

RPM WEEKLY

TWENTY FIVE CENTS

Volume 14 No. 17

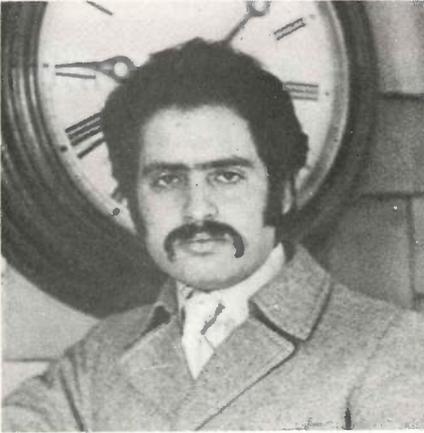
December 12, 1970



Polydor push on Gregorash deck

Studio 3's Herschorn into own pubbery

Jack Herschorn, a managing director of Vancouver's Studio 3 Productions for the past eighteen months, vacated that position last



month in order to start a new publishing firm. Herschorn is still a major shareholder in Studio 3. He was the original organizer of the complex, an outgrowth of New Syndrome Records and Jack and Jill Music which Herschorn organized with Tom Northcott in 1966. Studio 3 currently has an agreement with MCA a result, in part of Herschorn's activities.

The new pubbery has been dubbed Jack Herschorn Music and will

concentrate its efforts on negotiating recording contracts for groups and single artists and to publish the acts' original material. Thus far the company has come up with three acts, Christian on London, Nancy, London and Songbird on GRT. Several other acts are under negotiation. The pubbery has also signed two writers; Glen Miller of Chilliwack (formerly the Collectors) and Wayne Achreiner, a new writer from Saskatoon.

Col's Chicago to play at Waterloo snow do

The Waterloo Lutheran University Winter Carnival '71 has made arrangements with the rock-jazz-classical Columbia recording group Chicago to appear in conjunction with the carnival festivities on Wednesday, January 27th, at the Kitchener Auditorium. In addition to the one Chicago concert, there will be concerts by Smile and Milestone, back-to-back on the campus showings of "Bonnie and Clyde", "2001 A Space Odyssey", "The Graduate" and other great movies, folk singing, snow sculpture, concessions, gambling, hayrides, and two, as-yet unnamed, top Canadian rock groups for the closing celebrations.

Canadian/English May Blitz touring U.S.

With a first album climbing the English charts, a tour, and a contract with Paramount Records in the U.S., May Blitz are well on their way to North American success. Comprising former Jeff Beck drummer Tony Newman, and Victoria, B.C. natives Jim Black and Reid Hudson on guitar and bass respectively, May Blitz is currently on a tour of the United

States.

As well as his work with Beck, Newman is well known as a session drummer in Europe and has played with such artists as George Harrison, Little Richard, Brenda Lee, Jerry Lee Lewis and Cilla Black. Black and Hudson have spent a number of years playing with various groups on the west coast.

New Harrison LP. . . 3 for the price of 2

By Lisa Robinson

George Harrison is the third Beatle-gone-solo, and Apple Records will release his very own album this week. Titled "All Things Must Pass" (is he trying to reinforce something?), the three record set was recorded in London during the past four months, mixed in New York City. George produced the album along with Phil Spector, and he has made sure that the price of the boxed set of three discs be kept down as low as possible.

The set will sell for the same price as would a double lp, and included in the package are a poster of George, plus a booklet containing the lyrics to the songs.

On the album with George are Eric Clapton, Billy Preston, Pete Drake (the Nashville steel pedal guitarist who has recorded with Ringo), Dave Mason, Bobby Keyes, Jim Price, Badfinger, and others. They are all heard on a 2-sided jam session segment of the album called "Apple Jam". Harrison also recorded a Dylan song, "If Not For You", and one that George and Bob Dylan collaborated on called "I'd Have You Anytime".

I have always felt that George was the most talented of the four Beatles and I am really looking forward to hearing the songs he has written, which Delaney Bramlett once told me would "flip me right out".

Music Director MOR guide available

The Massachusetts based Music Director programming service has announced availability of the 1970 supplement to their Oldies Guide as of December 30th of this year. The guide consists of some two hundred Middle of the Road oldies which made trade charts during the year. The titles are listed alphabetically, complete with the numerical highpoint reached by each record and the date it reached that peak.

Herbert Jackson, of Music Director, said that many stations were planning New Year's Eve, year-end programming of oldies and that the guide would be available in time for this. Last year, the company came up with MOR Hits/The Sixties which met favourable acceptance by radio stations in Canada, Australia and the U.S.

NOTICE!

RPM EDITORIAL OFFICES CLOSED MONDAYS

EFFECTIVE IMMEDIATELY RPM will remain open Fridays, but our editorial offices will be closed MONDAYS as we work to bring you a LARGER RPM. Yes! RPM is growing. We need the extra time to work on the NEW RPM. A hot-line for advertising will be available Mondays. You may reserve your ad space by phoning 489-2167. Deadline for advertising copy and material will be Tuesday NOON (eleven days prior to issue date).

**THE SPECIAL HOT-LINE FOR AD RESERVATIONS
ON MONDAYS - 489-2167**

Canada's seal of approval



THE RPM GOLD LEAF AWARDS

The following is a listing of records that have qualified and been certified for outstanding record sales in Canada. They are recipients of RPM's Gold Leaf Awards.

CAPITOL

SNOWBIRD
Anne Murray-Capitol (45) 72623

QUAND T'AURAS VINGT ANS
Pierre Lalonde-Capitol (45) 85.053

CAROLINE
Pierre Lalonde-Capitol (45) 55.049

THIS WAY IS MY WAY
Anne Murray-Capitol (LP) ST 6330

LONDON

WHICH WAY YOU GOIN' BILLY?
The Poppy Family-London (45) M 17373

AQUARIUS
Fifth Dimension-Soul City (45) SCR 772

HONKY TONK WOMEN
Rolling Stones-London (45) L 910

I'LL NEVER FALL IN LOVE
Tom Jones-Parrot (45) PAR 40018

ELOISE
Donald Lautrec-Jupiter (45) 1171

WHICH WAY YOU GOIN' BILLY?
The Poppy Family-London (LP) PS 574

GREEN GRASS OF HOME
Tom Jones-Parrot (LP) PAS 71009

TOM JONES LIVE
Tom Jones-Parrot (LP) PAS 71014

FEVER ZONE
Tom Jones-Parrot (LP) PAS 71019

HELP YOURSELF
Tom Jones-Parrot (LP) PAS 71025

THIS IS TOM JONES
Tom Jones-Parrot (LP) PAS 71028

TOM JONES LIVE IN LAS VEGAS
Tom Jones-Parrot (LP) PAS 71031

LES UNIONS QU'OSSA DONNE
Yvon Deschamps-Polydor (LP) 542503

I'M YOUR LITTLE BOY
Heintje-Polydor (LP) 2336 025

RCA

AMERICAN WOMAN
The Guess Who-RCA (LP) LSP 4266

WARNER BROS

ASSOCIATION'S GREATEST HITS
The Association-Warner Bros (LP) WS 1767

IN A GADDA DA VIDDA
Iron Butterfly-Atco (LP) SD 33-250

LED ZEPPELIN #2
Led Zeppelin-Atlantic (LP) SD 8236

LED ZEPPELIN #1
Led Zeppelin-Atlantic (LP) SD 8216

EASY RIDER
Soundtrack-Reprise (LP) MS 2026

JIMI HENDRIX SMASH HITS
Jimi Hendrix Experience-Reprise (LP) MS 2025

ARE YOU EXPERIENCED?
Jimi Hendrix Experience-Reprise (LP) RS 6261

WELCOME TO MY WORLD
Dean Martin-Reprise (LP) RS 6250

DEAN MARTIN'S GREATEST HITS VOL 1
Dean Martin-Reprise (LP) RS 6301

DEAN MARTIN'S GREATEST HITS VOL 2
Dean Martin-Reprise (LP) RS 6320

SIT DOWN YOUNG STRANGER
Gordon Lightfoot-Reprise (LP) RS 6392

CLOUDS
Joni Mitchell-Reprise (LP) RS 6341

TOM JONES
Tom Jones-Parrot (LP) XPAS 71037

LET IT BLEED
The Rolling Stones-London (LP) NPS 4

RELEASE ME
Engelbert Humperdinck-Parrot (LP) 71012

LAST WALTZ
Engelbert Humperdinck-Parrot (LP) 71015

MAN WITHOUT LOVE
Engelbert Humperdinck-Parrot (LP) 71022

ENGELBERT HUMPERDINCK
Engelbert Humperdinck-Parrot (LP) PAS 71031

ENGELBERT
Engelbert Humperdinck-Parrot (LP) PAS 71026

THE AGE OF AQUARIUS
Fifth Dimension-Soul City (LP) SCS 92005

MUSIMART

GREEN RIVER
Creedence Clearwater Revival
Fantasy (LP) FS 8393

PHONODISC

INDIANA WANTS ME
R. Dean Taylor-Rare Earth (45) R 5013

POLYDOR

DIZZY
Tommy Roe-ABC (45) 11164

BLIND FAITH
Blind Faith-Polydor (LP) 543035

L'ARGENT OU LE BONHEUR
Yvon Deschamps-Polydor (LP) 542508



"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau



published weekly since February 24th., 1964, by

RPM MUSIC PUBLICATIONS LTD.

1560 Bayview Avenue, Suite 107
Toronto 17, Ontario
(416) 489-2166

Editor & Publisher - Walt Grealis
Editorial Assistant - John Watts

Circulation/Subscriptions - Sabina Rubins

Art & Design by MusicAd&Art

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	London	K
Allied	C	MTCC	U
Ampex	V	Musimarr	R
Arc	D	Phonodisc	L
CMS	E	Pickwick	S
Capitol	F	Polydor	O
Caravan	G	Quality	M
Columbia	H	RCA	N
Compo	J	Trans World	Y
GRT	T	WB/Atlantic	P
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

SUBSCRIPTIONS - Canada & USA

One Year - \$10.00
Two Years - \$17.00
Three Years - \$21.00
(Air Mail \$15 per year)

Other Countries

One Year - \$25.00
Single Copy - .25

Advertising Rates On Request

Second Class Mail Registration Number 1351

PRINTED IN CANADA

Anne Murray honoured at Capitol affair

A Capitol reception held at the Royal York Hotel, Nov. 26, honoured Canada's greatest success in the music industry to date. Youthful and beautiful Anne Murray is the first of the new stars that will come out of Canada as part of the 30% AM radio ruling for Canadian content.

The event was filled with events. The industry was honouring Anne Murray's million selling gold record in the U.S., special Awards from Capitol in Canada and The RPM Gold Leaf Awards for both her single "Snowbird" and her LP which have both been certified for "outstanding record sales."

On the 30th of November, Miss Murray opened at the Royal York's Imperial Room, possibly the poshest booking in Canada.

Arnold Gosewich took this opportunity to honour Paul White, Capitol's A&R man, for his many accomplishments with Capitol over the years. He outlined some of

White's achievements. His discovery of Jack London and the Sparrows (who eventually became the nucleus of the very successful Steppenwolf), White's discovery of the Big Town Boys, and brought attention to the fact that Tommy Graham of that group was one of Capitol's Canadian artists. He told of White's work in bringing the Beatles to Capitol in Canada before the big invasion in the U.S. He told how White, as Capitol's A&R chief, signed Anne Murray and eventually the success of "Snowbird". He bestowed a special Capitol award on White.

White introduced Anne Murray to the radio, press and industry figures who had come to honour Miss Murray also presenting her with two Awards from Capitol and the two RPM Awards.

In attendance were representatives of all the media and particularly of importance, Pat Pearce of the CRTC which seemed to indicate that the Commission was anxious to see the early results of their very important ruling that could create a truly Canadian recording industry.

Polydor makes bid for Gregorash recognition

The Canadian arm of the giant Polydor Records is working hard to bring the talents of a young Canadian to the ears of the public. Polydor has been in the Canadian production business since they opened in Canada and although experiencing some success with the Montreal-based Bells, have never really captured the brass ring on the domestic disc merry-go-round.

The entire Polydor program that revolves around Winnipeg's Joey Gregorash is to break the record - first in Canada. The world will follow.

At 20, Joey is probably one of the brightest single talents on the Canadian scene. His recording career began with the Mongrels, a 'Peg group, and it was only two records ago that he decided to go it alone. His first deck for Polydor saw the label lay down a heavy promotion tour. Chaperoned by their popular promotion manager, John Turner, Gregorash was offered the red carpet treatment wherever he went. His disc experienced mild reaction. The label is now convinced of the potential of the young Gregorash as are many of Canada's knowledgeable radio personalities. "Tomorrow Tomorrow", the second entry by Gregorash, has been slow to catch on but many believe it could be a sleeper.

If this is the quality of the Cana-

dian artist, then come January 18th. we have very little to worry about. "Tomorrow Tomorrow" looks good for a national breakout and its release in the U.S. on the MGM label has added much importance to its future in Canada.

Lightfoot gets winning nod from MLS network

Voting for the Maple Leaf System conference call for Dec. 3rd. resulted in the Gordon Lightfoot single, "If You Could Read My Mind" topping the vote.

Nevin Grant, Chairman of the MLS telephoned the results to RPM and are as follows:

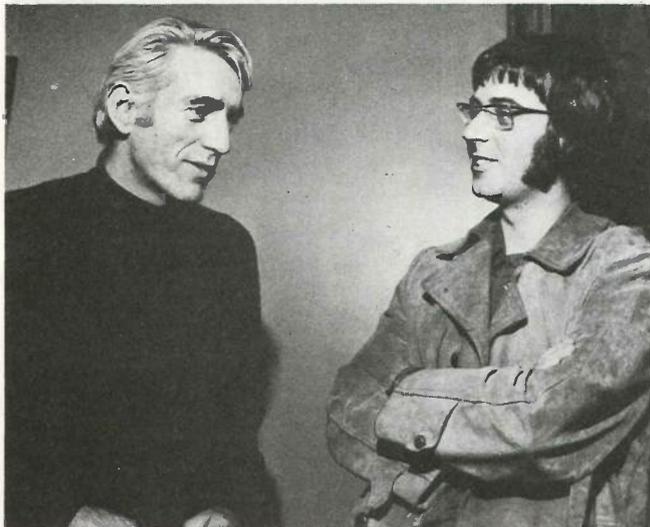
If You Could Read My Mind	6.8
Gordon Lightfoot/Reprise	
Funky Sunflower	4.4
Cat/Nimbus 9	
Don't Give It Away	4
Christmas/Capitol	
Merry Go Round	3.6
Robert E. Lee Brigade/Columbia	
For You To Know Me	3.6
Allan J. Ryan/Columbia	
Why Do You Leave Me Now	2.9
Cousineaus/London	
Sacroiliac Boop	2.9
Happy Feeling/Quality	
Make It Together	2.6
MacDonald Cartier Freeway/Quality	
Ain't Nowhere To Go	2.3
Ray Griff/Royal American	



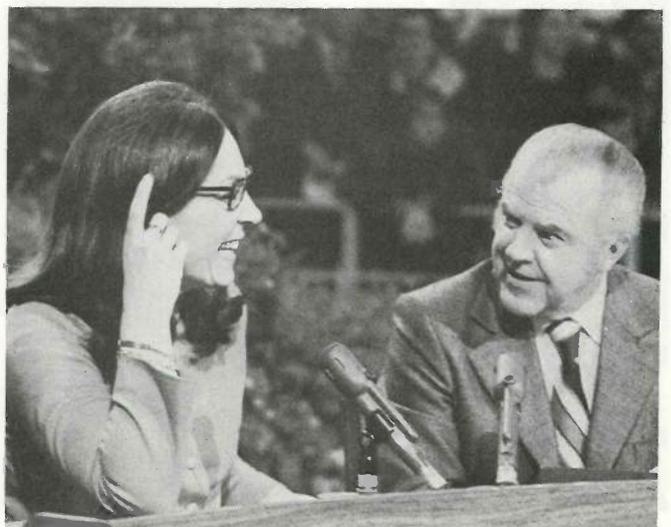
Anne Murray receiving RPM Gold Leaf Awards from Paul White, Capitol's A&R Director.



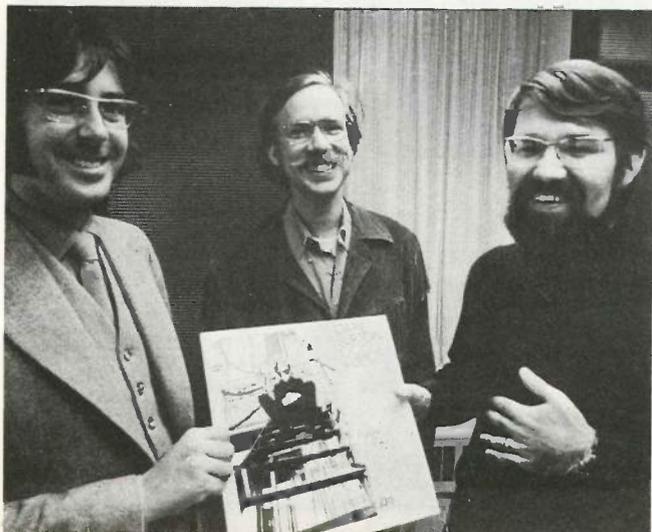
Capitol's Gen. Mgr. Arnold Gosewich, Anne Murray and Paul White with Company and RPM Awards.



Tom Williams (promo mgr. Warner Bros) with Rod McKuen backstage after successful Massey Hall engagement.



Nana Mouskouri chats with CBC-TV's "Luncheon Date" host, Elwood Glover at Royal Horse Show.



(l to r) Jim Ed Brown, Ruthie Richards, Ed Preston and Scott Richards (RCA) and CFGM's John Hart.



(l to r) Tom Williams (Warner/Atlantic promo) Gary Burton (Atlantic artist) and CJRT-FM's Ted O'Reilly.



GRT's latest signing Ronnie Hawkins, B.J., and his back-up group, Fedville University Collegiate Klan of Edmonton.



Also signed by GRT, Everyday People, of Toronto were part of the label's successful Montreal presentation.



Susan and Terry Jacks with Moffat Awards flanked by Adrian Bilodeau, Nat'l Sales Mgr. London (I) and Gerry Young, Lon-



don's 'Peg Mgr. during Moffat presentation. (Right) Bilodeau accepts London's Award for Best Beat Record of year.



Polydor's Ann Attenborrow with her Moffat Award for Best Middle Of The Road Record and Polydor's Ontario Branch



Mgr. Dieter Radecki. (Right) Jerry Forbes, Gen. Mgr. CHED (Edmonton) emceed the big Moffat 4th. Annual presentation.



**THE THIRD TUESDAY
IS HERE!**



FROM TUESDAY LP. GHL 1001

HOUSTON

“SALLY BUMPER”

manufactured in
Canada by
Quality Records Limited

GH 103



WRITTEN BY JAMES HOUSTON
PRODUCED BY GREG HAMBLETON
RELEASED IN THE U.S. ON SUN RECORDS



Sam Sniderman... just started again

by Jim Smith

If I were considering an occupation, the one I would choose would definitely not be in retail merchandising, a career that has all the security of a position on Montreal's bomb squad. In particular I would avoid record merchandising. Look at what's happening there: Capitol with an established chain (Alex Sherman's) that is still growing, Columbia



Sam Sniderman and Anne Murray

showing interest in a chain of their own, and no knowing how far racking will go.

Sam (The Record Man) Sniderman laughed. "Would I start in the record business today? I have just started out in the record business again. Last year at this time I had one store. Now I have 12." The additional eleven are franchises, stores that pay for the right to use Sam's name and follow his management guidance.

Sam outlined the situation facing the small dealer today. "The small dealer found that instead of dealing with RCA, Capitol, and so on he was dealing with many large distributors who handled many small labels. These distributors are not interested in dealing with small orders.

"A large chain of small stores gives each of those stores much greater buying power. Big volume buying means it is easy to get hard-to-get items. The distributors are sure to supply me or my neighbour next door (A&A Records) faster than they'll supply a guy who only needs five copies or who doesn't order large quantities of their other items. And I understand it takes 10 days to ship a record to the Western provinces. So distributors are reluctant to service them (the western provinces) because they don't want their hard-to-get items tied up in shipping somewhere.

"You have to have the records as soon as they're released. The way the communications system has developed, today a kid in Oshkosh is aware of a record the same day as a kid in Toronto. Either he's going to write to a mail-order house or he's going to wait 'til the weekend, hop in his car, and go to Toronto. So someone else who can get the records has to be supplying the guy up north to keep his store competitive.

"We had the choice of running the stores ourselves and making maximum profits but facing the problem of staffing them. So we went to franchising and avoided the staff problem.

"Our target is 80 stores from coast to coast in five years with an annual gross of \$25 million. I've been allotted five years from my charming wife to do all this. Then I'm quitting."

Sam Sniderman has figured in record retailing in the Toronto market since 1938 when he opened Sniderman Radio Sales and Service Ltd. on College Street in the west end of town. Later it became Sniderman's Music Hall. Not until 1951 did the name change to Sam The Record Man.

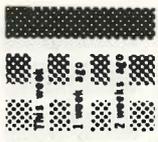
The current Yonge Street location, home of the world's largest pure record store, with an annual gross of \$3 million, opened 11 years ago. Immediately next to Sam is the other large Canadian record store, A&A's. Rivalry between the two stores is fierce. "When one of those stores phones me and says they want a shipment of a new release sent down in a taxi right away, I know I'd better send the same thing down to the other store at the same time," one distributor told me.

Sam built his store with ingenuity and long hours of work. He works ten hours a day at a minimum, six days a week. "Almost the shortest hours I've ever had in the business world," he says. "I'm not any different from anyone else who's been successful except I like what I'm doing."

It is his carnival-flavoured sales tactics that get Sam's credit for his success. "We make people happy when they're buying a record and they're happy at home when they play it. We feel we are

CHART LISTINGS (alphabetically)

After Midnight (14)
 Ain't That Tellin' You People (63)
 All Right Now (76)
 Beaucoops Of Blues (35)
 Beautiful Second Hand Man (8)
 Be My Baby (11)
 Black Magic Woman (7)
 Black Night (67)
 Border Song (54)
 Brush A Little Sunshine (87)
 Burning Bridges (49)
 Can't Stop Loving You (18)
 Carolina In My Mind (39)
 Chains And Things (66)
 Cheryl Moana Marie (88)
 Chestnut Mare (77)
 Church Street Soul Revival (73)
 Cry Me A River (62)
 Does Anybody Really Know What Time (6)
 Do It (20)
 Domino (30)
 Easy Rider (48)
 Engine #9 (23)
 Fire And Rain (26)
 5-10-15-20 (25 30 Years Of Love) (50)
 Fly Little White Dove Fly (9)
 For The Good Times (37)
 Games (56)
 Give Us One More Chance (72)
 Green Eyed Lady (57)
 The Green Grass Starts To Grow (71)
 Gypsy Woman (3)
 He Ain't Heavy, He's My Brother (5)
 Heartbreak Hotel (61)
 Heaven Help Us All (21)
 Heed The Call (33)
 I Am Somebody (65)
 I Believe In Sunshine (44)
 I Can Hear You Calling (95)
 If You Could Read My Mind (68)
 I Hear You Knocking (98)
 I Just Don't Know What To Do With (78)
 I'll Be There (81)
 Immigrant Song (34)
 I'm Not My Brother's Keeper (31)
 Isn't It A Pity (2)
 It Don't Matter To Me (85)
 I Think I Love You (1)
 I Think It's Gonna Rain Today (96)
 It's All In My Mind (84)
 Johnny B. Badde (91)
 King Of Rock And Roll (52)
 Knock Three Times (32)
 Let's Work Together (15)
 Lonely Days (43)
 Love The One You're With (45)
 Miss Ann (83)
 Montego Bay (13)
 Most Of All (38)
 Mr. Bojangles (79)
 My Home Town (100)
 No Matter What (19)
 One Less Bell To Answer (25)
 One Man Band (24)
 Only Love Can Break Your Heart (17)
 Paranoid (80)
 Part Time Love (51)
 Pay To The Piper (53)
 Rain-O (94)
 River Deep Mountain High (29)
 Ruby Tuesday (46)
 Sacroiliac Boop (59)
 Satin Red And Black Velvet (90)
 See Me, Feel Me (12)
 Share The Land (4)
 Silver Moon (58)
 Simply Call It Love (70)
 Sing High Sing Low (27)
 So Close (55)
 Somebody's Been Sleeping (41)
 Spirit In The Sky (47)
 Stealer (97)
 Stoned Love (16)
 Stop The War Now (69)
 Tears Of A Clown (22)
 Things Ya Say (89)
 Think About Your Children (82)
 Tomorrow Tomorrow (86)
 Valley To Pray (75)
 Water Colour Days (93)
 We Gotta Get You A Woman (64)
 We've Only Just Begun (42)
 Where Did All The Good Times Go (60)
 Whiter Shade Of Pale (99)
 Who Needs You (28)
 Will The Real Jesus Please Stand Up (92)
 Working Together (74)
 Yellow River (40)
 You Don't Have To Say You Love Me (10)
 Your Song (36)



RPM 100 SINGLES

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Amplex
Arc
CMS
Capitol
Caravan
Columbia
Compo
GRT

W
C
V
D
E
F
G
H
J
T

London
MTCC
Musimar
Phonodisc
Pickwick
Polydor
Quality
RCA
Tross World
WB Atlantic
P

HANDY PULL-OUT CHART

1	1 1	I THINK I LOVE YOU Partridge Family-Bell-910-M	34	50 75	IMMIGRANT SONG Led Zeppelin-Atlantic-2777-P	67	73 ...	BLACK NIGHT Deep Purple-Warner Bros-7405-P
2	67 ...	ISN'T IT A PITY George Harrison-Apple-2995-F	35	41 53	BEAUCOUPS OF BLUES Ringo Starr-Apple-2969-F	68	78 ...	IF YOU COULD READ MY MIND Gordon Lightfoot-Repri se-0974-P
3	3 4	GYPSY WOMAN Brian Hyland-Uni-55240-J	36	48 89	YOUR SONG Elton John-Uni-55265-J	69	STOP THE WAR NOW Edwin Starr-Tamla Motown-7104-V
4	2 3	SHARE THE LAND Guess Who-Nimbus 9-74-0388-N	37	54 78	FOR THE GOOD TIMES Ray Price-Columbia-45178-H	70	75 93	SIMPLY CALL IT LOVE Gene Chandler-Mercury-73121-K
5	20 27	HE AIN'T HEAVY, HE'S MY BROTHER Neil Diamond-UNI-55264-J	38	49 87	MOST OF ALL B.J. Thomas-Scepter-12299-J	71	THE GREEN GRASS STARTS TO GROW Dionne Warwick-Scepter-12300-J
6	13 30	DOES ANYBODY REALLY KNOW WHAT TIME IT IS?-Chicago-Columbia-4-45264-H	39	44 50	CAROLINA IN MY MIND Crystal Mansion-Colossus-128-M	72	84 99	GIVE US ONE MORE CHANCE Pagliarino-Much-1001-K
7	23 34	BLACK MAGIC WOMAN Santana-Columbia-45270-H	40	43 38	YELLOW RIVER Christie-Epic-10626-H	73	CHURCH STREET SOUL REVIVAL Tommy James-Roulette-7093-T
8	8 9	BEAUTIFUL SECOND HAND MAN Ginette Reno-Parrot-40053-K	41	16 16	SOMEBODY'S BEEN SLEEPING 100 Proof-Hot Wax-7004-M	74	74 79	WORKING TOGETHER Ike & Tina Turner-Liberty-F 56207-K
9	9 10	FLY LITTLE WHITE DOVE, FLY The Bells-Polydor-2065 040-Q	42	18 12	WE'VE ONLY JUST BEGUN Carpenters-A&M-1217-W	75	76 77	VALLEY TO PRAY Arlo Guthrie-Reprise-R0951-P
10	12 13	YOU DON'T HAVE TO SAY YOU LOVE ME Elvis Presley-RCA-9916-N	43	LONELY DAYS Bee Gees-Atco-6795-P	76	51 29	ALL RIGHT NOW Free-Polydor-20001079-Q
11	19 20	BE MY BABY Andy Kim- Steed-729-M	44	42 24	I BELIEVE IN SUNSHINE Madrigal-Tuesday-GH102-M	77	77 91	CHESTNUT MARE Byrds-Columbia-4-45259-H
12	4 5	SEE ME, FEEL ME The Who-Decca-732729-J	45	LOVE THE ONE YOU'RE WITH Stephen Stills-Atlantic-2778-P	78	40 44	I JUST DON'T KNOW WHAT TO DO WITH MYSELF-Gary Puckett- Columbia-45249-H
13	5 7	MONTEGO BAY Bobby Bloom-L&R-157-N	46	RUBY TUESDAY Melanie-Buddah-202-M	79	79 90	MR. BOJANGLES Nitty Gritty Dirt Band-Liberty-56197-K
14	10 11	AFTER MIDNIGHT Eric Clapton-Polydor-2001 096-Q	47	47 47	SPIRIT IN THE SKY Dorothy Morrison-Buddah-196-M	80	81 ...	PARANOID Black Sabbath-Warner Bros-7437-P
15	15 17	LET'S WORK TOGETHER Canned Heat-Liberty-6151-K	48	69 69	EASY RIDER Iron Butterfly-Atco-6782-P	81	62 51	I'LL BE THERE Jackson5-Tamla Motown-1171-V
16	17 31	STONED LOVE Supremes-Tamla Motown-1172 -V	49	68 ...	BURNING BRIDGES Mike Curb Congregation-MGM-14151-M	82	83 ...	THINK ABOUT YOUR CHILDREN Mary Hopkin-Apple-1825-F
17	22 23	ONLY LOVE CAN BREAK YOUR HEART Neil Young-Reprise-0958-P	50	52 55	5-10-15-20 (25-30 YEARS OF LOVE) Presidents-Sussex-207-M	83	85 85	MISS ANN Delaney & Bonnie-Atco-6788-P
18	21 40	CAN'T STOP LOVING YOU Tom Jones-Parrot-40056-K	51	34 43	PART TIME LOVE Ann Peebles -Hi-2178-K	84	96 ...	IT'S ALL IN MY MIND Clarence Carter-Atlantic-2774-P
19	32 33	NO MATTER WHAT Badfinger-Apple-1822-F	52	48 65	KING OF ROCK AND ROLL Crow-Amaret-125-M	85	38 19	IT DON'T MATTER TO ME Bread-Elektra-45701-P
20	33 41	DO IT Neil Diamond-Bang-580-T	53	56 70	PAY TO THE PIPER Chairmen of the Board-Invictus-9081-F	86	TOMORROW TOMORROW Joey Gregorash-Polydor-2065034-Q
21	14 18	HEAVEN HELP US ALL Stevie Wonder-Tamla Motown-54200 -V	54	57 66	BORDER SONG Aretha Franklin-Atlantic-2772-P	87	88 96	BRUSH A LITTLE SUNSHINE Tommy Roe-ABC-11281-Q
22	7 8	TEARS OF A CLOWN Smokey Robinson & the Miracles- Tamla Motown-54199-V	55	35 37	SO CLOSE Jake Holmes-Polydor-2066 040-Q	88	97 ...	CHERYL MOANA MARIE John Rowles-Kapp-2102-J
23	24 26	ENGINE #9 Wilson Pickett-Atlantic-2765-P	56	71 81	GAMES Redeye-Pentagram-204-F	89	99 ..	THINGS YA SAY Tommy Graham-Capitol-72632-F
24	29 58	ONE MAN BAND Three Dog Night-Dunhill-4262-N	57	27 14	GREEN EYED LADY Sugar Loaf-Liberty-56183-K	90	98 ...	SATIN RED AND BLACK VELVET Dave Mason-Blue Thumb-7117-Q
25	25 36	ONE LESS BELL TO ANSWER Fifth Dimension-Bell-940-M	58	91 ...	SILVER MOON Michael Nesmith-RCA-0399-N	91	80 92	JOHNNY B. BADDE Mungo Jerry-Janus-128-L
26	6 2	FIRE AND RAIN James Taylor-Warner Bros-7423-P	59	70 98	SACROILIAC BOOP Happy Feeling-Barry-3523-M	92	92 100	WILL THE REAL JESUS PLEASE STAND UP-Sweet Revival-SSS- 814-M
27	28 52	SING HIGH SING LOW Anne Murray-Capitol-72631-F	60	64 61	WHERE DID ALL THE GOOD TIMES GO-Dennis Yost & Classics IV- Liberty-56200-K	93	94 94	WATER COLOUR DAYS Bobby Goldsboro-United Atrists-50727-J
28	30 39	WHO NEEDS YOU Steppenwolf-Dunhill-4261-N	61	HEARTBREAK HOTEL Frijid Pink-Parrot-352-K	94	82 72	RAIN-O Chilliwack-Parrot-2535-K
29	34 67	RIVER DEEP MOUNTAIN HIGH Supremes/Four Tops-Tamla Motown- 1173-V	62	26 15	CRY ME A RIVER Joe Cocker-A&M-1200-W	95	86 80	I CAN HEAR YOU CALLING Bush-Dunhill-D 4252-N
30	37 62	DOMINO Van Morrison-Warner Brothers-7434-P	63	60 54	AIN'T THAT TELLIN' YOU PEOPLE-Original Caste Bell- TA-204-M	96	99 ...	I THINK IT'S GOING TO RAIN TODAY Tom Northcott-UNI-55262-J
31	31 35	I'M NOT MY BROTHER'S KEEPER Flaming Ember-Hot Wax-7006-M	64	72 ...	WE GOTTA GET YOU A WOMAN Runt-Ampex-31001-V	97	STEALER Free Polydor-1230-Q
32	39 63	KNOCK THREE TIMES Dawn-Bell-938-M	65	45 48	I AM SOMEBODY Johnnie Taylor-Stax-0078-Q	98	I HEAR YOU KNOCKING Dave Edmunds-Mam-3601-K
33	11 6	HEED THE CALL Kenny Rogers & the 1st Edition- Reprise-0953-P	66	55 76	CHAINS AND THINGS B.B. King-ABC-11280-Q	99	WHITER SHADE OF PALE R.B. Greaves-Atco-6789-P
						100	MY HOME TOWN Seeds of Time-Coast-1971-K

Dec 12, 1970

RPM 100 ALBUMS

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Amper
Arc
CMS
Capitol
Caravan
Columbia
Compo
GRT
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London
MTCC
Musmart
Phonodisc
Pickwick
Polydor
Quality
RCA
Trans World
WB Atlantic

Dec 12, 1970

1	1 2	CLOSE TO YOU Carpenters-A&M-4271-W CS 4271-W	8T 4271-W	34	31 29	LIVE AT LEEDS The Who-Decca-DL 79175-J 739175-J	69175-J	67	62 63	CHAPTER 2 Roberta Flack-Atlantic-1569-P CS 1569-P	TP 1569-P
2	2 1	LED ZEPPELIN III Atlantic-SD 7201-P AC 7201-P	A8TC 7201-P	35	38 56	TAP ROOT MANUSCRIPT Neil Diamond-Uni-73092-J 73-3092-J	6-3092-J	68	67 70	I'M YOUR LITTLE BOY Heintje-Polydor-2336 025-Q N/A	N/A
3	3 4	SWEET BABY JAMES James Taylor-Warner Bros-WS 1843-P CWX 1843-P	8WM 1843-P	36	37 45	THE JOHNNY CASH SHOW Columbia-KC 30100-H CT 30100-H	CA 30100-H	69	69 ...	BACK IN MEMPHIS Elvis Presley-RCA-LSP 4429-N PK 1632-N	P8S1632-N
4	5 6	ABRAXAS Santana-Columbia-KC 30130-H CT 30130-H	CA 30130-H	37	39 62	BEACH PARTY James Last-Polydor-2371 039-Q 3150 033-Q	3811 031-Q	70	71 ...	CANDIDA Dawn-Bell-6052-M C-6052-M	8TC-6052-M
5	8 14	NEW MORNING Bob Dylan-Columbia-KC 30290-H CT 30290-H	CA 30290-H	38	29 33	SUGARLOAF Liberty-LST7640-K C 1091-K	LTR 9091-K	71	72 ...	CHUNGA'S REVENGE Frank Zappa-Bizarre-2030-P N/A	N/A
6	7 9	THE PARTIDGE FAMILY ALBUM Bell-6050-M C-6050-M	8TC-6050-M	39	58 66	THE FIRST TEN YEARS Joan Baez-Vanguard-6560/1-V N/A	N/A	72	ALL THINGS MUST PASS George Harrison-Apple-STCH639-F N/A	N/A
7	16 ...	GRAND FUNK LIVE Capitol-SWBB633-F N/A	N/A	40	57 37	CLOSER TO HOME Grand Funk Railroad-Capitol-SKAO 471-F 4XT 471-F	8XT 471-F	73	EVERYTHING IS EVERYTHING Diana Ross-Tamla Motown-MS724-V N/A	N/A
8	4 3	GET YER YA-YA'S OUT Rolling Stones-London-NP 55-K M57176-V	M72176-V	41	30 26	THE STRAWBERRY STATEMENT Original Soundtrack-MGM-25E 14-M N/A	N/A	74	WE GOT TO LIVE TOGETHER Buddy Miles-Mercury-SR61313-K N/A	N/A
9	6 5	COSMO'S FACTORY Creedence Clearwater Revival-Fantasy-8402-R 58402-V	88402-V	42	40 34	JESSE WINCHESTER Ampex-A 10104-V M 51004-V	M 81004-V	75	53 50	LET IT BE Beatles-Apple-SOAL-6351-F 4X 06351-F	8X 06351-F
10	9 7	SHARE THE LAND Guess Who-Nimbus 9-LSP 4359-N PK 4359-N	P8S 4359-N	43	47 60	BLACK SABBATH Warner Brothers-WS 1871-P 8WM 1871-P	CWX 1871-P	76	73 75	ROCK FESTIVAL Youngbloods-Warner Bros-1878-P 5 1878-P	8 1878-P
11	10 10	AFTER THE GOLD RUSH Neil Young-Reprise-RS6383-P CRX 6383-P	8RM 6383-P	44	42 49	TELL IT ALL BROTHER Kenny Rogers & 1st Edition-Reprise-RS6412-P 5 6412-P	8 6412-P	77	97 99	ANDY WILLIAMS SHOW Columbia-KC30105-H N/A	N/A
12	11 8	A QUESTION OF BALANCE Moody Blues-Threshold-3-K THM-24603-K	THM-24803-K	45	32 28	BAND OF GYPSYS Jimi Hendrix-Reprise-RS 5195-P CRX 5195-P	8RM 5195-P	78	64 61	GREATEST HITS Neil Diamond-Bang-219-T N/A	N/A
13	12 11	GOLD Neil Diamond-Uni-73084-J 173 3084-J	16 3084-J	46	48 46	FUTURE BLUES Canned Heat-Liberty-LST 11002-K C 1060-K	LTR 9060-K	79	80 88	SOMETHING Shirley Bassey-United Artists-UAS6765-J N/A	N/A
14	13 13	THIRD ALBUM Jackson 5-Tamla Motown-MS 718-V M75 718-V	M8 718-V	47	52 79	ATOM HEART MOTHER Pink Floyd-Harvest-SKAO 382-F N/A	N/A	80	96 98	SYRINX True North-TN2-H N/A	N/A
15	14 16	ELTON JOHN Uni-73090-J N/A	N/A	48	59 58	SHILO Neil Diamond-Bang-9011 221-T 5011 221-T	8011 221-T	81	82 84	KILN HOUSE Fleetwood Mac-Reprise-6408-P 5 6408-P	8 6408-P
16	18 17	WOODSTOCK Soundtrack-Cotillion-SD 3-500-P 2ACJ500-P	2A8T500-P	49	56 48	MASHMAKHAN Columbia-ELS 365-H 16-1E 0365-H	18-1E 0365-H	82	76 77	SPIRIT IN THE DARK Aretha Franklin-Atlantic-SD 8265-P CS 8265-P	TP8265-P
17	20 21	THIS WAY IS MY WAY Anne Murray-Capitol-ST 6330-F 4XT 6330-F	8XT 6330-F	50	49 59	ALMOST IN LOVE Elvis Presley-RCA-CAS2440-N N/A	N/A	83	74 95	DOWN HOME Seals & Crofts-Bell-TA5004-M N/A	T.A. 8TC-5004-M
18	15 15	UNTITLED The Byrds-Columbia-G 30127-H CT 30127-H	CA 30127-H	51	51 44	JAMES GANG RIDES AGAIN ABC-ABCs 711-Q 5022711-Q	8022711-Q	84	86 97	CURTIS Curtis Mayfield-Curtom-CRS8005-M N/A	N/A
19	24 32	SLY & THE FAMILY STONE GREATEST HITS Epic-KE 30325-H CT30325-H	CA30325-H	52	33 23	BLOOD, SWEAT & TEARS Columbia-KC 30090-H CT 30090-H	CA 30090-H	85	87 53	DEFROSTED Frijid Pink-Parrot-PAS71041-K PKM 79641-K	PEM 79841-K
20	36 42	STEPPENWOLF 7 Dunhill-DSX 50090-N N/A	N/A	53	55 43	MONTEREY POP Otis Redding & Jimi Hendrix-RS2029-P N/A	N/A	86	95 86	SESAME ST BOOK & RECORD Original TV Cast-Columbia-CS1069-H 16 10 1069-H	18 10 1069-H
21	26 31	I (WHO HAVE NOTHING) Tom Jones-Parrot-XPAS71039-K PKM-79639-K	PEM-79839-K	54	54 25	GLEN CAMPBELL GOODTIME HOUR Capitol-SW493-F 4XT493-F	8XT493-F	87	79 92	EVERYBODY KNOWS THIS IS NOWHERE Neil Young & Crazy Horse-Reprise-RS6349-P CRX6349-P	8RM6349-P
22	21 22	DEJA VU Crosby Stills Nash Young-Atlantic-7200-P AC 7200-P	A8TC 7200-P	55	43 24	STAGE FRIGHT The Band-Capitol-SW425-F 4XT425-F	8XT425-F	88	75 78	SIMON CAINE LSP 4410-N N/A	N/A
23	25 39	HONEY WHEAT & LAUGHTER Anne Murray-Capitol-ST 6350-F N/A	8XT 6350-F	56	45 47	FIRE & WATER Free-Polydor-2310 040-Q 3100 040-Q	3801 029-Q	89	83 81	EASY RIDER Original Soundtrack-Reprise-MS 2026-P CRM 2026-P	8RM 2026-P
24	41 64	JESUS CHRIST SUPERSTAR Decca-DXSA7206-J 73 6000-J	6 6000-J	57	40 57	LEFTOVER WINE Melanie-Buddah-BDS-5066-M BD-C-5066-M	BD-8TC-5066-M	90	NO DICE Badfinger-Apple-ST3367-F 4XT3367-F	8XT3367-F
25	28 27	CHICAGO Columbia-KGP 24-H 16 BO 0858-H	18 BO 0858-H	58	77 93	LOOKING IN Savoy Brown-Parrot-PAS71042-K M79 642-K	M79 842-K	91	78 69	CHILLIWACK Parrot-PAS 71040-K PKM 79640-K	PEM 79840-K
26	22 19	MAD DOGS & ENGLISHMEN Joe Cocker-A&M-SP6002-W CS 6002-W	8T 6002-W	59	68 71	SILK PURSE Linda Ronstadt-Capitol-ST407-F 4XT407-F	8XT407-F	92	THE WORST OF JEFFERSON AIRPLANE RCA-LSP 4459-N N/A	N/A
27	19 20	U.S.A. UNION John Mayall-Polydor-2425 020-Q N/A	N/A	60	65 72	INDIANOLA MISSISSIPPI SEEDS B.B. King-ABC-ABC5713-Q N/A	N/A	93	100 100	MAVERICK CHILD David Rea-Capitol-SKAO548-F N/A	N/A
28	70 ...	STEPHEN STILLS Atlantic-SD7202-P CS7202-P	TP7202-P	61	66 36	BEAUCOUPS OF BLUES Ringo Starr-Apple-SMAS 3368-F 4XT 3368-F	8XT 3368-F	94	88 82	ERIC CLAPTON Polydor-238 30210-Q 3170 020-Q	3820 014-Q
29	23 18	TOMMY The Who-Decca-DXSW 9175-J 73-9175-J	6-9175-J	62	46 41	MCCARTNEY Paul McCartney-Apple-STAO 3363-F 4XT 3363-F	8XT 3363-F	95	90 80	WEIGHIN' HEAVY Steel River-Tuesday-GHL 1000-M N/A	GHL-8TC-1000-M
30	34 35	WASHINGTON COUNTY Arlo Guthrie-Reprise-RS 6411-P M5 6411-P	M8 6411-P	63	61 38	JOHN BARLEYCORN MUST DIE Traffic-Polydor-239 013-Q 3100 029-Q	3801 022-Q	96	93 91	PRESENTING THE MOM AND DADS Apex-AL 71653-J N/A	AL6 1653-J
31	17 12	WITH LOVE, BOBBY Bobby Sherman-Metromedia-KMD1032-L N/A	N/A	64	60 65	FOR YOU TO KNOW ME Allan J. Ryan-Columbia-ELS368-H N/A	N/A	97	89 76	RUMPLESTILTSKIN Bell-LTS 6047-M Bell C-6047-M	Bell 8TC-6047-M
32	27 30	JAMES TAYLOR Apple-SKAO 3352-F 4XT 352-F	8XT 352-F	65	44 40	BRIDGE OVER TROUBLED WATER Simon & Garfunkel-Columbia-KCS 9914-H 16 10 0750-H	18 10 0750-H	98	94 74	OFFICIAL MUSIC King Biscuit Boy/Crowbar-Daffodil-SBIA-16001-F N/A	N/A
33	35 51	FOR THE GOOD TIMES Ray Price-Columbia-C30106-H CT30106-H	CA30106-H	66	63 83	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P	8RM 6392-P	99	92 89	WAR AND PEACE Edwin Starr-Tamla Motown-GS 9481-V N/A	N/A
								100	PLANET EARTH Tommy Graham/Friends-Capitol-SKAO 6356-F N/A	N/A

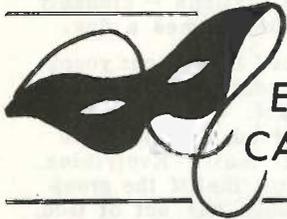
CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports

Note: Cassette numbers appear on left, 8 Track numbers on right of each listing

MLS Network. . . now international

FLASH! The MLS GOES INTERNATIONAL! The Maple Leaf System which was thus named because it was interested in establishing Canadian production and talent in Canada has gone INTERNATIONAL in a big way. The



**ELVIRA
CAPREESE**

NETWORK of stations is now supplying news and comments on the Canadian scene through a tip sheet out of New York. One of the principal functions of the new arrangement is to supply what they call an "accurate" list of what records are being played in Canada. Emphasis is on foreign product. A high ranking spokesman for the MLS offered the service of their "accurate" top 30 to another publication (Ed: Which shall also remain nameless) and it was felt that a duplication of a service that has existed for seven years was only an attempt to be insulting, rude and downright assinine. So

the MLS took their "Canadianism" to the United States. (Ed: Sounds like sour grapes!!!)

A TORONTO RADIO STATION... has installed a permanent chopping block. It is coated with oil slick! (Ed: It's that "smooth" is it?)

PLUG THE DRAIN!!! A certain government body is looking at the Canadian artists that make it in Canada and expatriate. They feel that Canada shouldn't be a "farm

team of recording talent" for the USA. (Ed: What would you do Ellie, if you couldn't get a fair shake from the broadcasters in your own country???)

NO OLDIES OR GOODIES! Radio stations are out looking for Canadian oldies. When they were newies they usually threw them away before listening to them. Now they

ELVIRA continued on page 21

Capitol lays on heavy promotion for Graham

Capitol Records have launched a massive promotion campaign to get disc product of Tommy Graham off the ground. Graham isn't doing to bad on his own with "Things Ya Say", his initial single release, already showing strong regional action. The flip, "24 Hours From Tulsa", a foreign copyright is expected to be released in the U.S. as the plug side. There are some Canadian stations now showing a preference for this side.

Graham's album, "Planet Earth", which contains both sides of his

single release, has also shown strong indications of making gains on the charts. This album was cut at Toronto's Bay Studios with Graham producing.

Part of the label promotion will be a cross-country jaunt by Graham into every important centre in the nation. He has just completed a trip to Montreal where he made strong contacts with local radio personalities. He is expected to move west within the next week, completing his promotion tour in Vancouver with Capitol's Western promotion manager, Barry Ryman.

**THE
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COUNTRY SOUND
OF
CARROLL BAKER**

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MEM-RIES OF HOME

f/s

**JUST OUT OF
MY REACH**

C4-2959

Yorke tells Canadian phono fairytale



by Ritchie Yorke

Once upon a time (in November, 1970 to be deadly accurate) a young man decided that he wanted to become a record producer. He lived in Canada, he really dug rock, and he had a few friends in a band which he thought were easily as good as most of the Americans who crowded the stages of Massey Hall and the Gardens and the airwaves.

So our young man went to a bank, drew out all his savings, tripped off to a studio and cut himself a record. It was a pretty good record too -- funky, well-made and instantly commercial.

The young man took his tape around to the record companies, where the various A & R direc-

tor's secretaries told him to leave his tape and his phone number. Three weeks later, one of the companies called and offered him a deal for his single -- an advance of \$25 and 6-per cent against 90-per cent on all Canadian sales. Foreign sales brought a fifty per cent reduction in royalties and no advance.

In return, our young man had to provide two albums a year, the covers for the albums and he had to make sure the group were prepared to transport themselves to the Whisky a Go Go in Los Angeles at one day's notice.

Not hearing a word from any of the other companies (except one, where the record executive thought the Billboard Hot 100 was a list of baseball averages) our man decided to go with this highly enthusiastic company. They told him what a fabulous promotion job they'd do--they would faithfully send out 37 sample copies of his single to the key program directors and they would get someone to write a biography of the group. They'd even submit his record to the Boa Constrictor Chain, which was a group of Canadian radio station music directors who met once a month to pass judgment on the quality

of the new domestic records.

Now, if the Boa stations liked your record and gave it more than 389 votes, you would get a fabulous amount of free airplay on all of the stations -- probably as much as seven times a day.

"Wow, far out" figured our young man, and he told them to draw up the contract. Two weeks later, he received a copy of the contract in the mail. Everything was fine except that if the group broke up through any act of God, the producer's right to any further royalties would be henceforth terminated. There was also another little clause on the 37th page of the contract which said that the record company's publishing company had to have 50-per cent interest in all songs written by the group. This included both sides of the single.

"Ah well, I'm not going to get my record out if I don't sign this contract, and that \$25 advance will sure be a big help towards paying the rent next week" our producer thought, and he signed the contract.

His record duly came out, but not before our young man had learned that there were better record and publishing deals around. One of the deals he heard about sounded really incredible.

There was a production and publishing company in Moose Jaw, which was owned by a radio station conglomerate in Halifax, which said they'd give you all sorts of air-play and chart listings if you let them publish the B side of your record. If you let them publish both sides, you'd probably get to number one.

Another radio station (this time in Vancouver) would guarantee to put you on the chart if you played at a club they owned for \$12.75 a week, and gave back \$10.

Yet another radio station would put you on their chart if you agreed to let them help produce your next single and album.

Disc jockeys in all sorts of places would play your single as an album track if you took them to dinner, bought them champagne and greased them with assorted 11-year old virgins.

A writer at one of the larger dailies would do a piece on your group if you paid him \$200 in new un-marked bills.

**LOOKING FOR A GIFT FOR
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REMIND THE RECIPIENT ALL
YEAR THAT YOU THOUGHT
OF HIM OR HER**



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- Payment enclosed

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Address _____

City _____ Zone _____ Prov _____

We would like to thank ALL the stations who called to tell us that our 1st. Canadian Talent release, "BAND BANDIT" by "TUNDRA" is a SMASH - We couldn't be more pleased. "Tundra" is set for release in England and Europe early in January and it wouldn't surprise us if by then we had a STATESIDE SMASH too! What can we say but a sincere thank-you to all who phoned.



TUNDRA

BAND BANDIT



AMX-307

P.S. Their follow-up single will kill you. It's that GOOD!

A&M RECORDS 255 YORKLAND BLVD./WILLOWDALE, ONTARIO 416/491-2525

GRT. . . the way the west was won

While Montreal was still celebrating GRT's stepped-up activity with Canadian signings (Nov.16), the label's national marketing manager, Ed LaBuick, was out in his hometown of Edmonton and dazzling the localites with the usual GRT image building bash. The Embers party was a co-production of GRT and Tommy Banks, the latter owns the popular Edmonton nite spot. After the guests were wine and dined and wine and dined again, LaBuick introduced Edmonton artists who release on the GRT label. These were: Tommy Banks, who had just released an album "Make Someone Happy" with Judy Singh; Bob Bradburn, local broadcaster who had already made a dent in the local record scene with his Christmas novelty deck, "Santa's Barber"; and a very talented young country singer, Dallas, who will release "Mudswamp", produced at Edmonton's Damon Studios, sometime in the new year. Bradburn's single was also cut at Damon Sound Studios while the Banks album was produced by CHED's Keith James at Edmonton's Century II Studios. It's interesting to note that some of the city's top musicians supplied the instrumental back-up for this album. These were: Marguerite Marzantowicz, Frans Hengeveld, Donna Jenkins, George Naylor, Mary Cockell, Tom Johnson, Claude Kenneson, Rostom Mody, Anne Bakker, Marcel Pinske, Mary Ingham (strings); Blaine Wikjord (drums); John Toulson (bass); Pete Thompson, P.J.Perry (flutes); and Alan Scott (percussion).

This was Edmonton's day and surprisingly enough there would appear to be a great many believers. Radio and television personalities were on hand along with key dealers and members of the press. Barry Westgate Edmonton's most valuable press booster of the Canadian disc scene, has added a note of importance to Canadian talent with his reporting on same, on a continuing basis.

Making the national picture almost complete, GRT has signed a Vancouver group name of Songbird, who will release "Sweet Elaine" sometime in January. This is a Jack Herschorn (late of Studio 3 Productions) discovery and are produced at Studio 3.

GRT have now laid down plans for a western Canadian assault by several of their signings. The last week in January will see a tour of Ronnie Hawkins and his band, the Fedville University

Collegiate Klan, and Everyday People, kickoff in Winnipeg and be joined in Edmonton by the Vancouver signing, Songbird. They will then play dates in Calgary, Lethbridge, Vancouver and Victoria with a giant free concert in Vancouver to cap the tour.

Dec. 20th has been set as the big party day for GRT in Toronto. They'll take over the St.Lawrence Hall and present their new signings to radio and press and key dealers. This, of course, will include Everyday People, currently climbing the charts with their ini-

tial release, "You Make Me Wonder", the Ronnie Hawkins band and perhaps some of their out-of-town acquisitions. Caine & Abel have already moved into Toronto and are appearing at a local mainstem bistro, well guarded from the press by beefy bouncers. This Montreal group have had good soundings with their deck, "California Dreamin'", a remake of the big Mamas and Papas hit.

RPM maintains a Canadian approach to one of the fastest growing music nations in the world.

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**CANADA'S
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THANKS TO:

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DAMON RECORDS

AND

ALL THE DJ's

AND

MD's

**WHO MADE HER
NUMBER ONE**

DAMON SINGLE
D009

DISTRIBUTED BY MCA RECORDS-CANADA

"Black Hallelujah" hit with Toronto audience

Churchgoers and theatre-goers alike thrilled to the recent live CBC production "Black Hallelujah - The Gospel According to Soul". Performed live, Sunday November 8th at St. Michael & All Angels Church, Toronto. The distinguished cast played to overflow audiences. With the "Now" sound the story told in words and music of the last days of Jesus, highlighted by gospel songs and spirituals. The soul-rock version of the Crucifixion and Resurrection according to Soul and King James was taped by the Canadian Broadcasting Corporation for broadcast next Easter. The program was produced by John Reeves and the music was arranged and composed by Norman Symonds and Russ Little. Little also conducted the swinging band consisting of William "Smitty" Smith, Terry Logan, Eric "Mouse" Johnson, Doug Richardson and William Barnes.

The principal narrator was Mel Scott, while the only white cast member, Mavor Moore, appeared as Pilate. Several of Canada's leading black singers made up

the large list of soloists and choir members. These included Ada Lee, Bobbi Sherron, Jodie Drake, Almata Speaks, Jacki Gabriel, Colina Phillips, Mel Dixon, Bobby Dean, Edward Vann and Abbott Anderson.

The large throngs attending the program caused organizers to immediately enter into discussions concerning a repeat performance. Several noted television programme producers were spotted in the audience and it will surprise everyone if a television special doesn't result. Professional musicians and entertainers in the audience said the show was one of the most exciting they had ever witnessed locally. The general response was that if church could be like this the pews would be full and grooving each Sunday.

Jodie Drake is winding up the busiest performing year since coming to Toronto to first perform here some ten years ago. In the past the tall and talented transplanted Michigan song stylist has concentrated almost entirely on club work. To her credit she holds several records for long-running engagements at Toronto clubs. Miss Drake builds audiences and holds them, is the way more than one club operator has voiced satisfaction with her performance.

Come February Jodie will be back in the Cav-A-Bob for the entire month, reunited once again with the celebrated Saints and Sinners, including Buddy Tate. Added to all this are numerous other prospects for important engagements, at the moment still at the discussion stage.

Happy as they are to see the magnetic Miss Drake perform live her large and steadily increasing entourage of club followers continue to request records. It's a nightly occurrence when she is giving live performances, to have countless requests for records in a single evening. Despite club appearances concerts and broadcasts, Miss Drake, undoubtedly the best popular vocalist on the local scene, somehow has never been recorded. It's a mystery to her fans, many of whom drive from London, Kitchener and Oshawa, night after night whenever she appears in Toronto's leading nite spots.

With so many triumphs behind her in 1970, it hopefully will not be long before the records come. Perhaps the upcoming date with Norm Amadio's fine trio and Tommy Ambrose, will lead to a recording session. Somebody is going to do it one of these times and then thousands more will know and flip over the gal with the soul-voice-plus!

REGIONAL ACTION

YOU MAKE ME WONDER

Everyday People (GRT) 1233-01(T)
(Wheaton) Overlea-Rummy-BMI



ROCHESTER RIVER

Crosstown Bus (MCA) 2003(J)
(Erwin)



MARIE'S RUNA

Mary McDonnell (Melbourne) 3361(K)



MUSICAL FRIENDS

Bruce Cockburn (True North)
TN4-103(H) (Cockburn)



DON'T GIVE IT AWAY

Christmas (Daffodil) 1002(F)
(Bryden) Love-Lies-Bleeding-BMI



SALLY BUMPER

Houston (Tuesday) GH 103(M)
(Houston) Bluenose Music-CAPAC



TODAY

Milestone (Columbia) C4-2923(H)
(Tarry)



CARNIVAL MAN

Rick Curtis (Avco Embassy) 4549(N)



MAKE IT TOGETHER

MacDonald-Cartier Freeway
Quality) 1989(M)
(Leatherborrow) CAPAC



FRONTS

Christopher Robin (MWC) 1002(M)
(Shaw) M.J.S. Music-BMI



WROTE A SONG

The Rainvilles (Melbourne) 3362(K)



HELLO MELINDA GOODBYE

Five Man Electrical Band
(Polydor) 2065042(Q)



WALKIN' ALONG

Thecycle (Tamarac) 641(M)
(Clinch) Svengali-CAPAC



COME AWAY

The Wizard (MCA) 2001(J)
(Bowser-Jupp) Chappell-CAPAC



This past year Jodie has not only kept busy in clubs; the Holiday Inn (Don Valley), the Constellation Hotel, the Heritage Inn, and the Cav-A-Bob to name a few, but as well she has been busy with noteworthy appearances on popular CBC radio programmes, principally the Afternoon Show and Gerussi. In addition to CBC radio appearances, Miss Drake was one of the first performers to be booked on the network edition of Elwood Glover's CBC television program Luncheon Date, and has just performed in a live CBC production "Black Hallelujah - The Gospel According To Soul". The latter was taped for a special CBC Easter broadcast in 1971 and rumour has it that several prominent television producers are vying for the television rights.

Though it would seem that some of the busiest times are over temporarily, a look at Miss Drake's future schedule would imply otherwise. Coupled with club dates is an important week at the Town Tavern, beginning December 28., when she is featured along with Tommy Ambrose and the Norm Amadio trio, as a special holiday season entertainment package.

CMS & CROWN-VETCH MUSIC PARTNERS IN HITS

Dominion 127
"GOOD MORNING WORLD"
Julie Lynn

Dominion 128
"AN ORPHAN'S CHRISTMAS"
Stompin' Tom Connors

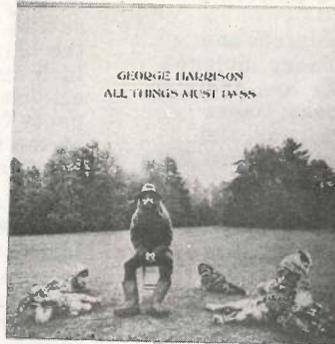
Dominion LPS 21014
"MERRY CHRISTMAS EVERYBODY"
Stompin' Tom Connors

an album of original Christmas songs
by Canada's own
STOMPIN' TOM

NEW ALBUMS

ALL THINGS MUST PASS

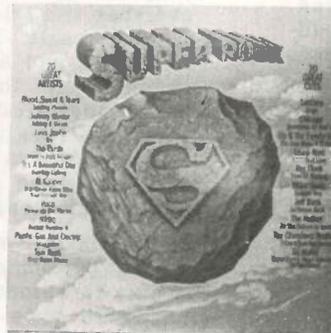
George Harrison
Apple STCH 639(F)
Although one can't help but get the feeling that something important is missing, namely George Martin, the "quiet Beatle" has come out with a first-class number-one words-can't describe 3-record set. Harrison has the potential to be bigger without the Beatles.

**HERITAGE**

Christmas
Daffodil SBA 16002(F)
Solid Oshawa Ontario group debut their first set for Daffodil. Previous efforts, although meeting acclaim, couldn't get off the ground. Label expected to lay on heavy promotion for group who are uniquely Canadian in a heavy way. Single soon.

TEEGARDEN AND VANWINKLE

Westbound WB 2003(T)
Surprisingly delicate organ work and thoughtful percussion from this well-liked duo gives set much more class than most people would suspect. Contains "God, Love, Rock And Roll" and an exceptional version of "Eleanor Rigby".

**SUPER ROCK**

Various
Columbia G 30121(H)
Blood, Sweat & Tears, Byrds, Johnny Winter, Al Kooper, Sly, Jeff Beck, Janis Joplin, Poco, Miles Davis and others from Columbia's rock roster guarantee this one many steady sales. Twenty artists on two records for \$6.98 is one of the big buys on the market.

EVERYTHING IS EVERYTHING

Diana Ross
Tamla Motown MS 724(V)
Set should sit well with dedicated Ross Fans. Chant-er doesn't seem to miss the Supremes too much and goes on her musical way with contemporary standards, "Come Together", "Close To You" plus some lesser knowns.

**RUNT**

Amplex A-10105(V)
Runt, alias Todd Rundgren, has up till now been a behind-the-scenes type with Jesse Winchester, The Band, Butterfield Blues Band, Great Speckled Bird and others. He now moves front and centre with his first LP and a rising single, "We Gotta Get You A Woman" - a solid winner.

STAINED GLASS MORNING

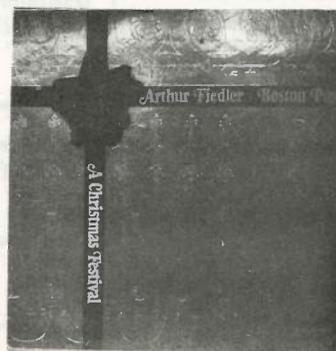
Scott McKenzie
A&M SP 77007(W)
Delicate folk set from the "San Francisco" man. Gets a little pretentious in places for a folk album, but his voice and the first-class material saves it. "Illusion", a cut eminently suited for contemporary programming, our favourite.

**FULL HOUSE**

Fairport Convention
A&M SP 4265(W)
Horribly underrated group come out with Byrds/Irish folk set, if such a thing exists. Musically honest, and lyrically understandable, Fairport Convention deserve a lot more programmer consideration than they've been getting.

A CHRISTMAS FESTIVAL

Boston Pops
Polydor 2391 003(Q)
One of the best Christmas sets ever. Fiedler gives the Boston Pops treatment to the great Yuletide standards. "Santa Claus Is Comin' To Town", "White Christmas", etc. etc. An excellent set, beautifully packaged. Good news for Holiday trade.

**TO BE CONTINUED**

Isaac Hayes
Enterprise ENS 1014(Q)
Smoothly powerful album with stronger commercial potential than previous efforts. Restrained soul approach with some delicate and intricate arrangements. "Runnin' Out Of Fools" deserves more than a passing listen.

NEW MA PL RELEASES

CLINT CURTISS - Better Be Good It's Christmas - Dominion 131(E)

(1:27) (Clint Curtiss) TIME BEING MUSIC-BMI - Prod: Mark Altman/Jury Krytiuk
 NOVELTY: Short and suitable for country and MOR play. Could see plays over coming holiday season. Artist is established from previous releases.
 Flip: Mark Of The Ball & Chain (Ray Mefford) BOOMERANG MUSIC-BMI could keep artist chart active after the plug side runs out of season.

DELLA EIDING - Dr. Love - Big Chief JL 6926(E)

(3:27) (Della Eiding) SOUTHERN HILLS-BMI - Prod: Donn Petrak
 COUNTRY: Interesting back beat that adds to lark's softness.
 Flip: Cold As The Wind (Thelma Dye & Donn Petrak) SOUTHERN HILLS-BMI

THE TUNDRA - Band Bandit - A&M AMX 307(W)

(3:15) (A. Manning-John Rutter) LOVE-LIES-BLEEDING-BMI - Prod: Harry Hinde
 MOT: First of label's entry into Canadian content. Powerful, hard driving, almost pseudo-folk ala Crosby, Stills etc. Excellent voice quality with tight instrumental backing. Chicken-rockers will also dig.
 Flip: Lord Pity Us All (M. Rebennock) JOHARV MUSIC-BMI could also command plays. Dr. John from the Nite Trippers penned this side.

JIMMIE KNIGHT - I Wish That We Were Free - Pacific Star PSS-01A

(2:02) (Jimmie Knight) ARAVAN MUSIC-BMI - Prod: Don Aikens
 MOT: A very pleasant surprise out of Canada's West Coast. Suitable for MOR play as well. Produced at Al Reusch's Aragon Studios and shows excellent sound qualities from one of Canada's top engineers. No national distributor as yet. Has much potential.
 Flip: Life Is Sweet (Jimmie Knight) ARAVAN MUSIC-BMI is more in line with MOR programming.

RAY GRIFF - Ain't No Where To Go - Royal American RA 16X(M)

(2:30) (Ray Griff) BLUE ECHO MUSIC-BMI - Prod: Dick Heard
 COUNTRY: This is the old Griff with a powerful entry that could get him on the charts quickly. Lots of balls - usually lacking in country productions.
 Flip: My Everlasting Love (Ray Griff) BLUE ECHO MUSIC-BMI a ballad almost country gospel that should also gain plays.

BRANNIGAN'S BOYS - Come Summertime - Dominion 130(E)

(2:10) (Glen Reid) CROWN VETCH MUSIC-CAPAC - Prod: Mark Altman and Jury Krytiuk.
 COUNTRY: One of the finest country sounds on the market today. This is not an ethnic group as the name implies. Should receive top exposure on country stations.
 Flip: Maritime Farewell (Altman-Krytiuk-Spence) CROWN VETCH MUSIC-CAPAC should also catch plays particularly in the east.

NELS ARTHUR DEBODT ROSENLAND - Ring-A-Ding Daddy - Big Chief JL 6925(E)

(1:30) (Nels Arthur DeBodt Rosenland) SOUTHERN HILLS-BMI - Prod: Donn Petrak.
 COUNTRY: After you get your tongue unwrapped from around artist's name, give a hard hard listen. Nels has something that could create a ready and new market for him.
 Flip: Kalua (Nels Arthur DeBodt Rosenland) SOUTHERN HILLS-BMI

Little David label to GRT for distribution

GRT of Canada Ltd. have finalized negotiations for distribution rights of disc and tape product from the Little David label for Canada.

Current happener for the label is "The Flip Wilson Show" set which features David Frost as a special guest. Also included on the LP are "The Blues", "Reverend LeRoy", and "Creamed Chipped Beef". Wilson has been receiving

much television exposure resulting in added sales for the album.

A single release by Geraldine as well as another album by Wilson is expected in the new year.

The above announcement was made by Ross Reynolds, president of GRT of Canada Ltd.

MOR PLAYLIST

- 1 FREE TO CARRY ON
The Sandpipers (A&M) 1227(W)
- 2 ONE LESS BELL TO ANSWER
Fifth Dimension (Bell) 940(M)
- 3 JERUSELEM
Herb Alpert/Brass (A&M) 1225(W)
- 4 I THINK I LOVE YOU
Partridge Family (Bell) 940(M)
- 5 MARIE'S RUNA
Mary McDonnell (Melbourne) 3361(K)
- 6 FLY LITTLE WHITE DOVE FLY
Bells (Polydor) 2065040(Q)
- 7 CHELSEA MORNING
Sergio Mendes/Brasil '66 (A&M) 1226(W)
- 8 SING HIGH SING LOW
Anne Murray (Capitol) 72631(F)
- 9 HE AIN'T HEAVY HE'S MY BROTHER
Neil Diamond (UNI) 55264(J)
- 10 FOR THE GOOD TIMES
Ray Price (Columbia) 4-45178(H)
- 11 IT'S IMPOSSIBLE
Perry Como (RCA) 74-0387(N)
- 12 IF YOU COULD READ MY MIND
Gordon Lightfoot (Reprise) 0974(P)
- 13 WE'VE ONLY JUST BEGUN
The Carpenters (A&M) 1217(W)
- 14 BEAUTIFUL SECOND HAND MAN
Ginette Reno (Parrot) 40053(K)
- 15 SWEETHEART
Engelbert Humperdinck (Parrot) 40054(K)
- 16 RAIN-O
Chilliwack (Parrot) 71040(K)
- 17 THE GOOD TIMES ARE COMING
Mama Cass Elliott (Dunhill) 4253(N)
- 18 TCHAIKOVSKY: 1812 OVERTURE
Los Angeles Philharmonic (London) 1812(K)
- 19 ALL YOU'LL EVER GET FROM ME
Pierre Lalonde (Capitol) 72626(F)
- 20 CAN'T STOP LOVING YOU
Tom Jones (Parrot) 40056(K)
- 21 MY SWEET LORD
George Harrison (Apple) 2995(F)
- 22 THINGS YA SAY
Tommy Graham (Capitol) 72632(F)
- 23 I THINK IT'S GOING TO RAIN TODAY
Tom Northcott (UNI) 55267(J)
- 24 MAKE IT TOGETHER
MacDonald-Cartier Freeway (Quality) 1989(M)
- 25 TOMORROW TOMORROW
Joey Gregorash (Polydor) 2065034(Q)
- 26 SILVER MOON
Michael Nesmith (RCA) 74-0399(N)
- 27 NOVA SCOTIA HOME BLUES
Everyday People-GRT 1233-01(T)
- 28 THE FRENCH SONG
Lucille Starr (A&M) AMX 306(W)
- 29 SALLY BUMPER
Houston (Tuesday) GH 103(M)
- 30 SUNSET STRIP
Ray Stevens (Barnaby) 2021(H)
- 31 SASKATCHEWAN
Jim Roberts (Capitol) 72632(F)
- 32 KNOCK THREE TIMES
Dawn (Bell) 938(M)
- 33 THINK ABOUT YOUR CHILDREN
Mary Hopkin (Apple) 1825(F)
- 34 MUSICAL FRIENDS
Bruce Cockburn (True North) TN4-103(H) (Cockburn)

Manson's "Lie" . . . cynical, haunting set

Charles Manson, in addition to all his other problems, has an album out. On ESP Records, it is entitled "LIE" and the cover shows Charlie as he was pictured on the front of LIFE Magazine, with the capital

performed by Manson, with accompaniment by "the family". Much of the recording was done sitting around the fire at the Spahn ranch, the rest in a studio in Los Angeles.

obviously an autobiouraphy with most of the names changed. The story traces Viva's (Gloria's) early Catholic girlhood and brings her to New York, superstardom, and frantic lifestyle.



LISA ROBINSON

letters LIE... (The "F" omitted). Apparently everyone concerned with the record has had a lot of difficulty, in getting it pressed, distributed, into the stores, and so forth; but despite all of the politics involved, it is a really interesting and compelling album.

Obviously if it were an album recorded and written by a total unknown, there might not have been any interest generated in it at all. But, as it has been done by Charles Manson, it bears some contemplation. The songs are really haunting, cynical lyrics that clearly spell out the man's alienation from society. There are thirteen songs all composed and

Songs like "Garbage Dump", "Sick City", "People Say I'm No Good", and "Ego" make some incredible statements about what Charles' life was all about. Totally aside (well, as much as one can be objective with all of Manson's bad press) from his current criminal/political situation and the alleged crime, this would be a perverse and fascinating poet.

His voice is sort of folksy/raspy, and his guitar playing is adequate. The sweet voices of the girls in the family are chilling.

I have no idea of where this album can be obtained. Obviously the record company who is distributing it, ESP, is having difficulty selling it. Yet, for anyone interested in history and popular culture, this is a valuable album to have.

A popular culture heroine of another sort has also written a book. Viva, star of Warhol movies and others, has written "Superstar". The book is called a novel, but is

I absolutely loved reading this book. The first half, dealing with her childhood, is both moving and terrifying. The rest follows like a comic strip adventure with many familiar pop faces, and it is never dull. Viva has an extraordinary sense of humour, the perceptions of New York and the scene in general are an important document of the sixties. I hope she continues to tape all of her experiences and gets them down for further literary achievements. The book is published by G.P. Putnam Sons, New York.

Jefferson Airplane's Paul Kantner is putting together his first solo album for RCA, an outer space adventure called "Blows Against The Empire", which will be released sometime around the end of this month. He and his lady have also purchased a big beautiful beach house outside San Francisco and are gradually moving to their new abode.

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Legal Protection for the Creative Musician

by LEE ELIOT BERK

Vice President, Berklee College of Music
Legal Advisor, National Association of Jazz Educators

Recent instances of actual litigation illustrate the pitfalls and opportunities of copyright, joint works, names, performance and recording royalties, contracts, taxation, etc. 400 pages, hard cover. Personalities discussed include:

The Beatles	Joan Baez	The Mamas and The Papas
Jerome Kern	Tiny Tim	Adam Clayton Powell
Jimi Hendrix	Bob Dylan	Nancy Sinatra

... and many, many more.

Enclose \$12 payment for Legal Protection for the Creative Musician, and/or request the free complete publications catalogue from: Div. L-7



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ELVIRA continued from page 11

want OLD RECORDS TO PLAY. Many companies and producers are not anxious to have their old records played as part of the 30% quota in January and AREN'T making the oldies available. They feel there is enough good material coming out that the stations could (with a little effort) fulfill not only 30% but as much 50% of AM programming with new records even ignoring those not produced by the broadcasters themselves!!!!

RUMOURS OF A VERY HIGH LEVEL MEETING...of a very secretive nature. (Ed: There are no secrets in the Canadian music industry!) and you will be reading about the results of that meeting in RPM and the dailies across Canada (if the study of mass media allows it.)

I TOOK GREAT INTEREST...in the listing of Gold Leaf Award Winners in RPM two weeks ago. Many many others saw and studied it. I bet many of them didn't know that a big record sale could be officially certified. Many of the old awards that companies made up themselves could have been

presented for selling 35 records and accepting a return of 50. (Ed: I'll have to study THAT for a few minutes!!!)

MONITOR! MONITOR! MONITOR! I have suggested that in the new year, RPM adopt the slogan "30% or bust" Like many of my suggestions, it will be ignored until there are a few "busts"!!!! Then you'll be sorry!!!

THERE IS NO TRUTH TO THE RUMOUR...that the MLS will pick three records for airplay from each voting starting in January. Although it seems logical that this is the only way to have enough product to meet the 30% the rumour no matter how well founded is not official. It is an unofficial rumour!!! (Ed: Oh! You made that all up because of your super logic. You're just trying to put a bug in the broadcasters ear (or remove some!!!).

IF YOU WANT...a reaction to how record dealers feel about our singles chart...just make the mistake of leaving out the alphabetical listing in one issue and the complaints come in by mail and telephone. Dealers threatened to cancel the subscriptions if the

listing wasn't reinstated immediately. AND WHAT...happened to the MAPL chart of Canadian pop singles. You will find the top singles (Canadian) are now part of the RPM 100 and are clearly marked with MAPL symbols.

TRAVELLIN' OLD ED: has just returned from a cross Canada tour and will probably make RPM into a paper that will ignore hogtown and Upper Canada. (Ed: Good news is where you find it! So don't get smart! The west is getting off its ass and slowly we are getting news from abroad. It's all a case of where things are happening and the production activities in western and central Canada are starting to challenge the Montreal scene where the Canadian record business is happening and will continue to happen because of a new set of rules and some advantages that the rest of Canada hasn't.....acquired (That will do!). So you see the activities are getting away from Toronto and Ontario...and that is how it should be.)

WITH THE WHOLE PAPER TO WRITE IN...Old Ed seems to find my column a good place to spout off in!!!

TOP 50 RPM COUNTRY

- | | | | | | |
|----|---|----|---|----|--|
| 1 | 5 FIFTEEN YEARS AGO
Conway Twitty-Decca 32742(J) | 16 | 20 ENDLESSLY
Sonny James-Capitol 2914(F) | 35 | 38 WROTE A SONG
The Rainvilles-Melbourne 3362(K) |
| 2 | 2 THANK GOD AND GREYHOUND
Roy Clark-Dot 17355(M) | 17 | 22 ROSE GARDEN
Lynn Anderson-Columbia 45252(H) | 36 | 26 A BIG MAN
Harry Rusk-Dominion 122(E)
(Jackson) Time Being-BMI |
| 3 | 4 AFTER CLOSING TIME
David Houston & Barbara Mandrell
Epic 10656(H) | 18 | 21 SHE GOES WALKING
THROUGH MY MIND
Billy Walker-MGM 14173(M) | 37 | 34 PAPPA TOLD ME
Jack Hennig-Quality 1983(M)
(Damron) Beechwood-BMI |
| 4 | 1 I CAN'T BELIEVE THAT YOU'VE
STOPPED LOVING ME
Charley Pride-RCA 9902(N) | 19 | 19 BACK WHERE IT'S AT
George Hamilton IV-RCA 9890(N) | 38 | 44 THE SINGLE GIRL'S SONG
Lois Davis-Dominion 126(E)
(Damron) Beechwood-BMI |
| 5 | 9 SWEET DREAMS OF YESTERDAY
Hank Smith-Quality 1962(M)
(Damron) BMI | 20 | 12 ODE TO SUBURBIA
Bob Smith-Apex 77112(J)
(Smith) BMI | 39 | ... MORNING
Jim Ed Brown
RCA 47-9909(N) |
| 6 | 6 THE BALLAD OF MUK
TUK ANNIE
Jimmy Arthur Ordge-Damon 009(J) | 21 | 21 WAITING FOR A TRAIN
Jerry Lee Lewis-Sun 1119(M) | 40 | 45 GOOD MORNING WORLD
Julie Lynn-Dominion 127(E)
(Payne) Crown Vetch-CAPAC |
| 7 | 10 OLD BILL JONES
Mersey Brothers-Columbia C4-2941(H)
(Cochrane) Berandol-BMI | 22 | 22 THE WONDERS YOU PERFORM
Tammy Wynette-Epic 10687(H) | 41 | 36 THORN IN MY SHOE
Gene MacLellan-Capitol 72628(F)
(MacLellan) Beechwood-BMI |
| 8 | 11 GOIN' STEADY
Faron Young-Mercury 73112(K) | 23 | 30 SOMETHING UNSEEN
Jack Greene-Decca 32755(J) | 42 | 42 PINEVILLE COUNTY JAIL
Al Jerome-Big Chief 6904(E)
(Damron) Chinook-BMI |
| 9 | 8 LUKE'S GUITAR
Tom Connors-Dominion 124(E) | 24 | 13 PATCHES
Ray Griff-Royal American 19(M) | 43 | 39 A NICE YOUNG GIRL
FROM HOUSTON
Stu Mitchell-Capitol 2937(F)
(Mitchell) Dundee-BMI |
| 10 | 17 SO SAD
Hank Williams Jr & Lois Johnson
MGM 14164(M) | 25 | 25 MEM-RIES OF HOME
Carol Baker-Columbia C4-2959(H) | 44 | 43 STOP ME
Jimmy Simms-Rodeo 3338(K)
(Kerr) Berandol/Banff-BMI |
| 11 | 3 I CAN'T BE MYSELF
Merle Haggard-Capitol 451(F) | 26 | 31 SOMETHING TO BRAG ABOUT
Charlie Louvin/Melba Montgomery
Capitol 2915(F) | 45 | 40 I WOULDN'T TAKE A MILLION
DOLLARS FOR A MAPLE LEAF
Gary Hooper-Dominion 125(E)
(Payne) Crown Vetch-CAPAC |
| 12 | 18 COAL MINER'S DAUGHTER
Loretta Lynn-Decca 32749(J) | 27 | 32 A GOOD YEAR FOR THE ROSES
George Jones-Musicor 1425(J) | 46 | ... COME THE MORNING
Hank Snow-RCA 9907(N) |
| 13 | 7 COUNTRYFIED
Dick Damron-Apex 77110(J) | 28 | 16 IT'S ONLY MAKE BELIEVE
Glen Campbell-Capitol 2905(F) | 47 | ... BIG RIVER
Johnny Cash-Sun GT33(M) |
| 14 | 14 WHERE HAVE ALL YOUR
HEROES GONE
Bill Anderson-Decca 32744(J) | 29 | 37 TOO LONELY TOO LONG
Mel Tillis-Kapp 2103(J) | 48 | ... WILLY JONES
Susan Raye-Capitol 2950(F) |
| 15 | 15 RUN WOMAN RUN
Tammy Wynette-Epic 10653(H) | 30 | 46 ALL MY HARD TIMES
Roy Drusky-Mercury 73111(K) | 49 | ... DON'T LET THE SUN SET
ON YOU (Tulsa)
Waylon Jennings-RCA 9925(N) |
| | | 31 | 49 SOMEDAY
Don Gibson-Hickory 1579(K) | 50 | ... LIVING ON EASY STREET
Rip Sanders-Rodeo 3341(K) |
| | | 32 | 28 JOLIE GIRL
Marty Robbins-Columbia 45215(H) | | |
| | | 33 | 47 COMMERCIAL AFFECTION
Mel Tillis & The Statesiders
MGM 14176(M) | | |
| | | 34 | 41 CANADIAN COUNTRY MUSIC MAN
Angus Walker-Rodeo 3339(K)
(Walker) Banff-BMI | | |

SNIDERMAN continued from page 8

largely responsible for the interest in records in Ontario. We're always telling people that records exist. And we feel that when we move into Quebec and into other provinces we can open these areas up, too.

"That is the intention of our franchise chain: to develop record markets that we feel are presently under-developed. I state emphatically that we are not going into any area to put anyone else out of business. We're only going into areas where we feel there are buyers who must be made aware of records. So we hope to make large markets wherever we go.

"I can't say what will happen to the small dealer when we move into an area because I expect the big record companies will follow us with their stores. And I don't know what the outlook of the big record companies to the small stores will be. They are much more impersonal than we are because they have to answer to a board of directors that may not even know where Canada is. I may meet the small record dealer on the street and have to answer to him if I try to shut him out."

Is Sam not concerned that the big companies may try to shut him out? "We are very important buyers and I can't see the record companies giving something to one of their stores without giving it to us first. If they put something into their stores, we are going to know where it came from."

For the moment, however, it's Sam The Chinese Food Man. Some time ago Sam bought a building up the street from his record store so he would have a tape outlet. The second storey needed a tenant. One potential tenant who approached Sam was a Chinese food restaurateur. When Sam found the restaurateur could not meet his price, Sam agreed to operate the

YORKE continued from page 12

Our young man sat back in a daze. The offers were pouring in on him like a tropical rain-storm. He was just about to accept all the offers when he happened to meet a veteran Barrie musician-producer. This pro told him to forget all the deals -- "You don't need deals," he chortled, "because good records always make it. The good discs always get played."

Our young man was so impressed with this veteran and by all the dirty rumours he had to tell that he accepted his advice. No deals. No special grease. Just put it out and it would make it because it was a good record.

His record hit the market with all the force of a fresh marshmallow smashing into a brick wall from a catapult placed three feet away. The Boa Constrictor Chain rejected it the first time because 68 copies of the bio-

restaurant himself under the restaurateur's supervision. "I needed a tenant and if that's what I had to do to get one, that's what I did. Besides the name gives us good exposure. Our motto is Sam sells you two tons food for won ton price. I don't know how we can sell it so cheap. Maybe we can't," and he laughs, enjoying his new toy like a child at Christmas.

Sam obviously enjoys his work. He may find it difficult to keep his promise and get out in five years. Would he sell if he was approached? "I've been approached by almost all the record companies," he says. "And I'd sell tomorrow if somebody gave me the right price. But they'd have to keep me working for the next four years and 364 days."

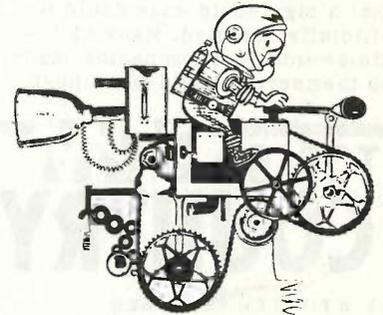
Of course when he leaves the record business, Sam always has the restaurant to keep him busy. But it's a funny thing; I've never met a Chinese Sniderman before.

graphy had not been sent to the commandant of the chain.

However, the next month, our young man's record was duly listened to by the heavies of the radio scene. They decided that because it didn't sound like any of the other 8 new records on the chart, it wasn't good enough.

The two stations on Hudson's Bay which had been playing the record immediately dropped it because of the Boa decision.

Our young man watched as his record zoomed to a total sales figure of 23 copies. He went bankrupt meanwhile, and was hired by a radio station to represent and promote its production and publishing company. As you will understand he had a very informative story to tell the other young producers who swarmed into his new office in the following months. (Our young man's story will be resumed again at a later date.)



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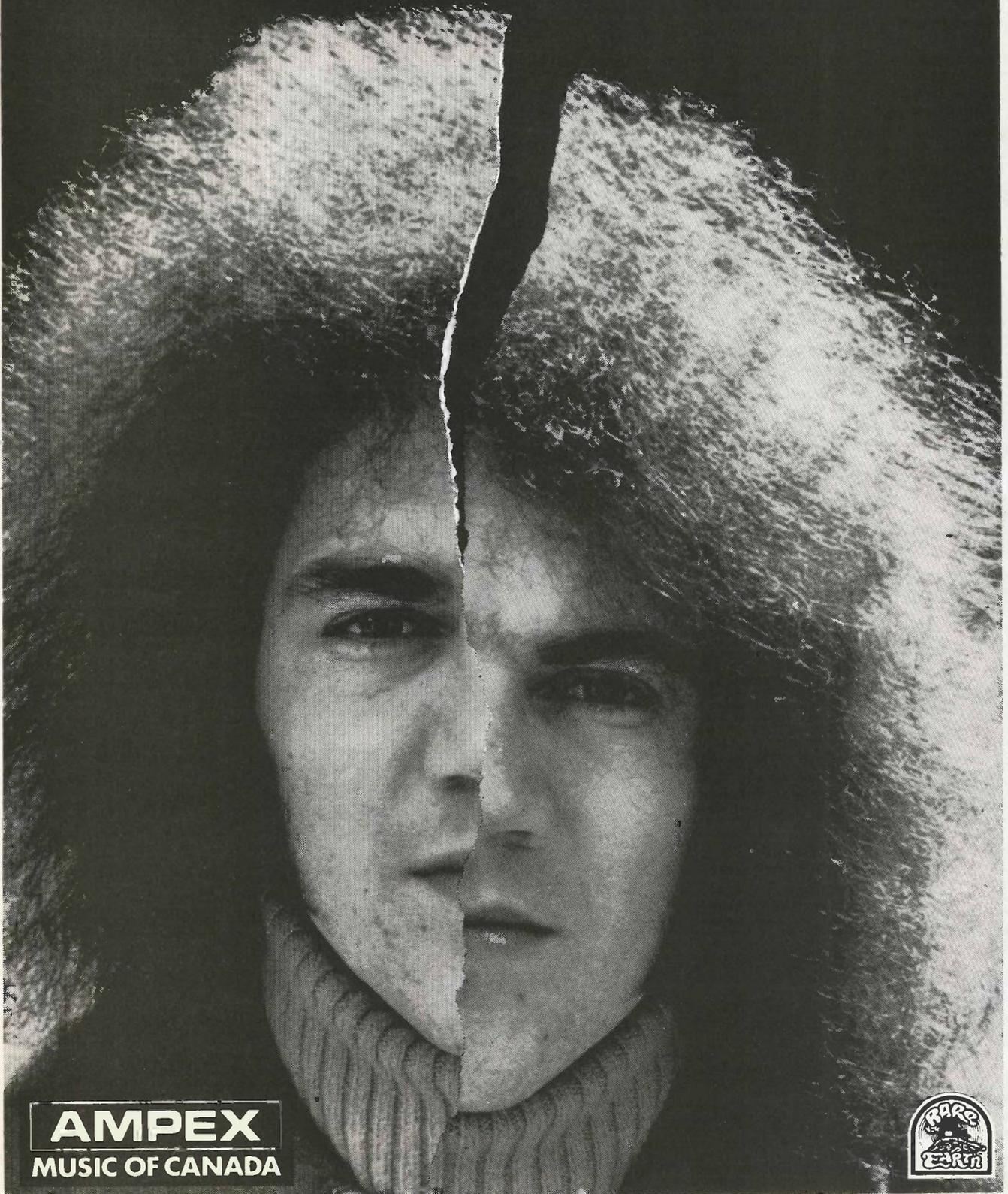
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