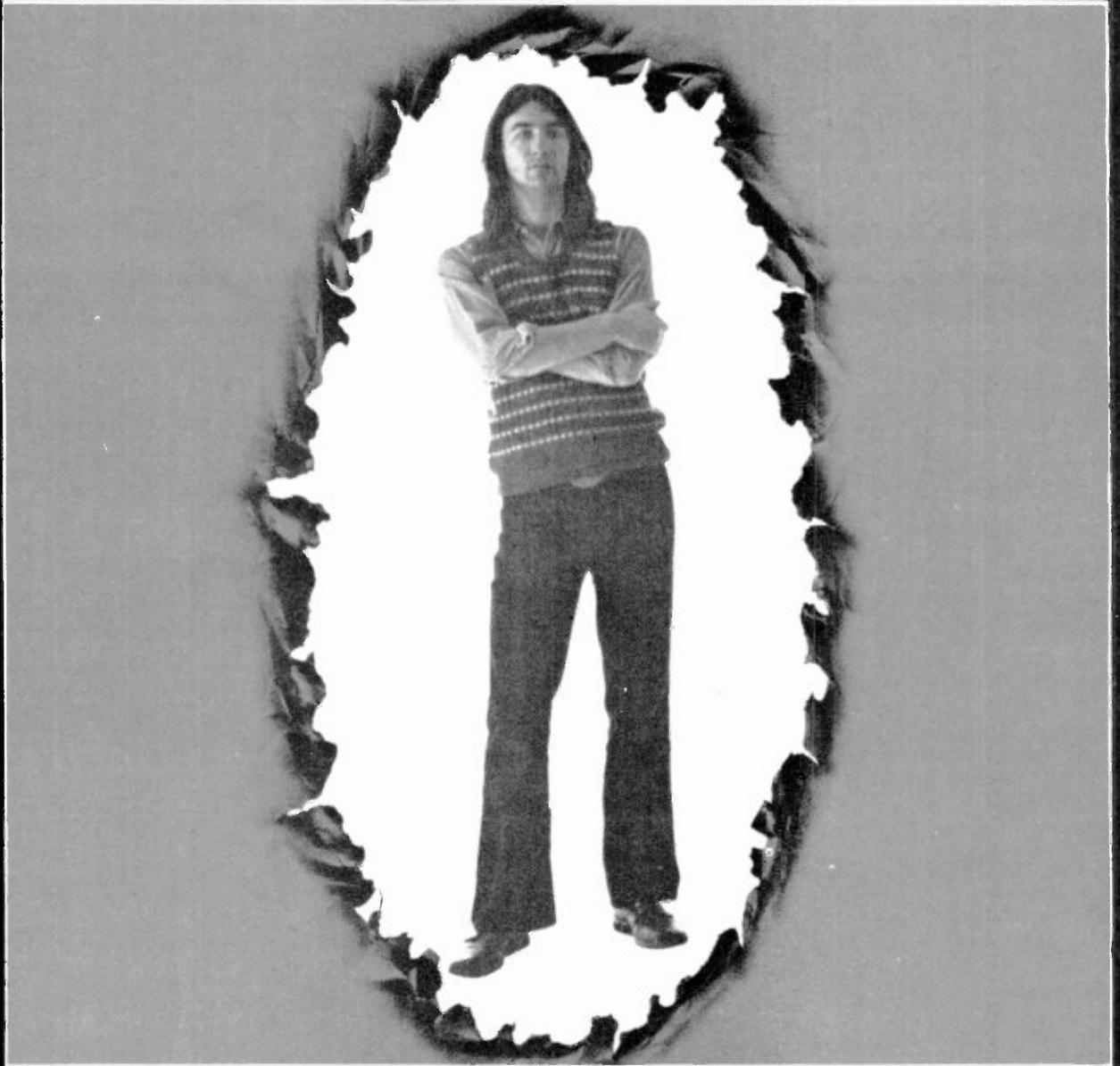


**THE PROGRAMMERS**

**THIS WEEK'S TOP 100**

**MMJ CONCERT LINEUP**

**CAP'S "SIZZLE" REVAMPED**



**CAPITOL RELEASES KEARNEY LP**

## BANNON'S NEW "SIZZLE" BIT SUMS UP CAPITOL PICTURE

Bill Bannon, national promotion for Capitol, has put together what could be the label's best promotion of the year (on a continuing basis). He's tagged it "Sizzle" and although it's been kicking around for a few months, his March 24th issue — tells it like it is. It's brief, to the point, and contains just enough hype to make it believable.

The label apparently goofed on the liner notes for the new Shirley Eikhard album. Full MAPL credits were given to cuts 1 & 2 on side one and 1, 2, 3 & 5 on side two. These should have read MAL being as the sessions were produced in the U.S. This error has been corrected on re-runs of which it would appear there will be several judging from the popularity of the initial pressing of the set. Miss Eikhard has just completed an exceptional five days at Grumbles in Toronto where she pulled strong notices, particularly from Jack Batten of the Globe & Mail.

Ready for release is "Annie" the latest set from Anne Murray. Bannon tags this as being "different". Her "Cotton Jenny" has been a slow mover in the U.S., but it is on the charts at last and that's all a good Canadian disc needs is a U.S. chart number to make it happen. The single has been a strong country, MOR and MOT item in Canada since its release a few weeks ago and on April 1st. topped the RPM 100 Singles chart. Miss Murray is currently touring the UK and Europe.

Foreign notes from Bannon has Apple handling a couple of hot, hot items: "Back Off Boogaloo" by Ringo Starr and Badfinger's "Baby Blue". There was some problem with the latter but the label has re-mixed the single and rush mailed it to stations. Starr's new album containing "Boogaloo" will be off shortly. There'll be a new Lennon single by mid-April and "Sweet Music" from Lon & Derrek Van Eaton.

Gene MacLellan's recent tour across the country was a giant success and has resulted in heavy airplay for his "Drunk On Mondays" deck with play now being given to the flip, "Lonesome". The single is being rush released in the U.S.

Fergus and his brother Greg Hambleton are back into Toronto Sound Studios putting together several sides. Lotsa MOR play on the Fergus album with heavy concentration on "Mirrors".

Edward Bear are back in again. This time it's "Masquerade" and Bannon has a feeling about this single that could move the group back up to hit status.

Bannon's "Sizzle" also includes a helpful service of supplying information on preferred albums which include:

Smiling Wine/Shirley Eikhard  
Rover, I aces, Together  
Inouik/Pierre Lalonde  
Youppi, Nous Y'Arriverons  
Larger Than Life/Crowbar  
All cuts  
Bangla Desh  
Most cuts (Movie opened Mar 31)  
Curtis/Maloon (Purple Records)  
Fly Like An Eagle, So Nice

## COMMERCIAL WORK VERSUS LABEL WORK

Reports from Toronto studios, generally, would indicate that much of their activity is built around commercial work and that label work is down substantially over the same period last year.

One observer recently noted that: "It's practically heresy in the music trade to say anything that runs counter to the generalized 'Hype' that is building Toronto up as the centre of the next boom in the International music scene." The truth of the matter would appear to be that the explosion is not happening and no one seems prepared to even light the fuse. Label A&R men and independent producers are just not coming through with the expected flow of sessions, although it's no secret that Toronto is highly toolled-up by way of technology.

## TIN CAN CHANGES BANNER TO CANADIAN TV SALES

Tin Can, who operated one of the more aggressive booking agencies in the Toronto area, have recently turned their efforts to the business of a media brokerage house. They now fly the banner of Canadian Television Sales headed up by Leslie Stewart Weber.

In the past eight months, Weber reports excellent gains made in this new business which buys and sells radio time. They buy time blocks from radio stations, split them up and sell them to individual customers (retailers, wholesalers, ad agencies and others). The bonus they offer to radio stations is a system whereby they can put a permanent or temporary sales force in their market. This has increased business in some areas and provided an approach to customers not yet dealt with by the broadcast media (radio/television).

Weber points up the fact that CTS doesn't attempt to change present programming policy of stations they deal with. They merely "provide the benefits of a highly trained media sales force for markets, large or small, in a manner that most profits them".

## 50TH ANNIVERSARY CELEBRATED IN U.S.

The Toronto Symphony celebrating its 50th anniversary will perform two concerts in the U.S. The first, April 14 in New York's Carnegie Hall and the second, April 15th in Washington's John F. Kennedy Centre. The concerts will include "Leonora" Overture No. 3 (Beethoven); From the Diary of Anne Frank (Morawetz) and Symphony No. 1 in D Major (Mahler). Lois Marshall, guest soloist after an appearance in Washington was noted as being "an artist of the most exquisite musicianship, equipped with a vocal technique of extraordinary perfection" by the Washington Star. Karel Ancerl will conduct these two concerts.

Sir Ernest MacMillan first introduced the Toronto Symphony to U.S. audiences in the 1951-52 season and in 1963 the orchestra debuted at Carnegie Hall under Walter Susskind.

## RCA'S HOGG GETS OFF ON BIG BAND SERIES

Winnipeg's most listened to jazz offering, "Music To Listen To Jazz By", a CBC-FM effort hosted by Lee Major and Gren Marsh was the perfect setting for RCA's recently bowed Big Band series. Being as Marsh and Major featured jazz from all eras, RCA's promotion manager Jim Hogg suggested a four week heavy exposure bit on the series and a request for listeners to express their feelings, by letter, of how jazz affects them.

The station was deluged with letters (jazz certainly isn't dead in Winnipeg) and the winner was Joe Shaw of Winnipeg, who received the complete RCA series.

## PACIFIC NORTH OPENING UP WEST COAST

Pacific North Records, a recently formed Vancouver-based label, has made an aggressive effort to open Canada's west coast to the rest of the Canadian market. Ralph Harding of Studio 3 Productions Ltd., with whom Pacific North is associated, recently completed talks with record execs in Montreal, New York and Toronto and is confident of strong eastern representation for the new label.

Kicking off Pacific North's entry into the market was Sunshyne, a seven man group, with their single, "Dance Like An Animal". Produced by Ken Spence, the session was produced at Studio 3. Spence played sax on both sides and introduced a new twist on the flip, "Mighty Rough Road", blowing percussion through a shower hose. Sunshyne write most of their own material and have just put the finishing touches on a rock mass which was performed at Christ Church Cathedral in Vancouver.

Howie Vickers, one of the founding members of Chilliwack (then known as The Collectors) was also in on the debut release from Pacific North. Vickers picked "Wake Up Jesus", penned by Vancouver's Ann Mortifee, as his plug side with one of his own compositions, "Do It Yourself" as the flip. Miss Mortifee received good notice for her music in the Winnipeg Ballet's "The Ecstasy of Rita Joe".

Vickers is currently associated with Wildroot, a local rock group which the CBC recently taped for a special on the Vancouver rock scene.

## STAMPEDEERS FEATURED ON MISS CANADA

Music World Creations' Stampedeers are the featured act on the Miss Teen Canada contest, to be broadcast from Toronto over the CTV television network on April 17th. Hosted by Jim McKenna, of Montreal's "Like Young" TVer, the pageant involves the selection of Miss Teen Canada '72 from twenty one finalists from across Canada.

The Stampedeers will perform three of their most popular numbers, "Sweet City Woman", "Then Came the White Man" and "Monday Morning Choo Choo". Also appearing is Shirley Eikhard, the Capitol thrush, who will perform her latest single release, "Smiling Wine" and "It Takes Time".

# LATEST



# RELEASES



**RASPBERRIES**  
—The Raspberries

SK-11036

Go All The Way  
Come Around And See Me  
I Saw The Light  
Rock & Roll Mama

Waiting  
Don't Want To Say Goodbye  
With You In My Life  
Get It Moving  
I Can Remember



**COMIN' THRU**  
—Quicksilver Messenger Service

SMAS-11002

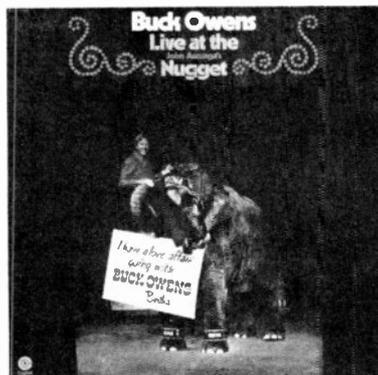
Doin' Time In The U.S.A.  
Chicken  
Changes  
California State Correctional  
Facility Blues  
Forty Days  
Mojo  
Don't Lose It



**STORM IN A TEACUP**  
—The Fortunes

ST-11041

Storm In A Teacup  
A Man Is A Man  
Red Clay County Line  
Whether You Like It Or Not  
Today I Killed A Man  
Freedom Come, Freedom Go  
Someone Is Standing Outside  
Four And Twenty Hours (Seven Days  
Of Every Week I Love You)  
Excuse Me Friend  
There's A Man



**BUCK OWENS LIVE  
AT THE NUGGET**  
—Buck Owens

SMAS-11039

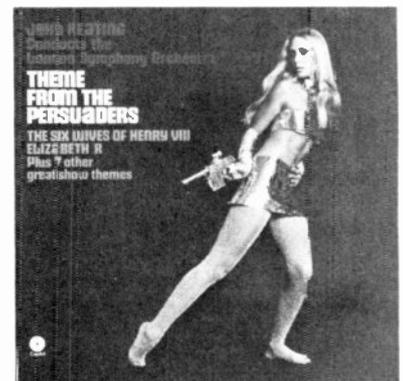
14 GREAT CUTS INCLUDING  
Good Ole Mountain Dew  
Ruby (Are You Mad)  
(Buck Owens)  
Lookin' Out My Back Door  
(Buddy Alan)  
L.A. International Airport  
(Susan Raye)  
We're Gonna Get Together  
(Buck & Susan)



**ANNIE**  
—Anne Murray

ST-6376

Robbie's Song For Jesus  
Falling Into Rhyme  
I Like Your Music  
Everything Has Got To Be Free  
Drown Me  
You Can't Have A Hand On Me  
You Made My Life A Song  
You Can't Go Back  
Beautiful  
Everything's Been Changed



**JOHN KEATING CONDUCTS**  
The London Symphony Orchestra

ST-6373

The Leaves Are Green (Theme From  
the TV Series "Elizabeth R")  
If Love Now Reigned (Theme From the  
TV Series "Six Wives of Henry VIII")  
The Persuaders Theme  
(From the TV Series)  
—plus six other exciting themes

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# CHALLENGING THE VOICES ABOVE

Last week we took you for a tour of the last days of the single record. As I read the column after it appeared in print, I was somewhat confused. I couldn't live with myself for not having challenged the voices from above (the tipsheetists).



## COMMENT walt grealis

Either they are gleaning each others action, or they are asleep at the turntable.

At some ridiculous yearly-rate, the tipsheet-ist purports to let you know what you are

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
- Pierre Juneau*



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A&M	W	London	K
Allied	C	MCA	J
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pindoff	S
Capitol	F	Polydor	Q
Caravan	G	Quality	M
Columbia	H	RCA	N
GRT	T	Trans World	Y
Kinney	P	World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly recorded in Canada  
L - Lyrics written by a Canadian

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- Three Years \$40
- FIRST CLASS (1 yr) \$35
- OTHER COUNTRIES (1 yr) \$30

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doing in an effort to inform you that you are doing it. You can find out that a breakout in another market is either something that you will or will not program, or just a simple rash that can be cured with a 39 cent bottle of Calamine lotion. The very idea that tastes are a national epidemic boggles the mind. The fact is that even soft drink sales (by brand name) are often regional (and why have I picked that holy commodity to illustrate my example?)

So you take the next issue of the "word" and write "moved and address unknown" on the envelope and decide to go it alone and reflect your own market. A challenge mind you, but your pioneering spirit leads you to believe that your listeners are not ground out by that single mold that everyone talks about. You have something distinctive about your region and you are going to reflect it in your news, public service and ... (get ready for this) ... your music.

Having convinced yourself that there is more to programming than the heavenly hundred and the regional breakouts and personal pin prick and the hot hype, you launch on a scheme to audition a few records and make some decisions on your own about what your listeners want to hear (if indeed you know anything about the listeners you want to get to.)

You say to yourself, "If we can sell them the sponsors' product, we can sell them our sound." A foolhearty move, but possible there are those among you ...

We could call this progressive programming, but the name has already been taken, so we can dub it ... mmmmmmm ... whatever.

Well, there is the time factor to be considered. The question arises as to whether it is worth the time to get to know your market and your listeners when a sizeable cheque by carrier pigeon to California will buy you all that information from the clique.

Think of the insight you would obtain of your own market. Think of the direct communication you would have with your regional tastes. Think of the adventure of forging ahead into unexplored areas (namely your own backyard.) Just the thought of that much innovation (and the trouble) causes you to maneuver toward your cheque book for that always available hype help.

Resist! Damn it! Resist! Tell yourself it is a service to your subscribers. Tell yourself that the wasteland of AM radio must be fertilized. (Be careful where you step!)

## "CALL IT COUNTRY" WELCOMES DIXON

Rodeo recording artist, Fred Dixon will appear on CJOH-TV's "Call It Country", April 8th. The show, taped in Ottawa will feature Les Lye and the Family Brown.

Dixon will perform two numbers, "The Last Fatal Duel" and "Early Morning Rain". His latest album has just been released tying in with the extensive promotion of his single "Just Another Step" f/s "Two of a Kind".

Tell yourself that others have tried it and failed.

Rent an expert. For \$50,000 or \$100,000 you can rent an expert who will tell you about your market. Obviously he knows more about your market than you do, and he can tell you what your listeners want to hear.

"The music is okay, but the advertising has to go!" Much more music. But, if the people selling improves, the damned national accounts will beat a path to your door with all kinds of spots, and they're such nice people ... how can you turn them down?

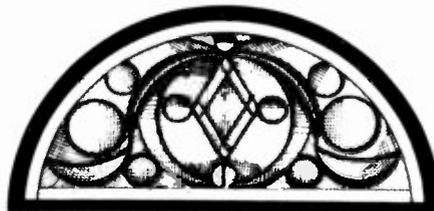
And the spots keep comin' on.

Well, the answer is that the much more music policy worked and the other stations are now using it so it isn't very original and the sweet smell says, "Much more money" and the listener will just have to understand the profit motive.

"We're not here to be a non-profit music system."

Somewhere there is a programming expert lurking in the wings who only wants \$102,000 and he has a "much more music" formula that the station down the road is willing to pay for and try.

But ... is there a programming expert who will study your market for \$109,000.99 and put you back in the running? Probably, but - the spots have to go.



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# WHISKEY HOWL

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FROM KINNEY MUSIC OF CANADA, LTD.

# LONG HAIR TURNS TAPP OFF

The other night I was watching television. Big deal eh? What is RPM's resident muck-raker and monster doing in front of the tube? Forget it. You missed the point buddy.

The other night I was watching television. So what? So what indeed. If recent events in TV network land are any indication of where their heads are at, then it's no wonder that we don't watch television. Furthermore, we should be doing all the more to isolate ourselves from the deadly influence of the box.

Some galah called Gordie Tapp (my apologies Mr. Tapp, but not being Canadian born-and-bred carries with it certain inherent afflictions such as not knowing who's who in the media power structure but then with a name like you've got, you're probably a former hockey player anyway) recently came up with what has to be the strangest line so far this decade.

Mr. Tapp apparently said that in recruiting talent for its Performers variety show, the CBC would be "staying away from rock or long hairs" because they "don't bring in an audience".

Such a strange statement is so massively ridiculous that it serves as ample comment upon itself. Let me only add that Mr. Tapp's team in the hair-stakes are fast becoming outnumbered and he is not going to believe what we have in store for short-hairs once we get a grip on the reins of power.

Of course, I suppose you couldn't expect much from a guy whose name rhymes with Capp - Al Capp, that other arch-right wing fanatic who should be torn limb from limb on the Haight-Ashbury hill. I shall never forget Capp's appearance at John Lennon's bedside during the Montreal peace bed-in in 1969. Capp did his utmost to provoke Lennon into giving him a bunchafive in the mouth with his righteous hand-wringing and name-calling about John and Yoko's nudo cover on the Two Virgins album. What else can you expect from virgins but nudity?

But with Mr. Tapp's strange sense of values, he probably still feels Capp is a good guy. To think he works for us (i.e. the public) is little more than a farce.

On the other hand, CTV - which likes to be regarded as the enlightened network - came up with a real lulu at its flagship station, CFTO. The Toronto Sun informs us that CFTO was ordered by a labor arbitrator to reinstate two employees who had been suspended for having long hair. The arbitrator said their hair would "not raise any eyebrow anywhere and he shrewdly noted that Prime Minister Trudeau's hair would put the two CFTO kids "to shame."

The article also revealed that since the suspension took place CFTO employees had been wearing short hair wigs to cover up their long hair. So much for the credibility of television. Little wonder that TV -

**BURN THIS!**  
e.k. roy richard

surely the ultimate communications weapon - has been such a tragic failure and a willing tool of corporate tyranny - i.e. consumer desire manipulation.

Yet the fact still remains that when put in the right hands, TV is as potent a source of social education as any medium in

history. Proof of that came the other night (that evening I was watching TV) with a stunning program entitled Chariots of the Gods. A somewhat trite title I admit, and very little temptation to what lay beyond.

What did (and does) lie beyond was spectacular evidence that the Earth was visited by spacemen from some other planet perhaps between 5,000 and 10,000 years ago. Personally, I learned more about the background of man in this 90-minute West German produced special than in 12 years of education and religious instruction. As I grow older, I become increasingly convinced of what a waste of time both of those vocations were.

Chariots of the Gods was based on a book

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Montreal

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BREAKING UP**  
GH 115X  
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CKCW - Moncton	CHYR - Leamington (flip)

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**RPM SUBSCRIPTION  
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-See page 4

of the same name by Erich Von Daniken (Bantam). It is a detailed collection of antiquities and archaeological discoveries which -- if not entirely proving its case goes a long way towards indicating that things were not as our school masters and ministers told us.

I was really shattered by the evidence contained in the program. More than anything I've ever seen on the celluloid media, it put the Christian religion in perceptive perspective.

To mention just a few of its revelations -- distinct drawings of helmeted men in space ships on several different continents and at least 50 centuries old; ancient and accurate maps of the world taken from a great aerial height which were put together long before the 16th century sea voyagers had discovered you didn't fall off at the end of the world; and excavations so enormous it would be near impossible to construct them even today.

There must have been 100 pieces of evidence and although many headstrong observers might decry outer space theorizing, the point came through loud and clear. It was informative, highly enlightening and fairly well put together.

The greater significance is that something this relevant would finally make it to the velvet-tongued and dream-toned TV box. If anything on TV was ever atheistic and completely irreverent, this was it.

And it was also entertaining. The CBC has since reported the largest response to a single program in its history. I hope Mr. Tapp noted that, but since it was on a Sunday night, he was probably in church. You could spend a month of Sundays in damn near any church and you wouldn't have gained one-hundredth of the insight into your reason for being as this one TV special gave you.

Copies of the book on which the special was based are sold out and completely, unavailable in Toronto at time of writing. A repeat showing of the film at a liberated downtown Toronto church was sold out hours before the performance. Thousands of CBC viewers have urged a repeat.

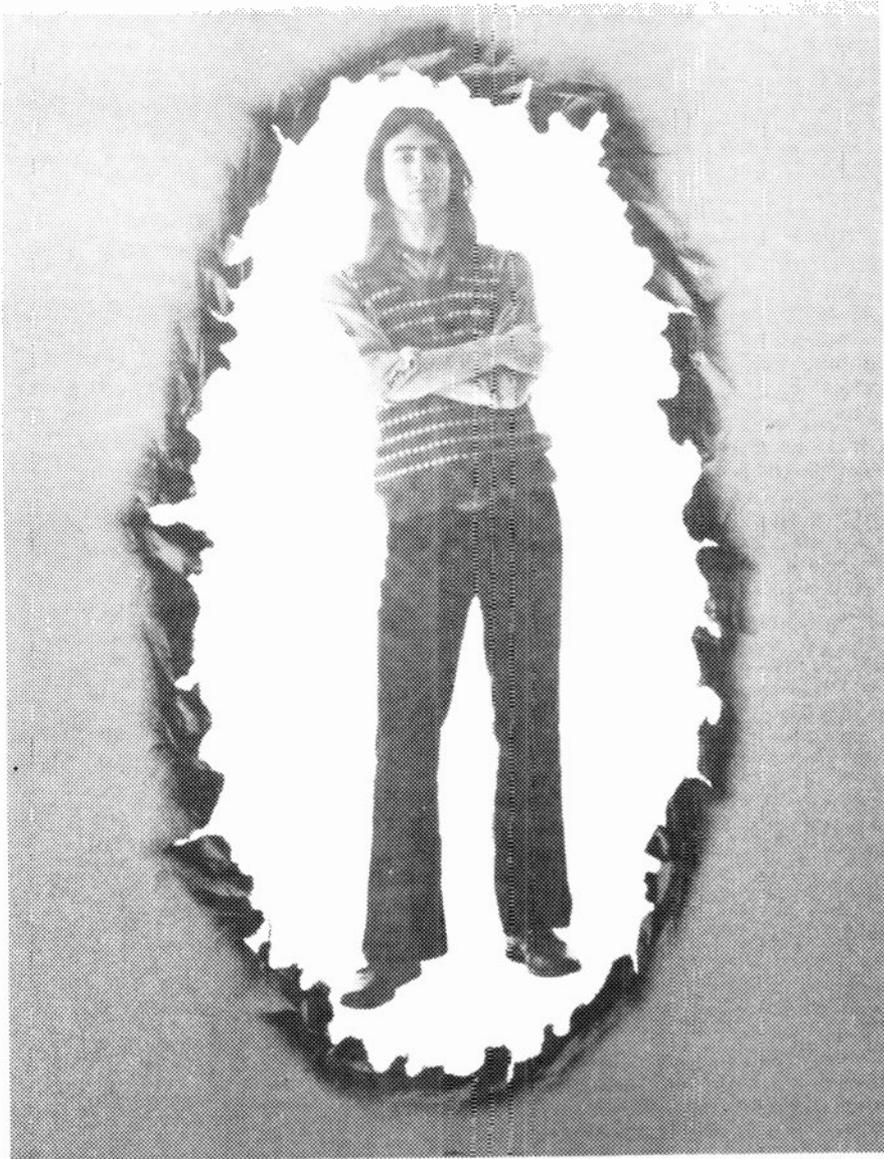
When Chariots of the Gods comes back to your screen, make sure you don't miss it. It could change your life. It could change all of our lives if only the people who program television networks were to take serious notice of its impact. But, as we have seen, they're too busy trying to stop people from growing their hair long.

#### STAMPEDERS & ANDERSON ON TYSON SHOW

Ian Tyson welcomed Eric Anderson, The Stampeders and Sylvia Tyson to his show on March 28th. Eric Anderson performed "Blue River" a song he wrote while on tour with Ian and the Festival Express. He first appeared solo at the Town Hall in New York.

Winners of a Juno Award for best group of the year, The Stampeders: Kim Berly/ drums, Ronnie King/bass and Rich Dodson/ guitar are currently touring Canada and the United States. "Then Came The White Man" and "Monday Morning Choo Choo" were performed on the show.

# he's done it...



## ...the album is the man, Christopher Kearney is the album.

A Sundog Production by Dennis Murphy

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# MAPLE JUNKET LINEUP ANNOUNCED

A total of 21 key Canadian recording artists have been selected to appear in the three all-star Maple Music Junket concerts scheduled this summer.

More than 100 European journalists, radio and TV programmers, editors and film makers are being flown to Montreal and Toronto June 4-8 by Maple Music Inc., a non-profit corporation formed to promote Canadian pop music here and abroad.

The Junket is being financed by members of the Canadian Recording Manufacturer's Association (CRMA), the Composers, Authors and Publishers Association of Canada (CAPAC), Broadcast Music Canada (BMI) and the Federal Government.

The purpose of the Junket is to encourage media acceptance of Canadian music in Britain and Europe and to generally inform Europeans about Canada. It will constitute the largest gathering of European press people to ever take place on Canadian soil.

Concert No. 1, with a middle-of-the-road pop music flavor, will take place at Place des Arts in Montreal on Monday, June 5 featuring Anne Murray, The Poppy Family, The Stampeders, Andre Gagnon, Frank Mills and Moe Koffman.

Folk and soft rock music will dominate Concert No. 2, to be held at Massey Hall in Toronto on Tuesday, June 6. Artists scheduled to appear include Bruce Cockburn, Murray McLauchlan, Fergus, Perth County Conspiracy, Chris Kearney, the Mercy Bros. and Gary Buck.

The cream of Canada's hard rock musicians will grace the stage of Massey Hall on Wednesday, June 7 for the final Maple Music Junket performance. Concert No. 3 will showcase the talents of Crowbar, Chilliwack, Lighthouse, Mainline, Fludd, Mashmakhan and Edward Bear.

All artists were chosen by an independent

Talent Selection Committee chaired by RPM Magazine publisher, Walt Grealis

The other Committee members were record retailer Sam Sniderman, Nevin Grant (music director, CKOC Hamilton, and co-chairman of the Maple Leaf System), Juan Rodriguez (rock columnist, the Montreal Star), Wayne Bryant (music director, CHED Edmonton), Jacques Dufresne (music director, CJMS Montreal), and Michael Bennett (feature writer, The Canadian Press, Vancouver).

The individual votes were tabulated by Walt Grealis and Maple Music Junket Director, A.L. Betts. This list comprises Canada's finest musicians, in the opinion of the Talent Selection Committee.

Several other acts were selected by the Committee, but were unable to appear due to previous commitments. This included Gordon Lightfoot, The Bells and The Guess Who.

Concert No. 1 is being produced for Maple Music Inc. by Donald Tarlton of Donald K.

## ANNE MURRAY HONOURED BY NOVA SCOTIA

The Government of Nova Scotia has named songstress Anne Murray "Honourary Captain of Bluenose II". In making the announcement, A. Garnet Brown, minister of the tourism for the province said, "I can think of no other individual more worthy or deserving of this honour than Miss Murray".

Miss Murray has remained closely associated with her native province in spite of her international success. She participated in Nova Scotia's prize-winning float in the Tournament of Roses Parade in Pasadena, California.

The Bluenose II, of course, is a replica of the famous schooner which dominated international schooner racing for many years, defeating all comers, mostly from the United States.

Donald Productions Ltd. Martin Onrot of Martin Onrot Associates is the producer of the two Toronto concerts.

Although the concerts are being staged primarily for the entertainment of the Maple Music Junket guests, the public will be admitted to each of the performances. Details of ticket locations will be announced shortly.

Commenting on the final tallies of the Junket Talent Selection Committee, chairman Walt Grealis said: "The lineup is an indication of what is beginning to show itself as talent in this country, as opposed to performers.

"I do believe the Maple Music Junket could be the greatest thing to happen this year, insofar as Canadian talent is concerned.

"Last year's success belongs to the CRTC... this year's success will obviously belong to those who participated in the Maple Music Junket."

Talent lineup for the two French Canadian Quebec Chauds will be finalized in the near future.

## MUCH ARTISTS PICKING UP FOREIGN ACCEPTANCE

With his recent tour of the UK and Europe, Pagliaro has brought much attention to the Montreal-based Much Productions. His single, "Lovin' You Ain't Easy" has made an impressive showing on the British charts and French action is now beginning. The single is also released in Japan and Australia as well as other European countries.

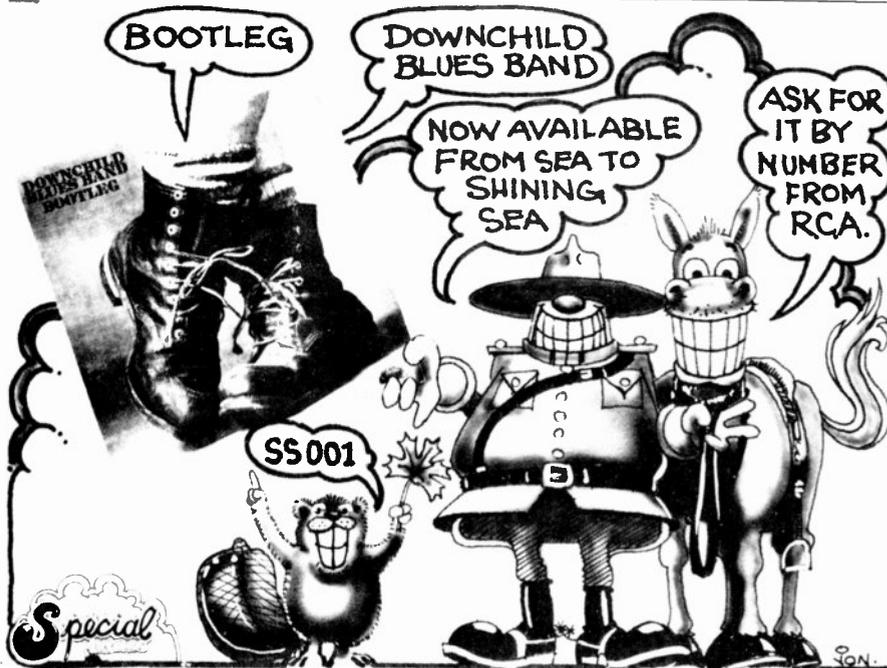
April Wine's "You Could Have Been A Lady", now a Top 5 item in Canada, was recently released in the U.S. on the Big Tree label. With CKLW playlisting and finally charting the single, it was only a matter of time before the rest of the U.S. followed suit. The single currently has strong numbers on the U.S. tradesters.

Sea Dog are now off with their Canadian album and single. The latter, "I Don't Wanna Hear" has been released in the U.S. on the Buddah label. It's expected that a combined effort by Terry Fillion, manager and producer of the group; Brian Chater, who heads up Much Productions; and London Records will launch a national promotion campaign to move this record across the country.

Much has also been successful in the French language market. An import from Belgian, Le Crazy Horse chalked up strong sales in Quebec with "J'ai Tant Besoin De Toi" and have now released their follow up, "Une Fleur, Rien Qu'une Rose". An album is to follow shortly.

Genese, a local Quebec group, have released "L'Amour Au Soleil" and "Je Crois En Moi" and indications have them as being a highly successful French Canadian group.

Another Belgian effort, Christian Polaris, has shown promise with his deck, "Non Ne Pleure Pas".



# IVAN REBROFF

## TOUR OF CANADA

### PLAYDATES

April 17 - Massey Hall -- Toronto  
 April 18 - Concert Hall -- Winnipeg  
 April 20 - Jubilee Auditorium -- Edmonton  
 April 21 - Jubilee Auditorium -- Calgary  
 April 23 - National Art Centre -- Ottawa  
 April 24 - Massey Hall -- Toronto

### CATALOGUE SELECTIONS



KGS 90048



GS 20066



GS 20089



C 31023



GS 20116



GS 20088



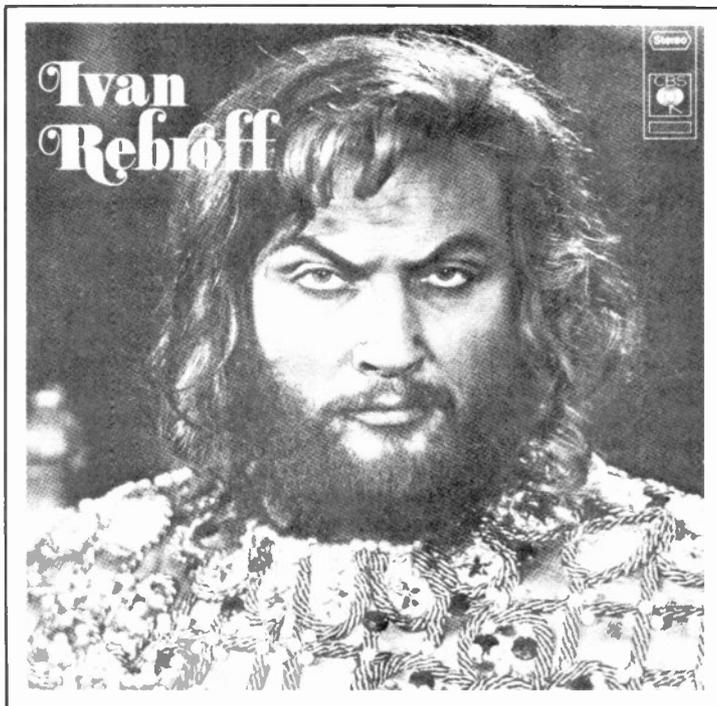
GS 90059



GS 20096



GS 90015



OPERATIC ARIAS

KGS 90090

on Columbia Records and Tapes

## COVER STORY

## CAPITOL'S KEARNEY SET FOR GRUMBLES DATE

A national promotion campaign is underway by Capitol for Christopher Kearney. His first album on the company's label (ST 6372-F) was produced at Thunder Sound by Dennis Murphy of Sundog Productions. The promo ties in with release of the album.

Following are the comments offered in the New Albums section of RPM (1/4/72) "It's a pleasure to hear a guy sing who sounds like he enjoys the job and Kearney is just such a person, 'Country Lady' has some nice feet-by-the-fireplace lyrics, backed by excellent use of background vocals. 'House Of D' rocks well and with a minor edit would make a great single". Kearney is backed by Lightfoot, Terry Clarke, James Bromberg and James Rolleston.

Kearney has travelled the Canadian and U.S. folk circuits for many years and has again taken residence in Toronto. Early Morning Rain Productions released two singles prior to his signing with Capitol. He is scheduled to open at Grumbles (Toronto) on May 23rd through 28th.



## NUTS &amp; BOLTS

We'll have to restrict our news on Bobby Curtola's opening at the Sands Hotel in Las Vegas to just a couple of lines. That's all we know... he opened in Vegas, which must have made it his shining hour.

Jack Richardson (Nimbus 9) has been re-elected president of the Canadian Independent Record Producers' Association for his second term. Toronto Sound's Terry Brown was elected secretary treasurer.



Ahed's Bill Gilliland with Jones-Humperdinck producer Peter Sullivan arranging release arrangements for Peter Law deck on Yorkville.

Richard Flohil, who heads up his own PR firm, did a job on the recent Grumbles' appearance of La Troupe Grotesque. They were included on the bill of James and The Good Brothers and in real life are Paul K. Willis and Michael Boncoeur.

There's a new country show for the Ottawa

Valley folks called "Call It Country" over Channel 13 hosted by Les Lye with RCA's Family Brown doing the musical chores. They've already guested Gary Buck, Orval Prophet, Hugh Scott and many others. April 8 will see Rodeo's Fred Dixon making the show and he'll be doing all his own material.



Pat Skeggs and Vicki: Bradley of Simpsons, London, Flank CKSL's Bill Hall during in-store promo arranged by Pindoff's John Pearson.

Initial shipment for "Love Theme From Godfather" - 5000. Album release to follow this week.

Don McLean's "Vincent" breaking across Canada with numbers at CKXL, CJCH, CHLO, CKCK, CKOC, CKBB, CKVN, CKRC, CHSC, CHOW, CHYM and CKFH. U.A. will shortly announce the release of its first 100% Canadian single next week.

Ben Kaye into Toronto's Manta Studios with Joe Zito for independent production with Sebastian. Chanter's own penning, "Mister Peabody" to be the plug side.

Vocal tracks also to be done in French. Kaye and Zito off to Europe and a little bit of grease for the CBS folks who have released the Marty Butler deck, "Gotta Make It".

## GRT/TORONTO SOUND HOST DR. MUSIC BASH

Preparatory to their cross country promotion junket, Dr. Music were presented to radio, press and key dealer and rack jobber personnel at a sound demonstration/wine and cheese party at Toronto Sound Studios (Apr. 3). Co-hosting the studio party were Ross Reynolds, president of GRT of Canada and Terry Brown and Doug Riley

It was also announced at the party that Brian Ayres has been appointed Ontario promotion manager, replacing Glen Gore-Smith who will take over similar duties on the west coast with offices in Vancouver.

The Dr. Music album is considered commercially strong from a group who have had the advantages of hectic studio time with the taping of jingles and commercials (Nescafe and others) which they somehow squeezed into their touring of Canada. The group has been one of the top Canadian tour units, having taken the time to stop off in as many major as well as smaller markets as time would allow.

## SINGLES (ALPHABETICALLY)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

A Cowboy's Work Is Never Done (6)  
 A Horse With No Name (2)  
 Ain't Understanding Mellow (96)  
 Am I Losing You (37)  
 American Pie (83)  
 Baby Blue (20)  
 Back Off Boogaloo (29)  
 Bang A Gong (47)  
 Be My Lover (40)  
 Betcha By Golly (72)  
 Bloodshot Eyes (43)  
 Brian's Song (52)  
 Candy Man (100)  
 Chantilly Lace (79)  
 Cotton Jenny (4)  
 Could It Be Forever (11)  
 Crazy Mama (21)  
 Da Doo Ron Ron (98)  
 Day Dreaming (55)  
 Do Your Thing (44)  
 Doctor My Eyes (35)  
 Down By The Lazy River (28)  
 Every Day Of My Life (24)  
 Everyday (90)  
 Everything I Own (23)  
 Fly Away (62)  
 Get Down To (65)  
 Get Up, Get Out, Move On (64)  
 Give Ireland Back (50)  
 Glory Bound (13)  
 Good Friends (51)  
 Gospel Rock (70)  
 Handbags & Gladrags (81)  
 Heart Of Gold (3)  
 Heartbroken Bopper (14)  
 Help Me Make It (91)  
 Hot Rod Lincoln (63)  
 Hurting Each Other (31)  
 I Didn't Get To Sleep At All (94)  
 I Gotcha (34)  
 I'm A Preacher (99)  
 In The Rain (76)  
 Josie (69)  
 Joy (93)  
 Jubilation (45)  
 Julianna (36)  
 Jump Into The Fire (42)  
 Jungle Fever (17)  
 Legend In Your Own Time (58)  
 Lion Sleeps Tonight (49)  
 Look What You Done For Me (89)  
 Louisiana (68)  
 Love Is (92)  
 Love Me Love Me Love (87)  
 Me & Julio (85)  
 Mercedes Benz (84)  
 Mister Can't You See (66)  
 Monday Morning Choo Choo (10)  
 Morning Has Broken (77)  
 Mother & Child Reunion (7)  
 My World (73)  
 No One To Depend On (38)  
 Nutrocker (59)  
 Oh My Love (75)  
 Poor Folks (80)  
 Precious & Few (54)  
 Puppy Love (1)  
 Rock & Roll (48)  
 Rock & Roll Lullabye (8)  
 Rockin' Robin (22)  
 Roundabout (q6)  
 Run Run Run (97)  
 Runnin' Away (53)  
 Same Old Feelin' (74)  
 Saskatchewan Sunrise (57)  
 Simple Song Of Freedom (67)  
 Sing A Song (78)  
 Slippin' Into Darkness (82)  
 Smiling Wine (56)  
 Softly Whispering I Love You (95)  
 Son Of My Father (32)  
 Strawberry Wine (25)  
 Suavecito (27)  
 Sweet Seasons (60)  
 Taos New Mexico (86)  
 Taurus (61)  
 Taxi (33)  
 The Day I Found Myself (26)  
 The Family Of Man (15)  
 The First Time Ever (41)  
 Tiny Dancer (19)  
 Too Beautiful To Last (71)  
 Train To Glory (88)  
 Vincent (18)  
 Waking Up Alone (39)  
 Way Of Love (9)  
 We Got To Get It On Again (30)  
 We Gotta Make It Together (46)  
 Without You (12)  
 You Could Have Been A Lady (5)

This week  
1 week ago  
2 weeks ago

# RPM 100 SINGLES

April 15, 1972

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musimar	R
Ampee	V	Phonodisc	L
Ar	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB Atlantic	P
GRT	T	World	Z
London	K		

1	4 4	<b>PUPPY LOVE</b> Donny Osmond-Polydor 2065 108-Q	34	42 47	<b>I GOTCHA</b> Joe Tex-Dial 1010-K	67	78 99	<b>SIMPLE SONG OF FREEDOM</b> Buckwheat-Mercury 176-K
2	2 3	<b>A HORSE WITH NO NAME</b> America-Warner Bros 7555-P	35	41 62	<b>DOCTOR MY EYES</b> Jackson Browne-Asylum 11004-P	68	72 74	<b>LOUISIANA</b> Mike Kennedy-ABC 11309-N
3	1 2	<b>HEART OF GOLD</b> Neil Young-Reprise 1065-FP	36	21 17	<b>JULIANNA</b> 5 Man Elec. Band-Polydor 2065 103-Q	69	81 82	<b>JOSIE</b> Kris Kristofferson-Monument 8536-K
4	3 1	<b>COTTON JENNY</b> Anne Murray - Capitol 72657-F	37	60 100	<b>AM I LOSING YOU</b> Partridge Family-Bell 200X-M	70	75 77	<b>GOSPEL ROCK</b> Doctor Music-GRT 1233 10-T
5	6 12	<b>YOU COULD HAVE BEEN A LADY</b> April Wine-Aquarius AQ5021-K	38	17 18	<b>NO ONE TO DEPEND ON</b> Santana-Columbia 45552-H	71	92 ....	<b>TOO BEAUTIFUL TO LAST</b> Engelbert Humperdinck-Parrot 40069-K
6	9 15	<b>A COWBOY'S WORK IS NEVER DONE</b> Sonny & Cher-Kapp 2163-J	39	43 50	<b>WAKING UP ALONE</b> Paul Williams-A&M 1325-W	72	79 91	<b>BETCHA BY GOLLY</b> Stylistics-Avco 4591-N
7	5 5	<b>MOTHER AND CHILD REUNION</b> Paul Simon-Columbia	40	44 61	<b>BE MY LOVER</b> Alice Cooper-Warner Bros 7568-P	73	57 43	<b>MY WORLD</b> Bee Gees-Atco 6871-P
8	7 9	<b>ROCK AND ROLL LULLABYE</b> B.J. Thomas-Scepter 12344-J	41	45 51	<b>THE FIRST TIME EVER</b> Roberta Flack-Atlantic 2864-P	74	66 55	<b>SAME OLD FEELIN'</b> Fergus-Capitol 72658-F
9	8 6	<b>WAY OF LOVE</b> Cher-Kapp 2158-J	42	58 65	<b>JUMP INTO THE FIRE</b> Nilsson-RCA 0673-N	75	53 39	<b>OH MY LOVE</b> Bells-Polydor 2065 107-Q
10	14 13	<b>MONDAY MORNING CHOO CHOO f/s</b> Stampedeers-MWC 1008X-M	43	47 38	<b>BLOODSHOT EYES</b> Lucifer-Invictus 9113-F	76	99 ....	<b>IN THE RAIN</b> Dramatics-Volt 4075-Q
11	10 14	<b>COULD IT BE FOREVER</b> David Cassidy-Bell 45187X-M	44	46 58	<b>DO YOUR THING</b> Isaac Hayes-Enterprise 9042-Q	77	80 85	<b>MORNING HAS BROKEN</b> Cat Stevens-A&M 1335-W
12	12 10	<b>WITHOUT YOU</b> Nilsson - RCA 0604-N	45	51 67	<b>JUBILATION</b> Paul Anka-Buddah 294X-M	78	90 ....	<b>SING A SONG</b> David Clayton Thomas-Columbia 45569-H
13	16 20	<b>GLORY BOUND</b> Grass Roots-Dunhill 4302-N	46	59 66	<b>WE GOTTA MAKE IT TOGETHER</b> Marty Butler-Columbia C4 3025-H	79	85 88	<b>CHANTILLY LACE</b> Jerry Lee Lewis-Mercury 73273-K
14	18 19	<b>HEARTBROKEN BOPPER</b> Guess Who-Nimbus 74-0659-N	47	33 24	<b>BANG A GONG</b> T. Rex-Reprise-1032-P	80	64 72	<b>POOR FOLKS</b> Joshua-GRT 1230 23-T
15	27 41	<b>THE FAMILY OF MAN</b> Three Dog Night-Dunhill 4306-N	48	49 56	<b>ROCK AND ROLL</b> Led Zeppelin-Atlantic 2865-P	81	54 42	<b>HANDBAGS AND GLADRAGS</b> Rod Stewart-Mercury 73031-K
16	19 21	<b>ROUNDAABOUT</b> Yes-Atlantic 2854-P	49	38 27	<b>LION SLEEPS TONIGHT</b> Robert John - Atlantic 2846-P	82	96 ....	<b>SLIPPIN' INTO DARKNESS</b> War-United Artists 50867-F
			50	50 53	<b>GIVE IRELAND BACK TO THE IRISH</b>			<b>AMERICAN PIE</b>

This week  
1 week ago  
2 weeks ago

# RPM100

# ALBUMS

April 15, 1972

Gold Leaf Award For  
Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musimart	R
Ampop	D	Phonodisc	L
Arc	E	Polydor	O
CMS	F	RCA	M
Capitol	G	Trans World	Y
Caravan	H	WB Atlantic	P
Columbia	T	World	Z
GRT	K		
London			

1	3 8	<b>DON QUIXOTE</b> Gordon Lightfoot-Reprise 2056-P CRX2056-P 8RM2056-P	34	43 43	<b>WEIRD SCENES INSIDE THE GOLDMINE</b> Doors-Elektra EKS6001-P 2C6001-P 2E86001-P	67	65 80	<b>JACKSON BROWNE</b> Asylum SD5051-P CS5051-P TP5051-P
2	1 1	<b>HARVEST</b> Neil Young-Reprise 2032-P CRX2032-P 8RM2032-P	35	35 39	<b>MALO</b> Warner Bros BS2584-P CWX2584-P 8WM2584-P	68	69 75	<b>FIDDLER ON THE ROOF</b> Soundtrack - United Artists UAS10900-J K5013-J U5013-J
3	5 14	<b>AMERICA</b> Reprise 2576-P CRX2576-F 8RM2576-P	36	44 49	<b>BRAVE BELT II</b> Reprise MS2057-P N/A 8RM2057-P	69	74 88	<b>WOYAYA</b> Osibisa-Decca 7-5327-J N/A N/A
4	2 3	<b>PAUL SIMON</b> Columbia-KC30750-H N/A N/A	37	28 31	<b>A NOD IS AS GOOD AS A WINK</b> Faces-Warner Bros BS2574-P CWX2574-P 8WM2574-P	70	80 76	<b>THERE'S A RIOT GOIN' ON</b> Sly & Family Stone - Epic KE30986-H EA30986-H ET30986-H
5	4 2	<b>AMERICAN PIE</b> Don McLean-United Artists UAS5535-F KO299-F A8299-F	38	37 47	<b>TALK IT OVER IN THE MORNING</b> Anne Murray - Capitol ST 6366-F 4XT6366-F 8XT6366-F	71	67 65	<b>LONG LOST RELATIVES</b> Syrinx - True North TNX5-H N/A N/A
6	8 7	<b>HOT ROCKS</b> Rolling Stones-London 2PS606/7-K N/A N/A	39	59 62	<b>NEW SANTANA</b> Columbia - KC 30595-H CA30595-H CT30595-H	72	70 66	<b>CHILLIWACK</b> A&M SP3509-W CS3509-W 8T3509-W
7	6 4	<b>NILSSON SCHMILLSON</b> Harry Nilsson - RCA LSP4515-N PK1734-N p8S1734-N	40	39 45	<b>HARMONY</b> 3 Dog Night - Dunhill DSX 50108-N DHX55108-N DHM85108-N	73	75 92	<b>SONG FROM THE STREET</b> Murray McLauchlan - True North TN4-H TNA-4-H N/A
8	7 6	<b>FRAGILE</b> Yes-Atlantic SD7211-P AC7211-P A8TC7211-P	41	51 51	<b>BLACK MOSES</b> Isaac Hayes - Enterprise ENS2 5003-Q EN5-2-5003-Q EN8-2-5003-Q	74	57 34	<b>GATHER ME</b> Melanie - Buddah BDS95003-M BD4-95003-M BD8-95003-M
9	9 13	<b>BABY I'M A WANT YOU</b> Bread-Elektra EKS75015-P CEK75015-P BEK75015-P	42	50 54	<b>LET'S STAY TOGETHER</b> Al Green-Hi SHL 32070-K N/A N/A	75	96 ....	<b>JOY</b> Apollo 100-Mega M31-1010-M N/A N/A
10	10 9	<b>ROCKIN'</b> Guess Who-Nimbus LSP4602-N N/A N/A	43	48 41	<b>E PLURIBUS FUNK</b> Grand Funk Railroad - Capitol SW853-F 4XW853-F 8XW853-F	76	99 93	<b>CHER</b> Kapp - KS3649-J N/A K8-3649
11	11 17	<b>HENDRIX IN THE WEST</b> Jimi Hendrix-Reprise MS2049-P CRX2049-P 8RM2049-P	44	45 38	<b>BOB DYLAN'S GREATEST HITS II</b> Columbia KG31120-H GA31120-H GT31120-H	77	.... ....	<b>DR. MUSIC</b> GRT 9233 1003-T 5233 1003-T 8233 1003-T
12	12 18	<b>BLOOD SWEAT &amp; TEARS' GREATEST</b> Columbia KC31170-H CT31170 CA31170-H	45	38 46	<b>SUMMER OF '42</b> Peter Nero-Columbia C31105-H CA31105-H CT31105-H	78	82 72	<b>JACKSON 5'S GREATEST HITS</b> Tamla Motown M741-V N/A N/A
13	15 15	<b>LARGER THAN LIFE</b> Crowbar-Daffodil SBBX16007-F 4BBX16007-F 8BBX16007-F	46	34 40	<b>THOUGHTS OF MOVIN' ON</b> Lighthouse - GRT 9230 1010-T 5230 1010-T 8230 1010-T	79	62 64	<b>HALF AND HALF</b> EH&G-Celebration CEL1870-M N/A N/A
14	13 5	<b>MUSIC</b> Carole King - Ode 77013-W CS77013-W 8T77013-W	47	46 37	<b>SEVEN OF MY SONGS</b> Frank Mills - Polydor 2424 030-Q N/A N/A	80	76 69	<b>OUR HOME AND NATIVE LAND</b> Mainline-GRT 9230 1011-T N/A N/A
15	14 10	<b>CONCERT FOR BANGLA DESH</b> Various Artists-Apple STCX3385-F ZTX31230-H ZAX31230-H	48	40 44	<b>STUDIO "A"</b> The Bellis-Polydor 2912 049-Q 3176 038-Q 3821 042-Q	81	88 ....	<b>BURGERS</b> Hot Tuna-Grunt FTR1004-N N/A N/A
16	17 16	<b>PARTRIDGE FAMILY SHOPPING BAG</b> Partridge Family-Bell 6072-M 4-6072-M 8-6072-M	49	41 32	<b>CHICAGO AT CARNEGIE HALL</b> Columbia - C4X30865-H GT30863/4 H GA30863/4-H	82	78 68	<b>STONES</b> Nell Diamond - Uni 93106-J 2-93106-J 8-93106-J
		<b>KILLER</b>	50	49 59	<b>THE RAIN AT BUM</b>			<b>HELL BOUND TRAIN</b>

12...RPM 15/4/72

17	22 28	Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P		50	17 33	Axe AXS501-M N/A N/A		83	.....	Savoy Brown-Parrot XPAS71052-K N/A N/A	
18	21 21	NEW LED ZEPPELIN ALBUM Atlantic-SD7208-P AC7208-P A8TC7208-P	⊕	51	56 77	CABARET Soundtrack-ABC ABCD752-N N/A N/A		84	73 81	DUSTY SHOES Next-Warner Bros.W9C9009-P N/A 8WM9009-P	⊕
19	20 11	PHASE III Osmonds-Polydor 2912 005-Q 3176 042-Q 3821 033-Q		52	47 35	JAMMING WITH EDWARD Various-Rolling Stone COCS39100-P COXS39100-P 8COCS39100-P		85	.....	BEST OF CHARLEY PRIDE RCA LSP4682-N N/A N/A	
20	19 20	TEASER AND THE FIRECAT Cat Stevens - A&M SP 4313-W CS4313-W 8T 4313-W	⊕	53	66 85	THE STYLISTICS Avco AV33023-N N/A N/A		86	.....	FIRST TAKE Roberta Flack-Atlantic SD 8230-P AC8230-P A8TC8230-P	
21	16 12	CHERISH David Cassidy-BELL 6070-M 4-6070-M 8-6070-M		54	52 53	JAMES AND THE GOOD BROTHERS Columbia-C30889-H N/A CA30889-H	⊕	87	68 57	WILD LIFE Wings - Apple SW3386-F 4XT3386-F 8XT3396-F	
22	18 19	ANNE MURRAY/GLEN CAMPBELL Capitol - SW869-F 4XT 869-F 8XT 869-F	⊕	55	53 60	FOG ON THE TYNE Lindisfarne-Elektra EKS75021-P CEK75021-P 8EK75021-P		88	83 90	SUMMER SIDE OF LIFE Gordon Lightfoot - Reprise MS2037-P CRX2037-P 8RM2037-P	⊕
23	24 23	STRAIGHT UP Badfinger-Apple ST3387-F N/A 8XT3387-F		56	60 56	ANTICIPATION Carly Simon - Elektra EKS75016 - P CEK-75016-P 8EK-75016-P		89	84 82	ALL IN THE FAMILY Atlantic - SD7210-P AC7210-P A8TC7210-P	
24	23 22	CARRYIN' ON Stamperders - MWC MWCS702-M MWCS4-702-M MWCS8-702-M	⊕	57	91 ....	EAT A PEACH Allman Bros. Band-Capricorn 2CP0102-P N/A N/A		90	81 86	BEST OF CARLTON SHOWBAND Camden CAS2483-N CAS2483-N C8S2483-N	⊕
25	25 24	THE LOW SPARK OF HIGH HEELED BOYS Traffic - Polydor 2334 026-Q N/A N/A		58	54 58	POPPY SEEDS Poppy Family - London PS599-K LKM57199-K LEM72199-K	⊕	91	86 74	ISLANDS King Crimson-Atlantic SD7212-P AC7212-P A8TC7212-P	
26	36 50	SING OUT MY SOUL Various-Caravan W156-G N/A N/A		59	77 ....	HISTORICAL FIGURES & ANCIENT HEADS Canned Heat-United Artists UAS5557-F N/A N/A		92	.....	ALVIN LEE & COMPANY Ten Years After-Deram XDES18064-K N/A N/A	
27	42 36	CLOCKWORK ORANGE Soundtrack-Warner Bros BS2573-P CWX2573-P 8WM2573-P		60	29 30	ELVIS NOW Elvis Presley-RCA LSP4761-N N/A N/A		93	85 87	ALL THE RIGHT NOISES Fergus - Capitol ST6370-G 4XT6370-F 8XT6370-F	⊕
28	27 26	TAPESTRY Carole King - Ode SP77009-W CS77009-W 8T77009-W	⊕	61	95 ....	FM AND AM George Carlin-Little David LD7214-P N/A N/A		94	87 95	FLUDD Warner Bros 2578-P CWX2578-P 8WM2578-P	⊕
29	30 29	PICTURES AT AN EXHIBITION E. L.&P.-Cotillion ELP66666-P CELP66666-P 8ELP66666-P		62	55 52	CARPENTERS A&M SP3512-W CS3502-W 8T3502-W	⊕	95	89 84	TO YOU WITH LOVE Donny Osmond - Polydor 2424 039-Q N/A N/A	
30	26 25	ELECTRIC WARRIOR T. Rex-Reprise 6466-P CRX6566-P 8RM6466-P		63	58 48	EVERY PICTURE TELLS A STORY Rod Stewart - Mercury SRM1609-K MCR41609-K MC81609-K	⊕	96	79 70	TEA FOR THE TILLERMAN Cat Stevens - A&M SP4280-W CS4280-W 8T4280-W	⊕
31	31 27	L'OISEAU Rene Simard - Nobel NBL 502-K N/A NB5 502-K	⊕	64	61 61	HIGH WINDS WHITE SKY Bruce Cockburn - True North TN3-H TNA3-H TNT3-H	⊕	97	93 83	EVERY GOOD BOY DESERVES FAVOUR Moody Blues - Threshold THS5-K JTKM24605-K THM24805-K	
32	32 42	ALL I EVER NEED IS YOU Sonny & Cher-Kapp KS3660-J N/A N/A		65	63 63	ONE FINE MORNING Lighthouse-GRT 9230 1002-T 5230 1002-T 8230 1002-T	⊕	98	90 73	SHAFT Soundtrack - Enterprise EN25002-Q ENS-2-5002-Q EN8-2-5002-Q	
33	33 33	MAD MEN ACROSS THE WATER Elton John - Uni 93120-J 2-93120-J 8-93120-J		66	64 71	ANOTHER PERFECT DAY Luke Gibson-True North TN6-H N/A N/A	⊕	99	72 55	JESUS CHRIST SUPERSTAR Decca - DXSA7206-J 73 6000-J 6 6000-J	

## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.

		Chakachas-Polydor 2121 101-Q	
18	22 34	VINCENT Don McLean-United Artists 50887-F	
19	23 32	TINY DANCER Elton John-Uni 55318-J	
20	32 46	BABY BLUE Badfinger-Apple 1844-F	
21	25 26	CRAZY MAMA J.J. Cale-Shelter 7314-F	
22	28 31	ROCKIN' ROBIN Michael Jackson-Tamla Motown 1197-V	
23	11 7	EVERYTHING I OWN Bread-Elektra 45765-P	
24	26 28	EVERY DAY OF MY LIFE Bobby Vinton-Epic 10822-H	
25	30 35	STRAWBERRY WINE Spice-London QC646-K	MA P L
26	29 33	THE DAY I FOUND MYSELF Honeycone-Hot Wax 7113X-M	
27	36 40	SUAVECITO Malo-Warner Bros 7559-P	
28	13 8	DOWN BY THE LAZY RIVER Osmonds-Polydor 2065 096-Q	
29	65 94	BACK OFF BUGALOO Ringo Starr-Apple - F	
30	20 16	WE GOT TO GET IT ON AGAIN Addrisi Bros-Columbia 45521-H	
31	24 11	HURTING EACH OTHER Carpenters - A&M 1322-W	
32	34 36	SON OF MY FATHER Giorgio-Dunhill 4304-N	
33	35 59	TAXI Harry Chapin-Elektra E45770-P	

		GIVE TRELAND BACK TO THE IRISH Wings-Apple 1847-F	
51	31 25	GOOD FRIENDS Poppy Family-London L172-K	MA P L
52	56 37	BRIAN'S SONG Michel Legrand-Bell 45171X-M	
53	37 23	RUNNIN' AWAY Sly & Family Stone-Columbia 10829-H	
54	40 30	PRECIOUS AND FEW Climax-Carousel 30055x-M	
55	76 89	DAY DREAMING Aretha Franklin-Atlantic 2864-P	
56	62 70	SMILING WINE Shirley Eikhard-Capitol 3281-N	MA P L
57	61 64	SASKATCHEWAN SUNRISE Rick Jones-London L2541-K	MA P L
58	71 81	LEGEND IN YOUR OWN TIME Carly Simon-Elektra 774-P	
59	48 52	NUTROCKER Emerson, Lake & Palmer-Cotillion 44151-P	
60	39 29	SWEET SEASONS Carole King-Ode 66022-W	
61	68 69	TAURUS Dennis Coffey-Sussex 233-V	
62	52 48	FLY AWAY Crowbar-Daffodil DFS1014-F	MA P L
63	93 ....	HOT ROD LINCOLN Commander Cody-Paramount 146X-M	
64	88 ....	GET UP, GET OUT, MOVE ON Fludd-Warner Bros. WB7576-P	MA P L
65	55 45	GET DOWN TO Mainline-GRT 1230 22-T	MA P L
66	91 ....	MISTER CAN'T YOU SEE Buffy Ste. Marie-Vanguard 35151-V	

83	69 63	AMERICAN PIE Don McLean - United Artists 50856-J	
84	67 49	MERCEDES BENZ Goose Creek Symphony-Capitol	
85	.... ....	ME AND JULIO Paul Simon-Columbia 45585-H	
86	.... ....	TAOS NEW MEXICO R. Dean Taylor-Rare Earth 5041-V	
87	63 44	LOVE ME LOVE ME LOVE Frank Mills - Polydor 2065 076-Q	MA P L
88	70 71	TRAIN TO GLORY Johathan Edwards-Capricorn 6881-P	
89	.... ....	LOOK WHAT YOU DONE FOR ME Al Green-Hi 2211-K	
90	77 79	EVERYDAY John Denver-RCA 0647-N	
91	.... ....	HELP ME MAKE IT THROUGH THE NIGHT Gladys Knight & Pips-Soul 35094-V	
92	86 78	LOVE IS Mashmakhan-Columbia C4-3011-H	MA P L
93	74 60	JOY Apollo 100-Mega 615-0050x-M	
94	.... ....	I DIDN'T GET TO SLEEP AT ALL Fifth Dimension-Bell 45195X-M	
95	82 57	SOFTLY WHISPERING I LOVE YOU English Congregation-Atco 6865-P	
96	83 90	AIN'T UNDERSTANDING MELLOW Butler & Eager-Mercury 73255-K	
97	.... ....	RUN RUN RUN Jo Jo Gunne-Asylum 11003-P	
98	84 75	DA DOO RON RON Ian Matthews-Vertigo 103-K	
99	95 92	I'M A PREACHER Tony Kingston-Yorkville YVS45047-D	MA P L
100	.... ....	CANDY MAN Sammy Davis Jr. - MGM 14320-M	

## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

14 --- RPM 15/4/72

# The Programmers

A WEEKLY FEATURE IN RPM  
DESIGNED FOR CANADIAN  
Programmers

## THE PROMOTION MAN'S PRIMER (Part II)

By DOUG RAWLINSON  
AM LIBRARIAN  
CHUM, TORONTO

Now to approach the station:

Keep in mind that major market top 40 radio stations are businesses, and are run as such. Your time at the station should be spent talking business. The promo man has to remember that he is only one of maybe up to ten or eleven promo men who will see the Music Director in one day. The promo man should dress neatly, and approach his job as any salesman would who is trying to sell a good product.

There are two types of records that the Music Director will be interested in . . . Canadian content records and foreign records. Each type has a different method of promotion.

Let's start on the harder type — Canadian.

The promotion man's main sources for information as to what is happening with Canadian content records are: RPM (the Top 100 Chart and The Programmers section), your own national promotion man, and your telephone. RPM's Programmer section has very valuable information on playlist and chart additions, breaking and stiffing information, etc. It should be mandatory reading for any promotion man. National promotion men should be in weekly contact with all majors across the country so they can keep regional promotion men informed on what is happening on their records in Vancouver, Halifax, or anywhere in between. He should phone some markets where his records are doing well on their chart and find out the request and sales action from the radio stations . . . it is more believable if a promotion man can tell a Music Director: "I was talking to Roy Hennessy at CKLG today, and he told me they were getting top 10 requests and had jumped 28 to 14, and Roy was very excited about the record", rather than the record is 14, and that's it.

A promotion man's job is much tougher on Canadian records because you have no American trades to fall back on. He often has to go out of his way to find out what is happening on the disc.

He should know what his company is doing about submitting the record to the Maple Leaf System . . . when are they submitting . . . if the record loses he should again promote it to the major market station using all available information.

Foreign records (usually meaning American records) should be promoted differently.

Normally, a promotion man will have a wealth of information on air play from the U.S. trades. He must learn what stations are important breakout markets, what stations are more important in a certain city than others . . . such as who is more important CKLW or WKNR in Detroit, or WLS or WCFL in Chicago. (If he doesn't know this, then the way to find out is to ask radio people . . .) It is far more important for him to tell me that WFIL is on a record than WIBG, etc.

It is important to write down information he has on each of the records he wants to promote that week. A Music Director sees many promotion men with many records and can't possibly remember all the details promotion men tell him about each record. . . I would think this would be mandatory. I would devote a page per record . . . list all the trade action . . . all the American airplay . . . any significant sales activity . . . trade reviews . . . his opinion of the record . . . its demographics . . . and why should this radio station play his record and not some other record . . . give us something to make it stand out in the pile.

Gimmicks don't usually work. If the money spent on gimmicks could be re-channelled into worthwhile phone calls, promoting hits to the U.S., and improving distribution, then I'm sure it would be put to better use.

Several other points that I think are important:

— Do not promote any more than a maximum of four records to any one station in any one week. Most Top 40 stations today add no more than six records a week to their playlist. If everybody promoted four records, it would mean about forty records for the station to consider . . . most weeks a promotion man should only promote one or two of his biggest hits. However, we still get promotion men who promote everything they have out (up to ten or eleven singles) at one time. We still want all the new releases as they come out so bring them in, but don't promote them all at once.

— Be persistent . . . to a point. This may sound contradictory, and in a way it is, but so often we get one of two things . . . either we've been looking at a record for six weeks, and are very close to adding it, but haven't heard anything from the record company for three weeks, or we haven't been looking at a record for a long time and the promotion man keeps flogging us with it even though it has no action whatsoever and is now a dead issue with us. A good promotion man knows the difference between the two and works on a record hard up to a point, but no further.

— Don't be afraid to call up a station and say "I'm sorry but that record of ours you are playing just isn't selling, and I think it's a stiff, so could you pull it off the air . . . but I do have this record that is . . ."

RAWLINSON continued on page 17



DL 75265

ON TOUR IN CANADA  
APRIL 19 — EDMONTON GARDENS  
APRIL 20 — VANCOUVER GARDENS

JOIN THE BELIEVERS

ATLANTA  
RHYTHM  
SECTION



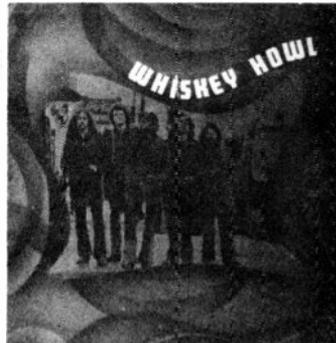
MCA RECORDS (CANADA)

# NEW ALBUMS

**DR. MUSIC**  
GRT 9233-1003-t



A little rock, a little gospel and a hell of a lot of professionalism, vocal and instrumental and you've got the epitome of disc excellence. They're long overdue and this package of everything that pleases could establish Dr. Music as an international recording unit. No favourites, they're all WOW!



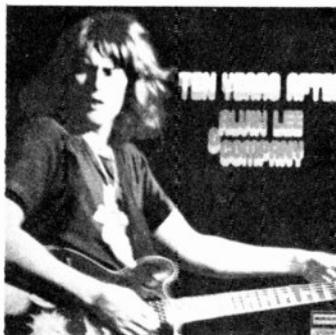
**WHISKEY HOWL**  
Warner Bros/WSC9012-P



Of the numerous blues-rock albums we've been subjected to lately, Whiskey Howl's is undoubtedly the cleanest, the most pleasant and the least pretentious. Besides doing some very straight blues like "Mother Earth" the group lets it hang out a bit with "Rock Island Line" a guaranteed pleaser.

**PETER**  
Warner Bros. 2599-P

Contains his most recent chart item, "Don't Ever Take Away My Freedom" which pointed up his potential as a valuable solo artist and maybe he'll stay around for awhile. "Weave Me The Sunshine", a sing-a-long item, priceless for programming. That's Paul Butterfield on the harp in "Don't Ever Take Away My Freedom".



**TEN YEARS AFTER**  
Alvin Lee & Company  
Deram XDES 18064-K

If you remember when, you'll want this album. Nothing familiar but probably a collection of things not thought to be up to par at the height of their success. This is where those fast and first takes prove everyone was wrong. Could be some hot single material here.

**DEL REEVES**  
United Artists UAS 6820-F

Reeves has been an off again on again country chart item but has always been a strong album seller. This one should also do well. Contains his most recent single, "The Best Is Yet To Come" which had a measure of success in Canada. His strength appears to lie in his ability to move from a tear jerker into a foot stomper with ease.



**JESSE COLIN YOUNG**  
Youngblood/BS2588-P

Young puts down some pretty straightforward light-weight folk-rock in a not-unusual manner. His saving grace however is true vocal sincerity as evidenced by "Together" and "Peace Song".

**MONTAGE**  
Hagood Hardy & The Montage  
GRT 9230-1012-T



A Canadian Talent Library production by George Semkiw, set offers all that is necessary for that easy listening format. Excellent arranging by Hardy with pleasing vocals by Stephanie Taylor and Lynne McNeil. Desafinado styling. We like "Won't You Step Into My Life".



**SUPER NON STOP DANCING**  
James Last  
Polydor 2630 051-Q

Two record set contains 56 of this successful European pop maestro's biggest hits including "Chewy Chewy", "Yesterday", "Can't Buy Me Love", "Green Green Grass of Home" and many others. Nothing new from Last but it's nice to have them all together.

**COUNTRY-FIED**  
Dave Woods Brass  
Canadian Talent Library  
477-5156-Z



A shot at the Salvation Army and Royal Marine Bands set Dave Woods up for a strong commercial disc adventure, the results of which are here. Highly programmable instrumental easy listening fun and using excellent Canadian pennings including, "Cotton Jenny", "Countri-fied" and others.



**ENNEA**  
Chase  
Epic KE 31097-H

Chase are or were a successful pseudo super group and their last effort, "So Many People", contained here, wasn't that exciting but the group is hanging in there and this set has a lot of merit. Not strong, not exciting but could happen.

RAWLINSON continued from page 15

Record people usually know before radio stations which records are stiffs . . . why not let them know so it'll make room for another potential hit.

— The companies I get the best promotion from are the ones I hear from both the regional and national promotion men. The national guys can often give a different outlook to a record . . . they know how much money the company is going to spend in advertising the

## The Programmers **BREAKING & STIFFING**

Hot! at CJME are "You Could Have Been A Lady"/April Wine; "Sylvia's Mother"/Dr. Hook & Medicine Show; and "The First Time Ever I Saw Your Face"/Roberta Flack. Stiffing: "Handbags & Gladrag's"/Rod Stewart; and "Heartbroken Bopper"/Guess Who.

Most requested album cuts at CHEC Lethbridge are: "Another Way Out"/Brave Belt; all "David Loggins Personal Belongings" cuts; and, according to John Oliver "Harry Chapin cuts are priceless".

Chris Ford of CHSC St. Catharines had a sneak listen to the Majority's Polydor deck, "Show Me" and tags it "the best Canadian rock production yet."

Breaking at VOXM: "Smiling Wine"/Shirley Eikhard; "Sit Down Mr. Music Man"/Little John Cameron and the local group Ward Six. John Murphy, program director heard the group had split. They've been doing quite a bit of CBC television work. The Bob Burns' production, "The Theme" doing well along with Roberta Flack's "The First Time Ever I Saw Your Face"; "Got To Make It Together"/Marty Butler; and "Vincent"/Don McLean. "Going Down The Road"/Terry Black & Laurel Ward close to stiffing because of lack of product. The station received a copy from the U.S. distrib, Kama Sutra and a couple of copies from local one stop. CHCM hasn't received any copies and are using tape from VOXM.

CHLO has Roberta Flack at No. 1 for the second week with Alice Cooper in at No. 3 and doing well. Georgio's "Son Of My Father" up from 20 to 18, but could be a mid chart stiff. Hottest new deck is "Morning Has Broken"/Cat Stevens, No. 23 first week on. "Sylvia's Mother"/Dr. Hook in at No. 27; "Back Off Boogaloo"/Ringo Starr, No. 29; and "Sauvecito"/Malo, No. 30.

CKLW has America's "Horse" at No. 1 this week. "Sauvecito"/Malo stiffed at 23 after four weeks play. Damon Shawn moving fast 20-9. Staple Singers and Al Greene also happening.

CKCK's Ken Sebastian Singer has strong requests for "White Man" side by The Stampedeers. "Son Of My Father" stiffing out.

Roberta Flack up from 11 to 4 at CKGM with Chakachas 10-5; Aretha Franklin 15-7. Instant reaction on Joe Simon. Hottest two Canadian discs Marty Butler and Linda Lane.

disc or group . . . they usually know the radio people personally coast to coast and can get better information from them, etc. The regional man knows the details as to what is happening in the immediate area . . . sales, station news, requests, etc.

— A promotion man's greatest downfall can be to lose his credibility with the Music Directors with whom he works. It can go up in smoke very quickly with one bad statement or incorrect fact.

— It doesn't impress too many radio people with statements like the following which I believe should never be uttered by any promotion men: "Rawlinson at CHUM is looking at the record very closely" . . . we're looking at maybe forty or fifty records very closely in a given week; "CHUM is giving the record heavy rotation" . . . we give all our records heavy rotation . . . the only difference

in the number of plays a record gets is if it is restricted from a part of the day, if it is too hard or soft; "Will be" . . . don't talk in the future tense . . . it will be charted next week . . . it will be Top 10 next week . . . nobody knows for sure until it's done.

— Promotion men do two main things for radio stations which are: service and information. They provide service in that they get new records when the stations need them, they supply extra records as spares, they supply the station with concert tickets and invitations to performances . . . and they provide consolidated information on what each record is about and doing.

— Being a promotion man to a major market radio station can be a very frustrating job . . . he shouldn't let it get to him . . . he will get fewer records on the majors, but when he does, they will sell more records for him.

## THREE PLAYS FOR A QUARTER

- WHEN SHE SMILES/MARSHA  
AARON SPACE  
CW4010
- RED RED (THE ROCKING HORSE)  
BUXTON KASTLE  
CR 4009
- BE FREE/DREAMS  
NEXT  
CW 4011
- DUNROBINS GONE/ANOTHER WAY OUT  
BRAVE BELT  
REP 1083
- GET UP, GET OUT & MOVE ON  
FLUDD  
WB 7576
- YOU KNOW THERE'S NOTHING TO IT  
SUNBAND  
CW 4007

from KINNEY MUSIC OF CANADA, LTD.

## The Programmers **TRIBAL DRUM**

CKLW into new contest "Voices Of Rock" which is a basic phoner. Listeners must identify the three scrambled voices of famous rock stars. Winner picks up \$3000.00 for correct answer.

Radio CHEX Peterborough has just completed 30th anniversary celebrations and Ron Johnson, music director, would like to thank all those who sent along congratulatory telegrams etc.

CKLG into their second week of "A Million What" contest and Daryl B. reports it going strong.

CKGM now gone 24 hour music after dropping weekday talk show.

Chris Ford of CHSC St. Catharines would like to thank GRT for the record pressed off centre; Columbia for the Johnny Mathis single with no vocal; RPM for last week's edition, it was great; and Kinney for the continuing good service. Brian H. Masters now hosting a new show along the lines of CKFH's old but highly successful "Open Lid" effort. Features LPs, interviews or anything else that sounds interesting.

VOCM waiting anxiously for new album by Chris Kearney - who happens to be a Newfoundlander. The station's 7 to midnite man, Dick Reeves is guest speaker at Allied Youth Convention at Gander -- age group 13-16.

Job openings at CKVN Vancouver include copywriter and jock. Send resume and tape (Jock) to attention of Simon Ginsberg c/o CKVN, The Rock of Vancouver.

April Fool backfired on Don Prentice, morning man at CKPG. He pulled the old dust in the phone bit, which received mucho responso including a call from an exec at the phone company. Prentice had to end the bit and admit it was a prank and apologize to the phone company. The phone boss turned out to be a B.C. logger. APRIL FOOL.

CKPG Radio Prince George looking for an experienced newsman. Contact John Rea, news director (604) 564-8861.

## The Programmers **INSTANT LAFFS**

It's easy to determine the boss in almost any office. He's the man who watches the clock during the coffee break.

(Jock) is a real sports nut. He cares more about (athlete's) legs condition than his wife's.

(Jock) is a real sports nut. He knows the batting average of every player since Babe Ruth, but he can't remember his own shoe size.

(Jock) isn't as old as you may think. He still chases girls . . . he just can't remember what for.

(Jock) did a personal appearance last night

at (Place). Outside the crowd was shouting we want (Jock), we want (Jock). If the police hadn't arrived in time, they would have got him too.

This must be the land of opportunity. Where else can you make enough to pay so many different taxes.

See if I ever go to the track again. Last week I bet on a horse that was so slow, during the back stretch, the jockey dropped dead from malnutrition.

(With female singer) . . . A most promising girl. And that's what I like -- a girl that promises the most.

## The Programmers **MAPLE LEAF SYSTEM**

### MLS RESULTS APRIL 4, 1972

IF WE ARE SO IN LOVE Peter Law	5.0
BOOM BOOM (RESUBMISSION) King Biscuit Boy	5.6
LIGHT BLUE Mashmakhan	2.4
HAIL TO THE WORLD Green and Stag	3.3
RED RED (THE ROCKING HORSE) Buxton Kastle	5.1
HEY LORD (RESUBMISSION) Robert Salagan	3.0
someone MUST HAVE JUMPED Terry Jacks	3.9
WARM ALBERTA RAIN Feeling	4.1
THEN CAME THE WHITE MAN Stampeters	5.9
THE THEME Sound 80	4.8
POOR FOLKS (RESUBMISSION) Joshua	6.3

Poor Folks by Joshua receives a minimum of two weeks guaranteed airplay.

## The Programmers **FRENCH CANADIAN TOP TEN**

- 1 SANS AMOUR  
Michel Pilon-Campus 6007-Y
- 2 ACROPOLIS ADIEU  
Mireille Mathieu-Polydor 2065102-Q
- 3 PERSONNE NE PEUT T'AIMER  
Jacques Lepage-Zodiaque 4314-Y
- 4 ELLE  
Alain Barriere-Able AB717-K
- 5 LA BAIE JAMES  
Richard Huet-Polydor 2065105-Q
- 6 JE M'EN VAIS  
Ginette Reno-Grandprix GP 5346-K
- 7 MARY  
Jacques Salvail-Trans World 4-90-Y
- 8 LA FILLE A AIMER  
Mike Brant-Gamma AA 1132-K

- 9 LA BALLADE DE L'AMOUR  
Roger Whittaker-RCA 755109-N
- 10 LA LEGENDE INDIENNE  
Les Karricks-Zodiaque 4315-Y

## UP & COMERS

J'Avais Oublie Que Les Roses  
Adamo-Pathe 77912-F

On Boira Ce Vin  
Marc Lepage-Clan BC 101-K

Reste Mon Amour  
Viviane Vachon-Trans Canada 3411-Y

## The Programmers **NEW ON CHARTS**

CHUM TORONTO  
(J. Robert Wood)  
Rockin' Robin - Michael Jackson  
Doctor My Eyes - Jackson Browne  
Get Up, Get Out, Move On - Fludd  
Nice To Be With You - Gallery

WCFL CHICAGO  
Suavecito - Malo  
In The Rain - Dramatics  
Taurus - Dennis Coffey  
Walk In The Night - Jr. Walker

WFIL PHILADELPHIA  
Back Off Boogaloo - Ringo Starr  
Oh Girl-ChiLites  
Morning Has Broken-Cat Stevens

KFRC SAN FRANCISCO  
Vincent-Don McLean  
Back Off Boogaloo-Ringo Starr  
Lay Away-Isley Brothers

CJCH HALIFAX  
(Danny Roman)  
First Time Ever-Roberta Flack  
Family of Man-Three Dog Night  
Suavecito-Malo  
Baby Blue-Badfinger  
Heartbroken Bopper-Guess Who

CFRW WINNIPEG  
(Bob Gibbons)  
Family Of Man-Three Dog Night  
Rockin' Robin - Michael Jackson  
A Cowboy's Work-Sonny & Cher

CHSC ST CATHERINES  
(Chris Ford)  
Taos New Mexico-R. Dean Taylor  
Vincent-Don McLean  
In The Rain-Dramatics

CKLG VANCOUVER  
(Daryl Burlingham)  
Oh My Love-The Bells  
Taxi-Harry Chapin  
Suavecito-Malo  
Baby Blue-Bad Finger

CJME REGINA  
(Hart Kirch)  
The First Time Ever-Roberta Flack  
Back Off Boogaloo-Ringo Starr  
Hot Rod Lincoln-Commander Cody  
Morning Has Broken-Cat Stevens  
Taos New Mexico-R. Dean Taylor

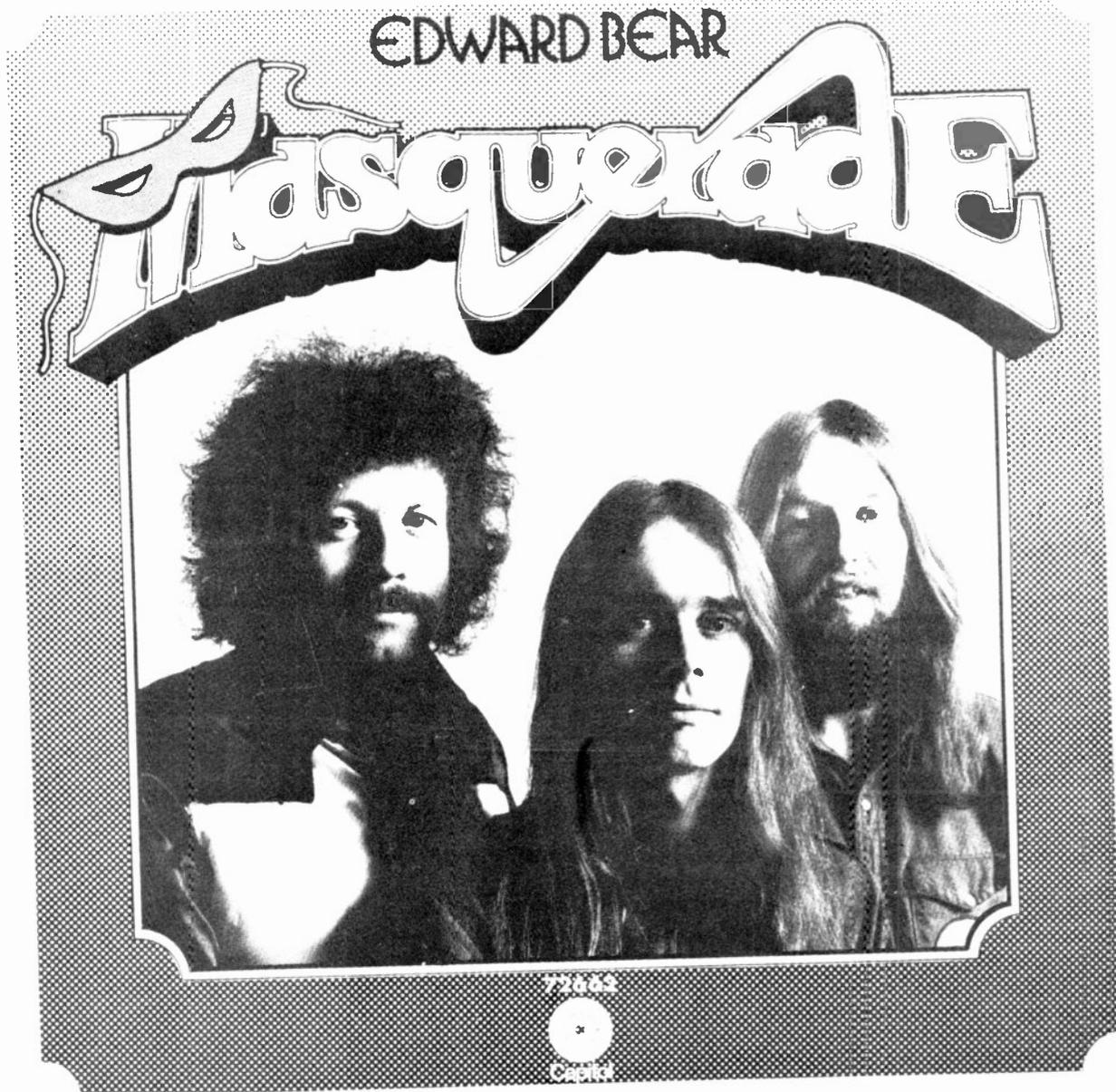
CHED EDMONTON  
(Gord Robison)  
Rockin' Robin-Michael Jackson  
Get Up, Get Out -Fludd  
Jungle Fever-Chakachas  
Puppy Love-Donny Osmond  
Don Quixote-Gordon Lightfoot

CKRD Red Deer  
(Stu Morton)

CHARTS continued on page 20

# EDWARD BEAR

First there was "YOU, ME AND MEXICO", then came "FLY ACROSS THE SEA", now the BEAR strikes again with a LARRY EVOY penned tune...watch it climb the charts.



A CANADIAN CAPITOL PRODUCTION

Produced by Terry Brown

Distributed by Capitol Records (Canada) Ltd.

72662



The  
Programmers**MOR  
PLAYLIST**

- 1 SMILING WINE  
Shirley Eikhard-Capitol 3281-F ●
- 2 SASKATCHEWAN SUNRISE  
Rick Jones-London 2541-K ●
- 3 WINGS OF A DOVE  
Syncona-Syncona S-101-G ●
- 4 GLORY GLORY  
Oak Island Treasury-Columbia  
C4-3024-H ●
- 5 DIAMONDS ARE FOREVER  
Shirley Bassey-United Artists 50845-F ●
- 6 GOTTA MAKE IT TOGETHER  
Marty Butler-Columbia C4-3025-H ●
- 7 STREETS OF LONDON  
John Allan Cameron-Columbia  
C4-3028-H ●
- 8 A HORSE WITH NO NAME  
America-Warner Bros. 7555-P ●
- 9 ROCK & ROLL LULLABY  
B.J. Thomas-Scepter 12344-M ●
- 10 MONDAY MORNING CHOO CHOO  
Stamperders-MWC 1008X-M ●
- 11 TWO BOUREES (Suite III)  
Moe Koffman-GRT 1230-21-T ●
- 12 FIELDS OF GREEN  
Sean Dunphy-Boot 023-K ●
- 13 THE THEME  
Sound 80-A&M A MX 327-W ●
- 14 BRIAN'S SONG  
Michel Legrand-Bell 45-171-M ●
- 15 HAVIN' A TIME OF MY LIFE  
Diane Landry-Columbia C4-3026-H ●
- 16 A MAN LIKE YOU  
Fludd-Warner Bros. WB 7576-P ●
- 17 GOOD FRIENDS  
Poppy Family-London 172-K ●
- 18 EVERYDAY  
John Denver-RCA 74-0647-N ●
- 19 CRY  
Lynn Anderson-Columbia 4-45529-H ●
- 20 COWBOY'S WORK IS NEVER DONE  
Sonny & Cher-Kapp 2163-J ●
- 21 I GET DRUNK ON MONDAY  
Gene MacLellan-Capitol 72660-F ●
- 22 VINCENT  
Don McLean-UA 50887-F ●
- 23 PRECIOUS AND FEW  
Climax-Carousel 3005X-M ●
- 24 DONNA ON MY MIND  
Hugh Scott-Rodeo 3360-K ●
- 25 FAMILY LOVE  
The Family Brown-RCA 75-1085-N ●
- 26 ROLL IT AROUND IN YOUR MIND  
Carlton Showband-RCA 7501086-N ●
- 27 IT'S GOING DOWN SLOW  
Bruce Cockburn-True North 4-109-H ●
- 28 YOU'RE GONNA MISS HER  
Trio Meridian-Van 2100 108-Q ●
- 29 HURTING EACH OTHER  
Carpenters-A&M 1322-W ●
- 30 COTTON JENNY  
Anne Murray-Capitol 72657-F ●
- 31 SWEET SEASONS  
Carole King-Ode 66022-W ●
- 32 LOVE ME, LOVE ME, LOVE  
Frank Mills-Polydor 2056-076-Q ●

CHARTS continued from page 18

Jubilation-Paul Anka  
House On Holly Road-David Idenia  
Taxi-Harry Chapin

CKVN VANCOUVER  
(Simon Ginsberg)  
Me And Julio-Paul Simon  
Pool Of Bad Luck-Joe Simon  
Poppa Joe-The Sweet  
I Didn't Get To Sleep-5th Dimension  
Back Off Boogaloo-Ringo Starr

CKLW WINDSOR  
(Alden Diehl)  
I'll Take You There-Staple Singers  
Look What You've Done For Me-Al Greene  
Hot Rod Lincoln-Commander Cody  
I Want To Live In A Wigwam-Cat Stevens  
Find Out If She Likes Me-Layng Martine  
Back Off Boogaloo-Ringo Starr

CKCK REGINA  
(Ken Singer)  
Taurus-Dennis Coffey  
Do Your Thing-Isaac Hayes  
Taxi-Harry Chapin  
Vincent-Don McLean

CKGM MONTREAL  
(John Mackey)  
Walking In The Rain-Love Unlimited  
Pool Of Bad Luck-Joe Simon  
Nice To Be With You-Gallery  
Run Run Run-Jo Jo Gunne  
Jump Into The Fire-Nilsson

CHEX PETERBOROUGH  
(Ron Johnston)  
Back Off Boogaloo-Ringo Starr  
Look What You Done-Al Greene  
Day Dreaming-Aretha Franklin  
Nice To Be With You-The Gallery  
We Gotta Make It Together-Lighthouse

The  
Programmers**NEW ON  
PLAYLISTS****MAJOR MARKET**

WCFL CHICAGO  
Candy Man-Sammy Davis Jr.  
Ain't Wastin' Time-Allman Brothers  
I Saw The Light-Tod Rundgren

WFIL PHILADELPHIA  
Diary-Bread

KFRC SAN FRANCISCO  
Baby Blue-Badfinger  
Taurus-Dennis Coffey  
Oh Girl-ChiLites  
I Saw The Light-Tod Rundgren

KQV PITTSBURGH  
Candy Man-Sammy Davis Jr.  
Family Of Man-Three Dog Night  
Telegram Sam-T. Rex  
Sylvia's Mother-Dr. Hook

CJCH HALIFAX  
In The Rain-Dramatics  
Son Of My Father-Georgio  
Day Dreaming-Aretha Franklin  
Doctor My Eyes-Jackson Browne  
Vincent-Don McLean  
Taos New Mexico-R. Dean Taylor

CFRW WINNIPEG  
Back Off Boogaloo-Ringo Starr  
Chantilly Lace-Jerry Lee Lewis  
Tiny Dancer-Elton John  
Vincent-Don McLean

CKLG VANCOUVER  
I Just Want To Be Your Friend-Lighthouse  
Can You Tell-Heat Exchange  
Nice To Be With You-Gallery  
Isn't Life Strange-Moody Blues

CJME REGINA

Mister Can't You See-Buffy Sainte Marie  
Vincent-Don McLean  
Day Dreaming-Aretha Franklin  
The Candy Man-Sammy Davis Jr.  
Me & Julio-Paul Simon  
We Gotta Make It Together-Marty Butler  
Then Came The White Man-Stampeters  
I Just Wanna Be Your Friend-Lighthouse

CHED EDMONTON

(Wayne Bryant)  
Family of Man-Three Dog Night  
Me & Julio-Paul Simon  
Baby Blue-Badfinger  
Vincent-Don McLean  
Taos-R. Dean Taylor

CKCK REGINA

Morning Has Broken-Cat Stevens  
Me & Julio-Paul Simon  
American Mus. - Steve Alaimo  
Baby Blue-Badfinger  
H.R.Lincoln-Commander Cody  
Then Came The White Man -Stampeters  
The Theme- Sound 80

CKLW WINDSOR

(Alden Diehl)  
Daddy Don't -Wayne Newton  
Sylvia's Mother-Dr. Hook  
I'm Movin' On-John Kay  
Vincent-Don McLean  
Rocking Chair-Lighthouse  
Cotton Jenny-Anne Murray

CKXL CALGARY

(Greg Haraldson)  
Oh Girl-ChiLites  
Look What You've Done-Al Greene  
Day I Found Myself-Honeycone  
Didn't Get To Sleep-5th Dimension  
Every Day-Bobby Vinton  
I Saw The Light-Tod Rundgren  
I'm Movin' On-John Kay  
Sing A Song-David Clayton Thomas  
Every Living Thing-Homestead  
Can You Tell Me-Heat Exchange  
If We are So In Love-Peter Law

**SECONDARY MARKET**

CHLO ST. THOMAS

(Rick Jannsen)  
45's  
Peaceman's Farm/Something-Noah  
Fly Away-Crowbar  
If We Are So In Love-Peter Law  
Can You Tell Me-Heat Exchange  
Hot Rod Lincoln-Commander Cody  
Nothing To It/Good Feelin'-Sunband  
Long Way To Go-Ashton, Gardner, Dyke  
& Company  
46th Street-Ruby Johns  
Me & Julio-Paul Simon  
Day Dreamin'-Aretha Franklin  
Telegram Sam-T. Rex

CHSC ST. CATHARINES

Movin' On-John Kay  
Day Dreamin'-Aretha Franklin  
Caught Right in the Middle of It-Rain  
Ain't That Peculiar-Fanny  
In the Rain-Dramatics

CKRD RED DEER

Pool of Bad Luck-Joe Simon  
Come Fill Your Cup-Springwell  
Back Off Boogaloo-Ringo Starr  
Morning Has Broken-Cat Stevens  
In All His Glory-Shakra  
I Love Every Little Thing-Brian Hyland  
Don't Take My Freedom-Peter Yarrow  
Natural Causes-Richard Landis  
Give Us a Break-John Sebastian  
Too Beautiful-Englebert Humperdinck  
Stop Me From Believing-Rain  
Train Of Glory-Johnathan Edwards  
To Be Part Of You-Rhonda Silver  
Whistle Stop-Homestead

**CHEC LETHBRIDGE**  
 (John Oliver)  
 I Saw The Light-Todd Rundgren  
 Doctor My Eyes-Jackson Browne  
 Run Run Run-Jo Jo Gunne  
 Never Before-Deep Purple  
 I Don't Need You-J. Giels  
 To Be Part Of You-Rhonda Silver

The  
 Programmers

**COUNTRY  
 ADDITIONS**

**CFGM TORONTO**  
 (Dave Johnson)  
 What Am I Gonna Do-Bobby Bare  
 On Our Last Date-Conway Twitty  
 Manhattan Kansas-Glen Campbell  
 Same Old Memory-Sharon Lowness  
 The Fool-Gary Buck

Country Soul-Honey West  
**CFAC CALGARY**  
 (Larry Kunkel)  
 Grandma Harp-Merl Haggard  
 Girl In New Orleans-Sammi Smith  
 You're Everything-Tommy Cash  
 Same Old Memory-Sharon Lowness

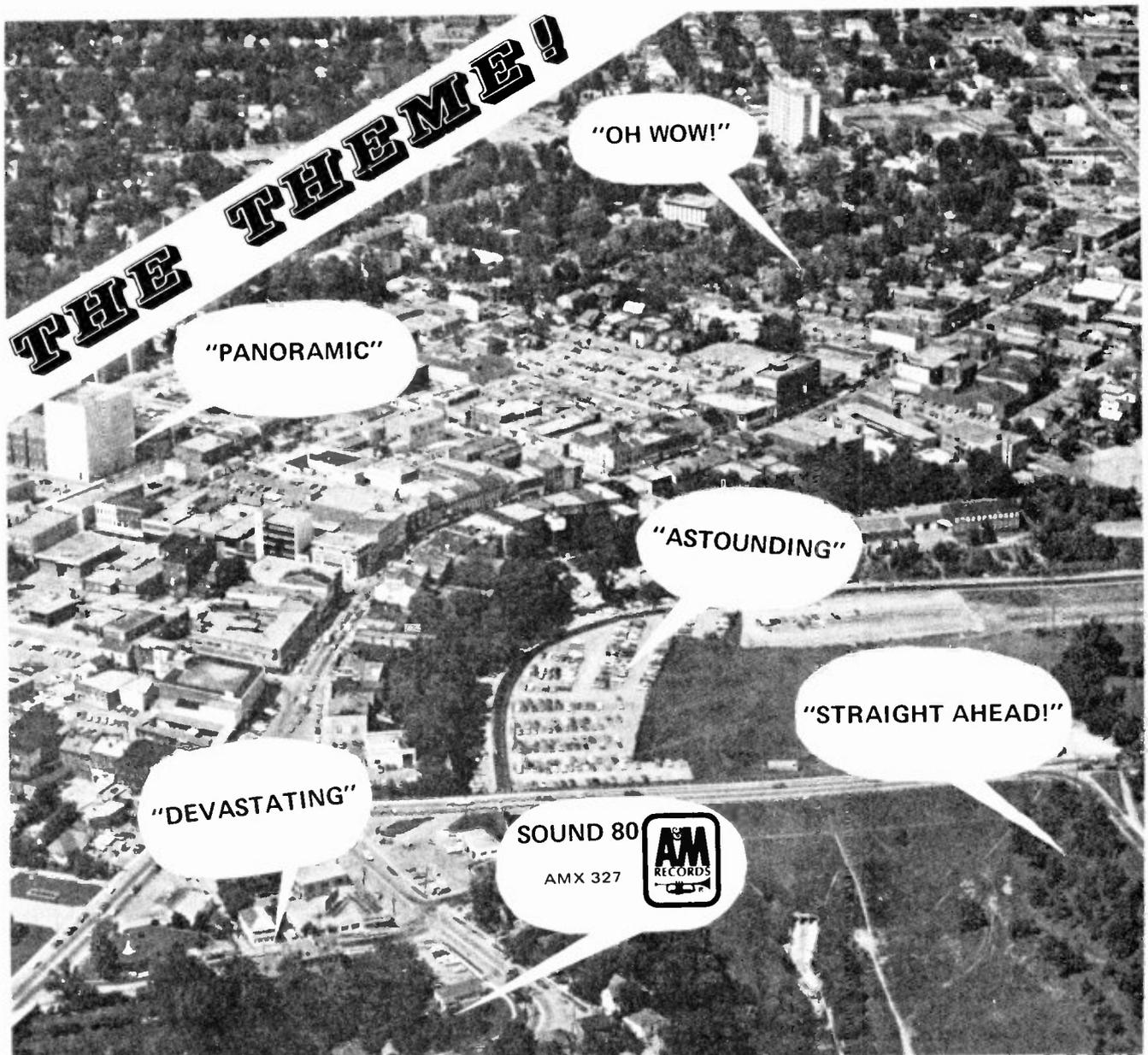
**CHOO AJAX**  
 (Peter Norman)  
 Country Soul-Honey West  
 What Am I Gonna Do-Bobby Bare  
 Same Old Memory-Sharon Lowness  
 A Day In The Life-George Jones  
 Lost Forever-Wagoner & Parton

**CKRD FM RED DEER**  
 (Stu Morton)  
 We Can Make It-George Jones  
 Chantilly Lace-Jerry Lee Lewis  
 Ain't Nuthin Shakin-Billy Craddock  
 Be My Baby-Jodi Miller

Everybody's Reaching-Pat Daisy  
 Just For What I Am-Connie Smith  
**CKBB BARRIE**  
 (Jack Jacob)  
 I Am I Said-Bill Philips  
 Got To Work It Out-Diana Trask  
 Daddy Did His Best-Stoney Edwards  
 Broken Hearted-Bud Roberts  
 Hey Girl-Al Hooper  
 Red Man & Train-Harry Rusk  
**CHML HAMILTON**  
 (George Patton)  
 What Am I Gonna Do-Bobby Bare  
 Lost Forever-Wagoner & Parton

FIRST CLASS  
 IS FIRST CLASS

# It Lives In Every City



The Programmers

**CAMPUS ADDITIONS**

**RADIO CONESTAGO**  
(George Hoff)  
When You Got Trouble-Redbone  
You Know There's Nothing To It-Sunband  
Hearsay-Soul Children  
The Monkey Time-Al Cooper LP's  
Straight Up-Badfinger  
Julie Driscoll

**RADIO WESTERN**  
(Tom Leparaskas)  
LP's  
Sunsetride-Zephyr  
Live-J.F. Murphy & Salt  
Feedback-Spirit  
Jesse Frederick  
Dinnertime-Alex Taylor  
Conception Corporation  
Volume 2-Live Cream  
Deuce-Rory Gallagher  
Mother Earth-Tracy Nelson  
Sailin' Shoes-Litte Feat  
Plastic Dreams-Modern Jazz Quartet  
Wackers-Hot Wacks

**RADIO YORK**  
(Lorne Litchman)  
Wednesday's Child-Thomas F. Browne  
Lite Of A Man-Paul Slade  
Jack Bonus  
Country Wine-Raiders  
Together-Jimi Hendrix/Lonnie Youngblood  
Straightshooter-James Gang  
Sunsetride-Zephyr  
Dr. Music

Whiskey Howl  
Incredible! Life! Country Joe  
Mother Hen  
Fat Chance  
My Impersonal Life-Blue Rose  
Chris Kearney  
Feedback-Spirit  
The Plight Of The Redman-XIT

The Programmers

**MOR ADDITIONS**

**CFTR TORONTO**  
(Keith Elshaw)  
I Like What I Like-Everyday People  
Hot Rod Lincoln-Commander Cody  
Sylvia's Mother-Dr. Hook & Medicine Show  
Vincent-Don McLean  
Morning Has Broken-Cat Stevens  
In The Rain-Dramatics

**CKFM TORONTO**  
(Dan Chevrette)  
Beg Steal or Borrow-New Seekers  
Candy Man-Sammy Davis Jr.  
Mendelssohn's Fourth-Apollo 100  
Joy-Percy Faith (LP)

**CKLB OSHAWA**  
(Dave Lennick)  
Be My Baby-Jody Miller  
Day Dreaming-Aretha Franklin  
The First Time-Roberta Flack  
Look What You've Done-Al Greene  
Didn't Get To Sleep-5th Dimension  
Too Beautiful To Laugh-Engelbert Humperdinck

**CKEY TORONTO**  
Till-Tony Bennett

The Programmers

**FM ADDITIONS**

**CHUM FM**  
(Benjy Karch)  
45's  
What I Say-Rare Earth  
Jambalaya-Nitty Gritty Dirt Band  
Outa Space-Billy Preston  
Changes-David Bowie  
When You've Got Trouble-Redbone  
Telegram Sam-T. Rex  
Smilin'-Sly and the Family Stone  
Let's Stay Together-Isaac Hayes  
I Just Wanna Be Your Friend-Lighthouse  
Vahevela-Loggins & Messina  
Peaceman's Farm-Noah LP's  
Forgotten Songs and Unsung Heroes  
Sunsetride-Zephyr  
State Farm-Jeffrey Shurtleff  
Heavy Turbulence-Merl Saunders  
Ennea-Chase  
A Tribute To Woody Guthrie (Part 1 & 2)  
Grave New World-Straubes  
Compost  
Whiskey Howl  
Dr. Music  
Hot Wacks-The Wackers  
History of Eric Clapton  
Who Will Save The World-Groundhogs  
D & B Together-Delaney & Bonnie  
Kink Kronikles  
Merrimacka County-Tom Rush

The Programmers

**COUNTRY PLAYLIST**

- 1 3 A THING CALLED LOVE  
Johnny Cash/Temple Evangel Choir  
Columbia 4-45534-H
- 2 2 ALL HIS CHILDREN  
Charley Pride-RCA 0624-N
- 3 4 SMILING WINE  
Shirley Eikhard-Capitol 3281-F
- 4 5 MOON-MAN NEWFIE  
Tom Connors-Boot BT 027-K
- 5 6 WE CAN MAKE IT  
George Jones-Epic 10831-H
- 6 7 FAR FAR AWAY  
Don Gibson-Hickory 1623-L
- 7 1 MY HANG UP IS YOU  
Freddie Hart-Capitol 3261-F
- 8 8 I'LL STILL BE WAITING FOR YOU  
Buck Owens-Capitol 3262-F
- 9 9 CHANTILLY LACE  
Jerry Lee Lewis-Mercury 73273-K
- 10 10 WHEN YOU SAY LOVE  
Bob Luman-Epic 10823-H
- 11 11 EVERYBODY'S REACHING OUT  
Pat Daisy-RCA 74-0637-N
- 12 12 TOGETHER AGAIN  
Hank Smith-Quality 2024X-M
- 13 29 WHAT AIN'T TO BE  
Porter Wagoner-RCA 0648-N
- 14 21 NEED YOU  
David Rogers-Columbia 4551-H

- 15 15 YOU DON'T HAVE TO GO TO SWITZERLAND  
Russ Gurr-Rodeo 3355-K
- 16 16 CRY  
Lynn Anderson-Columbia 4-45529-H
- 17 19 WHISTLER'S MOUNTAIN  
Andy Zachary-MCA 2020-J
- 18 23 JUST FOR WHAT I AM  
Connie Smith-RCA 06555
- 19 13 BALLAD OF A HILLBILLIE  
Freddy Weller-Columbia 4-45497-H
- 20 20 THE DAY LOVE WALKED IN  
David Houston-Epic 10830
- 21 17 TO GET TO YOU  
Jerry Wallace-Decca 32914-J
- 22 22 EVENING  
Jim Ed Brown RCA 7400642-N
- 23 25 LONESOME RIVER  
Gene MacLellan-Capitol 72660-F
- 24 24 10 DEGREES & GETTING COLDER  
George Hamilton IV-RCA 0622-N
- 25 42 ALL THE LONELY WOMEN  
Bill Anderson-Decca 32930
- 26 14 ONLY LOVE CAN BREAK A HEART  
Sonny James-Capitol 3232-F
- 27 26 YOU'RE JUST MORE A WOMAN  
Danny Coughlan-Boot BT 025-K
- 28 18 MISTY MEMORIES  
Brenda Lee-Decca 32908-J
- 29 30 DONNA ON MY MIND  
Hugh Scott-Rodeo RO 3360-K
- 30 32 SIT DOWN MR. MUSIC MAN  
Little John Cameron-Cynda CN006-K
- 31 33 TRAVELLIN' ON  
Julie Lynn-Dominion 154-E
- 32 36 DEVIL TO ANGEL  
Diane Leigh-Quality 2032X-M
- 33 43 AIN'T NOTHIN' SHAKIN'  
Billy 'Crash' Craddock-Columbia C4-3027-H
- 34 40 LOUISIANA MAN  
Creamcheeze Band-Dominion 155-E
- 35 49 BE MY BABY  
Jody Miller-Epic 10835
- 36 31 MINTO MINERS  
Stevadore Steve-Boot BT 028-K
- 37 27 I STARTED LOVING YOU AGAIN  
Charlie McCoy-Monument 8529-H
- 38 48 GRANDMA HARP  
Merle Haggard-Capitol 3294-F
- 39 39 HEY GIRL  
Al Hooper-Dominion 153-E
- 40 41 BENNY THE BUM  
Bud Roberts-Boot BT 029-K
- 41 38 COTTON JENNY  
Anne Murray-Capitol 72657-F
- 42 .... MANHATTAN KANSAS  
Glen Campbell-Capitol 3305-F
- 43 50 OLD FASHIONED WAYS  
Green & Staggs-Gamma GA5025-K
- 44 47 MAMA BAKE A PIE  
Mike Graham-Rodeo RO 3361-K
- 45 .... WHAT AM I GONNA DO  
Bobby Bare-Mercury 73279-K
- 46 .... ME & JESUS  
Tom T. Hall-Mercury 73287-K
- 47 .... THE REDMAN & THE TRAIN  
Harry Rusk-London 17429-K
- 48 .... ON OUR LAST DATE  
Conway Twitty-Decca 32945-J
- 49 .... FAMILY LOVE  
Family Brown-RCA 75-1085-N
- 50 .... I'D LIKE TO SEE YOU  
Humphrey/Dumptrucks-Boot 022-K

## \$1. PROGRAMMER PRICE FOR COLUMBIA MUSIC PEOPLE

Columbia's recent release of "The Music People", a three record set, is available to programmers for a special price of \$1.00.

The set, which features complete sound tracks from the newest albums of forty artists, on Columbia and Epic, has become a top over the counter and rackers sales item in view of its consumer suggested list of \$6.98 for the album and \$9.98 for the 8 track.

Included in the package are Bob Dylan, Blood, Sweat & Tears, the solo entry of David Clayton Thomas, Kris Kristofferson, Jeff Beck Group, Poco, The Chambers Brothers, Byrds, Santana and others.

## IS IT GOOD OLD ROCK AND ROLL

Many Programmers today are of the opinion that the early seventies seem to be suffering from the same musical maladies that plagued the record charts in the early sixties. After the initial impact of rock and roll in the late fifties, the doldrums set in till the Beatles broke it wide open in the mid-sixties. Let's hope we are on the verge of another era. As it is now, the most successful hits are re-releases of old hits. Indian Reservation was one of the top hits of 1971 and it appears 1972 is regressing even further witnessed by such hits as "Lion Sleeps Tonight", "Rockin' Robin", "Hot Rod Lincoln", "Puppy Love". Running Bear,

from the latest Guess Who L.P. is one of the more popular cuts. Even some of the more progressive groups as Emerson, Lake & Palmer have released as their last single an old Chestnut "Nut Rocker". If this trend continues, many broadcasters feel that it could hurt the contemporary audience. As Canadians, all eyes, and more important, all ears, are on our domestic industry with hopes that we will be the ones to revitalize the music of today.

## KINNEY HOSTS WHISKEY HOWL OPENER

Gordon Edwards, national sales manager of Kinney, tied-in the opening night of Whiskey Howl with the actual opening of the Rock Bottom Room at Toronto's Regency Towers (April 3). Giving an assist to the evening were Armand Beaudin, Ontario Branch Manager, Tom Williams and John Pozzer.

The Kinney crew had obviously done a bang up job in their invites which included most of Toronto and area press corps (consumer and trade) as well as radio VIPs and key dealers.

It was a people evening with draught beer and pizza and a strong mixture of light and heavy blues from the newly signed Whiskey Howl group. Their album, along with Whiskey Howl (Warner Bros.) shot glasses were part of the giveaways.

It's expected that Kinney will launch a major promotion push in conjunction with this long awaited release. Whiskey have been a part of the Toronto scene for several

years but this was the first positive step they made in the direction of the disc field.

## NEW SCHEDULE FOR CBC-AM

CBC-AM is re-arranging its scheduling of programming. Their "This Country In The Morning" previously broadcast Monday to Friday, 9:00 a.m. - noon will now be part of the Saturday format (10:00 a.m. - noon), hosted by Peter Gzowski.

Other additions are BBC produced, I'm Sorry I'll Read That Again, Music de Chez Nous from Montreal, Inside From The Outside, Continental Holiday, Sound of Sports, CBC Stage, Remember When with transfers from CBC-FM including Scores & Faces and Quebec Now, which examines the affairs of that province. Some shows have been moved to new time slots to better serve the listening audience.

## MOOSE JAW'S CHAB READY FOR 50TH ANNIVERSARY

Jim Strom, CHAB promotion, is busy putting together preparations for the station's fiftieth anniversary of broadcasting. The station programs easy country and middle of the road and would welcome assistance in building their library. They would also like former CHAB staff members to tape greetings and send them along for use on their big day.

Tony Chipman, program director at CHAB, handles the opening show, 6 - 9 a.m.; Rodger Broadhead is in from 9 a.m. to 1 p.m.; Strom 1 - 5 p.m.; Robin Cannon 5-9 p.m. and Jeff Steele closes out 9 p.m. to 1 a.m.

# NEW RELEASE....GARY BUCK SINGS

on RCA Records

Ruby  
R.R. No. 2  
The Fool  
Night Life  
Bed of Roses  
No Love at All  
For the Good Times  
Me and Bobby McGee  
She Don't Make Me Cry  
Help Me Make It Through The Night



CASA 2557

**RCA**

some programmers  
are already  
aware of  
the STAMPEDERS  
THEN CAME THE WHITE MAN



there is  
more awareness  
EVERYDAY!

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