

RPM

JUNO AWARDS *Special Issue*

TWENTY FIVE CENTS

Volume 15 No. 2

February 27, 1971

TOP FEMALE
VOCALIST

ANNE MURRAY
Capitol Recording Artist

TOP MALE
VOCALIST

GORDON LIGHTFOOT
Reprise Recording Artist

TOP VOCAL
INSTRUMENTAL GROUP

GUESS WHO
Nimbus 9 Recording Artists

TOP FOLK
SINGER (OR GROUP)

BRUCE COCKBURN
True North Recording Artist

TOP COUNTRY
SINGER MALE

STOMPIN' TOM CONNORS
Dominion Recording Artist

TOP COUNTRY
SINGER FEMALE

MYRNA LORRIE
CBC-TV "Countrytime"

TOP COUNTRY INSTRU-
MENTAL VOCAL GROUP

THE MERCEY BROTHERS
Columbia Recording Artists

*SPECIAL AWARD
CANADIAN COMPOSER
OF 1970

GENE MacLELLAN
For "Snowbird"

BEST PRODUCED
SINGLE

BRIAN AHERN
For "Snowbird"

BEST PRODUCED
MIDDLE OF THE
ROAD ALBUM

BRIAN AHERN
For "Honey, Wheat & Laughter"

TOP CANADIAN
CONTENT COMPANY

QUALITY RECORDS LIMITED

TOP RECORD COMPANY
IN PROMOTIONAL ACTIVITIES

CAPITOL RECORDS (CANADA) LTD.

TOP RECORD
COMPANY

CAPITOL RECORDS (CANADA) LTD.

*SPECIAL AWARD
CANADIAN BROADCASTER
OF THE YEAR

STANDARD BROADCASTING
For the Canadian Talent Library

*SPECIAL AWARD
CANADIAN JOURNALIST
OF THE YEAR

DAVE BIST
Pop Columnist - Montreal Gazette

*SPECIAL AWARD
CANADIAN MUSIC INDUSTRY
MAN OF THE YEAR

PIERRE JUNEAU

THE
ANNUAL
RPM
GOLD
LEAF



AWARD

Honouring distinguished
Canadian music figures

The end results. . .of the voting

Listed on the cover of this week's RPM are the Juno Award recipients. Runners-up, in each category, are as follows:

TOP MALE VOCALIST

- Andy Kim
- Pierre Lalonde
- Tom Northcott
- Gene MacLellan

TOP FEMALE VOCALIST

- Ginette Reno
- Susan Jacks
- Joni Mitchell
- Debbie Lori Kaye

TOP VOCAL INSTRUMENTAL GROUP

- The Poppy Family
- Mashmakhan
- Lighthouse
- Edward Bear

TOP FOLK SINGER (OR GROUP)

- Great Speckled Bird
- Joni Mitchell
- Tom Northcott
- Anthony Green & Barry Stagg

TOP COUNTRY SINGER MALE

- Gary Buck
- Tommy Hunter
- Dick Damron
- Hank Smith

TOP COUNTRY SINGER FEMALE

- Debbie Lori Kaye
- Donna Ramsay
- Dianne Leigh
- Julie Lynn

TOP COUNTRY INSTRUMENTAL GROUP

- Rhythm Pals
- The Rainvilles
- The Hickorys
- The Chaparrals

BEST PRODUCED SINGLE

- American Woman (Guess Who)
- As The Years Go By (Mashmakhan)
- Fly Little White Dove, Fly (The Bells)
- If You're Lookin' (Tranquillity Base)

BEST PRODUCED MIDDLE OF THE ROAD ALBUM

- This Way Is My Way (Anne Murray)
- Sit Down Young Stranger (Gordon Lightfoot)
- Young Years (Pierre Lalonde)
- Make Someone Happy (Tom And Judy)

TOP CANADIAN CONTENT COMPANY

- Capitol Records (Canada) Ltd.
- London Records Of Canada Ltd.
- RCA Ltd.
- Columbia Records Of Canada Ltd.

TOP RECORD COMPANY IN PROMOTIONAL ACTIVITIES

- Quality Records Limited
- Warner Bros. Records of Canada Ltd.
- RCA Ltd.
- Columbia Records of Canada Ltd.

TOP RECORD COMPANY

- Columbia Records of Canada Ltd.
- Quality Records Limited
- Warner Bros. Records of Canada Ltd.
- RCA Ltd.

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau



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A&M	W	MCA	J
Allied	C	Musimart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

MAPL logos are used throughout RPM to define Canadian content on discs:



M-Music composed by a Canadian
A-Artist featured is a Canadian
P-Production wholly recorded in Canada
L-Lyrics written by a Canadian

SUBSCRIPTIONS - Canada & USA

- One Year - \$10.00
- Two Years - \$17.00
- Three Years - \$21.00 (Air Mail \$15 per year)
- Single copy - .25
- Other Countries
- One Year - \$25.00

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PRINTED IN CANADA

CKRC documents Guess Who success years

CKRC staffers Ched Miller and Don Lynn spent over 200 hours in setting down in documentary form a six hour program on the life of Winnipeg's favourite sons, The Guess Who. This is a first for Canada and from the reaction already experienced at CKRC and its sister station CKOC (Hamilton) it would appear to be an area of reporting that is quite acceptable and indeed necessary in keeping with our record industry's progress, thus far.

Tagged "The Guess Who - Ten Years After", the docu follows the Guess Who back to 1960 and brings to light many of the happenings that shaped their future. Interviews were arranged with Chad Allen, one of the original members, and now a popular television and solo disc artist, Randy Bachman, who recently left the Guess Who to take on duties as a producer, Dick Biondi who, as the top U.S. disc jockey in the U.S. first aired the Guess Who over his highly rated WLS Chicago rock show; their current producer and the one responsible for their international fame, Jack Richard-

son of Nimbus 9 Productions; and many others.

The year 1970 has been one of the most interesting and successful for the Guess Who. Besides certifying for U.S. Gold they finally managed to break the Canadian barrier and qualified for a Gold Leaf Award "for outstanding sales" of their "American Woman" album. They have again been voted as Canada's Top Vocal Instrumental Group, in the RPM poll, and enter the year 1971 with another giant-sized hit "Hang Ont To Your Life".

NEXT WEEK

Elvira looks at

SEVEN YEARS

OF RPM

Now RPM is seven

Happy Birthday!

1050 chum

Toronto

MEMO TO RADIO STATION PD'S AND MD'S . . .

NAME: Joey Gregorash . . . pronounced Greg'-or-ash

RECORDING COMPANY: Polydor, since July 1970

FIRST RECORD: "Stay" . . . reasonably successful in home town, Winnipeg

SECOND RELEASE: "Tomorrow Tomorrow" . . . better than "Stay" . . . sold twice as many copies . . . charted Winnipeg, Calgary, Edmonton, Saskatoon, Regina, smaller cities

JANUARY 1971: Joey to Memphis . . . recording at Stax Studios . . . Ron Capone, Stax Records, producing

RESULTS: impressive!

NEW RELEASE: "Jodie" . . . not like previous releases

OBSERVATION: In Memphis, Joey learned . . . something about Memphis brings out the best in a musician

For your programming convenience we have prepared special DJ copies: mono one side, stereo on flip.

**Joey Gregorash
went to
Memphis**



**Joey Gregorash
came back with
a hit!**

"Jodie"

2065 055



English speaking crowd eats up Charlebois

French Canada's most aggressively touted "pepsi", Robert Charlebois, made a return visit to Toronto and pulled a near capacity house at Massey Hall (13).

Toronto press critics Goddard (Telegram), Kirby (Globe), and Dampier (Star) were unanimous in their praise of this Canadian phenomenon. Unlike most European French artists who make every

attempt to communicate in English, Charlebois remained steadfast in punching home his French Canadian culture - with a couple of exceptions. However, the audience ate it up and Charlebois glowed like an immense star - in the heart of Anglo Canada.



London's Ontario promotion manager Glen Russell worked closely with La Chasse-Galerie, a non-profit, government subsidized organization, who brought Charlebois to Toronto. This group of young Francophiles have set about to promote French culture throughout Canada and will be bringing other top French Canadian artists into Toronto as well as other parts of Canada.

Much of the success Charlebois is now enjoying throughout his own Province of Quebec and the world is due the promotional effort put forward by Gamma Records, one of the pioneer labels in French Canada.

Chilliwack, the Vancouver-based group, have a go at Massey Hall Feb. 20. They have just released "Sundown" culled from their recently released Parrot album (PAS 71040), and now showing strong chart gains in Western Canada. Russell hopes to have the lid off the ground by the time of the Massey Hall showing.

CONGRATULATIONS

and Sincere Thanks

for SEVEN

informative years. . . .

LONDON records

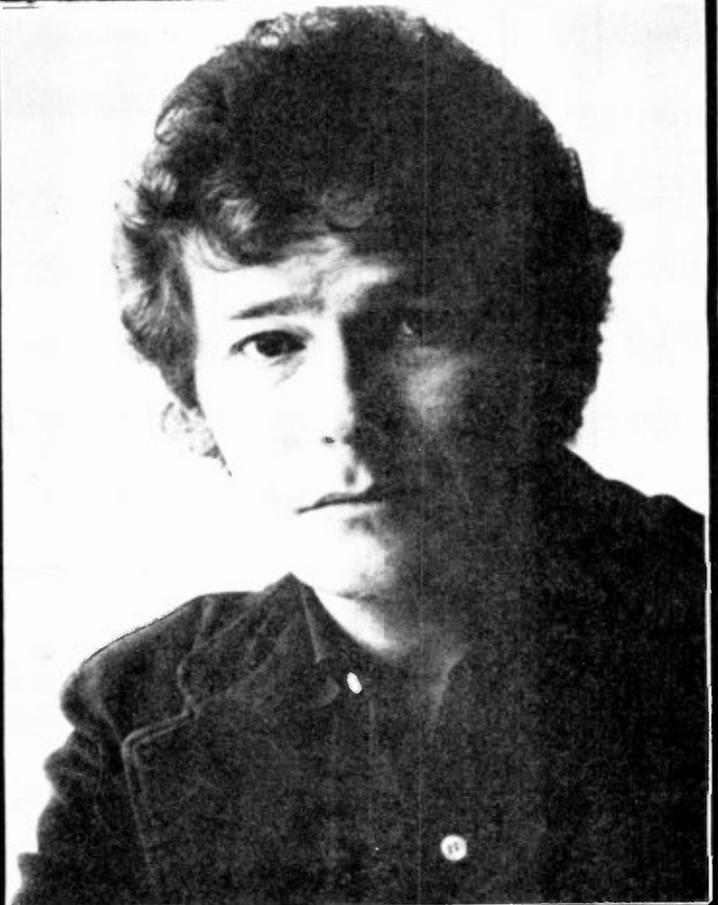
THE CHEMISTRY WAS RIGHT

IT ADDS UP

THE RIGHT ARTIST



THE RIGHT LABEL



**CANADA'S TOP
MALE VOCALIST**

thank you **MUSIC MAKERS**

WARNER BROS. RECORDS OF CANADA, LTD.

Congratulations

ANNE MURRAY

MYRNA LORRIE

BRIAN AHERN

GORDON LIGHTFOOT

PIERRE JUNEAU

BRUCE COCKBURN

DAVE BIST

GENE MacLELLAN

STOMPIN' TOM CONNORS

GUESS WHO

THE MERCEY BROTHERS

CAPITOL RECORDS (CANADA) LTD.

STANDARD BROADCASTING

QUALITY RECORDS LIMITED

SAM THE RECORD MAN

Almac-Nautilus bow Chalk/Lyle disc

Almac-Nautilus Productions, a Victoria-based company, has released a new single, "Going Home Again" and "Prairie Winter" by Penny Chalk and Lyle Crosbie. There is no national distribution at time of writing.

Miss Chalk, a nineteen year old Ottawa and twenty-one year old Lyle Crosbie, a native of Moose Jaw, met at Crosbie's first session at which time he recorded "Rally Canada". This was during the

Plotnikoff releases tribute to B.C.

With British Columbia now receiving international recognition on entering their Centennial Year it's only fitting that one of their most aggressive disc-citizens, Serge Plotnikoff, should tape a session entitled "British Columbia".

Released on his own Kin-Gar label, the disc, like much of Plotnikoff's product will probably only find its way into homes of friends. Although aggressive in songwriting (Kin-Gar-BMI) and taping record sessions including several singles and an album, Plotnikoff has never experienced the benefits of a national distributing company. His sessions, for the most part, have been well produced and in the folk bag which would make them suitable for MOR play, this newest release being one of his finest.

"Oh Coward!" greets 300th performance

"Oh Coward!", the longest running Canadian-originated show in the history of Canadian theatre, passed the 300 mark this month. The 300th performance was ushered in by the assumption of the lead role by Peter Mews. Mews is one of Canada's best known professional actors, having played throughout Canada for almost thirty years. One of his most memorable roles was that of Matthew in the internationally-touted "Anne of Green Gables", a role which he held for five years.

"Oh Coward!" debuted on May 19th, 1970 at the Theatre in the Dell in Toronto. After one hundred and eighty consecutive sold-out performances, the U.S. version of the play opened in Chicago. The Chicago play featured Jack Creeley, Patricia Collins and Gordon Thompson.

FLQ crisis in October of 1970 and being that Miss Chalk had lived on the Ontario/Quebec border and knew of the language problems there was a natural interest and a subsequent teaming-up of the pair for this release.

Crosbie's "Rally Canada" was submitted to the CBC and received good notices as well as a letter of thanks from Mr. Robert Stanfield, leader of the Opposition (Conservative).

It's expected that much action will develop around this new deck being that 1971 will be a year of celebration throughout the Province of Saskatchewan - when out-

of-Province Saskatchewanians will be "Going Home Again".

Since leaving Ottawa, Miss Chalk has lived in various parts of Canada and gained recognition in Alberta when she and her brother performed as a duo. While living in Victoria she has been active with Sing-Out Victoria and the We Are One trio.

When he left Moose Jaw, at an early age, Crosbie settled in Calgary where he completed much of his formal education. He moved to Sidney (Victoria) a few years ago and settled in on a music career, seriously. He has written and recorded commercials and has written a half-hour special for the Canada Safety Council

SEVEN YEARS OF SMOKE SIGNALS

TO THE INDUSTRY



CONGRATULATIONS RPM

GRT OF CANADA LTD.

COCKER DOUBLE / DYNAMITE

BIRD ON A WIRE 



HONKY TONK WOMEN

NOW AVAILABLE  **AMX-312**

NEW RELEASES

CARROLL BAKER – Love Now And Pay Later – Columbia C4-2967-H

(2:15) (Carroll Baker) D&L MUSIC-BMI – Prod: Don Grashey/Chuck Williams
COUNTRY: The team of Grashey and Williams laid on a well-planned promotion for this Oakville lass on her first time around which should influence spins on this effort. Taping took place at Thunder Bay's DMG Studios.

Flip: We Both Can Blame The Wine (Don Grashey) D&L MUSIC-BMI

THE JARVIS STREET REVUE – 20 Years – Columbia C4-2969-H

(3:05) (G. Stevenson) D&L MUSIC-BMI – Prod: Don Grashey
MOT: We were expecting "Oilman" but anything from this powerful message group smacks of "hit" material. Produced at Thunder Bay's DMG Studios. Culled from their soon to be released album.

Flip: Heidi-Ho (Let Her Go) (W. Faulconer) D&L MUSIC-BMI

STEEL RIVER – Walk By The River – Tuesday GH 105X-M

(3:30) (Bob Forrester) BELSIZE PARK MUSIC-BMI – Prod: Greg Hambleton

MOT: Group is still hanging by its thumbs over initial disc release. "Ten Pound Note" – but this should create whatever fire is necessary to shake the foreign market. Our policy is not to review, but how can you overlook a "monster"?

Flip: If You Let Her Know (Same credits as plug side).

SUNDAY – Livin' Free – London M.17397-K

(3:15) (B. O'Donnell/G. Hayman) ASTRAL MUSIC-BMI – Prod: Stan Cayer

MOT: One of the reasons we don't like to review records is that we find very little wrong with the Canadian productions now becoming an important addition to the industry. This Vancouver-based group is a typical example of what can happen in a country where the apathy barricades have been pushed over, slightly. Middle of the roaders should also bend an unclogged ear.

Flip: Change Of Mind (Same credits as plug side)

CHILLIWACK – Sundown – Parrot PAR.2536-K

(3:24) (B. Henderson/C. Lawrence) HAIDA MUSIC-BMI – Prod: Chilliwack

MOT: A little heavy, but many of today's hits are. Lots of gutsy appeal from this Vancouver group. They're due for a breakout.

Flip: Everyday (C. Lawrence) HAIDA MUSIC-BMI

Sons of Erin picked up for foreign release

Having gone through changes in personnel over the past year, the Sons of Erin, an Irish folk group, have reformed and now have a new album, "Progressive, Traditional, Revivalist Material" on the Dominion label. The original group, Ralph O'Brien, Dennis Ryan, Johnny Flynn and John Cameron, disbanded for various reasons, leaving only Ralph O'Brien to carry the banner. However, last summer, O'Brien went to work and formed a new Sons of Erin.

The new album, released last week, is touted as an album of traditional Irish folk songs done up in up-dated style. The album contains the group's current

single "McCarthy's Party" and "Liverpool Lou". The LP has been picked up for release in Ireland by Dolphin Records.

PHOTOGRAPHERS TO THE INDUSTRY

CAMERA ONE

Commercial Photographers
31 Tansley Avenue
Scarborough, Ontario
Telephone: (416) 264-3954

RPM MOR PLAYLIST

- 1 CARRY ME 
Stampede (MWC) 1003-M
- 2 KAGIE 
Buxton-Kastle (RCA) 75-1041-N
- 3 STAY AWHILE 
The Bells (Polydor) 2065046-Q
- 4 YOU'VE GOT TO KNOW 
Perth County Conspiracy
(Columbia) C4-2963-H
- 5 WATCHING SCOTTY GROW 
Bobby Goldsboro (U.A.) 50727-J
- 6 PUT YOUR HAND IN THE HAND 
Ocean (Yorkville) 45033-D
- 7 LONELY DAYS 
Bee Gees (Atco) 6795-P
- 8 THEME FROM LOVE STORY 
Henry Mancini Ork (RCA) 47-9927-N
- 9 FOR ALL WE KNOW 
Carpenters (A&M) 1243-W
- 10 SHE'S A LADY 
Tom Jones (Parrot) 40058-K
- 11 IF YOU COULD READ MY MIND 
Gordon Lightfoot (Reprise) 0974-P
- 12 A STRANGER IN MY PLACE 
Anne Murray (Capitol) 72637-F
- 13 ALL GOD'S CHILDREN 
Doug Hutton (London) 17400-K
- 14 IT'S GONNA BE BETTER 
Tom & Judy (GRT) 1230-03-T
- 15 TO THE FAMILY 
Ellie (Gamma) 5007-K
- 16 ALL KINDS OF PEOPLE 
Burt Bacharach (A&M) 1241-W
- 17 PROBLEM CHILD 
Mark Lindsay (Columbia) 4-45266-H
- 18 LOVE STORY (Where Do I Begin) 
Andy Williams (Columbia) 4-45317-H
- 19 KELLY 
Alan Moberg (London) 17396-K
- 20 EVERYTHING IS GOOD ABOUT YOU 
Lettermen (Capitol) 3020-F
- 21 SAY WHAT YOU GOTTA SAY 
Lee Rand (Quality) 1996-M
- 22 CHILDREN 
Jim Aiello/Happy Feeling
(Barry) 3525-M
- 23 CHELSEA MORNING 
Sergio Mendes/Brasil '66
(A&M) 1226-W
- 24 IT'S BEEN A LONG TIME 
Green & Stagg (Gamma) 5009-K
- 25 SINCE YOU DON'T WANT HIM 
Rosemary Collins (Melbourne) 3363-K
- 26 DO YOU KNOW WHAT YOU'RE DOING 
Terry Bush (GRT) 1233-03-T
- 27 AIN'T IT A SAD THING 
R. Dean Taylor (Rare Earth) 5023-V
- 28 MEDLEY FROM SUPERSTAR 
Assembled Multitude (Atlantic) 2780-P
- 29 DOESN'T SOMEBODY WANT TO BE WANTED 
Partridge Family (Bell) 963-M
- 30 COUNTRY HOME 
James Taylor (Warner Bros) 7460-P
- 31 SWEET CAROLINE 
Bert Kaempfert (Decca) 32772-J
- 32 BEEIN' GREEN 
Frank Sinatra (Reprise) 0981-P
- 33 I WAS WONDERING 
The Poppy Family (London) 148-K
- 34 WISHFUL THINKING 
Dee Higgins (RCA) 57-1058-N

Columbia's Conspiracy rounds off live tapings

The Perth Country Conspiracy, one of Columbia's strongest Canadian content entries, have laid down a "live" church taping that will constitute their next album release. The session was taped during a concert series, Feb. 5th. through the 7th. at Toronto's Bathurst St. United Church. All shows during the three days of concerts were packed to capacity, an art this popular "freedom of expression" group has mastered, and accomplished without the assistance of media advertising.

Although it was hoped to use the facilities of Toronto Sound Studios, this studio's Terry Brown suggested the use of Toronto's newest studios Thunder Sculpture, Brown would supply whatever assistance necessary, from an engineer's standpoint. Thunder Sculpture moved almost their whole shop into the church and, according to observers,

captured a very rare "live" Canadian sound. Columbia's A&R Director, John Williams, was in charge of the session.

Sharing the stage with the Conspiracy during the three days was a new group The House Of God (THOG). No recording plans for this unit have been revealed. The concerts were held to bring attention, and whatever bread was taken in, to Youth Anonymous.

The Conspiracy have shown unusual strength with Canada's secondary radio market which has also influenced some of the major markets. Finally voted on in the last MLS call (Feb. 11), the single, "You've Got To Know" was voted down. The deck however, has shown unusual strength with the middle of the roaders which accounts for its rise on the national singles chart.

"Nashville North"...a sounding board

With CTV's "Nashville North" now being televised in several major U.S. markets, it has become of tremendous importance to Canada's new young talent that would otherwise have to rely on their luck in being booked on some of the U.S. shows.

Producer of the CTV weekly, Mike Steele, has long been a solid supporter of Canadian talent and although restricted to the Canadian network, his Robbie Lane TVer of a few years ago was a prime example of his support of the Canadian scene.

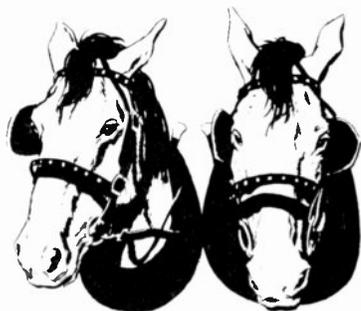
Steele has integrated foreign and Canadian acts so well into his "Nashville" format that the show has drawn excellent notices from both sides of the border, a rare accomplishment for a Canadian produced television show.

Sharing the spotlight with host Ian Tyson in the coming weeks are:

- Mar. 2 - Ronnie Hawkins, Carl Perkins.
- Mar. 9 - Sylvia Tyson, Tranquillity Base, David Wiffen, Ray Price.
- Mar. 23 - The Bells, Jeannie C. Riley, Kris Kristofferson.
- Mar. 30 - Sylvia Tyson, Ray Griff, Kenny Rogers & The First Edition.
- Apr. 6 - Ronnie Hawkins, Illustration, Carl Perkins.

SINGLES ALPHABETICALLY

- Ain't It A Sad Thing (45)
- Amazing Grace (15)
- Amos Moses (13)
- Ape Man (36)
- A Stranger In My Place (94)
- Band Bandit (34)
- Bed Of Roses (95)
- Blue Money (62)
- Born To Wander (12)
- Bridget The Midget (52)
- Burning Bridges (29)
- Carry Me (35)
- Celia Of The Seals (82)
- Chairman Of The Board (87)
- Chelsea Morning (81)
- Cheryl Moana Marie (86)
- Children Of The Sun (79)
- Country Road (39)
- Covered Wagon (91)
- Cried Like A Baby (25)
- Dickens (32)
- D.O.A. (41)
- Doesn't Somebody Want To Be... (18)
- Don't Let The Green Grass Fool... (75)
- Do You Know What You're Doing (65)
- Eighteen (88)
- Everything Is Good About You (92)
- For All We Know (17)
- Free (49)
- Fresh As A Daisy (19)
- Glory Glory (61)
- Groove Me (53)
- Hang On To Your Life (9)
- Have You Seen The Rain (3)
- He Called Me Baby (78)
- Hello Melinda Goodbye (93)
- Help Me Make It Through The Night (47)
- If I Were Your Woman (83)
- If You Could Read My Mind (4)
- I Hear You Knocking (8)
- Immigrant Song (67)
- I Really Don't Want To Know (24)
- Isn't It A Pity (44)
- I Think It's Going To Rain Today (48)
- It's Been A Long Time (80)
- It's Impossible (56)
- I Was Wondering (96)
- Just Seven Numbers (100)
- Kagie (77)
- Keep The Customer Satisfied (38)
- Knock Three Times (11)
- Let Your Love Go (40)
- Like An Eagle (72)
- Lonely Days (23)
- Lonely Teardrops (59)
- Love The One You're With (64)
- Mama's Pearl (10)
- Me And Bobby McGee (21)
- Mixed Up Guy (90)
- Mother (50)
- Mozart (69)
- Mr. Bojangles (2)
- 1900 Yesterday (54)
- No Love At All (98)
- Oh Lonesome Me (58)
- One Bad Apple (1)
- One Less Bell To Answer (57)
- One Toke Over The Line (63)
- Oye Como Va (60)
- Precious Precious (70)
- Proud Mary (42)
- Put Your Hand In The Hand (33)
- Remember Me (51)
- Ride A White Swan (74)
- Rocking Chair Ride (68)
- Rosaline (97)
- Rose Garden (6)
- She's A Lady (14)
- Sing High - Sing Low (26)
- Stay Awhile (20)
- Stoney End (22)
- Sundown (99)
- Superstar (55)
- Sweet Mary (7)
- Temptation Eyes (27)
- Theme From Love Story (16)
- The Shape I'm In (66)
- Things Ya Say (76)
- To The Family (89)
- Watching Scotty Grow (5)
- We Gotta Get You A Woman (30)
- (We're All Singing) The Same Song (71)
- What Is Life (85)
- When I'm Dead And Gone (31)
- Whole Lotta Love (37) (73)
- Wild World (46)
- Your Song (20)
- Your Time To Cry (43)
- You've Got To Know (84)



"I'VE
GIVEN A
LOT OF
THOUGHT
TO THIS
MANTA SOUND
THING...
I
LIKE
IT!"

WE'RE IN THE STRETCH



WE'RE
BUILDING
IT AT 311
ADELAIDE
EAST

MANTA sound

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This week
1 week ago
2 weeks ago

RPM100 SINGLES

February 27, 1971

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musmart	R
Ampe	V	Phonodisc	L
Arc	D	Polydor	O
CM'S	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB Atlantic	P
GRT	T	World	Z
London	K		

1	7 28	ONE BAD APPLE Osmonds-Polydor-2065 044-Q	
2	8 18	MR. BOJANGLES Nitty Gritty Dirt Band-Liberty- 56197-J	
3	16 30	HAVE YOU SEEN THE RAIN f/s Creedence Clearwater-Fantasy-655-R	
4	1 2	IF YOU COULD READ MY MIND Gordon Lightfoot/Repri se-0974-P	MA PL
5	11 27	WATCHING SCOTTY GROW Bobby Goldsboro-U.A.-5072-J	
6	2 1	ROSE GARDEN Lynn Anderson-Columbia-45252-H	
7	15 29	SWEET MARY Wadsworth Mansion-Sussex-209-V	
8	3 3	I HEAR YOU KNOCKING Dave Edmunds-Mam-3601-K	
9	18 33	HANG ON TO YOUR LIFE Guess Who-Nimbus 9-75 0414-N	MA PL
10	12 32	MAMA'S PEARL Jackson 5-Tamla Motown-1177-V	
11	5 4	KNOCK THREE TIMES Dawn-Bell-938-M	
12	17 19	BORN TO WANDER Rare Earth-Rare Earth-5021-V	MA PL
13	22 24	AMOS MOSES Jerry Reed-RCA-9904-N	
14	32 37	SHE'S A LADY Tom Jones-Parrot-40058-K	MA PL
15	23 25	AMAZING GRACE Judy Collins-Elektra-45709-P	
16	33 39	THEME FROM LOVE STORY Henry Mancini-RCA-9081-N	
34	24 26	BAND BANDIT Tundra-A&M-307-W	MA PL
35	44 47	CARRY ME Stamperders-MWC-1003-M	MA PL
36	19 20	APE MAN Kinks-Pye-45016-L	
37	51 54	WHOLE LOTTA LOVE C.C.S.-Rak-257 4501-H	
38	64 66	KEEP THE CUSTOMER SATISFIED Gary Puckett-Columbia-4-45303-H	
39	57 94	COUNTRY ROAD James Taylor-Warner Bros-7460-P	
40	25 17	LET YOUR LOVE GO Bread-Elektra-P	
41	41 43	D.O.A. Bloodrock-Capitol-3009-F	
42	58 67	PROUD MARY Ike & Tina Turner-Liberty-56216-J	
43	50 51	YOUR TIME TO CRY Joe Simon-Spring-108-K	
44	27 8	ISN'T IT A PITY George Harrison-Apple-2995-F	
45	64 70	AIN'T IT A SAD THING R.Dean Taylor-Rare Earth-R5023-V	
46	79 91	WILD WORLD Cat Stevens-A&M-1231-W	
47	65 69	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith-Mega-615 0015X-M	
48	49 53	I THINK IT'S GOING TO RAIN TODAY Tom Northcott-UNI-55262-J	MA PL
49	96 ...	FREE Chicago-Columbia-45331-H	
67	31 16	IMMIGRANT SONG Led Zeppelin-Atlantic-2777-P	
68	72 74	ROCKING CHAIR RIDE Christopher Kearney-MCA-2008-J	MA PL
69	73 75	MOZART Manuel de Falla Ork-Daffodil-DFS1003-F	
70	76 79	PRECIOUS PRECIOUS Jackie Moore-Atlantic-2681-P	
71	91 93	(We're All Singing) THE SAME SONG Fitzpatrick-Freedom-1995-M	MA PL
72	75 77	LIKE AN EAGLE Miguel Rios-A&M-AMX310-W	
73	80 82	WHOLE LOTTA LOVE King Curtis-Atco-6779-P	
74	48 49	RIDE A WHITE SWAN Tyrannosaurus Rex-Blue Thumb-7121-Q	
75	81 84	DON'T LET THE GREEN GRASS FOOL YOU Wilson Pickett-Atlantic-2781-P	
76	59 57	THINGS YA SAY Tommy Graham-Capitol-72632-F	MA PL
77	83 85	KAGIE Buxton Kastle-RCA-75 1041-N	MA PL
78	68 72	HE CALLED ME BABY Candi Staton-Fame-1476-F	
79	93 ...	CHILDREN OF THE SUN Mashmakan-Columbia-C4 2960-H	MA PL
80	95 98	IT'S BEEN A LONG TIME Green & Stagg-Gamma-GA5009-K	MA PL
81	89 95	CHELSEA MORNING Sergio Mendes/Brasil-A&M-1226-W	MA PL
82	85 89	CELIA OF THE SEALS Donovan-Epic-10694-H	

This week
1 week ago
2 weeks ago

RPM100

ALBUMS

February 27, 1971

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musimat	R
Amper	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB Atlantic	P
GRT	T	World	Z
London	K		

1	1	ALL THINGS MUST PASS George Harrison-Apple-ST CH639-F 4XTSTCH639-F 8XTSTCH639-F	34	55 89	THEME FROM LOVE STORY Henry Mancini-RCA-LSP 4466-N N/A N/A	67	69 71	SINFONIAS Waldo de los Rios-Daffodil-SBA16003-F N/A N/A
2	3 3	JESUS CHRIST SUPERSTAR Decca-DXA7206-J 73 6000-J 6 6000-J	35	40 84	WHAT ABOUT ME Quicksilver-Capitol-SMAS630-F 4XT630-F 8XT630-F	68	63 66	WRONG END OF THE RAINBOW Tom Rush-Columbia-C30402-H N/A N/A
3	2 2	PENDULUM Creedence Clearwater Revival-Fantasy-8410-R 58410-R 88410-R	36	28 30	BLOWS AGAINST THE EMPIRE Paul Kantner-RCA-LSP 4448-N PK 1654-N P8S 1654-N	69	58 52	LOLA VERSUS POWERMAN AND THE MONEYGROUND -Kinks-Pye-6423-L N/A N/A
4	5 6	ABRAXAS Santana-Columbia-KC 30130-H CT 30130-H CA 30130-H	37	39 23	CHICAGO Columbia-KGP 24-H CT BO 0858-H 18 BO 0858-H	70	62 54	A QUESTION OF BALANCE Moody Blues-Threshold-3-K THM-24603-K THM-24803-K
5	6 12	LOVE STORY Original Soundtrack-Paramount-PAS6002-M PAS C 6002-M PAS 8 TC 6002-M	38	36 34	PORTRAIT Fifth Dimension-Bell-6045-M C-6045-M 8TC-6045-M	71	81 95	BAD MANORS Crowbar-Daffodil-SBA-16004-F 4B 16004-F 8B 16004-F
6	7 17	TUMBLEWEED CONNECTION Elton John-Uni-73096-J N/A N/A	39	27 27	TAP ROOT MANUSCRIPT Neil Diamond-Uni-73092-J 73-3092-J 6-3092-J	72	57 48	NEW MORNING Bob Dylan-Columbia-KC 30290-H CT 30290-H CA 30290-H
7	8 20	CHICAGO III Columbia-C2 30110-H CT30110-H CT30110-H	40	35 32	TOMMY The Who-Decca-DXSW 9175-J 73-9175-J 6-9175-J	73	...	LOVE STORY Andy Williams-Columbia-KC30497-H N/A N/A
8	20 24	PEARL Janis Joplin-Columbia-KC30322-H CA30322-H CT 30322-H	41	29 22	WATT Ten Years After-Deram-XDES18050-K N/A N/A	74	73 58	THE BLACK MAN'S BURDON Eric Burdon & War-MGM-SE 4710-2-M N/A N/A
9	4 4	ELTON JOHN UNI-73090-J N/A N/A	42	37 35	NATURALLY Three Dog Night-Dunhill-DSX50088-N N/A N/A	75	...	SWEETHEART Enge Ibert Humperdinck-Parrot-XP AS71043-K N/A N/A
10	9 7	THE PARTIDGE FAMILY ALBUM Bell-6050-M C-6050-M 8TC-6050-M	43	51 49	VERY DIONNE Dionne Warwick-Scepter-SP 5587-J 5019-587-T 8019-587-T	76	61 51	CLOSER TO HOME Grand Funk Railroad-Capitol-SKAO 471-F 4XT 471-F 8XT 471-F
11	10 5	JOHN LENNON/PLASTIC ONO BAND Apple-SW 3372-F 4XT 3372-F 8XT 3372-F	44	38 40	AFTER THE GOLD RUSH Neil Young-Reprise-RS6383-P CRX 6383-P 8RM 6383-P	77	77 75	SUNSHINE AND BAKED BEANS Madrigal-Tuesday-GHL1002-M N/A N/A
12	12 13	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P	45	45 43	BRIDGE OVER TROUBLED WATER Simon & Garfunkel-Columbia-KCS 9914-H 16 10 0750-H 18 10 0750-H	78	74 67	PLANET EARTH Tommy Graham/Friends-Capitol-SKAO 6356-F N/A N/A
13	13 14	THIS WAY IS MY WAY Anne Murray-Capitol-ST 6330-F 4XT 6330-F 8XT 6330-F	46	43 38	COSMO'S FACTORY Creedence Clearwater Revival-Fantasy-8402-R 58402-V 88402-V	79	99 ...	IT'S IMPOSSIBLE Perry Como-RCA-LSP 4473-N N/A N/A
14	11 8	THE WORST OF JEFFERSON AIRPLANE RCA-LSP 4459-N N/A N/A	47	48 45	BLACK SABBATH Warner Brothers-WS 1871-P 8WM 1871-P CWX 1871-P	80	...	FLY LITTLE WHITE BIRD FLY Bells-Polydor-2424 0 22-Q 3176 019-Q 3821 022-Q
15	16 9	STEPHEN STILLS Atlantic-SD7202-P CS7202-P TP7202-P	48	46 44	MOST OF ALL B.J. Thomas-Scepter-SP 5586-J 5019-586-T 8019-586-T	81	...	PARANOID Black Sabbath-Warner Bros-WS1887-P N/A N/A
16	14 10	SLY & THE FAMILY STONE GREATEST HITS Epic-KE 30325-H CT30325-H CA30325-H	49	53 64	TWELVE DREAMS OF DR SARDONICUS Spirit-Columbia-E30267-H N/A N/A	82	64 57	GOLD Neil Diamond-UNI-73084-J 173 3084-J 16 3084-J

RPM GOLD LEAF AWARDS - '64 to '69

1964

- TOP MALE VOCALIST**
- Terry Black - Arc
- TOP FEMALE SINGER**
- Shirley Matthews - Tamarac
- MOST PROMISING MALE VOCALIST**
- Jack London - Capitol
- MOST PROMISING FEMALE VOCALIST**
- Lynda Layne - Tartan
- TOP VOCAL INSTRUMENTAL GROUP**
- Esquires - Capitol
- TOP FEMALE VOCAL GROUP**
- Girlfriends - CAL
- TOP INSTRUMENTAL GROUP**
- Wes Dakus - Quality
- TOP FOLK GROUP**
- Courriers - RCA
- TOP COUNTRY MALE SINGER**
- Gary Buck - Sparton
- TOP COUNTRY FEMALE SINGER**
- Pat Hervey - ACT
- INDUSTRY MAN OF THE YEAR**
- Johnny Murphy - Cashbox
- TOP RECORD COMPANY**
- Capitol
- TOP CANADIAN CONTENT RECORD COMPANY**
- Capitol
- TOP NATIONAL RECORD PROMOTION MAN**
- Paul White - Capitol
- TOP REGIONAL PROMOTION MAN**
- Ed Lawson - Quality
- TOP GMP LP OF THE YEAR**
- That Girl Phyllis Marshall - Columbia

1965

- TOP MALE VOCALIST**
- Bobby Currola - Tartan
- TOP FEMALE VOCALIST**
- Catherine McKinnon - Arc
- MOST PROMISING MALE VOCALIST**
- Barry Allen - Capitol
- MOST PROMISING FEMALE VOCALIST**
- Debbie Lori Kaye - Columbia
- TOP INSTRUMENTAL GROUP**
- Wes Dakus - Capitol
- TOP VOCAL INSTRUMENTAL GROUP**
- The Guess Who - Quality
- TOP FEMALE VOCAL GROUP**
- The Girlfriends
- TOP FOLK GROUP**
- Malka and Jose - Capitol
- TOP FOLK SINGER**
- Gordon Lightfoot - United Artists
- BEST PRODUCED SINGLE**
- My Girl Sloopy
- Little Caesar & The Consuls - Red Leaf
- BEST PRODUCED GMP ALBUM**
- Voice Of An Angel - Arc
- TOP NATIONAL PROMOTION MAN**
- Paul White - Capitol
- TOP REGIONAL PROMOTION MAN**
- Charlie Camilleri - Columbia

- TOP CANADIAN CONTENT COMPANY**
- Capitol
- TOP RECORD COMPANY**
- Capitol
- TOP COUNTRY SINGER MALE**
- Gary Buck - Sparton
- TOP COUNTRY SINGER FEMALE**
- Diane Leigh - Capitol
- MOST PROMISING COUNTRY SINGER MALE**
- Angus Walker - Melbourne
- MOST PROMISING COUNTRY SINGER FEMALE**
- Sharon Strong - Arc
- TOP COUNTRY INSTRUMENTAL VOCAL GROUP**
- Rhythm Pals - Melbourne
- TOP COUNTRY INSTRUMENTALIST**
- Roy Penney - Arc
- TOP COUNTRY RADIO PERSONALITY**
- Al Fisher - CFGM Toronto
- TOP COUNTRY STATION**
- CFGM - Toronto
- TOP CANADIAN DISC JOCKEY**
- Chuck Benson - CKLY Peace River

1966

- TOP MALE VOCALIST**
- Barry Allen - Capitol
- TOP FEMALE VOCALIST**
- Catherine McKinnon - Arc
- MOST PROMISING MALE VOCALIST**
- Jimmy Dybold - Red Leaf
- MOST PROMISING FEMALE VOCALIST**
- Lynda Layne - Red Leaf
- TOP INSTRUMENTAL GROUP**
- Wes Dakus - Capitol
- TOP VOCAL INSTRUMENTAL GROUP**
- Staccatos - Capitol
- TOP FEMALE VOCAL GROUP**
- Allan Sisters - Quality
- TOP FOLK GROUP**
- 3'S A Crowd - Epic
- TOP FOLK SINGER**
- Gordon Lightfoot - United Artists
- BEST PRODUCED SINGLE**
- Let's Run Away - Capitol
- Staccatos (Produced by Sandy Gardiner)
- TOP NATIONAL PROMOTION MAN**
- Paul White - Capitol
- TOP REGIONAL PROMOTION MAN**
- Al Mair - Apex
- TOP CANADIAN CONTENT COMPANY**
- Red Leaf
- TOP RECORD COMPANY**
- Capitol
- TOP COUNTRY SINGER MALE**
- Gary Buck - Capitol
- TOP COUNTRY SINGER FEMALE**
- Diane Leigh - Capitol
- MOST PROMISING COUNTRY SINGER MALE**
- Johnny Burke - Columbia
- MOST PROMISING COUNTRY SINGER FEMALE**
- Debbie Lori Kaye - Columbia

- TOP COUNTRY INSTRUMENTAL VOCAL GROUP**
- Mercey Brothers - Columbia
- TOP COUNTRY INSTRUMENTALIST**
- Roy Penny - Arc
- TOP COUNTRY RADIO PERSONALITY**
- Ted Daigle - CKOY Ottawa
- TOP COUNTRY RADIO STATION**
- CFGM - Toronto
- CANADIAN MUSIC INDUSTRY MAN OF THE YEAR**
- Stan Klees - Stan Klees Ltd.

1967

- TOP GROUP**
- The Guess Who - Quality
- TOP MALE VOCALIST**
- Gordon Lightfoot - United Artists
- TOP FEMALE VOCALIST**
- Debbie Lori Kaye - Columbia
- MOST PROMISING MALE VOCALIST**
- Tom Northcott - Warner Bros
- MOST PROMISING FEMALE VOCALIST**
- Colleen Peterson
- TOP FOLK GROUP**
- 3'S A Crowd - RCA
- TOP FOLK SINGER**
- Leonard Cohen - Columbia
- BEST PRODUCED SINGLE**
- Half Past Midnight - Staccatos - Capitol
- BEST PRODUCED POP ALBUM**
- Mod Is The - British Modbeats - Red Leaf
- BEST PRODUCED GMP ALBUM**
- Canada - Young Canada Singers - Giant
- TOP COUNTRY MALE SINGER**
- Tommy Hunter - Columbia
- TOP COUNTRY FEMALE SINGER**
- Diane Leigh - Capitol
- MOST PROMISING COUNTRY MALE SINGER**
- Odie Workman - Caledon
- MOST PROMISING COUNTRY FEMALE SINGER**
- Lynn Jones - Capitol
- TOP COUNTRY GROUP**
- Rhythm Pals - Melbourne
- BEST PRODUCED COUNTRY SINGLE**
- Whirlpool - Bambi Lynn - Melbourne
- TOP NATIONAL PROMOTION MAN**
- Paul White - Capitol
- Al Mair - Compo
- TOP REGIONAL PROMOTION MAN**
- Ed Preston - RCA
- TOP RECORD COMPANY**
- RCA
- TOP COUNTRY TV SHOW**
- Tommy Hunter Show - CBC
- TOP POP TV SHOW**
- Let's Go - CBC

RPM GOLD LEAF AWARDS
continued on page 30



TOP RECORD COMPANY
ARNOLD GOSEWICH



BEST PRODUCED SINGLE
BRIAN AHERN
FOR "SNOWBIRD"



TOP FEMALE VOCALIST
ANNE MURRAY



We, at Capitol, would like to express our appreciation to the artists and producers in the music industry who helped

It would appear that our policy of seeking and promoting
Canadian talent has been appreciated

For this, we are



CANADIAN COMPOSER
OF 1970
GENE MacLELLAN
FOR "SNOWBIRD"



BEST PRODUCED
M-O-R ALBUM
BRIAN AHERN FOR
"HONEY, WHEAT & LAUGHTER"



TOP RECORD COMPANY
IN PROMOTIONAL
ACTIVITY
HAL SCHATZ



...ess our sincere thanks to everyone
...us win these 1970 JUNO Awards.

...rching for, recording, and promoting
...by our friends in the music business.
...most grateful.



CAT STEVENS

The A&M album *Tea For The Tillerman* represents the second chapter in the intriguing story of the second life of a most extraordinary Cat, Cat Stevens.

Cat first appeared on his native British pop scene in 1966, during which year such compositions of his as "I Love My Dog," "Here Comes My Baby," and "The First Cut Is The Deepest," all of which became hits either by Cat himself or by admirers of his, established him as a most extraordinary seventeen-year-old talent.

By the time of "Matthew And Son," in 1967, Cat was a full-blown pop celebrity, but not a very happy one: "... Then there was the heavy agency figures who really didn't know me. Like the minute I said I wanted to develop, that the stuff I was doing wasn't really me or what I wanted to do, that didn't interest them. What did interest them was how much I was getting that night and making sure they got half the bread in advance."

Neither Cat's lungs nor head could stand the pace, and, in the fall of 1968, faced with a choice between submitting to a long hospitalization or possibly dying, he entered the tuberculosis sanitarium (or "cold bank," as he refers to it in a song from *Mona Bone Jakon* called "Pop Star") wherein he was to reside for three months.

In the hospital Cat listened to a lot of records, read a lot of books, practiced meditation and Yoga, and generally got down to the important business of determining his future direction.



Upon being discharged from the hospital, Cat proceeded to restructure his career in accordance with these resolutions.

His new control of his own destiny was reflected in his *Mona Bone Jakon* album, which consisted in full of the sort of songs Cat wanted to be singing, sung the way he wanted to sing them — in an intimate, low-key musical setting free of the orchestral and other adornments that had been imposed on him earlier by producers less understanding of his art than Paul Samwell-Smith.

Tea For The Tillerman, selections from which Cat previewed during his recent first American tour (the highlights of which were being tendered three standing ovations at a Fillmore East appearance at which Traffic headlined and evoking excitement of Elton John-ish proportions at Los Angeles's Troubadour), represents Cat's expectedly significant maturation since *Mona Bone Jakon*. Two of its numbers were written by Cat for a film and an original musical drama. "But I Might Die Tonight" is included in the Stevens-composed score for the film *Deep End*, which recently premiered at the London Film Festival, while "Father And Son" is one of fifteen songs Cat has created for his first play, which is based on the Russian Revolution.

With seven more musical lives left to live, the future looks bright indeed for Cat Stevens, not to mention for us in his audience.

ON A&M RECORDS



17	18 15	SWEET BABY JAMES James Taylor-Warner Bros-WS 1843-P CW 1843-P
18	19 21	ELVIS COUNTRY Elvis Presley-RCA-LSP4460-N PK1665-N P8S1665-N
19	15 11	EMITT RHODES Dunhill-DS50089-N N/A N/A
20	17 19	CLOSE TO YOU Carpenters- A&M-4271-W CS 4271-W 8T 4271-W
21	32 88	NANTUCKET SLEIGHRIDE Mountain-Windfall-5500-M N/A N/A
22	24 26	2 YEARS ON Bee Gees-Atco-SD33 353-P N/A N/A
23	22 16	WHALES AND NIGHTINGALES Judy Collins-Elektra-75010-P N/A EK875010-P
24	25 33	ROSE GARDEN Lynn Anderson-Columbia-C 30411-H N/A N/A
25	26 31	HONEY WHEAT & LAUGHTER Anne Murray-Capitol-ST 6350-F N/A 8XT 6350-F
26	23 25	LED ZEPPELIN III Atlantic-SD 7201-P AC 7201-P A8TC 7201-P
27	42 53	IT'S IMPOSSIBLE Perry Como-RCA-LSP4473-N N/A N/A
28	31 28	WOODSTOCK Soundtrack-Catillion-SD 3-500-P AC 2-500-P 2A8T500-P
29	49 76	TEA FOR THE TILLERMAN Cat Stevens-A&M-SP4280-W N/A N/A
30	21 18	GRAND FUNK LIVE Capitol-SWB8633-F 4XT633-F 8XT633-F
31	34 41	SHARE THE LAND Guess Who-Nimbus 9-LSP 4359-N PK 4359-N P8S 4359-N
32	30 29	CANDIDA Dawn-Bell-6052-M C-6052-M 8TC-6052-M
33	33 47	BLOODROCK 2 Capitol-ST491-F N/A N/A

50	83 ...	DELIVERIN' Poco-Epic-KE30209-H N/A N/A
51	47 37	CHRISTMAS AND THE BEADS OF SWEAT Laura Nyro-Columbia-KC30259-H CT 30259-H CA 30259-H
52	44 42	STEPPENWOLF 7 Dunhill-DSX 50090-N N/A N/A
53	41 36	13 The Doors-Elektra-EKS74079-P EK C74079-P EK874079-P
54	54 46	AMERICAN BEAUTY Grateful Dead-Warner Bros-WS1893-P N/A 8WM1893-P
55	93 ...	JAMES TAYLOR & THE ORIGINAL FLYING MACHINE -Euphoria-EST2-L N/A N/A
56	72 92	THE PERTH COUNTY CONSPIRACY DOES NOT EXIST -Columbia-ELS 375-H N/A 18 1E 0375-H
57	70 77	WE GOT TO LIVE TOGETHER Buddy Miles-Mercury-SR61313-K N/A N/A
58	56 56	THAT'S THE WAY IT IS Elvis Presley-RCA-LSP4445-N N/A N/A
59	66 68	SYRINX True North-TN2-H N/A TN2-H
60	52 39	FOR THE GOOD TIMES Ray Price-Columbia-C30106-H CT30106-H CA30106-H
61	59 63	DEJA VU Crosby Stills Nash Young-Atlantic-7200-P AC 7200-P A8TC 7200-P
62	95 ...	KENNY ROGERS & THE 1st EDITION'S GREATEST HITS -Reprise-RS6437-P N/A N/A
63	60 59	HIS BAND AND THE STREET CHOIR Van Morrison-Warner Bros-WS1884-P N/A 8WH1884-P
64	65 50	I THINK THEREFORE I AM R. Dean Taylor-Rare Earth-RS522-V R75 522-V R8 1522-V
65	50 65	WITH LOVE, BOBBY Bobby Sherman-Metromedia-KMD1032-L 5090-1032-T 8090-1032-T
66	71 74	HERITAGE Christmas-Daffodil-SBA-16002-F N/A N/A

83	100 ..	IF 2 Capitol SW676-F N/A N/A
84	78 61	GET YER YA-YA'S OUT Rolling Stones-London-NP55-K M 57176-V M72176-V
85	76 62	THE JOHNNY CASH SHOW Columbia-KC 30100-H CT 30100-H CA 30100-H
86	STONEY END Barbra Streisand-Columbia-KC30378-H N/A N/A
87	STEPPENWOLF GOLD Dunhill-DS50099-N N/A N/A
88	75 70	LIVE AT LEEDS The Who-Decca-DL 79175-J 739175-J 69175-J
89	79 78	CHIMO Revolver-LSP4470-N N/A N/A
90	67 72	GYPSY Metromedia-M2D 1031-L N/A N/A
91	84 79	THIRD ALBUM Jackson 5-Tamla Motown-MS 718-V M75 718 -V M8 718 -V
92	88 83	STAGE FRIGHT The Band-Capitol-SW425-F 4XT425-F 8XT425-F
93	85 93	I WALK THE LINE Soundtrack-Columbia-S30397-H N/A N/A
94	94 99	JAMES GANG RIDES AGAIN ABC-ABCS 711-Q 5022711-Q 8022711-Q
95	96 ...	BRIGHT DOWN THE MIDDLE Sycamore Street Singers-Ampersand-477 1602-Z N/A N/A
96	91 91	JOHN BARLEYCORN MUST DIE Traffic-Polydor-239 013-Q 3100 029-Q 3801 022-Q
97	68 55	THE FLIP WILSON SHOW Little David-LD2000-M LDC 2000-T LD8 2000-T
98	97 85	TO BE CONTINUED Isaac Hayes-Enterprise-ENS1014-Q N/A N/A
99	98 100	GOODBYES AND BUTTERFLIES 5 Man Electrical Band-Polydor-2424 020-Q N/A N/A
100	THE TENDER LOVING CARE Johnny Cowell-Ampersand-477 1601 Z N/A N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

17	39 68	FOR ALL WE KNOW Carpenters-A&M-1243-W	
18	55 99	DOESN'T SOMEBODY WANT TO BE WANTED Partridge Family-Bell-963-M	
19	21 22	FRESH AS A DAISY Emitt Rhodes-Dunhill-4267-N	
20	14 13	YOUR SONG Elton John-Uni-55265-J	
21	36 65	ME AND BOBBY McGEE Janis Joplin-Columbia-45314-H	
22	10 7	STONEY END Barbra Streisand-Columbia-45236-H	
23	6 5	LONELY DAYS Bee Gees-Atco-6795-P	
24	13 9	I REALLY DON'T WANT TO KNOW (f/s) Elvis Presley-RDA-9960-N	
25	46 58	CRIED LIKE A BABY Bobby Sherman-Metromedia-296-L	
26	4 6	SING HIGH SING LOW Anne Murray-Capitol-72631-F	MA PL
27	38 40	TEMPTATION EYES Grass Roots-Dunhill-4263-N	
28	42 48	STAY AWHILE Bells-Polydor-2065 046-Q	MA PL
29	43 55	BURNING BRIDGES Mike Curb Congregation-MGM-14151-M	
30	20 21	WE GOTTA GET YOU A WOMAN Runt-Ampex-31001-V	
31	34 35	WHEN I'M DEAD AND GONE McGinnis Flint-Capitol-3014-F	
32	40 45	DICKENS Leigh Ashford-Revolver-0010-N	MA PL
33	35 44	PUT YOUR HAND IN THE HAND Ocean-Yorkville-YV45033-D	MA PL

50	26 12	MOTHER John Lennon/Plastic Ono-Apple-1827-F	
51	9 14	REMEMBER ME Diana Ross-Tamla Motown-1176-V	
52	37 38	BRIDGET THE MIDGET Ray Stevens-Barnaby-2024-H	
53	47 11	GROOVE ME King Floyd-Atco-CH435-P	
54	29 15	1900 YESTERDAY Liz Damon's Orient Express-White Whale-368-J	
55	63 81	SUPERSTAR Murray Head-Decca-732603-J	
56	66 78	IT'S IMPOSSIBLE Perry Como-RCA-0387-N	
57	28 31	ONE LESS BELL TO ANSWER Fifth Dimension-Bell-940-M	
58	61 62	OH LONESOME ME Neil Young-Reprise-RO898-P	MA PL
59	74 100	LONELY TEARDROPS Brian Hyland-Uni-55272-J	
60	...	OYE COMO VA Santana-Columbia-45330-H	
61	98 ...	GLORY GLORY Smyle-Columbia-C4 2956-H	MA PL
62	99 ...	BLUE MONEY Van Morrison-Warner Bros-7462-P	
63	78 88	ONE TOKE OVER THE LINE Brewer & Shipley-Kama Sutra-516-M	
64	30 10	LOVE THE ONE YOU'RE WITH Stephen Stills-Atlantic-2778-P	
65	90 92	DO YOU KNOW WHAT YOU'RE DOING Terry Bush-GRT-1233-03-T	MA PL
66	62 63	THE SHAPE I'M IN Band-Capitol-2870-F	MA PL

83	53 23	IF I WERE YOUR WOMAN Gladys Knight & Pips-Soul-35078-V	
84	92 96	YOU'VE GOT TO KNOW Perth County Conspiracy-Columbia-C4 2963-H	MA PL
85	...	WHAT IS LIFE George Harrison-Apple-1828-F	
86	76 77	CHERYL MOANA MARIE John Rowles-Kapp-2102-J	
87	...	CHAIRMAN OF THE BOARD Chairmen of the Board-Invictus-9086-F	
88	100 ..	EIGHTEEN Alice Cooper-Warner Bros-7449-P	
89	94 97	TO THE FAMILY Ellie-Gamm a-GA5007-K	MA PL
90	67 52	MIXED UP GUY Joey Scarbury-Lionel-L 3208-Q	
91	97 ...	COVERED WAGON Danny O'Keefe-Cotillion-44088-P	
92	71 73	EVERYTHING IS GOOD ABOUT YOU Lettermen-Capitol-3020-F	
93	77 80	HELLO MELINDA GOODBYE 5 Man Electrical Band-Polydor-2065042-Q	MA PL
94	...	A STRANGER IN MY PLACE Anne Murray-Capitol-3059-F	MA PL
95	...	BED OF ROSES Statler Brothers-Mercury-73141-K	
96	...	I WAS WONDERING Poppy Family-London-L 148-K	MA PL
97	...	ROSALINE Russell Thornberry-MCA-2009-J	MA PL
98	...	NO LOVE AT ALL B.J. Thomas-Scepter-12307-J	
99	...	SUNDOWN Chilliwack-Parrot-PAR2536-K	MA PL
100	...	JUST SEVEN NUMBERS Four Tops-Tamla Motown-1175-V	

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

Halifax using positive programming

by Joseph Edwards

Halifax radio station CHNS, is going all out to fight pessimism, with a new positive approach to all its programming called "Have A Happy Day".

The idea behind the new theme, is to help listeners get relief from

Dominion releases "Snowmobile" deck

Stompin' Tom Connors has joined Canada's newest outdoor disease, snowmobiling, and bowed a theme for the tens of thousands of fanatics. Titled "Snowmobile Song", a self-penned, this new disc is on the Sumus label (2501).

Connors shared a promotion disc, recently released to coincide with a Winter Carnival in Muskoka. It was because of this release that Jury Krytiuk, producer of the session, was pressured into releasing this new Connors deck.

Counterpoint releases Tin Pan Alley deck

Brantford's recently unveiled Counterpoint Corporation Studios have released their first single, "Ole' Lazy Liza", written by Terry Banko, and "Touch Of Winter" a Tim Atkinson penning. Performed by Tin Pan Alley, both songs are published through Counterpoint Music Corp. (BMI).

Gerry Risser, president of the Brantford firm, produced and directed their initial single release. There is no national distribution for the Counterpoint label, at time of writing.

RPM REGIONAL ACTION

WISHFUL THINKING

Dee Higgins (RCA) 57-1058-N

ALL GOD'S CHILDREN

Doug Hutton (London) 17400-K

IT'S GONNA BE BETTER

Tom & Judy (GRT) 1230-03-T

SINCE YOU DON'T WANT HIM

Rosemary Collins (Melbourne) 3363-K

SAY WHAT YOU GOTTA SAY

Lee Rand (Quality) 1996-M

ANTHEM

Homestead (Nimbus 9) 9012-N

SWEET ELAINE

Songbird (GRT) 1230-02-T

ANGELINE

Sugar 'N' Spice (Franklin) 652-K

ORDINARY MAN

Freedom North (Aquarius) 5008-K

the tense, difficult, and troubled times of today's world. According to general manager, Hal Blackadar the station is going to do whatever it can to give its listeners something positive to lean on. With all kinds of programs and community activities to help listeners have a happy day.

There are so few happy songs around, since most of the recent compositions seem to reflect a sad or dramatic theme, of broken marriages, unhappy love, or divorce etc, especially in the country and western field. So a new song has been composed to

become the theme of the effort, called "Have A Happy Day". This new tune which can only be heard on CHNS, would be, according to musicologists, near or at the top of the hit parade charts if released commercially.

Happy Day awards will be made daily to those people doing something "Happy" in the community. CHNS will also feature a newscast of happy stories, based on daily news events. And "Have A Happy Day" will be used as the central theme during Clive Schaefer's ever popular Open Mike program. In fact the entire staff of CHNS, intend to try and help every listener -- Have A Happy Day.

REMEMBER. . . WHEN IT ALL BEGAN?



CONGRATULATIONS ON SEVEN YEARS OF COMMUNICATION

NEW ALBUMS

ZACHARIAH

Soundtrack (ABC) ABCS OC (ABC) OC 13-Q
 Soundtrack from the movie "Zachariah" precedes release of flick in Canada. This is Country Joe's "Easy Rider" with the Fish, James Gang, Doug Kershaw, New York Rock Ensemble etc.



BRIGHT DOWN THE MIDDLE
 Sycamore Street Singers (Ampersand) 477-1602-Z
 The second album from CKEY's production effort. Already enjoying good plays and sales. Contains Canadian and foreign copyrights. 'EY's Gene Kirby does solo bit. Restricted airplay.

TODAY

Gary McFarland (Skye) SK 14-Y
 Super-soft sounds for MOR and chicken-rock stations. Cover doesn't quite reveal the true contents, so some problems could be encountered. Nonetheless, a set deserving a listen.



PROGRESSIVE TRADITIONAL REVIVALIST MATERIAL
 Sons Of Erin (Dominion) LPS 93065-E
 Good Irish folk music with a modern touch. Group is without doubt, one of the finest of its kind in Canada. Strong ethnic sales are a sure bet and with a good promotion push some general action may follow.

GREATEST HITS

Kenny Rogers/First Edition (Reprise) 6437-P
 Group commands heavy popularity with both pop and country set. Latest album effort includes "Ruby", "Something's Burning", "Heed The Call", "Reuben James" and other chart toppers.



MIREILLE...MIREILLE

Mireille Mathieu (Barclay) 80091-Q
 Highly touted French chanteuse belts out another lush "made in Europe" production. Huge sales in Quebec expected. Label push may help carry action to rest of country.

WITH COMPLIMENTS

James Last (Polydor) 2371 071-Q
 This German giant sells like wildfire in Canada and new set should follow the countless others onto shelves from coast to coast. "Jean", "Easy Rider" and "House Of The Rising Sun" are stand-out cuts.



BRIAN HYLAND

(UNI) 73097-J
 Hyland comes out of the past with two smash singles, "Gypsy Woman" and his current charter, "Lonely Teardrops", both of which are included on this set. Both help assure solid sales.

REBIRTH

Blonde On Blonde (Trans World) NR 5049-Y
 Blonde on Blonde (name of group) are out of the Moody Blues by King Crimson. It makes you snicker a little at what passes for American contemporary music. If distrib does the right thing, they've got it made.



15 BIG HITS

Various (Chimo) 9229-2-T
 Renditions of fifteen of today's hits by Various Canadian artists. Recorded in Winnipeg. Good cross-section of foreign and Canadian compositions. Will find acceptance with MOR outlets.

Yorke lays on book for industry

RPM's Ritchie Yorke is writing a book. A full length 50,000 words on the Canadian music industry. The volume will trace the Canadian music industry from nowhere to the 30% legislation and if Yorke's writing is any indication of just how thorough he will be, the airlines, trains and bus services (and roads where hitchhiking is permitted) will be crowded with record people and broadcasters leaving town.

Not known for mincing his words, Yorke is probably in store for a couple of bouts in court over the book. Those sensitive souls who err but want that "unblemished look" won't find too many kind words in the Yorke expose.

Who the hell is Yorke anyway? He only arrived in Canada three years ago, and someone would think he invented the Canadian music industry. The answer is charisma. "You sit down at a typewriter and write it the way you feel it and the phone rings all day the next day." Yorke has tread on a lot of important and expensive toes in those three years. He hobnobs with the Ottawa-types like a daily occurrence.

The last time I saw Ritchie, he was dressed like Superman without a cloak. At a breakfast for Tiny Tim, Yorke's attire took all the attention off Mr. Tim and Yorke, himself, took all the rest of the attention off Tiny Tim.

Who the hell is Yorke anyway? He can't keep a job. Yorke has wandered from job to job. It is the state of the media that makes Yorke a drifter. His ability to meet deadlines is unbelievable. His ability to take on the establishment is a one way ticket out the door of the establishment press. Senator Keith Davies could have done a few chapters on Yorke, but Yorke will probably do a few chapters on the Senator, first. Yorke would probably like a list of "sacred cows" for Christmas. It would make his job easier. He attacks the crude and hapless elements of pop music unmercifully and possibly that is why the freer press feature Yorke's columns and his list of credits is too long to believe. A dozen or so big U.S. dailies, a couple of dozen underground papers, music papers, foreign periodicals around the world and he is even translated in Japanese.

Who the hell is Ritchie Yorke anyway? If he was any good he wouldn't be in Canada, and he isn't,

but Toronto is homebase for Ritchie who spends most of his time in the air.

And about the phony grease that Yorke has been subjected to. He is constantly being investigated and linked with owning this and owning a piece of that. Recently in a well planned character assassination attempt, Ritchie was the victim of some past masters. They found nothing and in their embarrassment threw the baby out with the bath water. Talk about invasion of privacy (for which there is little protection in Canada) Yorke's life is haunted by people looking for a weak spot.

Well if you are getting a picture of Clark Kent from all this forget it. Yorke lives in a castle in the shade of Toronto's Casa Loma with his "woman" (wife to most of us) Anne, who is expecting sometime about July. Anne is a gifted commercial photographer and has to her credit many music industry greats. The house is filled with beautiful cats and dogs and antiques.

Yorke hobnobs with names like Paul McCartney and the other Beatles. He talks to the music

industry around the world and he talks their language.

Attempts to discredit Yorke have rebounded so severely that each drawback has turned into a blessing in disguise.

But Yorke is surrounded by a clique. Finally he is exposed here and now as admiring capable honest hardworking people and surrounds himself with "this crowd". So now you know. Yorke is cliquish. Why not? In the past he has discovered and created interesting names that are now at the top of the ladder. The clique is hard to break into. You better have the talent and credentials to "count" with Ritchie.

"Yeah, the biggest problem is communication. There are people who I have ignored and who hate me who I've never heard of." One told me that after one phone call to Yorke and a very interesting conversation, Yorke became his biggest ally. "Yeah, communication."

Words are Yorke's game and often they are cutting, often they are

YORKE continued on page 30

Thank You



THE MERCEY BROTHERS

Studio 3 production on London Hutton releases

Doug Hutton, who made a national name for himself several years ago as a recording artist, has bounced back on the scene with a London release. Entitled "All God's Children" a self-penning, the session was cut at Vancouver's Studio Three Productions. Giving an assist in back-up voices are Ann Attenboro, Polydor recording artist who captured a Moffat Award last year, and former Collectors member, Howie Vickers. Robbie King supplies the piano work on the session with members of the

Brougham group furnishing the rest of the instrumental backing.

Hutton has been active in his hometown of Calgary as a dance promoter and as a local hopeful for future television work. He has just completed a pilot for the CBC-TV entitled "All God's Children" which was produced by Wendall Wilkes. Local reaction to the production has been encouraging which could lead to a national weekly show.

The flip of Hutton's new single, "Everyone's Laughing But Me" was written by Russell Thornberry and published through his Greenhorn Music-BMI.

Two singles culled from CKEY albums

Bob Stone, producer of CKEY's new Ampersand album releases, "Bright Down The Middle" by The Sycamore Street Singers and Johnny Cowell's The Tender Loving Care", has rush released two singles from the sets. These are "Flap Flap" and "Ocho Rios" by the Sycamore Singers and "Silver Threads & Golden Needles" and "Genevieve" by Cowell's Tender Loving Care.

The Sycamore Street Singers are comprised of Vern Kennedy, Stephanie Taylor, Les Leigh, Hank Levant and CKEY's program director, Gene Kirby.

HAPPY 7TH CONGRATULATIONS

&
BEST WISHES
TO

RPM

WALT GREALIS AND STAFF

FROM ALL THE
MEMBERS OF THE

MCA

SOUND

CONSPIRACY

MCA RECORDS (CANADA)

Ashford's "Dickens" off and running

Revolver's Leigh Ashford have now broken nationally and settled in for an impressive run up the charts with their "Dickens" deck. After being edited down to 2:29, the single was re-submitted to the MLS and came up a winner which accounted for its almost immediate national acceptance.

Scott Richards, promotion for RCA, who distribute Revolver product, reports strong re-orders from all Sam The Record Man franchise stores as well as sizeable orders from the Western Provinces.

Booked through Toronto's Concept 376, the group has gained in gig importance as well and now have bookings well into March. Interest is also running high for a major market promotion tour across Canada.

Supplement to Oldies Guide now available

The Music Director programming service, based in Chestnut Hill, Massachusetts, has announced the availability of the 1958-59 supplements to their "Oldies Guide". The guide is a comprehensive list of the two hundred top MOR records of each year. The guides are alphabetical listings of the records with additional information on chart activity.

Herbert H. Jackson of the Music Director stated that the reason for extending the service back into the fifties was the increasing amount of genuine interest shown by both Canadian and American radio stations in programming older oldies.

THANKS!



JUNO AWARD

**TOP
CANADIAN CONTENT
COMPANY**

QUALITY RECORDS LIMITED





Jackie Mittoo

exciting beat
from the West Indies called SKA picked up some elements of American SOUL and came to be called heavy REGGAE.



Reggae

Jackie Mittoo

now summus
has produced the first Canadian heavy REGGAE with the release of SOUL BIRD b/w WISHBONE— words and music, vocal and featured organ by Jackie Mittoo.



Reggae



jackie mittoo,
a great favorite in the West Indies and in England, is from Jamaica and now makes his home in Canada.

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Toronto
Winnipeg
Regina
Edmonton
Calgary
Vancouver

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25 Dyas Road
1440 Erin St.
1565 Toronto St.
11849-75th St.
1705 MacLeod Trail S. E.
1451 Adanac St.

844-9745
444-8423
772-4243
527-1988
479-3835
263-4786
253-1155

SUMMUS RECORDS

Hamilton completes Canadian LP session

RCA's studio crew, under the supervision of Jack Feeney, had arrangements for the George Hamilton IV taping session down to such perfection, all that was needed was the voice-over by the popular country star. Hamilton, of course, did have the last say in what material he would use, all of which was written by Canadians, and he did look over his back-up musicians and couldn't have agreed more with their professionalism. This, combined with RCA's delivery of its new Rupert Neve 16 track console was

all that was necessary to move Hamilton's session into one of the smoothest to happen at the Mutual Street studios.

While in Toronto for his four day session he took time out to tape a Tommy Hunter Show. He also took time out for the press. He appears at the Horseshoe (Mar 15).

Release date for Hamilton's all Canadian album is expected by early spring. John Rowlands, noted trade photographer will be responsible for the album photography.

Ralstons honoured by country music industry

When Irene and Dave Ralston reopened their Lacarno Ballroom "Boot Jamboree" Sunday Jan. 10, they arranged, as always for a complete Canadian talent show. One of the big events of the evening was a scheduled presentation of an Award from the Canadian supporters of country music to Chart recording artist Dianne Leigh. Peter Goddard of the Toronto Telegram's enter-

tainment department and himself a composer of country-oriented songs (BMI), was on hand to make the presentation.

The evening however, turned out to be a tribute to the Ralstons. This man and wife team have been solely responsible for the weekly happening tagged "Boot Jamboree" much of it at a loss. Indications however, are that the Sunday evening show is growing in importance and is now drawing from many surrounding areas. This, in itself, has been of tremendous importance to the Ralstons, now in their third year of boosting Canadian talent.

Ampex Records to bow golden oldie series

Due to radio requests, Ampex of Canada is now compiling a catalogue of "gold" singles to be made available in the near future. Included in the catalogue will be such labels as Tamla Motown, Vanguard and Brunswick. The series is to consist of one hundred selections. At the outset the package will be primarily for the use of radio stations, but a retail package will be available at a later date.

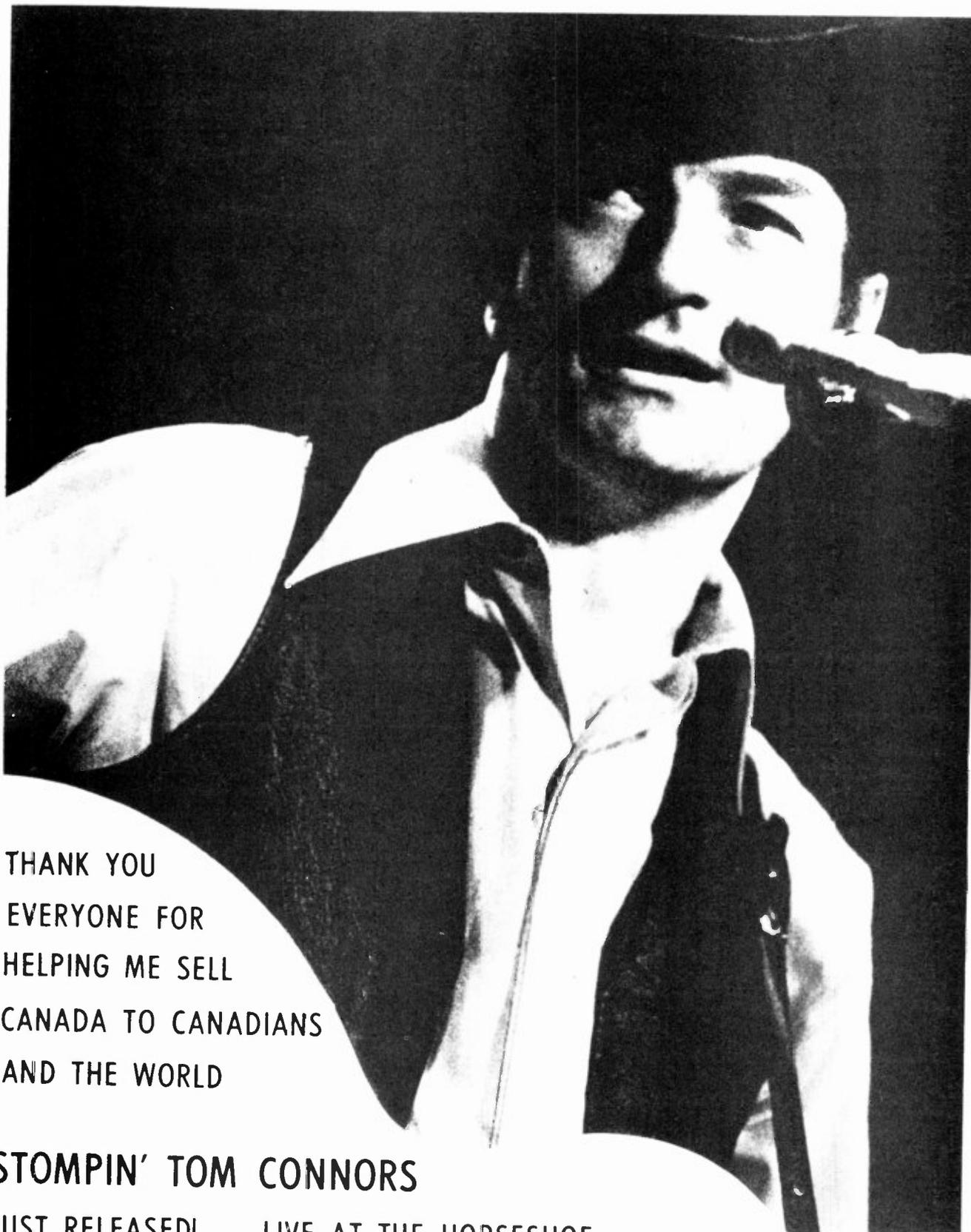
Skip Fox, newly appointed Ontario promotion for Ampex, has found an eager market for singles from the above noted labels. The Diana Ross outing "Remember Me", has shown excellent moves up the RPM 100 followed closely by "If I Were Your Woman" by Gladys Knight and the Pips and the "Mama's Pearl" led by the Jackson 5. All these, of course, on the Tamla Motown label.

CAN WE BE OF SERVICE? RPM maintains a team of knowledgeable people who will go out of their way to help you with information. It's all part of the institutional approach that we have maintained and you can thank the advertisers and supporters of RPM for this service.

Break a leg in '71

Anne Murray - Myrna Lorrie - Gordon Lightfoot
Gene MacLellan and all the other great
Canadian Juno Award winners.

Eugene Hallman,
VP & GM, English Services Division,
Canadian Broadcasting Corporation



THANK YOU
EVERYONE FOR
HELPING ME SELL
CANADA TO CANADIANS
AND THE WORLD

STOMPIN' TOM CONNORS

JUST RELEASED! LIVE AT THE HORSESHOE
DOMINION LPS 21016

Recording For:
Dominion Records

Published By:
Crown-Vetch Music (CAPAC)

Bookings:
P.O. Box 331
Station U
Toronto 18, Ont.

CBC Russian service passes 20 year mark

On February 4th, 1951, the Canadian Broadcasting Corporation commenced broadcasts into the Soviet Union via transmitters located in Sackville, New Brunswick and rebroadcast stations in the United Kingdom. The stated purpose of the broadcasts according to the Canadian ambassador to the USSR was to "increase knowledge and friend-

ship between the two peoples". Since then, everyday for twenty years, the CBC has directed 45 minutes of Russian programming from its transmitters.

The Russian programs are intended to reflect all aspects of life in

Canada and to present news and information in a factual manner. One of the most popular features with the Russians is the news of Canadian hockey happenings. In addition to the direct short-wave broadcasts, the CBC supplies tapes to Radio Moscow for broadcast by the domestic radio network of the USSR.

Ginette Reno readying for album release

Parrot recording star, Ginette Reno, who experienced national chart action on her "Beautiful Second Hand Man" deck, is now readying her new album under the same title.

Miss Reno taped a Wayne and Shuster Special Feb. 3rd., during which she performed her big hit. Her transition to the English speaking market has been smooth and very successful. She is still regarded as one of French Canada's top recording stars and packs Montreal's Place des Arts as well as one-niters throughout the Province.

Special Announcement

We have suspended all features in this week's RPM to bring you this RPM JUNO AWARDS SPECIAL ISSUE. They will return as regular features next week. Don't miss:

RITCHIE YORKE

Rock is the fastest growing industry in Canada

LISA ROBINSON

Bee Gees threatened with Gotham bomb

ELVIRA CAPREESE

Disc jockey payola or white slavery

JIM SMITH

Jack Richardson - The Producers

WALT GREALIS

The 10 part series on AM's 30% and.....

SEVEN YEARS OF RPM.....by

ELVIRA CAPREESE

(if she can get it together!)

RPM COUNTRY 50

- | | | |
|--|---|--|
| 1 3 SING HIGH - SING LOW
Anne Murray (Capitol) 72631-F | 36 17 I'D RATHER LOVE YOU
Charley Pride (RCA) 9952-N | 63 21 THE WONDERS YOU PERFORM
Tammy Wynette (Epic) 10687-H |
| 2 2 RAININ' IN MY HEART
Hank Williams Jr./Mike Curb Con. (MGM) 14194-M | 37 5 FLESH AND BLOOD
Johnny Cash (Columbia) 45269-H | 64 ... PUT YOUR HAND IN THE HAND
Ocean (Yorkville) 45033-D |
| 3 1 ROSE GARDEN
Lynn Anderson (Columbia) 45252-H | 38 9 THE SHERIFF OF BOONE COUNTY
Kenny Price (RCA) 9932-N | 65 35 WASHINGTON D.C.
Al Hooper (Paragon) 1036-C |
| 4 6 A WOMAN ALWAYS KNOWS
David Houston (Epic) 5-10696-H | 39 22 BAR ROOM TALK
Del Reeves (U.A.) 50743-J | 66 36 THE MIRACLE
Gary Hooper (Dominion) 137-E |
| 5 8 LISTEN BETTY
(I'm Singing Your Song)
Dave Dudley (Mercury) 73138-K | 40 ... A STRANGER IN MY PLACE
Anne Murray (Capitol) 72637-F | 67 43 SOLDIER'S LAST LETTER
Merle Haggard (Capitol) 3024-F |
| 6 4 JOSHUA
Dolly Parton (RCA) 9928-N | 41 23 COME SUNDOWN
Bobby Bare (Mercury) 73148-K | 68 42 I'M MILES AWAY
The Hagers (Capitol) 3012-F |
| 7 10 WATCHING SCOTTY GROW
Bobby Goldsboro (U.A.) 50727-H | 42 28 WHERE IS MY CASTLE
Connie Smith (RCA) 47-9938-N | 69 38 NEWFIE GIRL
Roger Bourque (Paragon) 1034-C |
| 8 11 GOOD MORNING WORLD
Julie Lynn (Dominion) 127-E | 43 14 PADRE
Marty Robbins (Columbia) 45273-H | 70 ... SNOWMOBILE SONG
Tom Connors (Sumus) 2501-E |
| 9 15 PORTRAIT OF MY WOMAN
Eddy Arnold (RCA) 47-9935-N | 44 29 WROTE A SONG
Rainville (Melbourne) 3362-K | 71 45 PROMISED LAND
Freddie Weller (Columbia) 45276-H |
| 10 18 24 HOURS FROM TULSA
Tommy Graham (Capitol) 72632-F | 45 25 KELLY
Alan Moberg (London) 17396-K | 72 49 SOCK IT TO SATAN
Lucille Starr (Dot) 17367-M |
| 11 19 HELP ME MAKE IT THROUGH THE NIGHT
Sammi Smith (Mega) 0015-M | 46 26 MEM-RIES OF HOME
Carrol Baker (Columbia) C4-2959-H | 73 50 AFTER THE FIRE IS GONE
Loretta Lynn/Conway Twitty (Decca) 32776-J |
| 12 12 ONE HUNDRED CHILDREN
Tom T.Hall (Mercury) 73140-K | 47 31 CARRY ME
Stampede (MWC) 1003-M | 74 42 27 A GOOD YEAR FOR THE ROSES
George Jones (Musicor) 1425-J |
| 13 13 THE LAST ONE TO TOUCH ME
Porter Wagonner (RCA) 9939-N | 48 34 GUESS AWAY THE BLUES
Don Gibson (Hickory) 1688-L | 75 45 24 SWEET MISERY
Ferlin Husky (Capitol) 2999-F |
| 14 7 BED OF ROSES
Statler Bros (Mercury) 73138-K | 49 37 IF YOU THINK I LOVE YOU NOW
Jody Miller (Epic) 10699-H | 76 46 41 DEADEST MAN LIVING
Blake Emmons (Bell) 238-M |
| 15 20 SHE WAKES ME WITH A KISS EVERY MORNING
Nat Stuckey (RCA) 9929-N | 50 16 MORNING
Jim Ed Brown (RCA) 47-9909-N | 77 47 47 STEP INTO THE DARKNESS
Jerry Lane (Big Chief) 6921-E |
| | 51 39 ANYWAY
George Hamilton IV (RCA) 9945-N | 78 ... THE ARMS OF A FOOL
Mel Tillis (MGM) 14211-M |
| | 52 40 BRIDGE OVER TROUBLED WATER
Buck Owens (Capitol) 3023-F | 79 ... GIVE HIM LOVE
Patti Page (Mercury) 73162-K |
| | | 80 ... LITTLE BOATS OF NEWFOUNDLAND
Roy Payne (Paragon) 1035-C |

AWARDS continued from page 15

1968

- TOP MALE VOCALIST**
- Andy Kim - Quality
- TOP FEMALE VOCALIST**
- Debbie Lori Kaye - Columbia
- TOP VOCAL INSTRUMENTAL GROUP**
- The Guess Who - Nimbus 9
- TOP FOLK GROUP**
- Irish Rovers - Compo
- TOP FOLK SINGER**
- Gordon Lightfoot - Compo
- BEST PRODUCED SINGLE**
- These Eyes - Nimbus 9
- BEST PRODUCED "GOOD MUSIC" LP**
- Boss Brass - CTL
- TOP NATIONAL PROMOTION MAN**
- Al Mair - Compo
- TOP REGIONAL PROMOTION MAN**
- Ed Preston - RCA
- TOP CANADIAN CONTENT COMPANY**
- Quality
- TOP RECORD COMPANY**
- Quality
- TOP COUNTRY MALE SINGER**
- Tommy Hunter - Columbia
- TOP COUNTRY FEMALE SINGER**
- Diane Leigh - RCA
- TOP COUNTRY INSTRUMENTAL VOCAL GROUP**
- Rhythm Pals - Rodeo
- TOP COUNTRY RADIO PERSONALITY**
- Bob McAdorey - CFGM

1969

- TOP MALE VOCALIST**
- Andy Kim - Quality
- TOP FEMALE VOCALIST**
- Ginette Reno - London
- TOP VOCAL INSTRUMENTAL GROUP**
- Guess Who - Nimbus 9
- TOP FOLK SINGER (OR GROUP)**
- Gordon Lightfoot - Reprise
- TOP COUNTRY SINGER MALE**
- Tommy Hunter - Columbia
- TOP COUNTRY SINGER FEMALE**
- Diane Leigh - Phonodisc
- TOP COUNTRY GROUP**
- Mercey Brothers - Columbia
- BEST PRODUCED SINGLE**
- Which Way You Goin' Billy (The Poppy Family) London
- BEST PRODUCED MIDDLE OF THE ROAD ALBUM**
- Which Way You Goin' Billy (The Poppy Family) London
- TOP CANADIAN CONTENT COMPANY**
- Quality Records Limited
- TOP RECORD COMPANY IN PROMOTIONAL ACTIVITIES**
- Capitol Records (Canada) Ltd.
- TOP RECORD COMPANY**
- RCA Ltd.
- SPECIAL RPM RADIO AWARD FOR COMMUNITY ACTIVITIES**
- CKLG - Vancouver
- CANADIAN MUSIC INDUSTRY MAN OF THE YEAR**
- Saul Holiff

Country Special features live interviews

Ian Michaud who hosts country show CKGF put together a three hour Special that received tremendous listener reaction. The Jan 9th. show actually took Michaud two weeks to put in shape. Included were the top 40 of the biggest hits in the country field for the year 1970. Anne Murray's "Snowbird" was listed as the No. 1 disc of the year. Unfortunately Michaud was unable to contact Miss Murray but he did tape interviews with hometown boy, Billy Charne, now living in Nashville and recording for RCA; as well as Chet Atkins, Buck Owens, Marty Robbins, Glen Campbell and many others.

Reaction to the show has guaranteed a similar Special for next year. Originating at the CKGF studios the Special was broadcast simultaneously over CKOC Penticton and CKOO Oliver-Osoyoos.

NOTE: A number of companies and artists have enquired regarding Gold Leaf Awards, won prior to 1969. These can be obtained through RPM at a reasonable price. Direct all enquiries to:

RPM Gold Leaf Awards
Trust Fund
1560 Bayview Avenue
Toronto 17, Ontario
(416) 489-2166

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RPM SUBSCRIPTION SERVICE
1560 Bayview Avenue
Toronto 17, Ontario, Canada

YORKE continued from page 23

gentle and often they are curt and in the eyes of the old guard "dirty". The whole secret seems to be sincerity.

That's the real Ritchie Yorke. Take him or leave him, but be sure to read his expose (our word, not his) on the Canadian music industry. If the lawyers for the publisher don't cut it all to hell, you will probably see it climb to the best seller list.

"It will name names and tell the truth". That will be something new to the industry. We are still living in the days of jukeboxes and coin machines when the man who smuggled the one arm bandits into Canada was so gentle that you wouldn't believe the record business today...it has sunk so low. Ritchie will upgrade it.

GARY WHO?

(Gary Wright, not Who.)

A&M is pleased, if not delighted, to announce the availability of the premiere solo album by Gary Wright, *Extraction*.

As you are probably already aware, Gary was formerly a member of England's beloved Spooky Tooth (which might explain the title of his first solo offering), for whom he sang lead with Mike Harrison, played piano, and wrote songs.

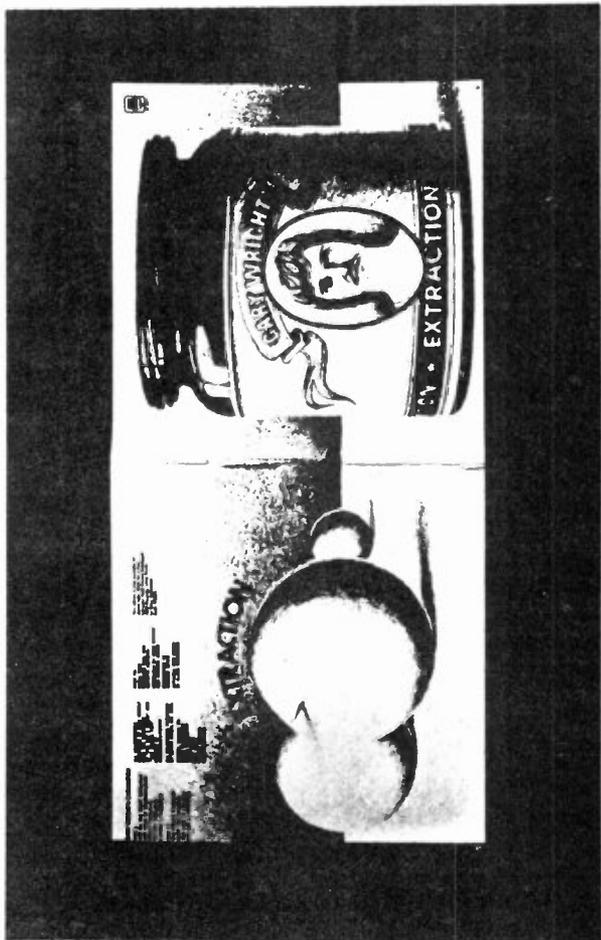
Many of the tunes Gary devised for Spooky Tooth have become standards in the progressive R'n'B idiom, perhaps the most familiar being "Forget It, I Got It," which has been recorded by Merry Clayton. Many other of his songs may be found in the repertoires of such astute spotters of first-rate material as Three Dog Night.

You'll recall also that Gary was Spooky Tooth's liaison with French *musique concrete* composer Pierre Henry on their joint *Ceremony*, an electronic rock mass which is still being buzzed about today over a year after its completion in loftier critical circles.

By way of biography: Gary, a native of New Jersey, came to Spooky Tooth via an introduction by Island Records' Chris Blackwell, the two having met while Gary was vacationing from his semi-professional musical activities and studies at Berlin University in Norway. Earlier Gary had studied medicine in his home country after receiving a degree in psychology from New York State University.

On *Extraction* Gary is accompanied most capably by Plastic Ono Band rhythm section Alan White and Klaus Voorman, lead guitarist Hugh McCracken, rhythm guitarist Bob Uribe, and pianist Jim Price.

A&M is confident that *Extraction* will further enhance Gary's already splendid reputation as a vocalist, instrumentalist, and songwriter. One listen will make clear why.



On A&M Records



Thank You

