

CHUM GOES INTO RECORD PRODUCTION AND PUBLISHING

RPM WEEKLY

TWENTY FIVE CENTS

Volume 12 No. 22

January 17th, 1970

MULLIGAN DOES "OPEN LID" ●●● ARAGON RELEASE FOR HAMEL ●●● YORK U
MOLDS FUTURE BROADCASTERS ●●● JOHN & YOKO BOOST HAWKINS IMAGE ●●●
SPRING THAW COMPLETES CASTING ●●● GAMMA RELEASES GREEN & STAGG AL-
BUM ●●● HAGEN BREAKS WARREN DECK ●●● GLENN RETURNS TO RADIO ●●●



Jack Robertson, vice president of marketing for Columbia of Canada, presents Johnny Cash with three Columbia Records of Canada Gold Record Awards for album sales in excess of 100,000 each. More photos on page 9.

MULLIGAN DOES "OPEN LID"

Toronto: Where there's a will....
...there's a way. CKFH program director Gary Pallant was hell bent on hitting the hogtown market with a progressive free form AM attention getter and.....after several frightful attempts, Monday Jan 5th. at 10 PM, CKFH found the way. "The 'Open Lid' on CKFH with Mulligan" were the magic words and they were voiced by Terry David Mulligan, one of the most progressive and uniquely gifted on-air personalities in the business.

To Mulliganize Toronto shouldn't be too difficult. Vancouver's favourite son has a knack of becoming totally involved with the listening habits of his audience and introducing the newest of new sounds with an exceptionally high interest factor.

Ex-fuzz Mulligan began his radio career in 1964 at CKRD Red Deer Alberta after a tour of duty with the RCMP. He moved into CFAC Calgary for the year 1965 and before the year was out found himself back at his old RCMP training city of Regina at CJME which took him into 1966. He moved a few blocks away a couple of months later to the competition - CKCK and remained in the Queen City until 1967. After thoroughly frustrating prairie and foothills teenagers with his many moves he took on-air duties at the then giant of Canada's West coast - C-FUN. The year was 1967, the same year he was awarded the Gavin Award as Canadian DJ of the Year.

Mulligan was becoming an important and popular personality, nationally, as well. The CBC-TV, namely Ken Gibson, recognized Mulligan's fantastic drawing power as potentially explosive for television viewers. Gibson was right and through "Hits-A-Poppin'", "A Second

Look" and various other interview-type shows, Mulligan became a top teen host/interviewer from coast to coast in Canada.

He ventured into many other fields involving the youth market. Besides acting as advisor for 5 music festivals he became a recognized today's



Terry David Mulligan

music critic through his columns in the Regina Leader Post, Vancouver Sun and Vancouver Province.

One of Mulligan's biggest and perhaps most important moves was to the upstart young Vancouver station - CKLG - and subsequently bowed Canada's first FM underground station CKLG-FM, an honour he shared with programmer John Runge.

The Mulligan goal apparently hadn't been reached with the capturing of the Vancouver market. He was obviously determined on becoming an important part of the plum of the Canadian market - Toronto. The summer of 1969 saw him join the ranks of on-air personalities at CHUM. What he didn't realize was that the CHUM tight programming didn't allow for a free form gabber like Mulligan. He lasted through a few weeks of swing shifts, fill-ins and what-have-you and found he preferred the uncertainty of a future, footloose in Europe and Morocco then the hum-drum, not-ready-yet hogtown market.

Toronto, after ten, can now boast a sound happening. Terry David Mulligan, a leader in the quiet youth revolution, has taken over. If CKFH ever had a case for an application for a power increase, it's now. Pallant's baby "Open Lid" is much much too important and communicative to be restricted to Old Toronto.

CASTING FOR SPRING THAW COMPLETED

Israeli mime, actor and director Moni Yakim, arrived in Toronto January 2nd. to make final casting decisions on the ten member cast of "Spring Thaw '70". The latest edition of Canada's only annual revue, conceived by co-producers Howard Bateman and John Uren, has an entirely new cast, none of the cast members have ever appeared before in the revue. Musically, "Thaw" is a showcase of Canadian talent, contributors to the original score include, Gordon Lightfoot, Joni Mitchell, Andy Kim, Peter Mann, The Sugar Shoppe, Ian & Sylvia, The Guess Who, Carmen Lombardo, Leonard Cohen, Galt MacDermott, Oscar Peterson, Ronnie Hawkins, Paul Anka, Boris Brodt and Robert Charlebois. Preview performances begin January 27th, opening night is skedded for February 16th.

Yakim, in consultation with Bateman and Uren of Phase Five Ltd. and Associates, picked the following cast members:

Salome Bey, a soul singer, well-known in the Toronto area for night club, television and concert appearances.

Trudy Desmond, a former ballet dancer and tennis enthusiast, is a widely known night club performer throughout North America and Europe.

Bob Jeffrey, a Winnipegger, has toured England and the rest of Europe with West Side Story and appeared in the Bateman production of "Jacques Brel...".

Alan Jordan, a versatile performer who has played such roles as Edgar in "King Lear" and Sky in "Guys and Dolls".

Jerelyn Homer has appeared in such places as the Franz Joseph Room as a singer and The Theatre in the Dell in "If I Would, I Could".

Nicole Morin is making her stage debut in "Thaw" and her movie debut in "The Maritimer" to be released this May.

Alex Purcell has performed in rock groups since the age of thirteen, including Polydor's

The Band, London Symphony, Guess Who, Chicago Transit Authority, Bach and Lightfoot, if Mulligan is allowed a free hand in pulling his own shows, could conceivably foster a new dimension in AM listening. It could also create a giant killer.

RPM

published weekly since

February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

1560 Bayview Avenue, Suite 107

Toronto 17, Ontario

Telephone: (416) 489-2166

EDITOR & PUBLISHER - WALT GREALIS

ASSISTANT EDITOR - JOHN WATTS

SUBSCRIPTIONS: Canada & USA

One Year - \$10.00

Two Years - \$17.00

Three Years - \$21.00

First Class - \$15.00

Other Countries

One Year - \$25.00

Single Copy - .25

Advertising Rates On Request

Second class mail registration number 1351

PRINTED IN CANADA

Looking Glass and the British Modbeats. Considered exceptional with today's comedy and improvisations in musical comedy and a natural for a revue such as Spring Thaw.

Rosemary Radcliffe came to prominence in CBC's "Sunday Morning" which ran a record thirty three weeks. She has also appeared in many television commercials.

Lou Vitacco has appeared off-Broadway, in Chicago and the midwest. The young performer-director-composer's credits include "Sounds Familiar" and "The Boyfriend".

Steve Weston, a ten-year veteran of the theatre, played Orson in the hit musical "Your Own Thing" and has been signed as one of the two leads in the new CBS TV series "The Young Marrieds".

HAMEL RELEASES ON ARAGON

West Coast based Aragon Records has released a new "remember" LP, hoping to catch post-teens in a disc buying mood early in the year. The LP, "Please Remember" features Dave Hamel of Langley, B.C., singing such oldies as "My Mother's Eyes" and "Drinking Champagne" as well as his own penning of the title song. Hamel backs himself with rhythm guitar, lead is a long-time friend, Jake Doell.

Hamel, in his early forties, has been singing for more than twenty years and is still at it in clubs around Vancouver. His first love, however, is flying and he cut the album only under pressure from his friends.

GREEN & STAGG BOW GAMMA SET

Gamma Records, hot Montreal discery, have another winner on their hands with the new Anthony Green-Barry Stagg album. The set, completely composed by the two Montreal teachers, came about almost by accident. In the summer of '69 Green walked into the offices of Ben Kaye Associates with some songs he had written, Kaye was interested in the material and had some of the musicians in his stable work on it. In the ensuing conversations, Green mentioned that a friend of his, Barry Stagg, liked to sing and play guitar. When Kaye heard the two together he immediately called Jack and Dan Lazare of Gamma on whose label Robert Charlebois had done so well.

HAWKINS RECEIVES LENNON SUPPORT

by Ritchie Yorke

John and Yoko Lennon don't endorse many things beside peace and the Plastic Ono Band, but when they do, it can have earth shattering consequences for those involved. So you can imagine how rock-a-billy idol, Ronnie Hawkins, is feeling at the moment with John and Yoko publicly promoting his latest single, "Down in the Alley", which is an historic comeback for the Arkansas-born singer.

When John and Yoko were in Toronto recently to announce the Peace Festival and numerous other peaceful projects for Year One A.P. (for After Peace, the alternative to 1970 and war), they chose to stay at the Hawkins' farm on the outskirts of the city.

The couple had a memorable time in the company of Ronnie and his pretty wife, Wanda, and also out in the snow on various mobile snow transports. John became so infatuated with a six-wheel, square-shaped tank-like truck which is known as a "Jigger" that he ordered two to be rushed to his estate outside London. Fortunately, Jiggers can be driven on not only snow, but sand, dirt, and rocks.

One evening during the Lennons' stay, someone played a tape of Ronnie's shortly-to-be-released Atlantic album, which was cut in Muscle Shoals two months ago. John was so impressed with the Down in the Alley track, he called producer Jerry Wexler in the middle of the night urging him to rush it out.

John said that he would like to make station breaks and press statements plugging the record. One such affirmation read: "This is John Lennon here. Just muttering about Ronnie Hawkins. And how on our last trip to Canada, somehow it was arranged that we would stay at his house. We had a great time and of course I knew Ronnie from a long way back on record... Forty Days and all that.

"I didn't know anything about him personally but he turned out to be a great guy. And it just so happened that he had made an

An album was cut soon after at the RCA facilities in Montreal with studio musicians backing. Producer was Dan Lazare, engineer, Paul-Emile Mongeau. The result is a sound similar to Simon and Garfunkel, or Roger McGuinn. Two cuts from the LP have now been released in single form "To Love Means to be Free" f/s "If Ever".

album. He was the only person who didn't tell us about it. Someone else played us the album, but Ronnie didn't want it played because he was shy like most musicians and artists when it comes to playing a new record to people. But you have to do it.

"Anyway I was signing about 20 million lithographs and this track came on, "Down in the Alley", and it really sort of buzzed me. It sounded like now and then. "And I like that".

John and Yoko's delightful promotional aid came as a complete surprise to Ronnie. "Ah just don't believe it," he said in his Southern dialect after the Lennons had left. "It was so great having them stay with us, and then they turn around and do all this for me."

But it wasn't as though Hawkins didn't deserve some compensation for his many fruitless years in rock 'n' roll. There are countless rumours around, on which he refuses to comment, which say he never received a penny payment for his four million-sellers. He was fleeced blind by promoters and crooks but he bears no grudges. Hawkins did not lose touch with the pop scene after his flow of hit records ebbed. He formed a group of young musicians, which he had gathered from diverse sources such as butcher shops, and drilled them for more than a year. The result was the Hawks, which became Dylan's backing group, and finally its own entity, The Band, of Music from Big Pink fame.

Eventually his decade-long U.S. recording contract ran out, Rolling Stone the underground paper came up with a large article on his past, and Ronnie was signed by Atlantic. He became close friends with producer Jerry Wexler, who cut Ronnie's comeback album. The LP includes funky, up-dated versions of "Who Do You Love", "Forty Days", "Matchbox", a couple of Gordon Lightfoot songs, "Bitter Green" and "Home from the Forest", and some very sensitive ballads. The album is to be released on January 15.

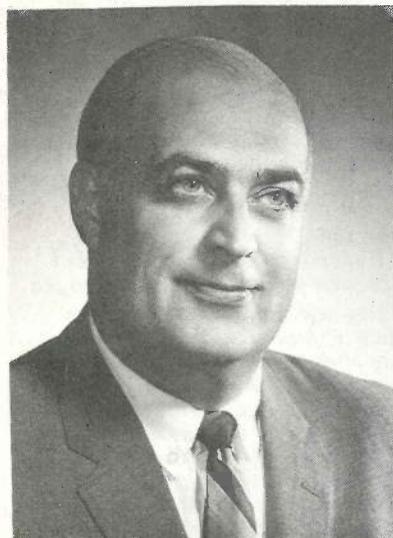
The single is already on the market, and gathering a lot of airplay. As John Lennon puts it: "Ronnie Hawkins is a great guy, and "Down in the Alley" is a great record. I wouldn't know a commercial record if I heard one (sic) but this track really sounds as if something is happening."

THE RECORD INDUSTRY LOOKS AT THE NEW DECADE

This is the second in a series of articles by the key figures of the Canadian music industry. As we enter a new decade, in these pages we can read the views and the feelings of the men who motivate Canada's culture through music. They look at the 70s.

Columbia's Fred Wilmot Foresees Consumer Desire For Leisure Time Pursuits

The most striking change in the Canadian music scene during the 1960's was the phenomenal



FRED WILMOT

growth of recorded music. Probably the most significant factor in this growth was a "wholesaling revolution" — the emergence of sub-distribution as the major influence on sales volume. The exceptional growth of recorded music through the medium of the tape cartridge was another contributing factor. Both of these developments have resulted in the merchandising of our product to previously untapped markets.

What this means as we go into a new decade is that more outlets are exposing more recorded music in more configurations to more people. It must follow that with market conditions like this, coupled with the consumer desire for more leisure time pursuits, our business will become even healthier. I believe that further changes in the 1970's will undoubtedly be in the area of new marketing techniques through new approaches in both retailing and wholesaling. There will be no death knell for records at the expense of tapes — both areas will continue to grow!

70's Should See Canada In World Market

— Lyman Potts
(Canadian Talent Library)

More Canadian recordings were produced during the 60's than in all of the years which preceded. On the average, the Canadian content of Canadian radio stations rose appreciably. During the



LYMAN POTTS

decade, more Canadian performers and more Canadian songs were heard by more Canadians than in all of the centuries since Jacques Cartier sailed up the St. Lawrence. The portability provided the Canadian Performing Arts by the

CTL continued on next page

BMI's Harold Moon Sees '69 As Just A Sample Of What Can Be Done

A decade from now will find Canada deeply involved in the music and entertainment business of the world of the '80s. However, it will be a music scene very different from the decade just ended.

Canada's progress in the music world will be largely due to two vital factors: First, Man in his rapid shrinking of the universe will have made our world ever smaller with closer and more instantaneous means of communication and, secondly, alert and capable Canadians will continue to provide quality concepts and leadership innovations in music which will make Canadian music deserving of performances in



HAROLD MOON

competition with the world's best.

As the world shrinks, many man-made borders and demarcations will become meaningless or disappear

as the ears of the world open to all of the music of the world. A timely example of this is the sizable nationwide delegation of Canadian musicmakers currently pitching our music to the world at the MIDEM meetings in Europe.

Being a bilingual country our opportunities become twice those available to single-language songsmiths.

Everything will be go for Canada and Canadians as the '70s open up the new music scenes coming our way. 1969 was only a sample of what can be.

Domestic Product Gains Important Foothold - George Struth (Quality Records)

To foresee what lies ahead in the next decade for the music industry in Canada, one can only reflect on the phenomenal growth experienced in the '60's.

The 60's were aggressive years, the scope of music broadened to include many new styles and tastes, expanding market potential



GEORGE STRUTH

and each year breaking preceding sales histories. The latter part of the past ten years saw even greater upward trends and innovations with the rapid consumer acceptance of prerecorded cartridges and cassettes. This new vehicle of marketing sound resulted in new avenues of distribution and gave birth to several manufacturers and jobbers. Independent operations were set up by some while others already established, acquired their own rack-jobbing operations giving further evidence to market stability.

CTL continued from page 4

phonograph records brought Canada and Canadians to the attention of millions of people living in the United States and abroad.

With the ultra modern recording facilities now available to Canadian producers, and with the confidence and skill gained during the past few years, Canada during the 70's, should finally take its rightful place in the world record market, bringing new recognition and monetary rewards for Canadian song-writers, composers, musicians, singers and arrangers. The achievement of these goals will require the combined might of all persons and organizations concerned with creativity, production, merchandising and communication. The same forces that have brought fame and fortune in Canada for foreigners, can achieve comparable success for Canadians.

With our ever-expanding population and economical growth, the 70's should reflect continued expansion with exciting challenges for the entire industry. The new year will see E.V.R. enter the market place and like all innovations as product and hardware become available, audio visual should entrench itself in the early 70's. Domestic product has gained an important foothold here and abroad, the results of which bore fruit this past year with many acts receiving international recognition.

The music scene is one of action, the 70's will hold further advances in technology to better supply the ever continuing needs of the leisure market.

Caravan Moves Into Ethnic Music - Frank Swain (Caravan Records)

Caravan will have many fond memories of 1969. The biggest year in our short five year history, has seen us move into a dominant position in the West Indian Caribbeat and Ethnic music field. The Merry-men, from Barbados, have gained



FRANK SWAIN

momentum by way of personal appearances, television and radio programming. A nationwide tour is scheduled for 1970, which will firmly establish this fine group.

Our recent signing of the Mighty Sparrow from Trinidad will add further to the gains we anticipate for 1970. In retrospect, 1969 was a very good year. We confidently move into 1970 with the desire

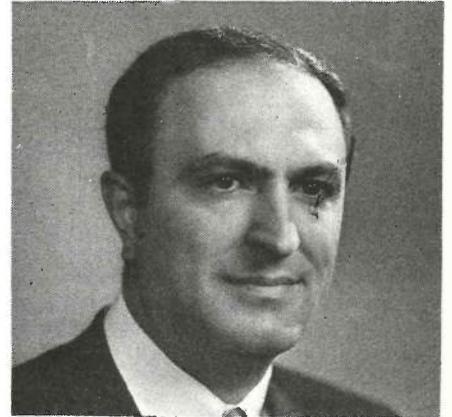
Amplex's Joe Pariselli Dubs 70's - Challenging

The challenging 70's will bring forth changes that will have a dynamic impact on the music industry.

Our objective for the 70's will be to achieve growth with satisfactory profit.

To succeed, our program must include:

Growth in consumer awareness - -
- - as one of the prime suppliers of music in Canada, we will con-



JOE PARISELLI

tinue to keep abreast of the market, while providing wider markets for our distributors, rack jobbers, one stops, and continue to help stimulate their growth.

Marketing of pre-recorded tape is the largest single problem facing the industry to-day. In the past, too much emphasis has been placed on security of tapes - - this will change in the 70's - - tape will be "freed" - - tape must be "freed". A manufacturer must accept responsibility to deliver to the retailer a product that can be displayed, promoted and available for self-service.

With the visual cartridge on the horizon, the future of the music industry will experience dramatic change with manufacturers constantly researching and exploring ways and means to meet the ever increasing demand of the entertainment market.

Progress in the industry will continue to be evolutionary.

and wish that 1970 will be the greatest yet for all in the music industry.

**WATCH FOR
THE ANNUAL
GOLD LEAF
AWARD WINNERS**

Nimbus 9's Jack Richardson Calls For More Sophisticated Recording Facilities

Looking back on the past 10 years, we find a rather bleak picture as far as the Canadian Music Industry was concerned. Government, broadcast, financial, creative, promotion and consumer apathy towards Canadian product was the environment in which the Canadian artists existed (?) in the 1960's.

1969 was the year of the change. The success of the Guess Who and Motherlode gave credence to the belief that there was talent of international stature in Canada. Government appeared to be genuinely interested in the problems of the industry, and broadcasters, whether for altruistic or political reasons took steps to provide the beginnings for limited exposure of Canadian product. The consumer still sleeps.

It takes a combination of talent, faith, confidence, money, people, and facilities to produce recorded product that has a hope of breaking out internationally. We have seen the talent, known the faith, felt the confidence, met the people, and even watched the money come creeping out of the woodwork. If there is any consistent lack as we enter the 70's it is with facilities.

At the date of this writing there is still a lack of recording facilities that can compare to the best available elsewhere.

The sophisticated studio and especially the mix down facilities which will be required to handle the technological advances of the 70's (Quadrasonic sound, video



JACK RICHARDSON

cassettes, etc.) are still missing even though 16-track recording is available in Toronto and Montreal.

Recording is physical facilities

yes, but it is also much more. It is in-depth training of personnel, it is maintenance and upgrading of equipment, it is a desire to have the best without compromise and even more it is the knowledge of what is indeed best.

With all the pressures on the Canadian Music Industry to continue to move ahead in 1970, we are looking for that one missing piece of the puzzle. We, personally, at Nimbus 9 are working to see that Canadians can look forward to having the absolute best in recording facilities right here in Toronto.

Therefore I would like to go on record (an intentional pun) as forecasting in 1970, the opening, in Toronto, of yet another recording studio, but one that will be designed to produce the sounds of the seventies in any of its configurations, the kind of recorded sound that will make Toronto and Canada second to none in the world.

Thus the Canadian Invasion should continue and flourish.

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ALLAN SISTERS BIG IN BERMUDA

Hamilton, Bermuda: "A couple of Canadian girls as cute as the Allan Sisters really don't need too much boosting, here or elsewhere" CHUM. "Charming, refreshing and professional" — Dick Moore.

"The Allan Sisters made it obvious that they loved Bermuda at first sight, and Bermuda made it obvious it loved them". J.A.E. The consensus of opinion of Bermuda's top reviewers would appear to indicate that the Allan Sisters are another Canadian act being overlooked by their fellow Canadians. Jackie and Coralie have been hitting home each week on Canadian television as solo and back-up singers on Canada's top rated variety show, "The Tommy Hunter Show" (CBC-TV) and have pumped out record after record, toured Canadian Armed Forces camps abroad and in Canada and even went to Kingston Penitentiary as part of a troupe to entertain the inmates. What does it take to be recognized in Canada? They're working all the time and are probably the highest paid sister act in the business but there's no let-up. There's no ride time. No record take-off to give them the star status they deserve.

When Conrad Engelhardt, general manager of Bermuda's Inverurie caught the gals in action at the Black Knight Room of the Royal York Hotel, he was gassed. He tried for several weeks to get the girls down to his club but they were solidly booked. He persisted however, and finally received the nod which resulted in him introducing one of the top acts of

the year to his Bermuda audiences. Indications are that the Allan Sisters will be returned to Bermuda by popular demand and the Island



looks like an excellent market for future recordings of the pretty pair.

Bermudians won't have long to wait for a record release by the Allan Sisters. They recently bowed what could be the breakthrough for them. "Drummer Man" and "Silly Jilly" on the Op-Art label, distributed in Canada by Allied Records.

Canadians just might dig it too — it's in their language.

PETERSON TO BEVERLY HILLS

Noted Canadian jazz pianist, Oscar Peterson, has taken the floor at the Beverly Hills Motors Hotel as of January 12th. Peterson took up the trumpet at the age of five but after a bout with tuberculosis, was forced to give it up in favour of the piano. In his teens, he had his own radio show on CKAC, Montreal and later worked with the Johnny Holmes Orchestra. In 1952, Peterson made his first European tour and has since kept it up, visiting the continent at least once a year, usually with Ella Fitzgerald. He has appeared on many albums with such greats as Stan Getz, Louis Armstrong and Ray Eldridge. He will be at the Beverly Hills for two weeks, with performances twice a night during the week and three times nightly on Friday and Saturday.

WATCH FOR THE DIRECTORY

this is Sammy Jo



The constantly asked question as to why groups are "so expensive" should be answered. The expenses involved in keeping a group going would stagger many who book entertainers.

One of the prime factors is equipment. The expensive instruments and amplifiers and sound equipment must be maintained by a professional group that wants to make a good showing.

Transportation for the equipment and the group is another factor. The wear and tear on the equipment and the cost of replacement must be considered. Finally the earnings of the group itself.

Most social events occur on either Friday or Saturday. This gives the group only two days (usually) every week in which to make a living and cover their expenses. The rest of the week is spent in rehearsal to keep up to date with new repertoire and maintaining their equipment and looking after their administrative affairs.

In the early years of working as a group, the earnings were often minimal. The rewards come later for a successful group when their talent can cause them to demand a price that could be considered a living.

The length of success is questionable in the music business.

When you consider all of these things, it must become more apparent to you that a group's price need not be excessive. The fact that so many promoters can experience a profit from their events is also an indication that the price must be right or there wouldn't be any demand for groups at all.

top 10

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WHATEVER HAPPENED TO GORDON LIGHTFOOT

Recently signed by Warner-Reprise, Gordon Lightfoot adds the following to his list of successes: An



appearance at the Hollywood Bowl, the Johnny Cash TV show, CBC's Canada Day Special, two repeats

of the CBC's "Chansons", a one hour special on CBC Radio recorded at a concert in Charlotte-town's Confederation Centre, his new UA LP "Sunday Concert" is reaching for the 200,000 mark, an SRO concert in London's Royal Festival Hall, international release in England, Japan, Australia and other countries of his four previous LP's for United Artists, writing and recording of the title tune of "Hail Hero", a CBS movie, an album by Neil Chotem devoted to Lightfoot music, composing songs for the Irish Rovers, Harry Belafonte, Andy Williams, Bill Anderson and the Johnny Mann Singers, nomination for a Grammy Award for "Did She Mention My Name", an appearance on ABC's "Music Scene", a sold out tour of Western Canada and some US cities, Place des Arts in Montreal and Massey Hall, a new album to be released by Reprise and expected early this year, two US network television performances,

proposed tours of Europe and the Maritimes, a proposed US TV special and an offer from Expo '70 in Osaka which had to be turned down due to a previous engagement. More recently, "Love and Maple Syrup", the opener for Ottawa's National Arts Centre, has enjoyed good reviews in Washington and opened at New York's off-Broadway Lorraine Hansbury Theatre January 7th. Title song for the Louis Negin production was written by Gordon Lightfoot, and also contains five other Lightfoot compositions including "Bossman" and "The Gypsy". The revue, with a completely Canadian cast, contains compositions by several other well known Canadian songwriters, including Joni Mitchell and Ian & Sylvia. It is expected that "Love and Maple Syrup" will be the opener for Toronto's new St. Lawrence Centre for the arts.

STEVE GLENN RETURNS TO CHOK

Steve Glenn has quit the Myrna Lorrie band to resume full-time activities on radio. In making the announcement, Glenn stated that "I suppose that I was not cut out to be an entertainer". He is now with CHOK in Sarnia doing an expanded Country Music show.

ANDERSEN COMES OFF WELL AT RIVERBOAT

Toronto: While possessing no great singing or guitar playing talent, folk-singer Eric Andersen came off rather well in his personal appearance at Toronto's Riverboat last week. He got across no great message, impressed no one with brilliant technique, but reverted to an old trick of the trade — entertaining the people. The highlight of his act, a blend of inoffensive ballads, was "That Same Old Country Moon", a satirical piece on the recent moon landings done in exaggerated country style, which had the audience breaking up. Andersen seemed a little unsure of himself, possibly due to the absence of his back-up guitar man who didn't

make the trip with him. Altogether, a pleasant experience if an unexciting one. Eric Andersen has two LP's on the Warners label, "Avalanche" and "Eric Andersen"

HAMILTON'S JILLS & JACKS

Hamilton: The Jumping Jills and Jacks from Hamilton are four young musicians who are making a place for themselves in the music scene of Southern Ontario. The group consisting of tenor sax, drums, bass and accordion have been playing at various clubs and associations in Southern Ontario, and are booked at the Sheraton-Connaught Hotel in Hamilton and the Delhi Belgian Club among others. Leader of the group, eighteen year old Ellen Oja has made a name for herself in the area as a solo accordionist and brings her arranging talents to the group. Negotiations with two record companies are underway.

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CKFM's record librarian Sheila Conner with Johnny Cash



(L to R) Eaton's buyer Mrs. Shirley Harrison, Cash, and Mrs. Ted Bourgault



Columbia's Ontario promotion manager Charlie Camilleri, Mrs. Bunny Freidus, CBS New York and Cash.



Mr. Roy Perini, vice president Special Marketing for Columbia and Mrs. Perini with Cash



Toronto's most famous record store personality, Adelyne Friedfelt of Sam The Record Man with Cash



(L to R) Mrs. Paikin, Earl Paikin, Cash and David Paikin. Trio are of Paikin Enterprises, Hamilton

US Pundit Critical Of Canadian Radio

Currently the hottest properties dominating the music scene world wide are the Canadian artists. The only hitch, of course, is that Canadian talent is recognized everywhere in the world... except in Canada.

There have been, and continue to be two basic reasons why top Canadian talent is not recognized in its own backyard. One reason is that payola exists with many of the phoney baloney disc jockeys.

While Canadian talent is being recognized world wide, it is forced to leave its homeland and make its way to success in the United States. The contention of Canadian radio stations is that the product which these talented acts release in Canada is inferior to American produced recordings.

However, the same acts with the same material continue to succeed in other areas throughout the world.

Another reason why radio in Canada has kept down the Canadian product, is because it is afraid of the "big Giant" recording industry that continues to grow and will eventually dominate the broadcast market. These are the two basic rumors that have been circulating about Canada for more than 10 years now.

Canadian radio is forcing the federal government in Ottawa to take notice of these goings on. It is expected that legislation will be passed to insure 55 per cent radio play for Canadian content material and rightfully so. Presently Canadian radio is broadcasting less than 5 per cent of Canadian produced recordings, and remains the only country in the world which does not support at least 50 per cent of its cultural products in all areas including art, theater, and drama.

More and more Canadian producers and their product are appearing on the American scene and in countries throughout the world.

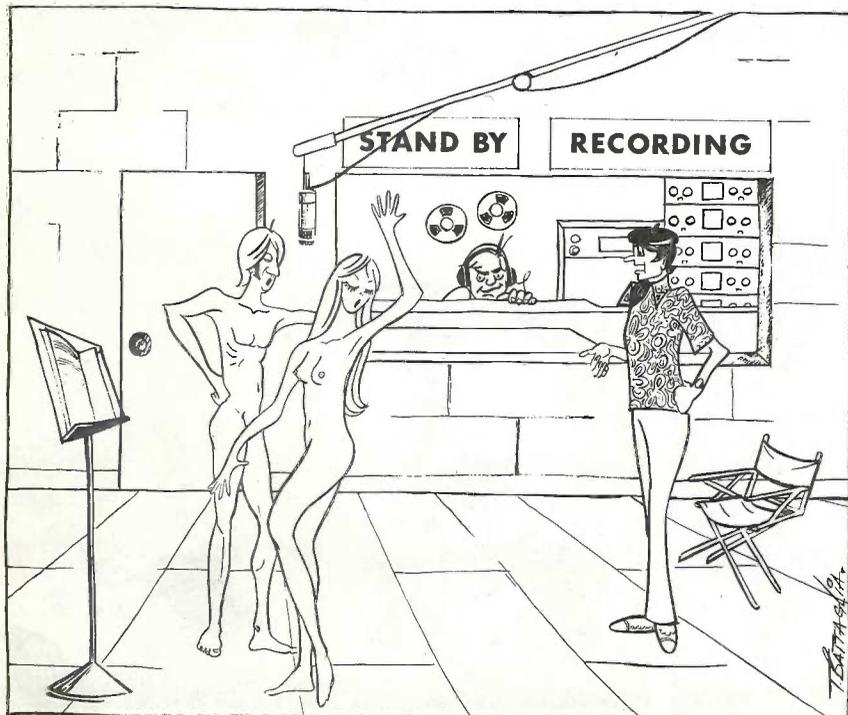
By James Parks - From his recent article in the New Hampshire Sunday News.

**DEADLINE FOR ADS
WEDNESDAY NOON**

**RPM's Business Offices
Are Closed
EVERY FRIDAY**

MUSIC SEEN

by Tee Hee



I don't think it will add a thing to the recording

CHART LISTINGS

- Alphabetically

A Brand New Me	26
Alice's Rock & Roll Restaurant	65
Are You Getting Any Sunshine	62
Arizona	31
Baby Take Me In Your Arms	25
Blowing Away	42
Breaking Up Is Hard To Do	74
Can't Take My Eyes Off You	66
Cat Woman	69
Cold Turkey	37
Come Saturday Morning	85
Cupid	30
Didn't (I Blow Your Mind This Time)	93
Don't Cry Daddy	6
Don't Let Him Take Your Love.....	43
Early In The Morning	14
Everybody Is A Star	46
Evil Woman	23
Fancy	35
Fortunate Son	21
Gonna Give Her All The Love I Got	83
Got To See If I Can't Get Mommy	98
Groovin' (Out On Life)	68
Guess Who	79
He Ain't Heavy He's My Brother	73
Heaven Knows	24
Hey There Lonely Girl	40
Hikky Bur	82
Hold On	44
Holly Holy	12
Honey Come Back	91
How Can I Forget	72
If I Were A Carpenter	94
I'll Never Fall In Love Again	22
I Love Candy	49
I Love You	76
I'm Gonna Love You	61
I'm So Glad I Fell For You	54
I'm Tired	55
I Started Loving You Again	57
I Want You Back	4
Jam Up Jelly Tight	5
Jennifer Tomkins	36
Jingle Jangle	3
Kool's Back Again	99
La La La (If I Had You)	8
Leaving On A Jet Plane	7
Let's Work Together	67
Look-Ka-Py-Py	63
Lu	64
Midnight Cowboy	11
Monster	27
Moon Walk	51
Mornin' Mornin'	78
Mr. Limousine Drive	96
Na Na Hey Kiss Him Goodbye	28
No Time	29
Oh Me Oh My (I'm A Fool For You...)	58
One Tin Soldier	9
Oh What A Day	100
Point It Out	47
Raindrops Keep Fallin' On My Head	1
Room To Move	92
She	15
She Belongs To Me	45
She Came Through The Bathroom....	41
She Lets Her Hair Down	60
She's Ready	89
Six White Horses	81
Someday We'll Be Together	19
Something	34
St. Louis	71
Superstar	52
Take A Letter Maria	38
That's Where I Went Wrong	59
The Last Time	88
These Eyes	33
The Thrill Is Gone	80
Together	50
Tonight I'll Say A Prayer	48
Traces/Memories Medley	53
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Up On Cripple Creek	18
Venus	10
Volunteers	56
Voodoo Woman	86
Walking In The Rain	20
Want You To Know	99
Walk A Mile In My Shoes	39
What You Gave Me	75
When Julie Comes Around	32
When We Get Married	70
Whistle For Happiness	77
Whole Lotta Love	2
Winter World Of Love	16
Without Love	13
Wonderful World Beautiful People	17
Won't Find Better	90
You Are My Sunshine	97
You Got Me Hummin'	87

RPM 100

January 17th, 1970

Compiled from record company, radio station and record store reports

Allied	C	ITCC	U
Ampex	V	London	K
AM	D	Musmart	R
Capitol	E	Phonodisc	L
Caravan	F	Pickwick	S
Columbia	G	Polydor	Q
Comp	H	Quality	M
CRT	J	RCA	N
	T	WB/7 Arts	P

1 1	7	RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter-12265-J	34 19 19	SOMETHING (f/s) Beatles-Apple-2654-F	67 93	LET'S WORK TOGETHER Wilbert Harrison-Sue-11-K
2 5 9	WHOLE LOTTA LOVE Led Zeppelin-Atlantic-2690-P	35 40 51	FANCY Bobbie Gentry-Capitol-2675-F	68 77 79	GROOVIN' (Out On Life) Newbeats-Hickory-1552-L	
3 7 18	JINGLE JANGLE Archies-Kirshner-5002-N	36 57 74	JENNIFER TOMKINS Street People-Columbia-MU4-11365-M	69 75 80	CAT WOMAN Abaco Dream-A&M-1081-M	
4 6 11	I WANT YOU BACK Jackson 5-Tamla Motown-1157-L	37 30 30	COLD TURKEY Plastic Ono Band-Apple-1813-F	70 74 78	WHEN WE GET MARRIED 1910 Fruitgum Company-Buddah-146-M	
5 8 8	JAM UP JELLY TIGHT Tommy Roe-ABC-11247-Q	38 32 21	TAKE A LETTER MARIA R.B. Greaves-Atco-6714-P	71 76 83	ST. LOUIS Easybeats-Polydor-540169-Q	
6 9 17	DON'T CRY DADDY (f/s) Elvis Presley-RCA-9768-N	39 59 77	WALK A MILE IN MY SHOES Joe South-Capitol-2704-F	72	HOW CAN I FORGET Marvin Gaye-Tamla Motown-54190-L	
7 3 1	LEAVING ON A JET PLANE Peter Paul Mary-Warner Bros-7340-P	40 61 84	HEY THERE LONELY GIRL Ed Holman-ABC-11213-Q	73 80 94	HE AIN'T HEAVY HE'S MY BROTHER Hollies-Epic-10532-H	
8 11 13	LA LA LA (If I Had You) Bobby Sherman-Metromedia-150-L	41 50 65	SHE CAME THROUGH THE BATHROOM... Joe Cocker-A&M-1147-M	74 97	BREAKING UP IS HARD TO DO Lenny Welch-Commonwealth United-3004-L	
9 37 38	ONE TIN SOLDIER Original Caste-TA-186-M	42 79	BLOWING AWAY Fifth Dimension-Soul City-780-K	75 78	WHAT YOU GAVE ME Gaye & Terrell-Tamla Motown-54187-L	
10 16 34	VENUS Shocking Blue-Colossus-108-M	43 45 47	DON'T LET HIM TAKE YOUR LOVE... Four Tops-Tamla Motown-1159-L	76	I LOVE YOU Otis Leavill-Dakar-614-UNK	
11 14 24	MIDNIGHT COWBOY Ferrante Teicher-United Artists-50554-J	44 60 80	HOLD ON Rascals-Atlantic-2695-P	77 84 90	WHISTLE FOR HAPPINESS Peggy Lee-Capitol-2696-F	
12 2 3	HOLLY HOLY Neil Diamond-UNI-55175-J	45 82	SHE BELONGS TO ME Rick Nelson-Decca-732550-J	78 83 96	MORNIN' MORNIN' Bobby Goldsboro-United Artists-50614-J	
13 26 75	WITHOUT LOVE Tom Jones-Parrot-40045-K	46 67	EVERYBODY IS A STAR (f/s) Sly & Family Stone-Epic-10555-H	79	GUESS WHO Ruby Winters-Diamond-269-J	
14 17 25	EARLY IN THE MORNING Vanity Fare-Page One-21-027-K	47 48 56	POINT IT OUT Robinson Miracles-Tamla Motown-54189-L	80 88	THE THRILL IS GONE B.B. King-Bluesway-61032-Q	
15 29 49	SHE Tommy James Shondells-Roulette-7066-C	48 71 81	TONIGHT I'LL SAY A PRAYER Eydie Gorme-RCA-74-0250-N	81 87 89	SIX WHITE HORSES Tommy Cash-Epic-10540-H	
16 24 35	WINTER WORLD OF LOVE Engelbert Humperdinck-Parrot-40044-K	49 49 54	I LOVE CANDY Marshmallow Soup Group-RCA-75-1014-N	82	HIKKY BUR Bill Cosby-UNI-55184-Q	
17 27 36	WONDERFUL WORLD BEAUTIFUL PEOPLE Jimmy Cliff-A&M-1146-M	50 52 72	TOGETHER Illusion-Steed-722-M	83 86	GONNA GIVE HER ALL THE LOVE I GOT Marvin Gaye-Tamla Motown-54190-L	
18 10 15	UP ON CRIPPLE CREEK Band-Capitol-2635-F	51 81	MOON WALK Joe Simon-Soundstage 7-2651-K	84 91 92	2001: A SPACE ODYSSEY Berlin Philharmonic Ork-Polydor-541070-Q	
19 4 4	SOMEDAY WE'LL BE TOGETHER Supremes-Tamla Motown-1156-L	52 68	SUPERSTAR Murray Head-Decca-732603-J	85 90 93	COME SATURDAY MORNING Sandpipers-A&M-1134-M	
20 31 42	WALKING IN THE RAIN Joy Americans-United Artists-505605-J	53 56 63	TRACES/MEMORIES MEDLEY Lettermen-Capitol-2697-F	86 98 100	VOODOO WOMAN Simon Stokes/Nighthawks-Elektra-45670-C	
21 12 12	FORTUNATE SON (f/s) Creedence Clearwater Revival-Fantasy-634-R	54 55 62	I'M SO GLAD I FELL FOR YOU David Ruffin-Tamla Motown-1158-L	87 92	YOU GOT ME HUMMIN' Cold Blood-San Francisco-60-P	
22 36 69	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick-Scepter-12273-J	55 51 60	I'M TIRED Savoy Brown-Parrot-40042-K	88 100	THE LAST TIME Buchanan Bros-Event-03307-M	
23 15 16	EVIL WOMAN Crow-Amaret-112-K	56 53 55	VOLUNTEERS Jefferson Airplane-RCA-74-0245-N	89 99	SHE'S READY Spiral Starecase-Columbia-45048-H	
24 13 5	HEAVEN KNOWS Grass Roots-Dunhill-4217-N	57 58 66	I STARTED LOVING YOU AGAIN Al Martino-Capitol-2674-F	90	WON'T FIND BETTER New Hope-Rec-9092-M	
25 35 48	BABY TAKE ME IN YOUR ARMS Jefferson-Pye-17810-L	58 66 76	OH ME OH MY (I'm A Fool For You Baby) Lulu-Atco-6722-P	91	HONEY COME BACK Glen Campbell-Capitol-2718-F	
26 25 27	A BRAND NEW ME Dusty Springfield-Philips-2685-K	59 85	THAT'S WHERE I WENT WRONG The Poppy Family-London-17375-K	92 95 98	ROOM TO MOVE John Mayall-Polydor-10410-Q	
27 46 85	MONSTER Steppenwolf-Dunhill-4221-N	60 63 67	SHE LETS HER HAIR DOWN Tokens-Buddah-151-M	93	DIDN'T I (Blow Your Mind This Time) Delfonics-Bell-161-M	
28 18 6	NA NA HEY KISS HIM GOODBYE Steam-Fontana-1667-K	61 62 70	I'M GONNA LOVE YOU Intrigues-Yew-1002-K	94	IF I WERE A CARPENTER Cash/Carter-Columbia-45064-H	
29 38 45	NO TIME Guess Who-Nimbus 9-74-0300-N	62 64 68	ARE YOU GETTING ANY SUNSHINE Lou Christie-Buddah-149-M	95	KOOL'S BACK AGAIN Kool & The Gang-DeLite-323-T	
30 34 37	CUPID Johnny Nash-Jad-220-N	63 70 86	LOOK-KA-PY-PY Meters-Josie-1015-L	96	MR LIMOUSINE DRIVE Grand Funk Railroad-Capitol-2691-H	
31 41 52	ARIZONA Mark Lindsay-Columbia-45037-H	64 73 97	LU Peggy Lipton-Ode-124-H	97	YOU ARE MY SUNSHINE Dyke & The Blazers-Original Sound-90-UNK	
32 39 40	WHEN JULIE COMES AROUND Cuff Links-Decca-32592-J	65 65 82	ALICE'S ROCK & ROLL RESTAURANT Arlo Guthrie-Reprise-0877-P	98	GOT TO SEE IF I CAN'T GET MOMMY Jerry Butler-Mercury-73015-K	
33 28 28	THESE EYES Jr Walker All Stars-Tamla Motown-335067-L	66 72 87	CAN'T TAKE MY EYES OFF YOU Nancy Wilson-Capitol-2644-F	99	WANT YOU TO KNOW Rotary Connection-Cadet Concept-7018-T	
				100	WHAT A DAY Dells-Cadet-5663-T	

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

1	1	1	ABBEY ROAD Beatles-Apple-SD-383-F 4XT383-F	8	XT383-F
2	2	2	LED ZEPPELIN II Atlantic-SD-8236-P AC8236-P	A8	TC8236-P
2	3	3	TOM JONES LIVE IN LAS VEGAS Parrot-PAS 71031-K X79631-V	M7	9831-V
4	5	17	LET IT BLEED Rolling Stones-London-NPS-4-K LKX57167-K	LEM	72167-K
5	6	6	GREEN RIVER Creedence Clearwater Revival-Fantasy-8393-R X58393-V	M8	8393-V
6	8	16	CAPTURED LIVE AT THE FORUM Three Dog Night-Dunhill-DS-50068-N PK55068-N	DHM	55068-N
7	4	4	THE BAND Capitol-STA O-132-F 4XT132-F	8	XT132-F
8	14	14	BLOOD SWEAT & TEARS Columbia-CS-9720-H 16100552-H	18	100552-H
9	10	10	CROSBY STILLS & NASH Atlantic-SD 8229-P AC8229-P	A8	TC8229-P
10	7	9	VOLUNTEERS Jefferson Airplane-RCA-LSP-4238-N PK1507-N	P8	51507-N
11	16	22	HAIR Soundtrack-RCA-LOC-1150-N OK1038-N	O8	51038-N
12	9	5	FROM VEGAS TO MEMPHIS Elvis Presley-RCA-LSP-6020-N		
13	12	12	MONSTER Steppenwolf-Dunhill-DS-50066-N DHX55066-N	DS	50066-N
14	17	18	EASY RIDER Original Soundtrack-Reprise-MS-2026-P CRX2026-P	8	RM2026-P
15	15	13	KOZMIC BLUES Janis Joplin-Columbia-KCS-9913-H 18100748-H	18	100748-H
16	19	19	ALBUM 1700 Peter Paul & Mary-Warner Bros/7 Arts-WS-1700-P CWX1700-P	8	WM1700-P
17	13	11	SANTANA Columbia-CS-9781-H 18100692-H	18	100692-H
18	31	...	WILLY AND THE POORBOYS Creedence Clearwater Revival-Fantasy-8397-V M58397-V	M8	8397-V
19	11	8	PUZZLE PEOPLE Temptations-Tamla Motown-GS-949-L 75949-L	G8	1949-L
20	30	64	ALIVE, ALIVE-O Jose Feliciano-RCA-LSP-6021-N N/A		
21	18	23	IN-A-GADDA-DA-VIDA Iron Butterfly-Atco-SD-33-250-P AC33-250-P	A8	TC33-250-P
22	25	33	JOE COCKER A&M-SP-4224-M A&MC224-M	A&M	8TC224-M
23	24	29	CANNED WHEAT Guess Who-RCA-LSP-4157-N PK1472-N	P8	S1472-N
24	20	20	JOHNNY CASH AT SAN QUENTIN Columbia-CS-9827-H 16100674-H	18	100674-H
25	64	89	ENGELBERT HUMPERDINCK Parrot-PAS-71030-K PKX 79630-K	PEM	79830-K
26	22	25	THE BRASS ARE COMIN' Herb Alpert & The Tijuana Brass-A&M-SP-4228-M A&MC228-M	A&M	8TC228-M
27	21	21	SUNDAY CONCERT Gordon Lightfoot-United Artists-UAS-6714-J U8162-J	U8	162-J
28	45	66	TOUCHING YOU.....TOUCHING ME Neil Diamond-UNI-73071-J		
29	27	39	THE BEST OF CHARLEY PRIDE RCA-LSP-4223-N PK1505-N	P8	S1505-N
30	35	26	LITTLE WOMAN Bobby Sherman-Metromedia-MD-1014-L 5901014-T	8	901014-T
31	34	34	LED ZEPPELIN Atlantic-SD-8216-P AC8216-P	A8	TC8216-P
32	47	65	MUSIC FROM BUTCH CASSIDY/SUNDANCE KID Burt Bacharach-A&M-SP-4227-M A&MC227-M	A&M	8TC227-M
33	26	15	A GROUP CALLED SMITH Dunhill-50056-N DHX55056-N	DHM	85056-N
34	29	35	HELLO DOLLY Original Soundtrack-20th Fox-DTCS-5103-F C545103-F	L5	45103-F
35	28	24	GET TOGETHER WITH ANDY WILLIAMS Columbia-CS-9922-H 16100776-H	18	100776-H
36	36	58	THE AGE OF AQUARIUS 5th Dimension-London-SCS-92005-K C951-K	LTR	8951-K
37	37	27	BLIND FAITH Polydor-543035-Q CAS938401-Q	P8	543035-Q
38	32	32	MIDNIGHT COWBOY Original Soundtrack-United Artists-UAS-5198-J U3035-J	U3	035-J
39	39	62	LEAVING IT ALL BEHIND Grassroots-Dunhill-DS-50067-N PK55067-N	P8	55067-N
40	33	30	PAINT YOUR WAGON Soundtrack-Paramount-PM5-1001-M PMSC1001-M	PM	58TC1001-M
41	23	7	ALICE'S RESTAURANT Arlo Guthrie-Reprise-RS-6267-P CRX6267-P	8	RM6267-P
42	40	31	HOT BUTTERED SOUL Isaac Hayes-Enterprise-ENS-1001-M ENSC1001-M	ENS	8TC1001-M
43	43	41	SUITABLE FOR FRAMING Three Dog Night-Dunhill-DS-50058-N DHX55058-N	DHM	85058-N
44	48	38	THIS IS TOM JONES Parrot-PAS-71028-K X79628-V	M7	9828-V
45	61	79	IN THE COURT OF KING CRIMSON Atco-SD-8245-P AC8245-P	A8	TC8245-P
46	42	36	GLEN CAMPBELL LIVE Capitol-STOB-268-F 4XT268-F	8	XT268-F
47	44	44	ON BROADWAY Supremes/Temptations-Tamla Motown-MS-699-L 75699-L	M8	1699-L
48	57	57	TRACY Cuff Links-Decca-DL-75160-J 73-5160-J	6-5	160-J
49	38	40	THROUGH THE PAST DARKLY Rolling Stones-London-NP-3-K X57162-V	M7	2162-V
50	41	37	DIONNE WARWICK'S GOLDEN HITS (Part 2) Scepter-SPS-577-J 519617-T	8	19617-T
51	46	48	WHEN I DIE Motherlode-Revolver-RLPS-501-J RLPS6501-J	RL	PS6501-J
52	56	45	ROMEO & JULIET Original Soundtrack-Capitol-ST-2993-F 4XT2993-F	8	XT2993-F
53	51	53	CREAM OF THE CROP Diana Ross/Supremes-Tamla Motown-MS-694-L 75694-L	M8	1694-L
54	49	47	BEST OF BEE GEES Atco-SD-33-292-P AC33-292-P	A8	TC33-292-P
55	54	55	ARTHUR Kinks-Pye-NSPL-18317-L		
56	62	42	RUNNING DOWN THE ROAD Arlo Guthrie-Reprise-RS-6346-P CRX6346-P	8	RM6346-P
57	50	28	NEW YORK TENDABERRY Laura Nyro-Columbia-KCS-9737-H 18100610-H	18	100610-H
58	70	81	CONSTRUCTION Ten Wheel Drive-Polydor-543112-Q N/A	N/A	
59	52	51	BAYOU COUNTRY Creedence Clearwater Revival-Fantasy-8387-R X58387-V	M8	8387-V
60	91	...	SEE Rascals-Atlantic-SD-8246-P		
61	63	68	NEW GARY PUCKETT AND UNION GAP Columbia-CS-9935-H 16100778-H	18	100778-H
62	53	54	TURNING POINT John Mayall-Polydor-543029-Q CAS938390-Q	P8	543029-Q
63	74	99	BEST OF TOMMY JAMES/SHONDELLS Roulette-SR-42040-C 54042-C	8	4042-C
64	72	77	MIDNIGHT COWBOY Ferrante & Teicher-United Artists-UAS-6725-J		
65	69	70	CLOSING THE GAP Michael Parks-MGM-SE-4646-M EC4646-M	E8	TC4646-M
66	67	63	GET READY Rare Earth-Rare Earth-RS-507-L		
67	65	50	STAND UP Jethro Tull-Reprise-RS-6360-P CRX6360-P	8	RM6360-P
68	55	43	BEST OF CREAM Polydor-543069-Q CAS938427-Q	P8	543069-Q
69	76	49	THE SOFT PARADE Doors-Elektra-EKS-75005-C X55005-V	M8	5005-V
70	87	...	RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter-SPS-580-J		
71	60	60	SECOND WINTER Johnny Winter-Columbia-KCS-9947-H 16800838-H	18	800838-H
72	75	97	IS THAT ALL THERE IS Peggy Lee-Capitol-ST-386-F N/A	N/A	
73	59	52	NASHVILLE SKYLINE Bob Dylan-Columbia-KCS-9825-H 16H00670-H	18	H00670-H
74	77	93	CANNED HEAT COOKBOOK (Best Of) Liberty-LST-11000-K C 1004-K	LTR	9004-K
75	95	...	TOMMY ROE'S GREATEST HITS ABC-ABCS-700-Q		
76	82	86	GOLDEN GREATS VOL 1 Dennis Yost/Classics-Imperial-LP-1600-K C1003-K	LTR	9003-K
77	81	96	YE-ME-LE Sergio Mendes/Brasil '66-A&M-4236-M A&M C 236-M	A&M	8TC 236-M
78	78	85	SPANKY'S GREATEST HIT(S) Spanky & Our Gang-Mercury-SR-61227-K MCR4-61227-K	MC	8-61227-K
79	90	83	YOUR SAVING GRACE Steve Miller Band-Capitol-SKAO-331-F 4XT331-F	8	XT331-F
80	71	72	HAIR James Last-Polydor-543062-Q CAS938426-Q	P8	543062-Q
81	97	...	BALLAD OF EASY RIDER Byrds-Columbia-CS-9942-H 16 10 0810-H	18	10 0810-H
82	...	...	LIVE PEACE IN TORONTO 1969 Plastic Ono Band-Apple-3362-F 4XT 3362-F	8	XT 3362-F
83	85	78	ROD MCKUEN AT CARNEGIE HALL Warner Bros/7 Arts-WS-1794-P 8WJ1794-P		
84	...	...	YER ALBUM The James Gang-Bluesway-BLS-6034-Q NA	NA	
85	84	84	LOVE THEME FROM ROMEO AND JULIET Johnny Mathis-Columbia-CS-9909-H 16100744-H	18	100744-H
86	86	87	CROW MUSIC Crow-Amaret-ST-5002-K		
87	99	...	MAKE YOUR OWN KIND OF MUSIC Mama Cass-Dunhill-DS-50071-N		
88	68	69	OLIVER Soundtrack-RCA-COSD-5501-N OKCG1003-N	O8	CG1003-N
89	58	46	ON TIME Grand Funk Railroad-Capitol-ST-307-F 4XT307-F	8	XT307-F
90	79	75	RECOLLECTIONS Judy Collins-Elektra-74055-C X54055-V	M8	4055-V
91	88	61	STAND Sly & Family Stone-Epic-BN-26456-H N16 10086-H	18	100404-H
92	96	100	EDWARD BEAR BEARINGS Capitol-SKAO-6238-F N/A	N/A	
93	90	74	A HEAD RINGS OUT Blodwyn Pig-A&M-SP-4210-M A&MC210-M	A&M	8TC210-M
94	73	67	TOMMY The Who-Decca-DXSW-7205-J 732500-J	6	2500-J
95	92	71	FAT MATTRESS Polydor-543035-Q CAS938442-Q	P8	543035-Q
96	100	...	I AM THE PRESIDENT David Frye-Elektra-EKS-75006-C 55006-C	8	5006-C
97	...	...	TO OUR CHILDREN'S CHILDREN'S CHILDREN Moody Blues-Threshold-THS 1-K		
98	...	...	DIANA ROSS/SUPREMES GREATEST HITS VOL 3 Tamla Motown-MS-702-L NA	NA	
99	...	...	JINGLE JANGLE Archies-Kirshner-KES 105-N NA	NA	
100	...	...	DON'T IT MAKE YOU WANT TO GO HOME Joe South-Capitol-ST-392-F 4XT 392-F	8	XT 392-F

Compiled from record company,
radio station and record store reports

Key: TITLE OF ALBUM
Artist - Label - Record # - Distributor Code
Cassette # 8 Track #

DON'T IT MAKE YOU WANT TO GO HOME

Joe South-Capitol-ST 392-F
 Joe South hasn't looked back in long time. Set also contains current charter "Walk A Mile In My Shoes" now kicking up solid listings at country stations. Stock heavy on this powerhouse item.



R STRAUSS: DER ROSENKAVALIER
 Crespin-Variuos Artists
 Vienna Philharmonic/Solti
 London-OSAL 1435-K
 Description alone of 4 record set not enough. Superb treatment of Strauss' "Fiedermaus" by conductor Georg Solti, Regine Crespin, Yvonne Minton, Manfred Jungwirth, Helen Donath.

THE 6TH OF LANA

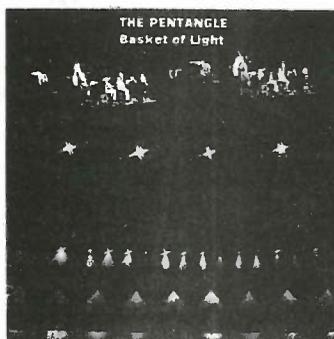
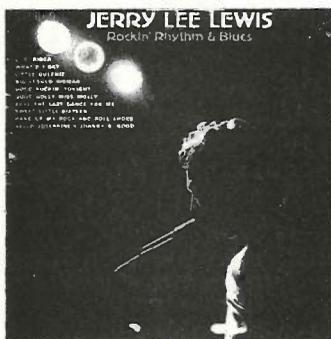
Lana Cantrell-RCA-LSP 4263-N
 Australian beauty pours out a bundle of listening. "Speak Low", "That's All" will catch programmer's fancy. "My Way" reveals another dimension of excitement of recent charter by Sinatra.



LIVE PEACE IN TORONTO 1969
 Plastic Ono Band-Apple
 SW 3362-F
 Already climbing the RPM 100 Album Chart. Eric Clapton adds much guitar class to chanter John and what-have-you from Yoko. Current promotion makes set a hot item.

ROCKIN' RHYTHM & BLUES

Jerry Lee Lewis-Sun-107-M
 Lewis is still doing it....the hard way....with oldies like "Good Golly Miss Molly", "Johnny Be Good" and "C.C. Rider" all contained on set. Counter display will sell. Lotsa drive and nostalgia.



BASKET OF LIGHT
 Pentangle-Reprise-RS-6372-P
 Pentangle like never before. Acoustic instruments adds to folk revelations. Network CBC-TV appearance will boost sales. Window display will attract. Our favourite, "Sally Go Round The Roses".

ANTHONY GREEN BARRY STAGG

Gamma-GS 504-K
 Montreal duo already kicking up good sales in bi-bi town. Folksy with funk. Contains current single release "To Love Means To Be Free". This is first English release from powerful French label.



THE SINGING PARSON WITH SHARON
 Banff-SBS 5316-K
 Contains current Adult Chart happening "From Pulpit To Prison". Basically country but MOR stations will also dig. Interest in single and recently published book will add to sales potential

THE NINTH SON

Kwame Nkrumah
 Columbia-CS 9863-H
 Set exceptionally well done. Stations taking underground trip will find all selections invaluable. Nkrumah, a master with the guitar. Unique backing from conga, flute and Nzema language grabber.



CLAUDINE: RUN WILD RUN FREE
 A&M-SP 4232-M
 Recent television exposure of beautiful talent has added to sales potential of set produced by Nick De Caro. "Everybody's Talkin'", and Lennon/McCartney's "Golden Slumbers" exceptional.

Hawkins Releases On Hawk

Toronto: The recently pacted distrib deal between Ronnie Hawkins and International Tape Cartridge Co. has resulted in two releases being set up by ITCC's vice president Bob Martin. First release on the Hawk label will be "Down In The Valley", a shortened version of the soon to be released album, with the flip "Home From The Forest" one of Hawkins' hits of the past. Martin is also reading another single with a release date set to follow within a few days. The second release will be "Matchbox" and "Little Bird".

Atlantic Records, who release Hawkins' product in the U.S., have released "Down In The Alley" and "Matchbox" which have been sent out across the U.S. nation along with special radio station breaks and Id's from John Lennon, a recent house guest at Hawkins' Streetsville, Ontario estate. The Lennon promos have also been made available for the Canadian Hawk release.

ITCC will release Hawkins' Muscle Shoals produced album a few days earlier than the Atlantic release which is being previewed at Atlantic's sales meeting skedded for Jan 15.

New Appointments At Arc

Toronto: Phil Anderson, president of Arc Sound Ltd. announces the signing of Grant Fitzpatrick and Brian Pombiere as exclusive independent producers. First activity from the new pacting will be a Fitzpatrick production of his own group, Nucleus, to be released the early part of January on the newly formed Family label. The Family label will be

distributed across Canada by Arc who will also be responsible for negotiations for international releases.

Anderson also announced the appointment of Mr. Jim McHarg as Promotion Director for the AHED group. McHarg is perhaps better known as a leading Toronto musician having headed up The Clyde River Jazz Band, Metro Stompers and most recently the Jim McHarg Dixielanders.

Moore Releases On Hawk

Frank Moore, currently appearing in the Toronto production of "Hair" at the Royal Alexandra, has had his self-penning "Winter Days" f/s "Neon Gods" released by ITCC/ITCO on the Hawk label. The native of Bay de Verde,

Newfoundland, and present resident of Toronto, has been a featured performer on many CBC Radio and Television productions including "The Good Company". The single was produced in Canada and has been submitted to the Maple Leaf System for review.

CASH FILM RELEASE

New York: Continental Films, a division of the Walter Reade Organization has announced the release of "Johnny Cash! The Man, His World, His Music" to be put into national distribution this fall. The film has had showings on a 'one day only basis' in three US cities, and house records were set for each showing. Cash, who after years of popularity is only now reaching his peak, seems to have everything he touches turn to gold. His most recent LP "Johnny Cash at San Quentin" has been certified a million seller as was his single "A Boy Named Sue". The "Johnny Cash Show" on ABC has been renewed and will start on a regular weekly basis this January. His recent tour was a phenomenal success and set attendance records in many major cities.

The film itself is a documentary showing Cash personally and professionally, appearing on stage, in an Indian reservation and in prison compounds. Appearing with Cash are his wife June Carter, The Carter Family, Carl Perkins, The Tennessee Three, Bob Dylan and members of Cash's family.

MOR Oldies From Music Director

The Music Director Programming Service has announced the publishing of a list of more than 1500 MOR oldies of the 60's. The oldies are listed in alphabetical order by title, artist, label and number, tempo and the numerical highpoint it reached nationally, in the US, and the date on which it reached that point. The multi-page guide, tagged "MOR Hits/ The 60's" is designed to fit into an 8 1/2 by 11 notebook and is available through PO Box 177, Chestnut Hill, Mass. 02167, USA. Music Director Service also puts out a weekly programming guide for singles and LP's which is used by stations in Canada, the US and Australia.

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By

THE HAPPY FEELING

f/s "SEE WHAT I MEAN"

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4	5	6	7	8	9	10
11	12	13	14	15	16	17
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25	26	27	28	29	30	31

JANUARY 15

**CANADIAN TALENT
MONTH**

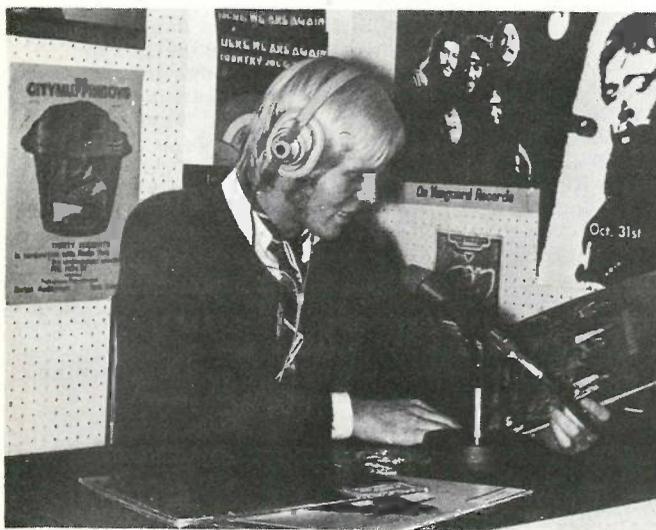
DO SOMETHING NICE
FOR CANADIAN TALENT



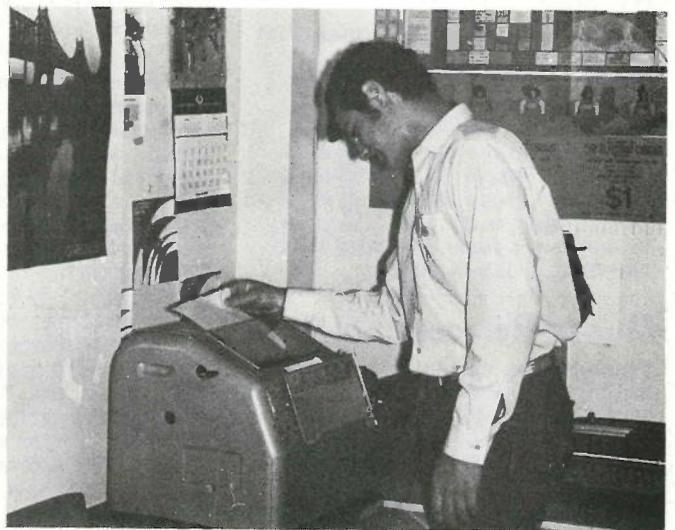
Mike Covey



Larry Anklewicz



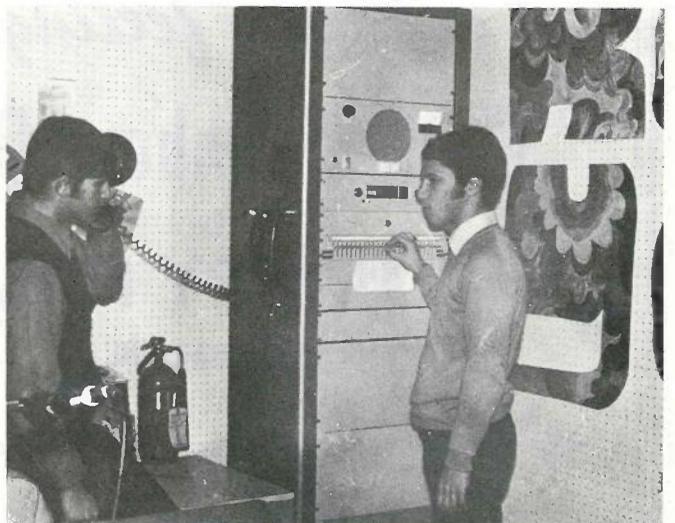
Paul Burford



Alan Sheps



Ian Cameron



Stan Fromstein & Mike Schwartz

FUTURE BROADCASTERS FROM YORK U

(The tag "quiet broadcaster" would certainly apply to the majority of University and College radio stations across Canada. But these non-commercial outlets are becoming increasingly important to the record industry. Theirs is a captive audience and recent checks on sales of record product programmed on College radio would indicate a growing power from this medium. Opposite page shows some of the York U broadcasters at work. Article supplied by Larry Anklewicz, Ed)

College radio in Canada is booming! Campus closed-circuit radio stations are popping up all over the country, as an increasing number of students are becoming involved in the communications media.

This rapid growth in college radio benefits all involved. The college stations provide their listeners with entertainment and information, while offering advertisers and record manufacturers access to a vast, untapped market. At the same time, the students operating these stations are learning about broadcasting and are training to become the radio personnel of tomorrow.

This is where college radio steps in. Most college stations are "on the air" during those hours when most students are at school. They broadcast directly into the areas where the largest number of students congregate. They have a large captive audience — an audience with specific needs and specialized tastes, with money to spend and a willingness to buy.

College radio stations offer direct access to this market. They speak the student's language and provide the best means of communicating with this vast, youth-oriented market.

Radio York is one such station. Organized less than a year ago, Radio York is now an established entity. It broadcasts throughout the day and evening and has outlets in most common rooms and coffee shops on campus. It is also heard in student council offices, campus newspaper offices, the bookstore and even in some of the hallways. In this way, Radio York reaches a majority of the 7500 under-graduates and a large number of the 5000 night students attending York University.

Radio York places great emphasis on serving the needs of its audience. The station broadcasts a wide range of music, with heavy emphasis on underground rock. In addition, blocks of time have been set aside for classical music and jazz, while the early morning hours are devoted to a mixture of AM-

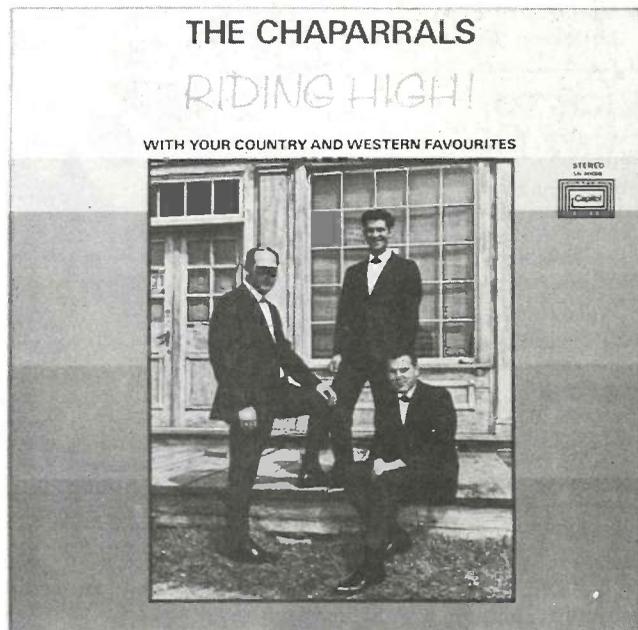
type and folk music. Announcers and DJ's program their shows and are encouraged to experiment with new ideas and formats. Radio York also publishes a weekly chart, listing the top singles and albums of the past week.

Like most college stations, Radio York is entirely run and operated by student volunteers. It is kept on the air by the enthusiasm and energy of its staff. Morale is so high that there is a long waiting list of people who want to announce or operate and it has been virtually impossible to accommodate everyone.

Radio York is perhaps a little more fortunate than most college stations. Its staff includes a number of students with previous experience in radio or television, as well as several graduates of Ryerson's Radio and Television Arts course. As a result, many potential problems have been avoided and Radio York's progress has been much smoother than it might otherwise have been. This fund of experience and know-how has been exploited for the continual improvement of the station's quality and for drawing up plans for the future. Radio York now expects to move into new studios in September and is hoping to improve many aspects of its operations by that time.

Western goes Eastern

CAPITOL WISHES SUCCESS
TO THE CHAPPARALS ON
THEIR FORTHCOMING TOUR
OF JAPAN.



HEAR THE CHAPPARALS' FIRST ALBUM "RIDING HIGH" ON



McKenna Mendelson Split

Warren Haller, manager of Joe Mendelson, reports the break-up of McKenna Mendelson Mainline, a fast rising group from the Toronto area. In making the announcement, Haller cited internal discord and musical stagnation as Mendelson's reasons for leaving. Haller is at present negotiating with United Artists seeking a release or as an alternative, a complete revision enabling Mendelson to continue recording but with fewer record company/artist obstacles.

Mendelson's plans at present include a solo album, overdubbing several instruments himself. The album, tentatively titled "O Canada, My Home And Native And", will be followed by extensive tours and research for a Mendelson mini-epic on the life and times of a Canadian historical figure of the nineteenth century, unnamed at this point.

Wall To Nashville

Canadian Country and Western performer, Michael T. Wall has announced an upcoming recording session in Nashville Tennessee. Wall, who has appeared in clubs in Toronto, Montreal and Nashville, and on the Ernest Tubbs Midnight Jamboree is skedded to complete two cuts in the Nashville studio.

YANKOVICH TO PARAMOUNT PR

Toronto: Robert Yankovich has been named advertising and publicity manager for Canada for Paramount Pictures to take effect immediately.

Yankovich, who will headquarter in Toronto, will supervise advertising and publicity operations throughout Canada. These will include the branch cities of Calgary, Montreal, Saint John, Vancouver and Winnipeg. He will report to Robert Rehme, Paramount's field advertising and publicity manager.

Succeeding Win Barron, who is now with the Ontario Censor Board, Yankovich came to Paramount from Redstone Management, where he served as advertising and promotional manager in Louisville, Kentucky. Prior to this he was the manager of the Cinerama Theatre in Montreal.

Yankovich's appointment was announced by Mort Hock, vice president in charge of advertising and public relations.



The Maple Leaf System conference call was held Thurs. Jan 8/70. The following records were reviewed:

1. Rainmaker/Tom Northcott-W.B.
2. Winter Days/Frank Moore-ITCC
3. No Time/Guess Who-RCA
4. Light Of Love/The Cat-RCA
5. Smiles & Kisses/Aurora Borealis-ITCC
6. That's Where I Went Wrong/Poppy Family-London
7. Funky Rollerskate/Brutus-Quality

8. Why Can't You Bring Me Home See-Poop-Compo
9. We Were Happy/Jason Hoover Compo
10. Baby Get Out/Portland Street South-Quality

Rainmaker has been re-submitted because of significant regional action and the possibility that some MLS members may be missing a Canadian hit.

The following records were picked by the MLS members:

1. Rainmaker/Tom Northcott-W.B.
2. No Time/Guess Who-Nimbus 9
3. That's Where I Went Wrong/Poppy Family-London

CKCK'S HAGEN BREAKS WARREN DECK

Regina: Capitol Records recently bowed the country lid of "You Ain't Changed A Bit From Baltimore" by Jerry Warren and have found good sales returns from the Western Provinces. Most of the action has been centred around the Regina area.

The big Queen City helping hand to the native of Niagara Falls came from CKCK's Lanny Hagen, one of the most popular and influential of country radio personalities in the West.

Hagen does the country thing from 1 to 3 PM each afternoon and besides boosting the Warren lid he gives top exposure to other Canadian disks, if they measure up to Hagen's high standards.

Warren wrote both the plug side and the flip "I'd Better Not See Her Again".

"You Ain't Changed A Bit From Baltimore" has moved steadily up the RPM Country 50 and rests this week at No. 42.

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label design
promotion pieces
catalogues

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RPM CANADIAN CONTENT CHART

- 1 **1 ONE TIN SOLDIER**
Original Caste-TA-186-M
- 2 **2 NO TIME**
Guess Who-Nimbus 9-74-0300-N
(Bachman-Cummings Dunbar BMI)
- 3 **4 I LOVE CANDY**
Marshmallow Soup Group-RCA-75-1014-N
(Tim Eaton-Dunbar BMI)
- 4 **4 THAT'S WHERE I WENT WRONG**
The Poppy Family-London-17375-K
(Terry Jacks-Gone Fishin' BMI)
- 5 **9 THE RAINMAKER**
Tom Northcott-Warner Bros/
New Syndrome-7330-P
- 6 **10 LIFE IS A SONG**
Gainsborough Gallery-Reo-9026-M
- 7 **7 LOOKING THROUGH CRYSTAL GLASS**
Chad Allen-Quality-1949-M
(C.Parks-Doliric BMI)

ADULT

- 1 **1 MIDNIGHT COWBOY**
Ferrante & Teicher
United Artists-50554-J
- 2 **2 RAINDROPS KEEP FALLIN'
ON MY HEAD**
B.J. Thomas-Scepter-12265-J
- 3 **5 A BRAND NEW ME**
Dusty Springfield-Philips-2685-K
- 4 **4 WINTER WORLD OF LOVE**
Engelbert Humperdinck-Parrot-40044-K
- 5 **8 DON'T CRY DADDY**
Elvis Presley-RCA-47-9768-N
- 6 **16 ONE TIN SOLDIER**
Original Caste-TA-186-M
- 7 **7 EARLY IN THE MORNING**
Vanity Fare-Page One-21027-K
- 8 **10 TONIGHT I'LL SAY A PRAYER**
Eddie Gorme-RCA-74-0250-N
- 9 **18 WALKIN' IN THE RAIN**
Jay & The Americans
United Artists-50605-J
- 10 **6 HOLLY HOLY**
Neil Diamond-UNI-55175-J
- 11 **12 SUNDAY MORNING**
Oliver-Crewe-337-M
- 12 **3 LEAVING ON A JET PLANE**
Peter Paul & Mary
Warner Bros-7340-P
- 13 **21 COME SATURDAY MORNING**
Sandpipers-A&M-1134-M
- 14 **14 NATURAL TO BE GONE**
John Hartford-RCA-47-9772-N
- 15 **11 A WOMAN'S WAY**
Andy Williams-Columbia-4-45003-H
- 16 **25 TRACES/MEMORIES MEDLEY**
Lettermen-Capitol-2697-F

- 8 **5 EVERYTHING THAT I AM**
Ginette Reno-Parrot-40043-K
- 9 **8 COME OUT COME OUT**
Young & Company-RCA-74-0284-N
(Thomas-Millius Sunbury CAPAC)
- 10 **... FUNKY ROLLER SKATES**
Brutus-Quality-1953-M
(Wally Soul-Qualrec Music BMI)

Nicholls Bows Avco Deck

Montreal-born actor-singer-writer, Allan Nicholls, has recorded "Going Down" f/s "Sounds and Noises" on the Avco-Embassy label. The single is taken from the Broadway production of the rock musical "Hair" in which Nicholls takes the feature part of Claude. Nicholls was formerly with the Carnival Connection in Canada which appeared on "Where Its At", "Upbeat" and other national network TV. He has set up a publishing and production company, Mr. Nickel's Music Inc., with the intention of helping other Canadian writers. Thus far,

- 17 **19 NO TIME**
Guess Who-Nimbus 9-74-0300-N
- 18 **9 AND WHEN I DIE**
Blood Sweat & Tears-Columbia-45008-H
- 19 **26 WHISTLE FOR HAPPINESS**
Peggy Lee-Capitol-2696-F
- 20 **20 FANCY**
Bobbie Gentry-Capitol-2675-F
- 21 **22 LA LA LA (If I Had You)**
Bobby Sherman-Metromedia-150-L
- 22 **15 YESTER-ME YESTER-YOU
YESTERDAY**
Stevie Wonder-Tamla Motown-1156-L
- 23 **28 A THING CALLED LOVE**
Ed Ames-RCA-74-0296-N
- 24 **42 WITHOUT LOVE**
Tom Jones-Parrot-40045-K
- 25 **13 GOIN' OUT OF MY HEAD**
Frank Sinatra-Reprise-0865-P
- 26 **31 MORNIN' MORNIN'**
Bobby Goldsboro-United Artists-50614-
- 27 **45 I'LL NEVER FALL IN LOVE AGAIN**
Dionne Warwick-Scepter-12273-J
- 28 **30 MAN, THAT'S COFFEE**
Julius Wechter/Baja Marimba Band
A&M-300-M
- 29 **29 TURN TURN TURN**
Judy Collins-Elektra-45680-C
- 30 **32 CUPID**
Johnny Nash-Jad-220-N
- 31 **38 TOMORROW IS MY FRIEND**
Jimmie Rodgers-A&M-1152-M
- 32 **17 WHERE DID I GO**
Julius LaRosa/Bob Crewe Generation
Crewe-335-M

"EROICA" ON DGG

Montreal: At a recent press conference at the Place des Arts in Montreal, Polydor Records introduced the release of Beethoven's 3rd. Symphony "Eroica" by Franz-Paul Decker, present Musical Director of the Montreal Symphony Orchestra and the Rotterdam Philharmonic Orchestra.

The work was recorded in Holland, in 1966 at the inauguration of the De Doelen in Rotterdam, and was dedicated to the Dutch Queen Juliana.

Representing Polydor at the unveiling were Fred Exon, Managing Director and the label's Classical Marketing Manager Vas Pollakis.

the new company has signed John Pimm, a Montreal composer formerly with a group called Rabble. The New York based company also publishes Nicholls' pennings.

- 33 **44 WHEN JULIE COMES AROUND**
Cuff Links-Decca-32592-J
- 34 **37 THEY CALL THE WIND MARIA**
Markets-UNI-55173-J
- 35 **27 SHE LETS HER HAIR DOWN**
Tokens-Buddah-151-M
- 36 **43 ARIZONA**
Mark Lindsay-Columbia-45037-K
- 37 **49 BLACKBIRD**
Bossa Rio-Blue Thumb-107-Q
- 38 **41 BABY TAKE ME IN YOUR ARMS**
Jefferson-Pye-17810-L
- 39 **46 CAN'T TAKE MY EYES OFF YOU**
Nancy Wilson-Capitol-2644-F
- 40 **35 MIDNIGHT COWBOY**
Johnny Mathis-Columbia-4-45034-H
- 41 **... CAROLINA ON MY MIND**
George Hamilton IV-RCA-0256-N
- 42 **... THAT'S WHERE I WENT WRONG**
Poppy Family-London-17375-K
- 43 **39 YE-ME-LE**
Sergio Mendes & Brasil '66-A&M-1132-M
- 44 **... BREAKING UP IS HARD TO DO**
Lenny Welch-Commonwealth
United-3004-L
- 45 **48 HE AIN'T HEAVY HE'S MY BROTHER**
Hollies-Epic-10532-H
- 46 **47 2001: A SPACE ODYSSEY**
Berlin Philharmonic Ork-Polydor-541070-Q
- 47 **... BLOWING AWAY**
Fifth Dimension-Soul City-780-K
- 48 **... TICKET TO RIDE**
Carpenters-A&M-1142-M
- 49 **... TERRY TOWN**
Cotter Folk-Melbourne-3354-K
- 50 **... THERE'S ENOUGH TO GO AROUND**
Henry Mancini-RCA-74-0297-N



TALENT BETTER

Dear Sirs:

Several months ago I wrote to you about Canadian talent coming of age at last, particularly Canadian talent on record. In the interim I have not changed my opinion in the least. But apparently some Canadian Record Companies are not aware of the fact that they have good Canadian talent available on their records. I mention this particularly in reference to a record I discovered while obtaining music for Christmas for CJET-FM. I was browsing through the RCA catalogue and saw an album by Guido Basso called "Christmas To-day". The album was ordered on the chance it might be good but with no guarantee that it would be played. When we received the album it was auditioned and we discovered it to be excellent. Guido Basso's playing, the Laurie Bower background and Jimmy Dale's arranging combined to make a good commercial sound. As a result the album was featured on both our AM and FM stations with good listener response.

This Guido Basso album is only one example of good Canadian talent not getting promoted; it is only one example of a poor relationship that seems to exist between most record companies and radio stations. We the radio

stations are willing to play good Canadian talent and as a result promote the product but first we have to find out if it is available. We cannot just sit here and order albums on the odd chance that they might be good. The record companies of Canada are going to have to come to us and let us know they have the product available.

The Canadian Talent bandwagon is rolling. Don't let it be stopped by lack of promotion.

Gerry Clifford
RADIO STATION CJET,
Smith Falls.

THANK RPM FOR HELP

Dear Mr. Grealis:

First of all, now that the new year is fast approaching, may I take this opportunity to thank you for your interesting and informative weekly and extend best wishes to you and your staff in the New year.

You may recall that you printed an article on our progressive show approximately three months ago. Since that time I will bring you up-to-date in the following manner.

- 1) Two more stations have started playing album cuts of the heavies.
- 2) Our show has received more publicity and acceptance than we ever dreamed could be possible
- 3) The record companies as a whole have been super in their attempt to help.

I would like to thank RPM for your initial help. You all have been of great assistance to us.

The name of the show is now known to our listeners as "the 25th Hour".

CHUM LTD. GOES INTO RECORD PRODUCTION

Toronto: CHUM Limited has purchased the Montreal based music publishing and record production firm of Summerlea and Winterlea. The announcement was made by Allan Waters, president of CHUM Limited.

It's expected the new company will shortly bow its first Canadian produced single. The release label will be announced at a later date.

Summerlea and Winterlea was formerly owned by Brian Chater and Bob Hahn. Chater will remain as operating manager of the new company's publishing and record production divisions. Larry Solway, vice president in charge of creative development, CHUM Limited will take on duties as executive head of the new firm.

Prior to entering into partnership with Hahn, Chater was associated with London Records of Canada and previous to this was employed by a major music publishing company in England.

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"Peace"

Dave Warren,
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Box Tops Members Exit Group For School

Currently on the album charts with two lps, "Dimensions" and "Super Hits", the Memphis based pop group The Box Tops underwent changes this week as two of the

richard robinson



POP WIRE

original members of the group were forced to quit in order to return to school.

Both Bill Cunningham and Rick Allen will be spending their time in the classroom rather than the concert stage from now on. As their

replacements, two local Memphis musicians were chosen, Harold Cloud on bass and Swain Schaefer on organ.

One of the nation's top recording groups, The Box Tops have had nine consecutive hits including "The Letter", and international two million seller "City Like A Baby", their second gold record, and their most recent hit, "Turn On A Dream".

Lead singer Alex Chilton, guitarist Gary Talley, drummer Tom Boggs and the new members, Schaefer and Cloud, are currently in Memphis recording their sixth album.

Although the group began as a top 40 radio hit act, their ability to combine boyish enthusiasm with excellent material, written by their friends and producers Dann Penn and Spooner Oldham, has earned

them a great many rock fans who ignored them when "The Letter" was one of the fastest rising records of the year. Personally I feel that their classically simple and direct "Sweet Cream Ladies" single was one of the best recordings and songs of last year.

Having just finished their latest album, "Love, Peace And Happiness", the Chambers Brothers will be embarking on a European tour in March and from there they will spend two weeks touring Japan in April.

The brothers have just returned from Mississippi where they filmed a television special in Fayetteville. While there, they also did a benefit for the Robert F. Kennedy Memorial Park. Although the Chambers are originally from Mississippi, this is the first time they have done a concert there.

The free concert the Rolling Stones gave in San Francisco before leaving to return to England

COUNTRY

- | | | |
|--|--|--|
| 1 6 BABY BABY (I Know You're A Lady)
David Houston-Epic-10539-H | 18 21 FRIEND LOVER WOMAN WIFE
Claude King-Columbia-4-450 15-H | 35 39 I'M A LOVER (Not A Fighter)
Skeeter Davis-RCA-74-0292-N |
| 2 2 (I'm So) AFRAID OF LOSING YOU AGAIN
Charley Pride-RCA-0265-N | 19 22 LODI
Buddy Alan-Capitol-2653-F | 36 40 SHE'S MINE/NO BLUES IS GOOD NEWS
George Jones-Columbia-MU4-1381-H |
| 3 3 CAROLINA ON MY MIND
George Hamilton IV-RCA-0256-N | 20 28 CAMELIA
Marty Robbins-Columbia-450 24-H | 37 48 FANCY
Bobbie Gentry-Capitol-2675-F |
| 4 5 BIG IN VEGAS
Buck Owens-Capitol-2646-F | 21 18 OKIE FROM MUSKOGEE
Merle Haggard-Capitol-26 26-F | 38 42 BUD THE SPUD
Tom Connors-Dominion-103-E |
| 5 1 BLISTERED/SEE RUBY FALL
Johnny Cash-Columbia-450 20-H | 22 29 BROWN-EYED HANDSOME MAN
Waylon Jennings-RCA-0281-N | 39 46 IF IT'S ALL THE SAME TO YOU
Bill Anderson & Jan Howard
Decca-32511-J |
| 6 7 SWEET THANG IN CISCO
Nat Stuckey-RCA-0238-N | 23 24 I'M A ONE MAN WOMAN
Dianne Leigh-Chart-5036-L | 40 47 HONEY I'M HOME
Stan Hitchcock-Epic-5-10515-H |
| 7 8 ONE MINUTE PAST ETERNITY
Jerry Lee Lewis-Sun-1107-M | 24 25 JUST SOMEONE I USED TO KNOW
Porter Wagoner & Dolly Parton
RCA-0247-N | 41 43 THERE'LL NEVER BE ANOTHER
N.Wm.Caffery-Rodeo-3329-K |
| 8 9 DOWN IN THE BOONDOCKS
Penny Dehaven-Imperial-66421-K
Freddy Weller-Columbia-450 26-H | 25 26 ROLL OVER BEETHOVEN
Linda Gail Lewis/Jerry Lee Lewis
Smash-2254-K | 42 44 YOU AIN'T CHANGED A BIT FROM BALTIMORE
Jerry Warren-Capitol-72590-F |
| 9 12 WHEN YOU'RE HOT YOU'RE HOT
Porter Wagoner-RCA-0267-N | 26 30 FROM PULPIT TO PRISON
Singing Parson-Melbourne-3353-K | 43 49 THEY STOOD IN SILENT PRAYER
Charley Pride-RCA-9777-N |
| 10 11 HAUNTED HOUSE
Compton Bros-Dot-17294-M | 27 34 LEFT OR RIGHT AT OAK STREET
Roy Clark-Dot-17324-M | 44 45 BABY I LOVE YOU
Billie Jo Spears-Capitol-2690-F |
| 11 15 WAYWARD WOMAN OF THE WORLD
Gary Buck-Capitol-72598-F | 28 32 THE GUN
Bob Luman-Epic-5-10535-H | 45 50 THRU THE WINDOWS OF YOUR HOUSE
Roy Acuff Jr-Hickory-1551-L |
| 12 16 WHITE HORSES
Tommy Cash-Epic-10540-H | 29 33 EVERY STEP OF THE WAY
Ferlin Husky-Capitol-2666-F | 46 ... THAT'S WHEN SHE STARTED TO STOP LOVING YOU
Conway Twitty-Decca-32599-J |
| 13 4 WALK WITH YOUR NEIGHBOUR
Tommy Hunter-Columbia-C4-2904-H | 30 36 I FALL TO PIECES
Diana Trask-Dot-17315-M | 47 ... HELLO I'M A JUKEBOX
George Kent-Mercury-72985-K |
| 14 14 WHEN YOU WERE A LADY
Billy Charne-RCA-75-1012-N | 31 41 NATURAL TO BE GONE
John Hartford-RCA-47-9772-N | 48 ... THINKING BOUT YOU BABE
Billy Walker-Monument-1174-K |
| 15 20 GOTTA GET TO OKLAHOMA
The Hagers-Capitol-2647-F | 32 37 WISH I DIDN'T HAVE TO MISS YOU SO
Greene/Seely-Decca-32580-J | 49 ... WALK A MILE IN MY SHOES
Joe South-Capitol-2704-F |
| 16 10 DIGGY DIGGY LO
Doug Kershaw-Warner Bros-7329-P | 33 38 JOHNNY'S CASH AND CHARLEY'S PRIDE
Mac Wiseman-RCA-0283-N | 50 ... SHARING THE GOOD LIFE
Hank Smith-Quality-1956-M |
| 17 23 LITTLE BOY SAD
Bill Phillips-Decca-32565-J | 34 35 WINGS UPON YOUR HORNS
Loretta Lynn-Decca-32586-J | |

after their U.S. tour had some unpleasant happenings. Marty Balin of the Jefferson Airplane was kicked into an unconscious state by a bunch of Hell's Angels for trying to assist a bystander who was being mauled to death by the Angels. Marty was onstage with the rest of the group when he saw the Angels beating up a guy who was directly in front of the stage. Marty then jumped off the stage and landed right in the middle of the mess. This was courageous and good but not wise. Marty managed to drag the victim off the stage and away from the Angels and started playing with the band again. But the Hell's Angels retrieved their victim and when Marty once again left his position as vocalist to help the guy, the Angels got Marty.

They dragged him back of the stage, kicked him down, and kicked him in the head a few times before anyone could rescue Marty. He was unconscious for a short time . . . and meanwhile the rest of the group was trying to play at least one song all the way through . . . and also wondering where Marty was.

Instead of calling it a day, Marty insisted on returning to finish the performance. When the rest of the group took a look at him and found out what happened, Paul Kantner of the Airplane went to the microphone and said something to the effect that everyone was supposed to be having a good time, but look what was happening, the Hell's Angels had just beaten up their lead singer and they were beating up a lot of other people too and haven't they all had enough of the Hell's Angels?

The Angels, who had originally been hired as security guards for the concert by some people associated with the Stones, tried to get to the microphone to make a reply, but the crowd was cheering so much at what Paul Kantner said that the Angels eventually had to forget about making their speech.

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