

RPM WEEKLY

TWENTY-FIVE CENTS

Volume 13 No. 6

March 28th, 1970



Sebastian, Apex recording artist releases on Decca in the U.S. (See page 15)

IPS To Record For Nimbus Nine

Toronto: IPS Recording Studios Ltd., headed by Terry Vollum, will be on hand to record Nimbus Nine's production of John de Nottbeck's "People We Love" at a church in Toronto. Nimbus Nine and the Music Company are inviting a fairly large number of people to participate in the project which will take the form of a song-fest for peace. The event is to be televised in the form of a half-hour special.

IPS was formed in November of last year to provide a low cost recording facility for those who didn't require the more expensive eight and sixteen tracks of other studios. The company's first remote session took place only a week after the firm's inception and involved the recording of the Dofasco Male Chorus for their annual TV and FM presentation "Festival of Christmas Carols".

The firm's Terry Vollum, engineer/mixer, was previously associated with Hallmark studios for a period of five years. Vollum and John deNottbeck now co-produce for Nimbus Nine prior to which they produced and coordinated the "Christmas Is My Love" LP. The two have also produced radio and television ads under the name of the Music Company for Molson, Monarch Wear and Gillette. Studio Manager is Ron Secker who has had ten years' experience in the business in Toronto.

Hourly cost for the IPS studios on Sackville St. run at \$20 for announce recording. In addition

to providing recording facilities, IPS provides a duplication, labeling and shipping service as well as editing, assembly, disc transfer and sound effects. The studio is equipped with Ampex two and four track machines, equalizers, filters, reverb and stereo playback facilities.

Radio York Via Cable

Toronto: Since March 12th, Radio York has been associated with the Rogers Cable FM network in the Metro Toronto area. The college radio outlet joined the network following three months of negotiations with Rogers. According to station manager, Steve Harris, the agreement involves no monetary commitments from either side.

The agreement is expected to benefit Radio York by increasing its potential audience to some 180,000, Rogers, on the other hand, will have the advantage of programming material which is considered to be Canadian and educational in content. This will, no doubt, ease the cable operator's problem of meeting CRTC specifications.

When asked to comment on the danger that the station's format might grow to include more commercial content because of its increased audience, Harris stated that the purpose of the outlet was to provide a chance for the students to approach a professional calibre, but that it is still a student station and its content would reflect it. Harris also mentioned that there were no plans for increasing the amount of advertising time on the stations. The present level is two paid spots per hour from one sponsor.

As a result of the agreement, Radio York will go ahead with plans for increased broadcasting facilities next year. The university's space and allocations committee recently recommended that the station be moved to larger quarters in what is now the Vanier College Art Gallery. The new setup is expected to cost between \$25,000 and \$35,000. Financing is to be arranged through a capital budget separate for York's annual operating budget. Station Manager Harris is currently negotiating with donors to provide some \$10,000 to \$15,000 of the expense. The remainder would be financed via bank loans.

Canadian Singles Hitting Hard For London

London's branch managers across Canada report top airplay for current Canadian releases under the London banner. Gerry Young, branch manager in Winnipeg, reports good sales returns on the Barry Stagg/Anthony Green lid of "To Love Means To Be Free". Their Gamma album, their first for the powerful French label, is also catching good airplay and sales. Still showing good form is the Poppy Family's deck "That's Where I Went Wrong", which was culled from their top London album "Which Way You Goin' Billy?". The Collectors have a winner with their single release "I Must Have Been Blind". Top selling foreign release is the Frijid Pink outing "House of the Rising Sun" with Wilbert Harrison's "Let's Work Together" following close behind. New London salesman for the Winnipeg branch is Ray Pettinger, formerly with Phonodisc Ltd.

W. A. Bouvette, sales manager for London's Burnaby B.C. branch, reports similar action on Stagg/Green, Poppy Family and the Collectors. Bouvette lists "As Feelings Go" by Spring as a breakout single. Ginette Reno is still running high on the sales list with her album release as well as her single "Don't Let Me Be Misunderstood". The Frijid Pink also top B.C. singles sales, but the Collectors place second with Vic Dana's "If I Knew Your Name" close behind followed by Spring.

CBC's Long Haired Heroes

CBC TV takes a look at the lives and works of three of the major composers of the nineteenth century March 17th and 24th on its Man at the Centre series. The three, Hector Berlioz, Franz Liszt and Richard Wagner led fast and often violent lives. They were the musical revolutionaries, breaking musical rules, becoming not only public but political figures.

The two Man at the Centre programs, dubbed, "Long Haired Heroes", feature many examples of the three composers works. The greater part of the photography was done on location in France, Germany, Switzerland and Italy by distinguished cameraman Rolph Blakstead. Writer was Lister Sinclair, director Patrick Gossage, executive producer, Sinclair.

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CBC Stepping Up Vancouver Production

Vancouver: CBC-TV, Vancouver producer, Ken Gibson reports the beginning of a heavy schedule of local production. "The Manipulators" goes into filming for a series of seven shows this summer to commence this July, Gibson's own "Reach for the Top" has just wound up taping seven shows for the series with eleven more to go. "Nice 'n' Easy", a Gibson pet project, has only had one of its taped segments aired so far with another in the can and two more scheduled. Performers appearing in the shows include the Doug Parker Orchestra and Chorus, the Jack Card Dancers, Marty Gillan, Lynn Brooks, Miles Ramsay, Nancy Lester, Howie Vickers and hopefully Mose Allison. The series is hosted by Mike Neun who is to remain for a thirteen-week run commencing in July.

A Friday evening variety show "In The Round", featuring music, comedy and conversation will be aired starting April 10th. The twelve week run also has Mike Neun as host. The show will seek to introduce at least one new talent a week. Gibson, working with executive producer, Neil Sutherland is prepped to tape three shows for the network series, "Music to Remember". The show will feature pop-classical music with Meredith Davies conducting the 50 piece Symphony Orchestra. Gibson is at present negotiating with British pianist Clive Lythgoe as guest soloist on the first show.

Phonodisc Juggle Staff

Toronto: Toni Yamane, promo gal at Phonodisc, reports a number of staff changes at the firm; Doug Byrne has been appointed manager of the Eastern Division. Byrne has been responsible for sales in the English-speaking segment of the eastern market since joining the company in 1965. Eric Young has been assigned to sales with Jean Luc Dionne, sales and Mrs. Diane Pocitti, customer service also joining the Eastern staff. In Toronto, Laurence Heseltine has been added to the national staff as production manager while Elizabeth Blasco has taken over inventory control. Frank McNulty and Danny La-Roche have left the company to be replaced by Darrett Lee and Skip Fox in sales and promotion respectively.

CFCH Winds Up Promo Month

North Bay: During the first two weeks of February, CFCH, North Bay, aired their "Bob is My Valentine" contest. The promotion asked female listeners to send in her reasons for wanting morningman Bob Wood to be her valentine. The most sincere letter, a poem, was chosen and on Valentine's Day morning Bob did a remote broadcast from the winner's kitchen table. Bob took all the ingredients for breakfast plus some flowers for his valentine. Also included in the promo were a number of gifts donated by local merchants suitable for the winner and her husband.

CFCH's "Winter Bucks" contest, the major promotion for the month of February, asked listeners to build the largest snowman in North Bay. The station paid \$5.00 per foot over a minimum ten foot height for the winning entry. As a qualifier, the station's call letters were required to appear somewhere on the snowman. Of the twenty five entries, the winner was picked and measured by afternoon man Al Carruthers. The winning entry checked in at 34 feet, six inches.

Talent In Canada Back In Business

Toronto: Despite the fire that destroyed their second floor factory offices a fortnight ago, Talent in Canada, (Tin Can) is still in operation, but with a few minor changes. Tin Can, was Ontario's largest non-union talent agency, operating Tin Can, Camel Trek, Britannia and Nu-Talent Entertainment Services along with Three Musketeers Public Relations.

Tin Can has now taken out a union licence and has sold Camel Trek, Britannia and Nu-Talent to Robert Tustin, a former partner in the company. The firm has pioneered a few areas of the agency business, one of which was the introduction of Chargex, "charge-a-band". Talent in Canada also lays claim to conceiving the world's worst band, Mucis. Mucis features a real elephant playing trumpet., who is skedded to become a bona-fide member of the musicians union since he is hired as a trumpeteer rather than an elephant. Mucis is exclusive with Quality Records.



- 1 1 NO TIME
Guess Who-Nimbus 9-74-0300-N
(Bachman-Cummings Cirrus Music-BMI)
- 2 3 A FRIEND IN THE CITY
Andy Kim-Steed-723-M
- 3 2 THAT'S WHERE I WENT WRONG
The Poppy Family-London-17375-K
(Terry Jacks-Gone Fishin' BMI)
- 4 4 YOU ME AND MEXICO
Edward Bear-Capitol-72603-F
(Larry Evoy-Eeyor Music CAPAC)
- 5 9 AMERICAN WOMAN
Guess Who-Nimbus 9-74-0325-N
(Bachman-Cummings-Peterson-Kale Cirrus Music-BMI)
- 6 5 GOIN' DOWN
Allan Nicholls-Avco Embassy-4520-N
(Rado-Ragni-MacDermot United Art Music-CAPAC)
- 7 8 TO LOVE MEANS TO BE FREE
Anthony Green & Barry Stagg
Gamma-5001-K
(Anthony Green-Barry Stagg)
- 8 6 LIFE IS A SONG
Gainsborough Gallery-Reo-9026-M
- 9 11 THE CHANT
Lighthouse-RCA-47-9808-N
(Prokop-Hoffert Nivlet-BMI)
- 10 10 MR. MONDAY
Original Caste-Bell-192-M
(Lambert/Potter Cents & Pence Musique-BMI)
- 11 12 CHILD OF DAWN
Justin Tyme-Warner Bros-5022-P
(Stark-Schneider-Maxwell Chichimus Music-BMI)
- 12 13 AS FEELINGS GO
Spring-Coast-1970-K
(Terry Frewer BMI)
- 13 ... IF YOU'RE LOOKIN'
Tranquillity Base-RCA-SPCS-45-84-N
(Ian Thomas Dunbar-BMI)
- 14 ... LIVING ON A WISHBONE
Bobby G.Griffith-MTCC-MT 1001-U
(Bobby G.Griffith Berandal Music-BMI)
- 15 ... NOW THAT IT'S OVER
Sebastian-Apex-77 106-J
(Sebastian Publications-CAPAC)
- 16 16 ALL POWERFUL MAN
Natural Gas-Firebird-1806-U
(George Oliver Unknown Music Firebird Music-BMI)
- 17 17 ROSSIGNOL
Francois Jourdan-Columbia-C4-7100-H
(Francois Jourdan)
- 18 18 OH DARLING
The Meadow-Quality-1960-M
- 19 19 EV'RY MAN HEARS DIFFERENT MUSIC
Gainsborough Gallery-Reo-9030-M
(Robt Yeazel-Garry Fike Dundee-BMI)
- 20 7 I MUST HAVE BEEN BLIND
Collectors-London-17379-K
(Collectors-Haida Music-BMI)

RCA Helps Thunder Bay Winter Carnival

Thunder Bay, Ont: RCA's Winnipeg promo man Jim Hogg has been receiving praise from local press in the lakehead city. The city, celebrating its first Winter Carnival since assuming its new name, was on the lookout for a headliner for the Carnival and unable to find one suitable were growing somewhat desperate. The carnival committee sought the help of booking agents, and unable to secure an act turned to RCA Victor for help. Jim Hogg came to their aid with the offer of the Carlton Showband at a reduced rate. In addition to providing the group,

RCA arranged for heavy promotion and publicity including give-aways. In appreciation the carnival committee laid on a gala reception for the group upon their arrival at Thunder Bay airport with the mayor and other dignitaries in attendance.

Marg Raynard, writing in Thunder Bay's News Chronicle, said, "The committee is naturally a little overwhelmed by the great deal of cooperation it received. It should be. I've never heard of any record company giving this much cooperation to anyone."

Capitol's New Investment

By Claire Louise Lalonde

Anne Murray is quietly breaking the sound barrier. The Canadian sound barrier, that is. At 24, tall, lithe, blonde Anne is young enough to wait a short while before she "makes it"; meanwhile absorbing experience through nationwide TV programs, personal appearances, and records. Before that, equipped with a Bachelors degree in Physical Education from the University of New Brunswick, she set out to teach . . . for a year.

When you meet her, you first think of her as Anne Murray the teacher. She has a warm, down to earth quietness that you won't find in most singers. She has a sincere concern for people whether she's teaching, waiting for results of less fortunate friends at the mine disaster of '68, or delivering a number on stage.

She "tells it like it is" in all she does. Witness her Capitol album "This Way is My Way"

which it certainly is. You can't pinpoint her style - it's her own unique thing, in: "I Wonder How the Old Folks are at Home", a twangy country tune; "Sunspots", a beautiful song-of-the-time composition by Toronto's Art Gee; "Snowbird", genuine folksong; and a soft ballad, "No-One is to Blame". All are done in her deep, resonant voice with exceptional diction.

A star? The term doesn't suit her tastes. World-wide recognition? Easily. But no fanfares or bright lights please. Anne Murray will be one of the few Canadian performers who'll be happy barefoot in jeans and sweater while people speak in grand terms of Canada's "star", Anne Murray.

**CERTIFY YOUR
OUTSTANDING RECORD
SALES - NOW**

Gourlay Launches Another Festival

Bob Gourlay, rock personality at CKOV, Kelowna and the first to hold a rock festival in Canada this year, has skedded mid-March for another Festival. This time he will concentrate on folk talent from Kamloops to Penticton. To add local colour and bazzazz to the event Gourlay has signed The House of Lords, a rock band, plus a light show for the nine hour affair.

Coming up for mid-summer is a large scale rock festival for the Valley, now in the planning stages by Gourlay and Stevie Wonder from CKLG, Vancouver.

WE APPRECIATE.....

Our thanks go out to the following promotion people who called on RPM this past week.

Lori Bruner	-Polydor
Barry Paine	-Compo
Ray Johnston	-Trans World
Mark Robbins	-Quality
Tom Williams	-Warner/Atlantic
Liam Mullen	-A&M
Glen Blouin	-Capitol
Scott Richards	-RCA
Ken McFarland	-London

RPM welcomes promo men
**MONDAY TUESDAY &
WEDNESDAY**



CKBB Barrie's country personality Fred Traynor with Hee Haw and Capitol artist Susan Raye.



Elwood Glover (CBC-TV's "Luncheon Date") with Capitol artist Anne Murray during recent press bash.

RPM Canadian Artist's BIO

The Meadow

"We're in for another significant group (like the Beatles) soon. You either hope to keep going when it hits, or prepare for it by anticipating it and broadening



your musical scope." The speaker Allan Duffy, eighteen year old musical director, spokesman, and bassist for The Meadow (formerly the Mythical Meadow).

Formed in Ottawa about three years ago by Allan, Peter Rochon (seventeen year old organist) and Wayne Derby (twenty-one year old powerful lead vocalist), the group's emphasis has changed, in Allan's words, "...from one vocalist backed by a group, to a group sound, and back to a single vocalist."

The group which also comprises Chris Saunders (21) and Jon Shank (20), are personable, highly

knowledgable, individuals who personify the name Meadow..... peace, simplicity, naturalness.

Their performing style? Too flexible to be labelled. Their latest Quality single "Oh Darling" f/s "Reverie" (breaking the top ten nationally) is an excellent example of their flexibility: Beatle tune "Oh Darling" done in a way reminiscent of the 50's complete with echo; "Reverie", penned by group member Chris Saunders, is a "sweet rock".

Quality is doing extensive promo work on the group in the form of posters and personal appearances which should lead to another recording session soon. The Meadow is a ready group with a hit on hand. -Claire Louise Lalonde

New Syndrome Disc To Finance Ambassadors

"Alouette" f/s "This Land Is Your Land" by Canada's Goodwill Ambassadors, New Syndrome NS102, was produced in January of this year with hopes of its sales financing the journey of the Ambassadors to Expo '70 in Osaka. The Ambassadors, are, in reality, the Canadian Expo '70 Girls' Bicycle Caravan, a group which cycled 3500 miles from Montreal to Vancouver, taking three months. At 3500 miles their project is only half realized. Plans call for them to reach the 6000 mile mark in Osaka, Japan.

In Osaka they will represent Canada at the world's fair. The record is one of a series of fund raising ideas which have included calendars, parties, and endorsement of companies who have helped finance the project. The

Soundaround Bow LP

Regina: After eight years of Struggle in the Canadian record industry, Regina-based Soundaround Productions have released their first stereo album product. The record is thought to be the first entirely produced and manufactured in Saskatchewan. The new release features Mel West and the Meteors, a five piece rock 'n' roll unit now heavily booked on the night club circuit in the west.

Distributors for the album, SSC6927 are Kensington in Regina and National Record Distributors, in Winnipeg. American release is presently being negotiated.

CKDR Bows New Chart

Dryden, Ont: CKDR, "the sound of happiness 900 Radio Dryden", has commenced publication of its "Big 9" chart listing the station's nine top pop singles, one hit-bound and the nine top country tunes. The 4¼ x 5½ four-pager features the pop listing and station promo on the front cover with the country list occupying the inside front. Inside is to be found a run-down of the week's music events around Ontario and the world, including some editorial. The back page provides space for the chart's sponsors which include a fried chicken restaurant and a local music store.

record, produced through the cooperation of Jack Herschorn of New Syndrome and the Bicycle Caravan, has been touted door to door, friend to friend and now hopefully on a much larger scale. The New Syndrome label is distributed by Compo.



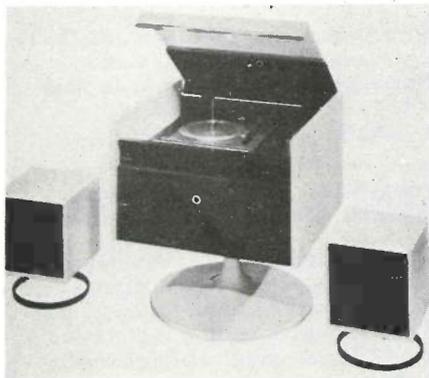
(l to r) Capitol's Hal Shatz, Richard Glanville-Brown, Glen Campbell and Capitol's Que.Mgr Bill Rotari.



Gold Leaf Award winner Andy Kim (r) paid social call on CKFH's Terry Mulligan (l) with Quality's Mark Robbins.

RCA Intros New Stereo Line

RCA combines electronic and design wizardry in its new low-cost line of audio equipment. Tagged "Forma Cube Stereo", the seven models in the new line provide new styling and cabinet design without sacrificing engineering considerations. The Cubiform I, II, and III feature a



MacDonald 200 automatic-manual changer with light-weight tone arm and anti-skate device. Cubiform IV, the Wild One and the Sophisticate feature a BSR UA47 automatic/manual changer again with light-weight tone arm.

All models in the new series include AM/FM/FM Stereo tuner with Automatic Frequency Control and stereo indicator light. All units in the series have separate speaker enclosures with duo-cone speakers with mechanical crossover networks. All models have record storage spaces located next to the changer.

C-FOX Editorializes On 30% Content Ruling

The day following the CRTC announcement that they would hold public hearings in April with a view, among other things, of making AM radio stations play at least thirty percent Canadian music content, CFOX stated editorially that we could make the thirty percent figure and that if that were the price for being Canadian, we would gladly pay it.

We still hold to that view for ourselves. But we now believe that playing thirty percent Canadian music may work a real hardship on some radio stations, especially those that play a good deal of foreign language music or a large proportion of middle of the road music, and also those in extremely small markets.

In addition, we feel that proposed requirements for proving you have played thirty percent Canadian may be too rigid and may work a financial hardship on many stations.

We feel the proposal is similar to posting a speed limit on a highway and then requiring drivers to prove they obeyed it, rather than the other way around.

CFOX has continuously and consistently promoted Canadian music and will continue to do so with or without government regulation. But we hope some amendments will be made to the proposed new rules before they are implemented.

Poppy Family To Bow New Single

Vancouver's Poppy Family are destined for the charts again with their upcoming single release, "I'm Gonna Capture You" f/s "A Good Thing Lost". Both sides were written by group member-producer Terry Jacks and published by his Gone Fishin' Music. The deck, skedded for release this week, was recorded at R&D Productions, an eight-track set-up in Vancouver which the group uses extensively.

An earlier release, "Which Way You Goin' Billy?", a Canadian 100,000-plus seller, is now charted in the U.S. and could become a major international hit. The group has just wound up a series of personal appearances in Southern Ontario and following some mixing in Nashville move to Osaka, Japan for a government-sponsored 14-day stay at Expo 70 commencing the 26th of April.

Summerlea To Rep Makhan

Brian Chater, manager of Summerlea Music Ltd., has announced the pacting of an agreement with Makhan Publishing of Montreal. Summerlea will represent the pubbery throughout the world. Makhan publishing was formed by

Montreal-based Mashmakhan (formerly the Triangle) to look after their publishing interests. The group has recently been signed and recorded by Columbia Records in New York for release in Canada and the United States.



John Hart and Owens presenting watches to winners of CKGM's country contest.



CFCM's John Hart (centre) lends a hand to Capitol's promo man Joe Woodhouse and cake cutter Buck Owens.

Laurentian Music Brief to Improve Copyright

Herewith a brief submitted recently to the CRTC by Bob Hahn, well-known producer of records and commercials. The brief was submitted prior to the 30% Canadian content proposal. We reprint this brief hoping it may lead others to write to the Commission endorsing Mr. Hahn's recommendations.

This brief, written by Robert H. Hahn, sole owner of Laurentian Music (BMI) and Rideau Music (CAPAC) 1396 St. Catherine Street, W., Montreal, P.Q., is submitted with the intention suggesting some possible solutions to what are undoubtedly, complex, and in many instances, ignored problems.

The acceptance (or otherwise) of the recommendations contained herein, will shape the futures of Canadian song-writers, music publishers, and in general, the entire music industry in Canada.

SUMMARY OF CONCLUSIONS

Unless careful consideration is given to precisely what constitutes "Canadian content" by the Canadian Radio-Television Commission, the rumoured "Canadian content" legislation may only benefit foreign copyright owners, to the detriment of Canadian writers and composers and our economy as a whole.

SUMMARY OF RECOMMENDATIONS

It is recommended that before the Canadian Radio-Television Commission considers legislation which will oblige Canadian radio broadcasters to play a percentage (as yet undefined) of "Canadian content" recordings, that:-

1. It defines precisely what constitutes "Canadian content".
2. The following formula be considered when defining the content of a recording to qualify as "Canadian".
 - a) The artist must be Canadian
 - b) The recording must take place in Canada
 - c) On "single" records, one side must be written by a Canadian and the copyright must be published in Canada. The other side must be sub-published in Canada.
 - d) On "Long Play Recordings" - 12 sides:-
 1. A minimum of 4 sides (one-third total playing time) must be written by Canadians and the copyrights must be published in Canada.
 2. A minimum of 4 sides (one-third total playing time) must be sub-published in Canada.
 3. The remainder can be controlled by foreign interests.
3. A meeting be convened be-

tween the CRTC and all interested parties to ensure that this entire problem is explored and fully understood.

SUB-PUBLISHING AND HOW IT WORKS

Most copyrights, when crossing international boundaries, are assigned to a sub-publisher for the new territory. Unfortunately, this does not hold true with respect to Canada. Historically, Canada has been treated as an extension of the American domestic market for purposes of music publishing and in this instance, we are looked upon as the 51st State.

American publishers, who have their copyrights released on record in the United Kingdom, as an example, are obliged to do one of a number of things:-

- 1) Open their own offices in the United Kingdom.
- 2) Negotiate a "joint publishing" agreement with a U.K. publisher.
- 3) Sub-publish the work through a U.K. publisher.
- 4) Arrange for his money to be collected for him.

This procedure holds true for each different territory. When a work is sub-published, there are many ways to write the agreement, but generally, sub-publishing means that the sub-publisher will retain 50% of all monies earned in his territory on the assigned copyright.

Unless something is done to motivate them otherwise, there are literally no advantages and some disadvantages for foreign publishers to allow sub-publication of their copyrights in Canada.

Keeping in mind that most world governments, including Canada, are not receptive today, to added border restrictions, we seem to be faced with an insurmountable problem; how to persuade foreign publishers to have their copyrights sub-published in Canada. An excellent starting point would be to allow a sub-published copyright to qualify as partly "Canadian content".

Foreign publishers would immediately be forced to look again at the Canadian music market. There would then be a most important reason to allow sub-publication here. If sub-published works were allowed to qualify as "partly Canadian content" this would

undoubtedly be enough inducement for many foreign publishers to reconsider their views with respect to Canada and more importantly, 50% of all monies earned on sub-published works would remain in Canada.

The problem is not solved when Canadian writers and composers assign their works to a foreign publisher. When this happens, royalties are paid to the foreign publisher and our economy loses. (See Appendices IV and V)

Canada must develop a healthy music publishing industry, not only to provide outlets for her writers and composers, but in the long range interests of her economy.

BACKGROUND AND ANALYSIS

Although this brief does not deal with the recording industry in any depth, it will attempt to show the relationship between record companies and music publishers in Canada.

Most record companies in Canada (certainly all of the major ones) are branch offices of parent companies with head offices in either the United States, Great Britain, France or Germany. It is therefore in the combined interests of the Canadian office and its parent head office to attempt to market the same product in both countries. The "hit" records of the U.S. and the U.K. (and to a lesser extent, France and Germany) become the "hits" in Canada, a little bit later.

Most record companies, operating in Canada, have set up their own music publishing firms. In turn, these publishing firms become branch offices for the parent company, with much of the publishing activity controlled from the head office. (See appendix I)

Some of these satellite publishers seek out original Canadian works whilst others merely put all available material into their catalogues and do very little to exploit it further. Neither the record company nor its affiliated publisher can be faulted as it merely becomes good business to control as many parts of the product as possible. (See appendix III)

As a result of the way the music publishing business in Canada is structured, most meaningful Canadian copyrights end up under the control of foreign interests, whether directly or indirectly.

TRADE PUBLICATIONS

Foreign trade publications are a determining factor in the overall merchandising of records. The

HAHN BRIEF continued from page 7

dominant publications, such as BILLBOARD, CASHBOX, RECORD WORLD, and RECORD RETAILER are controlled either from the U.S. or the U.K.

It is relatively simple for an American record company, working with its Canadian office, to "sell" both markets with one advertisement in one or more of these magazines.

Canadians subscribe to more copies of BILLBOARD than anyone else, next to the Americans themselves. It is also common knowledge that the charts of these publications, are used extensively in Canada when determining programme lists. This works to the detriment of Canadian recordings as they are not listed in these charts.

It is difficult to fault our foreign friends for devising such a simple scheme to "sell" Canada. It does, however, make it very difficult to market "Canadian only" product.

It is encouraging to note that RPM, Canada's only meaningful record publication seems to be flourishing. This publication does print Canadian charts.

"A PERFECT EXAMPLE"

The Canadian Talent Library has done much for Canadian talent. However, to record "Bill Badgely Plays Burt Bacharach" does very little for anyone except the musicians who played on the recording and the American publisher who owns the copyrights. All royalty payments, both with respect to record sales and performances, must be paid to the American copyright owner. This money therefore, leaves the country. It is collected, in most instances, by U.S. owned collection agencies such as The Harry Fox Office.

Even though the recording of this album took place in Canada, using only Canadian musicians, it is difficult to imagine that it would qualify as "Canadian Content".¹ (See appendix II)

On the other hand, we do not advocate that all material be written by Canadians to necessarily qualify as "Canadian Content". The purpose of the C.T.L. differs from that of a commercial record company. C.T.L. is not primarily interested in having their product merchandised in other world markets but rather that their product have value to programmers in our own market. Record companies however, would undoubtedly be striving for foreign release whenever possible. To record 12 orig-

inal Canadian compositions on one album, with a Canadian artist, and then attempt to merchandise the product in other world markets would seem to be unwise. There is a middle-of-the-road course to follow.

1. It is not the intent of the writer to negate in any way, the efforts of the C.T.L. The album referred to was exactly right in helping the writer to make a specific point.

CONCLUSIONS

THERE SEEMS TO BE THREE DISTINCT PROBLEMS TO BE DEALT WITH BEFORE RECOMMENDING LEGISLATION:-

1. To define "Canadian Content" in precise terms. ¹
2. The preponderance of foreign owned copyrights presently being recorded by Canadians.
3. The plight of Canadian music publishers with respect to sub-publishing agreements with foreign publishers.

Unless careful consideration is given to what constitutes "Canadian Content" by the CRTC, legislation may only benefit foreign music publishers, to the detriment of Canadian writers and composers and to our economy.

1. The writer is presenting a brief to The Economic Council of Canada, suggesting the elimination of Federal Sales Tax on "Canadian Content" recordings. A precise definition of "Canadian Content" by the CRTC might well be the guidelines followed by the Economic Council, if they agree to recommend the elimination of this tax.

RECOMMENDATIONS

1. To define in precise terms, exactly what kind of recordings will qualify as "Canadian Content".
2. To help break the idea, prevalent amongst foreign publishers, that it is not necessary to:-
 - a) sub-publish their copyrights in Canada
 - b) set up joint companies in Canada
 - c) open their own offices in Canada
3. That the following formula be considered when defining the content of a recording to qualify as Canadian:

"SINGLES"

- a) One side must be written by a Canadian and published in Canada

- b) One side must be sub-published in Canada

LONG PLAY RECORDINGS - (12 TITLES)

- a) A minimum of 4 sides (one-third total playing time) must be written by Canadians and published in Canada
 - b) A minimum of 4 sides (one-third total playing time) must be sub-published in Canada
 - c) The remainder can be controlled by foreign interests.
 - d) That the artist be a Canadian
 - e) That the recording session take place in Canada.
4. That a meeting be convened by the Board of the CRTC and that all interested parties and organizations be invited to express their views. A meeting of this kind should include representation from BMI Canada Limited and CAPAC, the two dominant performing rights organizations in Canada, music publishers and record companies, and independent record producers.

The business of music publishing is a very complex one and the entire question of "Canadian Content" should be thoroughly examined and understood before any legislation is recommended. Final decisions will undoubtedly affect many facets of the music industry and will be of extreme importance to many people; creative writers, composers, music publishers, record companies, and the economy as a whole. Millions of dollars leave Canada each year in the form of royalties to pay for the music we listen to as most of it is owned or controlled by foreign interests. ▶

Since submission of this brief, a group has been formed representing the new breed of Canadian publishers who are interested in furthering the creation and exploitation of Canadian compositions and copyrights throughout the world.

In a forthcoming issue, RPM will be reporting further on this newly formed Association.

-The Editor

APPENDIX I

FOLLOWING IS A LIST OF THE MAJOR RECORD COMPANIES IN CANADA AND THEIR AFFILIATED MUSIC PUBLISHING COMPANIES

RECORD COMPANY

Columbia Records of Canada Limited
London Records of Canada Limited
RCA Victor Company Limited
Capitol Records (Canada) Ltd.
Polydor Records Canada Limited
Warner Bros. - 7 Arts Records
Music Corporation of America
(Decca - Apex - Uni)

PUBLISHER

April-Blackwood Music Limited
Burlington-Felsted Music Ltd.
Sunbury-Dunbar Music Limited
Beechwood-Capitol Music Ltd.
Intersong-Belinda (Chappell)
Warner Bros. Music
Leeds - Duchess - Manitou Music

APPENDIX II

EXCERPTS FROM THE "BROADCASTER" - December 1969.

"How Can Canadian Talent Be Developed?"

"First, we must interpret Canadian talent as such. Is this Juliette singing a Rogers and Hammerstein number, or is she singing a Canadian number, written, composed and played by Canadians. The English people did not become famous for reading Shakespeare, they became famous because they had Shakespeare. Canada is going to move ahead, right now they have outstanding people doing great things in the U.S.; Gordon Lightfoot, or the chap who wrote "Hair" - Galt McDermott.

Before legislation passes any law about Canadian musical content on radio stations, let's find out what Canadian content is."

John Mills - CAPAC

"Why the hell should Britain be classified as Canadian? We have the people and the talent. If the government gives a substantial length of time, say three to five years in which this can all come about, then it can be done. It must be made into a Canadian recording company to offer the opportunities. However, the talent must be professional enough to offer what the public wants. They're the arbiters. The thing is to get the facilities and the production people who go to the states. At present it's a difficult task to get a studio and people. We have to find out (a) what works (b) how to produce it, (c) make it work. We have to meet the demands and be idealistic."

Doug Trowell - CKEY, Toronto

APPENDIX III

AN EXCERPT FROM THE JANUARY, 1970 ISSUE OF THE "CANADIAN COMPOSER" by WALT GREALIS, PUBLISHER OF RPM - TORONTO.

".....IN THE PAST - Five or six years ago, pop music publishing in Canada amounted to chiefly foreign song folios, instruction books, and a very small assortment of Canadiana. The pop

music scene showed very little promise for Canadian songwriters and publishers.

The successful songwriters were making inroads into Canada through the U.S. A trip to New York or Nashville might result in a recording of your composition. The only move on the Canadian front, to promote Canadian songs, was in the hands of foreign do-gooders who, again, were exporting Canadian creative works to the American star system in order to receive the all important American blessing for a Canadian composition. Often, the magic wand was the American recording star who would perform the composition on record, in return for the publishing rights.

This type of drain created many successful songs and (as it had for many years) only guaranteed a token credit to Canada while the work went on to supply further profits for foreign industries to become more successful. The Canadian songwriter had no choice but to "sell out". The Canadian recording artist was doing the same thing....."

".....The government bodies concerned with culture, economy, and finance have not only been of little assistance but have, indeed, made it difficult for Canadian individuals to create a music and record industry. It is still more economical and less trouble to "sell out" and record in a foreign country. It becomes increasingly more expensive for an independent to do his work in Canada. If we are concerned with the Canadian songwriter, he will do well. If we are concerned about whether he will do well in Canada, that is another problem. Although Canadian compositions are doing well in Canada today, it is up to the Canadian Radio-Television Commission, the Secretary of State, and the Minister of Finance to make concessions and legislation that will make it, not only easier, but possible for the few purists remaining who can create a Canadian culture in Canada to remain and work here....."

Walt Grealis - RPM

this is
Sammy
Jo



So you've got talent? So you want to be a successful group? It takes a great deal more than talent and one of the biggest factors is promotion.

The most successful group always seem to have a great deal of promotional material and new groups not only have none but are hard to convince that an image is needed.

Your local neighborhood booking agent is very anxious to book your group, but he has to have information on the group, 8 by 10 glossy photos and material to send out to prospective buyers of the group. Without it, you can say goodbye to a greater amount of the bookings to the groups that have an image.

When I talk about promotion, I am talking about the best and most professional kind. Your bios should be done by a good professional writer. Your 8 by 10 glossies should be from the best photographers and should be 8 by 10 and MUST be glossy. Newspapers tell us they want GLOSSY not matte photos. Give them what they want. It may appear on their front page. Make sure you have the highest quality promotion. There are all kinds of people who will write, photograph and supply all the tools that will make you famous hundreds of miles away. Promotion will travel ahead of you and create bookings. The booking agency isn't a photographer, printer, or (in most cases) a personal manager. They BOOK you at the best price. The rest is up to you.

top
10

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CRTC SHOWS BITE WITH BARK

Dear Sirs:

Your February 21/70 issue contained a long overdue article on "The Image of Format Radio in Canada Today", an article which raises some questions that tie the author's point in with the rounds of joyous reveling that have occurred over recent CRTC legislation. How long format radio will continue to dictate, to the listener seems, to a large extent, to depend on the advertiser's quiet acceptance of "the way things are". Let's face it...to change the content of AM radio seems to dictate that a new approach must be taken to commercial presentation. You can't belt out hard sell spots or flashes after Zeppelin or Chicago. The audience will turn away. And besides, when you talk that kind of music, you've got to start talking abridged versions, strung commercials or a revenue loss. Seven or ten minute cuts just don't fit the formula.

The listener, in the meantime, continues to buy the record product he digs. Perhaps he's finally starting to become immune to Top 40 "Good Guys" with forked tongues and the music that is programmed to make sure the commercials don't sound offensive.

The CRTC, meantime, with bite

finally behind it's bark, slides into the picture calling for 30% Canadian content. Great. Now we'll get more of the same easy to produce Top 40 nonsense... only this time, Canadian.

But if the record industry has any sense, it will see this legislation as an opportunity to kill two birds with one stone. If the record industry puts out a continuous stream of good, solid, Canadian music that has the album sound that the public is buying and not the Top 40 sound that is being pushed on them, the AM outlets will have to move to the music. After all, if the CRTC says Canadian to the tune of 30%, then you've got to play the Canadian sound. And if a Top 40 Canadian sound isn't available, you have to play what is.

One big problem. This is going to take co-operation between record companies. If one source continues to put out music that fits the dead formula, then there's trouble...for a while. Eventually the listener will dictate.

And for those who don't already know it, a sobering thought. Non-commercial radio...educational in FCC terms...is coming. A university supported station doesn't have to play the formula game. It's built in a hinterland of talent, information and arts and sciences will allow it to easily fill any CRTC requirements. The game has interesting implications.

Sincerely yours
Bruce A. Steele,
Manager Radio
Waterloo

DON'T SACRIFICE QUALITY FOR QUANTITY - PROGRAMMER

Dear Sirs:

With the upcoming CRTC hearing in April...and regardless of the final decisions in respect to Canadian Content on radio...we can expect a search for more Canadian music for play on Canadian Radio. We trust your magazine, and others, will help serve this cause with information printed to assist the broadcasters.

It will be our concern that we not sacrifice quality for quantity in our music format schedule and for this reason we will be highly selective in reference to Canadian productions. We can only hope the record industry, and all associated with the promotion of Canadian content, will first and foremost consider the aspect of quality of production whether it be popular, western, classic or

CHART LISTINGS (Alphabetically)

ABC	28
Add Some Music To Your Day	45
A Friend In The City	21
All I Have To Do Is Dream	36
American Woman	41
As Feelings Go	93
The Bells	24
Bittergreen	99
Bridge Over Troubled Water	1
Brighton Hill	48
Buffalo Soldier	92
But For Love	100
Call Me	11
Capture The Moment	69
Cat Walk	87
Celebrate	10
Change/People Medley	73
The Chant	78
Children	47
Child Of Dawn	83
Come And Get It	19
Come Together	52
Comin' Home	68
Dear Prudence	91
Didn't I (Blow Your Mind This Time)	16
Don't Worry Baby	67
Down In The Alley	22
Easy Come Easy Go	12
Easy To Be Free	55
Evil Ways	7
For The Love Of Him	64
Free As The Wind	53
Funky Drummer	88
The Funniest Thing	63
Get Ready	70
Give Me Just A Little More Time	17
Goin' Down	44
Gotta Get Back To You	27
Gotta Hold On To This Feeling	25
He Ain't Heavy He's My Brother	15
Hey There Lonely Girl	42
High Sheriff	90
House Of The Rising Sun	4
I Could Write A Book	82
If I Never Knew Your Name	58
If Only I Had My Mind	86
If You're Lookin'	95
I Just Can't Help Falling In Love	59
Instant Karma	2
In The Ghetto	75
I Would Be In Love Anyway	77
Jennifer Tomkins	72
Just About The Same	79
Kentucky Rain	13
Lay Lady Lay	71
Let It Be	18
Let's Give Adam And Eve....	39
Life Is A Song	74
Little Green Bag	80
Living On A Wishbone	96
Long Lonesome Highway	56
Love Grows	9
Love Or Let Me Be Lonely	50
Love Minus Zero	84
Ma Belle Amie	5
Mighty Joe	43
Mr Monday	81
My Woman My Woman My Wife	62
No Time	14
Now That It's Over	98
Oh Me Oh My (I'm A Fool For You.....	33
Oh Well (Part 1)	54
Psychedelic Shack	31
Rainy Night In Georgia	8
Rapper	3
Reflections Of My Life	51
Rhymes And Reasons	76
Run Sally Run	46
Shilo	37
Silly Silly Fool	57
Something's Burning	26
Spirit In The Sky	20
Srir It Up And Serve It	32
Take A Look Around	23
Temma Harbour	49
Tennessee Bird Walk	61
That's Where I Went Wrong	29
Time To Get It Together	89
To Love Meons To Be Free	65
Traveling Band	6
Turn Back The Hands Of Time	60
Up The Ladder To The Roof	30
Victoria	35
Walking Through The Country	34
Welfare Cadillac	66
Who's Your Baby	40
Woodstock	97
You Keep Tightening Up On Me	94
You Me And Mexico	85
You're The One	85

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Capital	F	Pickwick	S
Coravan	G	Polydor	Q
Columbia	H	Quality	M
Compo	J	RCA	A
GRT	T	WB	N
			P

March 28th, 1970

Compiled from record company, radio station and record store reports

1 1 1	BRIDGE OVER TROUBLED WATER Simon & Garfunkel-Columbia-4-45079-H	34 35 41	WALKING THROUGH THE COUNTRY Grass Roots-Dunhill-4227-N	67 75 99	DON'T WORRY BABY Tokens-Buddah-159-M
2 19 34	INSTANT KARMA John Ono Lennon-Apple-1818-F	35 40 48	VICTORIA Kinks-Pye-17865-L	68	COMIN' HOME Delaney & Bonnie-Atco-6725-P
3 5 7	RAPPER Jaggerz-Kama Sutra-502-M	36 37 42	ALL I HAVE TO DO IS DREAM Gentry/Campbell-Capitol-2745-F	69 92 ...	CAPTURE THE MOMENT Jay & The Americans-UA-50654-J
4 6 13	HOUSE OF THE RISING SUN Frijid Pink-Parrot-341-K	37 44 80	SHILO Neil Diamond-Bang-575-C	70 86 ...	GET READY Rare Earth-Rare Earth-5012-L
5 3 8	MA BELLE AMIE Tee Set-Colosus-107-M	38 45 56	YOU ME AND MEXICO Edward Bear-Capitol-72603-F	71 72 84	LAY LADY LAY Ferrante/Teicher-United Artists-50646-J
6 4 6	TRAVELING BAND Creedence Clearwater -Fantasy-637-R	39 39 65	LET'S GIVE ADAM AND EVE.... Puckett/Union Gap-Columbia-45097-H	72 87 ...	JENNIFER TOMKINS Street People-Musicor-1365-J
7 7 10	EVIL WAYS Santana-Columbia-45069-H	40 42 67	WHO'S YOUR BABY Archies-Kirshner-5003-N	73 82 100	CHANGE/PEOPLE MEDLEY 5th Dimension-Bell-860-M
8 2 4	RAINY NIGHT IN GEORGIA Brook Benton-Cotillion-44057-P	41 84 ...	AMERICAN WOMAN I'S Guess Who-Nimbus 9-74-0325-N	74 67 54	LIFE IS A SONG Gainsborough Gallery-Reo-9026-M
9 17 23	LOVE GROWS Edison Lighthouse-Bell-858-M	42 13 3	HEY THERE LONELY GIRL Ed Holman-ABC-11213-Q	75 78 86	IN THE GHETTO Donny Hathaway-Atco-6719-P
10 20 31	CELEBRATE Three Dog Night-Dunhill-4229-N	43 53 70	MIGHTY JOE Shocking Blue-Colossus-111-M	76 76 77	RHYMES AND REASONS Irish Rovers-Decca-732616-J
11 15 21	CALL ME Aretha Franklin-Atlantic-2706-P	44 51 60	GOIN' DOWN Allan Nichols-Avco Embossy-4520-N	77 83 85	I WOULD BE IN LOVE ANYWAY Frank Sinatra-Reprise-0895-P
12 21 27	EASY COME EASY GO Bobby Sherman-Metromedia-177-L	45 54 75	ADD SOME MUSIC TO YOUR DAY Beach Boys-Reprise-0894-P	78	THE CHANT Lighthouse-RCA-479808-N
13 10 14	KENTUCKY RAIN Elvis Presley-RCA-9771-N	46 50 66	RUN SALLY RUN Cuff Links-Decca-32639-J	79 81 89	JUST ABOUT THE SAME Association-WB-7372-P
14 8 2	NO TIME Guess Who-Nimbus 9-74-0300-N	47 87 ...	CHILDREN Joe South-Capitol-2755-F	80 91 ...	LITTLE GREEN BAG George Baker-Colossus-112-M
15 11 15	HE AIN'T HEAVY HE'S MY BROTHER Hollies-Epic-10532-H	48 60 76	BRIGHTON HILL Jackie DeShannon-Imperial-66438-K	81 89 ...	MR MONDAY Original Caste-Bell-192-M
16 12 12	DIDN'T I (Blow Your Mind This Time) Defonics-Bell-161-M	49 55 64	TEMMA HARBOUR Mary Hopkin-Apple-1816-F	82 95 ...	I COULD WRITE A BOOK Jerry Butler-Mercury-73045-K
17 9 11	GIVE ME JUST A LITTLE MORE TIME Chairman Of The Board-Invictus-9074-F	50 99 ...	LOVE OR LET ME BE LONELY Friends of Distinction-RCA-0319-M	83	CHILD OF DAWN Justin Tyme-Warner Bros-5022-P
18 41 ...	LET IT BE Beatles-Apple-2764-F	51 75 ...	REFLECTIONS OF MY LIFE Marmalade-London-20058-K	84 90 ...	LOVE MINUS ZERO Turley Richards-Warner Bros-7376-P
19 28 45	COME AND GET IT Badfinger-Apple-1815-F	52 52 63	COME TOGETHER Ike/Tina Turner-Minit-32087-K	85	YOU'RE THE ONE Little Sister-Atco-9000-P
20 30 62	SPIRIT IN THE SKY Norman Greenbaum-Reprise-0885-P	53 57 94	FREE AS THE WIND Brooklyn Bridge-Buddah-162-M	86 94 ...	IF ONLY I HAD MY MIND Bee Gees-Atco-6741-P
21 23 25	A FRIEND IN THE CITY Andy Kim-Steed-723-M	54 59 68	OH WELL (Part 1) Fleetwood Mac-Reprise-883-P	87	CAT WALK Village Soul Choir-Abbot-2010-K
22 24 30	DOWN IN THE ALLEY Ronnie Hawkins-Hawk-302-U	55 62 81	EASY TO BE FREE Rick Nelson-Decca-732635-J	88	FUNKY DRUMMER James Brown-King-6290-H
23 31 32	TAKE A LOOK AROUND Smith-Dunhill-4228-N	56 61 83	LONG LONESOME HIGHWAY Michael Parks-MGM-11104-M	89 93 ...	TIME TO GET IT TOGETHER Country Coalition-Bluesway-61034-Q
24 25 29	THE BELLS Originals-Soul-35069-L	57 64 69	SILLY SILLY FOOL Dusty Springfield-Philips-2686-K	90 97 ...	HIGH SHERRIF Tony Joe White-Monument-1193-K
25 29 61	GOTTA HOLD ON TO THIS FEELING Walker/All Stars-Tamla Motown-35070-L	58	IF I NEVER KNEW YOUR NAME Vic Dana-Liberty-56150-K	91 96 ...	DEAR PRUDENCE 5 Stairsteps-Buddah-165-M
26 32 33	SOMETHING'S BURNING Kenny Rogers & 1st Edition-Reprise-888-P	59 65 72	I JUST CAN'T HELP FALLING IN LOVE Andy Williams-Columbia-45084-H	92	BUFFALO SOLDIER Flamingos-Polydor-14019-Q
27 36 44	GOTTA GET BACK TO YOU Tommy James/Shondells-Roulette-7073-C	60 98 ...	TURN BACK THE HANDS OF TIME Tyronne Davis-Dakar-616-M	93	AS FEELINGS GO Spring-Coast-1970-K
28 56 ...	ABC Jackson 5-Tamla Motown-1163-L	61 71 91	TENNESSEE BIRD WALK Blanchard/Morgan-Wayside-1-45021-K	94	YOU KEEP TIGHTENING UP ON ME Box Tops-Bell-865-M
29 14 9	THAT'S WHERE I WENT WRONG The Poppy Family-London-17375-K	62 88 ...	MY WOMAN MY WOMAN MY WIFE Marty Robbins-Columbia-45091-H	95	IF YOU'RE LOOKIN' Tranquillity Base-RCA-SPCS 45-84-N
30 43 98	UP THE LADDER TO THE ROOF Supremes-Tamla Motown-1162-L	63 85 ...	THE FUNNIEST THING Dennis Yost/Classics IV-Imperial-66439-K	96	LIVING ON A WISHBONE Bobby G.Griffith-MTCC-MT 1001-U
31 18 5	PSYCHEDELIC SHACK Temptations-Tamla Motown-7096-L	64 100 ...	FOR THE LOVE OF HIM Bobbi Martin-UA-50602-J	97	WOODSTOCK Crosby Stills Nash Young-Atlantic-2723-P
32 34 52	STIR IT UP AND SERVE IT Tommy Roe-ABC-11258-Q	65 70 73	TO LOVE MEANS TO BE FREE Green & Stagg-Gamma-5001-K	98	NOW THAT IT'S OVER Sebastian-Apex-77106-J
33 16 17	OH ME OH MY (I'm A Fool For You Baby) Lulu-Atco-6722-P	66 69 78	WELFARE CADILAC Guy Drake-Royal American-1-M	99	BITTERGREEN Ronnie Hawkins-Hawk-IT 305-U
				100	BUT FOR LOVE Jerry Naylor-Columbia-45106-H

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

This week
 1 week ago
 2 weeks ago

1	1	10	BRIDGE OVER TROUBLED WATER Simon & Garfunkel-Columbia-KCS 9914-H 16 100750 18 100750	34	34	47	THE SHOCKING BLUE Colossus-CS-1000-M M5 1000 M8 1000-M	67	89	...	I LOVE YOU Eddie Holman-ABC-701-Q N/A N/A
2	6	8	SANTANA Columbia-CS-9781-H 16 100692 18 100692-H	35	59	87	ANDY WILLIAMS GREATEST HITS Columbia-KCS 9979-H 16 100870-H 18 100870-H	68	70	79	EDWARD BEAR BEARINGS Capitol-SKAO-6328-F 4XT 6328-F 8XT 6328-F
3	4	6	EASY RIDER Original Soundtrack-Reprise-MS-2026-P CRX 2026-P 8RM 2026-P	36	28	27	CROSBY STILLS & NASH Atlantic-SD-8229-P AC 8229-P A8TC 8229-P	69	94	...	SPIRIT IN THE SKY Norman Greenbaum-Reprise-6365-P N/A N/A
4	2	2	LED ZEPPELIN II Atlantic-SD-8236-P AC 8236-P A8TC 8236-P	37	29	21	THE BAND Capitol-S TAO-132-F 4XT 132-F 8XT 132-F	70	75	75	RICK NELSON IN CONCERT Decca-DL-75162-J N/A N/A
5	3	3	WILLY AND THE POORBOYS Creedence Clearwater Revival-Fantasy-8397-R M5 8397-V M8 8397-V	38	38	37	HELLO DOLLY Original Soundtrack-20th Fox-DTCS-5103-F C 545103-F L 545103-F	71	76	78	DISINHAIRITED Various-RCA-LSO-1163-N OK 1043-N 08S 1043-N
6	5	4	ABBEY ROAD Beatles-Apple-SD-383-F 4X383-F 8XT 383-F	39	42	39	VOLUNTEERS Jefferson Airplane-RCA-LSP-4238-N PK 1507-N P8S 1507-N	72	79	90	MORE OF THE BEST OF BILL COSBY Warner Bros-1836-P CWX 1836-P 8WM 1836-P
7	7	10	HELLO I'M JOHNNY CASH Columbia-KCS-9943-H N/A 18 100826-H	40	25	22	TOMMY ROE'S GREATEST HITS ABC-ABCS-700-Q N/A N/A	73	74	74	A BRAND NEW ME Dusty Springfield-Philips-FDL-7927-K N/A N/A
8	9	11	AMERICAN WOMAN Guess Who-RCA-LPS-4266-N PK 1518-N P8S 1518-N	41	48	49	OLIVER Soundtrack-RCA-COSD-5501-N OKCG 1003-N O8CG 1003-N	74	77	73	MIDNIGHT COWBOY Original Soundtrack-United Artists-UAS-5198-J K 9035-J U 3035-J
9	17	38	MORRISON HOTEL Doors-Elektra-EKS-75007-C 5 5007-C 8 5007-C	42	40	30	ALBUM 1700 Peter, Paul & Mary-Warner Bros-WS-1700-P CWX 1700-P 8WM 1700-P	75	...	...	ALPERT/BRASS GREATEST HITS A&M-SP 4245-F&K CS 4245-F&K 8T 4245-F&K
10	14	23	MUSIC FROM BUTCH CASSIDY/SUNDANCE KID Burt Bacharach-A&M-SP-4227-K-F A&MC 227-K-F A&M8TC 227-K-F	43	55	63	STAND Sly & Family Stone-Epic-BN-26456-H N16 10186-H N18 10186-H	76	86	...	JUST PLAIN CHARLEY Charley Pride-RC-A-LSP 4290-N N/A N/A
11	16	20	RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter-SPS-580-J SPS 73-580-J SPS 56-580-J	44	52	50	MONSTER Steppenwolf-Dunhill-DS-50066-N DHX 55066-N DS 50066-N	77	81	82	NATURAL GAS Firebird-FB 18-U FB 60018-U FB 80018-U
12	19	29	FRIJID PINK Parrot-PAS-71033-K 79633-K 79833-K	45	55	63	SUITABLE FOR FRAMING Three Dog Night-Dunhill-DS-50058-N DHX 55058-N DHM 85058-N	78	44	43	LITTLE WOMAN Bobby Sherman-Metromedia-MD-1014-L 5 901014-T 8 901014-T
13	8	7	TOM JONES LIVE IN LAS VEGAS Parrot-PAS-71031-K X 79631-K-V M 79831-K-V	46	50	58	GINETTE RENO Parrot-PAS-71032-K PKX 79632-K PEM 79832-K	79	90	...	SWEET BABY JAMES James Taylor-Warner Bros-1843-F N/A N/A
14	83	...	HEY JUDE Beatles-Apple-SD 385-F N/A 8XT 385-F	47	56	59	GET READY Rare Earth-Rare Earth-RS-507-L N/A N/A	80	60	54	DON'T IT MAKE YOU WANT TO GO HOME Joe South-Capitol-ST-392-F 4XT 392-F 8XT 392-F
15	20	18	I WANT YOU BACK Jackson 5-Tamla Motown-MS-700-L N/A N/A	48	37	33	SHADY GROVE Quicksilver Messenger Service-Capitol-SKAO-391-F 4XT 391-F 8XT 391-F	81	78	92	UMMAGUMMA Pink Floyd-Harvest-STBB 388-F 4XT 388-F 8XT 388-F
16	21	25	CHICAGO Columbia-KGP-24-H N/A N/A	49	41	40	JOHNNY CASH AT SAN QUENTIN Columbia-CS-9827-H 16 100674-H 18 100674-H	82	66	64	PAINT YOUR WAGON Soundtrack-Paramount-PM S-1001-M PMS 1001-M PMS8TC 1001-M
17	11	9	GRAND FUNK Grand Funk Railroad-Capitol-SKAO-406-F 4XT 406-F 8XT 406-F	50	67	81	CLOSING THE GAP Michael Parks-MGM-S E-4646-M EC 4646-M EBTC 4646-M	83	...	...	GOOD VIBRATIONS Beach Boys-Capitol-ST 442-F 4XT 442-F 8XT 442-F
18	24	19	BLOOD SWEAT & TEARS Columbia-CS-9720-H 16 100552-H 18 100552-H	51	49	48	THE BEST OF CHARLEY PRIDE RCA-LSP-4223-N PK 1505-N P8S 1505-N	84	...	...	LORD SUTCH & HEAVY FRIENDS Atlantic-9015-P AC 9015-P A8TC 9015-P
19	23	13	TRY A LITTLE KINDNESS Glen Campbell-Capitol-SW-389-F 4XT 389-F 8XT 389-F	52	47	46	COMPLETELY WELL B.B. King-Bluesway-BL S-6037-Q N/A N/A	85	61	52	ALICE'S RESTAURANT Arlo Guthrie-Reprise-R S-6267-P CRX 6267-P 8RM 6267-P
20	33	34	BARBRA STREISAND'S GREATEST HITS Columbia-KCS-9968-H 16 100825-H 18 100825-H	53	65	97	ONE DAY AT A TIME Joan Baez-Vanguard-79310-L N/A N/A	86	87	89	NON-STOP EVERGREENS James Last-Polydor-543100-Q N/A N/A
21	32	44	RONNIE HAWKINS Hawk-HSD-9019-U HSD 6019-U HSD 8019-U	54	69	91	ARIZONA Mark Lindsay-Columbia-9986-H N/A 18 100886-H	87	92	94	ANTHONY GREEN/BARRY STAGG Gamma-GS-504-K N/A N/A
22	22	17	LIVE PEACE IN TORONTO 1969 Plastic Ono Band-Apple-SW-3362-F 4XT 3362-F 8XT 3362-F	55	39	28	IN THE COURT OF KING CRIMSON Atco-SD-8245-P AC 8245-P A8TC 8245-P	88	93	...	STONEHENGE Richie Havens-Stormy Forest-6001-M SFS 6001-M N/A
23	18	16	JOE COCKER A&M-SP-4224-K-F A&MC 224-K-F A&M8TC 224-K-F	56	57	57	TOUCHING YOU.....TOUCHING ME Neil Diamond-Uni-73017-J Uni173-3071-J Uni16-3071-J	89	...	...	DEJA VU Crosby Stills Nash & Young-Atlantic-7200-P AC 7200-P A8TC 7200-P
24	30	32	WHICH WAY YOU GOIN' BILLY Poppy Family-London-PS-568-K LKX 57180-K LEM 72180-K	57	62	85	BROOK BENTON TODAY Cotillion-SD 9018-P N/A N/A	90	85	86	STEAM Mercury-SR-61254-K CR4 61254-K MC8 61254-K
25	10	5	ENGELBERT HUMPERDINCK Parrot-PAS-71030-K PKX 79630-K PEM 79830-K	58	51	51	CANNED WHEAT Guess Who-RCA-LSP-4157-N PK 1472-N P8S 1472-N	91	100	...	PHIL OCH'S GREATEST HITS A&M-4253-F & K N/A N/A
26	26	26	THE AGE OF AQUARIUS 5th Dimension-Lond -SCS-9295-K C 951-K LTR 8951-K	59	43	42	BEST OF TOMMY JAMES/SHONDELLS Roulette-SR-42040-C 5 4042-C 8 4042-C	92	99	...	ON THE BOARDS Taste-Polydor-184366-Q N/A N/A
27	13	12	LET IT BLEED Rolling Stones-London-NPS-4-K LKX 57167-K LEM 72167-K	60	45	41	SEE Rascals-Atlantic-SD-8246-P N/A N/A	93	...	...	THE MAGIC CHRISTIAN Soundtrack-Commonwealth U-6004-L N/A N/A
28	12	15	HAIR Soundtrack-RCA-LOC-1150-N OK 1038-N O8S 1038-N	61	53	45	GREEN RIVER Creedence Clearwater Revival-Fantasy-8393-R X 58393-V M 88393-V	94	...	...	THE LETTER Brian Browne-Capitol-SKAO 6305-F 4XT 6305-F 8XT 6305-F
29	27	24	TO OUR CHILDREN'S CHILDREN'S CHILDREN Moody Blues-Threshold-THS-1-K THM 24601-K THM 24801-K	62	73	80	FUNNY GIRL Original Soundtrack-Columbia-BOX-3220-H 16 120034-H 18 120034-H	95	...	...	MAGIC CHRISTIAN MUSIC Badfinger-Apple-ST 3364-F N/A N/A
30	31	31	IN-A-GADDA-DA-VIDA Iron Butterfly-Atco-SD-33-250-P AC 33-250-P A8TC 33-250-P	63	97	...	EMPTY ROOMS John Mayall-Polydor-4010-Q N/A N/A	96	...	...	THIS WAY IS MY WAY Anne Murray-Capitol-6330-F N/A 8XT 6330-F
31	36	36	COLD BLOOD San Francisco-SD-200-P AC 200-P ATC 200-P	64	58	55	I AM THE PRESIDENT David Frye-Elektra-EKS-75006-C 5 5006-C 8 5006-C	97	98	99	DRAINIE READS LEACOCK John Drainie-Melbourne-4015-K RO6M 4015-V RO8M 4015-V
32	15	14	CAPTURED LIVE AT THE FORUM Three Dog Night-Dunhill-DS-50068-N PK 55068-N DHM 55068-N	65	63	61	PUZZLE PEOPLE Temptations-Tamla Motown-GS-949-L 75949-L G8 1949-L	98	...	...	RARE PRECIOUS & BEAUTIFUL Bee Gees-Polydor-242001-3-Q N/A N/A
33	35	35	THIS GIRL'S IN LOVE WITH YOU Aretha Franklin-Atlantic-SD-8248-P N/A N/A	66	46	56	SWISS MOVEMENT Eddie Harris-Les McCann-Atlantic-SD-1537-P N/A N/A	99	...	...	HE AIN'T HEAVY HE'S MY BROTHER Hollies-Epic-BN 26538-H N/A N/A
Key: TITLE OF ALBUM Artist - Label - Record # - Distributor Code Cassette # 8 Track #				Compiled from record company, radio station and record store reports				100 NILSSON SINGS NEWMAN RCA-LSP 4289-N N/A N/A			

ALBUM REVIEW

ONE TIN SOLDIER

The Original Caste
Bell-TA 5003-M
Canadian group brought much attention to themselves with recent release of titler which climbed Canadian charts from coast to coast. Was also a big item on MOR stations. This set follows in fine easy listening fashion.



TROYKA

Cotillion-SD 9020-P
U.S. label shows excellent taste in picking a top Canadian group to kick off their entry into Cdn. market. All selections are original by Edmonton group. Taping of album took place at Round Sound Studios, Edmonton.

COLOUR IT CALYPSO

The Merry-men
Caravan-MMS 014-G
Stock heavy on this item. Group receives immediate play on new releases. Contains current Adult charters "Goodbye" and "Ma Belle Citie". In-store play will attract buyers.



ELIZABETHAN LUTE SONGS

Julian Bream/Peter Pears
RCA-LSC 3131-N
Recent Canadian appearance added to sales potential of Bream product. His lute accompanying of Peter Pears, one of the world's greatest tenors, reveals word beauty from the 17th century.

LEONTYNE PRICE

Verdi Heroines
RCA Red Seal-VCS 7063-N
15 Arias and Scenes from 8 Operas makes this set a must for the classical buff. It is as if Giuseppe Verdi had Miss Price in mind when he undertook his many masterpieces particularly "Il Trovatore".

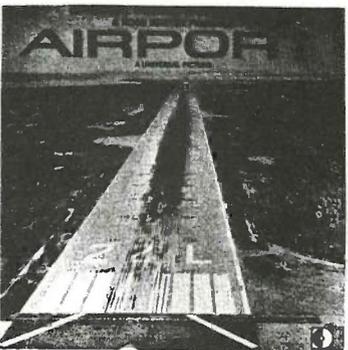


THE HAGERS

Capitol-ST 438-F
Fast becoming one of the top country duos in the business. Recent appearances in Canada have resulted in good advance sales for this set. Both brothers take bows for writing. Samples contained herein. Also includes recent chart item "Gotta Get To Oklahoma".

AIRPORT

Soundtrack-Decca-DL 79173-J
Theme from movie already taking off. Album could be big seller. Label laying on heavy promotion to tie-in with opening of flick across Canada. Alfred Newman supplies the musical notes for this giant production.



GREATEST HITS

The Sandpipers
A&M-SP 4246-F&K
"Guantanamera", "Misty Roses", "And I Love Her", and "Yesterday" a beautiful sampling of this excellent group. MOR stations will pick up on this one. Label preparing national push to promote radio play which will create sales.

DEJA VU

Crosby, Stills, Nash & Young
Atlantic-7200-P
Considered a top seller even before initial pressing. Contains current charter "Woodstock". Added vocal and writing talent of Neil Young rounds out excellence of former trio.



GREATEST HITS

Herb Alpert & The Tijuana Brass
A&M-SP 4245-F&K
Don't miss out on the massive push by A&M to promote product across Canada. This set will be a sales and play winner. Stock heavy and allow for effective window display.

SEBASTIAN RECEIVES U.S. NOD

Popular Montreal singer and Apex recording artist, Sebastian, could prove to be somewhat of an embarrassment to Canadian broadcasters. In October of last year, his Apex single "Now That It's Over" and "Elaine", both self-pennings, was submitted to Canadian radio stations and the Maple Leaf System, the latter for the November 20th telephone conference call. MLS members voted it No. 6 with a total point score of 34 as opposed to 61 points for "I Can See Your Picture" by The Churls which was voted No. 1. Ironically the No. 1 "pick" failed to set the System on fire.

What could be embarrassing about the Sebastian situation is the fact that The Compo operations crew, who distribute Apex product, and in particular Sebastian's producer, Ron Dykhof, were confident of the disc selling potential of Sebastian. They touted this Montreal produced single to their U.S. reps and found an enthusiastic Decca group who were equally confident of their boy's talent. The Canadian release was picked up by Decca for U.S. release and service to U.S. radio stations commenced the first week in March. A noted U.S. record proph-

et gave the single the nod which could influence several of the major U.S. markets, not to mention a few Canadian areas.

Lee Armstrong, executive director for The Compo Company, together with Dykhof who happens to be an A&R director for Compo, have launched a massive promotion campaign in an attempt to breathe life back into the Apex single. Advance reports reveal the Sebastian deck is having a good effect on broadcasters which has resulted in large scale ordering of the disc.

Dykhof will be taking Sebastian back into the studios for a follow-up to his initial release and possibly the taping of enough sides for an album.

Perhaps a little Sebastian brainwashing wouldn't hurt at this time. Mel Younger put together an interesting set of facts on the young Montrealer, who was actually born in London England, March 12, 1948. According to the Younger report, Sebastian and his family emigrated to Canada and settled in the Montreal area where he began his formal education. Although headed in the direction of becoming an athlete, he was sidetracked at the age of ten when he received his first guitar, as a gift. Many hours were spent on his guitar and voice and by the time he hit the age of twelve he headed up his own group which became a popular gig group in the Montreal area.

Singing and playing the guitar

was just a door opener for the young Sebastian who took on the added chore of attempting and succeeding in playing almost every musical instrument available to him. He was also hard at work developing a very powerful solo voice. He took advantage of living in the hub of French Canada and became one of the few truly bilingual pop artists in the country. This led to him being booked at many of the top Montreal nite spots including the Bonaventure, Scandinavian, Snoopy's and others.

"Now That It's Over" was produced by Ron Dykhof, arranged by Roger Gravel, both sides were written by Sebastian and the recording session took place at RCA's Montreal studios.

LETTERS continued from page 10

whatever form of music, it will be a shame if the industry is deluged with a volume of poor quality recordings in terms of pressings and/or talent.

Ron East
President and
General Manager
CFBV Ltd.
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FRIDAY AFTERNOON

A TRIBUTE TO JOHNNY CASH
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CARGO

SIMPLE THINGS
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WILSON JOINS CFRB

George Wilson, well known show-biz interviewer and the commercial voice familiar to millions of Canadians, has joined the on-air staff of Toronto's powerful CFRB.

Having made a lifetime study of classical music, its masters, works, artists and modern day composers, Wilson was a natural for CFRB's well established (15 years) "Starlight Serenade"



heard Mondays to Thursdays from 9:05 to 11 PM. Wilson has also made a study of the world's languages which allows for his seemingly effortless description of Arias and Operas and the correct pronunciation of the names of the composers and artists which often creates obstacles for many broadcasters.

"Starlight Serenade" is sponsored by the Toronto Daily Star. The complete program is published in the Star's three daily issues, the day of the program. Music is pulled by CFRB's music director Art Collins and librarian Elinor

Polley. It's expected that because of Wilson's wide knowledge of classical works, he too may have some influence on the selecting of programming material.

Kick-off show for Wilson included Chopin's "Military Polonaise Op. 40 No. 1" by the New York Philharmonic Orchestra conducted by Andre Kostelonez (Columbia); Smetana's "The Bartered Bride Overture" with Sir Malcolm Sargent conducting the Royal Philharmonic Orchestra (Capitol); and Turina's "La Oracion Del Torero", a Camden album by Morton Gould and his Orchestra.

The success of "Starlight Serenade" is obviously the excellent programming by the Polley/Collins team. Their choice of album cuts has successfully married the light with the heavy classics, making both extremely enjoyable.

Another example of this choice programming was Wilson's opener which included a Victrola recording from 1929 of the late Ezio Pinza performing with the Metropolitan Opera Chorus and Orchestra, and the rarely heard Victor Herbert penning of "The Fortune Teller" performed by the Philadelphia Orchestra with Eugene Ormandy conducting (Columbia). Closing selection for Wilson's new show was Josef Strauss' "Polka Mazur 'Die Libelle', Op. 204" with the Vienna Philharmonic conducted by Willi Boskovsky (London).

Other CFRB duties for Wilson includes the nightly intro to Gordon Sinclair's "Show Business" and the 5:50 news. He will also host a Friday evening and Sunday morning pop show.

Wilson's first night on CFRB

obviously sat well with new and old listeners. Many telephoned their congratulations to him for being back on the air and in command of such a powerful prime time show. Others sent letters of congratulations.

It has been learned that Wilson will be emceeing the Canadian Opera Company's Annual dinner at the Royal York Hotel, Apr. 16.

Many in the entertainment industry will remember Wilson for his excellent emceeing of RPM's first Gold Leaf Awards Presentation. It was Wilson who introduced Canada's top record execs who in turn presented the Awards to the winners.

Pepper Tree Tape For Capitol

With all the disc action centering on groups from the West Coast, the prairies and Upper and Lower Canada, it's encouraging to see Canada's East Coast rearing its talent head.

The Pepper Tree, popular Halifax fivesome, have just completed a series of recording sessions at RCA's Toronto studios for release on Capitol.

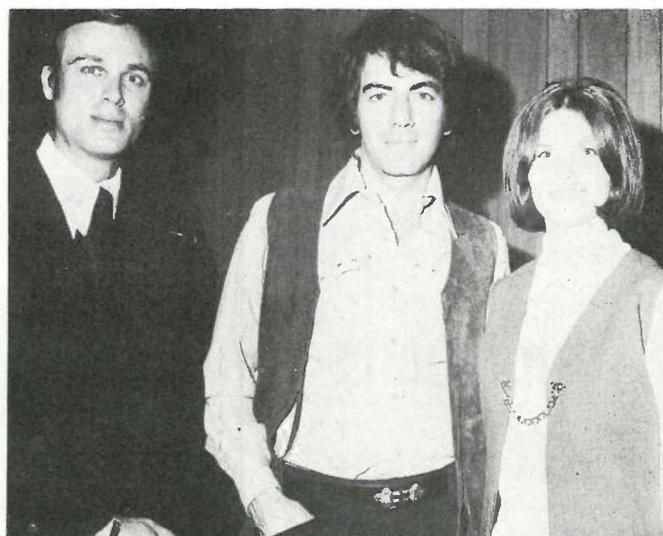
The group consists of singer Doug Billard, Bob Quinn on organ, Richie Richmond on bass, lead guitarist Len Brennan and drummer Tim Saragon.

Producer of Pepper Tree is Jack Richardson of Nimbus 9.

Initial release will be "Everywhere" an original by the group.



(l to r) John Rode, Mike Williams, Neil Diamond, Steve O'Brien and Duff Roman, on-air personalities at CKFH.



UNI's Neil Diamond was treated to "open house" at CKFH seen here with PD Gary Palant and wife.

* EVEN JOHN LENNON
CAN MAKE MISTAKES!

The big single from the remarkable
Ronnie Hawkins album will be:

BITTERGREEN

f/s **FORTY DAYS**

HAWK IT305

Written by Gordon Lightfoot
Produced by Jerry Wexler and Tom Dowd
Arranged by Arit Mardin
Distributed in Canada by
Modern Tape
Loved by all!

* Quoted from the forthcoming book - "The No's and Oh's of John and Yoko."

Ian & Sylvia To Appear In CTV Special

"Special Gentry One", the first in a series of television specials produced by Glen-Warren Productions for the CTV network will be aired March 24th. "Special Gentry One" is an hour of contemporary music and song featuring Bobbie Gentry, John Hartford, Richie Havens, the Staple Singers and Ian and Sylvia. Numbers performed include Hartford's "Natural to be Gone", Havens' "I Can't Make It Any more" and a rendition of "Rainmaker" performed by Miss Gentry, her guests and the audience. Ian and Sylvia and the back-up group, Great Speckled Bird, perform two self-pennings, "Lovin' Sounds" and "Shinbone Alley".

AZNAVOUR FETED BY PARAMOUNT

Charles Aznavour, one of the most popular international singers of the past few years, was in Toronto March 2nd for an appearance at Massey Hall organized by GRT of Canada and Barclay Records.

Prior to his appearance, which turned out to be a sellout, Aznavour was the focus of a press reception held by Paramount in conjunction with GRT.

Purpose of the reception was to acquaint the press with Aznavour's upcoming screen appearance in the film version of Harold Robbins' "The Adventurers".

Aznavour has appeared in other films, notably "Candy", but "The Adventurers" marks his debut in a dramatic role for international audiences.

The movie began its Toronto run during the latter part of March, and was skedded to open across the country before the first week in April.

Following the Toronto reception and performance, Aznavour moved on to dates in Winnipeg and the U.S.

Deadline for ads Wednesday noon

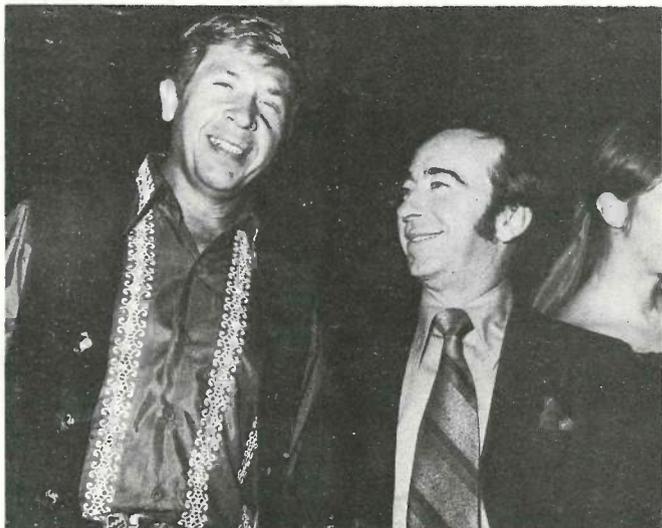
RPM's business offices are closed every Friday



The Halifax Pepper Tree, new Capitol recording unit in session with Jack Richardson and Glen Blouin.



Bruce Bissell, Warner Bros promotion man (Vancouver) getting set for promo trip of city with Beach Boys.



CFRB's librarian and composer of pop/country songs, Lloyd Maguire with Capitol artist Buck Owens.



Capitol's head of Canadian operations Ron Plumb (centre) with top U.S. brother act, The Hagers.



Lee Farley, general sales manager for Quality Records, was so impressed with the sound of "Funky Roller Skates" by Brutus, a Canadian produced single, he put his job on the line in a unique promotion. In a letter to the industry, which was later reprinted in RPM, Farley conveyed the message that if "Funky Roller Skates" didn't become a national smash, he would leave Quality Records.

Although the single did receive the nod from thirteen radio stations across Canada it didn't become a national hit. Being true to his word, Farley left Quality Records March 12th. and after receiving a tearful "bon voyage" from gathered Quality staff (see photo), he took off, and hide nor skate have been seen of him since.

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Budget Line For Vogue

So impressive have Vogue product sales been in Quebec, it has been decided to increase the potential by releasing some of the Vogue artists on a budget line. The new line will retail for \$2.49.

Negotiations for this entry into the wide open racker field were completed by Warner Bros' national merchandising manager Mike Doyle and Jacques Chenier, Quebec branch manager for Warners. Vogue is distributed in Canada by Warner Bros.

Ken Middleton, vice president and general manager of Warners' Canadian operation, reports an across the board increase in both French and English product. He credits the CKGM-FM move to underground programming and the entry of Handleman into the Quebec market. The latter is expected to be an influencing factor for the new Vogue budget line.

Some of the artists to release on this new line will be Francoise Hardy, Johnny Holiday, Antoine, Les Charlots, Pierre Perret and many others.

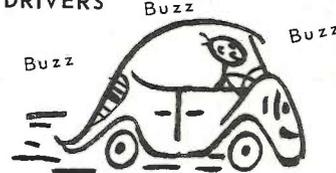
Top selling Vogue artist in Canada and one who has held the No. 1 berth on major French Canadian charts is J. Francois Michael with his deck of "Adieu Joly Candy". Other Vogue artists receiving excellent airplay are: Jacques Dutronc with 'L'Hotesse De L'Air' and Les Charlots' "Rock A La Marie". "La Chanson Qui Fait La La La" by Antoine is showing early indication of chart action along with Arlette Zola's "La Marchande De Bonbons".

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| 1 1 BRIDGE OVER TROUBLED WATER
Simon & Garfunkel-Columbia-4-45079-H | 18 12 ALWAYS SOMETHING TO REMIND ME
R.B.Greaves-Atco-6726-P | 33 41 THE CHANT
Lighthouse-RCA-47-9808-N |
| 2 2 RAINY NIGHT IN GEORGIA
Brook Benton-Cotillion-44057-P | 19 30 LONG LONESOME HIGHWAY
Michael Parks-MGM-14104-M | 34 36 TO LOVE MEANS TO BE FREE
Green & Stagg-Gamma-5001-K |
| 3 6 ALL I HAVE TO DO IS DREAM
Bobbie Gentry & Glen Campbell
Capitol-2745-F | 20 20 MY LOVE FOR YOU/
MA BELLE CITIE
Merrymen-Caravan-130-G | 35 43 YOU ME & MEXICO
Edward Bear-Capitol-7260 3-F |
| 4 4 KENTUCKY RAIN
Elvis Presley-RCA-9771-N | 21 28 LAY LADY LAY
Ferrante & Teicher
United Artists-50646-J | 36 ... LET IT BE
Beatles-Apple-2764-F |
| 5 5 TEMMA HARBOUR
Mary Hopkin-Apple-1816-F | 22 16 NO TIME
Guess Who-Nimbus 9-74-0300-N | 37 38 JUST ABOUT THE SAME
Association-Warner Bros-7372-P |
| 6 9 IF I NEVER KNEW YOUR NAME
Vic Dana-Liberty-56150-K | 23 18 BREAKING UP IS HARD TO DO
Lenny Welch
Commonwealth United-3004-L | 38 37 JULIE'S JUST A FRIEND
Justin Tyme-Warner Bros-5022-P |
| 7 7 EASY COME EASY GO
Bobby Sherman-Metromedia-1771-L | 24 15 I'LL NEVER FALL IN LOVE AGAIN
Dionne Warwick-Scepter-12273-J | 39 39 JENNIFER TOMKINS
Street People-Musico-1365-J |
| 8 8 THAT'S WHERE I WENT WRONG
Poppy Family-London-17375-K | 25 19 EVIL WAYS
Santana-Columbia-4-45069-H | 40 40 LOVE IS ALL
Malcolm Roberts-Trans World-1727-G |
| 9 10 MY ELUSIVE DREAMS
Bobby Vinton-Epic-10576-H | 26 32 SOUL DEEP
Eddy Arnold-RCA-47-9801-N | 41 31 WAITING
Nilsson-RCA-0310-N |
| 10 11 NEW WORLD COMING
Mama Cass-Dunhill-4225-N | 27 27 LIFE IS A SONG
Gainsborough Gallery-Reo-9026-M | 42 ... SOMEDAY WE'LL BE TOGETHER
Bert Kaempfert-Decca-732647-J |
| 11 22 BRIGHTON HILL
Jackie DeShannon-Imperial-6c 138-K | 28 14 IF I WERE A CARPENTER
Johnny Cash & June Carter
Columbia-45064-H | 43 45 DECLARATION
5th Dimension-Bell-869-M |
| 12 23 PETER & THE WOLF
Greene Sounds-Ranwood-864-M | 29 47 LET'S GIVE ADAM & EVE
ANOTHER CHANCE
Gary Puckett/Union Gap
Columbia-45097-H | 44 46 SILLY SILLY FOOL
Dusty Springfield-Philips-2686-K |
| 13 13 RHYMES & REASONS
Irish Rovers-Decca-73216-J | 30 48 LIFE GOES ON
Margaret Whiting-London-132-K | 45 ... I WOULD BE IN LOVE
Frank Sinatra-Reprise-0895-P |
| 14 21 UNTIL IT'S TIME FOR YOU TO GO
Neil Diamond-Uni-55204-J | 31 49 EASY TO BE FREE
Rick Nelson-Decca-732639-J | 46 ... CHILDREN
Joe South-Capitol-2755-F |
| 15 17 A FRIEND IN THE CITY
Andy Kim-Steed-723-M | 32 50 LOVE GROWS
Edison Lighthouse-Bell-858-M | 47 ... SHILO
Neil Diamond-Bang-575-C |
| 16 26 THEME FROM "Z"
Henry Mancini-RCA-74-0315-N | | 48 ... BUT YOU KNOW I LOVE YOU
Evie Sands-A&M-1175-F&K |
| 17 3 I CAN'T HELP FALLING
IN LOVE WITH YOU
Al Martino-Capitol-2746-F | | 49 ... SOMETHING
Tony Bennett-Columbia-45109-H |
| | | 50 ... ODDS & ENDS
Johnny Mathis-Columbia-45104-H |

More Group Member Moves

"Guitar playing isn't a job to me, it's my number one thing.", says twenty three year old Harvey Mandel who plays guitar as though

richard robinson



POP WIRE

his life depended on it. A slight young man with a reddish brown shock of hair and heavy sideburns, Mandel has paid his dues in the truest sense of the word. He's done the whole bit, from the garish nightclubs in Chicago's Rush St. area to the funky little blues rooms on the city's south and west sides to the hipper ballrooms in San Francisco and Los Angeles.

Unlike other performers who put down their struggling years, Harvey feels that it was the best training that he ever had.

The newest member of Canned Heat, Harvey has played with the best musicians in the business, including Buddy Guy, Otis Rush, Junior Wells, and Howlin' Wolf.

Earlier this year Henry Vestine, guitarist for Canned Heat, left the group, and Skip Taylor, the group's manager, lost no time in asking Harvey to join the group. Rather than commit himself immediately, Harvey said that he would work out with the group for awhile, to see if he was right for them and vice versa.

The Woodstock Festival gave them all the chance they were looking for. Canned Heat, with Harvey on guitar, literally tore the place apart. So - Harvey became a permanent member of the group. They are currently completing a highly successful tour of England and the Continent.

In New York this week three Columbia Records' albums have been certified gold albums...they are: "I Got Those Old Kozmic Blues Again Mama" by Janis Joplin, "Child Is Father To The Man" by Blood, Sweat and Tears, and Santana's first album, "Santana".

For both Blood, Sweat and Tears and Joplin this is their second album to sell a million worth, and for Santana, obviously it is their first. BS&T by the way, have just finished their third album, and it should be released soon.

Traffic has re-formed, and that news has been joyously received by music fans everywhere. The group, which split last year, will be recording again soon, and plans to tour England in May. That means that Steve Winwood will be leaving Ginger Baker's Air Force. Since the split of Traffic last year Winwood has been with Blind Faith and Air Force. Although it was never officially said that Blind Faith had broken up, it was apparent right after their first tour that things were not going well. Eric Clapton got heavily involved with Bonnie & Delaney and Friends, and Ginger Baker formed Air Force. Baker by the

way has added some new members to that lineup. The group, which already has three drummers, will have another one - Alan White of the Plastic Ono Band, and Eleanor Broushin - a vocalist. Steve Winwood said that he, Chris Wood and Dave Mason just got together and started working out, and decided that the best thing would be for them all to get together again as there were a lot of things that they had wanted to do and never had gotten around to doing.

Jethro Tull was featured in a TV special next week, title "Switched On Symphony" - with Zubin Mehta & the Los Angeles

POP WIRE continued on page 22

RONNIE, JOHN & YOKO WE LOVE YOU

PEACE CANADA 1970

**GET BACK JOHN
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POP WIRE continued from page 21

Philharmonic, The Nice, Santana, Ray Charles, Bobby Sherman, and others. After Jethro Tull had finished taping their own segments they refused to be involved in a "jam" session with all of the rest of the musicians. Ian Anderson of Jethro Tull said that he felt that there was no reason to compromise everyone's musical standards just for the sake of bringing rock and classical music together if the result wasn't the best music that there could be. Despite this dispute, the rest of the show was excellent, and all the various taped sections of a high quality.

Jethro Tull has cancelled a planned German tour in order to remain in England and work on their next album, "Benefit", for Re-

HAHN BRIEF continued from page 9

APPENDIX IV

The front cover of the January 12th, 1970, issue of TIME magazine showed a picture of "THE BAND" with the caption, "Canada's Contribution to Country Rock".

There is every likelihood that except for a few people in the music industry, most people didn't even know that this group was still Canadian.

Unfortunately, the original material that this group creates and their recording contract, is controlled by

prise. They are also planning to work out some new stage "choreography" and arrangements for their spring U.S. tour should be interesting.

Americans. Consequently, their earnings are only reflected in a negative way on our economy.

APPENDIX V

PROMINENT CANADIAN WRITERS WITH ORIGINAL COPYRIGHTS ASSIGNED TO FOREIGN PUBLISHERS.

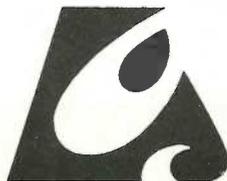
Galt McDermott (Hair), Paul Anka, Andy Kim, Ian Tyson (Ian & Sylvia), Joni Mitchell, Neil Sheppard, Buffy St. Marie, Leonard Cohen, David Clayton Thomas (Blood, Sweat and Tears), Ken Tobias, "The Band", Gordon Lightfoot, Ray Griff, Steppenwolf.

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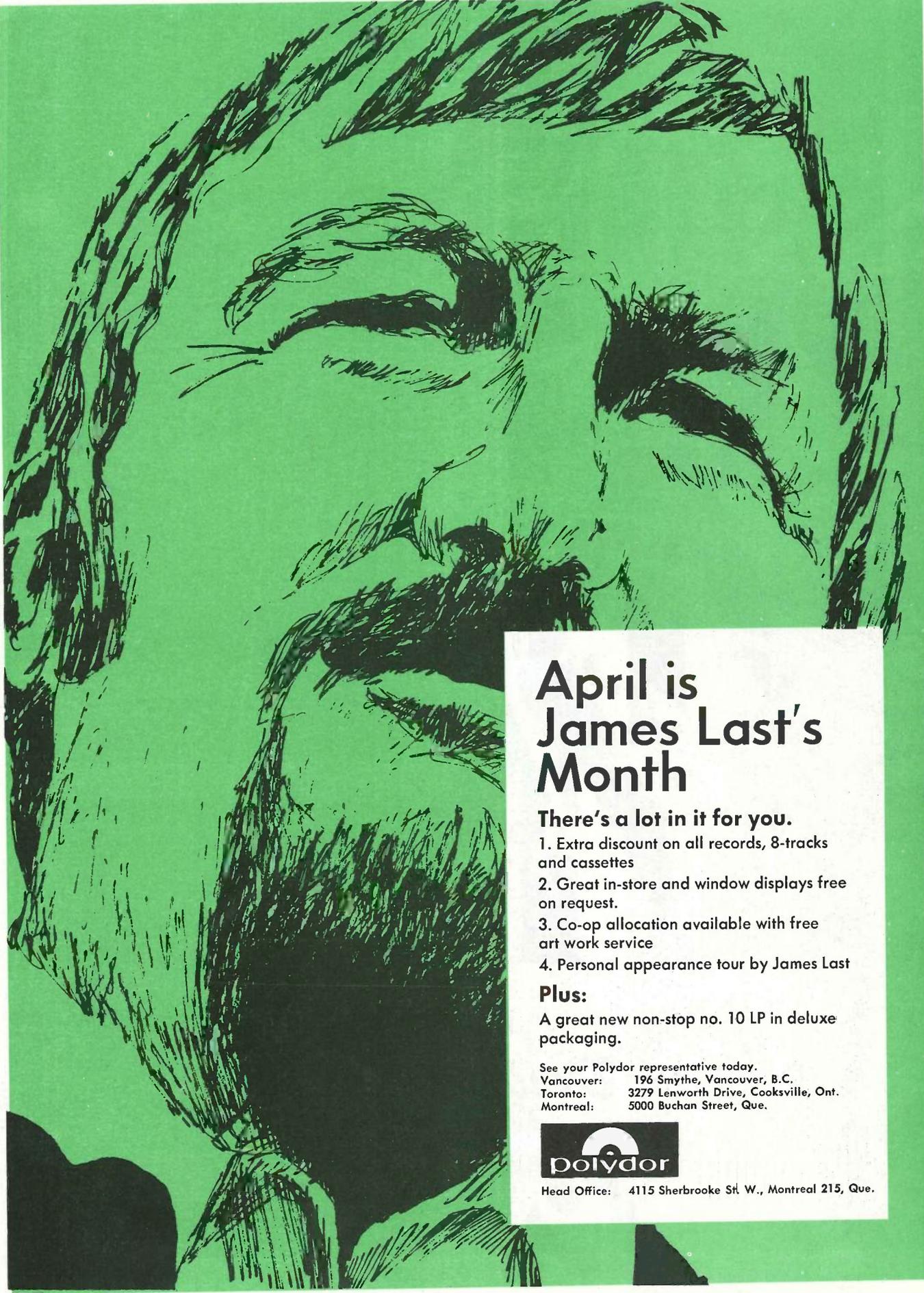
- | | | |
|--|--|---|
| 1 2 WAYWARD WOMAN OF THE WORLD
Gary Buck-Capitol-72598-F | 17 22 MY WOMAN MY WOMAN
MY WIFE
Marty Robbins-Columbia-45091-H | 34 37 LORD IS THAT ME
Jack Greene-Decca-32631-J |
| 2 6 FIGHTIN' SIDE OF ME
Merle Haggard & The Strangers
Capitol-2719-F | 18 11 IT'S JUST A MATTER OF TIME
Sonny James-Capitol-2700-F | 35 38 WE'RE GONNA GET TOGETHER
Buck Owens & Susan Raye
Capitol-2731-F |
| 3 5 I'LL SEE HIM THROUGH
Tammy Wynette-Epic-10571-H | 19 20 CHARLIE BROWN
Compton Brothers-Dot-17336-M | 36 40 MY SONG FOR YOU
Mercey Brothers-Columbia-C4-2913-H |
| 4 7 SHE'LL BE HANGING
'ROUND SOMEWHERE
Mel Tillis-Kapp-2072-J | 20 28 NORTHEAST ARKANSAS
MISSISSIPPI COUNTRY
BOOTLEGGERS
Kenny Price-RCA-0792-N | 37 42 IS ANYBODY GOIN'
TO SAN ANTOINE
Charley Pride-RCA-9806-N |
| 5 1 WELFARE CADILAC
Guy Drake-Royal American-1-M | 21 23 ONCE MORE WITH FEELING
Jerry Lee Lewis-Smash-2257-K | 38 43 OCCASIONAL WIFE
Faron Young-Mercury-73018-K |
| 6 3 WABASH CANNONBALL
Nashville Brass-RCA-9785-N | 22 24 COUNTRY GIRL
Jeannie C. Riley-Plantation-44-M | 39 44 TOMORROW IS FOREVER
Porter Wagoner & Dolly Parton
RCA-9799-N |
| 7 4 HELLO I'M A JUKEBOX
George Kent-Mercury-72985-K | 23 12 WALK A MILE IN MY SHOES
Joe South-Capitol-2704-F | 40 45 RUNNIN' BARE
Jim Nesbitt-Chart-5052-L |
| 8 8 KENTUCKY RAIN
Elvis Presley-RCA-9771-N | 24 15 WINGS UPON YOUR HORNS
Loretta Lynn-Decca-32586-J | 41 49 LOVE IS A SOMETIMES THING
Bill Anderson-Decca-32643-J |
| 9 13 THAT'S WHEN SHE STARTED
TO STOP LOVING YOU
Conway Twitty-Decca-32599-J | 25 26 TAKE A LETTER MARIA
Anthony Armstrong Jones
Chart-5045-L | 42 50 LOVE HUNGRY
Warner Mack-Decca-32646-J |
| 10 14 I'M A LOVER (Not A Fighter)
Skeeter Davis-RCA-74-0292-N | 26 32 BIG MAMA'S MEDICINE SHOW
Buddy Alan-Capitol-2715-F | 43 46 CRAZY TRICKS
Angus Walker-Big Chief-6907-E |
| 11 10 IF I WERE A CARPENTER
Johnny Cash & June Carter
Columbia-45064-H | 27 30 ANGEL OF THE MORNING
Connie Eaton-Chart-5048-L | 44 ... FAREWELL TO NOVA SCOTIA
The Cotter Folk-Melbourne-3356-K |
| 12 9 HONEY COME BACK
Glen Campbell-Capitol-2718-F | 28 31 DREAM BABY
Lucille Starr & Bob Regan
Dot-17327-M | 45 48 THE CHICAGO STORY
Jimmy Snyder-Wayside-009-K |
| 13 16 ALL I HAVE TO DO IS DREAM
Bobbie Gentry & Glen Campbell
Capitol-2745-F | 29 39 BIG JOE MUFFERAW
Stompin' Tom Connors
Dominion-109-E | 46 47 I'M ALMOST HOME
Ralph Carlson-Rodeo-3318-K |
| 14 25 TENNESSEE BIRD WALK
Jack Blanchard & Misty Morgan
Wayside-45010-K | 30 34 DON'T IT MAKE YOU
WANNA GO HOME
Terry Roberts-Edmar-1109-G | 47 ... YOU WOULDN'T KNOW LOVE
Ray Price-Columbia-45095-H |
| 15 21 THE WAY YOU PLAY
Merv Smith-Big Chief-6908-E | 31 41 I KNOW HOW
Loretta Lynn-Decca-32637-J | 48 ... THE POOL SHARK
Dave Dudley-Mercury-73029-K |
| 16 17 SITTING IN ATLANTA STATION
Nat Stuckey-RCA-47-9786-N | 32 35 I'VE BEEN EVERYWHERE
Lynn Anderson-Chart-5053-L | 49 ... SOUL DEEP
Eddy Arnold-RCA-9801-N |
| | 33 36 SOMETHING TO THINK ABOUT
Luke The Drifter Jr-MGM-14095-M | 50 ... THE TOM GREEN COUNTRY FAIR
Roger Miller-Smash-2258-K |

Tamarac

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