

**TORONTO POLICE CRACK DISC THEFT RING ●●● TEAMWORK BRINGS SUCCESS TO GUESS WHO ●●● BROADCASTERS SHOW SIGNS OF ESPRIT DE CORPS ●●● TORONTO'S ONION MAINTAINS CANADIAN POLICY ●●● CFMQ-FM BOWS PROGRESSIVE MUSIC SHOW ●●● MERRYMEN FIRE HOOK & LADDER ●●● CHEF ADAMS GAINS STRENGTH ●●● CAPITOL RELEASE FOR PATMACS ●●●**



Jack Richardson is centre of attention by admirers from RCA and Sun-Bar Productions after being informed that his production of "These Eyes" by the Guess Who had been certified a million seller



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THE **CANADIAN MUSIC**  
**INDUSTRY DIRECTORY**

## GUESS WHO BENEFIT FROM TEAMWORK

Toronto: There has been much excitement in the RCA camp with the recent notification that the Guess Who single "These Eyes" had achieved the status of a million seller, in the U.S.

RCA's John Pozer points up the fact that last year 7362 single records were released in the U.S., and 38 became million sellers. This represents .19356% of records released, which is a pretty good reason for excitement over the Nimbus 9 production.

News of the event reached Jack Richardson, producer for the Guess Who, while he was at RCA's studios adding the finishing touches to the single session of one of his newly signed artists, Bonnie Dobson, and resulted in the cracking of a case of champagne to celebrate the first time happening for a Canadian group.

Richardson's involvement with the youth market has been a long and satisfying one. He has created many youth jingles for a soft drink company which, in many cases, provided the first national exposure for several of Canada's internationally accepted groups including: David Clayton Thomas, The Guess Who, Magic Cycle, Staccatos, Collectors, Big Town Boys, Bobby Curtola, Robbie Lane and many others. A number of these jingles have received awards in radio commercial festivals over the past years.

Richardson's first gold came with his production of two albums for a soft drink company. These were "12 Golden Hits By Bobby Curtola" and "Gala 65" with Michel Louvin and Margo Lefebvre. It was soon after this that he came across the Guess Who, who had attained international fame previously with their Quality single "Shakin' All Over" which was produced by Bob Burns of Winnipeg. The Guess Who did a series of soft drink jingles and then shared a premium LP for the same soft drink company with Capitol's Staccatos. A few weeks later negotiations were completed for the Guess Who to record exclusively, under the Nimbus 9 banner.

The success of the Guess Who, and of Jack Richardson, is their ability to surround them-

selves with top industry people. Ben McPeck, Canada's most successful arranger and responsible for many of the most successful radio and television jingles heard daily across Canada, was responsible for the Guess Who arrangements. Much assistance was also supplied by Allan MacMillan, both, who are, partners with Richardson in Nimbus 9. Probably the most important phase in the development of a hit seeking recording unit is the distribution set-up, and that's where RCA picks up the ball. They have an excellent network of promotion people across the country, particularly in the Ontario area where branch manager Ed Preston and his right arm, promotion manager Scott Richardson, believed in the potential of the Guess Who from the beginning and haven't lost any enthusiasm since. "Enthusiasm" and "awareness" would seem to be the order of the day for the RCA people, from the executive offices down to the stockroom staff.

G.I. Harrison, vice president of RCA Canada Record Division, on hearing the news of the Guess Who's million seller said "In the past, all record companies in Canada were so conscious of economics that they would, rather than put down another 'take' at additional cost, say 'it's good enough'. Richardson's thinking is 'good enough is not good enough'. The product has to be one of international calibre regardless of the costs or time involved. We're very excited about this million seller - it's another breakthrough for the Canadian invasion on the world record industry."

Don Burkheimer, manager of popular artists and repertoire, RCA New York: "Jack has delivered to us first rate product and we look forward to more of the same. Jack's first independent release with RCA has just been certified by the RIAA for a million seller and will be awarded a gold record. The Guess Who's latest effort 'Laughing' gives early indication of following suit. A great way to start a new association".

Ed Preston, record manager, Ontario Sales Division of RCA noted: "Having a new record is like having a new baby. First you show it off (to the radio stations), watch it crawl (sales as well as station airplays), watch it walk and, finally, watch it run. This has been the case with the Guess Who's smasher 'These Eyes'. Their latest single 'Laughing' was in the running stage before the record was even released. Many American stations contacted RCA to get advance exclusive copies of 'Laughing' prior to release date."

Walt Grealis, editor and publisher of RPM, Canada's only entertainment weekly, stated: "We have found the Guess Who's action, both national and internationally, extremely gratifying in that it has brought the attention of the world market to our doorstep. As our industry pro-

### COVER PHOTO

(1 to r) Harold Hicks, Mgr. Customer Services; Vicki Walters, studio secretary; Norm Kingston, engineering associate; Norma Barnett, secretary to executive producer; Bob Gray, studio and brand line sales rep; Bonnie Dobson, Nimbus 9 artist; Walter Jamieson, custom records and traffic; John Pozer, executive assistant to V.P.O.; Vivien Hicks, administrator, Sunbury/Dunbar; Jack Feeney, executive producer; George Semkiw, recording technician; Beverly Macdonald, receptionist/clerk; Mark Smith, recording technician; and (centre) Jack Richardson.

gresses, much of our success will have to be credited to the Guess Who, who have twice opened the international door and now with the added assistance from producer extraordinaire, Jack Richardson, our success within the world



market would appear to have more sustaining power than ever before."

Nimbus 9 have recently signed recording contracts with Bonnie Dobson, Time And A Half, The Cat, Alistair and Linda, Leigh Ashford Group, Copper Penny and Gulliver's Travels. RCA have signed Richardson to produce The Noblemen, featuring Harry Youngs, recently signed to RCA's newly formed company Sun-Bar Productions.

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## JAZZ LIVES

### - On CBC Radio

Toronto: "That Midnight Jazz", CBC-FM's late night jazz program, bowed Monday June 30 and will be heard Monday through Friday from 12:07 to 1 AM. Originating in Toronto, the show will be heard in Montreal and Ottawa at the same time. Longtime CBC jazz producer Arlene Mead has organized the series with Coda Magazine editor John Norris creating the programs and supplying the music from his extensive collection. Host for the series is Bruce Marsh.

A particular aspect of jazz will be featured each night. Monday nights will be devoted to Vintage jazz with programs on Louis Armstrong (1920's), Coleman Hawkins (early years), Kid Ory, Teddy Wilson, Muggsy Spanier, boogie woogie pianists Albert Ammons, Pete Johnson and Meade Lux Lewis, Vice Dickenson, Count Basie (early years), Bunk Johnson, Bunny Berigan, Art Rodas, Rex Stewart and Jimmie Noone.

Tuesdays will feature the more modern musicians including Lee Kenitz, Coleman Hawkins (the post-war years), three programs on Miles Davis, Charles Mingus, J.J. Johnson, Count Basie (later years), Booker Little, Thelonious Monk, Duke Pearson, Stan Kenton and Eric Dolphy.

Wednesday listening will feature material from tapes made by European radio stations and not yet heard in Canada. The first ten shows will cover the 1968 Montreux Jazz Festival.

Thursday nights will feature longer works and concert recordings. Twelve programs will be devoted to the extensive coverage of Duke Ellington. These will be programmed in chronological order as far as is possible.

Friday nights will be a potpourri of different styles and ideas with emphasis on recently recorded material.

## Mar-Del Productions

### Bows Offices

Toronto: Martin I. Kagan and John Delmage have joined together in the forming of Mar-Del Productions with offices in Toronto and Waterloo.

The new production house offers a complete production package for any show, display, presentation, promotion, or tour. They are also equipped to design, set-up, and operate lighting and sound systems, special effects in both lighting and sound, audio and

RPM is available in better record stores across Canada each week.



# Maple Leaf System

## WEEKLY REPORT

The following records will be reviewed Thursday, July 17, at 3 PM EDT:-

- Key Little Man-Happy Feeling-Barry
- The Half Masted Schooner-Bruce MacKay-Gamma
- Better Watch Out-McKenna Mendelson
- Mainline-Liberty
- Junior Saw It Happen-Shame Tree-Quality
- Through The Window Of My Mind-Michael & Marnie-Barry
- Thinking Away-The Sedum Shadows-Trend
- Set Me Free-Portland Street South-Reo
- No One There To Love Me-Alister & Linda-Nimbus Nine
- It's Been A Long Time-Tyme & A Half-Nimbus 9
- Look Out World-Claman & Morris-RCA

Three other records were submitted but are not being reviewed because they were not accompanied by a Canadian Content Submission Form. They are as follows:-

- Lady Moon Walker-Mars Bonfire-Columbia
- Love Has Come-Bob Francis-Atlantic
- It's Got To Be Love-Johnny Cowell Ork-Stone

These records will not be reviewed until they are accompanied by a Canadian Content Submission Form.

Many stations are not receiving information about the records being reviewed. In future, the record company reps will be required to furnish 14 brochures (one for every station) to Walt Grealis. The Maple Leaf System will not review any records unless this is done. This material will then be enclosed in the Conference call Agenda you will receive each week. If we continue to experience problems with distribution, this also will be done with the records - the discs will be distributed from the office of the chairman along with biogs and a copy of the Conference Call Agenda.

Beginning next week, the record company reps will also be required to state, on the submission form, the address of the artist whose material is being reviewed. This will help to discourage artists whose status as a "Canadian talent" performer may be doubtful. Since attempts of this nature have already been made in the past, this appears to be a logical first step if we are to prevent an influx of non-Canadian material into the weekly agenda.

## BROADCASTERS SHOW SIGNS OF ESPRIT DE CORPS

Toronto: With the recent unveiling of the Maple Leaf System, an unusual and surprising element has shown a side of the broadcasters often talked about but seldom practiced - Esprit de corps. Although basically made up of only 13 contributing stations, sufficient to cause much jealousy, the MLS have, in fact, received support from almost every quarter, broadcast and otherwise, across Canada.

video taping.

John Delmage has been associated with the production end of live stage performances and concerts at Waterloo Lutheran University for the past four years and also produced, directed and stage the 1969 Miss Canadian University Queen Pageant at the W.L.U. Winter Carnival, a two hour production which was carried live on local television.

Martin I. Kagan also comes well prepared for this new venture. He has had much experience in advertising and promotions acquired during his years at Waterloo Lutheran University, and was involved in the promotion of the Winter Carnival Homecoming, and the CEC Conference.

Plans for the new firm include concert productions, promotions, road tours, and complete co-ordination services.

Typical of this interest is a letter received by RPM from Gary Millar of CJDV Drumheller, Alberta, which noted: "Would it be possible to obtain information on the Maple Leaf System? In my opinion, this could be the biggest asset to Canadian talent since the 45 was invented. I wish the participants in the Maple Leaf System the best of success and don't let this thing fall flat on its face. The wheels are rolling in the east and west so, damn it, let's keep them well greased."

The Maple Leaf System has also opened many new avenues of interest for RPM to take with regard to broadcasters. Many of these being supplied by the broadcasters themselves who have now come to realize that RPM can be a very important weekly habit.

One suggestion, which bears noting, follows: "These schools which teach beginners how to broadcast are only worth their money if they place the person who's spent all that money on the course, into a job. So how about an article (with contributions from all Canadian stations, not just a few) telling the trade which station has an opening and whether they want an experienced D.J. or a fellow just learning. I think an article of this type would really help all concerned."

Those stations wishing to participate in a Personnel Aid suggested above are requested to direct all information to RPM to be actioned.

# RPM ACTION STATIONS

**CJCH WOODSTOCK N.B.**

THIS LITTLE LIGHT OF MINE/Johnny Nash-N  
AFTERGLOW OF YOUR LOVE/Small Faces-H  
THE WHEREFORE & THE WHY/Johnstons-Q

**CHUM TORONTO**

ODDS AND ENDS/Dionne Warwick-J  
HONKY TONK WOMEN/Rolling Stones-K  
LAUGHING/Guess Who-N

**CHNO SUDBURY**

WORKIN' ON A GROOVY THING/5th Dimension-K  
LAUGHING/Guess Who-N  
GET TOGETHER/Youngbloods-N

**CKBC BATHURST**

POLK SALD ANNIE/Tony Joe White-K  
DANCING IN THE STREET/Flavour-H  
WHAT A WAY TO DIE/Ola & Janglers

**CKWS KINGSTON**

IN THE YEAR 2525/Zager & Evans-N  
SWEET CAROLINE/Neil Diamond-J  
LAUGHING/Guess Who-N

**CJVI VICTORIA**

ABERGAVENTNY/Shannon-K  
I'M FREE/Who-J  
MUDDY RIVER/Johnny Rivers-K

**CFOR ORILLIA**

GOOD OLD ROCK & ROLL/Cat Mother-Q  
SWEET CAROLINE/Neil Diamond-J  
LAUGHING/Guess Who-N

**CKYL PEACE RIVER**

FROZEN ORANGE JUICE/Peter Sarstedt-J  
QUENTIN'S THEME/Charles Randolph  
Greas Sound-M  
LAUGHING/Guess Who-N

**CJCH HALIFAX**

HONKY TONK WOMEN/Rolling Stones-K  
I'M FREE/Who-J  
MY CHERIE AMOUR/Stevie Wonder-L

# RPM CANADIAN CONTENT CHART

- 1 2 **BABY I LOVE YOU**  
Andy Kim-Steed-1031-M
- 2 1 **WHEN I DIE**  
Motherlode-Revolver-002-J
- 3 3 **PACK IT IN**  
Buckstone Hardware-Apex-77098-J
- 4 8 **LAUGHING**  
Guess Who-Nimbus Nine-0195-N
- 5 4 **HANDS OF THE CLOCK**  
Life-Polydor-540009-Q
- 6 5 **ROLL WITH IT**  
Southbound Freeway-Quality-1937-M
- 7 --- **HEY LITTLE MAN**  
Happy Feeling-Barry-3507-M
- 8 9 **EVANGELINE MON AMOUR**  
Studio A Orchestra-Capitol-85043-F
- 9 --- **CROSSWALK**  
Stamperders-Melbourne-3314-K
- 10 7 **GOOD MORNING NEW DAY**  
Sceptres-Polydor-540010-Q

**Recommended Canadian Content**

- EARLY MORNING**  
Collectors-WB/New Syndrome-7297-P
- HELP ME**  
Kensington Market-WB/7 Arts-6061-P
- MAKE ME AN ISLAND**  
Tom Northcott-WB/7 Arts-7283-P
- THE LAUGHING SONG**  
B.J. Berg-Apex-77100-J
- THINKING AWAY**  
Sedum Shadows-Trend-1943-M
- THROUGH THE WINDOW OF MY MIND**  
Michael & Marnie-Barry-3506-M
- IT'S BEEN A LONG TIME**  
Tyme & A Half-Nimbus Nine-9008-N
- I GOT STUNG**  
Bonnie Dobson-Nimbus Nine-9010-N
- NO ONE THERE TO LOVE ME**  
Alistair & Linda-Nimbus Nine-9009-N
- SET ME FREE**  
Portland Street South-Reo-9022-M

**CHART LISTINGS - Alphabetically**

- ◆ Abergavenny 65
- ◆ Abraham Martin & John 56
- ◆ Abraham Martin & John 62
- ◆ Along Came Jones 38
- ◆ Baby Don't Be Looking In My Mind 48
- ◆ Baby I Love You 8
- ◆ The Ballad Of John & Yoko 23
- ◆ Birthday 87
- ◆ Black Pearl 14
- ◆ Break Away 45
- ◆ By The Time I Get To Phoenix 84
- ◆ Canadian Pacific 34
- ◆ Choice Of Colours 43
- ◆ Clean Up Your Own Backyard 42
- ◆ Colour Him Father 10
- ◆ Crystal Blue Persuasion 3
- ◆ Days Of Sand and Shovels 16
- ◆ Did You See Her Eyes 93
- ◆ Dock Of The Bay 79
- ◆ Doggone Right 44
- ◆ Don't Tell Your Mama 95
- ◆ Ease Back 82
- ◆ Evangeline Mon Amour 91
- ◆ Everybody Knows Matilda 74
- ◆ Everything I Do Gonna Be Funky 88
- ◆ Feeling Alright 49
- ◆ The Feeling Is Right 30
- ◆ First Hymn from Grand Terrace 92
- ◆ Forever 67
- ◆ Get Together 52
- ◆ The Girl I'll Never Know 25
- ◆ Girl You're Too Young 47
- ◆ Give Peace a Chance 99
- ◆ Good Morning Starshine 7
- ◆ Good Old Rock and Roll 21
- ◆ Gotta Get To Know You 97
- ◆ Hands Of The Clock 41
- ◆ Hey Joe 51
- ◆ Hey Little Man 90
- ◆ Honky Tonk Women 80
- ◆ Hurry Hurry 69
- ◆ Hurt So Bad 64
- ◆ I Can Sing A Rainbow/Love Is Blue 11
- ◆ I'd Rather Be An Old Man's Sweetheart 55
- ◆ I'd Wait A Million Years 27
- ◆ I'm Free 59
- ◆ In The Ghetto 22
- ◆ In The Year 2525 2
- ◆ It's Getting Better 46
- ◆ I Turned You On 12
- ◆ I've Lost Everything I've Ever Loved 70
- ◆ Jack & Jill 60
- ◆ Lay Lady Lay 83
- ◆ Laughing 39
- ◆ Love Me Tonight 9
- ◆ Marrakesh Express 73
- ◆ Memphis Underground 86
- ◆ Minotaur 32
- ◆ Moments To Remember 29
- ◆ Moody Woman 28
- ◆ Moon Flight 31
- ◆ Mother Popcorn 19
- ◆ Muddy River 53
- ◆ My Cheire Amour 24
- ◆ My Pledge Of Love 13
- ◆ Never Comes The Day 85
- ◆ Nitty Gritty 81
- ◆ Nothing Can Take The Place of You 75
- ◆ One 4
- ◆ On The Good Ship Lollipop 96
- ◆ Out Of Sight, Out Of Mind 89
- ◆ Pack It In 33
- ◆ Pass the Apple Eve 78
- ◆ Polk Salad Annie 58
- ◆ Put A Little Love In Your Heart 37
- ◆ Quentin's Theme 5
- ◆ Reconsider Me 36
- ◆ Roll With It 63
- ◆ Romeo & Juliet 6
- ◆ Ruby Don't Take Your Love To Town 15
- ◆ So I Can Love You 40
- ◆ Soul Deep 54
- ◆ Spinning Wheel 1
- ◆ Stay and Love Me All Summer 76
- ◆ Sugar Sugar 94
- ◆ Sweet Caroline 20
- ◆ Tell All The People 35
- ◆ That's The Way 66
- ◆ Theme From A Summer Place 57
- ◆ Till You Get Enough 77
- ◆ True Grit 98
- ◆ What Does It Take 18
- ◆ When I Die 17
- ◆ Where Do I Go/Be In 50
- ◆ While You're Out Looking For Sugar 72
- ◆ Willie & Laura Mae Jones 61
- ◆ Working On A Groovy Thing 68
- ◆ Yesterday When I Was Young 26
- ◆ You Never Know Who Your Friends Are 100
- ◆ Your Husband-My Wife 71

watch out world!



TASTE

583 042



## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

- |     |     |     |   |
|-----|-----|-----|---|
| 1   | 1   | 1   | <b>SPINNING WHEEL</b><br>Blood Sweat & Tears-Columbia-44871-H                           |
| 2   | 8   | 20  | <b>IN THE YEAR 2525</b><br>Zager & Evans-RCA-0174-N                                     |
| 3   | 6   | 10  | <b>CRYSTAL BLUE PERSUASION</b><br>Tommy James & Shondells-Roulette-7050-C               |
| 4   | 5   | 6   | <b>ONE</b><br>3 Dog Night-RCA-4191-N  |
| 5   | 13  | 15  | <b>QUENTIN'S THEME</b><br>Charles Randolph Green Sound-Ranwood-840-M                    |
| 6   | 3   | 3   | <b>ROMEO &amp; JULIET THEME</b><br>Henry Mancini-RCA-0131-N                             |
| 7   | 2   | 2   | <b>GOOD MORNING STARSHINE</b><br>Oliver-Jubilee-5659-L                                  |
| 8   | 9   | 11  | <b>BABY I LOVE YOU</b><br>Andy Kim-Steed-1031-M   |
| 9   | 4   | 5   | <b>LOVE ME TONIGHT</b><br>Tom Jones-Parrot-40038-K                                      |
| 10  | 12  | 16  | <b>COLOUR HIM FATHER</b><br>Winstons-Metromedia-117-L                                   |
| 11  | 11  | 12  | <b>I CAN SING A RAINBOW/<br/>LOVE IS BLUE</b><br>Dells-Cadet-5641-L                     |
| 12  | 15  | 14  | <b>I TURNED YOU ON</b><br>Isley Brothers-T-Neck-902-M                                   |
| 13  | 18  | 24  | <b>MY PLEDGE OF LOVE</b><br>Joe Jeffrey Group-Wand-11200-J                              |
| 14  | 14  | 8   | <b>BLACK PEARL</b><br>Checkmates-Ltd. With Sonny Charles-A&M-1053-M                     |
| 15  | 19  | 39  | <b>RUBY DON'T TAKE YOUR<br/>LOVE TO TOWN</b><br>Ken Rogers & 1st Edition-Reprise-0829-P |
| 16  | 16  | 21  | <b>DAYS OF SAND AND SHOVELS</b><br>Bobby Vinton-Epic-10485-H                            |
| 17  | 28  | 34  | <b>WHEN I DIE</b><br>Motherlode-Revolver-002-J  |
| 18  | 24  | 32  | <b>WHAT DOES IT TAKE</b><br>Jr. Walker & All Stars-Soul-35062-L                         |
| 19  | 29  | 31  | <b>MOTHER POPCORN</b><br>James Brown-King-6245-H  |
| 20  | 36  | 43  | <b>SWEET CAROLINE</b><br>Neil Diamond-UNI-55136-J                                       |
| 21  | 33  | 44  | <b>GOOD OLD ROCK AND ROLL</b><br>Cat Mother & All-Night News Boys-Polydor-541046-Q      |
| 22  | 10  | 4   | <b>IN THE GHETTO</b><br>Elvis Presley-RCA-9741-N  |
| 23  | 7   | 7   | <b>THE BALLAD OF JOHN &amp; YOKO</b><br>Beatles-Apple-2531-F                            |
| 24  | 31  | 36  | <b>MY CHERIE AMOUR</b><br>Stevie Wonder-Tamla-54180-L                                   |
| 25  | 27  | 33  | <b>THE GIRL I'LL NEVER KNOW</b><br>Frankie Valli-Philips-40622-K                        |
| 26  | 32  | 41  | <b>YESTERDAY WHEN I WAS YOUNG</b><br>Roy Clarke-Dot-17246-M                             |
| 27  | 45  | 51  | <b>I'D WAIT A MILLION YEARS</b><br>Grassroots-RCA-4198-N                                |
| 28  | 17  | 18  | <b>MOODY WOMAN</b><br>Jerry Butler-Mercury-72929-K                                      |
| 29  | 37  | 46  | <b>MOMENTS TO REMEMBER</b><br>Vagues-Reprise-0831-P                                     |
| 30  | 30  | 38  | <b>THE FEELING IS RIGHT</b><br>Clarence Carter-Atlantic-2648-P                          |
| 31  | 44  | 52  | <b>MOON FLIGHT</b><br>Vik Venus-Buddah-118-M  |
| 32  | 20  | 23  | <b>MINOTAUR</b><br>Dick Hyman-Command-4126-Q  |
| 33  | 34  | 38  | <b>PACK IT IN</b><br>Buckstone Hardware-Apex-77098-J                                    |
| 34  | 42  | 50  | <b>CANADIAN PACIFIC</b><br>George Hamilton IV-RCA-74-0171-N                             |
| 35  | 35  | 35  | <b>TELL ALL THE PEOPLE</b><br>Doors-Electra-45663-C                                     |
| 36  | 46  | 57  | <b>RECONSIDER ME</b><br>Johnny Adams-SS Int'l-770-M                                     |
| 37  | 46  | 58  | <b>PUT A LITTLE LOVE IN YOUR HEART</b><br>Jackie DeShannon-Imperial-66385-K             |
| 38  | 53  | 60  | <b>ALONG CAME JONES</b><br>Roy Stevens-Monument-1150-K                                  |
| 39  | 49  | 59  | <b>LAUGHING</b><br>Guess Who-Nimbus Nine-0195-N   |
| 40  | 40  | 40  | <b>SO I CAN LOVE YOU</b><br>Emotions-Volt-4010-M  |
| 41  | 43  | 48  | <b>HANDS OF THE CLOCK</b><br>Life-Polydor-540009-Q                                      |
| 42  | 49  | 64  | <b>CLEAN UP YOUR OWN BACKYARD</b><br>Elvis Presley-RCA-47-9747-N                        |
| 43  | 54  | 66  | <b>CHOICE OF COLOURS</b><br>Impressions-Curtom-1943-M                                   |
| 44  | 51  | 55  | <b>DOGGONE RIGHT</b><br>Smokey Robinson & Miracles-Tamla-54183-L                        |
| 45  | 56  | 67  | <b>BREAK AWAY</b><br>Beach Boys-Capitol-2530-F  |
| 46  | 50  | 54  | <b>IT'S GETTING BETTER</b><br>Mama Cass-RCA-4195-N                                      |
| 47  | 52  | 56  | <b>GIRL YOU'RE TOO YOUNG</b><br>Archie Bell & Drells-Atlantic-2644-P                    |
| 48  | 55  | 57  | <b>BABY DON'T BE LOOKING IN MY MIND</b><br>Joe Simon-Soundstage 7-2634-K                |
| 49  | 58  | 62  | <b>FEELING ALRIGHT</b><br>Joe Cocker-A&M-1063-M   |
| 50  | 64  | 92  | <b>WHERE DO I GO?/BE IN</b><br>Happenings-B T Puppy-5666-J                              |
| 51  | 62  | 90  | <b>HEY JOE</b><br>Wilson Pickett-Atlantic-2648-P  |
| 52  | 61  | 74  | <b>GET TOGETHER</b><br>Youngbloods-RCA-9752-N   |
| 53  | 63  | 87  | <b>MUDDY RIVER</b><br>Johnny Rivers-Imperial-66386-K                                    |
| 54  | 65  | 88  | <b>SOUL DEEP</b><br>Box Tops-Mala-12040-M   |
| 55  | 66  | 79  | <b>I'D RATHER BE AN<br/>OLD MAN'S SWEETHEART</b><br>Candi Staton-Fame-1456-K            |
| 56  | 59  | 70  | <b>ABRAHAM MARTIN &amp; JOHN</b><br>Moms Mabley-Mercury-72935-K                         |
| 57  | 60  | 69  | <b>THEME FROM A SUMMER PLACE</b><br>Ventures-Liberty-56116-K                            |
| 58  | 68  | ... | <b>POLK SALAD ANNIE</b><br>Tony Joe White-Monument-1104-K                               |
| 59  | 75  | ... | <b>I'M FREE</b><br>The Who-Decca-732519-J   |
| 60  | 71  | ... | <b>JACK &amp; JILL</b><br>Tommy Roe-ABC-11229-Q   |
| 61  | 81  | 86  | <b>WILLIE &amp; LAURA MAE JONES</b><br>Dusty Springfield-Philips-2647-K                 |
| 62  | 69  | 95  | <b>ABRAHAM MARTIN &amp; JOHN</b><br>Smokey Robinson & Miracles-Tamla-54184-L            |
| 63  | 67  | 75  | <b>ROLL WITH IT</b><br>Southbound Freeway-Quality-1937-M                                |
| 64  | 73  | 78  | <b>HURT SO BAD</b><br>Lettermen-Capitol-2482-F  |
| 65  | 90  | 93  | <b>ABERGAVENNY</b><br>Shannon-Philips-1669-K  |
| 66  | 89  | ... | <b>THAT'S THE WAY</b><br>Joe Tex-Dial-4093-L  |
| 67  | 78  | ... | <b>FOREVER</b><br>Mercy-WB/7 Arts-7297-P  |
| 68  | ... | ... | <b>WORKING ON A GROOVY THING</b><br>5th Dimension-Soul City-776-K                       |
| 69  | 72  | 72  | <b>HURRY HURRY</b><br>Fireballs-Atco-700X-P   |
| 70  | 91  | ... | <b>I'VE LOST EVERYTHING<br/>I'VE EVER LOVED</b><br>David Ruffin-Motown-1149-L           |
| 71  | 83  | ... | <b>YOUR HUSBAND - MY WIFE</b><br>Brooklyn Bridge-Buddah-126-M                           |
| 72  | 76  | 84  | <b>WHILE YOU'RE OUT<br/>LOOKING FOR SUGAR</b><br>Honey Cone-Hot Wax-6901-M              |
| 73  | 92  | ... | <b>MARRAKESH EXPRESS</b><br>Crosby Stills & Nash-Atlantic-8229-P                        |
| 74  | ... | ... | <b>EVERYBODY KNOWS MATILDA</b><br>Duke Boxter-VMC 740-L                                 |
| 75  | 79  | 89  | <b>NOTHING CAN TAKE<br/>THE PLACE OF YOU</b><br>Brook Benton-Cotillion-44034-J          |
| 76  | 80  | 80  | <b>STAY AND LOVE ME ALL SUMMER</b><br>Brian Hyland-Dot-17258-M                          |
| 77  | 100 | ... | <b>TILL YOU GET ENOUGH</b><br>Watts 103rd St. Rhythm Band-WB/7 Arts-7298-P              |
| 78  | 85  | 91  | <b>PASS THE APPLE EYE</b><br>B.J. Thomas-Scepter-12255-J                                |
| 79  | ... | ... | <b>DOCK OF THE BAY</b><br>Sergio Mendes/Brazil 66-A&M-1073-M                            |
| 80  | ... | ... | <b>HONKY TONK WOMEN</b><br>Rolling Stones-London-910-K                                  |
| 81  | ... | ... | <b>NITTY GRITTY</b><br>Glodys Knight & Pips-Soul-35063-L                                |
| 82  | ... | ... | <b>EASE BACK</b><br>Meters-Josie-1008-J   |
| 83  | 88  | ... | <b>LAY LADY LAY</b><br>Bob Dylan-Columbia-44926-H                                       |
| 84  | ... | ... | <b>BY THE TIME I GET TO PHOENIX</b><br>Mad Lads-Volt-4016-M                             |
| 85  | 87  | 83  | <b>NEVER COMES THE DAY</b><br>Moody Blues-Deram-85044-M                                 |
| 86  | 87  | 83  | <b>MEMPHIS UNDERGROUND</b><br>Herbie Mann-Atlantic-2621-P                               |
| 87  | ... | ... | <b>BIRTHDAY</b><br>Underground Sunshine-Intrepid-75002-N                                |
| 88  | 95  | 98  | <b>EVERYTHING I DO GONNA BE FUNKY</b><br>Lee Dorsey-Amy-11055-M                         |
| 89  | 94  | ... | <b>OUT OF SIGHT, OUT OF MIND</b><br>Anthony & Imperials-UA-5055-J                       |
| 90  | ... | ... | <b>HEY LITTLE MAN</b><br>Happy Feeling-Barry-3507-M                                     |
| 91  | 93  | ... | <b>EVANGELINE MON 'AMOUR</b><br>Studio A Orchestra-Capitol-85043-F                      |
| 92  | 97  | ... | <b>FIRST HYMN FROM GRAND TERRACE</b><br>Mark Lindsay-Columbia-44875-H                   |
| 93  | ... | ... | <b>DID YOU SEE HER EYES</b><br>Illusion-Steed-718-M                                     |
| 94  | ... | ... | <b>SUGAR SUGAR</b><br>Archies-RCA-1008-N  |
| 95  | 99  | 100 | <b>DON'T TELL YOUR MAMA<br/>(Where You've Been)</b><br>Eddie Floyd-Stax-0036-M          |
| 96  | ... | ... | <b>ON THE GOOD SHIP LOLLIPOP</b><br>Tiny Tim-Reprise-0837-P                             |
| 97  | 98  | 99  | <b>GOTTA GET TO KNOW YOU</b><br>Bobby Bland-Duke-447-K                                  |
| 98  | ... | ... | <b>TRUE GRIT</b><br>Glen Campbell-Capitol-2573-F  |
| 99  | ... | ... | <b>GIVE PEACE A CHANCE</b><br>Plastic Ono Band-Apple-1809-F                             |
| 100 | ... | ... | <b>- YOU NEVER KNOW WHO YOUR FRIENDS ARE</b><br>Al Kooper-Columbia-44748-H              |



Photo on left shows RCA's John Pozer (2nd from left) showing Harry Youngs where to sign on the dotted line for himself and the Noblemon. Jack Feeney, RCA's executive producer witnesses



signing of recording contract. (centre) Port of the crush on opening day of the first of the Sam The Record Man's franchise stores (Golden Mile, Scarborough). (Right) Sam Sniderman (centre) and



his son Bob (right) congratulating first franchise dealer Thom Taylor. Several other stores are expected to open across the province within the next few months.

## TWO PROVINCE DISC THEFT RING CRACKED BY TORONTO POLICE

Toronto: One of Canada's hottest disc markets finally ran out of stock, with a little prodding by the long arm of Toronto's law.

A record theft ring which stretched from Toronto to Montreal was finally smashed after intensive detective work by 16 of Toronto's finest. The investigation actually began in November of 1967 after complaints from record store owners revealed a smooth working operation of breaking and entering and theft of albums from stores throughout Ontario and the city of Montreal with mass resale, for less than wholesale prices, in the Toronto area.

Charged with conspiring together and with others to steal the records and resell them were Ronald Mooney, 40, Douglas Trotter, 28, and George Bartello, 42 all of Toronto. The three pleaded guilty, resulting in Bartello being sentenced to two and a half years, Mooney to two years and Trotter to fifteen months.

Many of the LPs were sold at Bartello's own store in Toronto. It was also revealed that Bartello sold thousands of the stolen product to Aristos Kostios, owner of a midtown record, bar, who in turn, was selling them to other record stores. The prosecution however, withdrew a theft conspiracy charge against Kostios.

A big assist to the investigation come about through the co-operation of a major drug store chain who had become alarmed over the growing theft of LPs from their stores. Management marked several hundred of their big sellers and sent employees throughout the Toronto area to check record bins of retailers. One of the big hauls was made at Bartello's store where police reportedly seized about 3000 LPs. By this time Police had already put together an extensive file including modus

operandi linking together many other suspects.

Stolen albums showed up at other outlets but police were unable to come up with sufficient proof for charges to be laid. However, it was encouraging to have a stopper put on this type of theft that had been plaguing the industry for so many years, and now that the police have a large sized file with a rather healthy list of suspects both in and outside the industry, it's doubtful that a record theft ring of this proportion will ever again become a major threat.

## CKBI Sets Pace For Northern Saskatchewan

Prince Albert, Sask: Roy Stephenson, formerly with CKMP Midland, Ont., has taken over the Top 40 show at CKBI, regarded as the pace setter for the top half of the Province. In just one month, Stephenson, has gathered together an impressive audience who, through their many requests, supply the necessities for putting together a fast paced segment with enough entertainment for all types of listeners. One of the big requests has turned out to be Dickie Lee's lid of "Laurie", a chart happening of two years ago. Stephenson used this selection as a flashback and receives an average of 10 requests each evening. Also receiving much phone and mail action are B.J. Berg's "Laughing Song" and "Spring" by John Lipton.

The Zombies recently appeared in the area with the Souls of Inspiration (an Ontario group) and in the ensuing interview it was revealed that the purpose of their tour was to change their sound to a blues theme and were hoping to find the right combination to score a winner.



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## Robert J. Morrison Fatally Injured

Woodstock, N.B.: CJCJ Radio recently suffered a great loss with the sudden passing of Robert J. Morrison, president and founder of the station. He died of injuries suffered from



an auto accident in the early morning hours of June 26th.

Mr. Morrison founded radio station CJCJ in 1959 and was station manager for several years. He was also a popular on-air personality. In recent years he founded a chain of three newspapers, and combined with the radio station, provided an extensive coverage of the media in western New Brunswick.

## CKY EXPANDS ON CANADIAN TALENT

Winnipeg: Herb Brittain, program director CKY-FM, experimented with the idea that Canadian talent is not only in music and lyrics to songs and reached out to his listeners for their poetic contributions. The response has been overwhelming. The CKY crew put together this new found talent and each evening a bit of Canada, in poem form, is layed on their listeners. Brittain is also aware of the fact that out of good poetry sometimes comes the makings of song material. The poetry bit happens on CKY's "Now Flower" show, hosted by Jan Thorstienon Monday through Friday from 6 to 11 PM and Alec Jasen, who looks after the weekend bit. Both are University of Manitoba students. Listener reaction has been exceptional, necessitating in the installation of an extra telephone line to look after the calls.

CKY also experimented with the Canadian talent disc scene and during Canada Week found they were able to use one Canadian artist or song on each fifteen minute segment of their programmes. This supplied them with at least one Canadian disc every quarter hour on Canada Day.

## LONDON TO DISTRIBUTE ARCHAMBAULT PRODUCT

Montreal: Jacques Druelle, classical promotion manager for London Records of Canada Ltd. announces the acquisition of distributing rights for Ed Archambault Inc. product for Canada with the exception of the Province of Quebec and the city of Ottawa.

Labels included in the deal include Select, Musidisc and Assimil. One of the most important releases is the Select Gold Label 4 LP stereo set of "Lizt Piano Works, Vol 1" France Clidat. Also on Select is the Canadian

work, Quesnel: Colas Et Colinette: Colas Colinette, Leopold Simoneau, Pierrette Alarie.

Having the most sales potential is the Assimil Language Course which includes discs, tapes and books on all the major languages of the world.

The Musidisc label includes works of Beethoven, Tchaikovsky, Lalo, and Bach. This label also features Russian music by Borodin, Mussorgsky and Rimsky-Korsakov and the Red Army Choir (Boris Alexandrov).

## MERRYMEN FIRE HOOK & LADDER

Toronto: The first time won't be the last time, that is, if Beverly Hills management can recognize a "happening". The "happening" was the "firing up" up their Hook & Ladder Room (July 7) by the happy group of Barbados travellers known as The Merrymen, which marks the first time for a West Indian group to be featured at this top Toronto night spot.

Frank Swain, president of Caravan Records on whose label the Merrymen record, was never optimistic on the potential and charm of this four man group, and opening night and the preceding nights of their stay at the popular suburban showplace, was the proof of the Swain pudding. Fat girls, skinny girls, old girls, young girls, bachelors, slaves (husbands), and all types imaginable couldn't reflect the usual Toronto attitude of sitting on their hands - they were too busy making with the Caribeat rhythm.

A successful week long showing in the nation's entertainment hub means much more to Swain than a good night out - it means record sales - and The Merrymen have a full library for sale. Their latest, "Beautiful Bermuda" has become a best seller in the Caravan camp. However, Swain has no intention of deleting any of their previous albums, which now number five. Each year,

when the tourists return from holidaying in the southern climes, record stores from coast to coast experience a heavy run on album product by The Merrymen. Some aggressive retailers have set up a permanent display creating year round interest going for the Caribeat sound.

The Merrymen exploded throughout the Caribbean almost three years ago with their first major hit "Big Bamboo", Swain reports that this disc has now climbed into the No. 2 spot in Holland and picking up action in other European centres. Other areas showing signs of Caribeat acceptance include New Zealand and Japan.

It's expected that their July tour of North America will move much more album product. An added boost for the group is the filming of two half hour Merrymen television specials in Toronto by the CBC. The tour will terminate with three shows (26-27-28) at New York's Madison Square Garden, where they will share the bill with Sparrow.

July 18 and 19 see the Merrymen fighting it out, musically, with Byron Lee and The Dragonnaires of Jamaica at the Royal York Hotel (Toronto) and Place Bonaventure (Montreal) in what is billed as the "Merrylee Ball".

Now in the works is their new album which was cut recently at RCA's New York studios.

## Impact Of Brass Into Beverly Hills

Toronto: The Impact of Brass, rated as the most original and exciting brass combo since the Tijuana Brass, move into the Hook & Ladder Club of the Seaway Beverly Hills Motor Hotel, Monday July 14th, for a two week run.

The group comes to the club, direct from Radio City Music Hall, and replace the Rhodes Bros., originally skedded for that period.

### CAPITAL WANTED

The Canadian Record Industry has found new support from Canadian Radio and government. Investor wanted for small independent record company requiring development capital. Interested party must have \$5000 to \$10,000. Please phone:

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Next week....  
"TAKE TAPE"

## BRUCE COCKBURN TO MARIPOSA

Toronto: An Ottawa singer Bruce Cockburn formerly of Three's A Crowd has been added to the first evening concert of the Mariposa Folk Festival, which takes place on the Weekend of July 25.

He replaces Neil Young, who asked to be released from his Mariposa commitment to take part in a new California group, Crosby Stills Nash and Young.

Estelle Klein, artistic director of the Festival, said she was sorry to lose Neil Young from the line-up, but the opportunity that Neil has however is simply too important for him to miss. Bruce Cockburn is an equally fine songwriter and has developed into an excellent performer."

Cockburn has already been slated to take part in a songwriter's concert at Mariposa on the Saturday afternoon, he will be replaced by singer-composer Gordon Lowe in that afternoon line-up.

Other artists appearing on the Friday evening concert will all be Canadian. Such acts as Ian & Sylvia, John Allan Cameron, Gilles Vigneault, Alanis Obomsawin, the Cape Breton Fiddlers, and Bonnie Dobson, will no doubt create an interesting opening for the 1969 Mariposa Folk Festival.

The Festival will feature other acts which although not well known by name should still prove to be interesting. The Lost City Ramblers is one such group composed of three young men formed in 1958 with the intention of creating the rough rugged music of the mountain string bands of the 1920-30's. Their old time music is inspired by people like Charlie Poole and Ernest Stoneman. The group, John Cohen, Tracy Schwartz and Mike Seeger have an ear for traditional songs and method of playing them. They will be appearing at Mariposa old time and blue grass concert Friday at 1:00 P.M. and on the Saturday evening concert.

To add an overall international flair to



Elyse Weinberg (l) and Tiny Tim were both given the personal promotion touch of Polydor's Lori Bruner (r) during their recent Toronto appearances.

Miss Bruner hosted a well attended breakfast for the popular recording pair which gave the press a new reporting angle on Elyse and Tiny Tim.

the Festival will be the appearance of a Scottish girl, Jean Redpath, who has a stunning soprano voice, and loves to sing about her native people in their own Gallic tongue. She has appeared at Folk City and the annual Chicago Folk Festival, but this is her first Mariposa appearance. As she was once head of the Folk Song Society at the University of Edinburgh, she is well prepared to take an active part in the Scottish Song workshop on Saturday morning at 11:30 and on the Saturday evening concert.

## PERSONALITY RADIO REQUIRES TALK MATERIAL

Toronto: With Canadian radio experiencing moves toward "more personality" many stations are looking to record companies to supply them with news about recording artists.

Some record companies have created short bio inserts for station promotion discs. John Dee Driscoll, national singles promotion manager for Quality Records, makes a point of supplying bio material for each disc sent out on promotion. Warner Bros-Seven Arts have a unique set-up with bio material imprinted on the singles sleeve. Lori Bruner, national promotion chief for Polydor, has stepped up her singles promotion with bio sheets on each disc released. The most requested information would appear to be that of bio information on new Canadian artists and groups. Several stations across the country are now promoting Canada and some, surprisingly enough, have found extremely interested and eager listeners.

Subscribe to RPM Weekly for three years at a reduced rate.

## CFMQ-FM BOWS PROGRESSIVE MUSIC SHOW

Regina: For those radio personalities across Canada who consider their own music area to be the most progressive and up to date while others are languishing in the past, another look at the nations music scene is in order.

Dave Warren of CFMQ-FM has taken a definite step in giving Regina and area its first subterranean and progressive music show.

Warren has already sent out a letter requesting that record companies send their material in the acid rock, jazz, folk, and blues fields. He feels this would be beneficial to record companies as their labels and artists

will be included in the show. This will also be the first time in Saskatchewan for this type of programming, giving the records used, a new market in the Western provinces for this type of product.

This market has long been neglected with this type of programming and CFMQ, the only FM stereo station in Regina, feels they will be fulfilling their audiences desires by programming more contemporary heavy music.

Warren however, has made the stipulation that Canadian talent will receive special emphasis on this programming.

## Results & Plans Of College Entertainment Conference

by George Stan

(Ed: Following is the completion of the article - Future Plans Of The College Entertainment Conference - The first part, reprinted in the June 30th. 1969 issue of RPM has already caused some concern.)

Plans are to have high schools, universities, community colleges, recording companies, club owners, radio promotion managers and others at the next conference. A longer conference is planned.

Deadlines for registration for agencies and bands will be established and maintained. Advertising, showcase applications, display booth applications, hospitality room applications will be accepted on established basis of application and tender. Tenders for production companies will be accepted in the near future.

The major problem faced at the recent College Entertainment Conference was that of the paper or service agents, in Canada and the United States, who insist on listing bands that are not theirs to sell, in that they have signed exclusively with another agency. A paper agency will split commissions with other agents or he will double contract a band thus adding his "service fee" on top of the band's regular price. In the past universities, high schools, and even major promoters in Canada and the United States have been using service agents to do their bookings of major concert and dance attractions. However with the increased government involvement in the entertainment industry, the consumers are looking into other ways of cutting expenses for their promotions. Since they are finding out about the double contracting, so prevalent in the industry, they are discovering where they can cut costs considerably.

The two fundamental arguments presented by the respective service and exclusive agencies went as follows: Service Agents:.....Since the consumer is basically naive, therefore it is permissible to have service agents to buy a consumer's attractions.

### EXCLUSIVE AGENTS

The musician or band, by signing exclusively is more likely to have his price increased regularly, and there is much less confusion on the consumer's part since he is dealing with the band's agent, not someone who does not know the product.

### SERVICE AGENTS

The more agents that list the band the more jobs the band will get.....simple economic theory....supply and demand....each agency has its clients. However the client can get a better price, usually, from the exclusive agent, and there is much less confusion if there is fewer parties communicating between the principals. A band does not share in the increased fees that come about from the double contracting method of buying bands. Split commissions do not benefit anyone, because the exclusive agent will not profit less as will the service agent, the consumer deals with a third party rather than directly, thus the resultant confusion, and thus band is poorly represented and not really thought of as it should be.

An analogy to this is: Agency A sells Chevrolets, Agency B sells Fords, Client C wants to buy a Ford but goes to Agency A who, idealistically, should either send him to Agency B or try to sell the client a Chevrolet. However, in reality, Agency A takes the order, adds a service charge and "everyone is happy", until the client finds out he paid too much. Well that is where the College Entertainment Conference comes in. The CEC will continue to educate the naive consumer regarding this problem until it is

eradicated. Idealistically I see an informed consumer, and exclusively well-represented bands.

Now why should I rock the boat when everybody is happy. I seriously question the reason that an informed consumer would be happy. I sincerely question that a service has the right to sell Chevies or Fords, when he really is not concerned what he sells as long as he sells something and gets lots of money in the form of commissions. Admittedly the service agency keeps the prices of bands down, by using uneconomic and under-the-table type tactics, but wouldn't properly competing exclusive agencies do the same? These agencies will go to bat for the deserving bands with respect to higher fees, recording contracts and tours, more readily than a service agent, who is in it for the money.

This theme will continue to be discussed at the CEC until the situation changes. Gentlemen, service agents take note, sign those bands exclusively to your agency so that the entertainment industry in Canada and particularly Ontario, can become proportionately as important as it is in the United States. This negative thinking is harmful to us as Canadians. Protect yourself and your big bucks by approaching the situation positively. The next CEC will dwell heavily on this point and that conference will be expanded. You have ample time to provide your agency with exclusively listed bands, which would be the positive approach. You have ample time to discredit myself and my 1970 CEC steering committee, which includes government officials, consumers, musician representatives (union officials, managers and agents). This would

CEC continued on page 12

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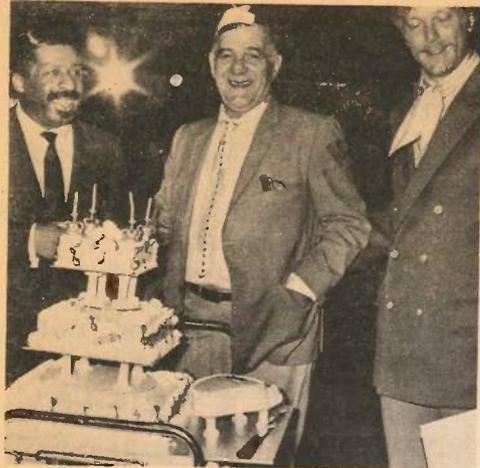


Photo on left shows (l to r) Erroll Garner, MGM recording star, Isy Walters presenting popular entertainer with four-tier cake during 48th birthday party at Isy's nightclub in Vancouver, and



Rich Simons of Taylor Pearson & Carson Ltd. (centre) CKFM's Sheila Conner with Harry Belafonte. (right) Capitol's Ontario Branch Manager, Dave Evans (l) picked up "Branch of the Year"



award 68/69 and Bill Rotari, Quebec Branch Manager was winner of the first annual "Salesman of the Year" award 68/69 presented at the recent Eastern Sales Seminar, Quebec City.

## STONES TO TOUR

Mick Jagger held a press conference in London last week to announce that The Rolling Stones would go on tour. Jagger said that he missed the live performances and that he wanted to go on stage again and make the group as exciting as he could. Judging from his past performances and his wide appeal,



Richard Robison reports from New York

that shouldn't be too difficult a job!

The Stones had been on the road for four years before taking a well earned rest. Although they haven't appeared in concert for three years, their albums have been best-sellers. This coming fall will see the release of their new album, with one to follow at Christmastime. Their new single "Honky Tonk Women" is presently receiving much air play. Both the single and the albums feature Mick Taylor, the guitarist who has replaced the late Brian Jones.

Bill Graham, impresario of the downtown rock emporium, Fillmore East, arrived at the Central Park Mall in New York City last weekend at 8:00 A.M. to clean up the debris left by the Metropolitan Opera Performance there the night before. With him was a crew from the Fillmore of 100 young men. Graham then presented his own free concert by the Grateful Dead, that afternoon. The Fillmore crew, plus members of the audience, stayed around to clean up after the concert. Graham inaugurated the concept of the rock concerts in the park, and began his clean-up campaign in Golden Gate Park in San Francisco. It proved so successful that he decided to continue it in New York. The Fillmore East donated 100 trash cans to be placed at the discretion of the Parks Department around

Central Park.

The Deep Purple joins the ranks of pop groups appearing in concerts with symphony orchestras when they perform with the 80-piece Pro Musica London Orchestra at the Royal Albert Hall in September.....Billy Preston's new single will be released soon, and he is riding the crest of popularity in London with appearances on the Bobbie Gentry TV show there.....Robin Gibb's first solo disc "Saved By The Bell" will be in the record shop sometime this week.....Cilla Black has a new nose and a new single out "Conversation".....Jeff Beck's group backs Donovan on his new single, incredibly titled "Barabajagel".....Thunderclap Newman will perform live for the first time when he does a concert at Loughborough University in England next week.....Phil Spector as a narcotics dealer? Well, you'll have a chance to see it in the new film "Easy Rider" starring Peter Fonda and Dennis Hopper, which received tremendous acclaim at the Cannes Film Festival.

Singing star Tommy James recently received a citation for his work as National Student Chairman for the Cystic Fibrosis Research Foundation from Miss Kathy Graub, 17, of Philadelphia, teen-age representative to the Foundation's adolescence committee. The presentation was made during a performance of Tommy James and the Shondells at PMC College in Chester, Pennsylvania.

Blind Faith will make its New York debut on July 12 at Madison Square Garden, in one performance only at 8 P.M.....Terry Reid, the British singer and songwriter will have his first Epic single out soon, written by Donovan and called "Super Lungs".....Jeff Beck's album "Beck-Ola" has been released, with versions of Elvis Presley's "Jailhouse Rock" and "All Shook Up" on the album.....Incidentally, playing the piano on the album is Nicky Hopkins, well known British musician and record producer who has sat in

on many sessions with The Rolling Stones, and just recently the Jefferson Airplane.

The usual crowd inhabiting Thee Experience, Los Angeles' newest and most popular rock nitery, is slightly wierd by "contemporary community standards". However, the motley conglomeration of musicians, groupies, and scenemakers were upstaged by the sense shattering arrival of The Bonzo Dog Band last week.

The six British musician-comedians literally stunned Thee Experience regulars, and 200 press agents. Utilizing smoke machines, cowbells, a tuba or two, death masks, and in combination of instruments and mechanisms geared to create total chaos, the Bonzo Dog Band performed for over an hour, one of the most memorable performances the fast rising club has ever experienced.

The Beatles' next film may very well be Lord of the Rings, based on the world famous fantasy series of books written by J.R. Tolkien. Apple's Derek Taylor said that John, Paul, George and Ringo have all read the book and are very enthusiastic about doing the movie. Shooting could start immediately if they can find a suitable director and producer.

The Beach Boys are now denying that they are broke. Bruce Johnston of the group said that they just bought a million dollar office block to house all their companies, and another studio to handle their recording.

Nancy Sinatra will be over to England soon to cut a new album with her new producer, Mickie Most.....The Ohio Express were in London showing evidence of a new sound. They have said that they recognize bubblegum music as the fad of 1968, but feel they can get away from gimmicks and go in new musical directions.

Next week.....

"TAKE TAPE"

## CANADIAN POLICY FOR TORONTO'S ONION

Toronto: The newly open Pornographic Onion, under the management guidance of Dan Finlay announces an all-Canadian schedule of appearances throughout the summer months.

Just completed a successful Wednesday to Sunday engagement (2-6) at the 280 seat coffee house were the La Troupe Grotesque, a duo who have acquired a sizeable following both in Ontario and Vancouver. They also appeared on the Popular CBC-TV "Sunday Morning" and have completed several pilots for television. They first appeared at the Onion last October. They moved into Old Angelos, Toronto, after their Onion appearance.

Coming up are Lenny Breau (9-13), the RCA recording artist, who has chalked up

impressive sales with his initial LP release for the label; Bev Glen, one of the nice gals of folk (16-20); Dave Wiffen, formerly with the now split 3's A Crowd (23-27); and Martin & Sally with Ian McCutcheon, former manager of the Onion (July 30-Aug 3).

Negotiations are also underway for the Aug 6 to 10th appearance of the Kensington Market, who are now an acoustic duo; and Tom Kelly for an Aug 13 to 17th date; Don Crawford (20-24); and Allan McRae and his group for an Aug 27 to 31st engagement. These latter dates have not as yet been confirmed.

It should be noted that Dave Wiffen, Martin & Sally and Tom Kelly will all be appearing at the Mariposa.

## Victor Feldbrill To Toronto Symphony

Toronto: Victor Feldbrill, for ten years Music Director and Conductor of the Winnipeg Symphony Orchestra, and now a resident of Toronto will be in charge of the Toronto Symphony's Educational Program during the 1969-70 Season. In this capacity he will act as a conductor and narrator of the Childrens Saturday Symphony Series and will conduct the Orchestra in two weeks of concerts for public school children as well as 4 of the student's concerts.

In speaking of the appointment, Karel Ancerl, the Symphony's new Music Director and Conductor said, "Personally I am delighted that Mr. Feldbrill will be working with the Orchestra and especially with youth. He is a fine musician and he will be of tremendous value in this very important area."

Currently, Mr. Feldbrill is involved in the taping of the opera "Louis Riel" for CBC-TV. He will conduct the National Youth Orchestra this summer and in the autumn will conduct the Canadian Opera Company's Production of "Die Fledermaus".

During the coming season he will teach conducting at the University of Toronto and will make appearances as conductor of the National Arts Centre Orchestra in Ottawa.

During his tenure with the Winnipeg Symphony Orchestra, Mr. Feldbrill expanded the number of concerts for children in the Winnipeg area from 3 to 30, and became well known among young people for his direct approach in introducing concert music. With this experience behind him, he will undoubtedly bring distinction to the Toronto Symphony's presentation for young people.

## Charlebois Scores In English/French Canada

Montreal: Robert Charlebois, Gamma recording artist, regarded as the top banana of French Canada's MOT, picked up a sizeable following of English Canadians with his appearance at the recent Pop Festival in Toronto (June 21-22). Richard Goldstein, critic of the Village Voice of New York, in an article published in

the Toronto Daily Star, noted "For me, Charlebois gave the festival's most electrifying performance."

Charlebois' Toronto appearance was followed up with a Rock Festival at the Montreal Forum, put together by Donald Tarlton of Donald K. Donald Productions. Here, Charlebois shared the bill with Steppenwolf and grabbed an almost unbelievable wave of enthusiasm from the more than 15,000 of an audience.

Jack Lazare, of Gamma Records, has news of the release of Charlebois' lid of "Lindbergh" in Italy which is apparently already achieving much success and is reportedly being used as a television theme song on an Italian television program.

Charlebois and his current partner Mouffe are presently making much chart action with their Gamma lid of "Coeur en chomage".

## John & Yoko Hit Top Of World

Whitehorse: John & Yoko, this past week, were the most popular disc performers at CFWH, one of Canada's most northerly situated radio stations. Holding down second place is "Bad Moon Rising" by Creedence Clearwater Revival with Blood, Sweat & Tears placing with "Spinning Wheel".

Jim Millican and Ched Miller handle the local Top 40 segment of the station's multi-faceted programming. Their "Sound Show" is carried six days of the week, each afternoon. They have a large pop music following being as CFWH is the only station serving the 17,000 residents of the Yukon.

Tastes vary from bubblegum to the heavies with the "Sound Survey" designed to mirror listener response.

New discs making moves include: "New Day"/Jackie Lomax; "Lovin' Look"/5 Man Electrical Band; and "Good Times Bad Times"/Led Zeppelin.

This important northerly outlet has experienced much difficulty in obtaining some labels and miss many of the Canadian releases. Record companies should take note that many of the CBC stations are now programming much more of today's sound and should adjust their mailing lists.

## COMING SOON

WHAT WILL BE THE MOST CONTROVERSIAL CANADIAN SINGLE EVER RELEASED IN CANADA?

DESTINED TO BE A WORLD WIDE SMASH

- OUTSTANDING MUSICIANS
- UNBELIEVEABLE ARRANGEMENT
- WILD AND AMAZING SONG
- EXCEPTIONALLY WELL PRODUCED

REACTION AT SESSION

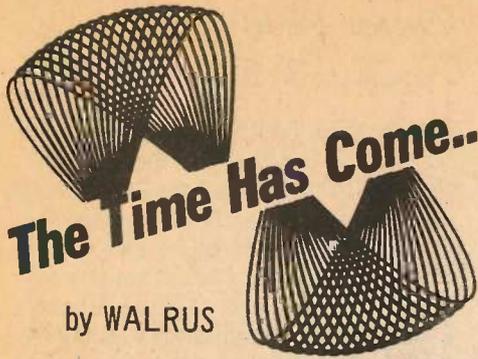
DARING HYPNOTIC RESTFUL FANTASTIC

REMEMBER

"MYTHICAL MEADOW"

CANADA'S NEXT NUMBER ONE GROUP

 **Quality RECORDS LIMITED**



by WALRUS

It has become a very tired and worn out phrase, and fortunately it's not being used as often today as it was a couple of years ago. The thrown away remark about the Canadian sound being poor has all but disappeared from this business almost as rapidly and conveniently as it arrived. Nothing outstanding happened to rid us of this remark other than time and a form of brainwashing.

It may not be apparent to many programmers that they receive and hear only about one third

# DONNA RAMSAY

of the records produced in North America. What they usually receive has been screened to such an extent that they hear only the cream. They are denied the pleasure of hearing the two thirds that are of the lowest possible quality. They do however, not only hear, but program, a certain percentage of these and many of them, very heavily.

Approximately 100 singles were released in the United States last week. I doubt if any station in Canada received anything near that number. I doubt if any station in Canada heard more than 10 percent of what they received. I would wager that they listened to only the singles they were preconditioned to.

There is no licence needed in Canada or the United States to go into a studio and produce a single. There is also nothing of special merit required to release that single. There is no mandatory standard that has to be met to release any record. It is therefore relative that a high percentage of all these singles are of low quality.

When record men get together they usually talk about what a hit is. The best definition of a hit I have come across is "A hit is a record that gets played by a radio station, an awful lot". That is exactly what a hit is, and no one is too concerned about the quality, after that happens. What the industry really needs is credibility. Long before any station plays a record, the record has become, in many cases, established. No one asks where and by whom. They fall back on its quality. If you should ever ask for a definition, you will probably hear many platitudes, but you won't hear a formula for a hit. If you ever do come across

one, you might pass it on to one of the top producers in the United States who would be very interested. He hasn't had a hit in two years and wonders where he is going wrong. He would probably travel anywhere to get the answer.

But, of course, you wouldn't part with your valuable formula because it is priceless, so we'll never know.

Today, music directors are being asked to judge records. We hope they are doing this with an open mind. If they do, the industry and broadcast media will gain, together. Above all, don't stake your reputation on something you don't agree with. Make sure you know and put the power of your station behind your convictions, and the fact that YOU have made a decision. It's a challenge!!!

CEC continued from page 9

be the negative approach. Gentlemen, the decision is yours - do your thing. Do you represent Ford, Chevrolet or "everybody". Actually yourself. The department store agency is based on selfishness and a negative approach to a Canadian industry that could thrive.

Regarding the imported stuff, American and British bands, watch for Canadian sub-agencies and/or national offices to appear in less than two years. There will be at least three in Toronto or Montreal by the end of the summer. My sincere wishes to everyone interested in the success of the Canadian entertainment industry, the winds of change have arrived.

## LP CHART

- |    |    |   |    |     |   |    |     |   |
|----|----|---|----|-----|---|----|-----|---|
| 1  | 1  | HAIR<br>Soundtrack-RCA-LSP-1150-N                           | 18 | 17  | IN-A-GADDA-DA-VIDA<br>Iron Butterfly-Atco-SD 33-250-P         | 35 | 48  | MOOG, THE ELECTRIC ECLECTICS<br>OF DICK HYMAN<br>Command-928-Q            |
| 2  | 2  | THE AGE OF AQUARIUS<br>5th Dimension-Soul City-SCS-92005-K  | 19 | 21  | GALVESTON<br>Glen Campbell-Capitol-ST 210-F                   | 36 | 35  | BAYOU COUNTRY<br>Creedence Clearwater-Fantasy-8287-R                      |
| 3  | 3  | ROMEO & JULIET<br>Original Soundtrack-Capitol-ST 2993-F     | 20 | 15  | SONGS FROM A ROOM<br>Leonard Cohen-Columbia-CS 9767-H         | 37 | 34  | LED ZEPPELIN<br>Atlantic-SD 8216-P  |
| 4  | 4  | BLOOD SWEAT & TEARS<br>Columbia-CS 9720-H                   | 21 | 22  | TOM JONES LIVE<br>Parrot-PAS 71014-K                          | 38 | 28  | THE ASSOCIATION'S GREAT HITS<br>WB/7 Arts-WS 1767-P                       |
| 5  | 9  | A WARM SHADE OF IVORY<br>Henry Mancini-RCA-LSP 4140-N       | 22 | 39  | CROSBY STILLS & NASH<br>Atlantic-SD 8229-P                    | 39 | 37  | SWITCHED ON BACH<br>Walter Carlos Benjamin Folkman-<br>Columbia-MS 7194-H |
| 6  | 8  | TOMMY<br>Who-Decca-DXSW 7205-J                              | 23 | 20  | HAWAII FIVE O<br>Ventures-Liberty-LST 8061-K                  | 40 | 49  | WITH A LITTLE HELP FROM<br>MY FRIENDS<br>Joe Cocker-A&M-SP 4182-M         |
| 7  | 5  | WHEATFIELD SOUL<br>Guess Who-Nimbus Nine-NNS 102-N          | 24 | --- | FELICIANO/10 TO 23<br>RCA-LSP 4185-N                          | 41 | 42  | THE BUCKINGHAM'S GREATEST HITS<br>Columbia-CS 9812-H                      |
| 8  | 7  | THIS IS TOM JONES<br>Parrot-PAS 71028-K                     | 25 | 29  | CLOUDS<br>Joni Mitchell-Reprise-RS 6341-P                     | 42 | 38  | SUPER GOLDEN GOODIES<br>Guess Who-Quality-SV 1827-M                       |
| 9  | 6  | NASHVILLE SKYLINE<br>Bob Dylan-Columbia-KCS 9825-H          | 26 | 32  | ON THE THRESHOLD OF A DREAM<br>Moody Blues-Deram-DES 18025-M  | 43 | --- | JOHNNY CASH AT SAN QUENTIN<br>Columbia-CS 09827-H                         |
| 10 | 10 | FROM ELVIS IN MEMPHIS<br>RCA-LSP 4155-N                     | 27 | 40  | LET THE SUNSHINE IN<br>Diana Ross & Supremes-Motown-MS 1689-L | 44 | 47  | FOR ONCE IN MY LIFE<br>Vikki Carr-Liberty-LST 7604-K                      |
| 11 | 11 | HAPPY HEART<br>Andy Williams-Columbia-CS 9844-H             | 28 | 25  | HELP YOURSELF<br>Tom Jones-Parrot-PAS 71025-K                 | 45 | 36  | ENGELBERT<br>Parrot-PAS 71026-K   |
| 12 | 18 | THREE DOG NIGHT<br>Dunhill-DS 50048-N                       | 29 | 23  | MY WAY<br>Frank Sinatra-Reprise-FS 1029-P                     | 46 | --- | SUITABLE FOR FRAMING<br>Three Dog Night-Dunhill-DS 50058-N                |
| 13 | 12 | DONOVAN'S GREATEST HITS<br>Epic-BNX 26439-H                 | 30 | 46  | WARM<br>Herb Alpert & Tijuana Brass-A&M-4190-M                | 47 | 45  | JOHNNY WINTER<br>Columbia-CS 9826-H                                       |
| 14 | 14 | PETER PAUL & MOMMY<br>Peter Paul & Mary-WB/7 Arts-WS 1785-P | 31 | 24  | STAND<br>Sly & The Family Stone-Epic-26456-H                  | 48 | --- | MEMPHIS UNDERGROUND<br>Herbie Mann-Atlantic-SD 1522-P                     |
| 15 | 13 | CHICAGO TRANSIT AUTHORITY<br>Columbia-GP-8H                 | 32 | 33  | LAST EXIT<br>Traffic-UA-UAS 6702-J                            | 49 | --- | A TOUCH OF GOLD<br>Johnny Rivers-Imperial-12427-K                         |
| 16 | 16 | OLIVER<br>Soundtrack-RCA-COSD 5501-N                        | 33 | 50  | DAVID'S ALBUM<br>Joan Baez-Vanguard-VSD 79308-L               | 50 | --- | BRAVE NEW WORLD<br>Steve Miller Band-Capitol-ST 184-F                     |
| 17 | 19 | GRAZIN'<br>Friends Of Distinction-RCA-4149-N                | 34 | 26  | COWSILLS IN CONCERT<br>MGM-SE 4619-M                          |    |     |   |

# HEDGE & DONNA

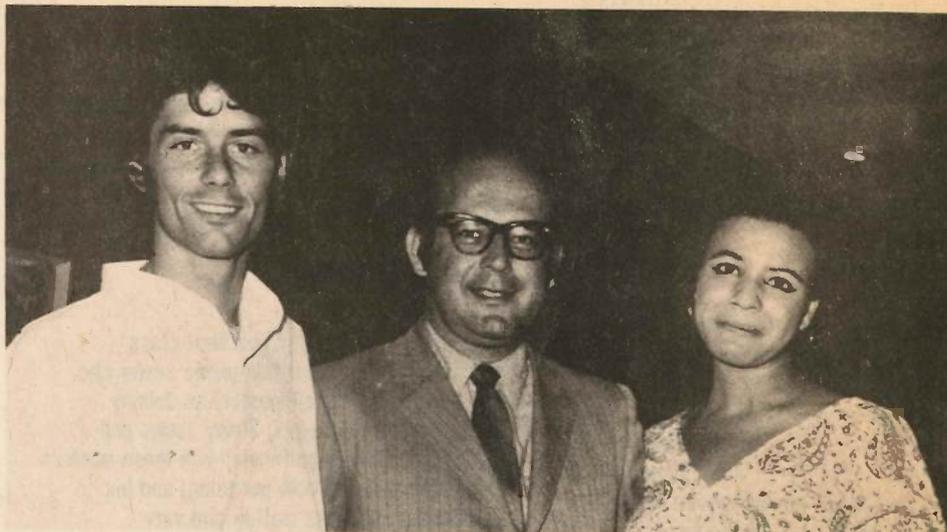
Toronto: Harry Belafonte is still the master at pulling the largest crowds in Toronto. His recent three week engagement (June 23 through July 12) was practically a sell-out. Each time 'round he introduces new talent that, in many cases, goes on to bigger and better things. But, it hasn't been since Miriam Makeba that he has presented such a warm and exquisitely talented act as the powerful messengers of mild and poetic protest, Hedge and Donna. Their very make-up of togetherness (man and wife) is subtle enough protest for two who don't really want to protest, for the sake of protesting. Their love for one another is obvious, both on stage and off, but they would appear to be pushed into the area of stronger protest. One of their numbers, which they do with Belafonte and Patti Austin, "Black And White Together", written by the bongo player in Belafonte's back-up group, although very prettily done, would appear to bring too much of the sideshow type of attention to Hedge and Donna's intermarriage. On their own, and with their own compositions, Hedge and Donna present a poetic and beautiful approach to our world of song with a form of protest seemingly void of any colour bar. Hedge and Donna really have more in common than meets the eye. She,

a very beautiful deep bronze colour, is descended from the Cherokee Indian tribe of Arkansas. He, a fresh-faced white boy from New Jersey, a typical looking WASP, is descended from the Blackfoot Indian tribe.

Their naturalness with folk stories set to music by Hedge's superb handling of the 12 string guitar, has created much excitement with Toronto record buyers and radio listeners. In view of this stage success, Joe Woodhouse,

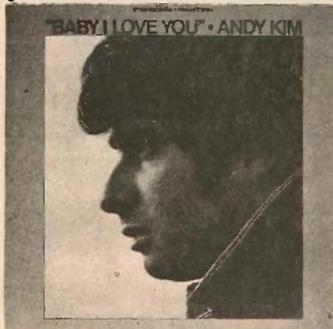
Ontario promotion manager for Capitol Records, launched a massive promotion campaign on both LPs released by the pair, resulting in top sales returns.

Belafonte with Hedge and Donna and Patti Austin, move into Ottawa's just opened four million plus, Arts Centre for an engagement already nearing sold-out proportions. They will also make an appearance in Vancouver before their Los Angeles engagement.



Capitol's Ontario promotion manager Joe Woodhouse flanked by Hedge and Donna

**BABY I LOVE YOU**  
Andy Kim-Steed-ST 37004-M  
Montrealer Kim heading for top of charts with title song, and looks good with standards as well.



**SON OF A PREACHER MAN**  
Nancy Wilson-Capitol-ST 234-F  
Always a favourite with MOR stations. Miss Wilson could become a best seller with this set.

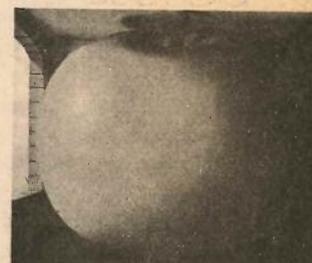


## ALBUM REVIEW

**MACKENNA'S GOLD**  
Music From The Motion Picture Score  
RCA-LP 4096-N  
Jose Feliciano singing in his first movie score. Flick already happening across Canada.



**BECK-OLA**  
Jeff Beck Group-Epic-BN 26478-H  
British blues takes on top sales potential with Beck group. Nicky Hopkins on piano, another plus.



**THE STREET GIVETH AND THE STREET TAKETH AWAY**  
Cat Mother & All Night Newsboys  
Polydor 24 4001-Q  
Group making moves up singles charts. Should strike it rich with this set.



**JUST A MAN**  
Larry Santos  
Evolution-2002-K  
Set could attract good sales with proper exposure. Santos with rock, some his own, well done.



**NON STOP DANCING 8**  
James Last-Polydor-543 040-Q  
"Ob-La-Di Ob-La-Da", "Chewy Chewy" and other past hits make Last's first set with individual cuts and times a natural for sales.



**TASTE**  
Polydor-583 042-Q  
Keep your eye and ear tuned to this British group. North American appearance will add much importance to this blue eyed blues set.

## VAQUEROS RELEASE ALBUM

Edson, Alta: Chuck Benson, program director at CJYR, has news of the local success of the recently released Vaquero LP "Ed Brandle Sings Country & Western With The Vaqueros". The group are a popular radio and personal appearance group throughout the area due their exposure on their Saturday night CJYR broadcast at 7 PM.

The Vaqueros are comprised of Rod Jasan, leader, who hails from Southern Alberta and although regarded as a top talent with banjo, violin or guitar, he concentrates on lead guitar and violin with the group; Erle Stone, a native of Edson, on bass; and Jim Reil, organist who

moved to Edson from British Columbia. Reil is also a songwriter of note and displays these talents on this LP with "Foothills Waltz". The Brandles, Ed and Ursula, are a husband and wife team raised in Saskatchewan, Ursula plays piano and Ed, rhythm guitar.

Other Canadian songwriters represented on this album are: Dick Damron with "Still In Love With You", and "Take Me Back", and Keray Regan's "Peace River Waltz".

No national distributor has been named for Vaquero Records as yet but further information on the album release can be obtained by writing, Box 1561, Edson, Alberta.

## Sauverwald Heads For Charts

Winnipeg: Ken Sauverwald, native of Prince Albert, Saskatchewan, has just released what is considered an extremely hot single for the country charts. Entitled "Flipside Of A Tear Drop" which was written by Chet Good, and "What About Them" an L. Janet Davis penning, the single has already shown early indications of becoming a chart item.

Sauverwald first turned the heads of Western Canadian country buffs with his lid of "A Million Miles To Go" which reportedly sold more copies in the West than some of the top foreign country names. He has since released another single and an album, both chalking up good sales.

Looking after the production end of Sauverwald product is Alex Moodrey, prexy of Galaxy Records, who is also well known in the rack jobbing business with which he has been associated since 1956.

Moodrey owns and operates his own 4 track studio and produces sessions at no cost to the artist as well as paying royalties to the artist for the sale of the discs. Moodrey has also taken several artists to Nashville where he has utilized the Columbia and Bradley's Barn Studios. This current Sauverwald release was cut in Nashville.

Galaxy is distributed in Canada by London Records.

## Capitol Release For Donna Ramsay

Toronto: Donna Ramsay is a first class apprentice on the Canadian music scene who has served under such masters as Johnny Cash, Flatt and Scruggs, Sonny James and Gary Buck. Having performed with these masters Donna has matured both her talent and her performing voice to a mellow and very emotional style. What she has learned has now been recorded on a single record, produced by Happy Wilson and Gary Buck on the Capitol label. The plug side is a country rock number "I Won't Change for You" and the flip is a completely country number "Bitter Sweet"

Donna is a seventeen year old high school student from Sault Ste. Marie where her father is a radio personality on radio station CJIC.

Now she is on tour with Gary Buck across Canada, promoting her single and developing her talent.

## ADULT

- 1 2 ROMEO & JULIET  
Henry Mancini-RCA-0131-N
- 2 6 SPINNING WHEEL  
Blood Sweat & Tears-Columbia-44871-H
- 3 3 LOVE ME TONIGHT  
Tom Jones-Parrot-40038-K
- 4 1 GOOD MORNING STARSHINE  
Oliver-Jubilee-5659-L
- 5 13 YESTERDAY WHEN I WAS YOUNG  
Roy Clarke-Dot-17246-M
- 6 4 WITH PEN IN HAND  
Vikki Carr-Liberty-56092-K
- 7 5 WITHOUT HER  
Herb Alpert & Tijuana Brass-A&M-1065-M
- 8 10 QUENTIN'S THEME  
Charles Randolph Grean Sound-Ranwood-840-M
- 9 11 DIDN'T WE  
Richard Harris-RCA-4194-N
- 10 8 IN THE GHETTO  
Elvis Presley-RCA-4194-N
- 11 12 HURT SO BAD  
Lettermen-Capitol-2482-F
- 12 7 DAY IS DONE  
Peter Paul & Mary-WB/7 Arts-7279-P
- 13 15 DAYS OF SAND & SHOVELS  
Bobby Vinton-Epic-10485-H
- 14 9 APRIL FOOLS  
Dionne Warwick-Sceptre-12249-J

## Curtiss & Clintsmen Pack Gander Hotel

Gander Nfld: RCA recording star Clint Curtiss and his Clintsmen with added beauty Angie Gallant, are drawing capacity crowds during their engagement at the Hotel Gander. Curtiss is currently seeing action on the RPM Country Forty with "Sweet Sweet Feeling" and showing early indications of chart action with his follow-up "An Angel In Disguise" although the flip "Stop The World" is also showing excellent potential.

NEXT WEEK....

RPM

PRESENTS

THE JULY END  
TAPE ISSUE

"TAKE TAPE"

# DONNA RAMSAY

- 15 20 RUBY DON'T TAKE YOUR LOVE TO TOWN  
Ken Rogers & 1st Edition-Reprise-0829-P
- 16 21 CANADIAN PACIFIC  
George Hamilton IV-RCA-47-0171-N
- 17 14 WINDMILLS OF YOUR MIND  
Dusty Springfield-Philips-2623-K
- 18 22 MOMENTS TO REMEMBER  
Vogues-Reprise-0831-P
- 19 18 I'LL NEVER FALL IN LOVE AGAIN  
Burt Bacharach-A&M-1064-M
- 20 26 CRYSTAL BLUE PERSUASION  
Tommy James & Shondells-Roulette-7050-C
- 21 29 THE DOCK OF THE BAY  
Mendes/Brasil 66-A&M-1073-M
- 22 28 COLOUR HIM FATHER  
Winstons-Metromedia-117-L
- 23 32 THEME FROM A SUMMER PLACE  
Ventures-Liberty-56115-K
- 24 24 DON'T MAKE ME UP IN THE MORNING  
Peppermint Rainbow-Decca-732489-J
- 25 31 MRS. ROBINSON  
Booker T & MGs-Stax-0037-M
- 26 39 SWEET CAROLINE  
Neil Diamond-UNI-55136-J
- 27 35 FOREVER  
Mercy-WB/7 Arts-7297-P
- 28 33 MY CHERIE AMOUR  
Stevie Wonder-Tamla-54180-L
- 29 37 THE GIRL I'LL NEVER KNOW  
Frankie Valli-Philips-40622-K
- 30 38 HAPPY TOGETHER  
Hugo Montenegro & His Ork-RCA-0160-N

1262 Don Mills Road,  
Don Mills, Ontario  
- 445-0878

**8 TRACK**

**SOUND CANADA**

## CHEF ADAMS GAINS CHART STRENGTH

Timmins: Sparton recording artist, Chef Adams, who is experiencing chart action with his Bronco production of "Wheelchair", is currently touring Northern Ontario, and finding excellent acceptance to his release by country radio personalities throughout the area. Adams winds up a stand at the Maple Leaf Hotel in Timmins, moves over to the Franklin Hotel in Kirkland Lake and then into Val 'D'or Quebec.

## Rainvilles Pull Capacity Houses

St. Catharines, Ont: The Rainvilles, the popular country-come-pop duo have just completed a successful two week engagement at the Queensway Hotel where they drew capacity houses throughout their stay. Owner Gallogher was quoted as saying the Rainvilles were "a welcome change from the usual". It's expected that a return engagement will be announced shortly.

The Rainvilles opened July 7 for a two

## Patron Readyng Comet Follow-Up

Calgary: Comet recording artist Murray Patron is reportedly readyng his follow-up single to his recent release "That's Not Enough" and "Love On My Mind" which was released in both Canada and the U.S. Patron, who makes his home in Calgary and heads up his own Mur-Pat Enterprises (BMI), is the Canadian distributor for Comet Records, which is based in Nashville.

The 29 year old Patron and his Country Patrons have gathered a sizeable following throughout Canada's western provinces and are currently playing the Calgary area. He has been playing country for several years and has had several compositions published by both Canadian and U.S. pubberies. He has also co-written many songs with well known Canadian country writer Ken Ziebart.

week run at the Glendale Motor Court in Ansonville, Ont. and have been booked for a one week engagement at the Central Hotel in Oshawa from Aug. 18. They'll move into the Whitby House, Whitby Ontario for a week commencing Aug 25.

## PATMACS RELEASE ON CAPITOL

Edmonton: Carl Peterson, of the popular Patmacs, has news of a June 29-30 date for the taping of their first LP, a Bronco Production to be released on the Capitol label. Gary Buck, prexy of Bronco, will produce at Edmonton's new 4 track studio, which is owned by Don Patches, CBC engineer and Gary McDonall, C/JCA music and program director. It's expected that a single will be culled from the taping and released prior to the album.

The Patmacs, an ethnic group of sorts, is comprised of an Irishman, Englishman, 2 Scots and 2 Canadians. Their album will have English, Irish, Scottish and Canadian material with Will Millar of the Irish Rovers doing the liner notes. The Patmacs spent a weekend with the Rovers recently and also participated in the Sounds Of Ireland show which is handled by their Company.

## Romeo Music (BMI) Vancouver Based

Vancouver: Mr. Adolphus J. Alsbrook Jr., prexy of Romeo Music pubbery, announces change of operations from Los Angeles to this west coast city.

The new address for the BMI affiliate: 4418 Cheviot Road, North Vancouver, British Columbia.

## Munro Releases "Southern Star" Lid

Toronto: Matt Munro, top LP seller in the Capitol catalogue and long off the singles scene has the makings of a chart item with the single release of "Southern Star". This release is from the Columbia pic of the same title soon to open across Canada.

RPM is available in better record stores across Canada each week.

## "Ordinary Peeping Tom"

## The Mercey Brothers



COLUMBIA C4-2893

FAN CLUB PRESIDENT

PEGGY JONES - 21 EDMONTON DRIVE - GUELPH ONTARIO

## COUNTRY

- |       |  |       |  |
|-------|--|-------|--|
| 1 2   | THE DAYS OF SAND & SHOVELS<br>Waylon Jennings-RCA-74-0157-N            | 15 26 | WORKIN' MAN BLUES<br>Merle Haggard-Capitol-2503-F                |
| 2 3   | TRUCK STOP<br>Jerry Smith-Polydor-11162-Q                              | 16 15 | SOME KIND OF LONESOME<br>Country Tigers-Sparton-1712-O           |
| 3 5   | ONE HAS MY NAME/THE OTHER HAS MY HEART<br>Jerry Lee Lewis-Smash-2224-K | 17 22 | OLD FAITHFUL<br>Mel Tillis-Kapp-986-J                            |
| 4 4   | WHEN TWO WORLDS COLLIDE<br>Jim Reeves-RCA-0135-N                       | 18 23 | NEVER MORE QUOTE THE RAVEN<br>Stonewall Jackson-Columbia-44863-H |
| 5 6   | CANADIAN PACIFIC<br>George Hamilton IV-RCA-74-0171-N                   | 19 25 | THAT'S WHY I LOVE YOU SO MUCH<br>Ferin Husky-Capitol-2512-F      |
| 6 7   | STATUE OF A FOOL<br>Jack Green-Decca-32490-J                           | 20 28 | THE LAUGHING SONG<br>B.J. Berg-Apex-77100-J                      |
| 7 9   | JOHNNY B. GOODE<br>Buck Owens-Capitol-2485-F                           | 21 40 | I CAN'T SAY GOODBYE<br>Marty Robbins-Columbia-44895-H            |
| 8 10  | I LOVE YOU MORE TODAY<br>Conway Twitty-Decca-32481-J                   | 22 27 | DRINK CANADA DRY<br>Bobby Bennett-Columbia-44861-H               |
| 9 1   | RUNNING BEAR<br>Sonny James-Capitol-2486-F                             | 23 29 | THE EVERLASTING NOW<br>Mickey Sheppard-Stop-268-C                |
| 10 16 | SWEETHEART OF THE YEAR<br>Ray Price-Columbia-44761-H                   | 24 34 | PINEVILLE COUNTY JAIL<br>Harry Rusk-Apex-77099-J                 |
| 11 18 | ALL I HAVE TO OFFER YOU (IS ME)<br>Charley Pride-RCA-0167-N            | 25 31 | LAST WILL & TESTAMENT<br>Del Rhondo-RCA-57-1035-N                |
| 12 21 | YESTERDAY WHEN I WAS YOUNG<br>Roy Clarke-Dot-17246-M                   | 26 30 | WHEEL CHAIR<br>Chef Adams-Sparton-1719-O                         |
| 13 17 | SUSIE'S BETTER HALF<br>Billy Chame-RCA-75-1004-N                       | 27 32 | THEY USED TO COME HOME LAUGHING<br>Jimmy James-RCA-75-1001-N     |
| 14 24 | I'M DOWN TO MY LAST I LOVE YOU<br>David Houston-Epic-10488-H           | 28 33 | BABY<br>Hugh Scott-Rodeo-3316-K                                  |
|       |  | 29 38 | WHAT ABOUT THEM<br>Ken Sauverwald-Galaxy-10036-K                 |
|       |  | 30 36 | SHOES KEEP ON WALKIN'<br>Jimmy Simms-Sparton-1718-O              |



(416) 284-8858

*Don't*  
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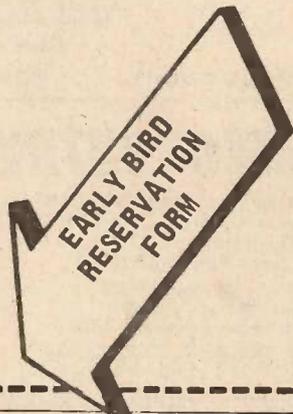
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