has a display of the albums in his store.



Quality exec's, radio and press with members of the Turtles and Iron Butterfly during their Toronto appearance. See story on page eleven.

Shades & Shadettes cut for Sound Canada

Toronto: A dynamic young gal and guy group known as the Shades and Shadettes have just completed several sides at Sound Canada Studios for release on the newly bowed Sound Canada label.

The group is comprised of Londoners Larry McInnis, organist; Barry Edwards, lead guitar; drummer Bill Turnbull; Jim McEachern, sax player from Peterboro; and Robbie Twaites, bass player from Oshawa. The two gals are Marilyn Holland from Chesterfield England and Ingrid Kuhn from Heidelberg Germany, now residents of Hamilton.

Playing many of the top rated clubs in Canada and the U.S. including the Friars in Toronto, Harry's Hideaway, Oshawa, Hamilton's

Grange, Windsor's Seaway as well as the Freemont in Las Vegas, Reno's Lemon Tree and many others, the Shades and Shadettes have picked up excellent reviews and a large sized following which makes for their return engagements a guaranteed capacity house.

It's obvious the two beauties up-front catch most of the nods of approval but the group are hailed for their togetherness. Their whole show is stylish with well presented vocals and instrumentals which range from pop through blues to country.

Their new album entitled "Family Portrait" offers a wide selection of material fairly representative of the group's on stage presentation. There's a folksy bit written by Ian & Sylvia

8 TRACK

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and another by Merilee Rush, an Eddy Floyd number as well as one by the Cowsills. Although the group does dabble in original material they'll rely on past hits for their first offering.

A single is expected to follow the album by early July.



RUSH?

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ELVIRA CAPREESE

"The Cleanest Mouth In Town"

WELL I'M BACK....AGAIN, with the "cleanest mouth in town!" (Ed: also the biggest!) to fill you in on all the latest.//THE REALLY BIG STARS.. come through in a pinch. No matter how bad things get, you continue on. Even the radio personality who is spending his last hours with a radio station should rise above his dismissal to perform. He could be going on to bigger and better things. Even the navy has tradition. The Captain still goes down with the ship.//FROM MY INFORMANTS...I have learned that the CRTC has been receiving complaints about an "open line" program regarding the legislation of Canadian airplay. The program originated in Toronto. It talked about the "Toronto sound". Probably the result of a certain prophet's philosophy on "local airplay". The complaints to the CRTC are hard to believe since you have to sign your name to them and there are few in this business who will stick their necks out. FEAR!//FROM THE MID-WEST....come stories of the success of a certain artist, who is driving through the streets of a western town in a big luxurious

conveyance....while his debts in the east are the talk of the town. BURN? BRIDGES? BEHIND?//WHAT DOES IT TAKE TO GET A RECORD PLAYED? A big bash with 500 people and champagne for all! The major companies were put to shame... and the whole thing was to promote... one single!//HAS A RECORD COMPANY....already decided on the date of departure of a relatively new exec? A well informed source didn't say yes! (BUT...he didn't say NO!) He just isn't saying! Neither am I!!!//TIP TO A HOLLYWOOD PROPHET: Did you notice that one mention in my sheet got you some business. That's boogey men for you!!!!//RADIO FOR CHILDREN.... is hard to break away from, once the trends are set. The war of nerves is on at a certain radio station, that would like the young adults...but seems to keep ending up with the cradle and bubblegum crowd.//THE NEW NEWS FORMAT...that is the rage with a few stations will make you laugh through the sad news and I cry through the happy news. The idea is good, but it's like the story about joke telling. You have to know

how to do it.//A NUMBER OF...U.S. independents and big acts are thinking about leasing their product direct into Canada. It's about time they saw the value of not middlemanning it out for HALF the royalties.//AS TORONTO'S YORKVILLE...flounders, there is rumour that a new bistro will pump life back into the Village with Mexican food and obviously a Mexican group or two.//A U.S. RECORD COMPANY....that has made inroads into Canada (and have signed all kinds of groups) have finally found someone SUITABLE to look after their interests. YES! MY DEARS.... SUITABLE!!!!//NOTE TO THE DAILIES!!!! I don't miss your music columnists. I just flip right past them and don't miss them at all I hardly even miss the entertainment supplement. It's like you didn't have one!!!!// IF MY COLUMN IS SUPPRESSED... from time to time...remember...you can get very tired of a good thing.// I UNDERSTAND....that a certain very big artist manager was so angry at a certain record company that the telephones nearly shook off the walls. THAT'S ANGRY BOY!!!!//A CERTAIN RECORD PRODUCER...is grooming himself for some personal appearances....soon....but not on a stage!!!



(l to r) Frankie Laine, J.D. Sneddon - Sick Kids Hospital and Polydor's Russ Ledger

LAINÉ RAISES 2 GRAND FOR SICK KIDS

Toronto: During Frankie Laine's successful engagement at the Beverly Hills Hotel he sold and autographed his single and albums between shows, raising over two thousand dollars for the Toronto Sick Children's Hospital. Seen accepting the cheque is hospital administrator J.D. Sneddon with Polydor's Ontario promotion man Russ Ledger on the right.

Laine's appearance in Toronto

occurred shortly after the release of his ABC lid of "Lord, You Gave Me A Mountain". The press receptions thrown by Public Relations Associates and Polydor and the immense impact on his audience broke this record wide open in Toronto with a nationwide breakout resulting.

"Lord You Gave Me A Mountain" has climbed the charts steadily and now moves into the No. 16 slot after only a few weeks on the chart.

Important

Effective May 1st, 1969, the subscription rates and single copy price of RPM Weekly will be increased as follows: One year subscription - \$10.00
Two year subscription - \$17.00
Three year subscription - \$21.00
Single copy price - 25¢

NOTE: Any new subscriptions, renewals or extensions to current subscriptions will be honoured at the old rate up until May 1st, 1969.

LA BELLE BOWS

Kitchener: Gerry LaBelle, well known country singer from the Kitchener/Waterloo district has just released his Sparton release of "This Hidden World Of Mine" which was written by Tom Hartman. The flip is a Bill Haight penning of "The Wines Become A Substitute For You".

LaBelle cut the session at Toronto's RCA Studios for Bronco Productions under the direction of Gary Buck.

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NEW YORK CITY

RICHARD ROBINSON

New York City--(PWS)--After The Cream, Jimi Hendrix, and Big Brother and Holding Company what will the next super group be? All three of these groups have more or less fallen apart recently with Cream splitting, Hendrix only getting together for concerts, and Big Brother losing Janis Joplin. Since the public seems to be ready to accept super groups, agents,



**POP
wire**

managers, and musicians in both the U.S. and England are trying to form the right combination of talent that will put the next group into that solid gold super group spotlight.

Perhaps some unknown group will come along this year to be hurled to the top, but it is more likely that Eric Clapton, Steve Winwood, and Ginger Baker will be nominated as the next super group extraordinary if, that is, they decide to form a group.

Although Eric, Ginger and Steve have been in the studio together in London for the past few weeks recording material, their management firms deny that they are forming a group. In fact, Eric himself denied last week that a new group was in the

planning. But this week word got out that if the trio came up with good material during the recording sessions they will definitely form a group. Which leaves most of us with our fingers crossed hoping that such a group does come together.

Not even the threat of a bomb blowing up the concert hall can keep rock music from being heard if The Chambers Brothers happen to be the pop group performing. The Chambers arrived at the University of Massachusetts last week just after the school had gone through three days of demonstrations and student unrest. Just as they were about to walk out onstage before an audience of 3500 students, the group's manager was informed by local police of a bomb threat. The group was given a choice of whether to play or to advise the audience of the bomb and then evacuate the hall. After a lengthy delay, Joe Chambers, the youngest member of the group, walked out onstage and asked the somewhat perplexed crowd if they wanted to see the Chambers perform despite the threat. A roar of approval went up and the group began to play. After the performance, police told the group that the threat had been false and no bomb had been found.

Swirl country, rock, and blues together and you have The Flying Burrito Brothers. This new group, led by Graham Parsons and Chris

Hillman, premiered on the East Coast in New York last week at Steve Paul's Scene. Despite other groups who have attempted to bridge the gap from rock to country, The Burritos are the first group to actually play country and western music within a rock framework and background. Their music is exciting and ethnic at the same time with a dash of progressive thrown in. They are already beginning to leave their first album far behind, but only to get better and better. They're on A&M Records and I guarantee you'll like them.

Erma Franklin, Aretha's sister, up for a Grammy Nomination for her recording (the original) of "Piece Of My Heart".Screamin' Jay Hawkins back on the scene recording an album on the West Coast. Mike Nesmith scouting around for performers to produce for Dot Records under an exclusive deal he just signed with them.Beatles' "Yellow Submarine" album became their 14th album to sell over a million copies.Noel Redding has formed his own group, Fat Mattress, in which he'll play lead guitar. The name of the group's first album? Why "In The Spring" of course.Amen Corner number one in England this week with "Half As Nice".Zombies, who have split officially, will be getting back together to record since they have a hit in the U.S.

LYNN JONES

is heading for the charts again!

"YOU CAN FEEL IT"

f/s

"THE WISHING TREE"

No. 72569

on



New Series—End Of Series—Vancouver's CBC-TV Leading Way In Youth And Variety Shows

Vancouver: Ken Gibson, regarded as one of the top producers of "today's scene" will bow his new country series "Town 'N Country" Mar 23 on the entire network. Taping for the show, which is in colour, took place before an invited audience. Mar 4th. Hosting the new series will be Mike Neun and Brian Bressler. Appearing on the first show will be Pat Hervey, Irene Buttler and Ken Stolz. Backing for the show will be provided by the Doug Park Band and the Numerality Singers. The April 6th show guests Spade Neilson, who picked up a sizeable national following with his RCA Camden album release, and Capitol recording stars, The Gosdin Brothers.

The March 24th edition of "Where It's At" will feature several solo performances by performers who are unattached to any local groups. This will be their final appearance for the series. They include Gillian Russell, Dave Sinclair, Patty Surbey, Bruce Bissell, Nancy Lester and Rick McCartie, the latter was formerly with the Northwest Company. Backing will be supplied by the Bobby Hales group. Also on this show is an interview with The Association. The April 11th show of "Where

It's At" features the Collectors performing music from their new Warner Bros New Syndrome LP "Grass and Wild Strawberries". This showing will be the day after the premiere of the play under the same title as the LP and in which the Collectors will perform. The stage play will be at Vancouver's Playhouse.

It's also been revealed that Jack Hershorn, manager of the Collectors, has just completed recording an album with the Wiggy Symphony. This group is also a favourite of Vancouver television viewers and will guest on the "Where It's At" show sometime in June.

Another group skedded for an upcoming "Where It's At" show are London's Poppy Family, who have just bowed their single, "What Can The Matter Be". Rumours have it that the managers of the Association and the Beach Boys showed much interest in the trio, but Terry Jacks is reported giving much thought to any moves he might make for the group.

Another Vancouver artist who became a national name through a Gibson television showing, Tom Northcott, is reported to be cutting an album in London, England under the direction of Tony Hatch.



Poppy Family

Bob Buckley and Terry Frewer, who formed part of Northcott's back-up group in Vancouver, have put together a new group called Spring. They'll bow their talents on a "Where It's At" show in April.

Five Bells Offer Cosmopolitan Sound

Toronto: The Five Bells, recently signed to Polydor Records, returned to Toronto in less than two months and with little or no promotion managed to pull a fair first nighter crowd at the Friar's (3), where they will be for two weeks.

This is an exceptionally well balanced group who can satisfy just about any music lover's needs. They have a refreshing manner with dated material that mixes well with "todays" stylings.

It would be unfair to compare them with other groups although it's quite obvious they are influenced by one or more of the top recording guy and gal groups in the business. They are somewhat unique in that their

vocal stylings range from the early forties right up to the modern "up and away" sounds.

The Bells are comprised of Cliff Edwards, lead guitar; Gordon McLeod, organist; drummer Doug Gravelle and singing sisters Ann and Jacki Ralph.

Besides their popularity in Canada, through their successful club circuit

including Montreal's Bonaventure, the Bells have created much interest in the U.S. They were featured guests on the "Dom Deluise" TVer, as well as an 11 week engagement at New York's Copacabana. This was followed by a complete season in the Carioca Lounge of the Americana.

On tap for the group is their first Polydor single, "Moody Manitoba Morning". An album is to follow shortly.

The Brendan Clinch
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The sweeping innovations and steady growth of RPM WEEKLY over the past 5 years must stand as a tribute to your determination and perseverance - often in the face of complete apathy within the Music and Communications Industries. The future for RPM WEEKLY looks exceedingly bright, and CKOC wouldn't want to be without this singular Canadian Trade Paper. Please find enclosed our Cheque for a 3-year subscription to RPM!

Continued success.....Regards."

(signed) Nevin E. Grant
Music Director
CKOC-Hamilton

STAN KLEES

MUSIC BIZ**A Voice From The Proscenium**

In the September 30th, 1967 issue of RPM, I wrote, "A good original arrangement of an original tune performed for the first time on record is the answer. That is what makes a 'good sound' and is step one in having a HIT you can call your OWN."

This is an excerpt from a column that was called "The Animated Jukeboxes". It is hard to believe now that I ever had to write it. The scene has changed so much that

STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.



today there is very little old material being recorded. There are very few groups who do not have their own repertoire of original material. Many groups not only play their own compositions, but have ferreted out the works of other talented young Canadian composers and have spent the time to arrange and perfect their presentation. This is a healthy sight of an industry developing. Already it is having its just rewards. A great deal of originality has crept into the work of many of the groups of the new generation. The sound that presently greets me as I listen to the latest records by groups from across Canada is a pleasure to listen to. There are many more good productions coming out of Canada than ever before in the history of the music industry.

The fact that it is happening against the unsurmountable odds of success is also an indication that the latest wave is bringing with it groups

that are dedicated to creation. In that they are original in material, they must also be dedicated to creating a new and different sound. It must of course be distinctive, but must not leave the confines of what is commercially accepted throughout the world as pop music.

One of the problems of the last wave of production was that the originality and progressiveness of the early producers workshoping was mistaken in Canada as being too subtle or too way out. It was a small number of foreign companies who read into early Canadian production the development of what was too come. Today many marvel at the sound that was unheard in Canada three and four years ago, but was original and inventive enough to have finally shown up in productions from around the world since. What a pity you have to live with the sound of records to be aware of this. What a pity it is that you must demonstrate with dates and figures the early Canadian sounds against the accepted sounds that followed. The inventive Canadian producer who went into Canadian studios to try to come out with something, did in fact come out with many works far ahead of their time.

Little did we realize that the world was monitoring the Canadian sound. They had more faith in Canada than Canadians in themselves.

I am sure that this column and what I have written in it will be contested violently. I wish to explain now that much of what I am writing came to me over a period of years and after much investigation. These answers came to me by accident. I didn't set out to find out what the authorities thought, I was in search of other information when many of

these interesting findings began to stare me in the face.

How isolated we are in Canada from the rest of the world. How little we know about what the world is thinking of us. Our main concentration seems to be on living in the shadows. When we come out into the sunlight we suddenly can look back and see what we really are and what we can achieve.

Too often, too many have given up the fight. When things get a little rough, they haven't the stamina to continue. As the show falters, a voice from high above the proscenium yells, "The show must go on!"

"THESE EYES" #1 IN MARITIMES

Antigonish, Nova Scotia: Jay Bedford, chief MOT announcer at CJFX announces that "These Eyes" by The Guess Who has succeeded in reaching the number one position on the CJFX Insound Survey.

Bedford points out that this is the first time since the initiation of the survey, that a Canadian content

single has managed to reach the top of the chart.

It was also revealed by Bedford that he gave the disc an extra push with a greater amount of airplay than usual and notes "but then audience taste and opinion took over. Requests for 'These Eyes' have outdistanced the closest rival by two to one".

PALANT APPOINTED PROGRAM MANAGER AT CKFH

Toronto: Mr. Gary R. Palant has been appointed program manager of CKFH Radio. Palant, an honours graduate of the University of Arizona, majored in government, speech and journalism while working toward his B.A.

Palant has thirteen years experience in the broadcast industry which was interrupted for a stint in the USAF.

During his broadcasting career he has seen service at many of the major stations across the U.S. which included: KPOI Honolulu, KDAY Los Angeles, KIKX Tucson as well as stations in Georgia, New Mexico and West Virginia. He was most recently operations manager at CJRN Niagara Falls, Ont.

Duties for Palant will involve all phases of programming and he will be responsible to Mr. Barry J. Nesbitt, General Manager of Station Operations.

The appointment is to take effect immediately.

MOTHER TUCKER'S YELLOW DUCK

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MOTHER TUCKER'S YELLOW DUCK

WB'S MIDDLETON TO TORONTO

Toronto: Ken Middleton, general manager Warner Bros Seven Arts Records, spent several days in Toronto mapping promotional plans for upcoming product. Ontario Branch Manager Gordon Edwards had arranged meetings for Middleton with press, radio and key dealers as well as a session with Al Dubin, promotion manager for WB's motion picture division.

On top of the agenda was the just released "Grass and Wild Strawberries" LP on Warner Bros. New Syndrome. This album has already received the nod from U.S. trades and is receiving considerable exposure in Vancouver, home of the Group. The new Jethro Tull LP release is also figuring in promotional activity. Already back ordered and creating problems because of the rush of orders, this is one of the most powerful of the new "word of mouth" groups.

Mike Doyle, recently appointed to head up the promotion of WB's Tape Division, will expand his duties so as to look after the promotion and publicity of singles and album product as well. The label has become extremely hot over the past few months. Latest single releases showing indications toward early chart action include Nancy Sinatra's "God Knows I Love You", "I Wonder If I Care As Much" by the Everly Brothers and two already on the charts; "Goodbye Columbus" by the Association and Dean Martin's "Gentle On My Mind"

Turtles / Butterfly Score Toronto Success

Toronto: Ed Lawson, merchandising manager, Quality Records, reports excellent sales follow-up to the recent Massey Hall appearance of the Iron Butterfly and Turtles which did a sold out business.

Besides turning hundreds away at the door, the enthusiasm of radio, press and key dealers obvious by the crush of over 100 at the Quality arranged reception following the show.

Prior to the appearance, a two week contest was secured at CHUM with good listener response to the giveaways of Butterfly and Turtles LPs. Lawson, working closely with John Dee Driscoll, blanketed the metropolitan area with in-store and window displays.

Sales of the Butterfly's "Heavy" and "In-A-Gadda-Da-Vida" albums have just been selling well and have apparently laid the groundwork for their just released "Ball" LP, now shaping up to be a best seller.

The Turtles, who recently hit the top of the RPM 100 with their White Whale deck of "You Showed Me" have also showed well with their album release of "Battle Of The Bands"

Compo Acts Appearing In Canada

Toronto: Al Mair, field promotion manager for the Compo Co. reports the following dates for appearances of recording units in the Compo roster:

Feb 24-Mar 1	Earl "Fatha" Hines Colonial-Toronto
Mar 3 - Mar 22	Bob Smith & Common People Kingsway Hotel, Sudbury
Mar 7 -	Carlos Montoya Massey Hall, Toronto
Mar 3 - Mar 15	Los Trovadores De Espana Royal York, Toronto
Mar 17-Mar 31	Irish Rovers Royal York, Toronto
Mar 20-	B.J. Thomas Edmonton

Mar 21 -	B.J. Thomas Calgary
Mar 24-Apr 12	Bob Smith & Common People, New Grand, Peterboro
Apr 17-	Irish Rovers Calgary
Apr 18-	Irish Rovers Edmonton
May 4-	The Who Electric Circus, Tor.

"Man Of La Mancha", soundtracks on both Decca and Kapp, will be at Toronto's O'Keefe from Apr 1 through the 5th. "Sweet Charity" will premiere at the University Theatre in Toronto Apr 3. Soundtrack of movie is on Decca.

Karajan In March Opener For Met

Toronto: The distinguished Deutsche Grammophon conductor Herbert von Karajan will be on the podium conducting "Die Walkeure", the second opera of Wagner's great Ring of The Nibelung Cycle, to be broadcast on the CBC-AM radio Network Saturday Mar 1 at 1 PM EST. This is the first of five productions by the Metropolitan Opera Company to be broadcast in March. Karajan also staged this production.

Taking principal roles will be soprano Birgit Nilsson as Brunnhilde; soprano Regina Crespin as Sieglinde; mezzo-soprano Josephine Veasey as Fricka; tenor Jon Vickers as Seigmund; baritone Thomas Stewart as Wotan; and bass Martti Talvela as Hunding.

The following week (8) Karl Bohm will conduct the Met production of "Die Frau Ohne Schatten" (The Woman Without A Shadow) by Richard Strauss. Time is 2 PM EST.

Willie & Walkers Make Stateside Bid

NYC: Mr. Davey John, of the Fendermen Corp'n, announces the launching of a major promotion to boost the image of Edmonton's popular Willie and The Walkers. The group, now back in Edmonton, created much interest throughout the states of New York and New Jersey, through their many appearances, which lasted four months and paid off handsomely in a large sized fan following.

Coming up for the group is a recording session for a major company. John also advises of interest in the Edmontonians by a major movie concern.

Willie and The Walkers have undergone drastic changes in their approach to music and now generate much excitement with their stage presentation as well as freedom in sound with their own original material. Willie McCaldler, leader of the group, pegs most of the material although the group, generally, contributes.

Canada's Top Male Vocalist

(The Annual RPM Awards)

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(STEED 715)

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FILM

Paramount Reveals '69 Flick Activity

Paramount's Win Barron sends news of 18 Paramount flicks scheduled for camera action between January and August. These include "On A Clear Day You Can See Forever" which stars Barbra Streisand and Yves Montand and brings back to the screen after a ten year absence, Leon Ames, for his 101st screen appearance in the film under the direction of Vincente Minelli; "Hamlet" starring Faye Dunaway and Richard Harris; "Brother Sun and Sister Moon", to be produced and directed by Franco Zeffirelli, who did the honours for the box office success, "Romeo & Juliet"; "Norwood", which moves Glen Campbell up to star status after his widely acclaimed co-starring with John Wayne and Kim Darby in Hal

Wallis' production of "True Grit". You can also look for a new Napoleon, This time it's Rod Steiger who will star in "Waterloo" to be filmed in Russia. Paramount will also move into the black and white (skin) area with much gutsom, with the filming of "The Novice" (Seige at San Felice). Filmed in Mexico and starring Anne Haywood, the Raymond Stross production deals with the story of a nun and negro outlaw who meet in a chapel in Mexico in the 1800's.

French and English prints of the 23 minute film "Eight Day Year" may be borrowed free of charge from Massey-Ferguson, 200 University Ave. Toronto 1. The colour film, produced for MF by Crawley Films, reveals the behind the scenes story of the Royal Agricultural Winter Fair and the

effect this eight day event has not the life of the average Canadian farmer. The film also features the preparation for and winning of the title "Wheat King of the World" by Alberta's Larry Hixt.

"Candy" now enjoying box office success throughout Ontario and other Canadian provinces has been banned by the New Brunswick Government.

Crawley's 20th consecutive filming of the Canadian Open for the Seagram Gold Cup has created much excitement among golfers across Canada. This 27 minute film, "St. George's And The Dragons", features well-known golf stars Jack Nicklaus, Al Balding and Billy Casper. New Zealand's Bob Charles picked up the first prize. Also good reason for the popularity of the film is the appearances of Danny Kaye throughout the film. English and French prints may be borrowed free of charge from Modern Talking Pictures Service Inc. 1875 Leslie St. Don Mills, Ont.

Compo's Roberts On Western Trip

Montreal: Red Roberts, Vice President, The Compo Company and Sales Manager Decca Records has left for Vancouver to commence a two week tour of Canada's Western provinces. Roberts will call on distribs, major radio stations and key dealers as he works his way back to head office.

Excitement has been running high in the Compo camp with the recent Gold collected by the Irish Rovers for their single "Unicorn" which has already passed the 150,000 units sold mark. Their album under the same title is expected to pass the 100,000 sales figure before the end of this year. Their new single "Lily The Pink" which makes it to the No. 87 position on the RPM 100, first week on, is showing signs of being a national breakout.

Also making Roberts & Co. happy is the Canadian content in their roster nominated for the Grammy Awards. These are The Rovers' "Unicorn" and Gordon Lightfoot's LP "Did She Mention My Name". Johnny Wayne of CBC's "Wayne & Shuster" wrote the liner names for Decca's album composed of original voice tracks of W.C. Field's Top Films. The awards will be presented Mar 12 with winners appearing on an NBC TV Special May 5.

LAWSON TO A&M TALKS

Toronto: Ed Lawson, merchandising manager, albums division Quality Records is currently meeting with A&M Record execs in Los Angeles. Much of the discussion will centre around promotional activities, plans for future releases, artist appearances and new product.

Guess Who To Cut In French

Winnipeg: Don Hunter, business manager of the Guess Who, advises of the group's intentions of cutting "These Eyes" in French. They recently played St. Boniface, a suburb of the 'Peg and found tremendous reaction to their prairie French version of the current chart topper. The session will be cut in New York along with new material for their next album and single release (March 3 to 6).

Dates coming up for the group include: Feb 28-Newmarket, Ont.

Mar 1-Kitchener
Mar 2-Guelph (afternoon)
Mar 2-Toronto
Mar 7-London
Mar 8-Kingston

Top London Acts On Tour

Montreal: With British Blues catching fire across Canada, London's recent releases by Savoy Brown, John Mayall and Ten Years After, will receive a giant sized boost with Canadian dates for powerhouse recording units. Both John Mayall and Ten Years After will be appearing at Toronto's Electric Circus Mar 2. Savoy Brown, who has just released his Parrot LP of "Blue Water" makes it to the Toronto Circus Mar 8.

Mayall is set for a Mar 6 date at the University of Manitoba.

Buddy Rich will be at Montreal's Esquire Show Bar from Mar 3 through the 9th. and Art Blakey, one of the top sellers on the Blue Note label signs into the Bi-Bi town's Blackbottom from Mar 10 to 15th.

The 5th Dimension, who played to a capacity house at Montreal's Place des Arts (Feb 24) have released, on a single, "Medley of Acquarius" and "Let The Sun Shine In" from the musical "Hair". This Soul City outing contains a long and a short version which has apparently found excellent reaction with programmers of both top forty and middle of the road stations.

Engelbert Humperdinck, currently happening with his lid of "The Way It Used To Be" will be appearing in Toronto for eight appearances from May 26 through the 31st. Brown happily reports that sales of Humperdinck's Parrot LP "Release Me" has now passed the one hundred thousand mark and together with his other two LPs have now chalked up sales well past the quarter million mark.

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CARL HEINTZMAN	245 King Street West	Kitchener, Ontario
CAPITOL RECORD SHOP	17A Second Street East	Cornwall, Ontario
BOWN ELECTRIC	10 Russell Street East	Smith Falls, Ontario
TREBLE CLEF LTD.	177 Sparks Street	Ottawa, Ontario

AND MANY MANY OTHERS

Boo/Rebel Reveal Plans

Toronto: John Irvine, president of Rebel Records of Canada, recently announced plans to step up activity in Canadian productions for both his Boo (pop) and Rebel (country) labels.

Rebel are now concentrating on attractive packaging, nationwide distribution and an active selling and forceful promotion for their new releases which include:

"A Passing Fancy"
Boo 6801
"Keep On Running"
Grant Smith & The Power-Boo 6802
"Mississippi John Hurt"
Vol 1 of A Legacy-Rebel 1068
"Waiting For My Ship To Come In"
Linda Kent-Rebel-1069
"On Tragedy Trail"
Tom Connors-Rebel 1070

Singles expected for release include those by The Taxi, Passing Fancy, Grant Smith & The Power, McKenna Mendelson Mainline, Luke & The Apostles and others.

Besides the Rebel and Boo labels, Rebel will also distribute Spur, Jay-Jay, Zap, Rural Rhythm, Avoca, Fax, Pleasant Peasant, United, Robin Hood and Tunes For Tots.

Rebel is presently canvassing for further distribution and other labels.

"Lindbergh" Best Seller

Montreal: Jack Lazare, president of Gamma Records Ltd., announces that after only 6 weeks on the market the album release "Lindbergh" by Robert Charlebois and Louise Forestier has become the best selling record in the history of the label.

The duo are currently on a tour of Quebec and played to sold out houses for their three nights at Montreal's Place des Arts and equally good houses at Quebec's Palais Montcalm.

The album has also picked up much excitement on the European continent, particularly in Paris, where it has been released on the Barclay label.

Lazare expresses much confidence in the duo becoming the next international sensation.

Driscoll Appointed To National Post

Toronto: Quality Records announces the promotions of John W. Driscoll to Merchandising Manager, Atlantic/Atco Records, and David Brodeur to the post of Promotion Manager (Quebec Division), Atlantic/Atco Records.

Tom Jones Day In 'Peg

Winnipeg: John Murphy, programme director of CFRW reports the successful conclusion of their "Tom Jones Day" which was presented in co-operation with KCND-TV, Pembina, North Dakota, which functions to all intents and purposes as a local 'Peg channel. The TV station, in return for cross plugs on CFRW, ran telecine strips during their "This Is Tom Jones" special, promoting the upcoming radio promotion on 'RW the following day.

The radio station played a Tom Jones record every fifteen minutes throughout the day after the TV special. Through the co-operation of London Records' local promotion man Gerry Young, each of 'RW's radio personalities gave away Jones' LPs as prizes for phone-in fun tests.

In view of the heavy exposure given Jones' most recent LP release "Help Yourself", the cut "Elusive Dreams" became one of the most requested at the station. Murph lifted the cut, placed it on cartridge and it has now been added to their playlist.

Peter & Sunny Complete U.S. Tour

Toronto: Shelley Abrams, manager of Peter & Sunny & Co., announces the successful completion by the trio of a mid-west U.S. tour of colleges. They are currently playing Canada's east coast.

Peter and Sunny had acquired a sizeable following among Ontario folk buffs and had become much in demand throughout the coffee house circuit. They recently took on Paul Swartz, bass player, and have since increased their bookings on both the Canadian and U.S. college circuits.

Brodeur, who will report to Driscoll, has worked closely with radio stations and dealers since Feb of 1968 and has been closely associated with the promotion of Canadian records and the breaking of hits in Montreal. He recently presented Quality's newly unveiled "Hit Maker" Award to Frank Gould, music director of CFOX for his efforts in breaking Neil Sedaka's lid of "Star Crossed Lovers".

Driscoll, has been with Quality Records as regional singles promotion man for the past eight months. He has been responsible for much of the success of the Ontario action on Mandala releases, the most successful being "Love-Itis", "Baby Let's Wait" by the Royal Guardsmen and Neil Sedaka's "Star Crossed Lovers".

Driscoll has a firm knowledge of the business having been a performer for several years. He was lead guitarist with Larry Lee and The Leasures before moving to Quality. He will be setting out on a 10 province get-acquainted trip in the very near future.

Stevenson Release 'Peg Lid

Montreal! Scotty Stevenson and The Canadian Night Hawks currently appearing in the Montreal area have released a wholly Canadian produced single "I Can't Go Back To Winnipeg", written by Stevenson and cut at Montreal's RCA Studios. The flip "A Nehru Jacket And A Turtleneck" was written by Jim Harper and Dougal Trineer. Both sides, cut in stereo, are from the group's new RCA LP under title of the plug side. Release for the album is expected by mid-March.

Metro Stompers To Broom & Stone

Toronto: The Metro Stompers with a new man up front, Jim Galloway, will finish up their successful engagement at the Pine Valley Ranch in Woodbridge at the end of March. They'll follow this date with a full month at the Broom and Stone, in Scarborough.

The Stompers are comprised of (l to r) Charlie Gall, Dave Moodie, Berney Nathan, Jim Galloway, John MacKnight and Jimmy Abercombrie.

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ALBUM REVIEW

CLOSE COVER BEFORE PLAYING
GARY LEWIS & PLAYBOYS
 Liberty-LST 6706-M
 Album already selling well. Contains recent chart item "Main Street". Other items could be culled as singles. Watch "Rhythm Of The Rain".



NINA SIMONE AND PIANO
 RCA LSP 4102-N
 Miss Simone alone is sufficient but at the piano, unbelievable. Excellent counter item. More Simone would do much for the industry.



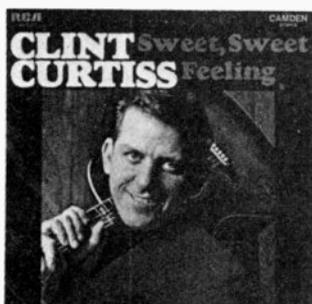
ODESSA
BEE GEES
 Atco SD2-702-M
 Time remains with the Bee Gees and with it they get better which seems hard to visualize. This is their finest. 74 minutes of excellent all-format fare.



STONE SOUL
MONGO SANTARMARIA
 Columbia CS 9780-H
 "Cloud Nine" culled from LP already No. 56 on RPM 100. Other selections top fare for MOT and MOR including "Son Of A Preacher Man" and "Love Child".



HEATHER MIXTURE
JOHNNY FORREST
 Point-PS 347-J
 Edmonton's pride and joy always manages to sell a fist full of his releases. This one should also garner good sales in spite of Mar 17.



SWEET SWEET FEELING
CLINT CURTISS
 RCA CAS 2301-N
 Single under same title making moves up country charts. Contains other Curtiss originals that have helped make him a byword of Canadian country music.

The Canterbury Pilgrims



CANTERBURY PILGRIMS
 Martin Starkie/Gabrieli Brass
 DGG 13980-Q Successful marriage of the Romeo/Juliet era with pop entries. Starkie as narrator and Gabrieli Brass excellent team



CONCERTOS BY MOONLIGHT
 Philippe Entremont/Philly Ork/
 NY Philharmonic
 Columbia MS 7197-H Entremont's piano stylings of Tchaikovsky, Greig etc, adds the romantic mood so lacking in other offerings of old masters

TOP 50 ALBUMS

- | | | |
|---|---|--|
| 1 1 BEATLES
Apple-SWBO 101-F | 18 29 HELP YOURSELF
Tom Jones-Parrot-PAS 71025-K | 34 46 DONOVAN'S GREATEST HITS
Epic-BN 26439-H |
| 2 2 YELLOW SUBMARINE
Beatles-Apple-SW 153-F | 19 14 THE SECOND
Steppenwolf-RCA-DS 50037-N | 35 23 FUNNY GIRL
Soundtrack-Columbia-CS 3220-H |
| 3 3 THE ASSOCIATION'S GREATEST HITS
WB/7 Arts-WS 1767-P | 20 18 GENTLE ON MY MIND
Dean Martin-Reprise-RS 6330-P | 36 48 LED ZEPPELIN
Atlantic-SD 8216-M |
| 4 6 WICHITA LINEMAN
Glen Campbell-Capitol-ST 103-F | 21 20 CHEAP THRILLS
Big Brother/Holding Co-Columbia-9700-H | 37 32 WHO KNOWS WHERE THE TIME GOES
Judy Collins-Elektra-74033-C |
| 5 4 TCB
Diana Ross & Supremes & Temptations-Motown-MS 679-L | 22 13 DIANA ROSS & SUPREMES JOINS TEMPTATIONS
Motown-MS 682-L | 38 41 BOSS BRASS
Rob McConnell-RCA-LTCS 1105-N |
| 6 9 CRIMSON & CLOVER
Tommy James & Shondells-Roulette-42023-C | 23 21 CYCLES
Frank Sinatra-Reprise-RS 1027-P | 39 50 SWITCHED ON BACH
Walter Carlos Benjamin Folkman-Columbia-MS 7194-H |
| 7 11 BLOOD SWEAT & TEARS
Columbia-CS 9720-H | 24 22 PROMISES PROMISES
Dionne Warwick-Scepter-SPX 571-J | 40 24 LIVING THE BLUES
Canned Heat-Liberty-LST 27200-K |
| 8 7 ELVIS-TV SPECIAL
RCA-LPM 4083-N | 25 33 SOUL 69
Aretha Franklin-Atlantic-SD 8212-M | 41 37 PETULA CLARK'S GREATEST HITS VOL 1
WB/7 Arts-WS 1765-P |
| 9 8 FOOL ON THE HILL
Mendes/Brasil 66-A&M-SPX 4160-M | 26 28 WHEATFIELD SOUL
Guess Who-Nimbus Nine-102-N | 42 --- NEAR THE BEGINNING
Vanilla Fudge-Atco-SD 278-M |
| 10 5 SOULFUL STRUT
Young Holt Unlimited-Brunswick-BL 754144-J | 27 27 RASCAL'S GREATEST HITS
Atlantic-SD 8190 | 43 36 WONDERWALL MUSIC
George Harrison-Apple-ST 3350-F |
| 11 10 BEGGAR'S BANQUET
Rolling Stones-London-5539-K | 28 30 THE LIVE ADVENTURES OF MIKE BLOOMFIELD AND AL KOOPER
Columbia-KGP 6-H | 44 44 RAINBOW RIDE
Andy Kim-Steed-ST 3350-M |
| 12 12 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-250-M | 29 31 BACK HERE ON EARTH
Gordon Lightfoot-UA-UAS 6672-J | 45 --- ODESSA
Bee Gees-Atco-SD 2-702-M |
| 13 17 W.C. FIELDS
Decca-DL 79164-J | 30 34 MY WORLD OF SONG
Allan Bruce-WB/7 Arts-WSC 9001-P | 46 35 I LOVE HOW YOU LOVE ME
Bobby Vinton-Epic-BN 26437-H |
| 14 15 HAIR
Soundtrack-RCA-LSO 1150-N | 31 --- BAYOU COUNTRY
Creedence Clearwater-Fantasy-8387-R | 47 --- BLESS ITS POINTED LITTLE HEAD
Jefferson Airplane-RCA LSP 5133-N |
| 15 16 WILDFLOWERS
Judy Collins-Elektra-74102-C | 32 39 I'VE GOTTA BE ME
Sammy Davis Jr-Reprise-RS 6324-P | 48 49 BOOK OF TALEISYN
Deep Purple-Polydor-543106-Q |
| 16 19 GENTLE ON MY MIND
Glen Campbell-Capitol-ST 2809-F | 33 25 GOLDEN GRASS
Grassroots-RCA-DS 50047-N | 49 --- OLIVER
Original Soundtrack-RCA-COSD 5501-N |
| 17 26 BALL
Iron Butterfly-Atco-280-M | | 50 --- IT'S TRUE! IT'S TRUE!
Bill Cosby-WB/7 Arts-WS 1770-P |

Marie Babin at Trent Valley Jamboree

Last Saturday night Marie Babin, Toronto's newest singing sensation, really socked it to 'em at the Trent Valley Jamboree in Stirling, Ontario.

This was Marie's first appearance at the Jamboree, which has been produced by Jack McCann and Ken Stapley for more than three years. But it certainly won't be her last.

Good news for Moose Latreck fans. The Moose is on the loose once again. You can't keep Canada's Number One Country Deejay down for long.

If you've never been to the Locarno Jamboree on Sunday night you just haven't lived. Man, those kids are really something. Dave & Irene Ralston deserve a lot of credit for what they're doing to promote country music.

And the house band, Wilson-Lorne and the Ramblers, are something else again. Not only are they good musicians---they're also quite the comedians.

Give me a call at 533-2284 during the evening if you want to know more about this worthwhile enterprise.

George and June Pasher are still at Duffy's Tavern. They've been there so long now they've been included in the inventory.

George tells us he's been in the business for the past 12 years. Just keep plugging away, George, and helping others like you've been doing and things are going to happen for you and June. Nice guys don't always finish last, especially talented nice guys.

George Hamilton IV should have been a Canadian. I'll bet he's the first member of the Gordon Lightfoot Fan Club.

George is in the midst of recording a "Canadian" album containing songs by Canadian song-writers. When he was at the Horseshoe last week he went out into the country with his "best Canadian friend" Harry Errington to take pictures for the album cover.

Harry's real proud of that cover. George is wearing his jacket.

Another American country singer who's been faring well in Canada is Patty Gibson. Following a successful engagement at the Edison, Patty this week unites forces with the Bernie Early Duo at the St. Clair Hotel in Sarnia, Ontario.

This should do much to cement Canadian-American relations.

For those who have been wondering when our "Canadian Country Sound" column will be appearing in Sweden's

Kountry Korral magazine, we received a letter today saying the magazine was on the press and should be out shortly.

With this edition Lillies Ohlsson, the publisher, is breaking tradition. He's printing the Canadian column entirely in English so that the Canadian country fans can read about Diane Leigh, the Mercey Brothers, and all the other fine Canadian country personalities without having to hire an interpreter.

Glenn & Downey Join Lorrie Band

Sarnia: Don Turner, manager of Myrna Lorrie and the Lorrie Show Band, announces the addition of Steve Glenn and Walt Downey to the Lorrie Show Band. Downey, who had been with the band at its inception but left for a short stint is the bass player. He is well known in country circles throughout the Halifax area, his home. Glenn, one of the most popular of Canadian country radio personalities had acquired a sizeable following on both sides of the border through his 5 years as country and pop spinner on CHOK Sarnia. He was also one of the Country Troubadours which became popular on several country packages headed up by Johnny Cash, Buck Owens, Ernest Tubb and many others. Glenn was also much sought after as emcee of these highly rated shows. Besides emceeing the Lorrie package, Glenn a native of Timmins, Ont. sings, plays rhythm guitar and does a great job with impersonations. Other members of the Lorrie Band are: Bill Wallace, lead who hails from Truro Nova Scotia; and Norm Carr the drummer from Sarnia.

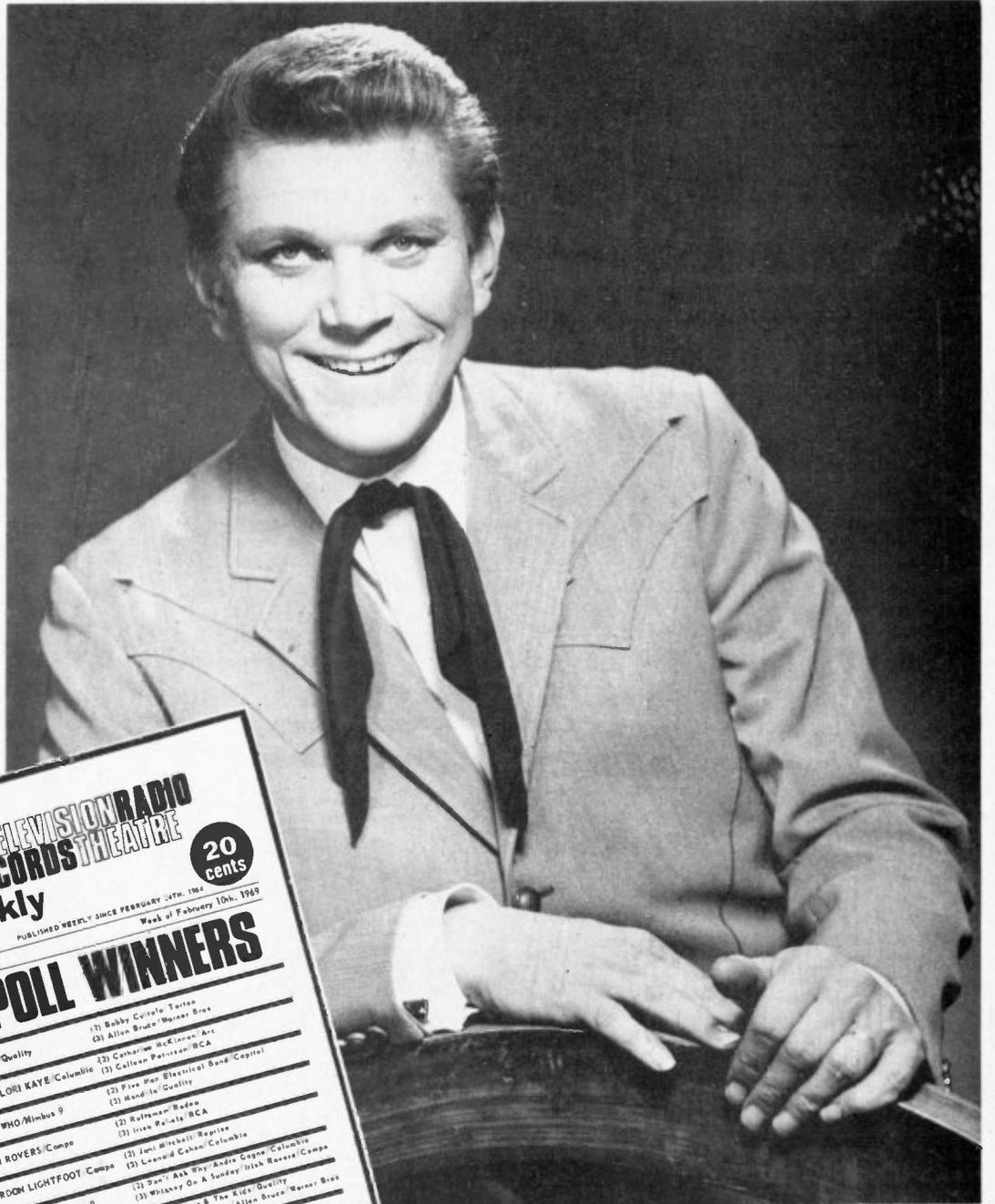
Myrna Lorrie and her band have been keeping a pretty hectic schedule of appearances throughout Ontario over the past few weeks and have found excellent response to hill-gospel material which they have integrated into their repertoire.

Miss Lorrie and her group are scheduled for a Mar 10 to 22 engagement at the Brampton Inn and at Sarnia's Seaway Lounge from Mar 30 to April 5. They'll be at Kingston's Lakeview Manor from April 6 through the 19th and then a series of appearances at army and navy camps in the Maritimes commencing Apr 28. While in the east Miss Lorrie will tape five shows for the Don Messer CBC-TV show. They'll move back into Ontario for a May 4 to 17 date at Trenton's Red Lion and a return engagement at the Seaway in Sarnia from May 19 to the 24th.

COUNTRY CHART

- | | | | |
|-------|---|--------|--|
| 1 3 | THE GIRL MOST LIKELY
Jeannie C Riley-Plantation-7-M | 21 26 | KAY
John Wesley Ryle I-Columbia-44682-H |
| 2 2 | MR. BROWN
Gary Buck-Capitol-72556-F | 22 16 | STAND BY YOUR MAN
Tammy Wynette-Epic-10398-H |
| 3 5 | DARLING YOU KNOW I WOULDN'T LIE
Conway Twitty-Decca-32424-J | 23 23 | DESTROY ME
Chef Adams-Sparton-1692-O |
| 4 1 | DADDY SANG BASS
Johnny Cash-Columbia-54789-H | 24 25 | NONE OF MY BUSINESS
Henson Cargill-Monument-1122-K |
| 5 9 | VANCE
Roger Miller-Smash-2197-M | 25 27 | WHO'S GONNA MOW THE GRASS
Buck Owens-Capitol-2377-F |
| 6 12 | WHILE YOUR LOVER SLEEPS
Leon Ashley-Ashley-7000-O | 26 29 | WHERE THE BLUE AND LONELY GO
Roy Druskey-Mercury-72886-K |
| 7 8 | KEEP THE HOME FIRES BURNING
Dianne Leigh-Chart-1065-N | 27 28 | MACHINE GUN MOLLY
Billy Stoltz-Melbourne-2210-K |
| 8 13 | UNTIL MY DREAMS COME TRUE
Jack Greene-Decca-32423-J | 28 30 | GOOD TIME CHARLIE'S
Del Reeves-UA-50487-J |
| 9 7 | THE CARROLL COUNTY ACCIDENT
Porter Wagoner-RCA-9651-N | 29 31 | WHEN THE GRASS GROWS OVER ME
George Jones-Columbia-4-1333-H |
| 10 15 | KAW-LIGA
Charley Pride-RCA-9716-N | 30 33 | MY WOMAN'S GOOD TO ME
David Houston-Epic-10430-H |
| 11 4 | THEY DON'T MAKE LOVE
LIKE THEY USED TO
Eddy Arnold-RCA-9667-N | 31 32 | THE REVENUER'S DAUGHTER
Bob King-Melbourne-3311-K |
| 12 18 | TO MAKE LOVE SWEETER FOR YOU
Jerry Lee Lewis-Smash-2202-K | 32 34 | LET IT BE ME
Gentry & Campbell-Capitol-2387-F |
| 13 20 | THE NAME OF THE GAME WAS LOVE
Hank Snow-RCA-9675-N | 33 35 | HUNGRY EYES
Merle Haggard-Sparton-1709-O |
| 14 6 | LET ME PROVE MY LOVE FOR YOU
Dave Dudley-Mercury-73856-K | 34 39 | A BABY AGAIN
Hank Williams Jr-MGM-14024-M |
| 15 19 | ONLY THE LONELY
Sonny James-Capitol-2370-F | 35 36 | SWEET SWEET FEELING
Clint Curtis-RCA-1020-N |
| 16 17 | NO LONELIER THAN YOU
Billy Chame-Sparton-1693-O | 36 37 | SAME OLE ME
Odie Workman-RCA-1022-N |
| 17 11 | WHO'S JULIE
Mel Tillis-Kapp-959-J | 37 38 | KISS ME THRU THE BARS
Carolyn Booker-Sparton-1662-O |
| 18 21 | THE BALLAD OF FORTY DOLLARS
Tom T Hall-Mercury-728631-K | 38 40 | THE PRICE I HAD TO PAY TO STAY
Jeannie C Riley-Capitol-2378-F |
| 19 10 | DON'T WAKE ME I'M DREAMING
Warner Mack-Dot-32395-M | 39 --- | THIS HIDDEN WORLD OF MINE
Gerry La Belle-Sparton-1708-O |
| 20 14 | YOURS LOVE
Waylon Jennings-RCA-9642-N | 40 --- | IT'S A SIN
Marty Robbins-Columbia-44739-H |

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Week of February 10th, 1969
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THE ANNUAL R P M AWARDS

MUSIC POLL WINNERS

Top Male Vocalist	ANDY KIM Quality	(1) Bobby Guitto/Tortis (2) Allen Bruce/Warner Bros
Top Female Vocalist	DEBBIE LORI KAYE Columbia	(1) Catherine McKinnon/ARC (2) Colleen Peterson/RCA
Top Vocal Instrumental Group	GUESS WHO/Nimbus 9	(1) Mandala Quality (2) Ruffman/Rodeo (3) Iron Palms/RCA
Top Folk Group	IRISH ROVERS/Compo	(1) Jani Mitchell/Reprise (2) Leonard Cohen/Columbia
Top Folk Singer	GORDON LIGHTFOOT/Compo	(1) Dan! Ask Why/Andre Coppe/Columbia (2) Whiskey On A Sunday/Irish Rover/Warner Bros
Best Produced Single	THESE EYES/Nimbus 9	(1) Paul Potts & The Kids/Quality (2) My World Of Song/Allen Bruce/Warner Bros
Best Produced "Good Music" LP	BOSS BRASS/CTL	(1) Clyde McQueen/Warner Bros (2) Ed Lewson/Quality
Top National Promotion Man	AL HAIR/Compo	(1) Lou Bruer/Palstar (2) John Dee/Dittell/Quality
Top Regional Promotion Man	ED PRESTON/ECA	(1) The Compo Co (2) Radio
Top Canadian Content Company	QUALITY	(1) RCA (2) The Compo Co
Top Record Company	QUALITY	(1) Gary Buck/Capitol (2) Jimmy Arthur/Odeon/Compo
Top Country Singer Male	TOMMY HUNTER/Columbia	(1) Myra Lewis/Columbia (2) Lynn Jones/Capitol
Top Country Singer Female	QUALITY	(1) Heisey Brothers/Columbia (2) Rainville/Rebel
Top Country Instrumental Vocal Group	RHYTHM PALS/Radio	(1) Steve Ginn/CHOK Series (2) Ted Daigle/CLY Ottawa
Top Country Radio Personality	BOB McADOREY/CFGM	

*Many Thanks
Tommy Hunter*

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