

RPM WEEKLY

TWENTY FIVE CENTS

Volume 13 No. 22

July 18th, 1970



CHIMO

NAME	TITLE	CITY	NAME	TITLE	DIVISION	CITY
Richard Asher	V.P., Eastern Operations	New York	Jacques Marchand	Salesman	Wholesale	Montreal
Arnold Gosewich	Executive V.P. & General Mgr.	Wholesale Toronto	Robert Quintin	Salesman	Wholesale	Montreal
Hal Schatz	Director of Advertising & Prom.	Wholesale Toronto	Jacques Amann	Promotion Representative	Wholesale	Montreal
Paul White	Director of A&R	Wholesale Toronto	Johnny Sands	Promotion Representative	Wholesale	Montreal
Glen Lane	Director of Administration	Wholesale Toronto	Frank Caron	Salesman	Rack	Ottawa
Dave Evans	National Sales Manager	Wholesale Toronto	Bob Summers	Salesman	Rack	Ottawa
Bud Farquharson	National Sales Manager	Rack Toronto	Jim MacLeod	Branch Manager	Rack	Moncton
Dick Riendeau	National Economy Prod. Sales Mgr.	Wholesale Toronto	Don Beaumont	Salesman	Rack	Moncton
Gary Buck	General Manager, Beechwood	Toronto	Dave Manship	Salesman	Rack	Moncton
Roly Legault	National Advertising & Sales Prom. Mgr.	Wholesale Toronto	Ross McDonald	Salesman	Rack	Moncton
Richard Glanville-Brown	National Artist Promotion Mgr.	Wholesale Toronto	Alex Clarke	Salesman	Wholesale	Moncton
Glen Blouin	Asst. Advertising & Prom. Mgr.	Wholesale Toronto	Don Dunlop	Calgary Sales Manager	Wholesale	Calgary
Wayne Patton	Junior A&R Representative	Wholesale Toronto	Ken Jordan	Sales Manager — Prairies	Rack	Calgary
Tom Burney	Asst. National Sales Manager	Rack Toronto	Dave Horgan	Salesman	Rack	Calgary
Al Reid	Sales Supervisor	Rack Toronto	Jim Kontzle	Salesman	Rack	Calgary
Shaun Brett	Salesman	Rack Toronto	Larry Fossum	Salesman	Wholesale	Calgary
Dick Pare	Salesman	Rack Toronto	Rick Hiscox	Promotion Representative	Wholesale	Calgary
John Pearson	Salesman	Rack Toronto	Al Andruchow	Sales Supervisor	Rack	Edmonton
Marcel Robert	Salesman	Rack Toronto	Gerry Billett	Salesman	Rack	Edmonton
Bill Bannon	Salesman	Wholesale Toronto	Graham Light	Salesman	Wholesale	Edmonton
Mac MacGregor	Salesman	Wholesale Toronto	Gene Lavallee	Salesman	Wholesale	Winnipeg
Jim MacKay	Salesman	Wholesale Toronto	Ray Vallee	Salesman	Rack	Winnipeg
Dan Mearns	Salesman	Wholesale Toronto	Tony McKernan	Vancouver Sales Manager	Wholesale	Vancouver
Barry Stafford	Salesman	Wholesale Toronto	Bob Gallo	Sales Manager	Rack	Vancouver
Joe Woodhouse	Promotion Representative	Wholesale Toronto	Bob Belknap	Salesman	Rack	Vancouver
Bill Rotari	Quebec Sales Manager	Wholesale Montreal	Doug Hadden	Salesman	Rack	Vancouver
Jean-Yves Lamothe	Branch Manager	Rack Montreal	Keith Harris	Salesman	Rack	Vancouver
Pierre Dubord	Manager, A&R	Wholesale Montreal	Doug Koetke	Salesman	Rack	Vancouver
Michel Perrotta	Junior A&R Representative	Wholesale Montreal	Doreen Thauberger	Saleswoman	Rack	Vancouver
Jacques Grandbois	Sales Supervisor	Rack Montreal	Derwyn Valentine	Salesman	Rack	Vancouver
Albert Arial	Salesman	Rack Montreal	Uwe Schnack	Salesman	Wholesale	Vancouver
Gilles Chenier	Salesman	Rack Montreal	John Toews	Salesman	Wholesale	Vancouver
Jean Couture	Salesman	Rack Montreal	Barry Ryman	Promotion Representative	Wholesale	Vancouver
Pierre Daigle	Salesman	Rack Montreal	Anne Murray			Halifax
Robert Delisle	Salesman	Rack Montreal	Pierre Lalonde			Montreal
Gilles Ferland	Salesman	Rack Montreal	Joe South			Atlanta
Andre Pelletier	Salesman	Rack Montreal	Les McMahon	Pres., MacManus, John & Adams		Toronto
Yves Briere	Salesman	Wholesale Montreal	John Rush	V.P., MacManus, John & Adams		Toronto
Marc Falardeau	Salesman	Wholesale Montreal	B.J. Canning	P.R., Counsellor, MacManus, John & Adams		Toronto
Paul Jarema	Salesman	Wholesale Montreal				

STORY AND PHOTOS ON PAGE 4

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau



published weekly since February 24th., 1964, by

RPM MUSIC PUBLICATIONS LTD.

1560 Bayview Avenue, Suite 107
Toronto 17, Ontario
(416) 489-2166

Editor & Publisher — Walt Grealis

Editorial Assistant — John Watts

Circulation/Subscriptions — Sabina Rubins

Art & Design by Groovyart

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	London	K
Allied	C	MTCC	U
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pickwick	S
Capitol	F	Polydor	O
Caravan	G	Quality	M
Columbia	H	RCA	N
Compo	J	Trans World	Y
GRT	T	WB/Atlantic	P
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

SUBSCRIPTIONS — Canada & USA

One Year — \$10.00
Two Years — \$17.00
Three Years — \$21.00
First Class — \$15.00

Other Countries

One Year — \$25.00
Single Copy — .25

Advertising Rates On Request

Second Class Mail Registration Number 1351

PRINTED IN CANADA

Stompin' Tom Receives Golden Potato

Stompin' Tom Connors, Dominion recording artist, recently returned home to Prince Edward Island and an official welcome and giant parade through downtown Charlottetown. He had left the Island several years ago, setting out on a singing and songwriting career that was 100% Canadian. Everywhere he performed he jotted down notes and eventually his folio of songs included almost every town and city in Canada.

He first hit the national charts with his single "Bud The Spud",



an adventure about a Prince Edward Island truck driver name of Bud, who was delivering "another load of potatoes" to Ontario. The single took off and established Connors as one of the first wholly Canadian recording artists to break through the apathy confronting so many of Canada's country recording talent. He also became successfully established as a club act, breaking house record at several clubs. One of these included Toronto's Horse-shoe Tavern. He received an award from Canada's Country Music Organization for setting an all time engagement record at the country showplace (10 weeks).

Connors now has nine albums on the market and a very hot single follow-up to "Spud", "The Ketchup Song". His discs have been released in the U.S., UK, Australia and New Zealand. He appeared on WWVA's "Jamboree U.S.A.", the second largest "live" country show in the U.S., and because his act was uniquely Canadian, the audience wouldn't let him go. They wanted to hear more about

Canada in Connors' own down-easter twang.

The success of "Bud The Spud" has also been the success of Prince Edward Island's prime export, potatoes. That's what all the honouring was about. Connors has placed the P.E.I. potatoe on the tongues of housewives from coast to coast in Canada. One observer noted: "Connors has contributed significantly to the economy of the Province through his recording and has added to our Tourism industry through his advertising of our Garden of the Gulf".

Heading up the welcoming home committee were several cabinet ministers from the Province's government including. D.J. MacDonald, Minister of Agriculture, and Dr. Lorne Bonell, Minister of Tourism for the Island. Bonell presented Connors with a Golden Potato.

Plans for a parade through downtown Charlottetown were momentarily delayed as officials scurried to find a truck load of Prince Edward Island potatoes, not a difficult chore. Apparently riding in a big black limousine didn't sit too well with Stompin' Tom. He preferred riding atop the product he made famous.

Polydor 'Buck' Promo Acclaimed

Allan Katz, promotion and publicity manager for Polydor Records, has apparently felt the fire of a stirred-up industry.

His promotion of "a buck to audition" the new James Lloyd deck "Keep On Smiling" caught the interest and raised the ire of many programmers. Words of praise for his unique promotion actually outweighed the words of wrath levelled at him by some of the "payola" conscious radio types.

The promotion tactic used by Katz was to send a cheque for one dollar along with a copy of Lloyd's "Canadian Special" to programmers across Canada. His gimmick was to draw their attention to the disc. It was a unique promotion in that all programmers were treated equally and the dollar cheque would, in most cases, become just a moment of a new and different approach to promoting a record.

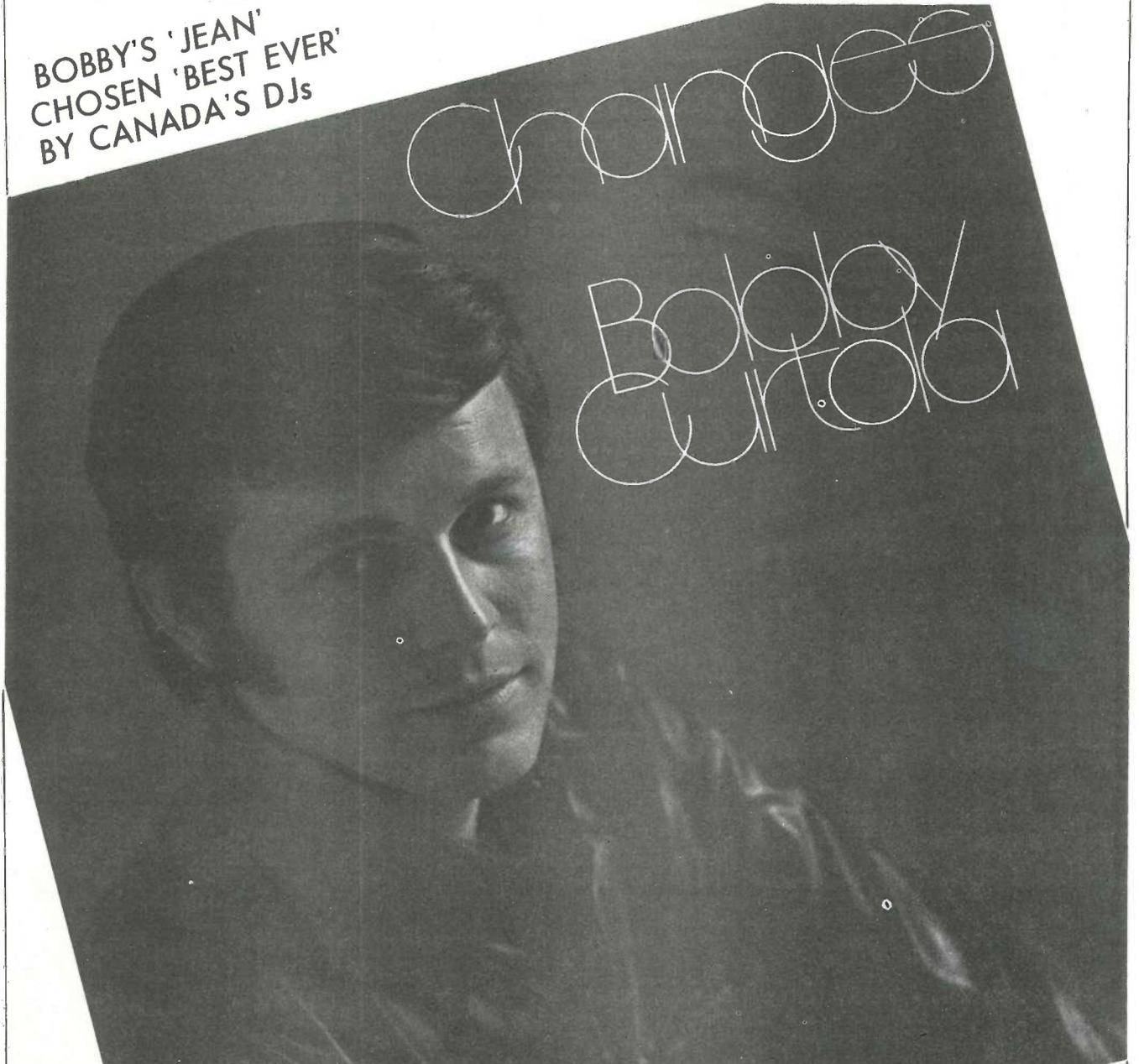
The single has been given the nod by U.S. disc prophets where it has been released on the Colossus label. "Smiling" is an original Ariola Germany recording.

CURTOLA

BOBBY'S 'JEAN'
CHOSEN 'BEST EVER'
BY CANADA'S DJs

changes

Bobby
Curtola



Distributed
by



CONSISTENT AIRPLAY ON CANADIAN RADIO STATIONS HAS RESULTED IN STRONG TOP
40 ACTION ACROSS THE NATION. BOBBY CURTOLA'S VERSION OF "JEAN" FROM HIS
LATEST CAPITOL ALBUM HAS BEEN HIS "BEST EVER" AND IS ABOUT TO
BECOME HIS BIGGEST HIT EVER. FEATURED ON CAPITOL
ALBUM "CHANGES" No. ST 6354. CAPITOL
SINGLE No. 72615

For bookings contact: Martel Agency - Box 62 - Islington, Ontario - (416) 244-3002

Capitol caps Chimo convention with award dinner

Capitol's Chimo Convention 1970 concluded on as high a plain as it began. The big night (June 18) was one of the most lavish ever witnessed at Vancouver's Bayshore Inn. A cocktail party preceded the Award Banquet which, needless to say, created the proper atmosphere. Members of the press, radio and television as well as key dealers were also present, along with Capitol artists.

Prime reason for the Award Banquet was to present seven Awards and two certificates for outstanding achievement, besides giving a big finish to the five days of the Convention.

Maurice Zurba took on the chore of emcee of the after-dinner presentations and introduced visiting U.S. execs. These included Charles Nuccio, Vice President of Promotion (C.R.D.C.) and Buz Wilburn, Merchandising Director International Division.

Guest artists attending included: Anne Murray, Pierre Lalonde, Gary Buck and Joe South.

First Award presented, went to Jim MacLeod, Branch Manager of the Moncton, New Brunswick operation. The Silver Bowl Award presented by Bud Farquharson, National Sales Manager of the Rack Division, was for the Rack Division attaining the highest degree of sales performance merchandising ability and promotion versus quota.

Farquharson also presented a Silver Bowl Award to Douglas Hadden of Vancouver for his sales performance, merchandising ability, personal relations with customers, fellow employees and the Head Office. This was the first time Capitol has presented these Awards to the Rack Division.

Don Dunlop, Branch Manager of the Calgary operation, accepted an impressive Sword Award on behalf of his Branch which is symbolic for a year of outstanding achievement in sales.

Vancouver salesman, Uwe Schnack, was honoured with a Sword Award for his concern for his customers and company, expressed through extra effort and outstanding merchandising programs.

Edward Bear received an Award for being the first group to break in the U.S. as a Capitol Canadian International group. The Bear group were unable to attend and in their absence, Gary Buck, Capitol artist and Manager of Beechwood Music, accepted the Award.

There was much work and a tremendous amount of effort that went into the setting up of the Edward Bear group. Much of the success of the group, on disc, was due the efforts of Paul White, Director of Artists and Repertoire. He received an Award for contributing to the international breakout of Edward Bear's lid, "You Me And Mexico".

Hal Schatz, Director of Advertising and Promotion was awarded honours for his Division's effort in publicizing and promoting Edward Bear.

Pierre Lalonde, one of French Canada's top recording and television stars, received an Award for his recording of "Caroline" which sold over 50,000 singles in the Province of Quebec.

Certificates were presented to last year's winners as a memento of that year's effort (1968-69). Bill Rotari, Quebec Sales Manager, was honoured for being top salesman of the year and Dave Evans, former Ontario Branch Manager accepted an Award for the Branch's effort in the same year.

Stanley M. Gortikov, President of Capitol Inc. (U.S.) added a bit of executive wisdom with his closing remarks....."Skeptics and the rest of us too find simple guidance and wisdom in the song lyrics of the Broadway rock musical 'Salvation'. 'Tomorrow, is the first day of the rest of my life'. So it is for you, as you newly appraise who you are, and where you are going. For you, tomorrow is the First day, of the rest of your life."

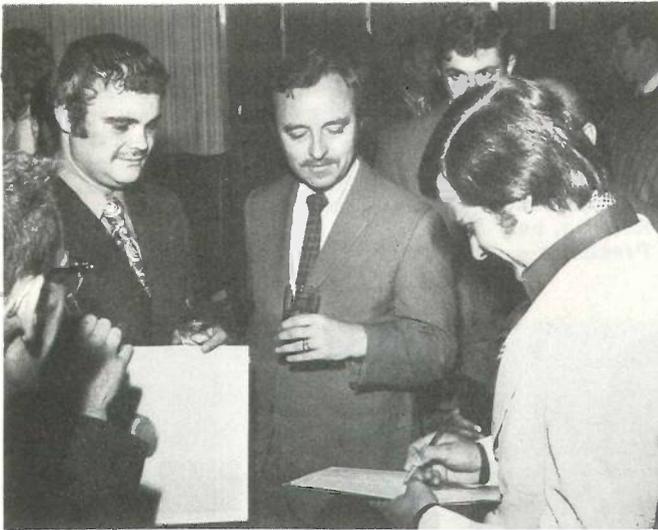
Arnold Gosewich, vice president and General Manager, Capitol Records (Canada) Ltd., capped the Convention with: "We must solve the problems to improve our ability to listen and communicate with each other, and make more effective and worthwhile use of our time - a commodity so precious that we tend to forget its true value".



Anne Murray presenting Pierre Lalonde with Award for sales of 50,000 units of "Caroline".



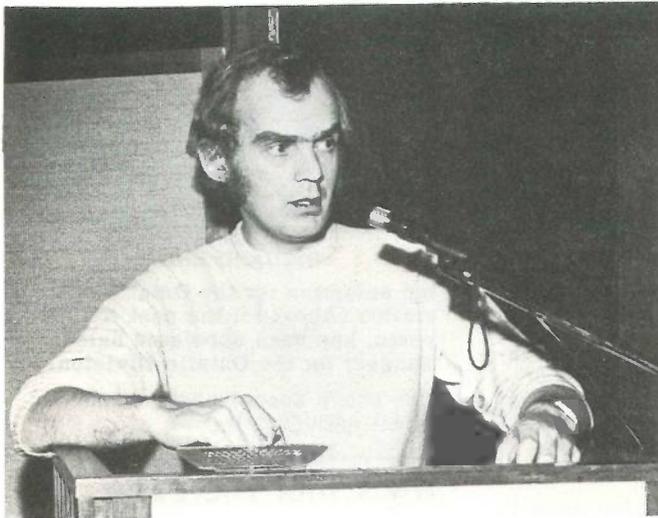
(l to r) Larry Fossum, Graham Light, and Calgary mgr. Don Dunlop receiving Award from Dave Evans.



Roly Legault (l) and Hal Schatz receiving an autograph copy of Pierre Lalonde's new Capitol album.



Charles Nuccio, vice president promotion U.S., with Lalonde and Quebec promotion man Jacques Amann.



Richard Glanville-Brown, national promotion for Capitol, making his presentation to Convention.



Arnold Gosewich, General Mgr. Capitol (Canada) presenting Award to Paul White, A&R Director.



Marc Farlardeau, first prize winner of Disney sales contest. Prize includes trip to Disneyland.



Maurice Zurba (l) emcee of show with Anne Murray and Arnold Gosewich, head man of Canadian operation.

MCA-Canada's newest and largest record complex

Rumour has finally become fact. Canada now boasts one of the largest entertainment conglomerates on the North American continent — the result of a union between The Compo Company, the largest Canadian record firm, and MCA, a giant U.S. complex with worldwide affiliates.

With emphasis now on the contemporary field, this new company has indicated a building process to create a strong marketing and distribution network for MCA record product across Canada.

A major portion of MCA's new complex is located in Cornwall, Ontario, where they have one of the most modern pressing and duplicating plants in Canada. The disc operation is capable of producing 50,000 albums and 50,000 singles (45's) each day. They have just recently installed the most modern and up-to-date duplicating equipment for the manufacturing of 8 track cartridges and cassette product. They have also geared themselves to provide custom pressing facilities, second to none.

Distribution of MCA record product will be handled by company-owned branches in Ontario and Quebec and independent distributors for the West and Atlantic Provinces.

R.A. (Bob) Chislett, Vice President and General Manager of The Compo Company Limited, with thirty years experience, will head

up the executive team of the new company. S.D. (Red) Roberts, has been appointed Vice President



LEE ARMSTRONG

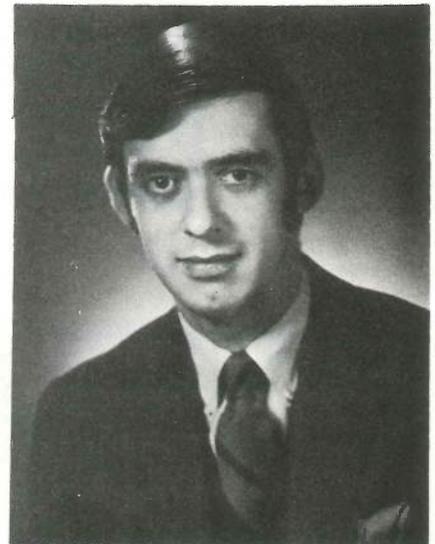
and will be responsible for the marketing of all product.

George Offer, well known throughout Ontario as Sales Manager of Apex Records (Toronto) since its inception in 1949, has been appointed Vice President and National Sales Manager of the new MCA firm.

Lee Armstrong, long associated with The Compo Company, and instrumental in securing many re-

cord lines for distribution in Canada, becomes Vice President of Product Development. He will be mainly involved in the building of a strong Canadian talent roster. He has, in the past few months, provided opportunities for Canadian artists to be released and promoted in the U.S.

Richard Bibby, who has been a



RICHARD BIBBY

top salesman for the Ontario operation (Apex) for the past five years, has been appointed Sales Manager for the Ontario Division.

The above appointments take effect immediately.

Big Chief Increases Production Activity

Donn Petrak and his wife, well known country singer, Shirley Ann, were recently in Toronto for meetings with Canadian Music Sales, their national distributor, George Taylor, president of Rodeo Records, and Harold Moon, general manager BMI (Canada).

Petrak's label, Big Chief, will soon expand its line. The first result of this expansion will be an album release by organist Frank Iacino, of Toronto. Releases by several new rock groups are also skedded along with a 10 voice folk group, The Dew Drops Singers. The latter are natives of Provost, Alberta.

Petrak reports several new studios now gaining their stripes with good productions, the newest being E.K. Recording Studios of Calgary, where Petrak is now doing most of his recording.

In the country field, Big Chief

BIG CHIEF continued on page 19



GEORGE OFFER



RED ROBERTS

WARNING

The unauthorized duplication of tapes, records and music is plain theft.

The legitimate music industry in Canada is united in its efforts to stamp out this practice in order to insure its survival.

The legitimate music industry is determined to prosecute anyone involved in the importation, duplication, distribution and retail sale of counterfeit or pirated recordings and music.

We call upon all legitimate manufacturers, distributors, rack jobbers and retailers to assist us in this effort by promptly reporting any information concerning the sale of counterfeit or pirated records, tapes or music to:

Mr. A.L. Betts,
CRMA,
Room 618, 57 Bloor Street W.,
Toronto, Ontario.
(416) 964-7103

Mr. G.H. Stanford,
CMPA,
11 Adelaide Street W.,
Toronto, Ontario.
(416) 366-6811

Please join us in stamping out this pernicious practice which drains millions of dollars from the legitimate industry and deprives authors, publishers, performers and musicians of their rightful earnings.

American Federation of Musicians of the United States and Canada (A.F.of M.)
Association of Canadian Television and Radio Artists (ACTRA)
Canadian Music Publishers Association (CMPA)
Canadian Record Manufacturers' Association (CRMA)

Collectors Go Chilliwack

Vancouver's Collectors have changed their name to Chilliwack, which will actually become official with the release of their Parrot deck, "Chain Train". An album release is expected to follow before the end of summer.

Chilliwack is a Salish Indian word, meaning "going back up the river to home". The group have taken the more popular translation "going back up" and affixed it to their new goal, referred to in their press release as, "we're going back up to a feeling of strength and adventure that we had when the group was very young."

The first album, under their new handle, is as close to their stage presentation as possible. The one exception is a flute solo in "Rain-o". Overdubs were kept to a minimum and takes were accepted on the first and second attempt, giving a free and very alive feeling to the taped session.

Bill Henderson, Ross Turney, Clair Lawrence, and Glenn Miller, who comprise Chilliwack, are managed by Keith Lawrence, who heads up their firm, Collectors Music Corporation. Lawrence co-

ordinates much of the gig and recording activity for Chilliwack. Their recent successes in other than British Columbia Province are largely due to his efforts in selling the group to promoters.

They are set for several July dates in Alberta including two shows (10) at Edmonton's Sales Pavilion; headlining the Calgary Stampede opener (11); the Edmonton Rock Festival (25) and the Can Am Races (26). Deyong Sounds, of Vancouver, will be supplying the sound equipment for the latter, for which a crowd of over 50,000 is expected.

Chilliwack leave July 29 for two weeks at Osaka's Canadian Pavilion (Expo '70). They composed the music for the Pavilion and have already received excellent press coverage in the Japanese papers. While in Osaka, they will be making several appearances on network Japanese television shows.

It's interesting to note that Chilliwack is the first Canadian group to be signed by the powerful Parrot label, co-owned by Tom Jones and Engelbert Humperdinck. Ginette Reno, currently happening with her single, "Crowded By Emptiness", is the only Canadian female singer signed to the British label.

Curtola Sets Western House Records

Bobby Curtola has again sent house records tumbling on his two week return engagement at Calgary's Beachcomber Hotel.

His manager, Basil Hurdon, and agent, Marie Martell, have expressed delight over the success of his recently released single, "Jean" and album. Radio stations have shown that old Bobby Curtola spirit in reviving this top Canadian recording artist and putting him once again on the top of their popularity poll.

Hurdon reports radio stations in Calgary, Edmonton, Winnipeg, Regina and Saskatoon, as play-listing and charting the single and featuring several cuts from his Capitol album.

While in Calgary, Curtola will parade in his own float in the famous Calgary Stampede parade. This national event will be televised "live" by network stations. A fifteen minute television Special featuring Curtola and his group will be shot "live" on the street during the festivities. Date for the parade and Special will be Monday July 23.

After his Calgary dates, Curtola moves up to Edmonton for two weeks at the Sheraton Caravan Hotel to be followed by two weeks at Saskatoon's Red Lion.

In view of the extra promotional activity being given Curtola by Hurdon and Martell as well as Capitol's Alberta branch, "Jean" reverses its downward trend on the MAPL chart and moves up to the No. 31 position, a gain of 3 points.

Happy Feeling TVer Carried by Hamilton

The Calgary based Happy Feeling recently completed negotiations for an independently produced television half hour show to be televised locally in the Calgary area. The series has been so successful it has been picked up by CHCH-TV in Hamilton Ontario, to bow sometime in July. The show features music and comedy by the group, who are showing good chart gains with their Barry single "Still Hill", culled from their recently released album.

Both the album and single have entered the RPM 100 singles and album charts. The Feeling are presently in Clovis New Mexico cutting their second album. They are produced by Norman Petty.

Cohen Debuts in New York

Leonard Cohen, Montreal-born poet, novelist, songwriter, and Columbia recording artist, makes his New York concert debut (25) at the Forest Hills Music Festival. Cohen is set for accompaniment by his newly formed group, The Army. For many years Cohen has been concentrating on the publication of novels and poetry, and entered the songwriting field, attaining professional status after Judy Collins recorded his penning of "Suzanne". He followed this with two albums on the Columbia label, "Leonard Cohen" and "Songs From A Room". Since that time, Miss Collins has recorded many Cohen compositions including "Sisters Of Mercy", "Bird On A Wire", and "The Story Of Isaac". British blues singer, A&M recording artist, Joe Cocker, has also recorded a version of "Bird On A Wire".

Cohen is extremely popular in the British Isles, chalking up good scores on popularity polls conducted by the music mags throughout the UK. He has appeared before enthusiastic audiences in the Royal Albert Hall and on British television including a Special for the BBC. He is set

to return to Britain later this year for the Isle of Wight Festival

Poppy Family Grabs U.S. Gold

Vancouver's Poppy Family, led by writer/performer/producer, Terry Jacks, has been awarded a gold disc by the Record Industry Association of America (RIAA), for their million selling single, "Which Way You Goin' Billy".

The deck, which became a hit across Canada in the summer of 1969, received the RPM Gold Leaf Award for sales in excess of 50,000 copies. When London applied for the Canadian gold, the disc had actually topped the 90,000 mark, a heretofore unrecognized Canadian accomplishment.

"Billy" remained on the U.S. trade charts for months following its Canadian success before reaching million-seller status. The U.S. lid is to be followed by "That's Where I Went Wrong", a track from the group's album, under title of their name. This deck was a Canadian hit several months ago. Canada is now recognizing the solo release of Terry Jacks', "I'm Gonna Capture You", as a hit.

TOP 50 CANADIAN CHART

All listings meet CRTC domestic content requirements for AM radio

1 2	MR PRIDE Pepper Tree-Capitol-72612-F (Billard-Quinny-Richmond-Brennan-Saragon) Beechwood Music-BMI	17 17	I NEED YOU 49th Parallel-Barry-3518-M	34 ...	SNOWBIRD Anne Murray-Capitol-72623-F (MacLellan) Beechwood BMI
2 4	I'VE GOT A FEELING Sands Of Time-MTCC-1004-J (Baragar) Black & White-CAPAC	18 18	BACK IN LOVE AGAIN Sebastian-Apex-77109-J (Sebastian) Sebastian-CAPAC	22	OUR LOVE'S A CHAIN Illustrations-Janus-108-T
3 5	DOCTOR TOM Freedom-Aquarius-5005-K (Hill-St.Jean) Summerlea-BMI	19 24	TRUCKER'S CAFE Great Speckled Bird-Ampex-11006-V (Sylvia Fricker Tyson)	36 45	UNCLE PEN Blake Fordham/Crowbar-London 17385-K (Monroe)
4 11	DAYS WHEN WE ARE FREE Mashmakhan-Columbia-C4-2924-H (Senecal-Mercer-Jackson-Blake)	20 14	STARTING A NEW DAY Mother Tucker's Yellow Duck Capitol-72614-F (Caldwell- McDougall-Law) Beechwood-BMI	37 20	DEAR OLD DADDY BILL Motherlode-Revolver-005-J (Kennedy-Smith-Marc) Mode Music-BMI
5 3	LOOKIN' ROUND Poor Souls-Quality-1959-M (Moran) Shediac Music-CAPAC	21 32	GOING TO THE COUNTRY Bruce Cockburn-True North-4-100-H (Cockburn)	38 49	SECOND THOUGHTS Cheyenne Winter-Molten-MM 1-J (Bachman)
6 6	CRAZY JANE Tom Northcott-New Syndrome-106-J (Northcott) BMI	22 30	HIGHER & HIGHER Canada Goose-Tonsil-0002-M	39 50	EVIL EYE Trevor Payne-RCA-75-1027-N (Payne) Bondola/Kustor-BMI
7 1	I'M GONNA CAPTURE YOU Terry Jacks-London-1781-K (Jacks) Gone Fishin'-BMI	23 31	WEDNESDAY IN YOUR GARDEN Barry Allen-Molten-MM2-J (Bachman)	40 42	COUNTRY PLACE Leigh Ashford-Nimbus 9-75-1026-N (Waszek-Agnello-Weckerle) Sunspot Music-BMI
8 8	BIG YELLOW TAXI Joni Mitchell-Reprise-0906-P (Mitchell)	24 43	HAND ME DOWN WORLD Guess Who-Nimbus 9-74-0367-N (Winter) Expressions Music-BMI	41 44	FEELIN' GOOD Tommy Graham/Friends-Capitol 72617-F (Graham) Charas Music
9 12	OHIO Crosby-Nash-Stills-Young Atlantic-2740-P (Young)	25 27	PUFF THE MAGIC DRAGON Cutty Sark-Quality-1973-M	42 46	ANGELA Young And Company-RCA-75-1030-N (Jordan) D and L Music BMI
10 13	CINNAMON GIRL Neil Young-Reprise-0911-P (Young)	26 28	INDIANA WANTS ME R.Dean Taylor-Rare Earth-5013-L (Taylor) Jobete-BMI	43 25	HELP ME DOWN Pops Merrily-Aquarius-5004-K (Sutherland)
11 7	IF YOU'RE LOOKIN' Tranquillity Base-RC A-74-0330-N (Thomas) Dunbar-BMI	27 16	QUICKSILVER WOMAN Chimo-Revolver-006-J (David Clayton Thomas)	44 48	GIMME SOME LOVIN' The Coloured Rain-London-17384-K
12 15	STILL HILL Happy Feeling-Quality-3517-M	28 26	SING TO MY LOVER Marshmallow Soup Group RCA-75-1028-N (Craig-Eaton) Dunbar-BMI	45 ...	STOP (Wait A Minute) Copper Penny-Nimbus 9 75-1031-N (Wamil-McDonald) Sunspot Music BMI
13 19	CROWDED BY EMPTINESS Ginette Reno-Parrot-40050-K (Butler-Bilyk-Allbut) CAPAC	29 9	YOU'RE MY LIFE David Jensen-Quality-1957-M (Hambleton) Bluenose-CAPAC	46 47	WIND SONG Ronnie Fray-Quality-1967-M (Fray) Qualrec-BMI
14 29	COUNTRY SONG The Original Caste-Bell-197-M (Innes) Harem Music BMI	30 35	I'M GONNA MISS YOU Mingles-RC A-74-0351-N (Buxton-Castle) Sunbury-CAPAC	47 ...	YOU CAN'T ALWAYS GET WHAT YOU WANT Robert E. Lee Brigade Columbia-C4-2928-H
15 10	LIVING ON A WISHBONE Bobby G.Griffith-MTCC-1001-U (Griffith) Berandel Music-BMI)	31 33	JEAN Bobby Curtola-Capitol-72615-F	48 ...	LOVE IS ALL Patrick Norman-Celebration 1975-M
16 23	ME & BOBBY McGEE Gordon Lightfoot-Reprise-0926-P (Lightfoot)	32 39	FORMAT 30 Andre Gagnon-Columbia-C4-7112-H (Gagnon)	49 ...	CASSANDRA Tyme & A Half-Nimbus 9 9010-N (Clapper) Stratus Music CAPAC
		33 21	MR MONDAY Original Caste-Bell-192-M (Lambert-Potter) Cents & Pence Musique-BMI)	50 ...	KETCHUP SONG Tom Connors-Dominion-115-E (Connors) Crown Detch CAP ZC

Cap's Pepper Tree into Top Fifteen

The Halifax Pepper Tree, Capitol recording unit, have broken nationally and now move into the



PEPPER TREE

No. 13 position on the RPM 100 Singles chart, with their Canadian production, "Mr. Pride". The session was produced by Jack Richardson, of Nimbus 9, at RCA's Toronto studios.

The Pepper Tree had become one of the most popular underground groups in the Atlantic Provinces and because of this, became known to Capitol. A trip to Toronto, a meeting with the label's A&R director, Paul White, and Richardson, and the group was ready for a record session.

First release, "Everywhere", picked up almost immediately. However, some jocks preferred the flip, "Mr. Pride", which was also picked by the Maple Leaf System and has now become the national favourite.

Members comprising the Pepper Tree are: Len Brenna, lead guitar; Bob Quinn, organ; Robert Richmond, bass; and Doug Billard, lead singer.

Bare Ones Busted

Canada's first topless female rock group, The Bare Ones, have been charged with indecent exposure. The charges were laid by authorities in Toledo, Ohio. The



band performed only one night at the Carousel Club in Toledo before being asked to cover themselves by officials of the Immigration and Naturalization Service in Cleveland.

Entertainers from other countries are apparently allowed to perform in the U.S. under a section of the immigration laws covering "services of an exceptional nature".

The dispute has not been settled to date. The club has reportedly presented a number of other topless acts with no governmental interference. The Bare Ones are managed by Garr Rice Enterprises of London, Ontario, and last appeared in Toronto at Le Coq d'Or June 8th to the 13th.

Quality to Distrib Stereo Dimension

Quality Records will manufacture and distribute Stereo Dimension Records in Canada. The two labels associated with Stereo Dimension are Evolution and Athena. Initial release will be "New World In The Morning" by Gloria Loring, to be followed by the album from which the single was taken.

Ironically, Gloria's husband-to-be, Alan Thicke, also releases on a Quality distributed label, their own Birchmount. He is a comedy writer/singer presently living in Toronto. The two will be married in Montreal Aug 22 and will reside in Los Angeles.

Have you seen

the new CMID ?

-Page 23

CHART LISTINGS (Alphabetically)

Ain't That Lovin' You	79
Apartment 21	70
Are You Ready?	21
Back In Love Again	92
Ball Of Confusion	5
Band Of Gold	4
Big Yellow Taxi	42
Canned Ham	28
Can't Stop Loving You	98
Check Out Your Mind	30
Cinnamon Girl	57
Close To You	18
Country Song	78
Crazy Jane	37
Crowded By Emptiness	77
Days When We Are Free	33
Destiny	82
Doctor Tom	26
The End Of The Road	55
Everybody's Got The Right To Love	91
Everything A Man Could Ever Need	71
Get Ready	15
Gimme Dat Ding	7
Gimme Shelter	67
Give A Woman Love	75
Go Back	24
Hitchin' A Ride	16
Humphrey The Camel	86
If Johnny Comes Marching Home	93
If You Let Me Make Love To You....	45
If You're Lookin'	60
I Just Can't Help Believing	53
I'll Be Right There	88
I'm Gonna Capture You	39
I Need You	89
In The Summertime	74
I.O.I.O.	95
It's All In The Game	40
I've Got A Feeling	25
I Want To Take You Higher	52
Lay A Little Lovin On Me	32
Lay Down (Candles In The Rain)	1
The Letter	49
A Little Bit Of Soap	66
Living On A Wishbone	80
The Long Winding Road	23
Lookin' Round	35
Loveland	22
The Love You Save	8
Make It With You	54
Mama Told Me Not To Come	3
Maybe	64
Me & Bobby McGee	81
Mississippi	27
Mississippi Queen	6
Mr. Pride	13
My Baby Loves Lovin'	36
My Marie	68
No Arms Can Ever Hold You	85
Ohio	47
O-O-H Child	11
Overture From Tommy	51
Paper Mache	72
Pearl	65
Primrose Lane	69
Pufnstuf	100
Que Sera Sera	50
Question	43
Ride Captain Ride	12
Rock My Soul	97
Save The Country	29
She Cried	61
Signed, Sealed, Delivered, I'm Yours	48
Silver Bird	20
Sing A Song For Freedom	83
So Much Love	38
A Song Of Joy	2
Soul Shake	99
Spill The Wine	19
Steal Away	62
Still Hill	76
Sugar Sugar	34
Summertime Blues	44
Sunshine	58
Superman	73
Teach Your Children	10
Tell It All Brother	59
That Same Old Feeling	56
This Bitter Earth	87
Tighter & Tighter	46
Trucker's Cafe	94
Trying To Make A Fool Of Me	31
United We Stand	9
War	84
Westbound #9	17
Wigwam	96
The Wonder Of You	14
Yellow River	63
Your Own Back Yard	90

RPM 100 SINGLES

Gold Leaf Award For Outstanding Record Sales

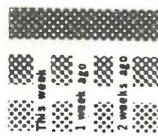
A&M
Allied
Ampex
Arc
CMS
Capitol
Caravan
Columbia
Compo
GRT
London
MTCC
Musimart
Phonodisc
Pickwick
Polydor
Quality
RCA
Trans World
WB Atlantic

HANDY PULL-OUT CHART

1	1 2	LAY DOWN (Candles In The Rain) Melanie-Buddah-167-M	34	18 18	SUGAR SUGAR Wilson Pickett-Atlantic-2723-P	67	82 86	GIMME SHELTER Merry Clayton-Ode-66003-W
2	2 4	A SONG OF JOY Miguel Rios-A&M-301-W	35	28 35	LOOKIN' ROUND Poor Souls-Quality-1959-M	68	83 87	MY MARIE Engelbert-Parrott-40049-K
3	3 12	MAMA TOLD ME NOT TO COME Three Dog Night-Dunhill-4239-N	36	19 6	MY BABY LOVES LOVIN' White Plains-Deram-85058-K	69	71 71	PRIMROSE LANE O.C.Smith-Columbia-45160-H
4	5 21	BAND OF GOLD Freda Payne-Invictus-9075-F	37	44 57	CRAZY JANE Tom Northcott-New Syndrome-106-J	70	94 ...	APARTMENT 21 Bobbie Gentry-Capitol-2849-F
5	6 14	BALL OF CONFUSION Temptations-Tamla Motown-7099-L	38	39 44	SO MUCH LOVE Faith, Hope & Charity-Maxwell-805-M	71	95 ...	EVERYTHING A MAN COULD EVER NEED Glen Campbell-Capitol-1260-F
6	12 15	MISSISSIPPI QUEEN Mountain-Windfall-532-M	39	16 16	I'M GONNA CAPTURE YOU Terry Jacks-London-1781-K	72	PAPER MACHE Dionne Warwick-Scepter-12285-J
7	14 26	GIMME DAT DING Pipkins-Capitol-2819-F	40	30 20	IT'S ALL IN THE GAME 4 Tops-Tamla Motown-1164-L	73	85 93	SUPERMAN Ides of March-Warner-7403-P
8	10 17	THE LOVE YOU SAVE Jackson 5-Tamla Motown-1166-L	41	41 45	BOYS IN THE BAND Boys In The Band-Spring-103-Q	74	91 97	IN THE SUMMERTIME Mungo Jerry-Pye-4005-L
9	9 10	UNITED WE STAND Brotherhood Of Man-Deram-85059-K	42	46 61	BIG YELLOW TAXI Joni Mitchell-Reprise-0906-P	75	80 ...	GIVE A WOMAN LOVE Bobbi Martin-U A-50687-J
10	22 38	TEACH YOUR CHILDREN Crosby-Stillis-Nash & Young-Atlantic-2735-P	43	26 8	QUESTION Moody Blues-Threshold-67004-K	76	84 ...	STILL HILL Happy Feeling-Quality-3517-M
11	21 36	O-O-H CHILD Five Steps-Buddah-165-M	44	60 ...	SUMMERTIME BLUES Who-Decca-32708-J	77	93 ...	CROWDED BY EMPTINESS Ginette Reno-Parrot-40050-K
12	4 6	RIDE CAPTAIN RIDE Blues Image-Atco-6746-P	45	72 98	IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU Ronnie Dyson-Columbia-45110-H	78	COUNTRY SONG Original Caste-Bell-197-M
13	17 22	MR PRIDE Pepper Tree-Capitol-72612-F	46	56 73	TIGHTER & TIGHTER Alive & Kicking-Roulette-7078-T	79	81 76	AIN'T THAT LOVIN' YOU Luther Ingram-Ko Ko-2105-M
14	7 9	THE WONDER OF YOU Elvis Presley-RCA-9835-N	47	67 82	OHIO Crosby-Nash-Stillis & Young-Atlantic-2740-P	80	61 56	LIVING ON A WISHBONE Bobby G. Griffith-MTCC-1001-U
15	11 1	GET READY Rare Earth-Rare Earth-5012-L	48	57 90	SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder-Tamla Motown-54196-L	81	ME & BOBBY McGEE Gordon Lightfoot-Reprise-3518-M
16	8 3	HITCHIN' A RIDE Vanity Fare-Page One-21029-K	49	27 7	THE LETTER Joe Cocker-A&M-1147-W	82	DESTINY Jose Feliciano-RCA-0358-N
17	20 28	WESTBOUND # 9 Flaming Ember-Hot Wax-7003-M	50	62 89	QUE SERA SERA Mary Hopkin-Apple-1823-F	83	SING A SONG FOR FREEDOM Frijid Pink-Parrot-349-K
18	32 60	CLOSE TO YOU Carpenters-AHM-1183-W	51	65 68	OVERTURE FROM TOMMY Assembled Multitude-Atlantic-2737-P	84	WAR Edwin Starr-Tamla Motown-7097-L
19	37 39	SPILL THE WINE Eric Burdon & War-MGM-14118-M	52	38 24	I WANT TO TAKE YOU HIGHER Sly & The Family Stone-Epic-10450-H	85	98 ...	NO ARMS CAN EVER HOLD YOU Bobby Vinton-Epic-10629-H
20	25 33	SILVER BIRD Mark Lindsay-Columbia-45180-H	53	54 65	I JUST CAN'T HELP BELIEVING B.J.Thomas-Scepter-12283-J	86	90 100	HUMPHREY THE CAMEL Blanchard/Morgan-Wayside-013-K
21	23 32	ARE YOU READY? Pacific Gas & Electric-Columbia-45158-H	54	70 96	MAKE IT WITH YOU Bread-Elektra-45686-C	87	97 ...	THIS BITTER EARTH Satisfactions-Apex-3201-J
22	14 13	LOVELAND Charles Wright/Watts 103rd St. Band Warner Bros-7365-P	55	68 77	THE END OF THE ROAD Marvin Gaye-Tamla Motown-54195-L	88	100 ..	I'LL BE RIGHT THERE Tyrone Davis-Dakar-618-P
23	13 11	THE LONG WINDING ROAD Beatles-Apple-2832-F	56	53 43	THAT SAME OLD FEELING Picketywitch-Pye-17887-L	89	I NEED YOU 49th Parallel-Barry-3518-M
24	24 34	GO BACK Crabby Appleton-Elektra-45687-C	57	69 83	CINNAMON GIRL Neil Young-Reprise-0911-P	90	99 ...	YOUR OWN BACK YARD Dion-Warner Bros-7401-P
25	35 46	I'VE GOT A FEELING Sands Of Time-MTCC-1004-U	58	63 88	SUNSHINE Archies-Kirshner-1009-N	91	EVERYBODY'S GOT THE RIGHT TO LOVE Supremes-Tamla Motown-1167-L
26	36 55	DOCTOR TOM Freedom-Aquarius-5005-K	59	88 ...	TELL IT ALL BROTHER Rogers/First Edition-Reprise-0923-P	92	89 ...	BACK IN LOVE AGAIN Sebastian-Apex-77109-J
27	40 50	MISSISSIPPI John Phillips-Dunhill-4236-N	60	50 40	IF YOU'RE LOOKIN' Tranquillity Base-RCA-74-0330-N	93	IF JOHNNY COMES MARCHING HOME Goliath-ABC-11267-Q
28	29 37	CANNED HAM Norman Greenbaum-Reprise-0919-P	61	64 69	SHE CRIED Lettermen-Capitol-2820-F	94	TRUCKER'S CAFE Great Speckled Bird Ampex-11006-V
29	31 52	SAVE THE COUNTRY Fifth Dimension-Bell-895-M	62	92 ...	STEAL AWAY Johnnie Taylor-Stax-0068-M	95	I. O. I. O. Bee Gees-Atco-6752-P
30	33 67	CHECK OUT YOUR MIND Impressions-Curtom-1951-M	63	73 ...	YELLOW RIVER Christie-Epic-10626-H	96	WIGWAM Bob Dylan-Columbia-45199-H
31	34 52	TRYING TO MAKE A FOOL OF ME Delfonics-Philly Groove-162-M	64	77 ...	MAYBE Three Degrees-Roulette-7079-C	97	ROCK MY SOUL Humphries Singers-London-L2533-K
32	47 62	LAY A LITTLE LOVIN' ON ME Robin McNamara-Steed-724-M	65	75 84	PEARL Tommy Roe-ABC-11266-Q	98	CAN'T STOP LOVING YOU Flirtations-Deram-DM85062-K
33	66 99	DAYS WHEN WE ARE FREE Mashmakhan-Columbia-C4-2924-H	66	78 85	A LITTLE BIT OF SOAP Paul Davis-Bang-576-U	99	SOUL SHAKE Bonnie & Delaney-Atlantic-6756-P
						100	PUFNSTUF Pufnstuf-Decca-732702-J

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports



RPM 100 ALBUMS

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Amex
Arc
CMS
Capitol
Caravan
Columbia
Compo
GRT
London
MTCC
Musimart
Phonodisc
Pickwick
Polydor
Quality
RCA
Trans World
WB Atlantic

July 18 1970

1	1 1	LET IT BE Beatles-Apple-SOAL-6351-F 4X 06351-F 8X 06351-F	34	33 33	JETHRO TULL BENEFIT Reprise-RS-6400-P CRX 6400-P 8RM 6400-P	67	79 ...	SEALS AND CROFT Bell-TA-5001-M N/A N/A
2	2 2	WOODSTOCK Soundtrack-Cotillion-SD 3-500-P AC 2-500-P A8TC 2-500-P	35	47 59	GREATEST HITS Sergio Mendes/Brasil 66-A&M-SP-4252-W CS 4252-W 8T 4252-W	68	73 73	GREAT SPECKLED BIRD Amplex-A-10103-V M51003V M8 1003V
3	3 3	MCCARTNEY Paul McCartney-Apple-ST AO-3363-F 4XT 3363-F 8XT 3363	36	40 62	EVERYTHING IS BEAUTIFUL Ray Stevens-Barnaby-Z 12 35005-H Z16 35005-H Z18 35005-H	69	72 67	GREATEST HITS Herb Alpert/Tijuana Brass-A&M-SP-4245-W CS 4245-W 8T 4245-W
4	4 4	LIVE AT LEEDS The Who-Decca-DL-79175-J 739175-J 69175-J	37	46 53	STILL WATERS RUN DEEP Four Tops-Tamla Motown-MS-704-L M5 704-L M8 1704-L	70	78 79	BRUCE COCKBURN True North-TN-1-H N/A N/A
5	10 15	CANDLES IN THE RAIN Melanie-Buddah-BDS-5060-M ED-C-5060-M BD-8TC-5060-M	38	48 80	GETTING TO THIS Blodwyn Pig-A&M-SP-4243-W CS4243W 8T 4243W	71	66 60	SWEET BABY JAMES James Taylor-Warner Bros-WS-1843-P CWX 1843-P 8WM 1843-P
6	11 16	ON STAGE FEBRUARY 1970 Elvis Presley-RCA-LSP-4362-N PK 1594-N P8S 1594-N	39	31 37	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick-Scepter-581-J SPS 73 581J SPS6-580-J	72	93 ...	BETTER TIMES ARE COMING Rhinoceros-Elektra-EK-S74075C MA M8 4075C
7	6 10	IT AIN'T EASY Three Dog Night-Dunhill-50078-N N/A N/A	40	62 49	RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter-SPS-580-J SPS 73-580-J SPS 6 580J	73	97 ...	GARY PUCKETT AND THE UNION GAP'S GREATEST HITS Columbia-CS 1042H 16 10 1042H 18 10 1042H
8	5 5	GREATEST HITS 5th Dimension-Soul City-SCS-33900-K N/A N/A	41	43 45	RIGHT ON Supremes-Tamla Motown-MS-705-L M75 705-L M8 1705-L	74	45 38	OH HAPPY DAY Glen Campbell-Capitol-SW-443-F 4XT 443-F 8XT 443-F
9	8 11	DEJA VU Crosby-Stillis-Nash-Young-Atlantic-7200-P AC 7200-P A8TC 7200-P	42	25 13	JOE COCKER A&M-SP-4224-W A&M 4224-W A&M8TC 4224-W	75	77 77	MASHMAKHAN Columbia-ELS-365H 16 1E 0365-H 18 1E 0365-H
10	7 6	AMERICAN WOMAN Guess Who-RCA-LPS-4266-N PK 1518-N P8S 1518-N	43	59 97	WORKINGMAN'S DEAD Grateful Dead-Warner-WS1869P CWX 1869P 8WM 1869P	76	69 68	SOMETHING'S BURNING Kenny Rogers/1st Edition-Reprise-R-6385-P CRX 6385-P 8RM 6385-P
11	9 12	STEPPENWOLF LIVE Dunhill-DSD-50075-N DHX 85075-N DHM 85075-N	44	36 30	EASY RIDER Original Soundtrack-Reprise-MS-2026-P CRX 2026-P 8RM 2026-P	77	98 ...	BLOOD, SWEAT & TEARS 3 Columbia-KS-30090H NA NA
12	13 28	TEN YEARS TOGETHER Peter, Paul & Mary-Warner Bros-BS-2552-P CWM 2552-P 8WL 2552-P	45	52 65	POCO Epic-BN 26522-H N16 10258-H N18 10258-H	78	84 94	JESSE WINCHESTER Amplex-A-10104-V M 51004-V M 8 1004-V
13	14 14	CHICAGO Columbia-KGP-24-H 16-BO-0858H 18 BO 0858-H	46	87 ...	WE MADE IT HAPPEN Engelbert-Parrot-XPAS7 1038K M79638K M79838K	79	94 ...	GETTING TOGETHER Ferrante & Teicher-UA-AS5501J NA NA
14	12 7	TOM Tom Jones-Parrot-XPA-571037-K M79637 V K M79837 V K	47	39 35	ABBEY ROAD Beatles-Apple-SO-383-F 4X383-F 8XT383-F	80	76 42	HELLO I'M JOHNNY CASH Columbia-KCS-9943-H 16-10-0826H 18 100826-H
15	32 88	SELF PORTRAIT Bob Dylan-Columbia-CRS30050H C2T 30050H C2A 30050H	48	38 39	LADIES OF THE CANYON Joni Mitchell-Reprise-RS-6376-P CRX 6376-P 8RM 6376-P	81	85 90	REFLECTIONS OF MY LIFE Marmalade-London-P 5757K 57171K 72171K
16	15 9	BRIDGE OVER TROUBLED WATER Simon & Garfunkel-Columbia-KCS-9914-H 16 100750-H 18 100750-H	49	37 27	LONG LONESOME HIGHWAY Michael Parks-MGM-SE-4662-M E-C-4662-M E-8TC-4662-M	82	50 71	DEEP PURPLE/ROYAL PHILHARMONIC Warner Bros-WS-1860-P CWX-1860-P 8WM 1860-P
17	16 13	BAND OF GYPSYS Jimi Hendrix-Reprise-RS-5195-P CRX 5195-P 8RM 5195-P	50	49 58	THE AGE OF AQUARIUS 5th Dimension-Soul City-SCS-92005-K C 951-K LTR 8951-K	83	90 92	GENE MACLELLAN Capitol-ST-6348-F N/A N/A
18	23 22	SANTANA Columbia-CS-9781-H 16 100692-H 18 100692-H	51	42 41	PORTRAIT 5th Dimension-Bell-6045-M Bell-C-6045-M Bell-8TC-6045-M	84	99 ...	ASSOCIATION LIVE Warner Bros.-2WS 1868P NA NA
19	17 20	GET READY Rare Earth-Rare Earth-RS-507-L R75507L R8 1507-L	52	34 32	MORRISON HOTEL Doors-Elektra-EKS-75007-C M55007 V C M85007 V C	85	88 100	HONEY WHEAT & LAUGHTER Anne Murray-Capitol-ST-6350-F N/A N/A
20	21 17	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P	53	51 52	SENTIMENTAL JOURNEY Ringo Starr-Apple-SW-3365-F 4XT 3365-F 8XT 3365-F	86	68 57	ENGELBERT HUMPERDINCK Parrot-PAS-71030-K PKX 79630-K-V X 79430-K-V
21	19 29	CRICKLEWOOD GREEN Ten Years After-Deram-DES-18038-K M77638 V M77838 V	54	92 ...	GASOLINE ALLEY Rod Stewart-Mercury-SR61264K NA NA	87	91 93	CHANGES Bobby Curtola-Capitol-ST-6354-F N/A N/A
22	18 18	LIVE CREAM Cream-Polydor-23830 160-Q N/A T8 23830160-Q	55	54 48	HAIR Original Cast-RCA-LSO-1150-N OK-1038-N O8S 1038-N	88	89 91	MOE'S CURRIED SOUL Moe Koffman-Revolver-RLPS-502-J RLPS 73 502J RLPS 6 502J
23	20 8	HEY JUDE Beatles-Apple-SW-385-F 4XT 385-F 8XT 385-F	56	96 ...	HOME Procol Harum-A&M-SP4261W CS4261W 8T4261W	89	71 72	JOHN B. SEBASTIAN Reprise-RS-6379-P CRX 6379-P 8RM 6379-P
24	22 19	MOUNTAIN CLIMBING West/Pappalardi-Windfall-WF-4501-M WF-C-4501-M WF-8TC-4501-M	57	65 64	BITCHES BREW Miles Davis-Columbia-CP-26-H 16-BO-0908H 18 BO 0908-H	90	74 76	FIRST STEP Small Faces-Warner Bros-WS-1851-P CWX 1851-P 8WM 1851-P
25	27 25	ABC Jackson 5-Tamla Motown-MS 709-L M75 709-L M8 1709-L	58	58 55	THE DEVIL MADE ME BUY THIS DRESS Flip Wilson-Little David-LD-1000-M LD-C-1000-M LD-8TC-1000-M	91	86 99	SPANISH MOSS Doug Kershaw-Warner Bros-1861-P N/A N/A
26	29 31	THE WORLD OF JOHNNY CASH Johnny Cash-Columbia-GP-29-H 16 BO 0906-H 18 BO 0906-H	59	60 43	EDWARD BEAR BEARINGS Capitol-SKAO-6328-F 4XT 6328-F 8XT 6328-F	92	100..	HAPPY FEELING Happy Feeling-Barry-BSR-357M NA NA
27	24 21	THE ISAAC HAYES MOVEMENT Enterprise-ENS-1010-M ENS-C-1010-M ENS-8TC-1010-M	60	53 50	LED ZEPPELIN II Atlantic-SD-8236-P AC 8236-P A8TC 8236-P	93	MARRYING MAIDEN Beautiful Day-Columbia-CS1058-H 16 10 1058-H 18 10 1058-H
28	26 26	ONE TIN SOLDIER Original Caste-Bell-TA-5003-M TA-C-5003-M TA-8TC-5003-M	61	55 51	ON TOUR Delaney & Bonnie-Atco-SD 33-326-P AC 33-326-P A8TC 33-326-P	94	83 84	TOM JONES LIVE IN LAS VEGAS Parrot-PAS-71031-K M79631 V K M79831 V K
29	28 24	MUSIC FROM BUTCH CASSIDY/SUNDANCE KID-Burt Bacharach-A&M-SP-4227-W A&M C4227W A&M 8TC4227W	62	56 56	RAINDROPS KEEP FALLIN' ON MY HEAD Johnny Mathis-Columbia-CS-1005-H 16 10 1005-H 18 10 1005-H	95	WEEDS Brewer & Shipley-Kama Sutra-2016-M NA NA
30	41 46	ERIC BURDON DECLARES WAR MGM-SE-4663-M N/A N/A	63	63 40	AIR FORCE Ginger Baker-Polydor-2662001-Q 352001-Q 3873001-Q	96	67 61	SPIRIT IN THE SKY Norman Greenbaum-Reprise-6365-P CRX 6365-P 8RM6365-P
31	75 ...	CLOSER TO HOME Grand Funk RR-Capitol-SKAO471F 4XT471F 8XT471F	64	44 54	FAREWELL Diona Ross/Supremes-Tamla Motown-MS-2708-L M 75 708A L - 708 B L M8 1708L-2708L	97	PERFORMANCE Various Artists-Warner-WB2554-P CWX 2554-P 8WM2554-P
32	35 36	FIREWORKS Jose Feliciano-RCA-LSP-4370-N PK 1595-N P8S 1595-N	65	95 ...	RAINDROPS KEEP FALLIN' ON MY HEAD Andy Williams-Columbia-CS9896H 16 100736H 18 100736H	98	ECLIPSE Edward Bear-Capitol-SKAO6349-F NA NA
33	30 34	IRON BUTTERFLY LIVE Atco-SD-33-318-P AC 33-318-P A8TC 33318-P	66	57 47	HERE COMES BOBBY Bobby Sherman-Metromedia-1028-L 5090-1028-T 8090-1028-T	99	81 70	IN-A-GADDA-DA-VIDA Iron Butterfly-Atco-SD-33-250-P AC 33250-P A8TC 33 250-P
			100				THE JIM NABORS HOUR Columbia-CS1020-H 16 10 1020-H 18 10 1020-H

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports

Note: Cassette numbers appear on left, 8 Track numbers on right of each listing



Reprise promo man Bruce Bissell in duet with Tiny Tim backstage at Isy's (Vancouver).



Although bullying entourage restricted photo taking, Tom Jones did condescend to allow the above grouping of London's Ken McFarland (l) and Adrian Billodeau.

Ellie Outlines New Policy

WE ARE BECOMING.....the wailing wall of the industry. We constantly receive calls regarding problems within the industry, investigations, conflicts of interest, etc. etc. etc., and we're



becoming a little uptight about the lack of honesty, integrity and wholesomeness within the industry. To make a long story short, the industry is up in arms about record producers who can air their own productions, write about them and also "pay for play" (one way or another). WELL!!!! We are getting a little tired of all the rumours, insinuations and gossip circulating within the industry. We aren't interested in gossip, gossip, gossip!!! Do I make myself clear??? (Ed: You're only clear with the etc. etc. etc)!!!//RUMOUR HAS IT..... that a certain production company is planning to place at least one master with every company in Canada. You'll be reading all about it.....but not necessarily in this rag!!!!//RUMOUR HAS IT.....and the gossip is rampant that there is a full scale investigation regarding who is really behind CERTAIN masters, (Ed: Probably the Marquis de Sade!!!) and the answer may lie in WHO paid for the session costs!!!!!!//GOSSIP IS.....that there is a strong move getting under way to dig into the bottom of certain "holding companies"

who are holding out as to who is holding on, under cover!!!!//A SUB MAJOR.....on the auction block??? I don't know a thing about it.//I HAVE REPORTS that a certain international figure in the music industry, who is READ all over the world....isn't really THAT respected. Something to do with bedder feathering. (Ed: Very clever....cute....interesting!!!!)//IF YOU ARE GETTING.....your RPM's a little late, bear with us over this crucial period. The mail is a little slow!!!!//PLAUDITS TO RPM on their special Directory issue. It was the biggest yet, and jam-packed with all kinds of useful information.//A MOVE TO DO SOMETHING ABOUT.....Federal Sales Tax on records is moving ahead without the cooperation of the record companies. Does this mean the record companies are in favour of this kind of tax on educational and cultural works??? I'm sure RPM would like to hear your views.....if you have any!!! //INTERESTING POINT....that there are a number of studios being planned in Toronto. Right now, the amount of recording work doesn't warrant more studios than those existing, or in the building stages. What is needed is money and people who will use the existing studios and produce records. Record production (if successful) is a dollar business compared to the penny business of renting out facilities.//A CERTAIN NEW....Canadian recording (???) artist was referred to as a "groupie". I don't think he is, at all.(Ed: You can never tell about him!!!!)// TALK ABOUT CANADIAN PRODUCTIONS! (Ed: I guess that's it???)!!!

We appreciate

Our thanks go out to the following promotion people who called on RPM this past week:

Scott Richards	-RCA
Barry Paine	-Compo
Lori Bruner	-Polydor
Richard G-Brown	-Capitol
Skip Fox	-Phonodisc
Marty McGuinness	-Amplex
Tom Williams	-Warner/Atlantic
Lee Armstrong	-Compo
Bill Eaton	-Columbia
Allan Matthews	-Compo
Ken McFarland	-London
Frank Davies	-Daffodil
Greg Hambleton	-Tuesday
Mark Robbins	-Quality
Bob Martin	-MTCC
Harold Winslow	-Quality

SOON...
A NEW
TAPE
CONCEPT
FROM
AMPEX
THE SOUND
IDEA PEOPLE

NEW ALBUMS

A SONG OF JOY

Miguel Rios-A&M-SPX 4267-W
This is one of those pre-sold items. The single, under same title is still selling well and should hit the top of the RPM 100 Album chart, soon. Rios is as real on all cuts as he is on titler. If you're a Rios fan, you've got a solid momento of his talents with this set.



SELF PORTRAIT

Bob Dylan-Columbia-C2X 30050-H

Dylan undergoes yet another change, this time in material. Two-record set features Lightfoot, Simon, and other pennings. High on the chart and now deserves another look.

BETTER TIMES ARE COMING

Rhinoceros-Electra EKS 74075-C
Montreal's Duke Edwards has joined group as drummer. Jon Finley, another Canadian, up front with a powerful gospel/rock and more funk feel. Organist Mike Fonfara from the old Jon & Lee group, adds a hallowed sound.



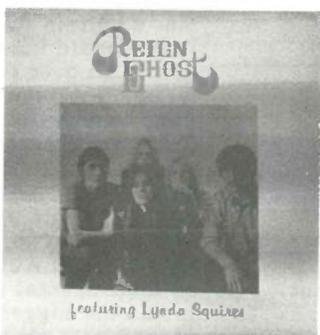
BEST OF THE MARMALADE

Epic-BN 26553-H
Britain's top draw and chart busters could bring attention to their old label. A strong collection of solid entertainment. If you dig the English sound, it's all here. Try "Wait For Me Mary-Anne" on for size.

I WAS SO MUCH OLDER THEN

Abraham Feinberg-Vanguard-VSD6543-L

The former Anthony Frome returns to the vocal front after a thirty five year absence. Royalties go to orphaned children in N. and S. Viet Nam. Push it for that reason if no other.



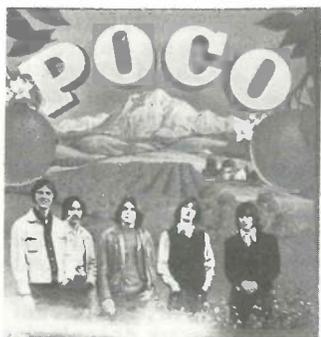
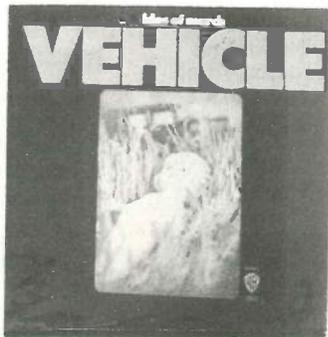
REIGN GHOST

Paragon-19-C

Oshawa group comes across much like a young Jefferson Airplane. All material original by group members Bryden/Erman/Pudlis. Interesting, uncluttered production. "Enola Gay" by Russ Erman, an outstanding cut.

VEHICLE

Ides of March-Warner-1863-P
The Ides of March rode 'Vehicle' to the top ten of every chart in North America, and now cash in on that success. LP shows versatility of group. Display this one well and you radio people, listen to 'Symphony for Eleanor Rigby'willya.



POCO

Epic-BN 26522-H

This is a truly great find. Poco have apparently been around for a long time yet they have the country/rock sound so acceptable today. Could happen very large if properly promoted. Suitable for free form, MOR, MOT and country, if you stretch it. A great today group.

THE ROBERT E. LEE

BRIGADE-Columbia-EL S370-H

'Imported from Don Mills' says the cover, judging by the record it contains, the place has really got something. Recorded at Toronto Sound, this set features group pennings plus Lennon/McCartney/Richard/Jagger/Dylan efforts.



THE HITCH HIKERS

Paragon-20-C

Frank Motley and his crew featuring the Mighty Pope on vocals come up with some northern R&B. Lotsa self-pennings, best-liked of which is 'Smile Maria Smile', plus some borrowed works with an outstanding rendition of 'Let it Be'.

Increased Activity for Kitchener's Dybold and Proverbial Nee Hi

While the group scene continues to wither and die in Toronto, a few short miles away **Jimmy Dybold and The Nee Hi** have a schedule of bookings that would make hogtown's greedy little group killers, green with envy. New bass player, George Soteroff,



hardly had himself plugged in when he ran afoul of a car while riding his motorcycle. A broken arm will keep him off the scene for awhile. Meanwhile former bass man **Craig Gammie** has returned to give the group a hand. It's also interesting to note that this tight little group, referred to affectionately by Toronto groups as "farm



hands", have invaded the sacred ground of hogtown. They have steady bookings at **The Locarno** and **Maple Leaf Ballroom**. They've even got a booking at the **Seaway Towers** plus a few locations I wouldn't dare mention. This five man Kitchener group have a fair price, promoters are satisfied and audiences really dig them. All this - part time yet.///Maybe the Toronto group scene will come alive after all. Toronto's **Big Fair** (Aug 24) will present 10 Canadian groups with one main headliner - and it's all for free. Just pay admission at gate. **Tin Can** is doing the booking, but I'll bet it was the pressuring of that knight of the Aldermanic Square Table, **Ben Nobleman**, who planted the seed for recognition of Canadian talent at the Big Fair.///Canada dropped by to say adios as they struck West and several engagements in Alberta. Reports have them as looking pretty good in Calgary./// **Cutty Sark** have been appearing in Brockville and leave for Edmonton and a go at the **Klondike Days** celebration from July 20

through Aug. 1st. Odds are 5 to 8 their record won't be programmed on that powerfully un-Canadian radio station in the walled city. Just in case you're interested, Canadian programmers in the East kinda dig "Puff The Magic Dragon". It's on the **Quality** label, just in case you want to welcome the group back to their hometown.///Now that **Eaton, Eaton and Walker** have completed their cross Canada rail jaunt, the truth of the **Festival Express** and its success or otherwise may be told. Don't pooh pooh these guys. At least they tried and with all the odds against them. RPM has a couple

of kudos we'd like to lay at their feet. Next week we'll actually have something nice to say about the famous trio.///We had hoped to have a story on **Bruce Cockburn** but he and his **True North** label boss, **Bernie Finklestein**, got themselves wrapped around a light standard. No personal injuries. Keep your eye and ear on this Cockburn guy. His single, "Going To The Country" has done just that. If you get a chance take a boo at that new Canadian flick "Goin' Down The Road". Cockburn scored the music for the film now playing the **New Yorker**

CANADA BILL continued on page 19

RABBI ABRAHAM L. FEINBERG

... Canada's Crusading Rabbi For Youth and the Peace Movement Is the singing star of a Sensational

New



album.

"I WAS SO MUCH OLDER THEN"

VSD 6543



YOU HAVE TO HEAR IT TO BELIEVE IT -

**RABBI FEINBERG LEAPS
THE GENERATION GAP!**

Manufactured and Distributed by

Phonodisc LIMITED



Bobbie Gentry's recent visit to Vancouver was capped with a harbour boat trip. She is seen here (l) with Chuck



Davis of CHAN-TV and (r) with CKLG's Roy Hennessy (l) and Barry Ryman, PR mgr. for Capitol Records B.C.

Polydor Releases Classical 'Poop' Sheet

The recent wailing of Canadian programmers over the lack of disc material on Canadian classical artists has pointed up their

WARNER BROS.
appointment



Warner Bros. Records of Canada, Ltd. announces the appointment of Kenneth N. Middleton as President of the company. Associated with the record business for over 14 years, Mr. Middleton joined Warner Bros. in 1967 as vice-president and general manager. In addition to his company duties as a director and chief executive officer, Middleton is also President of the Canadian Record Manufacturers' Association.

complete lack of proper research on the subject. One radio station, CFRB, as reported in RPM last week, came up with an almost unbelievable 100% of Canadian content for their two hour "Starlight Serenade".

Polydor Records has issued their "poop" sheet showing a fine representation of available disc product. These include:

- Berlioz: La Damnation de Faust** Richard Verreau (D.G.G.)
- Wagner: Die Walkuere** Jon Vickers (D.G.G.)
- Handel: Rodelinda** Maureen Forrester (Westminster)
- Handel: Xerces** Maureen Forrester (Westminster)
- Operatic Arias And Songs**

- Maureen Forrester (Westminster)
- Bach: Cantatas #35 & 42**
- Maureen Forrester (Westminster)
- Rodelinda (Highlights)**
- Maureen Forrester (Westminster)
- Purcell: Songs & Arias**
- Maureen Forrester (Westminster)
- Handel Arias**
- Maureen Forrester (Westminster)
- Xerces (Highlights)**
- Maureen Forrester (Westminster)
- Handel: Messiah (Highlights)**
- Denpold Simoneau & Pierrette Alarie (Westminster)
- Donizetti: Roberto Devereux**
- Don Garrard (Westminster)
- Handel/Holst/Elgar**
- Boyd Neal & The Hart House Orchestra (D.G.G.)
- CHAMBER PIECES**
- Sir Ernest MacMillan (D.G.G.)



canada goose

IS FLYING

"HIGHER and HIGHER"

THANKS TO THESE STATIONS FOR FIRST CHART LISTINGS

CHEX - PETERBOROUGH,
CKOY - OTTAWA, CJET -
SMITH FALLS, CKLC -
KINGSTON, CKBC - BAT-
HURST N.B., CKEC - NEW GLASGOW N.S.

(T. 0002)



Tonsil Records
are manufactured in
Canada by
Quality Records Limited

BIG CHIEF continued from page 6

has been cranking out a quantity of discs, some of which are showing chart and sales gains.

Johnny Bluestone, a native of Canwood, Saskatchewan, but now making his home in Taber, Alberta, is a newcomer to the recording field. He released an album, "I'm Johnnie Bluestone", in the spring which saw some action in the areas where he was performing. His first single "Things Ain't Lookin' Too Good" and "Thanks A Lot", both self penning, is showing good sales returns in south and central Alberta.

Garnet McLean, a lumberjack by trade, now living in south central British Columbia, has waxed a self penning, "I've Got A Pretty Heartache" showing good indications of being a strong follow-up to his first Big Chief release, "Spring Is Here Again".

British Columbian Johnny Crago, from Victoria, is showing promise of a disc future, once again. He

was brought out of retirement for the re-release of his first record release, "Mr. Freight Train Driver". He had previously recorded for Rodeo Records. Crago will be doing several shows out of the world famous Butchart Gardens in Victoria this summer. The flip, "Pollywog Song", has also received reaction.

Jim Caplette, another newcomer, has found a steady following on his swing through the north country, particularly in the Dawson Creek area. His single, "Got No Mind For Another" was written and produced by Bruce Thompson.

"Mona Lisa" and "California Blues" is the first disc offering of Edmontonian Dan Beaudry. A

popular clubber throughout the Edmonton area, Beaudry will be touring far afield this summer. Supplying the back-up for this single are the Rogers Brothers and their band. An album release is expected before the end of summer.

Eddie Tremblay, a part Cree Indian and native of Calgary, bows his first disc release, "What Will Tomorrow Bring", written by himself and his brother. The flip, "Flame" was penned by Dick Damron, popular singer/writer from Alberta, who also produced the session.

The majority of the above singles were produced at Edmonton's Korl Studios.

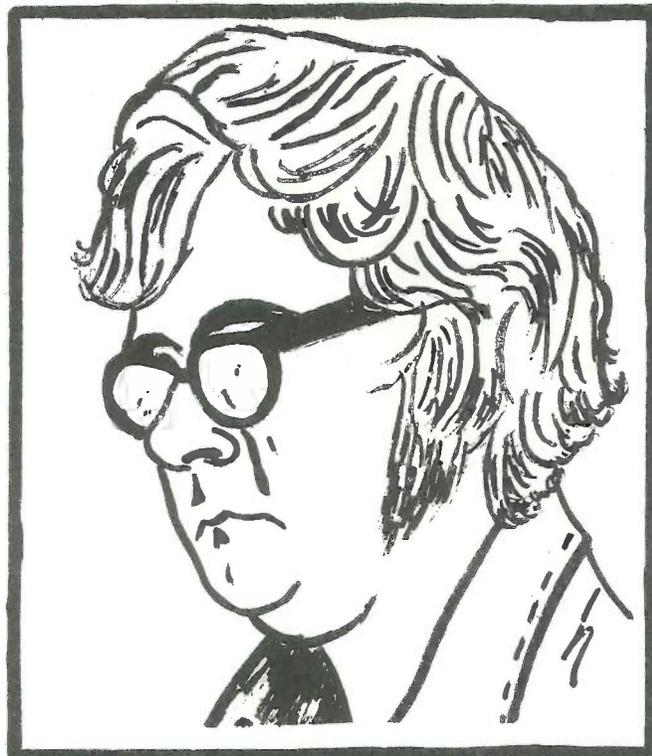
CANADA BILL continued from page 17

Cinema in downtown Toronto. We don't have any info on openings across Canada.///**Miguel Rios** jetted into Toronto for a full day of promotional activity (10). His new **A&M** album was released in time — and it's a gas. It contains his "Song Of Joy" which broke first in Canada and then spread into the U.S. — a rare happening. **Jerry Lacoursiere** and **Liam Mullen** arranged a nice luncheon for Rios with the people responsible for breaking the disc.///**Chilliwack** has shown good initial reaction with their debut **Parrot** disc "Chain Train".///**George Taylor** latched himself onto the wings of the **Myna Bird**, and **Colin Kerr**, its keeper. A single release will hit the fan shortly.///No official word yet, but if photos don't lie, **Ron Morey**, is the new jock at **CKLG** Vancouver.///Remember **Howie Vickers**? He was the former lead singer of the **Collectors**. He's now recording and producing for **Studio 3 Productions** in Vancouver. His first single "Rum Ditty" has been released on the **New Syndrome** label.///Look at "Crazy Jane" go.///

Have you seen
the new CMID ?

-Page 23

WANTED



PETER F. HOUSTON
ALIVE and well
AND LIVING AT
**TORONTO SOUND
STUDIOS LTD.**
423-1510



Liberace and CBC's Gerussi hit it off pretty well during interview on network radio show.



Lyle Hammett Ont. Br. Mgr. Warner Bros (l) with Liberace at Elwood Glover's "Luncheon Date".



Radio visits were on top of Liberace's list. He is seen here with CFRB's Lloyd McGuire.



Warner Bros promotion mgr. Tom Williams arranged for interview of Liberace by CFRB's Betty Kennedy.



Vancouver's Long Time Comin' have just released their SGM deck "Bum-Ba Ba-Da-Da".



The big voice of Montreal, Dave Patrick of CJAD (l) with True North artist Bruce Cockburn.

BS&T Touring Eastern Europe

Columbia's Blood, Sweat and Tears, which is now being described in press releases sent out by that record company as a "contemporary musical group", is in the middle of a three week tour of Yugoslavia, Romania and Poland. The tour was set up by the **U.S. State Dept.**, and there were, reportedly, some members of the band who didn't want to



LISA ROBINSON

go as representatives of a government whose policies they did not agree with. However, they went all the same, accompanied by several writers and an entire film crew, with the possibility of a TV Special as the result. The State Dept. felt that the group's music, which combines rock, jazz, folk and classical music, bridges all generations. The records of BST have been broadcast over **Voice Of America** throughout Eastern Europe. The aim of the concerts, says Columbia Records and the State Dept., is to promote friendlier relations among young people in the three nations (and the United States?). Actually, the group is not making much money from the tour. Their expenses are being paid for by themselves, and the plane was chartered by **National General**, the company doing the filming.

The group left June 16 for **Zagreb**, Yugoslavia from **London**. There will be State Dept. briefings and receptions everywhere they go, and the itinerary doesn't leave much more than a free day here and there for the boys to look around. The personnel of the group includes: **David Clayton Thomas, Bobby Colomby, Jim Fielder, Dick Halligan, Jerry Hyman, Steve Katz, Fred Lipsius, Lew Soloff and Chuck Winfield**. Their "Blood, Sweat and Tears" LP earned three **Grammy** awards this year, including album of the year, and is one of the largest sales grossers in Columbia's history.

The group will play in ten cities, and in **Ploesti**, Romania, the concert will be a benefit for flood victims in that country. They join the illustrious names in music, who have performed in the

POP WIRE continued on page 22

RPM COUNTRY

- | | | | |
|----|--|----|--|
| 1 | 1 SHE'S A LITTLE BIT COUNTRY
George Hamilton IV-RCA-9829-N | 25 | 32 PICKIN' UP THE PIECES
Mercey Brothers-Columbia
C4-2929-H |
| 2 | 2 HE LOVES ME ALL THE WAY
Tammy Wynette-Epic-10612-H | 26 | 27 IF I EVER FELL IN LOVE
(With A Honky Tonk Girl)
Faron Young-Mercury-73065-K |
| 3 | 7 KETCHUP SONG
Tom Connors-Dominion-115-E | 27 | 33 I NEVER PICKED COTTON
Roy Clark-Dot-17349-M |
| 4 | 4 I CAN'T SEEM TO SAY GOODBYE
Jerry Lee Lewis-Sun-1115-M | 28 | 16 STREET SINGER
Merle Haggard-Capitol-2778-F |
| 5 | 5 HEART OVER MIND
Mel Tillis-Kapp-2086-J | 29 | 36 SASKATCHEWAN
Jim Roberts-Capitol-72620-F |
| 6 | 8 TO-MA-RAY TOM-O-RAY
Billy Charné-RCA-47-9836-N | 30 | 37 FORTUNATE SON
Rainville-Melbourne-3359-K |
| 7 | 9 WAIT FOR SUNDAY
Tommy Hunter-Columbia-C4-2920-H | 31 | 31 OLD MAN WILLIS
Nat Stuckey-RCA-9833-N |
| 8 | 10 LONG LONG TEXAS ROAD
Roy Drusky-Mercury-73056-K | 32 | 17 I DO MY SWINGING AT HOME
David Houston-Epic-10596-H |
| 9 | 3 HELLO DARLIN'
Conway Twitty-Decca-32661-J | 33 | 39 HUMPHREY THE CAMEL
Jack Blanchard & Misty Morgan
Wayside-013-K |
| 10 | 6 HEAVENLY SUNSHINE
Ferlin Husky-Capitol-2793-F | 34 | 40 YOU WANNA GIVE ME A LIFT
Loretta Lynn-Decca-32693-J |
| 11 | 11 JESUS, TAKE A HOLD
Merle Haggard-Capitol-2838-F | 35 | 20 WHAT IS TRUTH
Johnny Cash-Columbia-45134-H |
| 12 | 12 I WISH I HAD A MOMMY LIKE YOU
Patti Page-Columbia-45159-H | 36 | 50 DON'T KEEP ME HANGIN' ON
Sonny James-Capitol-2834-F |
| 13 | 13 HELLO MARY LOU
Bobby Lewis-United Artists-50668-J | 37 | 45 TELL ME MY EYES ARE LYING
George Jones & The Jones Boys
Musicor-1408-J |
| 14 | 14 I'VE JUST BEEN WASTING
MY TIME
John Wesley Ryles-Columbia-45119-H | 38 | 41 THE LIGHTS OF TUCSON
Jim Campbell-Laurie-3546-M |
| 15 | 15 NO PITY FOR A FOOL
Mike Graham-Rodeo-3335-K | 39 | 43 I'LL BE YOUR BABY TONIGHT
Claude King-Columbia-45142-H |
| 16 | 18 I WONDER, COULD I LIVE
THERE ANYMORE?
Charley Pride-RCA-9855-N | 40 | 44 ROCKY TOP
Lynn Anderson-Chart-5068-L |
| 17 | 19 I NEVER STOPPED
LOVING YOU
Connie Smith-RCA-9832-N | 41 | 48 KINGDOM OF MY MIND
Johnny Burke-Caribou-8401-E |
| 18 | 21 KANSAS CITY SONG
Buck Owens-Capitol-27830-F | 42 | ... I'M YOUR PUPPET
Dianne Leigh-Chart-5079-L |
| 19 | 29 COOL GREEN WATERS
Donna Ramsay-Capitol-72608-F | 43 | ... COUNTRYFIED
Dick Damron-Apex-77110-J |
| 20 | 30 NEWFIE SCREECH
Stevadore Steve-Dominion-116-E | 44 | 46 WHAT WILL TOMORROW BRING
Eddie Tremblay Big Chief-6914-E |
| 21 | 22 SOMEDAY WE'LL BE TOGETHER
Bill Anderson & Jan Howard
Decca-32689-J | 45 | 47 THINGS AIN'T LOOKIN' TOO GOOD
Johnnie Bluestone-Big Chief-6909-E |
| 22 | 23 DON'T HATE - COMMUNICATE
Gary Buck-Capitol-72618-F | 46 | ... DUTY NOT DESIRE
Jeannie C. Riley-Plantation-59-M |
| 23 | 24 THERE'S NO PRICE TAG ON THE
DOORS IN NEWFOUNDLAND
Clint Curtis-Dominion-114-E | 47 | ... REMOVING THE SHADOW
Hank Williams Jr. & Lois Johnson
MGM-14136-M |
| 24 | 35 LAND MARK TAVERN
Del Reeves & Penny DeHaven
United Artists-50669-J | 48 | ... SON OF A COAL MAN
Del Reeves-United Artists
50667-J |
| | | 49 | ... MY CANADA
Norma Gale-Caribou-8400-E |
| | | 50 | ... EVERYTHING A MAN
COULD EVER NEED
Glen Campbell-Capitol-1260-F |

CANADA'S ONLY NATIONAL COUNTRY SURVEY

Compiled from record company, radio station and record store reports



Gladys Knight seen backstage at Toronto's Maple Leaf Gardens with Tom Jones and Phonodisc's Skip Fox.



Maxine Brown (Commonwealth United) took time out to visit with CKOC's Nevin Grant (l) and John Murray.

POP WIRE continued from page 21

Eastern countries and on other State Dept. tours. People like **Benny Goodman, Woody Herman, Dave Brubeck, and the Martha Graham Ballet**, who have "given their services in the cause of mutual world understanding and peace through music."

Tiny Tim has a new patriotic single folks, called "Don't Bite The Hand That's Feeding You",

from the World War I period. It's backed up with "Wake Up America", another vintage song that **Tiny** discovered in his collection of oldies but goodies. Think he's trying to tell us something?

Who said **Simon and Garfunkel** were through? They just received their tenth gold record for the single "Cecilia", a song off their newest album, "Bridge Over Troubled Water". That LP was also an "instant" gold record as well.

Bob Dylan has received another gold album. This one for "Self Portrait", his seventh gold LP. It has already sold more than triple enough the requirements for a gold LP, rolling up in excess of \$3,000,000 in sales....**Mott the Hoople** have become the first hard rock group, British or otherwise, to aid the **American Heart Association** in their drive directed toward young people. The group completed a public service announcement in New York last week which will be aired on over four thousand radio stations during the Association's annual campaign which commences

in late summer. The announcement, written by the group, urges young people to take care of their hearts with regular checkups. The spots will be accompanied by a track from Mott's first album, "Half Moon Bay".

The **Kinks** are back in this country.....and with a new addition to the family. The new musician plays piano and his name is **John Gosling**. He has, reportedly, been classically trained at the **Royal Academy of Music**, and has the longest hair in the group.

Led Zeppelin will begin a new tour of the U.S. in August. Their cross-country tour will include a wrap-up set of concerts at New York's **Madison Square Garden**, to be held Sept. 19. They haven't played in New York since last year when they appeared at **Carnegie Hall**, and have never played in the Garden.

Delaney and Bonnie are also set for a series of concert dates in the U.S. and Canada over the next few months. They also made an appearance recently on the "Dick Cavett" TV show.



CONSTRUCTION OF CANADA'S FINEST SOUND STUDIO IS NOW UNDER WAY....



21 DUNDAS SQ., TORONTO 2 • PHONE 363-4722

RPM Weekly is on sale every week at the following locations across Canada

- | | | |
|-------------------------------------|-----------------------------|--------------------------|
| ALEX SHERMAN'S MUSIC CENTRE | 1385 St. Catherine St. West | Montreal, P.Q. |
| PENMAN'S MUSIC & VARIETY | Box 780 | Portage La Prairie, Man. |
| BROCKS RECORDS & TOYS | 695 Queen St. | Niagara Falls, Ont. |
| SHERMAN'S MUSIC CENTRE | 77 King St. East | Hamilton, Ont. |
| SAM THE RECORD MAN | 22 King St. South | Kitchener, Ont. |
| PARADIS MUSICAL SHERMAN | 835 St. Joseph St. East | Quebec, P.Q. |
| ALCO MUSIC LTD. | 44398 East Hastings St. | Burnaby, B.C. |
| YELLOWKNIFE RADIO LTD. | Box 730 | Yellowknife, N.W.T. |
| JEAN TRUDEL | 162 King St. | Sturgeon Falls, Ont. |
| SAM THE RECORD MAN | 5849 Yonge St. | Willowdale, Ont. |
| MISENER'S MUSIC | Box 133 | Alliston, Ont. |

& many more !

WHO'S WHO

in the CANADIAN

MUSIC INDUSTRY

- PRODUCTION
- RECORD COMPANIES
- QUICK REFERENCE GUIDE
- RECORD DISTRIBUTORS
- RECORD PRODUCERS
- CAPAC PUBLISHERS
- BMI (CANADA) PUBLISHERS
- BOOKING AGENCIES
- PROMOTION & PUBLICITY
- RECORD CLUBS
- MUSIC LICENSING ORGANIZATIONS
- RECORD JACKETS
- PRESSING PLANTS
- RECORDING STUDIOS
- RACK JOBBERS
- ONE STOPS
- AD AGENCY PRODUCERS
- TAPE DUPLICATORS
- RAW TAPE
- BLANK LOADED TAPE
- YUKON RADIO STATIONS
- NORTH WEST TERRITORIES RADIO STATIONS
- BRITISH COLUMBIA RADIO STATIONS
- ALBERTA RADIO STATIONS
- SASKATCHEWAN RADIO STATIONS
- MANITOBA RADIO STATIONS
- ONTARIO RADIO STATIONS
- QUEBEC RADIO STATIONS
- NEW BRUNSWIC
- NOVA SCOTIA
- PRINCE EDWA
- FOUNDL
- TO AI

A copy goes to all subscribers



The CANADIAN MUSIC INDUSTRY DIRECTORY 1970

**GET YOUR COPY NOW !
Subscribe to RPM Weekly**

RPM

1560 Bayview Avenue, Toronto 17, Ontario

Please enter my subscription for:

- 1 year - \$10.00
- 3 year - \$21.00
- Please bill me
- Payment enclosed

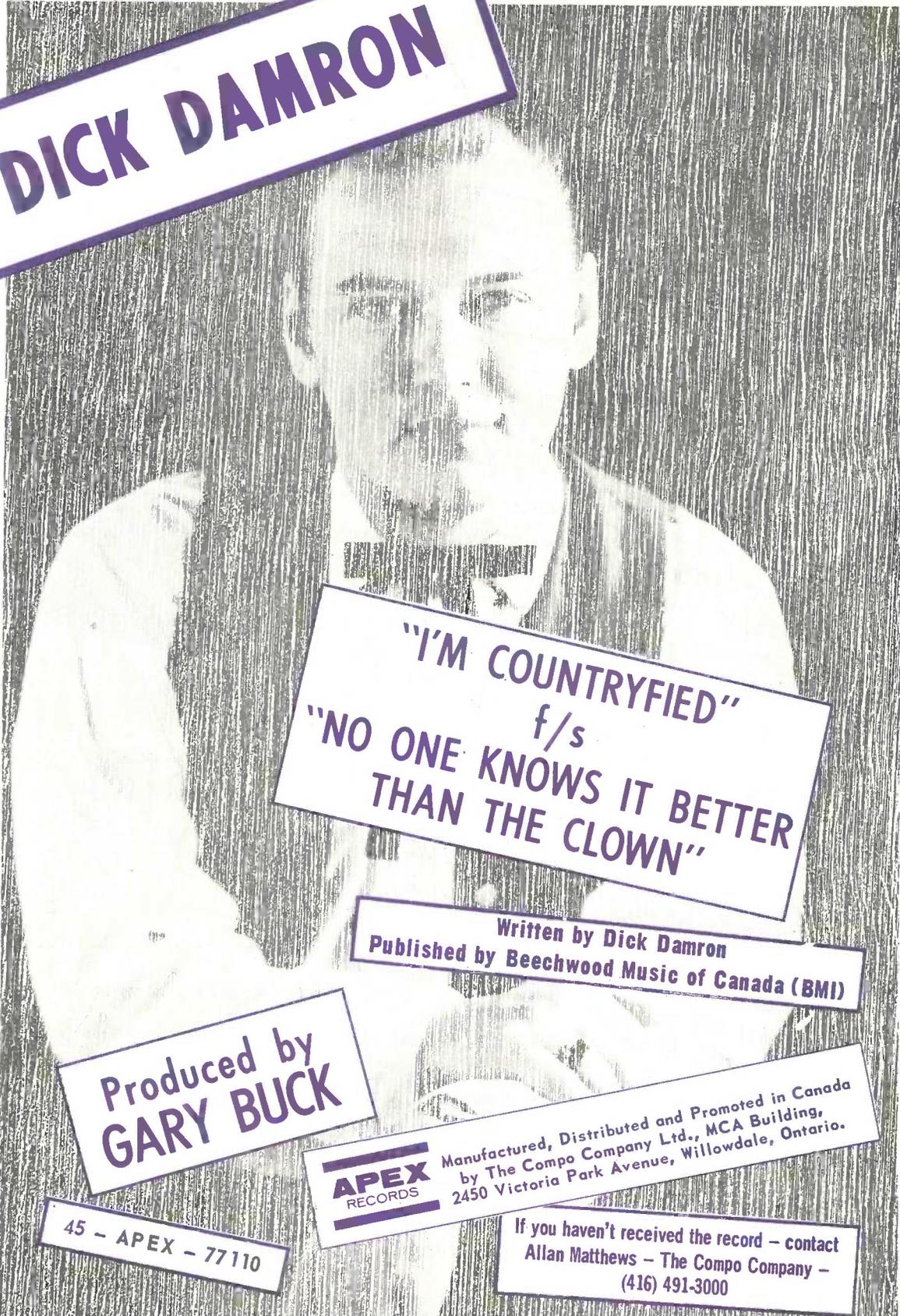
To assist in our subscription breakdown, would you kindly check the appropriate classification below:

- | | |
|---|--|
| Record Company <input type="checkbox"/> | Record Store <input type="checkbox"/> |
| Music Publisher <input type="checkbox"/> | Broadcasting <input type="checkbox"/> |
| Booking Agency <input type="checkbox"/> | Motion Pictures <input type="checkbox"/> |
| Record Producer <input type="checkbox"/> | Ad Agency <input type="checkbox"/> |
| Recording Artist <input type="checkbox"/> | Other <input type="checkbox"/> |

Name _____

Address _____

City _____ Zone _____ Prov _____



DICK DAMRON

"I'M COUNTRYFIED"
f/s
**"NO ONE KNOWS IT BETTER
THAN THE CLOWN"**

Written by Dick Damron
Published by Beechwood Music of Canada (BMI)

Produced by
GARY BUCK

APEX
RECORDS

Manufactured, Distributed and Promoted in Canada
by The Compo Company Ltd., MCA Building,
2450 Victoria Park Avenue, Willowdale, Ontario.

45 - APEX - 77110

If you haven't received the record - contact
Allan Matthews - The Compo Company -
(416) 491-3000