

THE ANNUAL RPM AWARDS - COMING SOON

RPM WEEKLY

TWENTY-FIVE CENTS

Volume 12 No. 24

January 31st, 1970

CAPITOL BOWS "NEW SPIRIT" CAMPAIGN ●●● PARAMOUNT WRAP-UP OF '69 ●●●
HAPPY FEELING RELEASES ON BARRY ●●● LONDON'S WILLIAMS HITS PROMO
TRAIL ●●● FREDERICTON CABLE TV BOOSTS LP ARTISTS ●●● BAND - BOX
OFFICE SMASH ●●● ANOTHER IMPORT FOR 'FH ●●● SMITH ON BIG CHIEF ●●●



The Collectors, currently on a cross Canada tour, promoting their London deck
"I Must Have Been Blind".

HAPPY FEELING BOWS BARRY DECK

Calgary's Happy Feeling have released their second single on the Barry label. "Good Neighbour Day" f/s "See What I Mean" - Barry 3513, has been submitted to the Maple Leaf System. The Happy Feeling, a group of six, have won various honours in their field; they were voted the province's best band in a poll conducted at a local university and they came out the winners in battles of the bands with both CKXL and at the Creston "Blossom Festival" International Band Battle. Four of the group's members sing lead and when together, they are reported to have "the sweetest sound since sugar was discovered". The repertoire ranges from James Brown through Wilson Pickett to Johnny Rivers, the Beatles and the Rascals. They also include many instrumentals in their sets such as "Love is Blue" and "The Good, The Bad and The Ugly". On stage they use washboards, pots and pans and an accordion to create interest. Showmanship is another plus feature of the Happy Feeling and they change outfits between every set. On stage, they not only play for the audience, but dance with them.

Leader of the group, eighteen year old Gordie Moffatt, plays bass, electric piano, organ, harmonica, occasionally lead guitar and vocalizes. Moffatt sings lead on the group's Bee Gee, Beatle and Manfred Mann numbers.

Gord's brother, Bob Moffatt, is the group's bass voice and plays rhythm guitar. He also plays

melodia, accordion, electric piano, organ, banjo, maraccas and the group's pots and pans. On Funky numbers, Bob takes over the lead guitar work.

Organist Jimmy Aiello was the lead vocalist on the group's first release. His voice is very powerful and eminently suited to "Lady Willpower" type numbers.

Danny Ferguson is the lead guitarist and takes the lead on soul songs. He puts on an impressive stage performance while singing in the James Brown style.

Eighteen year-old Gerry Mudry is the Happy Feeling's drummer. His beat is often credited with being the force behind the group. Danny also writes some of the group's material.

Bassist Bruce Frost is one of the group's hardest workers. He also ranks as the oldest member at twenty-one.

KERR WALKATHON SEEKS SPONSORS

Toronto Songwriter Ben Kerr, who started Jimmy Simms walking with his hit song "Shoes Keep On Walking," has now thrown his own shoes into the ring and is seeking sponsors for the 32-mile "Miles for Millions" walkathon next May.

"My goal is 1000 sponsors," Kerr told RPM. "Belmont Meat Products is the first to put up a dollar a mile, and I've got a similar pledge from a group of country music fans in Sweden."

Kerr indicates that he'll be contacting all the country music personalities.

"I know they'll all back me in this venture, because that's the way country music people are."

Asked what prompted this action, Kerr said: "A few weeks ago our house exploded and in a short time burned right to the ground. Luckily, we weren't there or we would have all been killed.

"Since then I've been doing a lot of thinking about the suffering that's going on in this world and wondering what I could do about it. Now I have the answer".

Kerr walked 30 miles for the United Appeal in Belleville last September. Says Kerr: "I got blisters on my hands from crawling the last five miles in that one."

Interested sponsors are asked to contact Ben Kerr at 146 Westmount Ave., Toronto 10, Ont., Canada.

'69 BIG YEAR FOR PARAMOUNT

Paramount Pictures Corporation have concluded another successful year with many of the hit motion pictures of 1969. "Oh! What a Lovely War" saw Richard Attenborough make his screen directorial debut. In his statement on the futility of war, Attenborough used re-enactments of actual incidents of the war years in illustrating the point. Beginning as a BBC radio program, "Oh! What a Lovely War" first became a stage review before Attenborough made it for the screen. Included in the star studded cast were Dirk Bogarde, Sir John Gielgud, Jack Hawkins, Sir Lawrence Olivier, Kenneth More, Sir Ralph Richardson, Vanessa Redgrave, Sir Michael Redgrave, Susannah York and John Mills. "Oh! What a Lovely War" was produced in Penavision and colour by Brian Duffy and Richard Attenborough.

The lavish musical "Paint Your Wagon" set against the California goldrush, saw Lee Marvin, Clint Eastwood and Jean Seburg in the Alan Lerner production. Written for the screen by Lerner with adaptation by Paddy Chayefsky the score was written by Lerner and Loewe with additional material by Andre Previn.

The struggle of Olympic skiing competition was seen in the Wildwood International production of "Downhill Racer". Actor Robert Redford realized a long cherished dream in the story of a young skier trying for international recognition. Gene Hackman and Camilla Sparv co-starred "Downhill Racer" was filmed in Technicolor by ski champion Joe Jay Jalbert.

"Goodbye Columbus" introduced young actress Ali MacGraw to the screen along with Richard Benjamin and Jack Klugman. Based on Philip Roth's novella of the romance of an alienated young man to an affluent college girl, "Goodbye Columbus" was adapted by Arnold Schulman and directed by Larry Peerce. Featured in the movie were new songs by the Association.

Cannes Film Festival Grand Prize winner, "If..." explored the daydreams and adventures of boys in a British boarding school. The film, shot on location in an English school, was directed by Lindsay Anderson and produced by Anderson and Michael Medwin. Introduced in the film were Malcolm McDowell, Christine Noonan, Richard Warwick, David Wood and Robert Swann.

PARAMOUNT continued on page 23

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The
FEB. 14th
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will announce
the
WINNERS
of
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AWARDS

PRESENTATION OF THE AWARDS TO BE MADE AT
A LATER DATE

Watch RPM for details

THE MUSIC INDUSTRY LOOKS AT THE NEW DECADE

This is the final in a series of articles by the key figures of the Canadian music industry. As we enter a new decade, in these pages we can read the views and the feelings of the men who motivate Canada's culture through music. They look at the 70s.

Canadian Music Sales Big On Sheet Music - St. Clair Low

In as much as I am not nearly as expert on the record business, as most of those who have contributed their opinions, perhaps these remarks should be confined to the sheet music part of the industry.

As outlined in the January 17th issue of Billboard, rumours of the death of the sheet music business have been greatly exaggerated. While it is true that individual sheet music is not selling nearly as

mental music particularly in the band and orchestra category. The sale of folios is not "nickel" and "dime" business anymore. Our new folio, "The Band" sells in Canada for \$5.75 as does the new folio of "Rod McKuen at Carnegie Hall". In other words, the unit price is often greater than for many types of records.

We believe that the above encouraging trends will continue in the 1970's. The racks are starting to make inroads in the sale of folios and it is rather difficult to foresee how this trend will affect the business.

We, ourselves, are becoming more active in the field of publishing Canadian works and at the present time are preparing folios of Canadian writers, Stompin' Tom Connors and Gaby Haas.

Les Disques RCA Anticipates Spectacular Year - Eddy Traynor (RCA Studios - Montreal)

1969 was a year of transition for Les Disques RCA, this includes Sun-Bar, Quebec and the studio. The most modern equipment was added to our facilities and this has contributed greatly to our studios being booked heavily all year. We anticipate this pace will continue in 1970.

Studio business is diversified - we record for many different

and Quebec area.

We are very grateful to publications such as RPM for the interest shown in our business and we would like to maintain a close relationship with you. In this way, the music trade will be better informed about our newest recording innovations and production techniques.



ST. CLAIR LOW

well today at 95¢ and \$1.00 as it was years ago at 35¢ or 3 for \$1.00, the business in Canada is probably bigger than ever because of the importance of folios which are really just collections of sheet music put together in book form.

Also the Educational music business is bigger than ever because the musical programmes in Canada's elementary schools, secondary schools and universities while still lacking in quantity as compared to the United States is growing every year and uses large quantities of choral and instru-



EDDY TRAYNOR

record labels and have a heavy work load of transcription work for advertising agencies and custom work generally. Furthermore, we are continually investigating new techniques and ideas and new business in order to present a complete production and recording centre for the Montreal

Important!

The February 14th issue of RPM will announce the winners of the RPM Annual Gold Leaf Awards. Don't miss this issue!

On February 23rd, RPM Weekly will celebrate its sixth year of publication. We continue to serve Canada's music industry.



STUDIO 3 MAKES GAINS

Vancouver: Many in the recording industry have been watching the recording industry grow, somewhat unbalanced over the past few years and have decided to do something about localizing and stemming the talent drain. Up until recently most groups and artists have been heading south to U.S. recording centres, factoring their talents and coming home with a disc which, many times, just withered on the vine.

Now there's some new blood beginning to beat up a nationalistic storm. If all goes well, and every indication would seem to point in that direction, British Columbia could become an important part of Canada, once again.

Much of this new blood is throbbing around the newly opened Studio 3 recording studios which is headed up by recording artist Tom Northcott, Ralph Harding, well known in the recording industry (administrative and booking) and Jack Herschorn, who, along with Northcott, founded New Syndrome Records.

It's a well known fact that the music industry in Canada has been dominated by the U.S. and Britain, making Canada a distribution outlet for foreign talent. Harding, Herschorn and Northcott have, with Studio 3, pledged themselves to reverse the flow, or talent drain, and keep Canadian talent in Canada and attempt to attract foreign recording artists to their Vancouver site.

Northcott noted: "I don't think it's bragging to say that all three of us have had major job opportunities in the United States." (Referring to Harding, Herschorn and himself) adding "We found we were all thinking roughly the same thing — let's do it here, but how? Individually, it was impossible. But together — that was the answer."

Studio 3 is the total facility. Its interests range from the initial searching out of talent to the final marketing of a record or the publishing of a song.

The new company comprises: New Syndrome Records, with an excellent batting average — of 15 singles produced, 13 have been hits including Northcott's "Sunny Goodge Street", "1941" and "Girl From The North Country" and his latest, "Rainmaker"; the Collectors' "Looking At A Baby", "Fisherwomen", and "Lydia Purple" as well as their album "Grass And Wild Strawberries, which is reported to have outsold all



(L to R) Ralph Harding, Jack Herschorn and Tom Northcott witness recent signy by Jason Hoover and his Trials Of.

others in the province during 1968—69;

Capilano Records, which recorded and published the Nelson Riddle "British Columbia Suite" album; and

Four publishing companies — Gondola Music, Jack and Jill Music, Gastown Music and Vancouver Publishing.

Studio 3 is a subsidiary of Libra Industrial Corp., a Vancouver-based holding company.

Studio 3 is a famous name in the recording industry, having once been a part of Western Recorders on Sunset Boulevard in Hollywood. Some of the talent cut in this studio included: the Beach Boys, Righteous Brothers, Simon and Garfunkel, Herb Alpert, Fifth Dimension, Johnny Rivers and many others.

The Vancouver trio purchased Studio 3, lock, stock and console along with Western's chief electronics engineer Bob Felthousen (to oversee installation). Said Herschorn: "The equipment is in perfect condition. It's something like a Rolls Royce — built just beautifully by Universal Audio which makes the finest quality professional electronic components for studios in North America."

Here's some of the goodies supplied by Studio 3, the recording studio, that is:

— A 12-channel Universal Audio

mixing console with individual reverberation and high and low frequency equalization on each channel.

- A Sculley 8-track tape recorder.
- A Sculley 4-track tape recorder.
- An Ampex 2-track tape recorder.
- Pan pots for stereo mixes.
- Twelve additional inputs for large sessions.
- Various limiters, compressors and program equalizers.
- Three live acoustic echo-chambers of varying characteristics.
- Control room monitoring and playback by Altec Lansing.
- Separate air-conditioning units for studio and control room.
- Incandescent dimmers for mood lighting.
- A system of Neumann condenser microphones.

The studio was designed by the acoustical engineering firm of Barron and Strachan, and the late Howard Tremaine.

TINY TIM TO BEVERLY HILLS

Mr. Jack Fisher, of the Seaway Beverly Hills Hotel has announced the upcoming appearance of larynx virtuoso Tiny Tim for one week commencing Monday February 23rd.

Advertise in RPM

CBC To Re-run Science Special

CBC's "The Nature of Things" will repeat the widely acclaimed "Darwin and the Galapagos" series January 29th to March 5th at 8:30 pm in colour. First seen in the fall of 1966, it has since been repeated for school telecasts and in the United States. The six part series was filmed in the Galapagos Islands in 1965 by a CBC Science Unit crew who followed the foot steps of Charles Darwin who visited the island in 1835. His observations on the islands ultimately led to

his "theory of evolution". The first two segments, January 29th and February 5th are a biographical sketch of Darwin, written and narrated by Lister Sinclair. The four following parts are concerned with the islands, whose remoteness created conditions for the development of hundreds of new species descended from common ancestors - providing the basis for Darwin's theory. The series was produced by James Murray, filmed by Roger Peterson and Rolph Blakstad, and recorded by Dr. William W.H. Gunn.

"LA MANCHA" Stars Atkinson - O'Keefe

The award winning musical play "Man of La Mancha", starring David Atkinson in the dual role of Cervantes/Don Quixote, returns to the O'Keefe Centre for one week starting Monday January 26th.

The play is still running on Broadway at the Martin Beck Theatre with two companies on tour. The group coming to Toronto is in its second season after playing one hundred and ten cities last year. This year, plans are to cover a further seventy five cities in addition to a few return engagements. David Atkinson, a native of Quebec, has made over eight hundred stage appearances in the New York company as well as opening the present tour in Northhampton, Massachusetts and appearing at the O'Keefe.

Produced by Albert W. Selden and Hal James, the play bowed first at the Goodspeed Opera House in East Haddam, Connecticut in the summer of 1964. Early in October of last year, the New York production started a series of guest appearances in the lead role by stars of the play from around the world. Currently, Carlos Baker, of the Mexico City production, heads the company.

Co-starring in the role of Aldonza is Natalie Costa. Miss Costa won the Sarah Siddons Award as best actress of the year in Chicago for her performance in that city's production of the musical. Louis Criscuolo takes the part of Sancho Panza. Others in the company include; Frederic Major, Walter Blocher, Keith Perry, Ruth Jenkins, Caryl Geiger, John Fields, Robert Wexler and Bradley Strain.

"Man of La Mancha" is directed by Albert Marre, book by Dale Wasserman, with music by Mitchell Leigh and lyrics by Joe Darion.

CABLE TELEVISION BOOSTS LP ARTISTS

Fredericton, New Brunswick: The Atlantic Provinces newest cable television outlet, City Cablevision, will commence local programming on Channel 10 Fredericton Feb 1st.

Plans have now been completed to use album jackets for visuals while featuring music from the album.

Record companies should take note of this free service and contact the above firm for complete programming information.

CTV NEWS - NIGHTLY HABIT FOR MANY CANADIANS

Over the years the CTV National News Team has earned the respect of many for its reliable and concise reporting on the news events of our times. Every night of the year at 11:00 pm the national news team presents an authoritative rundown on the events of the day. CTV credits its news sources and news gathering personnel with providing up to the minute and accurate reporting on the day's events. The CTV news is sent from throughout the world to relay centres and then to the CTV national news room in Toronto, a jet leaves London every day with newfilm from Europe, Asia and the Middle East, and information arrives from correspondents in Canada, the US and Latin and South America.

Harvey Kirck, anchor-man in Toronto and executive editor, began his broadcasting career in radio with CKEY, Toronto; CJIC, Sault Ste. Marie; CKBB, Barrie; CKXL, Calgary; and CHUM, Toronto before moving into television with CHCH, Hamilton in 1960. He joined CFTO in 1961 as a news writer and reporter and was appointed news director later that year. In 1963 he began his three years with the CTV Ottawa bureau and was appointed to his present position in 1967.

Bruce Phillips, Ottawa bureau chief, began in newspapers with the Port Arthur News Chronicle and the Portage La Prairie Graphic, later becoming Queen's Park correspondent for the Canadian Press and reporter for the Southam Press. In 1961 he won the National Newspaper Awards for his treatment of the problems of Quebec and the following year won the Bowater Award for Journalism for his features on Canadian economic

problems. He joined CTV in the spring of 1969.

Before joining CTV in early 1966, Wally Macht was news director and evening anchor man with CHAB-CHRE the combined radio television outlet in the Regina-Moose Jaw area. Upon joining CTV, Macht was appointed Western Bureau Chief and in the following year covered over 100,000 miles in his search for news worldwide. In 1968 he was transferred to Toronto where he became Kircks, back-up man and handles the weekend newscasts in addition to his duties on the regular weekday program.

Max Keeping, Ottawa Bureau Reporter, began his career at the age of sixteen as sports editor of the St. John's, Newfoundland, Evening Standard. He moved from the paper to VOCM radio in St. John's and to CJCH Radio and TV in Halifax. At CFRA in Ottawa he began to establish his sources for political news and was the Ottawa voice for many radio stations across Canada. In 1963 Keeping scored a world exclusive with his reporting of the sinking of the submarine "Thresher" with 129 people aboard. In September of 1966 he was appointed CTV's Ottawa correspondent.

CTV's Montreal Bureau Chief, Peter Kent, started his broadcasting career in Vancouver at CJOR as reporter and news announcer. After working for CFUN in the same capacity he moved to CFCN in Calgary where he wrote, reported and read the news both on the radio and television outlets. Kent joined CTV in 1967 and became bureau chief the following year.

Advertise in RPM

MAXIMUM SPEED WINS POLL

Hamilton based group, Maximum Speed, won the Pop Poll in a Hamilton newspaper. They were voted by readers to be the number one Hamilton group and the number two Canadian group following the Guess Who. Winners in other categories included "Something/Come Together" — Best Single of the Year and "Sugar Sugar" — Worst Single of the Year. The group, handled by Toronto's Top Ten Talent Agency, is currently working on original material for their first release, the terms of which are now being negotiated.

HIRT — Instant Hit With Ryersonians

By
Claire
Louise
Lalonde

Corn or no corn, the Big Man himself — Al Hirt — was an instant hit with the Ryerson audience Thursday night (Jan. 15). Why?

Al Hirt relies on a tight, highly polished, efficiently organized, fast paced program. The spontaneity of the show was thanks to Hirt's natural congeniality, wit, and talent.

The band itself is perfectly suited to the King's talent and temperament; each doing his own characteristic thing; Ellis, the quiet pianist with a "true jazz" version of "Autumn Leaves"; Paul, the eccentric drummer, with an outstanding but not overpowering solo; Mike, the other quiet one (on sax) giving a few moments of musical calm. Unfortunately, the guitarist, who seemed up to par, got very little mention, not even a solo. Then of course there's Pee Wee King, a miniature of Al Hirt. Not only is he a good sidekick but also an excellent clarinetist (witness his version of "Limehouse Blues") — an all-around good showman.

Hirt even does a fair job of singing ("Night Life") in an easy, natural manner. Obviously, he realizes his forte is his trumpet and just sings for the enjoyment of it.

As for the group before Al Hirt, "Kinfolk", watch the lead singer Roy; he's the only one with an ounce of potential.

The whole program (one of the best presented by Ryerson) was part of a series of events in the whole three days of the Jack Frost Winter Carnival. Both the show and the Carnival could have done better with more advertising.

HAWKINS TAKES OFF

Toronto: "Mah records gone crazy." That was the latest Australian phoned report by Ronnie Hawkins to ITCC's vice president Bob Martin. Hawkins was referring to his recently released Hawk single "Down In The Alley" and "Home From The Forest" which has also shown early indications of breaking out nationally in Canada. Hawkins is on a 16 country tour with John and Yoko Lennon, an opportunity most artists would give the royalties for their next record release, to be associated with.

Much of this new Hawkins Canadian success is due to the efforts of Bob Martin who, for years, has been trying to influence record companies in grabbing onto this "earthy" and exceptional talent. Martin first became aware of the Hawkins talent and charm several years ago when the Arkansas traveller was playing the Brass Rail in London, Ont. He had "Bo Diddley" going for him at that time and Martin attempted to get the record company, he was then associated with, to look into the possibilities of recording this artist for the Canadian market. "They just weren't interested" says Martin. When he quit this company and went to another industry leader he took the Hawkins bug-a-boo along with him, but again was shot down. One of the first moves he made when he was appointed vice president of International Tape Cartridge Corporation of Canada was to lay the groundwork for the release of Hawkins product in Canada. Because of the long friendship Hawkins had with Martin, he made it clear with his negotiations with the U.S. company that he reserved the Canadian rights for ITCC, who would distribute his own Hawk label. ITCC even took it upon themselves to put together a new Hawk logo which they commissioned the firm of Groovyart to execute.

Martin's faith in the Hawkins talent has apparently paid off. Initial mailing for the Hawkins album was in excess of 10,000 units, and the single has now passed the 8,000 units shipped. MOR, country and MOT stations have added the single to their playlists and chart action is now moving the single into the direction of a national breakout.

So intense has the Canadian promotion of the Hawkins album been that several U.S. prophets have somehow received Canadian copies, which because of the label difference has created some

HAWKINS continued on page 19

**this is
Sammy
Jo**



PICKING AN AGENCY

A group or artist needs good representation. They need someone to negotiate with their clients on their behalf. They need a representative with a business address and an office where their affairs can be handled for them in the area of booking. In return, their booking agent is allowed to take a percentage of the money he is able to negotiate for their services.

It is the function of the agency to provide the artist with bookings. Beware of the agency that sells a story of "from rags to riches". If they are promising stardom overnight, they could just be luring you to their fold with empty promises.

Often the "rags to riches agency has a pile of additional contracts that will be put before you for signature. Be careful that you don't sign away your whole career on the strength of promises made to you. The promise of recordings and play of your recordings on the radio could very easily be wishful thinking on the part of an agency or just a bluff. In the past, many artists have been fooled by the bluff and many who have been in the business for a long time can tell you the story of destruction of many gullible groups.

If you're looking for booking representation, then look for that alone. Don't start signing forms with a starmaker. The price may be too high. You want someone who will represent you — not own you!

**TOP
10**

TALENT AGENCY

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774½ YONGE STREET
TORONTO 285, ONTARIO
TELEPHONE: (416) 922-4179

Bare Ones Booked Solid

Garr Rice, head of Garr Rice Enterprises, has announced formation of "Canada's first topless attraction" The Bare Ones. Consisting of Donna Jackson; organ, Mary Ann Tauschek; drums, Christina Mosienko; bass, and Barbara Ann; lead guitar, the Bare Ones are booked solidly from February 2nd to August 15th, throughout Ontario and the USA. Rice expressed hope for a Las Vegas appearance later in the year, following stands in the Orient and Hawaii.

Rice's investment in the group now amounts to over \$8200. in costumes and equipment alone, an investment which he feels will be returned in short order; "We sincerely trust that the Bare Ones, a novelty attraction at present, will prove otherwise and do more than justice in proving that Canada has the top entertainment to offer anywhere."

Record Year For London

Adrian Bilodeau, National Sales, London Records, reports the company's most successful year to date. The latest Tom Jones offering, "Live in Las Vegas" is exceeding all previous Jones releases in the first month of sales. Engelbert Humperdinck and the Stones most recent, "Let it Bleed" are also experiencing excellent returns. London Canadian releases are also going well; McKenna, Mendelson Mainline's "Stink", Ginette Reno and the new Poppy Family LP "Which Way You Goin' Billy". Heavily ordered singles include "Na Na Hey Hey", "A Brand New Me", "Je T'Aime... Moi Non Plus", "Evil Woman", Ginette Reno's "Don't Let Me Be Misunderstood", "That's Where I Went Wrong", "Dong-Dong-Diki-Di-Ki-Dong" and "One Way Ticket".

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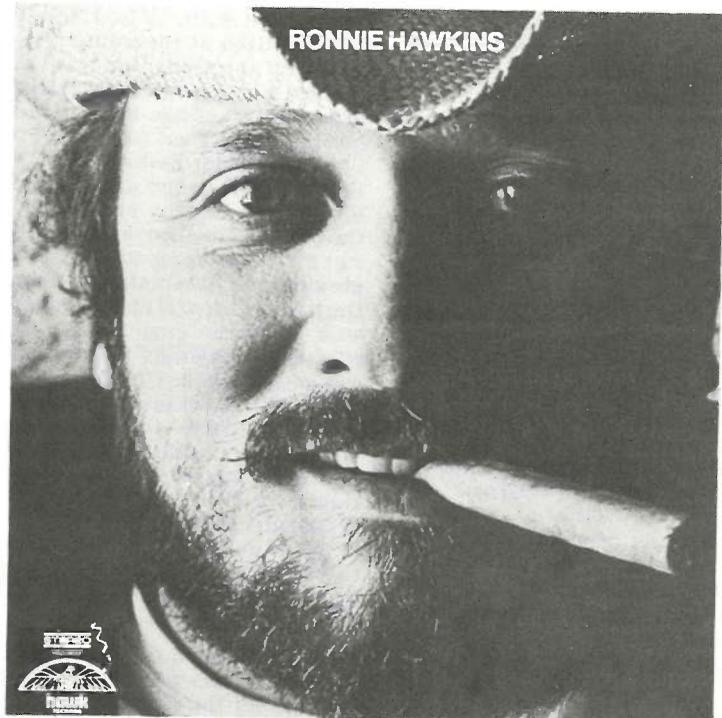
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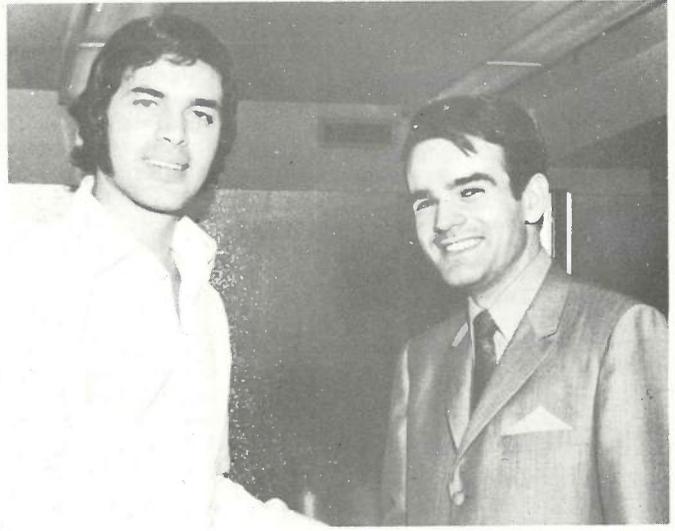
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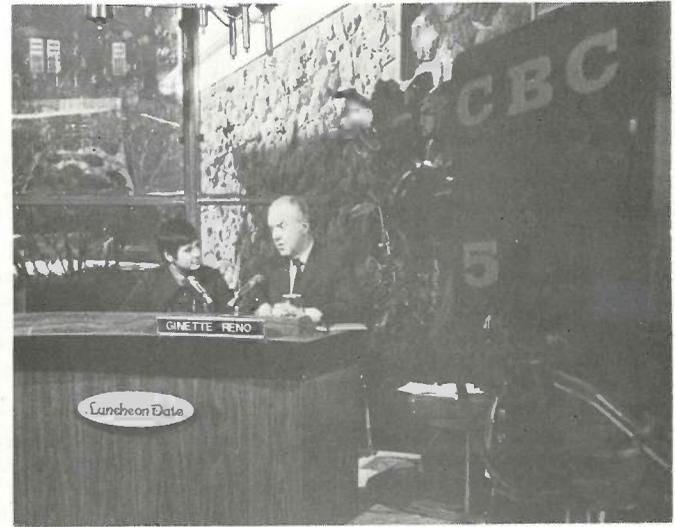
Fraser Jamieson, President, London Records of Canada with Parrot recording star Engelbert Humperdinck.



London's national promotion manager Pierre Bellemare with Engelbert Humperdinck during Montreal visit.



The Ginette Reno cross country tour paid off for Miss Reno seen here with CKRC's Doc Steen (Winnipeg).



Miss Reno received national television coverage on the Elwood Glover CBC-TVer "Luncheon Date".



From left Pat Murray (CFTO-TV), Miss Reno, Gene Kirby (CKEY) and Bob Watier at Toronto press party.



CHIN promotion gal Rubina Ignacio with Miss Reno and George Wilson, publicity manager for CKFH.

CKFH IMPORTS U.S. JOCK

Toronto's CKFH has imported another southerner to fill the noon to 3:00 spot. A native of Arizona, Scott Morgan has a long list of credits for his twenty-three years. He has enjoyed deejay stints in Tucson, and Minneapolis as well as spending three years in the news field. Former early afternoon Tom Fulton moves to the 6:00 pm. to 10:00 pm. spot recently vacated by Keith Hampshire.

GRIFF PLAYS IMPORTANT MUSIC CITY ROLE

Nashville: Born in Vancouver, country singer-composer, Ray Griff has had to follow the footsteps of so many others across the border. Playing with the school band at the age of eight, singing with bands and barbershop groups at the age of twelve, and touring the night club circuit at eighteen, Griff had to follow the advice of Jim Reeves and head for Nashville in order to make it. Ray's first break came when he took one of his songs to a record company hoping to sell it and the executive who heard it was so impressed with Griff's presentation that he asked Ray to record it.

Since then, Griff has written a long succession of hits for such notables as Pat Boone, Johnny Horton, George Hamilton IV, Marty Robbins and Jim Reeves among others. The Hamilton lid of Canadian Pacific is probably the best, and the most successful.

QUALITY APPOINTMENTS

Assistant to the Managing Director, Quality Records, George Struth, has announced the appointments of David Bleakney and Barry Keane as producers for Quality's Artist & Repertoire Department. Bleakney and Keane will develop and record talent for the Quality label and International release.

Bleakney has had several years of experience in the Canadian music business. He worked out of Montreal and Ottawa heading up booking agencies and most recently headed his own firm Bleakney - McConnell, managing and producing Canadian talent.

Barry Keane, at twenty-one, one of the youngest record producers in Canada, was for five years the leader of the Toronto rock group, Faith. He worked summers for Quality in public relations, sales and distribution. He has recently produced the Christopher Edward Campaign and Mister Beeler from New York.

WARNERS CONTINUES TALENT DRIVE

Joe Smith, General Manager, Warner Brothers Records, has announced the acquisition of Wayne Newton. Newton has been a consistent performer in the sales department with hit singles such as "Danke Shoen", "Red Roses for a Blue Lady" and "Dreams of the Everyday Housewife", and steadily selling LP product. Smith also announced recently that Liberace will record for the label.

CHART LISTINGS

- Alphabetically

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Everybody Is A Star	35
Fancy	30
Freight Train	94
Give Me Just A Little More	80
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Hey There Lonely Girl	18
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How Can I Forget	47
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My Honey & Me	56
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Winter World Of Love	9
Without Love	5
Wonderful World Beautiful People	15
Won't Find Better	78
You Are My Sunshine	95
You Got Me Hummin'	70



"Rip It Up"

BY
The Teenage Dance Band

a turntable trip with an unusual recording of a familiar sound from a most memorable era.
Spinning up fast from Quality.

Quality 1955

QUALITY IS A REGISTERED TRADEMARK OF QUALITY RECORDS LIMITED

RPM 100

January 31st. 1970

Compiled from record company, radio station and record store reports

Allied C ITCC U
 Ampex V London K
 Arc D Musmart R
 CMS E Phonodisc L
 Capitol F Pickwick S
 Caravan G Polydor Q
 Columbia H Quality M
 Compo J RCA N
 GRT T WB/7 Arts P

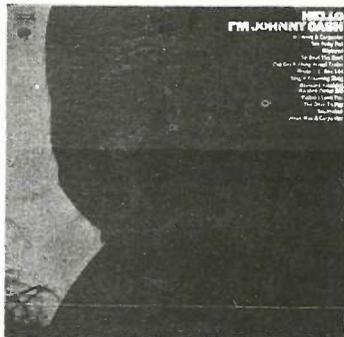


1 4 10	VENUS Shocking Blue-Colossus-108-M	34 51 91	HONEY COME BACK Glen Campbell-Capitol-2718-F	67 76 98	GOT TO SEE IF I CAN'T GET MOMMY Jerry Butler-Mercury-73015-K
2 1 3	JINGLE JANGLE Archies-Kirshner-5002-N	35 35 46	EVERYBODY IS A STAR (f/s) Sly & Family Stone-Epic-10555-H	68 78 95	KOOL'S BACK AGAIN Kool & The Gang-DeLite-323-T
3 5 4	I WANT YOU BACK Jackson 5-Tamla Motown-1157-L	36 36 51	MOON WALK Joe Simon-Soundstage 7-2651-K	69 75 78	MORNIN' MORNIN' Bobby Goldsboro-United Artists-50614-J
4 8 6	DON'T CRY DADDY (f/s) Elvis Presley-RCA-9768-N	37 38 45	SHE BELONGS TO ME Rick Nelson-Decca-732550-J	70 82 87	YOU GOT ME HUMMIN' Cold Blood-San Francisco-60-P
5 10 13	WITHOUT LOVE Tom Jones-Parrot-40045-K	38 39 47	POINT IT OUT Robinson/Miracles-Tamla Motown-54189-L	71 72 ...	BOLD SOUL SISTER Ike & Tina Turner-Blue Thumb-104-Q
6 2 2	WHOLE LOTTA LOVE Led Zeppelin-Atlantic-2690-P	39 40 48	TONIGHT I'LL SAY A PRAYER Eydie Gorme-RCA-74-0250-N	72	DOWN IN THE ALLEY Ronnie Hawkins-Hawk-302-U
7 3 1	RAINDROPS KEEP FALLIN' ON MY HEAD B.J.Thomas-Scepter-12265-J	40 41 52	SUPERSTAR Murray Head-Decca-732603-J	73 73 81	SIX WHITE HORSES Tommy Cash-Epic-10540-H
8 12 22	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick-Scepter-12273-J	41 42 53	TRACES/MEMORIES MEDLEY Lettermen-Capitol-2697-F	74 94 ...	THE TOUCH OF YOU Brenda/Tabulations-Top & Bottom-401-L
9 14 16	WINTER WORLD OF LOVE Engelbert Humperdinck-Parrot-40044-K	42 46 67	LET'S WORK TOGETHER Wilbert Harrison-Sue-11-K	75 89 ...	IF WALLS COULD TALK Little Milton-Checker-1226-T
10 11 14	EARLY IN THE MORNING Vanity Fare-Page One-21-027-K	43 62 ...	PSYCHEDELIC SHACK Temptations-Tamla Motown-7096-L	76 77 84	2001: A SPACE ODYSSEY Berlin Philharmonic Ork-Polydor-541070-Q
11 9 5	JAM UP JELLY TIGHT Tommy Roe-ABC-11247-Q	44 44 57	I STARTED LOVING YOU AGAIN Al Martino-Capitol-2674-F	77 79 82	HIKKY BUR Bill Cosby-UNI-55184-Q
12 21 31	ARIZONA Mark Lindsay-Columbia-45037-H	45 45 60	SHE LETS HER HAIR DOWN Tokens-Buddah-151-M	78 81 90	WON'T FIND BETTER New Hope-Reo-9092-M
13 20 29	NO TIME Guess Who-Nimbus 9-74-0300-N	46 49 74	BREAKING UP IS HARD TO DO Lenny Welch-Commonwealth United-3004-L	79	TRAVELING BAND Creedence Clearwater Revival-Fantasy-637-R
14 6 9	ONE TIN SOLDIER Original Caste-TA-186-M	47 61 72	HOW CAN I FORGET Marvin Gaye-Tamla Motown-54190-L	80	GIVE ME JUST A LITTLE MORE TIME Chairman Of The Board-Invincus-9074-F
15 16 17	WONDERFUL WORLD BEAUTIFUL PEOPLE Jimmy Cliff-A&M-1146-M	48 55 63	LOOK-KA-PY-PY Meters-Josie-1015-L	81	A FRIEND IN THE CITY Andy Kim-Steed-723-M
16 27 42	BLOWING AWAY Fifth Dimension-Soul City-780-K	49 60 94	IF I WERE A CARPENTER Cash/Carter-Columbia-45064-H	82	I'VE GOTTA MAKE YOU LOVE ME Steam-Mercury-73020-K
17 17 20	WALKING IN THE RAIN Joy/Americans-United Artists-505605-J	50 57 89	SHE'S STAYING Spiral Starecase-Columbia-45048-H	83	ALWAYS SOMETHING TO REMIND ME R.B.Greaves-Atco-6726-P
18 28 40	HEY THERE LONELY GIRL Ed Holman-ABC-11213-Q	51 50 58	OH ME OH MY (I'm A Fool For You Baby) Lulu-Atco-6722-P	84 84 85	COME SATURDAY MORNING Sandpipers-A&M-1134-M
19 19 11	MIDNIGHT COWBOY Ferrante/Teicher-United Artists-50554-J	52 58 93	DIDN'T I (Blow Your Mind This Time) Delfonics-Bell-161-M	85 86 ...	LIFE IS A SONG Gainsborough Gallery-Reo-9026-M
20 32 38	WALK A MILE IN MY SHOES Joe South-Capitol-2704-F	53 87 ...	THANK YOU Sly & Family Stone-Epic-10555-H	86 99 ...	SAVE THE COUNTRY Thelma Houston-Dunhill-4222-N
21 7 8	LA LA LA (If I Had You) Bobby Sherman-Metromedia-150-L	54 63 64	LU Peggy Lipton-Ode-124-H	87	BRIDGE OVER TROUBLED WATERS Simon & Garfunkel-Columbia-4-45079-H
22 22 19	SOMEDAY WE'LL BE TOGETHER Supremes-Tamla Motown-1156-L	55 88 ...	RAINY NIGHT IN GEORGIA Brook Benton-Cotillion-44057-P	88	RAPPER Jaggerz-Kama Sutra-502-M
23 23 25	BABY TAKE ME IN YOUR ARMS Jefferson-Pye-17810-L	56 74 ...	MY HONEY & ME Luther Ingram-Ko Ko-2103-M	89 92 ...	BARBARA I LOVE YOU New Colony Six-Mercury-73004-K
24 25 27	MONSTER Steppenwolf-Dunhill-4221-N	57 59 71	ST. LOUIS Easybeats-Polydor-540169-Q	90	LOVEBONES Johnny Taylor-Stax-0055-UNK
25 26 36	JENNIFER TOMKINS Street People-Columbia-MU4-11365-H	58 66 ...	LET A MAN COME IN & DO POPCORN James Brown-King-6275-H	91	DIG THE WAY I FEEL Mary Wells-Jubilee-5684-L
26 33 44	HOLD ON Rascals-Atlantic-2695-P	59 83 ...	THE RAINMAKER Tom Northcott-Warner Bros-7330-P	92 93 96	MR. LIMOUSINE DRIVER Grand Funk Railroad-Capitol-2691-F
27 37 59	THAT'S WHERE I WENT WRONG The Poppy Family-London-17375-K	60 48 49	I LOVE CANDY Marshmallow Soup Group-RCA-75-1014-N	93 100 ...	ANSWER ME, OH MY LOVE Happenings-Jubilee-5686-L
28 13 7	LEAVING ON A JET PLANE Peter Paul Mary-Warner Bros-7340-P	61 69 73	THE THRILL IS GONE B.B.King-Bluesway-61032-Q	94 95 ...	FREIGHT TRAIN Duane Eddy-Congress-6010-L
29 29 32	WHEN JULIE COMES AROUND Cuff Links-Decca-32592-J	62 80 100	O WHAT A DAY Dells-Cadet-5663-T	95 96 97	YOU ARE MY SUNSHINE Dyke & The Blazers-Original Sound-90-UNK
30 31 35	FANCY Bobbie Gentry-Capitol-2675-F	63 71 79	GUESS WHO Ruby Winters-Diamond-269-J	96 97 99	WANT YOU TO KNOW Rotary Connection-Cadet Concept-7018-T
31 34 41	SHE CAME THROUGH THE BATHROOM.... Joe Cocker-A&M-1147-M	64 90 ...	IF I NEVER KNEW YOUR NAME Vic Dana-Liberty-56150-K	97	HOUSE OF THE RISING SUN Frijid Pink-Parrot-341-K
32 15 15	SHE Tommy James/Shandells-Roulette-7066-C	65 91 ...	MA BELLE AMIE Tee Set-Colossus-107-M	98 98 ...	COMPARED TO WHAT Les McCann/Eddie Harris-Atlantic-2694-P
33 18 18	UP ON CRIPPLE CREEK Band-Capitol-2635-F	66 68 69	CAT WOMAN Abaca Dream-A&M-1081-M	99	SHE LETS HER HAIR DOWN Gene Pitney-Columbia-MU4-1384-H
				100	NEW WORLD COMING Mama Cass-Dunhill-4225-N

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

ALBUM REVIEW

HELLO, I'M JOHNNY CASH
 Columbia KCS 9943-H
 Columbia's top seller won't have any difficulty in cashing in on this timely release. Cash's new TV series has set the scene for another big Cash year. Window display this item. It's hot, hot hot.



JUICIEST FRUITGUM
 1910 Fruitgum Company
 Buddah BDS 5057-M
 "Simon Says," "May I Take A Giant Step," "Red Light," "1, 2, 3," "Indian Giver," "Goody Goody Gumdrops" and "Special Delivery" good enough reason to stock heavy.

THE VERY BEST OF THE OHIO EXPRESS
 Buddah BDS 5058-M
 Counter display this item. Set includes all the big ones including "Chewy Chewy" and "Yummy Yummy Yummy". Could become a hot chart prospect.



DISINHAIRITED
 Ragni/Rado/MacDermot
 RCA LSO 1163-N
 Here's a set of extra brilliance from the showtunesmiths Jerome Ragni, James Rado and Galt MacDermot. Their "Hair" creation sets the mood for this "carry on" series.

TONY SINGS THE GREAT HITS OF TODAY
 Tony Bennett-Columbia CS9980
 With the big band backing of Peter Matz, Bennett comes up with a sure chart winner. "Is That All There Is?", "Eleanor Rigby", and "Something" exceptional.



RONNIE HAWKINS
 Hawk-HSD 8019-U
 This could be the big one of the year. Hawkins no slouch when it comes to picking up airplay. Many stations now leaning on several cuts which adds potential to sales of set. Lotsa display will attract. Give an earring to "Will The Circle Be Unbroken".

TRACES/MEMORIES
 Lettermen-Capitol ST 390-F
 Already showing early indications toward the chart. set includes excellent MOR material. Titler alone will attract sales.



ART MAISTE AT THE PIANO
 GRT 9205-T
 Official pianist of the Montreal Symphony, but don't let that fool you. Maiste has a thing about Bach and the blues which is his lead cut, and a beautiful example of Maiste's arrangement ability. Don't overlook "So Would I"

AMERICAN WOMAN
 The Guess Who-RCA LPS 4266
 Internationally famous Winnipeg four have another hot potential. New material but done in their same blues and folk rock style that has made them consistent winners.



LONESOME CITY
 Dick Damron-Point PS 351-J
 One of Canada's top dual-talented young artists. Damron writes them and sings them like he feels them. He has a lot going for him with this country set. Already a solid seller west of Thunder Bay.

CAPITOL KICKS OFF "NEW SPIRIT" CAMPAIGN

Toronto: Glenn Blouin, publicity for Capitol Records (Canada) Ltd., reveals plans for the all-out promotional campaign by the label for their "New Spirit Of Capitol" campaign.

Initial sampler release contains "13 talents in a hurry", who are: John Stewart, Linda Ronstadt; Guitar Jr.; The Bob Seger System; David Axelrod; Joe South; Edgar Broughton Band; The Sons; The Steve Miller Band; Hedge and Donna; Grand Funk Railroad; Mississippi Fred McDowell and Pink Floyd.

The sampler will retail for \$1.25 and will be boosted across Canada by several sales aids including posters, window streamers and all the necessary in-store displays. Field salesmen will also have the opportunity of doing co-op ads with dealers.

The Capitol plan includes 60 second radio spots with voice-over by Paul Ski, program director of CHLO St. Thomas, who also heads up his own production house. Stations already set up for the spots are: CJCH Halifax; CFOX Montreal; CKGM Montreal; CFRA Ottawa; CKOY Ottawa; CHUM Toronto; CKFH Toronto; CHLO St. Thomas as well as

CKOC Hamilton; CBW Winnipeg; CHED Edmonton; CKXL Calgary, CKLG Vancouver.

Artists included on this initial release have all either released or are skedded for release of, album product.

Following this giant January promotion for the label will be "The New Spirit of Angel" which will feature cuts by top name classical artists and orchestras.

LINKLETTER ROYALTIES TO FIGHT DRUG ABUSE

Hollywood: Art Linkletter's office has announced that royalties received from "We Love You Call Collect" on Capitol will be used to combat drug abuse. The single, recorded last spring, is now receiving heavy airplay and advance orders total over 300,000. The flip, "Dear Mom and Dad" was recorded with Linkletter's daughter Diane who died in a fall while under the influence of LSD. Both sides concern communications problems between the generations.

RENO TOUR PAYS OFF

Pierre Bellemare, National Promo Man with London Records, reports the completion of a national tour promoting Ginette Reno's first release on the Parrot label. The tour covered the cities of Montreal, Ottawa, Toronto, Hamilton, Kitchener, Winnipeg, Edmonton, Calgary and Vancouver. In each of the cities, interviews were held with press and radio people. A phone interview was held with CJVI in Victoria BC while in Vancouver. One of the major reasons for the tour was to acquaint The English-speaking people of Canada with Miss Reno, who has long enjoyed success in French-Canada with her single and album releases and personal appearances. Since her signing with the Parrot label, a label which by the way, records only two other artists, Tom Jones and Engelbert Humperdinck, Miss Reno's waxings have met with much more acceptance. The single "Don't Let Me Be Misunderstood" and following album, "Ginette Reno" have both had considerable success. Summing the tour up, Bellemare said, "the tour was a most pleasant and successful one and Ginette's single and LP are now getting extensive exposure from coast to coast."

THAT'S WHERE I WENT WRONG I MUST HAVE BEEN BLIND

by The Poppy Family
** M 17375 **

by The Collectors
** M 17379 **



TO LOVE MEANS TO BE FREE

by Anthony Green & Barry Stagg
** GA 5001 **



SOMETHING TO BELIEVE

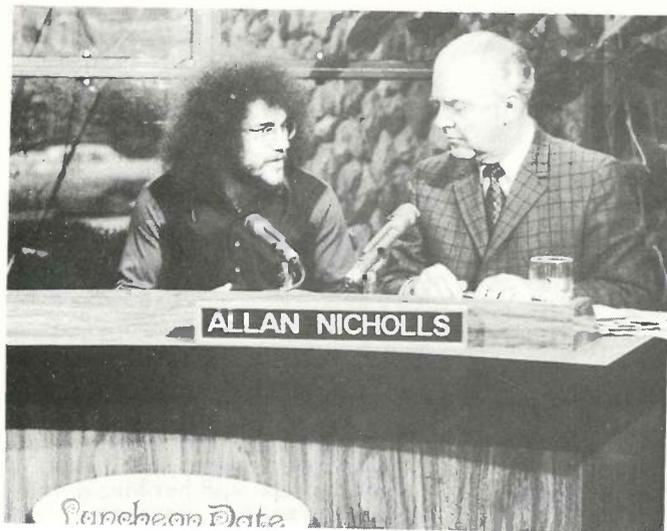
by Russel Thornberry
** M 17377 **

PLATTSBURG DRIVE-IN BLUES

by Gene Williams
** M 17376 **

"POWER PLAY" from

LONDON records



Avco Embassy artist and star of the New York production of "Hair", Allan Nicholls, with Elwood Glover.



Avco Embassy artist, Toronto born Eric Mercury with RCA promo mgr. Scott Richards.



George Hamilton IV meets with Toronto Mayor Dennis Dixon while promoting new "Lightfoot Country" LP.



Quebecker David Atkinson takes starring role in "Man Of La Mancha" opening at O'Keefe Jan 26.



(L to R) Ritchie Yorke, Yoko, John Lennon and John Brower at meeting in Toronto where the four discussed the upcoming Peace Festival.



(l to r) Pierre Beique, President of O.S.M. Carlo Maria Guilini, conductor (Angel), Jacques Amann, Capitol (Quebec), Rafael Fruhbeck De Burgos conductor (Angel).



NEED MORE CANADIAN TALENT

As a radio announcer in Canada, I feel very strongly about Canadian Talent. I am only 18, and am frequently asked, "what do you think of Canadian Music?" When I say "There should be more of it," people laugh and say "Why?"

Here is my answer: As a Canadian, I believe in my country and the music which is a part of it. Sure, some of it is bad, however, most of the popular American and Canadian music has just as much "junk" music which goes over well in Canada. So why is it that when people hear the term "Canadian Talent", right away they expect the worst. If we don't promote Canadian music, who will?

As a radio announcer, I take "pride" in playing Canadian music and only wish there was more of it. If only more radio stations would promote Canadian talent, I feel there would be "outstanding" music coming out of our country.

The more exposure, the better.

In conclusion, I find RPM a leader in the promotion of Canadian talent. January is Canadian Talent Month... why not make 1970 "The Year of Canadian Talent." Canadian talent continues to improve with every day and sooner or later will be as good as if not more competitive than U.S. music. So unite Canada, and let's show the world we are proud of our music.

Paul Larsen
CKOK RADIO
Penticton B.C.

COUNTRY FOLKS SHOULD TOUR

Having just received the latest issue of RPM and reading the article by James Parks from the New Hampshire Sunday News, I feel prompted to add a few remarks.

I am almost in total agreement with Mr. Parks and possibly can add a few remarks on my own. Although I spent only one year on the road as an entertainer and am far from being an authority I can say that I have seen both sides of the cards.

Firstly Canadian talent is coming into it's own BUT the Canadian entertainer is far from being the

professional person that you will find South of the Border. The KEY word is Promotion. Take group 'A' for example, Group 'A' records in a Canadian City, pushes the tar out of it in any given club in the country BUT yet is afraid, yes is AFRAID to say that it is a Canadian product. The area that I am speaking of naturally is in the Country field, I have yet to see a Canadian artist who has recorded on a Canadian label go on a strictly promotion tour to radio stations in a small area let alone a large promotion tour. I feel that the artist himself feels that if the record was not cut in the States his product is inferior. This is far from the truth as Toronto for example can and has produced a sound that is comparable to anything I have heard from the States.

Another point that I have is that WHY do Canadian artists almost always record a hit song that has been on the charts for umpteen weeks when there are numerous Canadian Composers who would be more than pleased to have their songs recorded.

It is time that the Canadian Entertainer realized that the market for home grown talent is growing bigger than it ever was and the horizon is far away and will not be reached for many many years to come.

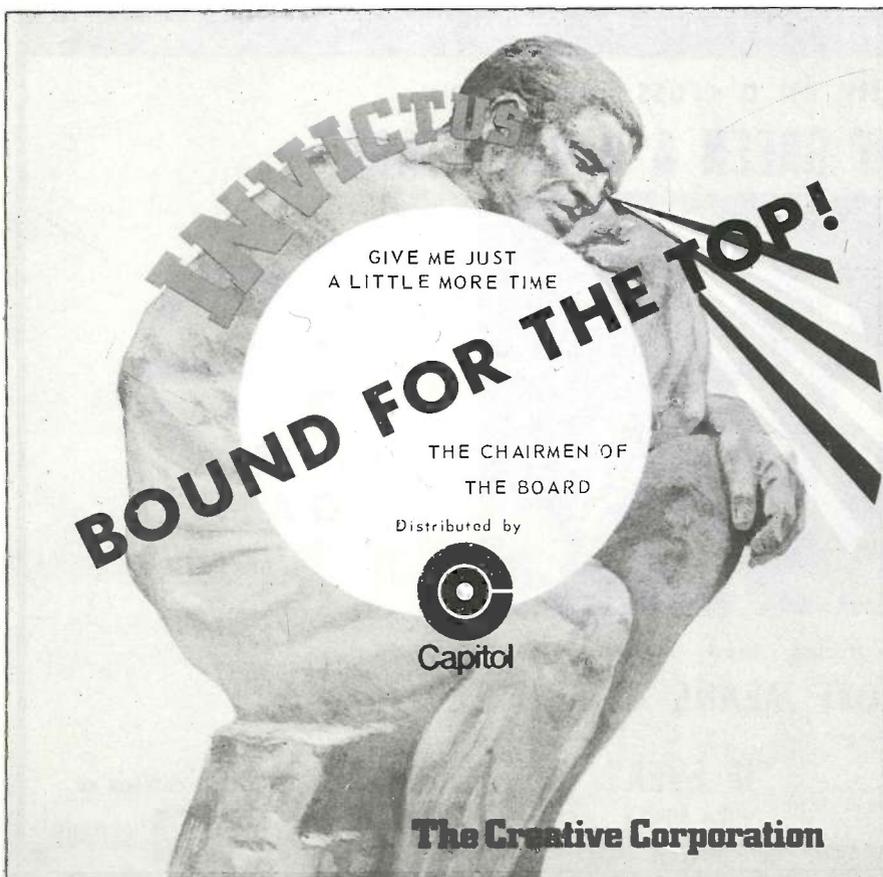
I also feel that PROPER promotion by the recording company with bios on the artist to accompany a new release would help the DJ tremendously. It can prove to be quite embarrassing to introduce a Canadian disc and then have to come back and say that you know nothing of the artist, only that the disc was recorded in Canada.

So in closing I should repeat that promotion of the artists' records by the artists and by the record companies along with a bit of Canadian pride in their product would solve many of the problems that entertainers and DJ's alike are facing.

Thanks for listening to my gripes, but I have had this on my mind for some time now and I suppose that the article by Mr. Parks provided the trigger action.

No doubt that you will be hearing from me from time to time.

Steve Glenn
CHOK RADIO
Sarnia, Ontario



INFLICT

GIVE ME JUST
A LITTLE MORE TIME

BOUND FOR THE TOP!

THE CHAIRMEN OF
THE BOARD

Distributed by


Capitol

The Creative Corporation

NOTE: RPM welcomes your letters. If you wish to make your point anonymously, please specify your wish and RPM guarantees that your identity will not be revealed. Criticism and comment are the lifeblood of any industry. - Ed.

A BRODEUR LOOK AT MONTREAL

Liam Mullan, who came to radio after a ten year stint in the record business, has resigned his position of program director at CKGM-FM effective immediately. Liam who entered the station as music director for FM a few months ago when good music was the policy, was the man chiefly responsible for the advent of a free form format at the station. He was subsequently upped to the position he has now left. Major disagreements with management over the present and projected lines of programming were the reasons which precipitated his exit from Montreal's sole underground radio outlet. His present plans call for a well deserved rest with an announcement on future projects forthcoming.

Dean Hagopian, D.J. and "Jad" Records' representative in Canada, is returning to CFOX which he left a few months ago for a morning slot at CKOY Ottawa. He will take over his new duties at the station in late January when highly rated Charles Chandler moves to CHER, Sidney as program director.

Andy Kim now establishing himself as an album seller. His "Baby I Love You" LP which started off very disappointingly when first released, has now picked up

steam and is our best selling album this week. His new single which should be released in the U.S. on January 12th, is titled "A Friend In The City", and is slightly more adult oriented. The non plug side, which Andy delivers in his usual efficiently commercial manner, is titled "You" and could prove to be the A side at many top 40 outlets.

The Abaco Dream's "Cat Woman" now receiving play at fourteen stations throughout the province and the Seaway Valley. The record is top ten at both CKLC and CKWS in Kingston. It makes top ten wherever played. It did at the four stations who got on it early, it is now repeating this in Kingston, it will prove to be as powerful at the remaining few who have just begun giving it play. In our weekly list of ten best selling singles for 12 weeks. At #3 this week.

Watch out for "Ma Belle Amie" by the Tee Set on Colossus. This group is from Sweden, and will be the second group from the continent to make it to the top ten in all trades in hot pursuit of the Shocking Blue's "Venus". Play at CKWS Kingston and CFOX Montreal.

LONDON'S WILLIAMS HITS PROMO TRAIL

London Records continues its series of cross country promotions with Gene Williams whose "Plattsburg Drive-In Blues" has just been released on a fifty-fifty arrangement with Quebec-based Jupiter Records. The Williams tour follows those of Ginette Reno and Green and Stagg who made the nation-wide trek providing service to all major centres. Hopefully this indicates a new trend in promotion, introducing new artists and releases to radio and press personalities from coast to coast. The Williams single is the artist's first English release. He has formerly met with much success both as a writer and performer in Quebec. However due to the fact that Williams writes in English and a certain amount of feeling is lost in translation he has made the jump to the English market in hopes of getting across more of "himself". Upcoming is the expiry of Williams' contract with Jupiter, and possibly an album, for which Williams says, "material is no problem".

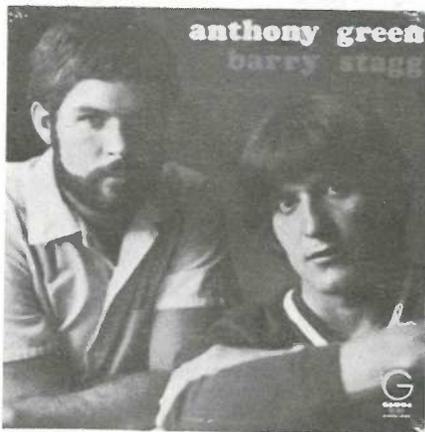
Advertise in RPM

Currently on a cross-Canada tour.... ANTHONY GREEN & BARRY STAGG



GAMMA

GS 504



GAMMA

GS 504

Featuring their smash single:

"TO LOVE MEANS TO BE FREE"

f/s

"IF EVER"

(GA 5001)

DISTRIBUTED IN CANADA BY

LONDON records

GRAND FUNK RAILROAD

With little promotion the Grand Funk Railroad seem to be making it big. The group, according to the report filed, captivated mammoth crowds at The Atlanta Pop Festival, The Texas International Pop Festival and at Nashville where 30,000 people were restrained from rushing the stage by a cordon of police. Their music, described as "raw, gutty



and sexual", is moving audiences to demand encores and give standing ovations. The Railroad accomplished all this without benefit of any recordings in the stores. It was only in the middle of their tour that Capitol was able to rush release their single "Time Machine" soon followed by their LP "On Time".

The reasons for the success of the Grand Funk Railroad seem to be solely that they are laying down the sound the people want to hear. The individual members are unknown, they went into their tour as a group virtually unknown, yet, came out of it with laurels. The members of the group, Mark Farner, lead guitar, Mel Schacher, bass and Don Brewer, drums, feel that they are able to communicate freely with their audience and therein lies the key to success.

HAWKINS continued from page 7

confusion but added to the potential of the artist. Says Martin, "A little more faith in the available Canadian talent will pay off. The industry should take their hats off to Modern Tape Cartridge Coporation and the Salters for investing so heavily in this artist and the many other Canadian signings they have just negotiated."

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BOX OFFICE SMASH – THE BAND

Saturday January 19th saw the Band return to Toronto with number one billing. The two concerts at Massey Hall showed the startlingly development of the group since they backed Rompin' Ronnie Hawkins on the Yonge Street strip and Bob Dylan during the folk-rock transition. The first concert, beginning half an hour late due to a piano out-of-tune, saw the Band give a polished professional performance which one Toronto critic described as "musical inventiveness and sophistication... rivalled... only by the Beatles". As the first concert wound its way through "Up on Cripple Creek" behind schedule, ticket holders for the second were massed beside the Hall and overflowing onto the street. The large crowds and the excitement of the Band returning gave rise to the one sour note of the evening. Many persons, without tickets, entered Massey Hall, presumably with the help of those inside and some damage was done to the furnishings. The seven police on hand were simply insufficient to handle the crowd.

The following evening in Hamilton, the Band once again were well recieved at McMaster University. This time professional bouncers were on hand to take care of difficulties and the crowd was well under control. A previous Guelph concert, was also an outstanding success.

The Band was brought to Ontario by Toronto promoter, Martin Onrot, who is responsible for bringing many of the top entertainment acts to the area. Concerts in all three

cities were sold out well in advance on the basis of the Band's reputation and effectively presented radio spots. The Band were also the subject of recent front page spreads in both RPM and Time Magazines, as well as extensive coverage in many of the major dailies and weekend supplements. As a result, the Band is virtually guaranteed sellouts wherever they appear, in

addition to booming album sales as evidenced by their most recent LP, "The Band" occupying the number 13 spot on the RPM 100 Albums Chart.

Personnel of the Band include Rick Danko, vocals, bass and trombone, Garth Hudson, organ, sax and clavinet; Richard Manuel, piano, mouth harp, and vocals; Jaime Robertson, guitar; all raised in Southern Ontario, and Levon Helm, from Arkansas the group's drummer.

MERV SMITH RELEASES ON BIG CHIEF

Calgary: Although the release date of "The Way You Play" wasn't skedded until January 25, word around the Stampede country is "Merv Smith has a hot single".

Advance copies of this self penning has already primed western country personalities into picking Smith's first Big Chief lid.

Darcy Scott, one of the kingpins of country radio in Calgary (CFCN) leaned on the disc with amazing results. His counterpart up in Drumhellar, Ted Storch of (CJDB) also gave prime exposure to the deck and because of these two powerful jocks giving exposure to the single, juke dealers in the area

have ordered copies in the hundreds. Retail outlets are also receiving strong demands for copies.

One observer noted "The clever borderline lyrics of this number have to make it one of the hottest 45's in a long time, and must be heard to be appreciated."

Smith is currently working a duo act with his brother Lloyd, and have been in constant demand for the club circuit across the province. Bookings for the act are handled by Ann Randall Productions of Calgary.

Big Chief is distributed by Canadian Music Sales.



- 1 2 NO TIME
Guess Who-Nimbus 9-74-0300-N
(Bachman-Cummings Dunbar BMI)
- 2 1 ONE TIN SOLDIER
Original Caste-TA-186-M
- 3 4 THAT'S WHERE I WENT WRONG
The Poppy Family-London-17375-K
(Terry Jacks-Gone Fishin' BMI)
- 4 5 THE RAINMAKER
Tom Northcott-Warner Bros-7330-P

- 5 3 I LOVE CANDY
Marshmallow Soup Group-RCA-75-1014-N
(Tim Eaton Dunbar BMI)
- 6 6 LIFE IS A SONG
Gainsborough Gallery-Reo-9026-M
- 7 9 FUNKY ROLLER SKATES
Brutus-Quality-1953-M
(Wally Soul-Qualrec Music BMI)
- 8 8 COME OUT COME OUT
Young & Company-RCA-74-0284-N
(Thomas-Millius Sunbury CAPAC)
- 9 ... I MUST HAVE BEEN BLIND
The Collectors-London-17379-K
(The Collectors-Haida Music BMI)
- 10 10 SMILES & KISSES
Aurora Borealis-ITCO-107-U



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Stevie Wonder On NYC Charity Kick

Before leaving for a three day series of appearances in South America this week, Stevie Wonder started off the new year on a charitable foot in New York City. The blind Tamla-Motown singing star took some time off from his

richard robinson



POP WIRE

appearances at the Apollo Theater in Harlem to visit the Fight For Sight Eye Clinic at the Columbia Presbyterian Hospital which examines and treats thousands of

underprivileged youngsters with eye problems without regard to race and/or religion.

Stevie was also honored by the Fight For Sight Organization while he was in New York. They awarded him with their Show Business Inspiration Award for 1969 for his "compelling achievements in the world of entertainment." Fight For Sight, which was given its initial impetus and encouragement by the world of show business and to which many personalities such as Bob Hope, Sammy Davis Jr., and Danny Kaye have provided assistance, said that they elected Stevie for the award as the "most recent champion of the cause."

Stevie had planned to do some interviews with the press while he was in the city, but the death

of a close personal friend altered his plans and he only fulfilled uncancellable commitments.

Last weekend the Fillmore East in New York City came alive with the help of the Voices of East Harlem, a group of twenty-one young black teenagers. Performing what could be described as gospel oriented versions of r & b and folk songs, they have eliminated the long, pastel gowns and suits and the standing in formation that has long been a part of the gospel tradition.

Rather they are exactly as they must be in real life, dungarees, t-shirts, with Afro haircuts and a militant attitude. Their voices are great, they dance and shout along with all of their singing, and the mood is somewhere in between an old time revival meeting and the cast of "Hair" singing "Aquarius".

Every soloist in the Voices of East

COUNTRY

- 1 **SIX WHITE HORSES**
Tommy Cash-Epic-10540-H
- 2 **BIG IN VEGAS**
Buck Owens-Capitol-2646-F
- 3 **ONE MINUTE PAST ETERNITY**
Jerry Lee Lewis-Sun-1107-M
- 4 **SWEET THANG IN CISCO**
Nat Stuckey-RCA-0238-N
- 5 **HAUNTED HOUSE**
Compton Bros-Dot-17294-M
- 6 **WHEN YOU'RE HOT YOU'RE HOT**
Porter Wagonner-RCA-0267-N
- 7 **BABY BABY (I Know You're A Lady)**
David Houston-Epic-10539-H
- 8 **WAYWARD WOMAN OF THE WORLD**
Gary Buck-Capitol-72598-F
- 9 **CAMELIA**
Marty Robbins-Columbia-45024-H
- 10 **GOTTA GET TO OKLAHOMA**
The Hagers-Capitol-2647-F
- 11 **BROWN-EYED HANDSOME MAN**
Waylon Jennings-RCA-0281-N
- 12 **ROLL OVER BEETHOVEN**
Linda Gail Lewis/Jerry Lee Lewis
Smash-2254-K
- 13 **6 (I'm So) AFRAID OF LOSING YOU AGAIN**
Charley Pride-RCA-0265-N
- 14 **FRIEND, LOVER WOMAN WIFE**
Claude King-Columbia-4-45015-H
- 15 **CAROLINA ON MY MIND**
George Hamilton IV-RCA-0256-N
- 16 **BLISTERED/SEE RUBY FALL**
Johnny Cash-Columbia-45020-H
- 17 **LEFT OR RIGHT AT OAK STREET**
Roy Clark-Dot-17324-M
- 18 **FROM PULPIT TO PRISON**
Singing Parson-Melbourne-3353-K
- 19 **FANCY**
Bobbie Gentry-Capitol-2675-F
- 20 **DOWN IN THE BOONDOCKS**
Penny Dehaven-Imperial-66421-K
Freddy Weller-Columbia-45026-H
- 21 **LITTLE BOY SAD**
Bill Philips-Decca-32565-J
- 22 **LODI**
Buddy Alan-Capitol-2653-F
- 23 **JUST SOMEONE I USED TO KNOW**
Porter Wagonner & Dolly Parton
RCA-0247-N
- 24 **NOBODY'S FOOL**
Jim Reeves-RCA-0286-N
- 25 **WISH I DIDN'T HAVE TO MISS YOU SO**
Greene/Seely-Decca-32580-J
- 26 **NATURAL TO BE GONE**
John Hartford-RCA-47-9772-N
- 27 **WINGS UPON YOUR HORNS**
Loretta Lynn-Decca-32586-J
- 28 **EVERY STEP OF THE WAY**
Ferlin Husky-Capitol-2666-F
- 29 **I FALL TO PIECES**
Diana Trask-Dot-17315-M
- 30 **JOHNNY'S CASH AND CHARLEY'S PRIDE**
Mac Wiseman-RCA-0283-N
- 31 **I'M A LOVER (Not A Fighter)**
Skeeter Davis-RCA-74-0292-N
- 32 **BUD THE SPUD**
Tom Connors-Dominion-103-E
- 33 **IF IT'S ALL THE SAME TO YOU**
Bill Anderson & Jan Howard
Decca-32511-J
- 34 **46 IF I WERE A CARPENTER**
Johnny Cash & June Carter
Columbia-45064-H
- 35 **44 WALK A MILE IN MY SHOES**
Joe South-Capitol-2704-F
- 36 **43 HELLO I'M A JUKEBOX**
George Kent-Mercury-72985-K
- 37 **47 HONEY COME BACK**
Glen Campbell-Capitol-2718-F
- 38 **48 SHE'LL BE HANGING ROUND SOMEWHERE**
Mel Tillis-Kapp-2072-J
- 39 **39 THAT'S WHEN SHE STARTED TO STOP LOVING YOU**
Conway Twitty-Decca-32599-J
- 40 **50 A WEEK IN A COUNTRY JAIL**
Tom T.Hall-Mercury-72998-K
- 41 **42 YOU AIN'T CHANGED A BIT FROM BALTIMORE**
Jerry Warren-Capitol-72590-F
- 42 **45 THINKING BOUT YOU BABE**
Billy Walker-Monument-1174-K
- 43 **... IT'S JUST A MATTER OF TIME**
Sonny James-Capitol-2700-F
- 44 **... DADDY COME AND GET ME**
Dolly Parton-RCA-9784-N
- 45 **... I'LL SEE HIM THROUGH**
Tammy Wynette-Epic-10571-H
- 46 **... WABASH CANNONBALL**
Nashville Brass-RCA-9785-N
- 47 **... HOME FROM THE FOREST**
Ronnie Hawkins-Hawk-302-U
- 48 **49 SHARING THE GOOD LIFE**
Hank Smith-Quality-1956-M
- 49 **... DIRTY OLD SLUSH**
Billy Stoltz-Rodeo-52-K
- 50 **... THE WAY YOU PLAY**
Merv Smith-Big Chief-6908-E

Harlem could be signed to a recording contract. There is one nine year old boy (older?) who vies for vocal awards with Richie Havens and several of the girls are of the same ilk as Aretha Franklin.

So far the Voices haven't signed a recording contract — they have turned down a few — but when they finally decide upon an offer, I'll bet they'll be bigger than the Edwin Hawkins Singers.

The sad news has reached us from London that the Bonzo Dog Band has broken up. Vivian Stanshall announced the breakup at their final concert at the London Lyceum Theater. They are all still good friends, but apparently they were getting depressed and bored with what they were doing on stage, and felt that they were boring the audience as well. Vivian was quoted as saying, "There were so many ideas and energies coming from all directions that nothing was getting a fair crack at the whip." He also said that "Neil's music is very demanding and would have suffered because of my things." Vivian said that he had tons of stories, poems and insults, and Roger Spear has a house full of machines that no one has seen yet. The boys had also worked out things with trampolines and flaming torches, but there was no possible way to get all of that equipment on stage.

PARAMOUNT continued from page 2

"The Sterile Cuckoo", a tearjerker with some humorous twists, starred Liza Minnelli, Wendell Burton and Tim McIntire. Miss Minelli plays a flippant college freshman with a hidden sensitive side and Burton plays the young man who becomes emotionally involved with her. Produced by Alan J. Pakula "The Sterile Cuckoo" was from a screenplay by Alvin Sargent based on John Nichol's novel. The Sandpipers perform "Come Saturday Morning" in the film.

Paramount's comment on today's scene, "Medium Cool" was the idea of cinematographer Haskell Wexler. Into the chaos and violence of the 1960 Democratic Convention in Chicago is thrust a television cameraman intent on photographing reality. Robert Forster stars as the cameraman with Verna Bloom as the woman he falls in love with. Co-stars include Harold Blankenship, a boy from Appalachia, whom Wexler discovered in the Chicago ghetto. "Medium Cool" was co-winner of the Grand Prix at the Mannheim Film Festival in Germany.

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SAM THE RECORD MAN	Newtonbrook Plaza	Willowdale, Ont.
G/S TELEVISION	Georgetown Market Centre	Georgetown, Ont.
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BRYDON ELECTRONICS	175 Hurontario St.	Collingwood, Ont.
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