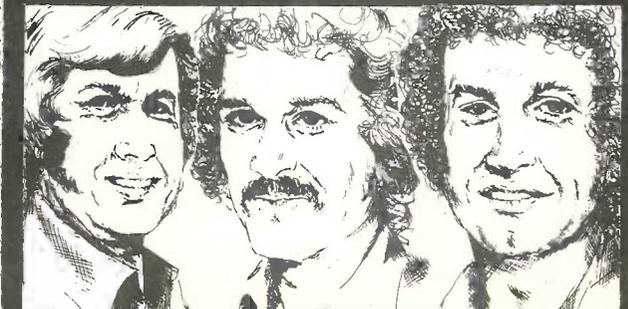
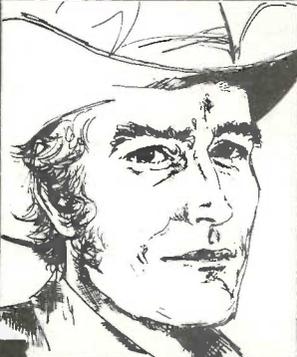
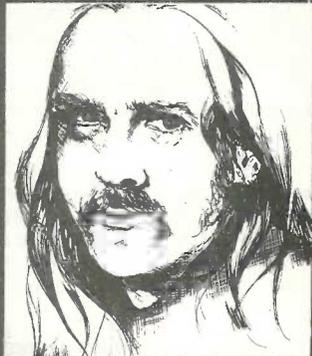
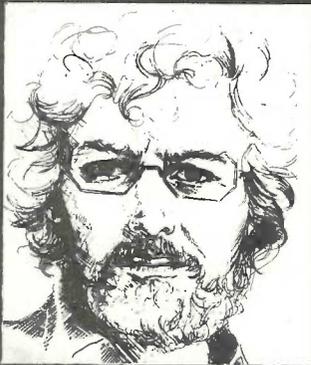


RPM WEEKLY - SPECIAL JUNO AWARDS EDITION

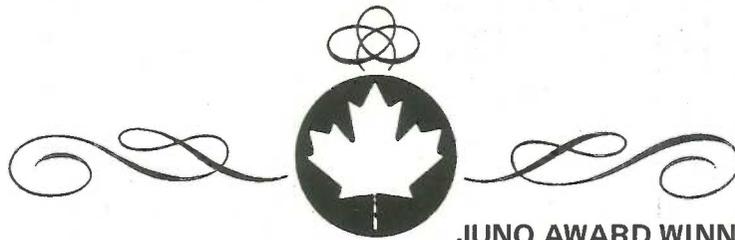
March 4, 1972

Volume 17 No. 3

THIRTY CENTS



CHRISTIANNE



## JUNO AWARD WINNERS

### JUNOS MADE POSSIBLE THROUGH TRUST FUND

The RPM Gold Leaf Award Trust Fund was established two and a half years ago to finance the Juno Award Presentations honouring Canada's most deserving artists and industry figures.

Prior to this Trust Fund, there were no set figures that would allow an industry certification of singles and albums as having "outstanding sales". A canvas of record companies revealed there were those who would welcome a genuine and official award that could be certified and a set of figures to allow all companies to compete fairly under the same rules.

The cost of establishing a single or album as having "outstanding sales" is low, compared to the fee set by other countries. In the case of the Trust Fund however, the monies left after the casting of the Awards, remains in the Trust Fund to go toward the purchase of the Juno Awards and the gala event that precedes the yearly presentations.

Certification of Gold Leaf Awards is completely voluntary. Even if a company is not willing, or able, to certify their outstanding sales, they and their artists are still eligible for Juno Awards — and every company, whether a participant or not, is invited to the yearly event.

Each year the Awards Presentation becomes larger and better. We attempt to include more categories in the poll to make other Awards possible, depending on the state of the Trust Fund.

Attendance at the Awards Presentation is by invitation only, and there is no cost involved to the guests. Invitees include record manufacturers, distributors, company personnel, record producers, studio employees, booking agents, promotion people, personal managers, music publishers, performance rights personnel, rack jobbers, government officials, broadcasters, newspaper and television people and patrons of the industry.

Credit must go to the record companies who have certified their outstanding sellers through the Gold Leaf Awards Trust Fund, and the artists, writers and producers who created the outstanding sellers. They have helped finance and make possible the Juno Awards.

February 28th will again be the industry's big night when they will honour themselves through the Juno Awards and, in keeping with the spirit in which the Awards were created, the winners will accept the best wishes of their contemporaries who have voted them as having been outstanding in the Canadian music industry.

### FEMALE VOCALIST OF THE YEAR

*ANNE MURRAY*

### OUTSTANDING PERFORMANCE OF THE YEAR

*GINETTE RENO (Female)*

### MALE VOCALIST OF THE YEAR

*GORDON LIGHTFOOT*

### OUTSTANDING PERFORMANCE OF THE YEAR

*JOEY GREGORASH (Male)*

### VOCAL INSTRUMENTAL GROUP OF THE YEAR

*THE STAMPEDERS*

### OUTSTANDING PERFORMANCE OF THE YEAR

*LIGHTHOUSE (Group)*

### FOLK SINGER OF THE YEAR

*BRUCE COCKBURN*

### MALE COUNTRY SINGER OF THE YEAR

*STOMPIN' TOM CONNORS*

### FEMALE COUNTRY SINGER OF THE YEAR

*MYRNA LORRIE*

### COUNTRY GROUP OF THE YEAR

*THE MERCY BROTHERS*

### BEST PRODUCED SINGLE OF THE YEAR

*SWEET CITY WOMAN (MEL SHAW)*

### BEST PRODUCED MIDDLE OF THE ROAD ALBUM

*TALK IT OVER IN THE MORNING (BRIAN AHERN)*

### CANADIAN CONTENT COMPANY OF THE YEAR

*GRT OF CANADA LTD.*

### RECORD COMPANY IN PROMOTIONAL ACTIVITIES

*KINNEY MUSIC OF CANADA, LTD.*

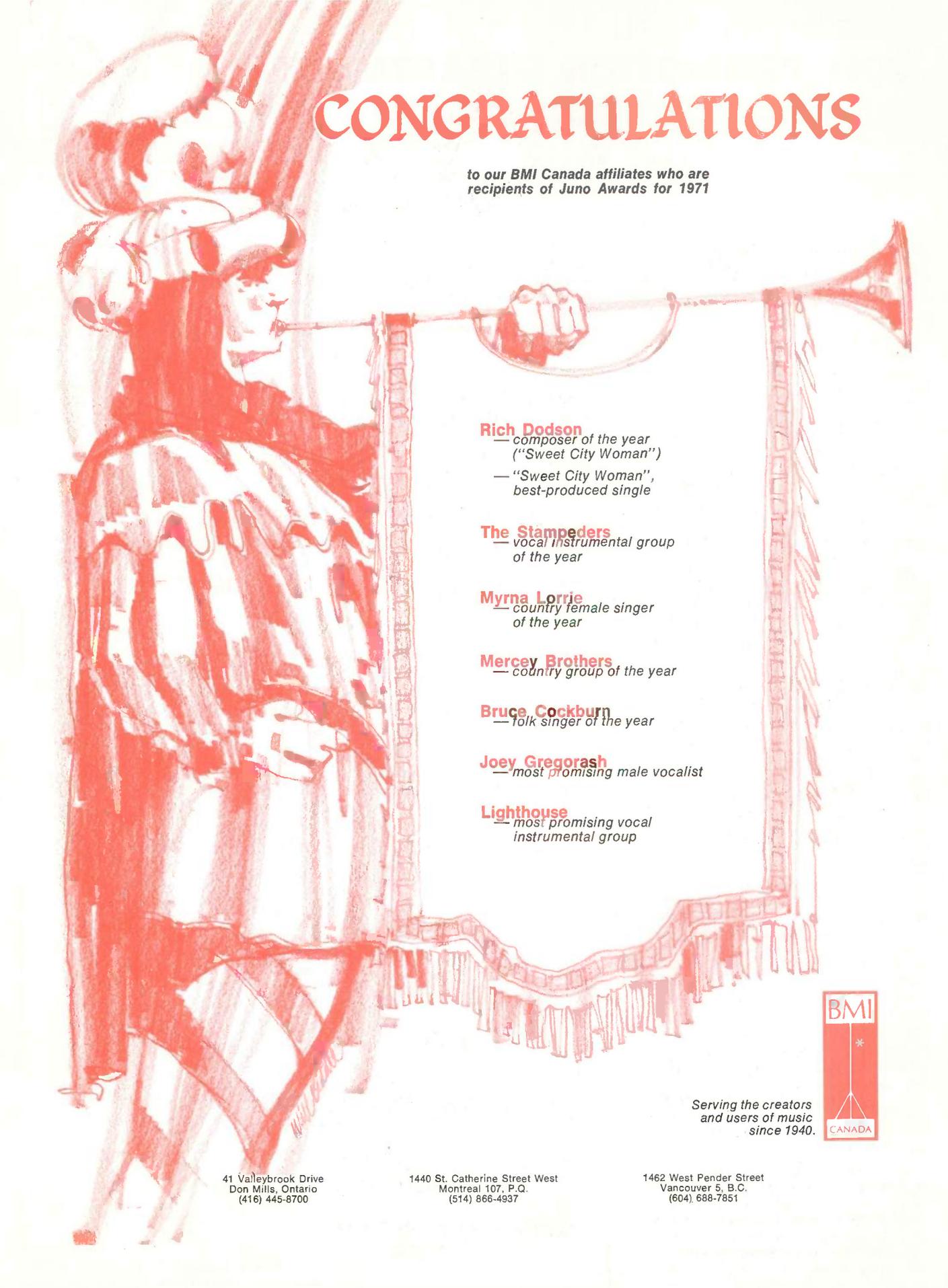
### RECORD COMPANY OF THE YEAR

*KINNEY MUSIC OF CANADA, LTD.*

### COMPOSER OF THE YEAR

*RICH DODSON*

Special Awards to be announced at the  
Juno Awards Presentation February 28, 1972



# CONGRATULATIONS

to our BMI Canada affiliates who are  
recipients of Juno Awards for 1971

**Rich Dodson**

- composer of the year  
("Sweet City Woman")
- "Sweet City Woman",  
best-produced single

**The Stampeders**

- vocal instrumental group  
of the year

**Myrna Lorrie**

- country female singer  
of the year

**Mercey Brothers**

- country group of the year

**Bruce Cockburn**

- folk singer of the year

**Joey Gregorash**

- most promising male vocalist

**Lighthouse**

- most promising vocal  
instrumental group



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Vancouver 5, B.C.  
(604) 688-7851

# WHY PROMOTION DEPARTMENTS?

Three days that will stand out in the history of the Canadian media are February 26th, 27th, and 28th.

Radio and record execs and those allied to both industries gathered in Toronto for for three days of informative discussions,



**COMMENT**  
walt grealis

entertainment and the Annual gala Juno Awards.

At time of writing (Feb. 23/72) these events haven't happened. However, barring an

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*  
- Pierre Juneau



published weekly since  
February 24th, 1964, by

**RPM MUSIC PUBLICATIONS LTD.**  
1560 Bayview Avenue, Suite 107  
Toronto 17, Ontario  
(416) 489-2166  
Telex - 06-22756

Publisher - Walt Grealis

SINGLE COPY - 30 cents  
Advertising Rates On Request

Second Class Mail Registration Number 1351

PRINTED IN CANADA

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	London	K
Alliad	C	MCA	J
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pindoff	S
Capitol	F	Polydor	Q
Caravan	G	Quality	M
Columbia	H	RCA	N
GRT	T	Trans World	Y
Kinney	P	World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly recorded in Canada  
L - Lyrics written by a Canadian

SUBSCRIPTIONS - Canada & USA

- One Year \$15
- Two Years \$25
- Three Years \$34
- FIRST CLASS (1 yr.) \$30
- OTHER COUNTRIES (1 yr.) \$25

(Send to:) RPM Weekly  
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Toronto 17, Ontario

Find my cheque enclosed for \$  
(for a subscription as indicated above.)

Name .....

Company .....

Address .....

City .....

airline strike or some other disaster, it will all happen according to plan.

Response to C3 (Communication Three); The Programmers, Sunday at the Inn on The Park; and the Juno Awards has been phenomenal. This will be the first time the record companies and RPM have entertained such a large segment of the industry in a gathering of information and just plain hospitality.

C3 is a sellout and additional facilities had to be set up to accommodate the overflow. RPM hosts a cocktail party the evening of C3, for those who attended the afternoon session.

The following day (Sunday) there are hospitality rooms throughout the Inn with VIP's from all branches of the radio and music industries in attendance. Companies participating in this entertainment have indicated that the flow of industry people throughout that day will hopefully create a rapport between competing broadcasters, record companies and retailers. Invitations to attend have gone out to all areas of the industry.

Monday (Feb. 28) the Maple Leaf System will hold their annual meeting at the Inn and at 8 p.m. that same evening the Juno Awards Presentation will take place in the Centennial Ballroom of the Inn.

Not only will there be industry people from across Canada at the Juno Awards, but many "industry heavies" from the United States also plan to attend.

The Awards themselves present another problem. Unfortunately everyone couldn't win. Those who did take top honours did so because the industry voted for them (in the voting categories) and RPM's sole chore (non-voting) was the counting of the votes, the announcing of the winners and the organization of the Presentation that will take

place on Monday.

In the special non-voting categories, RPM has attempted to reflect the industry from where we sit. Not everyone will agree with us, but in these categories we are more vulnerable than in the voting categories.

Please think of the Awards as something to work toward this year and hopefully you will regard them in the same spirit in which they were given.

If 1971 wasn't your year, perhaps it is time for those companies and artists to begin building a foundation on which they can lay claim to one or more of the Juno Awards for next year.

The fact that you won isn't of prime importance. It is important however, that you were in the race.

Promotion personnel . . . take note!!!!

## A&M SUPPLYING CARPENTERS/STEVENS SPECIALS

A&M Records has, in limited supply, specials of the Carpenters and Cat Stevens which will be made available to programmers, at no charge.

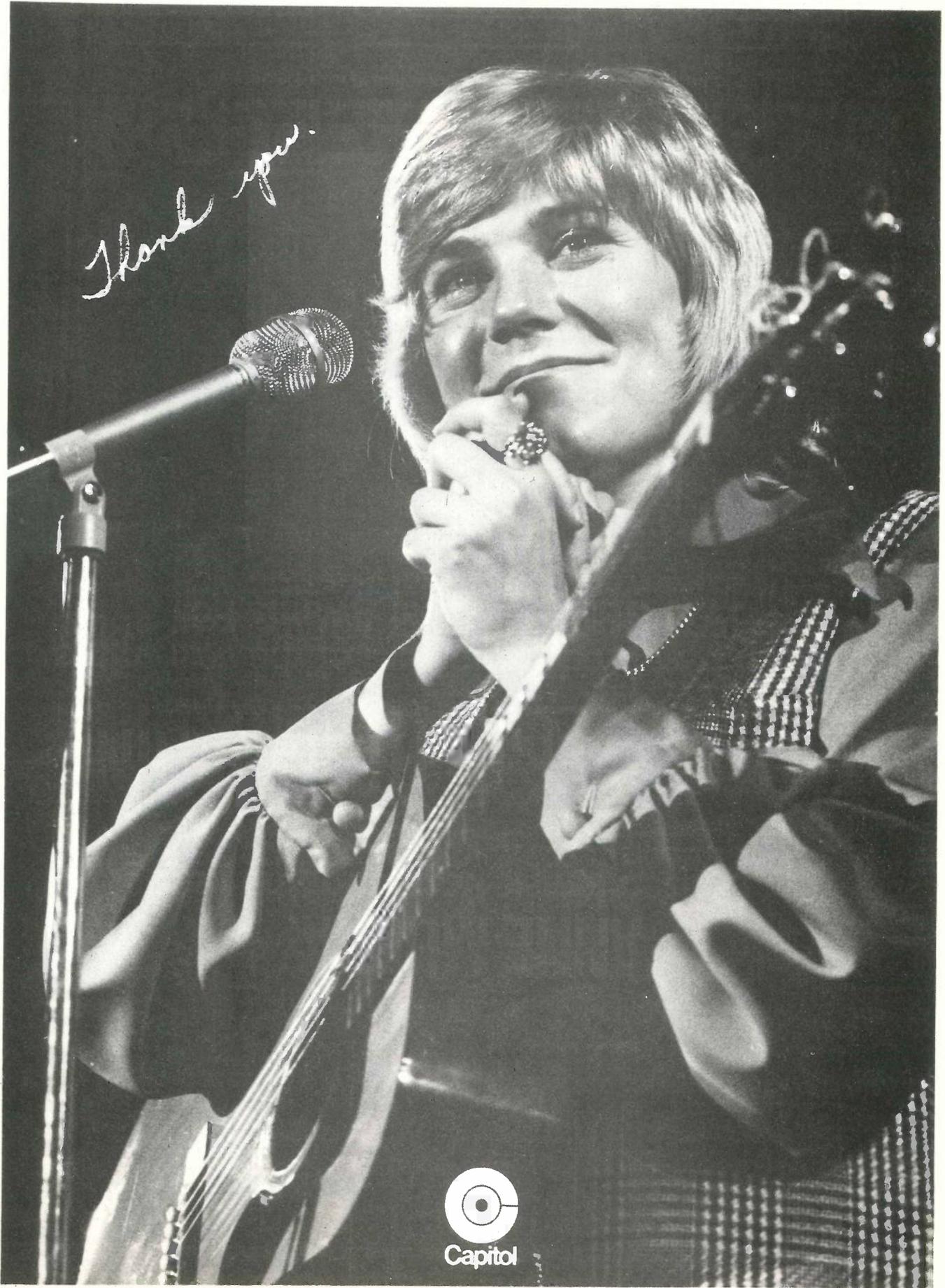
The Carpenters' special was compiled by Murray David Collins of CJGX Yorkton Saskatchewan. This history of the Carpenters from beginning to Superstar is 46 minutes in length with 3 breaks for commercials.

The Stevens' special is a 30 minute documentary featuring the A&M star's voice with the voice of Stoney Oops.

Those wishing to take advantage of this free offer should direct their requests to A&M at 255 Yorkland Blvd. Willowdale, Ontario.

**WAKE UP JESUS**  
**BY**  
**HOWIE VICKERS**  
NEW SYNDROME No. 120  
**RECORDED AT STUDIO 3**  
Distributed by Pacific North  
2190 West 12th  
Vancouver, B.C.  
(604) 736-7626

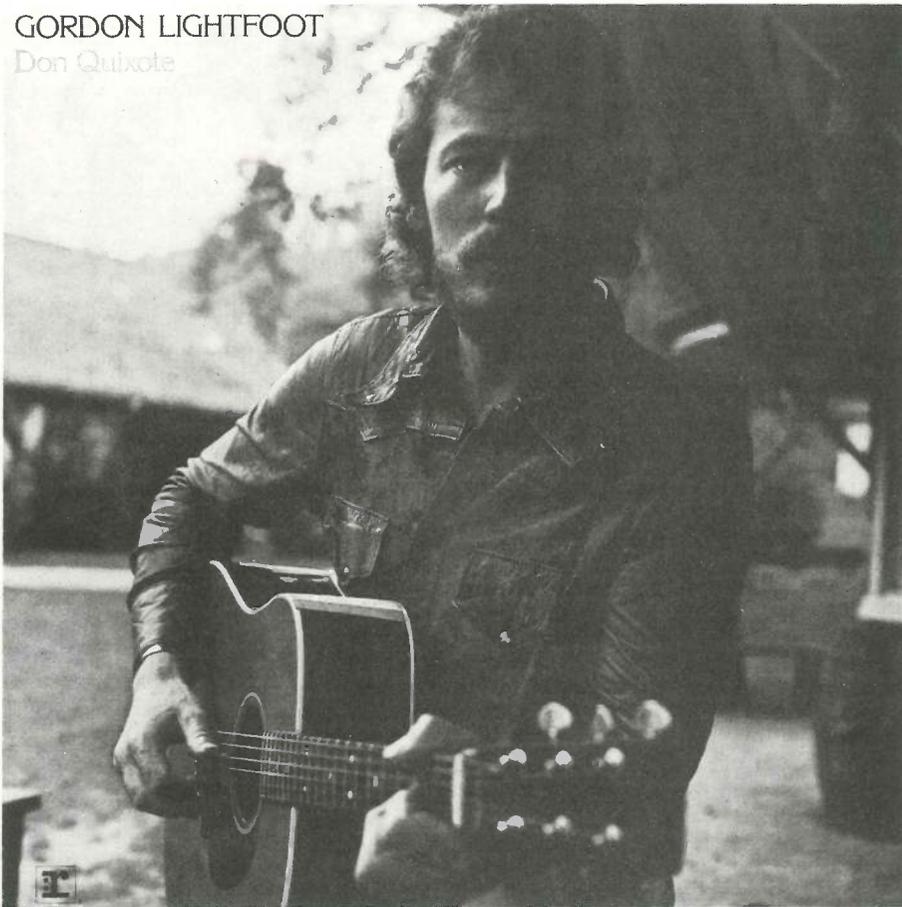
*Thank you.*



Capitol

**Presenting a new album  
by Canada's  
Top Male Vocalist**

GORDON LIGHTFOOT  
*Don Quixote*



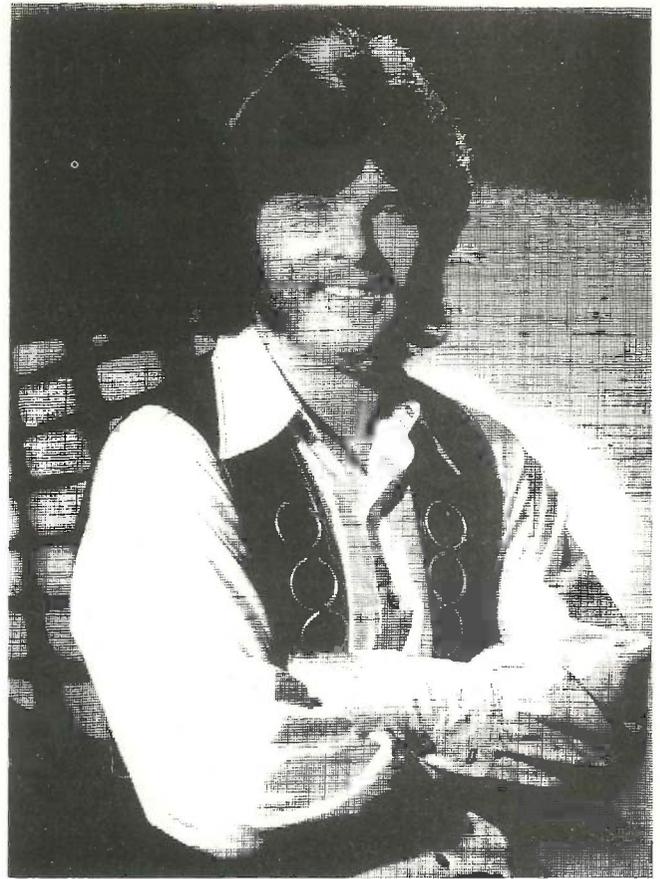
**GORDON LIGHTFOOT**



2056

**KINNEY MUSIC OF CANADA, LTD.**





IN GREAT APPRECIATION

STAMPEDERS AND MEL SHAW

*RENO continued from page 7*

of much abuse by the English Canadian press. Unfortunately the real French Canadian has been upstaged by a very vocal minority and there are those within this minority who belong to the entertainment scene, which has resulted in a marked decline in their popularity and sales power.

"There are however, those who would like to remain a part of Canada and have gone to many extremes to show their loyalty to their country of birth.

"One such case is the young, beautiful and talented Ginette Reno, who was, and still remains a powerful influence on French Canada. She has taken a crash course in English and is one of the few French Canadian singers who has mastered the sustaining of voice sincerity with the change of language.

"Miss Reno's entry into the English market is a story in itself. What's more important is she's here and she is crashing the English Canadian sound barrier."

Miss Reno went on to win Top Female Vocalist of 1969 and she has indeed, crashed the English Canadian sound barrier. One of her most popular singles, "Second Hand Man" became a top request item for both MOR and MOT stations across Canada. With each release she has shown an amazing ability to sustain her popularity among Anglo Canadian programmers.

Miss Reno's most recent CBC-TV Special presented one of the most enjoyable hours in the history of Canadian television, further

proof that Ginette Reno was truly, one of the most outstanding performers of 1971.

## LIGHTHOUSE

Take eleven guys with instruments, put them on stage, what have you got? One hell of a big band. If it's a school band, problems are very small. But, if the group is Lighthouse (Paul Hoffert, Skip Prokop, Ralph Cole, Bob McBride, Howard Shore, Dick Armin, Louie Yacknin, Don Dinova, Keith Jollimore, Larry Smith) - and you hear their records on radio stations across Canada including the powerful CHUM-FM - the problems are overwhelming. Arranging gig and record dates, travel arrangements, and a hefty weekly outlay of salaries to keep the group members and their families happy are just a few of the problems leader Prokop has to contend with in keeping eleven members together.

Lighthouse has accomplished the impossible, which only goes to prove the impossible just takes a little longer. Government sponsored trips to foreign countries, certification for Canadian Gold (RPM Gold Leaf Awards) for their single and album releases and the fact that Lighthouse and Prokop have become a part of the Government (Federal and Ontario) dialogue have all contributed to the success of Lighthouse. Most important, of course, is the Lighthouse sound. They can't be tagged rock and roll or progressive although this is where their basics roots lay. What they do deliver is a highly professional package of stage and disc talent deserving of the Special Award - Outstanding Performance in 1971.

## JOEY GREGORASH

It was once written in RPM: "Chanter better get off his 'Peg and let the people see him or he could suffer an early retirement. Lots of everything going for him, particularly his strong and highly professional voice." That comment (RPM Aug. 11/71) was made with reference to Joey Gregorash's Polydor release of "Down By The River". Obviously the Winnipeg talent and Polydor Records did make moves to bring attention to this little known solo product of the west.

His "River" deck created a fairly healthy national picture and was obviously a good "sounding board" for his U.S. label to get off on. His climb up the charts hasn't been phenomenal but he has certainly established himself as having been one of Canada's outstanding performers of 1971.

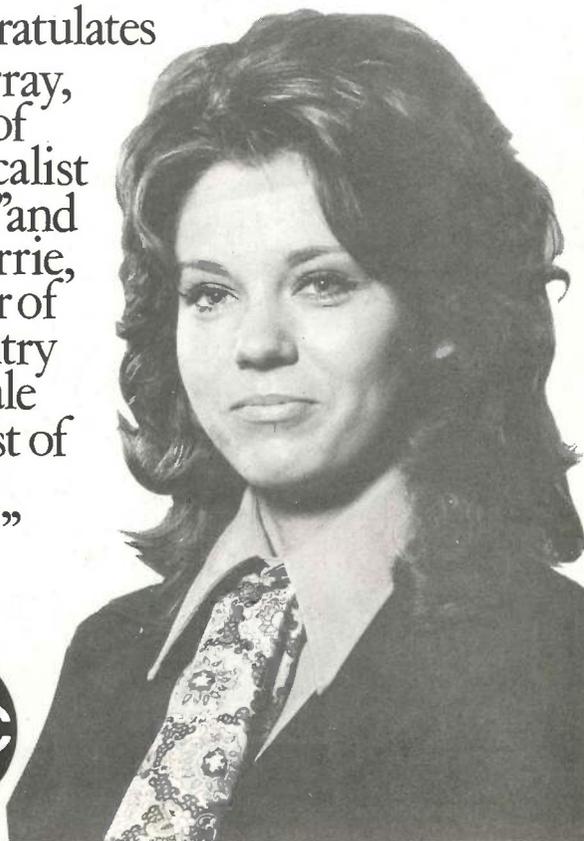
## STOMPIN' TOM CONNORS

The RPM issue of February 11th, 1972 carried the following headline, "You Can't Beat The People's Choice", which introduced a short piece on Boot recording star Stompin' Tom Connors. There's not much more you can add to this except that he has again proven he is the people's choice. For two years running, Connors, has captured top honours as Canada's Country Male Singer of the Year (1970-71).

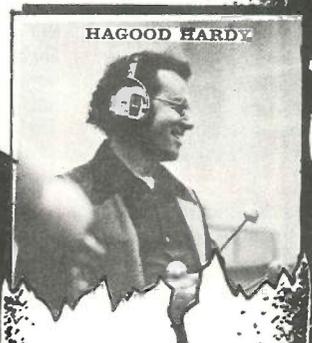
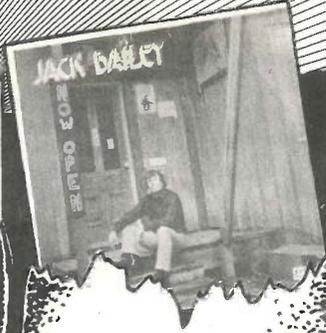
Connors was the first of Canada's country folk to hire out Massey Hall and present his "Canadiana" show, perhaps one of his greatest challenges since he's been in the business. Surprisingly enough he drew a

*CONNORS continued on page 11*

The CBC congratulates  
Anne Murray,  
winner of  
"Female Vocalist  
of the Year" and  
Myrna Lorrie,  
winner of  
"Country  
Female  
Vocalist of  
the  
Year"



**GRT**



**Thanks For Your Vote Of Confidence.**

*CONNORS continued from page 9*

near capacity house and standing ovations. But, that's the story of Tom Connors, Prince Edward Island's favourite son. Like many of the successful people in this business, Connors has been around for a long time and his "overnight success" hasn't altered or added to his ego, if indeed he has one.

**MYRNA LORRIE**

This is the second year that Myrna Lorrie has topped the RPM poll as Female Country Singer of the Year once again. This is somewhat of a unique situation in that Miss Lorrie sustains her popularity solely through her weekly appearances on the highly rated "Countrytime" CBC-TV series. On the disc scene, her activities have been somewhat restricted which has placed her in the position of not having a record label.

Miss Lorrie made a brief appearance on the country charts shortly after her big country win last year. Her vehicle was "Bringing Mary Home" on the MCA label which was culled from the "Countrytime" album.

A few years ago, Miss Lorrie had several releases on Columbia, all of which reached the No. 1 position on the RPM Country Fifty. These included "Tell Me Not To Go"; "Changing Of The Seasons"; and "Turn Down The Music". Taking advantage of the fact that Miss Lorrie would be hosting the "Countrytime" show, Columbia released a Harmony set containing these

hits which, coupled with her weekly television appearances, did much to sustain her popularity in the industry.

**THE MERCEY BROTHERS**

Well, they've done it again. The Mercey Brothers have taken top honours as Country Group of the Year. The brothers, Larry, Lloyd and Ray have been travelling the sawdust circuit for almost as long as RPM has been in existence and they've managed to win the RPM Award four times through the years.

Being tagged country in Canada is almost the kiss of death. Although more than 65% of Canadian radio stations program country music, to some extent, sales figures for records can be very disappointing. To get off in this country with a country single means very little unless you can turn your Canadian success into an earball clanger in the U.S. However, that's where it usually ends. There are so many protectionists among the U.S. country music organizations, if it smells of a foreign production, the chances of it happening are very slim.

In any event, "Hello Mom", was one of The Merceys' greatest singles and it became one of their most programmed singles. Their Ottawa writers, Bruce Rawlins and Terry Carisse have contributed much to the disc success for the Merceys. Besides the "Mom" deck, they penned "Who Wrote The Words" and most of the songs now an important part of the Mercey Brothers' repertoire.

**BRUCE COCKBURN**

In a world of loud, sometimes brassy, entertainers, True North's Bruce Cockburn stands out by not standing out. He is quiet, ingoing and gentle, and those qualities are reflected in his music, and that partly is the basis of its appeal. Although top forty radio has not yet discovered Cockburn, MOR and progressive radio has, and the steady sale of his albums has been the result.

Ottawa-born Cockburn sallies forth frequently for college appearances, for which he is in great demand punctuated by recording sessions at Thunder Sound in Toronto. Among his better known pieces are "Musical Friends" which has become a Canadian standard and "High Winds and White Skies" the title track from his latest True North album. Cockburn also scored "Goin' Down the Road", considered by many to be a landmark in Canadian movie-making.

**KINNEY MUSIC OF CANADA**

There was little surprise in the industry when RPM announced that Kinney Music of Canada, Ltd. had walked off with two Juno Awards for 1971, one for company in promotional activities of the year, the other for company of the year. Unless you happened to be working for a competitor at the time, it would have been difficult to have voted otherwise. The company has completely dominated both the album and singles charts of all North

*KINNEY continued on page 13*

Thunder Sound, 29 Davenport Road,

**thunder**

Toronto 185, Ontario. (416) 964-6555

*The Juno Awards' top folk singer for 1971*

**Bruce Cockburn**

*recorded his much acclaimed*

**"High Winds & White Skies"**

*at Thunder.*

*Ditto for his upcoming and very beautiful*

**"Sunwheel Dance"**

*We just thought you might like to know that.*

# ANNE MURRAY

Chosen female vocalist of the year

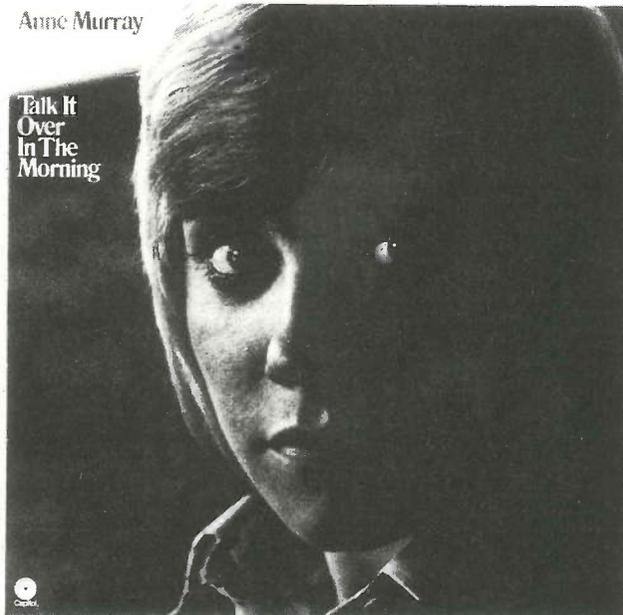
## TALK IT OVER IN THE MORNING

by Anne Murray

Produced by Brian Ahern

Chosen best produced album of the year in the  
1971 RPM Gold Leaf Awards Poll

Anne Murray



ST-6366

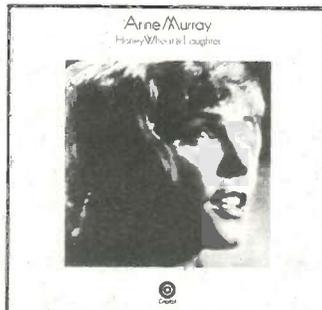
Talk It Over In The Morning • Most Of All • Bring Back  
The Love • Let Me Be The One • Night Owl • Destiny •  
Please Smile • I Know • You've Got A Friend • Cotton Jenny

ST-6330



Bidin' My Time • Sittin' Back  
Lovin' You • No One Is To Blame  
• I Wonder How The Old Folks  
Are At Home • Sunspots • He  
May Call • Thirsty Boots • Snow-  
bird • Hard As I Try • I'll Be Your  
Baby Tonight • Nice To Be With  
You

ST-6350



Fire And Rain • Rain • Someone  
Else Today • Head Above The  
Water • Break My Mind • The  
Call • Put Your Hand In The  
Hand • Running • Musical  
Friends • Get Together • Night  
Owl

ST-6359



It Takes Time • People's Park  
• One Day I Walk • Child of Mine  
• Sycamore Slick • Wishing  
Smiles Made It All True • Sing  
High, Sing Low • Days of The  
Looking Glass • A Stranger In  
My Place • I'll Never Fall In Love  
Again

*KINNEY continued from page 11*

American trade papers throughout the year.

The most aggressive artist and label acquisition program we have seen for a long time, supplemented by the expert promotional activities on both a national and regional basis, resulted in the inevitable; Kinney sold records like they were going out of style. The company certified more Canadian Gold through the RPM Gold Leaf Awards Trust Fund than any other company during the year, and that success was reflected in the voting.

## GRT OF CANADA

GRT of Canada is a rare case. The parent U.S. firm is entrenched in the doldrums, but the Canadian subsidiary thrives on product by the likes of Lighthouse, Doctor Music, Everyday People and Beverly Glen Copeland. GRT's Ross Reynolds and Ed LaBuick backed each act during 1971 with personal promotion, mailings and advertising. Included as a bonus was the occasional extravaganza such as the upcoming "Bump and Grind" revue at the Victory Theatre in Toronto.

The company's crowning achievement at the moment is the international establishment of Lighthouse, Canada's only major rock orchestra. After being on the scene for years, it took the inspired push of GRT to get the group over the top and they have done that in fine style, certifying their "One Fine Morning" album gold, in Canada.

## DIRECTION LAUNCHES ROCK COLLECTION SERIES

London, Ontario-based Direction Inc., is at work on a thirty minute documentary for television using Canadian groups exclusively. Hosted by Nick Panaseiko, the pilot of the projected series is now complete and features Kenny Marco, Brantford-born lead guitarist of Motherlode, Grant Smith and the Power, and now with Doctor Music. The segment was shot on location in Toronto and at the studio of Fanshawe College in London, Ontario.

Scheduled for the near future are the filming of Ronnie Hawkins' new band, Doctor Music, and John Till and Rick Bell of the Full Tilt Boogie Band. Documentaries scheduled for a later date will feature Crowbar, George Oliver, Grant Smith and Robbie Lane. The Rock Collection series will be offered to local stations initially.

## VMI LABEL RELEASED IN CANADA THROUGH BOOT

Through Boot Records, the Las Vegas label, VMI has released their first single, which qualifies as Canadian content although the production and featured vocalists are foreign.

The single, "I'm Gonna Get Out" was penned by Marty Butler and Bob Bilyk, two Montrealers who have written material for several Canadian groups. The group performing the Butler/Bilyk song is known as Westwood, billed as "seven versatile young performers who play, sing, dance and fully

entertain audiences both young and old". Westwood have become popular throughout the U.S. particularly in Las Vegas where they play the Frontier and Desert Inn Hotels.

The VMI session was produced by Bill Porter with horns arranged by Randy Horan. Publishing is through Betanne Music-CAPAC.

## DOCTOR MUSIC ACTS BUSY WITH TOURS

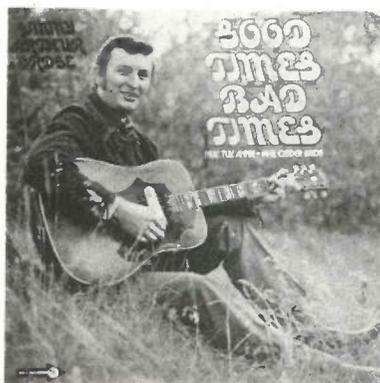
Two of Doctor Music Production's key acts, Doctor Music and Everyday People are currently on tour in eastern Canada. Doctor Music is plugging their recent release, "Gospel Rock", written by lead vocalist Brenda Gordon. The flip is "Sun Goes By" by Steve Kennedy. The deck was released in Canada on GRT and simultaneously in the United States by Bell.

Everyday People are now in the middle of a month-long eastern tour. In addition, the group will be making numerous appearances on radio and television in the near future as well as at college winter carnivals. The label hosted a beer bash for the group at the Dartmouth Inn in Nova Scotia. Their "I Like What I Like" is now being plugged nation-wide by GRT.

Other acts active include Beverly Glenn Copeland whose second album is slated for production in the near future under the hand of Doug Riley, and Moe Koffman. American and British rights for the "Moe Koffman Plays Bach" album are now being negotiated.

**new & exciting**

## Canadian Content Programming



MCA 7017

**MCA  
RECORDS  
(CANADA)**

**JIMMY  
ARTHUR  
ORDGE**

**INCLUDES HIS RECENT HITS**

**MAIL ORDER BRIDE \* COUNTRYFIED**

**MUK TUK ANNIE**

## COOLIDGE AND SYRINX PACK QUEEN'S UNIVERSITY

Queen's University in Kingston held one of their most successful concerts on Sunday, February 6th, 1972. A&M recording artist, Rita Coolidge and the Dixie Flyers captivated their audiences in two shows which drew a total of 1800 people to Queen's Grant Hall. Although problems were experienced with the sound system with the first show, Rita and the band overcame them to end the show with a standing ovation and an encore. The second show saw Rita and the Flyers at their best playing to a capacity crowd which was enthralled throughout. Two encores forced by a relentless standing ovation capped the show leaving everyone totally satisfied.

Although some of the equipment had to be borrowed because on an accident to the group's truck which caused their own equipment to be damaged, spirits were high and all difficulties were overcome. Syrinx opened the show with a fine display of some new material as well as familiar tunes from their two albums.

## FLUDD TOURING EASTERN CANADA

Kinney's Fludd, represented in Canada by Music Shoppe, are scheduled for a tour of the Maritimes with stops including Halifax, Moncton and St. John, during the last two weeks of February. From there they go to the Bahamas for a week's vacation and then on to Winnipeg for appearances that will include the University of Manitoba.

Their latest single "Turned 21" is now receiving attention in the United Kingdom and Australia. They have just recorded two tracks, at Manta Sound in Toronto, engineered by Dave Greene with Adam Mitchell producing. The single will be released when the plug side has been determined. Previous Fludd production took place in the United States.

## THIS WEEK'S COVER

The cover of this week's RPM comes from the board of Austrian-born Ecelia Christiana. Although Miss Christiana's foremost love is water-colour rendering, she consented to provide the pen and ink drawings of the Juno Award winners of 1971. Working on short notice and with only photographs of the winners, she was able to come up with accurate likenesses, in spite of the fact that she has never met many of them.

Miss Christiana has had a wide and varied career. She first hit the boards as a "Gerber baby" and has been involved in the entertainment business since the age of eight. Experience has varied from the stage to television to script writing to sculpting. Now she has decided to concentrate her activities on non-commercial commercial art, as it is best described.

Her most recent project was the creation of a cover for the upcoming Shirley Eikhard album on Capitol. In order to fully develop the concept, Ecelia spent a week with Miss Eikhard, exploring her personality and appearance. The result will be on view around the middle of March.

Miss Christiana operates her own firm, Catylist, from her home-studio on Spadina Road in Toronto.

## POLYDOR MOVES TORONTO OFFICES

Polydor has moved their Cookeville offices into Toronto city proper, establishing their new location at 2264 Lakeshore Blvd. West, Toronto 500. The sales office is headed up by Dieter Radecki.

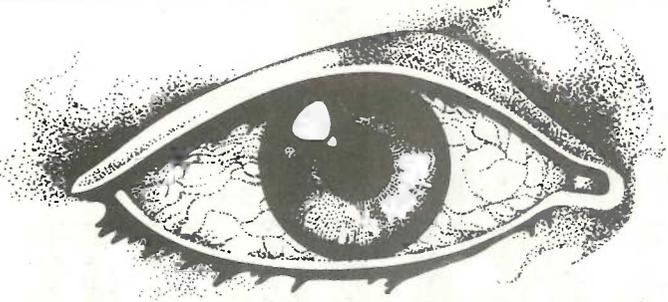
Promotion rep, John Turner, has also moved to the new address establishing a direct line to the promotion department (252-5429) with Ingrid Meerseman doing the girl Friday bit for Turner.

Sound 21, Polydor's tape division will remain at the Cookeville location.

## RPM SINGLES (ALPHABETICALLY)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

- A Cowboy's Work Is Never Done (53)
- A Horse With No Name (47)
- American Pie (13)
- Anticipation (40)
- Baby Won't You Let Me (54)
- Bang A Gong (20)
- Black Dog (21)
- Brand New Key (69)
- Brian's Song (51)
- Clean Up Woman (85)
- Cotton Jenny (8)
- Could It Be Forever (57)
- Country Wine (37)
- Crazy Mama (79)
- Day After Day (10)
- Diamonds Are Forever (74)
- Don't Take Away My Freedom (87)
- Don't Say You Don't Remember (23)
- Down By The Lazy River (5)
- Every Day Of My Life (58)
- Everything I Own (6)
- Fallin' In Love (77)
- Feelin' Alright (35)
- Fire & Water (83)
- Floy Joy (34)
- Fly Across The Sea (92)
- Fly Away (72)
- Footstompin' Music (43)
- Get Down To (66)
- Glory Bound (48)
- Good Friends (11)
- Handbags & Gladrags (32)
- Heart Of Gold (15)
- Heartbroken Bopper (55)
- Hey Lord (90)
- How Do You Do (88)
- Hurting Each Other (2)
- I Can't Help Myself (56)
- I Gotcha (70)
- I'm A Preacher (65)
- Iron Man (68)
- Jeeper (97)
- Joy (28)
- Juliana (36)
- Jungle Fever (41)
- Keep Playin' That Rock'n Roll (71)
- Kiss An Angel Good Morning (59)
- Let's Stay Together (19)
- Levon (78)
- Life In The Bloodstream (73)
- Lion Sleeps Tonight (18)
- Love Is (76)
- Love Me Love Me Love (1)
- Mercedes Benz (75)
- Mexican Lady (95)
- Monday Morning Choo Choo (29)
- Mother & Child Reunion (14)
- Move 'em Out (62)
- Music From Across The Way (93)
- My Love Sings (24)
- My World (16)
- Never Been To Spain (9)
- Never Comin' Home (63)
- Nickel Song (33)
- No Matter How I Try (86)
- No One To Depend On (39)
- Oh My Love (64)
- Out Of My Mind (61)
- Poor Folks (100)
- Precious & Few (7)
- Puppy Love (50)
- Ring The Living Bell (27)
- Rock & Roll Lullabye (25)
- Rock'n Roll (80)
- Roundabout (49)
- Runaway/Happy Together (44)
- Runnin' Away (17)
- Salty Dog (94)
- Same Old Feelin' (81)
- Softly Whispering I Love You (26)
- Stay With Me (4)
- Strawberry Wine (45)
- Suavecito (89)
- Sugar Daddy (82)
- Sunshine (46)
- Sweet Seasons (12)
- Sweet Talkin' Woman (52)
- Take It Slow (98)
- That's The Way I Feel About Cha (91)
- The Day I Found Myself (96)
- The Witch Queen Of New Orleans (42)
- Together Again (60)
- Together Let's Find Love (30)
- Until It's Time For You To Go (38)
- Victorious (99)
- Waking Up Alone (84)
- Way Of Love (22)
- We Got To Get It On Again (31)
- Without you (3)
- You Are Everything (67)



**'BLOODSHOT EYES' 9113**  
by **LUCIFER**

FROM THE ALBUM "LUCIFER" ST-7309  
BREAKING IN CANADA'S MOST INFLUENTIAL MARKETS

CKLW - WINDSOR      CHUM - TORONTO  
CKGM - MONTREAL      CHAM - HAMILTON



This week  
1 week ago  
2 weeks ago

# RPM 100

# SINGLES

March 4, 1972

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musmart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB Atlantic	P
GRT	T	World	Z
London	K		

1	1 4	LOVE ME LOVE ME LOVE Frank Mills - Polydor 2065 076-Q	MA PL
2	2 6	HURTING EACH OTHER Carpenters - A&M 1322-W	
3	8 10	WITHOUT YOU Nilsson - RCA 0604-N	
4	4 5	STAY WITH ME Faces - Warner Bros. 7545-P	
5	6 7	DOWN BY THE LAZY RIVER Osmonds-Polydor 2065 096-Q	
6	17 20	EVERYTHING I OWN Bread-Elektra 45765-P	
7	9 12	PRECIOUS AND FEW Climax-Carousel 30055x-M	
8	10 11	COTTON JENNY Anne Murray - Capitol 72657-F	MA PL
9	3 3	NEVER BEEN TO SPAIN Three Dog Night - Dunhill 4299-N	
10	7 2	DAY AFTER DAY Badfinger - Apple 1841-F	
11	12 13	GOOD FRIENDS Poppy Family-London L172-K	MA PL
12	13 19	SWEET SEASONS Carole King-Ode 66022-W	
13	5 1	AMERICAN PIE Don McLean - United Artists 50856-J	MA PL
14	28 43	MOTHER AND CHILD REUNION Paul Simon-Columbia	
15	32 42	HEART OF GOLD Neil Young-Reprise 1065-FP	
16	18 21	MY WORLD Bee Gees-Atco 6871-P	
17	30 55	RUNNIN' AWAY Sly & Family Stone-Columbia 10829-H	
18	21 28	LION SLEEPS TONIGHT Robert John - Atlantic 2846-P	
19	14 18	LET'S STAY TOGETHER Al Greene - Hi 2202-K	
20	20 24	BANG A GONG T. Rex-Reprise-1032-P	
21	11 14	BLACK DOG Led Zeppelin - Atlantic 2849-P	
22	22 33	WAY OF LOVE Cher-Kapp 2158-J	
23	23 26	DON'T SAY YOU DON'T REMEMBER Beverly Bremers-Scepter-12315-J	
24	16 17	MY LOVE SINGS Joey Gregorash - Polydor 2065 100-Q	MA PL
25	33 65	ROCK AND ROLL LULLABYE B.J. Thomas-Scepter 12344-J	
26	31 35	SOFTLY WHISPERING I LOVE YOU English Congregation-Atco 6865-P	
27	49 77	RING THE LIVING BELL Melanie-Buddah NRA4202X-M	
28	24 30	JOY Apollo 100-Mega 615-0050x-M	
29	40 51	MONDAY MORNING CHOO CHOO f/s Stampeders-MWC 1008X-M	MA PL
30	19 22	TOGETHER LET'S FIND LOVE Fifth Dimension-Bell-45170x-M	
31	26 27	WE GOT TO GET IT ON AGAIN Addisri Bros-Columbia 45521-H	
32	50 66	HANDBAGS AND GLADRAGS Rod Stewart-Mercury 73031-K	
33	27 34	NICKEL SONG Melanie-Buddah 268x-M	
34	34 37	FLOY JOY Supremes-Tamla Motown 1195-V	
35	35 41	FEELIN' ALRIGHT Joe Cocker-A&M-1063-W	
36	42 56	JULIANNA 5 Man Elec. Band-Polydor 2065 103-Q	MA PL
37	36 40	COUNTRY WINE Raiders-Columbia;45535-H	
38	37 38	UNTIL IT'S TIME FOR YOU TO GO Elvis Presley - RCA-74-0619-N	
39	38 53	NO ONE TO DEPEND ON Santana-Columbia 45552-H	
40	25 9	ANTICIPATION Carly Simon - Elektra 45759-P	
41	41 54	JUNGLE FEVER Chakachas-Polydor 2121 101-Q	
42	15 16	THE WITCH QUEEN OF NEW ORLEANS Redbone-Epic 10749-H	
43	43 46	FOOTSTOMPIN' MUSIC Grand Funk Railroad - Capitol 3255-F	
44	44 47	RUNAWAY/HAPPY TOGETHER Dawn-Bell 45175-M	
45	55 59	STRAWBERRY WINE April Wine-Aquarius AQ5021-K	MA PL
46	29 8	SUNSHINE Johnathon Edwards - Capricorn 8021-P	
47	93 ....	A HORSE WITH NO NAME America-Warner Bros 7555-P	
48	56 100	GLORY BOUND Grass Roots-Dunhill 4302-N	
49	60 74	ROUNDAABOUT Yes-Atlantic 2854-P	
50	84 ....	PUPPY LOVE Donny Osmond-Polydor 2065 108-Q	MA PL
51	66 95	BRIAN'S SONG Michel Legrand-Bell 45171X-M	
52	62 72	SWEET TALKIN' WOMAN Spice-London QC646-K	MA PL
53	94 ....	A COWBOY'S WORK IS NEVER DONE Sonny & Cher-Kapp 2163-J	
54	59 76	BABY WON'T YOU LET ME ROCK AND ROLL YOU Ten Years After-Col. 45530-H	
55	74 ....	HEARTBROKEN BOPPER Guess Who-Nimbus 74-0659-N	MA PL
56	67 82	I CAN'T HELP MYSELF Donnie Elbert-Avco 4587-N	
57	87 ....	COULD IT BE FOREVER David Cassidy-Bell 45187X-M	
58	85 99	EVERY DAY OF MY LIFE Bobby Vinton-Epic 10822-H	
59	46 31	KISS AN ANGEL GOOD MORNING Charley Pride - RCA 0550-N	
60	99 ....	TOGETHER AGAIN Bobby Sherman-Metromedia 241-L	
61	61 32	OUT OF MY MIND Rain - London 17410-K	MA PL
62	58 62	MOVE 'EM OUT Delaney & Bonnie-Atco 6866-P	
63	57 61	NEVER COMIN' HOME Brave Belt - Reprise 1061-P	MA PL
64	.... ....	OH MY LOVE Bells-Polydor 2065 107-Q	MA PL
65	70 70	I'M A PREACHER Tony Kingston-Yorkville YVS45047-D	MA PL
66	92 ....	GET DOWN TO Mainline-GRT 1230 22-T	MA PL
67	48 39	YOU ARE EVERYTHING Stylistics - Avco Embassy 4581-N	
68	71 81	IRON MAN Black Sabbath-Warner Bros WB7530-P	
69	52 25	BRAND NEW KEY Melanie-Buddah-267x-M	
70	.... ....	I GOTCHA Joe Tex-Dial 1010-K	
71	52 52	KEEP PLAYIN' THAT ROCK 'N ROLL Edgar Winter - Epic 10788-H	
72	.... ....	FLY AWAY Crowbar-Daffodil DFS1014-F	MA PL
73	39 44	LIFE IN THE BLOODSTREAM Guess Who - Nimbus 47-0578-N	MA PL
74	76 86	DIAMONDS ARE FOREVER Shirley Bassey-United Artists 50845-F	
75	.... ....	MERCEDES BENZ Goose Creek Symphony-Capitol	
76	47 50	LOVE IS Mashmakhan-Columbia C4-3011-H	MA PL
77	78 94	FALLIN' IN LOVE Ginette Reno-Parrot PAR40068-K	MA PL
78	45 15	LEVON Elton John - Uni 55314-J	
79	98 ....	CRAZY MAMA Cale-Shelter 7314-F	
80	53 48	ROCK 'N ROLL Detroit - Paramount PAA0133X-M	
81	63 64	SAME OLD FEELIN' Fergus-Capitol 72658-F	MA PL
82	64 49	SUGAR DADDY Jackson Five - Tamla Motown 1194-V	
83	80 97	FIRE AND WATER Wilson Pickett-Atlantic 2852-P	
84	89 ....	WAKING UP ALONE Paul Williams-A&M 1325-W	
85	72 58	CLEAN UP WOMAN Betty Wright - Atlantic 4601-P	
86	88 91	NO MATTER HOW I TRY Gilbert O'Sullivan-MAM 3617-K	
87	.... ....	DON'T EVER TAKE AWAY MY FREEDOM Peter Yarrow-Warner Bros WB7567-N	
88	91 98	HOW DO YOU DO Mouth and MacNeal-Philips 40715-K	
89	.... ....	SUAVECITO Malo-Warner Bros 7559-P	
90	96 ....	HEY LORD Robert Salagan-Polydor 2065 108-Q	MA PL
91	.... ....	THAT'S THE WAY I FEEL ABOUT CHA Bobby Womack-United Artists 50847-F	
92	65 36	FLY ACROSS THE SEA Edward Bear - Capitol 72653-F	MA PL
93	69 45	MUSIC FROM ACROSS THE WAY James Last - Polydor 2041 170-Q	
94	.... ....	SALTY DOG Procol Harum A&M AMX323-W	
95	54 23	MEXICAN LADY Steel River-Tuesday GH113x-M	MA PL
96	.... ....	THE DAY I FOUND MYSELF Honeycone-Hot Wax 7113X-M	
97	73 75	JEEPSTER T. Rex-Reprise R1056-P	
98	75 63	TAKE IT SLOW Lighthouse - GRT 1230-19-T	MA PL
99	81 73	VICTORIOUS Hartford Baby Grand-Columbia C43009	MA PL
100	.... ....	POOR FOLKS Joshua-GRT 1230 23-T	

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week  
1 week ago  
2 weeks ago

# RPM 100 ALBUMS

March 4, 1972

Gold Leaf Award For Outstanding Record Sales

A&M  
Allied  
Amplex  
Arc  
CMS  
Capitol  
Caravan  
Columbia  
GRT  
London

W  
C  
V  
D  
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F  
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I  
K

MCA  
Musimart  
Phonodisc  
Polydor  
Quality  
RCA  
Trans World  
WB/Atlantic  
World  
Z

1	1	1	<b>AMERICAN PIE</b> Don McLean-United Artists UAS5535-F KO299-F A8299-F	34	34	43	<b>FLOWERS OF EVIL</b> Mountain - Windfall 5501-M N/A 8119 5501-T	67	51	44	<b>IMAGINE</b> John Lennon-Apple SW3379-F 4XT3379-F 8XT3379-F
2	2	2	<b>CONCERT FOR BANGLA DESH</b> Various Artists-Apple STCX3385-F ZTX31230-H ZAX31230-H	35	36	36	<b>HARMONY</b> 3 Dog Night - Dunhill DSX 50108-N DHX55108-N DHM85108-N	68	69	60	<b>IAN &amp; SYLVIA</b> Columbia C30736-H CT30736-H CA30736-H
3	5	6	<b>PICTURES AT AN EXHIBITION</b> E.L.&P.-Cotillion ELP66666-P CELP66666-P 8ELP66666-P	36	37	37	<b>STONES</b> Neil Diamond - Uni 93106-J 2-93106-J 8-93106-J	69	72	81	<b>OUR HOME AND NATIVE LAND</b> Mainline-GRT 9230 1011-T N/A N/A
4	4	4	<b>MUSIC</b> Carole King - Ode 77013-W CS77013-W 8T77013-W	37	39	39	<b>SEVEN OF MY SONGS</b> Frank Mills - Polydor 2424 030-Q N/A N/A	70	75	87	<b>MOZARTMANIA</b> Waldo de los Rios - Daffodil SBA 16005-F 4BX16005-F 8B16005-F
5	6	5	<b>A NOD IS AS GOOD AS A WINK</b> Faces-Warner Bros BS2574-P CWX2574-P 8WM2574-P	38	35	35	<b>BLACK MOSES</b> Isaac Hayes - Enterprise ENS2-25003-Q N/A N/A	71	77	...	<b>PAUL HORN LIVE</b> Pacific North PNR701 N/A N/A
6	7	7	<b>KILLER</b> Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P	39	43	28	<b>THOUGHTS OF MOVIN' ON</b> Lighthouse - GRT 9230 1010-T 5230 1010-T 8230 1010-T	72	68	68	<b>HIGH WINDS WHITE SKY</b> Bruce Cockburn - True North TN3-H TNA3-H TNT3-H
7	3	3	<b>NEW LED ZEPPELIN ALBUM</b> Atlantic - SD7208-P AC7208-P A8TC7208-P	40	46	41	<b>WE'D LIKE TO TEACH THE WORLD....</b> New Seekers - Elektra EKS74115-P CEK-74115-P 8EK-74115-P	73	...	...	<b>ROCKIN'</b> Guess Who-Nimbus LSP4602-N N/A N/A
8	9	9	<b>WILD LIFE</b> Wings - Apple SW3386-F 4XT3386-F 8XT3396-F	41	25	22	<b>LIVE AT THE RIVIERA</b> Engelbert Humperdinck-Parrot XPAS71051-K N/A N/A	74	76	57	<b>AERIE</b> John Denver-RCA LSP4607-N N/A P8S 1354-N
9	8	8	<b>CHICAGO AT CARNEGIE HALL</b> Columbia - C4X30865-H GT30863/4-H GA30863/4-H	42	47	29	<b>CARPENTERS</b> A&M SP351 2-W CS3502-W 8T3502-W	75	58	67	<b>FUNKY SOUNDS</b> Eric Mercury - Enterprise ENS1020-Q N/A N/A
10	13	15	<b>E PLURIBUS FUNK</b> Grand Funk Railroad - Capitol SW853-F 4XW853-F 8XW853-F	43	44	32	<b>JOHNATHON EDWARDS</b> Capricorn - SD862-P AC862-P A8TC862-P	76	...	...	<b>ELVIS NOW</b> Elvis Presley-RCA LSP4761-N N/A N/A
11	11	11	<b>HOT ROCKS</b> Rolling Stones-London 2PS606/7-K N/A N/A	44	48	56	<b>SHAFT</b> Soundtrack - Enterprise EN25002-Q ENS-2-5002-Q EN8-2-5002-Q	77	65	58	<b>SUNFIGHTER</b> Kantner - Slick - Grunt FTR1002-N PKFT1002-N P8FT1002-N
12	12	12	<b>TEASER AND THE FIRECAT</b> Cat Stevens - A&M SP 4313-W CS4313-W 8T 4313-W	45	45	27	<b>ALL IN THE FAMILY</b> Atlantic - SD7210-P AC7210-P A8TC7210-P	78	83	77	<b>EVERY GOOD BOY DESERVES FAVOUR</b> Moody Blues - Threshold THS5-K TKM24605-K THM24805-K
13	10	10	<b>MAD MEN ACROSS THE WATER</b> Elton John - Uni 93120-J 2-93120-J 8-93120-J	46	41	47	<b>PARTRIDGE FAMILY SOUND MAGAZINE</b> Bell 6064-M 4-6064-M 8-6064-M	79	80	84	<b>SONG FROM THE STREET</b> Murray McLauchlan - True North TN4-H TNA-4-H N/A
14	14	14	<b>ANNE MURRAY/GLEN CAMPBELL</b> Capitol - SW869-F 4XT 869-F 8XT 869-F	47	42	26	<b>EVERY PICTURE TELLS A STORY</b> Rod Stewart - Mercury SRM1609-K MCR41609-K MC81609-K	80	...	...	<b>ALL I EVER NEED IS YOU</b> Sonny & Cher-Kapp KS3660-J N/A N/A
15	15	18	<b>PHASE III</b> Osmonds-Polydor 2912 005-Q N/A N/A	48	38	38	<b>ANTICIPATION</b> Carly Simon - Elektra EKS75016 - P CEK-75016-P 8EK-75016-P	81	94	94	<b>SONNY &amp; CHER LIVE</b> Kapp - KS3654-J N/A K8 3654-J
16	16	21	<b>STRAIGHT UP</b> Bedfinger-Apple ST3387-F N/A 8XT3387-F	49	49	52	<b>MEATY, BEATY, BIG &amp; BOUNCY</b> The Who-Decca DL79184-J 73-9184-J 6-9184-J	82	70	71	<b>PAUL ANKA</b> Buddah BDS5093-M BD4-5093-M BD8-5093-M
17	19	40	<b>NILSSON SCHMILLSON</b> Harry Nilsson - RCA LSP4515-N PK1734-N p8S1734-N	50	57	78	<b>MY BOY</b> Richard Harris-Dunhill DSX50116-N DHX55116-N DHM85116-N	83	63	46	<b>TOGETHER</b> Chuck Mangione - Mercury SRM2-7501-K N/A N/A
18	24	64	<b>FRAGILE</b> Yes-Atlantic SD7211-P AC7211-P A8TC7211-P	51	50	50	<b>TO YOU WITH LOVE</b> Donny Osmond - Polydor 2424 039-Q N/A N/A	84	81	80	<b>PERTH COUNTY CONSPIRACY ALIVE</b> Columbia - GES90037-H GESA90037-H GEST90037-H
19	26	30	<b>THERE'S A RIOT GOIN' ON</b> Sly & Family Stone - Epic KE30986-H EA30986-H ET30986-H	52	52	48	<b>TALK IT OVER IN THE MORNING</b> Anne Murray - Capitol ST 6366-F 4XT6366-F 8XT6366-F	85	...	...	<b>CLOCKWORK ORANGE</b> Soundtrack-Warner Bros BS2573-P N/A N/A
20	28	70	<b>BABY I'M A WANT YOU</b> Bread-Elektra EKS75015-P CEK75015-P 8EK75015-P	53	40	45	<b>JACKSON 5'S GREATEST HITS</b> Tamla Motown M741-V N/A N/A	86	89	66	<b>DESIDERATA</b> Les Crane-Warner Bros BS2570-P CWX2570-P 8WM2570-P
21	17	17	<b>CARRYIN' ON</b> Stampeders - MWC MWCS702-M MWCS4-702-M MWCS8-702-M	54	55	54	<b>TEA FOR THE TILLERMAN</b> Cat Stevens - A&M SP4280-W CS4280-W 8T4280-W	87	95	95	<b>MOE KOFFMAN PLAYS BACH</b> GRT-9230-1008-T N/A N/A
22	27	31	<b>SUMMER OF '42</b> Peter Nero-Columbia C31105-H CA31105-H CT31105-H	55	59	51	<b>CHER</b> Kapp - KS3649-J N/A K8-3649	88	91	89	<b>SUMMER SIDE OF LIFE</b> Gordon Lightfoot - Reprise MS2037-P CRX2037-P 8RM2037-P
23	18	13	<b>CHILLIWACK</b> A&M SP3509-W CS3509-W 8T3509-W	56	62	53	<b>LIVING</b> Judy Collins-Elektra EKS75014-P CEK75014-P 8EK75014-P	89	82	86	<b>THE MORNING AFTER</b> J. Geils Band - Atlantic SD8297-P AC8297-P A8TC8297-P
24	20	19	<b>GATHER ME</b> Melanie - Buddah BDS95003-M BD4-95003-M BD8-95003-M	57	60	88	<b>LONG LOST RELATIVES</b> Syrinx - True North TNX5-H N/A N/A	90	71	62	<b>IN HEARING OF ATOMIC ROOSTER</b> Elektra-EKS74109-P CEK74109-P 8EK74109-P
25	23	33	<b>RARE EARTH IN CONCERT</b> Rare Earth R534L-V N/A N/A	58	61	73	<b>FLUDD</b> Warner Bros 2578-P CWX2578-P 8WM2578-P	91	90	90	<b>AGAINST THE GRAIN</b> Stampeders - MWC MWCS701-M MWCS4-701-M MWCS8-701-M
26	22	16	<b>BOB DYLAN'S GREATEST HITS II</b> Columbia KG31120-H GA31120-H GT31120-H	59	66	59	<b>COMING OF AGE</b> 5 Man Elec. Band - Polydor 2424 074-Q N/A N/A	92	...	...	<b>JAMMING WITH EDWARD</b> Various-Rolling Stone COC39100-P N/A N/A
27	29	42	<b>THE LOW SPARK OF HIGH HEELED BOYS</b> Traffic - Polydor 2334 026-Q N/A N/A	60	73	...	<b>AMERICA</b> Reprise 2576-P CWX2576-P 8RM2576-P	93	92	92	<b>AQUALUNG</b> Jethro Tull - Reprise MS2035-P CRX2035-M 8RM2035-P
28	21	20	<b>L'OISEAU</b> Rene Simard - Nobel NBL 502-K N/A NB5 502-K	61	53	49	<b>ALL THE RIGHT NOISES</b> Fergus - Capitol ST6370-G 4XT6370-F 8XT6370-F	94	78	63	<b>SESAME STREET</b> Original Cast-Warner Bros BS2569-P CWX2569-P 8WM2569-P
29	33	23	<b>NEW SANTANA</b> Columbia - KC 30595-H CA30595-H CT30595-H	62	67	83	<b>HIMSELF</b> Gilbert O'Sullivan-MAM 3-K N/A N/A	95	88	75	<b>JESUS CHRIST SUPERSTAR</b> Original Broadway Cast-Decca DL 7 1503-J N/A N/A
30	56	74	<b>WEIRD SCENES INSIDE THE GOLDMINE</b> Doors-Elektra EKS6001-P 2C6001-P 2E86001-P	63	74	61	<b>JAMES AND THE GOOD BROTHERS</b> Columbia-C30889-H CA30889-H	96	84	79	<b>YES ALBUM</b> Atlantic - SD8283-P AC8283-P A8TC8283-P
31	30	34	<b>JESUS CHRIST SUPERSTAR</b> Decca - DXSA7206-J 73 6000-J 6 6000-J	64	64	72	<b>DUSTY SHOES</b> Next-Warner Bros.W9C9009-P N/A 8WM9009-P	97	96	96	<b>RAINBOW BRIDGE</b> Jimi Hendrix-Reprise MS2040-P CRX2040-P 8RM2040-P
32	32	25	<b>POPPY SEEDS</b> Poppy Family - London PS599-K LKM57199-K LEM72199-K	65	79	...	<b>BEST OF CARLTON SHOWBAND</b> Camden CAS2483-N CAS2483-N C8S2483-N	98	86	85	<b>WHO'S NEXT</b> The Who-Decca DL79182-J 73-9182-J 6-9182-J
33	31	24	<b>TAPESTRY</b> Carole King - Ode SP77009-W CS77009-W 8T77009-W	66	54	55	<b>FIDDLER ON THE ROOF</b> Soundtrack - United Artists UAS10900-J K5013-J U5013-J	99	85	76	<b>RICHARD NIXON SUPERSTAR</b> David Frye - Buddah BDS5097-M N/A N/A
								100	87	65	<b>TUPELO HONEY</b> Van Morrison - Warner Bros. WS1950-P CWX 1950-P 8WM1950-P

**CANADA'S ONLY NATIONAL 100 ALBUM SURVEY**  
Compiled from record company, radio station, and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.

RPM

## NUTS & BOLTS

True North's Luke Gibson and Bernie Finkelstein to Boston for talks with Capitol's Sea Train. Rumour has it this fast rising group are in need of a lead vocalist and Gibson was the first choice. Gibson has just finished up a successful engagement at Grumbles (Toronto).

The Murray Hunt Talent Agency has just celebrated their fifth anniversary and will be co-ordinating the 2nd Annual Easter Seal Fund Country Music Show and Dance for the Rotary Club of St. Catharines. Gary Kirker, formerly with CKTB has joined the Hunt agency.

Dave Black, who heads up his Showband of America, has moved into the agency business and is now flying the banner of Musimart Talent Agency. They're situated in Don Mills, Ontario.

A tip of the RPM platter to Colin Tyler and all the gang at Terracomm Cable-TV of Clarkson, Ontario. They, like so many of the cablers are doing a great job in keeping the Cancon entertainment wagon moving. Moves are underway to zero in on a few of these operations so they can get a little more credit.

The Brass Union of Burlington/Hamilton have been receiving "positive" reaction to their "Fairy Tale" production which they performed last at Sault Ste. Marie's Four

### Winds Lounge.

Remember Bob Haacke who looked after Custom Pressing at Quality Records? Well, it's Robert G. Haacke Associates now. Bob is working out of St. Paul Minnesota and he's just signed Frankie Yankovic to a contract and will soon have an album on the market.

Apple's "Concert for Bangla Desh" and Paul and Linda McCartney's "Wings" album have both certified for U.S. Gold. No news on their performance in Canada . . . maybe Canadian Gold????

Rumours about Creedence Clearwater Revival splitting are wrong. Tom Fogarty is the one who left the group which apparently smoothed things out for a successful transition by the remainder who are now touring Europe. Brian Blevins, graduate in Journalism from - Carleton University (Ottawa) has been appointed Creative Services Director for Fantasy, CCR's label.

Watch for Shirley Eikhard singing her current charter "Smilin' Wine" on the Rollin' On The River" CTVer, March 4.

**NO GOLDEN NUTS & BOLTS WINNER THIS WEEK . . . sorry gang, you just gotta prove yourselves.**

### EFFECTIVE APRIL 1/72

The single copy price of RPM will be 50¢ per copy. Regular subscriptions — \$20 per year. First Class subscriptions — \$35 per year.

**New ad rates available upon request.**

## GRT TO PRESENT MAINLINE AT VICTORY

GRT of Canada will present the "Bump'n Grind" revue at Toronto's reigning strip theatre, the Victory, on February 27th, as part of the company's contribution to the radio-record industry conference occurring in Toronto on the weekend of the 26th-27th. The entertainment will consist of GRT's newly-signed Mainline accompanying the bumps and grinds of some of Canada's top ladies of the runway including Heaven Lee, Mars Mellow, Beaver Lily and from Wawa, Ontario, "Sweating Purple Plum" and "Saucy Distended Sweetmeat" . . . a sister act, Squirma and Rolla Rownd.

According to GRT the idea was first formulated in May of 1970 by Mainline's Joe Mendelson. A debut was arranged with the co-operation of student associations at the University of Toronto at Convocation Hall. The eighteen hundred seats in the Hall were sold out when Toronto Women's Lib decided the whole thing was an exploitation of women and threatened to blow up the theatre. Campus Police, the Metro Morality Squad and the Metro Bomb Squad all inserted their oars into the fray with the result that the "Bump'n Grind" revue was called off.

The revue will be presented at the Victory on Sunday evening to "adjust a dying art-culture of the past to suit a growing art-culture of the future". The spectacle is presented by GRT and produced and directed by Paul Kahnert in association with Mainline and David Andoff.

# THE STAMPEDERS

VOCAL INSTRUMENTAL GROUP OF THE YEAR

# RICH DODSON

COMPOSER OF THE YEAR

# SWEET CITY WOMAN

BEST PRODUCED SINGLE OF THE YEAR

# TORONTO SOUND STUDIOS

STUDIO OF THE YEAR

We salute our  
1971 Juno Award Winners



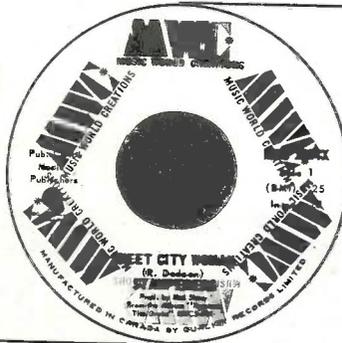
# STAMPEDERS



**VOCAL INSTRUMENTAL  
GROUP OF THE YEAR**

**"Sweet City  
Woman"**

(MEL SHAW - PRODUCER)



★ *Best  
Produced  
Single*

# RICH DODSON

("SWEET CITY WOMAN" - "DEVIL YOU" -  
"MONDAY MORNING CHOO CHOO")



**COMPOSER OF THE YEAR**



**MWC**  
MUSIC WORLD CREATIONS  
MANUFACTURED IN  
CANADA BY QUALITY  
RECORDS LIMITED

**Quality** RECORDS LIMITED

CANADA'S AWARD WINNING COMPANY

RELEASED IN U.S.  
ON  
BELL RECORDS

# The Programmers

A WEEKLY FEATURE IN RPM  
DESIGNED FOR CANADIAN  
Programmers

## IMAGE AND RATINGS

By H. HART KIRCH  
PROGRAM DIRECTOR  
CJME RADIO, REGINA

Broadcasters occasionally express interest in what they call "Station Image". A casual appraisal of their remarks suggests wide diversity of opinion on the meaning of the phrase as well as its application. About the only area of agreement of station image is that it is reasonably important to have a good one.

It is the advertising fraternity that first gave us the term "public image" of a sponsor, his products and his services. Untold millions have been spent to convince the public of a certain brand name's guaranteed superiority. Such names as Cadillac, Steuben Glass, I.B.M. Computers, Chivas Regal Scotch, have become synonymous with prestige quality.

It's been said of radio stations that the quality, or lack of it, speaks for itself. This is generally true. Most radio stations recognize the importance of being consistently what they are every minute of every hour of every day. Certain call letters become dependable in each community for a particular kind of listening that people want to do.

Briefly, the public image of a radio station is influenced by:

1. Listenability of Jocks and News Men.
2. The frequency and number of commercials, and quality of writings.

3. The promotions and contests the station runs.
4. Station jingles, or how they identify themselves.
5. Their "production sound".
6. Station's editorial policy or lack of.
7. Community involvement of station personnel.
8. Station's total music sound and policy.
9. Public service, meaning service to the public.

The foregoing by no means is an exhaustive list of the many factors that are a part of the public's image of a radio station. Unfortunately, a good many stations create for themselves an image of hard-shelled greed for audience and revenue by their heavy commercial overloads and their endless attempts to buy listeners with big contest prizes. Others project an image of adolescent immaturity by aiming their whole programming arsenal quite frankly and directly at the teen audience.

It is the rare station whose jocks give the impression of talking directly to a mature individual; whose promotions emphasize people rather than prizes; whose activities in the community (on and off the air) demonstrate a genuine and unselfish interest in the people's welfare; and whose principles of good taste and good showmanship are not warped by dollar hunger. Hard to find as such stations may be, they are usually at the top of their

audience rating surveys.

In various markets different types of formats have emerged with top ratings. In many cases, specialization and good execution of all aspects of format are the reasons that stations have the big numbers. In other cases that stations that are winning are doing so by default; proving that you don't have to be good to win, just better than mediocre competition. However, community involvement has always been an important part in such ratings. Next time you are wondering why a "soft sound" is getting big numbers in a market, check how involved they are with the community they serve. You will find the secret of their success isn't just dumb luck, but a carefully laid-out plan to give most of the people what they want most of the time, both on and off the air, which basically means serving the public with the result a good image. The following is a brief outline of the direction in which most radio stations' basic public service image can improve.

### 1. ANNOUNCEMENTS

This refers to public service announcements for service clubs, charities etc. Include in this "people's commercial" written by the station in support of and informing the public of things like ecology, V.D., research, brotherhood etc.

### 2. EVENT COVERAGE AND INVOLVEMENT

These are station's area institutional events such as exhibitions, special celebrations etc. in which the station plans leadership and participation.

### 3. SELF-CREATED EVENTS AND PROMOTIONS

This is an area in which stations develop events in which the community participates on a regular basis.

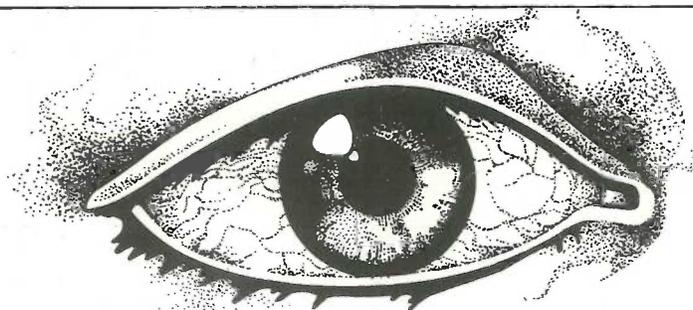
### 4. SELF-SERVICING PROMOTIONS

Station sets up semi-social events directed at specific segments of the community to sell the station's story and public services they provide.

### 5. COMMUNITY PROJECT

This, I think, the maximum in public service provided it is done correctly and unselfishly. This is where a station does research to come up with their community's most needed public facility or service; and then through station initiated business and political involvement, accomplishes the project. This is, of course, a long term public service, but also a long term benefit to the area the station is serving.

How do you get a good image and rating? You simply remember the basic reason you are operating a radio station is to be of public service. How is your image today?



**'BLOODSHOT EYES'** 9113

by **LUCIFER**

FROM THE ALBUM "LUCIFER" ST-7309

BREAKING IN CANADA'S MOST INFLUENTIAL MARKETS

CKLW - WINDSOR

CKGM - MONTREAL



CHUM - TORONTO

CHAM - HAMILTON

*Merci*



*Ginette Reno*

**LONDON** records

The  
ProgrammersNEW ON  
PLAYLISTS

## MAJOR MARKETS

## CJME REGINA

Could It Be Forever-David Cassidy  
Heartbroken Bopper-Guess Who  
Arrividerci Girl-Guess Who  
Bloodshot Eyes-Lucifer  
Oh My Love-Bells  
Louisiana-Mike Kennedy  
Roundabout-Yes  
Josie-Kris Kristofferson  
Every Day Of My Life-Bobby Vinton

## CKLW WINDSOR

Softly Whispering-English Congregation  
A Horse With No Name-America  
Be My Love-Alice Cooper  
Nut Rocker-Emerson Lake & Palmer  
Oh My Love-The Bells  
Mister Can't You See-Buffy Sainte Marie

## CKOM SASKATOON

Handbags & Gladrags-Rod Stewart  
Willpower Weak, Temptation Strong-Bullet  
I Gotcha-Joe Tex  
Heartbroken Bopper-Guess Who  
Happy Song-Young  
Puppy Love-Donny Osmond  
Together Again-Bobby Sherman

## CKCK REGINA

Julianna-5 Man Electrical Band  
Heartbroken Bopper-Guess Who  
Happy Song-Young  
Gospel Rock-Dr. Music  
Tiny Dancer-Elton John  
Crazy Mama-J. Cale  
Simple Song of Freedom-Buckwheat

## CJCH HALIFAX

Could It Be Forever-David Cassidy  
Handbags & Gladrags-Rod Stewart  
Puppy Love-Donny Osmond  
Oh My Love-Bells  
Ring The Living Bell-Melanie  
Julianna-5 Man Electrical Band  
Waking Up Alone-Paul Williams

## CKGM MONTREAL

A Cowboys Work Is Never Done-Sonny & Cher  
Taurus-Dennis Coffey  
The Day I Found Myself-Honeycone  
Let It Rock-Detroit

## CHED EDMONTON

We Gotta Have Peace-Curtis Mayfield  
Joy-Appollo  
A Horse With No Name-America

## KYA SAN FRANCISCO

Rock And Roll Lullaby-B.J. Thomas  
Got To Get It On Again-Addrisi Bros.  
Give Ireland Back -Paul McCartney

## WLS CHICAGO

Floy Joy-Supremes  
I Gotcha-Joe Tex

## CHUM TORONTO

Oh Babe-Terry Black/Laurel Ward  
I Gotcha-Joe Tex  
Brandy-Scott English  
Jungle Fever-Chakachas  
Give Ireland Back-Paul McCartney

## ATTENTION DJ'S

Not just a few pages of two liner gags.  
WWJ will send you 28 pages of useable  
material every week. \$2.00 sample folio-  
write WWJ, Box 340, Station Q, Toronto  
Ontario. Special rates for small markets.

Al Boliska

## CFRA OTTAWA

Puppy Love-Donny Osmond  
Handbags & Gladrags-Rod Stewart  
Heart Broken Bopper-Guess Who

## CHLO ST. THOMAS

Tiny Dancer-Elton John  
Nutrocker-Emerson, Lake/Palmer  
Both Sides-Guess Who  
Big Showdown-Heaven & Earth

## CFRW WINNIPEG

Mother & Child Renunion-Paul Simon  
The Way Of Love-Cher  
Puppy Love-Donny Osmond  
We've Got To Get It On Again-Addrisi Bros  
Juliana-5 Man Electrical Band  
Poor Folks-Joshua

## CKOC HAMILTON

Cheer-Potliquoer  
Josie-Kris Kristofferson  
Betcha By Golly Wow-Stylistics  
Chantilly Lace-Jerry Lee Lewis  
I Gotcha-Joe Tex  
A Cowboys Work Is Never Done-Sonny/Cher  
Get Down To-Mainline  
Tiny Dancer-Elton John

## CKXL CALGARY

Drunk on Monday-Gene MacLellan  
Puppy Love-Donny Osmond  
Old Man-Neil Young  
I Like What I Like-Everyday People  
Paranoia Blues-Paul Simon  
Castles in the Air-Don McLean

## CJOE LONDON

Crazy Mama-J. Cale  
Saskatchewan Sunrise-Rick Jones  
Be My Lover-Alice Cooper  
Caroline Goodbye-Colin Blunstone  
Do Your Thing-Isaac Hayes  
A Horse With No Name-America (flip)

## SECONDARY MARKETS

## VOCM ST. JOHN'S

Handbags & Gladrags-Rod Stewart  
Mother & Child Reunion-Paul Simon  
Puppy Love-Donny Osmond  
Ring The Living Bell-Melanie  
Softly Whispering-The English Congregation  
Roundabout-Yes  
29 Ways-King Biscuit Boy  
Poor Folks-Joshua  
Happy Song-Young  
Out Of My Mind-Rain

## CHOO AJAX

Medicated Goo-Dreams  
Take You Far Away-Emitt Rhodes  
Glory Bound-Grass Roots  
Stoney-Ground-Foundations  
Arrividerci-Guess Who  
Baby I Love You-Terry Bush

## CKEN KENTVILLE

Oh My Love-The Bells  
Step Out-Mamas & Papas  
Could It Be Forever-David Cassidy  
Heartbroken Bopper-Guess Who  
Running Away-Sly & Family Stone

## CKPG PRINCE GEORGE

Oh My Love-Bells  
Vincent-Don McLean  
Amarillo-Tony Christie  
Cry A Little Inside-Little Witch  
I'll Be There-Cass Elliott  
Travellin Man-Rick Jones  
To Love Somebody-Kim Carnes  
We're Together-Hillside Singers  
Everyday-John Denver

## CKRD RED DEER

Smiling Wine-Shirley Eikhard  
Saskatchewan Sunrise-Rick Jones  
Could It Be Forever-David Cassidy  
Being A Man-Doug Hutton  
Ring The Living Bell-Melanie  
Joy-Appollo 100  
Hurting Each Other-Carpenters  
Waking Up Alone-Paul Williams  
Rembering You-Roger Kellaway

## CKPT PETERBOROUGH

Handbags & Gladrags-Rod Stewart  
Happy Song-Young  
Together Again-Bobby Sherman  
Way of Love-Cher

The  
ProgrammersNEW ON  
CHARTS

## CHUM TORONTO

A Horse With No Name-America  
Until It's Time For You To Go-Elvis Presley  
The Day I Found Myself-Honey Cone

## KYA SAN FRANCISCO

Puppy Love-Donny Osmond  
Runnin' Away-Sly & The Family Stone  
A Horse With No Name-America

## CKOC HAMILTON

Until Its Time For You To Go-Elvis  
Take A Look Around-Temptations  
Running Away-Sly & The Family Stone  
Heartbroken Bopper-Guess Who  
Son Of My Father-Giorgio

## CJOE LONDON

Precious & Few-Climax  
Puppy Love-Donny Osmond  
29 Ways-Biscuit Boy (flip)  
Old Mother Nature-Lucifer

## CKCK REGINA

Good Friends-Poppy Family  
Puppy Love-Donny Osmond  
Mother & Child Reunion-P. Simon  
Boom Boom-King Biscuit Boy

## CKOM SASKATOON

Julianna-5 Man Electrical Band  
Can't Help Myself-Donnie Elbert  
Roundabout-Yes  
Keep Playin'-Edgar Winter's White Trash

## VOCM ST. JOHN'S

Monday Morning Choo Choo-The Stampeders  
You Could Have Been A Lady-April Wine  
Sweet Seasons-Carol King  
The Way Of Love-Cher  
Move'm Out-Delaney & Bonnie  
Country Wine-Raiders

## CJME REGINA

Puppy Love-Donny Osmond  
A Horse With No Name-America  
Ring The Living Bell-Melanie  
The Way Of Love-Cher

## CJCH HALIFAX

Rock'n Roll Lullaby-B.J. Thomas  
Monday Morning Choo Choo-The Stampeders  
Country Wine-Raiders  
Strawberry Wine-Spice  
The Way Of Love-Cher

## CKGM MONTREAL

Puppy Love-Donnie Osmond  
Step Out-Mamas & Papas  
I Gotcha-Joe Tex

## CKLG VANCOUVER

I Can't Help Myself-Donnie Elbert  
Ring The Living Bell-Melanie  
Heartbroken Bopper-Guess Who  
Same Old Feelin-Fergus  
Son Of My Father-Georgia  
Handbags & Gladrags-Rod Stewart

CHARTS continued on page 25



# The Canadian music industry shows it can be done

# Congratulations!

The Canadian Performing Rights Society  
that cares about Canadian music . . .



COMPOSERS, AUTHORS AND PUBLISHERS ASSOCIATION OF CANADA

1263 Bay Street, Toronto 116, Ontario.

1245 Sherbrooke Street West, Montreal, P.Q.

CHARTS continued from page 23

## CKLW WINDSOR

Puppy Love-Donny Osmond  
The Way Of Love-Cher  
Rock & Roll Lullaby-B.J. Thomas  
Do Your Thing-Isaac Hayes

## CFRA OTTAWA

A Horse With No Name-America  
Mother & Child Reunion-Paul Simon  
Way Of Love-Cher

## CHLO ST. THOMAS

Puppy Love-Donny Osmond  
Until It's Time For You To Go-Elvis Presley  
A Horse With No Name-America  
Handbags & Gladrags-Rod Stewart  
Bloodshot Eyes-Lucifer

## CFRW WINNIPEG

Strawberry Wine-Spice (flip)  
Sweetly Whispering-English Congregation  
Both Sides-Guess Who  
Sweet Seasons-Carole King

## CKPT PETERBOROUGH

Never Comin' Home-Brave Belt  
Roundabout-Yes  
Good Friends-Poppy Family  
Da Do Ron Ron-Ian Matthews  
Softly Whispering-English Congregation  
Ring The Living Bell-Melanie

## CKRD RED DEER

My World-Bee Gees  
Gospel Rock-Dr. Music  
Sweet Seasons-Carole King

## CHED EDMONTON

Mother & Child Reunion-Paul Simon  
Monday Morning Choo Choo-Stampede  
Rock & Roll Lullaby-B.J. Thomas

## The Programmers FM ADDITIONS

## CKLG FM VANCOUVER

(Frank Callaghan)  
America  
Grin 1+1  
Manfred Mann's Earth Band  
Dave Mason  
Greenhouse-Leo Kottke  
La Midnite-B.B. King  
Woyaya-Osibisa  
Mark Altman II  
Spotlite Kid-Captain Beefheart  
Alabama State Troupers  
Luther Grosvenor  
Jackson Browne  
Maharishvnu Ork-John McLaughlin

## CHUM FM TORONTO

(Benjy Karch)  
Freedom-Peter Yarrow  
Take a Look Around-Temptations  
The First Time-Roberta Flack  
Oh My Love-Yackers  
Thank You Babe-Carol Hall  
Suavecito-Malo  
Tiny Dancer-Elton John  
Money Honey-Ry Cooder  
Nutrocker-Emerson, Lake & Palmer  
Run Run Run-Jo Jo Gunne  
Back to the Irish-Paul McCartney  
Rockpile-Dave Edmunds (LP)  
Curtiss Maldoon (LP)  
Don Quixote-Lightfoot (LP)  
Rocking-Guess Who (LP)  
Time to Fly-Dave Pomeranz (LP)  
David MacIver (LP)  
Ruperthine-Pick up a Ton (LP)  
Science Fiction-Ornette Coleman (LP)  
Drop in the Ocean-Buddy Bohn (LP)  
Invitation-Les McCann (LP)

## The Programmers MOR ADDITIONS

## CKFM TORONTO

(Dan Chevrette)  
Everything I Own-Bread  
Could It Be Forever-David Cassidy  
Something Tells Me-Bobbi Martin  
Heart Of Gold-Neil Young  
Smiling Wine-Shirley Eikhard  
My Love Sings-Joey Gregorash

## CKWX VANCOUVER

(Tom Peacock)  
Mozart's 13th-Waldo Rios  
All His Children-Charley Pride  
One Tin Soldier-Skeeter Davis  
Love Is-Mashmakhan  
Brian's Song-Michel LeGrand

## CHML HAMILTON

(George Patton)  
Something Tells Me-Bobbi Martin  
Could It Be Forever-David Cassidy  
Honky Tonk Train-Arty Cain  
The Way Mary-Matt Monro  
Hold Me Jesus-Leslie Duncan  
Smiling Wine-Shirley Eikhard  
I Get Drunk On Monday-Gene MacLellan  
Concerto for Knives etc-Charles R. Greensound

## Studio A-Bells (LP)

Don Quixote-Gordon Lightfoot (LP)  
Like To Teach The World-Ray Conniff (LP)  
Oh My Love-Bells  
Oh My Joe-Christine Holmes  
Kind Of Hush-Brian Collins  
Close To You-Dionne Warwick  
Feelin-Robin Greene  
Be a Man-Doug Hutton

## CKSL LONDON

(Pat Bestall)  
From Vancouver-Joe Reisman (LP)  
Touch Of Love-Jerry Smith (LP)  
Old Fashioned Love Song-Paul Williams (LP)  
No. 14-Raymond Lefevre (LP)  
Don't Take The Sun-Paul Clinch  
Monday Morning Choo Choo-Stampede  
Fallin' In Love-Ginette Reno  
Fields of Green-Sean Dunphy  
Just More A Woman-Danny Coughlan

## The Programmers COUNTRY PLAYLIST

## CFGM TORONTO

(Dave Johnson)  
Smiling Wine-Shirley Eikhard  
Okeefanokee-Ron McLeod  
All His Children-Charley Pride  
Ballad of a Hillbilly-Freddy Weller  
A Thing Called Love-Johnny Cash  
Ann-Tommy Overstreet  
Everybody's Reaching Out-Pat Daisy

## CFAC CALGARY

(Larry Kunkel)  
I'll Still Be Waiting-Buck Owens  
Give Myself A Party-Jeannie C. Riley  
Someone To Give My Love-Johnny Paycheck

## CHML HAMILTON

(George Patton)  
All His Children-Charley Pride

## CKRD RED DEER

(Stu Morton)  
Sweet Love Me-Tompall/Glaser Bros.  
Someone To Give My Love-Johnny Paycheck  
When You Say Love-Bob Luman  
Untouched-Mel Tillis  
How Do You Mend-Duane Dee  
It's Too Late-Conway Twitty  
Two Divided-The Kendalls

## CKSL LONDON

(Pat Bestall)  
Where Are You Going-Danny Coughlan  
Many Others-Gordie Tapp  
Together Again-Hank Smith  
Thorn In My Shoe-Keefe Sisters  
Corn Crib Symphony-Floyd Cramer  
Gone With The Wind-Marty Robbins  
Come On Over-Layng Martine

## CHOO AJAX

(Donald Sanderson)  
Chasing Rainbows-Andy Zaehary  
Smiling Wine-Shirley Eikhard  
White Man Listen-Tom Jackson  
A Thing Called Love-Charley Pride

## The Programmers ALBUM CUTS

## AMERICAN PIE

DON MCLEAN  
Title Song  
Vincent  
Winter Word  
Empty Chairs

## MUSIC

CAROLE KING  
Sweet Seasons  
Brother, Brother  
Song Of Long Ago

## BANGLA DESH

VARIOUS ARTISTS  
Woman  
Tamborine  
Sweet Lord  
Awaiting  
It Don't Come Easy

## CARRYIN' ON

STAMPEDE  
Stick With You

## A NOD IS AS GOOD AS A WINK

FACES  
Lovie Lives Here  
That's All You Need  
Memphis

## NILSSON SCHMILSSON

NILSSON  
Jump Into The Fire  
Coconut  
Gotta Get Up

## FLUDD

You Can See Me  
Come Back Home  
Mama's Boy

## MADMAN ACROSS THE WATER

ELTON JOHN  
Title Song  
Tiny Dancer  
Holiday Inn

## LED ZEPPELIN

Rock And Roll  
Stairway To Heaven

## HARVEST

NEIL YOUNG  
There's A World  
Alabama  
Work  
Out On The Weekend

LP CUTS continued on page 27



**SPECIAL AWARD FOR  
OUTSTANDING  
PERFORMANCE  
IN 1971**

**THANK YOU**

**JOEY GREGORASH**

LP CUTS continued from page 25

COMING OF AGE  
5 MAN ELECTRICAL BAND  
Friends & Family  
Julianna

PAUL SIMON  
Me & Julia  
Congratulations

BABY I'M A WANT YOU  
BREAD  
Diary  
Nobody Like You

GOT TO BE THERE  
MICHAEL JACKSON  
Rockin' Robin  
Ain't No Sunshine

AMERICA  
Three Roses  
I Need You  
Riverside

ROCKIN'  
THE GUESS WHO  
Smoke Big Factory  
Back To The City  
Guns Guns Guns

STRAIGHT UP  
BADFINGER  
Perfection  
Baby Blue  
Money  
I'd Die  
Suitcase

KILLER  
ALICE COOPER  
Be My Lover

#### EFFECTIVE APRIL 1/72

The single copy price of RPM will be 50 ¢ per copy. Regular subscriptions — \$20 per year. First Class subscriptions — \$35 per year.

New ad rates available upon request.

## The Programmers **MAPLE LEAF SYSTEM**

BY NEVIN GRANT

With the majority of the Maple Leaf System Music Representatives spending the weekend of Saturday February 26, through Monday February 28, in Toronto — it will be impossible to process the agenda that would normally fall on Tuesday February 29. For this reason any submissions received up to February 29, will be held over for the next agenda which will fall on Tuesday March 7, 1972.

## The Programmers **INSTANT LAFFS**

(Jock) comes from a small town. They had a volunteer Fire Department there. Whenever that siren blew, away he'd go. No, no, he wasn't a volunteer fireman, his girlfriend's husband was.

(with an old record). Back in the days when you didn't hate the army, until you were in it.

I visited the new bar in town last night. What a swank spot! They even have midget topless dancers to entertain the customers under the tables.

So often so many cars are being recalled to the assembly plant. It's getting ridiculous. I bought a car-coat and it was recalled by a Detroit tailor.

Asking me if I liked that record is like asking a) Dean Martin if he likes a drink or b) Joe Namath if he likes girls.

The Perfect Marriage — marry a fat girl. In the winter she'll keep you warm; in the summer you can lie around in the shade.

Never buy a used car — (Jock) did. Last week a pigeon flew over, and it cost him \$75. to get the dent out.

## RESULTS OF MLS VOTING FOR FEBRUARY 22/72

GOSPEL ROCK	5.8
Doctor Music	
FLY AWAY	4.8
Crowbar	
BIG SHOWDOWN	4.0
Heaven And Earth	
IT'S THE WORLD	4.3
Smyle	
JULIANNA	7.7
Five Man Electrical Band	
MILITARY MADNESS	2.7
Five Man Cargo	

This week's winner is Five Man Electrical Band — "Julianna". Five Man Electrical Band are successful international artists, therefore "Gospel Rock" by Dr. Music will also receive a minimum of two weeks guaranteed airplay.

#### EFFECTIVE APRIL 1/72

The single copy price of RPM will be 50 ¢ per copy. Regular subscriptions — \$20 per year. First Class subscriptions — \$35 per year.

## LOSING POUNDS PAYS OFF

CKLC recently held a contest with a new twist. Listeners were invited to send in their diet for losing weight with \$100.00 worth of records going to the winner. The response to "The Heavyweights" contest was described as being very strong. Diets poured in by the pound helping not only the listeners but the staff of CKLC who also participated in the dieting.

Crash diets were eliminated under the discretion of the Ontario Department of Health. These diet plans made the audience aware of their winter bulges and gave them incentive to lose those unwanted pounds with a variety of methods.

## SALES PROMOTION

National record company looking for aggressive sales promotion manager for Western Canada. Base of operations optional. All applications strictly confidential. Send resume to:

J. Blair,  
2605 Eglinton Avenue East,  
Scarborough, Ontario.

## HANK SMITH

has a double-sided

## MOR/COUNTRY MOVER

## "TOGETHER AGAIN"

and

## "AUTUMN IN HER EYES"

Quality 2024X

**.....1970**

**Top Country**

**Male Vocalist**

*2 Gold Records*

*7 Albums*

*100,000 Miles*

*& 180 One Nighters later .....*

**1971**

**Top Country**

**Male Vocalist**

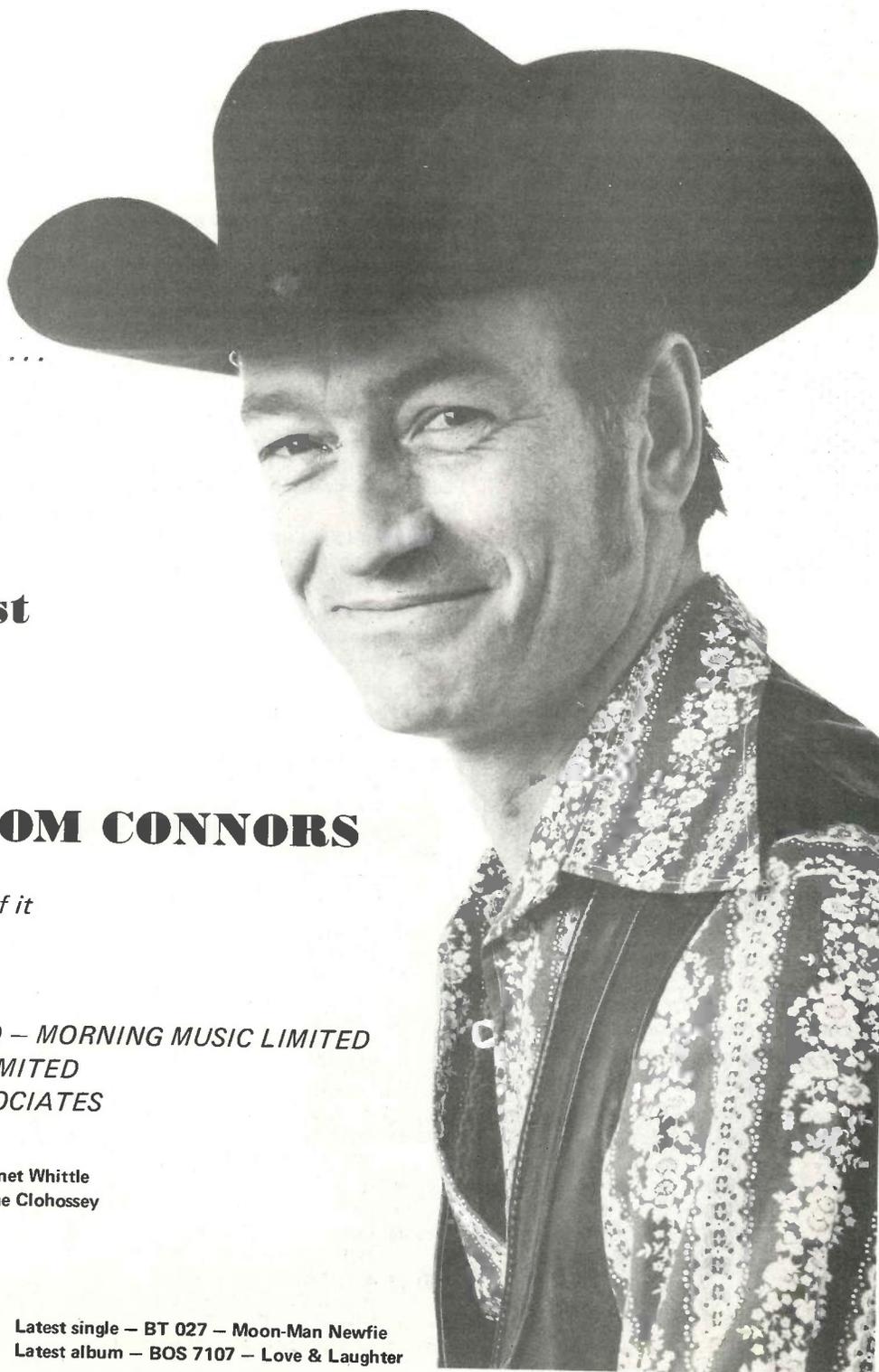
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Congratulations Tom*

*BOOT RECORDS LIMITED – MORNING MUSIC LIMITED  
CROWN-VETCH MUSIC LIMITED  
– RICHARD FLOHIL ASSOCIATES*

*Jury Krytiuk – Maggie Cavender – Janet Whittle  
Dick Ivancic – Mark Altman – Marlene Clohossey  
Michael White – Dick Withey*

*Latest single – BT 027 – Moon-Man Newfie  
Latest album – BOS 7107 – Love & Laughter*



## The Programmers **TRIBAL DRUM**

New CKXL lineup sees Bill Adams 6-9 a.m., Ross Campbell 9 to noon, Greg Haraldson noon to 3, Ted Pound 3-6, Robert G. Lowe (from CFOX) 6-9, Glen Schey 9 - midnight and Dan Gavin midnight - 6 a.m.

"Fantastic" telephone response to CHOO's Charley Pride Story. The special will be replayed this month to co-incide with Pride's birthday. Special is available free of charge on request.

CHED met much success with their own "American Pie" special locally produced by Gord Robison. "Overwhelming" number of requests for copies of the lyrics and explanation.

At CJCH, Randy Dewel out ill probably for a couple of months; Mike McCoy doing the 7-12 honours. Danny Roman still looking for a tight, communicative jock. John Novak wishes to relocate. Call Halifax (902) 477 8124. Experience at CKXL and CJCH.

"Big Record Countup" going over big at CJME. Free records and colour TV at stake. "Money Machine" starts at \$313 this week and grows by \$13 an hour till it goes to the secret phrase. Station looking for big voice for news. Excellent bucks for the right man. Call Hart Kirch for details.

George Johns PD of CFRA Ottawa to take over PD job at CFTR Toronto, March 1st.

CHUM, Toronto is giving away lyrics plus explanation to Don McLean's American Pie. Listener response has been in the thousands.

## The Programmers **BREAKING & STIFFING**

"Sweet Seasons" 17-8 at CJCH. "Heart of Gold" 23-17. "Mother and Child" 27-19.

April Wine jumps to 5 on CKGM. Poppy Family up to 9. Joe Tex very hot. Paul Simon and Tony Kingston stiffing.

Supremes' "Floy Joy" stiffing (14-21) on 'LW. "Without You" No. 1

Heavy reaction to Anne Murray flip, "Destiny". Now added to playlist.

Lots of phones on "Julianna" at CKCM, "Puppy Love" likewise. Stampeders have a double-sided hit in Newfie.

At CKXL, "Choo Choo" stiffs after two weeks. Scott English' "Brandy" doing well.

CHUM jumpers are Cher, Paul Simon, Neil Young and Bread.

CHLO's No. 1 is the Osmonds for the second week. They are now playing Caroline Good-bye by Colin Blunstone. Lots of phone reaction to Chakachas - a lot of it bad.

They're playing both sides of Neil Young and 5 Man Electrical Band.

CFRW's No. 1 is Without You for the third week. Good response to Tiny Dancer and Brave Belt L.P.

## **DELANEY & BONNIE, VINCENT, EIKHARD FOR CTV TVer**

Delaney and Bonnie, Michael Vincent and Shirley Eikhard are stated to appear on CTV's "Rollin' on the River" show, March 4th.

Delaney and Bonnie recorded their first album "The Original Delaney and Bonnie and Friends" in 1967 and will do three numbers on the show. Michael Vincent, was first viewed on national TV on the Vancouver based "Music Hop" series. He moved to Toronto in '69 where he did several appearances on CTV's "It's Happening". His preferred audiences are night club and continental television.

Shirley Eikhard, progressing rapidly on the Canadian music scene with her songs as well as her recordings will also have a spot on this segment. Many of her songs have been recorded by Anne Murray, Tobi Lark, Gary Buck and Chet Atkins.

## The Programmers **COUNTRY PLAYLIST**

- |  |   |   |
|--|---|---|
| 1 2 COTTON JENNY<br>Anne Murray-Capitol 72657-F                  | 16 24 ANOTHER PUFF<br>Jerry Reed-RCA 0613-N   | 33 40 MINTO MINERS<br>Steveboro Steve-Boot BT 028-K                   |
| 2 3 ANN (Don't Go Runnin')<br>Tommy Overstreet-Dot 17402X-M      | 17 16 AIN'T THAT A SHAME<br>Hank Williams Jr.-MGM 14329X-M                          | 34 42 SMILING WINE<br>Shirley Eikhard-Capitol 3281-F                  |
| 3 7 CRY<br>Lynn Anderson-Columbia 4-45529-H                      | 18 17 UNTOUCHED<br>Mel Tillis-MGM 14329-M   | 35 20 ONE'S ON THE WAY<br>Loretta Lynn-Decca 32900-J                  |
| 4 8 10 DEGREES & GETTING COLDER<br>George Hamilton IV-RCA 0622-N | 19 14 LOVE IS LIKE A SPINNING WHEEL<br>Jan Howard-Decca 32905-J                     | 36 21 RED RED WINE<br>Roy Drusky-Mercury 73252-K                      |
| 5 1 IT'S FOUR IN THE MORNING<br>Faron Young-Mercury 73250-K      | 20 10 ONE TIN SOLDIER<br>Skeeter Davis-RCA 74-0608-N                                | 37 38 SHE TAUGHT ME HOW TO YODEL<br>Rod Erickson-MGM 14342-M          |
| 6 13 GOOD HEARTED WOMAN<br>Waylon Jennings-RCA 0615-N            | 21 28 ONLY LOVE CAN BREAK A HEART<br>Sonny James-Capitol 3232-F                     | 38 43 THE WRITING'S ON THE WALL<br>Jim Reeves-RCA 74-06260N           |
| 7 4 I'M A TRUCK<br>Red Simpson-Capitol 3236-F                    | 22 32 ALL HIS CHILDREN<br>Charley Pride-RCA 0624-N                                  | 39 26 MUCH OBLIGE<br>Greene/Seeley-Decca 32898-J                      |
| 8 6 FORGIVE ME FOR CALLING YOU DARLING<br>Nat Stuckey-RCA 9590-N | 23 27 WONDERFUL WONDERFUL<br>Webb Pierce-Decca 32924-J                              | 40 49 THINK ABOUT IT DARLIN'<br>Jerry Lee Lewis-Mercury 49751-K       |
| 9 9 OKLAHOMA SUNDAY MORNING<br>Glen Campbell-Capitol 3254-F      | 24 25 TRYIN<br>The Poppy Family-London 172-K  | 41 46 SUPER SIDEMAN<br>Kenny Price-RCA 0617-N                         |
| 10 11 TOGETHER AGAIN<br>Hank Smith-Quality 2024X-M               | 25 22 I'VE COME AWFUL CLOSE<br>Hank Thompson-Dot 17399X-M                           | 42 47 FAR FAR AWAY<br>Don Gibson-Hickory 1623-L                       |
| 11 18 MY HANG UP IS YOU<br>Freddie Hart-Capitol 3261-F           | 26 30 YOU DON'T HAVE TO GO TO SWITZERLAND<br>Russ Gurr-Rodeo 3355-K                 | 43 50 DARLIN' RAISE THE SHADE<br>Claude King-Columbia 45515           |
| 12 12 TAKE ME<br>Wynette/Jones-Epic 5-10815-H                    | 27 39 YOU'RE JUST MORE A WOMAN<br>Danny Coughlan-Boot BT 025-K                      | 44 44 MANY OTHERS<br>Gordie Tapp-Columbia C4-3016-H                   |
| 13 23 TO GET TO YOU<br>Jerry Wallace-Decca 32914-J               | 28 31 SNOWTIME<br>Michael Brandon-Ampex 1305-V                                      | 45 45 I'LL STILL BE WAITING FOR YOU<br>Buck Owens-Capitol 3262-F      |
| 14 5 BEDTIME STORY<br>Tammy Wynette-Epic 10918-N                 | 29 36 MISTY MEMORIES<br>Brenda Lee-Decca 32908-J                                    | 46 .... OKEEFANOKEE<br>Ron McLeod-Quality (LP) SV-1869-M              |
| 15 15 THE BEST PART OF LIVING<br>Marty Robbins-Columbia 45520-H  | 30 48 MOON-MAN NEWFIE<br>Tom Connors-Boot BT 027-K                                  | 47 .... I STARTED LOVING YOU AGAIN<br>Charlie McCoy-Monument 8529-H   |
|  | 31 33 A THING CALLED LOVE<br>Johnny Cash/Temple Evangel Choir<br>Columbia 4-45534-H | 48 .... EVERYBODY'S REACHING OUT<br>Pat Daisy-RCA 74-0637-N           |
|  | 32 19 I CAN'T SEE ME WITHOUT YOU<br>Conway Twitty-Decca 32895-J                     | 49 .... BALLAD OF A HILLBILLY<br>Freddy Weller-Columbia 4-45497-H     |
|  |   | 50 .... SIT DOWN, MR. MUSIC MAN<br>Little John Cameron-Cynda CN.006-K |

thank you.



THE MERCEY BROTHERS  
COUNTRY GROUP OF THE YEAR

RCA

The  
Programmers**MOR  
PLAYLIST**

- 1 COTTON JENNY  
Anne Murray-Capitol 72657-F
- 2 MUSIC FROM ACROSS THE WAY  
James Last-Polydor 1041 170-Q
- 3 MONDAY MORNING CHOO CHOO  
Stamperders-MWC 1008X-M
- 4 GOOD FRIENDS  
Poppy Family-London 172-K
- 5 TWO BOUREES (Suite III)  
Moe Koffman-GRT 1230-21-T
- 6 FIELDS OF GREEN  
Sean Dunphy-Boot 023-K
- 7 TOGETHER AGAIN  
Hank Smith-Quality 2024X-M
- 8 BRIAN'S SONG  
Michel LeGrand-Bell 45-171-M
- 9 LOVE ME, LOVE ME, LOVE  
Frank Mills-Polydor 2056 076-Q
- 10 KISS AN ANGEL GOOD MORNING  
Charley Pride-RCA 74-0550-N
- 11 HURTING EACH OTHER  
Carpenters-A&M 1322-W
- 12 DIAMONDS ARE FOREVER  
Shirley Bassey-United Artists 50845-F
- 13 ONE TIN SOLDIER  
Skeeter Davis-RCA 74-0608-N
- 14 REMEMBERING YOU  
Roger Kellaway-A&M 1321-W
- 15 CRY  
Lynn Anderson-Columbia 4-45529-H
- 16 LOVE IS  
Mashmakhan-Columbia C4-3011-H
- 17 INDEPENDENT MEANS  
Brannigan's Boys-Boot 109-K
- 18 AMERICAN PIE  
Don McLean-United Artists 50856-J
- 19 LION SLEEPS TONIGHT  
Robert John-Atlantic 2846-P
- 20 I SHALL BE RELEASED  
Anne Attenborrow-Polydor 2065 069-Q
- 21 GLORY GLORY  
Oak Island Treasury-Columbia  
C4-3024-H
- 22 PRECIOUS AND FEW  
Climax-Carousel 3005X-M
- 23 SWEET SEASONS  
Carole King-Ode 66022-W
- 24 TOGETHER LET'S FIND LOVE  
Fifth Dimension-Bell 45-170-M
- 25 SMILING WINE  
Shirley Eikhard-Capitol 3281-F
- 26 SASKATCHEWAN SUNRISE  
Rick Jones-Argo (LP) ZFB 27-K
- 27 HEY LORD DON'T YOU THINK IT'S  
TIME  
Bells-Polydor (LP) 2424 049-Q
- 28 SALLY GREY'S EPITAPH  
Kenny Rogers-Reprise (LP) 6476-P
- 29 GET YOUR RIBBONS ON  
Guess Who-Nimbus 9 (LP) LSP-4602-N
- 30 MAGNIFICENT OUTPOURING  
Ward 6-Cynda (LP) CNS 1007-K
- 31 EVERYDAY  
John Denver-RCA 74-0647-N
- 32 COULD IT BE FOREVER  
David Cassidy-Bell 45-187-M

The  
Programmers**FRENCH  
CANADIAN TOP TEN**

- 1 JE N'AI JAMAIS AIME COMME JE  
T'AIME  
Frederic Francois-London LF 1005-K
- 2 LE FRIGIDAIRE  
Tex Lecor-Gamma AA 1128-K
- 3 L'AVENTURA  
Charden/Stone-Gamma AA 1129-K
- 4 UNE FLEUR RIEN QU'UNE ROSE  
Crazy Horse-Much CHFI 3504-K
- 5 LA VIE LA VIE  
Michel Delpech-Barclay 60185-Q
- 6 LE LOUP LE RENARD LE LIEVRE  
Marthe Fleurant-Trans Canada 3405-Y
- 7 MY MY MY  
Karo-Vedette 3123-Y
- 8 CA N'ARRIVE QU'AUX AUTRES  
Michel Poinareff-Able AB 718-K
- 9 UN AMOUR QUI NE VEUT PAS  
MOURIR  
Renee Martel-Spectrum 43-Y
- 10 HEURE 10  
Pauline Julien-Zodiaque 313-Y

**UP & COMERS**

- DANS LA VIE  
Marc Hamilton-Trans Canada 4084-Y
- PERSONNE NE PEUT T'AIMER  
J. Lepage-Zodiaque 4314-Y
- ACROPOLIS ADIEU  
Mireille Mathieu-Polydor 2065102-Q

**EFFECTIVE APRIL 1/72**

The single copy price of RPM will be  
**50¢ per copy. Regular subscriptions —  
\$20 per year. First class subscriptions  
—\$35 per year.**

**New ad rates available upon request.**

**RADIO MUTUEL DRAWS  
HEAVY RESPONSE**

Five stations: CJMS Montreal, CJTR Trois-Rivieres, CJRS Sherbrooke, CJRP Quebec, and CJRC Ottawa/Hull held a contest on Jan. 8 to celebrate "The King's" birthday. A correct date of birth entitled the winners to a free copy of Presley's "From Memphis to Vegas". A week long promo on the air, and daily ads in the French papers helped to make it a success. Over 7500 listeners participated in the contest with a total of 250 winners from the five combined stations of the Mutuel network.

**RACKERS AND DEALERS  
IN CONFLAB WITH CHUM**

Friday, Feb 11th, CHUM Radio gathered a few Toronto record dealers and rack jobbers for a meeting in the station's board room. Several problems, which have created headaches for the record people, were discussed and some solutions suggested.

Those in attendance were Sam Sniderman of Sam The Record Man, Bob Martin of A&A Records and Taylor Campbell of Pindoff Record Sales. In view of the importance of the meet it was unfortunate that only a few of the rackers and dealers responded to their invitation to improve communication.

**JACOBS BACK IN RADIO**

Ron Jacobs, who was with KHJ and Bill Drake from the beginning and is considered by many observers to have been the brains behind the success of the Drake format, has returned to broadcasting. Since his departure from KHJ, Jacobs had been with Watermark, the people who produced such successful radio documentaries as the Elvis Special.

Ron Jacobs will be the new PD at the Drake consulted KGB in San Diego. KGB has been hard pressed lately by KCBQ and it appears they are going all out to win, and have hired a top man in Jacobs to accomplish this feat.

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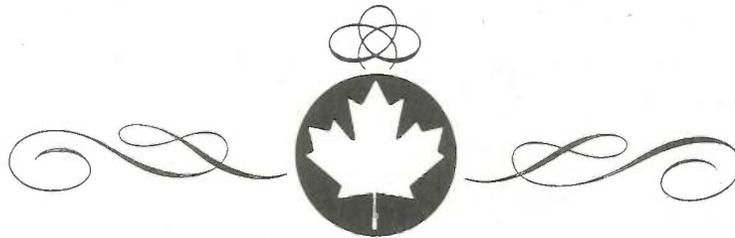
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1971

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Reprise MS 2037

LED ZEPPELIN  
Led Zeppelin III (LP)  
Atlantic SD 7201

THE ROLLING STONES  
Sticky Fingers (LP)  
Rolling Stones COC 59100

VARIOUS ARTISTS  
Woodstock (LP)  
Cotillion 3SP500

CROSBY, STILLS, NASH & YOUNG  
Deja Vu (LP)  
Atlantic SD 7200

JETHRO TULL  
Aqualung (LP)  
Reprise MS 2035

EMERSON, LAKE & PALMER  
Emerson, Lake & Palmer (LP)  
Cotillion SD 9040

DEEP PURPLE  
Fireball (LP)  
Reprise BS 2564

JIMI HENDRIX  
Rainbow Bridge (LP)  
Reprise MS 2040

LED ZEPPELIN  
Led Zeppelin (LP)  
Atlantic SC 7208

EMERSON, LAKE & PALMER  
Tarkus (LP)  
Cotillion SC 9900

CROSBY, STILLS, NASH & YOUNG  
Four Way Street (LP)  
Atlantic 2SD 902

THE DOORS  
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JAMES TAYLOR  
Mud Slide Slim (LP)  
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BLACK SABBATH  
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Warner Bros BS 2562

ALICE COOPER  
Love It To Death (LP)  
Warner Bros WS 1883

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Thank you,

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