

RPM WEEKLY

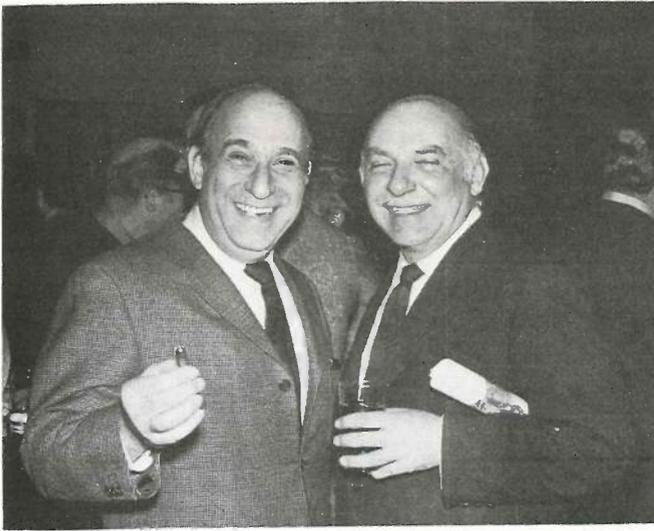
TWENTY-FIVE CENTS

Volume 13 No. 3

March 7th, 1970



RPM'S WALT GREALIS ACCEPTING AWARD FROM SAM SNIDERMAN



Sam The Record Man's Sam Sniderman (l) with Fred Exon, Gen. Mgr. Polydor Records of Canada.



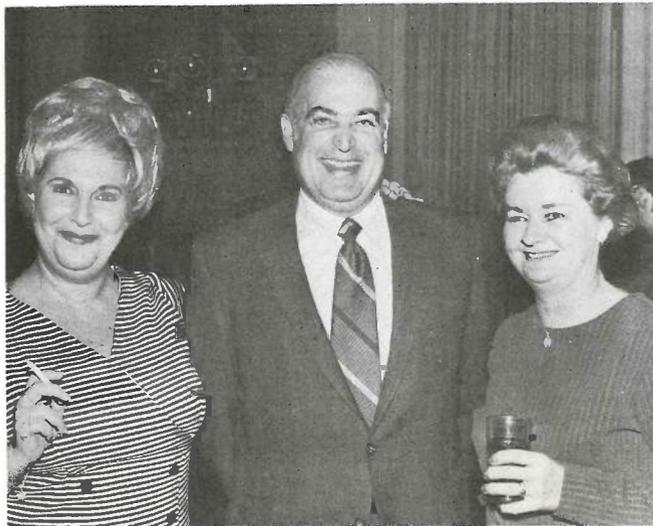
(l to r) George Harrison (RCA); Bert Betts (CRMA); Fred Wilmot (Columbia); Fred Exon (Polydor).



(l to r) C. C. Devereux (Chappell Music); John Mills (CAPAC); Al Allbutt (Leeds Music).



A still camera shot of a portion of the crowd taken from the balcony of the St. Lawrence Hall.



(l to r) Adeline Freifeld (Sam's); Fred Wilmot (Columbia Records); Dorothea Lynch (Sam's).



Vice-President and Gen. Mgr. Warner Bros Canada, Ken Middleton (r) with Al Dubin (Warner Bros Pictures).

RPM's AWARD PRESENTATION

In 1850, the St. Lawrence Hall (then the town hall of Toronto) rang out with not much more than a jig, a reel or a polka. On February 23rd, 1970. The same town hall, now restored, was the meeting place of the music industry in Canada when young and old mingled together as part of the Annual Gold Leaf Awards presentation. The party, which was intended to honour the greats of Canada's music industry later became a tribute to RPM Weekly and RPM's Editor and publisher Walt Grealis.

Beginning at 6 p.m., the crowd started to pour into the hall. By 7 p.m. when the presentations were made, an estimated 250 music industry figures were on hand to witness the first Awards Presentation. Amid the clinking of glasses and the laughter, the band brought the attention of the audience to the stage. John Watts, Assistant to the Editor of RPM greeted the crowd and introduced George Wilson who acted as master of ceremonies for the occasion. As the band played "Canada", Wilson introduced Walt Grealis who made a short statement about the reason for the Awards and acknowledged his appreciation for the attendance of so many in the industry.

RPM

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"A LANDMARK IN THE CANADIAN MUSIC INDUSTRY"



By John Watts

The Award Presentation began; the first honoured guest was George Offer of Apex Records, who represented Compo Records at the Awards. Offer was introduced as "one of the pioneers of the record business in Canada". The crowd greeted his remarks with a round of applause as he introduced the winner of the Top Country Singer Female Award. The winner, Dianne Leigh was late in getting to the stage, as she took time to regain her composure. Dianne's latest Chart recording, "I'm A One Man Woman", was the music the band played as she made her way to the stage. As she accepted, a battery of photographers flashed pictures of the event.

Fred Wilmot, Vice-President and General Manager of Columbia Records of Canada, made the next presentation to the Top Canadian Content Record Company. The Award went to Quality Records and was accepted by George Struth who acknowledged the Award and thanked the industry for their vote of confidence.

Wilson then introduced Jack Richardson of Nimbus 9 whom he referred to as "pioneering the Canadian breakthrough". Richardson presented the Top Male Vocalist Award to Andy Kim, Steed Recording Artist. As the band played "So Good Together", Kim made his way to the stage where he thanked the industry and reminisced about his early days in Canada and his

association with Walt Grealis prior to RPM and what RPM had accomplished since.

Jack Boswell was the next honoured guest. He made the Award to Canada's Top Company In Promotional Activities. Taylor Campbell, Capitol's Vice President In Charge of Marketing accepted the Award on behalf of Capitol and acknowledged the moves that Capitol had made in 1969.



George Wilson

Wilson introduced Ken Middleton of Warner Brothers next. Wilson referred to Warner Brothers as "one of Canada's truly great record companies". Middleton made the Award for Top Canadian Vocalist Female which was accepted on behalf of Ginette Reno by Gilles Talbot of Grand Prix Records. Miss Reno is currently appearing in London, England. Talbot honoured Miss Reno by making the point that her work in both our languages could bring the nation closer together.

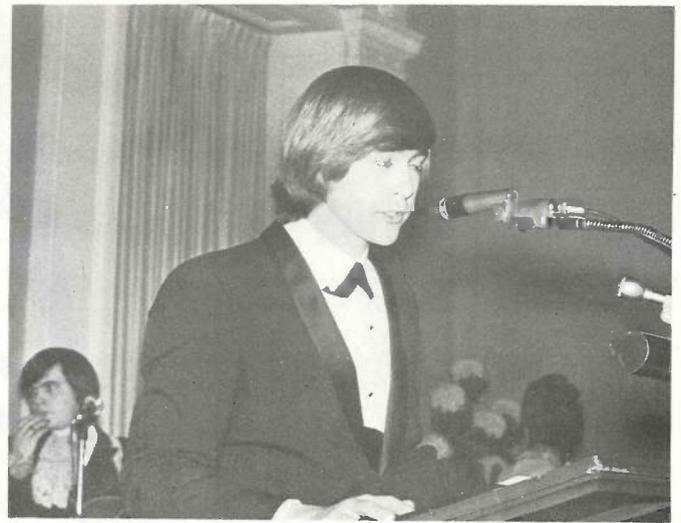
The next honoured guest was introduced as the head of a company that had "excelled in sound for years" and had recently entered the tape cartridge and disc field. Joe Pariselli of Ampex made the Special Award to the Canadian Music Industry Man of The Year, Saul Holiff. Pariselli told how Holiff had managed the affairs of Johnny Cash from his offices in London, Ontario, and of his work on behalf of Canadian artists. Tommy Hunter accepted the Award for Holiff.

Next was George Harrison who was introduced by Wilson as the head of the company that had been the "first in records" in Canada for

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Marg Topping (Beechwood/Capitol Music) with Jack Robertson, Vice-President Marketing Columbia Records.



RPM's Editorial Assistant John Watts officially opens the proceedings for the RPM Presentations.



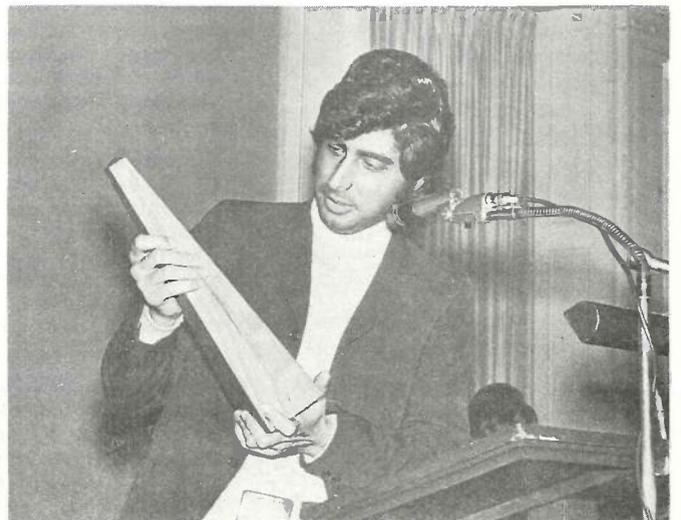
Veep and Gen. Mgr. Columbia Records (Canada) Fred Wilnot announcing Content Award to Quality Records.



General Manager Apex Records George Offer makes Top Country Female Singer award to Dianne Leigh.



Steed recording artist Andy Kim accepting Top Male Vocal Award from Jack Richardson of Nimbus 9.



Andy Kim, who makes his home in Montreal and in New York, making acceptance speech.



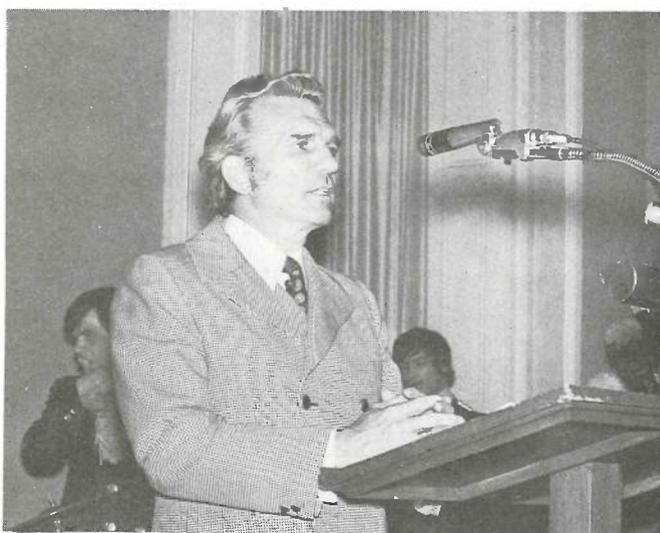
Allied's President Jack Boswell (r) presents Top Promo Award to Capitol's E. Taylor Campbell.



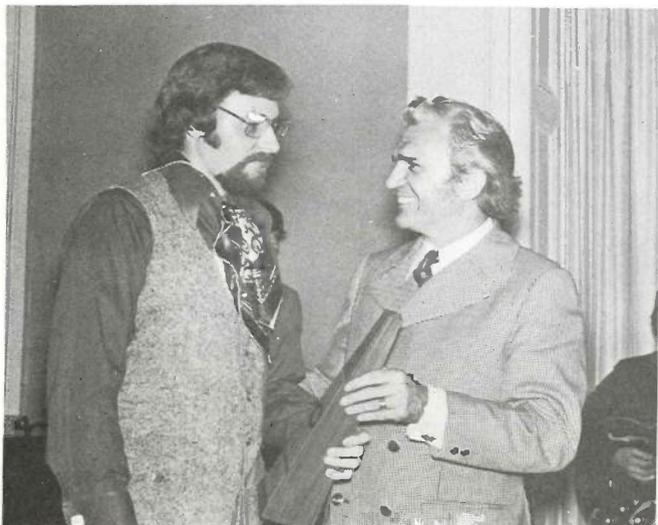
Gilles Talbot, of Grand Prix Records, accepts Top Female Vocalist Award for Ginette Reno.



Joe Pariselli, Nat'l Sales Mgr. Ampex presents Industry Man of Year Award to Tommy Hunter for Saul Holiff.



Vice-President and Gen. Mgr. RCA (Record Division) George Harrison announces Gordon Lightfoot Award.



Al Mair (l) General Manager Early Morning Productions accepts Lightfoot Award from George Harrison.



Art Snider, President of Sound Canada, announces Top Country Group Award for Columbia's Mercey Brothers.



The Mercey Brothers accepting their Award as Top Country Group from Art Snider.



Rodeo President George Taylor announces the Top Record Company Award for RCA.



Ed Preston (l) Ontario Regional Manager for RCA accepts Top Company Award from George Taylor.



Ed Preston, who won RPM Awards himself in the past, expounds on RCA's activities.



Fred Exon, Managing Director Polydor (Canada) brings on Tommy Hunter for Top Country Singer Male Award.



Polydor's Fred Exon, who displayed much knowledge of Canadian Country presents Award to Tommy Hunter.



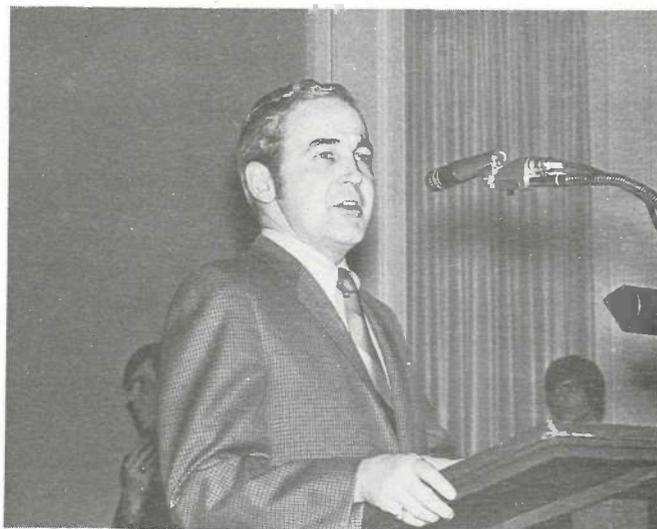
Don McKim, President Phonodisc Ltd. announces Poppy Family Award for Best Produced Single.



Gilles Aubin, London's Ontario Branch Manager, accepts Poppy Family Award for Vancouver group.



Ross Reynolds, President GRT of Canada, announces Special RPM Award for CKLG Radio, Vancouver.



George Struth, Assistant to the Vice-President Quality Records, announces Poppy Family Album Award.



Adrian Bilodeau, Nat'l Sales Mgr. London Records, accepts Poppy Family Album Award.



Bob Martin, Vice-President ITCC/MTCC announces Guess Who Award as Top Vocal Group.



Don Hunter, business manager for The Guess Who, accepts their Award as Top Vocal Group.



Walt Grealis speaks to Sam Sniderman over applause as he receives Special Award from Ontario promo men.



Friends congratulate Grealis on the success of the Awards as the affair draws to a close.



Well known showbiz interviewer George Wilson of CKFH admires Award given to RPM's Walt Grealis.



The Ontario Promotion men gather around Grealis after Awards Presentation (See page 19).



(l to r) George Wilson (emcee RPM Award Presentations), John Watts, Walt Grealis and Sabina Rubins.

PRESENTATIONS continued from page 3

many years. Harrison brought two points to the attention of the audience. One was the very fact that the Awards were possible and the second honoured Gordon Lightfoot who had worked from Canada and brought so much attention to Canada because of his works. He then presented the Award of Top Folk Singer to Gordon Lightfoot. Accepting for Gordon was Al Mair General Manager of Early Morning Productions. He thanked RPM and the industry on behalf of Lightfoot.

Art Snider was the next honoured guest. He was introduced as one of the pioneers of Canadian content. Snider was to present the Award to the Top Country Group...The Mercey Brothers. He mentioned their many contributions in bringing the attention of the nation to Canadian talent. The group accepted their Award and thanked the industry for their continuing support.

To introduce the next guest, Wilson noted, "Around the RPM offices, he's referred to as the John Wayne of Scotland". He was speaking of George Taylor of Rodeo Records and then spoke highly of Rodeo's pioneering of Canadian content as an independent. Taylor then made the Award for Top Record Company to RCA Victor. Ed Preston, RCA's regional Sales Manager in Ontario was greeted warmly by the crowd. Preston dramatically outlined the push that RCA had made in 1969 to reach the top of the heap. His colourful remarks were appreciated by the audience. Preston exited as the band played "Sugar Sugar", RCA's big seller of 1969.

Among the many in attendance who had travelled from other parts of Canada was Fred Exon of Polydor Records in Montreal. In glowing terms, Wilson spoke of the reputation Polydor had attained under Exon's guiding hand and the strides they had made to further the Canadian industry. Exon then introduced the winner of the Top Country Singer Male, Tommy Hunter. He told of the research that he had done to make the Award and the esteem that the industry held for Tommy Hunter and his talent.

George Struth made the Award to the Poppy Family for the Best Produced Album of 1969. He told of the success and rise of the Poppy Family and their single and made note of the fact that they also won the best Single category. Accepting for the Poppy Family was Adrian Bilodeau of London Records of Canada. The Poppy Family had not been able to attend because of air line difficulties. Air Canada's public relations department did everything possible to get them into

Toronto on time, but it hadn't been possible.

GRT's Ross Reynolds made the next Award. He presented the Award for Top Radio Station In Community Activities which is a special Award given by RPM's editorial staff to an outstanding station. Reynolds spoke of CKLG's contributions to community activities and the role that Vancouver was playing uniting the music industry. CKLG's radio representative in Toronto appointed Denny Whittaker to accept on CKLG's behalf. Whittaker thanked the audience and RPM on behalf of CKLG.

The next guest introduced by the master of ceremonies was Don McKim of Phonodisc. He was introduced as the leader of the Canadian independent record company. He spoke about the newly legislated Canadian content regulations and bemoaned the fact that broadcasters would be forced to program Canadian content records. He then expounded on the talent and abilities of the Poppy Family and made the Award to Gilles Aubin who accepted on their behalf.

Modern Tape Cartridge of Canada's Bob Martin was introduced to make the Award to the Top Group. He outlined the success of the Guess Who over the years and the number of times they had received the Award previously. He praised the Nimbus 9 Group of Companies for their belief and effort on behalf of the group. Accepting for the Guess Who was their business manager Don Hunter. He apologized for the Guess Who's absence. Up to the last minute they were to attend, but they were called upon to help out a group who had to bow out on a performance and at the last minute, Hunter flew into Toronto to accept the Award.

As the band played the Guess Who's "No Time", the presentations seemed to be coming to an end. George Wilson began to end the proceedings and as the band was about to strike up "Canada", Wilson made a special announcement and introduced Sam Sniderman of the Sam the Record Man stores. Sam praised the Awards presentation and brought Walt Grealis back before the audience and announced that the Ontario promotion men had got together to make a special presentation to him. He held up a Gold Leaf Award that the promo men had arranged for, which read "Walt We Love You, Ontario Promotion Men, February 23rd, 1970". The audience broke into applause and the ovation sustained itself for minutes as Grealis raised his arms to bring it to an end. When the ovation subsided, Grealis' first words were "Do you want to see a grown man cry?" Choked with emotion, Grealis continued. He ▶

this is Sammy Jo



I don't know if RPM will do it or if they can, but I think it should be mentioned that history was made on February 23rd.

The music industry took that day to honour the winners of the RPM Annual Gold Leaf Awards and also to pay tribute to RPM's sixth year.

We shouldn't take away from the Award winners, but the biggest thrill of the evening was the Award the promotion men made to Walt Grealis, the editor and publisher of RPM and the applause that greeted Walt as he accepted the Award. It was a great moment for many of us, and from where I was standing there were many tear-filled eyes and many grateful people who were relieved that Walt was so honoured.

There are too few people in the business whom I have met who have the added attribute of being honest, friendly and sincere as Walt. The staff of RPM are all handpicked who, like Walt, are hard working and good people. RPM has become a bible in the business. Anytime you have a question that needs answering, or any kind of help, RPM will assist, and if they can't help you, they will put you quickly in touch with someone who can.

There aren't sufficient number of words that could express the feelings of the whole crowd at the St. Lawrence Hall that night. Friend and enemy of RPM had to admit that RPM had made more than a small contribution to the music industry and the industry honoured Walt Grealis.

Again, I ask you, who has done as much? The question was answered that night.

**top
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(Advertisement)

PRESENTATIONS continued from page 9

thanked the crowd for what he referred to as "RPM's moment". He thanked the artists who had done so much to make the presentation a success. He talked about next years Awards and promised an even better presentation. Many in the audience suppressed tears as Grealis spoke. It was truly a great moment for the Canadian music industry. Not only had the presentation been such a success that the one evening seemed to unite the industry to one cause, and not only were the artists who were honoured, overwhelmed by the event, but the guests had been given an opportunity to come together to honour the industry. Ending all this was the presentation by the promo men to Grealis and the ovation that greeted the event might possibly have been motivated by the gratitude of the industry to RPM for having given them a common cause and bringing them together.

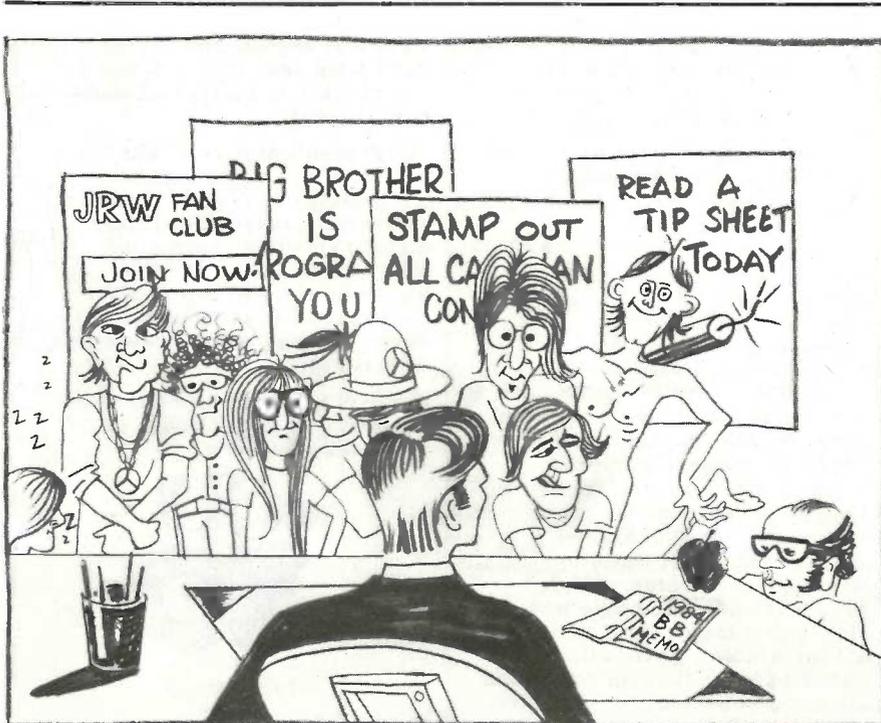
Sam Sniderman voiced the opinion that the industry would next year make possible an even greater presentation. Many of the record executives present talked about a banquet, cocktail party and dance to honour the Award winners next year, and amid the celebrities and the flowers, the crowd gathered around the winners to congratulate them personally.

The entire presentations ceremony was taped by CJRT FM which featured highlights on the air the following day. Other members of the media also covered the event and it is hoped that even more substantial coverage will be available in coming years.

It was a big day for the winners, but it was a bigger day for RPM and our seventh year of publication began with a bang-in a hall that 120 years ago awaited 1867 and confederation.

Copies of the photographs taken at the Annual Gold Leaf Awards Presentation can be obtained from:

CAMERA ONE
Commercial Photographers
31 Tansley Avenue
Scarborough, Ontario
Telephone: (416) 264-3954



"Now.....Number 7 on your guideline sheet will make you horny...."

CHART LISTINGS (Alphabetically)

Add Some Music To Your Day	99
A Friend In The City	33
All I Have To Do Is Dream	48
Always Something To Remind Me	12
Arizona	20
Baby Take Me In Your Arms	21
The Bells	37
Breaking Up Is Hard To Do	23
Bridge Over Troubled Waters	2
Brighton Hill	86
Call Me	35
Celebrate	59
Chains Of Love	98
Come And Get It	56
Come Together	74
Comin' Home	60
The Declaration	67
Didn't I (Blow Your Mind This Time)	13
Don't Get Close	95
Down In The Alley	39
Easy Come Easy Go	36
Easy To Be Free	92
Evil Ways	15
Give Me Just A Little More Time	18
Goin' Down	57
Good Guys Only Win In The Movies	47
Gotta Get Back To You	52
Gotta Hold On To This Feeling	70
He Ain't Heavy He's My Brother	25
Heartbreaker	66
Hey There Lonely Girl	3
Honey Come Back	10
House Of The Rising Sun	24
If I Were A Carpenter	19
If You've Got A Heart	72
I Just Can't Help Falling In Love	82
I Can't Help Falling In Love	89
I'll Never Fall In Love Again	29
I'm Just A Prisoner	75
I Must Have Been Blind	58
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It's A New Day	55
I've Gotta Make You Love Me	44
I Want You Back	27
Just Seventeen	62
Keep On Doin'	53
Kentucky Rain	17
Lay Lady Lay	100
Let's Give Adam And Eve	84
Life Is A Song	54
Long Lonesome Highway	96
Love Grows	43
Ma Belle Amie	7
Melting Pot	83
Mighty Joe	97
Mississippi Mama	87
My Elusive Dreams	40
Never Had A Dream Come True	28
New World Coming	22
1984	81
Oh Me Oh My (I'm A Fool For You....	26
Oh Well (Part 1)	71
O What A Day	41
Point Of View	94
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Rag Mama Rag	63
Rainy Night In Georgia	6
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Sparkle And Shine	85
Spirit In The Sky	79
Stir It Up And Serve It	64
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Take It Off Him And Put It On Me	90
Temma Harbour	68
Thank You	14
That's Where I Went Wrong	9
The Thrill Is Gone	16
The Touch Of You	49
To Love Means To Be Free	77
Traveling Band	4
Try (Just A Little Bit Harder)	76
Until It's Time For You To Go	69
Venus	32
Victoria	50
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Walking In The Rain	31
Walking Through The Country	45
Welfare Cadillac	88
Who's Your Baby	91
Without Love	30
You Me And Mexico	61
You Got Me Hummin'	51

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March 7th, 1970

Compiled from record company, radio station and record store reports

Allied	C	ITCC	U
Ampex	V	London	K
Arc	D	Musmart	R
CMS	E	Phonodisc	L
Capitol	F	Pickwick	S
Caravan	G	Polydor	Q
Columbia	H	Quality	M
Compo	J	RCA	N
GRT	T	WB	P

1 1 3	NO TIME Guess Who-Nimbus 9-74-0300-N	34 25 24	RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter-12265-J	67 68 98	THE DECLARATION 5th Dimension-Bell-860-M
2 12 29	BRIDGE OVER TROUBLED WATERS Simon & Garfunkel-Columbia-4-45079-H	35 46 81	CALL ME Aretha Franklin-Atlantic-2706-P	68 69 ...	TEMMA HARBOUR Mary Hopkin-Apple-1816-F
3 3 1	HEY THERE LONELY GIRL Ed Holman-ABC-11213-Q	36 39 65	EASY COME EASY GO Bobby Sherman-Metromedia-177-L	69 70 90	UNTIL IT'S TIME FOR YOU TO GO Neil Diamond-Uni-55204-J
4 9 12	TRAVELING BAND Creedence Clearwater -Fantasy-637-R	37 40 49	THE BELLS Originals-Soul-35069-L	70 99 ...	GOTTA HOLD ON TO THIS FEELING Walker/All Stars-Tamla Motown-35070-L
5 5 7	PSYCHEDELIC SHACK Temptations-Tamla Motown-7096-L	38 33 34	SUPERSTAR Murray Head-Decca-732603-J	71 72 82	OH WELL (Part 1) Fleetwood Mac-Reprise-883-P
6 7 13	RAINY NIGHT IN GEORGIA Brook Benton-Cotillion-44057-P	39 43 46	DOWN IN THE ALLEY Ronnie Hawkins-Hawk-302-U	72 77 77	IF YOU'VE GOT A HEART Bobby Bland-Duke-458-K
7 8 16	MA BELLE AMIE Tee Set-Colossus-107-M	40 42 64	MY ELUSIVE DREAMS Bobby Vinton-Epic-10576-H	73 86 ...	SILLY SILLY FOOL Dusty Springfield-Philips-2686-K
8 20 31	RAPPER Jaggerz-Kama Sutra-502-M	41 37 41	O WHAT A DAY Dells-Cadet-5663-T	74 85 ...	COME TOGETHER Ike/Tina Turner-Minit-32087-K
9 11 15	THAT'S WHERE I WENT WRONG The Poppy Family-London-17375-K	42 47 66	SOMETHING'S BURNING Kenny Rogers & 1st Edition-Reprise-888-P	75 74 75	I'M JUST A PRISONER Candi Staton-Fame-1460-K
10 6 8	HONEY COME BACK Glen Campbell-Capitol-2718-F	43 59 96	LOVE GROWS Edison Lighthouse-Bell-858-M	76 75 89	TRY (Just A Little Bit Harder) Janis Joplin-Columbia-45080-H
11 10 10	WALK A MILE IN MY SHOES Joe South-Capitol-2704-F	44 44 44	I'VE GOTTA MAKE YOU LOVE ME Steam-Mercury-73020-K	77 78 88	TO LOVE MEANS TO BE FREE Green & Stag-Gamma-5001-K
12 19 32	ALWAYS SOMETHING TO REMIND ME R.B. Greaves-Atco-6726-P	45 58 87	WALKING THROUGH THE COUNTRY Grass Roots-Dunhill-4227-N	78 80 83	RHYMES AND REASONS Irish Rovers-Decca-732616-J
13 22 26	DIDN'T I (Blow Your Mind This Time) Delfonics-Bell-161-M	46 57 70	TAKE A LOOK AROUND Smith-Dunhill-4228-W	79 94 ...	SPIRIT IN THE SKY Norman Greenbaum-Reprise-0885-P
14 2 2	THANK YOU Sly & Family Stone-Epic-10555-H	47 55 72	GOOD GUYS ONLY WIN IN THE MOVIES Mel & Tim-Bambaa-109-K	80 96 ...	RUN SALLY RUN Cuff Links-Decca-32639-J
15 30 37	EVIL WAYS Santana-Columbia-45069-H	48 62 86	ALL I HAVE TO DO IS DREAM Gentry/Campbell-Capitol-2745-F	81 81 ...	1984 Spirit-Ode-128-H
16 21 30	THE THRILL IS GONE B.B. King-Bluesway-61032-Q	49 50 57	THE TOUCH OF YOU Brenda Tabulations-Top & Bottom-401-K	82 82 ...	I JUST CAN'T HELP FALLING IN LOVE Andy Williams-Columbia-45084-H
17 32 56	KENTUCKY RAIN Elvis Presley-RCA-9771-N	50 52 63	VICTORIA Kinks-Pye-17865-L	83 84 ...	MELTING POT Blue Mink-Philips-40658-K
18 29 36	GIVE ME JUST A LITTLE MORE TIME Chairman Of The Board-Invictus-9074-F	51 51 59	YOU GOT ME HUMMIN' Cold Blood-San Francisco-60-P	84 98 ...	LET'S GIVE ADAM AND EVE.... Puckett/Union Gap-Columbia-45097-H
19 4 5	IF I WERE A CARPENTER Cash/Carter-Columbia-45064-H	52 65 99	GOTTA GET BACK TO YOU Tommy James/Shondells-Roulette-7073-C	85 100 ...	SPARKLE AND SHINE Clique-White Whale-338-J
20 13 18	ARIZONA Mark Lindsay-Columbia-45037-H	53 53 68	KEEP ON DOIN' Isley Bros-T-Neck-914-M	86 90 ...	BRIGHTON HILL Jackie DeShannon-Imperial-66438-K
21 14 14	BABY TAKE ME IN YOUR ARMS Jefferson-Pye-17810-L	54 54 61	LIFE IS A SONG Gainsborough Gallery-Reo-9026-M	87 92 ...	MISSISSIPPI MAMA Owen B-Janus-107-T
22 31 35	NEW WORLD COMING Mama Cass-Dunhill-4225-N	55 60 79	IT'S A NEW DAY James Brown-King-6292-H	88 91 ...	WELFARE CADILAC Guy Drake-Royal American-1-M
23 23 28	BREAKING UP IS HARD TO DO Lenny Welch-Commonwealth United-3004-L	56 56 69	COME AND GET IT Badfinger-Apple-1815-F	89 89 100	I CAN'T HELP FALLING IN LOVE Al Martino-Capitol-2746-F
24 38 42	HOUSE OF THE RISING SUN Frijid Pink-Parrot-341-K	57 61 71	GOIN' DOWN Allan Nichol-s-Avco Embassy-4520-N	90 88 95	TAKE IT OFF HIM AND PUT IT ON ME Clarence Carter-Atlantic-2702-P
25 34 51	HE AIN'T HEAVY HE'S MY BROTHER Hollies-Epic-10532-H	58 63 76	I MUST HAVE BEEN BLIND The Collectors-London-17379-K	91 ...	WHO'S YOUR BABY Archie Kirshner-5003-N
26 36 40	OH ME OH MY (I'm A Fool For You Baby) Lulu-Atco-6722-P	59 79 ...	CELEBRATE Three Dog Night-Dunhill-4229-N	92 95 ...	EASY TO BE FREE Rick Nelson-Decca-732635-J
27 17 9	I WANT YOU BACK Jackson 5-Tamla Motown-1157-L	60 64 97	COMIN' HOME Delaney & Bonnie-Atco-6725-P	93 ...	SHILO Neil Diamond-Bang-575-C
28 35 39	NEVER HAD A DREAM COME TRUE Stevie Wonder-Tamla Motown-54191-L	61 73 ...	YOU ME AND MEXICO Edward Bear-Capitol-72603-F	94 97 ...	POINT OF VIEW Jose Feliciano-RCA-9807-N
29 18 11	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick-Scepter-12273-J	62 66 94	JUST SEVENTEEN The Raiders-Columbia-45022-H	95 ...	DON'T GET CLOSE Little Anthony-United Artists-50625-J
30 15 4	WITHOUT LOVE Tom Jones-Parrot-40045-K	63 71 ...	RAG MAMA RAG The Band-Capitol-2705-F	96 ...	LONG LONESOME HIGHWAY Michael Parks-MGM-11104-M
31 24 22	WALKING IN THE RAIN Jay/Americans-United Artists-50605-J	64 93 ...	STIR IT UP AND SERVE IT Tommy Roe-ABC-11258-Q	97 ...	MIGHTY JOE Shocking Blue-Colossus-111-M
32 16 6	VENUS Shocking Blue-Colossus-108-M	65 76 ...	INSTANT KARMA John Ono Lennon-Apple-1818-F	98 ...	CHAINS OF LOVE Ronnie Dove-Diamond-271-J
33 41 55	A FRIEND IN THE CITY Andy Kim-Steed-723-M	66 67 78	HEARTBREAKER Grand Funk Railroad-Capitol-2732-F	99 ...	ADD SOME MUSIC TO YOUR DAY Beach Boys-Reprise-0894-P
				100 ...	LAY LADY LAY Ferrante/Teicher-United Artists-50646-J

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

This week
1 week ago
2 weeks ago

1	1	1	LED ZEPPELIN II Atlantic-SD-8236-P AC 8236-P A8TC 8236-P	34	30	25	GREEN RIVER Creedence Clearwater Revival-Fantasy-8393-R X 58393-V M 88393-V	67	79	84	STEAM Mercury-SR-61254-K CR4 61254-K MC8 61254-K
2	2	2	WILLY AND THE POORBOYS Creedence Clearwater Revival-Fantasy-8397-R M5 8397-V M8 8397-V	35	23	21	SEE Rascals-Atlantic-SD-8246-P N/A N/A	68	80	91	LIVE DEAD Grateful Dead-Warner Bros-WS-1830-P CWM 1830-P 8WM 1830-P
3	5	6	ENGELBERT HUMPERDINCK Parrot-PAS-71030-K PKX 79630-K PEM 79830-K	36	41	43	BEST OF TOMMY JAMES/SHONDELLS Roulette-SR-42040-C 5 4042-C 8 4042-C	69	55	31	TOUCHING YOU....TOUCHING ME Neil Diamond-Uni-73017-J Uni173-3071-J Uni16-3071-J
4	3	3	ABBEY ROAD Beatles-Apple-SD-383-F 4X383-F 8XT383-F	37	35	35	THE BEST OF CHARLEY PRIDE RCA-L SP-4223-N PK 1505-N P8S 1505-N	70	58	38	MIDNIGHT COWBOY Original Soundtrack-United Artists-UAS-5198-J K 9035-J U 3035-J
5	4	4	TOM JONES LIVE IN LAS VEGAS Parrot-PAS-71031-K X 79631-K-V M 79831-K-V	38	49	65	FRIJID PINK Parrot-PAS-71033-K 79633-K 79833-K	71	57	60	GOLDEN GREATS VOL 1 Dennis Yost/Classics-Imperial-LP-1600-K C 1003-K LTR 9003-K
6	8	9	EASY RIDER Original Soundtrack-Reprise-MS-2026-P CRX 2026-P 8RM 2026-P	39	19	20	MONSTER Steppenwolf-Dunhill-DS-50066-N DHX 55066-N DS 50066-N	72	77	94	GINETTE RENO Parrot-PAS-71032-K PKX 79632-K PEM 79832-K
7	6	8	CAPTURED LIVE AT THE FORUM Three Dog Night-Dunhill-DS-50068-N PK 55068-N DHM 55068-N	40	47	62	WHICH WAY YOU GOIN' BILLY Poppy Family-London-PS-568-K LXK 57180-K LEM 72180-K	73	60	31	LEAVING IT ALL BEHIND Grass Roots-Dunhill-DS-50067-N PK 55067-N P8S 55067-N
8	9	12	SANTANA Columbia-CS-9781-H 16 100692 18 100692-H	41	36	37	DON'T IT MAKE YOU WANT TO GO HOME Joe South-Capitol-ST-392-F 4XT 392-F 8XT 392-F	74	83	100	WAX MUSEUM Jay And The Americans-United Artists-6719-J K 0171-J U 8171-J
9	13	27	GRAND FUNK Grand Funk Railroad-Capitol-SKAO-406-F 4XT 406-F 8XT 406-F	42	40	40	ALICE'S RESTAURANT Arlo Guthrie-Reprise-RS-6267-P CRX 6267-P 8RM 6267-P	75	63	44	KOZMIC BLUES Janis Joplin-Columbia-KCS-9913-H N/A 18 100748-H
10	44	99	BRIDGE OVER TROUBLED WATER Simon And Garfunkel-Columbia-KCS-9914-H N/A N/A	43	53	67	COLD BLOOD San Francisco-SD-200-P AC 200-P ATC 200-P	76	86	81	BEST OF BEE GEES Atco-SD-33-292-P AC 33-292-P A8TC 33-292-P
11	33	50	HELLO I'M JOHNNY CASH Columbia-KCS-9943-H N/A 18 100826-H	44	45	45	HELLO DOLLY Original Soundtrack-20th Fox-DTCS-5103-F C 545103-F L 545103-F	77	76	76	CONSTRUCTION Ten Wheel Drive-Polydor-543112-Q N/A N/A
12	7	5	LET IT BLEED Rolling Stones-London-NPS-4-K LXK 57167-K LEM 72167-K	45	52	87	THIS GIRL'S IN LOVE WITH YOU Aretha Franklin-Atlantic-SD-8248-P N/A N/A	78	78	82	ZEPHYR Probe-CPLP-4510-Q N/A N/A
13	10	7	BLOOD SWEAT & TEARS Columbia-CS-9720-H 16 100552-H 18 100552-H	46	43	48	LED ZEPPELIN Atlantic-SD-8216-P AC 8216-P A8TC 8216-P	79	85	...	TRACES/MEMORIES Lettermen-Capitol-ST-390-F 4XT 390-F 8XT 390-F
14	14	13	RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter-SPS-580-J SPS 73-580-J SPS 56-580-J	47	39	47	BEST OF TRAFFIC Polydor-5431080-Q N/A U 8128-Q	80	84	89	EDWARD BEAR BEARINGS Capitol-SKAO-6328-F 4XT 6328-F 8XT 6328-F
15	31	36	AMERICAN WOMAN Guess Who-RCA-LPS-4266-N PK-1518-N P8S 1518-N	48	68	68	CHICAGO Columbia-KGP-24-H N/A N/A	81	61	58	DIANA ROSS/SUPREMES GREATEST HITS Vol 3 Tamla Motown-MS-702-L N/A N/A
16	17	10	JOE COCKER A&M-SP-4224-K-F A&MC 224-K-F A&M8TC 224-K-F	49	59	66	COMPLETELY WELL B.B. King-Bluesway-BL S-6037-Q N/A N/A	82	...	...	A-BRAND NEW ME Dusty Springfield-Philips-FDL-7927-K N/A N/A
17	12	15	TRY A LITTLE KINDNESS Glen Campbell-Capitol-SW-389-F 4XT 389-F 8XT 389-F	50	37	39	CANNED WHEAT Guess Who-RCA-L SP-4157-N PK 1472-N P8S 1472-N	83	...	...	FUNNY GIRL Original Soundtrack-Columbia-BO X-3220-H 16 120034-H 18 120034-H
18	18	14	HAIR Soundtrack-RCA-LOC-1150-N OK 1038-N O8S 1038-N	51	54	56	OLIVER Soundtrack-RCA-COSD-5501-N OKCG 1003-N O8CG 1003-N	84	...	...	MORRISON HOTEL Doors-Elektra-EKS-75007-C 5 5007-C 8 5007-C
19	11	11	TO OUR CHILDREN'S CHILDREN'S CHILDREN Moody Blues-Threshold-THS-1-K THM 24601-K THM 24801-K	52	46	49	I AM THE PRESIDENT David Frye-Elektra-EKS-75006-C 5 5006-C 8 5006-C	85	89	95	MAKE YOUR OWN KIND OF MUSIC Mama Cass-Dunhill-DS-50071-N PHX 55071-N DHM 8507-N
20	15	16	MUSIC FROM BUTCH CASSIDY/SUNDANCE KID Burt Bacharach-A&M-SP-4227-K-F A&MC 227-K-F A&M8TC 227-K-F	53	50	53	PAINT YOUR WAGON Soundtrack-Paramount-PM S-1001-M PMS 1001-M PMS8TC 1001-M	86	90	85	KOOPER SESSION Al Kooper-Columbia-CS-9701-H 16 100842-H 18 100842-H
21	16	19	LIVE PEACE IN TORONTO 1969 Plastic Ono Band-Apple-SW-3362-F 4XT 3362-F 8XT 3362-F	54	56	33	PUZZLE PEOPLE Temptations-Tamla Motown-G S-949-L 75949-L G8 1949-L	87	67	57	DIONNE WARWICK'S GOLDEN HITS (Part 2) Scepter-SP S-577-J SP S6-577-J SP S73-577-J
22	20	17	THE BAND Capitol-S TAO-132-F 4XT 132-F 8XT 132-F	55	48	30	FROM VEGAS TO MEMPHIS Elvis Presley-RCA-L SP-6020-N N/A P8S 5076-N	88	...	...	2001: A SPACE ODYSSEY Original Soundtrack-MGM-STE-13-M 1E 13-M 1E 13-M
23	32	41	I WANT YOU BACK Jackson 5-Tamla Motown-MS-700-L N/A N/A	56	62	83	RONNIE HAWKINS Hawk-HSD-9019-U HSD 6019-U HSD 8019-U	89	94	90	LEAVING ON A JET PLANE Percy Faith-Columbia-CS-9983-H 16 100880-H 18 100880-H
24	27	32	IN THE COURT OF KING CRIMSON Atco-SD-8245-P AC 8245-P A8TC 8245-P	57	51	52	R.B. GREAVES Atco-33311-P N/A N/A	90	92	...	NON-STOP EVERGREENS James Last-Polydor-543100-Q N/A N/A
25	24	23	ALBUM 1700 Peter, Paul & Mary-Warner Bros-WS-1700-P CWX 1700-P 8WM 1700-P	58	64	54	ROMEO & JULIET Original Soundtrack-Capitol-ST-2993-F 4XT 2993-F 8XT 2993-F	91	91	92	BAYOU COUNTRY Creedence Clearwater Revival-Fantasy-8387-R X 58387-V M 88387-V
26	22	18	CROSBY STILLS & NASH Atlantic-SD-8229-P AC 8229-P A8TC 8229-P	59	42	46	SUNDAY CONCERT Gordon Lightfoot-United Artists-UAS-6714-J K 0162-J U 8162-J	92	96	...	DISINHAIRED Various-RCA-L SO-1163-N OK 1043-N O8S 1043-N
27	26	22	VOLUNTEERS Jefferson Airplane-RCA-L SP-4238-N PK 1507-N P8S 1507-N	60	66	63	MIDNIGHT COWBOY Ferrante & Teicher-United Artists-UAS-6725-J K 0168-J U 8168-J	93	93	73	CLOSING THE GAP Michael Parks-MGM-SE-4646-M EC 4646-M EBTC 4646-M
28	21	24	TOMMY ROE'S GREATEST HITS ABC-ABCS-700-Q N/A N/A	61	69	96	THE SHOCKING BLUE Colossus-CS-1000-M M5 1000 M8 1000-M	94	99	...	BLACK IS BEAUTIFUL Della Reese-Avco Embassy-AVE-33004-N N/A N/A
29	25	26	IN-A-GADDA-DA-VIDA Iron Butterfly-Atco-SD-33-250-P AC 33-250-P A8TC 33-250-P	62	70	70	SUITABLE FOR FRAMING Three Dog Night-Dunhill-DS-50058-N DHX 55058-N DHM 85058-N	95	98	97	BLIND FAITH Polydor-543069-Q CAS 938401-Q P8543035-Q
30	34	34	THE AGE OF AQUARIUS 5th Dimension-London-SCS-92005-K C 951-K LTR 8951-K	63	82	...	BARBRA STREISAND'S GREATEST HITS Columbia-KCS-9968-H 16 100825-H 18 100825-H	96	95	98	BEST OF CREAM Polydor-543069-Q CAS 938427-Q P8543069
31	28	29	JOHNNY CASH AT SAN QUENTIN Columbia-CS-9827-H 16 100674-H 18 100674-H	64	71	74	STAND Sly & Family Stone-Epic-BN-26456-H N16 10186-H N18 10186-H	97	97	...	THE KAEMPFERT TOUCH Bert Kaempfert/Orchestra-Decca-DL-75175-J N/A N/A
32	29	28	LITTLE WOMAN Bobby Sherman-Metromedia-MD-1014-L 5 901014-T 8 901014-T	65	72	78	SWISS MOVEMENT Eddie Harris-Les McCann-Atlantic-SD-1537-P N/A N/A	98	...	...	ANTHONY GREEN/BARRY STAGG Gamma-GS-504-K N/A N/A
33	38	42	SHADY GROVE Quicksilver Messenger Service-Capitol-SKAO-391-F 4XT 391-F 8XT 391-F	66	74	77	GET READY Rare Earth-Rare Earth-RS-507-L N/A N/A	99	100	...	HENRY JEROME/AMERICAN GOLD United Artists-UXS -71-J N/A N/A
								100	...	...	RICK NELSON IN CONCERT Decca-DL-75162-J N/A N/A

Compiled from record company,
radio station and record store reports

Key: TITLE OF ALBUM
Artist - Label - Record # - Distributor Code
Cassette # 8 Track #

ALBUM REVIEW

ARIZONA

Mark Lindsay
Columbia-CS-9986-H
Stock heavy on this one. Titler still making much noise on singles chart. "Love's Been Good To Me" a natural for MOR listening. "First Hymn From Grand Terrace" a powerhouse.

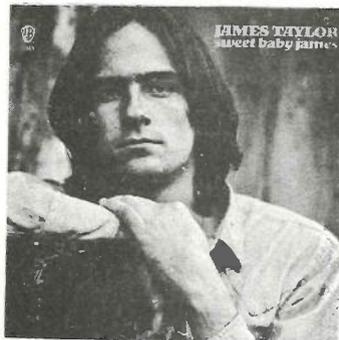


UMMAGUMMA

Pink Floyd
Capitol-STBB-388-F
Group almost overlooked but strong promo push by label has brought set into prominence. Lotsa instrumental action one might refer to as "head music" which makes it an immediate seller in some circles.

SWEET BABY JAMES

James Taylor-W
Warner Bros-1843-P
Taylor no stranger to the market but now he has a package that looks like a winner. Free formers will dig. Should tour coffe circuit. Lotsa folk appeal but handy with big rock orchestration.



MY FOUR SEASONS

Andre Gagnon
Columbia-ELS-369-H
Montrealer Gagnon has gone highbrow but with excellent company. Himself on the piano and The Baroque Orchestra of London with John Snashell conducting. Gagnon and a baroque concerto go well together.

A SONG FOR ME

Family-Reprise-6384-P
British group should crack market with this unique all-bag package. ballady and funky jazz with strong country influence will attract buyers with a yen for listenin' excitement.



NEVER GOIN' BACK TO GEORGIA

Blues Magoos
ABC-ABC-697-Q
Set has been out some time but just now showing sales action and air exposure. Free formers dig "Georgia Breakdown" and "Never Goin' Back To Georgia".

SPIRIT IN THE SKY

Norman Greenbaum
Reprise-6365-P
Already happening on RPM 100 chart with titler at No. 79. This should bring much attention to set loaded with extra goodies. Don't overlook Greenbaum. He rests easily with easy listeners.

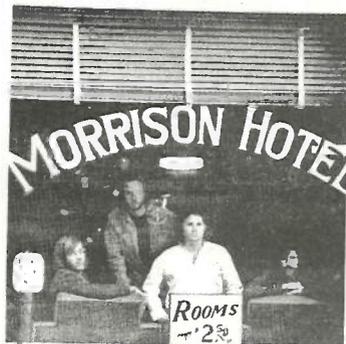


WHAT A WONDERFUL WORLD

Mel West And The Meteors
Soundaround-SSC-6927
From out of the past and the west comes this well put together Regina group who bow their first set. MOR stations showing interest. Could garner Top Forty action.

MORRISON HOTEL

Doors-Elektra-EKS-75007-C
A long time coming has created a strong buyer's market for controversial group. Window display will attract sales, and don't overlook "Maggie McGill" for in-store sampling.



THE LETTER

Brian Browne
Capitol-SKAO-6305-F
The master of the jazz keyboard with a giant assist from Skip Beckwith (bass), and Bruce Philp (percussion) comes up with an excellent MOR set. Dig "The Bread Song" and "Morning, Noon And Night-time Too".

Domestic Production Increasing At Capitol New Recording

Company For Toronto

Production of records by Canadian artists on the Capitol label in Canada will have reached an all-time high at the end of this month reports Paul White, Director of A&R for the company. Sales of Canadian product in the month of December exceeded all previous records with Anne Murray, Edward Bear and Ivan Romanoff leading the list. Also a major seller in December was Pierre LaLonde's French language album and his hit single "Caroline", which became the biggest selling Canadian-artist single in Capitol's history. This January, Capitol recorded, in Nashville, Gene McLellan and Donna Ramsay, followed in February by a session for Pierre LaLonde in

English in New York and Toronto sessions for Halifax's Pepper Tree and Edward Bear who laid down tracks for their second album. Vancouver's Mother Tuckers Yellow Duck is in the process of canning material in Toronto.

Future plans call for Gary Buck and Anne Murray to begin album sessions. White stated that the approach he has taken is to aim all artists signed with the label towards the International market. "A strong indication of the interest Capitol in the States is taking in our talent is evident when we note that they have chosen to release records by Edward Bear, Anne Murray, Gary Buck, and Donna Ramsay".

Toronto: Toronto-based producer Harry Hind and Bob Marcotte, also of Toronto, have formed International Talent Associates, a set-up which will combine record production and artist management wings. Two publishing firms have already been set up: Redgate Music, a BMI affiliate, and Foresight Music, a CAPAC affiliate.

Several productions are already underway. Hind has recorded a group from London, Ontario, The Pink Orange and the Marcatos from Toronto. Other artists signed to the new company include Matt Lucas, who enjoyed regional success with his Mercury recording of "I'm Movin' On" and Bill King, a writer who composed and arranged the numbers for the Marcatos.

Hind will handle the producing end of the operation while Marcotte will be responsible for administration. Sessions are being recorded at Sound Canada. Future plans call for the formation of a label in Canada. The new organization has offices in Toronto at 50 Alexander Street, Apt. 2807 and in Detroit at 20211 Greenfield, Suite 3.

Humber College To Stage Folk Festival

Humber College of Applied Arts and Technology, north of here, is set for two folk concerts to be presented March 5, 1970. The concerts, organized by the institution's student council will mark the opening of the new Phase II building on campus. Appearing will be: Allan Ryan, who has been signed by Columbia in the US to cut a double album to be produced by John Hammond Sr. Ryan has written a number of songs including "Born Alive" and "God is Dead". He has made several television appearances and was a regular guest on the Juliette show.

Martin and Sally arrived in Toronto in 1968 from the west. Originally

they performed on the night club circuit but in the past year have changed their style and now travel the American Coffee House and Colleege Circuits.

Michael Cooney is a banjo picker and folk artist who has delighted audiences in both the States and Canada. He has, in the past appeared at Toronto's Mariposa Folk Festival.

Cedric Smith, a member of the Perth County Conspiracy, is presently negotiating a record contract. Cedric has worked colleges across the US as well as Canada. He appeared in Che Guevara in 1968 and was with the Stratford Company in 1964 and 1968.

Owen McBride has worked most of the the major festivals including Mariposa. His singing is strictly a hobby and he holds down a full-time job in the day.

Ampex Intros New Duplicator System

A master duplicator system for high speed duplication of both stereo cassettes and cartridges has been placed on the market by Ampex Corporation. The new system consists of the Model BLM200 bin-loop reproducer and the Model 3400 slave assembly. It is designed for use by tape duplication companies producing stereo cartridges and cassettes for consumer use.

Use of the bin-loop method improves efficiency in audio tape duplication because no time is lost in rewinding the master tape, according to A. Sroka, general manager of the professional audio products division. In addition, tape waste is reduced with the unit resulting in user economies.

The bin-loop concept involves a continuous loop of tape being pulled evenly across the reproduce

heads. Program material is ready to start over from the beginning immediately after a program is finished. There are no reels to handle or rewind. The BLM200 master duplicator is a self-contained unit capable of driving up to 10 slave assemblies without additional amplification. The unit is capable of reproducing at speeds up to sixteen times that of the original recording.

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US Cap Signs McKinnon

Capitol Records in the United States has signed popular Canadian singer Catherine McKinnon to a recording contract. The chanter has already completed sessions for her first album on the label. Recording was done in New York. Miss McKinnon has twice captured the RPM Gold Leaf Award for Top Female Vocalist.

Paul White, A&R man for the Canadian arm of the company stated: "After the successes with Edward Bear and Anne Murray albums we have found that groups from all over the country are approaching us. This has made us even more aware of just how much talent there is in Canada and we will be making some important signings in the near future." The company announced at the same time that album product by Canadian artists would now be released in eight-track and cassette formats.

Rovers Fourth Tour

The Irish Rovers, residents of both Canada and the United States began their fourth annual "Sound of Ireland" tour, February 27th. The tour will encompass nineteen cities, and will run through to March 17th. Only Canadian date set for the tour is March 15th at Massey Hall. Featured on the tour will be Tommy Makem, formerly with the Clancy Brothers.

In announcing the tour, Les Wein-

CKFH PROMO DRIVE

Toronto: George Wilson, CKFH Manager of Promotion and Advertising reports more successful promotions for the top forty outlet. The 143 Jocks took on the teachers at Parkdale Collegiate at broomball last week much to the delight of the students. The Jocks lost two to one but Wilson states that nonetheless the personal appearances offer great sampling vehicles for sponsors.

Morning Man, John Rody, became a sales clerk at a local Wm. Moss Department store boutique as part of a day-long personal appearance, announced frequently on his show the preceding two days. John sold, answered phones and wrapped parcels for the promo.

The CKFH Ski Line, offering up to the minute reports on skiing conditions in and around Southern Ontario, is now in full swing thanks to local sponsor Surf 'n' Burg. Information is available by dialing the Line's number and listening for the recorded response. 'FH's newsmen handle the reports.

stein, personal manager of the Rovers stated that he expected a gross of close to a quarter of a million dollars based on the three previous successes. MC for the tour is Jimmy Kennedy.

Decca Records which carries the Rovers current single reports that the recently released lid "Rhymes and Reasons" is on its way to becoming another hit for the group.

CJOE Good Joes Play For Crippled Kids

London: Greg Simpson, at CJOE in London reports plenty of games for the station's basketball team, the CJOE Good Joes. The team's current record is one win, three losses and one tie. Proceeds from the games go to John Dickin's Bunny Bundle Campaign in aid of Crippled Kids. The team is skedded to play a touring professional team, the California Cuties for the same cause.

Jim Ashby, CJOE's mid-morning man now appears three nights a week at the nearby Woodstock Inn. Jim occasionally performs a song or two while on the air. Most requested by his listeners is his self penning of "Middle of the Road Man".

Stompin' Tom Follows Up In '70

Dominion recording artist, Stompin' Tom Connors, is following up his most successful year to date with an effort to surpass it this year. Tom's first single of the new year "Big Joe Mufferaw" f/s "Coal Boat Song", is the story of Canada's Paul Bunyan and the Maritimers' lives on coal boats. Two other singles have also been released "Algoma Central #69" and "Sudbury Saturday Night" which were culled from a Stompin' Tom album released some time ago.

CKLW-FM Salutes Valentine's Day

On Valentine's night, February 14th, CKLW, Windsor presented a three and a half hour program of romantic music and poetry on behalf of the Heart Fund. All commercials and regular public service announcements for the evening were re-scheduled, and the only interruptions were brief reminders to listeners to contribute to the Heart Fund. Selections played included those by Tony Bennett, Barbra Streisand, the Anita Kerr Singers, and Canadian talent by way of Bill Badgely, Lucio Agostini's Orchestra and the Ray Douglas Orchestra. The entire program was dedicated without cost, to the Heart Fund.

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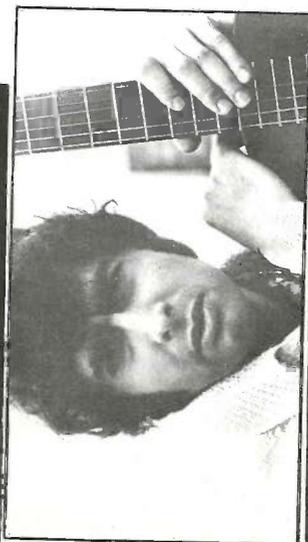
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CALGARY SCENE COMING ALIVE

Calgary is beginning to move with the opening of its second, and so far, highly successful dance hall, or if you prefer, night club or even discotheque. Primarily, it is a showcase for the best in live entertainment that is available in this area, especially Canadian talent.

Keeping up with the times, its owner and operator, Dave Horodezky has appropriately called it The Apollo. Up until recently, the now-generation had little choice but to be content with Piccadilly Square. In its first month and a half of operation, the whole Calgary scene has changed. In fact, Piccadilly

Square, unfortunately closed for a period of time.

Since The Apollo's opening, the Gainsborough Gallery, Happy Feeling, Mojo Company, Parallel, Trials of Jason Hoover, Key, Everyman's Tonto, Dick Tatter, and most important, the Guess Who, have performed to enthusiastic capacity crowds.

Dave is no newcomer to this thriving business. For several years he operated The Surfer, which has seen many unknown Calgarians pass through its doors to climb the ladder of success. His policy is simply this -- on Friday and Saturday nights, two or three groups are presented on two different levels, with old time movies run during the breaks. Sunday nights are reserved for a weekly rock festival where dancing is still prohibited.

The atmosphere of The Apollo can best be described as pure soul, due mainly to the fact that the premises were once the stomping ground of Premier E.C. Manning and William Aberhart as a house of the Lord.

Also new on the scene, is another major booking agency which has moved in from the Winnipeg area, known as Solo Entertainment. Spear-headed by John N. Page and in cooperation with the Hungry I Agency, also out of the Winnipeg area, Calgary looks like it might finally come alive.

Through the years, Calgary audiences have been small in numbers and very, very unappreciative when it came to supporting Canadian Talent. But the past few weeks have seen a dramatic change.

Theatre Calgary's production of "You Two Stay Here, The Rest Come With Me", just might make it down to Eastern Canada this summer. Basically "You Two" is a rock musical of a different sort. Unlike "Hair", this play is based on the origin of Calgary from 1870

to 1914. Theatre Calgary's Christopher Newton wrote the script with music by Allan Rae and lyrics by Wally Grieve in conjunction with Newton.

Allan Rae might well be remembered for his scoring of the National Film Board's "Christopher's Movie Matinee". Although the tour is not definite as of yet, present plans seem to indicate a tour of eastern cities that might include Winnipeg, Ottawa, Toronto, Montreal, Kingston and even Stratford.

"You Two" belongs in Alberta and in particular the Calgary area. It is the opinion of this writer, that if taken down east for a tour, this play will flop terribly. You could compare it to taking "Hair" up north to the Eskimos or even to the tribes in Africa.

Piccadilly Square brought the Collectors back to town for a return engagement in January. Their only set was a little longer but contained fewer songs when compared to their first appearance. Their performance of their current single, "I Must Have Been Blind" was well received.

Buddy Knox appeared here recently at the Crossroads for a nine day stay. He was backed by the "Wiggy Symphony" who call Vancouver their home.

His style was a simple one as most of his material remained in the three chord category. "Hula Love", "Party Doll", and "Rock Your Baby to Sleep" brought back pleasant memories. By Brendan Lyttle

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Warners Steps Up Disc Activity

Calgary: Mike Reed, Warners Branch Manager in Calgary reports increased activity in the company's product in the area. Lou Pike at CKXL is doing a free-form underground format show tagged "The New Order". The show, aired from 11:00 p.m. to 1:00 a.m. plays anything from Bessie Smith to the Carter Family to Led Zeppelin, in its Monday night slot. Pike who has featured the Fusion, Yes and King Crimson stated that his show may soon be going five nights a week.

Tom Northcott and the Original Caste appeared in Calgary recently

where CHQR did a one hour special on Rod McKuen. Only Warners product was used in the presentation which featured the Carnegie Hall set.

Norman Greenbaum's "Spirit in the Sky" and Lulu's "Oh Me Oh My" are starting to happen in the area. At CJYR in Edson, "You Keep Me Hangin' On" by Wilson Pickett has reached the number three spot on their chart. Also at CJYR, "Compared to What" by Les McCann and Eddie Harris has appeared in the twenty five slot.

TINY TIM PACKS BEVERLY HILLS

Monday February 23rd, Herbert Khaury, better known as Tiny Tim bowed into the Beverly Hills Hotel's plush Hook and Ladder Club. His first appearance on stage brought squeals of delight from the audience of grandmothers, suburban couples, sophisticates and five-year old kids alike. Those who hadn't seen him in person couldn't really believe that here in front of them was that wonderful freak who was usually composed of phosphorescent lines on the glass-fronted box or whose vocal vibrations were immortalized in vinyl. Yes, Virginia, there is a Tiny Tim. Most delightful reaction to Tim was a beautiful little girl, about five, standing on her seat, unbelieving eyes wide open, captivated by him.

Tiny Tim, is, of course, one of the world's more colossal put-ons. However, he is also one of the world's more charming, more entertaining put-ons. Even the cynical had to smile as he threw kisses to everyone in response to even the slightest applause. How can you hate a guy who takes out his compact, holds it at arm's length and sings "I'm So Pretty" to his image in the mirror.

Tim ran through a small part of his repertoire of 20's and 30's songs, did a couple of rousing drinking numbers like "Roll Out The Barrel" and entered the rock era from the beginning. "Rock Around The Clock", "Blue Suede Shoes" and others formed a medley which some critics panned as being too straight. Too Straight? Tiny Tim leaving the freaky stuff behind and trying to build a broader base of material? Forget it. The rock medley was as much a put-on as the rest of the show and the entire Tiny Tim mystique. How could anybody take that endearing boy too seriously?

Tiny was called back for an encore following each of his two sets and no one left the Beverly Hills feeling under-entertained. By way of interest, Miss Vicki did not make the trip to the city of the Maple Leafs, she is reportedly staying with her mother and having some bridge-work attended to. God bless Jack Fisher and Seaway Multicorp for bringing us Tiny Tim.

18th LP Release For Blue Diamonds

The Blue Diamonds, a Canadian country show band have released their eighteenth album on the Paragon label, something of a record for a Canadian performing group. The group is currently appearing at the Benlamond Hotel in Toronto where they have been signed for a five week engagement.

They appear on both CBC and WKBW TV in the near future, the Buffalo appearance in aid of the station's Crippled Childrens Telethon. On March 8th the group travels to Collins Bay Penitentiary with recent Jack Boswell discovery, Rose-Marie Mitchell, at which time audience reaction will be taped for inclusion in a later "live" album.

Cap Bows First Browne LP

One of the steps in Capitol Records build-up of Canadian talent is their new release "The Letter" by the Brian Browne Trio. The group comprising Brian Browne, piano, Skip Beckwith, bass and Bruce Philp, drums have laid down tracks suitable for most formats. The group is primarily a jazz unit but the new

album encompasses rock without losing favour with jazz buffs. Browne and Beckwith have been together for eight years, Philp joined almost a year ago. The group has released other recordings, for the most part unsuccessfully, but this marks their first entry into the album field.

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We gratefully acknowledge:

The many people who were responsible for the success of our Awards Presentation.

The record men who appeared to make the Awards, of whom, many journeyed across the country, and especially the gentlemen who stepped in to replace those who could not attend at the last minute.

The artists who came to make the party a success and the artists who tried but turned back by mechanical problems, or were fulfilling obligations outside the country and couldn't attend, or (the show must go on) filled in for artists in an emergency and also the people who accepted Awards on their behalf (often not an easy thing to do.)

The many people who wrote and phoned and telegraphed their best wishes and the music people who sent flowers and Sammy Jo who sent a giant birthday cake.

Groovyart who designed the Awards and worked hard to assure that all the Awards would be ready in time.

To George Chow Sr. and Jr. who made the Awards and conspired with the Ontario promotion men to surprise Walt Grealis with a special Award (possibly one of the biggest surprises in the six years of RPM).

To the Ontario record promotion men for all their kind favours. (See photo page 8 left to right) Charlie Camilleri (Columbia); Barry Paine (Compo); Mark Red Robbins (Quality); Liam Mullen (A&M); Grealis; Joe Woodhouse (Capitol); Johnny Dee Driscoll (ITCC/MTCC); Scott Richards (RCA); John Turner (Polydor). Missing from the photo is Tom Williams (Warner Bros) and Ken McFarland (London).

George Wilson who acted as Master of Ceremonies for the Presentation. His script was being changed right up until the last minute. He still did a great job.

Stan Klees who wrote the script and arranged the production of the Presentation, and rode shotgun on the whole affair.

"The boys in the band" (as we referred to them) who took off their drum head and appeared anonymously to make the presentation a success. They also indicated that they had no ego and agreed to no credit. Many of you know who they were.

To Allan Small and Mike Johns of Ryerson's FM Station CJRT who

taped the whole presentation and made the tape available to us so we could pick up the ad libs for our article and also broadcast it on their FM station.

To Marty Onrot who attempted to promote the affair which turned out to be a lesson in Canadian media apathy.

To Sam Sniderman who picked up the telephone and made some instant moves to create some interest and came and stayed to the very end of the presentation, and for six whole years of support for RPM, we thank Sam the Gentle Man.

To Sabina Rubins who assisted George Wilson on the stage and tripped over the wires. Now she knows what facing a battery of spotlights means.

To Gordon and Don, our two photographers who took pictures all night and seemed to be in all the right places at the right times, and rushed them through in time to make this edition.

To CKLG whose enthusiasm over the Special Award helped to further cement the relations between western Canada and the east and reinforced the theory that Canada was being brought together by the Maple Leaf System.

We would like to thank the record companies who certified their outstanding sales with Gold Leaf Awards. It is these Awards that make this affair possible each year, while making their big sellers officially recognized.

To Don Brewer who assisted us with the bar and the bartenders and made sure that there was enough of everything in view of the unexpectedly large attendance.

Just knowing that this many people would coordinate their effort to create a big night for the music industry and honour the trade is encouraging. The success of this year's presentation assures us of an even bigger and better presentation next year. Above all we want to thank everyone who assisted us. We are very grateful.

Hough & Kohler Prexy Hands Reins To Son

One of Canada's oldest companies, Hough and Kohler has undergone a change in administration. Retiring president, C.W. Hough has handed over control of the company to his son, R.W. Hough. The company, established in 1886 is a major importer and wholesaler of musical

instruments. The company has exclusive rights to Hohner product in Canada, which they have had since the firm's inception.

The younger Hough is a graduate of the University of Western Ontario and the University of Windsor and has spent time at the Hohner plant in Germany, familiarizing himself with the operation. He joined the Hough company in 1953. The enterprise, founded by Elias W. Hough and Elias Kohler in Guelph, Ontario, is now located in Don Mills, Ontario.

BEECHWOOD MUSIC OF CANADA

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Capitol #72590 - Jerry Warren

You Ain't Changed A Bit
From Baltimore (J. Warren)
I'd Better Not See Her
Again (J. Warren)

Dominion #48503 - Harry Rusk

Cinderella Girl (D. Damron)

Point PS 351 - Dick Damron

Lonesome City (D. Damron)
Mirrors Of My Mind (D. Damron)
Sweet Dreams Of Yesterday (D. Damron)
The Final Hour (D. Damron)
One More Pretty Girl (D. Damron)
Rise 'N' Shine (D. Damron)

Sharing The Good Life
With You (D. Damron)

Birchmount BM 531 - Jack Hennig

Lonesome City (D. Damron)
Change Your Mind (D. Damron)
Hey Mr. Moon (J. Hennig)
California Girl (D. Damron)
Lisa Brown (J. Hennig)

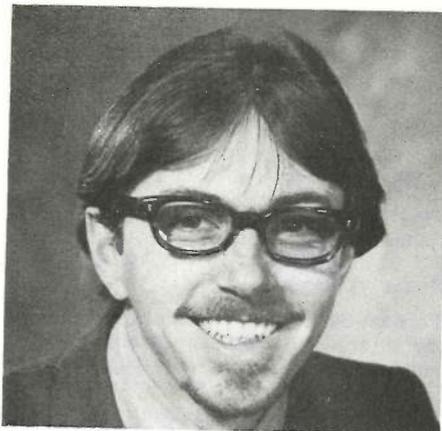
Birchmount BM 536 - Hank Smith

Sweet Dreams Of Yesterday (D. Damron)
Lonesome City (D. Damron)
Sharing The Good Life
With You (D. Damron)
Every Mother's Child (D. Damron)

MULLEN TO A&M IN TORONTO

Toronto: Liam Mullen, well known in the radio and record industry, has taken up duties as promotion co-ordinator for A&M Records. Mullen will be headquartered at the new firm's Toronto offices and will work closely with the promotion crew of Capitol Records, working west from Ontario to the Province of British Columbia.

Mullen has had a wide and varied career in the entertainment field. From hustling records at Steve's Place Incorporated, Cote St. Luc, Montreal to promotion man for The Compo Company which led him into the job of working with Jimmie Rodgers (Honeycomb Productions, Hollywood). After much "fun in the sun" Mullen moved back to Canada as sales and promo rep for Phonodisc and



returned to Steve's Place Incorporated, La Salle, shortly thereafter as store manager.

Being in "his prime" Mullen was hell bent on gaining as much knowledge of the entertainment industry as possible. He left Canada to work with The Beatles

on their second British Isles tour. His duties as road manager also entailed the setting up of daily press conferences.

Returning once again to Canada, Mullen made it back to Steve's complex and was credited with increasing business 66% after only two months. He also did his successful sales bit for "One Stop", Laval Records Ltd.

Each of Mullen's moves have equipped him with invaluable insights to almost every facet of the entertainment world. It was because of this experience he landed the job as Quebec promotion man for Quality Records. After six weeks he made Sales Supervisor and four months later was upped to Branch Manager. He was moved to Toronto as Atlantic/Atco Merchandise Manager on all singles distributed by Quality as well as duties of

MULLEN continued on page 21

ADULT

- | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1 1 I'LL NEVER FALL IN LOVE AGAIN
Dionne Warwick-Scepter-12273-J</p> <p>2 12 ALWAYS SOMETHING TO REMIND ME
R.B.Greaves-Atco-6726-P</p> <p>3 4 NO TIME
Guess Who-Nimbus9-74-0300-N</p> <p>4 11 BRIDGE OVER TROUBLED WATERS
Simon & Garfunkel-Columbia-4-45079-H</p> <p>5 9 NEW WORLD COMING
Mama Cass-Dunhill-4225-N</p> <p>6 5 RAINY NIGHT IN GEORGIA
Brook Benton-Cotillion-44057-P</p> <p>7 2 WALK A MILE IN MY SHOES
Joe South-Capitol-2704-F</p> <p>8 6 BREAKING UP IS HARD TO DO
Lenny Welch-Commonwealth
United-3004-L</p> <p>9 3 WITHOUT LOVE
Tom Jones-Parrot-40045-K</p> <p>10 10 THAT'S WHERE I WENT WRONG
Poppy Family-London-17375-K</p> <p>11 13 IF I WERE A CARPENTER
Johnny Cash & June Carter
Columbia-4-445064-H</p> <p>12 17 I CAN'T HELP FALLING
IN LOVE WITH YOU
Al Martino-Capitol-2746-F</p> <p>13 7 HONEY COME BACK
Glen Campbell-Capitol-2718-F</p> <p>14 15 BABY TAKE ME IN YOUR ARMS
Jefferson-Pye-17810-L</p> <p>15 16 WINTER WORLD OF LOVE
Engelbert Humperdinck-Parrot-4044-K</p> <p>16 35 CONVERSATIONS
Florence Henderson-Decca-732619-J</p> <p>17 22 KENTUCKY RAIN
Elvis Presley-RCA-9771-N</p> | <p>18 38 ALL I HAVE TO DO IS DREAM
Bobbie Gentry & Glen Campbell
Capitol-2745-F</p> <p>19 8 BLOWING AWAY
Fifth Dimension-Soul City-780-K</p> <p>20 24 IF I NEVER KNEW YOUR NAME
Vic Dana-Liberty-56150-K</p> <p>21 39 TEMMA HARBOUR
Mary Hopkin-Apple-1816-F</p> <p>22 30 MY ELUSIVE DREAMS
Bobby Vinton-Epic-10576-H</p> <p>23 28 RHYMES & REASONS
Irish Rovers-Decca-73216-J</p> <p>24 14 WALKIN' IN THE RAIN
Jay & The Americans
United Artists-50605-J</p> <p>25 36 LOVE STORY
Peggy Lee-Capitol-2721-F</p> <p>26 18 TRACES/MEMORIES MEDLEY
Lettermen-Capitol-2697-F</p> <p>27 29 EVIL WAYS
Santana-Columbia-4-45069-H</p> <p>28 20 MALTESE MELODY
Herb Alpert/Tijuana Brass-A&M-K-F</p> <p>29 26 ARIZONA
Mark Lindsay-Columbia-45037-H</p> <p>30 19 RAINDROPS KEEP FALLIN'
ON MY HEAD
B.J.Thomas-Scepter-12265-J</p> <p>31 34 MY LOVE FOR YOU/
LA BELLE CITIE
Merrymen-Caravan-130-G</p> <p>32 23 GOD ONLY KNOWS
Vogues-Reprise-0887-P</p> <p>33 25 MIDNIGHT COWBOY
Ferrante & Teicher
United Artists-50554-J</p> | <p>34 44 WAITING
Nilsson-RCA-0310-N</p> <p>35 42 A FRIEND IN THE CITY
Andy Kim-Steed-723-M</p> <p>36 45 THEN SHE'S A LOVER
Roy Clark-Dot-17335-M</p> <p>37 31 THE RAINMAKER
Tom Northcott-Warner Bros-7330-P</p> <p>38 ... CAN'T HELP FALLING
IN LOVE WITH YOU
Andy Williams-Columbia-4-45094-H</p> <p>39 40 TO LOVE MEANS TO BE FREE
Green & Stagg-Gamma-5001-K</p> <p>40 46 LIFE IS A SONG
Gainsborough Gallery-Reo-9026-M</p> <p>41 43 SOMETHING TO BELIEVE
Russell Thornberry-London-17377-K</p> <p>42 ... STAY AWHILE
Jerry Vale-Columbia-445043-H</p> <p>43 48 JULIE'S JUST A FRIEND
Justin Tyme-Warner-5022-P</p> <p>44 47 UNTIL IT'S TIME FOR YOU TO GO
Neil Diamond-Uni-55204-J</p> <p>45 ... EASY COME EASY GO
Bobby Sherman-Metromedia-1771-L</p> <p>46 50 JUST ABOUT THE SAME
Association-Warner Bros-7372-P</p> <p>47 49 THE CHANT
Lighthouse-RCA-47-9808-N</p> <p>48 ... BRIGHTON HILL
Jackie DeShannon-Imperial-66438-K</p> <p>49 ... LOVE IS ALL
Malcolm Roberts-Trans World-1727-C</p> <p>50 ... LAY LADY LAY
Ferrante & Teicher
United Artists-50646-J</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Genesis Tour Successful

Sammy Jo of Toronto's Top Ten Talent Agency reports that the recent tour of the Maritimes by Genesis (formerly the Christopher Edward Campaign) was an outstanding success. The group received red-carpet treatment at the universities and colleges they played and returned speaking very highly of the Maritimes. Sammy Jo made a tour of radio stations and record stores in the East where he was accorded a very favourable reception.

MANTA BOWS PUBBERY

Toronto: Manta Sound Productions have announced their entry into the publishing field with the initiation of an affiliation with Broadcast Music Incorporated. Heading up the new pubbery is John Smith, General Manager of Manta Sound. Smith is inviting composers and song writers to contact him in an attempt at increasing Manta's involvement in the rapidly expanding Canadian music industry.

HAMPSHIRE WELL INTO NEW CAREER

Former Toronto RP, Keith Hampshire reports that he has landed two jobs in his newly chosen career of acting. Last week CBC producer Hart Pomerantz told Hampshire that there would be a part for him in the upcoming comedy special, "That's Show Biz". Hampshire also informed us that he had won a part in a review planned for this spring at the St. Lawrence Centre for the Arts to be produced by Ted Warburton.

Kim Featured By CHYR

Windsor's Radio CHYR, declared Friday, February the 13th as Andy Kim Day. Kim, voted top male vocalist in the RPM Gold Leaf Awards Poll, was interviewed by mid-morning personality Dave Dawson. The interview was conducted between selections by Andy. The singer's fans gathered at a local Woolworth store to meet him following the special. Kim's latest "A Friend in the City" has just broken the Cheer Music Meter.

Advertise in RPM

MULLEN continued from page 20

Ontario Promotion Manager.

Radio was beckoning and Mullen joined Montreal's CKGM as Music Director for both the AM and FM operations becoming FM Co-ordinator a few weeks later and launched Montreal's first "underground" station, the success of which is now known nationally.

Now it's the Big A & M and a house full of hot potential.

A&M's first singles release has been skedded for March 3rd.

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- 7 8 **YOU ME & MEXICO**
Edward Bear-Capitol-72603-F
(Larry Evoy-Eeyor Music CAPAC)
- 8 9 **TO LOVE MEANS TO BE FREE**
Anthony Green & Barry Stagg
Gamma-5001-K
(Anthony Green-Barry Stagg)
- 9 4 **THE RAINMAKER**
Tom Northcott-Warner Bros-7330-P
- 10 10 **AS FEELINGS GO**
Spring-Coast-1970-K
(T.Frewer BMI)
-
- 1 **1 NO TIME**
Guess Who-Nimbus9-74-0300-N
(Bachman-Cummings Dunbar BMI)
- 2 **2 THAT'S WHERE I WENT WRONG**
The Poppy Family-London-17375-K
(Terry Jacks-Gone Fishin' BMI)
- 3 **3 A FRIEND IN THE CITY**
Andy Kim-Steed-723-M
- 4 **5 LIFE IS A SONG**
Gainsborough Gallery-Reo-9026-M
- 5 **6 GOIN' DOWN**
Allan Nicholls-Avco Embassy-4520-N
(Rado-Ragni-MacDermot United Art
Music CAPAC)
- 6 **7 I MUST HAVE BEEN BLIND**
Collectors-London-17379-K
(The Collectors-Haida Music BMI)

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WE APPRECIATE.....

Our thanks go out to the following
promotion men who called on RPM
this past week.

John Turner -Polydor
Charlie Camilleri -Columbia
Ken McFarland -London
Liam Mullen -A&M
Ray Johnston -Trans World
Joe Woodhouse -Capitol
Mark Robbins -Quality
John Driscoll -ITCO
Scott Richards -RCA

*RPM welcomes promo men
MONDAY TUESDAY &
WEDNESDAY*

*Promote your records
NATIONALLY*

- 1 2 **IF I WERE A CARPENTER**
Johnny Cash & June Carter
Columbia-45064-H
- 2 3 **WAYWARD WOMAN OF THE WORLD**
Gary Buck-Capitol-72598-F
- 3 6 **WINGS UPON YOUR HORNS**
Loretta Lynn-Decca-32586-J
- 4 9 **HONEY COME BACK**
Glen Campbell-Capitol-2718-F
- 5 1 **BROWN-EYED HANDSOME MAN**
Waylon Jennings-RCA-0281-N
- 6 13 **IT'S JUST A MATTER OF TIME**
Sonny James-Capitol-2700-F
- 7 10 **WALK A MILE IN MY SHOES**
Joe South-Capitol-2704-F
- 8 16 **WABASH CANNONBALL**
Nashville Brass-RCA-9785-N
- 9 17 **THE FIGHTIN' SIDE OF ME**
Merle Haggard & The Strangers
Capitol-2719-F
- 10 8 **IF IT'S ALL THE SAME TO YOU**
Bill Anderson & Jan Howard
Decca-32511-J
- 11 4 **FANCY**
Bobbie Gentry-Capitol-2675-F
- 12 5 **CAMELIA**
Marty Robbins-Columbia-45024-H
- 13 14 **I'LL SEE HIM THROUGH**
Tammy Wynette-Epic-10571-H
- 14 12 **FROM PULPIT TO PRISON**
Singing Parson-Melbourne-3353-K
- 15 15 **THAT'S WHEN SHE STARTED
TO STOP LOVING YOU**
Conway Twitty-Decca-32599-J
- 16 7 **NOBODY'S FOOL**
Jim Reeves-RCA-0286-N
- 17 19 **WELFARE CADILAC**
Guy Drake-Royal American-1-M

- 18 20 **THEN SHE'S A LOVER**
Roy Clark-Dot-17335-M
- 19 11 **HELLO I'M A JUKEBOX**
George Kent-Mercury-72985-K
- 20 21 **I'M A LOVER (Not A Fighter)**
Skeeter Davis-RCA-740292-N
- 21 23 **SHE'LL BE HANGING
'ROUND SOMEWHERE**
Mel Tillis-Kapp-2072-J
- 22 24 **SITTIN' IN ATLANTA STATION**
Nat Stuckey-RCA-47-9786-N
- 23 25 **ALL I HAVE TO DO IS DREAM**
Glen Campbell & Bobbie Gentry
Capitol-2745-F
- 24 30 **CHARLIE BROWN**
Compton Brothers-Dot-17336-M
- 25 18 **SIX WHITE HORSES**
Tommy Cash-Epic-10540-H
- 26 26 **BUD THE SPUD**
Tom Connors-Dominion-103-E
- 27 27 **THEN HE TOUCHED ME**
Jean Shepard-Capitol-4890-F
- 28 28 **THE WAY YOU PLAY**
Merv Smith-Big Chief-6908-E
- 29 29 **HOME FROM THE FOREST**
Ronnie Hawkins-Hawk-302-U
- 30 34 **ROCK ISLAND LINE**
Johnny Cash-Sun-1111-M
- 31 31 **DADDY COME AND GET ME**
Dolly Parton-RCA-9784-N
- 32 47 **KENTUCKY RAIN**
Elvis Presley-RCA-9771-N
- 33 33 **ANGEL OF THE MORNING**
Connie Eaton-Chart-5048-L
- 34 35 **ONCE MORE WITH FEELING**
Jerry Lee Lewis-Smash-2257-K

- 35 32 **THINKIN' 'BOUT YOU BABE**
Billy Walker-Monument-1174-K
- 36 36 **DREAM BABY**
Lucille Starr & Bob Regan
Dot-17327-M
- 37 37 **TAKE A LETTER MARIA**
Anthony Armstrong Jones
Chart-5045-L
- 38 38 **DON'T IT MAKE YOU
WANNA GO HOME**
Terry Roberts-Edmar-1109-G
- 39 39 **I'LL MAKE AMENDS**
Roy Drusky-Mercury-73007-K
- 40 40 **DIRTY OLD SLUSH**
Billy Stoltz-Rodeo-52-K
- 41 41 **I'VE BEEN EVERYWHERE**
Lynn Anderson-Chart-5053-L
- 42 43 **SOMETHING TO THINK ABOUT**
Luke The Drifter Jr-MGM-14095-M
- 43 42 **YOU AIN'T CHANGED A
BIT FROM BALTIMORE**
Jerry Warren-Capitol-72590-F
- 44 44 **SHARING THE GOOD LIFE**
Hank Smith-Quality-1956-M
- 45 45 **COUNTRY GIRL**
Jeannie C.Riley-Plantation-44-M
- 46 46 **WE'RE GONNA GET TOGETHER**
Buck Owens & Susan Raye
Capitol-2731-F
- 47 48 **CRAZY TRICKS**
Angus Walker-Big Chief-6907-E
- 48 49 **MY WOMAN MY WOMAN
MY WIFE**
Marty Robbins-Columbia-45091-H
- 49 50 **TWO SEPARATE BAR STOOLS**
Wanda Jackson-Capitol-2693-F
- 50 ... **I'M ALMOST HOME**
Ralph Carlson-Rodeo-3318-K

COUNTRY

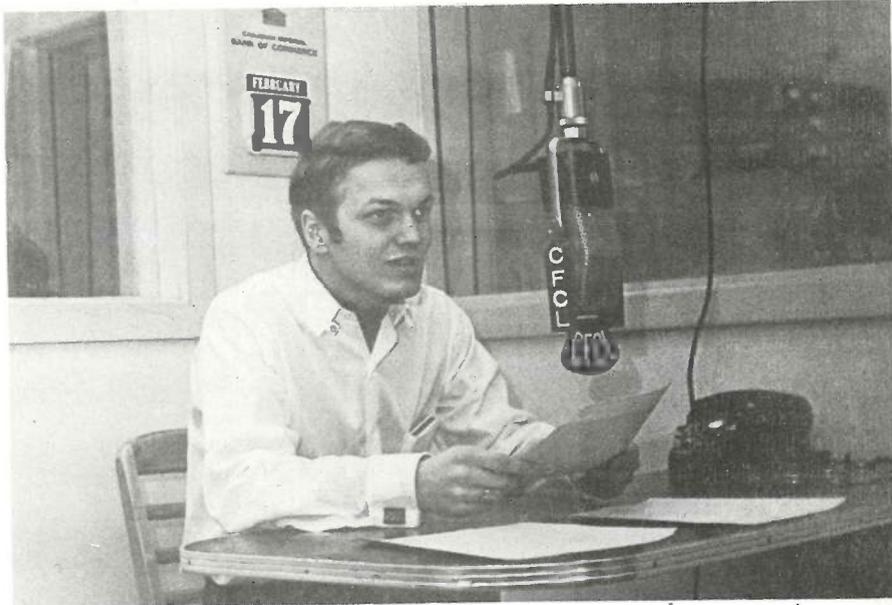
Payant Joins CFCL

Timmins: Over the years, CFCL in Timmins has launched many personalities such as Yvan Ducharme, morning man at CJMS, Montreal, Robert Germain, director of the French Radio School in Montreal, Gaston Bergeron, Commercial Manager, CJMS and Jean-Pierre Coallier, host of "Oui ou Non" on CBC. Now CFCL has a personality joining its staff who is already a star, Gilles Payant. Payant, a French-Canadian, starred in the Walt Disney production of "Big Red" which was filmed in 1961 and is now being shown in segments on the CBC network.

Gilles Payant, now twenty-three, is a recent graduate of L'Academie des Annonceurs in Montreal and is making his first entry into broadcasting as news director of CFCL.

"Big Red" was filmed on location in Quebec and in the Disney studios in Hollywood. It also stars two other French Canadians, Emile Genest and Janette Bertrand.

CFCL, broadcasting at 620 kilocycles at 10,000 watts reaches some 125,000 people in the Timmins, Kapuskasing, Hearst, Cochrane region of Northern Ontario.



Caste To Bow Second Single

Harold Winslow at Quality reports that advance information from Bell Records indicates that a new single is to be expected from the Original Caste soon. Title of the new lid is "Mr. Monday". On the budget line, Birchmount, "Simple Things" the Cargo LP has received good airplay and has been designated by CKBB, Barrie as a "Pick LP". A western sleeper, "Good Neighbour Day" by the Happy Feeling on Barry, has been broken at CKXL, Calgary and has been picked at CKOC, CKYL, and CKEK.

CKYR To Open Re-Broadcast Outlet

Edson, Alta: CJYR Production Manager, Chuck Benson reports that the station's re-broadcast outlet, CKYR, Jasper, Alberta will be on

PR Appointment For TSO

Walter Homburger, Managing Director of the Toronto Symphony has announced the appointment of Douglas Laphen as Director of Public Relations.

Mr. Laphen's responsibilities will include supervising a complete public relations program and advising the public through all available means of communications of the work of the Symphony. He will oversee and be responsible for the preparation of all press and promotional material. Laphen succeeds Douglas Hughes who has been with the Symphony in the PR capacity for two years.

the air in a matter of days. Benson indicated a need for promotional singles and album product for giveaways at the time of the station's air debut.

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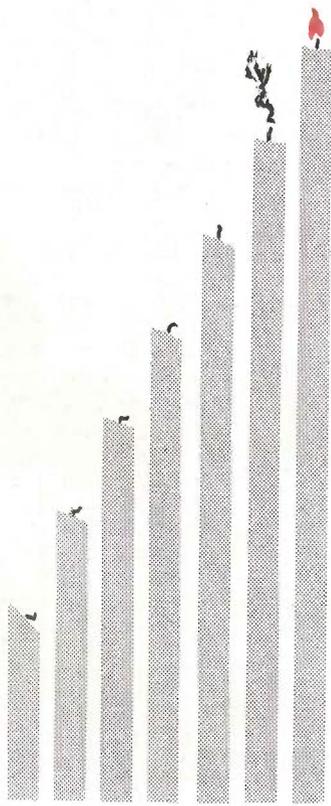
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Walt Grealis &
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