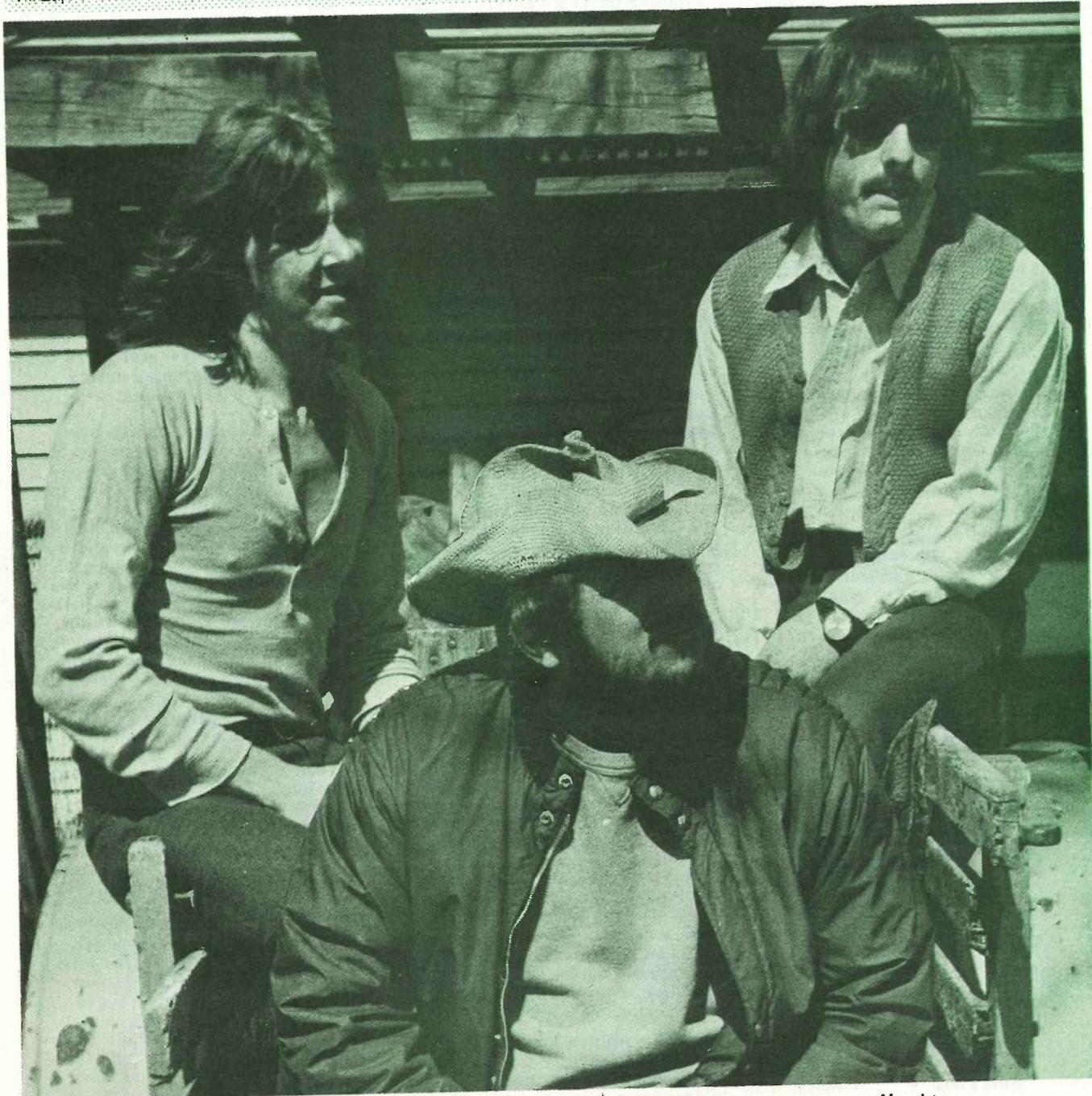


RPM WEEKLY

TWENTY-FIVE CENTS

Volume 13 No. 12

May 9th, 1970



Writer/Producers of "Get Back John" Richard Gael (L) and Patrick Riccio II with Ronnie Hawkins

Warner Bros Unveil New 8 Track/Cassette Packaging

Warner Bros have to wed their new packaging concept for 8 track and cassette configurations.

In making the announcement of the new design, the label's merchandising manager, Mike Doyle, pointed up some of the problems that added to the cost factor of previous packaging. This included the most common complaint of the higher manufacturing costs in Canada as opposed to the U.S. attributed mainly to the smaller quantity of the run. This added to the aggravation of inventory positions as far as component parts were concerned. Printing graphics, the old way for 8 track and cassettes called for the preparatory costs on two items, colour separations and mechanicals, as well as a printing run of 1000 for each item. They were then left with 2000 sheets of paper and a large sized tab to issue the same title.

The new Warner Bros process eliminates the double costs of preparation and reduces the print to 1000. This also adds considerably to the appearance of the package because of the conformity for printing of both configurations.

The printed sheet reveals a series of crop marks. By following these marks, the cutter can make either an 8 track or cassette graphic. This means one sheet to be prepared (separations, mechanicals type etc.) and one print run of 1000, which allows for a tighter

and more sensible inventory control and less wastage.

An added feature of the new packaging is the larger area of colour on the cartridge giving it much more eye appeal. The outer sleeve is bilingual and allows for a wide angle (8 track) and side (cassette) identification of the contents.

Initial release utilizing the new packaging includes: "Sit Down Young Stranger"/Gordon Lightfoot, "Ladies Of The Canyon"/Joni Mitchell, "Something's Burning"/Kenny Rogers & The First Edition, "Water Town"/Frank Sinatra and "Alone"/Francoise Hardy. Above releases are both cassette and 8 track.

Canadian Classical Content Grossly Underrated

The January-February issue of Musicana, a Canadian publication issued by the Canadian Music Centre and edited by Keith MacMillan, has devoted their entire issue to outline the number of Canadian works (non-popular) available on record. The listing stresses the fact that the 75 albums containing some 182 works plus, are only listings of Canadian music and an even greater list of non-Canadian music is available by Canadian performers such as Glen Gould, Richard Verreau and many others. These selections still qualify as Canadian content as defined by the proposed CRTC ruling.

Musicana's list is impressive considering concentration is only on the origin of the compositions (Canadian).

In a forward by editor Keith MacMillan, he notes "Late in 1964 the Canadian Music Centre's NEWSLETTER, predecessor of MUSICANADA, published a meagre list of the four records of other-than-popular Canadian music available at that time". The figure today exceeds all expectation when it is considered that there has been no incentive directed at the exposure media to broadcast Canadian recordings of Canadian compositions.

Canadian programmers will find very little difficulty in familiarizing themselves with the classical or serious music available on records by Canadian composers, performed by Canadian artists, or produced in Canada, to fulfill the Canadian content (30%) proposed by the CRTC.

It should be noted the proposed

legislation has already set the wheels in motion to make available other Canadian content records from various sources.

There are two factors dominating any argument that may develop. In other countries, classical music and recordings are heavily subsidized by government and patrons of music. Domestically produced records, of cultural merit, are also subsidized by the success of domestic recordings and recording companies. Neither of these situations apply in Canada.

The CRTC proposed ruling may start the ball rolling in this area, and many other areas of Canadian music and recording. This is just one of the purposes of the proposed ruling and it seems the only way to assure a degree of progress.

Palant To New York

Gary Palant, former program director at CKFH, takes over similar duties at WNEW-FM. Palant came to Toronto after several years of on-air and programming duties with major U.S. stations.

One of his biggest chores was taking charge of programming of CKFH and the launching of a campaign to move the station into a strong competitive position with the giant CHUM, a 50,000 watt. CKFH did make some advances, and against great odds being as they were only 10,000 watts and unfortunately settled on a similar type of format to CHUM, which according to one observer "took the swing out of the giant killer". Internal problems beset the operation resulting in an exiting of several on-air personalities and production personnel including Palant.

Palant's new duties have taken him into a highly competitive market serviced by 17 radio stations. WNEW-FM is considered one of the most progressive of free formers in New York, having bowed this format in 1967.

It's ironic that since Palant's leaving CKFH, the station has moved into the area of free form programming. Much of this new programming is being arranged by morning man Duff Roman, who is highly qualified as a music director, particularly within the realm of the youth market. There has also been an obvious change of attitude of the on-air personalities. Delivery, generally, is much more relaxed. Whether they play more music or not, they are gaining a solid block of listeners that could create rating gains over the next few months.

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

1560 Bayview Avenue, Suite 107
Toronto 17, Ontario
Telephone: (416) 489-2166

Editor & Publisher - Walt Grealis

Editorial Assistant - John Watts

Circulation & Subscriptions - Sabina Rubins

Art & Design by Groovyart

SUBSCRIPTIONS: Canada & USA

One Year -	\$10.00
Two Years -	\$17.00
Three Years -	\$21.00
First Class -	\$15.00

Other Countries

One Year -	\$25.00
Single Copy -	.25

Advertising Rates On Request

Second class mail registration number 1351
PRINTED IN CANADA

Alphabetical Listing Returns Next Week

A strong protest has been registered with RPM by record dealers, record companies and radio stations over the dropping of the RPM 100 "Chart Listings (Alphabetically)" column.

This feature was taken for granted for some time and finally, we were forced to leave it out one week. With no feedback registered, it was decided to drop the feature entirely. It has now been discovered the listings were a very valuable source of quick reference for dealer, company, one stops, juke box operators, and radio stations. In view of the number of complaints, the listing will return to its usual location - beside the RPM 100 singles chart.

Over the past six years, RPM has introduced many features. Some have been dropped for various reasons and many have been copied by other publications. The industry usually comments on any new feature - by mail, report sheets, or telephone.

It is our sole purpose to utilize every inch of space in RPM to inform the industry and perform services to assist the music industry. Your comments keep us aware of what we should be doing, and your letters and telephone calls are the only gauge we have of what is useful to the greatest number of our subscribers. We would like to hear from you anytime you have a comment. If you wish your comments to be kept in confidence, we will comply with your wishes.

The day RPM becomes an "ivory tower operation" or a frightened manipulator, will be the day we no longer will serve as a media reflecting the industry. Our greatest concern is our service to our advertisers and subscribers. This will be maintained to the best of our ability within the economy our industry and country can afford.

"Pop Fest" Set For Saint John

The City of Saint John, New Brunswick and Roscoe Productions have skedded the weekend of May 16th for their Pop Festival, tagged "Pop Fest" which will be held in conjunction with the anniversary of Saint John and the grand opening of their new City Hall. The fever is gradually building for the "Dedication

Weekend" and the spring breakout of the area's youth power. This power will be well represented through 15 of the Atlantic Provinces top groups which include Langley Beach Crowd, Naked Killer Egg, Ashley Heavy, Fox, Moon-Minglewood and The Universal Power, Beowulf, Coventry, Saints, Fat Rufus, Storm, Salt and Choppers, Rock Bottom, Circuit, and Fever.

The non-profit weekend kicks off at noon and keeps a steady pace until midnite.

Kirby reports a quickly developing rock market throughout the Atlantic Provinces with his agency (Roscoe), Top Ten Maritime Ltd. and Entertainment Contacts gearing for much attention from the rest of the Provinces and the U.S. Several tours of out of the Province groups including the U.S. have been set for the sun months.

RCA Bows Charne's "To-Ma-Ray" Deck

Billy Charne, RCA Canadian country artist, has returned from Nashville with his new "Music City" lid "To-Ma-Ray-Tom-O-Ray" a self penning. The single has been released in both Canada and the U.S. and has already received the nod from several radio stations on both sides of the border.

The catchy wah-wah backing adds much to the lyrics, the latter of which could swing the single into the pop market, i.e.

Tommy went a wa - boo poo
wa boo poo.

Walkin' down to the field
boo poo wield
to mow his weed boo poo
weed.

When a snake bit his heel
boo poo weel.

To - ma - ray
TO - MA - RAY - TOM - O
RAY.

WB/Atlantic Acts Into Toronto

Warner Bros/Atlantic promotion manager (Ontario), Tom Williams, received an extra boost for album promotion with the appearances of several artists in the Toronto area. Delaney & Bonnie & Friends and The Sweet Inspirations completed the taping of the CBC-TV's "Rock II" show, to be shown in the fall. Local press coverage and exceptional reviews added much to the sales potential of the two groups.

Pentangle pulled a packed house to their Massey Hall concert (Apr 25) adding a few extra sales bucks to their "Basket Of Light" set. Atco's Lulu into Toronto's Revolution Sound Studios for taping of the Ray Stevens summer show, and Doug Kershaw renews old friends with a one week stand at the Colonial commencing May 4. Gordon Lightfoot, currently the top seller in the Reprise roster, in for three days at Massey Hall (2,3,4.). The concert is being presented by Bernie Fiedler, owner of the Riverboat.

Sun-Bar/London Into Production Agreement

RCA's Sun-Bar Productions and Jack London Productions have entered into an agreement for production of It's All Meat masters at RCA's Toronto studios.

Tapes of London's group have already received the nod from U.S. circles. Due to a previous commitment however, the masters are the property of Columbia Records, who released a single of the Meat group earlier this year.

Bill Misener, RCA's creative director and producer, and Mark Smith, resident engineer, are also involved in the Meat productions.

**SOUNDS
CANADIAN**

MTYD

Starting A New Day
No One In Particular

72614



Sudbury Gaining in Importance

The Sudbury Area is becoming an excellent outlet for live entertainment, according to George Ingham, Secretary of Local 290, A.F. of M.

Discussing recent developments with RPM, Mr. Ingham cited the following, in coming to the above conclusion...

In February, Gordon Lightfoot attracted close to 3000 to his concert at the Sudbury Arena. Later that same month almost 3000 showed up at the same building to see and hear The Poppy Family from Vancouver. In March, during the school mid-winter break, Stoned Session Ltd., of Kitchener brought 8 groups to the Sudbury, headlined by Toronto's own Lighthouse, and it attracted 4,000. The 8 groups had been hired by the promoters for 3 days, Monday in Ottawa, Tuesday in Sudbury and Wednesday in London. Sudbury was the only city of the three where the festival was a financial success.

Weekly dances, using both local and out-of-town talent are drawing excellent crowds. The Caruso Club, using the local group The Reasons Y, have been drawing close to 1100 each and every Sunday evening for the last 18 months. High school student councils are consistently netting good gate receipts with local groups i.e., The Associated Presse, Village Steps, Riot, Purple Strange, Laurentian Combo and the new groups such as Traffik, Likwid Sunshyne, and others. One high school has made close to \$800. each month for the last year on their dances. What's causing this phenomenon couldn't be pinpointed by Ingham but he did cite the local groups mentioned earlier. Any promoters or booking agents may come to the same conclusion if they attend the 2nd annual "Sound Sudbury" gig on June 30th, when all unionized bands in the Sudbury Area will be under one roof.

Other excellent local talent beginning to break on the national scene are The Rainvilles, recently signed to a recording contract with Rodeo Records. Two singles, expected soon, are awaited eagerly by fans in the Sudbury Area. One of their biggest boosters is Hank Secord, Country Club's record-spinner on CKSO radio.

Another local talent, being coached for national coverage is Terry Roberts, who does his recording in the Bahamas. Recently returned from a recording session, he is drawing excellent crowds wherever he appears. Both local radio stations, CHNO and CKSO

are giving his records extensive air play. Persons who are close to the music scene in Sudbury feel the area is coming into its own as an outlet for live entertainment.

Palmer Moves 10,000 In West

Calgary: Arnold Palmer, a major Calgary Record distributor has created a local sensation with his sale of 10,000 copies of "The Ranger's Waltz" by the Moms and Dads. Palmer, who frequently picks up virtually unknown acts for distribution on his own label, grabbed the Washington state-based Moms and Dads and peddled their outing to his regular disc customers. In only two or three weeks, Palmer reached the 10,000 mark in Alberta and Saskatchewan alone. According to Compo's Allan Matthews, whose company has picked up the rights for a Moms and Dads album, the group's sound doesn't fit into a predefined category, but carries wide appeal nonetheless. The group specializes in dance music and their sound has been compared to that of Grady Martin.

Wilson Breaks Rebroff Product

George Wilson, recent addition to CFRB's on-air staff, brought with him a wide and previously unheard collection of European recording giants. Creating much listener reaction is CBS recording artist Ivan Rebroff. Wilson first aired selections by this highly acclaimed Russian folk singer on his Friday evening pop segment. So intense has been the interest of CFRB programmers and listeners alike. Wilson introduced Rebroff to his usually staid "Starlight Concert" audience resulting in an immediate lighting up of the switchboard. The Rebroff selection that caused the switchboard jam was "Evening Bells" from his 2nd album, "Folk Songs From Old Russia" which reveals his fantastic range. Wilson reports the majority of telephoned enquiries came from University and pre-higher school students which added another dimension of listener attraction to the highly rated classical show.

Rebroff first came to the attention of RPM in November of last year resulting in the "picking" of his set "Ivan Rebroff Sings Russian Folk Songs" (CBS GS 20089). Each subsequent release has been picked and, according to Columbia's director of promotion and publicity, Bill

Eaton, sales of Rebroff product, he now has 4 albums released, have increased with much regularity. His latest release, "Fiddler On The Roof" (Columbia FOS 716) is the successful Paris production taped "live" at the Marigny Theatre.

Plans are underway to bring Rebroff to North America but because of his heavy European scheduling, no definite dates can be set at this time. Rebroff records in Germany in several languages.

CTL/World Pact

The Canadian Talent Library (CTL) and Shotgun-Gimme Holdings (World Records) have entered into a licensed manufacturing agreement. The announcement was made by J. Lyman Potts, president of Standard Broadcast Productions Ltd., producers of CTL product.

The agreement calls for the immediate release of four albums, all under the banner of CTL. This marks a first for the CTL who previously released under trademarks of various labels.

There has been some discussion over the past few months over the time lapse from release of the CTL transcription disc to the commercially available album. Bill Hewson, vice president of World Records, hopes to make these albums available to the public at the same time they are released to CTL member stations, of which there are now 175.

Four albums scheduled for the first release are:

"Bridge Over Troubled Water"
Johnny Cowell Orchestra with
the Laurie Bower Singers
"Tennessee Birdwalk"
The Rhythm Pals
"New World Trombones"
Teddy Roderman
"Fool On A Hill"
Jerry Toth

CTL continued on page 7

Who cares
about
Canadian Talent?

Capitol Cares!



TOP 50 CANADIAN CONTENT

Compiled from record company, radio station and record store reports

- | | | |
|---|---|---|
| 1 1 AMERICAN WOMAN
Guess Who-Nimbus 9-74-0325-N
(Bachman-Cummings-Peterson-Kale
Cirrus Music-BMI) | 17 19 WE'RE ALL IN THIS TOGETHER
Cat-Nimbus 9-74-0331-N
(McQueen, Sunspot-BMI) | 34 41 SOMETIMES WE'RE UP
The Collectors-London-17383-K
(Collectors-Haida Music BMI) |
| 2 2 YOU ME AND MEXICO
Edward Bear-Capitol-72603-F
(Larry Evoy-Eeyor Music-CAPAC) | 18 35 STRAWBERRY FIELDS
Life-Polydor-2065005-Q | 35 37 WALK IN HIS MOCCASIN
Alan Moberg-6th Avenue-607-K
(Moberg, Jalada Music-BMI) |
| 3 3 MR. MONDAY
Original Caste-Bell-192-M
(Lambert/Potter, Cents & Pence
Musique-BMI) | 19 23 BIDIN' MY TIME
Anne Murray-Capitol-72603-F
(Gene MacLellan) | 36 34 HE ALWAYS LETS ME
DOWN SO EASY
Rock Harding-Capitol-72611-F
(J. Warren, Beechwood Music) |
| 4 6 THE CHANT
Lighthouse-RCA-47-9808-N
(Prokop/Hoffert, Nivlet-BMI) | 20 18 ROSSIGNOL
Francois Jourdan-Columbia-4-7100-H
(Francois Jourdan-CAPAC) | 37 36 WORDS
Anvil Chorus-New Syndrome-103-J
(W. Wain-BMI) |
| 5 5 BITTER GREEN
Ronnie Hawkins-Hawk-305-U
(Gordon Lightfoot) | 21 25 MORNING, NOON AND
NIGHT TIME TOO
Brian Browne-Capitol-72609-F
(Brian Browne, Beechwood Music) | 38 39 STARTING A NEW DAY
Mother Tucker's Yellow Duck
Capitol-72614-F
(Caldwell/McDougall/Low
Al Sirat Music) |
| 6 7 LIVING ON A WISHBONE
Bobby G. Griffith-MTCC-1001-U
(Bobby G. Griffith, Berandol Music-BMI) | 22 24 GINA BOLD
Vann-Elli-RCA-75-1019-N
(Vann-Elli, Sunbury Music-CAPAC) | 39 20 GOIN' DOWN
Allan Nicholls-Avco Embassy-4520-N
(Rado/Ragni/MacDermot,
United Art Music-CAPAC) |
| 7 8 NOW THAT IT'S OVER
Sebastian-Apex-77106-J
(Sebastian Publications-CAPAC) | 23 4 TO LOVE MEANS
TO BE FREE
Anthony Green & Barry Stagg
Gamma-5001-K
(Anthony Green-Barry Stagg) | 40 40 MARBLE HALL
Marble Hall-Aquarius-5003-K
(L. McKelvey/R. Gomez,
Storm Dew-BMI) |
| 8 9 IF YOU'RE LOOKIN'
Tranquillity Base-RCA-74-0330-N
(Ian Thomas, Dunbar-BMI) | 24 26 DEAR OLD DADDY BILL
Motherlode-Revolver-005-J
(S. Kennedy/W. Smith/K. Marc,
Mode Music-BMI) | 41 22 OH DARLING
The Meadow-Quality-1960-M |
| 9 12 YOU'RE MY LIFE
David Jensen-Quality-1957-M
(Greg Hambleton, Bluenose CAPAC) | 25 43 WE WILL FIND LOVE
Ann Attenborough-Polydor-2065001-Q
(Tom Northcott) | 42 41 THE GIRL I LEFT BEHIND ME
Pierre Lalonde-Capitol-72613-F |
| 10 11 GET BACK JOHN
Inner City Mission-Yorkville-45025-D
(Richard Gael/Patrick Riccio II
Canint-CAPAC) | 26 31 THE CALL
Gene MacLellan-Capitol-72607-F
(Gene MacLellan, Beechwood Music) | 43 46 JEAN
Bobby Curtola-Capitol-72615-F |
| 11 10 AS FEELINGS GO
Spring-Coast-1970-K
(Terry Frewer-BMI) | 27 32 GOODBYE
Mercey Brothers-Columbia-C4-2913-H | 44 44 THAT'S WHERE I
WENT WRONG
Poppy Family-London-17375-K
(Terry Jacks, Gone Fishin'-BMI) |
| 12 13 ALL POWERFUL MAN
Natural Gas-Firebird-1806-U
(George Oliver, Unknown Music
Firebird Music-BMI) | 28 27 I'VE FORGOTTEN
Michael Scholl-London-17380-K
(J. Gregorash, Doliric-BMI) | 45 48 FEELIN' GOOD
Tommy Graham/Friends-Cap-72617-F
(Tommy Graham, Charas Music) |
| 13 14 UPON THE EARTH
Illustrations-Janus-108-T
(Donald Sanders, Interval Music-BMI) | 29 30 YOU DON'T SEEM TO CARE
The Fifth-Franklin-635-K
(The Fifth, Sobalora Music) | 46 50 LOOKIN' ROUND
Poor Souls-Quality-1959-M
(John Moran, Shediac Music-CAPAC) |
| 14 17 I'M GONNA CAPTURE YOU
Terry Jacks-London-1781-K
(Terry Jacks, Gone Fishin'-BMI) | 30 28 THE NEXT SOUND YOU HEAR
Natalie Baron-Capitol-72610-F
(Chad Allen, Berandol Music-BMI) | 47 ... WHEREVER THERE'S A MAURICE
Martin Martin-Paragon-1025-C
(Martin Martin, Hillco-BMI) |
| 15 15 EV'RY MAN HEARS
DIFFERENT MUSIC
Gainsborough Gallery-Reo-9030-M
(Robt Yeazel/Garry Pike, Dundee-BMI) | 31 38 EVERYWHERE
The Pepper Tree-Capitol-72612-F
(Billard/Quinn/Richmond/Brennan/
Saragon, Beechwood Music) | 48 ... GOLF IS MY GAME
Two Part Invention-Quality-1970-M
(Alan Thicke, Troika-BMI) |
| 16 16 EVERYBODY'S GOT THE
RIGHT TO LOVE
Catherine McKinnon-Capitol-2781-F | 32 29 JOHNNY PEACE
Nucleus-Family-1-D
(Greg Fitzpatrick, Bay-Ashley-BMI) | 49 49 LET'S ALL LOVE
Michel Conte-Polydor-2065006-Q
(Michel Conte-Kermet Goell) |
| | 33 22 CHILD OF DAWN
Justin Tyme-Warner Bros-5022-P
(Stark/Schneider/Maxwell,
Chichimus Music-BMI) | 50 ... WANDER BY
Mary Saxton-Quality-1966-M
(McAullay, Schwartz-BMI) |

All listings meet the definition
as outlined in the CRTC proposal
for Canadian Content on AM radio.

Recommended MOR Canadian Content

★ LP Cut

LAURA'S THEME Ivan Romanoff-*Capitol-SN 6281-F	LOVE WHAT YOU'RE DOING Great Speckled Bird-*Ampex-A 10103-V	WITH PEN IN HAND Pat Hervey-*RCA-CAS 2393-N
ONE CHILD Barbara Gryfe-Dominion-113-E	THE CALL Gene MacLellan-Capitol-72607-F	THE LADY IN THE PICTURE Michal Vincent-*Polydor-542.006-Q
DOING MY THING Nat Raider-*GRT-9206-T	LEAVING ON A JET PLANE Alan Thicke-*Birchmount-BM 547-M	SMILING WINE Sylvia Tyson-*Ampex-A 10103-V
GOOD MORNING STARSHINE Denny Vaughn-*RCA-CAS 2375-N	YOU'RE MY LIFE David Jensen-Quality-1957-M	I'VE FORGOTTEN Michael Scholl-London-17380-K
LA FIESTA John Perrone-*GRT-9209-T	THE NEXT SOUND YOU HEAR Natalie Baron-Capitol-72610-F	PLAISIR D'AMOUR George Walker-*Polydor-184.114-Q
LADIES OF THE CANYON Joni Mitchell-*Reprise-6376-P	BIDIN' MY TIME Anne Murray-*Capitol-ST 6330-F	BALLAD OF YARMOUTH CASTLE Gordon Lightfoot-*United Artists-6714-J
TO LOVE MEANS TO BE FREE Green & Stagg-*Gamma-GS 504-K	GINA BOLD Vann-Elli-RCA-75-1019-N	WANDER BY Mary Saxton-*Birchmount-BM 511-M
CHOCOLATE ECLAIR Yvan Landry-*Capitol-ST 6321-F	IF YOU'RE LOOKIN' Tranquillity Base-RCA-74-0330-N	MR. MONDAY Original Caste-Bell-192-M
DON'T TELL ME YOUR TROUBLES Ray Ste.Germain-*Capitol-SD 80.101-F	FAREWELL TO NOVA SCOTIA Cotter Folk-Melbourne-3356-K	TARA'S THEME Guido Basso-*Birchmount-BM 527-M
HOW INSENSITIVE Lee Gagnon-*Capitol-ST 6228-F	JULIE'S JUST A FRIEND Justin Tyme-Warner Bros-5022-P	HONEY Gary Buck-*Capitol-ST 6283-F
ROSSIGNOL Francois Jourdan-Columbia-4-7100-H	SIMPLICITY Bobby G.Griffith-MTCC-1001-U	SIT DOWN YOUNG STRANGER Gordon Lightfoot-*Reprise-6392-P
FOLLOW THE SUN Five Bells-*Polydor-542.004-Q	SOMETHING TO BELIEVE Russell Thornberry-*London-NAS 13522-K	ELAINE Sebastian-Apex-77106-J
EVERYBODY'S GOT THE RIGHT.... Catherine McKinnon-Capitol-2781-F	A GOOD THING LOST Terry Jacks-London-17381-K	STOP ME FROM FALLING IN LOVE Beau Hannon-*Birchmount-BM 522-M
TALK TO THE ANIMALS B.C.Beefeater Band-*Capitol-ST 6345-F	MORNING NOON NIGHT-TIME TOO Brian Browne-*Capitol-SKAO 6305-F	BITTER GREEN Neil Chotem-*Apex-AL7 1648-J
THE RIVER IS WIDE Patmacs-*Capitol-ST 6327-F	YOU ME AND MEXICO Edward Bear-Capitol-72603-F	LONELY GIRL Henry Cuesta-*RCA-CAS 2407-N
EARLY MORNING RAIN Laurie Bower Singers-RCA-CTLS 114-N	GOOD MORNING RAIN Bonnie Dobson-*RCA-LSP 4277-N	HEY GIRL Brian Russell-*Birchmount-549-M
WE'RE ALL IN THIS TOGETHER Cat-*RCA-LSP 4267-N	STRAWBERRY FIELDS Life-Polydor-2065005-Q	JEAN Bobby Curtola-Capitol-72615-F
WE ARE THE GENTLE PEOPLE Chad Allan-*Birchmount-534-M	NO ONE WILL EVER KNOW Ginette Reno-*Parrot-PAS 71032-K	HOME FROM THE FOREST Ronnie Hawkins-*Hawk-HSD 9019-U
MAKE THE WORLD GO AWAY Juliette-*RCA-CAS 2341-N	THE WEDDING Carlton Showband-*RCA-LSP 4339-N	OH LINDA Harry Belafonte-*RCA-LSP 4301-N
PROUD MARY Metro-Gnomes-*Birchmount-BM 534-M	MY SONG FOR YOU Mercey Brothers-*Columbia-ELS 362-H	HELLO HOORAY Judy Collins-*Elektra-EKS 74033-C
FOUR SEASONS Billy Van Singers-*Polydor-542.003-Q	SONG FOR PETULA Andre Gagnon-*Columbia-ELS 362-H	WOODSTOCK Joni Mitchell-Reprise-6376-P
I DON'T WANT TO LIVE Peter Law-*Capitol-ST 6324-F	IF YOU GO AWAY Monique Leyrac-*Columbia-ELS 324-H	THE FOOL ON THE HILL Jerry Toth-*CTL-477-5116-Z
MOR - Middle of the Road (Adult Programming)	PRETTY WORLD Boss Brass-RCA-1118-N	WALKING ON NEW GRASS Juliette-*RCA-CAS 234-N

CTL continued from page 4

Mal Thompson, of the Canadian Talent Library and World Records' product co-ordinator, Bob Stone, are working closely on this and future releases.

World Records are located in Oshawa, Ont. President of the newly bowed firm is Tom Reid, formerly associated with Allied Records. World manufactures, World, Scope, Cascade and CTL. They distribute: Sound Canada, Hi-Lite, P.I.P., Fox, Pickwick Classics and tape, Design, Happy-time, World Tape, Scope, World Cascade, CTL, and Almada Group (Ontario only).

National distribution is handled by: Almada/Quebec, K Records/Manitoba, Van Dusen Bros/Alberta, and Select Music/British Columbia.

Aragon's Moberg Makes Chart Gains

Back in March of this year Alan Moberg, Western Canada's talented young songwriter and folksinger, recorded an album of his own compositions to be released on Aragon's Sixth Avenue label. One of these songs was "Walk In His Moccasins."

Early in April the annual 3-day Moccasin Miles hike from Vancouver to Hope, B.C., a distance of 100 miles, took place as a project to raise funds for various Indian service organizations. Alan's song was used in conjunction with the on-air promotion of the hike on Langley radio station CJJC. After the first playing, the station was swamped with calls to play the song again and again, which prompted Moberg to take part in the Moccasin Miles himself. He and Rick Jonasson, of CJJC along with more than 1400 other ambitious milers, started out from Vancouver, arriving in Langley the first day. Mike Dodman of CJJC accompanied "Moccasins" Moberg for the next two days, continuing the running commentary of the trip, in the pouring rain, all the way from Langley to Hope. Of the almost 1500 who started the hike on Friday about 650 finished on Sunday having raised around \$100,000.00 in pledges.

Since the Moccasin Miles event, Moberg's song "Walk In His Moccasins" has continued to be played and has gained in popularity on most Western Canadian stations. It is reportedly being used in conjunction with a similar Moccasin Walk in Edmonton in May. Even KAYO, Seattle's top country

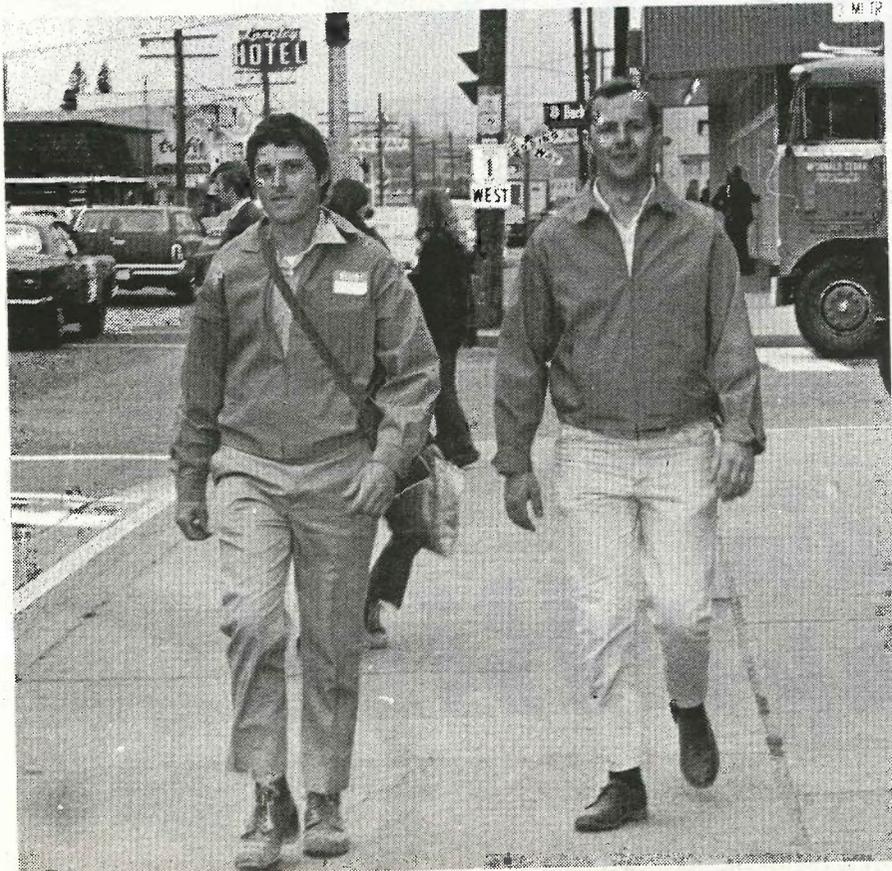
station, has latched onto the record and is giving it extensive air play. London Records, distributor of the single, have reported heavy sales throughout the west with encouraging reaction in the Eastern provinces. The flip side, "A Drifting Kind Of Man" is receiving air play in many areas. Because of the success of the single, Aragon has decided to title Moberg's forthcoming 6th Avenue album, "Walk In His Moccasins".

Edwards Upped To National Sales Manager

Mr. K.N. Middleton, Vice-President and General Manager, Warner Bros. Records of Canada, Ltd., announces the appointment of Gordon R. Edwards as National Sales Manager.

Mr. Edwards will be responsible for the five company distribution branches across Canada as well as the total sales and promotion activities of the company.

Mr. Edwards is well known throughout the industry having been associated for the past fifteen years with three major recording companies. He was former Ontario Branch Manager for Warner Bros. prior to this new appointment.



Alan Moberg (l) and CJJC's Rick Jonasson arriving in Langley, B.C., the first stop in the 3 day hike from Hope to Vancouver.

SOUNDS CANADIAN

Natalie Baron

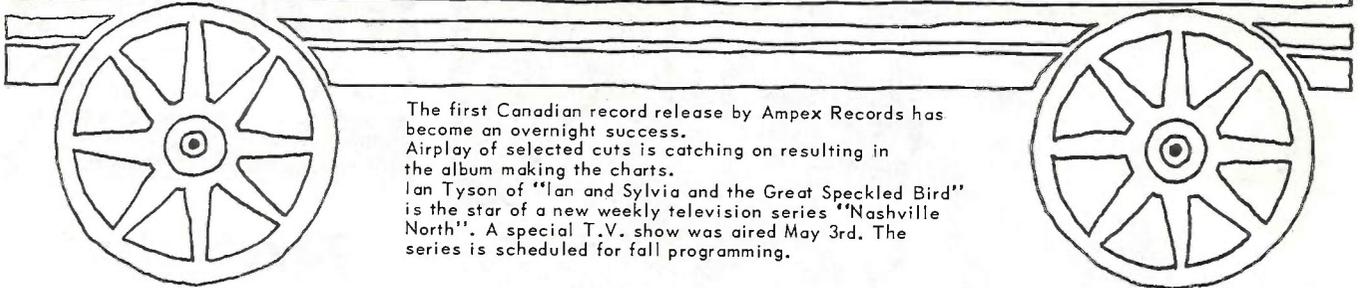
The Next Sound You Hear

Jamie

72610



Get on the Birdwagon



The first Canadian record release by Ampex Records has become an overnight success. Airplay of selected cuts is catching on resulting in the album making the charts. Ian Tyson of "Ian and Sylvia and the Great Speckled Bird" is the star of a new weekly television series "Nashville North". A special T.V. show was aired May 3rd. The series is scheduled for fall programming.

IAN AND SYLVIA - CANADIAN TALENT - CANADIAN CONTENT - CANADIAN SUCCESS!

Great Speckled Bird

Ampex Records - A10103
Ampex Stereo Tapes - 8 Track 81003
- Cassette 51003

AMPEX
RECORDS

100 Skyway Avenue ● Rexdale ● Ontario
Telephone (416) 677-2370 ● Telex 0229852

Caravan/Polydor Sign Merryman Deal

Frank Swain, president of Caravan Records, has negotiated a distribution deal with Polydor Records for all Merryman product. The deal also includes distribution of Terry Roberts product, on Edmar, as well as Caravan's newly bowed Island Series ("Sparrow").

Negotiations for Polydor's distribution of the above product was set up by the label's national sales manager, Frank Henry, and their Quebec sales manager, Guy Bertrand. Fred Exon, managing director of Polydor, finalized the deal with Swain. Polydor will handle distribution from Ontario's Eastern Townships through the Atlantic Provinces.

Caravan looks after their own distribution in Ontario with Emerson Sales/Vancouver, Van

Dusen Bros/Alberta and Saskatchewan, and K Records/Manitoba.

The Merryman have remained consistently, top sellers, with each of their releases. Much of their popularity is due the efforts they put forward in touring parts of Canada. Recent Montreal and network television appearances have increased their popularity in areas where they were previously unknown.

A pleasant switch is Canadian country singer Terry Roberts, who has become a top seller in Merryman territory (Bermuda, Bahamas etc.). Roberts recently toured the Islands resulting in a sizeable boost in his record sales. Back home in Canada (Sudbury) his album sales have climbed steadily. He is also experiencing good singles action with his deck "Don't It Make You Wanna Go Home", still making good gains on the RPM Country Fifty.

"Spring"

To say the calibre of artists on the Canadian pop scene has made a tremendous leap in one decade is almost an understatement. It is, however, encouraging to hear

will and interest and tracking from one end of the country to the other as they all did, including Cat Hendrickse, drummer, from Holland.

There's a little more to it - there has to be talent. What else would

RPM Canadian Artist's BIO

trained musicians, backed by experience, with definite musical ideas (sometimes called talent) on an equal footing with major international groups.

One such group is Spring - a Vancouver-based quartet loaded with theoretical knowledge and putting it successfully to work.

Listening to "As Feelings Go" f/s "Recreation Time", it is difficult to imagine the group has been together for just over a year.

The sound of Spring can be accredited to working with professionals such as: Fifth Dimension, Supremes, Eddie Arnold, Mel Carther and others, as did 23 year old Terry Frewer, lead guitarist and vocalist of Spring. It can also be accredited to years of training: in electronic music at the University of British Columbia as did Terry and Bob Buckley (23) who plays a total of eight instruments; and eight years of piano, seven of bass guitar for 26 year old Pete McKinnon. It can be marked up to sheer



prompt a composition that won the '66 BMI award for "Original Composition for Full Orchestra" (a Buckley composition) and "Song Cycle" a rock opera by Buckley and Frewer.

If their single is any indication, the album should be a great sound experience. Although their present lid is on the rock side, they could do equally well in underground or jazz.

On the Coast label - Spring - a formidable competitor in Canadian pop.

-Claire Louise Lalonde

this is Sammy Jo



With the advent of more solid national thinking with regards to Canadian talent, the group scene will soon show signs of coming to life insofar as recording groups are concerned.

It is becoming increasingly important that recording artists tour as far across Canada as possible to promote their records. Both disc jockey and promoter have told us they would welcome visits from artists with records to promote.

There is a string of television shows that will assure exposure for artists with records. Distributors will assist with store promotions and a tour of the important radio stations.

As the industry grows, the record company will have to become involved in doing a little more than hoping for a local or regional hit.

As record companies get together into production and as they have to compete with the broadcasters in record production, it will be necessary for the companies to find new and better ways to compete. The money spent in the studio will have to be supplemented with tours. Your booking agency can help. Hits aren't made in the studio alone.

The hard work comes after the session with the tours and the promotion that will assure airplay and record store sales.

TOP 10

TALENT AGENCY
SUITE 300

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TORONTO 285, ONTARIO
TELEPHONE: (416) 922-4179

(Advertisement)

This week
1 week ago
2 weeks ago

GOLD LEAF AWARD FOR OUTSTANDING RECORD SALES

- 1 1 1 **BRIDGE OVER TROUBLED WATER**
Simon & Garfunkel-Columbia-KCS 9914-H
16 100750 18 100750
- 2 7 13 **DEJA VU**
Crosby Stills Nash & Young-Atlantic-7200-P
AC 7200-P A8TC 7200-P
- 3 3 3 **AMERICAN WOMAN**
Guess Who-RCA-LPS-4266-N
PK 1518-N P85 1518-N
- 4 4 4 **MUSIC FROM BUTCH CASSIDY/SUNDANCE KID**
Burt Bacharach-A&M-SP-4227-K-F
A&MC 227-K-F A&M8TC 227-K-F
- 5 5 7 **CHICAGO**
Columbia-KGP-24-H
N/A N/A
- 6 2 2 **HEY JUDE**
Beatles-Apple-SD 385-F
N/A 8XT 385-F
- 7 11 9 **EASY RIDER**
Original Soundtrack-Reprise-MS-2026-P
CRX 2026-P 8RM 2026-P
- 8 6 5 **SANTANA**
Columbia-CS-9781-H
16 100692 18 100692-H
- 9 9 8 **MORRISON HOTEL**
Doors-Elektra-EKS-75007-C
5 5007-C 8 5007-C
- 10 14 11 **I WANT YOU BACK**
Jackson5-Tamla Motown-MS 700-L
75700-L M8-1700-L
- 11 8 16 **HELLO I'M JOHNNY CASH**
Columbia-KCS-9943-H
N/A 18 100826-H
- 12 12 12 **RONNIE HAWKINS**
Hawk-HSD-9019-U
HSD 6019-U HSD 8019-U
- 13 20 22 **SPIRIT IN THE SKY**
Norman Greenbaum-Reprise-6365-P
N/A N/A
- 14 15 6 **LED ZEPPELIN II**
Atlantic-SD-8236-P
AC 8236-P A8TC 8236-P
- 15 23 24 **ABBEY ROAD**
Beatles-Apple-SD-383-F
4X383-F 8XT 383-F
- 16 17 17 **RAINDROPS KEEP FALLIN' ON MY HEAD**
B.J.Thomas-Scepter-SPS-580-J
SPS 73-580-J SPS 56-580-J
- 17 18 21 **EMPTY ROOMS**
John Mayall-Polydor-2425051-Q
N/A N/A
- 18 16 14 **FRIJID PINK**
Parrot-PAS-71033-K
PKX 79633-K-V PEM 79833-K-V
- 19 10 15 **JOE COCKER**
A&M-SP-4224-K-F
A&MC 224-K-F A&M8TC 224-K-F
- 20 13 10 **WILLY AND THE POORBOYS**
Creedence Clearwater Revival-Fantasy-8397-R
M5 8397-V M8 8397-V
- 21 28 54 **JOHN B. SEBASTIAN**
Reprise-RS 6379-P
CRX 6379-P 8RM 6379-P
- 22 41 50 **HERE COMES BOBBY**
Bobby Sherman-Metromedia-1028-L
N/A N/A
- 23 24 27 **HAIR**
Soundtrack-RCA-LSO 1150-N
OK 1038-N O8S 1038-N
- 24 57 76 **STEPPENWOLF LIVE**
Dunhill-DSD 50075-N
DHX 85075-N DHM 85075-N
- 25 34 47 **LADIES OF THE CANYON**
Joni Mitchell-Reprise-RS 6376-P
CRX 6376-P 8RM 6376-P
- 26 42 56 **SIT DOWN YOUNG STRANGER**
Gordon Lightfoot-Reprise-6392-P
CRX 6392-P 8RM 6392-P
- 27 37 44 **MOUNTAIN CLIMBING**
West/Pappalardi-Windfall-4501-M
N/A N/A
- 28 65 90 **ON TOUR**
Delaney & Bonnie-Atco-SD 326-P
N/A N/A
- 29 21 18 **ENGELBERT HUMPERDINCK**
Parrot-PAS 71030-K
PKX 79630-K-V X 79030-K-V
- 30 25 25 **SWEET BABY JAMES**
James Taylor-Warner Bros-1843-P
N/A N/A
- 31 43 52 **ONE TIN SOLDIER**
Original Caste-Bell-TA 5003-M
TAC 5003-M TABTC 5003-M
- 32 19 20 **GET READY**
Rare Earth-Rare Earth-RS-507-L
N/A N/A
- 33 26 19 **GRAND FUNK**
Grand Funk Railroad-Capitol-SKAO-406-F
4XT 406-F 8XT 406-F

- 34 22 23 **ALPERT/BRASS GREATEST HITS**
A&M-SP 4245-F&K
CS 4245-F&K 8T 4245-F&K
- 35 77 --- **TOM**
Tom Jones-Parrot-XPA 571037-K
N/A N/A
- 36 84 --- **CRICKLEWOOD GREEN**
Ten Years After-Deram-DES 18038-K
N/A N/A
- 37 32 31 **IN-A-GADDA-DA-VIDA**
Iron Butterfly-Atco-SD-33-250-P
AC 33-250-P A8TC 33-250-P
- 38 31 33 **LIVE PEACE IN TORONTO 1969**
Plastic Ono Band-Apple-SW-3362-F
4XT 3362-F 8XT 3362-F
- 39 47 53 **MAGIC CHRISTIAN MUSIC**
Badfinger-Apple-ST 3364-F
N/A N/A
- 40 38 32 **WHICH WAY YOU GOIN' BILLY**
Poppy Family-London-PS-568-K
LKX 57180-K LEM 72180-K
- 41 36 36 **THE AGE OF AQUARIUS**
5th Dimension-London-SCS-92005-K
C 951-K LTR 8951-K
- 42 98 ... **BAND OF GYPSYS**
Jimi Hendrix-Reprise-RS 5195-P
CRX 5195-P 8RM 5195-P
- 43 30 28 **LET IT BLEED**
Rolling Stones-London-NPS-4-K
LKX 57167-K LEM 72167-K
- 44 27 29 **BLOOD SWEAT & TEARS**
Columbia-CS-9720-H
16 100552-H 18 100552-H
- 45 46 49 **EDWARD BEAR BEARINGS**
Capitol-SKAO-6328-F
4XT 6328-F 8XT 6328-F
- 46 45 40 **TOM JONES LIVE IN LAS VEGAS**
Parrot-PAS 71031-K
PKX 79632-K-V 79031-K-V
- 47 29 30 **GINETTE RENO**
Parrot-PAS-71032-K
PKX 796-32-K PEM 798-32-K
- 48 44 38 **HE AIN'T HEAVY HE'S MY BROTHER**
Hollies-Epic-BN 26538-H
N/A N/A
- 49 33 26 **THIS GIRL'S IN LOVE WITH YOU**
Aretha Franklin-Atlantic-SD-8248-P
N/A N/A
- 50 50 60 **PSYCHEDELIC SHACK**
Temptations-Tamla Motown-947-L
N/A N/A
- 51 35 37 **ONE DAY AT A TIME**
Joan Baez-Vanguard-79310-L
N/A N/A
- 52 67 91 **MOONDANCE**
Van Morrison-Warner Bros-WS 1835-P
CWX 1835-P 8WM 1835-P
- 53 54 45 **CAPTURED LIVE AT THE FORUM**
Three Dog Night-Dunhill-DS-50068-N
PK 55068-N DHM 55068-N
- 54 52 41 **ARIZONA**
Mark Lindsay-Columbia-9986-H
N/A 18 100886-H
- 55 85 99 **RAINDROPS KEEP FALLIN' ON MY HEAD**
Johnny Mathis-Columbia-CS 1005-H
16 10 1005-H 18 10 1005-H
- 56 49 62 **REAL FRIENDS**
Friends of Distinction-RCA-LPS 4313-N
PK 1555-N P85 1555-N
- 57 71 98 **Z**
Soundtrack-Columbia-OS 3370-H
N/A 18 12 0046-H
- 58 40 34 **TRY A LITTLE KINDNESS**
Glen Campbell-Capitol-SW-389-F
4XT 389-F 8XT 389-F
- 59 62 57 **THE DEVIL MADE ME BUY THIS DRESS**
Flip Wilson-Little David-LD 1000-M
LDC 1000-M LD8TC 1000-M
- 60 55 48 **THE BAND**
Capitol-S TAO-132-F
4XT 132-F 8XT 132-F
- 61 63 64 **NATURAL GAS**
Firebird-FB 18-U
FB 60018-U FB 80018-U
- 62 66 79 **GREAT SPECKLED BIRD**
Amplex-A 10103-V
N/A M81003-V
- 63 48 42 **ANDY WILLIAMS GREATEST HITS**
Columbia-KCS 9979-H
16 100870-H 18 100870-H
- 64 68 93 **WATERTOWN**
Frank Sinatra-Reprise-RS 1031-P
CFX 1031-P 8FM 1031-P
- 65 56 69 **TRAVELIN'**
James/Shondells-Roulette-42044-C
N/A N/A
- 66 70 96 **A GATHERING OF FLOWERS**
Mamas & Papas-Dunhill-DSY 50073-N
DHL 55073-N DHL 85073-N

- 67 64 61 **CLOSING THE GAP**
Michael Parks-MGM-SE 4646-M
EC 4646-M EBTC 4646-M
- 68 59 39 **BARBRA STREISAND'S GREATEST HITS**
Columbia-KCS-9968-H
16 100825-H 18 100852-H
- 69 53 58 **FUNNY GIRL**
Original Soundtrack-Columbia-BOX-3220-H
16 120034-H 18 120034-H
- 70 78 94 **GOLDEN NON STOP DANCING 10**
James Last-Polydor-2371014-Q
N/A T8 2371014-Q
- 71 39 35 **THE SHOCKING BLUE**
Colossus-CS 1000-M
CSC 1000 CS8TC 1000-M
- 72 51 51 **LORD SUTCH & HEAVY FRIENDS**
Atlantic-9015-P
AC 9015-P A8TC 9015-P
- 73 61 43 **CROSBY STILLS & NASH**
Atlantic-SD-8229-P
AC 8229-P A8TC 8229-P
- 74 58 46 **COLD BLOOD**
San Francisco-SD-200-P
AC 200-P ATC 200-P
- 75 74 68 **TO OUR CHILDREN'S CHILDREN'S CHILDREN**
Moody Blues-Threshold-THS-1-K
THM 24601-K THM 24801-K
- 76 73 59 **STAND**
Sly & Family Stone-Epic-BN-26456-H
N16 10186-H N18 10186-H
- 77 79 67 **JUST PLAIN CHARLEY**
Charley Pride-RCA-LSP 4290-N
N/A N/A
- 78 80 77 **MIDNIGHT COWBOY**
Original Soundtrack-United Artists-UAS-5198-J
K 9035-J U 3035-J
- 79 95 ... **RAW SIENNA**
Savoy Brown-Parrot-PAS 71036-K
N/A N/A
- 80 69 66 **BROOK BENTON TODAY**
Cotillion-SD 9018-P
N/A N/A
- 81 75 75 **ANTHONY GREEN/BARRY STAGG**
Gamma-GS-504-K
N/A N/A
- 82 86 88 **SANDPIPERS GREATEST HITS**
A&M-SP 4246-F&K
CS 4246-F&K 8T 4246-F&K
- 83 92 100 **STEVIE WONDER LIVE**
Tamla Motown-298-L
N/A N/A
- 84 83 84 **THIS WAY IS MY WAY**
Anne Murray-Capitol-6330-F
N/A 8XT 6330-F
- 85 87 87 **THE LETTER**
Brian Browne-Capitol-SKAO 6305-F
4XT 6305-F 8XT 6305-F
- 86 82 82 **RICK NELSON IN CONCERT**
Decca-DL-75162-J
N/A N/A
- 87 89 97 **TROYKA**
Cotillion-SD 9020-P
N/A A8TC 9020-P
- 88 81 85 **PHIL OCH'S GREATEST HITS**
A&M-4253-F & K
N/A N/A
- 89 88 89 **DRAINIE READS LEACOCK**
John Drainie-Melbourne-SMLP 4015-K
RO6M 4015-V SMLP 4015-V
- 90 ... **MCCARTNEY**
Paul McCartney-Apple-STAO 3363-F
4XT 3363-F 8XT 3363-F
- 91 ... **CREAM OF THE CREAM**
Various-A&M-414-W
CS 414-W 8T 414-W
- 92 94 ... **SOMETHING'S BURNING**
Kenny Roger/1st Edition-Reprise-R 56385-P
CRX 6385-P 8RM 6385-P
- 93 97 ... **WINDMILLS OF YOUR MIND**
Jimmie Rodgers-A&M-SP 4187-W
CSO 187-W 8T 4187-W
- 94 96 ... **THE ISAAC HAYES MOVEMENT**
Enterprise-ENS 1010-M
N/A N/A
- 95 ... **SOME OTHER KIND OF SOUL**
Dianne Brooks-Revolver-RLPS-503-J
N/A N/A
- 96 99 ... **EVERYBODY'S OUT OF TOWN**
B.J.Thomas-Scepter-SPS 582-J
SPS 73582-J SPS 6582-J
- 97 ... **I'LL NEVER FALL IN LOVE AGAIN**
Dionne Warwick-Scepter-581-J
73-581-J 6-581-J
- 98 ... **IT AIN'T EASY**
Three Dog Night-Dunhill-50078-N
- 99 100 ... **A BRAND NEW ME**
Liberace-Warner Bros-1847-P
CWX 184-P 8WM 1847-P
- 100 ... **MOE'S CURRIED SOUL**
Moe Koffman-Revolver-RLPS-502-J
N/A N/A

Key: TITLE OF ALBUM
Artist - Label - Record # - Distributor Code
Cassette # 8 Track #

Compiled from record company,
radio station and record store reports

COLUMBIA TAPE CATALOGUE

POPULAR

TITLE	8 TRACK	CASSETTE
AORTA Aorta	18 10 0732	
BENNETT, TONY I Left My Heart In San Francisco	18 10 0010	16 10 0010
Greatest Hits, Vol. III	18 10 0222	16 10 0222
Yesterday I Heard The Rain	18 10 0506	
Greatest Hits, Vol. IV	18 10 0654	16 10 0654
I've Gotta Be Me	18 10 0714	16 10 0714
Love Story	18 10 0800	
Tony Sings The Great Hits Of Today	18 10 0876	16 10 0876
BIG BROTHER AND THE HOLDING COMPANY Cheap Thrills	18 10 0488	16 10 0488
BLACK'S COMBO, BILL Black With Sugar Teardrops Keep Fallin' On My Head	18 10 0694	
18 10 0856		
BLOOD, SWEAT AND TEARS Child's Father To The Man Blood, Sweat And Tears	18 10 0448	16 10 0448
18 10 0552		16 10 0552
BLOOMFIELD, MIKE Super Session		16 10 0502
Adventures Of Mike Bloom- field & Al Kooper, Vol. I	18 10 0556	16 10 0556
Adventures Of Mike Bloom- field & Al Kooper, Vol. II	18 10 0614	16 10 0614
It's Not Killing Me	18 10 0722	16 10 0722
My Labors	18 10 0760	
BRITISH BLUES An Anthology Of British Blues, Vol. I	Z18 52014	
The Beginning	Z18 52018	
BROTHERS AND SISTERS OF LOS ANGELES, THE Dylan's Gospel	Z18 44018	
BROTHERS FOUR, THE Try To Remember	18 10 0058	
BRUBECK, DAVE Time Out	18 10 0120	
Bravo! Brubeck!	18 10 0262	
Greatest Hits	18 10 0298	16 10 0298
Jackson	18 10 0354	
Blues Roots	18 10 0606	
BRYANT, ANITA How Great Thou Art	18 10 0890	
BUCKINGHAM, THE Teen Star Track	18 10 0338	
Teen Star Track, Vol. V	18 10 0442	
In One Ear And Gone Tomorrow	18 10 0472	
Greatest Hits	18 10 0650	16 10 0650
BYRD, CHARLIE More Brazilian Byrd Stroke Of Genius	18 10 0272	
18 10 0574		
Aquarius	18 10 0690	
Let Go	18 10 0712	
Plays The Great Hits Of The 60's	18 10 0862	16 10 0862
BYRDS, THE Turn! Turn! Turn!	18 10 0060	
Mr. Tambourine Man	18 10 0062	
Younger Than Yesterday	18 10 0198	
The Byrds' Greatest Hits	18 10 0268	16 10 0268
Teen Star Track	18 10 0338	
The Notorious Byrd Brothers	18 10 0356	
Dr. Byrds And Mr. Hyde	18 10 0378	
Ballad Of Easy Rider	18 10 0810	16 10 0810
CHAMBERS BROTHERS, THE The Time Has Come	18 10 0376	16 10 0376
A New Time A New Day	18 10 0464	16 10 0464
Love, Peace And Happiness	18 10 0804	16 10 0804
CHICAGO Chicago Transit Authority, Vol. I	18 10 0726	
Chicago Transit Authority, Vol. II	18 10 0728	
Chicago Transit Authority Chicago	18 10 0858	16 10 0858
CHRISTY MINSTRELS, THE NEW Ramblin' On Tour Through Motortown	18 10 0018	
CLANCY BROTHERS AND TOMMY MAKEM, THE The Clancy Brothers And Tommy Makem	18 10 0346	
COHEN, LEONARD Leonard Cohen	18 10 0362	
Songs From A Room	18 10 0598	16 10 0598
CONNIFF, RAY Invisible Tears	18 10 0022	
Many Poppins/My Fair Lady/ The Sound of Music	18 10 0032	
Happiness Is	18 10 0042	
Somewhere My Love	18 10 0122	16 10 0122
Memories Are Made Of This	18 10 0154	
World Of Hits	18 10 0160	
Say It With Music	18 10 0174	
Somebody Loves Me	18 10 0192	
This Is My Song	18 10 0242	16 10 0242
And Other Great Hits	18 10 0310	
Hawaiian Album	18 10 0336	
Popular Star Track	18 10 0352	16 10 0352
It Must Be Him	18 10 0424	16 10 0424
Honey	18 10 0444	
Popular Star Track, Vol. IV	18 10 0444	
Turn Around Look At Me	18 10 0520	
I Love How You Love Me	18 10 0612	16 10 0612
Greatest Hits	18 10 0686	16 10 0686
Jean	18 10 0770	16 10 0770
CRAN SHAMES, THE Synthesis	18 10 0560	
DAVIDSON, JOHN My Best To You	18 10 0236	
Coin' Places	18 10 0410	
John Davidson	18 10 0628	
My Cherie Amour	18 10 0700	
DAVIS, MILES Files De Killmanjaro	18 10 0602	
Greatest Hits	18 10 0644	
DAY, DORIS Greatest Hits	18 10 0076	
DOKIN, RALPH ... Noch Mehr Zum Tanzen, Traumen Und Verliebteisen	18 1E 0339	16 1E 0339
Tanzen, Traumen Und Verliebteisen, Folge 3	18 1E 0340	16 1E 0340
Dance-In For Lovers— 28 Internationale Hits	18 1E 0342	16 1E 0342
For Hire Party		
DYLAN, BOB Bringing It All Back Home	18 10 0024	
Highway 61 Revisited	18 10 0064	16 10 0064
The Freewheelin' Bob Dylan	18 10 0190	
Greatest Hits	18 10 0220	16 10 0220
The Times They Are A-Changin'	18 10 0314	
John Wesley Harding	18 10 0372	16 10 0372
Nashville Skyline	18 10 0670	16 10 0670
ELECTRIC FLAG AN AMERICAN MUSIC BAND, THE	18 10 0450	
A Long Time Coming	18 10 0522	
ELGART, LES AND LARRY Command Performance	18 10 0146	
Girl Watchers	18 10 0180	
The Wonderful World Of Today's Hits	18 10 0368	
Greatest Hits	18 10 0558	
ELLINGTON, DUKE Greatest Hits	18 10 0438	
FAITH, PERCY Viva	18 10 0002	
Themes For Young Lovers	18 10 0016	16 10 0016
Greatest Hits	18 10 0078	16 10 0078
Tara's Theme And Other Themes	18 10 0182	
Themes For The "In" Crowd	18 10 0194	
Born Free And Other Great Movie Themes	18 10 0212	
Today's Themes For Young Lovers	18 10 0290	16 10 0290
Popular Star Track	18 10 0336	
For Those In Love	18 10 0378	
Popular Star Track, Vol. IV	18 10 0444	
Angel Of The Morning	18 10 0496	16 10 0496
Those Were The Days	18 10 0586	16 10 0586
Windmills Of My Mind	18 10 0680	16 10 0680
Bouquet	18 10 0682	
Love Theme From "Romeo And Juliet"	18 10 0738	16 10 0738
Forever Young	18 10 0796	
Leaving On A Jet Plane	18 10 0880	16 10 0880
FLOCK, THE The Flock	18 10 0848	
FRANKLIN, ARETHA Greatest Hits	18 10 0246	16 10 0246
Runnin' Out Of Fools	18 10 0256	
Greatest Hits, Vol. II	18 10 0380	
Soft And Beautiful	18 10 0618	
Today I Sing The Blues	18 10 0860	
ANDRE GAENON My Four Seasons	18 1E 0369	16 1E 0369

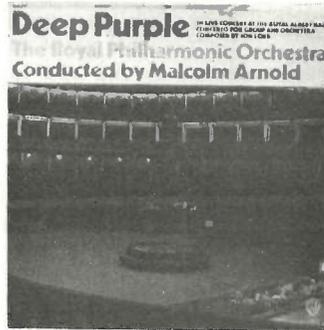
TITLE	8 TRACK	CASSETTE
GORME, EYDIE Amor	18 10 0040	
Don't Go To Strangers	18 10 0326	16 10 0326
Eydie Gorme's Greatest Hits	18 10 0342	16 10 0342
GOULET, ROBERT Both Sides Now	18 10 0588	
Greatest Hits	18 10 0656	16 10 0656
GRAVENITES, NICK My Labors	18 10 0760	16 10 0760
GRIFFEN, KEN You Can't Be True Dear	18 10 0082	
HARDIN, TIM Suite For Susan Moore And Damon—We Are— One, One, All In One	18 10 0710	
ILLINOIS SPEED PRESS Illinois Speed Press	18 10 0734	
IVES, BURL The Times They Are A-Changin'	18 10 0500	
JACKSON, MAHALIA Greatest Hits	18 10 0086	
Sings The Gospel Right Out Of The Church	18 10 0666	
JOPLIN, JANIS Cheap Thrills	18 10 0488	16 10 0488
I Got Dem Ol' Kozmic Blues Again Mamma!	18 10 0748	16 10 0748
KOOPER, AL Super Session		16 10 0502
Adventures Of Mike Bloom- field & Al Kooper, Vol. I	18 10 0556	16 10 0556
I Stand Alone	18 10 0596	
Adventures Of Mike Bloom- field & Al Kooper, Vol. II	18 10 0614	16 10 0614
You Never Know Who Your Friends Are	18 10 0718	16 10 0718
Kooper Session	18 10 0842	16 10 0842
KOSTELANETZ, ANDRE The Shadow Of Your Smile	18 10 0112	
The Kostelanetz Sound Of Today	18 10 0216	
Today's Greatest Movie Hits	18 10 0336	
Scarborough Fair	18 10 0414	
For The Young At Heart	18 10 0508	
Greatest Hits	18 10 0568	16 10 0568
Sounds	18 10 0668	
Traces Of Love	18 10 0794	
Greatest Hits Of The 60's	18 10 0868	16 10 0868
I'll Never Fall In Love Again	18 10 0894	
LINDSAY, MARK Arizona	18 10 0886	
MASHMAKHAN Mashmakan	18 1E 0365	16 1E 0365
MATHIS, JOHNNY Johnny's Greatest Hits	18 10 0108	16 10 0108
More Johnny's Greatest Hits	18 10 0172	
Love Is Blue	18 10 0398	
Those Were The Days	18 10 0494	16 10 0494
Kome & Juliet	18 10 0744	16 10 0744
Johnny Mathis	18 10 0786	
Raindrops Keep Fallin' On My Head	18 10 1005	16 10 1005
MILLENIUM, THE Begin	18 10 0526	
MILLER, MITCH Sing Along With Mitch	18 10 0140	
MOBY GRAPE Truly Fine Citizen	18 10 0746	
MONK, THELONIOUS Underground	18 10 0434	
Greatest Hits	18 10 0616	
NBBQ Boppin' The Blues	18 10 0878	
NABORS, JIM Kiss Me Goodbye	18 10 0440	16 10 0440
Sings The Lord's Prayer	18 10 0536	16 10 0536
Galveston	18 10 0660	16 10 0660
My Love With All Your Heart	18 10 0892	16 10 0892
NERO, PETER I've Gotta Be Me	18 10 0638	16 10 0638
Midnight Cowboy	18 10 0740	
NYRO, LAURA El & The Thirteenth Confession	18 10 0562	16 10 0562
New York Tendaberry	18 10 0610	16 10 0610
PACIFIC GAS & ELECTRIC Pacific Gas & Electric	18 10 0824	
PEACHES AND HERB Greatest Hits	D18 74014	D16 74014
PERKINS, CARL Boppin' The Blues	18 10 0878	
PLATA, MANITAS DE Flamenco—The Spirit Of Manitas	18 10 0626	
POZO SECO SINGERS, THE I Can Make It With You Shades Of Time	18 10 0178	16 10 0178
18 10 0476		
REBOFF, IVAN Folk Songs From Old Russia Na Sdarwie	18 1C 0066	16 1C 0066
18 1C 0096		16 1C 0096
Ivan Reboff Sings Volksweisen Aus Dem Alten Russland II	18 1C 0089	16 1C 0089
Brim Klang Der Balalaika	18 1C 0096	16 1C 0096
Un Violon Sur Le Toit	18 1F 0716	16 1F 0716
REVERE, PAUL AND THE RAIDERS Just Like Us	18 10 0056	
Midnight Ride	18 10 0126	
The Spirit Of '67	18 10 0158	
Greatest Hits	18 10 0218	16 10 0218
Revolution	18 10 0308	
Teen Star Track	18 10 0338	
Goin' To Memphis	18 10 0386	
Teen Star Track, Vol. V	18 10 0442	
Something Happening	18 10 0466	
Hard 'N' Heavy	18 10 0572	16 10 0572
Alias Pink Puz	18 10 0764	16 10 0764
Paul Revere And The Raiders	18 10 0798	16 10 0798
Raiders Collage	18 10 0850	16 10 0850
ROYAL, BILLY JOE Cherry Hill Park	18 10 0806	16 10 0806
SANTAMARIA, MONGO Stone Soul	18 10 0624	16 10 0624
Workin' On A Groovy Thing	18 10 0826	16 10 0826
All String Out	18 10 0888	
SANTANA Santana	18 10 0692	16 10 0692
SEGER, PETE Greatest Hits	18 10 0330	
SIMON AND GARFUNKEL The Graduate	18 12 0030	16 12 0030
Sounds Of Silence	18 10 0066	16 10 0066
Parsley, Sage, Rosemary And Thyme	18 10 0132	16 10 0132
bookends	18 10 0420	16 10 0420
Teen Star Track, Vol. V	18 10 0442	
Wednesday Morning, 3 A.M.	18 10 0498	16 10 0498
Bridge Over Troubled Water	18 10 0750	16 10 0750
SMALL FACES Ogden's Nut Gone Flake	Z18 52008	
SMITH, O. C. Hickory Holler Revisited For Once In My Life At Home	18 10 0524	16 10 0524
18 10 0580		16 10 0580
18 10 0742		16 10 0742
SPANN, OTIS The Biggest Thing Since Colossus	18 1E 0366	16 1E 0366
SPIRAL STARECASE More Today Than Yesterday	18 10 0752	
SPIRIT The Family That Plays Together	Z18 44014	Z16 44014
Clear	Z18 44016	Z16 44016
STREISAND, BARBRA People	18 10 0020	16 10 0020
Funny Girl	18 12 0034	
The Barbra Streisand Album	18 10 0166	16 10 0166
Simply Streisand	18 10 0320	16 10 0320
Popular Star Track	18 10 0336	
Popular Star Track, Vol. IV	18 10 0444	
A Happening In Central Park	18 10 0528	
What About Today?	18 10 0658	16 10 0658
Greatest Hits	18 10 0852	16 10 0852
TAI MAHAL The Natch'l Blues	18 10 0554	
Giant Step	18 10 0780	
TRIO LOS PANCHOS Amor	18 10 0040	
El Trio Los Panchos	18 10 0384	
y Armando Manzanero		
El Trio Los Panchos y Mariachi	18 10 0620	
UNION GAP, THE Woman, Woman	18 10 0374	16 10 0374
Teen Star Track, Vol. V	18 10 0442	
Young Girl	18 10 0456	16 10 0456
Incredible	18 10 0538	16 10 0538
The New Gary Puckett And The Union Gap Album	18 10 0778	16 10 0778
VALE, JERRY I Have But One Heart	18 10 0012	
Have You Looked Into Your Heart	18 10 0050	
The Impossible Dream	18 10 0164	16 10 0164
Time Alone Will Tell	18 10 0288	

TITLE	8 TRACK	CASSETTE
You Don't Have To Say You Love Me	18 10 0366	
I Hear A Rhapsody	18 10 0416	
This Guy's In Love With You	18 10 0484	16 10 0484
Till	18 10 0576	16 10 0576
Where's The Playground Susie?	18 10 0684	
With Love	18 10 0784	
16 Greatest Hits Of The 60's	18 10 0874	16 10 0874
VARIOUS Popular Star Track	18 10 0336	
Teen Star Track	18 10 0338	16 10 0338
Country And Western Star Track	18 10 0340	16 10 0340
Teen Star Track, Vol. V	18 10 0442	16 10 0442
Popular Star Track, Vol. VI	18 10 0444	
Country & Western Star Track, Vol. VI	18 10 0446	16 10 0446
Heavy Hits	18 10 0678	16 10 0678
Live At Fillmore West	18 10 0758	16 10 0758
Rock's Greatest Hits	18 10 0790	
Country's Greatest Hits	18 10 0792	
Country's Greatest Hits, Vol. II	18 10 0840	
Heavy Sounds	18 10 0844	16 10 0844
20 Great Stars Perform 20 Great Hits Of The 60's	18 10 0882	16 10 0882
An Anthology Of British Blues	Z18 52014	
Z18 52018		
WELLER, FREDDY Games People Play	18 10 0762	
WINTER, JOHNNY Johnny Winter	18 10 0672	16 10 0672
Second Winter	18 10 0838	16 10 0838
WILLIAMS, ANDY Moon River And Other Great Movie Themes	18 10 0008	16 10 0008
Days Of Wine And Roses	18 10 0014	16 10 0014
Dear Heart	18 10 0026	16 10 0026
Hawaiian Wedding Song	18 10 0104	
The Shadow Of Your Smile	18 10 0114	
Call Me Irresponsible		
And Other Hit Songs	18 10 0170	
Born Free	18 10 0318	16 10 0318
Love Andy	18 10 0336	
Popular Star Track	18 10 0422	16 10 0422
Honey	18 10 0444	
Popular Star Track, Vol. IV	18 10 0444	
Happy Heart	18 10 0776	16 10 0776
Get Together	18 10 0788	
Sound Of Music	18 10 0870	16 10 0870
Greatest Hits		
WONDER, HERB Hammond Goes Latin— 28 Internationale Hits For Hire Party	18 1E 0343	16 1E 0343
YANKOVIC, FRANKIE AND HIS YANKS Greatest Hits	18 10 0184	
ZOMBIE, THE Time Of The Season	D18 74016	D16 74016

ALBUM REVIEW

CUCUMBER CASTLE

Bee Gees-Atco-SD 33-327-P
Barry and Maurice should make rapid gains up the chart with this excellent set. All selections are from their television special under the same title. Window and counter display will attract sales.

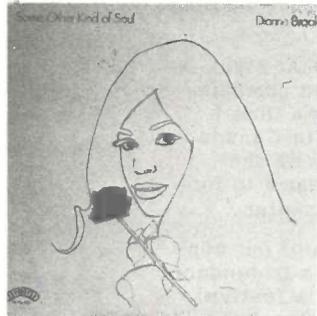


DEEP PURPLE/ROYAL PHILHARMONIC ORCHESTRA

Warner Bros-1860-P
One of the most fantastic clashes of long hairs on the market. Results will guarantee top sales potential of set. Free formers have been looking for this type of material. In-store sample play will create sales.

SOME OTHER KIND OF SOUL

Dianne Brooks
Revolver-RLPS 503-J
There's no stopping Miss Brooks, this time. Material, arrangements and backing supply the necessities for the uniquely exquisite vocal beauty of this fine Canadian recording star.

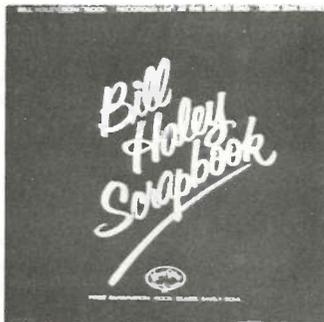


LOVE AT FIRST SIGHT

Norrie Paramor and His Orchestra-Polydor-543.123-Q
First for British giant on this label. Could establish with middle of roaders. "Jean", "Is That All There Is", "Wedding Bell Blues" and others receives lush backing. Excellent.

BENEFIT

Jethro Tull
Reprise-6400-P
You've been waiting a long time for this one and it doesn't disappoint. Ian Anderson does the writing and producing. It should be a big one. Stock heavy. Support from free form programmers will add to sales potential.



BILL HALEY SCRAPBOOK

Bill Haley & The Comets
Kama Sutra-KSBS 2014-M
Don't miss out on this one. Recorded "live" at the Bitter End. Could generate top sales. Jocks who know their market will treasure. Listener draw - good to excellent.

PUT A LITTLE LOVE IN YOUR HEART

Julie Lynn
Dominion-LPS 21009-E
Several cuts already being programmed by country stations across Canada. "Dominique". Solid demand for set in areas where Miss Lynn appears.



BRITTEN CONDUCTS BACH'S BRANDENBURG CONCERTOS

English Chamber Orchestra
London-CSA 2225-K
Recorded "live" in the Maltings concert Hall at Snape, the last recording session to take place in the 19th century malthouse destroyed by fire in June of 1969. Unique reverberation time of 2 seconds adds much to the grandeur of acoustics.

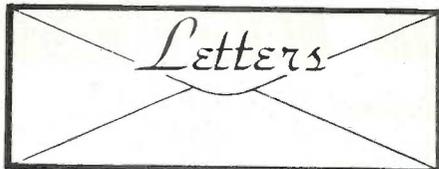
RECITAL 70

Nana Mouskouri
Fontana-6312 003-K
Miss Mouskouri communicates in any language. Whether it's for your personal collection or to impress your listeners, this set is capable of generating excitement, from the top. Dealers shouldn't be shy with a powerhouse like this.



STRAVINSKY: LE SACRE DU PRINTEMPS/8 INSTRUMENTAL MINIATURES FOR FIFTEEN PLAYERS

Zubin Mehta-Los Angeles Philharmonic Orchestra
London-CS 6664-K
If you're looking for a pleasant introduction to classical music this is the set to do it with. Stravinsky communicates exceptionally well with Mehta at bat.



A LISTENER SOUNDS OFF

Dear Sirs:

First of all I would like to convey my sincere appreciation to you and your staff for making RPM the best buy in the trade.

After reading many articles on the CRTC and their new regulations regarding Canadian content, I still come back to my original thoughts on the end result, I hope I'm a thousand miles off base, but here they are.

After the new music regulations are in effect for a length of time, is it not possible that our listeners will tune in TV and radio Americana?

After a noticable drop in BBM isn't it possible that the ad men will look south of the Canadian border, even if the CAB's proposal that the tax write off be void for Canadians should they buy time in the U.S., similar to the 1965 U.S. rule that voids a write off of American firms should

they buy time up here?

The Canadian market simply can't support the cost of production in producing quality records, (this will exist in any case).

Should the new regulations produce better talent, or introduce new talent, surely it would be too much to expect that talent to stick around Canada. If, through the CRTC's legislation we produce stars worth listening to, they will head south to pick up the big money that we can't pay them.

If that happens, what do we have left, 60 percent of poor quality talent that should, by rights, be sitting in the audience instead of playing to one.

Name me one singer that stuck it out in Canada that can compare with the top, if you can than I ask what is he doing in Canada. It is no shame to go with the money, it is only a shame to forget that you are a Canadian.

Instead of legislation of our content, should we not try to produce better talent throught a festival similar to the Italian San Remo, or by making it easier for our people to bring out their talent, government grants etc., etc.

The CAB proposal is the best idea I've heard of since the turn of the

century.

I have great trust in the public, I'm sure that they will tell us what they want, simply by the free choice of flipping the dial, after all isn't this what our Country is all about.

Finally, why is it that we must have a commission for Radio and Television and not one for the newspapers and magazines. I'm sure that if RPM were told that they must print only ten ads per page and 60 percent must be in English and that you can only employ Canadian talent, RPM might have something to say about that, is it just because a newspaper charges for it's availability and radio and TV is free to the public that we must have a commission. I didn't know that 15 cents was that important.

Keep up the good work.

Yours truly
Dave Cook
Mississauga, Ont.

GERRY YOUNG - GREATEST

Dear Walt:

I think it's great the way RPM shows appreciation each week for the promotion men who have dropped into your office, and if I may, I

now



Canadian Talent Library

is available

BRIDGE OVER TROUBLED WATER
Johnny Cowell Orchestra with the
Laurie Bower Singers
477-25127
Retail \$2.49

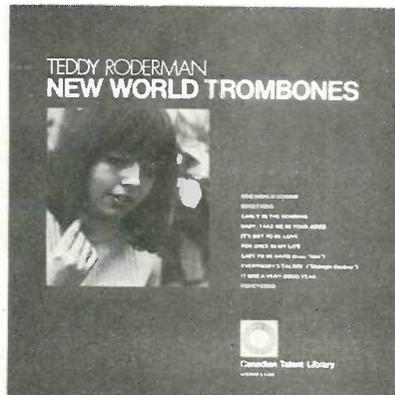
BRIDGE OVER TROUBLED WATERS

Johnny
Cowell

with
The
Laurie
Bower
Singers



THE NEW WORLD TROMBONES
Teddy Roderman
contains; Early Morning Rain
New World Coming
477-5126
Retail \$5.29



distributed by
SELECT MUSIC British Columbia ALMADA CORP. Quebec
VAN DUSEN BROS. Alberta K. RECORDS LTD. Manitoba
WORLD RECORDS Ontario

the proven sales label

would like to make mention of one of the finest record company promotion men we have out here in western Canada. Because there are some 400 miles between Winnipeg and Yorkton, Gerry Young of London Records doesn't get a chance to drop in on us too often but with his correspondence, he gives us the kind of service that would make one think he is right next door to the station. Gerry Young is the Branch Manager for London Records in Winnipeg, and in my four and one half years at CKDM, Dauphin, Manitoba, his fine service was much appreciated there. On April 1st, of this year, the Winnipeg branch took over distribution for London Records in Saskatchewan, and Gerry and his boys have taken on the task in fine style.

We here at CJGX have a unique situation, in that we are in reality two stations in one. We have broadcast studios in two cities, Yorkton and Melville, Saskatchewan; each broadcasting daily, and each maintaining record libraries. One of our biggest problems is getting the record companies to realize that we need their releases at both outlets. Gerry Young of London had no trouble seeing this and because of this, both CJGX Yorkton, and CJGX Melville are able to play the new London releases. We at CJGX are forming a new sound which we call, "The Greatest Hits Of All Times", and therefore a large part of our airplay is million sellers. Realizing that over the years, a radio station loses many of the million sellers in the library, others break, or wear out, Gerry Young has made sure that we have all available London Record million sellers for airplay.

It is efforts like this by Gerry Young, Branch Manager of London Records, Winnipeg, that have won him the respect of the GX FUN-TIMERS, as one of the best record promotion men in Western Canada,

and I'm sure it certainly isn't hurting the sale of London Records either.

Ron Waddell
Promotion Manager
CJGX, Yorkton,
Sask.

HELP! - SMALL MARKETS

Dear Walt:

For the past five years I have been happily associated with the broadcasting industry, especially with music, however I've recently become quite perturbed because of the tardiness of different record companies in mailing out their latest releases, I strongly feel, and that may be because we are situated a little farther north than most stations, that these record companies seem to disregard stations that are out of their hearing range.

It has become evident that more attention will be given to Canadian content. I do think that some of that concentration should be focused on the time it takes for us "northerners" to receive new music.

In listening to other stations, (emphasizing metro stations) and reading music trade magazines, I find myself, along with my fellow D.J's being "knocked out of our trees".

In making up the weekly survey (s), I envision D.J's (cities) snickering at, what we proudly refer to as, an up to date survey. This, rest assured, does everything but good for one's morale.

I need not remind you that, the

disc-jockey plays an important role in the success of recordings.

I do hope that after this someone, somewhere, somehow will come to "our" aid.

Bill Flamond,
Music Director,
CKDM, Dauphin.

NEXT WEEK IN RPM



YOU

can win a

Gold Leaf

AWARD

for naming

our

ANNUAL GOLD LEAF AWARD

plus other prizes

NEXT WEEK IN RPM

HELLO!

CHIMO!

IS HERE...

WITH
QUICKSILVER WOMAN

f/s

DAY AFTER DAY

REVS - 006



MANUFACTURED AND DISTRIBUTED BY THE COMPO COMPANY LIMITED

Who cares
about
Canadian Talent?

Capitol Cares!



Capitol

"Cream Of Cream" Solid Seller

A&M's budget sampler "Cream Of Cream" (\$1.98), containing cuts from the label's top artists, continues to chalk up solid national sales. The set has also added much sales importance to the "Greatest Hits" album releases of Herb Alpert and The Tijuana Brass; Baja Marimba Band; Wes Montgomery; Sandpipers; Phil Ochs, and others. Cassette (CS 414) and 8 track (8T 414) sales are also reported very brisk.

Gerry Lacoursiere, A&M's Canadian director, reports early indications of "The Liquidator" by Harry J All Stars, as being a sleeper. Graham Wyllie, of CKWS Kingston, lists the deck as one of the most requested of the year, giving it a berth on the station's 20/20 survey.

Joe Cocker's newest "The Letter" featuring Leon Russell and the Shelter People, is now established as the hit side and moves up to No. 39, after only three weeks on the RPM 100. The flip "Space Captain" is still showing good action.

The Sandpipers are really having a go at the charts this time 'round with their "Come Saturday Morn-

ing" lid, now taking the No. 51 spot on Canada's national chart.

Still king and racing to break the record of the all time single seller for A&M is Miguel Rios' "A Song Of Joy", in at No. 25. Although considered by many stations as a MOR item, there is strong evidence that the free formers and top 40 programmers will be forced to give way to the demands of their listeners. Vancouver's newest and most progressive free form upstart, CKVN, has given important play to the single and this, together with a heavy boost from the middle of the roaders, has created a healthy market for the single. Toronto's CKFH, now settling into an interesting pattern of AM underground programming, has added another type of buyer for the Rios deck.

A.F. of M. GROUPS
SOUND CANADA demos
could mean a recording
contract for you with a
major label.

Save \$20 on your first
session by presenting this
ad at Sound Canada
Recording Center,
1262 Don Mills Road,
Don Mills - 445-0878

Kama Sutra/Buddah Release For Mission City Lid

A series of meetings between Bill Gilliland, vice president AHED and Neil Bogart, vice president of Kama Sutra, has resulted in a U.S. release for "Get Back John" by Toronto's Inner City Mission.

Writer/Producers of the single are Richard Gael and Patrick Riccio II.

The Mission deck has already shown national breakout action making steady gains up the RPM 100.

Lyrical content of the single makes reference to John Lennon's stay at Ronnie Hawkins' Toronto area farm.

Phonodisc Hosts West Coast Bash For Diana Ross

Solo Supreme Diana Ross proved to be one of the biggest attractions of the year with her Apr 20 engagement at Vancouver's Cave. Phonodisc's Pacific Division

Mashmakhan



BRIAN EDWARDS

- Brian began as a vocalist, taking up electric bass only at Pierre's suggestion. Up until last year, he was touring the States and the Bahamas with groups of his own. Now, Brian sings lead for Mashmakhan and works out funky bass lines to back the band. With a flair for being funny, Brian swears he was once a high-school basketball star. "I may be small", he says, "but I was fast."



manager, Frank Weaver and his wife, Georgena, hosted the city's key radio personalities at an opening night party at the popular supper club.

The show was a smash hit and the Cave reported turn-away business every night. Opening night she received a five minute standing ovation.

Lineup of guests for the opener included: Rick Honey/CKLG, Fred Latremouille/CKVN, Tom Peacock/CKWX, and Brian Forst/CKNW.

Big Buck Happenings At Forum

Donald K. Donald, in cooperation with the Montreal Forum, have set May 9th as "the biggest entertainment bargain in the history of Canadian entertainment". The above tag was supplied by Don Tarlton, prexy of Donald K. Donald Productions.

Included in the big lineup of stars are: Robert Charlebois, Lighthouse, Grand Funk Railroad, The Byrds, Mashmakhan, Russell Thornberry, Frijid Pink, La Nouvel Frontiere, Alan Nicholls, Amboy Dukes and Frost.

Preceding the live acts will be the 90 minute 35mm colour flick "The Final And Farewell Performance of The Cream". This movie, in stereophonic sound is the group's final per-

Melody Lane Hosts Jensen Autograph Party



Quality recording star David Jensen and his producer/writer Greg Hambleton paid a visit to the Melody Lane Record Bar in the Greater Hamilton Shopping Centre for an autograph session. Jensen's initial release for the label, "You're My Life", has broken nationally and has been given the nod of U.S. disc prophets. Owners of Melody Lane, David Paikin (l) and Earl Paikin (on Jensen's left) have been big boosters of Canadian talent and are experiencing encouraging sales returns on domestic product — much of it due the effective programming by CKOC's Nevin Grant

formance in London's Royal Albert Hall.

Each of the acts to be presented usually command a ticket price of approximately \$4.00. The Forum show goes for \$5.00 advance and \$6.50 at the door.

* SPRING '70

The Brightest Time Of The Year For Hits!

"MR. MONDAY"—ORIGINAL CASTE—Bell
 "YOU'RE MY LIFE"—DAVID JENSEN—Quality
 "OH DARLING"—THE MEADOW—Quality
 "LOOKIN' ROUND"—POOR SOULS—Quality
 "FAT PRAYER"—HORN—Quality
 "EV'RY MAN HEARS DIFFERENT MUSIC"—
 GAINSBOROUGH GALLERY—Reo

Look To  RECORDS LIMITED

For Canada's Hits.

QUALITY, BARRY, REO AND BELL RECORDS ARE REGISTERED
 TRADE MARKS OF QUALITY RECORDS LIMITED.

SOUNDS CANADIAN

Pierre Lalonde

The Girl I Left Behind Me
 Love Looks So Good On You

72613



Capitol

SPECIAL OFFER!!

MAY IS

MANTOVANI MONTH

ON **AMPEX** STEREO TAPES

Ampex helps you move Mantovani music in May. Our special offer is supported by national newspaper advertising and attractive P.O.P. material.

<u>PURCHASE 10 PREPACKED MANTOVANI ALBUMS ON</u>	<u>8-TRACK</u>	or	<u>CASSETTE</u>
MANTOVANI TODAY	72170		57170
THE WORLD OF MANTOVANI	72165		57165
MANTOVANI/TANGO	72144		57144
MANTOVANI/THE MANTOVANI TOUCH	72143		57143
MANTOVANI'S GOLDEN HITS	72125		57125
MR. MUSIC - MANTOVANI	72118		57118
MANTOVANI MAGIC	72107		57107
THE INCOMPARABLE MANTOVANI	72088		57088
MANTOVANI/LATIN RENDEZVOUS	72065		57065
MANTOVANI/MEMORIES	72149		57149

FREE!

- ONE - ADDITIONAL "MANTOVANI TODAY" ALBUM ON 8-TRACK (72170) OR CASSETTE (57170)
- ONE - "AMPEX ARTIST OF THE MONTH" POSTER
- ONE - "MAY IS MANTOVANI MONTH" POSTER
- PLUS - NATIONAL NEWSPAPER COVERAGE COMMENCING MAY 1ST., 1970



AMPEX

Stereo Tapes • 100 Skyway Avenue • Rexdale • Ontario
Telephone (416) 677-2370 • Telex 0229852



Atlantic's Quebec promo manager Bob Nickford tries a couple of cuts at Led Zeppelin Robert Plant's locks. The group broke box office record at Forum.



\$93,000 later and the Forum's Donald Tarlton (l) and Director Howard Hamilton manage a smile for Bob Nickford, Atlantic promo, after Zeppelin show.



Edmonton's Troyka pulled large crowd at Calgary's Westmount Park for autograph session. CFRN'S Geo Kelso (l) and WB rep Al Fraser (r).



CHUM and Warner Bros Pics got together to present world premiere of "Woodstock". The Uptown's One Theatre was packed for both performances.



Quality's Ontario promo manager Mark Robbins set up impressive window display covering new releases at Toronto's Tape City.



Imperial recording star Jackie De Shannon boosted disc sales with her appearance in Montreal. CFCF's Bob Johnston (l) and Ron Hore at reception.

Incredible String Band Bows "U"

The Incredible String Band premiered their pop pantomime, "U", with the Mime Troupe Stone Monkey at the Fillmore this weekend amidst an overwhelming

lisa robinson

POP WIRE

amount of publicity and fanfare. Sadly, the performance was not up to the anticipation. The Incredible String Band are two musicians - Mike Heron, Robin Williamson, and

their ladies - Licorice and Rose, and they are all immensely talented and lovely. They are the epitome of peace and joy on stage, and have won a faithful following in this country as well as in England. New Yorkers usually turn out to see them accompanied with tambourines, bells and a lot of love. This past weekend was no exception - the faithful seemed as entranced as ever.

However, I feel that they missed. The idea of putting a pantomime, pop or otherwise, to contemporary music is terrific, but it should not be assumed that merely because a group is doing something new, it is good. The costumes were lovely, and everyone was very pretty - but I had no idea of what

was going on! It seemed extremely precious and pretentious to me - and many times merely approached high camp - as in the western type spoof song (at least I assume it was a spoof); "Sadie Lee". Amusing, but really unnecessary.

The String Band is so fabulous themselves, that I have no idea why they joined up with this crew of pantomime artists - who at best, seemed to me a bad imitation of the Kabuki Theatre.

Two talented black actors walked away with Tony Awards at the recent presentation in New York City. The Tonys are the "Oscars" of the Broadway Stage. Melba Moore, and Cleavon Little, both in "Purlie", won the awards for the best supporting role as an

COUNTRY

1 7 IS ANYBODY GOIN' TO SAN ANTONO?

Charley Pride-RCA-9806-N

2 1 MY WOMAN MY WOMAN MY WIFE

Marty Robbins-Columbia-45091-H

3 5 THE WAY YOU PLAY

Merv Smith-Big Chief-6908-E

4 6 BIG JOE MUFFERAW

Stompin' Tom Connors
Dominion-109-E

5 9 MY SONG FOR YOU

Mersey Brothers
Columbia-C4-2913-H

6 2 ALL I HAVE TO DO IS DREAM

Bobbie Gentry & Glen Campbell
Capitol-2745-F

7 10 GONNA GET TOGETHER

Buck Owens & Susan Raye
Capitol-2731-F

8 12 WHAT IS TRUTH

Johnny Cash-Columbia-45134-H

9 15 RUNNIN' BARE

Jim Nesbitt-Chart-5052-L

10 3 TENNESSEE BIRD WALK

Jack Blanchard & Misty Morgan
Wayside-45010-K

11 4 THAT'S WHEN SHE STARTED TO STOP LOVING YOU

Conway Twitty-Decca-32599-J

12 22 THE POOL SHARK

Dave Dudley-Mercury-73029-K

13 23 LOVE IS A SOMETIMES THING

Bill Anderson-Decca-32643-J

14 13 I KNOW HOW

Loretta Lynn-Decca-32637-J

15 16 OCCASIONAL WIFE

Faron Young-Mercury-73018-K

16 17 LORD IS THAT ME

Jack Greene-Decca-32631-J

17 8 TAKE A LETTER MARIA

Anthony Armstrong Jones
Chart-5045-L

18 21 DON'T IT MAKE YOU WANNA GO HOME

Terry Roberts-Edmar-1109-G

19 25 OH HAPPY DAY

Glen Campbell-Capitol-2787-F

20 24 IF I'D ONLY COME AND GONE

Clay Hart-Metromedia-172-L

21 30 I DO MY SWINGING AT HOME

David Houston-Epic-10596-H

22 11 ANGEL OF THE MORNING

Connie Eaton-Chart-5048-L

23 34 MY LOVE

Sonny James-Capitol-2782-F

24 31 SHOESHINE MAN

Tom T. Hall-Mercury-73039-K

25 26 FAREWELL TO NOVA SCOTIA

The Cotter Folk-Melbourne-3356-K

26 28 YOU WOULDN'T KNOW LOVE

Ray Price-Columbia-45095-H

27 35 LOVE HUNGRY

Warner Mack-Decca-32646-J

28 49 SINGER OF SAD SONGS

Waylon Jennings-RCA-9819-N

29 50 STREET SINGER

Merle Haggard & Strangers
Capitol-2778-F

30 39 DON'T TAKE ALL YOUR LOVING

Don Gibson-Hickory-1559-L

31 14 BIG MAMA'S MEDICINE SHOW

Buddy Alan-Capitol-2715-F

32 32 WAIT FOR SUNDAY

Tommy Hunter
Columbia-C4-2920-H

33 33 I WALKED OUT ON HEAVEN

Hank Williams Jr.-MGM-14107-M

34 40 RISE AND SHINE

Tommy Cash-Epic-10590-H

35 36 CRAZY TRICKS

Angus Walker-Big Chief-6907-E

36 48 WALK IN HIS MOCASSINS

Alan Moberg-6th Ave-607-K

37 27 THE FIGHTIN' SIDE OF ME

Merle Haggard & Strangers
Capitol-2719-F

38 38 WHERE GRASS WON'T GROW

George Jones-Musicor-1392-J

39 ... THE CALL

Gene MacLellan-Capitol-72607-F

40 45 LITTLE ROSA

Harry Rusk-Dominion-107-E

41 44 HE ALWAYS LETS ME DOWN SO EASY

Rock Harding-Capitol-72611-F

42 42 DIRTY OLD SLUSH

Billy Stoltz-Rodeo-52-K

43 43 SHARING THE GOOD LIFE

Hank Smith-Quality-1956-M

44 46 MY CANADA

Doc Williams-Quality-1964-M

45 47 I WANNA BE WITH YOU

H. Wm. Caffery II-Rodeo-54-K

46 18 KENTUCKY RAIN

Elvis Presley-RCA-9771-N

47 ... TO-MA-RAY TOM-O-RAY

Billy Charné-RCA-47-9836-N

48 ... ONE FOR THE ROAD

Anthony Armstrong Jones
Chart-5064-L

49 ... HELLO DARLIN'

Conway Twitty-Decca-32661-J

50 ... SHE'S A LITTLE BIT COUNTRY

George Hamilton IV-RCA-9829-N

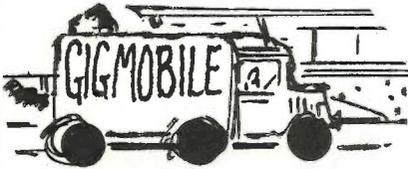
actress in a musical, and the best actor in a musical, respectively. Melba Moore appeared in "Hair" on Broadway, and was the first black actress to take over the leading role. She is signed to Mercury Records who just released her first album, "Living To Give". Her voice and stage presence are incredible - her range seems limitless, and she is very definitely a star. Cleavon Little has

appeared in several off-Broadway productions, and movies as well but this is his first starring role on Broadway.

Ginger Baker will bring his Air Force Band to the U.S. for an eight week concert tour beginning in June. Among the Air Force members are; Ric Grech, formerly with Blind Faith, and Denny Laine of Moody Blues fame. Atlantic Records has just released the first single from the group called "Man Of Constant Sorrow", featuring Denny Laine as vocalist. On the group's album, Steve Winwood, Jeanette Jacobs and others played - it was recorded live at the Royal Albert Hall.

"Mahagonny" the Kurt Weill/Bertolt Brecht play that has kept all of the New York press questioning as to when it would open - is finally opening this week! Starring Barbara Harris, Estelle Parsons, Dave Van Ronk, Joe Butler and directed by Carmen Capalbo, it has been doing very well in previews. Now we will get a chance to see what happens to it after it officially opens!... Maurice Gibb flew to Holland this weekend to film some TV shows, and will appear in Paris and Germany as well...Lulu's song, "Hum A Song" is climbing the charts, and she is currently in Miami Beach recording with Jerry Wexler and Tom Dowd.

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MARY'S RECORD MART	220 Front St. North
SOO LINE PIANO HOUSE	BOX 1268
CARL HEINTZMAN LTD.	245 King St. West
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NORTH BAY TV LTD.	126 Main St. East

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Montreal, P.Q.
Swan River, Man.
Sarnia, Ont.
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There's more to **SOUNDS** **CANADIAN** than first meets the ear.

As you've probably already heard. "Sounds Canadian" has been causing quite a stir. Not only amongst people involved in the record business, but amongst broadcasters and others as well. It's one of the biggest, most exciting Canadian talent promotions to come along in an awfully long time. But if you think it's been noisy up until now, you haven't heard anything yet!

Now hear this!

"Sounds Canadian" heralds the release of 9 new Canadian L.P.'s. They contain some of the finest Canadian-produced music you'll ever have occasion to hear. Performed by some of the most talented Canadian recording artists you're ever likely to have the pleasure to enjoy. And they're all backed up with a national advertising campaign that leans heavily towards radio and point-of-sale.

Let's hear it for these sounds.

The first four "Sounds Canadian" releases are already doing very well. Presently receiving a lot of play across the country are Gene MacLellan; Donna Ramsay; Edward Bear; and Brian Browne. The next five releases are all set to go now. They're performed by the following great-sounding names:

Gary Buck

Gary is from Sault Ste Marie. Back in 1963, his very first recording became one of North America's most popular Country & Western hits. His newest Capitol L.P., "Wayward Woman of the World", contains the song that is currently riding high on RPM's Canadian C & W chart.

Anne Murray

Anne's from Nova Scotia. But the beautiful, folk-oriented music she sings belongs in every province in the land. Her brand new "Honey, Wheat, and Laughter," L.P. looks to be an even bigger hit than her very successful first.

Bobby Curtola

Bobby Curtola first burst upon the scene back when duck-tails and white bucks were all the big thing. Since then he's matured considerably, both as an individual and as an artist. You can hear the big change on his new "Changes" L.P.

Pierre Lalonde

Certainly no stranger to music lovers in Quebec, Pierre is out to make all of Canada take note of his voice. And he certainly won't have any trouble doing just that when people hear his fine, new Capitol L.P. Its title is "The Young Years," and you can believe us when we say it's "great".

Mother Tuckers Yellow Duck

With a name like Mother Tuckers Yellow Duck, a group can't really help but make a lot of people stop and think. The birds are wild about Mother Tuckers Yellow Duck. And so is everyone else who likes good solid Rock. Their new L.P., "Starting a New Day," is the start of something big for MTYD.

Let us hear from you.

Now you know what all the shouting is about. At least you know *part* of what it's about. For the rest keep your ears tuned to this magazine. There is more about "Sounds Canadian" coming up. In the meantime, if you have any questions, feel free to give Capitol a shout. Call collect and ask for Taylor Campbell. Our number is 677-5050. Area code 416.

