

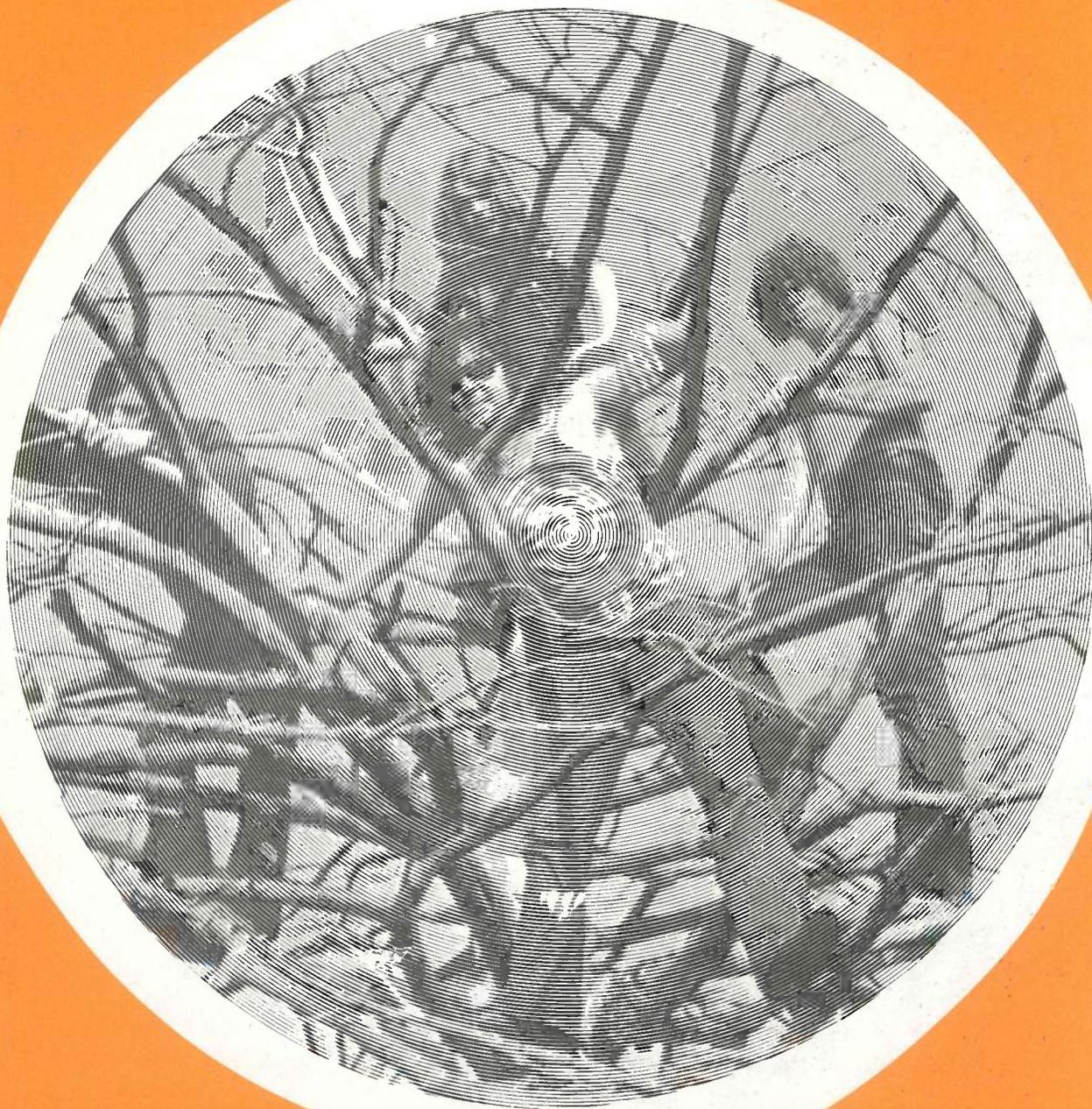
RPM

WEEKLY

Volume 16 No. 2

THIRTY CENTS

August 28, 1971



Capitol pulls stops for Pepper Tree

GRT Vancouver promo coup for Diamond

Via Telex

In one of the strangest promotion coups in some time, Bang Records via its Canadian distributor GRT, pulled off a highly successful bit with Neil Diamond who now records for the MCA-distributed UNI label. In conjunction with Grassie's, one of the prime jewellers in British Columbia's lower mainland, Gail McGregor, representing GRT and Bang, organized "The Neil Diamond" contest. Listeners to CKLG, Vancouver's top rocker, were invited to guess the dollar value of the "Neil Diamond" displayed in Grassie's downtown store window.

Winner with the correct guess, \$469, was Mrs. R. Saliken of Vancouver. In

addition to picking up the diamond, she received the complete Bang Diamond library and tickets to the chanter's Saturday show.

CKLG reports the mail pull on the contest amounted to over fifteen hundred entries. Emerson Sales, GRT distributor in B.C. recorded heavy activity on all Diamond Bang product with emphasis on "Neil Diamond's Greatest Hits". Both evening shows put on by Diamond were sold out, much of this success was due the "Diamond" promotion.

Miss McGregor is also associated with International Promotion Consultants.

CHUM reaches highest ever audience figure

CHUM, the Toronto rocker, reports the latest BBM figures as showing the station having achieved its highest audience figures in the history of the powerful Top Forty outlet. Figures for July/71 indicate that CHUM has a total all person circulation of 1,219,000, which is only 125,800 behind CFRB, long considered Toronto's leading ratings station.

A close analysis reveals that, according to the BBM, CHUM has more adults aged eighteen to forty-nine than any other station in Canada. From mid-morning until mid-evening the station has shown a steady build-up of adult women listeners. Their teen audience of 321,000 far exceeds the combined teen totals of all AM and FM stations in Toronto.

Lightfoot grabs 2nd gold LP for Warners

Gordon Lightfoot's first two albums under his Warner Bros contract have both been certified gold. His first for the label, "Sit Down Young Stranger", received the Gold Leaf Award some time ago, the qualifying figure being in excess of one hundred

thousand units sold. His latest, "Summer Side of Life" was certified gold last week having exceeded fifty thousand in sales.

The certification marks Lightfoot's incredibly long-lived success in the Canadian market. His previous contract with United Artists resulted in all of his albums under that banner achieving exceptional sales. None of the United Artists' product was successfully established in the U.S. however.

MWC's Stampedeers hit gold after seven years

For the first time in the history of the Gold Leaf Awards Trust Fund, a record has certified Gold in Canada while holding the number one berth on the RPM 100 Singles Chart. To boot, it is a wholly-Canadian record — the Stampedeers' international smash, "Sweet City Woman".

Bounding up the chart with a bullet virtually every week, the single has recorded sales, at time of writing, in excess of sixty thousand units sold. This figure is expected to go much higher. In addition, Music World Creations, release label, has issued a French-language version for the Quebec market backed by an instrumental version which will doubtless be accorded heavy play on MOR outlets across the country. The single (original release) has also topped the MOR playlist and now rests at the #1 slot on the RPM Country Fifty.

"Sweet City Woman" is the follow-up to the group's Canadian hit "Carry Me" which the American distributor, Polydor, was unable to get off the ground. This time 'round, MWC's Mel Shaw, has U.S. distribution via Bell Records who have established the deck on all three U.S. trade charts. It is making strong bullety moves up all three. The single sold 90,000 copies the first day of release in the U.S.

Warner Brothers have remedied that situation with a smash single, "If You Could Read My Mind" and hefty U.S. sales on both albums. Another single, the titler from "Summer Side of Life", is now being programmed heavily across Canada and is receiving picks and plays below the border.



Gordon Lightfoot's Reprise album "Summer Side Of Life" has been certified Canadian Gold this week.



Mercury's Rod Stewart receives Gold from label's president Irving Steinberg (l) and Denny Rosencrantz (promo).

Distributed by
Polydor Canada Limited



Festival Hits.



**Consumes 40 grams of its own
weight in excess acid**



2538 118



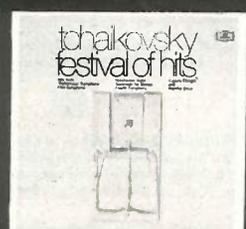
2538 119



2538 120



2538 121



2538 122

Good medicine for the ear.

Do we have too few talents or too many producers?

For many years, I have been a great devotee of foreign talk shows. In fact, if the CRTC cable licensing or the CRTC Cancon ruling had limited my access to foreign talk shows, I would surely have been the first to fly to Ottawa and register a personal protest.

COMMENT

by **Walt Grealis**

Since the days of Steve Allen, and throughout the Jack Paar era, and up to the Johnny Carson, Merv Griffen, David Frost and the unbelievable Dick Cavett, I have discovered that one of the few contributions television has made to our way of life has been the peephole on conversations, created by talk shows.

Talk shows have uncovered the type of people you would invite to a fun

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MCA	J
Allied	C	Musimart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

MAPL logos are used throughout RPM to define Canadian content on discs:



M—Music composed by a Canadian
A—Artist featured is a Canadian
P—Production wholly recorded in Canada
L—Lyrics written by a Canadian

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cocktail party in your home.

The host (or at least the more gifted hosts) are capable of bringing before the camera — people who have a story to tell. The viewers share in the excitement of subjects covering every area of interest.

You meet the gifted authors, composers, lawyers, statesmen, actors, architects, police officials and many many others from almost every walk of life. The whole concept is practically what Canada had with "This Week Has Seven Days" and "Sunday", but not "Weekend" or "W5". The talk show concept goes much further however, it creates a viewer habit, and stimulates the thinking of many who use the tube, mainly for escape. It informs. The very premise of a talk show is the feeling that the host and his guests become YOUR company each night. He attempts to ask the questions you would most like answered.

With every attempt Canada has made to create a talk show, the critics were very vocal in their disapproval. The creators were too anxious to pull out before the show was established, and finally, the choice of guests often left much to be desired. Too many of the faces that appeared were the same old tired CBC regulars who have roosted in the Kremlin for many years. Seeing them one more time, in a different setting was almost unbearable (if not unbelievable).

This is all leading to the suggestion that a Canadian talk show, on a five nights a week basis, could be one of the most potent builders of Canadian nationalism and talent — available and at our fingertips. Above all, the guests should be Canadian, and the talk show

must be daily and for a long period of time.

The situation is so serious that the Secretary of State should step in to underwrite an independently produced talk show — or force the CBC to compete with a Canadian view, on conversation.

Although all the attempts at a talk show, in the past, were poor — none were allowed to get better.

Why did they all die so quickly? The talk show is not a producers' medium, and where the CBC producers discover they cannot gain from a production, they cease trying, and are even less interested in budgeting in an area where a star could be built (the host) and the producer must take a back seat.

Canadians are writing books, producing movies, winning acclaim as sports figures, producing hits and fighting for environmental purification. There is no showcase for our creative people, in which they can promote their efforts and create an image. In return, an image would be created for Canada's creative people.

Endurance is the key word. Seven and a half years ago, RPM suffered bad reviews from the "critics". For the first five years, RPM was practically a non-entity. The sixth year however, RPM proved its value to the industry. A talk show will most definitely have to take a similar course. Hosts may come and go — but in the long run (regardless of early ratings and criticism) there is no better way that public funds can be spent than "creating" a Canadian talk show. Somewhere in Canada, there is a host who could carry a talk show. It's just a case of wanting to find him.

Capitol's Pepper Tree growing 45 and LP action

Capitol's Pepper Tree are back on the disc front once again and this time their label is pulling all stops to make or break the group — internationally. Their first album for Capitol, "You're My People", is set for a Sept. 7th, release with a U.S. release the first part of October. Capitol have culled the titler and are rush releasing it for the end of August. A U.S. release is scheduled for Sept. 14. The label is banking heavily on this new deck, and their national promotion manager, Bill Bannon, tags it as "a heavy heavy commercial bit with lush backing that should create strong MOT interest, particularly in view of its 'today' gospel/message effect."

The single was somewhat of an afterthought. Producer Jack Richardson had laid down the complete session

but was impressed with the "People" cut and brought in the heavy necessities to sweeten it with the singles market in mind.

Pepper Tree are part of that Maritime Mafia Anne Murray has referred to. They were just another gig outfit working the circuit through the Atlantic Provinces when Capitol's sales rep, Alex Clark, came across them. He suggested they put together a demo tape and he would get it off to Capitol's A&R director, Paul White. The group soon found themselves cutting a session in Toronto from which came their debut single, "Mr. Pride". Although a strong first item, it didn't have the necessities to crack the national market. However, they did

PEPPER TREE continued on page 11

Another Cancon day at CKDM Dauphin

Bob Tomkins, country music director at CKDM Dauphin, reports the successful conclusion of another Cancon day at the station. To heighten the excitement of the day, CKDM arranged for telephone interviews with Hank Smith, Dick Damron, and the Road Kings. Emphasis was on new Canadian talent during the 24 hour period.

Talent fest winners in NAC special TVer

The three winners of the 1970-71 CBC Talent Festival will be featured in a one hour colour special on the complete network, Sept. 1st at 9 PM EDT.

The Special was taped earlier this year at the National Arts Centre in Ottawa. The three winners were: William Tritt, piano; James Campbell, clarinet; and Lynne Cantlon, lyric soprano. The three were selected from the eight finalists at the Festival Finals, broadcast live from Quebec City, last April.

The three appeared at the Arts Centre, before a live audience, with the National Arts Centre Orchestra conducted by music director Mario Bernardi. The Special was produced by Lucien Letourneau of CBC Ottawa.

Listeners were invited to phone in their views on a survey consisting of over 40% Canadian content. The station awarded singles, albums and photos to listeners in both Saskatchewan and Manitoba.

CKDM has scheduled another Cancon day for August 30th.

Tomkins also arranged for a one hour tribute to country giant, the late Jim Reeves (July 24). Response to the Special was reported as overwhelming. The one hour musical and personal life history featured many of Reeves' famous recordings. Phone and mail response, after the show, once again confirmed Reeves' long lasting favour with country fans.

Krytiuk forms Boot Records (USA) Inc

Jury Krytiuk, prexy of Boot Records Limited (Toronto), has announced the formation of Boot Records (USA) Inc, to be headquartered in Nashville. It is intended that the U.S. subsidiary will release product not only of the parent company, but of other Canadian produced product as well as American product. Boot Records (USA) will diversify from a strict diet of country product to encompass other styles

MacLellan headlines Charlottetown fest

Performer/composer Capitol recording artist, Gene MacLellan, headed home to Prince Edward Island to headline the bill at a recent Charlottetown Festival concert held at Confederation Centre Theatre — with Prime Minister and Mrs. Trudeau in attendance. Eleven hundred Islanders joined the Trudeaus in a noisy and enthusiastic welcoming home ceremony for MacLellan.

In addition to MacLellan performing with guitarist Marty Reno, the Troubadors, a local folk act, were on hand along with the Calamity Brothers, an ethnic act.

The mini-festival, tagged "Among Friends", was produced by Jack McAndrew in honour of the Trudeau visit.

of music.

In making the announcement Mr. Krytiuk noted: "I will have primarily Canadian product because I am sick and tired of Canadian artists taking a back seat to entertainers from the rest of the world. I feel the best way to give Canadians a fair shake would be the formation of a company in the United States to specialize in Canadian product, and this I have done."

THE LONDON HOWLIN' WOLF SESSIONS

FEATURING:
ERIC CLAPTON
STEVE WINWOOD
BILL WYMAN
CHARLIE WATTS

THEY WANTED TO GIVE HOWLIN' WOLF
A WOMAN BUT HE ALREADY HAD ONE. SO THEY DECIDED
TO SEND FISH AND CHIPS INSTEAD.

"CHESS Records arranged for a session in London so Wolf could record with various hotshots of the British recording industry. The sidemen were Eric Clapton, Bill Wyman, Charlie Watts, Klaus Voorman, Mick Jagger and Ringo Starr. Ringo Starr?

After the final session, they were trying to decide what token of appreciation they could give him.

"What do we send him?" asks Eric. 'A woman,' someone says. 'Naaah,' says Dayron, 'he's already got a woman and he loves her. We can't send him that.'

'If we send him a fishing rod, then he'll have to use it.' 'Naah,' says Dayron again. 'He's going right back to do Greenville, North Carolina. He won't rest.'

'Well,' snaps Charlie Watts, 'let's send him some fish and chips.'

ROLLING STONE | June 11, 1970

Distributed by GRT of Canada Ltd.,
150 Consumers Rd.,
Willowdale, Ontario.



Webcor Canada holds national sales meet

Webcor Canada held their first national convention in the posh setting of the Alpine Inn in St. Marguerite, P.Q. and kicked the meet off on a happy note. After being in operation only one year they are 50% above their projected figures.

Bill Patterson, who was appointed president of the Canadian operation at the meeting, attributed this increase

to "the great acceptance of the Canadian public to the Webcor line." Webcor services more than 500 dealers across Canada.

During the three day meet Webcor's new lines for 1972 were introduced which included their Stereo FM AM/FM receiver with linear slide controls, Garrard stereo automatic turntable and stereo 8 track tape player as well as eight other cassette and 8 track

recorders.

Speakers at the convention included Monro Shulder, president Webcor Inc. U.S.; Electron's Henry Beckman; Al Kovac, sales manager Certron Tapes; and Bob Barnes, sales manager for Webcor Inc.

Company appointments announced during the meeting included Patterson to president of the Canadian operation; Steve Wozny to vice-president sales; and Ross Morden to Ontario sales manager.



Webcor's national sales and distribution crew during their meet at the Alpine Inn, St. Marguerite, P.Q.



Webcor's new Stereo FM AM/FM receiver was one of the surprise items unveiled at the sales meeting.

Stigwood halts 16th bogus "Superstar"

The Robert Stigwood Organization has successfully halted the 16th unauthorized version of the rock opera "Jesus Christ Superstar". A temporary restraining order issued by Judge Morris Lasker of the U.S. District Court, New York against Hilton Hotels Corporation, Hilton Hotels International and Hilton International Hotel in Las Vegas halted performances by the Canadian Rock Theatre group at the International. The injunction took effect just two days after the production opened.

In discussing the unauthorized versions, Stigwood stated: "It is patently

clear that a small group of people have set out to mislead and deceive the public. We intend, in every case, to pursue vigorously anyone who attempts to infringe on our copyrights."

The version of "Superstar" which appeared in Toronto prior to the authorized tour version, was partially blocked by Stigwood. Although the performance did go on, to small audiences, an accounting of all monies collected was made, pending a forthcoming trial.

The Las Vegas group is backed by Toronto promoter John Brower.

CKXL supports youth fair for third year

CKXL, Calgary's successful Top 40 outlet, has supported the Summertown '71 aspect of the Calgary Stampede Celebrations, for the third straight year. Basically a ten day youth show involving film presentations, paint-ins, displays and music, the annual event is credited with having a lasting and useful effect on the youth of the area.

This year there were fifteen all-Canadian groups including GRT's Light-

house and Dr. Music. Authorized by the Calgary Exhibition, the Summertown '71 committee consisted of over one hundred young people whose activities were given excellent coverage by CKXL.

CKXL had purchased three booths at the Exhibition, donating them free of charge to two community service groups and the local university radio station.

Fifth Dimension spec set for CTV Network

Tuesday, August 17th, saw the bowing of the 5th Dimension Travelling Sunshine Show" — a Special televised over the entire CTV network. Produced at CFTO (Toronto) under the aegis of Glen-Warren Productions and Winters/Rosen, the Special featured The Carpenters, Murray McLauchlan, Dionne Warwick and Debbie Lori Kaye.

The sixty minute colour Special brought back some of the excitement of the 5th Dimension era when the group, Lemonte McLemore, Florence LaRue, Marilyn McCoom, Ron Townson and Billy Davis Jr. ran through a medley of their big ones including "Aquarius", "Sunshine", "Up, Up and Away" and "Wedding Bell Blues".

One of the highlights of the show was when the Carpenters joined the Dimension for renditions of "We've Only Just Begun", "Close To You" and "For All We Know".

The Special was directed by Jorn Winther and written by Alex Barris and Marc Ray. Executive producers Marc Gordon, David Winters, Murray Chercover and Burt Rosen.

NEW RELEASES

RPM

MOR PLAYLIST

THE CHOSEN ONES – Riverboat In The Rain – Rada RR 168

(2:25) (Doug Rutledge) DANBORO/KIN-GAR-BMI – Prod: Doug Rutledge.
COUNTRY: We've tagged this one Country because of the people involved. Actually middle of the roaders will find deck extremely acceptable, if they receive a copy. Excellent up-front vocals and instrumentation back-up is exceptional. Label claims national distribution.
Flip: Sounds Of The City (Serge Plotnikoff) (same publishing as plug.)



Chart Probability Factor – 77%

JACK HENNIG – I'm Going – Quality 2011X-M

(2:02) (Jack Hennig) PET-MAC-BMI – Prod: Jack Hennig.
COUNTRY: A very talented boy who this time 'round should score heavily with his country cousins. Time does for records like it does for wine and Hennig has proven here that time is on his side.
Flip: Jackson Country (Dick Damron) BEECHWOOD-BMI



Chart Probability Factor – 74%

INSTANT RALSTON – Mariposa – Gamma GA-5022-K

(2:15) (G. Ralston) NO PUBLISHING LISTED-CAPAC.
MOR: There's a magic to this "live" put together that should create an interest to those programmers looking for an "instant" happening.
Flip: Rock And Mole (same credits as plug side.)



Chart Probability Factor – 64%

STEVEDORE STEVE – I'm A Truckdriver – Boot BT.005-K

(2:30) (Stephen J. Foote) SKINNERS POND-BMI – Prod: Jury Krytiuk.
COUNTRY: The big stevedore from the Maritimes could have it this time. Highly word entertaining (sounds like something else) with a "soul" country backing that seems made for the up-front voice.
Flip: The Duke (same credits as plug side.)



Chart Probability Factor – 64%

HANK SMITH – Where Do We Go From Here – Quality 2012X-M

(Dick Damron) BEECHWOOD-BMI.
COUNTRY: One of the big favourites of Canadian country, Hank Smith is dressed up beautifully with a better than average country session through the facilities of Joe Kozak's Korl Studios in Edmonton. Smith displays the charm that has been with him for so long.
Flip: You Don't Have To Be A Baby To Cry (Merril/Shand)
SOUTHERN MUSIC-ASCAP.



Chart Probability Factor – 62%

POPS MERRILY – Turned On To Living – Montor MS 007-Y

(2:30) (G.Moffet) SLALOM MUSIC-BMI – Prod: Ron Van Dykhof.
MOT: Producer Dykhof could have his thing together at last. Montreal group have a lot to work with which makes producer's job a little easier. Could open door for both.
Flip: Girl There's A Better Life (P.Sutherland) (same publishing as plug side.)



Chart Probability Factor – 60%

ELMER TIPPE – I Found A Song – Cynda CN.005-K

(Elmer Tippe/Dave Cash) SKINNERS POND-BMI – Prod: Frankie Rodgers
Flip: Tomorrow (same credits as plug side.)
COUNTRY:



SCOTTY STEVENSON – My Daddy's Blackland Farm – London M. 17417-K

(Scotty Stevenson) FELSTED MUSIC CANADA-BMI – Prod: Dick Damron.
Flip: Jimmy Justice (Dick Damron) BEECHWOOD-BMI.
COUNTRY:



THE GENTLEMEN – Running Up North – Astra AS-45308-O

(2:38) (W.Andrusco) LAURENTIAN MUSIC-BMI – Prod: Art Morrow.
Flip: Let Me Live Again (L.Schwank) (same publishing as plug side.)
MOR:



- 1 TALKIN' IN YOUR SLEEP 
Gordon Lightfoot (Reprise) 1020-P
- 2 I'VE GOT TO HAVE YOU 
Ginette Reno (Parrot) 40063-K
- 3 SWEET CITY WOMAN 
Stamperders (MWC) 1004-M
- 4 JUST A LITTLE LOVIN' 
Hagood Hardy/Montage
(Polydor) 2001 204-Q
- 5 MOMENTS OF LOVE 
Jerry Toth Singers
(Warner Bros) 4001-P
- 6 TALK IT OVER IN THE MORNING 
Anne Murray (Capitol) 72649-F
- 7 SPANISH HARLEM 
Aretha Franklin (Atlantic) 2817-P
- 8 WHERE YOU LEAD 
Barbra Streisand (Columbia) 4-4514-H
- 9 GO AWAY LITTLE GIRL 
Donny Osmond (Polydor) 14285-Q
- 10 THE NIGHT THEY DROVE 
OLD DIXIE DOWN
Joan Baez (Vanguard) 35138-V
- 11 WHERE EVIL GROWS 
Poppy Family (London) 148-K
- 12 AMANDA 
Dionne Warwick (Scepter) 12326-J
- 13 CHIRPY CHIRPY CHEEP CHEEP 
Mac/Katie Kissoon (Youngblood) 1026-Y
- 14 MISS JANUARY 
Russell Thornberry (MCA) 2017-J
- 15 CRAZY LOVE 
Helen Reddy (Capitol) 3138-F
- 16 MOON SHADOW 
Cat Stevens (A&M) 1265-W
- 17 SUNSHOWER IN THE SPRING 
Terry MacManus (A&M) 316-W
- 18 LAY ME DOWN 
Aarons & Ackley (Capitol) 72648-F
- 19 HOW ABOUT ME (It's Over) 
Nino Tempo/April Stevens (MGM) 14266-M
- 20 DO I LOVE YOU 
Paul Anka (Buddah) 252-M
- 21 RAINBOW 
Andre Gagnon (Columbia) C4-2981-H
- 22 HE'S SO FINE 
Jody Miller (Epic) 5-10734-H
- 23 WHO WROTE THE WORDS 
Mersey Brothers (RCA) 75-1058-N
- 24 COME BACK HOME 
Bobby Goldsboro (U.A.) 50807-J
- 25 HEY HEY WHAT A BEAUTIFUL DAY 
Don Scardino (Reprise) 4002-P
- 26 WEDDING SONG (There Is Love) 
Paul Stookey (Warner Bros) 7511-P
- 27 LOVE MEANS 
Sounds of Sunshine (Ranwood) 896-M
- 28 I'D RATHER BE SORRY 
Ray Price (Columbia) 4-45425-H
- 29 MIGHTY CLOUDS OF JOY 
B.J.Thomas (Scepter) 12320-J
- 30 SATURDAY MORNING CONFUSION 
Bobby Russell (U.A.) 50788-J
- 31 NEVER ENDING SONG OF LOVE 
Delaney/Bonnie/Friends (Atco) 6804-P
- 32 NOW I'M IN LOVE 
Tobias (MGM) 14273-M
- 33 LATIN AFTERNOON 
The Gentlemen (Astra) 45306-Q
- 34 YOU'VE GOT A FRIEND 
James Taylor (Warner Bros) 7498-P
- 35 GONNA BE ALRIGHT NOW 
Gayle McCormick (Dunhill) 4281-N

Astra does double release on Gentlemen

Polydor-distributed Astra Records has released two singles simultaneously by the group known as The Gentlemen. "Latin Afternoon" and "Slavic Afternoon" (AS 45306), produced by Art Morrow, received the following comment in RPM's New MAPL Releases (21/8/71): "MOR: A beautiful instrumental with a rare and haunting whistling addition that should pick up heavy play from middle of the roaders."

The other release, "Running Up North" and "Let Me Live Again" (AS45308) was also produced by Morrow. This release features the group on vocals.

MERCEY BROTHERS

"WHO WROTE THE WORDS"

(Ottawa's Carisse and Rawlins—that's who!)

NEW SINGLE

from their
"HAVE MERCEY"
LP

75-1058

RCA

Both releases are 100% Canadian. Astra is currently laying on a hefty promotion campaign with hopes of having the two MOR decks follow each other on a number of playlists.

Warners rushes out new Mothers album

Due to a four hour stint on Montreal's CKGM-FM by Frank Zappa, at which time the lead Mother took the opportunity to play an acetate of the Mothers' new album, demand in the Montreal area for "Mothers At Fillmore East" resulted in Warner Bros rush releasing the set. Tapes and negatives on the album arrived Tuesday afternoon and with a mother of an effort, the label had the album available for sale in Montreal and Toronto stores by Friday of the same week.

Tom Williams, national promotion for Warner Bros, credits Marty Tauber of Ever Reddy and Don Walker of RCA with getting the pieces together. An intensive campaign of radio spots, dealer ads and a trade ad commenced Saturday, the day after release.

Ampex Canada expand publishing efforts

Still moving along with their expansion program of last year, Ampex Music of Canada has established another music publishing arm, Moosehead Publishing — a BMI affiliate. "The Rain Came Down", the most recent release by the Young group, was the company's first property.

Joe Pariselli, in talking about the formation of the new company, noted: "Moosehead, combined with Skyline North, enables Ampex to more easily capitalize on the unending flow of new music from new writers. We welcome all original material."

Warner Bros. acquire Donovan Leitch

Mos Ostin, president of Warner Bros, has announced the acquisition of the popular Scottish folk singer, Donovan. Under the agreement, Donovan product will be distributed world-wide by the Kinney group.

Donovan has had an impressive string of singles and album winners since his 1965 kicker "Catch The Wind". Among his most memorable efforts are "Sunshine Superman", "Mellow Yellow", "Jennifer Juniper" etc.

Included in the deal is a full-length Warner Bros flick, mostly animated, which will feature Donovan as writer and star.

Work is scheduled to begin shortly on his first album for the label.

RPM SINGLES ALPHABETICALLY

Ain't No Sunshine (35)
All Day Music (71)
Annabella (77)
Another Time Another Place (54)
Bangla Desh (21)
Beginnings (10)
Bringing On Back The Good Times (100)
Candy Apple Red (82)
Carey (31)
Chicago (53)
Chirpy Chirpy Cheep Cheep (50)
Crazy Love (68)
Creators Of Rain (79)
Don't Pull Your Love On Me (32)
Do You Know What I Mean (72)
Draggin' The Line (2)
Go Away Little Girl (17)
Go Down Gamblin' (15)
Goodbye Media Man (73)
Good Enough To Be Your Wife (69)
Here Comes That Rainy Day Feeling.. (56)
He's So Fine (61)
Hey Hey What A Beautiful Day (80)
High Time We Went (49)
Hill Where The Lord Hides (92)
Hot Pants (99)
How Can I Love You (70)
How Can You Mend A Broken Heart (11)
I Ain't Got Time Anymore (59)
I'd Rather Be Sorry (96)
If Not For You (23)
I Hear Those Church Bells Ringing (60)
I Just Want To Celebrate (16)
I'll Give You The Earth (97)
I'm Leavin' (45)
Indian Reservation (19)
Indian Summer (90)
It Don't Come Easy (94)
It's Summer (83)
It's Too Late (51)
I Woke Up In Love This Morning (22)
Just A Little Lovin' (65)
Liar (9)
Love Means (34)
Love The One You're With (41)
Loving Her Was Easier (74)
Maggie (88)
Marianne (52)
Maybe Tomorrow (27)
Mercy Mercy Me (12)
Mighty Clouds Of Joy (26)
Miss January (93)
Moon Shadow (28)
Mother Freedom (66)
Mr. Big Stuff (24)
Never Ending Song Of Love (6)
Rain Dance (33)
Rainy Jane (44)
Reason To Believe (38)
Resurrection Shuffle (43) (95)
Ride With Me (30)
Riders On The Storm (8)
Rings (42)
Rock And Roll Band (67)
Saturday Morning Confusion (57)
Signs (18)
Smiling Faces (14)
So Far Away (55)
So Long Marianne (91)
Sooner Or Later (46)
Southbound Train (29)
Spanish Harlem (40)
Stagger Lee (58)
Stick Up (76)
Sweet Sounds Of Music (89)
Summer Side Of Life (39)
Sunshower In The Spring (81)
Surrender (84)
Sweet City Woman (5)
Sweet Hitch Hiker (4)
Take Me Home Country Road (3)
Talk It Over In The Morning (36)
That's The Way I've Always Heard... (62)
The Night They Drove Old Dixie Down (25)
The Story In Your Eyes (37)
Tired Of Being Alone (98)
Trapped By A Thing Called Love (85)
Uncle Albert Admiral Halsey (20)
Understanding Is Sorrow (75)
Waiting At The Bus Stop (64)
Watch The River Flow (63)
Wedding Song (87)
We Got A Dream (78)
What The World Needs Now (11)
What You See Is What You Get (86)
Where Evil Grows (47)
Where You Lead (48)
You've Got A Friend (7)
You Won't Get Fooled (13)

This week
1 week ago
2 weeks ago

RPM 100 SINGLES

August 28, 1971

Gold Leaf Award For Outstanding Record Sales

ABM
Allied
Amplex
Arc
CMS
Capitol
Caravan
Columbia
GRT
London

W
C
V
D
E
F
G
H
T
K

MCA
Musimat
Phonodisc
Polydor
Quality
RCA
Trans World
WB/Atlantic
World

J
R
L
O
M
N
Y
P
Z

1	3 3	HOW CAN YOU MEND A BROKEN HEART Bee Gees-Atlantic-6824-P	34	35 47	LOVE MEANS Sounds of Sunshine-Ranwood-896-M	67	68 68	ROCK AND ROLL BAND Brave Belt-Reprise-1023-P
2	4 4	DRAGGIN' THE LINE Tommy James-Roulette-7103-T	35	42 64	AIN'T NO SUNSHINE Bill Withers-Sussex-219-V	68	69 70	CRAZY LOVE Helen Reddy-Capitol-3138-F
3	5 5	TAKE ME HOME, COUNTRY ROAD John Denver-RCA-0445-N	36	55 ...	TALK IT OVER IN THE MORNING Anne Murray-Capitol-3159-F	69	71 78	GOOD ENOUGH TO BE YOUR WIFE J.C. Riley-Plantation-75-M
4	10 10	SWEET HITCH HIKER Creedence Clearwater Revival-Fantasy-665-R	37	51 74	THE STORY IN YOUR EYES Moody Blues-Threshold-67006-K	70	...	HOW CAN I LOVE YOU Lynn Anderson-Columbia-45429-H
5	1 1	SWEET CITY WOMAN Stampeders-MWC-1004-M	38	38 62	REASON TO BELIEVE Rod Stewart-Mercury-73224-K	71	99 ...	ALL DAY MUSIC War-United Artists-50815-J
6	6 12	NEVER ENDING SONG OF LOVE Delaney & Bonnie-Atlantic-AT6804-P	39	53 ...	SUMMER SIDE OF LIFE Gordon Lightfoot-Reprise	72	94 98	DO YOU KNOW WHAT I MEAN Lee Michaels-A&M-1262-W
7	2 2	YOU'VE GOT A FRIEND James Taylor-Warner Bros-7498-P	40	49 65	SPANISH HARLEM Aretha Franklin-Atlantic-2817-P	73	77 84	GOODBYE MEDIA MAN Tom Fogerty-Fantasy-661-R
8	8 11	RIDERS ON THE STORM Doors-Elektra-45738-P	41	41 52	LOVE THE ONE YOU'RE WITH Isley Bros-T Neck-930-H	74	...	LOVING HER WAS EASIER Kris Kristofferson-Monument-8525-K
9	11 15	LIAR 3 Dog Night-Dunhill-4282-N	42	45 46	RINGS Cymarron-Entrance-7500-H	75	95 ...	UNDERSTANDING IS SORROW Yukon-Sussex-SUX220-V
10	12 17	BEGINNINGS Chicago-Columbia-4 45417-H	43	23 32	RESURRECTION SHUFFLE Ashtan, Gardner & Dyke-Capitol-3060-F	76	...	STICK UP Honeycone-Hot Wax-7106-M
11	15 18	WHAT THE WORLD NEEDS NOW Tom Clay-Mowest-5002-V	44	14 16	RAINY JANE Davy Jones-Bell-45111-M	77	...	ANNABELLA Hamilton, Joe Frank & Reynolds-Dunhill-4287-N
12	9 9	MERCY MERCY ME Marvin Gaye-Tamla Motown-54207-V	45	33 38	I'M LEAVIN Elvis Presley-RCA9998-N	78	79 81	WE GOT A DREAM Ocean-Kama Sutra-
13	18 22	YOU WON'T GET FOOLED Who Decca-32846-J	46	24 13	SOONER OR LATER Grass Roots-Dunhill-4279-N	79	92 ...	CREATORS OF RAIN Ian & Sylvia-Columbia-4-45430-H
14	17 20	SMILING FACES Undisputed Truth-Tamla Motown-7108-V	47	32 21	WHERE EVIL GROWS Poppy Family-London-L148-K	80	72 67	HEY HEY WHAT A BEAUTIFUL DAY Don Scardino-Reprise-CR4002-P
15	20 41	GO DOWN GAMBLIN' BS&T-Columbia-45427-H	48	47 55	WHERE YOU LEAD Barbra Streisand-Columbia-45415-H	81	81 99	SUNSHOWER IN THE SPRING Terry McManus-A&M-AMS316-W
16	30 35	I JUST WANT TO CELEBRATE Rare Earth-Rare Earth-5031-V	49	56 ...	HIGH TIME WE WENT Joe Cocker-A&M-1258-W	82	82 69	CANDY APPLE RED R Dean Taylor-Rare Earth-V
17	48 75	GO AWAY LITTLE GIRL Donny Osmond-Polydor-14285-Q	50	54 95	CHIRPY CHIRPY CHEEP CHEEP Mac & Katie Kissoon-Youngblood-YB1026-Y	83	83 91	IT'S SUMMER Temptations-Tamla Motown-7109-V
18	16 8	SIGNS 5 Man Elec. Band-Polydor-2065 042-Q	51	34 24	IT'S TOO LATE Carole King-Ode-66015-W	84	...	SURRENDER Diana Ross-Tamla Motown-1188-V
19	7 7	INDIAN RESERVATION Raiders-Columbia-45332-H	52	58 ...	MARIANNE Stephen Stills-Atlantic-2820-P	85	100 ..	TRAPPED BY A THING CALLED LOVE Denise LaSalle-Westbound-182-T
20	40 ...	UNCLE ALBERT/ADMIRAL HALSEY P&M McCartney-Apple-1837-F	53	39 25	CHICAGO Graham Nash-Atlantic-2804-P	86	93 82	WHAT YOU SEE IS WHAT YOU GET Dramatics-Volt-4058-Q
21	31 51	BANGLA DESH George Harrison-Apple-1836-F	54	...	ANOTHER TIME ANOTHER PLACE Engelbert Humperdinck-Parrot-40065-K	87	...	WEDDING SONG Paul Stookey-Warner Bros-7511-P
22	50 100	I WOKE UP IN LOVE THIS MORNING Partridge Family-Bell-45130-M	55	...	SO FAR AWAY Carole King-Ode-66019-W	88	96 96	MAGGIE Redbone-Epic-10670-H
23	25 26	IF NOT FOR YOU Olivia Newton-John-Polydor-2001 156-Q	56	37 19	HERE COMES THAT RAINY DAY FEELING AGAIN Fortunes-Invictus-3086-F	89	...	SWEET SOUNDS OF MUSIC Bells-Polydor-2065 077-Q
24	21 14	MR BIG STUFF Jean Knight-Stax-0088-Q	57	60 56	SATURDAY MORNING CONFUSION Bobby Russell-United Artists-50788-J	90	...	INDIAN SUMMER Audience-Elektra-45732-P
25	57 83	THE NIGHT THEY DROVE OLD DIXIE DOWN Joan Baez-Vanguard-35138-L	58	...	STAGGER LEE Tommy Roe-ABC-11397-Q	91	87 73	SO LONG MARIANNE Brian Hyland-Uni-55287-J
26	27 30	MIGHTY CLOUDS OF JOY B.J. Thomas-Scepter-12320-J	59	76 86	I AIN'T GOT TIME ANYMORE Glass Bottle-Avco-4575-N	92	73 63	HILL WHERE THE LORD HIDES Chuck Mangione-Mercury-73208-K
27	22 28	MAYBE TOMORROW Jackson 5-Tamla Motown-1186-V	60	58 57	I HEAR THOSE CHURCH BELLS RINGING Dusk-Bell-990-M	93	...	MISS JANUARY Russell Thornberry-MCA-2017-J
28	26 29	MOON SHADOW Cat Stevens-A&M-1265-W	61	46 49	HE'S SO FINE Jody Miller-Epic-5 10734-H	94	89 72	IT DON'T COME EASY Ringo Starr-Apple-1831-F
29	28 33	SOUTHBOUND TRAIN Steel River-Tuesday-GH110-M	62	43 27	THAT'S THE WAY I'VE ALWAYS HEARD IT Carly Simon-Elektra-45724-P	95	84 59	RESURRECTION SHUFFLE Tom Jones-Parrot-40064-K
30	29 34	RIDE WITH ME Steppenwolf-Dunhill-4283-N	63	19 23	WATCH THE RIVER FLOW Bob Dylan-Columbia-4 45409-H	96	...	I'D RATHER BE SORRY Ray Price-Columbia-45429-H
31	55 85	CAREY Joni Mitchell-Reprise-1029-P	64	97 ...	WAITING AT THE BUS STOP Bobby Sherman-Metromedia-222-L	97	88 71	I'LL GIVE YOU THE EARTH Keith Michell-Spark-SP01-K
32	13 6	DON'T PULL YOUR LOVE ON ME Hamilton Joe Frank&Reynolds-Dunhill-4276-N	65	70 ...	JUST A LITTLE LOVIN' H. Hardy & Montage-Polydor-2001 204-Q	98	...	TIRED OF BEING ALONE Al Greene-Hi-2194-K
33	36 54	RAIN DANCE Guess Who-Nimbus-74 0522-N	66	52 53	MOTHER FREEDOM Bread-Elektra-45740-P	99	91 58	HOT PANTS James Brown-People-2501-H
						100	...	BRINGING ON BACK THE GOOD TIMES Fast Eddy-Nimbus-NN S9015-N

This week
1 week ago
2 weeks ago

RPM 100

ALBUMS

August 28, 1971



indicates that entire album qualifies in some way as Canadian content.

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Amper
Arc
CMS
Capitol
Caravan
Columbia
GRT
London

W
C
V
D
E
F
G
H
T
K

MCA
Musmart
Phonodisc
Polydor
Quality
RCA
Trans World
WB/Atlantic
World

J
R
L
O
M
N
Y
P
Z

1	2	2	TAPESTRY Carole King-Ode-SP77009-W CS77009-W 8T77009-W	34	26	25	JP TO DATE Partridge Family-Bell-6059-M 4-6059-M 8-6059-M	67	66	77	A BETTER ROAD Steel River-Tuesday-L PGHL 1003-M N/A N/A
2	1	1	STICKY FINGERS Rolling Stones-Rolling Stone-COC59100-P COCX-59100-P 8COC-59100-P	35	27	24	GOLDEN BISCUITS Three Dog Night-Dunhill-DS50098-N DHX55098-N DHM8 5098/N	68	71	67	WRITER Carole King-Ode-77006-W CS77006-W 8T77006-W
3	3	3	SUMMER SIDE OF LIFE Gordon Lightfoot-Reprise-MS2037-P CRX2037-P 8RM2037-P	36	48	68	ONE WORLD Rare Earth-Rare Earth-RS520-V N/A N/A	69	70	81	RELICS Pink Floyd-Capitol-SW759-F N/A N/A
4	7	4	MUD SLIDE SLIM James Taylor-Warner Bros-BS2561-P CWX2561-P 8WM2561-P	37	34	33	NATURALLY Three Dog Night-Dunhill-DSX50088-N N/A N/A	70	...	...	HIGH WINDS WHITE SKY Bruce Cockburn-True North-TN3-H N/A N/A
5	5	7	EVERY PICTURE TELLS A STORY Rod Stewart-Mercury-SRM1609-K N/A N/A	38	25	31	THE DONNY OSMOND ALBUM Polydor- N/A N/A	71	61	49	OSIBISA MCA-5285-J 73 5285-J 6 5285-J
6	4	6	RAM P&L McCartney-Apple-SMAS3375-F 4XT3375-F 8XT3375-F	39	42	48	LOVE STORY Original Soundtrack-Paramount-PAS6002-M PAS C 6002-M PAS 8TC 6002-M	72	72	78	LEE MICHAELS FIFTH A&M-S-4302-W CS4302-W 8T4302-W
7	6	5	JESUS CHRIST SUPERSTAR Decca-DXSA7206-J 73 6000-J 6 6000-J	40	54	56	BYRDMANIA Byrds-Columbia-KC30640-H N/A N/A	73	77	61	FRIENDS AND LOVE Chuck Mangione-Mercury-SRM2-800-K N/A N/A
8	8	11	BS&T 4 BS&T-Columbia-KC30590-H N/A N/A	41	51	42	PARANOID Black Sabbath-Warner Bros-WS1887-P CWX1887-P 8WM1887-P	74	73	76	THE PARTRIDGE FAMILY ALBUM Bell-6050-M C-6050-M 8TC-6050-M
9	9	14	BLUE Joni Mitchell-Reprise-MS2038-P CRX2038-P 8RM2038-P	42	36	39	STAY AWHILE Bells-Polydor-2424 0 22-Q 3176 019-Q 38 21 022-Q	75	74	74	TUMBLEWEED CONNECTION Elton John-Uni-73096-J N/A N/A
10	10	15	AGAINST THE GRAIN Stampeders-MWC-MWCS701-M N/A MWCS8-701-M	43	50	54	ABRAXAS Santana-Columbia-KC30130-H CT30130-H CA30130-H	76	45	65	GLEN CAMPBELL'S GREATEST HITS Capitol-SW752-F 14XT752-F 8XT752-F
11	11	8	AQUALUNG Jethro Tull-Reprise-MS2035-P CRX2035-M 8RM2035-P	44	52	46	SWEET BABY JAMES James Taylor-Warner Bros-WS1843-P CWX1843-P 8WM1843-P	77	...	...	SUMMERTIME Herb Alpert & T.J.-A&M-SP4314-W N/A N/A
12	16	16	STEPHEN STILLS 2 Atlantic-SD7206-P AC7206-P A8TC7206-P	45	53	40	BEST OF THE GUESS WHO RCA-LSPX1004-N TK1710-N T8S1710-N	78	...	...	MR BIG STUFF Jean Knight-Stax-ST52045-Q N/A N/A
13	14	12	TARKUS Emerson, Lake & Palmer-Cotillion-SC9900-P AC9900-P A8TC9900-P	46	55	45	CHICAGO III Columbia-C2 30110-H CT30110-H CA30110-H	79	80	86	MONA BONE JAKON Cat Stevens-A&M-SP4260-W CAS4260-W 8T4260-W
14	12	9	CARPENTERS A&M-SP3502-W CS3502-W 8T3502-W	47	35	27	LOVE LETTERS FROM ELVIS Elvis Presley-RCA-LSP4530-N N/A N/A	80	67	66	LOVE STORY Andy Williams-Columbia-KC30497-H CT30497-H CA30497-H
15	13	10	FOUR WAY STREET Crosby, Stills, Nash & Young-Atlantic-SD2 902-P ACJ-902-P A8TJ-902-P	48	56	59	SURVIVAL Grand Funk Railroad-Capitol-SW764-F 4XT764-F 8XT764-F	81	...	...	JUST AS I AM Bill Withers-Sussex-SXBS7006-M N/A N/A
16	17	17	POEMS, PRAYERS AND PROMISES John Denver-RCA-LSP4499-N N/A N/A	49	39	35	HOT TUNA ELECTRIC RECORDED LIVE RCA-LSP4550-N N/A N/A	82	96	99	JOHNNY WINTER AND Columbia-C30475-H N/A N/A
17	24	29	ONE FINE MORNING Lighthouse-GRT-9230 1002-T N/A N/A	50	57	50	STRAIGHT, CLEAN AND SIMPLE Anne Murray-Capitol-ST6359-F 4XT6359-F 8XT6359-F	83	78	70	BROKEN BARRICADES Procol Harum-A&M-SP4294-W N/A 8T4294-W
18	21	21	TEA FOR THE TILLERMAN Cat Stevens-A&M-SP4280-W CS4280-W 8T4280-W	51	58	43	LOVE IT TO DEATH Alice Cooper-Warner-WS1883-P CWX1883-P 8WM1883-P	84	82	87	CONTACT Freda Payne-Invictus-SMAS7307-F N/A N/A
19	15	13	SONGS FOR BEGINNERS Graham Nash-Atlantic-SD7204-P AC7204-P A8TC7204-P	52	38	37	PEARL Janis Joplin-Columbia-KC30322-H CA30322-H CT30322-H	85	46	57	I WON'T MENTION IT AGAIN Ray Price-Columbia-30510-H CT30510-H CA32510-H
20	18	18	L.A. WOMAN Doors-Elektra-EKS75011-P ICEK-75011-P 8EK-75011-P	53	59	69	BURT BACHARACH A&M-SP3501-W CS3501-W 8T3501-W	86	75	63	MAN IN BLACK Johnny Cash-Columbia-C30550-H CA30550-H CT30550-H
21	19	19	CARLY SIMON Elektra-EKS74082-P N/A 8EK74082-P	54	65	...	DEATH IN VENICE Soundtrack-Deutsche Grammophon-2538 124-Q N/A N/A	87	83	89	BLOODROCK III Capitol-ST765-F N/A N/A
22	20	20	LEON RUSSELL & THE SHELTER PEOPLE Shelter-SW8903-F N/A N/A	55	69	85	THE MOTHERS AT FILLMORE EAST Bizarre-MS2042-P N/A 8RM2042-P	88	90	...	DEATH WALKS BEHIND YOU Atomic Rooster-Elektra-EKS74094-P N/A N/A
23	23	23	INDIAN RESERVATION Raiders-Columbia-30768-H CT30768-H CA30768-H	56	44	53	BEST OF THE CARLTON SHOWBAND Camden-CAS2483-N CAS2483-N C8S2483-N	89	87	88	GRAND FUNK LIVE Capitol-SWB633-F 4XT633-F 8XT633-F
24	62	...	WHO'S NEXT The Who-Decca-DS79182-J N/A N/A	57	60	44	SHE'S A LADY Tom Jones-Parrot-XPAS71046-K M79646-K M79846-K	90	81	47	MAYBE TOMORROW Jackson 5-Tamla Motown-MS735-V N/A N/A
25	41	83	SO LONG BANNATYNE Guess Who-RCA-LSP4574-N N/A N/A	58	47	64	STEPPENWOLF GOLD Dunhill-DS50099-N N/A N/A	91	84	72	ANCIENT AND MODERN Keith Michell-Spark-SRLP106-K N/A N/A
26	28	32	WHAT YOU HEAR IS WHAT YOU GET Ike & Tina Turner-United Artists-UAS9953-J N/A N/A	59	37	38	WHAT'S GOING ON Marvin Gaye-Tamla Motown-TS310-V N/A N/A	92	85	93	I DON'T KNOW HOW TO LOVE HIM Helen Reddy-Capitol-ST762-F 4XT762-F 8XT762-F
27	29	32	LIVE AT THE FILLMORE Aretha Franklin-Atlantic-SD7205-P AC7205-P A8TC7205-P	60	...	...	EVERY GOOD BOY DESERVES FAVOUR Moody Blues-Threshold-THS5-K N/A N/A	93	88	75	NEW YORK CITY (You're a Woman) Al Kooper-Columbia-C30506-H N/A N/A
28	30	28	CHASE Epic-E30472-H N/A N/A	61	49	55	WHEN YOU'RE HOT YOU'RE HOT Jerry Reed-RCA-LSP4506-N N/A N/A	94	93	...	JULY 4, 1900 - JULY 6, 1971 Louis Armstrong-RCA-VPM6044-N N/A N/A
29	31	26	11-17-70 Elton John-Uni-93105-J 2-93105-J 8-93105-J	62	63	41	AARONS & ACKLEY Capitol-ST6362-F N/A N/A	95	94	...	FROG CITY Southern Comfort-Capitol-ST800-F N/A N/A
30	22	22	HAMILTON, JOE FRANK & REYNOLDS Dunhill-DS50103-N N/A N/A	63	43	51	CLOSE TO YOU Carpenters-A&M-4271-W CS4271-W 8T4271-W	96	76	71	HERE COMES THAT RAINY DAY FEELING Fortunes-Invictus-ST809-F 4XT809-F 8XT809-F
31	32	34	HOMEMADE Osmonds-Polydor-2424 027-Q N/A N/A	64	79	84	SWEET REPLIES Honeycone-Hot Wax-HA706-M N/A N/A	97	92	91	CURTIS LIVE Curtis Mayfield-Curtom-CRS8008-2(F)-M N/A N/A
32	33	36	EMERSON, LAKE AND PALMER Cotillion-SD9040-P AC9040-P A8TC9040-P	65	64	62	JAKE THE PEG Rolf Harris-Capitol-ST6363-F N/A N/A	98	95	...	HAPPY & ARTIE TRAUM Capitol-ST586-F N/A N/A
33	40	52	THE SILVER TONGUED DEVIL AND I Kris Kristofferson-Monument-A30679-K N/Z N/A	66	69	60	SLY & THE FAMILY STONE GREATEST HITS Epic-KE30325-H CT30325-H CA30325-H	99	98	97	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P
								100	89	58	NORTH COUNTRY FUNK Joey Gregorash-Polydor-2424 925-Q N/A N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.

London Records hosts Mangione party

London's Ontario branch manager, Ken McFarland and their national promotion manager, Mike Doyle, hosted a press/radio/dealer party for Mercury's Chuck Mangione (17). The setting was Old Angelo's in downtown Toronto.

Mangione picked Toronto to wind up his promotion tour in conjunction with the success of his "Hill Where The Lord Hides" deck and the album from which it was culled.

Mangione, a native of Rochester, had actually taped his album for a somewhat restricted educational audience, but found he had a monster seller on his hands. Mercury moved in and picked up the rights and released what has been the biggest left fielder in the label's history.

RPM NEW ON CANADIAN CHARTS

VIA TELEX - August 17, 1971

CKLW - Windsor, Ont.

Alden Diehl

Love We Had...Dells (GRT)

Woke Up...Partridge Family (Qua)

Women's Love...Laurie Lee (Qua)

Chirpy Cheep...Kissoons (Trns Wrld)

Do You Know...Lee Michaels (A&M)

CHED Edmonton, Alta.

Denny O'Neil

Dixie...Joan Baez (Ampex)

Far Away...Carole King (A&M)

Rings...Cymarron (Col)

Woke Up...Partridge Family (Qua)

Go Away...Donny Osmond (Pol)

By The River...Joey Gregorash (Pol)

CKGM - Montreal

John Mackey

Smiling Faces...Undisputed Truth (Am)

For You...Olivia Newton-John (Pol)

Love Ain't...The Who (MCA)

Loving Her...Kristofferson (WB)

CHUM - Toronto

Doug Rawlinson

Dixie...Joan Baez (Ampex)

Fooled Again...The Who (MCA)

Got A Dream...Ocean (Arc)

Do You Know...Lee Michaels (A&M)

Maggie May...Rod Stewart (WB)

CKXL - Calgary

Greg Haraldson

Surrender...Diana Ross (Ampex)

The Way...Tin Tin (Pol)

Whatcha See...Dramatics (Pol)

Ain't Got Time...Glass Bottle (RCA)

Stagger Lee...Tommy Roe (Pol)

CKOC - Hamilton

Nevin Grant

Whatcha See...Dramatics (Pol)

Maggie May - Rod Stewart (WB)

Do You Know...Lee Michaels (A&M)

Summer Side...Gordon Lightfoot (WB)

Surrender...Diana Ross (Ampex)

PEPPER TREE continued from page 4

establish themselves as a group to watch - and Capitol was obviously convinced they had a recording unit that would be a leading chart group, in time. Their second release, "Try", almost - but not quite - made it. U.S. interest ran high on this single which gave the Canadian operation an internal boost for their efforts.

Pepper Tree moved into Upper Canada and settled on a farm near Alliston, which is about fifty miles north of Toronto. Group members. Bob Quinn, Tim Garagon, Jim White, and Chris Brockway, shut themselves off from the whirling industry for a short time and got themselves together on writing and writing and writing - material they felt would be conducive with today's moods. Their new album is a sample of this short seclusion effort.

Capitol have found a way to overcome the shortsightedness of the Toronto Fair people who avoid the very existence of Canadian talent. At their own expense they've erected a large stage close to the Princess Gates (just inside the Fair grounds) and they have scheduled their top Canadian acts to make appearances during the Fair dates. Included will be Pepper Tree. They will also showcase Pepper Tree and other Capitol acts at the popular

Ontario Place Forum. September 1st sees Pepper Tree sharing the bill with Kenny Rogers and the First Edition during the Toronto Fair's Youth Canada Day.

While they are well known throughout the Atlantic Provinces and Ontario, Pepper Tree are only regarded as a recording unit in the rest of Canada. It's expected that this situation will shortly be remedied with an extensive tour of Western Canada now being contemplated.

Meanwhile, Pepper Tree are in the envious position of being with a Canadian record company who have just budgeted a large bundle of bucks to get their Cancon acts off the ground. Pepper Tree should be easy - they came with more than their talent under their arm.

Capitol have shown, through their president Arnold Gosewich, regarded by many as a radical within the established record club, that they are committed much more than with just words to the Cancon thing. The U.S. market has become more responsive to initial Canadian releases and in particular, the parent company of Capitol, because of the effort put forth by Gosewich. His next market is that of the UK where his A&R director, Paul White, is currently pressuring for the release of this new Pepper Tree album and single.

Purple Hot



LP - BS 2564

8 Track - 8WM 2564

Cassette - CWX 2564

**Very new from Deep Purple,
on Warner Bros. Albums**

We should embrace the legality of payola

Several months ago these pages carried an article about the legality of payola. Nothing much ever came out of it...

...except a few people protested vehemently (and naively) that payola doesn't exist here.

Well, here's a more radical proposal; and I hope that those people who took offense at the legality of payola are sitting down. I suggest that not only should we embrace the legality of payola, but we should also remove all traces of social stigma attached to the practice. In return, we should require that all forms of payola be conducted openly, and make the suppression of information about payola a crime.

You see, the problem with any activity not conducted above the table is that outside parties can't measure the competition. Payola is no different from any other clandestine activity.

Suppose it is worth a thousand dollars to you to have your record played on station X. You figure that not only will you sell copies in the immediate area of station X, but strong regional interest might lead to a lucrative international leasing agreement. But you abide by the conventional wisdom and decide that payola is reprehensible in every conceivable way, akin to child molesting or used car peddling. So you don't give out payola, station X doesn't play your record, and your record sells up into the single digits.

Meanwhile your closest competitor has slipped a few bills to someone closely connected with said station X. His record has hit the top of the chart, gets seventeen spins an hour, and is selling hundreds of copies every minute.

That's when you begin to recognize that the only reprehensible aspect of payola is that you don't know what you are up against.

Payola really becomes less reprehensible when you begin to regard it as nothing more than another advertising vehicle. Instead of blowing a bundle on pictures, cute novelties, and assorted throw-away material to convince everyone you have a good product, give the bundle to the people who will do the most good. Then if they want to put the money into pictures, cute novelties, and assorted throw-away material hyping your act, they will. Odds are it will go into something more practical. For the same amount of money you get your record played and society does not have more throw-away junk on its hands. Everyone is better off.

I'm not advertising white slavery here; just a free market in radio exposure. After all, radio exposure is nothing more than advertising and as such should be auctioned off to the highest bidder. No one regards a system where GM can outbid American Motors for

by Jim Smith

prime advertising time as unfair. So what is wrong with a system that would make the most efficient use of limited radio time?

Ah, but you say this would not be fair to the listening public. They would be deluged by junk music. The public has an alternative though. It need not listen. And if the public won't listen to junk music, then it will not be feasible for the producers of that junk music to pay for radio time. In other words, there is no reason to expect a lowering of standards.

But the system has to be operated completely in the open if we want it to work. You were at a competitive disadvantage with station X before because you didn't realize that your rival was paying for his air time. Had you known, you could have put in a counterbid and saved your record. It is just this element of uncertainty that we are trying to eliminate, as well as to allow clear expression of preference for radio exposure.

Already I can hear murmurs of discontent. So, let's look at some of the advantages of systematic payola.

We have already noted that radio exposure is the same as advertising. Like any other advertising, it has value for anyone with something to sell. Economists place great stock in the ability of a free market to allocate a scarce resource. Well radio time is a scarce resource and payola is the market mechanism. For instance, right now you are sitting with a Canadian record that you can't give away because no station will touch it. (This still happens occasionally you see.) But you know that if it ever got on the air, it would sell. Systematic payola would let you put that record on the air...and clear your warehouse before cut-out time.

And large companies would not have an advantage over small companies. No one would profitably be able to pay more than the expected return from the airplay. Arguing that big companies would buy up all the airtime is like arguing that they currently buy up all the available pressing time in the record plants. It just wouldn't be feasible. Or like saying that GM buys up all the advertising time now, leaving none for Ford or American Motors. Every advertiser eventually reaches a position where the dollar benefits per dollar of advertising expenditure are falling (and will not rise again...the public is saturated with that message) and equal to the constant cost per unit of additional exposure. It just doesn't make sense to pay more for advertising than you get back in the form of additional sales.

Still the idea keeps coming down to the major benefit; removing one of the major sources of uncertainty in the current method of doing business. Right now we worry first about getting a record accepted for airplay...then we worry about whether the public will buy it. If we could be sure that the record would at least make a radio playlist, we would then worry only about the public acceptance. Public acceptance is less risky than radio acceptance...the public can be trained to like a sound. So with the removal of one factor of uncertainty, profit levels would be more stable.

Of course, there's no reason to believe radio would accept such a scheme. Broadcasters may have a psychological need to perpetuate their feeling of independence when it comes time to judge music submissions. But that's another question, outside the realm of the record industry.

(If anyone is wondering why the radio stations should have all the benefits from payola, I'd advocate a tax, possibly based on the number of listeners, that would remove most of the payola from the radio stations while leaving the incentive to accept it.)

No, I don't expect anyone to take this very seriously.

(Somewhere along the line, we seem to have lost the real definition of "payola". Once the station is the recipient of money to play a record at their rate card charge, and it is a known fact that the playtime is paid for, it is in no way "payola". The whole definition of "payola" seems to hinge on the point that management has turned its back on the fact that the disc jockey and/or music director can be bought and that the endorsement (unpaid) of the station's ability to judge sound is what is being sold "under the counter". This is exactly what is occurring in Canada today, and this is what the argument is about.

Even now, some record companies are buying time from radio stations with the express idea that it will give them preference with the radio station regarding their product, generally. The bought time is legal and ethical. The preference toward product not advertised then becomes "payola". Finally, why would we take you seriously Jim, when no one in Canada gives a damn about "payola" and all that could ever come out of a charge, either civil or regulatory is a "test case" based on a part of the Criminal Code or the Broadcast Act. Both are obscure — as obscure as being a vagrant, and many vagrants are whores. I hope no one takes me seriously. I can practically guarantee they won't. Ed.)

HIGH WINDS WHITE SKY



a brilliant second album
from Bruce Cockburn
on True North records
and tapes


TRUE NORTH
TN3

distributed by Columbia Records of Canada Ltd.

U.S. radio pays tribute to King Curtis

The musical world suffered yet another tragic loss this past weekend as a result of what seemed like an utterly senseless argument. King Curtis was stabbed to death outside of a building which he owned on the west side of Manhattan. Curtis was one of the busiest men in music, having backed as many as a hundred and twenty five singers with his saxophone during his long career. On the radio all weekend disc jockeys were paying musical tribute to the great soul artist, on several stations his latest Atlantic album, "King Curtis Live at Fillmore West" was played without interruption. He will be missed.

(distributed by Bell Records) are the best selling albums and singles in the country at time of writing and their television show is # 2 in the nation's

Pop Wire

LISA ROBINSON



ratings. David Cassidy, it would seem to appear, is going to be around for a long, long time — he has the voice, the looks and the personality that can take him to movies, Las Vegas, and even Broadway. At the moment, his career is being managed very, very

carefully. Very few press people can get to talk to him — especially since his recent gall bladder operation. This weekend's concerts in New Jersey were his first since that operation, but he performed, as they say, like a trouper. It will be interesting to see just where the career of David Cassidy goes.

Speaking of injuries....despite a serious injury to his left knee, Stephen Stills will continue to do his concerts with his knee in a brace. While rehearsing for his Minneapolis concert, he tore several ligaments and cartilage, and since he had previously injured the same knee it could take months to recuperate — after a necessary operation, but Stills is postponing that operation until the end of his current tour.

The Garden State Arts Center in New Jersey was the closest they would allow David Cassidy to get to New York. He performed there this past weekend in front of ten thousand young, screaming, but controlled fans. David is the star of the TV series, "The Partridge Family", and is quickly becoming the pop phenomenon of the seventies. Twenty one years old, and the son of actor Jack Cassidy, David was hired to act on the television show then they found out he could sing. That was the beginning of an incredible series of concerts where he seems to be following in the footsteps of those idols of other generations....Sinatra, Presley, Beatles.

Backed by an eleven piece group, David wears a two-piece white fringed outfit on stage and struts around in a style vaguely reminiscent of Roger Daltry. The Partridge Family records

CBS Instruments to throw second "clinic"

In view of the spectacular success of last year's "clinic" sessions, CBS Musical Instruments, a division of Columbia, has made plans for another clinic to be held at the Don Valley Holiday Inn, Toronto.

Harry Dunnette, vice president of the Canadian operation, has set August 31st through September 2nd as the dates for showing off the lines handled by CBS including the world famous Fender guitars and Rogers drums.

Appearing again will be the internationally-acclaimed drummer, Roy Burns along with Crowbar and Brian Russell.

Ian Tyson TVer for CTV this season

Ian Tyson, whose highly-respected and rated "Nashville North" series has become a prime source of exposure for Canadian talent, re-appears on CTV this year with basically the same show but retitled "The Ian Tyson Show". Produced by Michael Steele at CFTO in Toronto, the show puts special emphasis on artists performing original material.

Back on the show again this year as regulars are the Great Speckled Bird and Sylvia Tyson. Skedded for appearances this year are Doctor Music, Gene MacLellan, the Poppy Family and Ocean. The show will appear on the complete CTV network, Tuesdays at 9:30 PM.

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set and much more. All available at no extra cost.**

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(416)**



Winnipeg's Sun Band will shortly release their Randy Bachman produced session "Mr. Stevens" on WB.



"Moment Of Love" by Jerry Toth on WB has made strong moves up the MOR Playlist.



CFBC stn mgr Gary Crowell (l) and MCA's Allan Matthews with station's beauties during Loyalist Days celebrations.



Scepter's Buoy's greeted in Saint Johns by MCA's Maritime promo man, John McGovern (r) and Allan Matthews.



The Miles Davis concert at Vancouver's Gardens pulled a capacity house and influenced his disc sales.



Don Dinova (Lighthouse) Jefferson Davis (CKOM) Skip Prokop (Lighthouse) and GRT's Lorne Horning.

NEW ALBUMS

HIGH WINDS & WHITE SKIES

Bruce Cockburn
(True North) TN3-H

Beautiful packaging conceals an equally beautiful album. Simplicity of both instrumentation of lyric combined with Cockburn compositions make this the one to break Cockburn internationally. Every cut - outstanding.

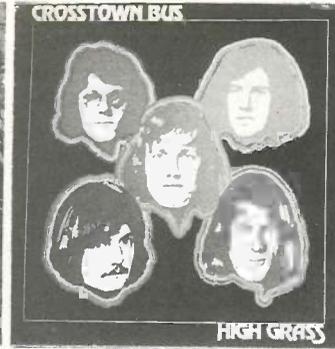


CROSTOWN BUS

HIGH GRASS

Crosstown Bus
(MCA) 7015-J

From the titler, a mid-tempo bit of pleasing content, to "Rochester River" a Creed-ency rocker, Vancouver's Crosstown Bus and producer Greg Hambleton maintain the highest technical and musical standards. One of the better MOT albums - Canadian or otherwise.



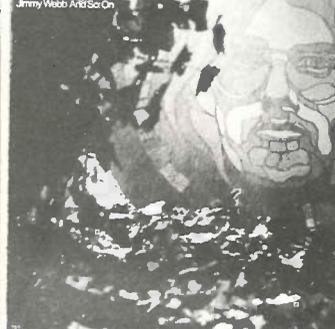
BUFFALO BRIAN

Jack Grunsky
(Polydor) 2371 163-Q

Recorded in Germany, set is a pleasant collection of back to the country songs. Nice and homey and likeable throughout, the set reaches a highpoint on "I Gotta Breathe" and "Land Of The Silver Birch". All formats should listen.



JACK GRUNSKY: BUFFALO BRIAN



AND SO ON

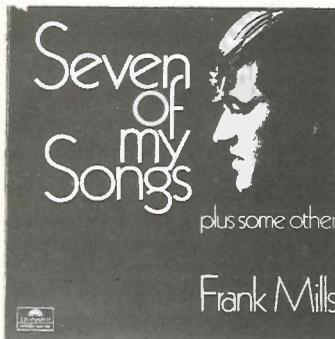
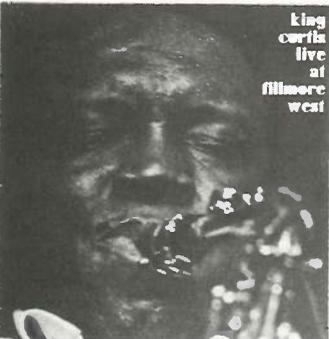
Jimmy Webb
(Reprise) RS 6448-P

One of the best albums we've heard this year. "And So On" is perhaps a little too good for most programmers and so will depend largely on word of mouth. Production is brilliant and, of course, Webb penned the songs. "Lastich" is a knockout.

KING CURTIS LIVE AT FILLMORE WEST

(Atco) 359-P

Ironically, Curtis was murdered days before the release of this "live" set in Canada. His dynamic abilities are captured however, in this high power set. Buddy Miles' "Changes" and "Mr. Bojangles" are among the high points.



SEVEN OF MY SONGS

Frank Mills
(Polydor) 2424 030-Q

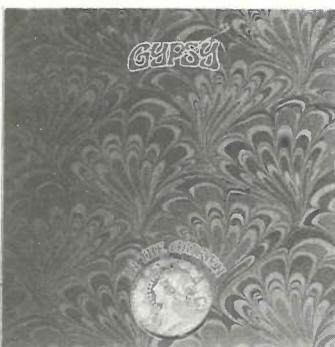
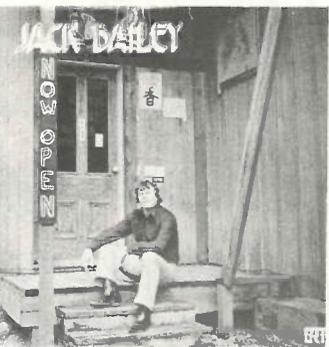
No Cancon MOR eh? Well this one will be hard to avoid. The Bells' former pianist has put together an ultra-pleasant set of cleanly-produced instrumentals just made for MOR programmers. "Fire And Rain" and his own "Wind Song" get the nod.



NOW OPEN

Jack Bailey
(GRT) 9230-1003-T

Nobody seems to be paying any attention to this great Canadian country find. Middle of the roaders should also tune in on the Bailey sound. He has a way with words, all his own, that should tag him one of the naturals for this Canadian country thing.



IN THE GARDEN

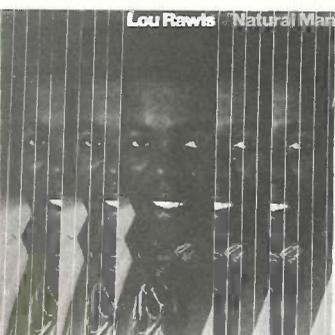
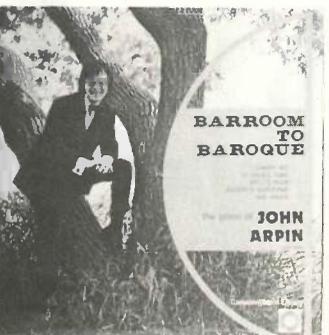
Gypsy
(Metromedia) KMD 1044-L

Down-tempo, up-tempo and highly commercial throughout, Gypsy puts across a set of pleasant surprises. "Blind Man" and "Reach Out Your Hand" are our favourites. This group now gets the Don Hunter push.

BARROOM TO BAROQUE

John Arpin
(Canadian Talent Library)
477-5148-Z

One of Canada's foremost arrangers shows how it's done and the Canadian Talent Library should get a lot of mileage out of this beautifully produced set. "Carry Me" which did so well for the Stampeders should be a favourite.



NATURAL MAN

Lou Rawls
(MGM) SE 4771-M

A very MORish Lou Rawls slides his way through ten soft-edged tunes. Change of pace and restrained production will introduce Rawls to a new public. Good programming and nifty sales potential.

RPM TOP 25 TAPE SELLERS

- 1 **4 MAN IN BLACK**
Johnny Cash (Columbia)
CA 30550-H CT 30550-H
- 2 **2 MUD SLIDE SLIM**
James Taylor (Warner Bros)
CWX 2561-P 8WM 2561-P
- 3 **3 RAM**
Paul McCartney (Apple)
4XT 3375-F 8XT 3375-F
- 4 **1 STICKY FINGERS**
Rolling Stones (Rolling Stone)
COCX 59100-P 8COC 59100-P
- 5 **5 ONE FINE MORNING**
Lighthouse (GRT)
5230 1002-T 8230 1002-T
- 6 **21 TAPESTRY**
Carole King (Ode '70)
CS 77009-W 8T 77009-W
- 7 **7 SUMMER SIDE OF LIFE**
Gordon Lightfoot (Reprise)
CRX 2037-P 8RM 2037-P
- 8 **14 INDIAN RESERVATION**
Raiders (Columbia)
CT 30768-H CA 30768-H
- 9 **13 NORTH COUNTRY**
George Hamilton IV (RCA)
CAS 4517-N C8 4517-N
- 10 **10 DID YOU THINK TO PRAY**
Charley Pride (RCA)
TK 4513-N 8TS 4513-N
- 11 **8 SHE'S A LADY**
Tom Jones (Parrot)
M 79846-K M 79846-K
- 12 **12 WE SURE CAN LOVE EACH OTHER**
Tammy Wynette (Epic)
CA 30685-H CT 30685-H
- 13 **6 FOUR WAY STREET**
Crosby/Stills/Nash/Young (Atlantic)
ACJ 902-P A8TJ 902-P
- 14 **11 SNOWBIRD**
Anne Murray (Capitol)
4XT 579-F 8XT 579-F
- 15 **9 LOVE LETTER FROM ELVIS**
Elvis Presley (RCA)
TK 4530-N T8S 4530-N
- 16 **15 AQUALUNG**
Jethro Tull (Reprise)
CRX 2035-P 8RM 2035-P
- 17 **18 JESUS CHRIST SUPERSTAR**
(Decca)
7 36000-J 6 6000-J
- 18 **23 TARKUS**
Emerson Lake & Palmer (Cotillion)
AC 9900-P A8TC 9900-P
- 19 **... LYNN ANDERSON'S GREATEST**
(Chart)
M 51040-L M 81040-L
- 20 **16 WHEN YOU'RE HOT YOU'RE HOT**
Jerry Reed (RCA)
TK 4506-N T8S 4506-N
- 21 **20 ALARM CLOCK**
Richie Havens (Polydor)
3176 080-O 3821 080-O
- 22 **... NASHVILLE REBEL**
Waylon Jennings (RCA)
P8S 1735-N PK 1735-N
- 23 **17 THE CARPENTERS**
(A&M)
CS 3502-W 8T 3502-W
- 24 **19 THE MOM AND DADS**
(Apex)
AL7 31563-J AR6 1652-J
- 25 **22 L.A. WOMAN**
Doors (Elektra)
CEK 75011-P 8EK 75011-P

Compete at your own risk

by Kenneth M. Smookler

In my last article I pointed out that even Artists and Managers could be caught under the Competition Act, should it become law in its present form. I also promised you that I would let you know what the penalties were for failing to register an agreement with the Competitive Practices Tribunal. They are quite interesting and just the sort of thing to read yourself to sleep with — if you like horror stories.

As I pointed out it would be Section 32 of the Act which will require registration.

Section 74 says:

(3) Any person who is a party to a merger to which Section 32 or 33 applies and fails to register the merger with the Tribunal in accordance therewith and with the rules, is guilty of an offense punishable on summary conviction and is liable

- (a) to a fine not exceeding the aggregate of ten thousand dollars for each day, after the day on which the offense continues, or
(b) to imprisonment for one year, or to both.

Let's translate that into a nice, specific example. Remember our friends Swingin' Jo Bach and Arrogant Amodeus. Assume that A.A. has gone into the management field in a big way (or has moved into a large management firm as a sub-division) and that

These articles dealing with the legal aspect of entertainment, are written especially for RPM by Kenneth M. Smookler, barrister and solicitor practicing in Toronto. He has a LL.B from the University of Toronto and a B.A. in Sociology from Wayne State University in Detroit.

Swingin' Jo signs a management contract with him on January 1st for a five year period, and finally, that nobody bothers to register the contract.

Naturally we expect Amo and his firm (let's call the organization The Lower Ontario Organizers of Talent) to register the agreement but if they don't you will notice that the section says "Any person who is a party to a merger.....and who fails to register the merger"! Swingin' Jo is a party. If the merger is unregistered HE has failed to register it. Now let's add one more suppose — suppose the Department of Consumer and Corporate Affairs realizes this on the last day of January and issues a summons for the offence on February 1st. The total fine in that case is \$10,000 plus \$1,000 for every registered day and the contract has gone unregistered for 30 days after January 1st, "the day on which the offence was first committed" i.e. another \$30,000. That means that, by February 1st, the maximum fine is \$40,000 and, if any one in the government is feeling really raunchy the Crown Attorney could ask for imprisonment up to a year as well.

As the sign says over the post office wicket "Register Early".

Bahamian group hits Funky Nassau

The Bahamas News Bureau reports the Bahamian family Munnings are on the verge of a million-selling smash with "Funky Nassau". Distributed by Warner Bros, the deck features the three Munnings brothers, Roy, Ray and Frank and their cousin Fred Henfield. The group is also known as The Beginning Of The End.

Ray Munnings collaborated with

fellow-Bahamian Tyrone Fitzgerald in penning the lyrics. The Munning deck made an impressive showing in the U.S. and although lacking sales in Canada, did receive extensive airplay here.

Freddie Munnings, well-known Bahamian impresario and proprietor of the Cat'n Fiddle nightclub, noted: "In less than four months since the single was released on the international market, its rating has climbed to the top ten of Tin Pan Alley's Cash Box as well as Billboard and Record World.



Coming in OCTOBER
THE CANADIAN MUSIC
INDUSTRY DIRECTORY

GRT... taking the hard and heavy road

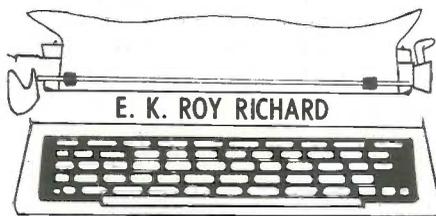
Looking back over the past couple of years and what has gone down in the big league of the Canadian major labels, you can't help but arrive at the conclusion that one of the most remarkable developments has been the evolution of the tape companies, viz. GRT and Ampex.

We can't help getting the impression that history will eventually show that the tape companies were far far ahead of the established record companies in evaluating just what was really happening in the market place.

Both GRT and Ampex are now firmly established in the creative forefront of the Canadian majors, albeit for different reasons. Ampex has achieved its success by going out and spending big bucks to obtain the hottest U.S. singles labels. It is widely rumored in the industry that Ampex paid \$2-million to get Motown for three years. That's a lot of bread, but it doesn't detract from the fact that Ampex has subsequently done a much improved job for the Detroit complex. Ampex is heavily committed to soul music, and we sincerely trust that the Western markets will begin to open up more to the better R&B product. Ampex is also getting involved in Canadian talent with producer-promotion director, John Driscoll. The true results of these endeavors won't be known for a while, so we will pass on any conclusions at this early stage.

GRT, on the other hand, chose the heavier and harder road. Certainly they acquired a number of U.S. labels (such as Bang, Roulette etc.) and have broken some surprise left fielders. But in the main, GRT's efforts have been directed at the domestic production scene.....so much so, that it would be fair to say that GRT is currently more important and significant in the Cancon sweepstakes than a Columbia, a Capitol, an RCA or a London.

This is truly remarkable, all the more so when you take into consideration two other associated factors - nine months ago GRT did not have one Canadian disc in its catalog, and secondly, the apparently topsy-turvy



financial state of GRT's U.S. parent company.

What actually happened to GRT State-side was an acute case of under-financing. The company's sales volume was increasing at lightning speed, but there wasn't enough in the kitty to boost the production accordingly. Admittedly, sound management may conceivably have prevented this, but GRT has been unlucky a couple of times with its operational heads. Nevertheless, GRT's U.S. image was not exactly synonymous with General Motors in the last year.

In Canada meanwhile, things were completely different. The company took a close look at the contemporary scene, and decided that the only way to truly become a vibrant force in the Canadian music market was to actually get involved with it; i.e. to cease being just a branch office.

And that's exactly what they've done. GRT's first move was to sign the veteran bar room rock 'n' roller, Ronnie Hawkins. There are some who now look on that signing as a little untimely in retrospect, but the fact remains that Hawkins looked like a good shot back in November. He has subsequently abandoned his traditional touring schedule and is now entrenched semi-permanently in the less salubrious strip of Yonge St; his second album for Atlantic was a disastrous flop and the label has since dropped him from the roster; and thus burned, the Hawk is pretty suspicious of any producers, and it is said that he even turned down a chance to work with Jack Richardson.

Hawkins' luck could change. He could be re-discovered by Rolling Stone. It would be nice to see that happen, since as Ronnie has frequently ob-

served, nobody needs a break more than he does.

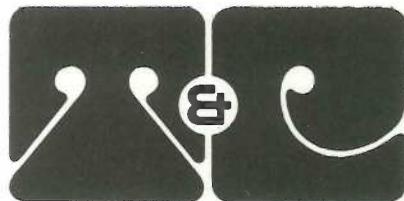
GRT's other decisions have proved to be much more consistent with the company's policy of taking a good act and getting it off as quickly as possible. The distribution deal with Terry Brown, Doug Riley and Doctor Music Productions, has so far been a distinct success. The Terry Bush "Do You Know What You're Doing?" was a noisemaker, the "Fuddle Duddle" thing was a 50,000 piece shot, and Everyday People look ready to break wide open.

Above all however, was the acquisition from the same stable of a real thoroughbred - Doctor Music, the 16 piece group led by Riley. They've already had a taste with the debut single, "Try A Little Harder", and at the GRT Sales Meeting last week, we heard the new single which is - in no uncertain terms - a walkaway smash. Commercial to the core, the record - called "One More Mountain" - is also one of the finest quality singles ever cut in Canada. Nobody could stop this one smashing right through.

At the same meeting, we also heard a new Beverly Glenn-Copeland single, "Hold Together", which took us completely by surprise. In a fair market, this too is a rapid chartbreaker.

We were also treated to a taste of GRT's most adventurous project to date - an album of modern interpretations of Bach melodies by Moe Koffman and crew. It's the sort of thing which Canada desperately needs.

RICHARD continued on next page



**3 YEARS
AND STILL GROWING**

We wish to thank everyone responsible for our success.

Bill Legere
Marie Gauthier

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NEW RELEASE

EDDIE CHWILL

"THERE AIN'T NO EASY WAY"
(Barry - B3528X)

Written by Dick Damron

For DJ copies or information contact:
Eddie Chwill
5707 84 Avenue
Edmonton 83, Alberta Canada

They've got a lot in the pot over there at Toronto Sound.

GRT has also reaped the harvest of a superb promo job on Lighthouse. The band came to the label after three relatively unrejoiced albums with RCA. The addition of singer Bob McBride was a huge asset, but you still can't deny that GRT has done a splendid piece of leg and lead work on the band. "One Fine Morning" is a Gold album. That says it all. It will bring in a lot of new business.

The company has also been able to launch, of all things, a Japanese group, the Flower Travelling Band, with a single called "Satori", and an album on the way. Add to this GRT's involvement in several other individual indie deals (Joshua, Up-roar, Tommy Banks etc.) and you get the image of a company with its head screwed right on.

If you're gaining the impression that we are quite enamored by GRT's performance, you are still with us. We do think GRT is together. And we're saying it against a backdrop of all those old beliefs about tape companies being unable to make the transition to complete music companies.

GRT had more than a few problems to contend with when they started out a couple of years ago, and being primarily a tape company was only the beginning. The association with

GRT in the U.S. raised a few initial doubts, but ensuing developments within the Canadian company have, we firmly believe, turned it all around and rubbed some gloss back onto the U.S. head office. That is no minor achievement.

We've said already the GRT story is remarkable. We have shown how true that is and there's more goodies coming. But we've saved the most remarkable aspect of it all for the climax.

That is the astonishing fact that only three years ago the two chief executives of GRT — president Ross Rey-

nolds and marketing director Ed La-Buick — hadn't even dreamed of getting into the record business. Reynolds was a management consultant in Kuwait and LaBuick worked for Phillips Electrical.

It is of much more than passing significance that these two executives have been able to turn the tables on tradition, and establish a very important and influential Canadian record company against all odds. That they did it without prior music biz experience says a lot about the pretty apathetic and unimaginative state of the music scene in Canada.

Morning music relocates in Nashville

Morning Music (USA) and Bathurst Music have announced their re-location to the Boot Record offices on 17th Avenue South in Nashville. Both pubberies were formerly located in the Capitol (Records) building. Morning and Bathurst are subsidiaries of Canadian companies headed up by Jury Krytiuk. Mr. Krytiuk was formerly with Canadian Music Sales.

Morning, which has the rights in the U.S. to Jackie Mittoo's successful Summus deck, "Wishbone", has recently negotiated a deal for the U.S. release of a single on Joe Gibson's Prize label.

SUB-AGENT WANTED

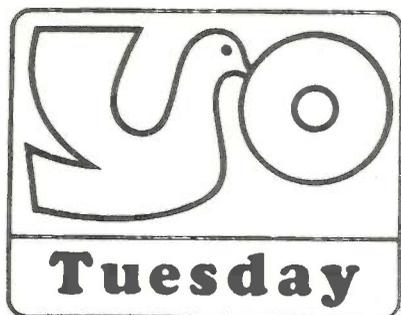
Established agency requires a neat, aggressive, ambitious man. Must be intelligent and an organizer. Some experience necessary. Salary according to results.

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RPM COUNTRY 50

- | | | |
|--|---|--|
| 1 9 SWEET CITY WOMAN
Stampede (MWC) 1004-M | 16 20 QUILTS
Bill Anderson (Decca) 32840-J | 33 48 THE RIGHT COMBINATION
Porter Wagoner & Dolly Parton
(RCA) 9994-N |
| 2 6 I'M JUST ME
Charley Pride (RCA) 9996-M | 17 21 SATURDAY MORNING CONFUSION
Bobby Russell (U.A.) 50788-J | 34 49 LEAVIN' AND SAYIN' GOODBYE
Faron Young (Mercury) 73220-K |
| 3 3 HE'S SO FINE
Jody Miller (Epic) 5-10734-H | 18 22 PARLIAMENT HILL
Angus Walker (Rodeo) 3345-K | 35 35 WHEN WE TRIED
Rainville (Melbourne) 3364-K |
| 4 10 INDIAN LAKE
Freddie Weller (Columbia) 45388-H | 19 23 PLEDGING MY LOVE
Kitty Wells (Decca) 32840-J | 36 50 FLY AWAY AGAIN
Dave Dudley (Mercury) 73225-K |
| 5 1 COUNTRYFIED
George Hamilton IV (RCA) 74-0469-N | 20 14 SIX DAYS OF PAPER LADIES
Humphrey & The Dumptrucks
(Boot) 004-K | 37 40 MISS JANUARY
Russell Hornberry (MCA) 2017-J |
| 6 7 SOMEDAY WE'LL LOOK BACK
Merle Haggard (Capitol) 3112-F | 21 26 YOU'RE LOOKING AT COUNTRY
Loretta Lynn (Decca) 32851-J | 38 39 MAIL ORDER BRIDE
Jimmy Arthur Orde (Damon) 010-J |
| 7 2 JUST ONE TIME
Connie Smith (RCA) 9981-N | 22 28 RITTY PITY PATTY
Susan Ray (Capitol) 3129-F | 39 36 ALL OVER AGAIN
Fred Dixon/Friday Afternoon
(Rodeo) 3351-K |
| 8 12 I WONDER WHAT SHE'LL
THINK ABOUT ME LEAVING
Conway Twitty (Decca) 32842-J | 23 18 TAKE ME HOME COUNTRY ROAD
John Denver (RCA) 0445-N | 40 41 THE MOODS OF MY MAN
Honey West (Marathon) 1042-C |
| 9 13 GOOD LOVIN' (Make It Right)
Tammy Wynette (Epic) 10759-H | 24 15 G'WEN (Congratulations)
Tommy Overstreet (Dot) 17375-M | 41 43 A HIT IN ANY LANGUAGE
Carroll Baker (Columbia) C4-2983-H |
| 10 11 RIGHT WON'T TOUCH A HAND
George Jones (Musicor) 1440-J | 25 24 NASHVILLE
David Houston (Epic) 5-10748-H | 42 29 LOVE GETS SWEETER
Gleasonnaires (Boot) 006-K |
| 11 4 BRIGHT LIGHTS BIG CITY
Sonny James (Capitol) 3114-F | 26 27 MY BLUE TEARS
Dolly Parton (RCA) 9999-N | 43 31 WAITING FOR MY HANGING
Al Hooper (Paragon) 1039-C |
| 12 8 SKIP A ROPE
Mike Graham (Rodeo) 3348-K | 27 32 EASY LOVING
Freddie Hart (Capitol) 3115-F | 44 45 VOLKSWAGEN MICRO-BUS
Earl Morin (Barry) 3527-M |
| 13 17 WHEN HE WALKS ON YOU
Jerry Lee Lewis (Mercury) 73227-K | 28 19 R.R. #2
The Family Brown (MCA) 2014-J | 45 ... BEHIND THAT LOCKED DOOR
Drylanders (Barry) 3526-M |
| 14 16 FEDERAL GRAIN TRAIN
Russ Gurr (Rodeo) 3349-K | 29 33 GOOD ENOUGH TO BE YOUR WIFE
Jeannie C. Riley (Plantation) 75-M | 46 ... THE MARK OF A HEEL
Hank Thompson (Dot) 17385-M |
| 15 5 PLEASE DON'T TELL ME
HOW THE STORY ENDS
Bobby Bare (Mercury) 73203-K | 30 34 THE YEAR THAT CLAYTON
DELANEY DIED
Tom T.Hall (Mercury) 73221-K | 47 ... BRAND NEW MISTER ME
Mel Tillis & The Statesiders
(MGM) 14275-M |
| | 31 37 HERE I GO AGAIN
Bobby Wright (Decca) 32839-J | 48 ... I'D RATHER BE SORRY
Ray Price (Columbia) 45425-H |
| | 32 47 WHO WROTE THE WORDS
Mersey Brothers (RCA) 75-1058-N | 49 ... TOO MANY TAVERNS
Jack Rea (Far North Int'l) 131 |
| | | 50 ... HOW CAN I LOVE YOU
Lynn Anderson (Columbia) 4-45429-H |



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| STEEL RIVER | Top 20 with "Southbound Train" and "A Better Road" album.
Tuesday - 110 - GHL 1003 |
| CHELSEA WIND | "I'm Going Back"/"Climbing"
Tuesday - GH 108 |
| LINDA LANE | "Out Of Time"/"Island"
Tuesday - GH 106 |
| ANTIQUÉ FAIR | A new single on the way from the "Fuddle Duddle" group. |
| HOUSTON | Album - GHL 1001 |
| MADRIGAL | Hallelujah - GH 111 |

September Productions Ltd.

- | | |
|--------|---|
| RAIN | "Out Of My Mind" London 17410
U.S. release soon. |
| FERGUS | Album in the works with the label
to be announced. |

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Gurr builds national image on "Grain Train"

Russ Gurr, who recently released his "Federal Grain Train" album followed by the single by the same title, has shown strong national chart gains that could see him with a breakout single before the fall. George Taylor, who heads up Rodeo, release label for Gurr product, reports strong reaction from rackers and retailers. It's expected that an 8 track cartridge will be released over the next few weeks.

Gurr first became associated with the Federal Grain Limited five years ago and it was at this time that Dennis G. Stephens, Director of Corporate Relations for Federal Grain, recognized Gurr as being highly valuable in the public relations area. A company disc was released resulting in hundreds of requests for this record and more of Gurr. It was because of these requests that Stephens authorized the "Federal Grain Train" album. First pressing of 2500 albums proved to be inadequate with these disappearing within a matter of a few months — this despite the fact the album had not been released commercially. It was obvious to Stephens that Gurr's appeal was far more reaching than he had first envisioned and he set about to make the necessary moves to release Gurr on the commercial market.

It was at this time that Rodeo, one of

the most respected of Canadian recording companies, entered the picture and rush released both album and single product by Gurr. Through London Records, who distribute the Rodeo line, the Gurr name has been

effectively touted across Canada, resulting in strong airplay and an encouraging sales picture.

Federal Grain Limited is the largest publicly owned grain handling company in Canada and has further subsidiary operations involved in the food processing, aviation and bulk handling businesses.

Honey West makes country chart gains

Honey West, who has recently released a Monarch single, "The Moods Of My Man", culled from her Paragon album under the same title, has shown strong moves into the country charts. Although this is Miss West's fourth album release, it is the first time she has stirred interest in the record industry. Part of Miss West's success is due her association with Jack Thibeault, who has been responsible for the success of some of Canada's country hopefuls, including Dianne Leigh.

Miss West is currently playing the Shamrock Hotel in Kingston and is expected to move out on an extensive tour of Ontario which should bring much more attention to her fine waxed talent.

The Honey West show is comprised of five young Canadian entertainers, including Honey West. They produce a musical variety show which includes

country, rock, folk and middle of the road offerings. Instruments used in the show add much to the audience interest. These include; steel guitar, rhythm and lead guitar, drums, bass, piano, dobro guitar, harmonica and tambourine. All four back-up musicians are also effective vocalists who supply Miss West with exceptional two, three and four party harmony. These voices belong to Wayne Ros-tad, former country radio and television personality; Al Brisco, well-known Toronto studio musician; Terry Morin, regarded as one of the finest drummers on the circuit; and Claude Damphous, noted "production" bass player.

Miss West's single, "The Moods Of My Man" was written by Arlene Gordon of Toronto.

RPM maintains a Canadian approach to one of the fastest growing music nations in the world.

FEDERAL GRAIN TRAIN

by

RUSS GURR

"There's a hell of a lot of great Canadian country out there ready for the turntables and Rodeo has discovered much of it. Here's another 'hats off to George Taylor' bit and a 'Gurreat' record start for a polished country gentleman of song."

(RPM July 10/71)

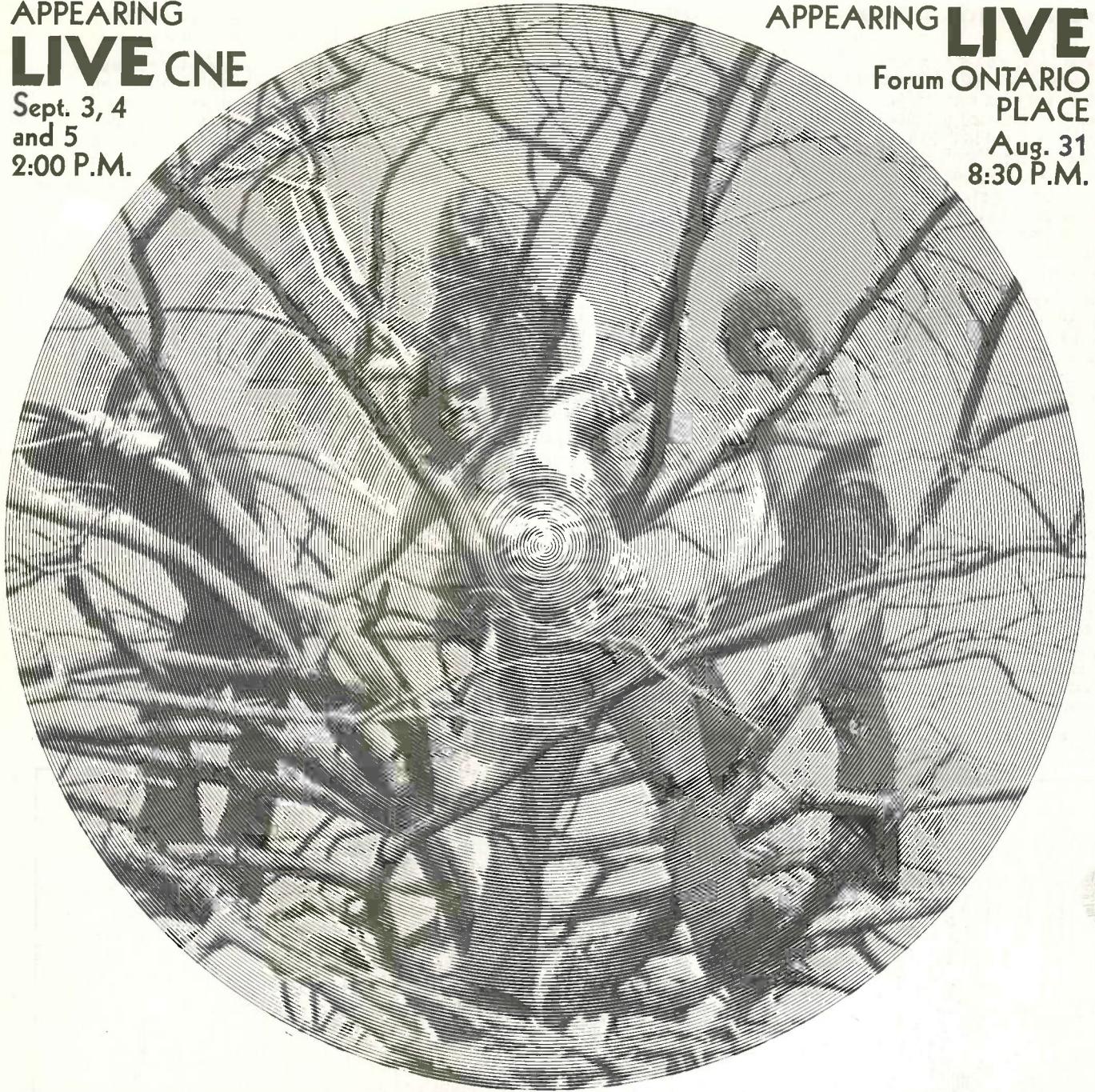
(Rodeo SRLP 7119)

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APPEARING **LIVE**

Forum **ONTARIO**
PLACE
Aug. 31
8:30 P.M.



PEPPER TREE

YOU'RE MY PEOPLE

f/s FROM A CANDLE Produced by Jack Richardson



A GREAT FOLLOW-UP TO THE HIT SINGLE "TRY"