

●●● POLYDOR INCREASES KIDDIE & COUNTRY TAPE ACTION ●●●

RPM WEEKLY

TWENTY-FIVE CENTS

Volume 12 No. 10

October 25th, 1969

AN EDMONTON INSTITUTION - GABY HAAS ●●● "CHARBONNEAU AND LE CHEF" - A CBC/RCA RELEASE ●●● "EASY RIDER" ON REVIEW ●●● VON ZUBANS BACK ON SCENE ●●● EMMONS BOWS COUNTRY DISC ●●● ROMAN TO CKFH ●●● CHAM RED CARPET FOR SUGAR SHOPPE ●●● MORE LP PROGRAMMING AT CJME ●●●



TOP "10" TALENT AGENCY

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CANADA'S LARGEST
TALENT AGENCY

on the move!

GABY HAAS – AN EDMONTON INSTITUTION

Edmonton: One Canada's most recorded musicians, Gaby Haas, has just released his latest album, his 35th., a 2 record set entitled "Saturday Night At The Hofbrau", a sing-along, dance-along set distributed by the Compo Company on Point with a price tag of \$5.29.

Haas is also celebrating his 15th season on Channel 3 (CFRN-TV) and bowed his first of the season show Sept 15th with his now famous lineup of regulars including: his No. 1 son Peppi Haas; Joe Kozak, one of the finest bass players in the west and also associated with the fast growing Korl Studios; Frank and Hank Rodgers, Richard Chernesky; and singers Joyce Smith; Shirley Rodgers; Bob Smith; Bev Munro, Capitol recording artist who is also a radio personality at CFCW Camrose; and Harry Rusk, popular Point recording artist who has become nationally known through his many country releases.

Holding down the title of Canada's Polka King isn't taken too lightly by Gaby Haas. He works at it constantly and has become so involved in the entertainment field – they refer to him locally as "He's everywhere, he's everywhere".

Gaby Haas on radio – three radio shows "Continental Musicale", and "German Program" have experienced a successful run of 21 years over CKUA, plus his "European Music Shop" which has been running regularly for eight years.

Gaby Haas on television – Monday to Friday, CFRN-TV's noon show and "Chuckwagon" Monday's at 6 PM. Both shows have been running for the past 15 years.

Gaby Haas on food – A native (many years ago) of Franzensbad, Bohemia and one who respects food, Haas, opened one of the finest night spots in Alberta and tagged it Hofbrauhaus. The very name indicates the type of food, but Go, the Edmonton publication that keeps its eye on the local

entertainment and gourmet scene notes: "The story of the Hofbrauhaus starts in Munich, The Royal Court (HOF) was supplied by a brewery (BRAU) which erected a house (HAUS). Bavarian Band Music, Schmainker! (the best from Bavarian Cuisine), and beer help to create an atmosphere expressed by the word 'Gemutlichkeit'. This is the atmosphere created here in Edmonton." That's what the experts say. The guy in the street says "There's only one place in town where you can get the biggest plate of Wiener Schnitzel and Pikanter Sauerbraten, wash it down with REAL beer, dance up a storm and still have enough money left for car fare – and that's Gaby's Hofbrauhaus."

Gaby Haas on record – He has released 35 albums, all of which are still active including his first album which was released in 1953. Total sales on his albums have amounted to 40,000. His single releases, 50 to date, have sold in excess of 60,000 copies. Haas is also established in the 8 track cartridge field.

Gaby Haas The Record Retailer – What better way to promote and sell your own record product than to maintain your own retail outlet. The Gaby Haas Music Shop at 10269 – 97th St., regarded as one of the most important record outlets in Western Canada, has the largest stock of country and ethnic records of any store west of Toronto, as well as more than 40,000 78's (probably a Canadian record) of which more than 1000 are collector's items, and 130,000 albums on hand. Haas and his staff have gained a solid reputation for digging up unavailable records, and collector's items from all over the world.

Gaby Haas The Empire Builder – Coming up for Haas and what could be the biggest boost of the decade for Canadian country artists, is Gaby's Corral, a club which will spotlight country music and prominent guests. It's also a possibility that the Haas television action will take place at this new location.

One might wonder that with all that HAAS activity going on in one city there might be a great deal of resentment – but not so. Edmontonians are quick to realize that entertainment is an important part of any thriving metropolis and respect Gaby Haas for having the foresight to create a unique and widely accepted entertainment empire. They share in his enthusiasm which is perhaps the reason he maintains a constantly high rating on local television and radio and continues to be one of the top selling recording artists in the west.

'CHARBONNEAU & LE CHEF' – A CBC/RCA RELEASE

Toronto: "Charbonneau and Le Chef", a controversial drama of French Canada, and originally produced for the CBC radio network, has been released as an original cast recording by RCA, but bearing the CBC label. The play, with musical background by Neil Chotem, is two hours in length and is the first full-length Canadian play to be issued on disc.

First heard on CBC radio in June of 1968, the drama deals with one of the most publicized strikes in Canadian history, and at a time when the then Quebec Premier Maurice Duplessis was all powerful and took a stand against the forces of social justice, but was defeated when challenged by the Archbishop of Montreal, Joseph Charbonneau.

It's of interest to note that the lawyer for the striking unions was Jean Drapeau, now Mayor of Montreal; the union organizer was Jean Marchand, an important part of the Trudeau government; and reporting for their newspapers on the strike were the now Secretary of State Gerard Pelletier and Pierre Elliott Trudeau.

"Charbonneau and Le Chef" was written by John Thomas McDonough of Centennial College, Scarborough, Ont. and adapted for radio by Ian Mayer with production by Earl Pennington.

Pennington gives RCA full marks for originating the idea of issuing the drama on stereo disc. He was somewhat hesitant about approaching a record company, in spite

CHARBONNEAU continued on page 11

Haas also has an ear for talent and one that has grown much keener through an embarrassing situation of several years ago. A recent full length story on Haas in the Edmonton Journal revealed that back in the early days of the Haas CFRN "Barndance" Bob Goulet was Gaby's announcer. Goulet apparently wanted a chance to sing on the show, but Haas kept putting him off suggesting that he stick to announcing and to forget about singing. Meanwhile – back at the ranch, Gaby Haas continues on the squeezebox and Robert Goulet has gone on to be one of the top singing stars in North America.

As an entertainment centre, Edmonton has been one of the most backward. It has, unfortunately, spawned some of the unmentionables in the pop scene. It is therefore refreshing and encouraging to discover a talent – and an institution – as devoted to the Canadian music industry as Gaby Haas.

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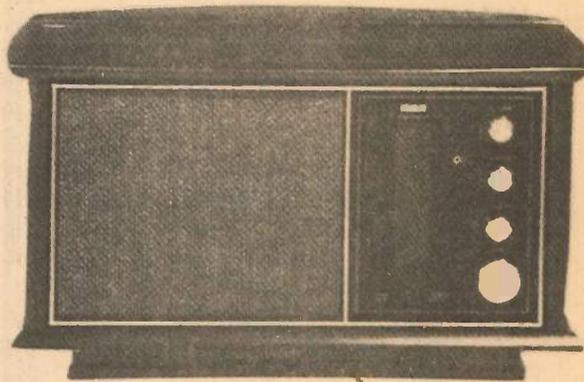
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CAS 2341

ON YOUR RADIO!

Radio Station that is

RCA

RPM ACTION CENTRES

CJVI VICTORIA
 TIME MACHINE/Grand Funk Railroad-F
 UNDUN/Guess Who-N
 YOU'VE LOST THAT LOVIN' FEELIN'
 Dionne Warwick-J
CKLW WINDSOR
 ELI'S COMING/Three Dog Night-N
 IS THAT ALL THERE IS/Peggy Lee-F
 YESTER-ME YESTER-YOU YESTERDAY
 Stevie Wonder-L
CHED EDMONTON
 ECHO PARK/Keith Barbour-H
 BALL OF FIRE/Tommy James & Shondells-C
 SO GOOD TOGETHER/Andy Kim-M
 ANNAPOLIS VALLEY RADIO
 YOU, I/Rugbys-M
 MR TURNKEY/Zager & Evans-N
 SO GOOD TOGETHER/Andy Kim-M
CFRS SIMCOE
 UNDUN/Guess Who-N
 GOING IN CIRCLES/Friends Of Distinction-N
 SMILE A LITTLE SMILE FOR ME
 Flying Machine-L
CKBC BATHURST
 GROOVY THINGS/Magic Cycle-T
 STONE FIRE/Jimi Hendrix Experience-P
 INSIDE OUT INSIDE IN/Derek
CHOW WELAND
 RIVERBOAT/Five Man Electrical Band-F
 GOOD THING/Lou Rowls-F
 DADDY'S LITTLE MAN/O.C.Smith-H
CHAM HAMILTON
 GROOVY THINGS/Magic Cycle-T
 ELI'S COMING/Three Dog Night-N
 JUDY BLUE EYES/Crosby Stills & Nash-P
CJCH HALIFAX
 ECHO PARK/Keith Barbour-H
 IS THAT ALL THERE IS/Peggy Lee-F
 SO GOOD TOGETHER/Andy Kim-M
CKPR LAKEHEAD
 GROOVY THINGS/Magic Cycle-T
 BALLAD OF EASY RIDER/Byrds-H
 ONE TIN SOLDIER/Original Caste-M
CJME REGINA
 ONE TIN SOLDIER/Original Caste-M
 TIME MACHINE/Grand Funk Railroad-F
 LOVE IN THE CITY/Turtles-J
CKLG VANCOUVER
 SOMETHING/COME TOGETHER/Beatles-F
 CHERRY HILL PARK/Billy Joe Royal-H
 CARRY ME BACK/Rascals-P
CKPT PETERBORO
 IS THAT ALL THERE IS/Peggy Lee-F
 SUNDAY MORNIN' COMIN' DOWN/Ray Stevens
 UNDUN/Guess Who-N

RPM CANADIAN CONTENT CHART

- 1 2 WHICH WAY YOU GOIN' BILLY
Poppy Family-London-17373-K
- 2 1 SO GOOD TOGETHER
Andy Kim-Steed-720-M
- 3 3 BETTER WATCH OUT
McKenna Mendelson Mainline-Liberty-56120-K
- 4 4 UNDUN
Guess Who-Nimbus 9-74-0195-N
- 5 5 YOU'RE NOT EVEN GOING TO THE FAIR
Tobias-Bell-810-M
- 6 7 ALRIGHT MAMA
Tote Family-Apex-77103-J
- 7 8 ONE TIN SOLDIER
Original Caste-TA-186-M
- 8 10 RIVERBOAT
Five Man Electrical Band-Capitol-2628-F
- 9 11 THE DAY HAS COME
Mythical Meadow-Quality-1945-M
- 10 6 LAUGHING
Guess Who-Nimbus 9-0195-N

THE NOVEMBER FIRST ISSUE
 OF RPM WILL BE THE GOLDEN
 ANNIVERSARY ISSUE CELEBRATING
 THE FIFTIETH ANNIVERSARY OF
 BROADCASTING 1919-1969

CHART LISTINGS - Alphabetically

And That Reminds Me	28
And When I Die	43
Any Way That You Want Me	40
Baby I'm For Real	39
Baby It's You	6
Ball Of Fire	19
Better Watch Out	55
Can't Take My Eyes Off You	94
Carry Me Back	24
Chains Of Love	81
Cherry Hill Park	42
Colour Of My Love	83
Crumbs Off The Table	91
Doin' Our Thing	41
Don't Let Nobody Turn You Around	89
Don't Waste My Time	56
Echo Park	36
Eli's Coming	46
Everybody's Talkin'	7
Evil Woman	96
Fortunate Son (f/s)	57
Friendship Train	64
Get Rhythm	74
Going In Circles	27
Groovy Grubworm	52
Hold Me	48
Holy Holy	59
Horoscope	99
Hot Fun In The Summertime	4
I Can't Be All Bad	90
I Can't Get Next To You	11
I'll Blow You A Kiss In The Wind	97
I'm Gonna Make You Mine	5
Is That All There Is	9
I Still Believe In Tomorrow	58
It's Hard To Get Along	98
I Was Not Born To Follow	87
Jealous Kind Of Fellow	25
Jean	15
Jesus Is A Soul Man	37
Je T'Aime...Moi Non Plus	38
Jingo	75
Julia	92
Leaving On A Jet Plane	61
Let A Man Come In & Do The Popcorn	78
Like A Rolling Stone	85
Let A Woman Be A Woman	53
Little Woman	8
Love And Let Love	88
Love Will Find A Way	68
Make Believe	18
Make Your Own Kind Of Music	44
Mind Body & Soul	33
Mr. Turnkey	50
Na Na Hey Kiss Him Goodbye	67
One Cup Of Happiness	71
One Woman	69
Proud Mary	63
Raindrops Keep Fallin' On My Head	100
Rocky Raccoon	76
Roosevelt & Ira Lee	72
Ruben James	20
Say You Love Me	65
See That Girl	80
Shangri-La	66
She Belongs To Me	93
She's Got Love	77
Silver Threads & Golden Needles	51
Since I Met You	79
Smile A Little Smile For Me	12
So Good Together	16
Something (f/s)	21
Something In The Air	26
Sugar On Sunday	22
Sugar Sugar	23
Suite: Judy Blue Eyes	35
Sunday Mornin' Comin' Down	62
Suspicious Minds	1
Take A Letter Maria	32
That's The Way Love Is	14
These Eyes	70
This Girl Is A Woman Now	34
Time Machine	47
Tracy	2
Try A Little Kindness	31
Turn On A Dream	45
Undun	49
Up On Cripple Creek	73
Walk On By	54
The Ways To Love A Man	82
Wedding Bell Blues	3
We Gotta All Get Together	17
We'll Cry Together	84
We Must Be In Love	95
Which Way You Goin' Billy	10
Why Is Wine Sweeter	86
Yester-Me Yester-You Yesterday	60
You, I	30
You'll Never Walk Alone	29
You've Lost That Lovin' Feelin'	29

SOUNDTRACK ALBUM OF THE YEAR



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CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

Allied
 Ampex
 Arc
 CMS
 Capitol
 Caravan
 Columbia
 Compo
 GRT
 ITCC
 London
 Musimart
 Phonodisc
 Pickwick
 Polydor
 Quality
 RCA
 Spartan
 WB/7 Arts
 P

- | | | | |
|-----|-----|-----|---|
| 1 | 1 | 4 | SUSPICIOUS MINDS
Elvis Presley-RCA-47-9764-N |
| 2 | 7 | 10 | TRACY
Cuff Links-Decca-32533-J |
| 3 | 12 | 18 | WEDDING BELL BLUES
5th Dimension-Soul City-777-K |
| 4 | 8 | 11 | HOT FUN IN THE SUMMERTIME
Sly & Family Stone-Epic-10497-H |
| 5 | 5 | 7 | I'M GONNA MAKE YOU MINE
Lou Christie-Buddah-116-M |
| 6 | 9 | 13 | BABY IT'S YOU
Smith-Dunhill-4206-N |
| 7 | 2 | 1 | EVERYBODY'S TALKIN'
Nilsson-RCA-9544-N |
| 8 | 3 | 2 | LITTLE WOMAN
Bobby Sherman-Metromedia-121-L |
| 9 | 24 | 42 | IS THAT ALL THERE IS
Peggy Lee-Capitol-2602-F |
| 10 | 18 | 23 | WHICH WAY YOU GOIN' BILLY
Poppy Family-London-17273-K |
| 11 | 11 | 15 | I CAN'T GET NEXT TO YOU
Temptations-Tamla Motown-7093-L |
| 12 | 21 | 39 | SMILE A LITTLE SMILE FOR ME
Flying Machine-Pye-7M-17722-L |
| 13 | 13 | 14 | YOU'VE LOST THAT LOVIN' FEELIN'
Dionne Warwick-Scepter-12262-J |
| 14 | 14 | 16 | THAT'S THE WAY LOVE IS
Marvin Gaye-Tamla Motown-7093-L |
| 15 | 4 | 3 | JEAN
Oliver-Crewe-334-M |
| 16 | 17 | 21 | SO GOOD TOGETHER
Andy Kim-Steed-720-M |
| 17 | 6 | 8 | WE GOTTA ALL GET TOGETHER
Paul Revere/Raiders-Columbia-4-44970-H |
| 18 | 10 | 12 | MAKE BELIEVE
Wind-Life-200-N |
| 19 | 25 | 48 | BALL OF FIRE
Tommy James/Shondells-Roulette-7060-C |
| 20 | 23 | 32 | RUBEN JAMES
Kenny Rogers/1st Edition-Reprise-0854-P |
| 21 | 62 | --- | SOMETHING (f/s)
Beatles-Apple-2654-F |
| 22 | 20 | 20 | SUGAR ON SUNDAY
Clique-White Whale-323-M |
| 23 | 19 | 9 | SUGAR SUGAR
Archies-RCA-1008-N |
| 24 | 16 | 6 | CARRY ME BACK
Rascals-Atlantic-2664-P |
| 25 | 36 | 41 | JEALOUS KIND OF FELLOW
Garland Green-UNI-55143-J |
| 26 | 26 | 26 | SOMETHING IN THE AIR
Thunderclap Newman-Polydor-541049-Q |
| 27 | 27 | 35 | GOING IN CIRCLES
Friends Of Distinction-RCA-0204-N |
| 28 | 28 | 28 | AND THAT REMINDS ME
Four Seasons-Crewe-333-M |
| 29 | 30 | 30 | YOU'LL NEVER WALK ALONE
Brooklyn Bridge-Buddah-139-M |
| 30 | 29 | 29 | YOU, I
Rugbys-Amazon-1-M |
| 31 | 40 | 63 | TRY A LITTLE KINDNESS
Glen Campbell-Capitol-2659-F |
| 32 | 39 | 58 | TAKE A LETTER MARIA
R.B. Greaves-Atco-6714-P |
| 33 | 48 | 61 | MIND BODY & SOUL
Flaming Ember-Hot Wax-6902-M |
| 34 | 19 | 5 | THIS GIRL IS A WOMAN NOW
Gary Puckett/Union Gap
Columbia-4-44967-H |
| 35 | 37 | 55 | SUITE: JUDY BLUE EYES
Crosby Stills & Nash-Atlantic-2676-P |
| 36 | 52 | 60 | ECHO PARK
Keith Barbour-Epic-10486-H |
| 37 | 54 | 66 | JESUS IS A SOUL MAN
Lawrence Reynolds-Warner Bros-7322-P |
| 38 | 41 | 49 | JE T'AIME...MOI NON PLUS
Serge Gainsbourg/Jane Birkin
Fontana-260106-K |
| 39 | 47 | 62 | BABY I'M FOR REAL
Originals-Tamla Motown-35066-L |
| 40 | 43 | 47 | ANY WAY THAT YOU WANT ME
Evie Sands-A&M-1090-M |
| 41 | 56 | 56 | DOIN' OUR THING
Clarence Carter-Atlantic-2660-P |
| 42 | 55 | 57 | CHERRY HILL PARK
Billy Joe Royal-Columbia-44902-H |
| 43 | 71 | --- | AND WHEN I DIE
Blood Sweat & Tears-Columbia-45008-H |
| 44 | 65 | 83 | MAKE YOUR OWN KIND OF MUSIC
Mama Cass Elliot-Dunhill-4214-N |
| 45 | 70 | 71 | TURN ON A DREAM
Box Tops-Mala-120-M |
| 46 | 73 | --- | ELI'S COMING
Three Dog Night-RCA-4215-N |
| 47 | 61 | 68 | TIME MACHINE
Grand Funk Railroad-Capitol-2567-F |
| 48 | 57 | 64 | HOLD ME
Baskerville Hounds-Avco Embassy-4504-N |
| 49 | 59 | 70 | UNDUN
Guess Who-Nimbus 9-74-0195-N |
| 50 | 58 | 65 | MR TURNKEY
Zager & Evans-RCA-0246-N |
| 51 | 72 | 91 | SILVER THREADS & GOLDEN NEEDLES
Cowbills-MGM-14084-M |
| 52 | 60 | 69 | GROOVY GRUBWORM
Harlow Wilcox-Plantation-28-M |
| 53 | 63 | 67 | LET A WOMAN BE A WOMAN
Dyke/Blazers-Original Sounds-18-M |
| 54 | 64 | 74 | WALK ON BY
Isaac Hayes-Enterprise-9003-M |
| 55 | 53 | 59 | BETTER WATCH OUT
McKenna Mendelson Mainline
Liberty-56120-K |
| 56 | 66 | 73 | DON'T WASTE MY TIME
John Mayall-Polydor-541054-Q |
| 57 | --- | --- | FORTUNATE SON (f/s)
Creedence Clearwater Revival
Fantasy-634-R |
| 58 | 67 | 75 | I STILL BELIEVE IN TOMORROW
Jonn & Ann Ryder-Decca-32506-J |
| 59 | --- | --- | HOLLY HOLY
Neil Diamond-UNI-55175-J |
| 60 | --- | --- | YESTER-ME YESTER-YOU YESTERDAY
Stevie Wonder-Tamla Motown-54188-L |
| 61 | --- | --- | LEAVING ON A JET PLANE
Peter Paul & Mary-Warner Bros-7340-P |
| 62 | 69 | 76 | SUNDAY MORNIN' COMIN' DOWN
Ray Stevens-Monument-1163-K |
| 63 | 76 | --- | PROUD MARY
Checkmate Ltd With Sanny Charles
A&M-1127-M |
| 64 | --- | --- | FRIENDSHIP TRAIN
Gladys Knight & Pips-Tamla Motown-35068 |
| 65 | 74 | --- | SAY YOU LOVE ME
Impressions-Curtom-1946-M |
| 66 | 75 | 84 | SHANGRI-LA
Lettermen-Capitol-2643-F |
| 67 | 82 | --- | NA NA HEY KISS HIM GOODBYE
Steam-Fontana-1667-K |
| 68 | --- | --- | LOVE WILL FIND A WAY
Jackie DeShannon-Imperial-66419-K |
| 69 | --- | --- | ONE WOMAN
Johnny Rivers-Imperial-66418-K |
| 70 | --- | --- | THESE EYES
Jr Walker & All Stars-Tamla Motown-35067-L |
| 71 | --- | --- | ONE CUP OF HAPPINESS
Dean Martin-Reprise-0857-P |
| 72 | --- | --- | ROOSEVELT & IRA LEE
Tony Joe White-Monument-1169-K |
| 73 | 83 | --- | UP ON CRIPPLE CREEK
Band-Capitol-2635-F |
| 74 | 77 | 86 | GET RHYTHM
Johnny Cash-Sun-1103-M |
| 75 | --- | --- | JINGO
Santana-Columbia-45010-H |
| 76 | 79 | 80 | ROCKY RACCOON
Richie Havens-Stormy Forest-650-M |
| 77 | 78 | --- | SHE'S GOT LOVE
Thomas & Richard Frost-Imperial-66405-K |
| 78 | 98 | --- | LET A MAN COME IN & DO THE POPCORN
James Brown-King-6255-H |
| 79 | 81 | 93 | SINCE I MET YOU
Sonny James-Capitol-2595-F |
| 80 | 89 | 92 | SEE THAT GIRL
Vogues-Reprise-0856-P |
| 81 | 84 | 85 | CHAINS OF LOVE
Bobby Bland-Duke-449-K |
| 82 | 86 | 95 | WAYS TO LOVE A MAN
Tammy Wynette-Epic-5-10512-H |
| 83 | --- | --- | COLOUR OF MY LOVE
Jefferson-Decca-32501-J |
| 84 | 92 | 94 | WE'LL CRY TOGETHER
Maxine Brown
Commonwealth United-3001-L |
| 85 | 91 | 96 | LIKE A ROLLING STONE
Phil Flowers/Flowershop-A&M-1122-M |
| 86 | --- | --- | WHY IS WINE SWEETER
Eddie Floyd-Stax-0051-P |
| 87 | 93 | 98 | I WAS NOT BORN TO FOLLOW
Lemon Pipers-Buddah-136-M |
| 88 | 95 | 99 | LOVE AND LET LOVE
Hardy Boys-RCA-0228-N |
| 89 | 100 | --- | DON'T LET NOBODY TURN YOU AROUND
Steve Miller Band-Capitol-2638-F |
| 90 | 94 | 97 | I CAN'T BE ALL BAD
Johnny Adams-SSS Int'l-780-M |
| 91 | --- | --- | CRUMBS OFF THE TABLE
The Glass House-Invictus-9071-F |
| 92 | 96 | --- | JULIA
Ramsey Lewis-Cadet-5640-T |
| 93 | 99 | --- | SHE BELONGS TO ME
Rick Nelson-Decca-732550-J |
| 94 | 97 | 100 | CAN'T TAKE MY EYES OFF YOU
Nancy Wilson-Capitol-2644-P |
| 95 | --- | --- | WE MUST BE IN LOVE
Five Stairsteps & Cubie-Curtom-1945-M |
| 96 | --- | --- | EVIL WOMAN
Crow-Ameret-112-K |
| 97 | --- | --- | I'LL BLOW YOU A KISS IN THE WIND
Tommy Boyce/Bobby Hart-Aquarian-380-M |
| 98 | --- | --- | IT'S HARD TO GET ALONG
Joe Simon-Soundstage-7-2641-K |
| 99 | --- | --- | HOROSCOPE
Young Holt Unlimited-Brunswick-755420-J |
| 100 | --- | --- | RAINDROPS KEEP FALLIN' ON MY HEAD
B.J. Thomas-Scepter-12265-J |

DUFF ROMAN TO FH VON ZUBANS RE-OPEN SUDBURY STORE

Toronto: Duff Roman, former program director and on-air personality at CFRW Winnipeg, will be taking on-air duties at CKFH effective Oct 26. Roman will replace John Donabie. Prior to his position at CFRW Roman held down on-air duties at CHUM.

The recent record popularity contest held by 'FH resulted in "Magic Carpet Ride" by Steppenwolf being voted winner out of 300 records. Music director Joey Cee reported the station received 15,000 telephone calls between 4 PM Friday and 10 PM Sunday.

"Sergeant Pepper's Lonely Hearts Club Band" and "Get Back" by The Beatles placed second and third. Keeping company with these three were "Satisfaction"/Rolling Stones; "Louie, Louie"/Kingsmen; "California Girls"/Beach Boys; "The Letter"/Boxtops; "Yesterday"/Beatles; "Light My Fire"/Doors; "Along Comes Mary"/Association; "Crimson and Clover"/Tommy James and The Shondells; "Hey Jude"/Beatles; "Light My Fire"/Jose Feliciano; "Reach Out"/Temptations; and "When A Man Loves A Woman"/Percy Sledge.

Most requested single at the station is Nilsson's "Everybody's Talkin" with Oliver's "Jean" close behind. Breakouts at the station include "Na Na Hey Hey Kiss Him Goodbye" by Steam on Fontana; "Save The Country" by the Canadian group Sugar Shoppe on Epic; and The Beatles' "Let It Be".

Top of the Canadian popularity poll is

Sudbury. Eulalie and George Von Zuban, long established and highly respected record retailers, will soon have their new Melody Music Store operational.

The Von Zubans suffered two wipeouts by fire in the past two years and rumours were running high that they wouldn't attempt opening. In between both disasters they operated temporarily out of the Coulson Hotel but were hesitant to reveal any future retailing plans because of the financial setback as well as the physical strain brought on by the shock.

Redecorating of the new location is

now underway with stocking to follow shortly. It's expected to have the new Melody Music Store ready for business by December.

Both Eulalie and George have gathered a sizeable number of friends and admirers within the industry and news of their "opening shop" once again will no doubt result in their receiving many messages of good wishes. One record exec, on hearing the news, exclaimed: "The record business just wouldn't be the same without the personalized service offered by the Von Zubans."

COUNTRY CHANGES AT CKDM

Dauphin: CKDM the top rural station in Manitoba & Saskatchewan have made recent changes in their country programming including changes in personnel. Ron Waddell, promotion manager for the station has been assigned the afternoon country show with Carl Worth taking over the late evening country offering. The country chart has been extended to a Top Fifty with Canadian talent receiving extra

the Magic Cycle with "Groovy Things", on Fingerprint, followed by "Better Watch Out" by McKenna Mendelson Mainline on Liberty, the Sugar Shoppe's "Save The Country", "Which Way You Goin' Billy" by the Poppy Family on London, and "Show Him" the Revolver entry by Dianne Brooks.

attention.

Country artists are urged to send releases, itineraries and promotional material to Waddell.

EDWARD
BEAR
IS
TOUGH
but nice



CANADIAN TALENT

Sound's Good!



Hickory artist Frank Ifield (l) gave a hand to CHML's Phil Hitchcock in kicking off the station's new country program.



Nevin Grant (l) CKOC music director receiving Hitmaker Award from Phonodisc's Danny LaRoche for first charting "Little Woman".

REVIEW: "EASY RIDER"

By Frances K. Smookler

Easy Rider is a simple western. Well, yes, but...

Easy Rider is a visual poem. That too, but...

Easy Rider is a complex survey of the inter-relation between the old and the new America. That still doesn't say it.

All three and many, many more are correct. Easy Rider is one of those deceptively simple-appearing movies which will be around for many years.

The movie starts out to sing a freedom

song but ends chanting a funeral dirge.

While the turned on, tuned in flower people try to sing glorious songs of themselves the narrow minded conformists, fearful of finding that the rocks on which they have built their hum-drum lives are papier mache, hate, persecute and kill.

It seems that now that the black will no longer stand for being bated and persecuted a new "nigger" has appeared on the American scene - the non-militant "hippie" who takes abuse and peacefully moves on. (Like all stereotypes there is probably no one person who completely fits but the non-interference and self-fulfilment aspects of this way of life are the core of the ethos of the type depicted by Captain America (Peter Fonda) and Billy (Dennis Hopper). But these two are not the heroes of the picture, neither are they anti-heroes. In fact they are catalysts, causing things to happen around them but moving on unchanged almost to the end of the movie.

The real hero, as is well known by now, is Ole George Hanson (Jack Nicholson) a booze-loving son of a fine southern family and a civil liberties lawyer who leaves the straight life behind in exchange for the dream of freedom he

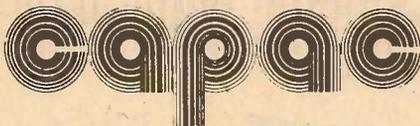
has been trying to achieve for years. It's not really much of a dream - he just wants to get to the Mardi Gras but although he has left for it a dozen times he has never made it outside the state line. He finds that this dream, like any other, is unattainable, but, even though he appears for only about 1/3 of the movie he is the real hero of the picture and the only character to appear (and appeal) in any real depth. He is a genuine, flawed, imperfect, understanding human being who can, even though bearded and at the wrong end of a two day drunk be accorded the respect of a jailer, receive a proffered cup of coffee and cigarette with casual dignity and still be aware that the jailer characterizes the "razor happy" citizenry who would like to barber every long-haired bearded transient who shows up in their otherwise righteous, clean living state.

I said above that these bikers have become the new "niggers" and Dennis Hopper (who is also the director of the movie and along with Fonda and Terry Southern, wrote it) has introduced a scene which is almost too revealing of this attitude. Billy and Wyatt (Captain America's real name, presumably) stop with George for lunch at a road-side cafe.

EASY RIDER continued on page 8

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EASY RIDER continued from page 7

The men in the cafe think nothing of bad-mouthing them even though they are ostentatiously sitting and minding their own business. The girls on the other hand are all too thrilled and it becomes apparent, to listen to the men's conversation, that sexual jealousy is a part of what drives them to behave as they do.

This is not Hopper's only approach to parallel symbolism in the movie. A number of scenes are even more explicit, in particular an early one in which Wyatt pulls into a ranch to ask whether he can repair a flat tire and, using the rancher's tools, does so in a scene in which we can see the rancher, himself, shoeing a horse. They are invited to stay for a meal and the camera slowly circles the table, panning across every face including the rancher's nine (I think) children while he talks about how he reached this spot as a youth on the way out to California and instead of completing the trip stayed there and made a success of his homestead.

Not to long after we are in the middle of a commune, a bunch of city kids who have presumably come east from California to this spot where they are also planning to homestead. Although they are certainly not farmers by nature there are touching

scenes while they broadcast the seed which should grow into next year's sustaining crop or when the camera again pans around a circle of faces while one of their numbers recites a grace not too different in spirit from that said by the farmer over his meal.

Easy Rider is unfortunately the kind of movie about which you can only say "Go see it! - everything is beautiful". The music, ten rock songs featuring Steppenwolf, the Band, the Birds, the Holy Modal Rounders, the Fraternity of Man, the Jimi Hendrix Experience, the Electric Prunes and Roger McGuinn are a necessary ingredient of the unfolding events. Without them the rhythm and spirit of the odyssey cut short would have been lost. Most of them are straight rock but the Electric Prunes singing Kyrie Eleison is almost a religious experience, even though the idiom is not church music but pop. The scenery of the south-west United States is so beautiful that it has been used to the point that it becomes trite. Only Laszlo Kovacs' camera rescues it from this fate in Easy Rider - but rescued it is and, even though you have seen it in every wester it's worth seeing again.

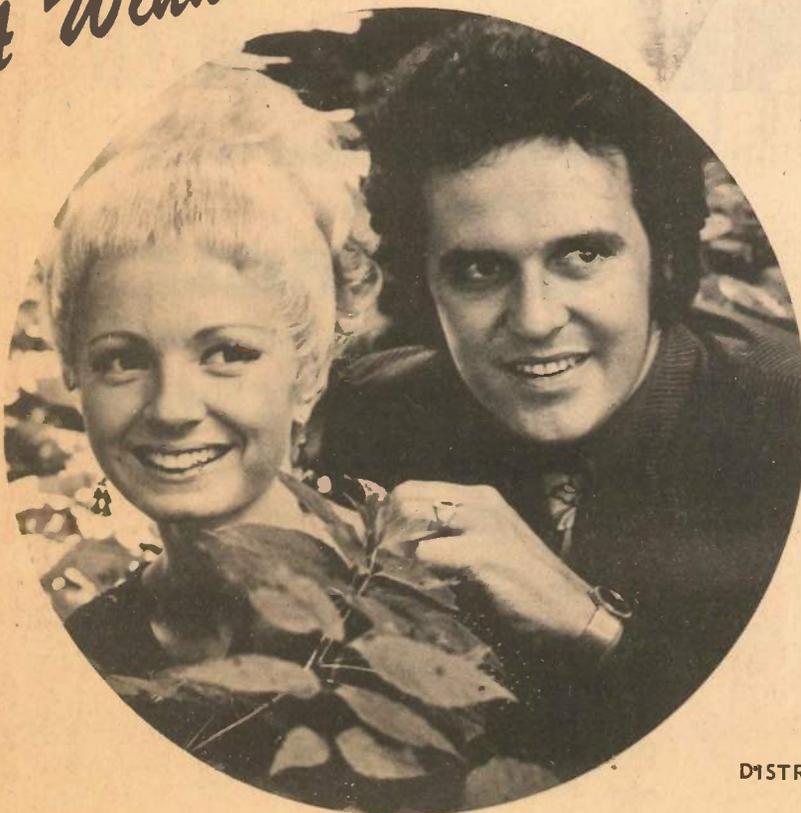
But best of all is the acting. I use the term reluctantly because at least two of the characters, Wyatt and Billy, were not

acting. They felt this drama with their guts - much of it must obviously be based on their own experiences. And, of course, Jack Nicholson's homely, folksy intimate portrayal of Ole George is the key to the whole movie. Listen to every word he says, there isn't one that doesn't tell you something about the movie and the country from which it came. (The love-hate relationship which you begin to feel towards the United States is not completely justified if it is directed solely towards that country. There are a number of small communal groups living around Stratford and Tavistock. At least one was recently the victim of a senseless, vandalous attack by a group of drunk, resentful locals. One of the residents was left unconscious and the building in which they were living was demolished to the point of uselessness.)

Go see Easy Rider. It will make you feel both wonderful and rotten. You can't afford to miss the experience.

**DEADLINE FOR ADVERTISING
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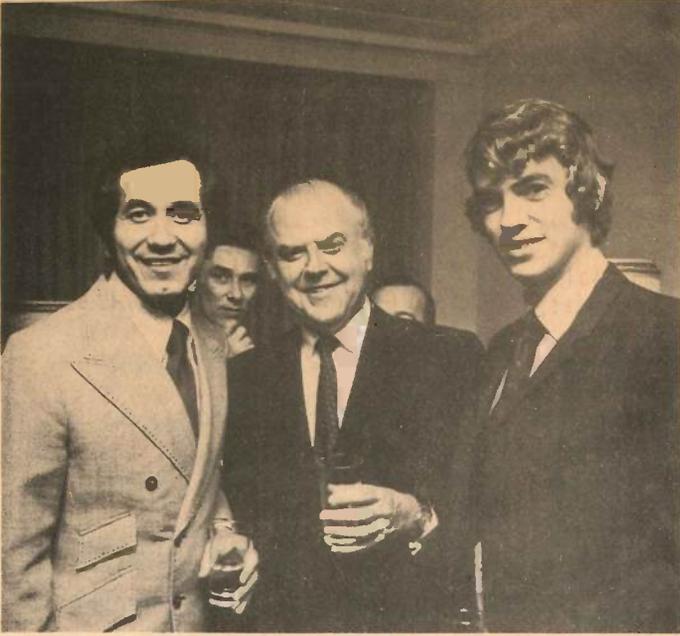
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(l to r) Trini Lopez, Elwood Glover and Nigel Napier-Andrews.



Lopez and Sam The Record Man's Adeline Freifeld.



A & A's Sam Bornstein and Lopez.



Lopez and Jay Nelson of CHUM

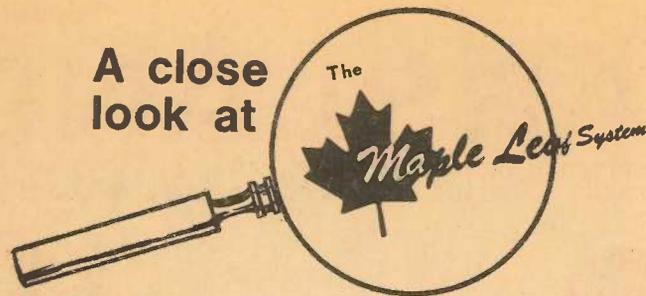


CKFM librarian Sheila Connor and Lopez.



CKFH program director Gary Palant with Lopez

A close
look at



by WALRUS

PART 3 -

The Record Companies Said "Show Us"

Although the very concept of the Maple Leaf System was exciting to independent producers, the record companies weren't enthusiastic. They looked for clichés and platitudes to compensate for their lack of ability to produce or promote brand new product. Having lived with the spill-over of the United States since records began, there was little hope that they could or would come up with anything in time to help the MLS show some gains.

Their first outlook was the convenience of not having to worry about the complications of domestic production. In one quarter, a company based all the success of the MLS on one disc released, picked and subsequently failing, were content to live with the philosophy that since it failed, all others would fail. They undermined the MLS at every opportunity.

Another important giant picked up the cry, "You can lose your shirt on Canadian records", and they were right. The way they had done things in the past, you might well lose your shirt. Unfortunately there was no leader among the majors.

The early days of the MLS amounted to little more than sad speculation and negative thinking. The MLS wouldn't succeed. Indeed it wouldn't with so many important record men unwilling to produce records to submit. Most of the submissions were either instigated by the U.S. parent companies, or were the work and financing of indies with the record company taking the credit.

While the record companies fiddled, the MLS burned with a lack of success. The many records that were submitted and were of high quality that had achieved high sales figures but could not be motivated into hitdom. The two factions created a situation that looked like the MLS really wasn't trying, and the record companies weren't going to make it any easier.

The local press in Toronto had a field day in promoting the MLS. It then started to take every possible potshot at the System. The record companies found it convenient to blame anyone in sight for

the lack of success of their few ill-begotten submissions. The independent producers who were the investors in masters were the last to be considered. Promotion was low keyed and stocking problems were as prevalent as always. For the first stage, the MLS had not created the excitement necessary to create hits of a hitmaking feeling. The record companies were waiting and nothing was going to happen if the demand exceeded the supply. Their patience was running low. So was the patience of the MLS.

RPM was victimized with innuendoes and rumours. The suggestion that RPM not involve itself with a "sham" grew and the lack of instant success (even manipulated) added fuel to the fire.

A few of the smaller record companies believed. Above all the biggest supporters were the indies who were also to be the biggest losers.

The MLS gathered together the heads of the record companies to reach an understanding. They did. They got to understand some of the problems. They had failed to impress the record companies with the long range plans for the MLS. The record companies were in a business of immediate results and there weren't any.

A spokesman for the company that had sold a million dollars worth of LPs by ONE Canadian artist told the MLS that Canada could not produce stars. He went on to outline some of the other activities that Canada wasn't capable of. Other companies outlined their grievances that dated back to the "big band era" and radio and records suddenly became a battle of the last five decades.

The record companies said "Show us some hits!!!", the MLS responded with, "Give us enough product to find some and we will".

Continually RPM was in the middle. Neither side would acknowledge the other side's arguments. Neither side would expose itself openly. Suddenly RPM got involved in an undercurrent of who should become the major "whipping boy".

ADULT

- 1 4 IS THAT ALL THERE IS
Peggy Lee-Capitol-2602-F
- 2 3 ETERNITY
Vikki Carr-Liberty-56132-K
- 3 1 EVERYBODY'S TALKIN'
Nilsson-RCA-74-0161-N
- 4 2 JEAN
Oliver-Crewe-334-M
- 5 10 WEDDING BELL BLUES
Fifth Dimension-Soul City-777-K
- 6 12 DADDY'S LITTLE MAN
O.C.Smith-Columbia-4-44948-H
- 7 20 SUSPICIOUS MINDS
Elvis Presley-RCA-47-9764-N
- 8 7 THIS GIRL IS A WOMAN
Gary Puckett/Union Gap
Columbia-4-44967-H
- 9 14 WHICH WAY YOU GOIN' BILLY
Poppy Family-London-17273-K
- 10 21 LOVE OF THE COMMON PEOPLE
Win stons-Metromedia-142-L
- 11 25 MAKE BELIEVE
Wind-Life-200-N
- 12 23 LOVE'S BEEN GOOD TO ME
Frank Sinatra-Reprise-0852-P
- 13 24 YOU'VE LOST THAT LOVIN' FEELIN'
Dionne Warwick-Scepter-12262-J
- 14 5 MAH-NA MAH-NA
Original Soundtrack-Ariel-500-H
- 15 15 KEEM-O-SABE
Electric Indian-UA-50563-J
- 16 6 I TAKE A LOT OF PRIDE IN WHAT I AM
Dean Martin-Reprise-0841-P
- 17 8 WORKIN' ON A GROOVY THING
Fifth Dimension-Soul City-776-K
- 18 30 SHANGRI-LA
Lettermen-Capitol-2643-F
- 19 11 SEPTEMBER SONG
Roy Clark-Dot-17299-M
- 20 9 IT'S GETTING BETTER
Mama Cass-RCA-4195-N
- 21 --- THE DRIFTER
Steve Lawrence-RCA-74-0237-N
- 22 28 JE T'AIME....MOI NON PLUS
Serge Gainsbourg & Jane Birkin
Fontana-260196-K
- 23 --- THIS IS MY LIFE
Jerry Vale-Columbia-4-44969-H
- 24 26 SMILE A LITTLE SMILE FOR ME
Flying Machine-Pye-17722-L
- 25 16 HURT SO BAD
Lettermen-Capitol-2482-F
- 26 27 THE LADY IN THE PICTURE
Michal Vincent-Polydor-540011-Q
- 27 29 YOU'LL NEVER WALK ALONE
Brooklyn Bridge-Buddah-139-M
- 28 --- DON'T IT MAKE YOU WANNA
GO HOME
Joe South-Capitol-2592-F
- 29 --- THE SHELLFISH SONG
Cotter Folk-Melbourne-3351-K
- 30 --- SEE THAT GIRL
Vogues-Reprise-0856-P

WE GET LETTERS

Dear Walt

Just a note to show how our Canadian Content increase has been since we went on the air in 1968.

May 1968	8%
Jul 1968	12%
Dec 1968	20%
Apr 1969	24%
Aug 1969	36%
Sep 19/69	Chart 44%
Sep 26/69	Chart 36%

Just finished compiling this up-coming weeks chart, and shows a percentage of 32.

The reason I point this out, is that it is obvious that the production and talent in Canada has improved considerably over the past year.

Since December 31st/68, CJYR Hitline has had 10 Canadian discs reach the NUMBER ONE spot. This is credit due to the industry in general. Still, we do NOT receive all the Canadian discs issued for some reason.

Here's a quote from the London distributor in Calgary: "You have got the heaviest and best chart in Western Canada. Keep it up - it's a step in the right direction." He is referring of course to the Canadian Content.

Another note, we still ONLY subscribe to RPM, and feel it is the finest voice we have in Canada today.

C. (Chuck) Benson
Production Manager - CJYR-EDSON,
ALBERTA

CHARBONNEAU continued from page 2

of the fact that the play was the best received and reviewed he had ever produced.

RCA's vice president George Harrison happened to be among those invited to preview the tape before airing and was sufficiently impressed to take immediate action. Harrison noted "This is the kind of thing that should be on record and available to schools and universities."

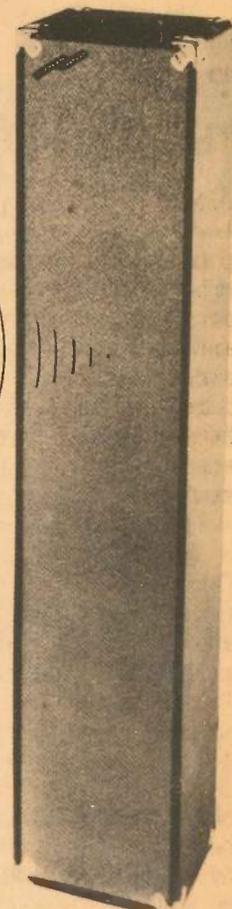
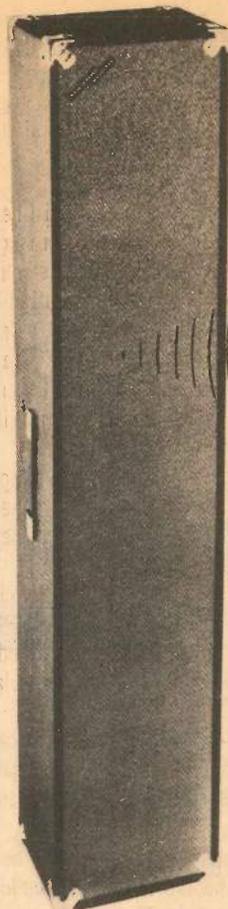
Recorded in English, the principles are all noted French Canadian actors which include: Jean Lajeunesse as Archbishop Charbonneau; Rene Caron, who portrays Duplessis; and Gerard Arthur, Bertrand Gagnon, Robert Rivard, Laval Leborgne, Yvon Thiboutot and Paul Hebert. Original music is by Neil Chotem.

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Models M286 and M284 "Projector" Portable Series

Created especially to withstand use and abuse of "jobs-on-the-move". Features include tough black vinyl covering, steel luggage corners and floor glides and large comfortable carrying handle.

SPECIFICATIONS

FREQUENCY RESPONSE
POWER HANDLING (8 OHMS
NOMINAL INPUT IMPEDANCE)
DISPERSION ANGLES
(PROJECTOR VERTICAL)
SPEAKER COMPLEMENT

M 286

Suggested Retail
\$169.95 each

M 274

Suggested Retail
\$131.95 each

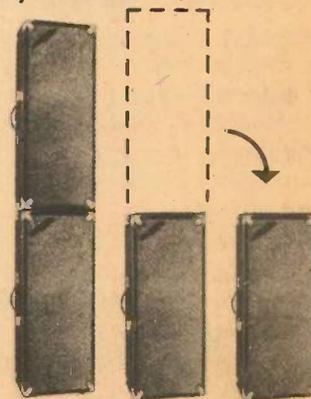
60-13,000 CPS ± 3db	40 watts program
50 watts program	80 watts peak
100 watts peak	30° vertical
30° vertical	160° horizontal
160° horizontal	4 - deep 8"
4 - deep 8"	4 - deep 8"
2 - front wave 8"	

Model M285 "Projector" Porta-Twin ... Stack them! or Separate them!

Individual units are 3-speaker systems, each with two heavy duty 8" speakers and one front-wave 8" speaker. When stacked the Porta-Twin operates as a single 6-speaker column. For power panorama separate them - for power concentration stack them. Tough vinyl covering, steel luggage corners and floor glides, large comfortable carrying handle.

SPECIFICATIONS	USED SEPARATELY	STACKED
FREQUENCY RESPONSE	60-13,000 CPS ± 3db	Same
POWER HANDLING		
CAPACITY - Program	25 watts	50 watts
- Peak	50 watts	100 watts
DISPERSION ANGLES	30° vertical	Same
(Projector vertical)	160° horizontal	Same
DIMENSIONS	30" x 12" x 9"	60" x 12" x 9"

Suggested Retail **\$182.00** per set



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“Let’s Get Together” – New U.S. National Anthem????

The 535 members of the U.S. House of Representatives and the Senate each received copies of a hit record recently along with a note suggesting that the record be made the new national anthem.

The single was a song called “Get Together” which was a million selling



Richard Robinson reports from New York

hit last month by The Youngbloods. The note that accompanied the record to Congress was written by author Dan Wakefield.

Wakefield, who is contributing editor for Atlantic Monthly and author of the book “Supernation At Peace And War”, suggested that “Get Together” be made the new anthem because it is a far better expression of today’s patriotism among the young of America than the present anthem.

In sending the note Wakefield said that

if it did nothing else it would give the most influential men in the land a chance to hear something really representative of American youth.

Whether Congress decides to listen or not, and I bet they don’t, “Get Together” has certainly become the classic song of this generation. A call for brotherhood and understanding, the song has been recorded by a variety of artists from gospel singers to jazz performers and has been played more often on many radio stations than any other song.

Strong rumours persist in London this week that Eric Clapton and Steve Winwood will break away from Blind Faith and form a new group. Now it is said that they will form another “super-group” with former Traffic members Jim Capaldi and Chris Wood. Capaldi and Wood were with Winwood in Traffic until the groups’ split last year.

Another supergroup, but an established

one for quite some time now, the Rolling Stones, will be going to America for a tour at the end of this month. The plans are now for Mick Jagger to come to L.A. first to start recording, and then the group will probably record a single there/. . . Most of the major cities will be included on the tour, with a New York date at Madison Square Garden planned.

Just one year ago, Decca Records released an album called “W.C. Fields” which contained the original voice tracks from some of Fields’ finest film performances. The success of the album has brought about a renewed interest in other great American entertainers and so Decca has just released two more albums of this nature. One is an lp featuring the Marx Brothers in voice tracks from their films and the other is an album of The Lone Ranger. The company says that they’ll continue to dig up oldies out of radio, television, and film history if the success of the series continues at its present level.

LP CHART

- | | | |
|--|--|--|
| 1 1 BLIND FAITH
Polydor-543035-Q | 18 18 MIDNIGHT COWBOY
Original Soundtrack-UA-5198-J | 34 35 DONOVAN'S GREATEST HITS
Epic-BXN-26439-H |
| 2 4 GREEN RIVER
Creedence Clearwater Revival
Fantasy-8393-R | 19 22 A MAN ALONE
Frank Sinatra-Reprise-FS-1030-P | 35 41 LED ZEPPELIN
Atlantic-SD-8216-P |
| 3 2 THROUGH THE PAST DARKLY
Rolling Stones-London-NPS-3-K | 20 14 GOOD MORNING STARSHINE
Oliver-Crewe-CR-1333-M | 36 36 AGE OF AQUARIUS
Fifth Dimension-Soul City-SCS-92005-K |
| 4 5 JOHNNY CASH AT SAN QUENTIN
Columbia-CS-9825-H | 21 17 RECOLLECTIONS
Judy Collins-Elektra-74055-C | 37 26 WHAT ABOUT TODAY
Barbra Streisand-Columbia-CS-9816-H |
| 5 3 HAIR
Soundtrack-RCA-LOC-1150-N | 22 19 SUITABLE FOR FRAMING
Three Dog Night-Dunhill-DS-50058-N | 38 29 DIONNE WARWICK'S GREATEST
MOTION PICTURE HITS
Scepter-SP-5-575-J |
| 6 7 GLEN CAMPBELL "LIVE"
Capitol-STOB-268-F | 23 24 ROMEO & JULIET
Original Soundtrack-Capitol-ST-2993-F | 39 45 LOVE THEME FROM ROMEO & JULIET
Johnny Mathis-Columbia-CS-9909-H |
| 7 6 THE SOFT PARADE
Doors-Elektra-EKS-75005-C | 24 10 SSSSH
Ten Years After-Deram-18029-K | 40 38 LEE MICHAELS
A&M-SP-4199-M |
| 8 8 SMASH HITS
Jimi Hendrix Experience-Reprise-MS-2025-P | 25 25 EASY RIDER
Original Soundtrack-Reprise-2026-P | 41 37 CHICAGO TRANSIT AUTHORITY
Columbia-GP-8-H |
| 9 12 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-SD-33-250-P | 26 33 THE ASSOCIATION
Warner Bros/7 Arts-WS-1800-P | 42 50 SUNDAY CONCERT
Gordon Lightfoot-UAS-6714-J |
| 10 21 BEST OF CREAM
Polydor-543069-Q | 27 32 BARABAJAGAL
Donovan-Epic-BN-26481-H | 43 34 DARK SHADOWS
Original TV Music-Philips-PHS-600314-K |
| 11 9 BLOOD SWEAT & TEARS
Columbia-CS-9720-H | 28 27 JOHNNY CASH AT FOLSOM PRISON
Columbia-CS-9639-H | 44 42 WARM
Herb Alpert/Tijuana Brass-A&M-4190-M |
| 12 10 CROSBY STILLS & NASH
Atlantic-SD-33291-P | 29 44 KOZMIC BLUES
Janis Joplin-Columbia-KCS-9913-H | 45 --- THE BAND
Capitol-STAO-132-F |
| 13 30 ABBEY ROAD
Beatles-Apple-SO-383-F | 30 28 OLIVER
Soundtrack-RCA-COSD-5501-N | 46 46 ALIAS PINK PUZZ
Paul Revere/Raiders-Columbia-9905-H |
| 14 13 NASHVILLE SKYLINE
Bob Dylan-Columbia-KCS-9825-H | 31 --- THIS IS TOM JONES
Parrot-PAS-71028-K | 47 49 HAIR
James Last-Polydor-543062-Q |
| 15 15 HOT BUTTERED SOUL
Isaac Hayes-Enterprise-ENS-1001-M | 32 23 TOMMY
The Who-Decca-DXSW-7205-J | 48 48 STAND
Sly & Family Stone-EPIC-26456-H |
| 16 11 BEST OF BEE GEES
Atco-SD-8229-P | 33 31 BAYOU COUNTRY
Creedence Clearwater Revival
Fantasy-8357-R | 49 --- SANTANA
Columbia-CS-9781-H |
| 17 16 HURT SO BAD
The Lettermen-Capitol-ST-269-F | | 50 --- SPOOKY TWO
Polydor-543038-Q |



CKFM's Phil McKellar (l) and his wife shown with Crewe recording artist Oliver during recent Colonial engagement.

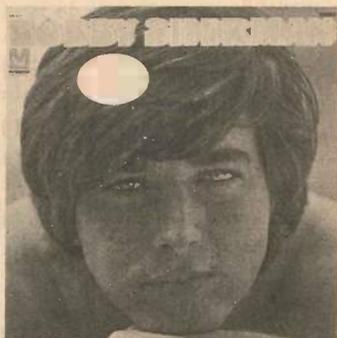


Willie Nelson (l) shown with RCA's Ontario promotion manager Scott Richards during Nelson's successful engagement at the Horseshoe.

ALBUM REVIEW



NEW YORK TENDABERRY
 Laura Nyro-Columbia-KCS-9737-H
 Writer of "When I Die", "Wedding Bell Blues" and others has a powerfull outing of her own. Plain back-up.



BOBBY SHERMAN
 Metromedia-MD-1014-L
 Stock heavy. Sherman will be a big seller. Extra goodies besides his current charter "Little Woman".



EASY
 Marvin Gaye & Tammi Terrell
 Tamla Motown-TS-294-L
 A lot of soul which could make for top sales. Display well.



JOE COCKER
 A&M-SP-4224-M
 "Delta Lady" included on set along with Lennon-McCartney and Leonard Cohen material.



GET TOGETHER WITH ANDY WILLIAMS
 Columbia-CS-9922;H
 Always a big album seller. Lotsa good programming and sales here.



I'M GONNA MAKE YOU MINE
 Lou Christie-Buddah-BDS-5052-M
 Titler should make for much sales interest in set. Excellent programming material for all formats



B.J. THOMAS GREATEST HITS Vol 1
 Scepter-SPS-578-J
 "The Eyes Of A New York Woman"
 "I'm So Lonesome I Could Cry"
 powerful sales getters.



A KARAJAN FESTIVAL
 Berlin Philharmonic
 Deutsche Grammophon-643212-Q
 Liszt, Tchaikovsky and Sibelius works make for powerful set.

CHAM RED CARPET FOR SUGAR SHOPPE

Hamilton: CHAM, who are celebrating their 2nd anniversary since the Rogers takeover, took advantage of the local engagement of the potentially powerful Sugar Shoppe and hired the group to take part in the celebrations at at the Burlington Mall, Oct. 18. CHAM has been giving top exposure to the Sugar Shoppe's recently released Epic deck of "Save The Country" and this, coupled with the successful engagement they had at Diamond Jim's in downtown Hamilton accounted for the huge crowd that turned up for the anniversary party.

CHAM's program director John Murphy has found an increasing amount of interest from listeners in the Burlington area, much of it due the fact that this dual market station maintains studios in the Burlington Mall as well as the Terminal Towers in Hamilton.

On-air personalities at CHAM are as follows:

- 5:30- 9 AM - Don Wade
- 9 AM-12:30 PM - Don Collins
- 12:30-4 PM - Jon Alexander
- 4-8 PM - R.O.Horning
- 8-Midnite - John MacLeod
- Midnite-5:30 AM - Don Walker

In keeping with their image of a dual market station CHAM broadcasts several hours "live" each week from their Burlington studios. This includes the R.O.Horning shows

Thursdays and Fridays and John MacLeod's Saturday afternoon show 2-6 PM.

New broadcast reps have also been the order of change for CHAM who have hired the services of Independent Canadian Television Sales. This firm has recently created a new radio branch.

FOUNDATIONS ON TOUR OF CANADA

Toronto: Toni Yamane, national promotion for Phonodisc Ltd., sends news of the Ontario tour of Colleges and High Schools by Pye recording group, The Foundations.

- Kicking off the tour will be a date at Stratford Oct 17
- Oct 18 - Windsor Assumption High School
 - " 19 - London Progressive Building
 - " 23 - Queen's University (Kingston)
 - " 24 - Brantford High School
 - " 25 - Sarnia Collegiate Institute
 - " 26 - Chatham
 - " 31 - Midland Collegiate (Toronto)
 - Nov 1 - Trenton
 - " 2 - Guelph University

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POLYDOR STEPS UP TAPE ACTIVITY

Montreal: Rudy Assaly, who heads up the tape division of Polydor Records, reports top action on their newly bowed Mountain Dew cassettes and stereo 8 releases.

Initial release which consists of 10 cassettes and 10 stereo 8 cartridges includes "Top Hits Of '62" and the top country hits of each thereafter including "Nashville Country Singers' Hits Of '69".

Assaly also reports solid sales interest in Polydor's Kiddie Cassettes and Kiddie Pak Stereo 8. Included in the release are "Doctor Doolittle", "Chitty Chitty Bang Bang", "The Unicorn", "The Sound Of Music", "Pinocchio" and many others.

On the pop scene. Dieter Radecki, Polydor's Ontario branch manager reports heavy sales on the MusiCassette release of "Blind Faith", "Definitely What" by Brian Auger and The Trinity and the Cream's "live" Filmore recording of "Wheels Of Fire".

CANADIAN TALENT

Sound's Good!



Epic recording artists the Sugar Shoppe receiving Seaway Award from Beverly Hills owner Jack Fisher (r) during their last engagement.



Pye recording artists, The Foundations are currently touring throughout Upper Canada.

COUNTRY

- 1 4 THE WAYS TO LOVE A MAN
Tammy Wynette-Epic-5-10512-H
- 2 7 INVITATION TO YOUR PARTY
Jerry Lee Lewis-Sun-1101-M
- 3 5 ME AND BOBBY McGEE
Roger Miller-Smash-2230-K
- 4 8 SEPTEMBER SONG
Roy Clark-Dot-17299-M
- 5 1 TALL DARK STRANGER
Buck Owens-Capitol-2570-F
- 6 13 TO SEE MY ANGEL CRY
Conway Twitty-Decca-732546-J
- 7 14 GET RHYTHM
Johnny Cash-Sun-1103-M
- 8 2 THAT'S A NO NO
Lynn Anderson-Chart-5021-L
- 9 3 WINE ME UP
Faron Young-Mercury-72936-K
- 10 11 SINCE I MET YOU BABY
Sonny James-Capitol-2595-F
- 11 9 BITTERSWEET
Donna Ramsay-Capitol-72578-F
- 12 6 THE ENTERTAINER
Roy Griff-Dot-17299-M
- 13 17 THESE LONELY HANDS OF MINE
Mel Tillis-Kapp-2031-J
- 14 18 TO MAKE A MAN
Loretta Lynn-Decca-32513-J
- 15 19 GEORGE (And The North Woods)
Dave Dudley-Mercury-72952-K
- 16 22 ANOTHER DAY ANOTHER MILE
ANOTHER HIGHWAY
Clay Hart-Metromedia-140-L
- 17 23 OKIE FROM MUSKOGEE
Merle Haggard-Capitol-2626-F
- 18 24 DON'T IT MAKE YOU
WANT TO GO HOME
Joe South-Capitol-2592-F
- 19 25 I'D RATHER BE GONE
Hank Williams Jr-MGM-10477-M
- 20 20 A BOY NAMED SUE
Johnny Cash-Columbia-44944-H
- 21 28 RIVER BOTTOM
Johnny Darrell-United Artists-50572-J
- 22 29 GROOVY GRUBWORM
Harlow Wilcox/The Oakes-Plantation-28-M
- 23 30 SHE WOKE ME UP
TO SAY GOODBYE
Jerry Lee Lewis-Smash-2244-K
- 24 --- TRY A LITTLE KINDNESS
Glen Campbell-Capitol-2559-F
- 25 26 WHEN YOU WERE A LADY
Billy Charne-RCA-75-1012-N
- 26 --- YOU'RE MY WOMAN
Blake Emmons>Show Biz-227-M
- 27 --- WALK WITH YOUR NEIGHBOUR
Tommy Hunter-Columbia-C4-2904-H
- 28 --- IT'S MY TIME
Frank Ifield-Hickory-1550-L
- 29 27 WHY LIVE A STRAIGHT LIFE
Eddie & Roy-Barry-3509-M
- 30 --- CAROLINA ON MY MIND
George Hamilton IV-RCA-0256-N

CJME PROGRAMS MORE LP CUTS

Regina: Johnny Onn, music director at CJME reports the station using LP cuts as part of their regular programming. He notes, "I believe we are filling a gap left previously in Regina Radio". There has been some difficulty in getting album product on the air but Onn is expected to clear this problem once he has established a communication line with record companies.

Top of the CJME chart action goes to the Poppy Family's "Which Way You Goin' Billy". Canadian singles showing strength at the Queen City station are "One Tin Soldier", by Original Caste, "Undun" by the Guess Who, and "Day Has Come" by Mythical Meadow. The station is also



The following records were submitted for the telephone conference call of Oct 23, 1969.

DON'T LET ME BE MISUNDERSTOOD
Ginette Reno-Parrot (London)
DONG-DONG-DIKI-DI-KI-DONG
Super Cirkus-Super K (London)
FIFI O'TOOLE/Irish Rovers-Decca
WALK WITH YOUR NEIGHBOUR
Tommy Hunter-Columbia
SAVE THE COUNTRY/Sugar Shoppe-Epic
THIRSTY BOOTS/Anne Murray-Capitol
ONE TIN SOLDIER/Original Caste-Bell
MISS FELICITY GRAY/Justin Tyme-Warner Bros.
I'VE BEEN SERCHING/Malcolm Hutton
Warner Bros.
THE RAINMAKER/Tom Northcott
Warner Bros./New Syndrome
MAGIC ISLAND/Tyme & A Half-Nimbus 9

J. Robert Wood
Chairman (MLS)

RECORD IN CANADA

*Sound's
Good!*

leaning on the newly released Gordon Lightfoot LP "Sunday Concert".

EMMONS BOWS COUNTRY DISC

Toronto: Harold Winslow, sales and promotion supervisor of Quality Records reports good initial reaction on the new Bell lid of "You're My Woman" by Canadian country artist Blake Emmons. The single is already receiving heavy airplay on over 40 U.S. stations and expected to pick up several Canadian chart listings over the next few weeks.

Emmons recently played a week's engagement at the 401 Hotel in Kingston, Ontario where he reportedly pulled capacity houses.

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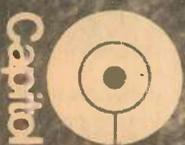
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