

RPM WEEKLY

Volume 13 No. 2

TWENTY-FIVE CENTS

February 28th, 1970

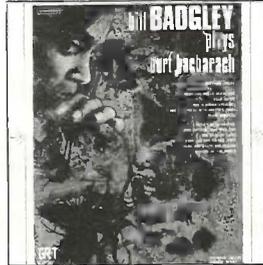


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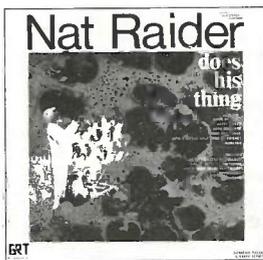
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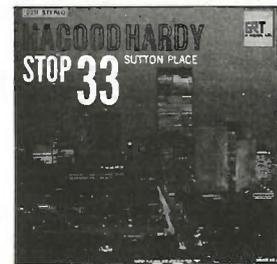
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CBC To Present "Mini Rock" Special Sandler And Young To Royal York

For 20 years CBC radio has been presenting an annual show to mark the Easter Seal Campaign's yearly appeal for funds to help treat crippled children. This 21st year is no exception. But there is a difference. It's described as a "mini-rock" festival featuring a number of today's significant performers in an all Canadian show.

CBC Showcase Salutes the 1970 Easter Seal Campaign on Sunday March 1st 4.00 p.m. EST on the CBC radio network. The show will be taped the preceding day in the CBC's Carlton Studio in Toronto before an audience partially composed of crippled children from the Toronto area.

Headlining the show hosted by Alex Trebek are:

The Whisky Howl, the number one "heavy blues" group in Toronto, recently seen in the Ian and Sylvia special, Rock One, on CBC-TV. Although they've yet to make a record, the all-male group is in great demand.

Edward Bear, a Toronto-based pop group with two records to their credit.

Hagood Hardy and The Montage, similar to Sergio Mendez and his Latin-flavoured Brazil '66, with Hardy at the piano. Hardy has played the cocktail circuit around Toronto for several years. Last fall, with The Montage, he left for a one-week appearance in Rochester. So heavy were their bookings from such cities as Miami, Chicago and Cleveland, that they didn't return until four

and a half months later.

The Perth County Conspiracy, a male duo who sing and play guitar.

Francois Jourdan, a chansonnier comic who recently became co-owner of an after hours club in Toronto, Le Fauche.

Stratford Invited To Australia

Stratford: The Stratford National Theatre of Canada has been invited to take part in the Adelaide Festival of the Arts in Australia in 1972, William T. Wylie, Stratford General Manager announced this week.

The Adelaide Festival is an annual event featuring drama, music, opera and the visual arts. Three weeks in duration, it includes performances by leading Australian artists as well as guest artists of international stature from other countries. This year, the Arts Festival will have the Royal Shakespeare Company of England in productions of Twelfth Night and The Winter's Tale. Among other distinguished visitors will be Rudolf Nureyev, as guest dancer and choreographer with The Australian Ballet.

Organizers of the event have dedicated 1972 to nations of the Pacific, and it is in this context that Stratford has been invited to represent Canada.

In making the announcement, Mr. Wylie stressed that Stratford could not immediately make a firm commitment to attend, but he added, "the prospect of taking part in an arts festival of this nature is tremendously exciting and we're honoured as a company to be invited as representatives of Canada."

WE APPRECIATE.....

Our thanks go out to the following promotion men who called on RPM this past week.

Roland Legault —Capitol Records
Tom Williams —Warner Bros
Mark Robbins —Quality Records
Ken McFarland —London Records
Brian Pombiere —Family Records
Allan Matthews —The Compo Co.
Joe Woodhouse —Capitol Records
Roy Johnston —Trans World

Capitol artists, Tony Sandler and Ralph Young, bowed into Toronto's Imperial Room February 16th for a thirteen day stay. Tony Sandler is a native of Belgium, Young is from the Bronx. They met in Milan, Italy in 1963 at a rehearsal for a revue to be presented at the Dunes Hotel in Las Vegas. The two soon began performing together, Sandler contributed his knowledge of European songs and Young his wit and American sound. One night, while performing in the revue at the Dunes, a producer from the Folies Bergere caught their act, and signed them to do one of his numbers in the new edition of the Folies which was to open at the Tropicana in Las Vegas. Following their success at the Tropicana, Sandler and Young built a repertoire which they polished with the aid of Key Howard and were signed for Harrah's Club and the Sahara Hotel. From there they went on to the Thunderbird and innumerable other personal appearances which culminated in the release of their album on Capitol "Side by Side". To date they have recorded eight albums for Capitol, the latest being "Together".

RPM CANADIAN CONTENT CHART

- 1 1 NO TIME
Guess Who-Nimbus 9-74-0300-N
(Bachman-Cummings Dunbar BMI)
- 2 2 THAT'S WHERE I WENT WRONG
The Poppy Family-London-17375-K
(Terry Jacks-Gone Fishin' BMI)
- 3 4 A FRIEND IN THE CITY
Andy Kim-Steed-723-M
- 4 3 THE RAINMAKER
Tom Northcott-Warner Bros-7330-P
- 5 5 LIFE IS A SONG
Gainsborough Gallery-Reo-9026-M
- 6 6 GOIN' DOWN
Allan Nicholls-Avco Embassy-4520-N
(Rado-Ragni-MacDermot United Art Music CAPAC)
- 7 7 I MUST HAVE BEEN BLIND
Collectors-London-17379-K
(The Collectors-Haida Music BMI)
- 8 9 YOU ME & MEXICO
Edward Bear-Capitol-72603-F
(Larry Evoy-Eeyor Music CAPAC)
- 9 8 TO LOVE MEANS TO BE FREE
Anthony Green & Barry Stagg
Gamma-5001-K
(Anthony Green-Barry Stagg)
- 10 ... AS FEELINGS GO
Spring-Coast-1970-K
(T.Frewer BMI)

RPM

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Spring Thaw '70 Old Hat

Spring Thaw '70's new bag is mostly old hat. The annual review which opened for first regular performances last week at the Playhouse Theatre in Toronto, is a conglomeration of hopelessly unrelated and for the most part unfunny skits, blackouts and one liners, interspersed with musical numbers which in some cases, though quite adequate, were hardly inspiring.

The cast, consisting of Salome Bey, Trudy Desmond, Marvin Goldhar, Jerelyn Homer, Bob Jeffrey, Alan Jordan, Nicole Morin, Alex Purcell, Rosemary Radcliffe, Lou Vitacco and Steve Weston, has the appearance of a bunch of fresh faced kids

trying too hard. Perhaps the same cast with material of a higher order would come across quite well and it will be up to Yakim, Bateman and Uren to try and make use of the talent they do have in the remaining weeks of the review's run and to refrain from burying it under mountains of unoriginal, unfunny and largely unCanadian material.

Some parts of the review are in extremely poor taste, at the end of one skit the cast on stage gives a rousing chorus of a particular four letter word. The word in question although not likely to upset too many people these days, has no place in the context of the show and as

such is simply childish. Nothing more need be said. Again the matter of taste, Spring Thaw's nude scene, (it had to have one), is tastefully done, is in no way offensive and is in fact quite beautiful, but, there is no particular reason for it, it's simply there to draw in the crowd who feel the need to see one in a presentation — another indication of Spring Thaw's lack of imagination.

One high point is Miss Salome Bey's gutty singing, she was a former member of the Bey Sisters. She has a powerful voice and a way with a song which put the other singers to shame. The backing rock group, the Icarus, from Toronto, two guitars, drums, bass, piano and organ did a competent job of providing the music. They are a tight, professional group who at some times outshone the cast.

Spring Thaw is always subject to change and we can only hope that some changes are made, quickly and effectively, to bring it up to par.

RCA Prepped For Content Ruling

Jack Feeney, executive producer, RCA-Sunbar, has affirmed that company's ability to supply radio stations with Canadian record product. Feeney noted that RCA has been recording Canadian artists for over seventy years, the first was in Montreal, and at the present time has a catalogue which includes over three hundred Canadian albums.

In 1968 RCA established the publishing firms of Sunbury and Dunbar Music, and in 1969 formed

the record production and talent development wing, Sun-Bar Productions, in anticipation of increasing interest in Canadian content music. The Sun-Bar Production department is primarily youth-oriented and has so far succeeded in having Young & Company, the Marshmallow Soup Group, Billy Charne and Tranquillity Base accepted for international release.

Just recently RCA tripled its studio production capacity by building the new recording complex in Montreal and updating the Toronto studios. This, coupled with the firm's own pressing plant in Smiths Falls leaves RCA in a position to supply more than its share of the Canadian product to be issued in the upcoming years.

MUSICOR TO COMPO

Effective immediately the Compo Company Ltd. will be the sole Canadian distributor for Musicor Records as a result of negotiations between Lee Armstrong and Art Talmadge of Talmadge Productions Inc. The Musicor label, which was represented by Compo in Canada until a few years ago, when it left to become involved in a world-wide organization, has returned with a line-up which is expected to re-establish it as a major force in the North American record industry. Compo will have exclusive rights to all albums, singles and tapes produced by Musicor and already ten items are in preparation for release within the next two weeks.

Included in the ten is Gene Pitney with his new single, "All The Young Women", The Street People, currently riding the charts with "Jennifer Tompkins", a new artist, Jamie, whose first release will be "Gingersnap" and George Jones, The Platters and Hugo Winterhalter.

1970 Piano Competition Finalists

The Toronto Symphony has announced the three finalists of the 1970 Piano Competition as chosen from among the nine competitors who performed at Massey Hall, on Wednesday February 4th. The adjudicators, Victor Feldbrill and Greta Kraus chose Stephanie Sebastian, Bonnie Silver and Elyakim Taussig. In March, they will perform for Karel Ancerl of the Toronto Symphony and celebrated pianist, Geza Anda. Final judging will take place on March 5th, following which the winner will be announced and she will be awarded a professional engagement with the Symphony at the final Student Concert of the current year, to be held in mid-April.

CBC TO BOW "MUSIC TO SEE"

"Music to See", a 24 week series of half-hour recitals featuring Canadian artists, bows on the CBC network in July. The colour series airs Saturdays at 5:00 pm and will carry on into the fall and winter seasons. The series, a joint French-English network project, began production in Toronto this week, when the first four shows will be taped. Other production centres to be used include Montreal, Ottawa, Vancouver, Winnipeg, Edmonton and Halifax. John Barnes, production and planning director, TV music (English network) says the series will present a wide variety of artists and a wide range of classical and contemporary music.

The Toronto productions will feature the following artists: Martin Polton, guitar and lute, Mary Lou Fallis, soprano, Antonin Kubalek, piano, Marta Hidy, violin, Lyric Arts Trio, Toronto Woodwind Quintet, Nicholas Kilburn, bassoon and Nicholas Fioree, flute. The Toronto programs will be produced by Stewart Cuppage and directed by Cuppage and Ted Reagan.

Advertise in RPM

GRT OF CANADA - SPRING '70

Ed Lawson, National A&R, Promotion and Advertising Manager of GRT advises that the company has just concluded a three day sales meet at the GRT London plant to kick off the company's plans for 1970. Said Lawson, "We couldn't wait until the big thaw, so we got the GRT team together for this major spring program." Attending the event were Toronto Marketing personnel, London plant personnel and the western regional general manager.

The first day of the meetings saw a forty minute tape-slide presentation of "Review of GRT 1969", analysis of customer service programs, a tour of the GRT London plant, discussion of tape and cassette quality control and examination of new duplicating and mastering equipment.

GRT's prexy, Ross Reynolds, discussed the company's present and future the second day, followed by another tape-slide demonstration "GRT Spring '70 Record Presentation". Featured were six new country and western albums featuring various Canadian artists and seven new albums for CTL by such artists as John Perrone, Nat Raider and Bill Badgely. Other upcoming albums included Johnny Winter and Canned Heat on Janus and a new group, The Rockin' Foo on Hobbit. A cut from the Foo album, "Rochester River", is already reportedly receiving airplay across the country. Fourteen new Chess LP's were introduced; Koko Taylor, Pigeat Markham, Little Walter, Elmore James, Albert King, Muddy Waters, Howlin' Wolf, Eddie Fisher Quintet, Ray Bryant, Brother Jack McDuff, Sonny Boy Williamson, Marlene Shaw and the Soulful Strings.

Ed advises fantastic reaction to the Vintage Series, with many underground outlets and publications expressing a wish to review the "hard stuff". New singles introduced were "I'm Passing Troubles Out" by Canada's Max Falcon, "Oh What a Day" by the Dells and Kool and the Gang with "The Gang's Back Again". Lawson is delighted and thrilled with the national acceptance of his "Golden Greats" package, first introduced at the meeting and now available to all dealers. Ed has released over one hundred Golden Greats with such artists as, Wilbert Harrison, The Dells, Jimmy Ree, Patsy Cline, The Olympics, Betty Everett, Jerry Butler, Little Richard, The Impressions, Jimmy Clanton, Gladys Knight and the Pips, Gene Chandler and many others.

Suggested list for the singles is 99¢. A convenience for dealers is a prepackage consisting of a black wire rack holding roughly two hundred, a plastic divider card listing all Golden Greats and all of the over one hundred singles. Demand has been so great that the plant is working overtime to keep up with the orders, as each has to be individually packed. Ed states that he is ready to go on two hundred more, but for the moment GRT wants all the racks out on the market, with product, before going into production on the new material.

Second day highlights also included

a "GRT Spring '70 Tape Presentation and Catalogue Review" by Ed LaBuick. New catalogues were introduced for cartridge and cassettes. They are presently being shipped to dealers across the country. The last day of the meetings were taken up by personal meetings, following which Lawson headed west for a two week tour of radio stations, dealers, and distributors from Winnipeg to Vancouver. He will be joined in Regina on February 26th at which time a sales meeting will take place on identical lines to the London meet. Distributors attending, along with sales and promotion personnel will be A&A Murphy and Sons, Laurel Records and Van Dusen Brothers.



(l to r standing) Larry Page (Custom) Harry Hrabinsky (Western Regional Mgr) Frank Goulding (Production Mgr) Jack Crane (Traffic Mgr) Valerie Orford (Customer Service Super) Ross Reynolds (President).
(seated l to r) Ed Lawson (National Promotion Mgr) Jean Liskiw & Emerson Short (Emerson Sales-Vancouver) John Murphy (Sales) Ross Ferris (Ontario Regional Mgr) Gord Hendry (Sales) Judy Stenvig (Customer Service) Louise Chevalier (Secretary) Marguerite Vail (Secretary) Ed LaBuick (Ntl Sales Mgr).

"Rhymes and Reasons" Follows "Unicorn"

Compo's Allan Matthews reports good reaction to the latest Irish Rovers release, "Rhymes and Reasons". Matthews predicted that the new lid would create the same kind of excitement as the Rovers first major hit "Unicorn", and so far he seems to be right. Phone and mail response are said by Matthews to be so good that he expects it to become a national hit. It has already been picked up by MOR stations across the

country as well as top forty stations such as CKOY, CJME, and CHYR.

IN NEXT WEEK'S ISSUE

Complete picture and story coverage of the RPM Annual Gold Leaf Awards Presentation.

-Don't miss it!

Return of Entertainment in Movies

MOVIE REVIEW

— John Watts

THE MOLLY MAGUIRES

The old time movie has returned. Toronto's Towne Cinema saw the reappearance of entertainment in motion pictures with the opening of the new Paramount release "The Molly Maguires". Without frills, undue sex, violence, bad language, or tricky techniques, "The Molly Maguires" provides a solid hour and a half of entertainment, enjoyment and history. It is strictly a story of conflict and inter relations between people, people in a real-life situation, real people. The film sees a number of excellent old-time performances by Richard Harris, who had a hit with "MacArthur Park", Sean Connery, about whom nothing more need be said and Samantha Eggar. All are highly believable in their roles as Irish miners and their families struggling against inhuman conditions in the Pennsylvania coalfields.

The film is also a chronicle of the beginnings of the American labour movement.

A secret society, "The Molly Maguires" was organized in the coalfields of eastern Pennsylvania in the mid-19th century. It was formed as a direct result of a miners' strike that failed simply because the workers were no match for the owners, who forced the workers to go back to their jobs rather than starve.

The terrorist activities of the Mollies followed.

Feeling that violence was their only weapon, the Maguires took their name from a similar anti-landlord group in Ireland, and dressed in women's clothes to avoid recognition, they blew up mines, attacked and sometimes killed mine foremen and superintendents, and spread a wave of terror throughout the area.

"The Molly Maguires" were either murderers or heroes, depending on which side made the accusation, and the mine owners finally acted against them.

They sent in a private detective, an Irish immigrant himself named McParlan, played in the film by Richard Harris, who infiltrated the terrorist group, became a Molly himself, and then turned the others in. Nineteen of the ringleaders were hanged, and "The Molly Maguires" as an organization was finished.

From it, however, grew a determination on the part of the miners to correct the conditions that had spawned the Mollies in the first place.

In Panavision and Technicolor, set against the backdrop of a legitimate Pennsylvania mining town "The Molly Maguires" could, and hopefully will mark the return of the good old times in movies.

Restricted Airplay For New Polydor LP

"A Night At Santa Rita" Polydor 543.122 is not a record for entertainment. The set is, in fact, something of a major social document. It tells the story, first-hand, of the editor of Ramparts magazine who was locked in a California concentration camp with several hundred others, including a reporter for the San Francisco Chronicle and a lawyer, following the demonstrations at Berkeley. The set contains language which some

might consider in bad taste and which, in most cases precludes the possibility of air play with the notable exception of Montreal's CKGM which is programming it. Polydor's Allan Katz says "these words are a part of the history of North American Civil War — a war of people for an ideal society. And that's why this dramatic, historic recording should be played over and over, everywhere. Maybe that's why it won't be."

Quality Bows Merchandising Tape Rack

Toronto: Quality Records is making available, to tape dealers and rack jobbers, their newly designed 8 track and cassette merchandising racks. The 8 track rack holds up to 54 cartridges while the cassette rack holds 99 cassettes.

The racks are being made available,

free, to dealers and rackers who order 54 assorted stereo tapes.

An added feature for the display is a theft proof locking device, plus a stereo tape centre display sign. Unlike other tape racks, the Quality rack allows the buyer to see the selections on the back of each package.

"Magic Christian" Opens

The "Magic Christian" a film which, in its own words is "antiestablishmentarian, antibellum, antirust, antiseptic, antibiotic, antisocial and antipasto" is almost an antimovie. That isn't intended to be a negative comment by any means, "Christian" simply uses just about every gimmicky trick ever thought of in a put down of almost everything.

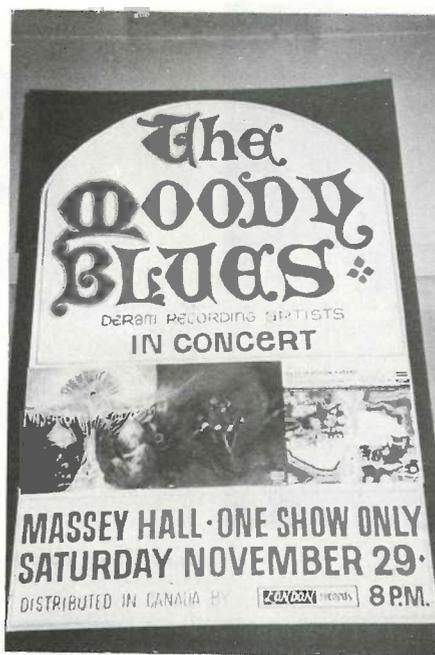
Star number one, Peter Sellers, turns in his usual flawless performance, Sellers continues to create every role he enters to absolute perfection and as a result has got to be the world's worst (or best) scene-stealer. Star number two is Ringo Starr, lovable, motherable old Ringo. His long face and sad eyes touch even the stoutest heart which precludes the possibility of criticizing his merits as an actor. The best thing to say would be that Starr is one of the world's great non-actors which is not necessarily a bad thing to say in an industry where people take themselves much too seriously.

Around a practically non-existent plot is built a series of intrigues, sub-plots, subtle or otherwise digs at everyone and everything which make the film extremely worthwhile and vastly entertaining.

Musically the picture is a fantastic success. The feature song is "Come and Get It" a McCartney penning performed by Apple group, Badfinger. The group also performs "Carry on to Tomorrow" and "Rock of Ages". One of the funnier scenes has Peter Sellers, in drag, singing the Noel Coward penning of "Mad About the Boy" to a young man in a bar, at the end of which the bleached blonde wig is snatched away revealing a shiny skull. But far and away the best number in the film is the John Keen song "Something in the Air" performed by Thunderclap Newman. "Something in the Air" received some play on the air last summer but never captured the attention it deserved. The sound track from the movie is available on the Commonwealth United label CU6004.

REMEMBER
HELP YOUR RED CROSS
TO HELP





this is Sammy Jo



Having recently returned from an Eastern Canadian tour, I can speak with some authority when I say that everywhere I went, RPM was always being referred to and talked about.

Being the only trade paper in Canada that concerns itself with helping artists and reporting on the music, record and booking business, RPM was the voice of authority as much through the Atlantic Provinces as it is in Ontario – and I'm sure the same situation exists in the west.

I am writing about RPM this week because it is their sixth birthday and it is a time to reflect on what RPM has done in the six years it has been printed.

In my own opinion, the 30% Canadian content recently announced is happening because of the excellent job RPM has done for six years in fighting for the Canadian artist – to be recognized. The many words printed in RPM about this subject have finally had effect. The government realizes that Canada should start to protect its own artists and talent. RPM has been saying that exact thing for six years.

RPM once said we would be surprised at how good Canadian records would sound once we heard enough of them. Those of us who are involved in Canadian music matters have been listening and have already heard that sound.

Congratulations to RPM on their six years of printing RPM. It is also a time to congratulate RPM on their first Award Presentations. I'm sure the entire industry joins us in our best wishes to RPM.



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(Advertisement)

Effective display material adds extra punch for visiting groups and artists as well as bringing attention to current releases. London's Ontario promotion manager (left) is shown with poster-type display on Big Mama Thornton and The Moody Blues. Signs were created by Tom Hutchinson of Showcards Unlimited, Toronto.



Robert Nickford, promotion manager (Quebec) for Warner Bros/Atlantic managed to gather radio, television and press VIPs for the Place des Arts appearances of Eric Andersen and The Rascals. Shown above are (l to r) Mike Whalen, CBC; Eddie Brigatte, lead singer Rascals; Eric Andersen; Juan Rodriguez, Montreal Star; Jim McKenna, CFCF Montreal; and Benoit L'Herbier of Photo Vedettes, French Canada's top weekly.

THE RPM
CANADIAN MUSIC
INDUSTRY DIRECTORY

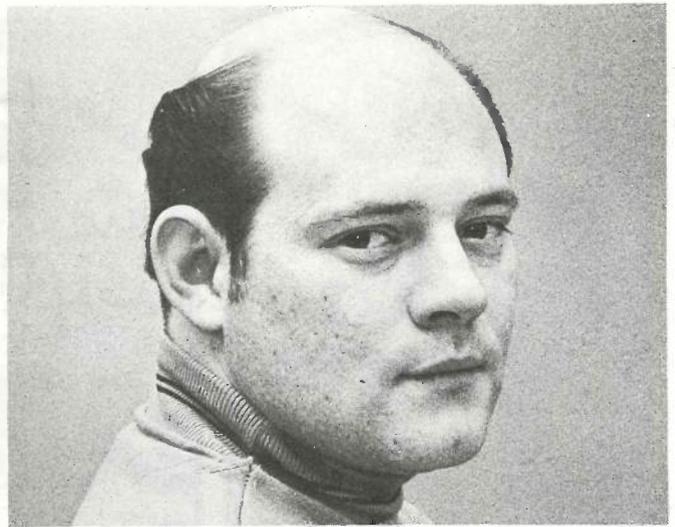
.....Coming Soon!

The review of
Ryerson's "Riot '70"
which appeared in RPM
last week (Feb 21/70)

was written by
Claire Louise Lalonde



Sam Sniderman/Ella Fitzgerald at RY Hotel opener.



Dave Cook, new all-nighter at Toronto's CHIN-FM.



Merrick Jarrett, Birchmount artist (r) with Barbara Kelly and Dennis Corrie of CHCT-TV Calgary.



Folk-singer Mike Mulhern, CFPL-AM's recent "Live Local Talent" of month, with operator Graham Murray.



Fleetwood Mac's arrival in Vancouver wasn't overlooked by Reprise promo man Bruce Bissell, with LP.



Steed recording artist Andy Kim receiving sound advice from Robert Arcand, CJMS personality (Montreal).

THE INDUSTRY ANSWERS THE CRTC

ARC - TORONTO

Overall effect will be to expand the Canadian recording and publishing industry by at least ten times.

The immediate effect in the first year may be to create a talent drain of writers and performers to the United States.

Since our policy now is to only record material suitable for international acceptance, considering our experience in recording and picking talent, we expect a considerable increase in airplay by giving the broadcasters what they need and want.

Phil G. Anderson,
President,
ARC HOME ENTERTAINMENT

CFOX - MONTREAL

The Canadian Radio—Television Commission has presented a new set of recommendations concerning the content of this country's radio and television programs.

One of the proposals would apply specifically to AM radio stations, such as CFOX. All would be required to include thirty percent Canadian Content in musical presentations. In other words, about one third of the music played on radio stations would have to be performed by Canadians, composed by Canadians, or recorded in Canada.

CFOX is proud of the fact that its Canadian Content is already well above the fifteen percent mark, and has been for some time. In order to reach the proposed thirty

HARRIS EXPANDS FIELD

The Frederick Harris Music Co, while mainly devoted to the field of educational music, is showing an increasing interest in Canadian music in general as evidenced by their latest, "Come Into the Pig and Whistle". The sing-along style of book is the result of the efforts of Jack Macmillan and the Carlton Showband. The highly rated "Pig and Whistle" is seen from Victoria to Gander on the CTV network and as a result, the Showband is booked solid for months in advance and has already waxed four albums. The "Pig and Whistle" book is distributed solely by the Harris organization.

percent level, only a small adjustment in our musical formats will be required.

Another source of satisfaction is the fact that CFOX was the first English language radio station to regularly program French Canadian records. We are pleased that this idea has been enthusiastically received by our listeners and that it fits in perfectly with the CRTC'S proposals for increased Canadian Content.

If playing Canadian records is the price we must pay for being a Canadian radio station, then we are most happy and willing to pay that price.

SMITH TO FOLLOW WITH ALBUM

Hank Smith, currently on the RPM Country Chart with "Sharing The Good Life" is a native of Munich, Germany. Since coming to Canada a number of years back Hank has worked numerous Opry Shows as part of the Rodgers Brothers Band backing many Nashville artists. He has also worked the American rodeo circuits with Rex Allen and Lorne Green. Last year Hank was also part of the Rex Allen Rodeo package that played Hawaii.

"Sharing The Good Life" is Hank's first Quality release and will be followed shortly with a Birchmount LP titled the New Country Sound Of Hank Smith.

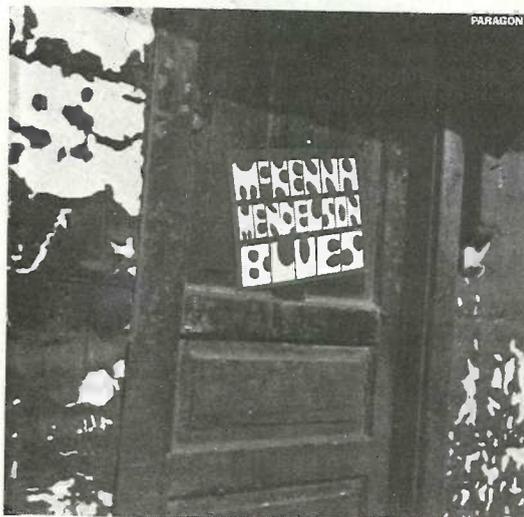
HOOVER DECK HIT AT MIDEM

The Jason Hoover single "We Were Happy" f/s "Rhythm is the Way" on the New Syndrome label has created a great deal of excitement at the Midem convention in Cannes and as a result has been picked up by a number of record companies for release in Spain, Italy, France, Denmark, Norway, Sweden, England and Germany. The record was first charted in Canada by CKLG's Roy Hennessy in Vancouver and has since been charted at other centres across Canada but hasn't really got anywhere. With the European interest in the record it is expected to get another lease on life in this country.

Maritimes Oxfam Concert

On February 27th, Fredericton, New Brunswick's Playhouse sees a Rock 'n' Roll Concert in aid of Oxfam. The performers include Naked Lunch, the area's top rock group, Fred Werthman, Reg Savage and Styx, well known in the folk field in New Brunswick. Other groups appearing will be announced at a later date. All entertainers are offering their services free of charge for the benefit performances. Fredericton-based A & J Productions is presenting the concert and has expressed hope of encouraging A & R men from the record companies to be present at the concert in order to appraise the eastern talent presented.

HOT & HEAVY & NEW



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RPM
Canadian Artist's
BIO

Edward Bear

Capitol's Edward Bear, whose lid "You Me & Mexico" has moved into the RPM 100 at No. 73, have been together for several years. Until a few years ago the Bear concentrated on heavy underground material which has softened somewhat without losing depth. The last two years have seen the Bear become popular throughout Upper Canada because of a hectic round of personal appearances. This has almost guaranteed them an exceptionally attentive and loyal audience.

Personnel of the Bear is as follows: Paul Weldon, organist is noted for both soloing and providing background. Denny Marks is the guitarist and Larry Evoy the drummer. Evoy pens most of the group's material, including their current chart item which was culled from their album release "Bearings" now resting at No. 84 on the RPM 100 Albums chart.

Capitol Records have made a con-

siderable investment in the promotion of the group including radio spots, bumper stickers, posters, window banners and trade and consumer advertising. The combination of Capitol's pressure promotion and the group's willingness to pace their appearances accordingly,



has resulted in Edward Bear being one of the most successful of Canadian free-form groups in the business.

Each week RPM will feature bios on Canadian groups with current recordings.

CHART LISTINGS
(Alphabetically)

A Friend In The City	41
All I Have To Do Is Dream	62
Always Something To Remind Me	19
Arizona	4
Baby Take Me In Your Arms	14
The Bells	40
Breaking Up Is Hard To Do	23
Bridge Over Troubled Waters	12
Brighton Hill	90
Call Me	46
Celebrate	79
Come And Get It	56
Come Together	85
Comin' Home	64
Compared To What	87
The Declaration	68
Didn't I (Blow Your Mind This Time)	22
Down In The Alley	43
Easy Come Easy Go	39
Easy To Be Free	95
Evil Ways	30
Give Me Just A Little More Time	29
Goin' Down	61
Good Guys Only Win In The Movies	55
Gotta Get Back To You	65
Gotta Hold On To This Feeling	99
He Ain't Heavy He's My Brother	34
Heartbreaker	67
Hey There Lonely Girl	3
Honey Come Back	6
House Of The Rising Sun	38
I Can't Help Falling In Love	89
If I Were A Carpenter	13
If Walls Could Talk	45
If You've Got A Heart	77
I Just Can't Help Falling In Love	82
I'll Never Fall In Love Again	18
I'm Just A Prisoner	74
I Must Have Been Blind	63
Instant Karma	76
It's A New Day	60
I've Gotta Make You Love Me	44
I Want You Back	17
Jingle Jangle	27
Just Seventeen	66
Keep On Doin'	53
Kentucky Rain	32
Let's Give Adam And Eve....	98
Let's Work Together	26
Life Is A Song	54
Love Grows	59
Ma Belle Amie	8
Melting Pot	84
Mississippi Mama	92
My Elusive Dreams	42
Never Had A Dream Come True	35
New World Coming	31
1984	81
No Time	1
Oh Me Oh My (I'm A Fool For You....	36
Oh Well (Part 1)	72
O What A Day	37
Point Of View	97
Psychedelic Shack	5
Rag Mama Rag	71
Raindrops Keep Fallin' On My Head	25
The Rainmaker	49
Rainy Night In Georgia	7
Rapper	20
Rhymes And Reasons	80
Run Sally Run	96
She's Ready	83
Silly Silly, Fool	86
Something's Burning	47
Sparkle And Shine	100
Spirit In The Sky	94
Stir It Up And Serve It	93
Superstar	33
Take A Look Around	57
Take It Off Him And Put It On Me	88
Temma Harbour	69
Thank You	2
That's Where I Went Wrong	11
The Thrill Is Gone	21
To Love Means To Be Free	78
The Touch Of You	50
Travelling Band	9
Try (Just A Little Bit Harder)	75
Until It's Time For You To Go	70
Venus	16
Victoria	52
Walk A Mile In My Shoes	10
Walking In The Rain	24
Walking Through The Country	58
Welfare Cadillac	91
Why Should I Cry	48
Winter World Of Love	28
Without Love	15
You And Me And Mexico	73
You Got Me Hummin'	51



"YOU ME AND MEXICO"

(72603)

breaking out all over the country

CHUM - Toronto

CJCH - Halifax

CHOW - Welland

CKOC - Hamilton



CKLG - Vancouver

CFRA - Ottawa

CJFX - Antigonish

CFOX - Montreal

RPM 100

Allied C Y ITCC U
 Ampex V D E London K
 Arc Y D E Musmart R
 CMS S Phonodisc L
 Capitol E F Pickwick S
 Caravan G Polydor Q
 Columbia H Quality M
 Compo J RCA N
 GRT T WB7 Arts P

February 28th, 1970.

Compiled from record company, radio station and record store reports

1 3 5	NO TIME Guess Who-Nimbus 9-74-0300-N	34 51 68	HE AIN'T HEAVY HE'S MY BROTHER Hollies-Epic-10532-H	67 78 84	HEARTBREAKER Grand Funk Railroad-Capitol 2732-F
2 2 4	THANK YOU Sly & Family Stone-Epic-10555-H	35 39 56	NEVER HAD A DREAM COME TRUE Stevie Wonder-Tamla 54191-L	68 98 ...	THE DECLARATION 5th Dimension-Bell-860-M
3 1 7	HEY THERE LONELY GIRL Ed Holman-ABC-11213-Q	36 40 36	OH ME OH MY (I'm A Fool For You Baby) Lulu-Atco-6722-P	69	TEMA HARBOUR Mary Hopkin-Apple-1816-F
4 5 6	ARIZONA Mark Lindsay-Columbia-45037-H	37 41 42	O WHAT A DAY Dells-Cadet-5663-T	70 90 ...	UNTIL IT'S TIME FOR YOU TO GO Neil Diamond-Uni-55204-J
5 7 17	PSYCHEDELIC SHACK Temptations-Tamla Motown-7096-L	38 42 59	HOUSE OF THE RISING SUN Frijid Pink-Parrot-341-K	71	RAG MAMA RAG The Band-Capitol-2705-F
6 8 13	HONEY COME BACK Glen Campbell-Capitol-2718-F	39 65 76	EASY COME EASY GO Bobby Sherman-Metromedia 177-L	72 82 83	OH WELL (Part 1) Fleetwood Mac-Reprise-883-P
7 13 20	RAINY NIGHT IN GEORGIA Brook Benton-Cotillion-44057-P	40 49 60	THE BELLS Originals-Soul 35069-L	73	YOU AND ME AND MEXICO Edward Bear-Capitol-72603-F
8 16 31	MA BELLE AMIE Tee Set-Colossus-107-M	41 55 58	A FRIEND IN THE CITY Andy Kim-Steed-723-M	74 75 82	I'M JUST A PRISONER Candi Staton-Fame-1460-K
9 12 21	TRAVELING BAND Creedence Clearwater Revival-Fantasy-637-R	42 64 99	MY ELUSIVE DREAMS Bobby Vinton-Epic-10576-H	75 89 92	TRY (Just A Little Bit Harder) Janis Joplin-Columbia-45080-H
10 10 11	WALK A MILE IN MY SHOES Joe South-Capitol-2704-F	43 46 49	DOWN IN THE ALLEY Ronnie Hawkins-Hawk-302-U	76	INSTANT KARMA John Ono Lennon-Apple-1818-F
11 15 18	THAT'S WHERE I WENT WRONG The Poppy Family-London-17375-K	44 44 48	I'VE GOTTA MAKE YOU LOVE ME Steam-Mercury-73020-K	77 77 80	IF YOU'VE GOT A HEART Bobby Bland-Duke 458-K
12 29 54	BRIDGE OVER TROUBLED WATERS Simon & Garfunkel-Columbia-4-45079-H	45 45 50	IF WALLS COULD TALK Little Milton-Checker-1226-T	78 88 100	TO LOVE MEANS TO BE FREE Green & Stagg-Gamma-5001-K
13 18 24	IF I WERE A CARPENTER Cash/Carter-Columbia-45064-H	46 81 ...	CALL ME Aretha Franklin-Atlantic-2706-P	79	CELEBRATE Three Dog Night-Dunhill-4229-N
14 14 15	BABY TAKE ME IN YOUR ARMS Jefferson-Pye-17810-L	47 56 78	SOMETHING'S BURNING Kenny Rogers & 1st Edition Reprise 888-P	80 83 ...	RHYMES AND REASONS Irish Rovers-Decca-732616-J
15 4 1	WITHOUT LOVE Tom Jones-Parrot-40045-K	48 53 61	WHY SHOULD I CRY Gentrys-Sun 1108-M	81	1984 Spirit-Ode-128-H
16 6 2	VENUS Shocking Blue-Colossus-108-M	49 38 39	THE RAINMAKER Tom Northcott-Warner Bros-7330-P	82	I JUST CANT HELP FALLING IN LOVE Andy Williams-Columbia-45084-H
17 9 9	I WANT YOU BACK Jackson 5-Tamla Motown-1157-L	50 57 53	THE TOUCH OF YOU Brenda Tabulations-Top & Bottom-401-L	83 84 87	SHE'S READY Spiral Starecase-Columbia-45048-H
18 11 3	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick-Scepter-12273-J	51 59 52	YOU GOT ME HUMMIN' Cold Blood-San Francisco-60-P	84	MELTING POT Blue Mink-Phillips-40658-K
19 32 44	ALWAYS SOMETHING TO REMIND ME R.B. Greaves-Atco-6726-P	52 63 71	VICTORIA Kinks-Pye-17865-L	85	COME TOGETHER Ike & Tina Turner-Minit-32087-K
20 31 46	RAPPER Jaggerz-Kama Sutra-502-M	53 68 85	KEEP ON DOIN' Isley Bros-T-Neck-914-M	86	SILLY SILLY FOOL Dusty Springfield-Atlantic-2705-P
21 30 40	THE THRILL IS GONE B.B. King-Bluesway-61032-Q	54 61 72	LIFE IS A SONG Gainsborough Gallery-Reo-9026-M	87 91 ...	COMPARED TO WHAT Les McCann/Eddie Harris-Atlantic-2694-P
22 26 29	DIDN'T I (Blow Your Mind This Time) Delfonics-Bell-161-M	55 72 86	GOOD GUYS ONLY WIN IN THE MOVIES Mel & Tim-Bamboo-109-K	88 95 ...	TAKE IT OFF HIM AND PUT IT ON ME Clarence Carter-Atlantic-2702-P
23 28 30	BREAKING UP IS HARD TO DO Lenny Welch-Commonwealth United-3004-L	56 69 75	COME AND GET IT Badfinger-Apple 1815-F	89 100 ...	I CAN'T HELP FALLING IN LOVE Al Martino-Capitol-2746-F
24 22 25	WALKING IN THE RAIN Jay/Americans-United Artists-505605-J	57 70 97	TAKE A LOOK AROUND Smith-Dunhill-4228-N	90	BRIGHTON HILL Jackie DeShannon-Imperial-66438-K
25 24 14	RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter-12265-J	58 87 ...	WALKING THROUGH THE COUNTRY Grass Roots-San Francisco 60-P	91	WELFARE CADILLAC Guy Drake-Royal American-1-M
26 33 35	LET'S WORK TOGETHER Wilbert Harrison-Sue-11-K	59 96 ...	LOVE GROWS Edison Lighthouse-Bell-858-M	92	MISSISSIPPI MAMA Owen B-Janus-107-T
27 19 12	JINGLE JANGLE Archies-Kirshner-5002-N	60 79 ...	IT'S A NEW DAY James Brown-King-6292-H	93	STIR IT UP AND SERVE IT Tommy Roe-ABC-11258-Q
28 17 8	WINTER WORLD OF LOVE Engelbert Humperdinck-Parrot-40044-K	61 71 77	GOIN' DOWN Allan Nicholls-Avco Embassy-4520-N	94	SPIRIT IN THE SKY Norman Greenbaum-Reprise-0885-P
29 36 45	GIVE ME JUST A LITTLE MORE TIME Chairman Of The Board-Invictus-9074-F	62 86 96	ALL I HAVE TO DO IS DREAM Gentry Campbell-Capitol-2745-F	95	EASY TO BE FREE Rick Nelson-Decca-732635-J
30 37 57	EVIL WAYS Santana-Columbia 45069-H	63 76 79	I MUST HAVE BEEN BLIND The Collectors-London-17379-K	96	RUN SALLY RUN Cuff Links-Decca-32639-J
31 35 47	NEW WORLD COMING Mama Cass-Dunhill-4225-N	64 97 ...	COMIN' HOME Delaney & Bonnie-Atco-6725-P	97	POINT OF VIEW Jose Feliciano-RCA-9807-N
32 56 ...	KENTUCKY RAIN Elvis Presley-RCA-9771-N	65 99 ...	GOTTA GET BACK TO YOU Tommy James & Shondells-Roulette-7073-C	98	LET'S GIVE ADAM AND EVE... G. Puckett & Union Gap-Columbia-45097-H
33 34 34	SUPERSTAR Murray Head-Decca-732603-J	66 94 ...	JUST SEVENTEEN The Raiders-Columbia-45022-H	99	GOTTA HOLD ON TO THIS FEELING Jr. Walker & the All Stars-Tamla Motown-35070-L
				100	SPARKLE AND SHINE Clique-White Whale-338-J

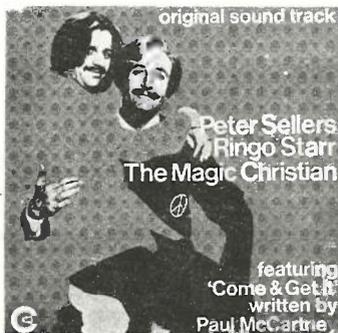
CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

This week
1 week ago
2 weeks ago

1	1	1	LED ZEPPELIN II Atlantic-SD-8236-P AC8236-P	A8TC8236-P	34	34	34	THE AGE OF AQUARIUS 5th Dimension-London-SCS-92005-K C951-K	LTR8951-K	67	57	48	DIONNE WARWICK'S GOLDEN HITS (Part 2) Scepter-SPS-577-J SPS6-577	SPS73-577
2	2	4	WILLY AND THE POORBOYS Creedence Clearwater Revival-Fantasy-8397-V M58397-V	M88397-V	35	35	35	THE BEST OF CHARLEY PRIDE RCA-LSP-4223-N PK1505-N	P8S1505-N	68	68	100	CHICAGO Columbia-KGP 24-H N/A	N/A
3	3	3	ABBEY ROAD Beatles-Apple-SD-383-F 4X383-F	8XT383-F	36	37	47	DON'T IT MAKE YOU WANT TO GO HOME Joe South-Capitol-ST-392-F 4XT 392-F	8XT 392-F	69	96	...	THE SHOCKING BLUE Colossus-CS-1000-M K0171-J	48171-J
4	4	2	TOM JONES LIVE IN LAS VEGAS Parrot-PAS 71031-K X79631-K-V	M79831-K-V	37	39	38	CANNED WHEAT Guess Who-RCA-LSP-4157-N PK1472-N	P8S1472-N	70	70	56	SUITABLE FOR FRAMING Three Dog Night-Dunhill-DS-50058-N DHX55058-N	DHM85058-N
5	6	6	ENGELBERT HUMPERDINCK Parrot-PAS-71030-K PKX 79630-K	PEM 79830-K	38	42	58	SHADY GROVE Quicksilver Messenger Service-Capitol-SKAO 391-F 4XT 391-F	8XT 391-F	71	74	59	STAND Sly & Family Stone-Epic-BN-26456-H N1610086-H	18100404-H
6	8	8	CAPTURED LIVE AT THE FORUM Three Dog Night-Dunhill-DS-50068-N PK55068-N	DHM55068-N	39	47	60	BEST OF TRAFFIC Polydor-543 1080-Q NA	U8128-Q	72	78	96	SWISS MOVEMENT Eddie Harris/Les McCann-Atlantic-SD 1537-P N/A	N/A
7	5	5	LET IT BLEED Rolling Stones-London-NPS-4-K LKX57167-K	LEM72167-K	40	40	52	ALICE'S RESTAURANT Arlo Guthrie-Reprise-RS-6267-P CRX6267-P	8RM6267-P	73	61	51	BALLAD OF EASY RIDER Byrds-Columbia-CS-9942-H 16 10 0810-H	18 10 0810-H
8	9	9	EASY RIDER Original Soundtrack-Reprise-MS-2026-P CRX2026-P	8RM2026-P	41	43	37	BEST OF TOMMY JAMES/SHONDELLS Roulette-SR-42040-C 54042-C	84042-C	74	77	79	GET READY Rare Earth-Rare Earth-RS-507-L	
9	12	20	SANTANA Columbia-CS-978 1-H 16100692	18100692-H	42	46	46	SUNDAY CONCERT Gordon Lightfoot-United Artists-UAS-6714-J K0162	U8162-J	75	64	53	ALIVE, ALIVE-O Jose Feliciano-RCA-LSP-6021-N N/A	
10	7	7	BLOOD SWEAT & TEARS Columbia-CS-9720-H 16100552-H	18100552-H	43	48	39	LED ZEPPELIN Atlantic-SD-8216-P AC8216-P	A8TC8216-P	76	76	68	CONSTRUCTION Ten Wheel Drive-Polydor-543112-Q N/A	N/A
11	11	25	TO OUR CHILDREN'S CHILDREN'S CHILDREN Moody Blues-Threshold-THS 1-K		44	99	...	BRIDGE OVER TROUBLED WATER Simon and Garfunkel-Columbia-KCS-9914-H N/A	N/A	77	94	...	GINETTE RENO Ginette Reno-Parrott-PAS-71032-K PKX796-32-K	PEM798-32-K
12	15	31	TRY A LITTLE KINDNESS Glen Campbell-Capitol-SW-389-T 4XT389-F	8XT389-F	45	45	33	HELLO DOLLY Original Soundtrack-20th Fox-DTCS-5103-F C545103-F	L545103-F	78	82	92	ZEPHYR Probe CPLP 4510Q N/A	N/A
13	27	42	GRAND FUNK Grand Funk Railroad-Capitol SKAO 406-F 4XT 406-F	8XT 406-F	46	49	62	I AM THE PRESIDENT David Frye-Elektra-EKS-75006-C 55006-C	85006-C	79	84	94	STEAM Mercury-SR 61254-K N/A	N/A
14	13	13	RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter-SPS-580-J SPS73-580	SP56-580	47	62	...	THAT'S WHERE I WENT WRONG Poppy Family-London-PS-568-K LKX57180-K	LEM72180-K	80	91	93	LIVE DEAD Grateful Dead-Warner Bros WS1830P CWM1830	8WM1830
15	16	16	MUSIC FROM BUTCH CASSIDY/SUNDANCE KID Burt Bacharach-A&M-SP-4227-M A&MC227-M	A&M8TC227-M	48	30	24	FROM VEGAS TO MEMPHIS Elvis Presley-RCA-LSP-6020-N		81	69	70	YE-ME-LE Sergio Mendes/Brasil '66-A&M-4236-M A&M C 236-M	A&M 8TC 236-M
16	19	17	LIVE PEACE IN TORONTO 1969 Plastic Ono Band-Apple-SW-3362-F 4XT3362-F	8XT3362-F	49	65	97	FRIJID PINK Parrot-PAS 71033-K 79633-K	79833-K	82	...	...	BARBRA STREISANDS' GREATEST HITS Columbia-KCS 9968-H 18 10 0825	16 10 0852
17	10	10	JOE COCKER A&M-SP-4224-M A&MC224-M	A&M8TC224-M	50	53	44	PAINT YOUR WAGON Soundtrack-Paramount-PMS-1001-M PMS1001-M	PMS8TC1001-M	83	100	...	WAX MUSEUM Jay and the Americans-United Artists-6719-J K0171-J	U8171-J
18	14	12	HAIR Soundtrack-RCA-LOC-1150-N OK1038-N	0851038-N	51	52	54	R.B. GREAVES Atco-33311-P NA	NA	84	89	88	EDWARD BEAR BEARINGS Capitol-SKAO-6328-F 4XT6328-F	8XT6328-F
19	20	27	MONSTER Steppenwolf-Dunhill-DS-50066-N DHX55066-N	DS50066-N	52	87	...	THIS GIRL'S IN LOVE WITH YOU Aretha Franklin-Atlantic-SD-8248-P N/A	N/A	85	...	...	TRACES/MEMORIES Lettermen-Capitol-ST 390-F 8XT 390-F	4XT 390-F
20	17	15	THE BAND Capitol-STA0-132-F 4XT132-F	8XT132-F	53	67	80	COLD BLOOD San Francisco-SD 200-P NA	NA	86	81	61	BEST OF BEE GEES Atco-SD-33-292-P AC33-292-P	A8TC33-292-P
21	24	30	TOMMY ROE'S GREATEST HITS ABC-ABCS-700-Q		54	56	63	OLIVER Soundtrack-RCA-COSD-5501-N OKCG1003-N	O8CG1003-N	87	88	99	CROW MUSIC Crow-Amaret-ST-5002-K	
22	18	14	CROSBY STILLS & NASH Atlantic-SD 8229-P AC8229-P	A8TC8229-P	55	31	26	TOUCHING YOU.....TOUCHING ME Neil Diamond-UNI-73017-J UNI73-3071	UNI16-3071	88	72	73	IS THAT ALL THERE IS Peggy Lee-Capitol-ST-386-F 4XT386-F	8XT386-F
23	21	11	SEE Rascals-Atlantic-SD-8246-P		56	33	29	PUZZLE PEOPLE Temptations-Tamla Motown-GS-949-L 75949-L	G81949-L	89	95	95	MAKE YOUR OWN KIND OF MUSIC Mama Cass-Dunhill-DS-50071-N	
24	23	19	ALBUM 1700 Peter Paul & Mary-Warner Bros-WS-1700-P CWX1700-P	8WM1700-P	57	60	49	GOLDEN GREATS VOL 1 Dennis Yost/Classics-Imperial-LP-1600-K C1003-K	LTR-9003-K	90	85	74	KOOPER SESSION Al Kooper-Columbia-CS 9701-H 16 10 0842-H	18 10 0842-H
25	26	23	IN-A-GADDA-DA-VIDA Iron Butterfly-Atco-SD-33-250-P AC33-250-P	A8TC33-250-P	58	38	32	MIDNIGHT COWBOY Original Soundtrack-United Artists-UAS-5198-J K9035	U3035-J	91	92	71	BAYOU COUNTRY Creedence Clearwater Revival-Fantasy-8387-R X58387-V	M88387-V
26	22	21	VOLUNTEERS Jefferson Airplane-RCA-LSP-4238-N PK1507-N	P851507-N	59	66	85	COMPLETELY WELL B.B. King-Bluesway BLS6037Q N/A	N/A	92	...	...	NON-STOP EVERGREENS James Last-Polydor-543.100-Q N/A	N/A
27	32	40	IN THE COURT OF KING CRIMSON Atco-SD-8245-P AC8245-P	A8TC8245-P	60	51	41	LEAVING IT ALL BEHIND Grassroots-Dunhill-DS-50067-N PK55067-N	P855067-N	93	73	76	CLOSING THE GAP Michael Parks-MGM-SE-4646-M EC4646-M	E8TC4646-M
28	29	28	JOHNNY CASH AT SAN QUENTIN Columbia-CS-9827-H 16100674-H	18100674-H	61	58	45	DIANA ROSS/SUPREMES GREATEST HITS VOL 3 Tamla Motown-MS-702-L NA	NA	94	90	72	LEAVING ON A JET PLANE Percy Faith-Columbia-CS 9983-H 18 10 0880-H	16 10 0880-H
29	28	18	LITTLE WOMAN Bobby Sherman-Metromedia-MD-1014-L 5901014-T	8901014-T	62	83	91	RONNIE HAWKINS Hawk-HSD-9019-U HSD6019-U	HSD8019-U	95	98	90	BEST OF CREAM Polydor-543069-Q CAS938427-Q	P8543069-Q
30	25	22	GREEN RIVER Creedence Clearwater Revival-Fantasy-8393-R X58393-V	M88393-V	63	44	36	KOZMIC BLUES Janis Joplin-Columbia-KCS-9913-H 18100748-H		96	...	...	DISINHAIRED Various-RCA-LSO 1163-N 98S 1043-N	
31	36	66	AMERICAN WOMAN Guess Who-RCA LPS4266N N/A	N/A	64	54	55	ROMEO & JULIET Original Soundtrack-Capitol-ST-2993-F 4XT2993-F	8XT2993-F	97	...	...	THE KAEMPFERT TOUCH Bert Kaempfer & His Orchestra-Decca-DL 75175-J N/A	N/A
32	41	65	I WANT YOU BACK Jackson 5-Tamla Motown MS700L N/A	N/A	65	59	50	THE BRASS ARE COMIN' Herb Alpert & The Tijuana Brass-A&M-SP-4228-M A&MC228-M	A&M8TC228-M	98	97	75	BLIND FAITH Polydor-543035-Q CAS938401-Q	P8543035-Q
33	50	83	HELLO, I'M JOHNNY CASH Columbia-KCS 9943-H N/A	18 10 0826-H	66	63	57	MIDNIGHT COWBOY Ferrante & Teicher-United Artists-UAS-6725-J K0168	U8168	99	...	...	BLACK IS BEAUTIFUL Della Reese-Avco Embassy-AVE 33004-N N/A	N/A
Compiled from record company, radio station and record store reports					Key: TITLE OF ALBUM Artist - Label - Record # - Distributor Code Cassette # 8 Track #					100 HENRY JEROME/AMERICAN GOLD United Artists-UXS 71 N/A N/A				

THE MAGIC CHRISTIAN

Original Soundtrack
Commonwealth United-6004-L
A whole bag of wild wonderful fun material. Badfinger's outing of McCartney's "Come And Get It" sufficient to sell set. Peter Sellers and Ringo Starr do the honours in this flick now opening across Canada.



NEW BALLADS

Rod McKuen-Warner Bros WS 1837-P
McKuen fans are on the increase in Canada as can be verified by the sales of his last release. This set will bring even more into the fold. Don't be afraid to experiment with McKuen, he's even more sensitive here.

MONIQUE LEYRAC

Columbia-FS 120-H
Miss Leyrac is back once again in French and with a set packed with a sincerity only Miss Leyrac could deliver. No language barrier here. Leyrac expression adds the communication ingredient.

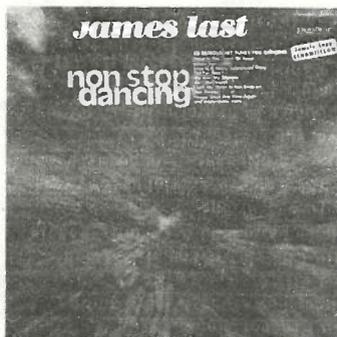


JAKE HOLMES

Polydor-543.115-Q
"A Place Where Everybody Goes. A Place Where Secrets Have No Clothes". Latch on to this sometimes funky folkster. He has a lot of goodies for the free formers. Holmes pens all his own material and performs it with much meaning.

EVERGREENS NON STOP DANCING

James Last-Polydor-543.100-Q
Chalk up another one for this German giant. 28 pseudo-oldies including "I Left My Heart In San Francisco", "Exodus", "Sixteen Tons", "Deep In The Heart Of Texas" and many others that sell, sell, sell.



MAUREEN FORRESTER BRAHMS ERNSTE GESANGE WAGNER WESENDONCK LEIDER/John Newark

London-CCL 6003-K
A CBC/London presentation that should sit well with the classic buffs. The clash of Brahms and Wagner reveal much excitement captured by the softness of Miss Forrester's sound magnificence.

CANADIAN MUSIC IN THE TWENTIETH CENTURY

Toronto Symphony/Seiji Ozawa
Columbia-MS 6962-H
MacMillan, Freedman, Mercure and Morel - giants in the Canadian classical writing field with a sound of excellence from the Toronto Symphony Orchestra. Thomas Z. Shepard produced.



FIDDLER ON THE ROOF

Ivan Rebroff-Columbia-FOS 716-H
Columbia-FOS 716-H
From the successful Paris production at the Marigny Theatre. "Ah, Si J'Etai Riche" ("If I Were A Rich Man") will create listener interest. Powerfully talented Rebroff excellent in any language.

ACE TRUCKING COMPANY

RCA-LSP 4268-N
Keep an eye on this comedy group. Impact already felt in Canada. Label preparing giant promotion campaign. Dig "Constipation" and "Paqua Velva". Lotsa surprises from pseudo-show group.



THE NEW COUNTRY SOUNDS OF HANK SMITH

Birchmount-BM 536-M
Western Canadian Smith already happening with "Sharing The Good Life" contained on this set - in at No. 44 on the RPM Country Fifty. This cut and several other written by Calgarian Dick Damron.

THE STORY OF CANADA'S MUSIC INDUSTRY WEEKLY

"A MILLION & A HALF COPIES LATER"

SIX YEARS . . . FIVE OF COMPLETE INDIFFERENCE. The real question is what the net results were and, quite frankly, RPM has come into its own, just recently. Old Ed: told me, not long ago, he had his horoscope looked into at the end of 1968. The future of his "projects" would be realized in 1969. His year of Aquarius was the year that RPM blossomed into prominence.

Progressively over the first years, RPM grew . . . literally. It grew from a small four page sheet to a larger eight page sheet and then an even larger eight page sheet and then into a sixteen pager and today twenty-four pages and a very capable staff of young people. While other magazines came on the scene with a bigger and more luxurious image, we can thank the U.S. wealth and population for creating the misconception that Canada can sustain a luxury trade paper and the shot-in-the-pan papers all had short lives while RPM went on.

Three years ago, a disc jockey wrote that he had heard RPM was going to fold. He suggested that RPM cut costs and even if it was

By Elvira Caprese

a mimeographed sheet each week, that it continue. He said, "It's the news that counts, not what it looks like." RPM continued, but it is a pity that his letter wasn't seen by the record companies. The words are golden. Of the many words that have been written to RPM this one letter stands out as a masterpiece of statement. Since that time, Old Ed: has lived with that motto and because of it RPM has survived.

It must hurt our pride, as Canadians, to think that we can't duplicate the foreign trades, but we can't even duplicate their population or their mass production and we will only be able to do

more if we can overcome these two factors.

Advertising and promotion are two areas that are slowly developing in Canada. The method of increasing record sales is still a problem we haven't licked, but slowly we are realizing that a great deal of money is being spent on what is instant waste paper. The postal rates, while causing trouble for second class publications, have caused many companies to revalue the effectiveness of their direct mail promotion. This has been a great factor in RPM's improved look and added features.

After six years of publication, RPM has attained the respect of many readers throughout the world.

SIX YEARS continued on page 20

A Country Hit!

With Canada's Own

**Harry
Rusk**

"DIGGIN' FOR GOLD"

f/s

"Little Rosa"

Good for juke-box sales
on the "Dominion" label

Album "Canadian Country
Hits with Harry Rusk" to follow.



When is the last time
you came into
contact with
Wayward Woman
of the World?

You should, # 4 on the charts, you know.

(by Gary Buck, an Capital)



RCA HOLDS MEET

Montreal's Chateau Champlain was the setting for RCA Records' annual sales meeting this year. The event, held January 4th to 7th, saw the record men from east to west gathering in the bi-bi city. National Sales and Promo Manager, Andy Nagy, chaired the sessions.

Opening the meet was George Harrison, Vice President and General Manager, who covered RCA Record Division's plan for dynamic management. The plan is intended to attract young people to opportunities in management which is his words "offer the best for young people who are looking for an opportunity to exercise their creativity and individuality and have it recognized rather than stifled and thwarted by strict rules and procedures."

RCA's new marketing concept was detailed by Marketing Manager Knox Coupland. The newly created plan is designed to coordinate the marketing functions of the record division.

1970 product plans were presented by Merchandising Manager, Stan Kulin. Illustrating his talk were sight and sound presentations lasting about an hour.

RCA recording artists prepared special taped messages, tailored for the Canadian sales force. Among these was a presentation featuring Nilsson, with original words and music specially composed for the Canadian meeting.

Among representatives of the many independent labels at the meeting was Nimbus 9's Jack Richardson

who hosted a dinner at the Montreal Playboy Club. Performing at the affair was Richardson's most recently signed group, Cat, whose first LP has just been released on RCA. Marv Helfer, Dunhill Records Sales Manager hosted a breakfast at which he reviewed the label's outstanding performance in 1969 and projected label plans for 1970.

Luigi Creatore and Bud Katznel previewed upcoming product on the Avco-Embassy label in a live and slide-tape demonstration. Also previewed were plans for the Earth and Poppy labels.

The Tape file was covered by Wilf Gillmeister, Manager of Pre-Recorded Tape Sales. His talk included a discussion on the future of tape cartridges and cassettes.

One of the highlights of the meeting was a presentation on a new colour television tape player using holographic colour tape, the newly developed RCA cartridge video playback system. Technical aspects of the system were covered by D. Miller of RCA New York and W. Hannan, RCA Princeton. This marked the first time the new system had been demonstrated in Canada.

The final banquet was addressed by John Houlding, President, RCA Ltd. George Harrison emceed the entertainment portion of the evening which included performances by George Hamilton IV, Young & Company, recently signed by RCA, and Van-Elli, a newly discovered Montreal talent.

The sub-theme of Overture '70 was that RCA didn't meet competition — they make it.

BMI Files Conspiracy Suit

Broadcast Music Inc. has filed a suit in New York federal court for close to sixty million dollars. The suit alleges that CBS, NBC and ASCAP entered into a conspiracy to destroy BMI. At the same time, BMI informed NBC that it would not renew its licensing agreement with the US network when the present agreement expires on April 4th.

The suit charges that CBS and NBC use of BMI controlled material is equal to, or greater than, that of ASCAP, but that BMI receives roughly half as much in royalties from the two networks as ASCAP. The suit also alleges that ASCAP was using the monies

derived from network royalties to draw writers away from BMI. The suit is being laid under the Clayton anti-trust act which provides for treble damages which would amount to \$59,456,238 for the year of 1969.

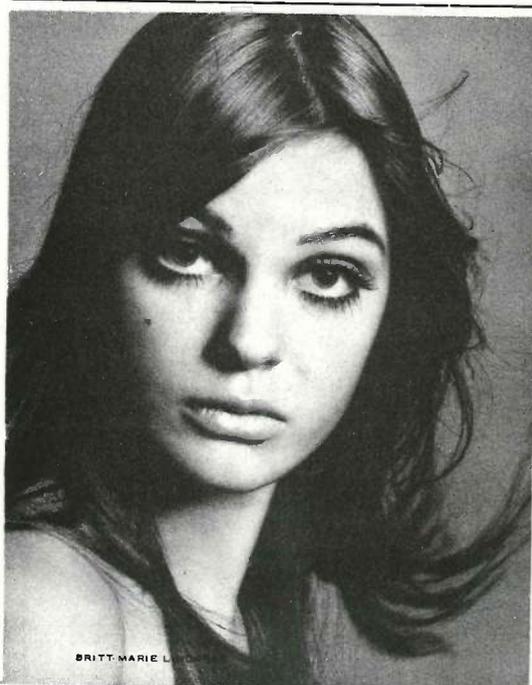
CKLG Bows New Chart Format

Rich Simons at Taylor, Pearson and Carson in Vancouver, reports that reaction to the new format CKLG chart has been fantastic locally and that distribution of the Boss Thirty listing has increased by over five thousand. The job is looked after by Vancouver's Trend Ad Agency.

Big records on the Vancouver scene now are Andy Kim's "A Friend in the City", "The Rapper", "She Came in Through The Bathroom Window" by Joe Cocker and "Ma Belle Amie" by the Tee Set. Albums sales remain healthy with "Paint Your Wagon" and Bacharach's "Music from Butch Cassidy" showing good sales and still growing.

Next Week

A special report
on the Awards
Presentation



"OH
DARLING"

THE
MEADOW

Quality 1960

QUALITY IS A REGISTERED
TRADE MARK OF
QUALITY RECORDS LIMITED

BRITT MARIE L.



Distinguished guests at meet (l to r) Hugh Joseph, who discovered Hank Snow, and George Hamilton IV.



The Dunhill line, distributed in Canada by RCA, was repped by Marv Helfer from the U.S. West Coast.



RCA sales and promotion personnel (l to r) Ed Preston; Andy Nagy; Wayne Langton and Jean Desjardins.



The Cat, recently signed to RCA were flown into Montreal for an appearance at label's Convention.



Canadian and U.S. execs (l to r) David Miller and Bill Hannan - RCA New York and George Harrison.



RCA's super and new talent with Andy Nagy, (l to r) Harry Youngs; Nagy; George Hamilton IV; Van-Elli.

INDUSTRY MAN OF THE YEAR

London, Ont: The effectiveness and worldwide readership of RPM has been pointed up by Saul Holiff who reports heavy mail, telegrams and telephone calls from many parts of the world congratulating him on being chosen Canadian Music Industry Man Of The Year in the recent RPM Awards issue. Many factors were involved in picking a candidate for this category but perhaps one of the best examples of mail received here, attesting to the stature of Holiff's position in the Canadian music scene, follows:

Dear Walt:

Every year your magazine salutes the music business figures who have made the most successful showing in their field. You have most categories covered and I know it would be impossible to include room for all the varied divisions in the music trade, but I feel outstanding contributions to the stature of our business should not be overlooked.

It is my suggestion that perhaps RPM magazine can give recognition to a personal manager SAUL HOLIFF. His success has been gained through intuitive, intelligent, and respectful operations from his London Ontario office. He has also shown that one can work on a major scale without migrating to New York, Los Angeles, or Toronto. In giving recognition to Mr. Holiff, RPM can place in perspective the honours given to so many of his artists, and

also give light on a man who is a leader in his field.

As a further note, I do not feel it necessary to have a manager category in your poll each year. It is just a thought this year when an accolade is deserved.

Mel Shaw
Toronto

New Appointments At RCA

Montreal: Following RCA's 1970 sales meeting Andy Nagy, national sales and promotion manager announced several new appointments within the sales and promotion departments.

John Desjardins has been appointed Quebec district sales manager, taking on the responsibility for record sales in the Province of Quebec. He was formerly sales rep in the Province.

Wayne Langton moves up to the district sales manager's post in Vancouver and will be responsible for record sales in the Provinces of Alberta and British Columbia. He will headquarter in Vancouver where he was formerly a sales rep. Joining the West Coast sales staff will be John Ford as rep for Vancouver.

Yvan Deschenes will head up promotion of all English product in Quebec while Richard Schmidt takes on French product promotion in the same area.

John Donaldson has been appointed manager marketing administration

Music Enterprise

To Ampex

Music Enterprises, Inc. and Ampex Stereo Tapes (AST) have entered into a long term contract under which Ampex will receive tape rights to some of the music produced by Music Enterprises.

"The agreement will give Ampex the rights to distribute the recorded tapes in the United States and Canada," said Don Hall, Ampex vice president and general manager of AST.

Music Enterprises is headed by Huey Meaux who has produced such hits as "Let It All Hang Out" by The Hombres, B.J. Thomas' "I'm So Lonesome I Could Cry" and "Tomorrow Never Comes." Meaux has also had 40 records in the top 20 and over 250 in the top 80.

Music made available to AST will be on the Wet Soul and Double Bayou labels. Among the first artists to appear will be Johnny Copeland and T-Bone Walker on Wet Soul and Bobby Stiles and Heather Black on the Double Bayou label.

Deadline for Ads

-Wednesday noon

*RPM's Business Offices
are closed every Friday.*

at RCA's central office and will be responsible for all administrative functions within the marketing department of RCA.

COME INTO

THE PIG AND WHISTLE

with the

CARLTON SHOW BAND

A new vocal/piano album produced by Jack Macmillan containing eight of the better known vocal numbers from the highly rated CTV show. Such songs as The Pig and Whistle Theme, The Orange and The Green, The Ballad of Charlie McGee and others, are already proving popular throughout Canada.

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Trans World To Distribute Roberts' Deck

Montreal: The Major Minor single release "Love Is All" by Malcolm Roberts will be distributed across Canada on the Trans World label. Roy Johnston, promotion man for Trans World, reports good MOR interest in the British chanter, particularly in the Toronto and Montreal area.

Released on the Columbia label in the U.S. the disc has already shown strong chart potential among the

stateside easy listening stations, and has had a good run on the UK pop charts on the Major Minor label.

Promotion copies have been shipped across Canada and Johnston reports stock on hand ready for shipping.

Trans World is distributed in Ontario by Caravan Records; Emerson Sales Vancouver; Van Dusen Bros. Edmonton; K-Records Winnipeg and their own distribution set-up for the Province of Quebec.

GOULD TO POLYDOR

Montreal: Frank Gould, one time music director of CFOX and the man responsible for the success of the Maple Leaf System in Montreal, has been appointed label chief of U.S. product for Polydor Records, with headquarters in Montreal.

Polydor recording news has it that Ann Attenborrow of Vancouver will soon bow her Jack Herschorn/Ralph Harding produced album, "We Will Find Love". This session was taped at Vancouver's Studio 3 Productions.

Gould reports the following radio activity from the bi-bi town.

Ron Legge, ex-CFOX jock is now

with CKGM-AM. Bob Ancell, CFOX newsman and jock has been transferred to CHER Sydney as radio personality and program director. CFOX owns CHER, pending CRTC approval.

Ex-CFOX personality, Charles P. Rodney Chandler is now program director at CFRW Winnipeg. Mike Gilligan, promotion director; Dave Davis, program supervisor; and Tom McLean, personality, have all left CFOX this past week.

Scott Cameron leaves CKGM to become radio personality and program director at CFOX. CFOX sales manager Jim Sward resigns to become vice-president and general manager of CKGM-AM

CAPAC To Publicize Canadian Works

CAPAC-CAB Committee Chairman, Louis Applebaum has recruited the help of all CAPAC publishers in an effort to focus the attention of the industry on Canadian compositions. Applebaum has sent out a letter to all CAPAC publishers requesting that they provide him with information about recordings of works in their catalogues. The information would be compiled into lists and submitted for publication to such journals as RPM and the Canadian Composer.

& FM.

Dave Marsden and Reg Gale have both left CKGM. Dave Boxer who was in CKGM sales returns to the air from 4 to 6 PM daily and still retains hand in sales. Ron Legge is now doing the 6 to 11 PM shift on CKGM-AM.

That's the changes that developed this week... one other that is confusing, but not especially newsworthy.... a newsman left CKGM this week for CFCF to replace a guy who went from CFCF to CBC who lost a guy to CTV.

The Top Record Company
in Promotional Activities
would like to thank the industry
for recognition of our efforts.



SIX YEARS continued from page 15

At no time did the editor and publisher profess to be a polished and schooled pro. The magazine evolved and the Canadian music industry evolved with RPM. The weekly publication grew with the industry. It slowly saw the needs and slowly filled them. It became a vehicle for the trade and the media and gradually became a weekly reading habit with record dealer and disc jockey alike.

What does the future hold? RPM is a reflection of the industry and as the industry grows and knowledgeable record people become more aware of the vehicle that RPM is and the audience it offers, RPM will grow in importance and it will grow in size. It can be any size that the industry can afford and it can contain any quality of news that the industry

can afford. A strong and healthy industry will be reflected in the pages and quality of RPM. What will it look like a year from today? A year ago we wouldn't have wanted to guess and we don't want to guess now.

The recent government ruling on Canadian content will mean there will be more news from Canada and it also means Canada will be more productive. It could mean that Canada will emerge on the world music scene and it could mean that RPM will grow with this progress. What the future holds is still a mystery but we are confident that RPM will continue to make the news known on a weekly basis from coast to coast in Canada and it is hopeful that the control of the Weekly and its content will continue to reflect a completely Canadian attitude.

Where are we headed? It is hard



DON'T PROGRAMME BAD MUSIC

Dear Sir:

Canadian Talent Month has now come and gone. Some very interesting letters have appeared in your column in the past concerning Canadian Talent and the exposure it receives on radio across this country.

LETTERS continued on page 22

to tell, but the Canadian music industry has us by the hand. Where it goes, we go. It is now "A MILLION AND A HALF COPIES LATER".

ADULT

- 1 1 I'LL NEVER FALL IN LOVE AGAIN
Dionne Warwick-Scepter-12273-J
- 2 4 WALK A MILE IN MY SHOES
Joe South-Capitol-2704-F
- 3 2 WITHOUT LOVE
Tom Jones-Parrot-40045-K
- 4 6 NO TIME
Guess Who-Nimbus 9-74-0300-N
- 5 10 RAINY NIGHT IN GEORGIA
Brook Benton-Cotillion-44057-P
- 6 7 BREAKING UP IS HARD TO DO
Lenny Welch-Commonwealth United-3004-L
- 7 3 HONEY COME BACK
Glen Campbell-Capitol-2718-F
- 8 5 BLOWING AWAY
Fifth Dimension-Soul City-780-K
- 9 14 NEW WORLD COMING
Mama Cass-Dunhill-4225-N
- 10 11 THAT'S WHERE I WENT WRONG
Poppy Family-London-17375-K
- 11 43 BRIDGE OVER TROUBLED WATERS
Simon & Garfunkel-Columbia-4-45079-H
- 12 12 ALWAYS SOMETHING TO REMIND ME
R.B.Greaves-Atco-6726-P
- 13 18 IF I WERE A CARPENTER
Johnny Cash & June Carter
Columbia-4-445064-H
- 14 8 WALKIN' IN THE RAIN
Jay & The Americans
United Artists-50605-J
- 15 15 BABY TAKE ME IN YOUR ARMS
Jefferson-Pye-17810-L
- 16 9 WINTER WORLD OF LOVE
Engelbert Humperdinck-Parrot-4044-K
- 17 44 I CAN'T HELP FALLING
IN LOVE WITH YOU
Al Martino-Capitol-2746-F
- 18 13 TRACES/MEMORIES MEDLEY
Lettermen-Capitol-2697-F
- 19 20 RAINDROPS KEEP FALLIN'
ON MY HEAD
B.J.Thomas-Scepter-12265-J
- 20 16 MALTESE MELODY
Herb Alpert/Tijuana Brass-A&M-1159-M
- 21 17 ONE TIN SOLDIER
Original Caste-TA-186-M
- 22 33 KENTUCKY RAIN
Elvis Presley-RCA-9771-N
- 23 19 GOD ONLY KNOWS
Vogues-Reprise-0887-P
- 24 29 IF I NEVER KNEW YOUR NAME
Vic Dana-Liberty-56150-K
- 25 23 MIDNIGHT COWBOY
Ferrante & Teicher
United Artists-50554-J
- 26 21 ARIZONA
Mark Lindsay-Columbia-45037-H
- 27 25 BEFORE THE PARADE PASSES BY
Barbra Streisand-Columbia-4-45072-H
- 28 37 RHYMES & REASONS
Irish Rovers-Decca-73216-J
- 29 46 EVIL WAYS
Santana-Columbia-4-45069-H
- 30 40 MY ELUSIVE DREAMS
Bobby Vinton-Epic-10576-H
- 31 28 THE RAINMAKER
Tom Northcott-Warner Bros-7330-P
- 32 24 A BRAND NEW ME
Dusty Springfield-Philips-2685-K
- 33 30 A SIGN FOR LOVE
John & Anne Ryder-Decca-732596-J
- 34 41 MY LOVE FOR YOU
LA BELLE CITIE
Merrymen-Caravan-130-G
- 35 35 CONVERSATIONS
Florence Henderson-Decca-732619-J
- 36 48 LOVE STORY
Peggy Lee-Capitol-2721-F
- 37 31 LOOKING THROUGH CRYSTAL GLASS
Chad Allen-Quality-1949-M
- 38 45 ALL I HAVE TO DO IS DREAM
Bobbie Gentry & Glen Campbell
Capitol-2745-F
- 39 ... TEMMA HARBOUR
Mary Hopkin-Apple-1816-F
- 40 47 TO LOVE MEANS TO BE FREE
Green & Stagg-Gamma-5001-K
- 41 38 MY WOMAN MY WOMAN
MY WIFE
Marty Robbins-Columbia-45091-H
- 42 49 A FRIEND IN THE CITY
Andy Kim-Steed-723-M
- 43 ... SOMETHING TO BELIEVE
Russell Thornberry-London-17377-K
- 44 ... WAITING
Nilsson-RCA-0310-N
- 45 32 THEN SHE'S A LOVER
Roy Clark-Dot-17335-M
- 46 50 LIFE IS A SONG
Gainsborough Gallery-Reo-9026-M
- 47 ... UNTIL IT'S TIME FOR YOU TO GO
Neil Diamond-Uni-55204-J
- 48 ... JULIE'S JUST A FRIEND
Justin Tyme-Warner Bros-5022-P
- 49 ... THE CHANT
Lighthouse-RCA-47-9808-N
- 50 ... JUST ABOUT THE SAME
Association-Warner Bros-7372-P

Hayes and Porter...The Memphis Sound

Producer and song writer David Porter celebrated the completion of his first vocal album, "Gritty, Groovy and Gettin' It", by presenting his producer, Isaac Hayes, with a gold record for Hayes' first album, "Hot Buttered Soul".

Together Hayes and Porter have been instrumental in creating the

richard robinson



POP WIRE

Memphis Sound by writing and producing hits for Sam and Dave among other artists. Early last year Hayes made his debut album and now Porter has decided to do the same. David's album will include such songs as "The Way You Do The Things You Do", and "Just Be True".

Porter, by the way, originally was signed to Stax as a vocalist and then, when he met Hayes, became

a producer, and they became a producing, songwriting team. They wrote "Soul Man", and "Hold On, I'm Coming" among other million sellers.

Singer Jackie De Shannon capped the biggest year in her career recently by being named the Female Vocalist of the Year by the music business magazine Record World. This year, beginning at the end of last year, she had her first million seller, "Put A Little Love In Your Heart", which she also co-wrote. Jackie has also been busy with television appearances including a dramatic role in the "Virginian" and has just returned from appearing at the international music business convention, Midem, in Cannes, France.

Everyone from evangelists to postmen have opinions about rock music. The latest to join the list

is pianist Peter Nero who commented in New York City this week that "What is happening to rock today is what happened to swing and be-bop," adding that he felt it was most important that much of what is rock today is being taught in music schools. Among the groups that the Juilliard School of Music trained Nero singled out to talk about was Blood, Sweat and Tears who he felt have "paved the way for good musicians to express themselves in the rock idiom."

The new Byrds, Roger McGuinn, Clarence White, Skip Battin, and Gene Parsons, released their latest single last week. The song, "Jesus Is Just Alright" was taken from their last album which has been out for about a month now. The cut was put out as a single after it received a great deal of airplay as a band from their album on progressive rock stations.

CAPITOL DISQUES

HITS WEST

Montreal: Jacques Amann, Quebec promotion manager for Capitol Du Disques, has just returned from a successful promo trip to Western Canada. Purpose of his trip was to tout French product which has shown an increase in Western sales.

Amann also experienced a warm reception from English/Canadian radio stations. Both English and French stations have found good listener reaction to Adamo's recent release "Petit Bonheur" which was culled from his top selling album "Adamo". This set was taped "live" during one of Adamo's frequent capacity house appearances at Place Des Arts.

Dealer reaction to French product has also shown a healthy increase.

Quality Experiences Oldie Action

Toronto: With "House Of The Rising Sun" by Frijid Pink bringing this giant back onto the charts, Harold Winslow, sales and promo super for Quality Records, reports renewed sales in the Animals' version which was a million seller a few years ago. Breakout area was CFRA where it went to No. 1 on their chart a year ago. Quality have reservised the original hit version to all radio stations.

Another single being revived is "Tutti Fruitti" by Mickey Lee Lane on the Mala label. A dealer in the east end of Montreal had an old copy which he began using as an in-store sample. After two weeks of play he had over 100 requests for copies. "Tutti Fruitti" was originally a hit by Little Richard in the 50's.

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LETTERS continued from page 20

A young fellow at a radio station in British Columbia wrote and said something to the effect that he is always being asked... What do you think of Canadian Music? I read his reply that people laugh when he gives an answer that radio should expose more of this Canadian product.

I would like to say that it is my feeling that most stations in Canada do play Canadian Music. From Coast to Coast, radio men are featuring some very talented groups of entertainers and the audience reaction has been most impressive.

The one thing that I object to is the fact that most people say that Canadian stations should programme more Canadian content. This may be true... however, Canadian stations do not programme BAD American music (at least very few

do) and I don't feel that a station should be expected to programme BAD music just because it is a Canadian recording and should be played because this is Canada.

My understanding of Canadian content programming is that it is not limited to Canadian composed, produced, and performed... but... if any part of the record is Canadian and it is good music... then every station playing that record is promoting Canadian talent. This holds true even with the Canadian Talent Library to which many stations are subscribers. Not every piece of music on those discs was written by a Canadian... but every piece was performed by a Canadian... and therefore that is Canadian content. The same would go for a number written by a Canadian and yet performed by a U.S. artist.

I think that Canadian music has come a long way in the past decade... and the future looks even brighter. In the '70's more and more stations will find themselves exposing Canadian talent... whether they realize it or not at the beginning... and then possibly we shall stop degrading stations that choose not to play certain Canadian works only because they don't fit in with the usual programming.

Hail to Canadian talent... and let's have more of it so most of our programmes can be of Canadian product... but please keep in mind that if it wasn't for our American neighbours like Patti Page, Dean Martin etc., where would we be now ????

R. Bob Nunn
Programme Director
CFBV/CFLD Radio
Smithers, B.C.

COUNTRY

- 1 3 BROWN-EYED HANDSOME MAN
Waylon Jennings-RCA-028 1-N
- 2 6 IF I WERE A CARPENTER
Johnny Cash & June Carter
Columbia-45064-H
- 3 5 WAYWARD WOMAN OF THE WORLD
Gary Buck-Capitol-72598-F
- 4 1 FANCY
Bobbie Gentry-Capitol-2675-F
- 5 2 CAMELIA
Marty Robbins-Columbia-45024-H
- 6 7 WINGS UPON YOUR HORNS
Loretta Lynn-Decca-32586-J
- 7 4 NOBODY'S FOOL
Jim Reeves-RCA-0286-N
- 8 8 IF IT'S ALL THE SAME TO YOU
Bill Anderson & Jan Howard
Decca-32511-J
- 9 9 HONEY COME BACK
Glen Campbell-Capitol-2718-F
- 10 11 WALK A MILE IN MY SHOES
Joe South-Capitol-2704-F
- 11 12 HELLO I'M A JUKEBOX
George Kent-Mercury-72985-K
- 12 14 FROM PULPIT TO PRISON
Singing Parson-Melbourne-3353-K
- 13 16 IT'S JUST A MATTER OF TIME
Sonny James-Capitol-2700-F
- 14 17 I'LL SEE HIM THROUGH
Tammy Wynette-Epic-10571-H
- 15 18 THAT'S WHEN SHE STARTED
TO STOP LOVING YOU
Conway Twitty-Decca-32599-J
- 16 22 WABASH CANNONBALL
Nashville Brass-RCA-9785-N
- 17 23 THE FIGHTIN' SIDE OF ME
Merle Haggard & The Strangers
Capitol-2719-F
- 18 10 SIX WHITE HORSES
Tommy Cash-Epic-10540-H
- 19 ... WELFARE CADILAC
Guy Drake-Royal American-1-M
- 20 33 THEN SHE'S A LOVER
Roy Clark-Dot-17335-M
- 21 21 I'M A LOVER (Not A Fighter)
Skeeter Davis-RCA-74-029 2-N
- 22 13 ONE MINUTE PAST ETERNITY
Jerry Lee Lewis-Sun-1107-M
- 23 27 SHE'LL BE HANGING
'ROUND SOMEWHERE
Mel Tillis-Kapp-2072-J
- 24 35 SITTING IN ATLANTA STATION
Nat Stuckey-RCA-47-9786-N
- 25 47 ALL I HAVE TO DO IS DREAM
Glen Campbell & Bobbie Gentry
Capitol-2745-F
- 26 32 BUD THE SPUD
Tom Connors-Dominion-103-E
- 27 29 THEN HE TOUCHED ME
Jean Shepard-Capitol-4890-F
- 28 32 THE WAY YOU PLAY
Merv Smith-Big Chief-6908-E
- 29 30 HOME FROM THE FOREST
Ronnie Hawkins-Hawk-302-U
- 30 45 CHARLIE BROWN
Compton Brothers-Dot-17336-M
- 31 34 DADDY COME AND GET ME
Dolly Parton-RCA-9784-N
- 32 37 THINKIN' 'BOUT YOU BABE
Billy Walker-Monument-1174-K
- 33 39 ANGEL OF THE MORNING
Connie Eaton-Chart-5048-L
- 34 44 ROCK ISLAND LINE
Johnny Cash-Sun-1111-M
- 35 46 ONCE MORE WITH FEELING
Jerry Lee Lewis-Smash-2257-K
- 36 36 DREAM BABY
Lucille Starr & Bob Regan
Dot-17327-M
- 37 38 TAKE A LETTER MARIA
Anthony Armstrong Jones
Chart-5045-L
- 38 40 DON'T IT MAKE YOU
WANNA GO HOME
Terry Roberts-Edmar-1109-G
- 39 43 I'LL MAKE AMENDS
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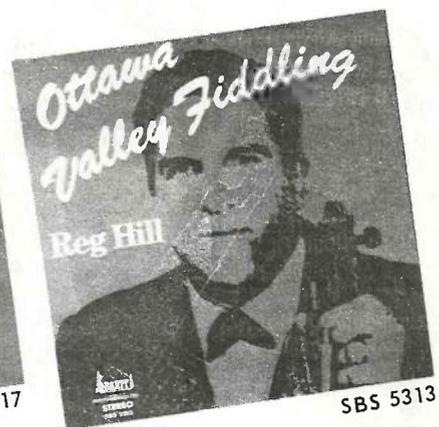
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