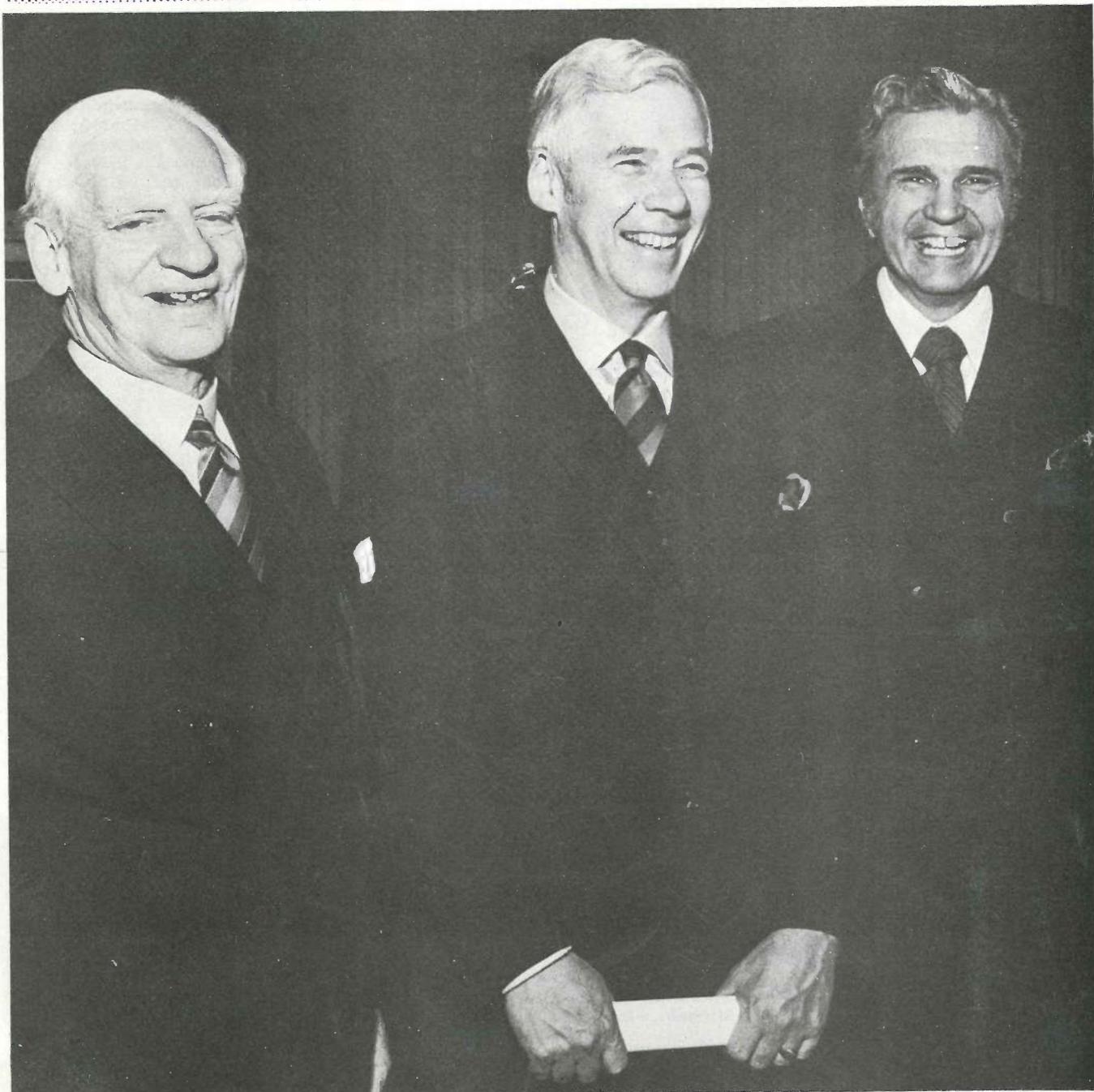


# RPM WEEKLY

TWENTY-FIVE CENTS

Volume 13 No. 5

March 21st. 1970



(L to R) Hugh Joseph, John Houlding (Pres. RCA Canada), George Harrison (Vice-Pres. RCA Record Div.) -Page 6

## Gold Leaf Awards Are Expanded

The RPM Gold Leaf Awards for Outstanding Record Sales took a big step forward recently when it was decided that all records of outstanding sales would be eligible for certification through RPM. The Awards were established only a few months ago, and record companies have asked RPM to establish fair figures for all records whether English Canadian, Foreign and French Canadian recordings. We have also been asked to establish sales figures for the other configurations that are becoming very popular. We will soon be able to certify cassette and cartridge sales.

RPM is presently preparing a brochure that will outline all the figures required for certification. It will also explain how the record and tape certifications make possible the Annual Gold Leaf Awards that are presented in conjunction with the poll conducted by RPM annually. The certifications also make possible the reception and presentation to the winners.

The standardization of record and tape sales is very important to record companies in that each company is up against the same set of rules. Each company must attest to their sales figures to an impartial body and only the qualifying sales are honoured with an Award.

The industry has already indicated their enthusiasm for the concept of the Awards and have shown

their wholehearted support. The Awards indicate that an exceptional record has been promoted and sold to achieve a sales figure that is not easily come by.

The whole concept of the Awards would appear to be what the industry was waiting for and would welcome. We are pleased that so many companies have submitted their figures for certification and that so many Awards have been or are, in the process of being granted.

A kit that will contain all the information and figures for certification is being prepared by RPM and will be in the hands of key record men shortly. If you wish more information regarding a particular record that you would like certified, either phone or write RPM. We will gladly make the information available to you in the interim.

## Warners to Bow Woodstock Film

Woodstock, the greatest gathering of people in one place to listen to music, is to be relived on film via the upcoming Warner Brothers film release of the documentary "Woodstock". For those who were there, the film will bring back memories, for those who weren't, it will chronicle an event of fantastic proportions. The film covers both the music and the life-style that Woodstock was.

Included are performances by Joan Baez, Arlo Guthrie, Richie Havens, Jimi Hendrix, John Sebastian, Sly and the Family Stone, Joe Cocker, Ten Years After, Country Joe and the Fish, Santana and Crosby, Stills, Nash and Young. Each is shown at his performing peak, with an audience of close to half a million. The live performances were captured by an extremely large sound crew working with two eight track machines.

To capture Woodstock on film required twenty camera crews, operating under the direction of Michael Wadleigh. From the original one hundred and twenty hours of film, "Woodstock" has been edited to a reasonable length for theatres. In total some ninety persons pooled their efforts and resources to make the film possible. Director Michael Wadleigh and Producer Bob Maurice and their crews worked for three days and nights

## NEW LABEL FOR VANCOUVER

Vancouver: Vancouver has a new production house and label, it was learned this week. The new operation headed by Don Aikens will concentrate in the country and western and rock veins. Tagged, Pacific Star Records, the firm complements the rapidly expanding west coast music scene. Work has already begun on a country and western LP set, by a young female performer, unnamed as yet. Sessions are being done at Vancouver's Aragon Studios.

Distributorship of the firm's product is open. Submissions from musicians, singers and songwriters are actively encouraged. Correspondence and enquiry should be directed to 1536 East Broadway, Vancouver 12, B.C.

## Channing To O'Keefe

Making her first stage appearance since "Hello, Dolly!", Carol Channing will be seen in her new show "Carol Channing with 10 Stout-Hearted Men", at the O'Keefe Centre for two weeks, commencing March 16th. The show features new material created by Jerry Herman, Jule Styne, Fred Ebb, Charles Gaybor and George Burnshas. The production, to be staged for a limited time in London following the engagement here and in Baltimore, has scenery and costumes by Fred Voelpel and lighting by Danny Franks. Musical director is Robert Hunter.

The show, featuring songs, comedy and dances will be staged by award-winning Joe Layton. Channing and Layton last worked together in Universal's musical "Thoroughly Modern Millie" for which Miss Channing won an Academy Award nomination.

without let up in order to catch every performance, every vital part of what was going on around them.

The soundtrack of the movie, on the Warner Brothers label, is skedded for release shortly following the film's opening at Toronto's Loew's Uptown and at other theatres across North America. Information on the LP content is not available at this time, however, a single culled from the LP, "Woodstock" by Crosby, Stills, Nash and Young was released last week.

# RPM

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## St. Lawrence Centre Launches Youth Happening

March the 14th will mark the opening of a series of Saturday events that will take place in the St. Lawrence Centre For The Performing Arts sponsored by the Saturday, Sunday and Sometimes Committee. The group has arranged a variety of events that young people will find interesting and cover various pastimes and hobbies and some popular music fare that will make Toronto's youth more familiar with some of the current rock groups. Appearing on the first bill are the Magic Cycle, Brutus and the Tote Family. Each of the groups have a time allotment in what is called the CAPAC spot. The groups will not only perform, but according to Lou Applebaum of the Canadian Association of Publishers, Authors and Composers, will play, talk and get to know the audience. The whole thing will "just happen".

This is the first of a series of these events that will "happen" in the new city owned Civic Centre and are an indication that the Centre is going to be open to all ages and become a community gathering place. The centre graciously opens its doors to young people at \$2.00 a head. The event goes on all day and from 10 A.M. until (who knows when) the young people can come and go as they please. CAPAC has participated in the musical activities to assist their young writer-musicians. They have been working with booking agencies and record companies to underwrite the performers and the promotion. The event is seen by CAPAC as a very worthwhile attempt to promote the groups in question in Toronto.

These events will occur, one assumes on Saturdays, Sundays and anytime the Centre is dark.

## WE APPRECIATE.....

Our thanks go out to the following promotion men who called on RPM this past week.

Joe Woodhouse	-Capitol
Liam Mullen	-A&M
Mark Robbins	-Quality
Ken McFarland	-London
Tom Williams	-Warner/Atlantic
Scott Richards	-RCA
Ed Lawson	-GRT



THE MAGIC CYCLE

## RPM CANADIAN CONTENT CHART

- 1 NO TIME**  
Guess Who-Nimbus 9-74-0300-N  
(Bachman-Cummings Cirrus BMI)
- 2 THAT'S WHERE I WENT WRONG**  
The Poppy Family-London-17375-K  
(Terry Jacks-Gone Fishin' BMI)
- 3 A FRIEND IN THE CITY**  
Andy Kim-Steed-723-M
- 7 YOU ME AND MEXICO**  
Edward Bear-Capitol-72603-F  
(Larry Evoy-Eeyor Music CAPAC)
- 6 GOIN' DOWN**  
Allan Nicholls-Avco Embassy-4520-N  
(Rada-Ragni-MacDermot United  
Art Music CAPAC)
- 4 LIFE IS A SONG**  
Gainsborough Gallery-Reo-9026-M
- 5 I MUST HAVE BEEN BLIND**  
Collectors-London-17379-K  
(Collectors-Haida Music BMI)
- 8 TO LOVE MEANS TO BE FREE**  
Anthony Green & Barry Stagg  
Gamma-5001-K  
(Anthony Green-Barry Stagg)
- 9 ... AMERICAN WOMAN**  
Guess Who-Nimbus 9-74-0325-N  
(Bachman-Cummings-Peterson-Kale  
Cirrus Music BMI)
- 10 ... MR MONDAY**  
Original Caste-Bell-192-M
- 11 ... THE CHANT**  
Lighthouse-RCA-47-9808-N  
(Prokop-Hoffert Nivlet BMI)
- 12 ... CHILD OF DAWN**  
Justin Tyme-Warner Bros-5022-P  
(Stark-Schneider-Maxwell  
Chichimus Music BMI)
- 13 ... AS FEELINGS GO**  
Spring-Coast-1970-K  
(T. Frewer BMI)
- 14 ... THE RAINMAKER**  
Tom Northcott-Warner Bros-7330-P
- 15 ... RIP IT UP**  
Teenage Dance Band-Quality-1955-M
- 16 ... ALL POWERFUL MAN**  
Natural Gas-Firebird-1806-U  
(George Oliver Unknown Music  
Firebird Music BMI)
- 17 ... ROSSIGNOL**  
Francois Jourdan-Columbia-C4-7100-H  
(Francois Jourdan)
- 18 ... OH DARLING**  
The Meadow-Quality-1960-M
- 19 ... EV'RY MAN HEARS  
DIFFERENT MUSIC**  
Gainsborough Gallery-Reo-9030-M  
(Robt Yeazel-Gerry Fike Dundee BMI)
- 20 ... FEEL IT**  
It's All Meat-Columbia-C4-2910-H



Charles Aznavour with Sam Sniderman (centre) and GRT's Ross Ellis.



Recent Toronto appearance of Charles Aznavour (centre) saw good turnout for GRT press reception.



(l to r) Ed LaBuick (GRT); Mr. & Mrs. Phil MacKellar; A&A's Sam Bornstein and Charles Aznavour.



Ed LaBuick (l) national sales manager for GRT of Canada hosted press reception for Aznavour.



Capitol's Ontario branch manager Dave Evans, Anne Murray and Simpson's buyer Shirley Harrison.

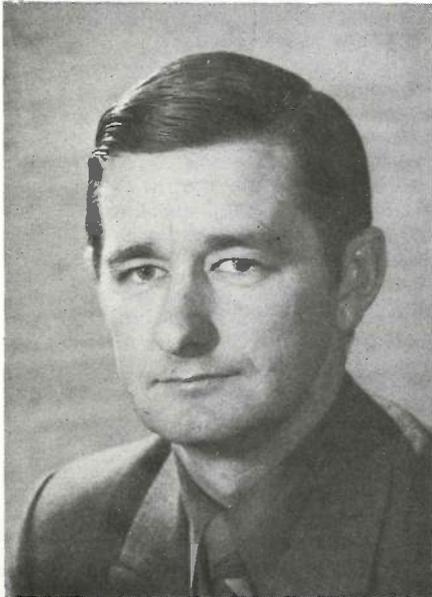


Capitol's Dir. Nat'l Adver'ing Hal Shatz (l) and label's legal advisor Gordon Sedgewick with Anne Murray.

## Macleod Appointed All Records VP

Roderick A. Macleod has been appointed a Vice-President of All Records Supply Company of Canada, Ltd.

Mr. Macleod has been engaged in sales and sales promotion for the



**RODERICK A. MACLEOD**

past ten years and prior to his appointment to All Records was Canadian Sales Manager for a division of an international company.

The announcement was made by Mr. Roy Perini, President of All Records, to whom Mr. Macleod will report.

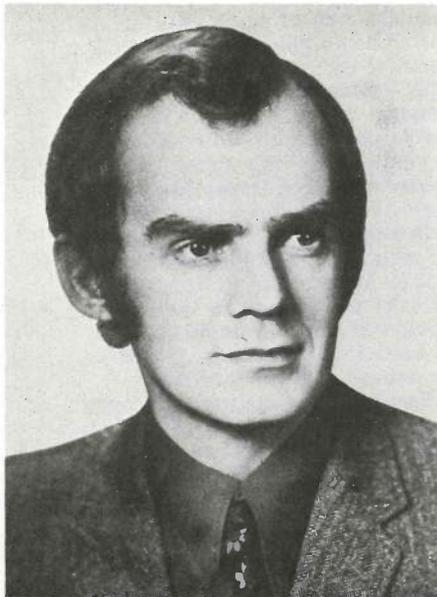
All Records Supply are based in Toronto.

## CKLW Undergoes Line Up Changes

Windsor: CKLW, the 50,000 watt powerhouse on the border has announced a number of changes in their line up. Duke Roberts, formerly of CHUM, Toronto, takes over the 12 noon to 3:00 p.m. slot, Monday to Friday. Gary Hart from CKRC, Winnipeg, will be heard on the weekends. Another former CHUM'er, Steve Madely, joins the 20/20 News Team headed by Byron MacGregor. Ed Mitchell has been transferred to the RKO General Station in San Francisco, KFRC. Scott Regen, popular night time personality, moves into the 3:00 p.m. to 6:00 p.m. time period, Monday to Saturday. And finally, Hal Martin,

## Appointment For Glanville-Brown

Toronto: Harold E. Schatz, Director of Advertising and Promotion, Capitol Records (Canada) Ltd., has announced the appointment of Richard Glanville-Brown to the position of National Artist Promotion Manager.



**RICHARD GLANVILLE-BROWN**

Glanville-Brown's new position involves management of all promotion activities of all Capitol artists throughout Canada, directly supervising Capitol's promotion representatives. Prior to this appointment, Glanville-Brown was Capitol's English promotion rep. for Eastern Canada, headquartered in Montreal. His past experience includes positions with London Records in Canada as well as English Decca in London.

## CJOE GAINING LOCALLY

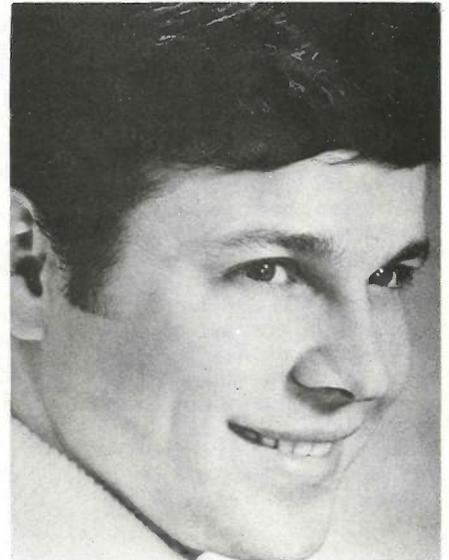
Radio station CJOE is fast becoming one of the top rated stations in the London/St. Thomas/Woodstock areas. Much of their popularity has come about through their free form programming which runs from the Poppy Family, Badfinger, Guess Who, Ronnie Hawkins through to the Savoy Brown Blues Band and Shocking Blue. They have also increased their programming of album cuts particularly those from the Moody Blues' "To Our Children's Children's Children" and "Shady Grove" by Quicksilver Messenger

who previously had the Noon to 3:00 p.m. show moves to the 9:00 p.m. to midnight slot.

## Curtola To Release On Capitol

It's been reported that popular Canadian pop singer Bobby Curtola has been signed to Capitol Records. Work is apparently being rushed ahead to ready an album release to coincide with his next Toronto appearance.

Curtola was one of the first Canadian artists to break into the international market and through the expert guidance of his manager Basil Hurdon and the Maria Martell booking agency, has kept up



a steady stream of good selling singles and albums which made him one of the highest paid performers in Canada. He recently mellowed from a rock singer to a highly successful club performer, netting in the first year, almost \$100,000.00

Service.

CJOE on-air personalities have also been PRing it up for the station with their weekly basketball games with all proceeds going to the John Dickins' Bunny Bundle Campaign for Crippled Children.

Jim Ashby, CJOE's mid-morning man, has cornered a fair share of the listening audience through his singing engagements three nights a week at the Woodstock Inn. He has also received good listener reaction to his taped performance of "Middle Of The Road Man", a self penning which he hasn't made the wax scene with, as yet.

**Advertise in RPM**

# HUGH JOSEPH - MAN ABOUT SNOW

(Since the photo of Hugh Joseph appeared in RPM (Feb 28/70) we have received several enquiries as to what Mr. Joseph is currently doing. Ontario promotion manager Scott Richards was so impressed with meeting Mr. Joseph at RCA's January sales meeting, he researched the Hugh Joseph story resulting in the following. — Editor)

Hugh Joseph retired from RCA in 1961 and has kept himself active with attending sports events, concerts, stage presentations, travelling and wintering in Florida. He keeps abreast of the industry by means of trade publications and still visits dealers. He will be 74 in June of this year.

It was in 1957 when RCA through Bob Simpson, then general manager of the record division and now general merchandising manager, consumer electronics and appliances, paid tribute to Hugh Joseph with a well put together article in the now defunct Canadian publication, Music World. The article appeared in a series of articles about the great "Backroom Boys" of Canada's music industry. Much of the following is borrowed from that article.

Hugh Joseph was born in Quebec City in 1896. He was educated at Quebec High School and went on to McGill University, graduating in 1920 with a B.Sc. Degree in chemistry. After a tour of duty with the 10th Canadian Siege Battery, a unit formed at McGill for overseas duty in World War 1, he was hired as a chemist with the Berliner Gram-O-Phone Company in Montreal. It should be explained that just prior to the turn of the century Emile Berliner had invented the disc record, and along with Eldrige R. Johnson, founded the Victor Talking Machine Company through which they were to market their new invention thus challenging the Edison cylinder. It was a few years later that Berliner founded the Berliner Gram-O-Phone Company in Montreal. It was Emile's son, Edgar M. Berliner, the president of the Montreal firm who hired the young Joseph.

Being a chemist in the record business in the early days was a real chore. Besides testing materials he made the "cast waxes" in which the original

By WALT GREALIS

recordings were cut. These waxes were supplanted in later years by lacquer acetates and then by tapes.

Many changes and near disasters made Joseph's tenure with the company one of much excitement. Through the name changes from Berliner to Victor and then to RCA Victor and from the 1924 disaster which was almost the end for the record business (only to be saved by the development of electrical recording and orthophonic reproducers) and again in 1929 when the bottom fell out of the rich and frenzied twenties, Joseph maintained his position with the firm. Even in the mid-thirties his record department consisted only of himself and one stockroom girl and this lavishness was almost too much for the firm which was constantly in the shadow of the world-wide opinion that the record business was doomed.

It was not Joseph's intention to become a desk bound record exec. He was keenly interested in new talent and was one of the first top execs to have a bugaboo about artists and repertoire work. He had an uncanny sixth sense of "hit pickin'" which was just as important then as now, and he had exceptional interest in the discovery and development of new recording talent. Because of his interest in new talent, many of the stars of that day and, indeed, today acquired their star status through the assistance of Hugh Joseph.

It is interesting to note that it was Hugh Joseph who wrote up a recording contract for Edward Johnson (Eduardo Giovanni) who was later to become the celebrated general manager of the Metropolitan Opera Company, and who later became the father-in-law of the Honourable Mr. George Drew.

Some of Joseph's recommendations were accepted by his superiors and unfortunately some were turned down. One of the most glaring booboos was the thumbs down given an unknown dance band that Joseph discovered playing in Cleveland. Now after more than forty years and millions of successful records, that same band, Guy Lombardo and His Royal Canadians is universally known and still chalking up top sales.

Besides recording groups, bands

and artists, Joseph found himself recording events. One of the most difficult was the "live" recording of the Diamond Jubilee of Confederation in 1927. It was his job to record the brand new Peace Tower Carillon along with a message from the then Prime Minister of Canada, Mackenzie King. Joseph is probably the forerunner of portability in recording. Although available equipment was far from portable, he and his crew hustled the cumbersome box affairs along with several hundred feet of extension cables out onto the roof of the Parliament Buildings and successfully recorded a piece of early Canadian history.

There were some big names and many lesser known names who received the benefit of the Joseph production touch. As the villians of today's recording industry decry the use of Canadian content, they should be reminded of Hugh Joseph who, in the twenties was actually competing successfully with the world market with 100% Canadian content. One of the first was the Melody Kings Orchestra under the direction of the late Andy Tipaldi who, until his death in 1969, was president of the Musicians' Guild of Montreal. Besides "packin' 'em in" at the Jardin de Danse, they sold a helluva lot of records. Other Montreal names recorded at that time by Joseph included Harold Leonard and his Red Jackets who were playing the posh Windsor Hotel, Charlie Dornberger, Jack Denny, Sleepy Hall, the exciting Billy Eckstine, Harry Thomas and vocalist Dick Todd.

Joseph also looked in on the Toronto scene and recorded the Hart House String Quartet, Frances James, Reginald Stewart and Ernest Seitz, the latter remembered for his penning of "The World Is Waiting For The Sunrise". Also recorded were the Toronto Symphony Orchestra, Dr. Fricker's Mendelssohn Choir, the Happy Gang and Mart Kenney.

Perhaps because of his Quebec background, Joseph did much to create a recording industry for French Canadians. His early action is perhaps the leading factor in the success and dominance of the French Canadian recording industry over its English counterpart. Names like: Joseph Allard, The old-time fiddler, Charles Marchand et ses Troubadours of Le Quartier de Bytown and Conrad Gauthier, a folk singer known

border to border in the bi-bi province. Chanteuse Alys Robi, Claire Gagnier and Raoul Jobin, Les Disciples de Massenet and Les Petits Chanteurs de Granby and on and on.

Some of the names that are famous today include Wilf Carter, the great cowboy balladeer who was one of Joseph's early Canadian discoveries and who was followed by Hank Snow. There was the Joseph touch in the launching of Oscar Peterson. Peterson was too young to sign his own contract when he started working with Joseph making it necessary for parental permission to record the great jazz pianist.

In his 1957 article Bob Simpson quotes Joseph as saying "The most interesting thing about this Artist & Repertoire business is that it is never finished. There are always new artists coming up — new artists who have to be found, trained, encouraged, and developed.

"It is a never-ending job, and while you can take some pleasure and pride in what may have happened in the past, the real challenge is what you are going to do now and in the future with the youngsters who are just beginning. That's where the real fun is."

The Joseph philosophy of 1957 still holds true as we prepare, hopefully, to enter another era of Canadian recording triumph with some of the supposedly insurmountable obstacles once overcome by the trail blazing of Hugh Joseph, Canada's first believer in Canadian content.

## "House Of The Rising Sun" Reborn

The "House of the Rising Sun" a traditional folk song about a New Orleans cat house and its attendant evils is in the process of being revived for what must be the tenth time. The song has been sung by countless folk and blues artists through the years and recorded by such notables as Bob Dylan, The Animals and most recently the Frijid Pink. The first major commercial success for the song was the Animals version which established the group as a major force in the group music scene.

Now, the newest version by Parrot group, the Frijid Pink is showing signs of becoming a major hit. In view of the renewed interest in the song, Quality is pushing their oldie Animals discing which has been a heavy, con-

## Sly and Grand Funk to Gardens

Toronto: Eaton Walker Associates Ltd., headed by George and Thor Eaton and Ken Walker, have announced the newly formed company's first presentation. Sly and the Family Stone and Grand Funk Railroad bow into Maple Leaf Gardens April 3rd. Tickets for the package, which sold out three weeks in advance in New York's Madison Square Gardens, are pegged at \$3.50 to \$5.50.

Sly and the Family Stone are currently meeting with great chart success with their double sided gold hit "Thank You" f/s "Everybody is a Star". Their first major break into the charts came a few years ago with "Dance to the Music". They consistently meet with enormous success on the concert circuit, greeting SRO crowds almost everywhere in North America.

Grand Funk Railroad have two albums on Capitol to their credit: "On Time" and "Grand Funk". The most recent, "Grand Funk" has made rapid inroads in most major charts.

## OZAWA RETURNS TO TSO

Toronto: Seiji Ozawa returns to Massey Hall to conduct the Toronto Symphony for the first time since the end of his four year period here as Music Director and Conductor. Before leaving the Toronto Symphony, he was accorded the title of Honorary Music Director; the first to receive this title in the Orchestra's history.

Since leaving the Toronto Symphony, Ozawa has been kept busy. In September of last year, he conducted the New York Philharmonic for a two-month period, which was followed by a trip to France, where he worked with L'Orchestre de Paris until early December. He then returned to Japan to conduct the Japan Philharmonic in Tokyo. Since leaving Japan at the end of January, he has been conducting the San Francisco Symphony, a position which he will hold permanently next fall.

sistent seller since the tune hit five years ago. The Animals' version is now charted at CKYL, and CKOC. CKSO, Sudbury's David Vincent is plugging the Animals version on FM, reportedly to the detriment of the other deck.

this is  
Sammy  
Jo



The proposed legislation of Canadian records on radio is a blessing to the Canadian artist. It is very important at this time for someone to say that the government is not legislating to open the door to every opportunist that will find the content ruling a good way to make some fast dollars and run.

It should be realised now that the legislation is just the door opener to a great deal of honest hard work that will someday create a healthy industry.

How fast it will happen and how healthy the industry will be is dependant on the kind of dedicated people that are willing to make sacrifices to create the industry.

From the standpoint of the booking agent, there is a great deal of talent required to promote and push the most talented groups. It is the job of the booking agency to create a clean atmosphere of competition that will result in the most talented groups and artists reaching the top. Any other motive on the part of the booking agent will result in a setback of the entire industry.

The booking agencies must fight to clean their houses. They must be selective in their choice of acts and build each group honestly and sincerely and rely on genuine talent. Too often the agency is guilty of manipulating a dollar making entity into a position where their lack of talent is quickly discovered. This must not happen.

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## Marsden Appointed PD - CKGM

Dave Marsden has been appointed Program Director at CKGM-AM in Montreal. Formerly an on-air personality at the powerful Montreal outlet, Marsden now heads up a



DAVE MARSDEN

strong representation of "rocksters" with adult fashion.

On-air lineup is as follows:

- 5 - 9 AM Robert Bell
- 9 - Noon David Bassett
- Noon - 4 PM Dave Marsden
- 4 - 8 PM J.P. Finnigan
- 8 PM - 1 AM Ron Legge
- 1 - 5 AM Guy Pellette

Marsden will also take on the duties of Music Director for the AM operation.

Although still somewhat hung up on the "adult sound" CKGM does experiment with "chicken rock" and could move into this area with much effectiveness for the bi-bi town which is somewhat lacking for the outer fringes of the giant metropolis.

Canadian discs receiving airplay at CKGM include releases by Edward Bear, Marble Hall, and Gainsborough Gallery

## CHART LISTINGS (Alphabetically)

ABC	56
Add Some Music To Your Day	54
A Friend In The City	23
All I Have To Do Is Dream	37
Always Something To Remind Me	27
American Woman	84
The Bells	25
Bridge Over Troubled Water	1
Brighton Hill	60
Call Me	15
Capture The Moment	92
Celebrate	20
Change/People Medley	82
Children	87
Come And Get It	28
Come Together	52
Dear Prudence	96
Didn't I (Blow Your Mind This Time)	12
Don't Worry Baby	75
Do The Funky Chicken	80
Down In The Alley	24
Easy Come Easy Go	21
Easy To Be Free	62
Evil Ways	7
For The Love Of Him	100
Free As The Wind	57
The Funniest Thing	85
Get Ready	86
Give Me Just A Little More Time	9
Goin' Down	51
Good Guys Only Win In The Movies	38
Gotta Get Back To You	36
Gotta Hold On To This Feeling	29
He Ain't Heavy He's My Brother	11
Heartbreaker	58
Hey There Lonely Girl	13
High Sherrif	97
Honey Come Back	26
House Of The Rising Sun	6
I Could Write A Book	95
If Only I Had My Mind	94
I Just Can't Help Falling In Love	65
I Must Have Been Blind	68
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In The Ghetto	78
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I Would Be In Love Anyway	83
Jennifer Tomkins	79
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Keep On Doin'	49
Kentucky Rain	10
Lay Lady Lay	72
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Let's Give Adam And Eve.....	39
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Long Lonesome Highway	61
Love Crows	17
Love Minus Zero	90
Love Or Let Me Be Lonely	99
Ma Belle Amie	3
Mighty Joe	53
Mississippi Mama	77
Mr Monday	89
My Elusive Dreams	33
My Woman My Woman My Wife	88
Never Had A Dream Come True	22
1984	66
No Time	8
Oh Me Oh My (I'm A Fool For You....)	16
Oh Well (Part 1)	59
Psychedelic Shack	18
Rag Mama Rag	46
Rainy Night In Georgia	2
Rapper	5
Reflections Of My Life	74
Rhymes And Reasons	76
Run Sally Run	50
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Silly Silly Fool	64
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Stir It Up And Serve It	34
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Tennessee Bird Walk	71
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Until It's Time For You To Go	48
Up The Ladder To The Roof	43
Victoria	40
Walk A Mile In My Shoes	63
Walking Through The Country	35
Welfare Cadillac	69
Who's Your Baby	42
You Me And Mexico	45

## Gamma Artist Grabs Int'l Award

Paris: Pauline Julien, Gamma recording artist has received the Grand Prix du Disque of the Academy Charles-Gros. The award, one of the most highly esteemed in the French recording industry, was presented to Miss Julien for her Gamma LP "Suite Quebecoise". The set was produced in Canada by Gamma and released in France by CBS.

Other Gamma product internationally released includes Green and Stagg's "To Love Means To Be Free", and product by Claude

Gauthier, Georges Dor, Robert Charlebois, Louise Forestier, and Le Coeur d'une Generation.

## CBC's New Majority Looks At Music Scene

The "New Majority", CBC-TV's program presented by the young generation, looks into today's music scene in Canada Mar 22 at 4 PM EST.

The hour long show will be introduced by producer Richard Wells, who will talk to members of the Motherlode, Sugar Shoppe, singer-composer Keith McKie, and jazzman Rob McConnell. Also featured will be a short interview with Count Basie.

Included in the show will be complete musical performances by the Sugar Shoppe "Save The Country"; Motherlode with "Qualit Of Leadership"; and McKie with "My Daddy's Son"; and "Feel Like Thunder".

Says producer Wells, "My main aim in the show is to give some insight into how young musicians write and play and into the problems they face in a competitive market."

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**CERTIFY YOUR  
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SALES - NOW**



March 21st. 1970

Compiled from record company, radio station and record store reports

1	2	BRIDGE OVER TROUBLED WATER Simon & Garfunkel-Columbia-4-45079-H	34	52 64	STIR IT UP AND SERVE IT Tommy Roe-ABC-11258-Q	67	54 54	LIFE IS A SONG Gainsborough Gallery-Reso-9026-M	
2	4	6	RAINY NIGHT IN GEORGIA Brook Benton-Capitol-44057-P	35	41 45	WALKING THROUGH THE COUNTRY Grass Roots-Dunhill-4227-N	68	56 58	I MUST HAVE BEEN BLIND Collectors-London-17379-K
3	8	7	MA BELLE AMIE Tee Set-Colossus-107-M	36	44 52	GOTTA GET BACK TO YOU Tommy James, Shondells-Roulette-7073-C	69	78 88	WELFARE CADILAC Guy Droke-Royal American-1-M
4	6	4	TRAVELING BAND Creedence Clearwater -Fantasy-637-R	37	42 48	ALL I HAVE TO DO IS DREAM Gentry, Campbell-Capitol-2745-F	70	73 77	TO LOVE MEANS TO BE FREE Green & Stagg-Gamma-5001-K
5	7	8	RAPPER Jaggerz-Koma Sutra-502-M	38	46 47	GOOD GUYS ONLY WIN IN THE MOVIES Mel & Tim-Bamboo-109-K	71	91 ...	TENNESSEE BIRD WALK Blanchard/Morgan-Wayside-1-45021-K
6	13	24	HOUSE OF THE RISING SUN Frijid Pink-Parrot-341-K	39	65 84	LET'S GIVE ADAM AND EVE... Puckett Union Gap-Columbia-45097-H	72	84 100	LAY LADY LAY Ferrante/Teicher-United Artists-50646-J
7	10	15	EVIL WAYS Santana-Columbia-45069-H	40	48 50	VICTORIA Kinks-Pye-17865-L	73	74 85	SPARKLE AND SHINE Clique-White Whale-338-J
8	2	1	NO TIME Guess Who-Nimbus 9-74-0300-N	41	... ..	LET IT BE Beatles-Apple-2764-F	74	... ..	REFLECTIONS OF MY LIFE Marmalade-London-20058-K
9	11	18	GIVE ME JUST A LITTLE MORE TIME Chairman Of The Board-Invictus-9074-F	42	67 91	WHO'S YOUR BABY Archie-Kirshner-5003-N	75	99 ...	DON'T WORRY BABY Tokens-Buddah-159-M
10	14	17	KENTUCKY RAIN Elvis Presley-RCA-9771-N	43	98 ...	UP THE LADDER TO THE ROOF Supremes-Tamla Motown-1162-L	76	77 78	RHYMES AND REASONS Irish Rovers-Decca-732616-J
11	15	25	HE AIN'T HEAVY HE'S MY BROTHER Hollies-Epic-10532-H	44	80 93	SHILO Neil Diamond-Bang-575-C	77	82 87	MISSISSIPPI MAMA Owen B-Janus-107-T
12	12	13	DIDN'T I (Blow Your Mind This Time) Delfonics-Bell-161-M	45	56 61	YOU ME AND MEXICO Edward Bear-Capitol-72603-F	78	86 ...	IN THE GHETTO Donny Hathaway-Atco-6719-P
13	3	3	HEY THERE LONELY GIRL Ed Holman-ABC-11213-Q	46	48 63	RAG MAMA RAG The Band-Capitol-2705-F	79	87 ...	JENNIFER TOMKINS Street People-Musicor-1365-J
14	9	9	THAT'S WHERE I WENT WRONG The Poppy Family-London-17375-K	47	51 55	IT'S A NEW DAY James Brown-King-6292-H	80	88 ...	DO THE FUNKY CHICKEN Rufus Thomas-Stax-0059-M
15	21	35	CALL ME Aretha Franklin-Atlantic-2706-P	48	57 69	UNTIL IT'S TIME FOR YOU TO GO Neil Diamond-Uni-55204-J	81	89 ...	JUST ABOUT THE SAME Association-WB-7372-P
16	17	26	OH ME OH MY (I'm A Fool For You Baby) Lulu-Atco-6722-P	49	53 53	KEEP ON DOIN' Isley Bros-T-Neck-914-M	82	100 ...	CHANGE/PEOPLE MEDLEY 5th Dimension-Bell-860-M
17	23	13	LOVE GROWS Edison Lighthouse-Bell-858-M	50	66 80	RUN SALLY RUN Cuff Links-Decca-32639-J	83	85 ...	I WOULD BE IN LOVE ANYWAY Frank Sinatra-Reprise-0895-P
18	5	5	PSYCHEDELIC SHACK Temptations-Tamla Motown-7096-L	51	60 57	GOIN' DOWN Allan Nichols-Avco Embassy-4520-N	84	... ..	AMERICAN WOMAN Guess Who-Nimbus 9-74-0325-N
19	34	65	INSTANT KARMA John Ono Lennon-Apple-1818-F	52	63 74	COME TOGETHER Ike Tina Turner-Minit-32087-K	85	... ..	THE FUNNIEST THING Dennis Yost/Classics IV-Imperial-66439-K
20	31	59	CELEBRATE Three Dog Night-Dunhill-4229-N	53	70 97	MIGHTY JOE Shocking Blue-Colossus-111-M	86	... ..	GET READY Rare Earth-Rare Earth-5012-L
21	27	36	EASY COME EASY GO Bobby Sherman-Metromedia-177-L	54	75 99	ADD SOME MUSIC TO YOUR DAY Beach Boys-Reprise-0894-P	87	... ..	CHILDREN Joe South-Capitol-2755-F
22	24	28	NEVER HAD A DREAM COME TRUE Stevie Wonder-Tamla Motown-54191-L	55	64 68	TEMMA HARBOUR Mary Hopkin-Apple-1816-F	88	... ..	MY WOMAN MY WOMAN MY WIFE Marty Robbins-Columbia-45091-H
23	25	33	A FRIEND IN THE CITY Andy Kim-Steed-723-M	56	... ..	ABC Jackson 5-Tamla Motown-1163-L	89	... ..	MR MONDAY Original Caste-Bell-192-M
24	30	39	DOWN IN THE ALLEY Ronnie Hawkins-Hawk-302-U	57	94 ...	FREE AS THE WIND Brooklyn Bridge-Buddah-162-M	90	... ..	LOVE MINUS ZERO Turley Richards-Warner Bros-7376-P
25	29	37	THE BELLS Originals-Soul-35069-L	58	59 66	HEARTBREAKER Grand Funk Railroad-Capitol-2732-F	91	... ..	LITTLE GREEN BAG George Baker-Colossus-112-M
26	18	10	HONEY COME BACK Glen Campbell-Capitol-2718-F	59	68 71	OH WELL (Part 1) Fleetwood Mac-Reprise-883-P	92	... ..	CAPTURE THE MOMENT Jay & The Americans-UA-50654-J
27	16	12	ALWAYS SOMETHING TO REMIND ME R. B. Greaves-Atco-6726-P	60	76 86	BRIGHTON HILL Jackie DeShannon-Imperial-66438-K	93	... ..	TIME TO GET IT TOGETHER Country Coalition-Bluesway-61034-Q
28	45	56	COME AND GET IT Badfinger-Apple-1815-F	61	83 96	LONG LONESOME HIGHWAY Michael Parks-MGM-11104-M	94	... ..	IF ONLY I HAD MY MIND Bee Gees-Atco-6741-P
29	61	70	GOTTA HOLD ON TO THIS FEELING Walker/All Stars-Tamla Motown-35070-L	62	81 92	EASY TO BE FREE Rick Nelson-Decca-732635-J	95	... ..	I COULD WRITE A BOOK Jerry Butler-Mercury-73045-K
30	62	79	SPIRIT IN THE SKY Norman Greenbaum-Reprise-0885-P	63	19 11	WALK A MILE IN MY SHOES Joe South-Capitol-2704-F	96	... ..	DEAR PRUDENCE 5 Stairsteps-Buddah-165-M
31	32	46	TAKE A LOOK AROUND Smith-Dunhill-4228-N	64	69 73	SILLY SILLY FOOL Dusty Springfield-Philips-2686-K	97	... ..	HIGH SHERIFF Tony Joe White-Monument-1193-K
32	33	42	SOMETHING'S BURNING Kenny Rogers & 1st Edition-Reprise-888-P	65	72 82	I JUST CAN'T HELP FALLING IN LOVE Andy Williams-Columbia-45084-H	98	... ..	TURN BACK THE HANDS OF TIME Tyrone Davis-Dakar-616-M
33	39	40	MY ELUSIVE DREAMS Bobby Vinton-Epic-10576-H	66	71 81	1984 Spirit-Ode-128-H	99	... ..	LOVE OR LET ME BE LONELY Friends of Distinction-RCA-0319-M
				100	... ..	FOR THE LOVE OF HIM Bobbi Martin-UA-50602-J			

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

# RPM100

# ALBUMS

Allied  
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Polydor  
Quality  
RCA  
WB

March 21st, 1970

This week  
1 week ago  
2 weeks ago

1	1	10	<b>BRIDGE OVER TROUBLED WATER</b> Simon & Garfunkel-Columbia-KCS 9914-H 16 100750 18 100750	34	47	61	<b>THE SHOCKING BLUE</b> Colossus-CS-1000-M M5 1000 M8 1000-M	67	81	93	<b>CLOSING THE GAP</b> Michael Parks-MGM-SE-4646-M EC 4646-M EBTC 4646-M
2	2	1	<b>LED ZEPPELIN II</b> Atlantic-SD-8236-P AC 8236-P A8TC 8236-P	35	35	45	<b>THIS GIRL'S IN LOVE WITH YOU</b> Aretha Franklin-Atlantic-SD-8248-P N/A N/A	68	70	46	<b>LED ZEPPELIN</b> Atlantic-SD-8216-P AC 8216-P A8TC 8216-P
3	3	2	<b>WILLY AND THE POORBOYS</b> Creedence Clearwater Revival-Fantasy-8397-R M5 8397-V M8 8397-V	36	36	43	<b>COLD BLOOD</b> San Francisco-SD-200-P AC 200-P ATC 200-P	69	91	...	<b>ARIZONA</b> Mark Lindsay-Columbia-9986-H N/A 18 100886-H
4	6	6	<b>EASY RIDER</b> Original Soundtrack-Reprise-MS-2026-P CRX 2026-P 8RM 2026-P	37	33	33	<b>SHADY GROVE</b> Quicksilver Messenger Service-Capitol-SKAO-391-F 4XT 391-F 8XT 391-F	70	79	80	<b>EDWARD BEAR BEARINGS</b> Capitol-SKAO-6328-F 4XT 6328-F 8XT 6328-F
5	4	4	<b>ABBEY ROAD</b> Beatles-Apple-SD-383-F 4X383-F 8XT 383-F	38	37	44	<b>HELLO DOLLY</b> Original Soundtrack-20th Fox-DTCS-5103-F C 545103-F L 545103-F	71	71	74	<b>WAX MUSEUM</b> Jay And The Americans-United Artists-6719-J K 0171-J U 8171-J
6	8	8	<b>SANTANA</b> Columbia-CS-9781-H 16 100692 18 100692-H	39	28	24	<b>IN THE COURT OF KING CRIMSON</b> Atco-SD-8245-P AC 8245-P A8TC 8245-P	72	76	78	<b>ZEPHYR</b> Probe-CPLP-4510-Q N/A N/A
7	10	11	<b>HELLO I'M JOHNNY CASH</b> Columbia-KCS-9943-H N/A 18 100826-H	40	30	25	<b>ALBUM 1700</b> Peter, Paul & Mary-Warner Bros-WS-1700-P CWX 1700-P 8WM 1700-P	73	80	83	<b>FUNNY GIRL</b> Original Soundtrack-Columbia-BO X-3220-H 16 120034-H 18 120034-H
8	7	5	<b>TOM JONES LIVE IN LAS VEGAS</b> Parrot-PAS-71031-K X 79631-K-V M 79831-K-V	41	40	31	<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia-CS-9827-H 16 100674-H 18 100674-H	74	74	82	<b>A BRAND NEW ME</b> Dusty Springfield-Philips-FDL-7927-K N/A N/A
9	11	15	<b>AMERICAN WOMAN</b> Guess Who-RCA-LPS-4266-N PK 1518-N P8S 1518-N	42	39	27	<b>VOLUNTEERS</b> Jefferson Airplane-RCA-L SP-4238-N PK 1507-N P8S 1507-N	75	75	100	<b>RICK NELSON IN CONCERT</b> Decca-DL-75162-J N/A N/A
10	5	3	<b>ENGELBERT HUMPERDINCK</b> Parrot-PAS-71030-K PKX 79630-K PEM 79830-K	43	42	36	<b>BEST OF TOMMY JAMES/SHONDELLS</b> Roulette-SR-42040-C 5 4042-C 8 4042-C	76	78	92	<b>DISINHAIRITED</b> Various-RCA-L-LSO-1163-N OK 1043-N 08S 1043-N
11	9	9	<b>GRAND FUNK</b> Grand Funk Railroad-Capitol-SKAO-406-F 4XT 406-F 8XT 406-F	44	43	32	<b>LITTLE WOMAN</b> Bobby Sherman-Metromedia-MD-1014-L 5 901014-T 8 901014-T	77	73	70	<b>MIDNIGHT COWBOY</b> Original Soundtrack-United Artists-UAS-5198-J K 9035-J U 3035-J
12	15	18	<b>HAIR</b> Soundtrack-RCA-LOC-1150-N OK 1038-N 08S 1038-N	45	41	35	<b>SEE</b> Rascals-Atlantic-SD-8246-P N/A N/A	78	92	...	<b>UMMAGUMMA</b> Pink Floyd-Harvest-STBB 388-F 4XT 388-F 8XT 388-F
13	12	12	<b>LET IT BLEED</b> Rolling Stones-London-NP S-4-K LXX 57167-K LEM 72167-K	46	56	65	<b>SWISS MOVEMENT</b> Eddie Harris-Les McCann-Atlantic-SD-1537-P N/A N/A	79	90	...	<b>MORE OF THE BEST OF BILL COSBY</b> Warner Bros-1836-P CWX 1836-P 8WM 1836-P
14	23	20	<b>MUSIC FROM BUTCH CASSIDY/SUNDANCE KID</b> Burt Bacharach-A&M-SP-4227-K-F A&MC 227-K-F A&M8TC 227-K-F	47	46	49	<b>COMPLETELY WELL</b> B. B. King-Bluesway-BL S-6037-Q N/A N/A	80	65	79	<b>TRACES/MEMORIES</b> Lettermen-Capitol-ST-390-F 4XT 390-F 8XT 390-F
15	14	7	<b>CAPTURED LIVE AT THE FORUM</b> Three Dog Night-Dunhill-DS-50068-N PK 55068-N DHM 55068-N	48	49	51	<b>OLIVER</b> Soundtrack-RCA-CO SD-5501-N OKCG 1003-N 08CG 1003-N	81	82	...	<b>NATURAL GAS</b> Firebird-FB 18-U FB 60018-U FB 80018-U
16	20	14	<b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> B. J. Thomas-Scepter-SPS-580-J SPS 73-580-J SPS 56-580-J	49	48	37	<b>THE BEST OF CHARLEY PRIDE</b> RCA-L SP-4223-N PK 1505-N P8S 1505-N	82	66	68	<b>LIVE DEAD</b> Grateful Dead-Warner Bros-WS-1830-P CWM 1830-P 8WM 1830-P
17	38	84	<b>MORRISON HOTEL</b> Doors-Elektra-EKS-75007-C 5 5007-C 8 5007-C	50	58	72	<b>GINETTE RENO</b> Parrot-PAS-71032-K PKX 796-32-K PEM 798-32-K	83	...	...	<b>HEY JUDE</b> Beatles-Apple-SD 385-F N/A 8XT 385-F
18	16	16	<b>JOE COCKER</b> A&M-SP-4224-K-F A&MC 224-K-F A&M8TC 224-K-F	51	51	50	<b>CANNED WHEAT</b> Guess Who-RCA-L SP-4157-N PK 1472-N P8S 1472-N	84	83	81	<b>DIANA ROSS/SUPREMES GREATEST HITS Vol 3</b> Tamlam Motown-MS-702-L N/A N/A
19	29	38	<b>FRIJID PINK</b> Parrot-PAS-71033-K 79633-K 79833-K	52	50	39	<b>MONSTER</b> Steppenwolf-Dunhill-DS-50066-N DHX 55066-N DS 50066-N	85	86	67	<b>STEAM</b> Mercury-SR-61254-K CR4 61254-K MC8 61254-K
20	18	23	<b>I WANT YOU BACK</b> Jackson 5-Tamla Motown-MS-700-L N/A N/A	53	45	34	<b>GREEN RIVER</b> Creedence Clearwater Revival-Fantasy-8393-R X 58393-V M 88393-V	86	...	...	<b>JUST PLAIN CHARLEY</b> Charley Pride-RCA-LSP 4290-N N/A N/A
21	25	48	<b>CHICAGO</b> Columbia-KGP-24-H N/A N/A	54	60	64	<b>STAND</b> Sly & Family Stone-Epic-BN-26456-H N16 10186-H N18 10186-H	87	89	90	<b>NON-STOP EVERGREENS</b> James Last-Polydor-543100-Q N/A N/A
22	17	21	<b>LIVE PEACE IN TORONTO 1969</b> Plastic Ono Band-Apple-SW-3362-F 4XT 3362-F 8XT 3362-F	55	63	62	<b>SUITABLE FOR FRAMING</b> Three Dog Night-Dunhill-DS-50058-N DHX 55058-N DHM 85058-N	88	93	88	<b>2001: A SPACE ODYSSEY</b> Original Soundtrack-MGM-STE-13-M 1E 13-M 1E 13-M
23	13	17	<b>TRY A LITTLE KINDNESS</b> Glen Campbell-Capitol-SW-389-F 4XT 389-F 8XT 389-F	56	59	66	<b>GET READY</b> Rare Earth-Rare Earth-RS-507-L N/A N/A	89	...	...	<b>I LOVE YOU</b> Eddie Holman-ABC-701-Q N/A N/A
24	19	13	<b>BLOOD SWEAT &amp; TEARS</b> Columbia-C-59720-H 16 100552-H 18 100552-H	57	57	69	<b>TOUCHING YOU.....TOUCHING ME</b> Neil Diamond-Uni-73017-J Uni73-3071-J Uni16-3071-J	90	...	...	<b>SWEET BABY JAMES</b> James Taylor-Warner Bros-1843-P N/A N/A
25	22	28	<b>TOMMY ROE'S GREATEST HITS</b> ABC-ABCS-700-Q N/A N/A	58	55	52	<b>I AM THE PRESIDENT</b> David Frye-Elektra-EKS-75006-C 5 5006-C 8 5006-C	91	100	...	<b>JUST PLAIN CHARLEY</b> Charley Pride-RCA-4290-N PK 1536-N P8S 1536-N
26	26	30	<b>THE AGE OF AQUARIUS</b> 5th Dimension-London-SCS-92005-K C 951-K LTR 8951-K	59	87	...	<b>ANDY WILLIAMS GREATEST HITS</b> Columbia-KCS 9979-H 16 100870-H 18 100870-H	92	94	98	<b>ANTHONY GREEN/BARRY STAGG</b> Gamma-GS-504-K N/A N/A
27	24	19	<b>TO OUR CHILDREN'S CHILDREN'S CHILDREN</b> Moody Blues-Threshold-THS-1-K THM 24601-K THM 24801-K	60	54	41	<b>DON'T IT MAKE YOU WANT TO GO HOME</b> Joe South-Capitol-ST-392-F 4XT 392-F 8XT 392-F	93	...	...	<b>STONEHENGE</b> Richie Havens-Stormy Forest-6001-M SFS 6001-M N/A
28	27	26	<b>CROSBY STILLS &amp; NASH</b> Atlantic-SD-8229-P AC 8229-P A8TC 8229-P	61	52	42	<b>ALICE'S RESTAURANT</b> Arlo Guthrie-Reprise-RS-6267-P CRX 6267-P 8RM 6267-P	94	...	...	<b>SPIRIT IN THE SKY</b> Norman Greenbaum-Reprise-6365-P N/A N/A
29	21	22	<b>THE BAND</b> Capitol-S TAO-132-F 4XT 132-F 8XT 132-F	62	85	...	<b>BROOK BENTON TODAY</b> Cotillion-SD 9018-P N/A N/A	95	95	97	<b>THE KAEMPFERT TOUCH</b> Bert Kaempfert/Orchestra-Decca-DL-75175-J N/A N/A
30	32	40	<b>WHICH WAY YOU GOIN' BILLY</b> Poppy Family-London-PS-568-K LXX 57180-K LEM 72180-K	63	61	54	<b>PUZZLE PEOPLE</b> Temptations-Tamla Motown-GS-949-L 75949-L G8 1949-L	96	...	...	<b>OKIE FROM MUSKOGEE</b> Merle Haggard-Capitol-384-F 4XT 384-F 8XT 384-F
31	31	29	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly-Atco-SD-33-250-P AC 33-250-P A8TC 33-250-P	64	62	47	<b>BEST OF TRAFFIC</b> Polydor-5431080-Q N/A U 8128-Q	97	...	...	<b>EMPTY ROOMS</b> John Mayall-Polydor-4010-Q N/A N/A
32	44	56	<b>RONNIE HAWKINS</b> Hawk-HSD-9019-U HSD 6019-U HSD 8019-U	65	97	...	<b>ONE DAY AT A TIME</b> Joan Baez-Vanguard-79310-L N/A N/A	98	99	...	<b>DRAINIE READS LEACOCK</b> John Drainie-Melbourne-4015-K RO6M 4015-V RO8M 4015-V
33	34	63	<b>BARBRA STREISAND'S GREATEST HITS</b> Columbia-KCS-9968-H 16 100825-H 18 100825-H	66	64	53	<b>PAINT YOUR WAGON</b> Soundtrack-Paramount-PMS-1001-M PMS 1001-M PMS8TC 1001-M	99	...	...	<b>ON THE BOARDS</b> Taste-Polydor-184366-Q N/A N/A

Compiled from record company,  
radio station and record store reports

Key:  
Artist - Label - Record # - Distributor Code  
Cassette # 8 Track #

RPM 21/3/70 - 15

## Movie Industry Donates Night To King

New York: One of the most distinguished groups of show business elite ever to join forces in a motion picture project has been assembled to donate their talents to the production of "King": A Filmed Record . . . Montgomery to Memphis" which is expected to raise some \$5,000,000 for the Martin Luther King, Jr. Special Fund in a single simultaneous showing at some 1,000 theatres in 300 cities across the U.S. with an expected audience of one million.

The stars who have donated their talents include Harry Belafonte, Sammy Davis Jr., Burt Lancaster, Paul Newman, Anthony Quinn, Sidney Poitier and others. Directors Joseph Makiewicz and Sidney and producer Ely Landau also worked free of charge. The operators of the one thousand theatres are accepting no remuneration for the use of their premises. Absolutely all monies collected with no deductions of any kind will go into



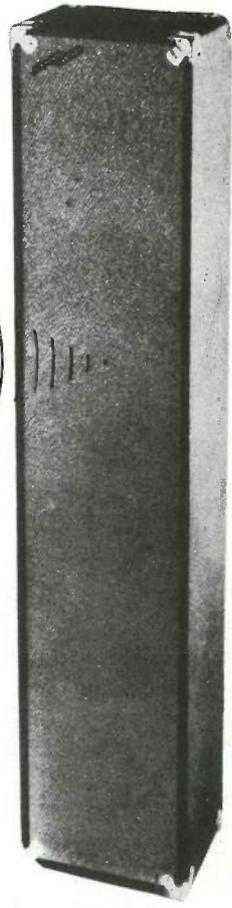
**DONN PETRAK**

programs for the furthering of civil liberties, and the reduction of poverty and illiteracy.

The soundtrack features "Turn Me Around" performed by U.S. folk artist, Odetta. The song, a penning of Albertan Donn Petrak is published by Banff Music in Canada, a BMI affiliate, and is assigned to Jasper Music in the U.S. Tentatively set as the date of the mass showing is March 24th.

# MARSLAND

## "PROJECTOR" PROFESSIONAL SOUND COLUMNS



Remarkably efficient column speaker systems designed for applications where accurate control of sound dispersion is a must. Portable and Permanent Models meet every requirement for arenas, dance halls, churches and outdoor events. "Weatherproof" silicone treated loudspeakers are standard equipment on all Marsland Sound Columns.

### Models M286 and M284 "Projector" Portable Series

Created especially to withstand use and abuse of "jobs-on-the-move". Features include tough black vinyl covering, steel luggage corners and floor glides and large comfortable carrying handle.

#### SPECIFICATIONS

FREQUENCY RESPONSE  
POWER HANDLING (8 OHMS  
NOMINAL INPUT IMPEDANCE)  
DISPERSION ANGLES  
(PROJECTOR VERTICAL)  
SPEAKER COMPLEMENT

#### M 286

Suggested Retail  
**\$169.95** each

#### M 274

Suggested Retail  
**\$131.95** each

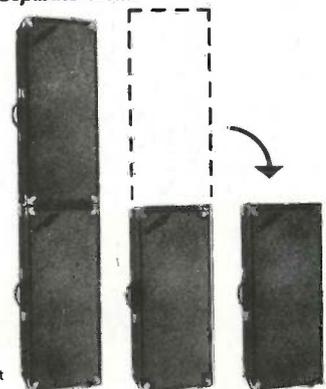
60-13,000 CPS  $\pm$  3db  
50 watts program 40 watts program  
100 watts peak 80 watts peak  
30° vertical 30° vertical  
160° horizontal 160° horizontal  
4 - deep 8" 4 - deep 8"  
2 - front wave 8"

### Model M285 "Projector" Porta-Twin ... Stack them! or Separate them!

Individual units are 3-speaker systems, each with two heavy duty 8" speakers and one front-wave 8" speaker. When stacked the Porta-Twin operates as a single 6-speaker column. For power panorama separate them - for power concentration stack them. Tough vinyl covering, steel luggage corners and floor glides, large comfortable carrying handle.

SPECIFICATIONS	USED SEPARATELY	STACKED
FREQUENCY RESPONSE	60-13,000 CPS $\pm$ 3 db	Same
POWER HANDLING		
CAPACITY - Program	25 watts	50 watts
- Peak	50 watts	100 watts
DISPERSION ANGLES		
(Projector vertical)	30° vertical	Same
DIMENSIONS	160° horizontal 30" x 12" x 9"	Same 60" x 12" x 9"

Suggested Retail **\$182.00** per set



Stacked by Authorized Distributors across Canada - Data Bulletins on request

## MARSLAND ENGINEERING LIMITED

350 Weber Street North, Waterloo, Ontario

A Member of The LEIGH Group of Companies

# GRT of Canada, Ltd.

## "TOTAL SOUND"!

## "TOTAL COVERAGE"!

# ANNOUNCING GRT's MONTREAL'S BIRTH of a BRANCH

OFFICIAL OPENING, MONDAY MARCH 16th/70

EMERSON  
SALES  
GRT

Emerson Sales Ltd.  
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Vancouver 9, B.C.

VAN  
DUSEN  
GRT

Van Dusen Bros. Ltd.  
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VAN  
DUSEN  
GRT

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# ALBUM REVIEW

## REAL FRIENDS

Friends of Distinction  
RCA-LPS 4313-N  
Not much influencing necessary to get this set airplay. Contains current single release "Love Or Let Me Be Lonely" now showing early indications of chart action.



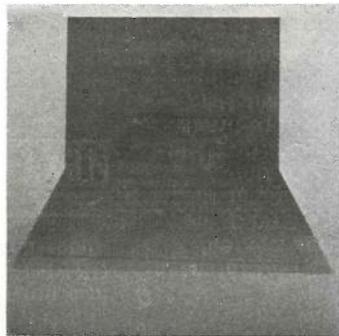
## ON THE BOARDS

Taste  
Polydor-184.366-Q  
This British group have finally broken through. This set has already become a top seller in several major Canadian markets and enters the RPM Album Chart at No. 93 this week.



## NEW KING OF THE BLUES HARMONICA

Little Sonny  
Enterprise-ENS 1005-M  
If you've been looking for that wailin' rock and blues harmonica sound of the late 50's but with added funk - set your eardrums on this sway-back, irresistibly bluesy masterpiece of superb mouthing.



## JOHN B. SEBASTIAN

Reprise-6379-P  
He doesn't need it but back-up instrumental assistance from Crosby, Stills and Nash add an extra touch of interest that should attract sales. Former Spoonful Sebastian should become a big solo boy with launching of this set.



## RAINDROPS KEEP FALLIN' ON MY HEAD

Johnny Mathis  
Columbia-CS 1005-H  
Mathis back on scene again and in excellent form. His version of "Bridge Over Troubled Water" worth the price of the album alone. "Everybody's Talkin'" no slouch either.



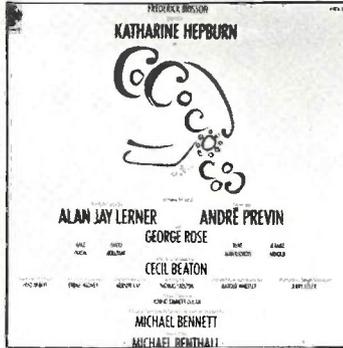
## I'LL NEVER FALL IN LOVE AGAIN

Andre Kostelanetz  
Columbia-CS 9998-H  
Many of the big poppers of recent months including: "Leaving On A Jet Plane"; "Midnight Cowboy"; "Arizona", "Jean" and "Raindrops Keep Fallin' On My Head".



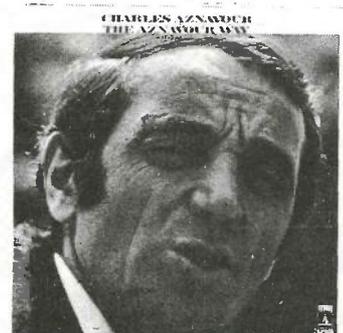
## GREATEST HITS

Herb Alpert & The Tijuana Brass  
A&M-SP-4245-F & K  
Some of the sweet Brass from the early 60's. Don't overlook this hot item. Stock heavy. "Whipped Cream", "Never On Sunday", "Taste Of Honey" and more.



## COCO

Original Cast  
Paramount-PMS 1002-M  
Big push by label could attract the show bug. Titler by Miss Hepburn, priceless. Also dig "The Money Rings Out Like Freedom". Counter display will sell.



## THE AZNAVOUR WAY

Charles Aznavour  
Monument-SLP 18135-K  
Recent Canadian appearances has added much sales importance to this French giant. Aznavour also took a hand in the writing of much of material on set. This is an all French album that communicates.



## LOVE AND GUITARS

Eddy Arnold  
RCA-LSP 4304-N  
With the production guidance of Chet Atkins, Arnold makes a strong attempt at the pop market but still retains that earthy pickin' sound that undeniably labels him country.

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## Peacefest Banned at Mosport

Toronto: The Ontario Municipal Board this week upheld a by-law of Clark Township restricting Mosport to automobile racing, thereby making the Lennon Peace Festival an impossibility at the location. The by-law was passed as a result of pressure applied to Clark Township Council by local residents fearing the influx of a large number of people, mostly young, into their secluded area. At least one resident of the area, whom this writer knows personally, had made arrangements to hire himself out, complete with loaded shotgun to "protect" property during the three days of the proposed festival.

Besides having troubles with local governments, the festival is having serious internal difficulties. Pop writer, Ritchie Yorke, one of the originators of the idea has dropped out to further pursue his journalistic career. John Lennon, whose name is being used to promote the affair has now disclaimed, through Apple business manager

Allan Klein, all responsibility for moves which he does not officially sanction. Reports indicate that communications have broken down between Lennon and John Brower, a Toronto promoter who has been in on the plan since its inception.

Rabbi Abraham Feinberg, named by Lennon as an administrator of the peace fund to be set up with the proceeds from the venture, reports going into Karma Productions, the Toronto-based firm set up to handle the financial end of the festival and finding no one present administering the over \$60,000. already in the festival's coffers. At the time Brower was thought to be in Los Angeles. The \$60,000. reportedly was put up by a group of northern New York state resort operators.

Brower has asserted that the festival will go on with or without Lennon, "peace is bigger than Lennon". Arrangements for an alternative site are presumably being made.

## Jocks Flown In For Hawkins/MTCC Bash

Several important radio personalities from major Canadian radio stations were flown into Toronto (14) to join press and local radio VIPs in a round of festivities that ended at the Hawk's Nest

Hawkins, who is currently chalking up excellent sales on his Hawk album "Ronnie Hawkins" and single "Down In The Alley" recently returned home to Toronto after a worldwide "Peace" tour in conjunction with Yoko and John Lennon.



Bob Martin, vice-president of MTCC, who distribute Hawkins' Hawk label, reports that the "Bittersweet" cut on Hawkins' album has become one of the top request items on several stations across Canada and is being rush released as a single. Flip side of the Gordon Lightfoot composition is "Forty Days", one of the past "big ones" for Hawkins.

and the presentation of the new Ronnie Hawkins Band.

Guests began arriving early in the day and gathered together at a cocktail party at the Four Seasons Hotel at mid-day. They later met at the Hawk's Nest for a special showing of the new band.

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## Ritchie Yorke To Telegram

Ritchie Yorke, Billboard's Canadian editor and former pop music staffer at the Globe & Mail, has taken on similar duties at the Toronto Telegram.



Yorke's first item for the Tely revealed the splitting from the Toronto Peace Festival of John and Yoko Lennon.

According to the Yorke article, disagreement between the Lennons and organizers of the Festival came about through the Apple pair's wish to make the Festival free to the many thousands who are expected

Organizers for the Festival are apparently determined to go ahead with the proposed summer show although it's not certain if their originally agreed upon location, Mosport, would be available. There have apparently been many obstacles thrown in the way, including the Ontario Municipal Board's refusal to alter a bylaw restricting Mosport Park to racing.

Reports have it, the Ontario Government have taken precautions so as to not have a repeat of a similar Festival in the U.S. which resulted in the show being declared a "disaster area". Apparently the Government wants the organizers to assume financial responsibility for up to \$875,000 for security; \$425,000 for water facilities; \$377,000 for garbage disposal; and almost \$1,500,000 for medical facilities.

## MTCC Tapes Bobby Griffiths

Bob Martin, vice-president of Modern Tape Cartridge Corporation, along with his A&R director John Driscoll, have completed a taping session at Toronto's RCA studios, of Bobby Griffiths.

Initial release from the native Winnipegger will be his self penning of "Living On A Wishbone" and "Simplicity". Martin also reports the disc has been set for release in the U.S. on the Buddah label.

Other taping activity for MTCC include Ray Hutchinson and a planned session for newly signed Rembrandt.

## PR Appointment For Fielding

Liz Fielding has rejoined the Seaway Hotels' Public Relations department replacing Mrs. Reta Harris. Miss Fielding joined the staff of Trans-Canada Reid Theatrical Agency in November of last year as assistant to Mrs. Mona Norman. With the dissolving of the agency, early this year, Mrs. Norman was appointed Entertainment Director for the Seaway chain and Miss Fielding will continue to assist her in addition to her special duties.

Miss Fielding will work directly out of the Seaway Beverly Hills and will report directly to Doug Miller, the hotel's PR director.

## Cross The Board Gains For Capitol

Glen Blouin, promotion for Capitol Records, reports brisk sales and chart action on several recently released singles. Showing top gains is the Canadian produced Edward Bear deck "You Me And Mexico" which has successfully bridged the gap of MOR and MOT programming. Major MOR stations have now added the lid to their playlists with many MOT stations giving a chart berth to the single.

Another Canadian single showing gains is the Anne Murray release "Bidin' My Time". Country stations have now shown a strong liking for the Gary Buck outing "Wayward Woman Of The World" which is holding strong at No. 2 on the the RPM Country Fifty.

Foreign product showing national strength include "Come & Get It"/Badfinger; "Instant Karma"/John & Yoko; "Temma Harbour"/Mary Hopkin and "Give Me Just A Little More Time"/Chairman Of The Board.

The Band, a four part Canadian group, are making good moves up the chart with their single

release "Rag Mama Rag".

On the album front, top attention is being given the release of "The Letter" by Brian Browne. Already given a "pick" on the RPM Album selections, the set is receiving important exposure on the free form stations across Canada as well as top plays on the CHUM-FM outlet. MOR stations are also airing the album.

**"OH DARLING"**  
.....  
**they're making you  
A HIT!!**

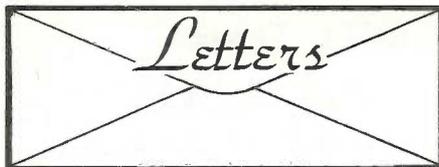
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## ABUNDANCE OF CANADIAN TALENT - PROGRAMMER

So the legislation, long awaited by some sectors of the music industry, long feared by other segments, is practically a fait accompli.

We, as broadcasters, are staring the 30% compulsory Canadian content regulation right in the eye. As a broadcaster of comparatively long standing, and a Canadian talent booster of equally long standing, I view the whole thing with mixed emotions.

I am sorry that the Canadian content must be legislated, but I am at a loss to come up with a better idea for a fair shake on exposure for deserving Canadian talent.

May I relate some of my own recent experiences in connection with the impending legislation. I have recently been engaged in an exhaustive review of our record library at CHAM, to determine where we stand at this moment with regard to the availability of Canadian records. I am happy to report that I have been able to find a great many LP's that are not only suitable from a content point of view, they are extremely good programming from any point of view. Some have been on hand for an extended

period of time, I am embarrassed to admit, others are relatively new releases. In the former category may I mention a specific example or two: "Broadway Hit Parade", Wally Koster; "Introducing Peter Martin": "James Last presents George Walker". I was pleasantly surprised with the "today" sound offered by these and other LP's that suit our mixed bag of music here at CHAM to a "T". It is to my everlasting discredit that they have been overlooked until now, particularly in view of my continuing vocal support of Canadian talent. We are subscribers to the Canadian Talent Library. It is to their credit that the producers of this series have maintained their effort on behalf of Canadian talent for as long as they have, with but little support from their broadcast contemporaries. Much of their releases, particularly their earlier ones fall well short of the necessary "today" sound that I bear in mind as I approach the audition of any new product. Happily, of late, their releases are very much with it. Specific examples here would include: S5108, Anita Ortiz; S5103, Graham Teear; S5084 and S5095, The Al Baculis Singers, and although the numbers are not immediately to hand, the recent releases by Rob McConnel and the Boss Brass, Nat Raider, Denny Vaughn and the Metronomes. Then, in so far as newer LP releases are concerned, I am really enthusiastic about the Ginette Reno and Anne Murray LP's, to mention only two.

In the singles department, there have been outstanding Canadian-produced singles right along. Admittedly, there have been a great many "nothing" items as well. I would no more play a "nothing" Canadian record than I would play a poorer effort by the biggest name from south of the border. Maybe it's only my imagination, but it seems to me since word of the impending legislation first broke, we have received several, in fact many more than usual, first class commercial outings, all Canadian. I refer specifically to "The Chant" by Lighthouse: "You and Me And Mexico" by Edward Bear; "Julie's Just A Friend" by Justin Tyme and "Don't It Make You Wanna Go Home" by Terry Roberts. Of course, there are such great things as "That's Where I Went Wrong" by The Poppy Family (and I should have included the group's LP in the preceding paragraph) and the two latest singles by Guess Who. However, you can't really tie in those releases with the

news of impending legislation. They were out, and they were good, before the CRTC took any stand at all.

The point of all of this that has gone before is that I believe that the 30% level can be readily attained by any Canadian broadcaster, format not withstanding, IF AND ONLY IF the Canadian record manufacturers make an all out effort to produce good commercial material in sufficient quantities to satisfy the need.

There have been, and will be, fears expressed that the increased quantity of Canadian produced records will drive listeners to border stations to hear the records they want to hear. Who's to say at this point in time that Canadians don't want to hear Canadian records? Certainly not the Poppy Family, nor Ginette Reno, nor Anne Murray, nor the Guess Who, it's an established fact that Canadians not only want to listen to records such as these, they'll buy them as well. And that's what its all about in the long run, isn't it?

One important thing, there's absolutely no room for gloating on the part of any individual or facet of the music industry at the expense of the broadcasters as a result of legislation should it come to pass. The "I told you so" attitude that Don McKim spoke of in his letter in your March 14th., issue will only boomerang on that individual or organization that is foolish enough to express such an attitude.

As a broadcaster I will try to play those Canadian records that deserve exposure, hopefully there will be at least enough to reach the 30% level. If more are released then I will be happy to play them, without being told I must. If the threat of legislation only inspires programmers to research their libraries as I have done, and reach some of the conclusions that I have, enough programmers to make it worthwhile, then we may never need legislation. I have no axe to grind with Canadian talent, I do resent any intrusion by the state in the control rooms of the nation. But if that's the only solution, then so it must be.

Cordially  
John Murphy  
Program Director  
CHAM Hamilton

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## "Stewart Sock Showcase" Increases Following

Kingston: Ratings recently taken in the Eastern Ontario region indicate that Greg Stewart has gathered a sizeable following since previewing his "Stewart Sock Showcase" on CKWS six months ago. Many factors have contributed to Greg's success in Kingston, among them his personal approach, knowledgeable platter chatter, and musical variety.

"I believe in Personality Radio and audience participation", says Stewart. "I talk to my listeners instead of shouting Formula Radio phrases at them, they vote on the "make it or break it" records, I invite them to call me about anything they would like to discuss, and teen reps from the local high schools broadcast weekly reports on my programme. I wouldn't have a secretary

answer my calls while I'm on the air because it's too impersonal and, if people take the time to phone, I want to take the time to talk to them."

The Kingston audience covers a broad spectrum of discriminating listeners. In addition to the teenyboppers and high school students, the city has undergraduates from the Royal Military College, Queens University and St. Lawrence College. The ratings indicate that Stewart's format has attracted an impressive percentage of the college crowd, in spite of the free form format of the Queens University AM outlet.

"I aim my radio programme at the young adult," Stewart explains, "I'm really not concerned

with attracting the teenyboppers because I'm hoping that they'll tune me in after seeing my television bandstand show. It isn't likely that the college crowd will watch "Uptight".

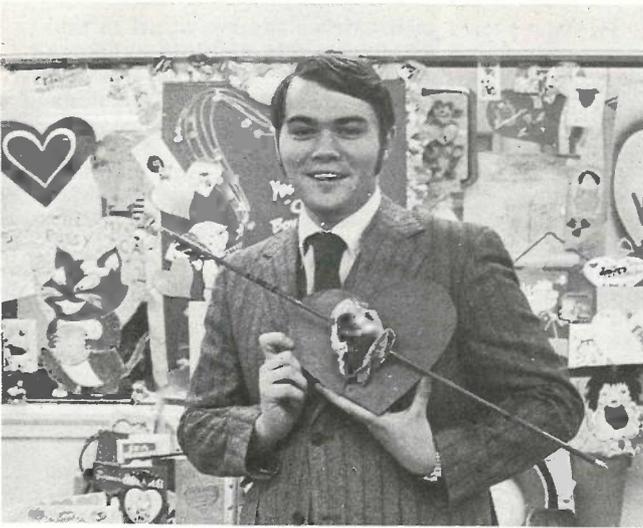
Stewart doesn't believe in Formula radio's tight playlist which, in his opinion, is killing the single record; "It's a proven fact that the young adult wants to hear a variety of music -- current hits, potential hits, and oldies. That's why I programme a playlist of forty selections, plus at least twenty potential hits, and a generous cross section of oldies."

The "Sock Showcase" has excellent pacing. Between 4 and 6 p.m., Greg runs a tight board and keeps talk to a minimum. Between 6 and 8, he slows things down a bit and touches upon topics of interest to his

STEWART continued on page 23

## ADULT

- |  |  |  |
|--|--|--|
| 1 1 BRIDGE OVER TROUBLED WATER<br>Simon & Garfunkel-Columbia-4-45079-H           | 17 20 A FRIEND IN THE CITY<br>Andy Kim-Steed-723-M                           | 34 26 CONVERSATIONS<br>Florence Henderson-Decca-732619-J                                     |
| 2 3 RAINY NIGHT IN GEORGIA<br>Brook Benton-Cotillion-44057-P                     | 18 15 BREAKING UP IS HARD TO DO<br>Lenny Welch<br>Commonwealth United-3004-L | 35 35 CAN'T HELP FALLING<br>IN LOVE WITH YOU<br>Andy Williams-Columbia-4-45094-H             |
| 3 6 I CAN'T HELP FALLING<br>IN LOVE WITH YOU<br>Al Martino-Capitol-2746-F        | 19 22 EVIL WAYS<br>Santana-Columbia-4-45069-H                                | 36 38 TO LOVE MEANS TO BE FREE<br>Green & Stagg-Gamma-5001-K                                 |
| 4 13 KENTUCKY RAIN<br>Elvis Presley-RCA-9771-N                                   | 20 27 MY LOVE FOR YOU/<br>MA BELLE CITIE<br>Merrymen-Caravan-130-G           | 37 40 JULIE'S JUST A FRIEND<br>Justin Tyme-Warner Bros-5022-P                                |
| 5 5 TEMMA HARBOUR<br>Mary Hopkin-Apple-1816-F                                    | 21 24 UNTIL IT'S TIME FOR YOU TO GO<br>Neil Diamond-Uni-55204-J              | 38 41 JUST ABOUT THE SAME<br>Association-Warner Bros-7372-P                                  |
| 6 9 ALL I HAVE TO DO IS DREAM<br>Bobbie Gentry & Glen Campbell<br>Capitol-2745-F | 22 31 BRIGHTON HILL<br>Jockie DeShannon-Imperial-66438-K                     | 39 43 JENNIFER TOMKINS<br>Street People-Musicor-1365-J                                       |
| 7 21 EASY COME EASY GO<br>Bobby Sherman-Metromedia-1771-L                        | 23 44 PETER & THE WOLF<br>Greene Sounds-Ranwood-864-M                        | 40 45 LOVE IS ALL<br>Malcolm Roberts-Trans World-1727-G                                      |
| 8 8 THAT'S WHERE I WENT WRONG<br>Poppy Family-London-17375-K                     | 24 18 HONEY COME BACK<br>Glen Campbell-Capitol-2718-F                        | 41 47 THE CHANT<br>Lighthouse-RCA-47-9808-N  |
| 9 19 IF I NEVER KNEW YOUR NAME<br>Vic Dana-Liberty-56150-K                       | 25 17 WITHOUT LOVE<br>Tom Jones-Parrot-40045-K                               | 42 39 SOMETHING TO BELIEVE<br>Russell Thornberry-London-17377-K                              |
| 10 12 MY ELUSIVE DREAMS<br>Bobby Vinton-Epic-10576-H                             | 26 48 THEME FROM "Z"<br>Henry Mancini-RCA-74-0315-N                          | 43 ... YOU ME & MEXICO<br>Edward Bear-Capitol-72603-F  |
| 11 4 NEW WORLD COMING<br>Mama Cass-Dunhill-4225-N                                | 27 30 LIFE IS A SONG<br>Gainsborough Gallery-Reo-9026-M                      | 44 50 NEVER HAD A DREAM COME TRUE<br>Stevie Wonder-Tamla Motown-54191-L                      |
| 12 2 ALWAYS SOMETHING TO REMIND ME<br>R.B. Greaves-Atco-6726-P                   | 28 42 LAY LADY LAY<br>Ferrante & Teicher<br>United Artists-50646-J           | 45 ... DECLARATION<br>5th Dimension-Bell-869-M   |
| 13 16 RHYMES & REASONS<br>Irish Rovers-Decca-73216-J                             | 29 14 WALK A MILE IN MY SHOES<br>Joe South-Capitol-2704-F                    | 46 ... SILLY SILLY FOOL<br>Dusty Springfield-Philips-2686-K                                  |
| 14 11 IF I WERE A CARPENTER<br>Johnny Cash & June Carter<br>Columbia-45064-H     | 30 46 LONG LONESOME HIGHWAY<br>Michael Parks-MGM-14104-M                     | 47 ... LET'S GIVE ADAM & EVE<br>ANOTHER CHANCE<br>Gary Puckett/Union Gap<br>Columbia-45097-H |
| 15 7 I'LL NEVER FALL IN LOVE AGAIN<br>Dionne Warwick-Scepter-12273-J             | 31 36 WAITING<br>Nilsson-RCA-0310-N  | 48 ... LIFE GOES ON<br>Margaret Whiting-London-132-K   |
| 16 10 NO TIME<br>Guess Who-Nimbus 9-74-0300-N                                    | 32 49 SOUL DEEP<br>Eddy Arnold-RCA-47-9801-N                                 | 49 ... EASY TO BE FREE<br>Rick Nelson-Decca-732635-J   |
|  | 33 37 STAY AWHILE<br>Jerry Vale-Columbia-445043-H                            | 50 ... LOVE GROWS<br>Edison Lighthouse-Bell-858-M  |



CKWS-TV's "Uptight" host Greg Stewart with winning Valentine entry - a real pork heart.



Red Cross Blood Donor Clinic workers with CKWS-TV crew Neil Kirby, Gery McColman, Jim Wright, Carl Cogan.



Greg Stewart and helpers during recent drive for more blood at Kingston's Blood Donor Clinic



During Greg Stewart's tenure at CKNX-TV Wingham he was awarded above Quality Gold for boosting Laurie Disc.



A&A's Sam Bornstein (l) with Capitol's promo secretary Marlene and Sandler & Young.



Sam The Record Man's Adeline Friefeld shows much affection for Ralph Young.

## TV Special For Little Richard

Word out of Los Angeles last week was that there may be a television special in the wind for the pioneer of rock and roll, Little Richard. Producer Ken Fritz is

**richard robinson**



**POP WIRE**

planning a schedule of specials following the fading of his Music Scene show and he left L.A. this week to fly to Lake Tahoe where Richard is performing to catch his

act and speak with him about the possibility of a special.

If the special with Little Richard comes through, as I certainly hope it does, it may be just the thing to open the door to some recognition of some of the other rock and roll greats who made the music we enjoy today but have never been given the spotlight that network television affords.

Up in San Francisco Nick Gravenites and his fellow musician Mike Bloomfield have been very busy. After stints with Paul Butterfield and the Electric Flag, Nick has turned to producing albums full time and recording himself occasionally. He's just finished the first album with Sam Lay's new band and the first album by folk duo Brewer and Shipley. Brewer

and Shipley are not at all in the hard rock vein and this evidences what Gravenites can do when he's not working with a rock or blues band. It's an album I think you'll enjoy. It's called "Indian Summer" and the group is Brewer and Shipley.

Speaking of new albums, the first American Indian rock band has made an appearance and they're good. Called Redbone, they hail from Memphis and they've just released their first album on Epic Records. Like the first Chicago album on Columbia this is a two disc set for the price of one. Playing hard rock and a soft, pleasant feeling, Redbone sound like winners. It was produced by Pete Welding who has become well known in the music business for the work he's done in reissuing old blues material.

Dusty Springfield is currently in

## COUNTRY

- |  |   |   |
|--|---|---|
| 10 WELFARE CADILAC<br>Guy Drake-Royal American-1-M                                 | 18 11 BROWN-EYED HANDSOME MAN<br>Waylon Jennings-RCA-0281-N                             | 34 36 DON'T IT MAKE YOU<br>WANNA GO HOME<br>Terry Roberts-Edmar-1109-G      |
| 2 2 WAYWARD WOMAN OF THE WORLD<br>Gary Buck-Capitol-72598-F                        | 19 12 THEN SHE'S A LOVER<br>Roy Clark-Dot-17335-M                                       | 35 37 I'VE BEEN EVERYWHERE<br>Lynn Anderson-Chart-5053-L                    |
| 3 7 WABASH CANNONBALL<br>Nashville Brass-RCA-9785-N                                | 20 20 CHARLIE BROWN<br>Compton Brothers-Dot-17336-M                                     | 36 38 SOMETHING TO THINK ABOUT<br>Luke The Drifter Jr-MGM-14095-M           |
| 4 13 HELLO I'M A JUKEBOX<br>George Kent-Mercury-72985-K                            | 21 24 THE WAY YOU PLAY<br>Merv Smith-Big Chief-6908-E                                   | 37 46 LORD IS THAT ME<br>Jack Greene-Decca-32631-J                          |
| 5 9 I'LL SEE HIM THROUGH<br>Tammy Wynette-Epic-10571-H                             | 22 28 ROCK ISLAND LINE<br>Johnny Cash-Sun-1111-M  | 38 42 WE'RE GONNA GET TOGETHER<br>Buck Owens & Susan Raye<br>Capitol-2731-F |
| 6 8 FIGHTIN' SIDE OF ME<br>Merle Haggard & The Strangers<br>Capitol-2719-F         | 23 32 ONCE MORE WITH FEELING<br>Jerry Lee Lewis-Smash-2257-K                            | 39 43 BIG JOE MUFFERAW<br>Stompin' Tom Connors<br>Dominion-109-E            |
| 7 17 SHE'LL BE HANGING<br>'ROUND SOMEWHERE<br>Mel Tillis-Kapp-2072-J               | 24 34 COUNTRY GIRL<br>Jeannie C. Riley-Planafation-44-M                                 | 40 ... MY SONG FOR YOU<br>Mercury Brothers-Columbia-C4-2913-H               |
| 8 15 KENTUCKY RAIN<br>Elvis Presley-RCA-9771-N                                     | 25 39 TENNESSEE BIRD WALK<br>Jack Blanchard & Misty Morgan<br>Wayside-4510-K            | 41 47 I KNOW HOW<br>Loretta Lynn-Decca-32637-J                              |
| 9 1 HONEY COME BACK<br>Glen Campbell-Capitol-2718-F                                | 26 31 TAKE A LETTER MARIA<br>Anthony Armstrong Jones<br>Chart-5045-L                    | 42 48 IS ANYBODY GOIN'<br>TO SAN ANTONE<br>Charley Pride-RCA-9806-N         |
| 10 3 IF I WERE A CARPENTER<br>Johnny Cash & June Carter<br>Columbia-45064-H        | 27 40 MY WOMAN MY WOMAN<br>MY WIFE<br>Marty Robbins-Columbia-45091-H                    | 43 ... OCASIONAL WIFE<br>Faron Young-Mercury-73018-K                        |
| 11 4 IT'S JUST A MATTER OF TIME<br>Sonny James-Capitol-2700-F                      | 28 45 NORTHEAST ARKANSAS<br>MISSISSIPPI COUNTRY<br>BOOTLEGGER<br>Kenny Price-RCA-0792-N | 44 ... TOMORROW IS FOREVER<br>Porter Wagoner & Dolly Parton<br>RCA-9799-N   |
| 12 6 WALK A MILE IN MY SHOES<br>Joe South-Capitol-2704-F                           | 29 27 THEN HE TOUCHED ME<br>Jean Shepard-Capitol-4890-F                                 | 45 ... RUNNIN' BARE<br>Jim Nesbitt-Chart-5052-L                             |
| 13 14 THAT'S WHEN SHE STARTED<br>TO STOP LOVING YOU<br>Conway Twitty-Decca-32599-J | 30 30 ANGEL OF THE MORNING<br>Connie Eaton-Chart-5048-L                                 | 46 ... CRAZY TRICKS<br>Angus Walker-Big Chief-6907-E                        |
| 14 16 I'M A LOVER (Not A Fighter)<br>Skeeter Davis-RCA-740292-N                    | 31 35 DREAM BABY<br>Lucille Starr & Bob Regan<br>Dot-17327-M                            | 47 49 I'M ALMOST HOME<br>Ralph Carlson-Rodeo-3318-K                         |
| 15 5 WINGS UPON YOUR HORNS<br>Loretta Lynn-Decca-32586-J                           | 32 50 BIG MAMA'S MEDICINE SHOW<br>Buddy Alan-Capitol-2715-F                             | 48 ... THE CHICAGO STORY<br>Jimmy Snyder-Wayside-009-K                      |
| 16 19 ALL I HAVE TO DO IS DREAM<br>Bobbie Gentry & Glen Campbell<br>Capitol-2745-F | 33 33 I'LL MAKE AMENDS<br>Roy Drusky-Mercury-73007-K                                    | 49 ... LOVE IS A SOME-<br>TIMES THING<br>Bill Anderson-Decca-32643-J        |
| 17 18 SITTING IN ATLANTA STATION<br>Nat Stuckey-RCA-47-9786-N                      |   | 50 ... LOVE HUNGRY<br>Warner Mack-Decca-32646-J                             |

New York City promoting her new hit single which was written by Jerry Butler — "A Brand New Me" .....Meanwhile Jerry Butler was singing the song himself at a concert at Madison Square Garden last weekend, backed by Patti LaBelle and the Bluebells.

The President of Atlantic Records, Ahmet Ertegun, announced this week that the Iron Butterfly have added two new guitarists to

STEWART continued from page 20

audience. The final half hour has become the highlight of the "Sock Showcase" -- a solid half hour of "Oldies for Pussy-cats Only". High school reports, contests, and occasional music documentaries also work their way into the programme's format.

"If a job's worth doing, it's worth doing well." This familiar maxim aptly summarizes Greg's broadcasting philosophy. Before attending a year of Ryerson's Radio & Television Arts course, he learned a great deal about the industry from Dick Williams and Len Michaels of CFPL in London and from Marty Adler of CKNX in Wingham. While in Toronto, he took some pointers from CKFH's Tom Fulton.

In April of 1967, Stewart was

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replace departing group member Eric Brann.

The two new musicians are Mike Pina who was formerly the guitarist and vocalist with the West Coast group the Blues Image and Larry Rhino Reinhardt who has worked with a couple of groups including the Tropical Trip Company and the Second Coming. Both guitarists are originally from Florida and both have been performing in California most recently.

hired by CKNX. He established the Fab Forty Survey, hosted a two hour rock show, and got together a television bandstand show. "I enjoyed working at CKNX," Greg reminisces. "I learned a lot about programming there and established some important contacts because I was my own music director."

During his three years as a broadcaster, Greg has earned a reputation as one of Canada's most outstanding programmers. He not only knows what will sell in his market, but also strives to broaden the musical horizons of his listening audience. Frequently, he has been credited with breaking recordings that have become national chart items. In February of 1968, Laurie Records presented him with a gold record, recognizing the part he played in breaking the Royal Guardsmen discing of "Baby Let's Wait", and more recently he was the first Canadian broadcaster to air Norman Greenbaum's "Spirit In The Sky". Other recent firsts claimed by Stewart include: "She Belongs To Me" and "Easy To Be Free" by Rick Nelson, "As Feelings Go" by Spring, "Venus" by the Shocking Blue, "Ma Belle Amie" by the Tee Set, and "Space Oddity" by David Bowie.

Although Greg doesn't feel threatened by the 30% Canadian content ruling proposed by the CRTC, he is somewhat concerned about the influence it may have on the Canadian recording industry. "Perhaps the ruling will help to break down regional rivalries, but I'm afraid that the record companies may stress quantity instead of quality. I would rather see the industry continue to produce product of international calibre than to see the companies get hung up on numbers. The ruling could do a lot of good, but it could be harmful if unit production costs are reduced to accommodate a greater quantity of recordings."

The success of Greg's "Sock Showcase" at CKWS has led to the revival of his "Uptight" television show on CKWS-TV. Each week, he spotlights a local high school by inviting 25 couples to

According to the Butterfly's manager, the reason guitarist Brann quit the group was that he wanted to pursue his own musical ideas. Brann has formed a new group which he will call Flintwhistle. Flintwhistle comprises other original members of the Iron Butterfly including Jerry Penrod on Bass and Barry DeLoach on vocals. Completing their lineup is Larry Feigen on drums. Flintwhistle will be completing their first album in the near future.

appear on the show, featuring a film clip of the school, and setting aside time for the school's teen rep to discuss recent and upcoming activities. Also featured on the programme are film clips of the finest international recording groups and visits from the promotion men of Canada's recording industry. Artists who have been, or will be seen on upcoming editions of "Uptight" include: Creedence Clearwater Revival, The Guess Who, Rick Nelson, Brutus, The Hollies, The Collectors, Spirit, The Marshmallow Soup Group, The Grass Roots, The Copper Penny, Sly & The Family Stone, and Tranquillity Base. Promotion men who have or will appear on the show include; Scott Richards of RCA, Liam Mullen and David Brodeur of A&M, Ken McFarland of London, Ed Lawson of GRT, Tom Williams of Warner Bros., Charlie Camilleri of Columbia, Mitch Koritipel of Fantasy, and Rick Abramson of ABC-Probe.

With the "Stewart Sock Showcase" and "Uptight", Greg Stewart has established CKWS as a challenger for the youth market. With his approach, knowledgeable chatter, and musical variety, he has proven to his audience that CKWS is a station that cares about Kingston.  
—Stan Lepka

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