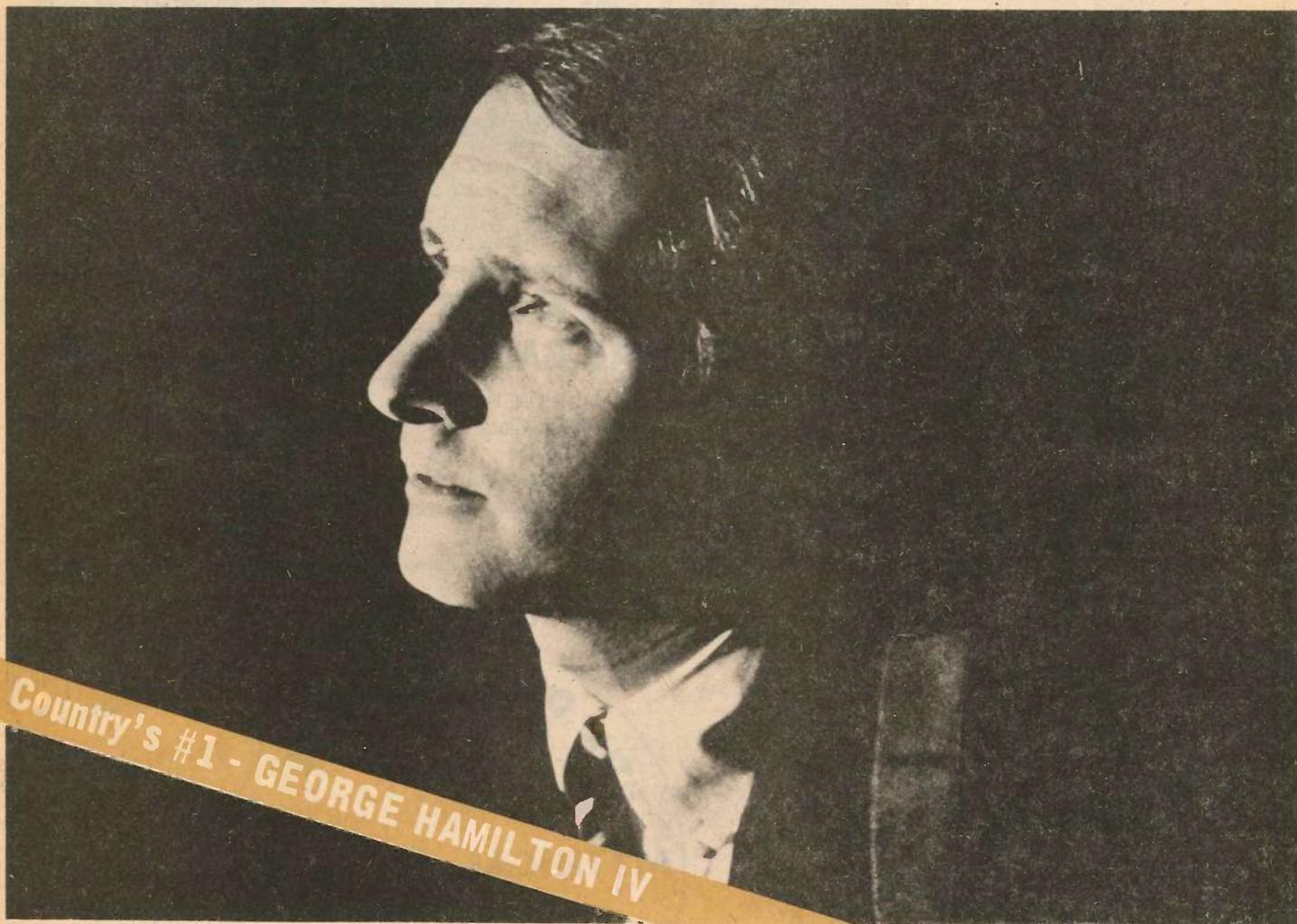


**NORTHLANDIA BAND TO EUROPE ●●● PETER SUNNY & COMPANY  
PLAY JAZZ HOUSE ●●● FOUR ARTS PACTS WITH NEMS ●●● KEE  
TALENT IN NAME CHANGE ●●● THE GROUP BACK ON CBC-TV ●●●  
POLYDOR'S LIFE CRASHES INTERNATIONAL MARKET ●●● KERR TO  
MANAGE BRUCE ●●● SIMMS TO WALK TO NASHVILLE ●●● CHAM CON-  
TROLS MUSIC POLICY ●●● COSBY SETS VANCOUVER RECORD ●●●**



**Country's #1 - GEORGE HAMILTON IV**

## **CHRISTOPHER-EDWARD CAMPAIGN**

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# NORTHLANDIA BAND JETS TO EUROPEAN TOUR

Willowdale, Ont: August 4th has been set as "launch day" for the fifty-five member strong Northlandia Concert Band to kick off their special concert tour of the British Isles and Europe.

The band was formed in 1966 when a group of 40 young people, who began their band music training at Northmount Junior High School, interested their teacher, Charles Mills, in the idea of a concert band. The group, with members between the ages of 14 and 19 years, became so popular throughout the area they were invited to play on Parliament Hill in 1967 by the Centennial Commission. Each year for the past three they have entered the Kiwanis Festival and come away with top marks in their class.

Much of the success of the band is due the efforts being put forth by their leader Charles Mills and his assistant Dave Elliott, a student at the University of Toronto, who plays trombone and assists with the conducting. Much credit must also go to the support given the band by the Parents' Committee and to Mr. Howard Baker, original chairman of the band, who has led the young organization through concerts, festivals and travels, and of course the loyalty of band members to hours of practice that have turned out a concert band second to none. Part of their campaign to raise funds included the taping of a record session and the subsequent release of an album that is considered a best seller, although restricted to only their own immediate area.

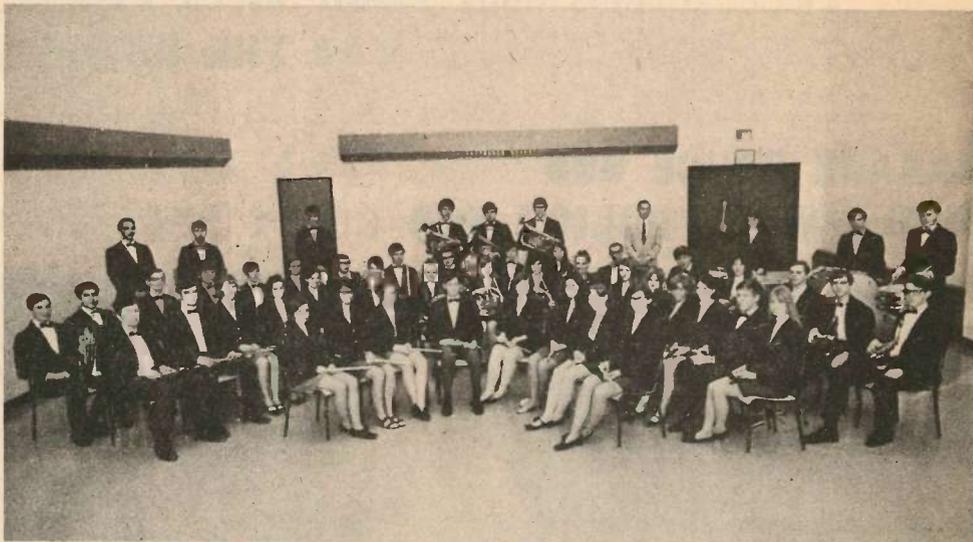
Shortly after their appearance on Parliament Hill a Committee For Europe was formed and now, two years later, the Northlandia Concert Band, along with 16 chaperones, are set to jet across the Atlantic on a dream trip.

First stop will be Amsterdam where they will play a concert followed by a Cologne, Germany date. They'll take in the sights of Koblenz and Heidelberg on the Rhine, playing a concert in Heidelberg famous for its close-

ness in location for the famed "Student Prince". The next day will be free to explore the Glacier Gardens in Lucerne in the Swiss Alps and then on to a concert in Milan, Italy. A free day on the French Riviera will be followed by a concert in Nice, France and then to Paris and three

days of sightseeing. From Boulogne, the group will travel by Hovercraft to Dover and several concert dates in England's Basildon, Brighton and Colchester and two free days to tour the city of London.

New uniforms are also the order of the day for the group's trip abroad. They'll replace their familiar Hunter's green blazers with blazers of Maple Leaf Tartan to be worn with gold skirts/trousers and gold turtlenecks.



## POLYDOR'S LIFE MAKES INTERNATIONAL GAINS

Montreal: Latest news from abroad regarding the Polydor single release of "Hands Of The Clock" by Life, is encouraging. Although one of the three discs picked by the Maple Leaf System that didn't gather hit momentum, the single is proving to be a sound seller in the U.S. and is being looked on favourably by the trade press

as well. Several radio stations, including some in the MLS, have charted the single and sales returns indicate that the production has safely passed the point of profit.

RECORD IN CANADA

*Sound's Good!*

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CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

- |  |  |   |
|--|--|---|
| 1 2 2 IN THE YEAR 2525<br>Neil Diamond   | 35 17 10 COLOUR HIM FATHER<br>The Temptations-Metromedia-117-L     | 58 63 74 EVERYBODY KNOWS MATILDA<br>Duke Boxler-VMC-740-L                             |
| 2 3 34 THE FEELING IS RIGHT<br>Clarence Carter-Atlantic-2642                     | 40 46 46 IT'S GETTING BETTER<br>Wilson Pickett-Atlantic-2648-F     | 62 82 --- BARABAJAGAL (Love Is Hot)<br>Donovan With Jeff Beck Group<br>Epic-5-10510-H |
| 3 1 ---<br>Tommy James & Shondelle-Roulette-7050-C                               | 42 HEY JOE<br>Wilson Pickett-Atlantic-2648                         | 64 93 --- SHARE YOUR LOVE WITH ME<br>Aretha Franklin-Atlantic-2650-P                  |
| 4 7 20 SWEET CARD<br>Neil Diamond  | 47 GIRL YOU'RE TOO YOUNG<br>Archie Bell & The Drells-Atlantic-2644 | 67 73 75 NOTHING CAN TAKE<br>THE PLACE OF YOU<br>Brook Benton-Capitol-44034-J         |
| 5 5 5 QUENTIN'S T<br>Charles Rano<br>Ranwood-840-M                               | 50 MARRAKESH EXPRESS<br>Crosby, Stills & Nash-Atlantic-2652        | 67 98 --- LET YOURSELF GO<br>Friends Of Distinction-RCA-42034-N                       |
| 6 4 13 MY PLEDGE OF LOVE<br>Joe Jeffrey Group-Wand-11200-L                       | 57 65 ABERGAVENNY<br>Shannon-Phillips-1669-K                       | 82 EASE BACK<br>Motors-Jasin-1008-J   |
| 7 8 15 RUBY DON'T TAKE YOUR<br>LOVE TO TOWN<br>Ken Rogers & 1st Edition-Reprise- | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 8 10 17 WHEN I DIE<br>Motherlode-Revolver-002-J                                  | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 9 4 1 SPINNING WHEEL<br>Blood Sweat & Tears-Columbia-44271-H                     | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 10 23 26 YESTERDAY WHEN I WAS YOUNG<br>Roy Clark-Oak-17246-M                     | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 11 7 2 GOOD MORNING STARSHINE<br>Oliver-Jubilee-5659-L                           | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 12 18 18 WHAT DOES IT T<br>Jr. Walker & All Stars                                | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 13 20 21 GOOD OLD ROCK<br>Cal Mother & All Night News Boys<br>Polydor-541046-Q   | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 14 22 24 MY CHERIE AMOUR<br>Stevie Wonder-Tamla-54180-L                          | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 15 26 36 RECONSIDER ME<br>Johnny Adams-SS Int'l-770-M                            | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 16 19 19 MOTHER POPCORN<br>James Brown-King-6245-H                               | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 17 12 12 I TURNED YOU ON<br>Isley Brothers-T-Neck-902-M                          | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 18 29 39 LAUGHING<br>Gress Who-Nimbus 9-0195-N                                   | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 19 9 11 I CAN SING A RAINBOW/<br>LOVE IS BLUE<br>Duffy-Cadet-5641-T              | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 20 31 31 MOON FLIGHT<br>Vik Venus-Buddah-118-M                                   | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 21 24 27 I'D WAIT A MILLION YEARS<br>Gassroots-RCA-4198-M                        | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 22 37 58 POLK SALAO ANNIE<br>Tony Joe White-Monument-1104-N                      | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 23 27 37 PUT A LITTLE LOVE IN YOUR<br>Jackie DeShannon-Imperial-56385-F          | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 24 50 80 HONKY TONK WOMEN<br>Rolling Stones-London-910-K                         | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 25 28 42 CLEAN UP YOUR OWN BACKYARD<br>Elvis Presley-RCA-475747-N                | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 26 13 9 LOVE ME TONIGHT<br>Tom Jones-Parrot-40028-K                              | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 27 14 4 ONE<br>3 Dog Night-RCA-1191-6  | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 28 35 39 ALONG CAME JONES<br>Ray Stevens-Monument-1150-N                         | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 29 35 45 CHOICE OF COLOURS<br>Lata-Polydor-540909-Q                              | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 30 34 34 GARDEN OF EDEN<br>Bibi Steszko-Mercury-12040-M                          | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 31 34 34 GET TOGETHER<br>Youngbloods-RCA-47522-N                                 | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 32 39 40 THE FEELING IS RIGHT<br>Clarence Carter-Atlantic-2648-P                 | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 33 17 10 COLOUR HIM FATHER<br>The Temptations-Metromedia-117-L                   | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
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| 73 17 10 COLOUR HIM FATHER<br>The Temptations-Metromedia-117-L                   | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 74 20 21 GOOD OLD ROCK<br>Cal Mother & All Night News Boys<br>Polydor-541046-Q   | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 75 17 10 COLOUR HIM FATHER<br>The Temptations-Metromedia-117-L                   | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 76 13 9 LOVE ME TONIGHT<br>Tom Jones-Parrot-40028-K                              | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 77 14 4 ONE<br>3 Dog Night-RCA-1191-6  | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 78 35 39 ALONG CAME JONES<br>Ray Stevens-Monument-1150-N                         | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 79 35 45 CHOICE OF COLOURS<br>Lata-Polydor-540909-Q                              | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 80 34 34 GARDEN OF EDEN<br>Bibi Steszko-Mercury-12040-M                          | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 81 34 34 GET TOGETHER<br>Youngbloods-RCA-47522-N                                 | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 82 39 40 THE FEELING IS RIGHT<br>Clarence Carter-Atlantic-2648-P                 | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 83 17 10 COLOUR HIM FATHER<br>The Temptations-Metromedia-117-L                   | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
| 84 20 21 GOOD OLD ROCK<br>Cal Mother & All Night News Boys<br>Polydor-541046-Q   | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
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| 86 13 9 LOVE ME TONIGHT<br>Tom Jones-Parrot-40028-K                              | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
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| 88 35 39 ALONG CAME JONES<br>Ray Stevens-Monument-1150-N                         | 59 64 HURT SO BAD<br>Leftermen-Capitol-2482-F                      | 82 27 TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Karnes Bros.-7 Arts-7298-P |
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 TRUE GRIT/Glen Campbell-F  
 BIRTHDAY/Underground Sunshine-K

CKOY OTTAWA  
 HOT FUN IN THE SUMMERTIME/  
 Sly & The Family Stone-H  
 PASS THE APPLE EVE/B.J. Thomas-K  
 EVERYBODY KNOWS MATILDA/Duke Baxter-L

CKYL PEACE RIVER  
 LAY LADY LAY/Bob Dylan-H  
 PLEDGE OF LOVE/Joe Jeffery Group-P  
 SEE/Rascals-P

CJRS QUEBEC  
 LAUGHING/Guess Who-N  
 HONKY-TONK WOMEN/Rolling Stones-K  
 IN THE YEAR 2525/Zager & Evans-N

CKOC HAMILTON  
 GIVE PEACE A CHANCE/Plastic Ono Band-F  
 SUNRISE TO SUNSET/5 Man Electrical Band-F  
 GREEN RIVER/Creedence Clearwater Revival-R

CJYR EDSON  
 HELP ME/Kensington Market-P  
 DAMMIT ISN'T GODS LAST NAME/  
 Frankie Laine-Q  
 SWEET CAROLINE/Neil Diamond-J

CKLY LINDSAY  
 GREEN RIVER/Creedence Clearwater Revival-R  
 HELP ME/Kensington Market-P  
 LET YOURSELF GO/Friends Of Distinction-N

CFNB FREDERICTON  
 DID SHE MENTION MY NAME/Irish Rovers-J  
 A GIFT OF SONG/Mason Williams-P  
 ADIOS AMOR/Jose Feliciano-N

CJVI VICTORIA  
 A BOY NAMED SUE/Johnny Cash-H  
 TRUE GRIT/Glen Campbell-F  
 PACK IT IN/Buckstone Hardware-J

# RPM CANADIAN CONTENT CHART

- 1 1 **BABY I LOVE**  
Andy Kim-Steed-1031-M
- 2 2 **WHEN I DIE**  
Motherlode-Revolver-002-J
- 3 3 **LAUGHING**  
Guess Who-Nimbus 9-0195-N
- 4 4 **HANDS OF THE CLOCK**  
Life-Polydor-540009-Q
- 5 7 **HEY LITTLE MAN**  
Happy Feeling-Barry-3507-M
- 6 6 **ROLL WITH IT**  
Southbound Freeway-Quality-1937-M
- 7 8 **EVANGELINE MON AMOUR**  
Studio A Orchestra-Capitol-85043-F
- 8 9 **CROSSWALK**  
Stampede-Melbourne-3314-K
- 9 10 **HELP ME**  
Kensington Market-WB/7 Arts-6061-P
- 10 --- **SUNRISE TO SUNSET**  
Five Man Electrical Band-Capitol-2562-F

## Recommended Canadian Content

- THE LAUGHING SONG**  
B.J. Berg-Apex-77100-J
- IT'S BEEN A LONG TIME**  
Tyme & A Half-Nimbus 9-9008-N
- NO ONE THERE TO LOVE ME**  
Alistair & Linda-Nimbus 9-9009-N
- THINKING AWAY**  
Sedum Shadows-Trend-1943-M
- THROUGH THE WINDOW OF MY MIND**  
Michael & Marnie-Barry-3506-M
- I GOT STUNG**  
Bonnie Dobson-Nimbus 9-9010-N
- SET ME FREE**  
Portland St. South-Reo-9022-M
- NOW THAT I'M A MAN**  
49th Parallel-Venture-1011-M
- SOMETHING TO BELIEVE**  
Sugar & Spice-Franklin-627-K

## CHART LISTINGS - Alphabetically

- A Boy Named Sue 55
- Abergavenny 45
- Along Came Jones 28
- Baby I Love You 2
- Barabajagal (Love Is Hot) 69
- Birthday 51
- By The Time I Get To Phoenix 81
- Break Away 38
- Canadian Pacific 31
- Change Of Heart 94
- Choice Of Colours 29
- Clean Up Your Own Backyard 25
- Colour Him Father 35
- Crosswalk 100
- Crystal Blue Persuasion 3
- Did You See Her Eyes 56
- Dock Of The Bay 76
- Doggone Right 48
- Dynamite Woman 85
- Ease Back 73
- Evangeline Mon Amour 86
- Everybody Knows Matilda 68
- First Hymn From Grand Terrace 84
- Free Me 78
- Get Together 33
- Girl You're Too Young 47
- Give Peace A Chance 52
- Good Morning Starshine 11
- Good Old Rock And Roll 13
- Green River 61
- Hands Of The Clock 30
- Hey Joe 42
- Hey Little Man 63
- Honky Tonk Women 24
- Hot Fun In The Summertime 97
- Hurt So Bad 46
- I Can Sing A Rainbow/Love Is Blue 19
- I Turned You On 17
- I Want You So Bad 96
- I'd Rather Be An Old Man's Sweetheart 54
- I'd Wait A Million Years 21
- I'll Never Fall In Love Again 67
- I'm Free 43
- In The Time Of Our Lives 83
- In The Year 2525 1
- It's Getting Better 40
- I've Lost Everything I've Ever Loved 66
- Jack & Jill 44
- Keem-O-Sabe 80
- Laughing 18
- Lay Lady Lay 59
- Let's Call It A Day Girl 93
- Let Yourself Go 72
- Look At Mine 98
- Love Me Tonight 26
- Marrakesh Express 50
- My Cherie Amour 14
- Moon Flight 20
- Mother Popcorn 16
- Muddy River 39
- My Pledge Of Love 6
- Nitty Gritty 62
- No One There To Love Me 99
- Nothing Can Take The Place Of You 71
- Odds & Ends 77
- On The Good Ship Lollipop 87
- One 27
- Out Of Sight Out Of Mind 82
- Pack It In 41
- Polk Salad Annie 22
- Put A Little Love In Your Heart 23
- Quentin's Theme 5
- Reconsider Me 15
- Roll With It 64
- Romeo & Juliet Theme 36
- Ruby Don't Take Your Love To Town 7
- Saved By The Bell 75
- Share Your Love With Me 70
- Sing A Simple Song Of Freedom 89
- Spinning Wheel 9
- Soul Deep 32
- Straight Ahead 90
- Sugar Sugar 65
- Sunrise To Sunset 95
- Sweet Caroline 4
- That's The Way 60
- That's The Way God Planned It 91
- The Feeling Is Right 34
- The Young Folks 92
- Til You Get Enough 74
- True Grit 58
- What Does It Take 12
- Where Do I Go?/Be In 37
- When I Die 8
- Willie & Laura Mae Jones 57
- Working On A Groovy Thing 49
- Yesterday When I Was Young 10
- You Never Know Who Your Friends Are 88
- Your Good Thing 79
- Your Husband - My Wife 53

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## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

- |     |     |  |  |
|-----|-----|--|--|
| 1   | 2   | IN THE YEAR 2525                         | Zoger & Evons-RCA-0174-N                                 |
| 2   | 3   | BABY I LOVE YOU                          | Andy Kim-Steed-1031-M                                    |
| 3   | 1   | CRYSTAL BLUE PERSUASION                  | Tammy James & Shondells-Roulette-7050-C                  |
| 4   | 7   | SWEET CAROLINE                           | Neil Diamond-UNI-55136-J                                 |
| 5   | 5   | QUENTIN'S THEME                          | Charles Randolph Grean Sound<br>Ranwood-840-M            |
| 6   | 13  | MY PLEDGE OF LOVE                        | Joe Jeffrey Group-Wand-11200-J                           |
| 7   | 15  | RUBY DON'T TAKE YOUR<br>LOVE TO TOWN     | Ken Rogers & 1st Edition-Reprise-0829-P                  |
| 8   | 10  | WHEN I DIE                               | Motherlode-Revolver-002-J                                |
| 9   | 4   | SPINNING WHEEL                           | Blood Sweat & Tears-Columbia-44871-H                     |
| 10  | 23  | YESTERDAY WHEN I WAS YOUNG               | Roy Clark-Dot-17246-M                                    |
| 11  | 7   | GOOD MORNING STARSHINE                   | Oliver-Jubilee-5659-L                                    |
| 12  | 18  | WHAT DOES IT TAKE                        | Jr. Walker & All Stars-Soul-35062-L                      |
| 13  | 21  | GOOD OLD ROCK AND ROLL                   | Cat Mather & All Night News Boys<br>Polydor-541046-Q     |
| 14  | 22  | MY CHERIE AMOUR                          | Stevie Wonder-Tamla-54180-L                              |
| 15  | 26  | RECONSIDER ME                            | Johnny Adams-SS Int'l-770-M                              |
| 16  | 19  | MOTHER POPCORN                           | James Brown-King-6245-H                                  |
| 17  | 12  | I TURNED YOU ON                          | Isley Brothers-T Neck-902-M                              |
| 18  | 29  | LAUGHING                                 | Guess Who-Nimbus 9-0195-N                                |
| 19  | 9   | I CAN SING A RAINBOW/<br>LOVE IS BLUE    | Dells-Cadet-5641-T                                       |
| 20  | 31  | MOON FLIGHT                              | Vik Venus-Buddah-118-M                                   |
| 21  | 24  | I'D WAIT A MILLION YEARS                 | Grossroots-RCA-41985-M                                   |
| 22  | 37  | POLK SALAD ANNIE                         | Tony Joe White-Monument-1104-K                           |
| 23  | 27  | PUT A LITTLE LOVE IN YOUR HEART          | Jackie DeShannon-Imperial-66385-K                        |
| 24  | 50  | HONKY TONK WOMEN                         | Rolling Stones-London-910-K                              |
| 25  | 28  | CLEAN UP YOUR OWN BACKYARD               | Elvis Presley-RCA-47-9747-N                              |
| 26  | 13  | LOVE ME TONIGHT                          | Tom Jones-Parrot-40038-K                                 |
| 27  | 14  | ONE                                      | 3 Dog Night-RCA-4191-N                                   |
| 28  | 35  | ALONG CAME JONES                         | Ray Stevens-Monument-1150-K                              |
| 29  | 33  | CHOICE OF COLOURS                        | Impressions-Curtom-1943-M                                |
| 30  | 41  | HANDS OF THE CLOCK                       | Life-Polydor-540009-Q                                    |
| 31  | 34  | CANADIAN PACIFIC                         | George Hamilton IV-RCA-74-0171-N                         |
| 32  | 39  | SOUL DEEP                                | Box Tops-Mala-12040-M                                    |
| 33  | 45  | GET TOGETHER                             | Youngbloods-RCA-9752-N                                   |
| 34  | 30  | THE FEELING IS RIGHT                     | Clarence Carter-Atlantic-2648-P                          |
| 35  | 17  | COLOUR HIM FATHER                        | Winstons-Metromedia-117-L                                |
| 36  | 16  | ROMEO & JULIET THEME                     | Henry Mancini-RCA-0131-N                                 |
| 37  | 38  | WHERE DO I GO?/BE IN                     | Happenings-B.T. Puppy-56666-J                            |
| 38  | 42  | BREAK AWAY                               | Beach Boys-Capitol-2530-F                                |
| 39  | 43  | MUDDY RIVER                              | Johnny Rivers-Imperial-66386-K                           |
| 40  | 46  | IT'S GETTING BETTER                      | Mama Cass-RCA-4195-N                                     |
| 41  | 36  | PACK IT IN                               | Buckstone Hardware-Apex-77098-J                          |
| 42  | 44  | HEY JOE                                  | Wilson Pickett-Atlantic-2648-P                           |
| 43  | 48  | I'M FREE                                 | The Who-Decca-732519-J                                   |
| 44  | 52  | JACK & JILL                              | Tommy Roe-ABC-11229-Q                                    |
| 45  | 57  | ABERGAVENTY                              | Shannon-Philips-1669-K                                   |
| 46  | 59  | HURT SO BAD                              | Lettermen-Capitol-2482-F                                 |
| 47  | 47  | GIRL YOU'RE TOO YOUNG                    | Archie Bell & Drells-Atlantic-2644-P                     |
| 48  | 40  | DOGGONE RIGHT                            | Smokie Robinson & Miracles<br>Tomla-54183-L              |
| 49  | 61  | WORKING ON A GROOVY THING                | 5th Dimension-Soul City-776-K                            |
| 50  | 63  | MARRAKESH EXPRESS                        | Crosby Stills & Nash-Atlantic-2652-P                     |
| 51  | 64  | BIRTHDAY                                 | Underground Sunshine-Intrepid-75002-K                    |
| 52  | 77  | GIVE PEACE A CHANCE                      | Plastic Ono Band-Apple-1809-F                            |
| 53  | 65  | YOUR HUSBAND - MY WIFE                   | Brooklyn Bridge-Buddah-126-M                             |
| 54  | 51  | I'D RATHER BE AN OLD<br>MAN'S SWEETHEART | Condi Stotan-Fame-1456-K                                 |
| 55  | 85  | A BOY NAMED SUE                          | Johnny Cosh-Columbia-44944-H                             |
| 56  | 71  | DID YOU SEE HER EYES                     | Illusion-Steed-718-M                                     |
| 57  | 58  | WILLIE & LAURA MAE JONES                 | Dusty Springfield-Philips-2647-K                         |
| 58  | 69  | TRUE GRIT                                | Glen Campbell-Capitol-2573-F                             |
| 59  | 78  | LAY LADY LAY                             | Bob Dylan-Columbia-44926-H                               |
| 60  | 62  | THAT'S THE WAY                           | Joe Tex-Dial-4093-L                                      |
| 61  | 93  | GREEN RIVER                              | Creedence Clearwater Revival<br>Fantasy-625-R            |
| 62  | 70  | NITTY GRITTY                             | Gladys Knight & Pips-Soul-35063-L                        |
| 63  | 74  | HEY LITTLE MAN                           | Happy Feeling-Barry-3507-M                               |
| 64  | 53  | ROLL WITH IT                             | Southbound Freeway-Quality-1937-M                        |
| 65  | 80  | SUGAR SUGAR                              | Archies-RCA-1008-N                                       |
| 66  | 67  | I'VE LOST EVERYTHING<br>I'VE EVER LOVED  | David Ruffin-Matown-1149-L                               |
| 67  | 66  | I'LL NEVER FALL IN LOVE AGAIN            | Tom Jones-Parrot-1048-K                                  |
| 68  | 68  | EVERYBODY KNOWS MATILDA                  | Duke Baxter-VMC-740-L                                    |
| 69  | 82  | BARABAJAGAL (Love Is Hot)                | Donovan With Jeff Beck Group<br>Epic-5-10510-H           |
| 70  | 99  | SHARE YOUR LOVE WITH ME                  | Aretha Franklin-Atlantic-2650-P                          |
| 71  | 73  | NOTHING CAN TAKE<br>THE PLACE OF YOU     | Brook Benton-Cotillion-44034-J                           |
| 72  | 88  | LET YOURSELF GO                          | Friends Of Distinction-RCA-0204-N                        |
| 73  | 75  | EASE BACK                                | Meters-Josie-1008-J                                      |
| 74  | 76  | TIL YOU GET ENOUGH                       | Watts 103rd St. Rhythm Band<br>Warner Bros/7 Arts-7298-P |
| 75  | 86  | SAVED BY THE BELL                        | Robin Gibb-Arco-6698-P                                   |
| 76  | 79  | DOCK OF THE BAY                          | Sergio Mendes/Brasil '66<br>A&M-1073-M                   |
| 77  | --- | ODDS & ENDS                              | Dionne Warwick-Scepter-12256-J                           |
| 78  | --- | FREE ME                                  | Otis Redding-Arco-6700-P                                 |
| 79  | 98  | YOUR GOOD THING                          | Lou Rawls-Capitol-2550-F                                 |
| 80  | --- | KEEM-O-SABE                              | Electric Indian-U A-50563-J                              |
| 81  | 81  | BY THE TIME I GET TO PHEONIX             | Mad Lads-Volt-4016-M                                     |
| 82  | 83  | OUT OF SIGHT OUT OF MIND                 | Anthony & Imperials-U A-50552-J                          |
| 83  | 92  | IN THE TIME OF OUR LIVES                 | Iron Butterfly-Arco-6676-P                               |
| 84  | 84  | FIRST HYMN FROM GRAND TERRACE            | Mark Lindsay-Columbia-44875-H                            |
| 85  | 100 | DYNAMITE WOMAN                           | Sir Douglas Quintet-Smash-2233-K                         |
| 86  | 87  | EVANGELINE MON AMOUR                     | Studio A Orchestra-Capitol-85043-F                       |
| 87  | 90  | ON THE GOOD SHIP LLOLLOPOP               | Tiny Tim-Reprise-0837-P                                  |
| 88  | 89  | YOU NEVER KNOW WHO YOUR FRIENDS ARE      | Al Kooper-Columbia-44748-H                               |
| 89  | 97  | SING A SIMPLE SONG OF FREEDOM            | Tim Hardin-Columbia-44920-H                              |
| 90  | 95  | STRAIGHT AHEAD                           | Young Holt Unlimited<br>Brunswick-755417-J               |
| 91  | --- | THAT'S THE WAY GOD PLANNED IT            | Billy Preston-Apple-1808-F                               |
| 92  | 91  | THE YOUNG FOLKS                          | Supremes-Matown-1148-L                                   |
| 93  | --- | LET'S CALL IT A DAY GIRL                 | Bobby Vee-Liberty-56124-K                                |
| 94  | --- | CHANGE OF HEART                          | Dennis Yost & Classics IV-Imperial-66393-K               |
| 95  | 96  | SUNRISE TO SUNSET                        | Five Man Electrical Band<br>Capitol-2562-F               |
| 96  | --- | I WANT YOU SO BAD                        | B.B. King-Bluesway-61026-Q                               |
| 97  | --- | HOT FUN IN THE SUMMERTIME                | Sly & Family Stone-Epic-10497-H                          |
| 98  | --- | LOOK AT MINE                             | Petula Clark-WB/7 Arts-7310-P                            |
| 99  | --- | NO ONE THERE TO LOVE ME                  | Alistair & Linda-Nimbus 9-9009-N                         |
| 100 | --- | CROSSWALK                                | Stamperders-Melbourne-3314-K                             |



The following are the records to be reviewed in our next conference call to be held July 31st at 3 PM EDT:-

- NOW THAT I'M A MAN/49th Parallel-Quality
- THE DAY HAS COME/Mythical Meadow-Quality
- HARD TIMES/Christopher Edward Campaign-Qua
- SONG FOR PETULA/Andre Gagnon-Columbia
- AMERICA/Kids-Capitol
- SUNRISE TO SUNSET/LITTLE BIT OF LOVE/
- Five Man Electrical Band-Capitol
- WATCH HER WALK/Colored Rain-Apex
- DID SHE MENTION MY NAME/Irish Rovers-Decca

Three selections submitted will not be reviewed:-

WITHOUT YOU BABE by The Sugar 'N Spice on London is not being reviewed because bios were not provided.

LINDBERGH by Robert Charlebois on London is not being reviewed as it was submitted with only one bio.

LADY MOONWALKER by Mars Bonfire on Columbia is not being reviewed because it was not submitted with a bio and the Canadian Content Submission form was incomplete.

Frank Gould tipped us off on the merits of side 2 of the new disc by the Five Man Electrical Band. Both sides are listed for your consideration. In voting for the record, please do not vote for one side or the other. Simply vote for the record itself and play whichever side you feel is superior.

It has been suggested that we develop more "hard and fast rules". I think a complete review of policy and rules and regula-

tions should be undertaken on the 25th of August when you all get to town.

I plan to go away on vacation until the 6th of August. In my absence, Chuck McCoy will be handling the conference call plus any enquiries relative to the Maple Leaf System and the meeting planned for August 25th.

Following is a letter received from Nevin Grant, music director at CKOC Hamilton

"Bob: This "NO-PLAY" charge by the record companies is a serious one which could undermine all our efforts. Each group member should take immediate steps to ensure that such a charge could not be laid against his station! In addition to adding the selected songs to our Playlist we are now instructing that EACH of the three songs MUST be aired at least ONCE during each shift.\* This takes the element of choice completely away from the Announcers involved and guarantees play! Perhaps other member stations could take similar action. Listing a song alone does not always guarantee consistent play. Sometimes play must be enforced. Keep the faith...

\*(the only exception being Restricted Selections not being aired during daytime programming)."

(signed) Nevin Grant

CFOX Montreal recently editorialized on the Maple Leaf System which follows:

"CFOX IS WILLING TO HELP CANADIAN RECORDING ARTISTS EARN THEIR WAY IN A COMPETITIVE MARKET

In yesterday's editorial, we touched on our policy as regards Canadian recording artists. Today, we would like to explain that policy a little further.

CFOX feels that Canada can develop a good strong recording industry just as England has done, despite the fact that the United States and their mammoth recording industry is right next door.

However, we have always objected, and we object now, to those who would have us play any recording just because it's Canadian. The reason for playing a record on the air has to be because it's something which will appeal to our audience.

We are delighted to give extra promotion to good Canadian records which are popular with our listeners, and we do so.

In fact, at this moment almost twenty percent of the records that we play on CFOX are by Canadian artists, and we have banded together with a number of other Canadian radio stations calling ourselves The Maple Leaf Group to see to it that these records are properly promoted. But, as we said yesterday, we do not believe in insulting our artists by playing Canadian records just because they are Canadian"

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# PETER SUNNY & COMPANY INTO GEORGE'S

Toronto: Peter, Sunny & Company, one of Upper Canada's top folk variety trios, will move into George's Spaghetti House for one week commencing Aug 4. This is the first non-jazz group to be booked into this midtown show-place. It's expected that a drummer and flautist will be added for this engagement.

The Company is comprised of Sunny Peterson, Peter Gray and Paul Swartz. They have recently returned from a tour of U.S. colleges and are considered a top draw on the college coffee house circuit. Although basically in the folk vein the Company have not restricted themselves in anyway. They move freely with rock, some blues, and a good relationship with jazz.

PS&C have gathered a sizeable and loyal following through their appearances in both Canada and the U.S. and caused a particularly

happy stir with engagements in the Hamilton area. Their stay at the Katimavik Coffee House on Caroline St., in the steel town, brought new faces to the club from many of the smaller communities surrounding Hamilton. The Katimavik is owned and operated by the husband and wife



team of Dorothy and John Cowan, two devoted folk buffs who have done much to brighten the folk picture in Hamilton. They have also been

# Mirasound Tapes Session Via Telephone Hook-Up

NYC: Mirasound Studios scored a first for the U.S. nation when they recorded live from the Club Sanctuary (a New York disco) to their studio, and the only 24 track Ampex recording facilities in the country, via an intricate and unique telephone wire hook-up. This system was used in Canada, two years ago, with the recording of the soundtrack for the Oscar award winning movie "A Place To Stand".

Bob Goldman, Mirasound's president noted "We are in a position to provide the individual producer with equipment that will aid him in creating effects never before thought of in the studio."

Goldman pioneered the industry with 16 track machinery and has gained much respect for himself and his studio throughout North America.

instrumental in furthering the careers of some of Canada's well known folksters including Peter, Sunny & Company, the Breakfast, Donna Marie, Moe Scarlett, Allan Fraser and Dave Bradstreet. The latter is a fantastic cool folk talent ready for the record block.

Coming up for Peter, Sunny & Company is an expected stint at the Galaxy at Toronto's Exhibition and another go 'round on the U.S. and Canadian college circuit.

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8 TRACK

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**"SOMEDAY  
YOU'LL  
NEED  
SOMEONE"**



f/s

**"SEND  
FLOWERS  
TO JULIE"**

featuring  
J.F.L.

on

**SOUND  
CANADA**

45 RPM  
SC-705



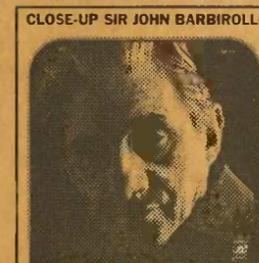
# WE'RE GIVING AWAY THE MOON WITH



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# TORONTO'S FOUR ARTS PACTS WITH NEMS

Toronto: Dick Citroen, director of Four Arts Productions Ltd., recently negotiated an agreement with NEMS Enterprises whereby his company will be fully represented in both the UK and Europe by NEMS. Four Arts will now be sole agents for all NEMS activities in Canada.

Besides representing many of the top British recording stars including Donovan, Matt Munro, Sounds Incorporated, Cilla Black, Gerry Marsden, Pentangle, and Deep Purple, NEMS also represents many of the top acts from the U.S.

According to the report, this new agree-

ment will involve NEMS as concert and television reps for all artists represented by Four Arts. Initially, acts from Canada involved in the deal are singers Doug Crosley and American Ronnie Hawkins. The latter makes his home in Toronto. Interest is apparently running high on Motherlode and the Guess Who.

UK acts effected by this agreement include the Kinks, who kick off their concert and college dates in October; Vera Lynn; The Robert Farnon Orchestra and David Whitfield.

# KERR TO MANAGE ALLAN BRUCE

Montreal: Warner Bros - Seven Arts' recording artist Allan Bruce, currently seeing national action on his LP "My World Of Song" has signed a management deal with Gib Kerr, manager of Rich Little.

Kerr, who is headquartered in Granada Hills, California, is also president of his own record company, Kerr Records, on which Little is presently chalking up good sales on his album release, "Rich Little's Broadway". The Kerr label is distributed in Canada by RCA.

Bruce has also concluded a deal for sub-publishing of his compositions with Music, Music, Music of New York City.

Recent appearances on the Arthur Godfrey radio show and the Johnny Carson TVer has resulted in much speculation by U.S. industry execs over the potential of Bruce. He has also made several appearances on Canadian television and is skedded for guest shots on CTV's "Diamond Lil" and "Cafe Conc".

# CHAM CONTROLS OWN

Hamilton: What should be of particular interest to the trade is the news that radio station CHAM is now controlling their music systems internally. Record companies should re-adjust their mailing lists and alert their promotion departments.

John Murphy, newly appointed program director notes "Record company representatives are welcome and are encouraged to visit both librarian Linda Hargin or myself at CHAM on a phone call's notice".

CHAM's music format is similar to that of her sister station CHFI (easy listening).



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CANADA'S  
BEST SONGS  
SUNG BY  
CANADA'S  
BEST  
FRIEND

LSP 4164

"All I know is, whatever I am today is a direct result of the influence and friendship of the great Canadian songwriters represented in this album. They have been largely responsible for the creation and evolution of my present singing and performing style and that's what this album is all about—the songs were all written by some very talented, very special friends of mine from north of the border, and this album is sort of my way of 'paying my dues' and saying 'thank you' to the great songwriters and singers of the north who have inspired and helped me so very much with their songs and their friendship.

Thank you for your time"  
George IV

COMING SOON ON RCA STEREO 8 TAPE

TOPPING THE COUNTRY CHARTS A SINGLE BY THE SAME NAME - "CANADIAN PACIFIC" - 47-0171

RCA

## THE GROUP RETURNS TO CBC-TV

Winnipeg: The Group, a CBC-TV variety series, which picked up good reviews on its initial showing last summer, will return to the network commencing Aug 3 at 4 PM EDT.

Originating in Winnipeg, the colour series will be hosted by Reg Gibson, himself a singer of note, and features Karen Marklinger, the Group Singers and special guests along with the Sassy Brass of Bob McMullin.

The Dale Nelson productions are considered "fun shows" with heavy concentration on group activity. The musical make-up of the series ranges from ballads and blues to rock and novelty.

## KEE TALENT IN NAME CHANGE

Toronto: John B. McKee, president of Kee Talent Enterprises, announces a move to larger premises as well as a name change to Kee Enterprises. The new office complex is located at 2498 Yonge St.

Kee also announces the appointment of Mr. Arthur N. Short as second executive vice president and international liason officer for the firm. Short will be travelling abroad finalizing liasons with other agencies in Europe, the British Commonwealth and Africa as well as the U.S. and Central and South America. Purpose of his trip will be to bring new and varied talent to Canada as well as booking Canadians abroad.

Guesting on the openers are singers Buddy Rivers from Edmonton, and Winnipeg's Lucille Emond.

The Aug 10 date will guest singers Anita Gass from Regina and local boy Ray St. Germain.

Much local attention has been focused on members of the group who typify Canadian youth. One of their members, Beverley Mazer was recently crowned Miss Manitoba.

The series will also allow national exposure to mid-western Canadian talent who unfortunately suffer from the geographical problem existing in Canada.

## Crocodile (S.T.O.P.) Signs With K&K

NYC: The Gr Talent Bureau, a Canadian management and promotion firm headed up by King George III, announces the signing of their Village S.T.O.P. to a production deal with Jerry Kasenetz and Jeff Katz. The group has also undergone a name change to Crocodile which will fit in with the K&K new production house, Zoo-Town. Crocodile and another Canadian unit, Giant Bear Chicken Show have been assigned to K&K's newly formed Super K Records with both groups debuting singles and albums simultaneously.

King George III also advises that K&K and himself are in the process of negotiating a movie pact for Crocodile.

## COSBY SETS VANCOUVER RECORD

Vancouver; Newly appointed West Coast Warner Bros Seven Arts' promotion man, Bruce Bissell, can now sit in with the masters after his superb promotion of the Bill Cosby show and Cosby LP product.

The Coliseum date (July 12) drew the largest



crowd (14,100) for a single performer in the history of the showplace.

Martin Onrot, of Martin Onrot Associates tied everything together nicely and together with Bissell made the date one of the best from a promotional angle ever seen in the city.

Bissell took advantage of the obvious record sales potential of Cosby and set up effective displays throughout the city which was instrumental in moving much of Cosby's LP release "The Best Of Bill Cosby".

## LP CHART

- |  |   |  |
|--|---|--|
| 1 3 ROMEO & JULIET<br>Original Soundtrack-Capitol-ST 2993-F      | 18 17 IN-A-GADDA-DA-VIDA<br>Iron Butterfly-Atco-SD 33-250-P         | 35 39 A TOUCH OF GOLD<br>Johnny Rivers-Imperial-12427-K  |
| 2 2 HAIR<br>Soundtrack-RCA-LSP 1150-N                            | 19 19 OLIVER<br>Soundtrack-RCA-COSD 5501-N                          | 36 34 BAYOU COUNTRY<br>Creedence Clearwater Revival-Fantasy-8287-R   |
| 3 1 BLOOD SWEAT & TEARS<br>Columbia-CS 9720-H                    | 20 25 JOHNNY CASH AT SAN QUENTIN<br>Columbia-CS 09827-H             | 37 37 THE ASSOCIATIONS GREATEST HITS<br>WB/7 Arts-WS 1767-P  |
| 4 4 THE AGE OF AQUARIUS<br>5th Dimension-Soul City-SCS 92005-K   | 21 22 HAWAII FIVE O<br>Ventures-Liberty-LST 8061-K                  | 38 41 SWITCHED ON BACH<br>Walter Carlos Benjamin Folkman<br>Columbia-MS 7194-H                               |
| 5 6 THIS IS TOM JONES<br>Parrot-PAS 71028-K                      | 22 30 LED ZEPPELIN<br>Atlantic-SD 8216-P                            | 39 50 EARLY STEPPENWOLF<br>Dunhill-DS 50060-N  |
| 6 5 A WARM SHADE OF IVORY<br>Henry Mancini-RCA-LSP 4140-N        | 23 31 MY WAY<br>Frank Sinatra-Reprise-FS 1029-P                     | 40 36 SONGS FROM A ROOM<br>Leonard Cohen-Columbia-CS 9767-H  |
| 7 7 TOMMY<br>The Who-Decca-DXSW 7205-J                           | 24 21 GALVESTON<br>Glen Campbell-Capitol-ST 210-F                   | 41 40 MOOG THE ELECTRIC ECLECTRICS<br>OF DICK HYMAN<br>Command-928-Q   |
| 8 14 FELICIANO/10 TO 23<br>RCA-LSP 4185-N                        | 25 23 GRAZIN'<br>Friends Of Distinction-RCA 4149-N                  | 42 43 MEMPHIS UNDERGROUND<br>Herbie Mann-Atlantic-SD 1522-P  |
| 9 15 CROSBY STILLS & NASH<br>Atlantic-SD 8229-P                  | 26 24 CLOUDS<br>Joni Mitchell-Reprise-RS 6341-P                     | 43 45 BRAVE NEW WORLD<br>Steve Miller Band-Capitol-SKAO 184-F  |
| 10 10 CHICAGO TRANSIT AUTHORITY<br>Columbia-GP 8-H               | 27 26 TOM JONES LIVE<br>Parrot-PAS 71014-K                          | 44 48 MAKE IT EASY ON YOURSELF<br>Burt Bacharach-A&M-SP 4188-M   |
| 11 9 NASHVILLE SKYLINE<br>Bob Dylan-Columbia-KCS 9825-H          | 28 20 HAPPY HEART<br>Andy Williams-Columbia-CS 9844-H               | 45 38 DAVID'S ALBUM<br>Joan Baez-Vanguard-VSD 79308-L  |
| 12 8 PETER PAUL & MOMMY<br>Peter Paul & Mary-WB/7 Arts-WS 1785-P | 29 27 ON THE THRESHOLD OF A DREAM<br>Moody Blues-Deram-DES 18025-K  | 46 49 THE STREET GIVETH AND<br>THE STREET TAKETH AWAY<br>Cat Mother & All Night Newsboys<br>Polydor 244001-Q |
| 13 11 WHEATFIELD SOUL<br>Guess Who-Nimbus 9-NNS 102-N            | 30 29 STAND<br>Sly & The Family Stone-Epic 26456-H                  | 47 46 COWSILLS IN CONCERT<br>MGM-SE 4619-M   |
| 14 12 FROM ELVIS IN MEMPHIS<br>RCA-LSP 4155-N                    | 31 28 HELP YOURSELF<br>Tom Jones-Parrot-PAS 71025-K                 | 48 47 SUPER GOLDEN GOODIES<br>Guess Who-Quality-SV 1827-M  |
| 15 18 WARM<br>Herb Alpert & Tijuana Brass-A&M 4190-M             | 32 32 LET THE SUNSHINE IN<br>Diana Ross & Supremes-Motown-MS 1689-L | 49 --- BEST OF BEE GEES<br>Atco-SD 292-P   |
| 16 13 DONOVAN'S GREATEST HITS<br>Epic-BNX 26439-H                | 33 33 SUITABLE FOR FRAMING<br>Three Dog Night-Dunhill-DS 50058-N    | 50 --- ARETHA'S GOLD<br>Aretha Franklin-Atlantic-SD 8227   |
| 17 16 THREE DOG NIGHT<br>Dunhill-DS 50048-N                      | 34 35 LAST EXIT<br>Traffic-Polydor-543026-Q                         |  |

## SOME RESERVATIONS About The Indies

WHERE HAVE ALL THE INDIES GONE??? With all the "pot at the end of the rainbow" promises that the MLS gives, you would think that all the old indies would be fighting to get their latest productions on the market. I have



Canada's foremost gossip columnist, Elvira Caprese reports spasmodically in RPM on the Canadian music industry undercover. Miss Caprese's news and comments are read weekly by millions (several thousand.....anyway).

been told that the major companies just aren't interested in Canadian records. I understand one company has such grand plans to go into production of Canadian records in Canada, that they have set aside all of the rest of 1969 to get organized. They have promised that by about May of 1970, they will have their first record ready for release. They have even been bold enough to tell us it is in the "swing and sway" bag and promises to be a "toe-tapper". I can't wait!!!!(Ed: I think you are being facetious!!!!)//A VERY TALENTED DISC JOCKEY....has decided to make a change in his career. He announced his exit of a very good job with a station that commands a great deal

of respect.///A RECENT BIG TORONTO CONCERT.....flopped, but the backer was a winner because he didn't have a cent invested, just his reputation, and what is it about "stealing a purse...." That's fair comment! (Ed: I'd grade it as being good to excellent)// INSIDE JOKE!!! There are some things you can read in a certain gleening trade paper that are very good. We thought we would assist in some original copy and save the gleening!!! (Ed: That's the funniest thing you've said in two years, unfortunately only some very inside people will know what you mean)//RPM WILL HAVE A SPECIAL ISSUE.....which will honour the painting and remodelling of a certain record company's stock room.Watch for an announcement! (Ed: OH! Now you ARE being facetious!!) RECORD COMPANIES.....are thinking of buying time to help get their record played. (Ed: That's even funnier. No more inside bits!)// "I'll make you a star". (Ed: You've outdone yourself!)//"I'll see you in court!" (Ed: That's not funny at all!)//STAN KLEES is writing a book called "What's A Nice Kid Like You Doing In A Business Like This?" What a great idea for a column in RPM. It could go on and on and on and on and on and... (Ed: That's gone on long enough!)//NEXT WEEK....this space will be a parking lot!

## MERCEY BROTHERS

### RETURN TO EDISON

Toronto: Columbia's top Canadian country group, the Mercey Brothers, move into the Edison for one week commencing July 28, a return engagement that came about through their last successful stand just a few months ago.

This time in, the popular brother team have a new disc going for them entitled "Ordinary Peeping Tom" which is already showing good action on the RPM Country Thirty.

Next stop for the Merceys is the Trophy Room at the Beverly Hills Motor Hotel located in a northwest Toronto suburb (Aug 4-16)



## ALBUM REVIEW

**2525 (EXORDIUM & TERMINUS)**  
Zager & Evans-RCA-LSP 4214-N  
Titled now No. 1 in Canada. Don't overlook. Duo has lotsa potential.



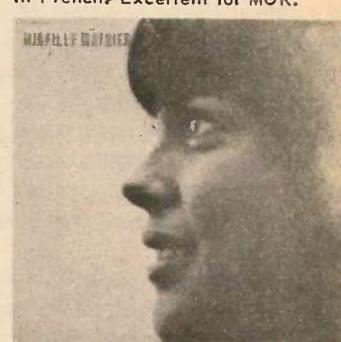
**BEST OF BEE GEES**  
Atco-SD 33-292-P  
"I Started A Joke", "First Of May" and all the big ones from Aussie group. Counter display will sell.



**GOOD MORNING STARSHINE**  
Oliver-Crewe-CR 1333-M  
Chanter should go on to bigger and better things "Jean" contained on set should be single.



**MIREILLE MATHIEU**  
Capitol-ST 306-F  
Currently happening on John Davidson TV. All selections in French. Excellent for MOR.



**TRUE GRIT**  
Soundtrack-Capitol-ST 263-F  
Glen Campbell good reason to buy. Flick also happening because of Campbell. Display well.



**CLOSE-UP**  
Buck Owens-Capitol-SWBB 257-F  
Label putting much muscle behind promotion of series. Set contains past Owens hits. 20 selections.



**THE SOFT PARADE**  
The Doors-Elektra-EKS 75005-C  
"Tell All The People", "Wishful Sinful" makes set hot sales and program item. Should be giant.



**BONNIE DOBSON**  
CBC/Nimbus 9-LSP 4219-N  
Another Ben McPeck masterpiece of arranging. Miss Dobson could be next big femme voice from Canada.

## Super Recording Groups Could Run Into Difficulties

Many rock groups have begun to use the idea of having their friends join them in recording sessions and live performances to add excitement and interest to their music. Examples of this include the Beatles, Rolling Stones, Jefferson Airplane, and a new group, Delaney and Bonnie & Friends.

Delaney and Bonnie & Friends is a group of eight musicians, singers and friends whose



Richard Robinson reports from New York

performances of their own brand of traditionally rooted American music has gained them overwhelming acclaim in an astonishingly short time. Their friends include organist Bobby Whitlock, drummer Jim Keltner, and guitarist Leon Russell, all three of whom show up for the majority of dates booked.

The development of everchanging rock groups is an interesting phenomenon which presents problems as well as advantages. The advantages of having Keith Richard, Eric Clapton, and George Harrison playing on your record as Billy Preston did recently, are obvious, the sound is great. The same is true with Jeff Beck group member Nicky Hopkins helping the Jefferson Airplane record their new album and several of Jimi Hendrix's old friends are stopping by to help him record. The problems arise from the business end of the industry. An artist is signed to a particular label, he cannot record for other labels without his own label's permission. As yet, no one has cracked down on musicians for stepping across contractual borders, but I'd suggest you enjoy the music that is being created from this recombination since I'm sure that as soon as it starts to become financially successful the record companies will put a stop to it.

Noel Redding has definitely split from the Jimi Hendrix Experience. He will pursue a career with his newly formed group, Fat Mattress. Noel's group will be handled by Chas Chandler, an ex-Animal group member and a former manager of Jimi Hendrix. Apparently Noel decided to leave Jimi when he was not consulted about the expansion of the trio into a "creative commune". Jimi's plans for the new experience include writers, dancers and artists as well as musicians.

Supposedly a jazz festival, the Newport Jazz Festival was really a gigantic rock and roll show this year. And the attendance was about three times as great as any other year the festival has been held....The Isley Brothers back in the studio in New York City this week recording a new album....The Kinks have added a brass section for all future live appearances in England, so they will get the same sound live that they get in their recording....The Who

are planning to write the soundtrack for the film to be made about "Tommy", although none of them will star in it....Mick Jagger will be off to Australia soon to star in "Ned Kelly".

Have you heard the new single by The Plastic Ono Band? Rumour has it that John Lennon, Yoko Ono, Tommy Smothers, Petula Clark and Timothy Leary all got together in John and Yoko's hotel room during their last bed-in for peace in Canada to record "Give Peace A Chance". This chant-like song is guaranteed to be the next thing to be heard at an anti-war rally.

Following the path cleared by The Guess Who, another Canadian group, Motherlode, looks like it is going to have a million selling single in the U.S. with a song they wrote themselves called "When I Die".....Chuck Trois, formerly a member of the 1910 Fruitgum Company and The Soul Survivors, has formed his own group called The National Bank. With Chuck in the group are several musicians who used to be members of Mitch Ryder's band.

RPM is available in better record stores across Canada each week.



Setting the trend with a brand new instrumental

"Thinking Away"

by

Sedum Shadows

TREND - 1943

Distributed by Quality Records

## ADULT

- |       |                                   |  |        |                                 |                                    |
|-------|-----------------------------------|--|--------|---------------------------------|------------------------------------|
| 1 5   | HURT SO BAD                       | Lettermen-Capitol-2482-F                   | 15 15  | MOMENTS TO REMEMBER             | Vogues-Reprise-0831-P              |
| 2 4   | YESTERDAY WHEN I WAS YOUNG        | Roy Clark-Dot-17246-M                      | 16 17  | IN THE YEAR 2525                | Zager & Evans-RCA-74-0174-N        |
| 3 6   | RUBY DON'T TAKE YOUR LOVE TO TOWN | Ken Rogers/1st Edition-Reprise-0829-P      | 17 18  | A TIME FOR US                   | Johnny Mathis-Columbia-4-44915-H   |
| 4 11  | CANADIAN PACIFIC                  | George Hamilton IV-RCA-47-0171-P           | 18 --- | ABERGAVENNY                     | Shannon-Philips-1669-K             |
| 5 1   | SPINNING WHEEL                    | Blood Sweat & Tears-Columbia-44871-H       | 19 20  | WORKIN' ON A GROOVY THING       | Fifth Dimension-Soul City-776-K    |
| 6 2   | ROMEO & JULIET                    | Henry Mancini-RCA-0131-N                   | 20 --- | ODDS & ENDS                     | Dionne Warwick-Scepter-12256-J     |
| 7 10  | SWEET CAROLINE                    | Neil Diamond-UNI-55136-J                   | 21 23  | THEME FROM A SUMMER PLACE       | Ventures-Liberty-56115-K           |
| 8 3   | LOVE ME TONIGHT                   | Tom Jones-Parrot-40038-K                   | 22 --- | TRUE GRIT                       | Glen Campbell-Capitol-2573-F       |
| 9 7   | QUENTIN'S THEME                   | Charles Randolph Grean Sound Ranwood-840-M | 23 25  | PUT A LITTLE LOVE IN YOUR HEART | Jackie De Shannon-Imperial-66385-K |
| 10 12 | CRYSTAL BLUE PERSUASION           | Tommy James & Shondells-Roulette-7050-C    | 24 29  | MEMPHIS UNDERGROUND             | Herbie Mann-Atlantic-2621-P        |
| 11 9  | COLOUR HIM FATHER                 | Winstons-Metromedia-117-L                  | 25 27  | THINK SUMMER                    | Ed & Marilyn-RCA-47-9751-N         |
| 12 8  | GOOD MORNING STARSHINE            | Oliver-Jubilee-5659-L                      | 26 30  | EVANGELINE MON AMOUR            | Studio A Orchestra-Capitol-85043-F |
| 13 13 | THE DOCK OF THE BAY               | Mendes/Brasil '66-A&M-1073-M               | 27 28  | FIRST HYMN FROM GRAND TERRACE   | Mark Lindsay-Columbia-4-44975-H    |
| 14 14 | CHERIE AMOUR                      | Stevie Wonder-Tamla-54180-L                | 28 26  | DAYS OF SAND AND SHOVELS        | Bobby Vinton-Epic-10485-H          |
|       |                                   |  | 29 --- | HE WHO LOVES                    | Jerry Vale-Columbia-4-44914-H      |
|       |                                   |  | 30 --- | A GIFT OF SONG                  | Mason Williams-WB7 Arts-7301-P     |

## ASSOCIATION SET FOR TORONTO DATE

Toronto: Martin Onrot Associates advises of the Toronto appearance of Warner Bros Seven Arts' recording group, the Association for two shows Friday Aug 8th.

The Association have sold over 9,300,000 records to date, including 3 gold singles and 2 gold albums and have also been recipients of Grammy nominations in both 1967 and 1968. The Association were one of the first North American rock acts to be presented to supper club audiences and inaugurated rock at the Greek Theatre and Coconut Grove in Los Angeles.

Their stage presentation is a musical review comprising their endless string of hit records tied together with bits and pieces of satirical humour.

Appearing as special guests will be

Toronto's Motherlode who have moved into the Top 10 nationally with their Revolver lid of "When I Die". Martin Onrot, who heads up his own PR firm has been successfully touting this single across Canada and now reports early indications of the deck making the charts in the U.S. where it has been released on the Buddah label. Revolver is distributed in Canada by the Compo Company.



The **SPECIAL**  
**FALL PLAN ISSUE**  
of RPM

August 16th

Deadline for ads  
August 6th.



CANADIAN TALENT

*Sound's  
Good!*

## SIMMS SET FOR NASHVILLE WALK

Toronto: All across Canada country music fans are asking: "Is Jimmy Simms really going to walk to Nashville?"

Jimmy's answer to that question is an emphatic YES! He says he's definitely going to walk the 900 mile distance from Toronto to Nashville. He also hopes to raise a million dollars for charity while making the walk.

Says Jimmy: "When I was a kid we were too poor to buy shoes. I was thankful to get a pair of hand-me-downs two sizes too large."

Now Jimmy doesn't have to worry about shoes. A large shoe company is presently designing a special pair for the Nashville walk, and an extensive promotional campaign to give Jimmy a giant send off.

Simms is walking to Nashville to promote his hit record "Shoes Keep On Walking", which was written by Ben Kerr and is currently No. 25 on the RPM Country Thirty.

## COUNTRY

- 1 2 CANADIAN PACIFIC  
George Hamilton IV-RCA-74-0171-N
- 2 4 I LOVE YOU MORE TODAY  
Conway Twitty-Decca-32481-J
- 3 5 STATUE OF A FOOL  
Jack Greene-Decca-32490-J
- 4 6 JOHNNY B. GOODE  
Buck Owens-Capitol-2485-F
- 5 7 YESTERDAY WHEN I WAS YOUNG  
Roy Clark-Dot-17246-M
- 6 9 I'M DOWN TO MY LAST I LOVE YOU  
David Houston-Epic-10488-H
- 7 10 WORKIN' MAN BLUES  
Merle Haggard-Capitol-2503-F
- 8 8 SWEETHEART OF THE YEAR  
Ray Price-Columbia-44761-H
- 9 13 SUSIE'S BETTER HALF  
Billy Charne-RCA-75-1004-N
- 10 1 ONE HAS MY NAME THE  
OTHER HAS MY HEART  
Jerry Lee Lewis-Smash-2224-K
- 11 19 I CAN'T SAY GOODBYE  
Marty Robins-Columbia-44895-H
- 12 3 THE DAYS OF SAND & SHOVELS  
Waylon Jennings-RCA-74-0171-N
- 13 17 NEVER MORE QUOTE THE RAVEN  
Stonewall Jackson-Columbia-44863-H
- 14 18 THAT'S WHY I LOVE YOU SO MUCH  
Ferlin Husky-Capitol-2512-F

- 15 11 TRUCK STOP  
Jerry Smith-Polydor-11162-Q
- 16 12 WHEN TWO WORLDS COLLIDE  
Jim Reeves-RCA-75-1004-N
- 17 22 ORDINARY PEEPING TOM  
Mersey Brothers-Columbia-C4 2893-H
- 18 15 RUNNING BEAR  
Sonny James-Capitol-2486-F
- 19 20 THE LAUGHING SONG  
B.J. Berg-Apex-77100-J
- 20 --- A BOY NAMED SUE  
Johnny Cash-Columbia-44944-H
- 21 23 THE EVERLASTING NOW  
Mickey Sheppard-Stop-268-C
- 22 24 PINEVILLE COUNTRY JAIL  
Harry Rusk-Apex-77099-J
- 23 25 LAST WILL & TESTAMENT  
Del Rhondo-RCA-57-1035-N
- 24 26 WHEEL CHAIR  
Chef Adams-Sparton-1719-O
- 25 30 SHOES KEEP ON WALKIN'  
Jimmy Simms-Sparton-1718-O
- 26 27 THEY USED TO COME HOME LAUGHING  
Jimmy James-RCA-75-1001-N
- 27 28 BABY  
Hugh Scott-Rodeo-3316-K
- 28 29 WHAT ABOUT THEM  
Ken Sauverwald-Galaxy-10036-K
- 29 --- TRUE GRIT  
Glen Campbell-Capitol-2573-F
- 30 --- I WON'T CHANGE FOR YOU  
Donna Ramsay-Capitol-72578-F

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wish to thank everyone  
who helped to make  
our success possible.



Announcement of the first  
GOLD LEAF AWARD  
will be made shortly

*FINALLY.....a standardization of outstanding record sales. The RPM Gold Leaf Award is presented to record companies who have sold 50,000 LPs or 100,000 singles. This beautiful specially designed 10" by 12" or 14" by 16" plaque is an acknowledgement from the entire industry for an outstanding effort. For further information contact RPM if you feel that your record sales qualify for a Gold Leaf Award.*