

RPM

WEEKLY

Volume 16 No. 8

THIRTY CENTS

October 9, 1971



Mercury's Brahman builds tower of national popularity

Crowbar at Massey Hall may have LP of year

Daffodil recording unit, Crowbar, have had a couple of single releases plus their "Bad Manors" album - all enhanced by a sizeable buck deal from Paramount in the U.S. and they just haven't been able to make it as a recording group. They have pulled capacity houses and become favourites of radio personalities from one end of Canada to the other, but, zonk when it comes to records. One of the big stumbling blocks is Toronto, which commands 60% of the disc business. Radio station CKFH has always given a good shot to Crowbar, as has CHUM FM, but the most important radio station, CHUM, has obviously felt that Crowbar just isn't for their listeners.

Perhaps one of the problems with spreading the Crowbar gospel was pointed up at their Massey Hall extravaganza (Sept 24). Their management, and indeed, the group themselves, staged one of the most exciting and mind bending concerts to ever invade the hallowed walls of the grand old hall. Complete with searchlights, a grubby bunch of cheerleaders, a neon Crowbar sign and a packed house (some who paid \$3 per ticket) this six man collection of hardened musicians and singers took over the stage at Massey Hall and just laid it on, layer after layer. They dug into rock and roll, played like it should be played. They got it together for the ones who wanted to turn on and with Kelly Jay, dressed in an all red super-maple leaf man costume and stomping his big foot on the boards, they just rocked and rolled and created musical havoc, much of it sent "live" over CHUM FM to their listeners.

Brahman released worldwide on Mercury

Mercury's Irving Steinberg and Charlie Fach have been watching the Canadian market for sometime - waiting for the right-time to make their move. Their careful planning has paid off with the successful release of album and single product by Vancouver-based Brahman. The single, "Build A Tower", culled from their album, has scored heavily across Canada. London Records, distributor of Mercury product, laid on a heavy promotion campaign through their national promotion manager, Mike Doyle, with resulting west to east action.

The August 21st edition of RPM, (New MAPL Releases) gave the deck a 76% Chart Probability Factor and the following comment: "A very impressive first for both the group and the label. Culled from their soon-to-be-released album, it's obvious Mercury have put a lot of bucks behind this powerful vocal/instrumental group, and it should pay off with plenty of solid chart listings."

Said Jay, poised to mercilessly attack the piano, "We can go all night. We got the joint rented until six in the morning."

The capacity house comprised hippies, swingers, groaners and what-have-you ranging in age from twelve to sixty and Crowbar had something for everyone. The aisles and stage front were packed and although a giant smoke-up was in progress, Toronto reviewers who covered the show for the Star and Telegram showed excellent reporting sense by reviewing the show and leaving the "baddies" without the usual publicity.

Fergus into NYC for album session

Capitol Records (Canada) Ltd. has signed an exclusive contract with producer Greg Hambleton and his September Productions which will bring Fergus to the Capitol label.

Initial album release, taped at Sound Canada and mastered in New York City with Hambleton up as producer, is set for almost immediate release.

Hambleton is working closely with Capitol's promotion department on a full scale campaign to get the set "off" across Canada.

The above announcement was made by Capitol's A&R chief, Paul White, who describes Fergus as "a dynamic performer and composer who will undoubtedly become an international name."

West coast promotion by their manager, Wes Dakus, has also shown good results - tied in with Mercury's man-in-the-field, Mike Gormley. U.S. action is now beginning to brew, particularly with those radio stations who have recently become familiar with RPM.

The nucleus of Brahman is made up of two former members of the Vancouvers, a group which recorded for Motown a number of years ago. They were Duris Maxwell (drums) and Ed Patterson (guitar), who met up with Paul Blaney and Robbie King in mid-1970 and began rehearsing a new act. They later took on Victor Stewart and David Lanz for vocal and keyboard strength. Ian McKay, a pantomimist joined the group a few months later.

Six of the seven man group are accomplished songwriters. They have put together more than one hundred compositions, several of which are included on their new album.

The only time the pace slowed down was when Rick Newell (King Biscuit Boy) was introduced. The audience appeared to be more critical of what Newell was about to do and he didn't let them down. His vocals, laced with a sweet and heavy harmonica, moved the crowd back into their feeling of security and the show got it on, once again.

Big capper for the session was a twenty-voice choral group and an assist from members of Lighthouse and Doctor Music - and if Thunder Sound, who supplied the eight-track mobile unit for the session, can capture this sound and if Daffodil can wax it - Crowbar should have the album of the year.

New Murray set gold in three weeks

Anne Murray's latest Capitol album release, "Talk it Over in the Morning", has certified for an RPM Gold Leaf Award just a few short weeks after release (Sept 7).

Miss Murray's single, under the same title as the album, has made impressive climbs up the Canadian country, MOR and top forty charts, and after a slow start is now showing nicely in the U.S.

This year's Canadian television season has included Miss Murray in a few specials but CBC management have wisely spaced these specials so as not to overexpose Canada's first truly international songstress. The first special was taped Monday, September 27 for showing sometime in October. Included on this special are MWC's Stampede, currently making international hay with their "Sweet City Woman" single and "Against the Grain" album. Portions of the group's return to Calgary will be included in the special.

Bells' "Lollipops" certifies on release

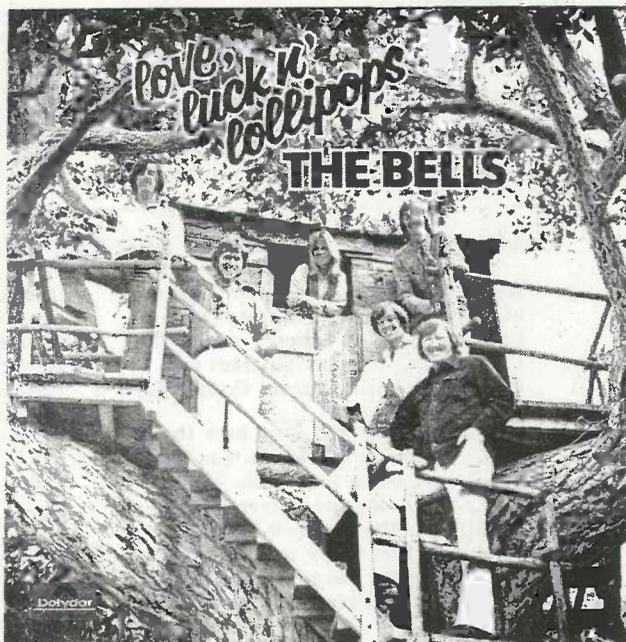
The Bells, Canada's top soft-rock group, are back in the gold news once again and this time, they score a Canadian first. Their newest album, "Love, Luck 'n' Lollipops" has been certified for Canadian gold (RPM Gold Leaf Award "for outstanding record sales") on the date of release. Back-orders and the initial shipment have totalled more than the required figure including the return restriction.

Included on the set are pennings by leader, Cliff Edwards, "Easier Said Than Done", and former Bells member, Frank Mills, "Sweet Sounds of Music" and "For Better or Worse".

The album session was produced by Edwards at Andre Perry's new 32 track Montreal studios.

**A Gold Leaf
Award album that
nobody's heard yet...**

Until now.



**"Love, Luck n' Lollipops" by
The Bells**

**Release Oct 1, 1971
Certification Oct 1, 1971**

A first.



DISC 2424 035
CASSETTE 3176 025
8 TRACK 3821 030

Canadian broadcasters hold the key

Never before in the history of the music industry in Canada has there been so much international record action on Canadian records, as represented on the American charts. At present, Lighthouse, the Stampeders, Anne Murray, the Poppy Family, the Guess Who and others are making a great impact on the international charts.

But, look at the length of time it has taken Canada to establish these five acts. While our population is ten per cent that of the United States, we command only five per cent of the chart action.

So, we might assume that since it is so difficult to find hits in Canada, and it takes so long for them to come to light, we can expect these five acts to represent Canada on the charts from now on (if we're lucky).

Whats puzzling now is whether or not this is the end of the talent in Canada.

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau

RPM

published weekly since February 24th, 1964 by RPM MUSIC PUBLICATIONS LTD, 1560 Bayview Avenue, Suite 107, Toronto, Ontario Canada. Telephone (416) 489-2166. TELEX 06-22756. Publisher - Walt Grealis, Editor - John Watts, Subscriptions - Pat Jones, Art & Design for RPM by MusicAd&Art. Subscriptions (Canada & U.S.) one year - \$15. Two years - \$25. Three years - \$34. First Class rate - \$20. per year. Single copy price - 30¢. Other countries \$35. per year.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MCA	J
Allied	C	Musimart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capital	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

MAPL logos are used throughout RPM to define Canadian content on discs:



M—Music composed by a Canadian
A—Artist featured is a Canadian
P—Production wholly recorded in Canada
L—Lyrics written by a Canadian

Are today's programmers sitting back with the idea that these five acts will be repeaters and there is no need to listen too closely to new artists?

COMMENT

by Walt Grealis

Just around the corner are new rules for Canadian content. On January 18, two parts of the record will have to be Canadian. Even after that date, any records which had previously qualified on one point will be considered full Canadian content forever. There isn't much time to establish as many records as possible as one part Canadian content.

That brings up a very interesting point. If the action in 1971 had been twice as successful, would the programmers have twice as much to fall back on? My guess is that twice as much success would have netted five times as much Canadian content. It is my personal be-

lief that this is how the record industry works. However, there are too many people involved in creating that success to be able to present a constructive program which would show results.

How have the programmers fared in "picking" the biggies? Not too well. Somehow, only a small percentage of the radio stations in Canada have been instrumental in spotting the hits when they first hit the turntable.

There was no reason to expect much more. Programmers, for the most part, have truly been "spoonfed" for years, with tip sheets and foreign trade papers. Finally, the Canadian programmer is in a position to make decisions of his own, and in the past year, Canadian broadcasting has come a long way in providing Canada with a glimpse of Canadian music. So we are slowly coming into our own, and what makes it all even more appealing is that there is no 10% Surtax on the sound which is being exported to the United States. That's one point for OUR side.

Magic Bus present Bradstreet/Perth County

Magic Bus, a successful young group of promoters, have set aside Oct 6 for a Massey Hall concert where they will present David Bradstreet and Columbia's Perth County Conspiracy.

The Conspiracy will soon bow their long awaited album which was taped "live" at a Toronto church. They have been doing the university gig circuit over the past few months but have never really made a showing in Toronto since their label sponsored "free" concert at Massey Hall, last year.

Bradstreet, managed by Bob Levy, although not into the disc business, has gained a large following through his many appearances in coffee houses

in both Canada and the U.S. including; Grumbles and the Riverboat in Toronto; the Back Door in Montreal and the Gaslight in New York. He appeared on the same bill with Laura Nyro during her concerts at Massey Hall and Place des Arts last year and has guested on the "Tommy Hunter Show" (CBC) and Ian Tyson's CTVer.

Levy is in the process of negotiating a recording contract for Bradstreet, hopefully before he embarks on a tour of U.S. universities.

Tickets for the Massey Hall show are available at Sam's downtown store as well as the Toronto Folklore Centre. Advance general admission is \$2.00 with a \$2.50 box office tag on the day of performance.

Balmur announces month itinerary for Murray

Leonard Rambeau, of Balmur, has announced the itinerary for Anne Murray for the month. October kicked off in Los Angeles at a benefit performance with Danny Thomas, Nancy Wilson and Glen Campbell, followed by recording sessions in that city working on an album with Campbell. From the 12th to the 14th, Miss Murray is in Toronto rehearsing for her stint at the Royal York Hotel's Imperial Room and taping another CBC television special.

In mid-month, Anne flies to Nashville for a performance for the Country Music Association, returning to Toronto two days later (17) for a day of rehearsal before her Imperial Room showing (18-30).

The month of November is opened with a two day work-out (1-2) at the Arts and Culture Centre in St. John's Newfoundland. Further dates will be announced shortly.

Calgary's Stampeders and Oshawa's Shirley Eikhard join Anne Murray on her first CBC television special of the season, November 8th at 8.30. The Stampeders, of course, have met with resounding international and domestic acclaim for their "Sweet City Woman" smash. Miss Eikhard, is now becoming one of the most sought-after young composer/performers in Canada, following the recording of many of her songs by prominent performers.

Mullan promo power felt in eastern Canada

It's been many months since Liam Mullan pulled up stakes and moved to Vancouver to look after West Coast affairs for A&M, but his method of promoting and holding onto important friends in the east is still keeping the label on top of many of the happenings in the record business.

Most recent Mullan success was the well-laid-on promotion for "I Believe In You" by Rita Coolidge. While some attempted to sneak the single in on its questionable Canadian content factor (the song was penned by Neil Young, whose Canadian citizenship is in question), Mullan preferred the professional way and he has succeeded. Wayne Bryant, one of Canada's most consistent hit pickers (CHED, Edmonton), along with Greg Haraldson (CKXL, Calgary), also batting 1000 in the hit league, broke the Coolidge deck across Alberta and Mullan kept the wave moving eastward until now, with or without the Neil crutch, "I Believe In You" has broken nationally and rests at No. 45 on the RPM 100.

Mullan has also been the first of the A&M group to bring attention to the label's acquisition of the West Coast's hottest property, Chilliwack. No sooner had A&M completed the mastering in Los Angeles than Mullan had rush copies and air-special-delivered them across Canada. This

Capitol's Ronstadt in for Tyson show

Ren Grevatt, top New York record industry publicist, flew into Toronto to arrange press coverage for the taping of the Ian Tyson CTVer which included a guest set by Linda Ronstadt, Capitol recording artist. Miss Ronstadt and her group came in from Savannah, Georgia where they had just wound up a tour of several states.

Now a successful solo act, Miss Ronstadt first made disc news as the female lead of the Stone Poneys. This was a short-lived gig however, with the Poneys breaking up after creating an international image for themselves. The Ronstadt voice and beauty sustained and she immediately launched her career as a solo artist with strong backing from Capitol.

Her big set, in 1970, was "Silk Purse", which also saw good sales action in the U.S. Much of her success has been with her unique approach to the business and her feeling for the popular cajun styling with a little country flavouring.

Next single scheduled for Canadian release (Oct 11) will be a Patsy Cline penning of "I Fall to Pieces".

group has been a long time coming and only the apathy-ridden Canadian market has held them back. This time around, however, they've got one of their strongest vehicles to date, with which to crack through the barrier. On their new MAL release, "Lonesome Mary", RPM said: "New label and a new and very commercial sound. West coast group have shown amazing durability that has paid off in popularity in their home province as well as neighbouring U.S. states. Voices still up top making their pop-soul message that much more penetrating. Market should be ready for Chilliwack - now! Lots of thought put into instrumentation." A&M's promo

team, with their newly-acquired distributors, particularly Joy in Alberta, are ready to roll on this Canadian powerhouse.

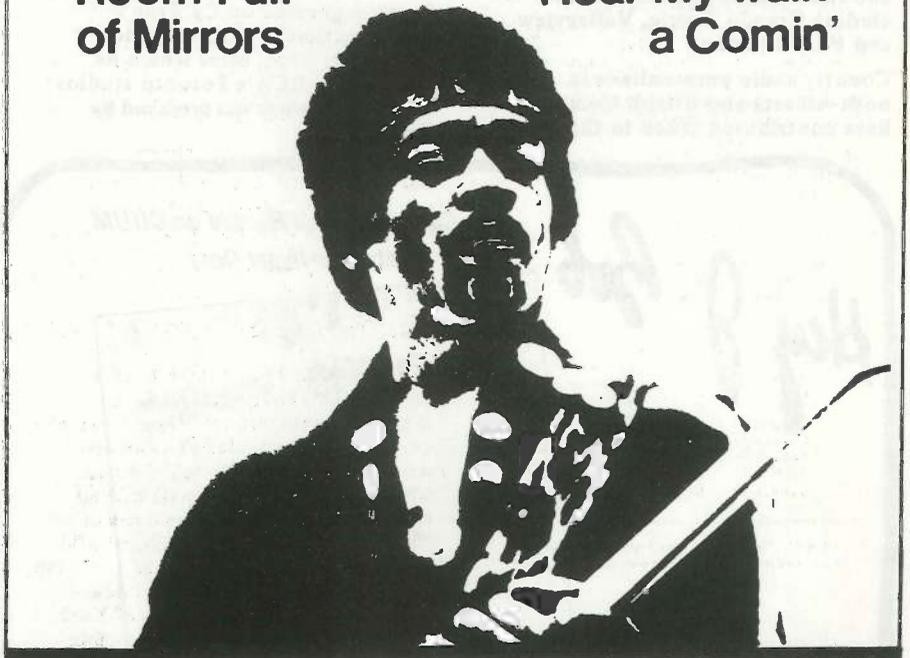
A&M have also been on top of the Cat Stevens action with his new single release, "Peace Train", now making good gains up the RPM 100. This chart action should advance nicely to coincide with his coming October dates in Canada. Local promoter, Martin Onrot, has Stevens into Massey Hall (17), McMaster University (20), University of Waterloo (21) all in Ontario and an October 22nd date at Montreal's Place des Arts. While in Toronto, Stevens will guest on the CBC TV's newest pop-variety show hosted by Lorne Michaels (16-18).

JIMI HENDRIX RAINBOW BRIDGE

ORIGINAL MOTION PICTURE SOUND TRACK

Includes:
Dolly Dagger
Room Full
of Mirrors

Star Spangled
Banner
Hear My Train
a Comin'



Now available on LP (MS 2040), 8 track (8RM 2040) and cassette (CRX 2040)

From KINNEY MUSIC OF CANADA, LTD.

Full booking sked for Mercey Brothers

RCA's Mercey Brothers, currently making good up the country charts with "Who Wrote the Words", have an almost full booking year ahead of them. They have just completed a recording session at RCA's Toronto studios after which they move into the Beverly Hills Hotel Trophy Lounge. During this engagement (Sept 20 through October 2) they'll be presented with the Seaway Award as top country instrumental vocal group. RCA's promo man, Johnny Murphy, has concentrated on the secondary markets throughout Ontario which has resulted in the fast disc success of the popular brother group and should continue to pay off as the Merceys move out on their tour dates.

Their first fall date will be at Elmvale

October 9th, after which they'll jet to England and an appearance on a television series (Oct 11). There's also a possibility of them heading for Nashville and a recording date.

On their return to Canada, they'll play Galt's Matador Lounge for two weeks (Oct 18) followed by two weeks (Nov 1) at Kingston's Town House Motor Inn. November 17th to the 20th, they're skedded for taping of the CBC TV's "Tommy Hunter Show" and then two weeks in Windsor.

The month of December sees the Mercey Brothers playing Charlotte-town's Granada Club for two weeks (Dec 6) by which time they should have a new single and album on the way.

Country artists play politics

The recent Alberta elections did more than dig into the grass roots for support - and upset. The provinces top country acts became a driving force in creating public interest in the elections.

Dick Damron, Hank Smith and the Country Two joined forces for a series of eleven political rallies throughout Northern Alberta. This capped their heavy summer schedule of appearances which included the Calgary Stampede, Edmonton's Klondike Days as well as fairs and rodeos in several centres including Grande Prairie, Valleyview and Fort St. John.

Country radio personalities in both Alberta and British Columbia have contributed much to the

success of Canadian country artists through western Canada and in particular to the success of Damron and Smith. The latter is currently showing good chart gains with his Quality deck, "Where Do We Go From Here". Much of their radio support came from Lorne Ball/CFAC, Calgary; Jim Shearer/CFGP, Grande Prairie; and Dave Balfour/CKNL-CFNL, Fort St. John and Fort Nelson. Damron's group have just completed a two-week engagement at the Copper King Cabaret in Fort St. John.

Damron guested on Cy True's "Countrytime" (CBC TV) show September 26th, after which he moved into RCA's Toronto studios for a session which was produced by Gary Buck.

Ampex announces list price increases

Citing present economic problems (labour, materials, distribution), Ampex Music of Canada has announced price increases on album product - to take effect October 11/71.

Those albums previously carrying a suggested list of \$5.29 will be increased to \$5.98 while the \$6.29 package will carry a tag of \$6.98. Original sound track series have been reduced from \$7.29 to \$6.98. Multiple record sets have been adjusted accordingly.

In making the announcement, Joe Pariselli, national marketing manager for Ampex, made the following comment: "We feel certain that public acceptance of this change will garner continued sales to our mutual satisfaction, and enable us to go on providing the necessary service and promotion."

Ampex will make every attempt to ship all orders received up to October 8th, after which all shipments will be invoiced at the new prices. Dealers should notify Ampex immediately should there be any cancellations required.

Columbia fetes pianist at Toronto wine cellar

Columbia rolled out the red carpet for the recent Toronto engagement by Montreal pianist Andre Gagnon.

Hosted by the label's top management; Jack Robertson, Bill Eaton, and Johnny Williams, Gagnon had the opportunity of meeting with radio, television, press and retail people at an intimate gathering at La Grotta.

Gagnon has met with considerable success in his home province of Quebec but hasn't fared too well in Anglo Canada. Eaton, and Ontario branch manager Eddie Collero are convinced they can break Gagnon across the country - reason for the press get-together.

Columbia recently bowed Gagnon's "Let It Be Me" album and because of pressure from MOR programmers, culled the "Butterfly" cut as a single. Now, after a few weeks of release, the Gagnon deck has become a strong addition to playlists across the country.

Penned by Danyel Gerrard, "Butterfly" was released in Europe on the CBS label where it topped the charts for Gerrard. There was no release of the single in Canada which led the way for the beautifully arranged instrumental version by Gagnon.

Hey J. Bob

You Can't Play This Record on CHUM
(Eat Your Heart Out)



WS 2480

THE ORIGINAL SOUND FROM JAPAN

KINNEY MUSIC OF CANADA, LTD.

NEW RELEASES

**ANNE MURRAY/GLEN CAMPBELL - (Medley) I Say A Little Prayer/
By The Time I Get To Phoenix - Capitol 3200-F** 

(3:15) (Bacharach/David) (Jimmy Webb) Blue Seas/Jac-ASCAP. Rivers-BMI
Prod: Al De Lorry/Brian Ahern.

MOR: We've tagged this one for the middle of the roaders but country action should be as immediate with MOT programmers jumping in later. There's lots of appeal and Miss Murray displays an interesting voice quality difference when teamed with a male voice having a higher range than her own.

Flip: All Through The Night (Trad. adapt/Travis Kelly) Allanwood-BMI

Chart Probability Factor - 75%

JOHN ARPIN - Carry Me - Canadian Talent Library 477-807-Z 

(2:50) (Rich Dodson) Corral Music-BMI.

MOR: An exceptionally well produced side with perfect timing in view of current international chart success of Stampedeers, who released side a few months ago. Beautiful piano styling by Arpin with effective guitar work and a lush string addition building into an excellent flag waving example of songwriting talent available in this country. Restricted to CTL subscribers.

Flip: Bachelor Man (Arpin) John Arpin Music-BMI

Chart Probability Factor - 71%

LAURIE BOWER SINGERS - Take Me Home Country Road - Canadian Talent Library 477-810-Z 

(2:40) (John Denver) No Publishing Listed-CAPAC.

MOR: One of the most underrated feature and backup voices in the business. Their feel for music is unbelievable and, when used for backup work, they add that all important ingredient so necessary to the featured voice. On their own, they fondle and almost spoonfeed each note to whatever backup instrumentation they may have. In this case it's a wall to wall and highly professional group of musicians who have all the necessities for communication of MUR fare.

Flip: It Takes Time (Eikhard) No Publishing Listed-BMI.

Chart Probability Factor - 70%

GINA - Songs In The Morning - GRT 1230-13-T 

(3:16) (Gina) New Morning Music-BMI - Prod: Harry V. Hinde.

MOR: Perhaps a little too sweet for the music of today programmers but middle of roaders could influence the pop market with strong exposure of this beautiful new talent. Hinde, a MOT producer, has created an all encompassing instrumental protection for voice that builds and wanes as Gina does likewise.

Flip: J'en Tends Le Cou Cou (Trad. Fr. Canadian) No Publishing Listed.

Chart Probability Factor - 65%

ALAN MOBERG - Keep It Simple - London M.17421-K 

(2:30) (A.Moberg) Moccasin Music-BMI - Prod: Doell/Moberg.

MOT: West coast artist displays more voice confidence with each release. This may not be the one that does it but he's on the right track. Background lacking, with too much emphasis on percussion instrument.

Flip: Legend In The Dust. Same credits as plug side.

Chart Probability Factor - 61%

HUDSON - Straight Up And Tall - Lionel L-3218-Q 

(2:35) (Bill, Mack & Bert Hudson) Flatcar-BMI - Prod: The Man.

Flip: Enough (Randy Foote) Pacific North-BMI - MOT.

JACKIE MITTOO - Right Track - Summus SR.2510-K 

(3:28) (Jackie Mittoo) Summus-CAPAC - Prod: Carl DeHaney.

Flip: Groovy Spirit/Instrumental Same credits as plug side. MOT.

CHUCK IRVIN - Will We Be United - Rodeo International RO 3353-K 

(1:20) (Chuck Irvin) Berandol/Banff-BMI.

Flip: Blue Pacific. Same Credits as plug side - COUNTRY.

MAPL logos, used throughout RPM to indicate Canadian content, are based on information supplied by record companies. RPM does not assume the responsibility of determining the authenticity of this information although every effort is made for accuracy. We suggest that radio stations, programming these records to meet the CRTC regulations, contact the record company involved should there be any doubts as to Canadian content of a record.

RPM

MOR PLAYLIST

- 1 WHO WROTE THE WORDS 
Mersey Brothers (RCA) 75-1058-N
- 2 TALK IT OVER IN THE MORNING 
Anne Murray (Capitol) 72649-F
- 3 THE NIGHT THEY DROVE 
OLD DIXIE DOWN
Joan Baez (Vanguard) 35138-V
- 4 NOW I'M IN LOVE 
Tobias (MGM) 14273-M
- 5 SWEET SOUNDS OF MUSIC 
Bells (Polydor) 2065 077-Q
- 6 SUMMER SIDE OF LIFE 
Gordon Lightfoot (Reprise) 1035-P
- 7 SUPERSTAR 
Carpenters (A&M) 1289-W
- 8 LATIN AFTERNOON 
The Gentleman (Astra) 45306-Q
- 9 RAINBOW 
Andre Gagnon (Columbia) C4-298 1-H
- 10 BE MY FRIEND 
Allan J. Ryan (Columbia) C4-2961-H
- 11 JUST A LITTLE LOVIN' 
Hagood Hardy/Montage
(Polydor) 2001 204-Q
- 12 SO FAR AWAY 
Carole King (Ode) 66019-W
- 13 LOVING HER WAS EASIER 
Roger Miller (Mercury) 73230-K
- 14 LONG AGO AND FAR AWAY 
Johnny Mathis (Columbia) 4-45415-H
- 15 WEDDING SONG 
Paul Stookey (Warner Bros) 7511-P
- 16 RIVERBOAT IN THE RAIN 
Chosen Ones (Rada) 168
- 17 ANOTHER TIME ANOTHER PLACE 
Engelbert Humperdinck (Parrot) 40065-K
- 18 WHEN I WAS YOUNG 
& Kurt & Noah (Astra) 45312-Q
- 19 GONNA BE ALRIGHT NOW 
Gayle McCormick (Dunhill) 4281-N
- 20 CALIFORNIA KID & REMO 
Lobo (Big Tree) 119-V
- 21 ANNABELLA 
Hamilton Joe Frank & Reynolds
(Dunhill) 4287-N
- 22 PEACE TRAIN 
Cat Stevens (A&M) 2138-W
- 23 ROLLER COASTER RIDE 
Sanderlings (Summus) 2509-K
- 24 SOMETHING IN YOUR FACE 
Donna Ramsay (Astra) 45305-Q
- 25 UNCLE JED 
Creamcheeze Good-Time Band
(Dominion) 146-E
- 26 KO KO JOE 
Jerry Reed (RCA) 48-1011-N
- 27 ONE MORE MOUNTAIN TO CLIMB 
Doctor Music (GRT) 1233-07-T
- 28 LOVE ME, LOVE ME, LOVE 
Frank Mills (Polydor) 2065 076-Q
- 29 MOMENTS OF LOVE 
Jerry Toth Singers
Warner Bros) 4001-P
- 30 OPEN SPACES 
Bill Houston (Summus) 2508-K
- 31 A CORNER OF YOUR HEART 
Diane Landry (Columbia) C4-2993-H
- 32 I BELIEVE IN YOU 
Rita Coolidge (A&M) 1271-W
- 33 HE'D RATHER HAVE THE RAIN 
Heaven Bound/Tony Scotti (MGM) 14284-M
- 34 CHELSEA MORNING 
Boss Brass/Rob McConnell
(Cdn. Talent Library) 477-805-Z



Letters

DOGSLED COULD BE FASTER FOR CANADIAN MAIL

I read in your publication (Sept 11) that you are having trouble getting RPM to stations in Canada. One of the stations said RPM came nine days late, and even later to others. You might be interested to know that I have never gotten RPM more than three days late. Sometimes, sooner. We have no trouble getting your mag at all. Perhaps you should drive to New York to mail them. Who knows, it might be cheaper too. Just kidding of course.

I was at CFOX in Montreal for two-and-a-half years, and I understand the mail situation. Dogsled is faster when I was there, that is if your mail got there at all between fights and mail truck burnings in Montreal.

Keep up the good work anyway, hang in. Things always get better, and work themselves out sooner or later. You're doing a fine job. Also, thanks to all my Canadian friends for the fine talent that is filtering south. It's about time. We are coming on Lighthouse... should be a monster. If you can do away with the snow, I'd love to come back.

Bill Lowell,
Program Director,
WKLX Radio,
Portsmouth, Virginia.

.....AND THEN THERE'S THE CANADIAN MAIL

As of late, that's what has been happening to our weekly issue of RPM, arriving late.

Here's hoping you and your staff can get after the Post Office and have something done. The rates have recently gone up, and the service continually down.

Today (Sept 24) we received RPM dated September 11th, 1971!!!!

Yellowhead Broadcasting,
CJYR/CKYR,
Edson/Jasper, Alberta.

WINDY CITY DID IT - YES THEY DID

Have just read "How Now Cow Town" in RPM dated September 25th. Part of the editorial asks what Winnipeg has done for the Guess Who. I don't know what the Guess Who's current record company has done; however, in all fairness to Winnipeg and Mayor Juba, I think I should bring your

attention to the following, which you were aware of some time ago.

Mayor Juba invited the group and myself to the city of Winnipeg to attend a "Welcome Home Celebration" from their tour of the U.S. This was at the time of "Shakin' All Over". Members of the Winnipeg press and Winnipeg radio station personnel were in attendance for the "welcome home" speech made by Mayor Juba in his office. T.V. cameras were set up in the office, segments of the speech were shown on the news. Mayor Juba made me an honorary citizen of Winnipeg for the promotional efforts put behind the group during the term they were under contract with Quality. The honorary citizen scroll still hangs on the wall in my recreation room. The entire celebration was given extensive press, television and radio coverage while I was in Winnipeg and on two occasions, I was interviewed on television as part of the celebration.

I guess what I am saying in a round-about way is, the Mayor of Winnipeg together with the press, television and radio people did do something for the boys, even though it was some time ago.

Lee Farley,
General Sales Manager,
Quality Records Ltd.,
Toronto, Ontario.

London releases

Haydn symphonies

Jacques Druelle, manager of the classical division, London Records, is currently putting together a promotion campaign in conjunction with the release of the complete new recording of all the Haydn Symphonies.

Already released are Symphonies 57 to 64 (STS 15131-4) and Symphonies 65 to 72 (STS 15135-8). Two individual boxes of four records each with booklet.

Plans are underway to release nearly fifty new records on London's stereo sound over the next two years. Artists involved with the releases will be Antal Dorati conducting the Philharmonia Hungarica in performances based on the new editions of the scores prepared by H.C. Robbins Landon, considered an expert on Haydn. His comments are contained in the booklets that come with each set.

Symphonies 58 to 72 have never been available on record before which should make this release a must for collectors. Suggested retail price will be \$2.98 per disc. Four boxes containing four discs each are to be released each year until the project is completed.

SINGLES ALPHABETICALLY

Ain't No Sunshine (30)
All Day Music (35)
All My Trials (85)
Annabella (22)
Another Time Another Place (16)
A Song For You (88)
Birds Of A Feather (19)
Breakdown (58)
Build A Tower (67)
California Kid & Reemo (52)
Call My Name I'll Be There (59)
Carey (82)
Charity Ball (78)
Chirpy Chirpy Cheep Cheep (10)
Creators Of Rain (96)
Crazy Love (50)
Do I Love You (77)
Down By The River (20)
Do You Know What I Mean (14)
Easy Loving (46)
First Sign Of Love (98)
Get It While You Can (54)
Ghetto Woman (90)
Gimme Shelter (49)
Glory Glory (62)
Go Away Little Girl (2)
Go Down Gamblin (94)
Gypsies, Tramps & Thieves (24)
Here Today (95)
How Can I Unlove You (56)
How Can You Mend A Broken Heart (36)
I Ain't Got Time Anymore (51)
I Believe In You (45)
I'd Love To Change The World (80)
If Not For You (100)
If You Really Love Me (76)
I Just Want To Celebrate (26)
Imagine (44)
I'm A Man (73)
I'm Comin' Home (41)
It's A Cryin' Shame (83)
It's For You (34)
I've Found Someone Of My Own (38)
I Woke Up In Love This Morning (5)
K-Jee (48)
Koko Joe (33)
Liar (40)
Life Is A Carnival (75)
Lonesome Mary (74)
Long Ago And Far Away (66)
Loving Her Was Easier (21)
Lovin' You Ain't Easy (99)
McArthur Park (39)
Maggie May (1)
Marianne (18)
Military Madness (57)
Never My Love (32)
Now I'm In Love (72)
One Fine Morning (12)
One More Mountain To Climb (68)
One Tin Soldier (93)
Only You Know And I Know (69)
Peace Train (53)
Rain Dance (4)
Riders On The Storm (87)
Riverboat In The Rain (97)
Roll On (61)
Rub It In (81)
Saturday Morning Confusion (28)
Smiling Faces (43)
So Far Away (9)
Some Of Shelly's Blues (79)
Spanish Harlem (17)
Stagger Lee (15)
Stick Up (23)
Stone Of Years (55)
Stop, Look & Listen (91)
Summer Side Of Life (29)
Superstar (8)
Surrender (84)
Sweet City Woman (92)
Sweet Hitch Hiker (89)
Sweet Sounds Of Music (25)
Take Me Home Country Road (37)
Talk It Over In The Morning (13)
The Love We Had (71)
The Night They Drove Old Dixie Down (3)
The Story In Your Eyes (7)
The Year That Clayton Delaney Died (47)
Think His Name (64)
Tired Of Being Alone (65)
Trapped By A Thing Called Love (42)
True Fine Virginia (70)
Uncle Albert/Admiral Halsey (6)
Uncle Jed (86)
Wedding Song (31)
What You See Is What You Get (63)
You're My People (60)
You Won't Get Fooled (27)
Yo Yo (11)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers.

This week
1 week ago
2 weeks ago

RPM 100 SINGLES

October 9, 1971

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Ampex
Arc
CMS
Capitol
Caravan
Columbia
GRT
London

W
C
V
D
E
F
G
H
T
K

MCA
Musimart
Phonodisc
Polydor
Quality
RCA
Trans World
WB/Atlantic
World

J
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M
N
Y
P
Z

1	2 6	MAGGIE MAY Rod Stewart-Mercury-73224-K	34	38 42	IT'S FOR YOU Springwell-Parrot 359-K	67	71 73	BUILD A TOWER Brahman-Mercury-73235-K
2	3 2	GO AWAY LITTLE GIRL Donny Osmond-Polydor-2065-081-Q	35	37 40	ALL DAY MUSIC War-United Artists-50815-J	68	74 81	ONE MORE MOUNTAIN TO CLIMB Dr. Music-GRT-45132-T
3	4 3	THE NIGHT THEY DROVE OLD DIXIE DOWN Joan Baez-Vanguard-35138-V	36	25 20	HOW CAN YOU MEND A BROKEN HEART Bee Gees-Atlantic-6824-P	69	.....	ONLY YOU KNOW AND I KNOW Delaney & Bonnie-Atco-6838-P
4	5 5	RAIN DANCE Guess Who-Nimbus-74 0522-N	37	30 19	TAKE ME HOME, COUNTRY ROAD John Denver-RCA-0445-N	70	77 86	TRUE FINE VIRGINIA Allan J Ryan-Columbia-C4-2961-H
5	6 4	I WOKE UP IN LOVE THIS MORNING Partridge Family-Bell-45130-M	38	43 47	I'VE FOUND SOMEONE OF MY OWN Free Movement-Decca-32818-J	71	72 74	THE LOVE WE HAD Dells-Cadet-5683-T
6	1 1	UNCLE ALBERT/ADMIRAL HALSEY P&M McCartney-Apple-1837-F	39	44 52	MACARTHUR PARK Four Tops-Tamla Motown-1189-V	72	73 78	NOW I'M IN LOVE Tobias-MGM-14273-M
7	7 2	THE STORY IN YOUR EYES Moody Blues-Threshold-67006-K	40	26 14	LIAR 3 Dog Night-Dunhill-4282-N	73	92	I'M A MAN Chicago-Columbia-45467-H
8	9 18	SUPERSTAR Carpenters-A&M-1289-W	41	66 82	I'M COMIN' HOME Tommy James-Roulette-7110-T	74	.....	LONESOME MARY Chilliwack-A&M-321-W
9	10 17	SO FAR AWAY Carole King-Ode-66019-W	42	40 45	TRAPPED BY A THING CALLED LOVE Denise LaSalle-Westbound-182-T	75	83	LIFE IS A CARNIVAL Band-Capitol-3199-F
10	11 16	CHIRPY CHIRPY CHEEP CHEEP Mac & Katie Kissoon-Youngblood-YB1026-Y	43	15 8	SMILING FACES Undisputed Truth-Tamla Motown-7108-V	76	78 84	IF YOU REALLY LOVE ME Stevie Wonder-Tamla Motown-54208-V
11	19 28	YO YO Osmonds-Polydor-2065-082-Q	44	57 75	IMAGINE John Lennon-Apple	77	94	DO I LOVE YOU Paul Anka-252-M
12	20 38	ONE FINE MORNING Lighthouse-GRT-1230-10-T	45	53 67	I BELIEVE IN YOU Rita Coolidge-A&M-1271-W	78	.....	CHARITY BALL Fanny-Reprise-1033-P
13	17 22	TALK IT OVER IN THE MORNING Anne Murray-Capitol-72649-F	46	56 62	EASY LOVING Freddie Hart-Capitol-3115-F	79	81 98	SOME OF SHELLY'S BLUES Nitty Gritty Dirt Band-U.A.-50817-J
14	18 26	DO YOU KNOW WHAT I MEAN Lee Michaels-A&M-1262-W	47	55 61	THE YEAR THAT CLAYTON DELANEY DIED Tom T. Hall-Mercury-73221-K	80	.....	I'D LOVE TO CHANGE THE WORLD Ten Years After-Columbia-45457-H
15	21 31	STAGGER LEE Tommy Roe-ABC-11397-N	48	52 57	K-JEE Nite Lites-RCA-0461-N	81	97	RUB IT IN Layng Martine-Barnaby-2041-H
16	22 24	ANOTHER TIME ANOTHER PLACE Engelbert Humperdinck-Parrot-40065-K	49	50 55	GIMME SHELTER Grand Funk-Capitol-3160-F	82	58 27	CAREY Joni Mitchell-Reprise-1029-P
17	8 7	SPANISH HARLEM Aretha Franklin-Atlantic-2817-P	50	35 37	CRAZY LOVE Helen Reddy-Capitol-3138-F	83	95	IT'S A CRYIN' SHAME Gayle McCormick-Dunhill-4288-N
18	23 25	MARIANNE Stephen Stills-Atlantic-2820-P	51	16 15	I AIN'T GOT TIME ANYMORE Glass Bottle-Avco-4575-N	84	45 46	SURRENDER Diana Ross-Tamla Motown-1188-V
19	32 53	BIRDS OF A FEATHER Raiders-Columbia	52	41 50	CALIFORNIA KID & REEMO Lobo-Big Tree-119-V	85	90 92	ALL MY TRIALS Ray Stevens-Barnaby
20	33 48	DOWN BY THE RIVER Joey Gregorash-Polydor-2065 073-Q	53	82	PEACE TRAIN Cat Stevens-A&M-1291-W	86	87 96	UNCLE JED Creamcheeze Goodtime-Dominion-146-E
21	31 35	LOVING HER WAS EASIER Kris Kristofferson-Monument-8525-K	54	51 56	GET IT WHILE YOU CAN Janis Joplin-Columbia-45417-H	87	67 39	RIDERS ON THE STORM Doors-Elektra-45738-P
22	29 33	ANNABELLA Hamilton, Joe Frank & Reynolds-Dunhill-4287-N	55	59 72	STONE OF YEARS Emerson, Lake & Palmer-Cotillion-44131-P	88	79 87	A SONG FOR YOU Andy Williams-Columbia-4-45434-H
23	28 34	STICK UP Honeycone-Hot Wax-7106-M	56	42 43	HOW CAN I UNLOVE YOU Lynn Anderson-Columbia-45429-H	89	49 29	SWEET HITCH HIKER Creedence Clearwater Revival-Fantasy-665-R
24	64 97	GYPSYS, TRAMPS & THIEVES Cher-Kapp-2146-J	57	60 69	MILITARY MADNESS Graham Nash-Atlantic-2827-P	90	80 77	GHETTO WOMAN B.B. King-ABC-11310-N
25	47 59	SWEET SOUNDS OF MUSIC Bells-Polydor-2065 077-Q	58	65 66	BREAKDOWN Rufus Thomas-Stax-0098-Q	91	85 95	STOP, LOOK & LISTEN Stylistics-Avco-4572-N
26	13 11	I JUST WANT TO CELEBRATE Rare Earth-Rare Earth-5031-V	59	61 65	CALL MY NAME I'LL BE THERE Wilson Pickett-2824-P	92	68 58	SWEET CITY WOMAN Stampeders-MWC-1004-M
27	14 9	YOU WON'T GET FOOLED Who Decca-32846-J	60	63 76	YOU'RE MY PEOPLE Pepper Tree-Capitol-72650-F	93	89 90	ONE TIN SOLDIER Coven-Warner Bros-7509-P
28	27 32	SATURDAY MORNING CONFUSION Bobby Russell-United Artists-50788-J	61	75 91	ROLL ON New Colony Six-Sunlight-1001-V	94	46 13	GO DOWN GAMBLIN' BS&T-Columbia-45427-H
29	24 21	SUMMER SIDE OF LIFE Gordon Lightfoot-Reprise-1035-P	62	76 94	GLORY, GLORY Byrds-Columbia-45444-H	95	86 99	HERE TODAY Sunshine-Celebration-2007 X-M
30	12 10	AIN'T NO SUNSHINE Bill Withers-Sussex-219-V	63	48 44	WHAT YOU SEE IS WHAT YOU GET Dramatics-Volt-4058-Q	96	93 85	CREATORS OF RAIN Ian & Sylvia-Columbia-4-45430-H
31	36 41	WEDDING SONG Paul Stookey-Warner Bros-7511-P	64	69 70	THINK HIS NAME Johnny Rivers-United Artists-50822-J	97	99	RIVERBOAT IN THE RAIN Chosen Ones-Rada-168
32	39 60	NEVER MY LOVE 5th Dimension-Bell-45134-M	65	70 71	TIRED OF BEING ALONE Al Greene-Hi-2194-K	98	.....	FIRST SIGN OF LOVE Wishbone-Celebration-2015 X-M
33	34 36	KOKO JOE Jerry Reed-RCA-1011-N	66	.....	LONG AGO AND FAR AWAY James Taylor-Warner Bros-7521-P	99	.....	LOVIN' YOU AIN'T EASY Pagliaro-Much-CH1010-K
						100	54 30	IF NOT FOR YOU Olivia Newton-John-Polydor-2001 156-Q

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week
1 week ago
2 weeks ago

RPM 100

ALBUMS

October 9, 1971



indicates that entire album qualifies in some way as Canadian content.

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Ampea
Arc
CMS
Capital
Caravan
Columbia
GRT
London
 W
C
D
E
F
G
H
K
 MCA
Musimat
Phonodisc
Polydor
Quality
RCA
Trans World
WB/Atlantic
World
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1	1 1	EVERY PICTURE TELLS A STORY Rod Stewart-Mercury-SRM1609-K N/A	34	26 25	STEPHEN STILLS 2 Atlantic-SD7206-P AC7206-P	67	53 44	FORGOTTEN DREAMS Fiedler & Boston Pops-Polydor-2393 019-Q N/A
2	2 2	EVERY GOOD BOY DESERVES FAVOUR Moody Blues-Threshold-THS5-K N/A	35	30 32	BYRDMANIA Byrds-Columbia-KC30640-H N/A	68	62 54	ABRAXAS Santana-Columbia-KC30130-H CT30130-H
3	3 3	TAPESTRY Carole King-Ode-SP77009-W CS77009-W	36	35*37	HIGH WINDS WHITE SKY Bruce Cockburn-True North-TN3-H N/A	69	64 82	KING CURTIS LIVE AT FILLMORE EAST Atco-SD33-359-P N/A
4	4 4	RAM P&L McCartney-Apple-SMAS337 5-F 4XT337 5-F	37	40 40	LEE MICHAELS FIFTH A&M-S 4302-W CS4302-W	70	70 95	ALLMAN BROS AT FILLMORE EAST Capricorn-2SA-802-P ACJ802-P
5	5 5	WHO'S NEXT The Who-Decca-DS79182-J N/A	38	47 53	ANOTHER TIME ANOTHER PLACE Engelbuert Humpardinck-Parrot-71048-K N/A	71	75 98	HIWAY CHILD Rick Neufeld-Astra-AS1001-Q N/A
6	6 8	CARPENTERS A&M-SP3502-W CS3502-W	39	28 27	INDIAN RESERVATION Raiders-Columbia-30768-H CT30768-H	72	63 49	CARLY SIMON Elektra-EKS74082-P N/A
7	7 9	PARTRIDGE FAMILY SOUND MAGAZINE Bell-6064-M 4-6064-M	40	37 38	GOLDEN BISCUITS Three Dog Night-Dunhill-DS50098-N DHX55098-N	73	76 94	SHA NA NA Kama Sutra-K SBS2034-M N/A
8	8 14	MASTER OF REALITY Black Sabbath-Warner Bros-BS256 2 CWX256 2-P	41	38 43	PARANOID Black Sabbath-Warner Bros-WS1887-P CWX1887-P	74	68 47	CHICAGO III Columbia-C2 30110-H CT30110-H
9	9 6	MUD SLIDE SLIM James Taylor-Warner Bros-BS2561-P CWX2561-P	42	46 63	CHICAGO TRANSIT AUTHORITY Columbia-CP8-H N/A	75	65 52	11-17-70 Elton John-Uni-93105-J 2-93105-J
10	10 7	STICKY FINGERS Rolling Stones-Rolling Stone-COC59100-P COCX-59100-P	43	31 28	LEON RUSSELL & THE SHELTER PEOPLE Shelter-SW8903-F N/A	76	66 81	FRIENDS AND LOVE Chuck Mangione-Mercury-SRM2-800-K N/A
11	11 10	JESUS CHRIST SUPERSTAR Decca-DXSA7206-J 73 6000-J	44	36 30	ONE WORLD Rare Earth-Rare Earth-RS520-V N/A	77	68 65	SWEET BABY JAMES James Taylor-Warner Bros-WS1843-P CWX1843-P
12	12 11	SO LONG BANNATYNE Guess Who-RCA-LSP4574-N N/A	45	48 62	CLOSE TO YOU Carpenters-A&M-4271-W CS4271-W	78	88	UPSIDE DOWNSIDE Tom Northcott-Uni-73108-J N/A
13	13 15	AQUALUNG Jethro Tull-Reprise-MS2035-P CRX2035-M	46	43 34	BEST OF THE GUESS WHO RCA-LSPX1004-N TK1710-N	79	96	CELEBRATION Various-Ode-77008-W CS77008-W
14	14 12	SUMMER SIDE OF LIFE Gordon Lightfoot-Reprise-MS2037-P CRX2037-P	47	92	FOR LADIES ONLY Steppenwolf-Dunhill-DSX50110-N N/A	80	95	DAVID WIFFEN Fantasy-8411-R N/A
15	18 18	ONE FINE MORNING Lighthouse-GRT-9230 1002-T 5230 1002-T	48	34 35	HOMEMADE Osmonds-Polydor-2424 027-Q N/A	81	89 79	LOVE STORY Original Soundtrack-Paramount-PA56002-M PAS C 6002-M
16	20 22	THE DONNY OSMOND ALBUM Polydor-2424 208-Q N/A	49	39 36	UP TO DATE Partridge Family-Bell-6059-M 4-6059-M	82	.....	RITA COOLIDGE A&M-SP4291-W N/A
17	21 23	AGAINST THE GRAIN Stampeders-MWC-MWCS701-M MWCS4-701-M	50	.....	LOVE, LUCK 'N' LOLLIPOPS Bells-Polydor-2424 035-Q N/A	83	77 61	MR BIG STUFF Jean Knight-Stax-ST52045-Q N/A
18	22 29	LIVE AT THE FILLMORE Aretha Franklin-Atlantic-SD7205-P AC7205-P	51	55 68	PAUL AND Paul Stookey-Warner Bros-WS1912-P N/A	84	79 64	EMERSON, LAKE AND PALMER Cotillion-SD9040-P AC9040-P
19	15 16	L.A. WOMAN Doors-Elektra-EKS75011-P ICEK-75011-P	52	41 39	JUST AS I AM Bill Withers-Sussex-SXB57006-M N/A	85	80 73	NORTH COUNTRY FUNK Joey Gregorash-Polydor-2424 925-Q N/A
20	61	TRAFALGAR Bee Gees-Atco-SD7003-P AC7003-P	53	32 33	SONGS FOR BEGINNERS Graham Nash-Atlantic-SD7204-P AC7204-P	86	69 58	BURT BACHARACH A&M-SP3501-W CS3501-W
21	33 42	A SPACE IN TIME Ten Years After-Columbia-KC30801-H N/A	54	44 45	DEATH WALKS BEHIND YOU Atomic Rooster-Elektra-EKS74094-P CEK74094-P	87	81 74	I DON'T KNOW HOW TO LOVE HIM Helen Reddy-Capitol-ST762-F 4XT762-F
22	87	TALK IT OVER IN THE MORNING Anne Murray-Capitol-ST6366-F N/A	55	52 59	GOODBYES & BUTTERFLIES 5 Man Electrical Band-Polydor-2424 020-Q N/A	88	74 72	THE MOTHERS AT FILLMORE EAST Bizarre-MS2042-P CRX2042-P
23	17 17	TARKUS Emerson, Lake & Palmer-Cotillion-SC9900-P AC9900-P	56	50 46	SURRENDER Diana Ross-Tamla Motown-MS723-V N/A	89	73 71	SLY & THE FAMILY STONE GREATEST HITS Epic-KE30325-H CT30325-H
24	29 31	FIREBALL Deep Purple-Warner Bros-BS2564-P CWX2564-P	57	57 57	STAY AWHILE Bells-Polydor-2424 022-Q 3176 019-Q	90	82 91	AARONS & ACKLEY Capitol-ST6362-F N/A
25	78	IMAGINE John Lennon-Apple-SMAS3379-F N/A	58	42 41	CHASE Epic-E30472-H N/A	91	83 92	TUMBLEWEED CONNECTION Elton John-Uni-73096-J N/A
26	27 26	POEMS, PRAYERS AND PROMISES John Denver-RCA-LSP4499-N N/A	59	.....	BARK Jefferson-Airplane-Grunt-FTR1001-N N/A	92	84 96	DEATH IN VENICE Soundtrack-Deutsche Grammophon-2538 124-Q 13300 113-Q
27	23 24	THE SILVER TONGUED DEVIL AND I Kris Kristofferson-Monument-A30679-K N/Z	60	58 67	GODSPELL Soundtrack-Bell-1102-M 4-1102-M	93	72 51	HAMILTON, JOE FRANK & REYNOLDS Dunhill-DS50103-N N/A
28	49 93	SURF'S UP Beach Boys-Brother-RS6453-P CRX6453-P	61	45 55	YOU'VE GOT A FRIEND Andy Williams-Columbia-KC30797-H N/A	94	99 88	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P
29	24 20	FOUR WAY STREET Crosby, Stills, Nash & Young-Atlantic-SD2 902-P ACJ-902-P	62	60 56	NATURALLY Three Dog Night-Dunhill-DSX50088-N N/A	95	100 89	THE PARTRIDGE FAMILY ALBUM Bell-6050-M C-6050-M
30	51 69	SHAFT Soundtrack-Enterprise-EN25002-Q N/A	63	54 66	LOVE IT TO DEATH Alice Cooper-Warner-WS1883-P CWX1883-P	96	85 76	STEPPENWOLF GOLD Dunhill-DS50099-N N/A
31	19 19	BLUE Joni Mitchell-Reprise-MS2038-P CRX2038-P	64	59 50	WHAT YOU HEAR IS WHAT YOU GET Ike & Tina Turner-United Artists-UAS9953-J N/A	97	90 84	THE LAST TIME I SAW HER Glen Campbell-Capitol-SW733-F N/A
32	16 13	BS&T 4 BS&T-Columbia-KC30590-H N/A	65	.....	JAMES GANG IN CONCERT ABC-733-N N/A	98	86 77	BEST OF THE CARLTON SHOWBAND Camden-CAS2483-N CAS2483-N
33	25 21	TEA FOR THE TILLERMAN Cat Stevens-A&M-SP4280-W CS4280-W	66	56 60	SURVIVAL Grand Funk Railroad-Capitol-SW764-F 4XT764-F	99	97 78	STRAIGHT, CLEAN AND SIMPLE Anne Murray-Capitol-ST6359-F 4XT6359-F
						100	91 97	WRITER Carole King-Ode-77006-W CS77006-W

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.



Deputy Mayor Sterling (St.John's), promoter Ray Kangro, and Premier Joey Smallwood welcome Stampedeers.



Brent Titcomb receives BMI Certificate of Honour from Betty Layton. Open Hand's Richard Miller, on left.



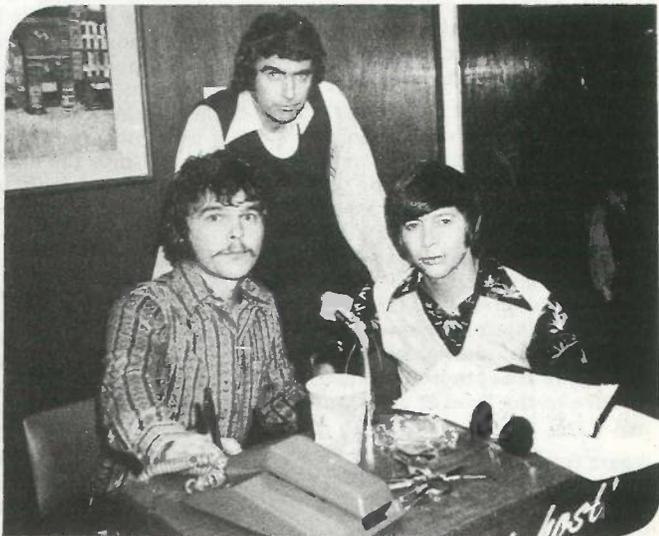
Walter Warwick, manager Seaway Beverly Hills presents Seaway Award to RCA's Mercey Brothers.



Capitol's Linda Rondstadt into Toronto for taping of Ian Tyson's CTVer to be televised mid-October.



CFPL's Jason Roberts chats with Decca's Brenda Lee during her London appearance. MCA's Allan Matthews looks on.



Bobby Goldsboro into London for Fair date is interviewed by Wayne McAteer of CJOE.

Next year ... boom or bust?

If you think that the Canadian music industry is going through a boom period at present, then you're not going to believe next year. Looking into our crystal ball (which was bequeathed to us by our father, who had a glass eye) we see that 1972 is going to be a super year for all connected with the north country rock scene.

It won't be just the continued blossoming of the CRTC AM legislation; it will be the blossoming of another fruit, marijuana. It is our firm belief that marijuana will be legalized in Canada by next spring. We would like you to mark down today's date on your calendar as the first time you read about the legalization of marijuana in Canada. We believe it is very important that such an opinion is put in print.

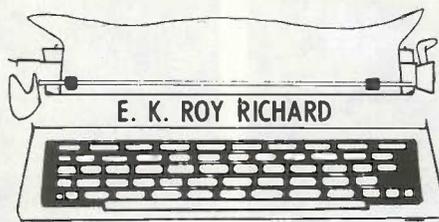
We are neither praising or denying the effects of marijuana - we are simply stating that we believe it is going to happen. We might add that our prediction does not come from a series of estimated guesses - a great deal of our background information comes from reliable sources in the Canadian capital. Our opinion therefore is much more than the usual rhetoric and speculation on this red-hot topic.

In November, the second stage of the LeDain Commission report will hit the politicians and the papers. We understand its long range findings are in line with current medical thinking on marijuana - that it is relatively harmless, non-addictive, impossible to outlaw and not connected with dangerous hard drugs such as heroin, cocaine and speed. If the daily newspaper editorial writers have anything in their heads, they will read between the lines and come to the conclusion that marijuana is nothing more than a contemporary intoxicant, with considerably fewer side effects than the more widely-accepted drugs.

The LeDain report will be accorded the predictable bombshell, "what in heavens name is the world coming to?" treatment by many of the dailies. But through the darkest months of winter, its effects will stream into the political consciousness. By the time Parliament resumes, we're told a bill will be presented late in the session calling for (at best) complete legalization of marijuana, or (at worst) the reduction of a possession offence to the level of a jay walking rap.

Apart from the obvious reason that marijuana is by no means a devil drug, there are two other issues which will influence the government on the dope situation. First, of course, is the new eighteen year old vote, which swings hundreds of

thousands of dope users into the polls for the first time. It is a pity to see marijuana become a political football, but it must be because that is the way things are done in a democracy.



The second motive is less tangible. One prominent legal friend of ours believes the other reason the Trudeau government will lift the rap on marijuana is the law and order issue. How can you expect the populace to have respect for the man in uniform when we have such a ludicrous and unenlightened attitude to marijuana? Furthermore, how can you expect kids to listen to informed advice on the dangers of hard drugs when there is so much bullshit flying around about marijuana. Take a sensible, realistic and mature attitude towards marijuana, and it is very likely that something can be done about the terrifying rise in popularity of killer drugs.

Even if you're personally anti-dope, you must admit that the above explanations make a lot of sense. Some of us may not need it, some of us may have missed it, some of us may not care less....but the fact remains that there is a great deal to be gained by taking a sober look at the law and marijuana.

Being involved to some extent in the rock scene, we have been unwilling witness to many tragic events caused by hard drugs. We have personally seen kids barely into their teens doing heroin and cocaine. It's not a pretty sight, we can assure you. But it has been shown that marijuana does not necessarily lead to a desire to get into the hard stuff. The fact that many heroin users have tried marijuana means nothing. They have also tried that brown soda pop and booze.

We know many people who smoke marijuana and would not touch hard drugs in a million years. We have been with these people when they were high, and our observations have revealed that marijuana has a settling effect on people who are nervous, aggressive, or just a drag. We have seen many disgusting alcoholics, but we have yet to meet a person who is nasty and malicious while on marijuana. Indeed, it may be that marijuana is really the love and peace potion. It's certainly having some non-

aggressive effects on many American soldiers in Viet Nam.

But what will the legalization of marijuana mean to the music industry? It is sure to result in an influx of Americans wishing to record and live here. The United States will undoubtedly be one of the last nations to intelligently re-evaluate its marijuana laws. And because of that, it will be an outstanding coup for those who preach the New Nationalism of Canada. Nothing sets a country apart from the rest of the world more than progressive and honest social legislation. Sooner or later, everyone follows (e.g. divorce, homosexuality, abortion etc.) but it is the country which took the first step which is remembered the longest.

The Canadian legalization of marijuana will cause a torrent of young creative people to emigrate here. It will fill our studios, our record companies, our booking agencies, our lives.

We will be much better off for their presence, since Canada desperately needs professional people in the music business. We have the talent and the facilities already - but we all know (though few of us admit it) the dire shortage of skilled and qualified faces to fill the executive chairs of the music industry.

Canadian artists will gain greater prestige in the global market, since Canada will gain an immediate image as a hip, together country, with a lot on the ball.

The mild applause you hear now from American audiences when a Canadian group mentions their homeland, will swell into a fervent ovation next year. Young Canadians will gain immediate respect and rapport with the same politicians they totally reject now.

We wouldn't be surprised to see a John Lennon or a Bob Dylan become Canadians. We'd certainly expect George Harrison, Steve Stills and Led Zeppelin to record here.

Regardless, the legalization of marijuana is on the horizon. Through the winter months, the issue will rise on the skyline until, in March, it will be directly overhead. And then we will see the most remarkable social legislation since the English legalization of homosexuality between consenting adults. It's all part of growing up and turning on to what is happening around us.

RPM BUSINESS HOURS - Monday to Friday - 9 AM to 5 PM. CLOSED - EVERY WEDNESDAY (Special appointments only). PROMEN - EVERY TUESDAY AND FRIDAY. Coffee is served all day (fresh). You are extremely welcome.

WE HAVE
BOTH
MAMMY BLUE'S
IN CANADA

The Pop Tops

"MAMMY BLUE"

ABC 11311



James Darren

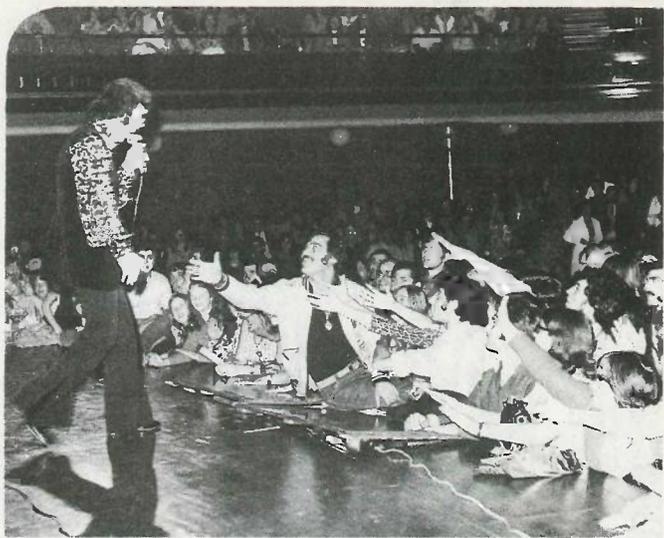
"MAMMY BLUE"

63-5015





Bill Bannon, Dave Evans, Greg Hambleton, Fergus, Paul White, Arnold Gosewich, John Macleod "go" for Fergus



Capitol's Adamo had packed Franco/Iti house for his first Toronto appearance. Much credit to CJBC/CHIN for exposure.



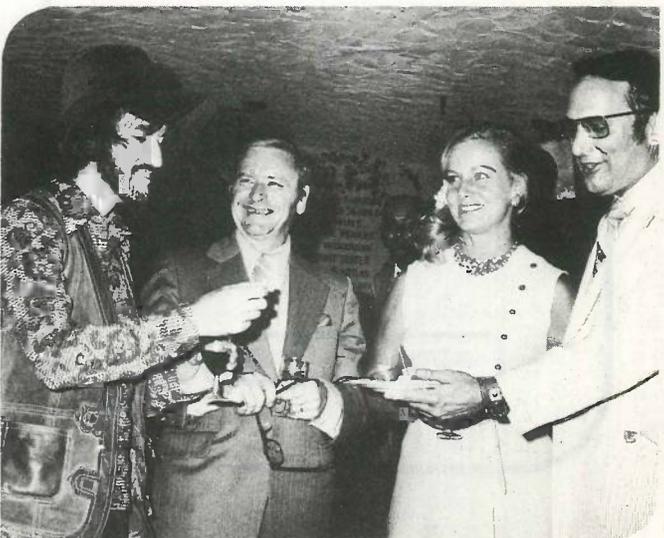
New from French Canada, Marie-Claire and Richard Seguin discuss initial single release with Kinney's Gord Edwards.



It was Crowbar's night at Massey Hall for packed house and a "live" taping by Thunder Sound for new album.



Charlie Camilleri, J. Robt Wood (CHUM). Columbia's Andre Gagnon and Mrs. Wood at label reception for



popular Montreal artist, also seen chatting with CFRB's Don Insley and wife and Arthur Collins (music director CFRB).

RPM NEW ON CANADIAN CHARTS

VIA TELEX - September 29/71

CKLG - Vancouver, B.C.

Roy Hennessy

First Sign...Wishbone (Qua)
Absolutely...5 Man Elec Bnd (Pol)
Stagger Lee...Tommy Roe (RCA)
Doing Sunday...Dawn (Qua)

CFNB - Radio Atlantic

Larry Dickinson

Cotton Jenny...Lightfoot (Kin)
Never My Love...5th Dimension (Qua)
Only You...Delaney/Bonnie (Kin)
Gypsies...Cher (MCA)
Let Your Yeah...Pioneers (Amp)
Inner City...Marvin Gaye (Amp)
Hot Stuff...Jean Knight (Pol)
Brought The Joy...Freda Payne (Cap)

CHED - Edmonton, Alta.

Wayne Bryant

Hold On...Bill & Buster (A&M)
Hot Night...Sea Dog (Lon)
Mountain...Dr. Music (GRT)
Long Ago...James Taylor (Kin)
Salty Dog...Procol Harum (A&M)
Bitter Blue...Cat Stevens (A&M)

CKLW - Windsor, Ont.

Alden Diehl

Girl's A Woman...Michael Vincent (Pol)
Inner City...Marvin Gaye (Amp)
Impossible...New Breed
Peace Train...Cat Stevens (A&M)
Seen Her...Chi Lites (Lon)
Stagger Lee...Tommy Roe (RCA)
Never My Love...5th Dimension (Qua)
Questions 67&68...Chicago (Col)

CKXL - Calgary, Alta.

Greg Haraldson

Lonesome Mary...Chilliwack (A&M)
Love Me...Frank Mills (Pol)
Carnival...Band (Cap)
First Sign...Wishbone (Qua)
Only You...Delaney/Bonnie (Kin)
Doing Sunday...Dawn (Qua)
Co Co...The Sweet (Qua)
Two Divided...Grass Roots (RCA)
Love...Letterman (Cap)

CKOC - Hamilton, Ont.

Nevin Grant

Two Divided...Grass Roots (RCA)
Inner City...Marvin Gaye (Amp)
Believe In You...Rita Coolidge (A&M)
Absolutely...5 Man Elec Bnd (Pol)
Heaven Sent You...Elgins (Amp)

CKGM - Montreal, P.Q.

John Mackey

Absolutely...5 Man Elec Bnd (Pol)
Carnival...Band (Cap)
Lonesome Mary...Chilliwack (A&M)
Wedding Song...Paul Stookey (Kin)
Questions 67&68...Chicago (Col)
Only You...Delaney/Bonnie (Kin)

CHEX - Peterboro

Ron Johnston

Gypsies...Cher (MCA)
Stagger Lee...Tommy Roe (RCA)
Change World...10 Years After (Lon)

Heavy singles work by A&M Canada

Booker T. and Priscilla Jones head up a concentrated effort of single releases from the A&M label. Culled from the "Booker T. & Priscilla" set, "California Girl" has been given the nod by several R&B radio personalities in the U.S. The flip, also from the album, is entitled "She".

The Booker T. album, a two-fer, traces the lives of Jones, the MG's and Priscilla Coolidge from the time they meet and finally marry...capping the bit with their migration from Memphis to Los Angeles.

It should be noted that Booker T. & the MG's were recently named the Best Instrumental Group during the National Association of Television and Radio Announcers (NATRA) Convention.

Melvin Van Peebles is on deck for his single release of "Lilly Done the Sampoughi Everytime I Pulled Her Coattail". This selection, divided into two parts for the single, was culled from his first album for A&M, "Brer Soul". This release, along with "Ain't Supposed to Die a Natural Death", was the foundation that led to the creation of his film, "Sweet Sweetback's Baadasssss Song".

The Sisters Love are in with a Gene Chandler production of "This is Love" a follow-up to their "Are You Lonely". The flip, "The Bigger You Love (The Harder You Fall)", was produced by Herb Alpert.

Canada's Chilliwack, formerly with the Parrot label and considered one of the

RADIO STATIONS: Report your New-ons to RPM by First Class Special Delivery Mail

Radio stations wishing to report their weekly chart additions but who do not have access to Telex may forward their additions by Special Delivery mail. It is important however, that we receive these listings no later than Wednesday of each week.

This week we welcome CJME Regina who, through Dave Mitchell, are reporting by Telex.

CJME - Regina, Sask.

Dave Mitchell

Gypsies...Cher (MCA)
Birds...Raiders (Col)
Never My Love...5th Dimension (Qua)
Annabella...HJR (RCA)
Shaft...Isaac Hayes (Pol)
Two Divided...Grass Roots (RCA)

CHUM - Toronto, Ont.

Doug Rawlinson

Tired...Al Green (Lon)
Long Ago...James Taylor (Kin)
Two Divided...Grass Roots (RCA)
Shaft...Isaac Hayes (Pol)
Peace Train...Cat Stevens (A&M)

hottest potentials on the west coast, have just signed with A&M and are scheduled to release "a very commercial sound" in album and single form over the next few weeks.

Ampex acquires Sunlight/Twilight

Ampex' Skip Fox reports that the company has acquired, for distribution in Canada, the Sunlight and Twilight Records labels. The deal was concluded with Peter Wright of the Chicago based label. Said Wright of the pact, "In looking for representation in Canada, we felt it most important that our choice be based on an energetic approach to record promotion and an established integrity. Ampex Music of Canada offers both these requisites and we look forward to a mutually advantageous relationship."

Starting off the right way, Ampex has released its first Sunlight single, "Roll On" by the New Colony Six, to instant programmer acceptance.

O'Neil & Hailey lend hand to Cutty Sark.

Cutty Sark, formerly the Patmacs, have got themselves together with a new female lead, Cathie O'Neil and a manager, Bill Hailey, for a concentrated booking drive on their hometown province of Alberta as well as British Columbia.

The Calgary-based ethnic-cum-pop group experienced mild to good reaction with their "Rosie's Dream" deck on the Quality label. Although it didn't have too much success on the top forty market it did receive excellent exposure on many of the MOR outlets, and was an excellent vehicle for gigging dates.

While working the circuit in Quebec and Ontario and gaining a large following, their leader Carl Peterson dropped out to go solo which set the group back somewhat. However, it wasn't long before they acquired the services of Cathie O'Neil, a young Belfast contralto and well-known BBC entertainer. Miss O'Neil is the proud holder of the Kathleen Fernie trophy for altos - a U.K. award.

Joining the other Cutty Sark members, Bill Hailey, Gordon Lee and Don Paul, Miss O'Neil gave the group that soft Irish quality which made them such a success at Kelly's Keg and Jester on Ontario Place after which they left for a tour of Canada's Atlantic Provinces.

NEW ALBUMS

**LOVE LUCK N'
LOLLIPOPS**

The Bells
(Polydor) 2424 035-Q
Hang in on this one. It's Canadian Gold on initial shipment, a rarity for a Canadian production. Label throwing full promo weight behind group who should sustain their high international rating with set.

**RAINBOW BRIDGE**

Original Motion Picture Sound Track - Jimi Hendrix (Reprise) 2040-P
One of the heaviest soundtracks on the market but the commercial value is potentially explosive. That gut-getting Hendrix guitar work right up front where it will attract. Buddy Miles in for "Room Full Of Mirrors".

BY THE GRACE OF GOD

David Rea
(Capitol) ST-826-F
Don't get excited - Rea's not Canadian content, but you can allow yourself a bit of musical excitement anyway. If you want to tag Rea material, try poetic realism. Cute little (1:31) "Patteroller Song" (instrumental) will create listener reaction.

**YOU'VE GOT A FRIEND**

Mark Lindsay
(Columbia) C 30735-H
There's obviously a great deal of belief behind this artist. Inoffensive middle of the road fare that could sit well with the soft/rockers in view of Lindsay's image. Nice job on his own penning, "All I Really See Is You".

**RAY STEVENS'
GREATEST HITS**

(Barnaby) Z30770-H
"Everything is Beautiful", "Gitarzan", "Along Came Jones" etc. etc. etc. which should be enough to make this a top seller for label. Stevens has a habit of showing up about this time of year with a large sized single which always adds to potential of available product.

**CATHERINE BLANCHE**

(Columbia) FS 90047-H 
One of French Canada's bright new stars who should give their ailing record industry a shot in the arm. Currently finding chart favour with "C'est La Vie" but her own penning, "Quand L'amour S'en Va" more in keeping with the French chanteuse image. Taped at Andre Perry's 32 track studio - excellent.

THEIR GREATEST HITS

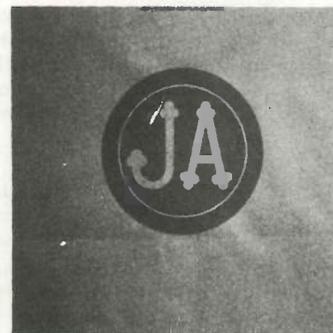
The Grass Roots
(ABC/Dunhill) DSX 50107-N
Considered one of the most underrated groups on the market, the Roots have put together a package of genuine hits which should join their past "biggie" releases. "Sooner Or Later", "Where Were You When I Needed You", "Feelings" etc.

**GETTING TOGETHER**

Bobby Sherman
(Metromedia) MD 1045S-L
Tagged a "sucky" artist by the liberal-minded free-formers, Sherman nevertheless, has chalked up an amazing track record on the disc front. It also took him a long time to get it together for the big climb which should rate him an "A" for effort.

BARK

Jefferson Airplane
(Grunt) FTR-1001-N
There's a lot of bucks put into this set and packaging is much of it. The same dynamic Airplane group are up on top and have already gone for U.S. Gold. Papa John Creach, newly signed to label, in with "funky" fiddle on several cuts.

**A SONG FOR YOU**

Bill Medley
(A&M) SP 3505-W
He's been off the scene for a long time but Medley could just ease his way back in with this Herb Alpert production. Perhaps a little too heavy on the dirge bit but there's a market for that as well. His own penning, "Damn Good Friend" - maybe.

RPM TOP 25 TAPE SELLERS

- 1 **1 TAPESTRY**
Carole King (Ode)
CS 77009-W 8T 77009-W
- 2 **2 RAM**
Paul McCartney (Apple)
4XT 3375-F 8XT 3375-F
- 3 **7 MAN IN BLACK**
Johnny Cash (Columbia)
CA 30550-H CT 30550-H
- 4 **3 ONE FINE MORNING**
Lighthouse (GRT)
5230 1002-T 8230 1002-T
- 5 **6 BLOOD SWEAT & TEARS 4**
(Columbia)
CA 30590-H CT 30590-H
- 6 **9 EVERY PICTURE TELLS A STORY**
Rod Stewart (Mercury)
MCR 41609-K SC 81609-K
- 7 **5 STICKY FINGERS**
Rolling Stones (Rolling Stone)
COCX 59100-P 8COC 59100-P
- 8 **8 MUD SLIDE SLIM**
James Taylor (Warner Bros)
CWX 2561-P 8WM 2561-P
- 9 **10 INDIAN RESERVATION**
Raiders (Columbia)
CA 30768-H CT 30768-H
- 10 **11 EVERY GOOD BOY DESERVES
FAVOUR** Moody Blues (Threshold)
THM 24605-K THM 24805-K
- 11 **4 TEA FOR THE TILLERMAN**
Cat Stevens (A&M)
CS 4280-W 8T 4280-W
- 12 **13 SUMMER SIDE OF LIFE**
Gordon Lightfoot (Reprise)
CRX 2037-P 8RM 2037-P
- 13 **20 WE SURE CAN LOVE EACH OTHER**
Tammy Wynette (Epic)
CA 30685-H CT 30685-H
- 14 **12 AQUALUNG**
Jethro Tull (Reprise)
CRX 2035-P 8RM 2035-P
- 15 **14 BLUE**
Joni Mitchell (Reprise)
CRX 2038-W 8RM 2038-P
- 16 **25 MASTER OF REALITY**
Black Sabbath (Warner Bros)
CWX 2562-P 8WM 2562-P
- 17 **... TALK IT OVER IN THE MORNING**
Anne Murray (Capitol)
4XT 6366-F 8XT 6366-F
- 18 **... I'M JUST ME**
Charley Pride (RCA)
PK 4560-N P8S 4560-N
- 19 **... CARPENTERS**
(A&M)
CS 3502-W 8T 3502-W
- 20 **... BEST OF THE GUESS WHO**
(RCA)
TK 1710-N T8S 1710-N
- 21 **... YOU'RE MY MAN**
Lynn Anderson (Columbia)
CT 30793-H CA 30793-H
- 22 **17 DID YOU THINK TO PRAY**
Charley Pride (RCA)
TK 4513-N 8TS 4513-N
- 23 **... TRAFALGAR**
Bee Gees (Atco)
AC 7003-P A8TC 7003-P
- 24 **16 SOUND MAGAZINE**
Partridge Family (Bell)
4-6064-M 8-6064-M
- 25 **15 AGAINST THE GRAIN**
Stamperders (Music World Creations)
N/A MWCS 8-701-M

SJB fights the language barrier

by Kenneth M. Smookler

Running material through a photocopying machine is not the only way of breaching the Copyright Act. Last week, we considered two songs, "Snowflakes Keep Falling On My Toes" and "The Roses are Crying", both by Harold Radar, the lead singer in Radar Pineapple Manhole. Swingin' Jo Bach got himself into trouble by running "The Roses are Crying" through his photo copier and thereby breaching the Copyright Act.

The resulting summons bugged him and, after he had decided that it had done him no good trying to be a nice guy, he decided that he might as well deliberately use somebody else's material without paying for it.

What could he do? Well, music is music but after Jo had played "The Roses are Crying" a few times he realized that he actually liked the words a lot better than the music. They reached to his heart and tugged at its foundations. And then, in a flash of inspiration he said to himself, "Egad, I'll try the French market!"

These articles dealing with the legal aspect of entertainment, are written especially for RPM by Kenneth M. Smookler, barrister and solicitor practicing in Toronto. He has a LL.B from the University of Toronto and a B.A. in Sociology from Wayne State University in Detroit.

Immediately, he translated the lyrics into French, wrote his own music and released what he hoped would be the newest big hit in Quebec, "Les Cris des Roses".

Smug in his invulnerability, (after all, he hadn't used Harold Radar's own words, as far as he knew, Radar couldn't even speak French) he sat back waiting for the royalties to roll in. But, just before they reached him, he found another summons rolling in under the Copyright Act.

Infuriated, he finally resorted to the ultimate and consulted his lawyer (as the saying is, the lawyer is always the last to know). And what did he find? That the Copyright Act quite clearly considers translation into another language as a breach of copyright and poor old Swingin' Jo had done it again and left himself open to another fine. Well, better luck next week.

CFRW draws three thousand on contest

CFRW, Winnipeg drew heavy mail response to a "Top 300" contest thrown recently. 'RW's Dave Harrison reports that over three thousand entries were received in a matter of three days for the contest. Gimmick was to send the station a complete list of the "Top 300" after the station aired the golden weekend. Winner received one hundred albums, courtesy of CFRW.

Current line-up for CFRW AM is as follows:

6-9AM	Cliff Gardner
9-Noon	J. Jay Jeffrie (MD)
Noon-4PM	Tom Katt Gentry
4-7PM	Big Charles P (PD)
7-11PM	Jeff Newfield
11PM-6AM	Chuck Morgan

The rock sounds of CFRW FM, are put out by:

Casey Jones	10PM-2AM weekdays
Allan Eastman	10PM-2AM weekends.

Funk and Pepper share Gardens bill

Capitol's top U.S. and Canadian recording units, Pepper Tree and Grand Funk Railroad have been set for an October 9 date at Toronto's Maple Leaf Gardens. The show is being put together by Martin Onrot.

Pepper Tree, a Halifax group, are currently showing signs of catching fire with their recently released "You're My People" deck, culled from their album under the same title. This set, produced by Jack Richardson at RCA's Toronto studios, has been scheduled for U.S. release the second week in November.

Grand Funk has had a series of album successes, most of them certifying for U.S. Gold including their latest set, "Survival"

McLauchlan/Martyneec wind up film scoring

True North's Murray McLauchlan and Gene Martyneec have just finished work on the score for "Rip Off". The Canadian-made film wound up shooting recently in Toronto and is due for its world premiere there shortly. "Rip Off" is produced by Don Shebib, who was responsible for "Goin' Down the Road". The flick will be in general release later in the month.

McLauchlan and Martyneec shared in both the performance and composition of the film's sound track. Upon the completion of the film work, McLauchlan returned to the studio to put the final touches on his "Song From the Street" LP for the True North label, distributed in Canada by Columbia. Columbia in the United States is gearing to release the set shortly.

Sandy Bull at Max's, Kansas City

Although musicians and a hard core of dedicated fans have always known about Sandy Bull, the general public has not. This past week he performed for a very exclusive four nights upstairs at Max's Kansas City - the first artist this season to play there. Sandy Bull is a multi-talented guitarist who has been into Eastern music and instruments for almost ten years, and can play anything from classical lute to electric guitar, Chuck Berry-style. He has recorded three albums on Vanguard, with another on the way.

At Max's this past week he astounded everyone with his imaginative performance. As he was performing solo, he accompanied himself with a series of pre-recorded tapes which supplied the rhythm tracks, and also made use of several amplifiers to add a feedback sound that was most unusual. He had developed overdubbing during a time when it wasn't largely used in the recording studio, and he has managed to use it in live performances as well. Sandy Bull is a very special talent.

The Beacon Theatre in New York City has been a movie house for many years. Recently, Bow Wow Productions have been presenting rock concerts there several nights a week. This past week, Steve

Miller, Cannonball Adderly and John McLaughlin and the Mahavishnu Orchestra gave two concerts a night for three nights. The shows were excellent. The sound system quite good, and if given

Pap Wire

LISA ROBINSON



the proper support by record companies, the Beacon Theatre will be a welcome showcase indeed for rock in New York.

Grunt Records have signed their first solo artist, Papa John Creach, of Hot Tuna. Electric violinist, Papa John, accompanies the Jefferson Airplane as well as Hot Tuna on concert tours, and is featured on Hot Tuna's RCA LP, "First Pull Up, Then Pull Down", and Grunt Records' first release, Jefferson Airplane's "Bark".

For his first solo flight, Papa John will release the album he is currently in the studio recording, with

such songs included as Papa John originals like "John's Down Home" and a taste of standards like "St. Louis Blues", done like nobody's heard them before.

There's even a number titled, "Time Out for Sex and Love". The album is, as yet, untitled.

Lee Michaels, currently riding high on the charts with his "Do You Know What I Mean", will appear at Carnegie Hall on October 7th. Lee's musical proficiency extends beyond his being a good bassist and horn player, as well as writing, arranging, mixing, and producing most of his own material.

James Taylor has recovered from his hand injury, and will now begin to fulfill his twenty concert engagements, some of which had to be cancelled or postponed. Most of the concerts will be at colleges, for Taylor's manager, Peter Asher, has declared that "college students are his favourite audience. Also we'll let the colleges set their own ticket prices. If they normally charge only a few dollars for concerts, that's what they'll charge for James' shows."

Livingston Taylor has been set to appear at the Lincoln Center Series, "Great Performers at Philharmonic Hall", in December. He replaces Carole King who cancelled her previously announced concert on the series.

Aretha's Greatest Hits

SPANISH HARLEM • BABY, I LOVE YOU • (You Make Me Feel Like) A NATURAL WOMAN
DON'T PLAY THAT SONG • DR. FEELGOOD • LET IT BE • DO RIGHT WOMAN-DO RIGHT MAN
RESPECT • CHAIN OF FOOLS • I SAY A LITTLE PRAYER • BRIDGE OVER TROUBLED WATER
I NEVER LOVED A MAN (The Way I Love You) • YOU'RE ALL I NEED TO GET BY • CALL ME

Aretha's Greatest Hits



ARETHA FRANKLIN

SPANISH HARLEM, RESPECT, BRIDGE OVER TROUBLED WATERS, DON'T PLAY THAT SONG, CALL ME are just a few of Aretha's hits ready to explode in this great collage of million sellers.

ATLANTIC ALBUM - SD 8295
8 TRACK - A8TC 8295
CASSETTE - AC 8295

FROM

KINNEY MUSIC OF CANADA, LTD.

Felsted/Burlington active in Canada

Dave Doucette, manager of Burlington Music of Canada and Felsted Music of Canada, reports that Felsted is the Canadian sub-publisher of the Al Green deck of "Tired of Being Alone" on the Hi label, distributed in Canada by London. The tune is a solid R&B charter in the U.S. and London is now in the process of getting it off the ground in Canada.

Felsted sister pubbery, Burlington, is also having success with Ginette Reno's latest, "L'Amour est un Carrousel" f/s "Il Pleut des Roses". The lid is now firmly established in the province of Quebec and last weekend gained the number one

Disc production up 15% ...Statistics Canada

Advance information from Statistics Canada reveals that Canadian manufacturers produced 2,606,657 records in July of this year as opposed to 2,252,480 for the same period last year...an increase of 15.7%. Year-to-date production for 1971 now reads 23,938,958, up from 22,919,044 in 1970.

Pre-recorded tapes have also shown an increase. July 1971 figures show 211,824 pre-recorded tapes produced while the 1970 figures were 131,762.

berth at CKVL, Montreal.

Montreal is also the scene of action for a California-cut single, "Jesus", by Jeremy Faith. Now moving up the CJMS chart, it sold 300,000 copies in the first two weeks of release in Europe, reports Doucette.

Merceys wind up Xmas deck at RCA Toronto

RCA's Mercey Brothers, who were just recently presented with the Seaway Award for best instrumental vocal group, have completed a session at RCA's Toronto studios which will be the basis for a release in time for the Christmas season.

Produced by Gary Buck, the session includes the voices of the Laurie Bower Singers along with the Merceys

Debbie Lori Kaye into Friars Toronto

Debbie Lori Kaye, signed last year to the Shelby Singleton organization, moves into the Friars in Toronto with her newly-formed club act. When she first hit the boards in a big way in 1965, with the Bob Hope show at the Toronto Fair, she was only fifteen years old. Since that time, the legal age statutes have prevented her from appearing in many of the top clubs and rooms.

Now, with the whole thing legal, a steady stream of club bookings has come her way, of which the Friars gig (opened Oct 4) is part.

and Ray and Larry's daughters. The plug side, "The Day of Love Is Here", was penned by Larry, with the flip, written by brother Ray. Bob Gibbons, manager of the Mercey's, expects to have the deck on the market by mid-November and with a healthy promo push from RCA could become a top sales item for the holiday season.

Gibbons also confirms the U.K. television date for the brothers. They'll be appearing on George Hamilton IV's new country series and will be in London for taping the week of October 11th. While across the pond, the boys will tour the Islands, touting their "Hello Mom" lid which has just recently been released in the U.K.

NOW BREAKING NATIONALLY

"THERE AIN'T NO EASY WAY"

Barry B3528X

EDDIE CHWILL

Now Written by Dick Damron
No. 30 on the RPM Country Fifty

For DJ Copies and information
contact: Eddie Chwill
5707 - 84 Avenue
Edmonton 83, Alta.

RPM COUNTRY 50

- | | | | | | |
|----|--|----|---|----|---|
| 1 | 3 WHO WROTE THE WORDS
Mercey Brothers (RCA) 75-1058-N | 36 | 16 20 ROLLIN' MY SWEET BABY'S ARMS
Buck Owens (Capitol) 3164-F | 63 | 34 19 I WONDER WHAT SHE'LL
THINK ABOUT ME LEAVING
Conway Twitty (Decca) 32842-J |
| 2 | 2 QUILTS
Bill Anderson (Decca) 32840-J | 37 | 21 TILLSONBURG
Tom Connors (Boot) 014-K | 64 | 35 30 VOLKSWAGEN MICRO-BUS
Earl Morin (Barry) 3527-M |
| 3 | 1 EASY LOVING
Freddie Hart (Capitol) 3115-F | 38 | 18 18 THE MARK OF A HEEL
Hank Thompson (Dot) 17385-M | 65 | 36 49 BE A LITTLE QUIETER
Porter Wagonner (RCA) 1007-N |
| 4 | 5 YOU'RE LOOKING AT COUNTRY
Loretta Lynn (Decca) 32851-J | 39 | 22 CEDARTOWN, GEORGIA
Waylon Jennings (RCA) 1003-N | 66 | 37 24 HERE I GO AGAIN
Bobby Wright (Decca) 32839-J |
| 5 | 6 TALK IT OVER IN THE MORNING
Anne Murray (Capitol) 72649-F | 40 | 28 28 WHERE DO WE GO FROM HERE
Hank Smith (Quality) 2012-M | 67 | 38 37 CRAZY LOVER
Terry Hynes (Ame) 107-M |
| 6 | 8 FEDERAL GRAIN TRAIN
Russ Gurr (Rodeo) 3349-K | 41 | 21 27 NO NEED TO WORRY
Johnny Cash & June Carter
(Columbia) 45431-H | 68 | 39 43 MY DADDY'S BLACKLAND FARM
Scotty Stevenson (London) 17417-K |
| 7 | 10 THE YEAR THAT CLAYTON
DELANEY DIED
Tom T. Hall (Mercury) 73221-K | 42 | 22 35 KO KO JOE
Jerry Reed (RCA) 48-1011-N | 69 | 40 42 MOODS OF MY MAN
Honey West (Marathon) 1042-C |
| 8 | 11 HOW CAN I UNLOVE YOU
Lynn Anderson (Columbia) 4-45249-H | 43 | 23 36 I DON'T KNOW YOU ANYMORE
Tommy Overstreet (Dot) 17387-M | 70 | 41 48 BESIDE ME
Patricia MacDonnell (6th Ave) 613-K |
| 9 | 12 LOVING HER WAS EASIER
(Than Anything I'll Ever Do Again)
Roger Miller (Mercury) 73230-K | 44 | 24 16 GOOD LOVIN' (Makes It Right)
Tammy Wynette (Epic) 10759-H | 71 | 42 46 BIG RIVER
Keith Potts (Melbourne) 3365-K |
| 10 | 4 WHEN HE WALKS ON YOU
Jerry Lee Lewis (Mercury) 73227-K | 45 | 25 39 NORTH COUNTRY
George Hamilton IV (RCA) 75-1060-N | 72 | 43 31 SWEET CITY WOMAN
Stamperders (MWC) 1004-M |
| 11 | 13 LEAVIN' AND SAYIN' GOODBYE
Faron Young (Mercury) 73220-K | 46 | 26 ... FLY AWAY AGAIN
Dave Dudley (Mercury) 73225-K | 73 | 44 26 I'M JUST ME
Charley Pride (RCA) 9996-N |
| 12 | 14 SKIP A ROPE
Mike Graham (Rodeo) 3348-K | 47 | 27 17 SOMEDAY WE'LL LOOK BACK
Merle Haggard (Capitol) 3112-F | 74 | 45 ... IF THIS IS OUR LAST TIME
Brenda Lee (Decca) 32848-J |
| 13 | 15 I'D RATHER BE SORRY
Ray Price (Columbia) 45425-H | 48 | 28 28 MAIL ORDER BRIDE
Jimmy Arthur Ordge (Damon) 010-J | 75 | 46 50 WAITING FOR THE TRAIN
Danny Coughlan (Boot) 011-K |
| 14 | 7 MY BLUE TEARS
Dolly Parton (RCA) 9999-N | 49 | 29 29 BEHIND THAT LOCKED DOOR
Drylanders (Barry) 3526-M | 76 | 47 ... HANGING OVER ME
Jack Greene (Decca) 32863-J |
| | | 50 | 30 34 THERE AIN'T NO EASY WAY
Eddie Chwill (Barry) 3528-M | 77 | 48 ... THE MORNING AFTER
Jerry Wallace (Decca) 32859-J |
| | | | 31 41 PICTURES
Statler Bros (Mercury) 73229-K | 78 | 49 ... WHAT A DREAM
Conway Twitty (MGM) 14274-M |
| | | | 32 32 I'M A TRUCKDRIVER
Stevedore Steve (Boot) 005-K | 79 | 50 ... ON YOUR WAY OUT
Jack Bailey (GRT) 1230-11-T |
| | | | 33 40 MILE AFTER MILE
Orval Prophet (Columbia) C4-2984-H | | |

Ineptitude and the A&R incompetents

Amidst all the crying that has been heard lately about the large number of record failures by Canadian artists, one very important aspect seems to have been overlooked.

Canada is producing some very bad records.

Oh sure, we have our sources of pride too. But it is obvious that we have fallen into the trap of turning out quantity rather than quality. Who's at fault?

In part, the problem lies with the new-found national pride that came out of the CRTC ruling. Everyone was eager to prove himself a good citizen. So eager, in fact, that almost every warm body carrying a guitar was signed to a recording contract. It had to be blind patriotism at work; surely no one stopped to ask whether it might not be more patriotic, not to mention fairer to the musicians involved, to tell the kids to go away for a while and practice.

As it is now, a lot of pseudo-professional musicians are going to be cast adrift very shortly when their contracts are up. They are going to be confused, not knowing that it was not really their fault that their records didn't sell. Had someone waited longer before signing them, these kids might have had a fighting

by Jim Smith

chance when they finally did record.

These would-be superstars, of course, never thought of resisting a contract offer. Most of them undoubtedly considered themselves ready to embark on a high-pressure musical career. Only an outsider can really appreciate an individual's limitations. Maybe some of them didn't ever expect to make money from their records, but live in the past when a recording ensured plentiful, well-paying work.

But more than any other reason, the real blame seems to lie in the A&R offices of a very few record companies. Look around and see how many really capable A&R directors you see. How many truly understand how to bring out the best in a musician? Distressingly small number, isn't it?

Make a person A&R director and he has to produce just to satisfy his position. Too many A&R men justify their positions on the basis of quantity, though. The industry is deluged with product - most of it worth no more than its vinyl content. Rather than consolidating their positions,

these A&R men, and it should be stressed that far from all A&R people are inept, merely emphasizes their own ineptness.

All right, a few companies are turning out too much junk. But isn't that their business alone? Not really. You see, there are costs imposed on the entire industry when a bad record is produced. Canada is trying to establish itself as a source of quality material. What the rest of the world is seeing are a few good discs and mountains of garbage. Why would anyone go out of their way to look for the talent in these dregs?

So, let's do something about this.

Begin by sending all those pseudo-professional musicians back to the practice halls. Just because they're Canadian, they are not entitled to record company contracts as some sort of national birthright. Every company has a good idea now which acts need maturing. The few acts that remain unsigned should be subjected to much closer scrutiny than their predecessors.

Then, make the artists who remain prove that their material is good enough to warrant recording. The distinction between performers and

SMITH continued next page

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London Records high on opera releases

Programmers looking for previously hard to get operas can now look to London for several of these to be released over the year.

First off was Richard Strauss' "Ariadne Auf Naxos" (OSA13100). This three record set contains the combined talents of Leonie Rysanek, Roberta Peters, Sena Jurinac, Jan Peerce, with the Vienna Philharmonic Orchestra conducted by Erich Leinsdorf. During September and October, the label will release: Verdi's "Ballo In Maschera" with Renata Tebalid, Luciano Pavarotti, Sherril Milnes, Regina Resnick, Helen Donath and the Academia di Santa Cachillia conducted by Bruno Bartoletti; and Britten's "The Rape of Lucretia" with Janet Baker, Peter Pears, Heather Harper, John Shirley-Quirk and the English

Chamber Orchestra conducted by Britten.

Britten is also preparing "Owen Wingrave" with Janet Baker, Peter Pears and others. Joan Sutherland and Luciano Pavarotti will wax Donizetti's "L'Elisir D'Amore" with Bonyngue conducting the English Chamber Orchestra.

Jacques Druelle, who manages the classical division of London Records, has been encouraged by an increase in programmer and buyer interest in classical music, for which the label has geared itself. Other operas being prepared are: Mussorgsky's "Boris Godunov", Purcell's "The Fairy Queen", "Macbeth" by Verdi and Wagner's "Tannhauser-Paris Version". The latter, a four-record set, features

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the voices of Hans Sotin, Rene Kollo, Victor Braun, Werner Hollweg, Manfred Jugwirth, Kurt Equiluz, Helga Dernesh, Christa Ludwig and the Vienna State Opera Chorus and the Vienna Boys' Choir with the Vienna Philharmonic Orchestra conducted by Georg Solti.

Maestro Solti and London Records will celebrate a Silver Anniversary next year to mark their twenty-five years of association.

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writers is very valid; just because a guy plays a guitar doesn't mean he can also write good songs. Sending amateur songwriters (albeit professional musicians) to battle against the pros of other countries is foolhardy.

As you realize by now, more than a few entertainers consider their material as good as that produced by the pros. Only a good A&R man can tell whether it really is - and have the guts to stick up for what he believes. Any A&R man who is being run roughshod over, simply isn't doing his job. So let's clean house on the A&R incompetents, since we all know who they are.

We all have something to gain from tightening the artist rosters. Record

companies can concentrate their energies on fewer artists. The remaining artists can get higher royalties because their efforts are not subsidizing their less talented musical contemporaries. Canada can show a higher percentage of hit material. And, perhaps most important, performers who are not ready for a try at the big time will be encouraged to wait, rather than trying too early and failing.

Or have I been wrong all along? Have I incorrectly assumed that the principals in the record business really do understand their business and what the public wants? Do they, in fact, operate less on knowledge and more on prayers? The way we're going right now, we're running out of prayers.



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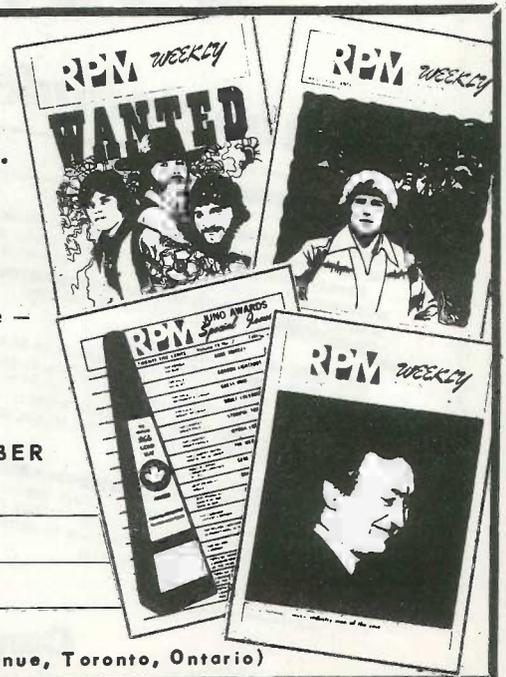
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Newcomer Picks

TONY ROLAND (SSS 849)
Get Me Some Help (3:13) (Shelby Singleton Music, BMI—Bly, Vanguard)
 Already getting lots of airplay, Tony Roland could very well blossom into a commercial hitmaker via this powerfully delivered outing that spotlights Roland's soaring vocals. Flip: "Where I come from" (3:15) (Shelby Singleton Music, BMI—J. M. Morales)

JOEY GREGORASH (Lionel 3219)
Down By The River (2:57) (Cotillion/Broken Arrow Music, BMI—Young)
 Canadian favorite Joey Gregorash has imported his talents to the states via his remake of the Neil Young classic certain to attract much AM attention in the future. Single should serve to break artist in this country. Flip: "Don't Let Your Pride Get You Girl" (3:17) (Dollar Bill Music, BMI—Gregorash, La, Pe)

EDDY BO (Bo-Sound 5551)
Check Your Buckle (2:33) (Bo-Sound, BMI—Bocage)
 Interesting approach to the always topical problems of lovmaking done up funky, r&b fashion, and destined for top chart honors in the weeks to come. Chunky rhythms coupled with down to earth lyrics make for a definite hit. Flip: Part 11 (2:33) (same credits)



Down By The River.
Canada's next international hit.

