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## BMI AWARDS



# BMI (Canada) Presents Certificates Of Honour

*Everybody was there!*

Toronto: A gala event and the first of its kind took place at the Roof Garden of the Royal York Hotel, May 8, when BMI (Canada) Ltd. presented Certificates of Honour to 44 composers and their publishers.

The awards banquet will be an annual event and came about through the untiring efforts of Harold Moon, general manager BMI (Canada) Ltd., who, together with his equally devoted team from head office, arranged for the smooth running banquet and presentation of awards.

It should be noted that BMI (Canada) Ltd., a performing rights organization, collects and distributes royalties to 1230 Canadian composers and 252 music publishers, and affiliates around the world.

Included in the line-up of 150 guests were representatives of government and cultural organizations, entertainment industry executives and personalities, performers, composers, music publishers, radio, television and the press. These included Mr. Guy Huot of the Canada Council, Miss Pat Pearce of the Canadian Radio Television Commission, James Allard, executive vice-president of the Canadian Association of Broadcasters, Gordon Keeble, chairman of the board and chief executive officer of the CTV Network, Ross McLean, special consultant for creative development for the CBC, Alan Wood, president of the Toronto Musician's Association, Michael Sifton, publisher and many others.

Introductory remarks by Edward M. Cramer, president of BMI Canada and Broadcast Music Inc. in the U.S. kicked off the big show with host Harold Moon introducing his team responsible for the giant affair which went off without a hitch. Television personality Bill Walker, in flawless French and English, presented the awards which revealed many surprises.

This first Awards presentation deviated somewhat from its initial purpose and awarded Certificates of Honour to some of the "evergreens" in Canadian popular music, a belated pre-awards recognition. These in-

BMI AWARDS continued on page 6



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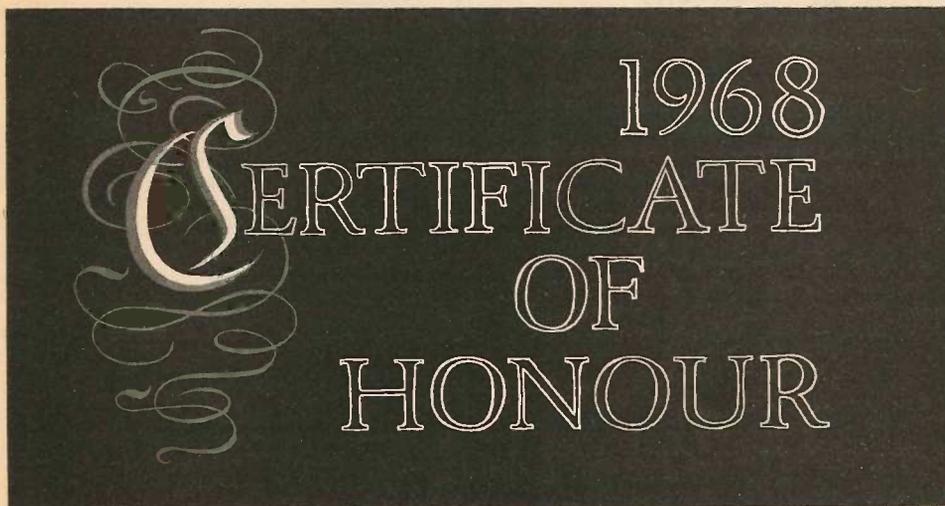
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To certify that in the judgment of the awards committee the above named has made an outstanding contribution to Canadian music.

*"Whirlpool"*



*Edmond M. Cranes*  
President

*Mr. Harold Moon*  
General Manager

*We are proud to be part of your large family and to have been present at the Historical First Annual Awards Dinner for Canadian Composers and Publishers.*

*Wishing you continued success!*

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TORONTO - MONTREAL

# ACTION STATIONS

**CKDM BATHURST**

POLK SALAD ANNIE/Tony Joe White-K  
 THE BIRD HAS FLOWN/Deep Purple-Q  
 FUNNY DAY/Mongrels-K

**CHAK INUVIK**

THIS IS HOW MUCH I LOVE YOU/  
 Buckinghams-H  
 GALVESTON/Don Ho-P  
 I CAN HEAR MUSIC/Beach Boys-F

**CKFH TORONTO**

OH HAPPY DAY/Edwin Hawkins Singers-M  
 BAD MOON RISING/Creedence Clearwater-R  
 IT'S NEVER TOO LATE/Steppenwolf-N

**CKLW WINDSOR**

SPECIAL DELIVERY/1910 Fruitgum Co-M  
 WINDMILLS OF YOUR MIND/Dusty Springfield-K  
 DAY IS DONE/Peter Paul & Mary-P

**CHAT MEDICINE HAT**

HEATHER HONEY/Tommy Roe-Q  
 TOO BUSY THINKING ABOUT MY BABY/  
 Marvin Gaye-L  
 STAND/Sly & The Family Stone-H

**CKCK REGINA**

IT'S NEVER TOO LATE/Steppenwolf-N  
 EVERYDAY WITH YOU GIRL/Classics IV-K  
 GRAZIN' IN THE GRASS/Friends of Distinction-N

**CFNB FREDERICTON**

PACK IT IN/Buckstone Hardware-J  
 HANDS OF THE CLOCK/Life-Q  
 EVERYDAY WITH YOU GIRL/Classics IV-K

**CKXL CALGARY**

MAKE ME AN ISLAND/Tom Northcott-P  
 THIS TIME LONG AGO/Guess Who-N  
 I'M A DRIFTER/Bobby Goldsboro-J

**CKKC KOOTENAY**

LISTEN TO THE BAND/Monkees-N  
 APOLLO...AMEN/Street-M  
 MAKE ME AN ISLAND/Tom Northcott-P

# RPM WEEKLY

## CANADIAN CONTENT CHART

- 1 2 WHAT CAN THE MATTER BE  
 Poppy Family-London-17639-K
- 2 1 PRIVATE TRAIN  
 5 Man Electrical Band-Capitol-2368-F
- 3 4 FASTER THAN THE SPEED OF LIFE  
 Mars Bonfire-Columbia-44772-H
- 4 5 I'LL CATCH THE SUN  
 Pierre Lalonde-Capitol-72573-F
- 5 6 WALKIN' ON MY MIND  
 Dianne Brooks-Revolver-001-J
- 6 3 TWILIGHT WOMAN  
 49th Parallel-Venture-1004-M
- 7 7 TAKE ME AWAY  
 Natalie Baron-Capitol-72571-F
- 8 --- IF YOU BELIEVE  
 Michael Tarry-Columbia-C4-2683-H
- 9 --- PACK IT IN  
 Buckstone Hardware-Apex-77098-J
- 10 --- CHILD OF MY SLEEPING MIND  
 The Noblemen-RCA-1030-N

### Recommended Canadian Content

- FUNNY DAY**  
 Mongrels-Franklin-624-K
- WHEN I DIE**  
 Motherlode-Revolver-002-J
- MAKE ME AN ISLAND**  
 Tom Northcott-WB/7 Arts-7283-P
- HANDS OF THE CLOCK**  
 Life-Polydor-540009-Q
- FANTASY WORLD**  
 Meddy's People-Quality-1931-M
- NEVER LEAVE ME NEVER**  
 Love Cycle-Franklin-626-K
- MEMORIES**  
 5 Man Cargo-Rumble-2360-S
- IF THERE'S A THOUGHT**  
 Happy Feeling-Barry-3499-M

### CHART LISTINGS - Alphabetically

- ◆ The April Fool's 65
- ◆ Atlantis 15
- ◆ Aquarius Let The Sunshine In 5
- ◆ Baby I Love You 73
- ◆ Bad Moon Rising 45
- ◆ Born To Be Wild 53
- ◆ Black Pearl 44
- ◆ The Boxer 3
- ◆ Buying A Book 48
- ◆ Casatshok 89
- ◆ The Chokin Kind 24
- ◆ Cissy Strut 36
- ◆ The Composer 14
- ◆ Day Is Done 30
- ◆ Earth Angel 12
- ◆ Everyday With You Girl 35
- ◆ Faster Than The Speed Of Life 64
- ◆ Friend Love Woman Wife 91
- ◆ Get Back 1
- ◆ Gimme Gimme Good Lovin' 32
- ◆ Gitarzan 11
- ◆ Goodbye 17
- ◆ Good Morning Starshine 72
- ◆ Grazin In The Grass 13
- ◆ Hair 2
- ◆ Happy Heart 34
- ◆ Heather Honey 25
- ◆ Hawaii Five O 21
- ◆ I Can't Say No To You 81
- ◆ I Can't See Myself Leaving You 23
- ◆ I Could Never Lie To You 41
- ◆ I Don't Want Nobody To Give Me Nothing 51
- ◆ I'll Catch The Sun 83
- ◆ Imagine The Swan 75
- ◆ I'm A Drifter 39
- ◆ I Need You Now 87
- ◆ In The Ghetto 27
- ◆ I Shall Be Released 56
- ◆ Israelites 77
- ◆ It's Never Too Late 43
- ◆ It's Your Thing 19
- ◆ I Want To Love You Baby 66
- ◆ I've Been Hurt 33
- ◆ I've Been Loving You Too Long 78
- ◆ Leaning On You 70
- ◆ Let Me 46
- ◆ Long Green 82
- ◆ Love Can Make You Happy 4
- ◆ Love Is Strange 80
- ◆ Love Man 90
- ◆ Love Is Just A Four Letter Word 68
- ◆ Marley Purt Drive 55
- ◆ Medicine Man 38
- ◆ Morning Girl 22
- ◆ More Today Than Yesterday 9
- ◆ Mrs. Walker It's All Over 85
- ◆ My Way 26
- ◆ Never Comes The Day 76
- ◆ Never Gonna Let Him Down 98
- ◆ No, No, No, No 84
- ◆ Nothing But A Heartache 31
- ◆ Oh Happy Day 16
- ◆ Once Again, She's All Alone 86
- ◆ One 42
- ◆ Pinball Wizard 6
- ◆ Plastic Fantastic Lover 97
- ◆ Pretty World 54
- ◆ Proud Mary 61
- ◆ Private Train 63
- ◆ Red Clay County Line 94
- ◆ Rhythm Of The Rain 60
- ◆ River Is Wide 10
- ◆ Romeo & Juliet Theme 50
- ◆ Rose Garden 92
- ◆ Running Bear 100
- ◆ Sausalito 58
- ◆ Seattle 37
- ◆ See 71
- ◆ Someday Man 74
- ◆ Special Delivery 47
- ◆ Sorry Suzanne 49
- ◆ Stand 20
- ◆ Sweet Cherry Wine 28
- ◆ Take Me Away 99
- ◆ Tell Me Why 79
- ◆ (I Wanna) Testify 52
- ◆ Time Is Tight 8
- ◆ Too Busy Thinking About My Baby 29
- ◆ Truck Stop 69
- ◆ The Walls Fell Down 67
- ◆ Walkin' On My Mind 96
- ◆ We Can't Go On This Way 57
- ◆ We Got More Soul 95
- ◆ Welcome Me Love 93
- ◆ What Can The Matter Be 62
- ◆ What Does It Take 88
- ◆ What Is A Man 59
- ◆ Where's The Playground Susie 18
- ◆ Windmills Of Your Mind 40
- ◆ You've Made Me So Very Happy 7

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- |           |   |           |  |             |  |
|-----------|---|-----------|--|-------------|--|
| 1 17 40   | <b>GET BACK</b><br>Beatles-Apple-2490-F   | 33 41 58  | <b>I'VE BEEN HURT</b><br>Bill Deal & Rhondels-Heritage-812-M                 | 66 73 82    | <b>I WANT TO LOVE YOU BABY</b><br>Peggy Scott & Jo Jo Benson-SSS Int'l-769-M |
| 2 1 2     | <b>HAIR</b><br>Cowsills-MGM-14026-M   | 34 35 46  | <b>HAPPY HEART</b><br>Andy Williams-Columbia-44841-H                         | 67 69 79    | <b>THE WALLS FELL DOWN</b><br>Marbles-Polydor-541035-Q                       |
| 3 4 8     | <b>THE BOXER</b><br>Simon & Garfunkel-Columbia-44785-H                                | 35 46 85  | <b>EVERYDAY WITH YOU GIRL</b><br>Classics IV-Imperial-66378-K                | 68 74 81    | <b>LOVE IS JUST A FOUR LETTER WORD</b><br>Joan Baez-Vanguard-35088-L         |
| 4 10 20   | <b>LOVE CAN MAKE YOU HAPPY</b><br>Mercy-Columbia-42898-H                              | 36 37 57  | <b>CISSY STRUT</b><br>Meters-Josie-0005-L                                    | 69 80 95    | <b>TRUCK STOP</b><br>Jerry Smith-Polydor-11162-Q                             |
| 5 9 6     | <b>AQUARIUS<br/>LET THE SUNSHINE IN</b><br>5th Dimension-Soul City-772-K              | 37 38 54  | <b>SEATTLE</b><br>Perry Como-RCA-9722-N                                      | 70 79 ---   | <b>LEANING ON YOU</b><br>Joe South-Capitol-2491-F                            |
| 6 11 13   | <b>PINBALL WIZARD</b><br>Who-Decca-32456-J  | 38 47 64  | <b>MEDICINE MAN</b><br>Buchanan Brothers-Event-3302-J                        | 71 --- ---  | <b>SEE</b><br>The Raspals-Atlantic-2634-M                                    |
| 7 2 1     | <b>YOU'VE MADE ME<br/>SO VERY HAPPY</b><br>Blood Sweat & Tears-<br>Columbia-4044677-H | 39 39 53  | <b>I'M A DRIFTER</b><br>Bobby Goldsboro-UA-50525-J                           | 72 --- ---  | <b>GOOD MORNING STARSHINE</b><br>Oliver-Jubilee-5659-L                       |
| 8 8 12    | <b>TIME IS TIGHT</b><br>Booker T & MGs-Stax-0028-M                                    | 40 50 55  | <b>WINDMILLS OF YOUR MIND</b><br>Dusty Springfield-Philips-2623-K            | 73 98 ---   | <b>BEYONCE</b><br>Andy Kim-Steed-1031-M                                      |
| 9 14 24   | <b>MORE TODAY THAN YESTERDAY</b><br>Spiral Staircase-Columbia-44741-H                 | 41 54 88  | <b>I COULD NEVER LIE TO YOU</b><br>New Colony Six-Mercury-72902-K            | 74 --- ---  | <b>SOMEDAY MAN</b><br>Monkees-RCA-5004-N                                     |
| 10 18 34  | <b>RIVER IS WIDE</b><br>Grassroots-RCA-4187-N   | 42 53 78  | <b>ONE</b><br>3 Dog Night-RCA-4191-N   | 75 --- ---  | <b>IMAGINE THE SWAN</b><br>The Zombies-Date-1644-H                           |
| 11 13 15  | <b>GITARZAN</b><br>Ray Stevens-Monument-1131-K  | 43 56 --- | <b>IT'S NEVER TOO LATE</b><br>Steppenwolf-RCA-9739-N                         | 76 92 ---   | <b>NEVER COMES THE DAY</b><br>Moody Blues-Deram-85004-K                      |
| 12 22 25  | <b>EARTH ANGEL</b><br>Vogues-Reprise-0820-P   | 44 55 65  | <b>BLACK PEARL</b><br>Checkmates Ltd With Sonny Charles-<br>A&M-1053-M       | 77 --- ---  | <b>ISRAELITES</b><br>Desmond Dekkar & Aces-UNI-55129-J                       |
| 13 27 35  | <b>GRAZIN' IN THE GRASS</b><br>Friends of Distinction-RCA-0207-N                      | 45 59 93  | <b>BAD MOON RISING</b><br>Creedence Clearwater-Fantasy-622-R                 | 78 83 96    | <b>I'VE BEEN LOVING YOU TOO LONG</b><br>Ike & Tino Turner-Blue Thumb-101-Q   |
| 14 15 28  | <b>THE COMPOSER</b><br>Diana Ross & Supremes-<br>Motown-1146-L                        | 46 70 --- | <b>LET ME</b><br>Paul Revere & Raiders-Columbia-44854-H                      | 79 88 97    | <b>TELL ME WHY</b><br>Frijid Pink-Parrot-334-K                               |
| 15 28 36  | <b>ATLANTIS</b><br>Donovan-Epic-10434-H   | 47 76 --- | <b>SPECIAL DELIVERY</b><br>1910 Fruitgum Co-Buddah-114-M                     | 80 85 94    | <b>LOVE IS STRANGE</b><br>Buddy Holly-Coral-62778-J                          |
| 16 48 --- | <b>OH HAPPY DAY</b><br>Edwin Hawkins Singers-Povillion-20001-M                        | 48 49 50  | <b>BUYING A BOOK</b><br>Joe Tex-Diol-4090-K                                  | 81 89 ---   | <b>I CAN'T SAY NO TO YOU</b><br>Bettye Everett-UNI-55122-J                   |
| 17 31 37  | <b>GOODBYE</b><br>Mary Hopkin-Apple-1806-F  | 49 52 74  | <b>SORRY SUZANNE</b><br>Hollies-Epic-10454-H                                 | 82 99 ---   | <b>LONG GREEN</b><br>Fireballs-Atco-6651-M                                   |
| 18 45 75  | <b>WHERE'S THE PLAYGROUND SUSIE</b><br>Glen Campbell-Capitol-2494-F                   | 50 87 --- | <b>ROMEO &amp; JULIET THEME</b><br>Henry Mancini-RCA-0131-N                  | 83 --- ---  | <b>I'LL CATCH THE SUN</b><br>Pierre LaLonde-Capitol-72572-F                  |
| 19 3 5    | <b>IT'S YOUR THING</b><br>Isley Brothers-T-Neck-901-M                                 | 51 51 51  | <b>I DON'T WANT NOBODY<br/>TO GIVE ME NOTHING</b><br>James Brown-King-6224-L | 84 93 ---   | <b>NO, NO, NO, NO</b><br>Lost & Found-Barry-3503-M                           |
| 20 19 30  | <b>STAND</b><br>Sly & Family Stone-Epic-10450-H                                       | 52 81 --- | <b>(I WANNA) TESTIFY</b><br>Johnnie Taylor-Stax-0033-M                       | 85 91 98    | <b>MRS. WALKER, IT'S ALL OVER</b><br>Billie Jo Spears-Capitol-2436-F         |
| 21 5 11   | <b>HAWAII FIVE O</b><br>Ventures-Liberty-56068-K                                      | 53 75 --- | <b>BORN TO BE WILD</b><br>Wilson Pickett-Atlantic-2631-M                     | 86 94 ---   | <b>ONCE AGAIN, SHE'S ALL ALONE</b><br>First Edition-Reprise-0822-P           |
| 22 33 38  | <b>MORNING GIRL</b><br>Neon Philharmonic-WB/7 Arts-7261-P                             | 54 64 86  | <b>PRETTY WORLD</b><br>Mendes/Brasil 66-A & M-1049-M                         | 87 100 -    | <b>I NEED YOU NOW</b><br>Ronnie Dove-Diamond-260-J                           |
| 23 26 32  | <b>I CAN'T SEE MYSELF LEAVING YOU</b><br>Aretha Franklin-Atlantic-2619-M              | 55 57 59  | <b>MARLEY PURT DRIVE</b><br>Jose Feliciano-RCA-9739-N                        | 88 --- ---  | <b>WHAT DOES IT TAKE</b><br>Jr Walker & All Stars-Soul-35062-L               |
| 24 25 17  | <b>THE CHOKIN' KIND</b><br>Joe Simon-Soundstage 7-2628-K                              | 56 62 69  | <b>I SHALL BE RELEASED</b><br>Box Tops-Mala-12038-M                          | 89 90 99    | <b>CASATSHOK</b><br>Alexander Karazov-Avril-4100-H                           |
| 25 34 43  | <b>HEATHER HONEY</b><br>Tommy Roe-ABC-11211-Q   | 57 63 71  | <b>WE CAN'T GO ON THIS WAY</b><br>Unchained Mynds-Buddah-11-M                | 90 --- ---  | <b>LOVE MAN</b><br>Otis Redding-Atco-6677-M                                  |
| 26 29 33  | <b>MY WAY</b><br>Frank Sinatra-Reprise-0817-P   | 58 61 73  | <b>SAUSALITO</b><br>Al Martino-Capitol-2468-F                                | 91 --- ---  | <b>FRIEND LOVER WOMAN WIFE</b><br>O.C. Smith-Columbia-44589-H                |
| 27 42 87  | <b>IN THE GHETTO</b><br>Elvis Presley-RCA-9741-N                                      | 59 72 89  | <b>WHAT IS A MAN</b><br>Four Tops-Motown-1147-L                              | 92 --- ---  | <b>ROSE GARDEN</b><br>Dobie Gray-White Whale-300-M                           |
| 28 6 9    | <b>SWEET CHERRY WINE</b><br>Tommy James & Shondells-<br>Roulette-7039-C               | 60 71 76  | <b>RHYTHM OF THE RAIN</b><br>Gary Lewis & The Playboys-<br>Liberty-5600093-K | 93 --- ---  | <b>WELCOME ME LOVE</b><br>Brooklyn Bridge-Buddah-95-M                        |
| 29 36 52  | <b>TOO BUSY THINKING<br/>ABOUT MY BABY</b><br>Morvin Goye-Tomlo-54181-L               | 61 78 91  | <b>PROUD MARY</b><br>Solomon Burke-Bell-783-M                                | 94 95 100   | <b>RED CLAY COUNTY LINE</b><br>Peggy Lipton-Ode-118-H                        |
| 30 40 63  | <b>DAY IS DONE</b><br>Peter Paul & Mary-WB/7 Arts-7279-P                              | 62 77 80  | <b>WHAT CAN THE MATTER BE</b><br>Poppy Family-London-17639-K                 | 95 --- ---  | <b>WE GOT MORE SOUL</b><br>Dyke & Blazers-Original Sound-86-K                |
| 31 32 39  | <b>NOTHING BUT A HEARTACHE</b><br>Flirtations-Deram-85038-K                           | 63 58 60  | <b>PRIVATE TRAIN</b><br>5 Man Electrical Band-Capitol-2368-F                 | 96 --- ---  | <b>WALKIN' ON MY MIND</b><br>Dianne Brooks-Revolver-001-J                    |
| 32 7 3    | <b>GIMME GIMME GOOD LOVIN'</b><br>Crazy Elephant-Bell-763-M                           | 64 86 90  | <b>FASTER THAN THE SPEED OF LIFE</b><br>Mars Bonfire-Columbia-44772-H        | 97 --- ---  | <b>PLASTIC FANTASTIC LOVER</b><br>Jefferson Airplane-RCA-0150-N              |
|           |   | 65 96 --- | <b>THE APRIL FOOL'S</b><br>Dionne Warwick-Scepter-12249-J                    | 98 --- ---  | <b>NEVER GONNA LET HIM KNOW</b><br>Debbie Taylor-GWP-501-J                   |
|           |   |           |  | 99 --- ---  | <b>TAKE ME AWAY</b><br>Natalie Baron-Capitol-72571-F                         |
|           |   |           |  | 100 --- --- | <b>RUNNING BEAR</b><br>Sonny James-Capitol-2486-F                            |

BMI AWARDS continued from page 2

cluded "Bluebird On Your Windowsill", which was written 21 years ago by the late Elizabeth Clark, a nurse in a children's hospital in Vancouver, and for "Born To Be Wild", a chart topper in 1968, written by Oshawa's Dennis McCrohan, better known as Mars Bonfire. In future, awards will be presented for the most popular songs of the year.

It has become increasingly evident that Canadian songs are receiving international recognition, with little or no recognition on the home front, which has been a sore point with Moon and Company for several years. BMI Inc., for instance, has for many years honoured the top popular songs with an awards presentation in New York, as well as saluting country music with an awards banquet in Nashville during Country Music Month, and this year added a third event to its calendar with an awards dinner recognizing rhythm and blues hits, held in Detroit. Canadian songs have won many of these awards, which are acknowledged throughout the music industry as symbols of the highest recognition and coveted by all composers and music publishers and, of course, treasured by their winners. Thus, the wholly Canadian Certificate of Honour Awards dinner which will give recognition to Canadian songs, and their composers and publishers, judging to be "outstanding contributions to Canadian music"; to encourage and stimulate composers and publishers to greater creativity and activity; and to make the Canadian public more aware of the talents of its songwriters.

The 44 coveted prizes went to works ranging from children's songs, through rock, folk, folk/rock, ballads, jazz, country to old-time fiddle tunes.

Many surprises throughout the colourful evening were registered not only for the realization that a certain song was written by a Canadian, but

through the appearance of these artists/composers to accept their awards. Myrna Lorrie, one of Canada's top country singers picked up an award for her writing of "Are You Mine", which has been recorded by more than a dozen artists; Bruce Cockburn, formerly with 3's A Crowd was there to pick up his award for "Bird Without Wings"; Ray Hutchinson, Joe Frechette, Mike Robitaille and Gilles Tailleux added much nostalgia to the proceedings with their award for the old Beau Marks chart topper "Clap Your Hands"; the successful songwriting team of Basil and Dyer Hurdon for "Fortune Teller", one of their many compositions that sent Bobby Curtola up the ladder of pop popularity throughout Canada; Mel Shaw, one of Canada's most aggressive and devoted group managers accepted the award for "Morning Magic" written by group member Rich Dodson, which became a hit for the popular Calgary group known as The Stampeders; R. Dean Taylor for his co-writing efforts on the Supremes' recent hit "Love Child"; Art Snider's "Silly Jilly", which picked up much national action for the Allan Sisters; Johnny Cowell chalked up four winners for his penning of "Our Winter Love", "Strawberry Jam", "These Are The Young Years", and "Walk Hand In Hand", which has just been recorded by Polydor's Sceptres; the production team of George Taylor and Dougie Trineer along with writer Art Samuels for "Whirlpool" which resulted in an international contract for Bambi Lynn; Moe Koffman's "Swinging Shepherd Blues" for which he has already received international recognition; the Klondike's top recording artist and prexy of his own Klondike label, Al Oster for his "Irena Cheyenne" which resulted in country singer Jimmy Arthur Orde picking up the Moffat Award for the best Can-

adian country record of 1967; Guess Who's Burton Cummings for his composition "Heygoode Hardy" included on the top selling Coca Cola LP "A Wild Pair" produced by Nimbus 9's Jack Richardson; the Irish Rover Will Miller, who adopted Canada as his home, for his "Goodbye Mrs. Durkin"; former Calgarian and now a successful Nashville Publisher Ray Griff for his "Lost In The Shuffle"; the famous Canadian fiddler, Andy De Jarlis, who has won over 20 trophies for his fiddlin and has cut over 25 albums was there to pick up his award for "Manitoba Waltz"; Mrs. Allen, wife of the late Ward Allen of Ottawa accepted an award for Ward's penning of "Maple Sugar", which has become one of Canada's best known fiddle tunes; another fiddler, Wally Traugott, now living in California but well remembered for his performances on the CBC's "Country Hoedown" was presented with an award for his "Snowflake Breakdown"; Johnny Wayne and Frank Shuster were there to add their thanks to Johnny Dobson who received an award for his writing of the theme which identifies Canada's top comedy team on their CBC-TV Specials and appearances on the Ed Sullivan Show; Les Emmerson's "Where Did Holly Go" another reason for the popularity of Ottawa's Five Man Electrical Band of which he is a member; Bob Scott was awarded a certificate of Honour for his "White Water Jig", one of the many jigs which was probably being performed at the time, downstairs at the big square dance get-together; Phil Nimmons was recognized for his efforts with "Watch Out For The Little People" one of the numbers which created a national image for the jazz clarinetist and his Nimmons 'N Nine group heard regularly on the CBC radio and television network; the mention of Leonard Cohen created a bit of a stir, but he naturally wasn't there for his award for writing

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## "Look At These Sparklers"



NNS 102	Wheatfield Soul - Guess Who
CTLS 1108	Anita Ortez
CTLS 1109	Cold Shoulder Warm Brass - Lucio Agostini
CTLS 1105	Rob McConnell - Boss Brass
PCS 1208	Irish Rebels
CGPS 311	Lucien Hetu
PCS 1210	Ginette Ravel
PCS 1215	CBC Song Market 1968
CAS 1105	Martha Guran
CAS 2284	Shay Duffin and Dublin Rogues
CAS 2286	Best of Wilf Carter
CAS 2287	Best of Ned Landry
CAS 2301	Clint Curtis
CAS 2305	Scotty Stevenson
NNS 101	Mutual Understanding
CTLS 1110	Lloyd Burry - At the Town & Country
PCS 1199	Johnny Burt - International Strings
PCS 1203	Carlton Showband On Tour
PCS 1195	Cal Bostic
LSC 3054	Gloria - Toronto Mendelssohn Choir
CAS 2274	Al Cherney - Golden Slippers
CAS 2223	Juliette
CAS 2257	Hank Snow - My Nova Scotia Home
CAS 2252	Jack MacPartlin - Organ
DS50053	Steppenwolf - At Your Birthday Party
LSP 4076	Lenny Breau - Guitar Sounds
PCS 1188	Pierre Noles and his Orch.
PCS 1213	Jump Up With The Tradewinds

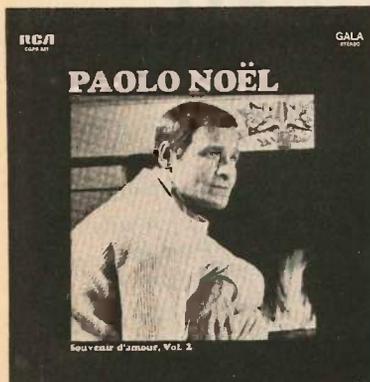
Programers use this list as a guide to your "Holiday Programming"

### WATCH FOR NEW SINGLES FROM:

Leroi Anderson, Billy Charne,  
The Noblemen with Harry Youngs



Going up!

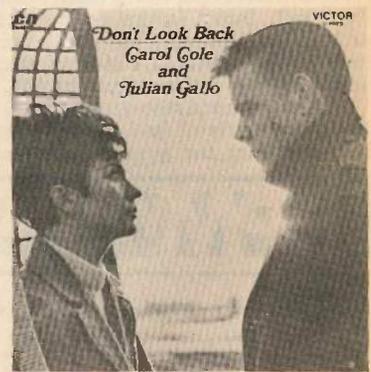


On the way!



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# THE GUESS WHO

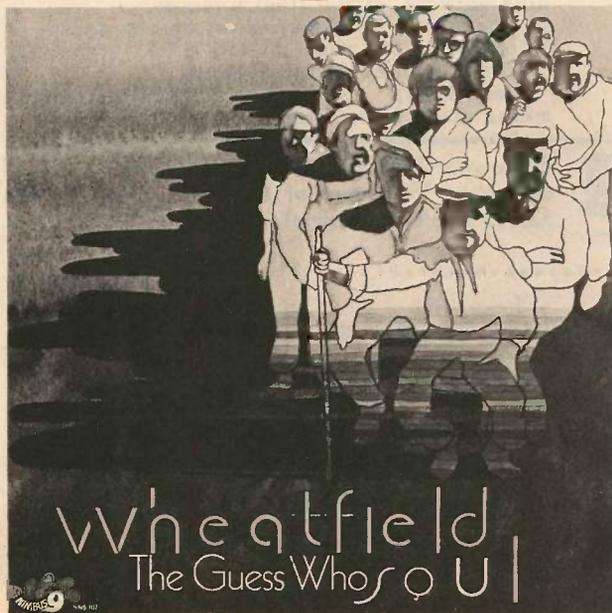
CANADA'S TOP GROUP  
RPM ANNUAL POLL

## "THESE EYES"

#6 CASHBOX

WATCH FOR A NEW SINGLE AND ALBUM

COMING SOON!



# HAIR'S BIRTHDAY BE-IN

The American tribal love-rock musical Hair which opened just a year ago on Broadway, began a series of birthday celebrations with a Birthday Be-In in Central Park in New York City last week.

The Be-In featured the entire cast of the musical plus the Hair band. They performed highlights from the show with each member of the



Richard Robinson reports from New York

cast doing his or her own thing. Jerry Ragni and Jimmy Rado, who wrote the lyrics for the show, wrote special material for the happening.

The nicest part of the Hair party in the park besides the fact that it was free and attracted about ten thousand young people was the presentation of a gold album to the cast and producer of the show as the sales have just passed one million dollars. It seems obvious that Hair will be running on Broadway for a good many years to come. In addition, I have a feeling that many of the long haired performers in the play will be going on to become well known as musicians and actors on their own.

Lead Mother Frank Zappa has started a second record label. In addition to Bizarre Records, he now has Straight Records. Among the artists recording for Frank's labels are Tim Buckley, Judy Henske, Captain Beefheart, and the incredible Wild Man Fischer. ....Arlo Guthrie in New York this week recording the soundtrack for the film version of his song, "Alice's Restaurant". The film, directed by Arthur Penn, should be in release within the next couple of months. ....Buffy St. Marie in Rome this week as the United States' representative at the Premio Roma Festival. Buffy is the only single artist who has been invited to perform at the festival which is sponsored by the Italian government.

Ten Years After organist Chic Churchill arrived in Los Angeles recently with the group to play a

weekend gig only to find a warrant out for his arrest dating back seven months. Apparently, on the group's last American tour, Chic received a jay-walking (cross the street the wrong way, honest!) ticket and was advised to either appear in court or pay the fine. He claims that he gave the money to a friend to pay the ticket but that the friend neglected to take care of it. When the group arrived in L.A., the warrant for his arrest was waiting, so Chic, along with his attorney, went to court and paid the fine: \$150.00.

The Incredible String Band performed at The Fillmore East last Sunday night to a packed house. The String Band has a very devoted following here and they sell out their concerts whenever they appear. I don't think they'd do well trying to do four shows a weekend as part of the regular Fillmore rock show, but by giving one performance by themselves they do very well.

The ex-Motown songwriting team of Holland-Dozier-Holland, who wrote and produced hits for the Supremes, The Four Tops, The Temptations and other Motown stars, have been unable to work recently because of suits and counter suits between them and Motown. Now one of the team, Eddie Holland, has gotten out of his contract and will start producing again. He has set up his own record label, which will be distributed by Buddah Records which is already doing the same for The Isley Brothers and The Impressions.

I heard Holland's first single this week and it is incredible. I predict that within the next year a whole new set of superstars will arise under the capable production techniques of Holland. It is really interesting to note how much the Motown artists owe to this talented producer-songwriter.

Phil Spector is back! Phil has been producing for A&M Records for a few months now, but his first two singles were 'stiffs' (that's record business talk for flops). Now, on his third try, he has come up with a record that is beautiful. Called "Black Pearl" and sung by Checkmates lead singer Sonny Charles, the

record may suffer the same fate "River Deep Mountain High" did here when Tina did it. The lyrics, which are racial in content (if you happen to be a bigot), are keeping the record from getting airplay in certain parts of the U.S. The next couple of weeks will tell whether Phil has a hit or whether he's ahead of his time again.

Wilson Pickett at The Apollo this week getting raves for his incredibly tight band. ....Following the success of "Gettin' It All Together" television show here, which featured Booker T. and the MG's, Carla Thomas, and Sam And Dave, more TV specials are planning for the Stax family. The show was good although the sound was a might messy since American television engineers haven't yet learned how to microphone a rock group. ....Well, off to lunch with Joe Cocker to find out how he's doing after The Ed Sullivan Show and before the Fillmore East.

**SPECIAL CARTRIDGE TAPE EDITION**

**RPM**

**"TREND TO TAPE"**

The May 26th. edition of RPM will be a special edition dedicated to the story of the fast growing tape cartridge industry in Canada. We will feature articles about the record and tape companies that are fast becoming a major part of the leisure time trend to tape. Tape cartridges are on the move!

Don't miss this special edition

Advertising Deadline  
Friday May 16th. 1969

**RPM's "TREND TO TAPE"**  
May 26th. 1969

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## AN ANGEL—That Doesn't Have Wings

The record company need not be the backer of a record session. Often an individual or an independent producer may be interested in owning the master and the talent of the group.

Yes, owning the talent of the group. The exclusive recording contract will usually assure the backer (record company, individual or indie)

# MUSIC BIZ



STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.

of the exclusive rights to the talent of the group for that period of time that the agreement has been up for. We have already discussed this in a previous column, but it doesn't hurt to emphasize this fact.

As I related in last weeks column, the backer will advance the money for your session but will recoup from

your royalties whatever has been spent before you are entitled to any money.

Too often the potential artist only looks to the record company to sign and exploit his talents. You might be surprised how often there are individuals who are interested in taking a chance on your talent if they like it. There is no reason to believe that the record company must be involved in any way till the record is completed. It can then be submitted to the record company for distribution or lease.

The backer will arrive with the money that will buy for the artist, the arranger, background musicians, vocal background, studio, producer, engineer and tape.

In some cases, the backer may be a songwriter or publisher interested primarily in having his works performed. To the songwriter or publisher, the purpose of recording an artist is two-fold in that they are engaged in two separate enterprises. They can benefit from the songs, and the records.

The sources of money for investment in a proven industry like records might someday be in Canada are limitless. The desire to succeed is not the ultimate goal of many who invest in the business, but one important ingredient is the ability to compete to succeed. If the music industry is a closed shop, then few will invest. If the industry is at a standstill, then it would be foolish to invest. Once it is proven that you can succeed and make some money, the competition will grow. Too often in the growing pains of an industry there are too many people trying for too few dollars that are available and the results can be disastrous.

In a world where nothing succeeds like success, the success of someone else is a motivating force to invest. The pathfinders have proven it can be done, but if the pathfinders have died in the attempt, then any who would become a part of the business and bring with them money that make things possible, are few.

Once the British music scene opened internationally, there just weren't enough studios in England to facilitate the productions of others anxious to try.

## VANCOUVER GIANT POP FESTIVAL

Daryl Burlingham and Steve Wonder of Radio Station CKLG in Vancouver in co-operation with Neil Godin Associates have planned one of Canada's first and largest outdoor Rock Festivals. Set for the Victoria day weekend (24), this show is already showing indications of being a successful endeavour. Co-operating with CKLG is the Vancouver - Fraser District Regional Parks Board, who have provided a setting at Aldergrove Lake, which will allow facilities for camping, swimming, hiking, and provide a casual atmosphere to ensure participant freedom, the keynote of the festival.

Particularly noticeable about this festival is the featuring of local groups to mainline the show. Also signed are groups from the U.S. and England, including the Muff, White Heart and the New Vaudeville Band. The majority of the groups however, are local Vancouver talent. Seeds of Time, Spring, Papa Bears, Trials of

Jayson Hoover and Mock Duck, all home groups.

An overwhelming continuous program will be carried on throughout the weekend. Poets, folk singers, electronic music, light shows, plus underground and full length films will all combine to make a complete weekend agenda.

Groups will perform in two large fields equipped with Deyong Sound Systems, from noon till midnight, with light shows included after dusk. After the groups have finished films will run until 5:00 A.M.

The most enjoyable part of the weekend for the participants is the admission. The entire weekend will cost only five dollars, for everything!

It seems therefore that the organizers of this festival have combined everything possible for a successful weekend for themselves and the people in the Vancouver area. Local co-operation between authorities, radio stations and local groups are

## Big Chief Distributed By Multi-Sounds

Calgary: Donn Petrak, president of Country Sound Productions and Big Chief Records, announces that Multi-Sounds of Calgary will be handling the Canadian distributorship for Big Chief Records.

Initial releases on the country label are: Shirley Ann's "What's Another Tear Or Two", written by Petrak and produced by Rodeo's George Taylor and Dougie Trineer; "Crazy Tricks" by the Tremblay Bros, written by Merv Smith and produced by Dick Damron; Garnet McLean's self penning of "Spring Is Here Again" which was produced by Roy Warhurst.

combining to provide an example for all festivals. Rain probably won't even dampen the spirits of all this effort. H.J.

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### STEREO 3002 THE JAZZ GIANTS

with Wild Bill Davison, Herb Hall, Benny Morton, Claude Hopkins, Arvell Shaw and Buzzy Drootin - playing - Struttin' With Some Barbecue, Black And Blue, I Found A New Baby, etc.

### STEREO 3003 HERB HALL QUARTET

with Claude Hopkins, Arvell Shaw and Buzzy Drootin - playing - Old Fashioned Love, All Of Me, Buddy Bolden's Blues, Beale St. Blues, Willow Weep For Me, Sweet Georgia Brown, etc.

## Canadian Talent Aided By CBC's Transcription Service

Toronto: Perhaps the largest agent for fostering talent in Canada is the Canadian Broadcasting Corporation. Through transcriptions made exclusively for radio broadcasts the CBC has indirectly launched many artists into the record performance industry. It was through such action that Juliette recorded her two albums on RCA Camden.

## Christopher-Edward Back From U.S.

Toronto: The Christopher-Edward Campaign, exclusive booking property of the Top "10" Agency are back from their 7 week club engagement throughout Boston and area. They apparently went over so well they've received several requests for return engagements. They've also been signed to appear with the Rascals when they appear at Boston's Fenway Park, July 11. It's expected that an overflow audience (30,000) will view the show.

Group's manager Sammy-Jo Romanoff reports the group readying original material for their record session and a hoped for release by the end of summer.

Prior to their return, Romanoff's anchor man at the agency, Sam Collins, set up several dates for the group including:

May 9 Scarlett High School (Toronto)

Ken Dalzied, Bob Wagstaff, and Dave Bird of CBC's radio variety department are responsible for issuing of recordings for sale to the public via commercial companies. The response for some of these releases, such as "Romanoff Presents A Continental Concert", to the general market has been so well received in Canada that Capitol have issued the single for U.S. release.

Future plans from the CBC include albums with Vancouver vocalist Pat Hervey; country singer Duane Davis; and Songs of Faith from the Neil Harris Singers of Winnipeg.

## FERRIS TO GRT

Toronto: General Recorded Tape (Canada) Ltd. announces the appointment of Mr. Ross Ferris to the position of sales representative for the Province of Ontario.

Ferris has been involved with pre-recorded tape from its infancy and has been associated with Quality Records for the past five years.

This appointment takes place May 5. Ferris will be headquartered in Toronto and will report to Ed LaBuick, GRT's Canadian sales manager.

## MORE CANADIAN COUNTRY PLAY AT CJYR

Edson, Alta: Sandy Brown Esq. the country personality at CJYR, has found exceptional listener acceptance to many of the latest Canadian offerings. The RCA lid of "Sweet Sweet Feeling" by Montreal's Clint Custis climbed its way into the No. 1 spot on their Country Hit Line, with "Who Drinks My Beer When I'm Gone" by the Mercey Brothers on Columbia,

making strong moves for the top. Lynn Jones' Capitol deck of "The Wishing Tree" has also made good strides up the chart along with Roy Adolph's Spartan lid of "The Final Hour". Winnipeg's Country Tigers, who recently bowed their Spartan single of "Some Kind Of Lonesome" has shown a steady climb up the charts keeping almost neck in neck with the Lucille Starr Epic entry of "Cajun Love". Another Montrealer, Scotty Stevenson made a giant leap up the chart from No. 40 to No. 22 with his RCA offering of "Can't Go Back To Winnipeg". Newest entry "Oh Boy" by the Chaparrals is showing early indications of becoming a top side hit on the 'YR chart. Other Canadians grabbing a berth on the chart are Mona Vary and Ray Griff.

This represents a 40% Canadian content for CJYR's Country Hit-Line which is comprised of 25 listings.

### ADVERTISING DEADLINE

Closing date Friday

10 days prior to  
issue date

May 23 Preston High School  
The Preston date will see the Campaign sharing the billing with the popular CBC-TV "Where It's At" group, The Majestics.

## TOP 50 ALBUMS

- |       |   |       |  |        |   |
|-------|---|-------|--|--------|---|
| 1 2   | HAIR<br>Soundtrack-RCA-LSP 1150-N                                     | 18 16 | SOULFUL<br>Dionne Warwick-Scepter-SPS 573-J              | 35 41  | HAPPY TRAILS<br>Quicksilver Messenger Service-Capitol-ST 120-ST-F |
| 2 1   | BLOOD, SWEAT & TEARS<br>Columbia-CS 9720-H                            | 19 21 | AT YOUR BIRTHDAY PARTY<br>Steppenwolf-RCA-DSX 50023-N    | 36 32  | CRIMSON & CLOVER<br>Tommy James & Shondells-Roulette-42023-C      |
| 3 3   | DONOVAN'S GREATEST HITS<br>Epic-BN 26439-H                            | 20 26 | FREEDOM SUITE<br>Rascals-Atlantic-SD 2901-M              | 37 44  | MCS/KICK OUT THE JAMS<br>Electra-EKS 74042-C                      |
| 4 4   | HELP YOURSELF<br>Tom Jones-Parrot-PAS 70125-K                         | 21 18 | ODESSA<br>Bee Gees-Atco-SD 2702-M                        | 38 33  | TILL<br>Vogues-Reprise-RS 6236-P                                  |
| 5 7   | OLIVER<br>Original Soundtrack-RCA-DOSC 5501-N                         | 22 31 | ROMEO & JULIET<br>Original Soundtrack-Capitol-ST 2998-F  | 39 39  | W.C. FIELDS<br>Decca-DL 79164-J                                   |
| 6 6   | ENGELBERT<br>Parrot-PAS 71026-K                                       | 23 27 | SONGS FROM A ROOM<br>Leonard Cohen-Columbia-CS 9876-H    | 40 40  | THEMES LIKE OLD TIMES<br>Original Radio Themes-Viva-36018-K       |
| 7 5   | GALVESTON<br>Glen Campbell-Capitol-ST 103-F                           | 24 20 | BAYOU COUNTRY<br>Creedence Clearwater-Fantasy-8387-R     | 41 50  | STAND<br>Sly & Family Stone-Epic-26456-H                          |
| 8 8   | BALL<br>Iron Butterfly-Atco-280-M                                     | 25 24 | BEATLES<br>Apple-SWBO 101-F                              | 42 34  | YELLOW SUBMARINE<br>Beatles-Apple-WS 153-F                        |
| 9 9   | WHEATFIELD SOUL<br>Guess Who-Nimbus 9-102-N                           | 26 28 | POSTCARD<br>Mary Hopkin-Apple-ST 2551-F                  | 43 42  | NEAR THE BEGINNING<br>Vanilla Fudge-Atco-SD 278-M                 |
| 10 11 | TOM JONES LIVE<br>Parrot-PAS 71014-K                                  | 27 29 | FEVER ZONE<br>Tom Jones-Parrot-PAS 71019-K               | 44 --- | SUPER GOLDEN GOODIES<br>Guess Who-Quality-SV 1827-M               |
| 11 15 | DIZZY<br>Tommy Roe-ABC-ABCS 683-Q                                     | 28 22 | THE ASSOCIATION'S GREATEST HITS<br>WB/7 Arts-WS 1767-P   | 45 43  | HEY JUDE/HEY BING<br>Bing Crosby-Amos-AAS 7001-J                  |
| 12 14 | IN-A-GADDA-DA-VIDA<br>Iron Butterfly-Atco-250-M                       | 29 30 | FUNNY GIRL<br>Soundtrack-Columbia-CS 3220-H              | 46 35  | GENTLE ON MY MIND<br>Glen Campbell-Capitol-ST 2809-F              |
| 13 10 | GOODBYE<br>Cream-Polydor-543024-Q                                     | 31 19 | LED ZEPPELIN<br>Atlantic-SD 8216-M                       | 47 --- | TRACES<br>Classics IV-Imperial-12429-K                            |
| 14 25 | NASHVILLE SKYLINE<br>Bob Dylan-Columbia-KCS 9825-H                    | 32 38 | BROOKLYN BRIDGE<br>Buddah-BOS 5034-M                     | 48 --- | IT'S YOUR THING<br>Isley Brothers-T-Neck-3001-M                   |
| 15 12 | CLOUD NINE<br>Temptations-Gordy-GLPS 939-L                            | 33 48 | HARD & HEAVY<br>Paul Revere & Raiders-Columbia-CS 9753-H | 49 --- | ONCE IN MY LIFE<br>Vikki Carr-Liberty-7604-K                      |
| 16 13 | SWITCHED ON BACH<br>Walter Carlos Benjamin Folkman-Columbia-MS 8194-H | 34 45 | MY WAY<br>Frank Sinatra-Reprise-1029-P                   | 50 --- | PROGRESSIVE BLUES EXPERIMENT<br>Johnny Winters-Imperial-12431-K   |
| 17 17 | THREE DOG NIGHT<br>Dunhill-DS 50048-N                                 |       |  |        |   |

# RCA LAUNCHES LIGHTHOUSE PROMOTION

Toronto: The light has finally risen on Canadian music with a group called the Lighthouse. RCA has signed this potentially powerful group to a long term contract depicting a harbinger to much more interest in the Canadian scene.

Lighthouse appeared at the Rock Pile (10) where they displayed why they were such a sought after group. But herein lies a difficulty of depicting just what it is, about their

music, that makes it so arresting. It cannot be categorically described or comparatively derived. Expression is possibly the only way to command an idea of the unique orchestration created by this group of 13 musicians.

The expression is probably reflected mostly in the audiences reception of Lighthouse, which was at first cautious then involved almost immediately following the second number "Whatever Forever". When the group started to jam, people began to talk and wander away from the performance, losing interest. But within ten minutes the audience was back once more enraptured by the sound. Their sound then may be judged to be highly communicative, and aimed in a knowledgeable fashion to the majority of the listening public.

The sound, to be somewhat descriptive, is composed of a brass jazz variation combined with a base of conservative strings that all evolve together with a rock nucleus to form a sound that will create a new trend in music.

Now having gained a foothold in their own highly critical home they are set to gain position in New York. On May 25th, they will give a concert in the afternoon in Central Park and then in the evening they will perform at Carnegie Hall.

Their album called "Lighthouse" will be available in late May in Canada on RCA.

Scott Richards, RCA's Ontario promo manager currently engaged in touting the album release throughout the Province.

# DAMRON NEW POINT LP

Lethbridge, Alta: Dick Damron, well known performer/producer/composer, sends news of the release of his new Point LP containing six originals which was produced in Nashville. Point is distributed by the Compo Company.

Damron has produced several

sessions at Edmonton's KORL Sound Studios for other country artists, his latest being the Big Chief entry of "Crazy Tricks" by the Tremblay Bros.

Much of Damron's success and popularity has come about through his many personal appearances throughout the west. He is currently appearing at the Ponderosa Lounge in the Cromdale Hotel in Edmonton. He is also prexy of the Chinook Music pubbery (BMI).

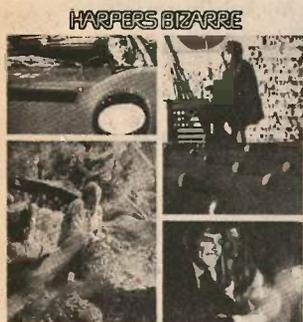
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## ALBUM REVIEW

### HARPERS BIZARRE

Warner Bros/7 Arts-1784-P  
Don't overlook potential of this one. Although not overly exposed group has fantastic following.



### CHILDREN OF THE SUN

The Sallyangle-  
Warner Bros/7 Arts-1783-P  
Brother and sister duo from London with haunting folkiness that could catch on.



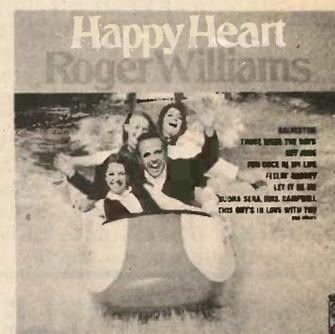
### VINTAGE ROCK

Bill Deal & Rhondels-  
Heritage-HTS 35003-M  
Contains two chart items "May I" and "I've Been Hurt". Excellent for progressive sound format.



### HAPPY HEART

Roger Williams  
Kapp-KS 3595-J  
This one's a must. Current Compo promotion should make for big sales. Display prominently.



### FRANCOISE HARDY

Reprise-RSC 8003-P  
French sexiness in all its warmth. Lyrics in French but no matter, punch is there.



### THE ANDERS & PONCIA ALBUM

Warner Bros/7 Arts-1778-P  
Don't lose sight of this one. Much exposure expected within few weeks.



### BUCKINGHAM'S GREATEST HITS

Columbia-CS 9812-H  
Missing from the charts for some time, this set should bring this powerful quintet back where they belong.



### JOHNNY ONE TIME

Brenda Lee  
Decca-DL 75111-J  
Brenda makes another strong move back into the pop field with 11 exceptional items including the title song.

## THE ADVENT OF THE MALE GROUPIE

REFERRING TO....my dictionary of musician slang, I find that the word groupie is defined as a GIRL who hangs around with a group and makes herself readily available to musicians. Now I have to refer to my regular dictionary to find out what "readily available means". AN ITEM....in my last week's column has already brought forth admissions from any number of MALES.....that they are that very same groupie referred to. WELL....



Canada's foremost gossip columnist, Elvira Caprese reports spasmodically in RPM on the Canadian music industry undercover. Miss Caprese's news and comments are read weekly by millions (several thousand.....anyway).

they are trying to make all this legal, but until they do, it might be an idea to look into the SLANG of the business or make a fast trip to Sweden for a fast conversion,,,or become a disc jockey!!!/I'M TAKING BETS....that in ANY story.....concerning the evolution of the Canadian music industry.....you will find MISSING the names of SIX people who were the actual pioneers of the business. Everybody knows the SIX people I am referring to and will now be watching for their omission. Meanwhile the odds are in favour of at least 30 to 40 complete inadequates being not only mentioned, but heralded for their major contribution.//DIDN'T I WARN YOU ABOUT.....the hike of ad rates in a certain Canadian music trade paper??//WARNING TO THOSE MOST CONCERNED.....that there is a rumble sweeping through the booking agency business that will turn into a turmoil and there are other factors that bear "INVESTIGATION" and the immediate action of a "CAN-ADIAN" body concerned would be of the greatest urgency.....if musicians still want to be booked....occasionally. The decline of work and dollars is a prominent subject.....among....

## REVOLVER RELEASE FOR MOTHERLODE

Toronto: Martin Onrot Associates, one of Toronto's most aggressive PR firms, is currently touting the new Revolver release of "When I Die" by Motherlode. The plug side was written by William Smith and Steve Kennedy, group members. Other members of the group are Kenny Marco and Wayne Stone.

Lode is defined in the dictionary as "any deposit of ore separated from the adjoining rock", which is this group's intention. Their first release is indicative of their attempt to detach themselves from the mainstream of rock.

Motherlode were scheduled for the Booking Entertainment Conference at the University of Waterloo (10) from which, it is hoped, will come

MANY!!!//ANYONE.....who isn't familiar with the word affidavit should rush to a dictionary before they sign one. There are quite a few around.//I STILL CAN'T GET OVER the groupie thing. How embarrassing it must be for everybody concerned. The original story is now a complete loss. //THEN THERE WAS.....this "personal" letter that practically became a matter of public concern.//Watch for a VANISHING ACT..... that involves what is left of the Canadian record producers. It will be like the CBC actors who left for Hollywood. Call it the talent drain.... but above all give it a name.//A NUMBER OF HI FI COMPANIES and allied trades that aren't particularly in the record business are ASTONISHED at the results of their advertising in this paper. Those little coupons that you clip and mail are meant to indicate results. WELL.... the results have been reportedly VERY IMPRESSIVE!!!!(Ed: Subsequently the rates went up!)//A NUMBER OF RECORD INDUSTRY GREATS (IN TORONTO) have got letters that have put them in a state of SHOCK. I have asked that I be kept informed on the reaction and the final outcome of ALL of these letters. SHOULD BE VERY INTERESTING! //U.S. PUBLISHERS & THEIR AGENTS.....have been using the expression "hiding behind the Canadian Copyright Act" that fewer and fewer Canadian recordings are foreign composition. There could come a day when NOTHING will be recorded but DOMESTIC songs. (I don't understand that at all, but I thought that considering the source, I would HAVE to print it!)//EVEN I.....am amazed at the great interest that tape cartridges have generated. Even the industry itself isn't aware of the influence of tape. (Ed: If that doesn't get you an 8-track player, it will at least get you a couple of cartridges!!!) //A RECORD.....by a Canadian group is very likely to hit the #1 spot in the U.S. in the next couple of weeks!!!

## SCEPTRES CUT SOUTHERN TUNE

Montreal: Jerry Renewych of Southern Music Publishing announces the release of "Good Morning New Day" by The Sceptres, on Polydor.

The Arlene King-Ellen Starr composition was arranged by Herb Bernstein and produced by Bob Hahn. The flip, "Walk Hand In Hand" was written by Johnny Cowell.

Initial reaction in the Montreal and Ottawa area has been encouraging for the "feeling groovy" sound of the exceptionally fine vocal group.

interest in the group from those involved in the college circuits.

Initial reaction to the lid has been exceptional with good exposure throughout the Toronto area.

## YOUNG ADULT

With the increasing interest of non-top forty stations in the more acceptable young adult "hit parade" records, RPM, will, each week, present a chart to guide this format of broadcasting.

- 1 4 AQUARIUS LET THE SUNSHINE IN  
5th Dimension-Soul City-772-K
- 2 3 SEATTLE  
Perry Como-RCA-9722-N
- 3 1 GALVESTON  
Glen Campbell-Capitol-2428-F
- 4 5 HAPPY HEART  
Andy Williams-Columbia-48818-H
- 5 17 YOU'VE MADE ME SO VERY HAPPY  
Blood Sweat & Tears-Columbia-4044677-H
- 6 2 MY WAY  
Frank Sinatra-Reprise-0779-P
- 7 6 TO KNOW YOU IS TO LOVE YOU  
Bobby Vinton-Epic-10461-H
- 8 14 THE BOXER  
Simon & Garfunkel-Columbia-44782-H
- 9 7 HAWAII FIVE O  
Ventures-Liberty-56068-K
- 10 26 EARTH ANGEL  
Vogues-Reprise-0820-P
- 11 11 LOVE CAN MAKE YOU HAPPY  
Mercy-Sundi-6811-H
- 12 8 THE WAY IT USED TO BE  
Engelbert Humperdinck-Parrot-40036-K
- 13 9 HAPPY HEART  
Petula Clark-WB/7 Arts-7275-P
- 14 10 GREENSLEEVES  
Mason Williams-WB/7 Arts-7282-P
- 15 13 SAUSALITO  
Al Martino-Capitol-2468-F
- 16 19 WHERE'S THE PLAYGROUND SUSIE  
Glen Campbell-Capitol-2494-F
- 17 23 OH HAPPY DAY  
Edwin Hawkins-Singers-Pavillion-20001/M
- 18 25 HAIR  
Cowsills-MGM-14026-M
- 19 28 GOODBYE  
Mary Hopkin-Apple-1806-F
- 20 16 WITH PEN IN HAND  
Vikki Carr-Liberty-56092-K
- 21 20 WILL YOU BE STAYING AFTER SUNDAY  
Peppermint Rainbow-Decca-3241-J
- 22 21 CASTSCHOK  
Alexandrow Darazov-Jamie-1372-K
- 23 31 PRETTY WORLD  
Mendes/Brasil 66-A&M-1049-M
- 24 12 ZAZUERIA  
Herb Alpert & Tijuana Brass-A&M-1043-M
- 25 15 MEMORIES  
Elvis Presley-RCA-9731-N
- 26 36 I'M A DRIFTER  
Bobby Goldsboro-UA-50525-J
- 27 18 YOU GAVE ME A MOUNTAIN  
Frankie Laine-ABC-11174-Q
- 28 33 REAL TRUE LOVIN'  
Steve & Eydie-RCA-0123-N
- 29 39 SPINNING WHEEL  
Peggy Lee-Capitol-2477-F
- 30 34 ROMEO AND JULIET THEME  
Henry Mancini-RCA-0131-N
- 31 32 LOVE IS JUST A FOUR LETTER WORD  
Joan Baez-Vanguard-35088-L
- 32 --- DAY IS DONE  
Peter Paul & Mary-WB/7 Arts-7279-P
- 33 --- MARLEY PURT DRIVE  
Jose Feliciano-RCA-9739-N
- 34 40 TO MAKE A BIG MAN CRY  
Vic Damone-RCA-0139-N
- 35 24 WHERE DO YOU GO TO MY LOVELY  
Peter Sarstedt-UA-2262-J
- 36 29 TIME IS TIGHT  
Booker T & MGs-Stax-0028-M
- 37 --- MORNING GIRL  
Neon Philharmonic-WB/7 Arts-7261-P
- 38 38 SINGING MY SONG  
Tammy Wynette-Epic-10461-H
- 39 --- IN THE GHETTO  
Elvis Presley-RCA-9741-N
- 40 --- I NEED YOU NOW  
Ronnie Dove-Diamond-260-J

# COUNTRY CHART

- 1 2 **GALVESTON**  
Glen Campbell-Capitol-2428-F
- 2 1 **MY WOMAN'S GOOD TO ME**  
David Houston-Epic-10430-H
- 3 3 **LET IT BE ME**  
Gentry & Campbell-Capitol-2387-F
- 4 4 **IT'S A SIN**  
Marty Robbins-Columbia-44739-H
- 5 5 **HUNGRY EYES**  
Merle Haggard-Sparton-1709-O
- 6 6 **RIBBON OF DARKNESS**  
Connie Smith-RCA-0101-N
- 7 7 **WHO DRINKS MY BEER WHEN I'M GONE**  
Mersey Brothers-Columbia-C4-2862-H
- 8 8 **THEY DON'T MAKE LOVE LIKE THEY USED TO**  
Eddy Arnold-RCA-9667-N
- 9 9 **MY LIFE**  
Bill Anderson-Decca-32445-J
- 10 11 **NO LONELIER THAN YOU**  
Billy Charné-Sparton-1993-O
- 11 12 **CAJUN LOVE**  
Lucille Starr-Epic-10421-H
- 12 15 **OUR HOUSE IS NOT A HOME**  
Lynn Anderson-Chart-5001-N
- 13 16 **BACK TO DENVER**  
George Hamilton IV-RCA-0100-N
- 14 17 **SINGING MY SONG**  
Tammy Wynette-Epic-10462-H
- 15 18 **WISHING TREE**  
Lynn Jones-Capitol-72569-F
- 16 10 **WHO'S GONNA MOW THE GRASS**  
Buck Owens-Capitol-2377-F
- 17 19 **THE REVENUER'S DAUGHTER**  
Bob King-Melbourne-3311-K
- 18 22 **(MARGIE'S) AT THE LINCOLN PARK INN**  
Bobby Bare-RCA-0110-N
- 19 26 **I'LL SHARE MY WORLD WITH YOU**  
George Jones-Columbia-1351-H
- 20 13 **WHEN THE GRASS GROWS OVER ME**  
George Jones-Columbia-4133-H
- 21 14 **WHO'S JULIE**  
Mel Tillis-Kapp-959-J
- 22 20 **MR. BROWN**  
Gary Buck-Capitol-72556-F
- 23 27 **WANDERIN' THROUGH THE VALLEY**  
Ray Griff-Dot-10364-M
- 24 24 **THE NAME OF THE GAME WAS LOVE**  
Hank Snow-RCA-9675-N
- 25 30 **MR. WALKER IT'S ALL OVER**  
Billie Jo Spears-Capitol-2436-F
- 26 28 **SWEET SWEET FEELING**  
Clint Curtis-RCA-1020-N
- 27 29 **SOME KIND OF LONESOME**  
Country Tigers-Sparton-1712-O
- 28 31 **THERE WAS NEVER A TIME**  
Jeannie C. Riley-Plantation-6-M
- 29 34 **RINGS OF GOLD**  
Dottie West/Don Gibson-RCA-9715-N
- 30 33 **BABY'S COME HOME**  
Debbie Lori Kaye-Columbia-44815-H
- 31 32 **HOME IS ANYWHERE**  
Ontario Slim-Sparton-1689-O
- 32 35 **PLEASE DON'T GO**  
Eddy Arnold-RCA-0120-N
- 33 38 **TRUCK STOP**  
Jerry Smith-Polydor-11162-Q
- 34 39 **WHEN TWO WORLDS COLLIDE**  
Jim Reeves-RCA-0135-N
- 35 40 **ALL HEAVEN BROKE LOOSE**  
Hugh X Lewis-Kapp-978-J
- 36 36 **TWO LITTLE GIRLS**  
Floyd Martin-Sparton-1701-O
- 37 37 **THE FINAL HOUR**  
Roy Adolff-Sparton-1706-O
- 38 --- **DELIA'S GONE**  
Waylon Jennings-RCA-74-0157-N
- 39 --- **WHAT'S ANOTHER TEAR OR TWO**  
Shirley Ann-Big Chief-6901-N
- 40 --- **IF ONLY I COULD**  
Bambi Lynn-Rodeo-3315-K

## DGG'S NEW PRIVILEGE SERIES

Montreal: Deutsche Grammophon announced this week the unveiling of their new Privilege Series which will retail for \$5.29.

The series should find immediate acceptance with classical buffs in that each record is a miniature collection in itself.

Initial release includes Beethoven's Egmont and Coriolan Overtures, Brahms's Tragic Overture, Schumann's Manfred Overture, and Mendelssohn's Overture to "A Midsummer Night's Dream", performed by the Berlin Philharmonic and The Bavarian Radio Symphony Orchestra. Guest conductors on this set (135 003) are Ferenc

Fricsay, Karl Boehm, Lorin Maazel and Refael Kubelik.

Other world renowned artists included in the new series are: Dietrich Fischer-Dieskau "Sings Famous Opera Arias" (135 008); Herbert Von Karajan conducting the Berlin Philharmonic Orchestra in "Hungarian Music" by Liszt and Brahms, with Shura Cherkassky at the piano (135 031); Ettore Bastianini in "Scenes From Verdi Operas" (135 032); David and Igor Oistrakh, violinists performing Bruch's Violin Concerto No. 1 in G minor Op. 26, and Beethoven's 2 romances for Violin and Orchestra (135 039), and many others.

## JIMMY SIMMS WALKS FOR CHARITY

Some entertainers will go to any extreme to promote a new record. Especially "Diamond" Jimmy Simms, who has just recorded the Ben Kerr tune SHOES KEEP ON WALKING on the Sparton label.

And you can imagine what friends said when Jimmy told them he was walking in the 32-mile "Miles For Millions" walk-a-thon in COWBOY BOOTS!

Murray Walderman, Vice-President of Belmont Meat Products, put up fifty cents a mile as an incentive, and Stan Grossman, his partner, jokingly offered to buy what was left of Jimmy's feet for hamburger.

Ken Foss, the dynamic news director at Toronto's 24-hour country music station CFGM, became a dollar a mile sponsor. Today, \$32.00 poorer, Ken says, "It's the best \$32.00 I've ever spent."

Throughout the 10-hour hike Jimmy carried a transistor radio tuned to the 1310 frequency. Says Jimmy, "Just when the going got rough and

I felt like quitting I heard SHOES KEEP ON WALKING and words of encouragement from the boys at CFGM and it would give me incentive to go on."

Now Jimmy's toying with the idea of inciting a country music benefit show in Toronto to provide shows for needy children.

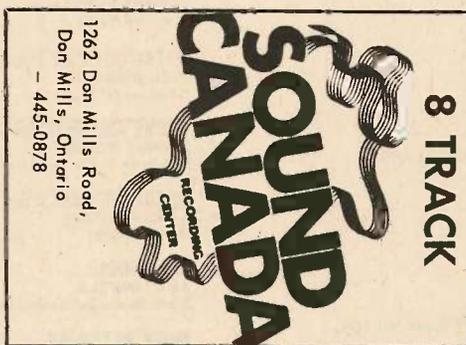
Admission price? A pair of shoes.  
- Ben Kerr

## ATLANTIC PRODUCT DRISCOLL PUSH

Toronto: John Dee Driscoll, promotion manager, singles, for Quality Records, is now seeing the proof of his touting of Atlantic releases. Topping the list is Aretha Franklin's "I Can't See Myself Leaving You" with Sonny Charles' "Black Pearl" now established as one to watch for top of the chart action. The recent "Born To Be Wild" hit is now receiving the real soul treatment from Wilson Pickett and heavy ordering and popular radio play indicates this one to be headed for the top ten. One out of left field that could happen is the Atco single of "I Love How You Love Me" by Nino & April. Driscoll has picked up several soundings from U.S. jocks for this lid. "Long Green" by the Fireballs, on Atco, after a long hard battle would appear to be making headway as a national outing.

The Iron Butterfly could be back on the charts with their Atco deck of "In A Gadda-Da-Vida" which has been re-serviced to radio stations across Canada with initial reaction extremely encouraging.

Atlantic album product receiving the Driscoll promo touch include both Butterfly LPs "Ball" and "In A Gadda-Da-Vida"; and "Led Zeppelin". The Rascals are still chalking up good sales with their set of "Freedom Suite". The big one, of course, is the "Odessa" release by the Bee Gees. Many stations across Canada have featured many of the cuts from this two record set, which has created much dealer action.



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## THE COUNTRY TIGERS

wish to thank all the radio stations across Canada for playing their new release

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