

# Ellie Looks at Juneau's 30% Content Suggestion

See Page 5

# RPM WEEKLY

TWENTY-FIVE CENTS

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WARNER'S FIRST CONVENTION (CANADA) ● COAST BOWS  
SPRING SINGLE ● GOLD LEAF AWARDS PRESENTATION ●  
MONTREAL LABEL FORMED ● 30% LEGISLATION FOR MUSIC  
ON RADIO ● NEW FORRESTER RELEASE BY CBC/LONDON



Warner/Atlantic execs at Toronto sales meeting (L to R) Clyde McGregor; Dave Grew; Bob Kornheiser; Pat Mulligan; Ken Middleton; and Mike Doyle. (Story and pics pages 16 and 17)

# New Forrester Release By CBC/London

Considered one of the world's greatest singers, Canadian, Maureen Forrester has sung with success throughout the world. The internationally known contralto was born in Montreal where she began piano lessons at the age of five. Under the tutelage of Dutch baritone, Bernard Diamant, Miss Forrester found her vocal placement as a contralto and began to build a repertoire in the new register. Following her formal debut in 1953 she toured Canada and Europe and the following year began a string of concert triumphs in the United States which she has improved upon every year to this day.

Miss Forrester is equally at home in German lieder, opera

and contemporary music. A large number of outstanding Canadian composers have written works specifically for her. The latest of her countless recordings, "Brahms: Vier Ernste Gesänge, Opus 121-Wagner: Wesendonck Lieder" on the London label was produced by the CBC.

Her accompanist on the album is German-Canadian, John Newmark who enjoyed a brilliant career in Europe before coming to Canada and since his arrival, has toured extensively in North America as well as South America, Europe and Australia. He has recorded by himself in addition to accompanying such great singers as Kathleen Ferrier. He is now Maureen Forrester's permanent accompanist.

## Coast Bows Spring Single

Latest release for Vancouver-based Spring is "As Feelings Go" f/s "Recreation Time"-Coast 1970. The west-coast group has been together for some fourteen months, playing Vancouver's honky tonk strip joints, rock festivals, benefits, playing with the Vancouver Symphony and has formed a legion of fans. The group consists of: Bob Buckley, born in Brighton, England, studied electronic music at UBC and the University of Washington. He plays organ, piano, guitar, saxophone, flute, drums, clarinet

and xylophone. In 1966 he was the BMI award winner. . . . "Original Composition for Full Orchestra" . . . Terry Frewer, born in Vancouver, has a BA in music from the University of British Columbia. He plays lead guitar and handles lead vocals. He has worked with the Fifth Dimension, the Supremes, Lulu, Eddie Arnold, Jackie Wilson and Mel Carter. Bob and Terry wrote "Song Cycle", a rock opera presented in the Queen Elizabeth Theatre with the Vancouver Symphony.

Pete McKinnon, a native of Victoria, studied piano for eight years before getting into the bass guitar. He played night clubs for three years prior to joining Spring.

Cat Hendrickse, born in Amsterdam, Holland, is the group's drummer. He has gigged with the Villains, the Tom Northcott Trio, Papa Bear's Medicine Show, and the Jazz Trio, and is well known in the club circuit.

Coast Records are distributed here by London Records of Canada Ltd.

## CRTC RULING HERALDED BY MUSIC TRADE

Canada's greatest gift to Canadians for Centennial may turn out to be Judy LaMarsh's very hard fought for New Broadcasting Act. The Act has finally been read and the Canadian Radio-Television Commission is beginning to interpret the Act.

Canadian radio — possibly the most flagrant offender in Americanizing Canada's airwaves (radio) — may have to pull up their socks. Radio may be asked to program 30% Canadian content. The new ruling proposal was made by Pierre Juneau in Toronto, Feb 12 at the hearings of the CRTC held at the King Edward Hotel.

The news spread through the record and music industry within minutes of the long awaited announcement. The proposal was greeted by cheers and tears as many of the pioneers of the music industry, who had dedicated the most productive years of their lives — to prove Canada could make a sound in the world, reacted to the 30% proposal. The staff of the Canadian Talent Library (CTL) were very pleased and excited with the proposition. The excitement spread, reportedly, through the offices of Local 149 of the AF of M, in Toronto. Independent producers (many of whom have gone through years of struggling to meet studio bills) were choked up with emotion. The fight that began six years ago seemed to be timed perfectly for celebration. The music industry was just about to enter its most troubled time. The announcement that radio stations were entering the production area had soured many on spending more money uselessly. For many, the battle will still go on — those who have unfortunately been victimized by the battle for legislated radio. For many, the ruling came too late. The fight had ruined them. The ruling should be dedicated to them. Actually there isn't a very impressive list of profiteers from Canadian content recordings. There is a very sad list of losers.

Although the proposal by Juneau can be challenged at future CRTC hearings, who would dare to oppose it at this point in Canadian recording? The ground work has been well laid. Objectors would merely show

CRTC continued on page 23

## CHYR Hot On Thicke Single

CHYR, "Cheer Radio", reports excellent reaction to the A.J. Thicke single, "Wondrous Bobby Orr". The station bowed the lid early this month and received good response. Said CHYR's Dave Dawson, "We think this is the greatest new record out of Canada today . . . if they keep

this up at RCA, more Canadian talent will receive airplay on CHYR". The single, which has been out for some time, was written by Charles Saba and produced by Ben McPeck.

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## Montreal Label Formed

The formation of Aquarius Records was announced recently by company president Terry Flood. Other principals of the company are Dan and Jack Lazure of Gamma Records and Bob Lemm of the Flood and Lemm Management Corporation. London Records will distribute the company's product in Canada and Donald K. Donald Productions of Montreal will handle promotion.

Flood stated that for the time being the company will produce and record artists from Quebec and the Maritimes. Product will be released in English and French. Initial releases for the label are, "Get Your Thing Together" f/s "Marble Hall" - the Marble Hall, "Changez-D'Eau" f/s "Aquaie! Muses T'En" and "Come In" f/s "Everlasting Time", both by Francois Guy.

## Zorba To O'Keefe

Toronto: The Broadway musical "Zorba" comes to the O'Keefe Centre for a two week run February 16th. The big cast headed by John Raitt, Barbara Baxley and Chita Rivera is directed by Harold Prince whose "Cabaret" and "Fiddler on the Roof" have both appeared in Toronto. The O'Keefe run is the third in a coast to coast tour prior to returning to New York where it ran for eight months at the Imperial Theatre before its engagement was halted by the illness of two stars.

Mr. Prince's decision to tour the production intact makes it one of the most lavish of the travelling musical attractions of the 1970 season. Designer Boris Aronson won a "Tony" award for his settings for the musical.

Raitt made his Broadway debut in "Carousel" and has the title role in "Zorba". Barbara Baxley recently starred in "Plaza Suite" and has a number of dramatic successes behind her, while Chita Rivera, who created the role of Anita in "West Side Story" has appeared on New York, London and countless North American stages in such triumphs as "Bye, Bye Birdie", "Can Can" and "Call Me Madam".

The musical is adapted from Nilos Kazantzakis' novel "Zorba the Greek" by Joseph Stein and is scored by "Cabaret" composers John Kander and Fred Ebb.

## Montreal Sextet Bows On CTL

The Canadian Talent Library's release for the month of February is an album by Quebec stylists, Les Contretemps. In August 1969, at the Canadian National Exhibition in Toronto, in competition with nearly 550 groups from North America, Les Contretemps captured the North American College Folk Music Championship. The group comprises student-musicians from Montreal's College St. Jean de Brebeuf. The group's triumph came the evening after they had taken the Canadian championship before an enthusiastic audience of 5,000.

Les Contretemps, three girls and three boys, have a repertoire which ranges from traditional folk and local compositions to their

present area of concentration, pop and jazz. The group has played a number of important dates including Place Des Arts and Man and his World, the Broadcasters Association Annual Banquet as well as a private performance for Pierre Trudeau. The new CTL recording has been in the works since last August and was taped in Montreal over the Christmas holidays. Side A is entirely performed in French while Side B is strictly English. CTL has expressed the hope that stations in all provinces will play both sides.

Contributing writers include: Leonard Cohen, Ian Tyson, and group member Pierre Rochette whose "Riez Belle" was one of the songs performed at the successful CNE appearance.

## Desjardins Appointed To Apex Post

Montreal: Bernard Desjardins has been appointed to the post of French artists and repertoire representative for Apex.

Desjardins has been associated with the French Canadian music scene for several years as musician, singer, writer, and arranger. He was previously Quebec representative for Leeds Music, a position he held for two years.

The Compo Company will be allowing Desjardins complete freedom in every phase of his new found endeavour and he will be totally responsible for the acquisition and selection of all

material, plus controlling the administrative and promotional activities for the artists and their recordings.

In making the announcement, Compo's national sales manager Lee Armstrong, pointed up the fact that Quebec supplies much of the successful and lucrative showcase for Canadian talent and with the aid of creative people such as Bernard Desjardins, the firm indicates its intentions of expanding efforts in this area.

Armstrong also announced that he will be moving to the new MCA complex in Toronto to take effect Feb 18.

## East Coast Concert Successes

Halifax, Nova Scotia's capital city, has been the scene of great musical activity by some of the best of the Canadian and American entertainers during the past few weeks. First, there was the popular Canadian television personality and Capitol recording star, ANNE MURRAY, appearing for a week-long engagement at one of Halifax's popular night spots, the Monterey, while one of Montreal's rock-groups, the COVEN, were making the sounds at the Peppermint Lounge.

With local university winter carnivals underway, two of the greats in their respective fields were packing in the crowds at the campus auditoriums. "Mr. Soul", WILSON PICKETT, was featured to an audience of some four thousand

at Saint Mary's University. So great was his performance, that organizers signed him for two more shows later this month. The PEPPER TREE, a local rock group recently contracted with Capitol Records, were on the same billing with Pickett. Over at Dalhousie University, a full house was applauding GLEN YARBOROUGH while at Acadia University in Wolfville N.S. DION was featured at their carnival.

All in all, it was a busy few weeks for music lovers in this port city on the east coast.

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## CBC Finds Post-hockey Replacement

"The auditorium seats 850 people. We thought we'd be lucky if it was half filled for the show. In the end, we had to turn away more than a thousand people. We couldn't believe it."

That's how Sandy Lumsden of CBC Halifax described the first two trial television tapings of "Countrytime", a country music series from Dartmouth, N.S., that will be seen each Saturday night in color after the hockey game on CBC television, beginning Feb. 28.

"Countrytime" features Vic Mullen and The Hickorys — two Spanish and one steel guitar, drums, an electric bass and a fiddle, topped off with Vic on the banjo, fiddle and mandolin. Their forte is fresh, genuine, country music

untainted by incursions of pop-rock, the Nashville sound or any other modern commercial injection.

Vic Mullen, who's been in the country music field for 21 years, was a regular with the Don Messer group until the Messer series ended on CBC television last spring. Mullen by then had decided to form his own group and "do his thing".

The people of Dartmouth and surrounding area like Mullen's music so much they break into applause after the first few bars of a familiar tune are played. Whole families sit in clusters throughout the auditorium, from toddlers to grandparents.

"We'd heard about Vic packing

them into the Farrell Benevolent Hall in Dartmouth for quite awhile before we went over to watch him in action. Once we saw his group, onstage, playing away to such an appreciative audience, we decided to go ahead with a series for the Halifax region," says Sandy Lumsden. Lumsden is program director for CBC Halifax.

"When we came to Toronto recently for a meeting with other CBC regions to discuss exchange of our programs with each other, all the other regions liked our two pilot tapes and wanted "Countrytime" on exchange.

"That's when Thom Benson, the director of entertainment programming for the CBC-TV English network had the idea that "Countrytime" might be just the thing for after the hockey game at 10:30 on Saturdays nights, and that's how "Countrytime" came into being as a network show," says Lumsden.

Lumsden plans to videotape two shows each Sunday night in the auditorium of Dartmouth High School beginning Feb. 22.

In all, there will be 18 shows in the series, with a guest artist for each show. Producer Cy True plans to have only Canadian talent in the series. "There's a lot of country music being played not only in the Maritimes but right across Canada," he says, "so we have a lot of talent to draw from."

## Quality Resubmits Brutus Single To MLS

Quality Records has resubmitted the Brutus single "Funky Roller Skates" to the Maple Leaf System on the basis of significant regional action. The lid is already charted at CKWS, CKLC, CKOC, CHEX, CKBB and CHOW. The group describes itself as a sort of light rock, providing the sort of music that is entertaining. As reported earlier in RPM, Quality's Lee Farley has staked his job on "Funky Roller Skates" becoming a hit, and Quality is certainly giving the single a big push. The group comprises the following:

Wally Zwolinski plays organ, and is the group's leader. He is also the lead vocalist and his gyrations and stage get-up are reminiscent of Presley.

Sunny Wingay plays guitar and composes the bulk of the group's original material. Sunny is a Business Administration graduate of Toronto's Ryerson.

Len Sembaluk is Brutus' drummer, and unlike most drummers does not possess that perpetually bored look while playing. He is now a full time musician and is studying for his degree in percussion.

Bruce Gordon plays trumpet in addition to organ, guitar and bass. He has played trumpet for seven years and has been a professional musician for three. He just recently joined Brutus after returning from a tour of Europe with his former group.

Bill Robb, on sax, is the group's weirdo. He has played sax for about eighteen months and

trombone for five years. He has just completed an advanced arts course.

Bassist, Sandy White, has been playing professionally for about five years. He is now studying the instrument under Tony Braidden, and has decided to further his academic education.

## Andy Kim Wins International Award

Andy Kim, preparing for a tour of Europe has been awarded Radio Luxembourg's "Silver Lion". Kim's "Baby I Love You" has been on the Luxembourg chart for twelve weeks. Kim leaves for West Germany in early March to accept the award, from there he'll visit France, Spain, Holland, and Denmark, finishing in London, England. Major television appear-

ances and press conferences are planned in each country.

Andy's composition, "Jingle Jangle" for the Archies, has been certified as a gold record. The next Archie single being readied for release is also a Berry-Kim penning, with yet another submitted to Toronto's Spring Thaw, "The Fancies of a Little Child".

On February 3rd in New York, Kim is being showcased to approximately 200 invited guests from the press, radio, motion picture industry, television and the CMA Booking Agency. The affair is intended to further Andy's career as songwriter, recording artist and television and motion picture performer.

## Charlebois Concert Success

Gamma recording artist, Robert Charlebois, received high critical acclaim for his recital at Montreal's Place Des Arts, January 30th, and 31th, Montreal Star critic, Juan Rodriguez compared the Charlebois performance to those of Dylan, Ray Charles and the Rolling Stones in stature. Charlebois appeared with a 26 piece orchestra as well as a three man rock group and himself on piano. The performances were described

as being highly professional and tight without losing the quality of life. Both performances were completely sold out and Gamma's Jack Lazare states that it was the finest concert yet to be given at the Place Des Arts.

## Vancouver Round-up

Vancouver: CBC Vancouver's musical variety show "Nice & Easy" has undergone a time change from February 9th to February 16th, and Ken Gibson producer has been given the go-ahead to tape 2 more shows. The Second show will be taped February 6th - 7th and aired March 2nd with the 3rd being aired in late March.

Show #2 on March 2nd will again have Mike Neun as host, with guests being Lynn Brooks, Marty Gillan, and "Where Its At", "Let's Go" graduates Gillian Russel and Michal Vincent (formerly Mike Campbell). Lynn Brooks of the "Friendly Cactus" is scheduled to sing "Put A Little Love In Your Heart" and the "Ain't Got No - I Got Life" medley from Hair.

Big Mama Thornton who appeared on Ian & Sylvia's "Rock - 1"

## Ex-DJ Hampshire Into Acting

Former rock jock at CKFH in Toronto, Keith Hampshire is trying to break into acting as his new profession. The native of England moved, with his family, to Calgary at the age of five. At the age of twelve, the report states, he was an Alberta singing sensation with nine provincial diplomas to his credit, and later joined Keith and the Variations as lead singer. In the early sixties he went to work with a Calgary radio station, from there, moving on to England's pirate station, Radio Caroline. After Caroline was outlawed by the British Parliament, Hampshire returned to the Dominion and went with 'FH. Now, with that behind him, he is seeking to enter the fields of TV, film, stage and radio acting.

## Retail Sales Slowing Down

Retail sales of recorded music are undergoing hard times in some parts of the country according to reports filed with RPM. Retailers blame lack of a hit sound as well as poor economic conditions in general. High taxes combined with skyrocketing prices throughout the economy seem to be putting the damper on sales of leisure products of all types. The Misener Music Shop in Alliston compared the situation to that just before the Beatles broke on the scene and gave a shot in the arm to all aspects of the industry.

awhile back put in a well attended run at the Riverqueen last week.

The Mills Brothers of older fame are presently at the Cave, with Dianna Ross making her World premiere shortly.

RCA and Famous Artists brought to the coliseum Saturday January 24th. The Three Dog Night. The show done on Saturday was somewhat too polished in appearance, but their slow starting was probably due to only a half filled house and rather cool audience. The pressure increased in the latter parts of their act until they began to sound more like their latest album.

Also on the bill was Hoyt Axton, blues artist and composer of the now famous "The Pusher". His competent style created a fair impression.

And once again a product has come on the market which is damn good Canadian, and in the form of Anthony Green, and Barry Stagg.

As reported in RPM on January 17th, these two very talented Montreal teachers have recently released an album on the Gamma label, written and sung solely by them and also a single with two cuts from the album "To Love Means To Be Free" f/s "If Ever"

which is now being charted across Canada and as of January 26th, #11 in Montreal. They recently finished a cross Canada tour ending in Vancouver on January 22th, when they flew to Toronto on January 28th for the taping of the Elwood Glover show luncheon date on January 29th. From there it was back to Montreal with tentative plans for a new album sometime in March. They begin a long run at the "Cafe Andre" in Montreal on February 9th, with prospective engagements in Winnipeg and Calgary.

Their album bearing their name is getting a lot of attention in Canada as well as on Paris Radio, and also Rome Italy, where there is talk of doing the album in Italian.

The reason for all the interest in their album is understandable after hearing even a few cuts. Their songs are uniquely original and their sound is as good played in a hotel room as in a recording studio. They are completely natural, and the insight they show on the album holds true in person. Having heard several songs proposed for their next album, it is truthfully another step up for them as well as the attitude towards Canadian talent.

-Allan Burkett

## ELLIE LOOKS AT JUNEAU'S 30% RULING

AT TEN THIRTY....on February 12th., 1970, the CRTC suggested that Canadian musical content on AM radio be legislated at 30%. The statement came just as radio stations were at step one of TAKING OVER the record business in Canada - for five years the biggest lobbyists and opponents of Canadian content on radio. Record companies are presently being USED to distribute the product of the radio station producers. How long will that last?

Although the CRTC is only suggesting 30%, who would oppose such a low figure? The industry is presently in a position to make enough Canadian content available in six weeks for 30% airplay as long as there is a guarantee of airplay. The Canadian studios that have either updated their equipment or built from scratch, can produce a sound comparable to most of the chart fare that is presently so hallowed by broadcasters. In-

Promoters also report lean times with some laying off office staff. Once again the blame is laid on economic conditions but there is also a possibility that many promoters are simply pricing themselves out of existence.

deed, the broadcasters themselves can try their hand at producing a sound so outstanding that they not only affix their names to their own productions, but would PROBABLY program them heavily on their own station. When it is remembered that "Here Comes Shack" (a Canadian production) was #1 and who can forget "Charlena" (another #1 record produced in Canada). BOTH THESE indicate that radio stations have played Canadian produced records and, in fact, some Canadian-made records have climbed the international charts. Some have sold throughout the world and actually no one has any argument about the quality of professionally done Canadian masters. The argument that novices (and there are plenty of them) (Ed: I can name some recent ones) go into the studio and come out with nothing but a big bill....does not and should not reflect on the quality of the record producers who have had the vote of confidence of record companies throughout the world who have released their product. NO ARGUMENT AT ALL!!!

The struggle is over and aside from some very sad sidelines, the music

ELLIE continued on page 6

## Greeks Back Kerr Walkathon

When Toronto songwriter Ben Kerr puts on his shoes for the 32-mile "Miles For Millions" walkathon next May he'll have Toronto's Greek community behind him.

That's the opinion of Nate Hoffman, Sales Manager for Belmont Meat Products, Kerr's first sponsor.

Affectionately known as "Nick The Greek", Hoffman claims that "at least a hundred" restauranteurs in the Greek community will become Kerr sponsors.

Says Hoffman: "The Greeks are a hard working race and they know what it's like to suffer. I'm sure that when they hear about Ben walking for charity after his own house burning down that they'll be behind him."

It was this disaster that prompted Kerr's decision to walk for charity.

Kerr has already walked in the 30-mile United Appeal walkathon

in Belleville last fall, and intends to do a lot of walking for charity in the future.

"Seeing what's left after your house explodes and burns to the ground, and knowing but for the grace of God you could have been there among the ashes, causes a man to do a lot of serious thinking," says Kerr.

"It makes you think of places like Vietnam and Biafra. Here we're living in the land of opportunity, while over on the other side of the world hundreds of thousands of people are starving to death."

Kerr's objective is 1000 sponsors for the "Miles For Millions" walkathon in Toronto in May.

With support coming in from Canada, the United States and Sweden, and individuals like "Nick The Greek", Kerr feels that his objective will be reached well before walkathon time.

## Birchmount's Minstrel Tours West

Merrick Jarrett, whose latest album "Singalong Folk Songs" on Quality's Birchmount label, played the part of the pied piper recently in Western Canada. Jarrett with his songs and guitar caught the imaginations of the young folk who attended his singalongs held in public libraries in the west. He also performed at six schools in the Calgary educational system, where, it was reported, he did a tremendous job of introducing Canadian folk songs to the children.

Jarrett has been heard on radio, TV, and at festivals, concerts and coffee houses across Canada, and in New York, Chicago and Boston in addition to his recorded work.

ELLIE continued from page 5

industry in Canada (and Canada itself) can only benefit from the proposed legislation. How it was accomplished without murders or violence is still a mystery, but the threats and harassment that was part of making the legislation possible and the lack of co-operation of the industry are something that the record industry in Canada should be ashamed of.

Radio stations that do not have recording interests should be very busy trying to work their way around the legislation. They will probably find a loophole and if they don't there is a canyon they

## CHIN-FM's New All-nighter

CHIN-FM's latest addition is all-nighter, Dave Cook. Cook started in radio in a somewhat unorthodox manner; he made an agreement with a small station west of Toronto to supply reports from tack-side at Mossport raceway. The program director, Danny Roman, promptly asked Cook to take a job in the news department and that started the ball rolling. After one year at the station, he was offered the position of Production Manager at CHIN-AM, later moving into sports with a talk program which he hosted for six months. Although he enjoyed the work, Cook found an offer from another station too good to turn down, and lasted there for a year before being offered the all-night slot at CHIN-FM.

can take advantage of. Record production means you pay and you play and get paid. There is no indication of any "unfair competition" and there is no signs of a "conflict of interest" and their is no indication that combines can interfere. Like PAYOLA, it is (so far as we know) legal in Canada and indeed, this columnist endorses PAYOLA because there is no law against it. If it were not permissible....or wrong....there would be statutes to cover the subject. There are none and why not take some PAYOLA today?? What can you lose? Why not produce a disc and play it on your

## Lightfoot High On CTL List

Gordon Lightfoot is well represented in the Canadian Talent Library's discings. Lightfoot, who has had his songs recorded by countless performers throughout the world, is the composer of five songs which appear on the CTL roster; "Early Morning Rain" The Laurie Bower Singers on RCA/CTL and Jerry Toth on Capitol/CTL, "For Lovin' Me" — Ben McPeek's Orchestra and Voices on RCA/CTL. "Softly" — Anita Ortez on RCA/CTL, "Betty Mae's a Good Time Gal" and "The Long River" — Gordon Lightfoot, CTL transcription.

## Compo Artists Boost Sales

Allan Matthews, field promotion manager for The Compo Co. has been busy on promotions for top pop and country artists who have bolstered disc sales with their local appearances.

Decca recording stars Loretta Lynn and Peggy Sue shared the Massey Hall (Toronto) bill with many top country artists in The Loretta Lynn Show (7). Miss Lynn is currently happening with "Wings Upon Your Horns" which moves into the No. 7 position on the RPM Country Fifty. Her recently released album under the same title is showing early indications of becoming a giant country seller. New single release is "I Know How" (732637).

Neil Diamond gave a large sized boost to his single "Until It's Time For You To Go" and album "Touching You, Touching Me" on UNI (No. 31 RPM Album Chart) with his appearance at the University of Waterloo (6). It's been estimated that between four and five thousand crowded into the hall to catch Diamond in action with Dion and The Kinks.

The Irish Rovers are showing early indications of taking off nationally with their Decca lid "Rhymes And Reasons" which moves into the No. 83 position on the RPM 100. Matthews points up the fact that "Rhymes And Reasons" was written by John Denver, who also wrote "Leaving On A Jet Plane".

own station? What can you lose??? LEGISLATED RADIO??? forget it. Better still, forget quickly how hard it was to get, and how useless it is now that it is pending. Someone....somewhere....must feel VERY FOOLISH!!!

# Gold Leaf Awards Presentation

For the first time, RPM will present specially designed trophies to the winners of the Annual Gold Leaf Awards. The presentation will be made at a reception and cocktail party to be held in Toronto in the last week of February.

The affair will be attended by radio and record people from across Canada and the United States, and as well as honouring the winners of the Awards, will also permit the industry people an unusual opportunity to meet each other.

The formal presentation will be made to the winners by key figures in the industry.

This year's Awards have proven to be the most successful in the six years of their existence. Ballots from all across Canada poured into the RPM offices and following the official count, the winners were announced in last week's RPM.

Winners of twelve of the Awards are determined by industry vote. This year two special Awards are

being made by RPM. The Radio Award For Community Activities and Canadian Music Industry Man Of The Year — are being awarded to winners determined by the editorial staff of RPM.

In the station category, RPM chose Vancouver's CKLG. The Music Man Of The Year chosen by RPM was Saul Holiff of Volatile Productions of London, Ontario. These two Awards only, were not based on the industry votes.

In the case of artists and record companies, the poll is effective on a national basis. In the case of regional activities eg. radio stations, it is difficult for the national vote to show any consistency. Also in the case of the music industry figures of the year, the broad vote has, in the past, shown great inconsistency because of the regional influence. It was decided this year that RPM would make these two choices and make special Awards in these two particular categories.

*this is*  
**Sammy**  
*Jo*



This week I would like to direct my message to my fellow booking agents across Canada.

We all have to get together to de-regionalize Canada. There is talent in the east and the west that would be warmly received in Ontario and I am sure that Ontario groups would be received well across Canada. I have already had experience in this particular area.

You must realize that I am talking about proven and experienced groups. The cost of traveling across Canada would not be justified for a group that has not established itself.

I would like to see a wide exchange of groups and I would like to see more Canada-wide tours. Top "10" would like to hear from booking agents who have a story to tell and personal managers of Canada's top groups. We would also like to hear from promoters from across Canada, with a view to making the exchange of groups, complete. It's a big country but it can get much smaller if there is an effort made to tour groups in every direction.

Even if we can't book your group or you aren't interested in any of our talent, we would like to hear from you so that we might be of assistance in starting the ball rolling for all the good groups, good agencies and reputable managers.

If our activities, across Canada, can assist in building a stronger music industry, then Top "10" must be out fighting for bigger and better things for Canadian musicians.

**top**  
**10**

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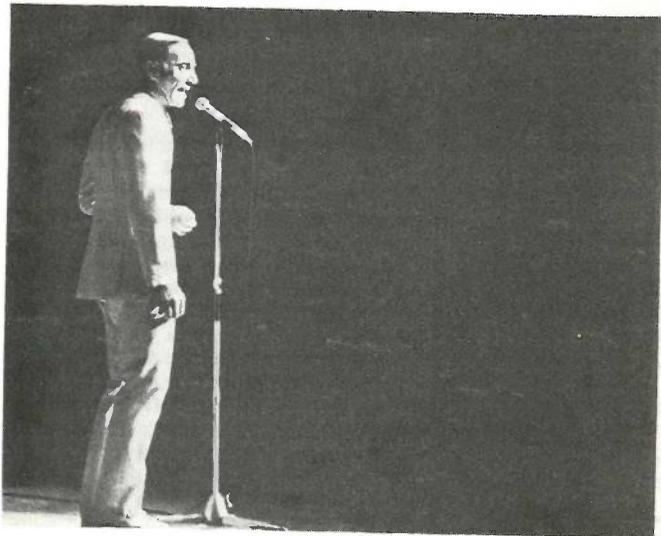
".....I would like to accept this Award on behalf of everyone who made it possible, the group....."



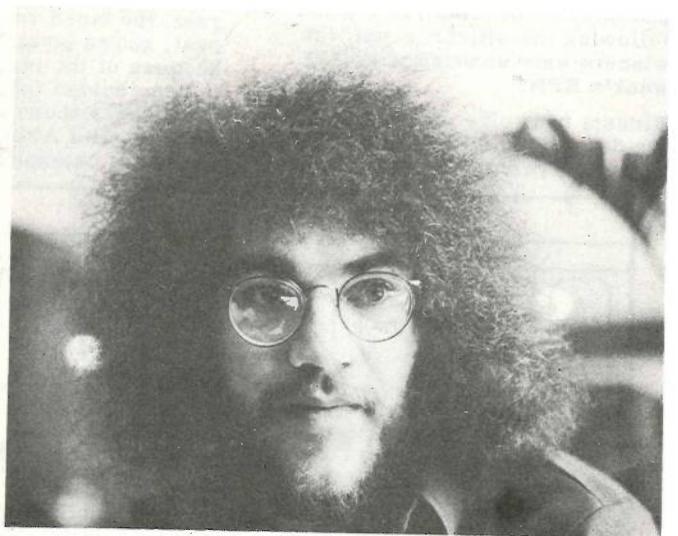
John Hammond (l) with Atlantic promo mgr. Bruce Bissell (Vancouver) at Riverqueen.



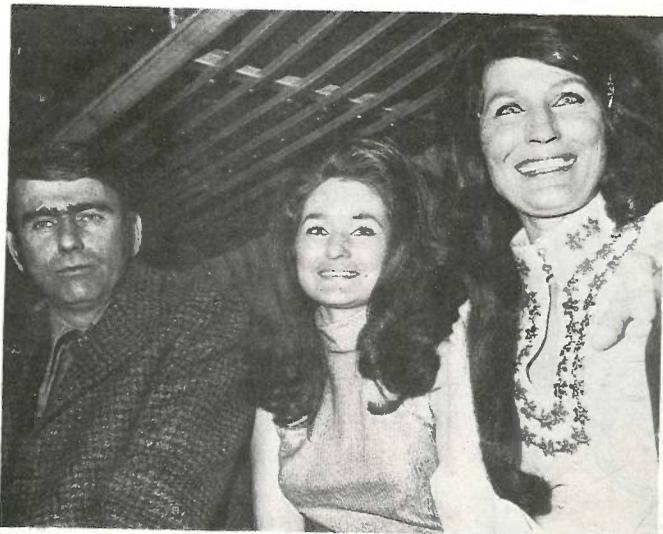
Big Mama Thornton with back-up group Whisky Howl at recent CBC-TV taping of "Rock One".



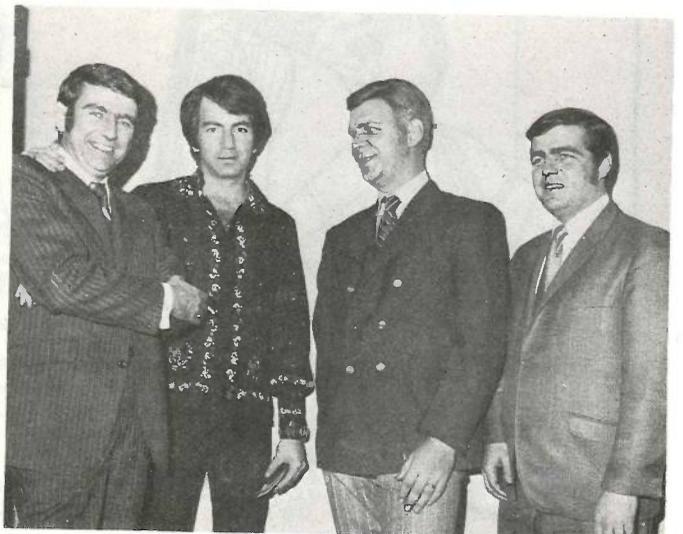
Monument's Charles Aznavour packed Montreal's Place Des Arts for one niter sponsored by CFCF Radio.



Allan Nicholls currently happening with Avco Embassy lid "Goin' Down" is star of New York's "Hair".



Loretta Lynn (r) and Peggy Sue with Compo's promo mgr. Allan Matthews during Massey Hall country show.



(l to r) Allan Matthews, Neil Diamond, Grant Hoffman (CKKW Kitchener) and Barry Paine, compo promotion.

## Lyttle Look At Alberta

The Poppy Family, Vancouver's True Canadians, gave an almost perfect performance at Calgary's Jubilee Auditorium on January 28, 1970 to a sellout of 2,250 eager fans.

They were at their best while performing material which ranged from Jackie De Shannon and Jefferson Airplane to several carefully chosen country western tunes.

Husband and wife team, Terry and Susan Jacks, have an act that is geared to appeal to all sexes! Susan uses her sweet voice to cleanly interpret songs which fall in the easy listening class, such as "Ode To Billie Joe" "A Different Drum", and even her unforgettable version of "House Of The Rising Sun".

Done up in excellent Jackie De Shannon style were "Put A Little Love In Your Heart" her opening number, "When You Walk In The Room" and "Needles And Pins". The last two songs were also hits by the now-disbanded Searchers from England.

Susan and Terry, who are both strong exciting vocalists, combined their talents and came out surprisingly resembling the Everly Brothers on such tunes as "The Price Of Love" and "Muskrat". Terry provides the pace on rhythm guitar as most of the material selected is either without drums or tablas. Another essential instrument, the bass, was also excluded quite unnoticeably from their array of instruments on stage. However, their overall sound is very pure and simple, quite a change from the loud and blaring guitars (usually 3) drum, and organ, groups that exist today.

The Poppy Family, whose initial London LP has just been

released, worked comfortably with Craig McGaw doubling on lead guitar and sitar while Satwant Singh continually switched from organ to drums to tablas to bongos, depending upon the mood of the material being performed. It should be mentioned here that Satwant has been with the group for only six months. How they existed without him is almost mind staggering!!

Several times during their two hour concert, Susan brought the house down with her cute gestures while her sporting hubby looked on! Entertainment is the Poppy Family's keynote whether singing material such as "In The Summertime", "I'm Not Angry", "Gotta Travel On", "White Lightning", or "It Will Take A Long Time To Forget". The above five tunes all happened to be country and western flavoured

To round out the first half of their show, five minute separate solos of both the sitar and tablas were presented to a slowly becoming restless audience! Restless for an intermission break, I mean!!

"Ode To Billie Joe" opened the second half with Susan dressed in somewhat scant western attire, much to the delight of the males in the audience. But it was "Paper Sun" that proved the group's versatility featuring the sitar and tablas. Jefferson Airplane material done in fine style were "Somebody To Love" and their well chosen finale "White Rabbit".

Solo performance of "Beyond The Clouds", "Which Way You Goin' Billy?" and the groups third smash hit single "That's Where I Went Wrong" provided Susan with a chance to demonstrate her incredible range of vocal talents. These three selections just mentioned have all seen top 10 action on charts coast to coast in Canada as single releases with

two of them attaining the Number 1 slot. These three hit songs are all included on their LP "Which Way You Goin' Billy?".

Other songs given the Poppy Family treatment were, Buddy Holly's "Everday", Spanky and Our Gang's, "Give A Damn", Jimi Hendrix's "All Along The Watchtower", Hamilton Camp's "This Wheel's On Fire", and finally the Youngblood's "Grizzly Bear". It was only natural that their repertoire also included their theme song "Little Red Poppies".

Following their cross Canada tour, the Poppy Family leave for Osaka Japan, for a limited engagement at Expo '70.

Watch out America!  
THE POPPY FAMILY ARE  
COMING !!!

-Brendan Lyttle

## BUCK KEEPS MOVING UP

Toronto: Gary Buck, who heads up the Capitol/Beechwood Music complex, but is perhaps better known as a top rated country singer and producer, has made excellent inroads into the Canadian country music scene. His latest Capitol deck "Wayward Woman Of The World" rests easily at the No. 5 position on the RPM Country fifty and shows good sales returns which should move the single even further up the chart.

Buck, when not producing for other pop and country artists, keeps up a full time booking pattern. Both he and Donna Ramsay, whom he produces and who also releases on Capitol, are off for a three day date at the Prince Albert Winter Festival commencing Feb 17. Gary goes on alone to the Purple Steer in Vancouver from Feb 25 for four days and completes several one niters throughout Western Canada.

## Sound Canada Recording Center

**8 Track Scully, 4 Track, 2 Track & Mono Ampex decks  
Langevin input console, EMT reverb, loop, sel-sync.  
compression & full EQ system, critical room acoustics**

**Baldwin 9' concert grand piano, Gibson amplifiers —  
Hammond B3 organ & Leslie speakers, complete drum  
set and much more. All available at no extra cost.**

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# THE IMAGE OF FORMAT RADIO IN CANADA TODAY

It is fifty years plus since voice and music came out of a box in Canada and broadcasting was born. The radio industry has experienced many evolutions. One is the advent of formula radio. The results are just a little less than the radio business would like. The image of pop radio (top 40) is anything but savoury in Canada.

Hit parade radio has a persecution complex. Their biggest enemy seems to be the daily press. If the (top 40) radio station owns the newspaper, the criticisms are lessened somewhat, but if they are competing in the market of freedom of speech, the (top 40) operation is criticized often and harshly. How did it come about? What excuse could they have and how can they improve their image?

National magazines put the blame on the lack of Canadian identity mainly with pop music stations. The theory that's obviously very deep rooted, is that pop radio has a great influence on the young and in an attempt to rate high in the nose count they are forgetting that Canada is the country where they operate. Radio is going through a phase of fear. Television has all but become nothing of a threat. Today the pop music station isn't creating record sales. They really aren't aware that they aren't directing their sound at the audience that is there to be had. The result is a strong swing to records with a meaning. The formula is in the dying stages. The sale of a greater variety of records to the 25 and

under crowd is creating the problem for radio that the movie industry has just been crippled by.

When formula radio began, it was directed at the teenybopper. The 9 to 13 group often had a transistor for every occasion. The single was king and (top 40) radio was selling the simplest form of music ever created. Today, the single is on its last leg.

Record men despair at their warehouses filled with single returns. Dealers hesitate to stock singles because of an increasing lack of consumers. The LP is king. Today the radio listener is a young adult. He is affluent and he is aware. Radio has become the last resort in hearing music that would interest him. The lack of programming of LPs like the Led Zepplin's two albums (when compared to the sales) indicate that not only has AM radio failed to judge their listener, but FM radio (with poor ratings) has not been able to keep up with the underground press sufficiently to create record sales. That is the real nose count of the consumers' value of radio. Will they move to buy what radio is playing?

Could this new trend result in a bigger market for the underground press and will advertisers soon be looking at the underground tabloids for the audience that will buy their product? All these questions seem to be valid as the tastes and thinking of the new genera-

FORMAT RADIO continued on page 21

# FREE!

**ATTENTION TAPE DEALERS:**

**NEW 8-Track Cartridge or Cassette Floor Rack.**

**FREE when you order 54 assorted 8 track or cassette tapes.**

8 Track Rack Holds 54 Tapes     Cassette Rack Holds 99 Cassettes

## LIMITED QUANTITY - Act Now!

See Your  **Quality** RECORDS LIMITED Representative For Complete Details.

## CHART LISTINGS (Alphabetically)

A Friend In The City	55
All I Have To Do Is Dream	86
Always Something To Remind Me	32
Arizona	5
Baby Take Me In Your Arms	74
Back To Dreamin' Again	80
The Bells	49
Blowing Away	20
Breaking Over Is Hard To Do	28
Bridge Over Troubled Waters	29
Call Me	81
Come And Get It	69
Comin' Home	97
Country Preacher	92
Didn't I (Blow Your Mind This Time)	26
Dig The Way I Feel	62
Don't Cry Daddy	25
Down In The Alley	46
Early In The Morning	23
Easy Come Easy Go	65
Evil Ways	37
Fancy	50
Give Me Just A Little More Time	36
Goin' Down	71
Good Guys Only Win In The Movies	72
Gotta Get Back To You	99
He Ain't Heavy He's My Brother	51
Heartbreaker	78
Hello It's Me	58
Hey There Lonely Girl	1
Honey Come Back	8
House Of The Rising Sun	42
How Can I Tell My Mom And Dad	67
I Can't Help Falling In Love	100
If I Never Knew Your Name	43
If I Were A Carpenter	18
If Walls Could Talk	45
If You've Got A Heart	77
I'll Never Fall In Love Again	11
I'm Just A Prisoner	75
I Must Have Been Blind	76
It's A New Day	79
It's Just A Matter Of Time	85
I've Gotta Make You Love Me	44
I Want You Back	9
Jennifer Tomkins	21
Je T'Aime	93
Jingle Jangle	19
Just Seventeen	94
Keep On Doin'	68
Kentucky Rain	56
Let's Work Together	33
Life Is A Song	61
Love Grows	96
Ma Belle Amie	16
Moon Walk	27
My Elusive Dreams	64
New World Coming	35
Never Had A Dream Come True	39
No Time	3
Oh Me Oh My (I'm A Fool For You Baby)	40
Oh Well (Part 1)	82
One Tin Soldier	47
O What A Day	41
Psychedelic Shock	7
Raindrops Keep Fallin' On My Head	24
The Rainmaker	38
Rainy Night In Georgia	13
Rapper	31
Rhymes And Reasons	83
Save The Country	74
Shades Of Green	54
She's Ready	84
Something's Burning	66
Superstar	34
Take A Look Around	70
Take It Off Him And Put It On Me	95
Thank You	2
That's Where I Went Wrong	15
The Declaration	98
Then She's A Lover	60
The Thrill Is Gone	30
The Touch Of You	57
To Love Means To Be Free	88
Traveling Band	12
Try (Just A Little Bit Harder)	89
2001: A Space Odyssey	73
Until It's Time For You To Go	90
Venus	6
Victoria	63
Walk A Mile In My Shoes	10
Walking In The Rain	22
Walking Through The Country	87
Whole Lotta Love	48
Why Should I Cry	53
Winter World Of Love	17
Without Love	4
Wonderful World Beautiful People	52
You Got Me Hummin'	59

# RPM 100

February 21st, 1970.

Compiled from record company, radio station and record store reports

Allied  
 Annex  
 Arc  
 CMS  
 Capitol  
 Caravan  
 Columbia  
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 Arts

1 7 11	HEY THERE LONELY GIRL Ed Holman-ABC-11213-Q	34 34 36	SUPERSTAR Murray Head-Decca-732603-J	67 70 73	HOW CAN I TELL MY MOM AND DAD Lovelights-Uni 55181-J
2 4 18	THANK YOU Sly & Family Stone-Epic-10555-H	35 47 56	NEW WORLD COMING Mama Cass-Dunhill-4225-N	68 85 ...	KEEP ON DOIN' Isley Bras-T-Neck-914-M
3 5 9	NO TIME Guess Who-Nimbus 9-74-0300-N	36 45 63	GIVE ME JUST A LITTLE MORE TIME Chairman Of The Board-Invictus-9074-F	69 75 94	COME AND GET IT Badfinger-Apple 1815-F
4 1 5	WITHOUT LOVE Tam Jones-Parrot-40045-K	37 57 77	EVIL WAYS Santana-Columbia 45069-H	70 97 ...	TAKE A LOOK AROUND Smith-Dunhill-4228-N
5 6 7	ARIZONA Mark Lindsay-Columbia-45037-H	38 39 48	THE RAINMAKER Tom Northcott-Warner Bros-7330-P	71 77 ...	GOIN' DOWN Allan Nicholls-Avco Embassy-4523-N
6 2 1	VENUS Shocking Blue-Colossus-108-M	39 56 70	NEVER HAD A DREAM COME TRUE Stevie Wonder-Tamla 54191-L	72 86 ...	GOOD GUYS ONLY WIN IN THE MOVIES Mel & Tim-Bamboo-109-K
7 17 28	PSYCHEDELIC SHACK Temptations-Tamla Motown-7096-L	40 36 40	OH ME OH MY (I'm A Fool For You Baby) Lulu-Atco-6722-P	73 89 100	2001: A SPACE ODYSSEY Berlin Philharmonic Ork-Polydor-541070-Q
8 13 17	HONEY COME BACK Glen Campbell-Capitol-2718-F	41 42 47	O WHAT A DAY Dells-Cadet-5663-T	74 74 84	SAVE THE COUNTRY Thelma Houston-Dunhill-4222-N
9 9 2	I WANT YOU BACK Jackson 5-Tamla Motown-1157-L	42 59 78	HOUSE OF THE RISING SUN Frijid Pink-Parrot-341-K	75 82 ...	I'M JUST A PRISONER Candi Staton-Fame-1460-K
10 11 14	WALK A MILE IN MY SHOES Joe South-Capitol-2704-F	43 43 49	IF I NEVER KNEW YOUR NAME Vic Dana-Liberty-56150-K	76 79 86	I MUST HAVE BEEN BLIND The Collectors-London-17379-K
11 3 6	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick-Scepter-12273-J	44 48 60	I'VE GOTTA MAKE YOU LOVE ME Steam-Mercury-73020-K	77 80 83	IF YOU'VE GOT A HEART Bobby Bland-Duke 458-K
12 21 38	TRAVELING BAND Creedence Clearwater Revival-Fantasy-637-R	45 50 53	IF WALLS COULD TALK Little Milton-Checker-1226-T	78 84 87	HEARTBREAKER Grand Funk Railroad-Capitol 2732-F
13 20 30	RAINY NIGHT IN GEORGIA Brook Benton-Cotillion-44057-P	46 49 62	DOWN IN THE ALLEY Ronnie Hawkins-Hawk-302-U	79 ... ..	IT'S A NEW DAY James Brown-King-6292-H
14 15 15	BABY TAKE ME IN YOUR ARMS Jefferson-Pye-17810-L	47 33 25	ONE TIN SOLDIER Original Caste-TA-186-M	80 81 99	BACK TO DREAMIN' AGAIN Pat Shannon-UNI-55191-J
15 18 20	THAT'S WHERE I WENT WRONG The Poppy Family-London-17375-K	48 23 21	WHOLE LOTTA LOVE Led Zeppelin-Atlantic-2690-P	81 ... ..	CALL ME Aretha Franklin-Atlantic-2706-P
16 31 50	MA BELLE AMIE Tee Set-Colossus-107-M	49 60 66	THE BELLS Originals-Soul 35069-L	82 83 97	OH WELL (Part 1) Fleetwood Mac-Reprise-883-P
17 8 8	WINTER WORLD OF LOVE Engelbert Humperdinck-Parrot-40044-K	50 26 29	FANCY Bobbie Gentry-Capitol-2675-F	83 ... ..	RHYMES AND REASONS Irish Rovers-Decca-732616-J
18 24 35	IF I WERE A CARPENTER Cash/Carter-Columbia-45064-H	51 68 ...	HE AIN'T HEAVY HE'S MY BROTHER Hollies-Epic-10532-H	84 87 ...	SHE'S READY Spiral Starecase-Columbia-45048-H
19 12 3	JINGLE JANGLE Archies-Kirshner-5002-N	52 28 13	WONDERFUL WORLD BEAUTIFUL PEOPLE Jimmy Cliff-A&M-1146-M	85 90 92	IT'S JUST A MATTER OF TIME Sonny James-Capitol 2700-F
20 10 10	BLOWING AWAY Fifth Dimension-Soul City-780-K	53 61 76	WHY SHOULD I CRY Gentrys-Sun 1108-M	86 96 ...	ALL I HAVE TO DO IS DREAM Gentry/Campbell-Capitol-2745-F
21 22 23	JENNIFER TOMKINS Street People-Columbia-MU4-11365-H	54 62 82	SHADES OF GREEN Flaming Ember-Hot Wax 6907-M	87 ... ..	WALKING THROUGH THE COUNTRY Grass Roots-San Francisco 60-P
22 25 27	WALKING IN THE RAIN Jay/Americans-United Artists-505605-J	55 58 69	A FRIEND IN THE CITY Andy Kim-Steed-723-M	88 100 ...	TO LOVE MEANS TO BE FREE Green & Stagg-Gamma-5001-K
23 19 19	EARLY IN THE MORNING Vanity Fare-Page One-21-027-K	56 ... ..	KENTUCKY RAIN Elvis Presley-RCA-9771-N	89 92 ...	TRY (Just A Little Bit Harder) Janis Joplin-Columbia-45080-H
24 14 12	RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter-12265-J	57 53 61	THE TOUCH OF YOU Brenda/Tabulations-Top & Bottom-401-L	90 ... ..	UNTIL IT'S TIME FOR YOU TO GO Neil Diamond-UNI-55204-J
25 16 4	DON'T CRY DADDY (f/s) Elvis Presley-RCA-9768-N	58 63 68	HELLO ITS ME Nazz-SGC 001-M	91 ... ..	COMPARED TO WHAT Les McCann/Eddie Harris-Atlantic-2694-P
26 29 41	DIDN'T I (Blow Your Mind This Time) Delfonics-Bell-161-M	59 52 59	YOU GOT ME HUMMIN' Cold Blood-San Francisco-60-P	92 95 98	COUNTRY PREACHER Cannonball Adderly-Capitol-2698-F
27 27 32	MOON WALK Joe Simon-Soundstage 7-2651-K	60 67 79	THEN SHE'S A LOVER Roy Clark-Dot 17355-M	93 ... ..	JE T'AIME Birkin-Gainsbourg-Fantana-1665-K
28 30 34	BREAKING UP IS HARD TO DO Lenny Welch-Commonwealth United-3004-L	61 72 75	LIFE IS A SONG Gainsborough Gallery-Reo-9026-M	94 ... ..	JUST SEVENTEEN The Raiders-Columbia-45022-H
29 54 67	BRIDGE OVER TROUBLED WATERS Simon & Garfunkel-Columbia-4-45079-H	62 69 81	DIG THE WAY I FEEL Mary Wells-Jubilee-5684-L	95 ... ..	TAKE IT OFF HIM AND PUT IT ON ME Clarence Carter-Atlantic-2702-P
30 40 52	THE THRILL IS GONE B.B.King-Bluesway-61032-Q	63 71 80	VICTORIA Kinks-Pye-17865-L	96 ... ..	LOVE GROWS Edison Lighthouse-Bell-858-M
31 46 57	RAPPER Jaggerz-Kama Sutra-502-M	64 89 ...	MY ELUSIVE DREAMS Bobby Vinton-Epic-10576-H	97 ... ..	COMIN' HOME Delaney & Bonnie-Atco-6725-P
32 44 58	ALWAYS SOMETHING TO REMIND ME R.B.Greaves-Atco-6726-P	65 76 89	EASY COME EASY GO Bobby Sherman-Metromedia 177-L	98 ... ..	THE DECLARATION 5th Dimension-Bell-860-M
33 35 39	LET'S WORK TOGETHER Wilbert Harrison-Sue-11-K	66 78 95	SOMETHING'S BURNING Kenny Rogers & 1st Edition Reprise 888-P	99 ... ..	GOTTA GET BACK TO YOU Tommy James & Shondells-Roulette-7073-C
				100 ... ..	I CAN'T HELP FALLING IN LOVE Al Martino-Capitol-2746-F

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

1	1	1	<b>LED ZEPPELIN II</b> Atlantic-SD-8236-P AC8236-P	A8TC8236-P
2	4	4	<b>WILLY AND THE POORBOYS</b> Creedence Clearwater Revival-Fantasy-8397-V M58397-V	M88397-V
3	3	2	<b>ABBEY ROAD</b> Beatles-Apple-SD-383-F 4X383-F	8XT383-F
4	2	3	<b>TOM JONES LIVE IN LAS VEGAS</b> Parrot-PAS 71031-K X79631-V	M79831-V
5	5	5	<b>LET IT BLEED</b> Rolling Stones-London-NPS-4-K LKX57167-K	LEM72167-K
6	6	6	<b>ENGELBERT HUMPERDINCK</b> Parrot-PAS-71030-K PKX 79630-K	PEM 79830-K
7	7	7	<b>BLOOD SWEAT &amp; TEARS</b> Columbia-CS-9720-H 16100552-H	18100552-H
8	8	8	<b>CAPTURED LIVE AT THE FORUM</b> Three Dog Night-Dunhill-DS-50068-N PK55068-N	DHM55068-N
9	9	9	<b>EASY RIDER</b> Original Soundtrack-Reprise-MS-2026-P CRX2026-P	8RM2026-P
10	10	11	<b>JOE COCKER</b> A&M-SP-4224-M A&MC224-M	A&M8TC224-M
11	25	33	<b>TO OUR CHILDREN'S CHILDREN'S CHILDREN</b> Moody Blues-Threshold-THS 1-K	
12	20	20	<b>SANTANA</b> Columbia-CS-9781-H 16100692	18100692-H
13	13	15	<b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> B.J. Thomas-Scepter-SPS-580-J SPS73-580	SPS6-580
14	12	10	<b>HAIR</b> Soundtrack-RCA-LOC-1150-N OK1038-N	0851038-N
15	31	57	<b>TRY A LITTLE KINDNESS</b> Glen Campbell-Capitol-SW-389-T 4XT389-F	8XT389-F
16	16	18	<b>MUSIC FROM BUTCH CASSIDY/SUNDANCE KID</b> Burt Bacharach-A&M-SP-4227-M A&MC227-M	A&M8TC227-M
17	15	19	<b>THE BAND</b> Capitol-STAO-132-F 4XT132-F	8XT132-F
18	14	16	<b>CROSBY STILLS &amp; NASH</b> Atlantic-SD 8229-P AC8229-P	A8TC8229-P
19	17	22	<b>LIVE PEACE IN TORONTO 1969</b> Plastic Ono Band-Apple-SW-3362-F 4XT3362-F	8XT3362-F
20	27	29	<b>MONSTER</b> Steppenwolf-Dunhill-DS-50066-N DHX55066-N	DS50066-N
21	11	12	<b>SEE</b> Rascals-Atlantic-SD-8246-P	
22	21	17	<b>VOLUNTEERS</b> Jefferson Airplane-RCA-LSP-4238-N PK1507-N	P851507-N
23	19	14	<b>ALBUM 1700</b> Peter Paul & Mary-Warner Bros-WS-1700-P CWX1700-P	8WM1700-P
24	30	32	<b>TOMMY ROE'S GREATEST HITS</b> ABC-ABCS-700-Q	
25	22	21	<b>GREEN RIVER</b> Creedence Clearwater Revival-Fantasy-8393-R X58393-V	M88393-V
26	23	24	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly-Atco-SD-33-250-P AC33-250-P	A8TC33-250-P
27	42	59	<b>GRAND FUNK</b> Grand Funk Railroad-Capitol SKAO 406-F 4XT 406-F	8XT 406-F
28	18	13	<b>LITTLE WOMAN</b> Bobby Sherman-Metromedia-MD-1014-L 5901014-T	8901014-T
29	28	30	<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia-CS-9827-H 16100674-H	18100674-H
30	24	25	<b>FROM VEGAS TO MEMPHIS</b> Elvis Presley-RCA-LSP-6020-N	
31	26	26	<b>TOUCHING YOU.....TOUCHING ME</b> Neil Diamond-UNI-73017-J UNI73-3071	UNI6-3071
32	40	44	<b>IN THE COURT OF KING CRIMSON</b> Atco-SD-8245-P AC8245-P	A8TC8245-P
33	29	23	<b>PUZZLE PEOPLE</b> Temptations-Tamla Motown-GS-949-L 75949-L	C81949-L

34	34	28	<b>THE AGE OF AQUARIUS</b> 5th Dimension-London-SCS-92005-K C951-K	LTR8951-K
35	35	34	<b>THE BEST OF CHARLEY PRIDE</b> RCA-LSP-4223-N PK1505-N	P8S1505-N
36	66	93	<b>AMERICAN WOMAN</b> Guess Who-RCA LPS4266N N/A	N/A
37	47	51	<b>DON'T IT MAKE YOU WANT TO GO HOME</b> Joe South-Capitol-ST-392-F 4XT 392-F	8XT 392-F
38	32	27	<b>MIDNIGHT COWBOY</b> Original Soundtrack-United Artists-UAS-5198-J K9035	U3035-J
39	38	27	<b>CANNED WHEAT</b> Guess Who-RCA-LSP-4157-N PK1472-N	P8S1472-N
40	52	55	<b>ALICE'S RESTAURANT</b> Arlo Guthrie-Reprise-RS-6267-P CRX6267-P	8RM6267-P
41	65	95	<b>I WANT YOU BACK</b> Jackson 5-Tamla Motown MS700L N/A	N/A
42	58	67	<b>SHADY GROVE</b> Quicksilver Messenger Service-Capitol-SKAO 391-F 4XT 391-F	8XT 391-F
43	37	36	<b>BEST OF TOMMY JAMES/SHONDELLS</b> Roulette-SR-42040-C 54042-C	84042-C
44	36	31	<b>KOZMIC BLUES</b> Janis Joplin-Columbia-KCS-9913-H 18100748-H	
45	33	35	<b>HELLO DOLLY</b> Original Soundtrack-20th Fox-DTCS-5103-F C545103-F	L545103-F
46	46	45	<b>SUNDAY CONCERT</b> Gordon Lightfoot-United Artists-UAS-6714-J K0162	U8162-J
47	60	76	<b>BEST OF TRAFFIC</b> Polydor-543 1080-Q NA	U8128-Q
48	39	38	<b>LED ZEPPELIN</b> Atlantic-SD-8216-P AC8216-P	A8TC8216-P
49	62	64	<b>I AM THE PRESIDENT</b> David Frye-Elektra-EK-S-75006-C 55006-C	85006-C
50	83	...	<b>HELLO, I'M JOHNNY CASH</b> Columbia-KCS 9943-H N/A	18 10 0826-H
51	41	39	<b>LEAVING IT ALL BEHIND</b> Grassroots-Dunhill-DS-50067-N PK55067-N	P8S55067-N
52	54	58	<b>R.B. GREAVES</b> Atco-33311-P NA	NA
53	44	42	<b>PAINT YOUR WAGON</b> Soundtrack-Paramount-PMS-1001-M PMS 1001-M	PMS8TC1001-M
54	55	46	<b>ROMEO &amp; JULIET</b> Original Soundtrack-Capitol-ST-2993-F 4XT2993-F	8XT2993-F
55	43	47	<b>HOT BUTTERED SOUL</b> Isaac Hayes-Enterprise-ENS-1001-M ENS1001-M	ENS8TC1001-M
56	63	75	<b>OLIVER</b> Soundtrack-RCA-COSD-5501-N OKCG1003-N	O8CG1003-N
57	48	50	<b>DIONNE WARWICK'S GOLDEN HITS (Part 2)</b> Scepter-SPS-577-J SPS6-577	SPS73-577
58	45	61	<b>DIANA ROSS/SUPREMES GREATEST HITS VOL 3</b> Tamla Motown-MS-702-L NA	NA
59	50	43	<b>THE BRASS ARE COMIN'</b> Herb Alpert & The Tijuana Brass-A&M-SP-4228-M A&MC228-M	A&M8TC228-M
60	49	53	<b>GOLDEN GREATS VOL 1</b> Dennis Yost/Classics-Imperial-LP-1600-K C1003-K	LTR-9003-K
61	51	40	<b>BALLAD OF EASY RIDER</b> Byrds-Columbia-CS-9942-H 16 10 0810-H	18 10 0810-H
62	...	...	<b>THAT'S WHERE I WENT WRONG</b> Poppy Family-London-PS-568-K LKX57180-K	LEM72180-K
63	57	49	<b>MIDNIGHT COWBOY</b> Ferrante & Teicher-United Artists-UAS-6725-J K0168	U8168
64	53	41	<b>ALIVE, ALIVE-O</b> Jose Feliciano-RCA-LSP-6021-N N/A	
65	97	...	<b>FRIJID PINK</b> Parrot-PAS 71033-K 79633-K	79833-K
66	85	100	<b>COMPLETELY WELL</b> B.B. King-Bluesway BLS6037Q N/A	N/A

67	80	83	<b>COLD BLOOD</b> San Francisco-SD 200-P NA	NA
68	100	...	<b>CHICAGO</b> Columbia-KGP 24-H N/A	N/A
69	70	90	<b>YE-ME-LE</b> Sergio Mendes/Brasil '66-A&M-4236-M A&M C 236-M	A&M 8TC 236-M
70	56	48	<b>SUITABLE FOR FRAMING</b> Three Dog Night-Dunhill-DS-50058-N DHX55058-N	DHM85058-N
71	67	60	<b>WHEN I DIE</b> Motherlode-Revolver-RLPS-501-J RLPS73-501-J	RLPS6501-J
72	73	62	<b>IS THAT ALL THERE IS</b> Peggy Lee-Capitol-ST-386-F 4XT386-F	8XT386-F
73	76	72	<b>CLOSING THE GAP</b> Michael Parks-MGM-SE-4646-M EC4646-M	E8TC4646-M
74	59	63	<b>STAND</b> Sly & Family Stone-Epic-BN-26456-H N1610086-H	18100404-H
75	64	71	<b>ARTHUR</b> Kinks-Pye-NSPL-18317-L	
76	68	74	<b>CONSTRUCTION</b> Ten Wheel Drive-Polydor-543112-Q N/A	N/A
77	79	85	<b>GET READY</b> Rare Earth-Rare Earth-RS-507-L	
78	96	...	<b>SWISS MOVEMENT</b> Eddie Harris/Les McCann-Atlantic-SD 1537-P N/A	N/A
79	87	80	<b>YER ALBUM</b> The James Gang-Bluesway-BLS-6034-Q NA	NA
80	69	52	<b>A GROUP CALLED SMITH</b> Dunhill-50056-N DHX55056-N	DHM85056-N
81	61	68	<b>BEST OF BEE GEES</b> Atco-SD-33-292-P AC33-292-P	A8TC33-292-P
82	92	98	<b>ZEPHYR</b> Probe CPLP 4510Q N/A	N/A
83	91	...	<b>RONNIE HAWKINS</b> Hawk-HSD-9019-U HSD60 19-U	HSD8019-U
84	94	...	<b>STEAM</b> Mercury-SR 61254-K N/A	N/A
85	74	82	<b>KOOPER SESSION</b> Al Kooper-Columbia-CS 9701-H 16 10 0842-H	18 10 0842-H
86	77	65	<b>SECOND WINTER</b> Johnny Winter-Columbia-KCS-9947-H 16800838-H	18800838-H
87	...	...	<b>THIS GIRL'S IN LOVE WITH YOU</b> Aretha Franklin-Atlantic-SD-8248-P N/A	N/A
88	99	94	<b>CROW MUSIC</b> Crow-Amaret-ST-5002-K	
89	88	84	<b>EDWARD BEAR BEARINGS</b> Capitol-SKAO-6328-F 4XT6328-F	8XT6328-F
90	72	56	<b>THIS IS TOM JONES</b> Parrot-PAS-71028-K X79628-V	M79828-V
91	93	97	<b>LIVE DEAD</b> Grateful Dead-Warner Bros WS1830P CWM1830	8WM1830
92	71	54	<b>BAYOU COUNTRY</b> Creedence Clearwater Revival-Fantasy-8387-R X58387-V	M88387-V
93	81	88	<b>CREAM OF THE CROP</b> Diana Ross/Supremes-Tamla Motown-MS-694-L 75694-L	M8-1694-L
94	...	...	<b>GINETTE RENO</b> Ginette Reno-Parrot-PAS-71032-K PKX796-32-K	PEM798-32-K
95	95	91	<b>MAKE YOUR OWN KIND OF MUSIC</b> Mama Cass-Dunhill-DS-50071-N	
96	...	...	<b>THE SHOCKING BLUE</b> Colossus-CS-1300-M K0171-J	48171-J
97	75	66	<b>BLIND FAITH</b> Polydor-543035-Q CAS938401-Q	P8543035-Q
98	90	89	<b>BEST OF CREAM</b> Polydor-543069-Q CAS938427-Q	P8543069-Q
99	...	...	<b>BRIDGE OVER TROUBLED WATER</b> Simon and Garfunkel-Columbia-KCS-9914-H N/A	N/A
100	...	...	<b>WAX MUSEUM</b> Jay and the Americans-United Artists-6719-J K0171-J	U8171-J

Compiled from record company,  
radio station and record store reports

Key: **TITLE OF ALBUM**  
Artist - Label - Record # - Distributor Code  
Cassette # 8 Track #

# ALBUM REVIEW

## AMERICAN GOLD

Henry Jerome  
United Artists-UXS 71-J  
All these 24 million sellers needed was the touch of Jerome to set them off once again. "Spinning Wheel" "Aquarius" and "Let The Sun Shine In" will receive important airplay. Counter display this 2 record set.



**NATURAL GAS**  
Firebird-FB 18-U  
Many Canadians will remember George Olliver, formerly of Mandala. Olliver takes an active part in this heavy rock to soul to jazz offering. Cut at RCA's Montreal studios, the group is made up of six Canadians and two Britishers. Action showing nationwide.

## THE NEW SPIRIT OF CAPITOL

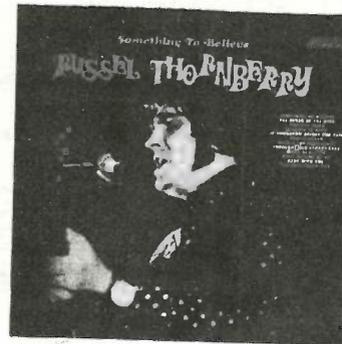
Various-Capitol-SNP 6-F  
Seldom do you get a bundle of greats in one package. Grand Funk Railroad, Joe South, Steve Miller Band, Pink Floyd and several other top names will make this set a biggie



**MCKENNA MENDELSON BLUES**  
McKenna Mendelson Mainline Paragon-15-C  
This set will throw a curve at many. Group no longer together but sales potential very hot. "Toilet Bowl Blues", a shorty at 1:58 is excellent lead-in to 11:04 of "Bad Women Are Killing Me"

## THE KAEMPFERT TOUCH

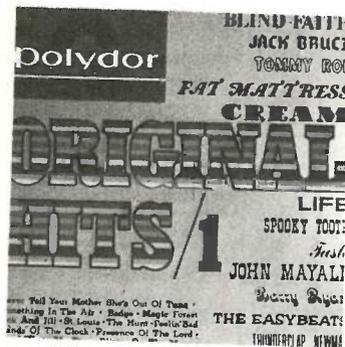
Bert Kaempfert and Orchestra  
Decca-DL 75175-J  
Already receiving extensive airplay. Kaempfert is right up to date with "Raindrops Keep Fallin' On My Head", "Jean" and Jim Webb's "Didn't We". Stock heavy and window display



**SOMETHING TO BELIEVE**  
Russel Thornberry  
London-NAS 13522-K  
Edmontonian Thornberry presents an excellent folk image with this set of 12 self pennings. Take your time with Thornberry. We dig "Something To Believe" and "If Tomorrow Brings The Rain".

## BLACK IS BEAUTIFUL

Della Reese  
Avco Embassy-AVE 33004-N  
Display this set in window. Miss Reese very powerful with "Cycles", "Games People Play" and "Get Together." Her first LP for label should attract good sales.



**ORIGINAL HITS/1**  
Polydor-543 121-Q  
Here's one to stock heavy on. Cream, John Mayall, Blind Faith, Tommy Roe, Jack Bruce, Spooky Tooth, Easybeats, Thunderclap Newman, Barry Ryan, Fat Mattress and the Canadian group, Life.

## COLUMBIA RECORDS PRESENTS

**MARTY ROBBINS JR.**  
Columbia-CS 9944-H  
Label going all out to promote this little giant who should become one of the top sellers in the country field. "Marsha" fits any bag. "I Had My Chance" pure country.

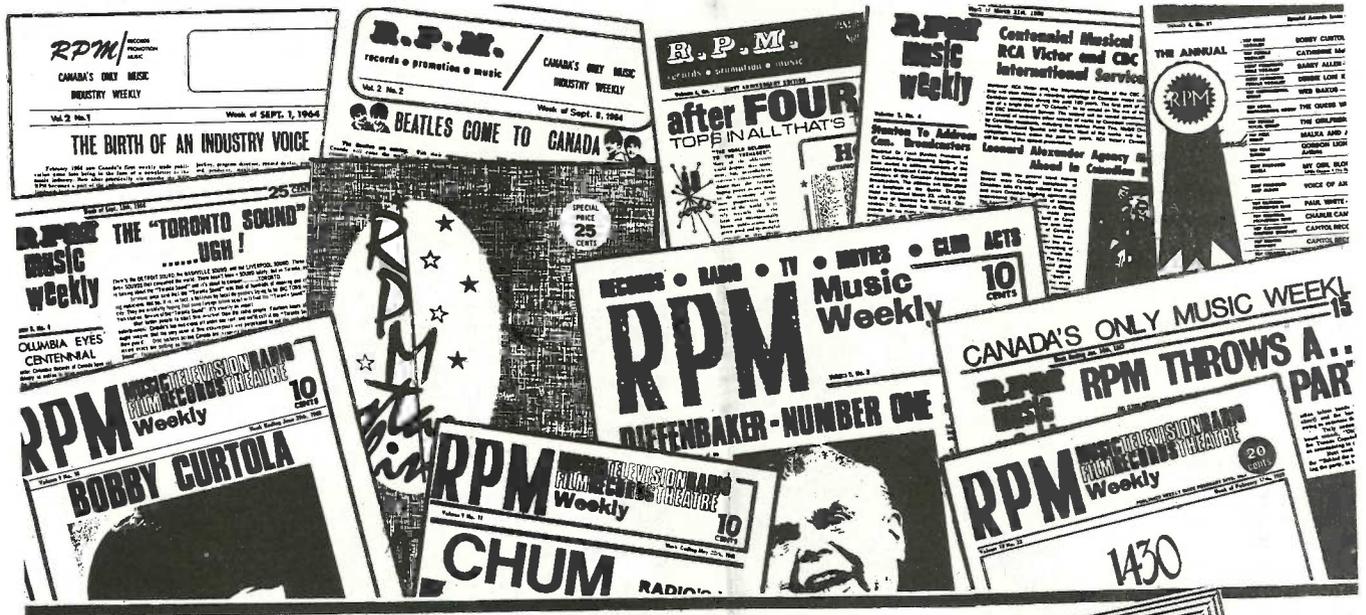


**ANDY WILLIAMS' GREATEST HITS**  
Columbia-KCS 9979-H  
"Dear Heart", "Happy Heart" will warm the happy hearts of record buyers and make for sales of album. Use as in-store display. "Moon River" a powerhouse as sample cut.

IN NEXT WEEK'S ISSUE

# THE STORY OF CANADA'S MUSIC INDUSTRY WEEKLY

"A MILLION & A HALF COPIES LATER"



February 24th, RPM celebrates its SIXTH YEAR of publication. There won't be dancing in the streets, but there may be a few postcards of congratulations. There may be a few burnings of effigies and some gnashing of teeth – but for the most part RPM has made freinds throughout the world.

We will delve into the questions: Did Canada need or want a music industry “house organ”? The easy art of making enemies. How to try to go out of business of regular intervals. How to learn the 612 painful lessons.

RPM has commissioned one of Canada's most whimsical writers to take a backward look at one million and a half copies of RPM

We will also have articles in a more serious vein.

DON'T MISS IT!



# Warner's First Convention (Canada)

Toronto: January 29 through February 1st turned out to be three eye opening dates for the sales and promotion staff of Warner Bros./Atlantic. Although formed some two and a half years ago, this was the first time the company could find a sufficient break to allow east to meet west in the heart of Upper Canada, and even this was a bit of a problem in view of the hot situation the firm and its allied labels are currently enjoying.

The convention, helmed by Ken Middleton, vice president and general manager of the Canadian operation, was well calculated to instill inter-company excitement and send the gathering back to their home bases with a fresh new image of their young and "in" company. Much of this excitement and smooth flowing of presentations was due the efforts of Clyde McGregor, national sales manager and Mike Doyle, merchandising manager, and Joe Edwards, comptroller, who received a sizeable assist from local promotion manager Tom Williams.

Toronto's posh Sutton Place supplied the covering for the big show. Laced with the good things that are better when free, the Warner/Atlantic crew were able to get most of what they wanted at Convention headquarters but many ventured out into the streets of hogtown in search of visiting talent. Tom Williams spread the word that Atco artist Jerry Jeff Walker was appearing at the Pornographic Onion which made for a large sized and enthusiastic company crowd to beef up Walker's already successful two days.

Warner Bros. Product Presentation took up the major part of the first day's happening and the bombshell that Mo Ostin threw at the crowd

called for a few quick ones to settle down the proceedings. Ostin, who had become just plain Mo as second in command of the huge Warner Bros. recording complex, was from here on in, to be called President Mo. "It was Friday night and all through the convention not a word could be heard over the guzzling of good cheer when Mo said 'Hold on guys, there's hot news for your opener. - I'm no longer just Mo, I'm President Mo'." What Ostin had broken was news that Mike Maitland, had suddenly stepped down as president. As mentioned, the news stunned the gathering who, for the most part, had become closely associated with the dynamic Maitland over the past couple of years. Maitland is expected to take a well deserved rest before looking into other phases of the music industry. Assisting in the breaking of the news was Ostin's right hand man, Joe Smith, who was upped to the post of executive vice president and general manager of Warner Bros. Records. Also included in the Warner's VIP package was Phil Rose, vice president of international activities for the label.

Among the thirty one new releases from Warner/Reprise were several exceptional standouts including the new Gordon Lightfoot set "Minstrel Of The Dawn" which has caused sufficient back ordering for an initial pressing of over 80,000 and a simultaneous U.S. release with a large sized promotion push from that quarter as well. Other goodies with a Canadian flavouring included the new album from Joni Mitchell and Neil Young, the latter now moved in with Crosby, Stills and Nash, remains with the Canadian Warner operation, on Atlantic.

Sunday was devoted to The Age Of Atlantic and the largest release in the company's history. This included releases on Atco, and two new and very hot labels, Cotillion and Embryo. This presentation was "mind bending" from the word go. The only function necessary, from host Middleton, was a short introduction and the push of a button and The Age Of Atlantic, all 80 minutes was flashed on a screen revealing one of the most costly and effective productions ever attempted by a record company. Producer of the film, Lanny Forlenzo, was in attendance along with Jim Sotos, president of Zorba Productions, under whose banner the film was produced. This full colour sound production presented many reasons why Atlantic is regarded as the top record company in the business. The excitement generated by the well selected cuts with appropriate voice-over by top U.S. radio personality Jack Roscoe was the "piece de resistance" for the meeting. It's expected this film will be edited down so as to provide video for television stations across Canada with the possibility of some of Roscoe's patter being put together for FM underground and AM free form stations.

Atlantic execs in attendance included Mrs. Patricia Mulligan, international department; Bob Kornheiser, vice president and general manager of the tape division- David Glew, national sales manager; and Dick Krizman, regional manager Cleveland.

From Lord Sutch, to Troika "from the far reaches of Canada" (Edmonton) to Joe Edwards, who guards the pursestrings for Warner Bros, and from Vogue Production manager Vincent Ranallo to that big beautiful and talented new acquisition Jacques Chenier, new Quebec branch manager, who will soon make the bi-bi town sing out with top sales, to the young and very photogenic west coaster Bruce Bissell and from the new ranchero-looking Mike Reid, now Calgary branch manager to the big lovable Al Dubin, director of Publicity for Warner Bros. Pictures, and to the equally lovable Ontario branch manager Gordon Edwards and all the sales and promotion men who returned to their homes with a new lease on the success pattern of the giant Warner Bros./Reprise complex with a bag of flavouring from Atlantic/Atco, the meeting has the high point of the year for the firm.



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Warner Bros' new president Mo Ostin (l) with Clyde McGregor, national sales manager for Warner's Canada.



Jerry Slamen (l) manager of production control and Joe Edwards, comptroller for Warner's Canada.



(l to r) Herb Bradley, Gord Edwards, Mike Reid, Terry Turnbull, Alan Fraser and Andy Arbate, Warner's sales.



Warner Execs (l to r) Phil Rose, Joe Smith, Mo Ostin, and Ken Middleton general manager Canadian operation



Vincent Ranallo (l) Vogue production manager with Robert Nickford, Quebec promotion manager, Warner's.



(l to r) Quebec branch manager Jacques Chenier, Al Mair, Early Morning Productions and Mike Doyle.

# MARSLAND

## "PROJECTOR" PROFESSIONAL SOUND COLUMNS



Remarkably efficient column speaker systems designed for applications where accurate control of sound dispersion is a must. Portable and Permanent Models meet every requirement for arenas, dance halls, churches and outdoor events. "Weatherproof" silicone treated loudspeakers are standard equipment on all Marsland Sound Columns.

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Created especially to withstand use and abuse of "jobs-on-the-move". Features include tough black vinyl covering, steel luggage corners and floor glides and large comfortable carrying handle.

#### SPECIFICATIONS

FREQUENCY RESPONSE  
POWER HANDLING (8 OHMS)  
NOMINAL INPUT IMPEDANCE)  
DISPERSION ANGLES  
(PROJECTOR VERTICAL)  
SPEAKER COMPLEMENT

#### M 286

Suggested Retail  
**\$169.95** each

60-13,000 CPS  $\pm$  3db  
50 watts program 40 watts peak  
100 watts peak 80 watts peak  
30° vertical 30° vertical  
160° horizontal 160° horizontal  
4 - deep 8" 4 - deep 8"  
2 - front wave 8"

#### M 274

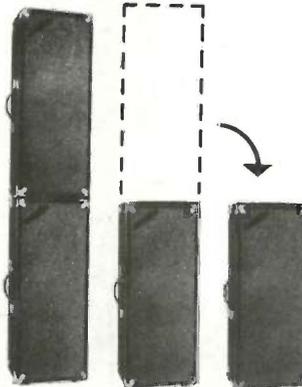
Suggested Retail  
**\$131.95** each

### Model M285 "Projector" Porta-Twin ... Stack them! or Separate them!

Individual units are 3-speaker systems, each with two heavy duty 8" speakers and one front-wave 8" speaker. When stacked the Porta-Twin operates as a single 6-speaker column. For power panorama separate them - for power concentration stack them. Tough vinyl covering, steel luggage corners and floor glides, large comfortable carrying handle.

SPECIFICATIONS	USED SEPARATELY	STACKED
FREQUENCY RESPONSE	60-13,000 CPS $\pm$ 3 db	Same
POWER HANDLING		
CAPACITY - Program	25 watts	50 watts
- Peak	50 watts	100 watts
DISPERSION ANGLES	30° vertical	Same
(Projector vertical)	160° horizontal	Same
DIMENSIONS	30" x 12" x 9"	60" x 12" x 9"

Suggested Retail **\$182.00** per set



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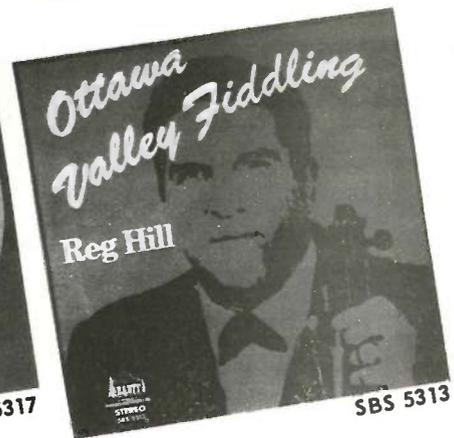
C/69/C

## Everly Bros Vogues-Two Worlds Apart

Toronto: The Vogues, one of the most polished pop foursomes on the club circuit, moved into the barn-like Imperial Room of the Royal York Hotel and promptly became victims of Hogtown snobbishness. This top rated Reprise group who, last year, tucked over 200 successful college dates under their belts, including a few in Canada, just couldn't seem to communicate. Their act is exciting and smooth and repertoire the kind that should have created a warm atmosphere. Most of the patrons were probably CFRB listeners, if indeed they listened to radio, so should have been familiar with "Turn Around Look At Me", which sold a million and a half records. They should have also been familiar with "My Special Angel" and "No Not Much", which sent the Vogues into the top of the charts. Perhaps all the fault didn't lay with the patrons. It was obvious the Vogues weren't clued in on the massiveness of the room and opening night revealed the usual problems that tend to look even worse when the opener falls on Friday (new Imperial Room policy). The Vogues were born ten years too late for the Imperial Room.

On the other hand and in a suburban part of Toronto, The Everly Brothers, played to packed houses and, in fact, had patrons returning to catch their act. They played the 800 seater Hook and Ladder Club of the Beverly Seaway and owner Jack Fisher couldn't be happier. Part of the Everly charm is the fact they are "earthy", a term usually reserved for country folk. Country flavouring is still very much in evidence. This trip into Toronto they brought along a trio that added even more to their suave professionalism. They warmed the house with some of their oldies including: "Bye Bye Love", and "Suzy Q", brought us slightly up to date with "Bowling Green", the big hit that made them such a fantastic draw when they played Toronto's Embassy a couple of years ago, and brought the house right up to date with numbers from "Hair" and other goodies from today's bag. The brothers were in complete control of their audience which was predominantly made up of young sophisticates who could afford the tab.

# New Releases from **RODEO**



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- SBS 5318** \_\_\_\_\_
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- SBS 5313** \_\_\_\_\_

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Cape Breton Violins	CX.1	Tribute To Ward Allen–Jim Allen	RBS.1253
Scottish Dances–Piper Munroe	CX.9	16 Great Canadian Fiddlers–Various Artists	RBS.1263
This Is Cape Breton–Roald Buckley	CX.16	Fiddling Champion–Johnny Mooring	RBS.1276
Winston Scotty Fitzgerald	CX.17	Songs And Laughter–Hal Lone Pine & J.Ward	RBS.1294
Scotty Fitzgerald And Entertainers	CX.34	25th Anniversary–Mac Beattie & Melodiers	RBS.1299
It's New!–Winston "Scotty" Fitzgerald	CX.40	<b>BANFF GOLDEN</b>	
Inimitable "Scotty" Fitzgerald	CX.44	Irwin Prescott Sings	SBS.5235
<b>CELTIC – MONO</b>		Come Home Newfoundland & Other Songs	SBS.5240
Newfoundland In Songs–Omar Blondahl	RLP.5	Tom, Jim & Garth	
Down To The Sea Again–Omar Blondahl	RLP.7	25th Anniversary Album–Don Messer	SBS.5266
Jigs & Reels Of Newfoundland–Wilf Doyle	RLP.10	Favourite Sacred Songs–Osburne/Chamberlain	SBS.5267
Wilf Doyle Plays Old Time Music	RLP.49	Canadian Town/Country Songs–Rhythm Pals	SBS.5268
Glee Club Of CJON Radio, 2	RLP.84	Let's Have A Party–Irwin Prescott	SBS.5280
Irish Folk Songs–John White	RLP.85	Irwin Prescott Sings	SBS.5283
<b>BANFF – MONO</b>		Graham Townsend & His Fiddle	SBS.5284
Music For Skating–Ray Calder	RBS.1035	The Celts	SBS.5287
Salute To Sydney, Cape Breton Island	RBS.1051	Little Church On The Hill–Dougie Trineer	SBS.5295
16 Fiddle Tunes–Various Artists	RBS.1123	Graham Townsend & Country Fiddle	SBS.5296
Roving Newfoundlander–Omar Blondahl	RBS.1142	The New Scotians	SBS.5302
Two Sides Of Shirley Field	RBS.1186	Town & Country's "Happy Boy"–Hugh Scott	SBS.5305
16 Great Jigs & Reels–Various Artists	RBS.1194	I Like Don Messer–Graham Townsend	SBS.5306
16 Great Scottish Pipe Selections–Various	RBS.1195	Yours Sincerely–Shirley Field	SBS.5309
Ottawa Valley Of Mine–Mac Beattie	RBS.1211	24 Country & Western Hits–Various Artists	SBS.5310
16 Newfoundland Songs–Omar Blondahl	RBS.1231	Canada's First Lady Of Fiddle–June Elkhart	SBS.5311
Dances–Winston "Scotty" Fitzgerald	RBS.1245	Mac Beattie & The Ottawa Valley Melodiers	SBS.5312
Songs Of Newfoundland–Tom, Jim & Garth	RBS.1252	Golden Greats–Dougie Trineer	SBS.5331
		Golden Greats–Billy Stoltz	SBS.5332

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## GIVE EAST A BREAK

Dear Sir

Are the Atlantic provinces part of Canada or not. It seems as though the east coast of our country is almost forgotten. For example the thing that bothers me is when a Canadian artist (most recent example Ginette Reno) goes on a tour of the country, it inevitably begins at Montreal and moves west. WHY? In spite of what you may have read or heard there are a lot of fine people in the Atlantic region who would enjoy the entertainment, or if only a

promotional tour of radio stations, hearing the artist. I'd like to quote from the article on Miss Reno page 15 Jan 31st, edition. "One of the major reasons for the tour was to acquaint the English-speaking people of Canada with Miss Reno." What are the people of Atlantic Canada, Mexican?

Bob Cooke  
CHNS

## PRAISE FOR ADVERTISER

Dear Sirs:

I have been a regular reader of RPM for two years now and have enjoyed the very current content thoroughly.

Therefore I was pleased to see that you started to feature a column by Sammy Jo recently. It is a happy addition to your excellent paper.

As a member of a new group I have known many booking agencies. Often my contact with them was sad and disillusioning. Their bookings promised, rarely materialized. Often they try to book under scale. They threaten groups and promoters and they attempt to empire build using the name of radio stations and important radio people for their own benefit. They will promise you anything and they often have so many groups that they attempt to look after that they don't look after any, very well. They keep reminding you that they have everyone sewn up and there is no other agency. Now there seems to be a good booking agent. I like what Sammy Jo is doing with his writing. He is pointing the finger at the agency that does all the threatening and talking, but forget it man.

Sammy Jo's column in RPM is worthwhile. More worthwhile than the threatening phone calls and

# ADULT

- |   |   |  |
|---|---|--|
| 1 1 I'LL NEVER FALL IN LOVE AGAIN<br>Dionne Warwick-Scepter-12273-J             | 19 27 GOD ONLY KNOWS<br>Vogues-Reprise-0887-P                             | 36 42 BARBARA I LOVE YOU<br>New Colony Six-Mercury-73004-K                         |
| 2 1 WITHOUT LOVE<br>Tom Jones-Parrot-40045-K                                    | 20 10 RAINDROPS KEEP FALLIN'<br>ON MY HEAD<br>B.J. Thomas-Scepter-12265-J | 37 41 RHYMES & REASONS<br>Irish Rovers-Decca-73216-J                               |
| 3 6 HONEY COME BACK<br>Glen Campbell-Capitol-2718-F                             | 21 16 ARIZONA<br>Mark Lindsay-Columbia-45037-H                            | 38 49 MY WOMAN, MY WOMAN, MY WIFE<br>Marty Robbins-Columbia-45091-H                |
| 4 7 WALK A MILE IN MY SHOES<br>Joe South-Capitol-2704-F                         | 22 22 FREIGHT TRAIN<br>Duane Eddy-Congress-6010-UNK                       | 39 40 TICKET TO RIDE<br>Carpenters-A&M-1132-M                                      |
| 5 13 BLOWING AWAY<br>Fifth Dimension-Soul City-780-K                            | 23 20 MIDNIGHT COWBOY<br>Ferrante & Teicher<br>United Artists-50554-J     | 40 46 MY ELUSIVE DREAMS<br>Bobby Vinton-Epic-10576-J                               |
| 6 9 NO TIME<br>Guess Who-Nimbus 9-74-0300-N                                     | 24 14 A BRAND NEW ME<br>Dusty Springfield-Philips-2685-K                  | 41 45 MY LOVE FOR YOU<br>LA BELLE CITIE<br>Merrymen-Caravan-130-G                  |
| 7 11 BREAKING UP IS HARD TO DO<br>Lenny Welch-Commonwealth<br>United-3004-L     | 25 34 BEFORE THE PARADE PASSES BY<br>Barbara Streisand-Columbia-4-45072-H | 42 35 HE AIN'T HEAVY HE'S MY BROTHER<br>Hollies-Epic-10532-H                       |
| 8 3 WALKIN' IN THE RAIN<br>Jay & The Americans<br>United Artists-50605-J        | 26 15 TONIGHT I'LL SAY A PRAYER<br>Eydie Gorme-RCA-74-0250-N              | 43 ... BRIDGE OVER TROUBLED WATERS<br>Simon and Garfunkel-Columbia-4-45079         |
| 9 4 WINTER WORLD OF LOVE<br>Engelbert Humperdinck-Parrot-4044-K                 | 27 12 DON'T CRY DADDY<br>Elvis Presley-RCA-47-9768-N                      | 44 ... I CAN'T HELP FALLING IN<br>LOVE WITH YOU<br>Al Martino-Capitol-2746-F       |
| 10 17 RAINY NIGHT IN GEORGIA<br>Brook Benton-Cotillion-44057-P                  | 28 31 THE RAINMAKER<br>Tom Northcott-Warner Bros-7330-P                   | 45 50 ALL I HAVE TO DO IS DREAM<br>Bobbie Gentry & Glen Campbell<br>Capitol-2745-F |
| 11 19 THAT'S WHERE I WENT WRONG<br>Poppy Family-London-17375-K                  | 29 44 IF I NEVER KNEW YOUR NAME<br>Vic Dana-Liberty-56150-K               | 46 ... EVIL WAYS<br>Santana-Columbia-4-45069                                       |
| 12 23 ALWAYS SOMETHING TO REMIND ME<br>R.B. Greaves-Atco-6726-P                 | 30 32 A SIGN FOR LOVE<br>John & Anne Ryder-Decca-732596-J                 | 47 ... TO LOVE MEANS TO BE FREE<br>Green and Stagg-Gamma-5001-K                    |
| 13 8 TRACES/MEMORIES MEDLEY<br>Lettermen-Capitol-2697-F                         | 31 36 LOOKING THROUGH CRYSTAL GLASS<br>Chad Allen-Quality-1949-M          | 48 ... LOVE STORY<br>Peggy Lee-Capitol-2721-F                                      |
| 14 33 NEW WORLD COMING<br>Mama Cass-Dunhill-4225-N                              | 32 43 THEN SHE'S A LOVER<br>Roy Clark-Dot-17335-M                         | 49 ... A FRIEND IN THE CITY<br>Andy Kim-Steed-723-M                                |
| 15 21 BABY TAKE ME IN YOUR ARMS<br>Jefferson-Pye-17810-L                        | 33 48 KENTUCKY RAIN<br>Elvis Presley-RCA-9771-N                           | 50 ... LIFE IS A SONG<br>Gainsborough Gallery-Reo-9026-M                           |
| 16 18 MALTESE MELODY<br>Herb Alpert/Tijuana Brass-A&M-1159-M                    | 34 25 MAN, THAT'S COFFEE<br>Baja Marimba Band-A&M-300-M                   |  |
| 17 5 ONE TIN SOLDIER<br>Original Caste-TA-186-M                                 | 35 47 CONVERSATIONS<br>Florence Henderson-Decca-732619-J                  |  |
| 18 24 IF I WERE A CARPENTER<br>Johnny Cash & June Carter<br>Columbia-4-445064-H |   |  |

poison pen letters that one agency wastes its time writing. Sammy Jo is writing where it is at in the weekly where it IS AT.

I was glad to see that Sammy Jo has been able to branch out and tour some of our Canadian talent in the Maritimes. That will keep the other agency busy on the phone and writing anonymous letters.

I can think of one agency that is a farce - from the first word to the last lie. Everyone considers this agency a BAD joke.

Their business ability is laughable. Their use of important people's names is worse. Their way of doing business is to heap lie upon lie.

We read Sammy Jo's column and enjoy each subject that is covered. He's becoming the Star of RPM. Columns of such high calibre and high principle help the image of RPM. Sammy Jo is honest and sincere. I think he has the interests of musicians at heart.

Thank you for listening to a happy reader.

A Happy Reader

(Ed: Thank you for all the praise of RPM. The "column" by Sammy Jo, you are referring to, is unfortunately contained in an advertisement from Top "10" Talent Agency. RPM is not responsible for the content of advertisements beyond our concern for "good taste". Your letter has been brought to the attention of Top "10" and I am sure that Sammy Jo will appreciate your comments. We don't want to take credit for his advertising when the credit is all due to Sammy Jo's very good advertising ability.)

FORMAT RADIO continued from page 10

tion changes rapidly. The movie industry is adjusting quickly advantage of the trend to the under 25 culture. Advertising agencies are watching these trends closely. The record industry can tell by its sales figures that tastes (and obviously the audiences) are changing rapidly. One major record company has hired a 24 year old exec to bring their operation closer to what is selling. Radio continues to very very slowly change their formula. The "gifted" prophets seem to be living in the past. Their very expensive services are not moving ahead as quickly as they should.

As one observer put it, "The formula is getting old and so are the people who are hustling it!"

## RPM CANADIAN CONTENT CHART

- 1 **1 NO TIME**  
Guess Who-Nimbus 9-74-0300-N  
(Bachman-Cummings Dunbar BMI)
- 2 **2 THAT'S WHERE I WENT WRONG**  
The Poppy Family-London-17375-K  
(Terry Jacks-Gone Fishin' BMI)
- 3 **3 THE RAINMAKER**  
Tom Northcott-Warner Bros-7330-P
- 4 **6 A FRIEND IN THE CITY**  
Andy Kim-Steed-723-M
- 5 **5 LIFE IS A SONG**  
Gainsborough Gallery-Reo-9026-M

- 6 **8 GOIN' DOWN**  
Allan Nicholls-Avco Embassy-4520-M  
(Rado-Ragni-MacDermot United Art Music Co. CAPAC)
- 7 **4 I MUST HAVE BEEN BLIND**  
Collectors-London-17379-K  
(The Collectors-Haida Music BMI)
- 8 **7 TO LOVE MEANS TO BE FREE**  
Anthony Green & Barry Stagg  
Gamma-5001-K  
(Anthony Green-Barry Stagg)
- 9 **... YOU ME & MEXICO**  
Edward Bear-Capitol-72603-F
- 10 **9 FUNKY ROLLER SKATES**  
Brutus-Quality-1953-M  
(Wally Soul-Qualrec Music BMI)

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# Rock Festivals Becoming Like Business Conventions

Although I have always felt that rock music festivals are a little bit like business conventions, I never figured that they would become as ordinary and as frequent as business men's conventions.

**richard robinson**



## POP WIRE

That was until this week when "Fujiyama Odyssey" was announced by Hal Sloane, head of Gandalf, Inc. at the Aquarius Theater in Los Angeles.

"Fujiyama Odyssey will be the

largest festival so far and will cost over three million dollars to pull off. It will be held in what is called an "open air" setting at the base of the twelve thousand foot high Mount Fujiyama in Japan.

"We are planning many new concepts and presentations for the festival including sounds spanning the spectrum of musical experience, a revolving stage on rails moving among the crowd, and the most advanced and sophisticated sound system yet known," said promoter Sloane in making the announcement. He said that first class facilities for camping, food, sanitation and medical care will be provided for an anticipated crowd of up to one million young people from around the world.

As for the one major problem that most of us might have in attending

this ten day extravaganza, namely money to get there, Sloane has a solution for that as well, he plans to set up boat and airplane charter flights that will make a visit to Japan and the festival less expensive than ever before possible.

With the success of "Hair" on Broadway and around the world an obvious motivating force, a number of record companies in the United States have entered the highly risky world of the legitimate theatre. Both Columbia and Atlantic Records have recently picked up the original cast albums for as yet untried plays and Atlantic has gone so far as to back a new rock musical called "Tamalpais Exchange" which features a singing and performing group of six young men and young women.

NBC Television is making a one hour special called "Pop Goes The

# COUNTRY

- |  |  |  |
|--|--|--|
| <p>1 <b>1 FANCY</b><br/>Bobbie Gentry-Capitol-2675-F</p> <p>2 <b>2 CAMELIA</b><br/>Marty Robbins-Columbia-45024-H</p> <p>3 <b>3 BROWN-EYED HANDSOME MAN</b><br/>Waylon Jennings-RCA-0281-N</p> <p>4 <b>4 NOBODY'S FOOL</b><br/>Jim Reeves-RCA-0286-N</p> <p>5 <b>5 WAYWARD WOMAN OF THE WORLD</b><br/>Gary Buck-Capitol-72598-F</p> <p>6 <b>9 IF I WERE A CARPENTER</b><br/>Johnny Cash &amp; June Carter<br/>Columbia-45064-H</p> <p>7 <b>11 WINGS UPON YOUR HORNS</b><br/>Loretta Lynn-Decca-32586-J</p> <p>8 <b>15 IF IT'S ALL THE SAME TO YOU</b><br/>Bill Anderson &amp; Jan Howard<br/>Decca-32511-J</p> <p>9 <b>18 HONEY COME BACK</b><br/>Glen Campbell-Capitol-2718-F</p> <p>10 <b>6 SIX WHITE HORSES</b><br/>Tommy Cash-Epic-10540-H</p> <p>11 <b>17 WALK A MILE IN MY SHOES</b><br/>Joe South-Capitol-2704-F</p> <p>12 <b>16 HELLO I'M A JUKEBOX</b><br/>George Kent-Mercury-72985-K</p> <p>13 <b>7 ONE MINUTE PAST ETERNITY</b><br/>Jerry Lee Lewis-Sun-1107-M</p> <p>14 <b>14 FROM PULPIT TO PRISON</b><br/>Singing Parson-Melbourne-3353-K</p> <p>15 <b>8 HAUNTED HOUSE</b><br/>Compton Bros-Dot-17294-M</p> <p>16 <b>33 IT'S JUST A MATTER OF TIME</b><br/>Sonny James-Capitol-2700-F</p> <p>17 <b>34 I'LL SEE HIM THROUGH</b><br/>Tammy Wynette-Epic-10571-H</p> | <p>18 <b>31 THAT'S WHEN SHE STARTED TO STOP LOVING YOU</b><br/>Conway Twitty-Decca-32599-J</p> <p>19 <b>10 GOTTA GET TO OKLAHOMA</b><br/>The Hagers-Capitol-2647-F</p> <p>20 <b>12 BIG IN VEGAS</b><br/>Buck Owens-Capitol-2646-F</p> <p>21 <b>21 I'M A LOVER (Not A Fighter)</b><br/>Skeeter Davis-RCA-74-0292-N</p> <p>22 <b>29 WABASH CANNONBALL</b><br/>Nashville Brass-RCA-9785-N</p> <p>23 <b>36 THE FIGHTIN' SIDE OF ME</b><br/>Merle Haggard &amp; The Strangers<br/>Capitol-2719-F</p> <p>24 <b>23 EVERY STEP OF THE WAY</b><br/>Ferlin Husky-Capitol-2666-F</p> <p>25 <b>24 (I'm So) AFRAID OF LOSING YOU AGAIN</b><br/>Charley Pride-RCA-0265-N</p> <p>26 <b>22 WISH I DIDN'T HAVE TO MISS YOU SO</b><br/>Jack Greene &amp; Jeannie Seely<br/>Decca-32599-J</p> <p>27 <b>30 SHE'LL BE HANGING 'ROUND SOMEWHERE</b><br/>Mel Tillis-Kapp-2072-J</p> <p>28 <b>32 A WEEK IN A COUNTRY JAIL</b><br/>Tom T.Hall-Mercury-72998-K</p> <p>29 <b>37 THEN HE TOUCHED ME</b><br/>Jean Shepard-Capitol-4890-F</p> <p>30 <b>35 HOME FROM THE FOREST</b><br/>Ronnie Hawkins-Hawk-302-U</p> <p>31 <b>26 WHEN YOU'RE HOT YOU'RE HOT</b><br/>Porter Wagoner-RCA-0267-N</p> <p>32 <b>38 THE WAY YOU PLAY</b><br/>Merve Smith-Big Chief-6908-E</p> <p>33 <b>44 THEN SHE'S A LOVER</b><br/>Roy Clark-Dot-17335-M</p> | <p>34 <b>39 DADDY COME AND GET ME</b><br/>Dolly Parton-RCA-9784-N</p> <p>35 <b>45 SITTING IN ATLANTA STATION</b><br/>Nat Stuckey-RCA-47-9786-N</p> <p>36 <b>48 DREAM BABY</b><br/>Lucille Starr &amp; Bob Regan<br/>Dot-17327-M</p> <p>37 <b>40 THINKIN' 'BOUT YOU BABE</b><br/>Billy Walker-Monument-1174-K</p> <p>38 <b>49 TAKE A LETTER MARIA</b><br/>Anthony Armstrong Jones<br/>Chart-5045-L</p> <p>39 <b>50 ANGEL OF THE MORNING</b><br/>Connie Eaton-Chart-5048-L</p> <p>40 <b>43 DON'T IT MAKE YOU WANNA GO HOME</b><br/>Terry Roberts-Edmar-1109-G</p> <p>41 <b>42 DIRTY OLD SLUSH</b><br/>Billy Stoltz-Rodeo-52-K</p> <p>42 <b>41 YOU AIN'T CHANGED A BIT FROM BALTIMORE</b><br/>Jerry Warren-Capitol-72590-F</p> <p>43 <b>46 I'LL MAKE AMENDS</b><br/>Roy Drusky-Mercury-73007-K</p> <p>44 <b>... ROCK ISLAND LINE</b><br/>Johnny Cash-Sun-1111-M</p> <p>45 <b>... CHARLIE BROWN</b><br/>Compton Brothers-Dot-17336-M</p> <p>46 <b>... ONCE MORE WITH FEELING</b><br/>Jerry Lee Lewis-Smash-2257-K</p> <p>47 <b>... ALL I HAVE TO DO IS DREAM</b><br/>Glen Campbell &amp; Bobbie Gentry<br/>Capitol-2745-F</p> <p>48 <b>47 SHARING THE GOOD LIFE</b><br/>Hank Smith-Quality-1956-M</p> <p>49 <b>... I'VE BEEN EVERYWHERE</b><br/>Lynn Anderson-Chart-5053-L</p> <p>50 <b>... SOMETHING TO THINK ABOUT</b><br/>Luke The Drifter Jr-MGM-14095-M</p> |
|--|--|--|

Symphony" which will be taped later this month. The show will be produced by Britisher Jack Good who was the man who created Shindig and will feature major rock groups as well as the Los Angeles Philharmonic.

The three groups chosen to appear will be Jethro Tull, The Nice and Santana. The Nice are the only group who have been involved in classical music before. They have recorded classical works in a rock fashion and have also appeared in concert in London with symphony orchestras.

Jethro Tull will fly to Los Angeles this week especially to film the special. While they are on the west coast they will also tape other television appearances and possibly preview their new album to friends.

CRTC continued from page 2

their lack of Canadianism or lack of knowledge of the record business. Radio stations have become supporters of legislation since many have already indicated they plan to enter record production. Making records is, in fact, more lucrative than operating a radio station — if successful.

As one independent put it, the 30% figures means, "Two foreign records, one Canadian, two foreign records, one Canadian, three foreign records, one Canadian." Three records out of ten would have to be Canadian in content as defined (and rather well) by the CRTC.

In April of 1968, RPM ran a ten part series on why Canadian radio should be legislated. Canadian producers went to Ottawa to meet

with members of the CRTC. Individual industry people, ACTRA and the AF of M lobbied heavily to protect Canada's musical talent and performers. BMI (Canada) and CAPAC worked hard to bring the problems of the Canadian musician to the attention of the government. Daily papers and the industry trade papers brought the problem to the attention of the trade and the public. The sweeping changes are harsher for the TV broadcaster who, in many ways, may have to originate his Canadian content. The radio industry will continue to be supplied records made by independents and record companies. The U.S. controlled record companies will now be able to justify the cost of production in Canada and will, no doubt, encourage the use of Canadian content records released by record companies which were produced by independent firms and leased to record companies.

## Ryerson's "Riot" Bridges The Gap

Bridging the professional gap. That's what "Riot '70" did. Ryerson's annual satirical revue — subtitled "The Gap" — effectively utilized and blended the talents of Canadian actor Robert Christie as director and Paul J.A. Chaput, as producer, proving that the generation gap in the entertainment field is practically non-existent.

Technically speaking, this was

one of the most highly polished productions Ryerson has staged. The use of film was in good taste, well synchronized, and at times, hilariously unusual. Quietly psychedelic lighting and sparse sets created the mood without providing actual settings. A mood unlimited by time or location, e.g. one skit set in the B.C. era.

Originally-composed music, supplied by the Saint Petersburg Philharmonic (vibrant six piece band), under the expert direction of Ian McCutcheon, came across cleverly and professionally.

But it was the troupe of 13 who made the technical excellence worth-while.

Reflecting the attitudes of today's peace oriented youth, the performers (in mildly conservative unisex outfits) moved quickly from one skit to another, with no-holds-barred-on topics: government, the police, drugs, sex, educational system, religion, and of course Ryerson's Rye-o-Mat and the Board of Governors; all presented in a brilliantly witty style that offended no one.

Though everyone pulled his share of the weight to make the evening a success, there are a few who deserve special mention: Natalie; besides being a good comedienne, possesses a powerhouse of a voice. Susan Lumsden; competent voice, good looks and unusual ability for musical-comedy acting. Brian Bobbie; the most versatile of them all. He did everyone from Christ to McLuhan with a unique style. Subtle.

All the necessary ingredients in right proportions helped "Riot" bring its message to the nearly

A few problems remain. The air-play has been licked, but the cost of recording in Canada will still lead many producers to record in the United States and England. This is not the problem of the CRTC, who have already done their share to assist Canadian talent. The next step is to recruit the Economic Council and the Minister of Finance and the Minister of Trade and Commerce and impress on them that it's not feasible to record or produce in Canada. The new ruling allows production outside of Canada and will continue to be a drain on Canadian facilities. The tax structure governing records, commercials and movies are all anti-Canadian production. Moves are presently being made to make this clear. Until then, make the cheque payable to a U.K. or U.S. studio, but at least Canadians will be working even if they have to leave to do a session, a filming, or a commercial.

Juneau and his group have done their job well. Juneau may be disliked but he is well respected, and after all this kind of legislation is Canadian and up until now AM programming wasn't. The wheels of legislation are slow but at least they didn't grind to a stop. THANK YOU.

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# If it's Love at first sight

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