

**THE TOP 100 SINGLES AND LP'S**

**RCA MOVES PROMO OFFICE**

**INFINITY FAIR VANCOUVER WINNER**

**RPM'S CLASSICAL RECOMMENDATIONS**



**DICK DAMRON ADDS FLAIR TO COUNTRY**

## CBC AM/FM READIES 'MAPLE MUSIC' FOR DOMINION DAY

Canadians from coast to coast were front and centre of a CBC AM & FM radio network extravaganza featuring Canadian music and artists to help celebrate our national birthday - July 1st. This first one hour special, entitled "Maple Music - Ahead of the Record" was broadcast at 1:30 PM EDT on the complete network and repeated on CBC-FM, in stereo, the same day at 6:30 PM. The second Special was set for the first part of "The Entertainers" Friday, July 7th at 8:30 PM EDT and re-broadcast on CBC-FM Saturday, July 8th at 12:30 PM.

Both programs came about through the CBC's mapping of a tremendous project that saw them following and taping 21 artists and groups featured on the recently successful Maple Music Junket, as well as interviewing the principals of Maple Music Inc. and several of the 90 European junketeers flown in for the week-long showcasing of Canada's top recording acts. Using a 16-track sound system for the first time through Enactron, the three concerts were recorded under the supervision of Brian Ahern and Engineer Chris Skene, for the CBC. Producer for both shows was CBC's Paul Mills, who wrote the theme for CBC-TV's "This Land" series. Script was by Bill Howell, poet and freelance writer.

The Dominion Day Special was more of a musical documentary which included dressing

## INFINITY FAIR TAGGED WINNER FOR VANCOUVER

Infinity Fair, a Green Grass Production, was billed as "Canada's first comprehensive Youth Culture Exhibition, and showcased several Canadian and U.S. recording groups. The Exhibition was held at the Pacific Coliseum from May 31 through June 4th with attendance figures indicating a successful five days.

Kicking off the musical events were Dan Hicks and his Hot Licks followed by Sunshyne, Good Will Store, Poem Company, Wicked Orange, High Country, Johnny Rivers, Stampeders and the finale by Humphrey and the Dumptrucks. High Country is a blue grass group from Marin County near San Francisco. Kinney's West Coast promo rep, Don Boas, tied the visiting Americans in with a Canadian Kinney group, Brave Belt who were also appearing at the Fair, for a strong promotion package with the local press and radio types.

Other acts appearing during the five days included: Cat Mother, Edward Bear, Mainline, Ballin' Jack, Redbone, Stevie Wonder - and The Rolling Stones' show. Groups scheduled to follow were: Teen Angel & The Rockin' Rebels, Rambling Jack Elliott, Eric Burdon & The Animals and Borne's Farm. It's not known how many groups did appear but Boas was there for the Brave Belt concert which he described as "incredible" which, even other than Kinney folk, would appear to agree with. The Winnipeg group is a strong visual unit that scored well with their album and single releases and have a tightly controlled PR and promotion firm managed by the Bachman family.

room interviews with most of the artists, Canadian music industry VIP's along with comments from Ed Sullivan, Guy Lombardo, Don Messer, Juliette and Catherine McKinnon. The second special will be the actual showcasing of most of the 21 acts appearing in concert.

The Maple Music Junket people obviously made a tremendous step forward in establishing disc/artist working relations with the UK and European press as evidenced by their comments being read by millions of people who had previously tied Canada in with America, insofar as recorded talent was concerned. Michael Cable, pop columnist for the Daily Mail of London, noted that "things are changing in Canada. The apathy toward home-grown pop in Canada, which used to force artists to go outside their own country to make their names, is disappearing quickly".

## CAPRICORN MUSIC ALMOST GUTTED BY FIRE

Capricorn Music Associates, a leading booking agency in Toronto, suffered damages in a recent fire in the building that houses their offices at 774½ Young St. The fire started in a second floor office and quickly spread to the stores below which were completely gutted. Fortunately for CMA their damage was confined to a small area containing stationery supplies.

Sammy-Jo, who heads up the agency, will continue working out of the premises and attempt to get the firm in shape for the fall season.

## CLAUDIA VALADE RELEASES ON UNITED ARTISTS

Still basking in the warmth of their first Canadian single, United Artists have followed up their release of "Tell Me Who" by Pinky with a single from pretty Quebecer, Claudia Valade. Miss Valade is no stranger to the business having had much success with her version of "Sukiyaki" back in 1963. Since then she has travelled extensively throughout the world sharing bills with Frank Sinatra, Dean Martin and Tom Jones.

The young Laurentian-born Miss Valade represented Canada at the Tokyo Music Festival in May of this year where she sang "Pour Un Homme". Her performance won first prize in the foreign song category. She was also honoured with three prizes, including an Award of Merit and the coveted Singers' prize.

In view of the response given to "Pour Un Homme" penned by Francis Lai with lyrics by Catherine Desage, rhythm tracks were recorded in Japan, using Japanese musicians. Miss Valade added the voice tracks at Andre Perry's studios on her return to Montreal. The single is now regarded as a hit in Japan and is to be released in France in July.

Miss Valade has been scheduled for an engagement at Montreal's Man and His World and is also set for a solo concert at New York's Carnegie Hall. She will be appearing on the Johnny Carson Show in September as well as with Don Rickles at the Riviera Hotel in Las Vegas.

## RCA MOVES HEAD OFFICES TO TORONTO

RCA Ltd. has moved their head offices (Record Division) from Montreal to Toronto. Their new headquarters at 101 Duncan Mill Road in Don Mills, will also house their Central Region sales branch as well as Ontario promotion.

Executive personnel include: Don Walker, Manager, Branch Line Sales. John Stevenson, Manager, Marketing Services. George Thompson, Manager, Financial Operations and Controls. Andy Nagy, Manager, ABC/Dunhill Records. Eddy Traynor, Manager, Marketing Development. Pat McQuade, National Sales Manager. Jack Morrison, Sales Manager, Central Region. Ernie Nation, Manager, Record Accounting. Ray Valade, Manager, Plant and Cost Accounting. Wilf Gillmeister, Product Manager, RCA. Jim Yeatman, Administrator of Purchasing. Dominique Mancini, Administrator, Copyright and Royalty. Robert F. Cook, Vice President and General Manager. Ed Preston, National Promotion and Advertising Manager. Central Region sales staff include Stan Wood and Ken McGregor. Looking after promotion for Ontario are Scott Richards and John Murphy. Additional staff will be added in the coming months.

## ROYAL SCOTS RECEIVE DIMANCHE-MATIN HYPE

Pierre Bellemare, promotion manager RCA Quebec, has been successfully touting the single, "Amazing Grace" and the album, "Farewell To The Greys" by the Royal Scots Dragoon Guards throughout the province. Principal and breakout markets have created a whole new and unique market for the releases by this famous UK band. Both the single and album were certified as Canadian Gold (Gold Leaf Award) last week by RCA's national promotion manager, Ed Preston.

A plus to Bellemare's efforts was the May 28 edition of Dimanche-Matin, the leading French Sunday newspaper with a circulation of almost 270,000 where they featured the album prominently along with a review by Christiane Berthiaume. Bellemare reports increased interest by the local Quebec press which should add significantly to the band's sales picture.

## CAPITOL ACQUIRES ISLAND LINE

Dave Evans, director of sales and promotion, Capitol Records Canada, has announced the acquisition of the Island records label for distribution in Canada, effective immediately. Debuting first under the new distribution pact will be product by Traffic, White Noise, the Amazing Blondel, Nick Drake, Bronco and Claire Hamill.

Capitol will undertake an extensive marketing programme to push the new line including direct mail promotion to all dealers and key radio personnel. Future plans include radio campaigns, use of trade and consumer press, in-store merchandising displays and extensive promotion at the radio station level.

## COVER STORY

**DICK DAMRON DOING IT UP THE COLUMBIA WAY**

Canadian country music has suffered from many enemies over the past few years. Many of these enemies are the artists themselves along with the shoestring operations releasing their product. We have always been regarded as "distant" not "kissin" cousins of our American counterparts - reason being that we have, for the most part, been poor imitators of the U.S. country scene. Along with the phoney accent went the crap releases, many of them U.S. copyrights. Add to this the poor promotion - and you've got a Canada-wide problem. Country jocks were uninformed - or they were harrassed daily to program Canadian country product, just because it was Canadian.

We haven't advanced very far over the past few years but we have made some progress. Professionalism is becoming more and more evident and much of this is coming from western Canadian country artists - one being Dick Damron.

Damron has been performing and writing and putting out country discs for several years, and gradually building in a confidence that now sees him emerging as one of the most professional folk/country artists in Canada. He has written over 200 songs of which 140 have been recorded. His most successful offering was "Countryfied" which became a hit

for him and another hit for George Hamilton IV when he released it as a single on the RCA label. Besides being the number one country hit in Canada for five weeks the record was released in eight countries and is now being used as the theme for the new UK George Hamilton IV television series. The young Edmonton talent was also awarded the BMI Song Writers' Award for outstanding contribution to Canadian Music in the years 1969 and 1971. On October 30th of last year he received the Province of Alberta Achievement Award as "an Albertan who had attained national recognition in the entertainment field".

Now releasing on the Columbia label, Damron has what early reports indicate as a hit with his self penning of "The Long Green Line". Country stations as well as middle of the roaders are charting and playlisting the single, a combination of power for a record that far outweighs a top 40 (MOT) hit.

Subtle promotion and just plain keeping country radio personalities informed has been a large sized plus for Damron. Break-out markets as well as those regarded as principal are kept abreast of Damron activities which gives country jocks a hook to hang their Canadian content product on, and that means a great deal in any market, particularly a station serving a large metropolitan area like Toronto. CFGM, for instance, one of the most successful country operations in Canada delivers the second largest quarter-hour average audience in the 25-49 category

in Canada after CFRB. They're tied for second in the 18-34 group after CHUM and that's among all English AM and FM stations. That's a hell of a large listening audience.

**ALLEN BOOKING EASTERN TALENT FOR WEST COAST**

Bruce Allen, who heads up his own Talent Promotion firm in Vancouver, has had much success in booking groups from east of the Rockies. He has recently concentrated on groups from Upper Canada and in particular, Kinney's Fludd and Thecycle, a Tamarac recording unit.

Fludd, who saw good chart action with their release of "Get Up, Get Out and Move On" as well as with their initial album release for the label, were one of the groups chosen to play the Maple Music Junket at Massey Hall (June 7). They are managed by William Tenn. Kickoff date for their B.C. tour was in Kimberly (June 14) with one-niters following at Armstrong, Kamloops, and Penticton. They played Vancouver's Pharoah's Retreat from June 19 through the 24th. They completed their tour (25) at The Breakers in Pt. Roberts, Washington.

Fludd were followed into B.C. by Thecycle, with dates at The Breakers (June 23-24) followed by Pharoah's from June 26 through July 8. They return to The Breakers for two more evenings (2 and 9) plus another Vancouver date, as yet not confirmed, before returning to Ontario.

got himself a chart burner...

Christopher Kearney's  
hot new single

**"Loosen Up"**

72664

f/s **"Let It Be Gone"**

from the album **"Christopher Kearney"**

ST-6372

Capitol Records (Canada) Ltd.

Produced by Dennis Murphy for Sundog Productions



Capitol

# ... BUT IT'S BREAKING IN BACKWOODSVILLE!

Only two types of singles get airplay in Canada. Those that are tested and happening in important U.S. markets, and those that (supposedly) are happening in Canada's



COMMENT  
walt grealis

"secondary markets". I would like one of the major programmers to send me a list of those "secondary markets" that they are watching (if indeed they exist).

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	London	K
Marathon	C	MCA	J
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pindoff	S
Capitol	F	Polydor	Q
Caravan	G	Quality	M
Columbia	H	RCA	N
GRT	T	Trans World	Y
Kinney	P	UA Records	U
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

#### SUBSCRIPTIONS - Canada & USA

- One Year \$20
- Two Years \$30
- Three Years \$40
- FIRST CLASS (1 yr) \$35
- OTHER COUNTRIES (1 yr) \$30

(Send to:) RPM Weekly  
1560 Bayview Avenue  
Toronto 17, Ontario

Find my cheque enclosed for \$ \_\_\_\_\_  
(for a subscription as indicated above.)

Name .....

Company .....

Address .....

City .....

So, assuming there are no real secondary markets that matter to the major broadcasters in Canada, how can a record break out?

Obviously there are a couple of records a year that receive major airplay (meaningful), but if you check carefully, you will find that Canada's majors are really the great number of MOR stations that will program certain aspects of today's music.

Seriously, I would like you to think of the records that have made international inroads. You will find that they mainly broke through the efforts of good MOR programming where the formula isn't such a bugaboo.

Meanwhile, a dozen stations in Canada really call all the shots on hits. In their hands is the future of the entire recording industry in Canada. So a record released must be judged by a dozen music directors, and if they agree to program it to the top of their charts, it will be a winner. If they turn it down, it is a loser, and they do turn down hundreds of records.

The economics of record production in Canada make the development of an industry extremely difficult. If past history is any indication, only MOR-oriented records stand a good chance of receiving meaningful airplay in the Canadian programming system. Groups and producers should keep this in mind.

Recently, someone suggested that if a Canadian record was good enough, there

## JAREMA REPLACES AMANN CAPITOL PROMOTION

Paul Jarema, who has been associated with Capitol in the province of Quebec for the past three years, has been named to replace Jacques Amann who recently resigned to take on a new endeavour in Los Angeles.

Jarema moves to the important promotion post while the label is into its heaviest Canadian content release in several years.

CKGM's John MacKay gave the Montreal scene a taste of Edward Bear's "Masquerade" which now sees the single "out front" on the national chart race. A left fielder that Bill Bannon must have been working quietly on is Tommy Graham's "After The Gold Rush" which was penned by Neil Young. Bannon has impressive numbers on some of the big outlets and heavy play on CHML, CFRB, CKX-FM and CHUM-FM which indicates the type of single it is.

Christopher Kearney, who showed well on the recent Anne Murray tour is doing likewise with "Loosen Up", culled from his initial album release for the label. Aarons & Ackley picking up numbers on their "N.F.S." deck which was taken from their new album "You & I" doing considerably better than the single.

Pepper Tree are still hanging in there with "Love Is A Railroad". They had many good

was nothing to prevent a producer from leasing the master to a U.S. record company and allowing it to be released here as a Canadian content record. In fact this is being done quite often, but there is no reason to think that this is the answer to solving our Canadian problems in Canada. In fact it is a form of cop-out, a Canadian cop-out. True to form, this idea indicates that Canadians still want it done for them. We run around eternally holding our hand out. "Make us a hit", "Make us a music industry." "Give us a culture." These things are not things you can beg or plead for. National pride is something that has to be earned.

How opportune to say that broadcasters are putting the buck ahead of the spirit of the Canadian music content regulation. Is this the case?

One picture a pep talk in the dressing room before the game, and Pierre Juneau standing with his foot up on the bench saying, "Let's get in there and pitch fellas and show them we can win."

One might even picture Trudeau sending out a note to each broadcaster that reads, "Canada expects every broadcaster too..." Is the Canadian music content ruling working? Not really as well as it could, and it is unfortunate to have to predict that at the beginning of next year the CRTC will make a few adjustments to the ruling to see that what they want to happen happens. These are the sad facts of life that every broadcaster has to live with, and even sadder is the fact that a dozen broadcasters hold the key to making the ruling work.

You say you don't like it? You say you're not satisfied? You say you won't go along with it. The line for relinquishing your licence to make money forms on the left.

things said about them during their recent tour of the Atlantic Provinces and Ontario Place gig. Fergus is showing indications of going the MOR route with "Here With You" which will be included on his next Capitol album.

Crowbar, after nearly setting fire to Massey Hall with their Maple Music Junket finale, have kept a little of this heat on their "Ask Me No Questions" single which, during its tenure on the national chart, brought much attention to their Gold Leaf Award album, "Larger Than Life". They'll be into their cross-Canada tour shortly.

HUD  
IS!

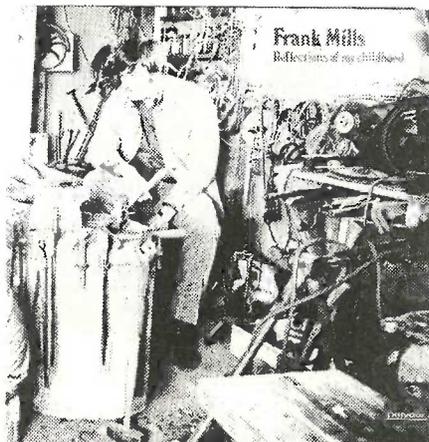
A large graphic of a sunburst with many thin lines radiating from a semi-circular base. The title 'sunshine morning' is centered within this base.

**'sunshine  
morning'**

a new single by

# Frank Mills

From the hit album  
"Reflections of My Childhood"



LP 2424 060  
8-Track 3821 052  
Cassette 3176 052



# AN 8 BY 11 PHOTO OF RITCHIE YORKE...PLUS

"... Canadian music, a subject which Ritchie (Yorke) has probably ground out more words around the world than any other individual in the country".

Marci McDonald  
Toronto Star  
June 10th, 1972

With these words, one of Canada's leading entertainment writers paid tribute to Ritchie Yorke in an article that occupied two-thirds of the front page of the weekend entertainment section of the Toronto Star. Another plus was a photo 8 by 11 of Yorke in a

typical pose (on the telephone). No one in Canada could have expected more in the way of a hype.

**RPM** YOU ASKED FOR IT!  
*elvira caprese*

The article outlined many of the projects and promotions that Yorke has carried through. The article showed Yorke to be an "operator". In fact, it showed him to be unique in the business in Canada.

After reading the article, one knowledgeable observer noted, "You can't buy promotion like that. Yorke has done it again".

Being of the same ilk as Miss McDonald (an investigative reporter), I did a great deal of research and background on Yorke and Miss McDonald's article. I fell a little short of Miss M's thoroughness. Another tribute to Yorke was the fact that Miss M. phoned dozens and dozens of people to find out what Yorke's magic was. She spoke to Pierre Juneau, Arnold Gosewich. She phoned all over to get all the goods on Yorke. What resulted was another fruitless, gutless expose (?) of Yorke's enterprises. The story might have been tagged "What Makes Ritchie Run?".

Early reports from Europe indicate that Ritchie has had another runaway success with his Maple Music Junket project.

As a fellow writer (of Miss M and Mr. Y) I can appreciate the amount of flair that has to be part of an article about such a controversial figure as Ritchie. I can also appreciate that Mr. Y. competes as a writer with anyone doing entertainment (even Miss M.) He also wouldn't have many allies on the staff of the Star (in fact he might have made a few enemies with fellow music critics).

Every attempt to discredit Yorke turns out to be just another promotion. His book on the Canadian music industry was reviewed by pop writers all across Canada. The typical attitude at the time seemed to be "I should have written this", by his contemporaries. The point was that Yorke will go down in history as being the first writer to do a book on the industry.

So what was Yorke's angle in going the Maple Music Junket for nothing? The answer might lie in the Star article, and also the attitude of one outsider who thought that Yorke was typical of the music industry, "He's really a go-getter, isn't he?"

He really is!

**MESSAGE TO A PROMOTER:** There is a disc jockey with a Toronto radio station who has a vested interest in a group. We would like him to contact RPM immediately so that we can get all the info on the group for a story. If you're really promoting the group then let's have all the dope so we can do a job for you. It's in your hands!

**A FOUR LETTER WORD.** . .that starts with C was the reference one of the MMJ guests made to one of Toronto's pop columnists. The Toronto press didn't do much to help the industry - and a movement may be afoot to regulate the unregulated media or at least add a little fuel to the fire.

**ANOTHER PRODUCER.** . . is claiming to be "blacklisted" and swears to make sure that he gets straightened out. This time he has a group of other producers supporting him, not to mention a number of record companies. Do the programmers really need all this trouble????

**WATCH FOR A VERY BIG GROUP.** . . to make a change of record companies. This time they are going to make sure that they are assured airplay. . .or so the rumour goes.

**THE 2 NEW SIDES OF**  
**DIANE LEIGH**

*pop*  
**LONG LONELY ROAD**  
(al rain) **MAPI**

*country*  
**YOU'RE NOT THERE**  
(ray griff) **MAPI**

Both on *Quality* single Q2038

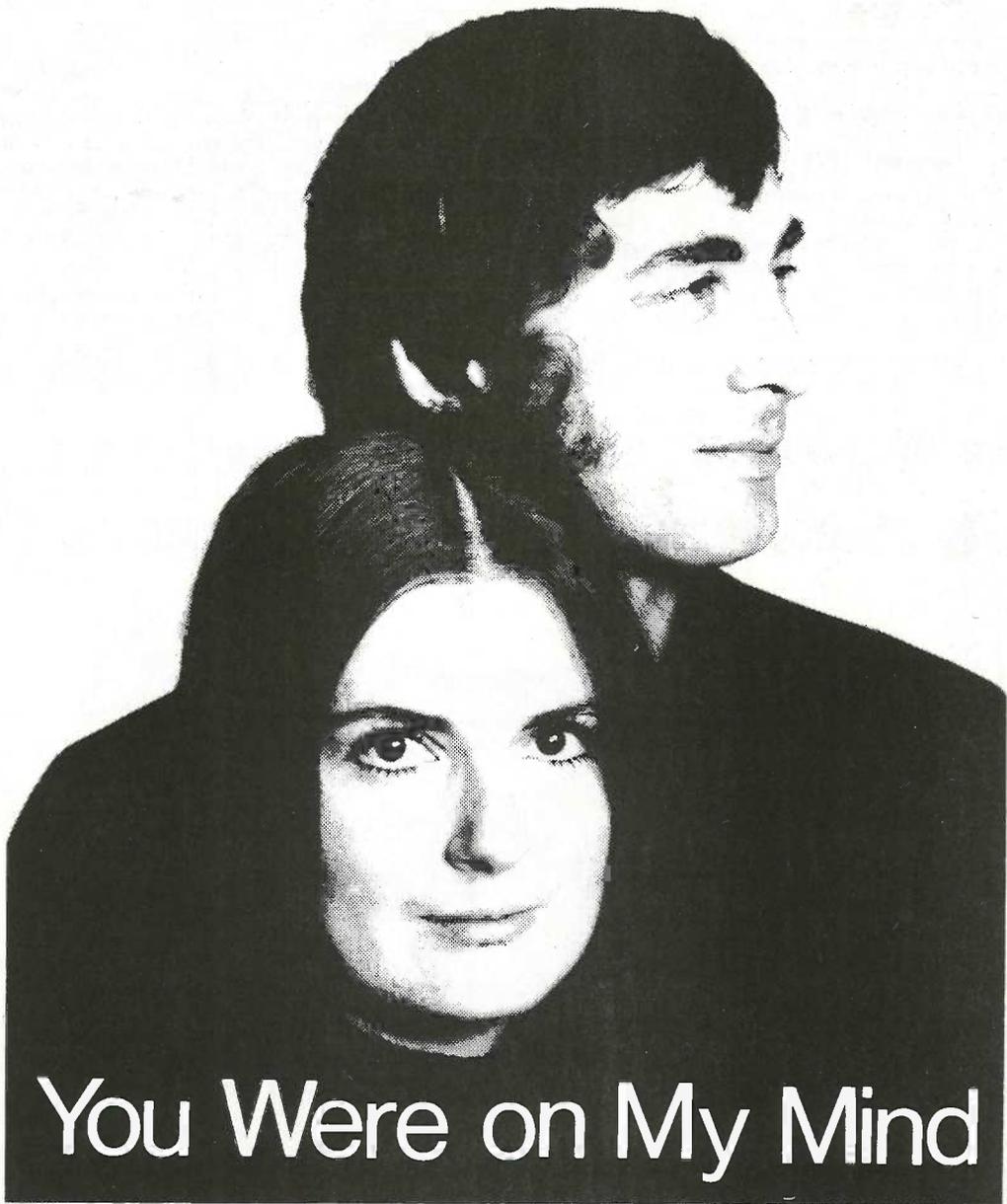
from Diane's new birchmount album  
**'DIANE...COUNTRY QUEEN'**

recorded at **SOUND CANADA**  
Don Mills, Ontario

*Quality* is a registered trademark of **QUALITY RECORDS LIMITED**

BM 627

# You Were on My Mind



ONE OF THOSE GREAT SONGS THAT LEGENDS  
ARE BUILT UPON, IN A MOVING NEW RENDERING  
BY ITS CREATORS, IAN AND SYLVIA. THE SINGLE  
FROM THEIR NEW COLUMBIA ALBUM OF THE  
SAME NAME;

## You Were on My Mind Ian and Sylvia

on COLUMBIA



Columbia Records of Canada, Ltd.

# RIDE JOHNNY RIDE

C4-3055  
B/W  
"HOME"



**doesn't sound like the old Mashmakhan  
because it's the new Mashmakhan!**



This time two years ago Mashmakhan had a hit, in fact they had a No. 1 single and a best selling album. They became one of the most sought-after concert attractions in the country. Their tours took them throughout North America and as far away as Japan.

In spite of their success, each member wanted to pursue different musical and creative directions. It was left for organist-

composer, Pierre Senecal to form a completely new group.

It's taken time and hard work, but the new Mashmakhan has put it all together with a new sound and a new single, "Ride Johnny Ride".

**It's been a while since  
Mashmakhan were riding high  
...it's been too long.**

**Columbia Records of Canada Ltd.**

# NO ETHNIC TOWER ON CITY ISLAND

Toronto is undoubtedly one of the coldest, most heartless cities in the world. In many ways, old hogtown is the cultural centre of English speaking Canada. Yes, all the theatre's here, the music's all here. Most of it, grati-

RPM

JOHN WATTS

fyingly enough, seems to have been imported, but for one reason or another, it all ends up in Toronto.

With this in mind, with most of the artsy, crafty elite squatting on the shores of Lake Ontario, you might think that Toronto would be a pretty dynamic place. Bright, alive, made for people. You'd be wrong. Vancouver, Montreal, Quebec City, Ottawa, even Victoria with its obvious lack of dynamism, leave hogtown trailing in the dust. Toronto is a city not made for people, but for machines and corporations.

The Toronto nabobs, our slimy little municipal politicians, have repeatedly sold their souls to corporations and developers. The final straw came last week with the announcement that Metro Council has passed, by a twenty to seven vote, a resolution to allow CHIN radio to build three one hundred and fifty foot broadcasting antennas on the Toronto Islands. CHIN is not really big business, some of our best friends and allies are closely involved in the station, but damn it, I for one am sick and tired of having gutless little yes-men in that half-baked clam shell called city hall selling out my city for me. Toronto would be nothing more than a bad memory for me if it weren't for the fact that the typewriter this is being written on is located in the city, but in the meantime, I plan to be as obnoxious as possible whenever our alleged civic leadership chips another piece off the diminishing part of Toronto which belongs to the people.

The decision, it should be understood, is not final at this point. It still has to be approved by City Council, but if it is, and there is every possibility, CHIN will pay the city of Toronto \$12,000 per year for the lease of the ten acre site. Looking at it simply from a dollars and cents point of view there is something screwy going on. With the exception of Vancouver's West End, the chunk of parkland in question is probably the most expensive land, per acre in this country.

In persuading Metro council to approve the application, the proponents of the Island blight concept pointed out that CHIN's bid for the Island site deserved special consideration in view of the high ethnic content of the station's programming. The lovelies did not elaborate on what this had to do with locating steel eyesores on Toronto Island. Toronto Island already has enough optical pollution.

Both CKFH and CKEY maintain multiple towers on or near the islands, the City of Toronto has been typically benevolent towards concessionaries and the island park is overrun with gaudy boxes purveying overpriced, poor quality junk food and made-in-Asia trinkets.

The Metro Council vote brings up an interesting question. In 1961, the Council refused CKEY permission to locate their towers on the Island. The station was forced to construct them in Lake Ontario itself, near the Western Gap of Toronto Harbour at a cost of almost half a million

dollars. CKEY has written a letter to Metro Council advising that if CHIN is allowed to build its transmitting towers on the Island that CKEY would expect to recover the additional costs incurred in its being forced to build in the Lake and would expect to have the option to construct towers on the Island in the future. Now there's a beautiful thought for the future, CKEY, CKFH and CHIN all with their ugly steel towers dominating the trees and lagoons.

The thing that really slays me is the argument that CHIN should be allowed the privilege in view of its large ethnic audience. Firstly, sad and unfair as it may be, CHIN's audience is all but non-existent. Secondly, what conceivable bearing does the demographics of the audience have on the location

WATTS continued on page 22

## From History LUDWIG, HENRY, ADOLPH, & LOUIS HAVE ALL PAID THEIR DUES



from KANATA RECORDS

# MATT LUCAS "I'VE PAID MY DUES"

KAN 9

Single and Album currently on both RPM Charts  
Available from your London Records Distributor

Photos courtesy of Madame Toussaud — Niagara Falls

## MAINSTREAM MOVES AHEAD WITH JAZZ LINE

Mainstream Records, distributed in Canada by Ampex, have shown early indications of reviving some of the old jazz masters and indeed bringing attention to brand new material. Forty-five albums and tapes have been released to date carrying a suggested list of \$5.98 and \$7.98 respectively. In the middle of their jazz campaign, Mainstream president Bobby Shad, created a new logo for Mainstream which could cause some confusion in that it is a far departure from the original Mainstream logo. It's expected they will release five albums each month.

Releases include: three albums from Carmen McRae including her "Carmen's Gold", new product from Maynard Ferguson and Sarah Vaughan, the latter is backed by Michel Legrand's musical talents in arrangements and conducting of the orchestra; Mike Longo; and a "Get It Together" set featuring Charles McPherson, Dave Hubbard, Dave and Jay Jay's, Charles Kynard, Johnny Coles, and Charles Williams.

Miss Vaughn has been signed to a long term contract with the label as has Maynard Ferguson. Other signings will be announced in the weeks to come.

Maury Apato, director of national promotion for the New York based Mainstream, spent several days in Toronto with John Driscoll, A&R director for Ampex, outlining a national promotion campaign to cover the new releases. Apato is expected to work closely with Ampex Canada, coordinating promotional activities.

Driscoll reports strong initial sales and radio action from across Canada, particularly with the College radio stations. The label's national sales manager, Clay Killackey, has just returned from a cross-Canada trip and reports the market looking exceptionally good for the new jazz line — from a retailer standpoint.

## KANATA READIES MATERICK FOR SINGLE RELEASE

Kanata Records has discovered a powerful "street" voice in Ray Materick, a Hamilton resident, and are now preparing a single release. The label's Bill Kearns took a sample taping of Materick's expected releases to several industry observers, radio and press, and came away convinced that Kanata have a large sized winner.

A Materick album is now being readied but it's expected a single will be released first. It could be "Goodbye", "Season of Plenty" or "Dear Christine" - all Materick self-pennings. One observer noted: "If you don't get off on the voice, listen carefully to the lyrics - Materick shines with words".

Backup musicians for this Thunder produced session include some of Canada's top musicians - Terry Clarke, Don Thompson, Guido Basso and Mike Renzi.

## SUBSCRIBE TO RPM - FIRST CLASS

## COLUMBIA'S IAN TYSON GETS OFF ON CKSL

Ian Tyson, doing his thing for the Molson promotion, "Hear Canada Singing", has been canvassing as many stations as possible over the past few weeks. The Columbia artist, currently showing chart action with his "You Were On My Mind" (with Sylvia) called into radio station CKSL London.



Columbia's Ian Tyson, here with CKSL's Pat Bestall, touting "Hear Canada Singing".

While at the station, chief music programmer Pat Bestall arranged for Tyson to do an interview bit with former Detroitier Warren Pierce, who is currently holding down the morning show at 'SL.

## KIM SHOWS HIT STATUS WITH UNI RELEASE

Andy Kim's first single for Uni Records, "Who Has The Answers" has made strong chart moves across Canada resulting in a national breakout. The single qualifies as Canadian content. Kim maintains residence in Montreal from where his brother Joe operates the family PR and promotion company.

Bob Johnson of CFCF initially gave the deck the necessary shot in the arm. Barry Paine, national promo for MCA distributors of the line, reports good airplay now from CJAD and CFOX also of Montreal. The single is receiving strong play from CKLG/Vancouver, CKXL/Calgary, CHED/Edmonton, CKY/Winnipeg, CFRB/Toronto, CKFH/Toronto, CKLW/Windsor, and CHYR/Leamington.

## FM FREE-FORMERS BOOSTS BLUE THUMB

With the popularity of FM programming on the increase, record companies have found a more receptive market for much of their "heavier" product. FM free-formers have accounted for a good percentage of this increase. Several AM music of today stations have also experimented with the "progressive sound" and they too are programming more album cuts and finding it does not create "tune out".

Quality Records has found the programming of more album cuts much to their advantage, particularly with their recently acquired Blue Thumb label. Topping the list of best sellers from the label are: "Headkeeper" by Dave Mason; Mark-Almond's "Mark-Almond II" and "Crusader I" by the Crusaders.



## SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

After The Gold Rush (87)  
 All The King's Horses (97)  
 Alone Again (34)  
 Amazing Grace (3)  
 Ask Me What You Want (84)  
 Bad Side of the Moon (67)  
 Beautiful (16)  
 Beautiful Sunday (82)  
 Blueberry Hill (73)  
 Brandy (20)  
 Bye Bye Love (89)  
 Candy Man (4)  
 Coconut (50)  
 Conception (99)  
 Conquistador (14)  
 Daddy Don't You Walk So Fast (9)  
 Day By Day (24)  
 Devil and Miss Lucy (98)  
 Diary (26)  
 Dunrobin's Gone (79)  
 Gone (56)  
 Hold Her Tight (69)  
 Hot 'N' Nasty (62)  
 House On Holly Road (52)  
 Hot Rod Lincoln (41)  
 How Can I Be Sure (23)  
 How Do You Do (28)  
 Hushabye (70)  
 I Didn't Get To Sleep At All (10)  
 I Just Wanna Be Your Friend (54)  
 I'll Take You There (72)  
 Immigration Man (39)  
 I Need You (6)  
 I Saw The Light (32)  
 Isn't Life Strange (38)  
 It Doesn't Matter (63)  
 It's Going To Take Some Time (37)  
 I Wanna Be Where You Are (100)  
 Jesus (88)  
 Jusus Please Don't Save Me (75)  
 Layla (77)  
 Le Train Du Nord (58)  
 Lean On Me (25)  
 Life And Breath (93)  
 Living In a House Divided (17)  
 Long Cool Woman (57)  
 Loosen Up (81)  
 Love Theme From Godfather (90)  
 (Make Me Do) Anything You Want (47)  
 Mary Had A Little Lamb (43)  
 Masquerade (8)  
 Me and Julio (83)  
 Metal Guru (92)  
 Morning Has Broken (18)  
 Motorcycle Mama (71)  
 My Guy (96)  
 Runaway (53)  
 New York is Closed Tonight (95)  
 Nice To Be With You (1)  
 Nobody But You (80)  
 Oh Girl (40)  
 Old Man (85)  
 Outa Space (13)  
 People Make The World Go Round (36)  
 Poor Little Fool (61)  
 Popcorn (91)  
 Power Blue Mercedes Queen (31)  
 Rainshowers (35)  
 Riverboat Ladies (78)  
 Robbie's Song for Jesus (22)  
 Rocket Man (11)  
 School's Out (21)  
 Sealed With A Kiss (42)  
 Smoke Gets in Your Eyes (55)  
 Someday Never Comes (60)  
 Song Sung Blue (2)  
 Starman (76)  
 Storm Warning (29)  
 Superwoman (59)  
 Sun Goes By (46)  
 Sylvia's Mother (15)  
 Take It Easy (12)  
 Taxi (64)  
 Tell Me Who (48)  
 The First Time Ever (74)  
 Too Late To Turn Back (27)  
 Too Young (19)  
 Troglodyte (5)  
 Tumbling Dice (33)  
 Vanilla Olay (66)  
 Walkin' In The Rain (49)  
 War Song (94)  
 We're Free (44)  
 We're On Our Way (30)  
 Where Is The Love (65)  
 Who Has The Answers (51)  
 Wild Eyes (7)  
 Woman Is The Nigger (86)  
 Woman's Gotta Have It (68)

This week  
1 week ago  
2 weeks ago

# RPM 100

# SINGLES

July 7, 1972

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musmart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB Atlantic	P
GRT	T	World	Z
London	K		

1	1 6	NICE TO BE WITH YOU Gallery-Sussex 232-V	34	69 85	ALONE AGAIN Gilbert O'Sullivan-Mam 3619-K	67	68 72	BAD SIDE OF THE MOON April Wine-Aquarius AQ5022-K
2	2 5	SONG SUNG BLUE Neil Diamond-Uni 55326-J	35	43 43	RAINSHOWERS Pagliaro-Much 1013-K	68	70 63	WOMAN'S GOTTA HAVE IT Bobby Womack-United Artists 50902-U
3	3 1	AMAZING GRACE Royal Dragoons-RCA 74-0709-N	36	38 54	PEOPLE MAKE THE WORLD GO ROUND Stylistics-Avco 4595-N	69	.....	HOLD HER TIGHT Osmonds-Polydor 2065 137-Q
4	5 3	CANDY MAN Sammy Davis Jr.-MGM 14320X-M	37	34 27	IT'S GOING TO TAKE SOME TIME Carpenters-A&M 1351-W	70	75 100	HUSHABYE Robert John-Atlantic 2884-P
5	7 12	TROGLODYTE Jimmy Castor Bunch-RCA 1029-N	38	11 9	ISN'T LIFE STRANGE Moody Blues-Threshold 67009-K	71	91 ....	MOTORCYCLE MAMA Sailcat-Elektra 45782-P
6	8 11	I NEED YOU America-Warner Bros 7580-P	39	28 23	IMMIGRATION MAN Nash & Crosby-Atlantic 2873-P	72	55 31	I'LL TAKE YOU THERE Staple Singers-Stax 0125-Q
7	9 10	WILD EYES Stampedes-MWC 1009X-M	40	32 20	OH GIRL Chi Lites-Brunswick 55471-V	73	76 79	BLUEBERRY HILL Wildroot-GRT 1230 27-T
8	13 16	MASQUERADE Edward Bear-Capitol 72662-F	41	21 17	HOT ROD LINCOLN Commander Cody-Paramount 0146X-M	74	65 47	THE FIRST TIME EVER Roberta Flack-Atlantic 2864-P
9	15 21	DADDY DON'T YOU WALK SO FAST Wayne Newton-RCA 78 0102-N	42	50 57	SEALED WITH A KISS Bobby Vinton-Epic 10861-H	75	90 ....	JESUS PLEASE DON'T SAVE ME Murray McLauchlan-True North TN4110-H
10	6 7	I DIDN'T GET TO SLEEP AT ALL Fifth Dimension-Bell 45195X-M	43	52 65	MARY HAD A LITTLE LAMB Wings-Apple 1851-F	76	77 98	STARMAN David Bowie-RCA 0719-N
11	16 19	ROCKET MAN Elton John-Uni 55328-J	44	49 50	WE'RE FREE Beverly Bremers-Scepter 12348-J	77	.....	LAYLA Derek & Dominoes-Polydor 2001 192-Q
12	14 26	TAKE IT EASY Eagles-Asylum 11005-P	45	26 4	OLD MAN Neil Young-Reprise 1084-P	78	93 ....	RIVERBOAT LADIES Timothy-RCA 75-1088-N
13	19 28	OUTA SPACE Billy Preston-A&M 1320-W	46	59 73	SUN GOES BY Dr. Music-GRT 1233 13-T	79	80 86	DUNROBIN'S GONE Brave Belt-Reprise 1083-P
14	20 25	CONQUISTADOR Procol Harum-A&M 1347-W	47	51 52	(MAKE ME DO) ANYTHING YOU WANT Foot in Coldwater-Daffodil DFS1017-F	80	81 97	NOBODY BUT YOU Loggins & Messina-Columbia 45617-H
15	4 2	SYLVIA'S MOTHER Dr. Hook-Columbia 45562-H	48	42 44	TELL ME WHO Pinky-United Artists 50909-U	81	82 83	LOOSEN UP Christopher Kearney-Capitol 72664-F
16	18 22	BEAUTIFUL Gordon Lightfoot-Reprise 1088-P	49	40 41	WALKIN' IN THE RAIN Love Unlimited-Uni 55319-J	82	84 94	BEAUTIFUL SUNDAY Daniel Boone-Capitol 72671-F
17	17 18	LIVING IN A HOUSE DIVIDED Cher-Kapp 2171-J	50	79 ...	COCONUT Nilsson-RCA 74-0718-N	83	64 33	ME AND JULIO Paul Simon-Columbia 45585-H
18	10 8	MORNING HAS BROKEN Cat Stevens-A&M 1335-W	51	63 76	WHO HAS THE ANSWERS Andy Kim-Uni 55332-J	84	85 99	ASK ME WHAT YOU WANT Millie Jackson-Spring 123-Q
19	25 34	TOO YOUNG Donny Osmond-Polydor 2065 133-Q	52	37 38	HOUSE ON HOLLY ROAD David Idema-Double M DM503-K	85	87 ....	OLD MAN Matt Lucas-Kanata KAN1008-K
20	27-56	BRANDY Looking Glass-Epic 10874-H	53	54 67	RUNAWAY Grassroots-Dunhill 4316-N	86	73 75	WOMAN IS THE NIGGER John Lennon-Apple 1848-F
21	29 53	SCHOOL'S OUT Alice Cooper-Warner Bros WB7596-P	54	58 68	I JUST WANNA BE YOUR FRIEND Lighthouse-GRT 1230-25-T	87	89 90	AFTER THE GOLD RUSH Tommy Graham-Capitol 72663-F
22	30 39	ROBBIE'S SONG FOR JESUS Anne Murray-Capitol 72668-F	55	60 89	SMOKE GETS IN YOUR EYES Blue Haze-A&M AMX328-W	88	94 ....	JESUS Cliff Richard-Capitol 72670-F
23	24 29	HOW CAN I BE SURE David Cassidy-Bell 45220X-M	56	72 96	GONE Joey Heatherton-MGM 14387X-M	89	78 49	BYE BYE LOVE Joey Gregorash-Polydor 2065 118-Q
24	35 46	DAY BY DAY Godspell-Bell 45210X-M	57	61 92	LONG COOL WOMAN Hollies-Epic 10871-H	90	74 51	LOVE THEME FROM GODFATHER Andy Williams-Columbia-H
25	48 62	LEAN ON ME Bill Withers-Sussex 235-V	58	56 69	LE TRAIN DU NORD Marie & Richard Sequin-Warner Bros CW4012-P	91	.....	POPCORN Hot Butter-Musicor 1458X-M
26	12 13	DIARY Bread-Elektra 45784-P	59	57 64	SUPERWOMAN Stevie Wonder-Tamla Motown 54216-V	92	.....	METAL GURU T. Rex-Reprise R1095-P
27	46 55	TOO LATE TO TURN BACK Cornelius Bros-United Artists 50910-U	60	45 36	SOMEDAY NEVER COMES Creedence Clearwater-Fantasy 676-R	93	97 59	LIFE AND BREATH Climax-Rocky Road 30061 X-M
28	41 45	HOW DO YOU DO Mouth & McNeal-Philips 40715-K	61	47 32	POOR LITTLE FOOL Frank Mills-Polydor 2065 117-Q	94	.....	WAR SONG Young & Nash-Reprise R1099-P
29	31 40	STORM WARNING Bob Ruzicka-Signpost 70003-P	62	36 37	HOT 'N' NASTY Humble Pie-A&M 1349-W	95	.....	NEW YORK IS CLOSED TONIGHT Greenfield-Laurie L3598X-M
30	39 66	WE'RE ON OUR WAY Chris Hodges-Apple 1850-F	63	53 48	IT DOESN'T MATTER Stephen Stills-Atlantic 2876-P	96	.....	MY GUY Pet Clark-MGM 14392X-M
31	33 35	POWDER BLUE MERCEDES QUEEN Raiders-Columbia 45601-H	64	44 30	TAXI Harry Chapin-Elektra E45770-P	97	.....	ALL THE KING'S HORSES Arëtha Franklin-Atlantic 2883-P
32	22 15	I SAW THE LIGHT Todd Rundgren-Bearsville 0003-P	65	71 91	WHERE IS THE LOVE Flack & Hathaway-Atlantic 2879-P	98	.....	DEVIL AND MISS LUCY 5 Man Electrical Band-Polydor 2065 123-Q
33	23 14	TUMBLING DICE Rolling Stones-Rolling Stones 19103-P	66	67 74	VANILLA OLAY Jackie DeShannon-Atlantic 2871-P	99	.....	CONCEPTION Robert Charlebois-Barclay 60207-Q
						100	.....	I WANNA BE WHERE YOU ARE Michael Jackson-Tamla Motown 1202-V

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week  
1 week ago  
2 weeks ago

1	1 3	<b>EXILE ON MAIN STREET</b> Rolling Stones-Rollings Stones 2C0C2900-P COCJ2900-P COJ2900-P	34	36 39	<b>JACKSON BROWNE</b> Asylum SD5051-P AC5051-P A8TC5051-P	67	51 42	<b>MALO</b> Warner Bros BS2584-P CWX2584-P 8WM2584-P
2	2 2	<b>ANNIE</b> Anne Murray-Capitol ST6376-F 4XT6376 8XT6376	35	38 31	<b>SUNWHEEL DANCE</b> Bruce Cockburn-True North TNX7-H N/A TNA7-H	68	68 66	<b>JO JO GUNNE</b> Asylum SD5053-P N/A A8TC5053-P
3	3 1	<b>THICK AS A BRICK</b> Jethro Tull-Reprise MS2072-P CRX2072-P 8RM2072-P	36	25 25	<b>BABY I'M A WANT YOU</b> Bread-Elektra EKS75015-P CEK75015-P 8EK75015-P	69	77 ....	<b>LAST OF THE RED HOT BURRITOS</b> A&MSP4343-W N/A N/A
4	4 4	<b>DON QUIXOTE</b> Gordon Lightfoot-Reprise MS2056-P CRX2056-P 8RM2056-P	37	39 39	<b>HOT ROCKS</b> Rolling Stones-London 2PS606/7-K N/A N/A	70	40 38	<b>THE STYLISTICS</b> Avco AV33023-N N/A N/A
5	5 5	<b>JOPLIN IN CONCERT</b> Janis Joplin-Columbia C2X31160-H CA31160-H CT31160-H	38	41 32	<b>MACHINE HEAD</b> Deep Purple-Warner Bros BS2607-P CWX2607-P 8WM2607-P	71	.... ....	<b>CLOSE UP</b> Tom Jones-Parrot SPAS71055-K N/A N/A
6	6 6	<b>HARVEST</b> Neil Young-Reprise 2032-P CRX2032-P 8RM2032-P	39	31 30	<b>NILSSON SCHMILLSON</b> Harry Nilsson - RCA LSP4515-N PK1734-N p8S1734-N	72	74 84	<b>CHARIOTS OF THE GODS</b> Soundtrack-Polydor 2371 035-Q N/A N/A
7	7 7	<b>FIRST TAKE</b> Roberta Flack-Atlantic SD 8230-P AC8230-P A8TC8230-P	40	52 63	<b>DR. HOOK &amp; THE MEDICINE SHOW</b> Columbia KC30898-H N/A N/A	73	69 70	<b>CHRISTOPHER KEARNEY</b> Capitol ST6372-F 4XT6372-F 8XT6372-F
8	15 15	<b>PROCOL HARUM LIVE</b> A&M-SP4335-W CS4335-W 8T4335-W	41	42 36	<b>CONCERT FOR BANGLA DESH</b> Various Artists-Apple STCX3385-F ZTX31230-H ZAX31230-H	74	.... ....	<b>ROOTS AND BRANCHES</b> Dillards-Anthem ANS5901-U N/A N/A
9	9 9	<b>FAREWELL TO THE GREYS</b> Royal Dragoons-RCA PCS1305-N N/A N/A	42	29 20	<b>FM AND AM</b> George Carlin-Little David LD4 7214-P N/A A8LD7214-P	75	50 54	<b>FORGOTTEN SONGS</b> John Kay-Dunhill DSX50120-N N/A N/A
10	17 17	<b>PORTRAIT OF DONNY</b> Donny Osmond-Polydor 2912 008-Q N/A N/A	43	57 57	<b>CHEECH AND CHONG</b> Ode 77010-W CS77010-W 8T77010-W	76	75 68	<b>TEASER AND THE FIRECAT</b> Cat Stevens - A&M SP 4313-W CS4313-W 8T 4313-W
11	26 45	<b>SAMMY DAVIS JR. NOW</b> MGM SE4832-M N/A SE8-4832-M	44	32 24	<b>ALL I EVER NEED IS YOU</b> Sonny & Cher-Kapp KS3660-J K7 3660-J K8 3600-J	77	.... ....	<b>HEADS AND TALES</b> Harry Chapin-Elektra EKS75023-P N/A EK875023-P
12	19 19	<b>HISTORY OF ERIC CLAPTON</b> Polydor 2668 006-Q N/A N/A	45	43 28	<b>AMERICAN PIE</b> Don McLean-United Artists UAS5535-F KO299-F A8299-F	78	62 69	<b>WHISKEY HOWL</b> Warner Bros WSC9012-P N/A 8WM9012-P
13	13 13	<b>SMOKIN'</b> Humble Pie-A&M SP4342-W CS4342-W 8T4342-W	46	72 ....	<b>SO TOUGH</b> Beach Boys-Reprise 2MS2083-P N/A N/A	79	84 ....	<b>REST IN PEACE</b> Steppenwolf-Dunhill DSX50124-N N/A N/A
14	10 10	<b>GRAHAM NASH &amp; DAVID CROSBY</b> Atlantic-SD7220-P AC7220-P A8TC7220-P	47	46 62	<b>FRANK SINATRA'S GREATEST VOL II</b> Reprise FS1034-P CFX1034-P 8FM1034-P	80	82 92	<b>GET THERE BY DAWN</b> John Allan Cameron-Columbia ES90085 N/A N/A
15	20 40	<b>JEFF BECK GROUP</b> Epic KE31331-H N/A N/A	48	71 73	<b>COME FROM THE SHADOWS</b> Joan Baez-A&M SP4339-W CS4339-W 8T4339-W	81	88 ....	<b>I'VE PAID MY DUES</b> Matt Lucas-Kanata KAN9-K N/A N/A
16	11 11	<b>MANASSAS</b> Stephen Stills-Atlantic SD2 903-P ACJ903-P A8TJ903-P	49	45 34	<b>LIVE CREAM VOL II</b> Polydor 2383 119-Q N/A N/A	82	67 52	<b>LARGER THAN LIFE</b> Crownbar-Daffodil-SBBX16007-F 4BBX16007-F 8BBX16007-F
17	8 8	<b>AMERICA</b> Warner Bros BS2576-P CWX2576-P 8WM2576-P	50	58 55	<b>DR. MUSIC</b> GRT 9233 1003-T 5233 1003-T 8233 1003-T	83	63 60	<b>AND THAT'S THE TRUTH</b> Lily Tomlin-Polydor PAS1003-M N/A N/A
18	14 14	<b>MARK, DON &amp; MEL</b> Grand Funk-Capitol SABB11042-F 4XT11042-F 8XT11042-F	51	64 64	<b>CHARLEBOIS</b> Barclay 80123-Q N/A N/A	84	70 88	<b>ALL DAY MUSIC</b> War-United Artists UAS5546-U N/A N/A
19	23 23	<b>TAPESTRY</b> Carole King - Ode SP77009-W CS77009-W 8T77009-W	52	.... ....	<b>OSMONDS LIVE</b> Polydor 2SE4826-Q N/A N/A	85	76 81	<b>PARRISH AND GURVITZ</b> Decca 7-5336-J N/A N/A
20	12 12	<b>FRAGILE</b> Yes-Atlantic SD7211-P AC7211-P A8TC7211-P	53	54 56	<b>KILLER</b> Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P	86	80 74	<b>REFLECTIONS OF MY CHILDHOOD</b> Frank Mills-Polydor 2424 060-Q N/A N/A
21	24 22	<b>THE GODFATHER</b> Original Soundtrack-Paramount PAS1003-M PAS4-1003-M PAS8-1003-M	54	66 100	<b>SOMETHING/ANYTHING</b> Todd Rundgren-Bearsville 2066-P AC2066-P A8TC2066-P	87	83 75	<b>STRAIGHT UP</b> Badfinger-Apple ST3387-F 4XT3387-F 8XT3387-F
22	27 46	<b>IT'S JUST BEGUN</b> Jimmy Castor Bunch-RCALSP4640-N N/A N/A	55	59 53	<b>CARRYIN' ON</b> Stamperes - MWC MWCS702-M MWCS4-702-M MWCS8-702-M	88	81 71	<b>TALK IT OVER IN THE MORNING</b> Anne Murray - Capitol ST 6366-F 4XT6366-F 8XT6366-F
23	60 91	<b>HONKY CHATEAU</b> Elton John-Uni 93135-J N/A N/A	56	44 35	<b>CABARET</b> Soundtrack-ABC ABCD752-N N/A N/A	89	87 77	<b>MY STOMPIN' GROUNDS</b> Tom Connors-Boot BOS7103-K 5-BOS-7103-K BOS8-7103-K
24	18 27	<b>ANNE MURRAY/GLEN CAMPBELL</b> Capitol - SW869-F 4XT 869-F 8XT 869-F	57	30 26	<b>EAT A PEACH</b> Allman Bros. Band-Capricorn 2CP0102-P CPXJ0102-P 8CTJ0102-P	90	78 50	<b>BURGERS</b> Hot Tuna-Grunt FTR1004-N PKFT1004-N P8FT1004-N
25	28 18	<b>MARDI GRAS</b> Creedence Clearwater-Fantasy 9404-R N/A N/A	58	55 58	<b>TEA FOR THE TILLERMAN</b> Cat Stevens - A&M SP4280-W CS4280-W 8T4280-W	91	85 76	<b>SHAFT</b> Soundtrack - Enterprise EN25002-Q ENS-2-5002-Q EN8-2-5002-Q
26	16 16	<b>PAUL SIMON</b> Columbia-KC30750-H CA30750-H CT30750-H	59	47 33	<b>SING OUT MY SOUL</b> Various-Caravan W156-G N/A N/A	92	79 72	<b>STRAIGHT SHOOTER</b> James Gang-Dunhill ABCX741-N N/A N/A
27	33 43	<b>ROBERTA FLACK &amp; DONNY HATHAWAY</b> Atlantic SD7216-P AC7216-P A8TC7216-P	60	61 51	<b>BLOOD SWEAT &amp; TEARS' GREATEST</b> Columbia KC31170-H CT31170 CA31170-H	93	86 87	<b>BOOTLEG</b> Downchild Blues Band-Special SS001-N N/A N/A
28	37 61	<b>AMAZING GRACE</b> Aretha Franklin-Atlantic SD2-906-P AC2-906-P A8TC2-906-P	61	73....	<b>EAGLES</b> Asylum SD5054-P N/A N/A	94	89 79	<b>HELLBOUND TRAIN</b> Savoy Brown-Parrot XPAS71052-K PKM79652-K PEM71052-K
29	22 41	<b>GREAT MOVIE THEMES</b> Waldo de los Rios-Daffodil SBA16010-F N/A N/A	62	48 49	<b>PARTRIDGE FAMILY SHOPPING BAG</b> Partridge Family-Bell 6072-M 4-6072-M 8-6072-M	95	90 86	<b>NEW LED ZEPPELIN ALBUM</b> Atlantic -SD7208-P AC7208-P A8TC7208-P
30	49 67	<b>COLOURS OF THE DAY</b> Judy Collins-Elektra EKS75030-P EC75030-P EK875030-P	63	53 47	<b>SING IRISHMAN SING</b> Carlton Showband-Camden DSX2539-N N/A CC8S1003-N	96	92 94	<b>MAD MEN ACROSS THE WATER</b> Elton John - Uni 93120-J 2-93120-J 8-93120-J
31	21 21	<b>LOVE THEME FROM GODFATHER</b> Andy Williams-Columbia KC31303-H N/A N/A	64	56 59	<b>HOT SPIT</b> Humphrey & DT's-Boot BOS7106-K N/A N/A	97	94 82	<b>ROCKIN'</b> Guess Who-Nimbus LSP4602-N PK1828-N P8S1828-N
32	34 44	<b>GODSPELL</b> Original Caste-Bell 1102-M 14-1102-M 8-1102-M	65	.... ....	<b>LAYLA</b> Derek & Dominos-Polydor SD2704-Q N/A N/A	98	97 93	<b>CARPENTERS</b> Carpenters-A&M SP3502-W CS3502-W 8T3502-W
33	35 37	<b>MUSIC</b> Carole King - Ode 77013-W CS77013-W 8T77013-W	66	65 65	<b>PAGLIARO</b> Much CHLP5001-K CHS 5001-K CH8 5001-K	99	98 95	<b>THOUGHTS OF MOVIN' ON</b> Lighthouse - GRT 9230 1010-T 5230 1010-T 8230 1010-T
						100	100 90	<b>ALVIN LEE &amp; COMPANY</b> Ten Years After-Deram XDES18064-K DKM77664-K DEM77864-K

## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

**MICHAEL HAYDN**  
Symphony in D major  
Symphony in G major  
Turkish Suite for Voltaire's "Zaire"

English Chamber Orchestra conducted by Charles Mackerras  
DGG Archive 2533 074-Q

An interesting curio for Mozart and Haydn fans to investigate. Michael Haydn, the younger brother of Joseph Haydn, was

**CLASSICAL  
RECOMMENDATIONS**  
by Lawson Cook

until very recently completely forgotten. Essentially a composer of Church music, he also wrote forty-

six symphonies and numerous other instrumental works.

Mozart wrote an adagio introduction for the Symphony in G and for years the entire work was mistakenly catalogued as Mozart's Symphony No. 37, K444. So, if you have ever wondered why there are no recordings of Mozart's Symphony No. 37, here is your answer and a snappy performance to boot.

**METROPOLITAN OPERA GALA**  
Honoring Sir Rudolf Bing

Recorded Live at The Metropolitan Opera House, April 22nd, 1972.  
Deutsche Grammophon 2530 260

Sir Rudolf Bing was for 22 years manager of the Metropolitan Opera House. This live recording presents segments of the historic farewell tribute to Sir Rudolf by many of the Met's and the world's greatest operatic stars. Resnik, Corelli, Nilsson, Price, Domingo and many others participated, with some of Opera's most distinguished conductors accompanying them. An excellent item for fans and collectors.

**THE COMPLETE SYMPHONIES OF HAYDN**  
Volume 4 – Symphonies Nos. 73-81

Antal Dorati conducting the Philharmonia Hungarica  
Stereo Treasury STS 15182/5

No Haydn enthusiast can fail to be delighted with this superbly performed and packaged series of the complete Symphonies. They are newly recorded and are appearing for the first time on London Records' Stereo Treasuries budget line.

The enclosed brochure contains a wealth of authoritative information by H.C. Robbins Landon. Mr. Robbins Landon's newly published edition of the symphonies is used throughout the series. The performances are as full of magic as the works themselves.

**BACH AND HANDEL ARIAS**

Kathleen Ferrier, Contralto  
London Philharmonic Orchestra  
conducted by Sir Adrian Boult  
Ace of Diamonds SDD 2184

A fascinating recording of one of this century's best loved and remembered artists. This was Kathleen Ferrier's last recording — originally released in mono then transferred into stereo by superimposing a new accompaniment on the original monophonic version. London Records are re-issuing their library of Ferrier recordings on their Ace of Diamonds budget line — surely making this Bach-Handel album the bargain of the year. If you love great singing, don't miss it.

Perhaps London Records will try to acquire permission to release a recently discovered BBC tape of a London Promenade Concert at which Ferrier sang the Brahms Four Serious Songs in the orchestral arrangement by Sir Malcolm Sargent.

**VIVALDI**

The complete Concertos for Lute (Guitar) and Mandolin

Narciso Yepes, Guitar  
Takashi & Silvia Ochi, Mandolins  
Orchestre de chambre Paul Kuentz  
Deutsche Grammophon 2530 211

Did Vivaldi compose four hundred and forty-five concertos? Or did he compose the same concerto four hundred and forty-five times? His two Lute Concertos (here played on the guitar) and three for Mandolins fit comfortably on this beautifully performed and well recorded disc. This should be a winner for relaxed summer listening.

**CHOPIN 10 Mazurkas**

Prelude, Op. 45  
Ballade, Op. 23  
Scherzo, Op. 31

Arturo Benedetti Michelangeli, Pianist  
Deutsche Grammophon 2530 236

This is the third in a series of DGG recordings of the great Italian pianist. The first disc released last fall was a Debussy recital (DGG 2530 196) followed by Beethoven's Sonata No. 4 in Eb major, Op. 7. (DGG 2530 197). An uncompromising artist of spartan integrity, Michelangeli's performances, at once poetic and brilliant, have been flawlessly reproduced on these discs. They are among the most important piano releases in many years.



**HUD  
ISI!**

# The Programmers The Programmers The Programmers

A WEEKLY FEATURE IN RPM

DESIGNED FOR CANADIAN

# Programmers

## CHUM-FM PRESENTS NEW MUSIC SERIES

CHUM-FM, one of the leading Toronto stations in giving exposure to Canadian artists, commenced their new program series, "Sunday Night At 11", June 25. The series will present interviews with name recording acts as well as a good sampling of their music.

Kicking off the series were the English group, The Strawbs, who recently released their new A&M album, "Grave New World".

It's expected that Canadian groups attaining hit status will also be featured on this Sunday evening program.

## MORE MOVES AT CKGM???

The Montreal Star recently reported that Geoff Stirling, owner of CKGM, recently shook up the station's FM outlet, CHOM, by sacking half the staff including Dave Marsden, now with CHUM-FM. As reported earlier in RPM the FM station has moved up the street on Greene Ave., closer to Sherbooke. Also reported gone is Dave Deloye who shared the news goings on with Cliff Fletcher.

The paper also persists in the rumour that GM's program director is being wooed by a national radio-television corporation. The latter has been kicking around for some time but strong denials are still coming from PD John Mackey.

Jim Montague, newswriter for CKGM, has left on his own hook for CKCW Moncton. Chuck Holliday is apparently doing the mid-morning show at GM.

## BOB ANCEL JOINS CKCW MONCTON

Part of Jack Schoone's expansion policy for CKCW Moncton was to hire veteran broadcaster, Bob Ancel, to assist Schoone in concentrating on the station's new programming and general policy.

Extensive renovations and additions have just been completed to their Mobile Studio which will be used by all stations of Eastern Broadcasting Co. Ltd. They are also ready to begin round-the-clock broadcasting by mid-July. CKCW has recently made application for a powerful FM stereo, dual polarization outlet, for which they are now awaiting approval from the CRTC.

The station's policy toward community involvement has accomplished much throughout their listening area as well as for station morale. Brian MacKenzie, promotion manager, reports exceptional interest by the locals in the station's involvement in Moncton's annual "City Paint In" campaign. On-air personalities took on the job of painting a mural on the city's "fabulous passionate-pink subway". Also planned is a 20-odd mile "Miles for Millions" march.

## The Programmers MAPLE LEAF SYSTEM

There are insufficient submissions to constitute a Maple Leaf System Agenda for Tuesday July 4. The next possible date for an MLS Agenda will be Tuesday July 11.

I must take issue with an editorial comment on Page 17 of the July 1st RPM. Referring to CKGM's departure from the Maple Leaf System, the article said:

"In their notice of withdrawal CKGM noted that they wished to 'contribute to the development of a truly healthy, productive music industry'. Apparently the MLS was not fulfilling this function as far as CKGM was concerned."

I think it is grossly unfair to John Mackey, CKGM and the Maple Leaf System to lift a small section of a quote and then tag on an editorial comment which reads an attitude into that statement that was never there.

Nowhere in their notice of withdrawal did CKGM say the Maple Leaf System was failing to fulfill any function relating to the Canadian Music Industry. The complete section you are quoting explains CKGM's objectives in presenting Canadian Talent: "The first and uppermost is to contribute to the development of a truly healthy, productive Canadian Music Industry so that our current problems of lack of quality product will be solved in a positive way."

## FIRST CLASS IS FAST

## CANADIAN RADIO/TV PROFITS ON INCREASE

Latest report from Statistics Canada shows private radio and television stations with a combined profit of \$30.1 million in the 12 months ended August 31, 1971. This was based on total revenues of \$241.5 million. There are 341 privately-owned radio stations in Canada and the report indicates these had a pre-tax profit of \$16.6 million on revenues totalling \$125.7 million. The 64 television stations showed a profit of \$13.4 million on revenues totalling \$115.8 million.

Although profits in the private radio field rose \$3.4 million in 1971 from 1970 profits it has been reported that total expenses in private television rose more rapidly than revenues resulting in pre-tax profits being down 2.5 per cent for the year. This affected the industry as a whole.

CKGM does give their reason for leaving the Maple Leaf System. The station is heavily involved in promoting local Canadian acts, and is exposing product by leading French-Canadian artists.

Thus, close to 50% of CKGM's Canadian Playlist is composed of local material. "We now find ourselves in a position of not being able to accommodate a Maple Leaf System winner, because our list is filled with local Hit Material". CKGM realizes that to remain in the System they would have to air the MLS winners on a weekly basis.

John Mackey singled out the pleasure of CKGM's association with Maple Leaf System members and CKGM's willingness to remain involved and co-operate in any special projects the System may assume in the future.

In short, Walt, nowhere does CKGM come down upon the ideals or aims of the Maple Leaf System . . . or its record of performance to date. I do not know who wrote the passage on CKGM's withdrawal from the MLS for RPM. I prefer to think it was not you personally, because this kind of distorted journalism is something I am sure you abhor as much as I. In any case, I trust RPM will print this letter in order that any misconceptions caused by the RPM article can be cleared away.

Nevin E. Grant  
Co-Chairman MLS  
1972

(Ed: We're sticking by our guns. John Mackey did say that the station wanted "first and uppermost . . . to contribute to the development of a truly healthy, productive Canadian Music Industry." Admittedly it's an assumption to say that CKGM felt that "the MLS was not fulfilling this function", but if, in CKGM's opinion the MLS was fulfilling that function then why would CKGM feel it necessary to leave the system in order to fulfill it themselves?)

**ONE MORE  
CHANGE  
Ocean**

"the FIRST Canadian  
explosion of hits"

**YORKVILLE**

The Programmers **NEW ON CHARTS**

**PRINCIPAL MARKETS****RADIO MUTUEL**

Day by Day-Godspell  
Didn't Get to Sleep-Fifth Dimension

**CKOC HAMILTON**

(Nevin Grant)  
Beautiful Sunday-Daniel Boone  
Breaking Up-Partridge Family  
All Down the Line-Rolling Stones  
War Song-Young & Nash

**CFRW WINNIPEG**

(Bob Gibbons)  
Conquistador-Procol Harum  
How Do you Do-Mouth MacNeal  
Outa Space-Billy Preston

**CHAM HAMILTON**

(Don West)  
Brandy-Looking Glass  
War Song-Nash & Young

**CFRA OTTAWA**

(Paul Ski)  
Rocket Man-Elton John  
Lean on Me-Bill Withers  
Alone Again-Gilbert O'Sullivan  
Where is the Love-Flack/Hathaway  
Layla-Derek & Dominoes

**CKY WINNIPEG**

(Ann Stark)  
Rock & Roll Song-Valdy  
Men of Learning-Vigrass/Osborne  
Coconut-Nilsson  
Brand New Day-  
Lean on Me-Bill Withers  
Outa Space-Billy Preston

**CHED EDMONTON**

(Gord Robison)  
Daddy Don't Walk-Wayne Newton  
Coconut-Nilsson  
Layla-Derek & Dominoes  
Riverboat Ladies-Timothy  
Mary Had a Lamb-Wings  
Superwoman-Stevie Wonder

**CKCK REGINA**

(Ken Singer)  
Beautiful Sunday-Daniel Boone  
Where is the Love-Flack/Hathaway  
Brand New Sunny Day-J.R. Ambrose

**CKLW WINDSOR**

(Alden Diehl)  
Stories-Chackachas  
Sweet Inspiration f/s-Barbara Streisand  
Back Stabbers-Ojays  
I'm Still In Love-Al Green  
Long Cool Woman-Hollies

**CKLG VANCOUVER**

(Roy Hennessy)  
Lean on Me-Bill Withers  
Brandy-Looking Glass  
Motorcycly Mama-Sailcat  
Layla-Derek & Dominoes  
Coconut-Nilsson  
Hold Her Tight-Osmonds

**BALANCE ENGINEER:** Graduate electronic technologist. Canadian citizen. Extensive experience in multi-track recording. Worked with major studios in London, England (Les Reed, Wessex Sound Studios, involving sessions with Tom Jones, Moody Blues, and King Crimson etc.). Returned recently to Canada. Seeks position with well established studio. Box 2020.

**CHLO ST. THOMAS**  
(Rick Janssen)  
Layla-Derek & Dominoes  
Brandy-Looking Glass  
I'm Coming Home-Stores  
Long Cool Woman-Hollies

**CJME REGINA**

(Hart Kirch)  
Coconut-Nilsson  
Long Cool Woman-Hollies  
Who Has the Answers-Andy Kim  
Where is the Love-Flack/Hathaway

**CKGM MONTREAL**

(John Mackey)  
Beautiful-Gordon Lightfoot  
Le Train du Nord-Seguins  
Brandy-Looking Glass  
Where is the Love-Flack/Hathaway

**CKFH TORONTO**

(Mike Byford)  
Alone Again-Gilbert O'Sullivan  
Where is Love-Flack & Hathaway  
Dunrobin's Gone-Brave Belt  
School's Out-Alice Cooper

**CHUM TORONTO**

(Chuck McCoy)  
Anything you Want-Foot in Coldwater  
Hold Her Tight-Osmonds  
Dunrobin's Gone-Brave Belt

**BREAKOUT MARKETS****CKLC KINGSTON**

(Gary Parr)  
Take it Easy-Eagles  
Nobody but You-Loggins/Messina  
Long Cool Woman-Hollies  
Broken Dream-Python Lee Jackson  
My Love & I-Paul Williams  
Wild Eyes-Stampeders  
I'm Movin' On-John Kay

**CHAK INUVIK**

Metal Guru-T. Rex  
I Don't Need-NROTPS  
Livin' I'm Doin'-Mike Kennedy  
Lovin' Games-Buxton Castle  
Bad Side of Moon-April Wine  
Love is a Railroad-Pepper Tree  
Wade in River-Bonnie & Delaney  
Vanilla Olay-Jackie deShannon

**CFOR ORILLIA**

Bad Side of Moon-April Wine  
Too Young-Donny Osmond  
Lean on Me-Bill Withers

**VOCM ST. JOHN'S**

(Peter Tuff)  
Riverboat Ladies-Timothy  
I Wanna Be-Michael Jackson  
We're On Our Way-Chris Hodge  
Conquistador-Procol Harum  
How Can I Be Sure-David Cassidy  
Robbie's Song-Anne Murray  
Take it Easy-Eagles

**CKBC BATHURST**

(Don Mabee)  
Metal Guru-T. Rex  
Starman-David Bowie  
Sunshine Morning-Frank Mills  
Oh How We Danced-Jim Capaldi  
Too Late-Cornelius Bros.  
Runway-Grassroots

**CKCM/CKGA GANDER**

(Larry Steacy)  
Radancer-Marmalade  
Riverboat Ladies-Timothy

**CFCY SAULT STE. MARIE**

Too Young-Donny Osmond  
Outa Space-Billy Preston  
Rocket Man-Elton John  
Masquerade-Edward Bear  
Sealed With a Kiss-Bobby Vinton

# HUDISI!

**CHSC ST. CATHERINES**

(Brian H. Master)  
Layla-Derek & Dominoes  
Where is the Love-Flack/Hathaway  
Sealed With a Kiss-Bobby Vinton  
Hold Her Tight-Osmonds  
Alone Again-Gilbert O'Sullivan

**CHEX PETERBOROUGH**

(Ron Johnston)  
Rock & Roll Business-Sea Dog  
Devil & Miss Lucy-Five Man Band  
Bad Side of Moon-April Wine  
Long Cool Woman-Hollies  
Hold Her Tight-Osmonds  
After the Gold Rush-Tommy Graham

The Programmers **NEW ON PLAYLISTS**

**PRINCIPAL MARKETS****CKFH TORONTO**

(Mike Byford)  
Motorcycle Mama-Sailcat  
Beautiful Sunday-Daniel Boone  
I Don't Wanna Be-Luther Ingram

**CHUM TORONTO**

(Chuck McCoy)  
Beautiful Sunday-Daniel Boone  
Day by Day-April Wine  
Motorcycle Mama-Sailcat  
Riverboat Ladies-Timothy  
Superwoman-Stevie Wonder  
You're Still a Young Man-Tower  
Indian Cowboy-Buffy Ste. Marie

**CKOC HAMILTON**

(Nevin Grant)  
Goodbye to Love-Carpenters  
When You Say Love-Sonny & Cher  
Honky Tonk-Ventures  
After the Gold Rush-Tommy Graham  
New York's Closed-Greenfield

**CKOY OTTAWA**

We're On Our Way-Chris Hodge  
Nobody But You-Loggins & Messina  
Robbie's Song-Anne Murray  
Game of Love-Mainline  
How do you Do-Mouth & MacNeal

**CFRW WINNIPEG**

(Bob Gibbons)  
Breaking Up-Partridge Family  
Alone Again-Gilbert O'Sullivan  
Sealed With a Kiss-Bobby Vinton  
New York's Closed-Greenfield  
Riverboat Ladies-Timothy

PLAYLISTS continued on page 18

PLAYLISTS continued from page 17

**CHAM HAMILTON**  
(Don West)

Hold Her Tight-Osmonds  
Alone Again-Gilbert O'Sullivan  
Layla-Derek & Dominoes  
Dunrobin's Gone-Brave Belt  
Life Song-Paul Anka

**CFRA OTTAWA**  
(Paul Ski)

Long Cool Woman-Hollies  
Dunrobin's Gone-Brave Belt  
Happiest Girl-Donna Fargo  
Robbie's Song-Anne Murray  
Breaking Up-Partridge Family  
Riverboat Ladies-Timothy  
We're Free-Beverly Bremer  
Happy-Rolling Stones  
Hold Her Tight-Osmonds

**CKY WINNIPEG**  
(Ann Stark)

Lady Eleanor-Lindisfarne  
Where is Love-Flack/Hathaway  
Brown Eyed Girl-EI Chicano  
New York's Closed-Greenfield  
What Have They Done-Ray Charles

**CKCK REGINA**  
(Ken Singer)

Look What They Done-Ray Charles  
School's Out-Alice Cooper  
Day by Day-Godspell  
Party Goin' On-Jody Miller

**CKLW WINDSOR**  
(Alden Diehl)

Hold Her Tight-Osmonds  
Layla-Derek & Dominoes

**CKLG VANCOUVER**  
(Roy Hennessy)

City of New Orleans-Arlo Guthrie

Still a Young Man-Tower of Power  
Don't Want to be Right-Luther Ingram  
Daddy Don't Walk-Wayne Newton  
Where is the Love-Flack/Hathaway

**CHLO ST. THOMAS**  
(Rick Janssen)

Couldn't I Tell You-Todd Rundgren  
Easy Living-Uriah Heep  
Alone Again-Gilbert O'Sullivan  
Hold Her Tight-Osmonds  
Lean on Me-Bill Withers  
If You Can't-Boone's Farm  
Motorcycle Mama-Sailcat  
Feeling Better-Everyday People  
After the Gold Rush-Tommy Graham

**The** Telex your Programmers  
**Programmers** information to RPM by  
TUESDAY 5 PM

Telephone (416) 489-2166  
Telex 06-22756

**CHED EDMONTON**  
(Gord Robinson)

Too Young-Donny Osmond  
Men of Learning-Vigrass & Osborne  
Along Again-Gilbert O'Sullivan  
Long Cool Woman-Hollies  
Life Song-Paul Anka

**CJME REGINA**  
(Hart Kirch)

Hold Her Tight-Osmonds  
Still a Young Man-Tower of Power  
Motorcycly Mama-Sailcat

**CKGM MONTREAL**  
(John Mackey)

Smoke Gets in Your Eyes-Blue Haze  
I'm Coming Home-Stories  
Breaking Up-Partridge Family  
Where is the Love-Flack/Hathaway  
Hold Her Tight-Osmonds

Layla-Derek & Dominoes  
New York's Closed-Greenfield

**BREAKOUT MARKETS****CHSC ST. CATHARINES**  
(Brian H. Master)

Sun Goes By-Dr. Music  
Honky Tonk-Ventures  
War Song-Nash & Young  
Country Woman-Magic Lantern  
Make Me Do Anything-Foot in Coldwater  
Backstabber-DJ's  
Smoke Gets in Your Eyes-Blue Haze  
When You Say Love-Sonny & Cher

**CKCM/CKGA GANDER**  
(Larry Steacy)

Mary Had a Little-Wings  
Coconut-Nilsson  
Robbie's Song-Anne Murray

**CKPG PRINCE GEORGE**

Loving Games-Buxton Kastle  
War Song-Young & Nash  
In the Quiet Morning-Baez  
Sentimental Lady-Fleetwood Mac  
No One There-Reeves-Vandellas  
Judy-Dr. Hook  
Coldest Days-Chi Lites  
That's What Friends-B.J. Thomas

**CHNL KAMLOOPS**  
(Dan McAllister)

Turn Your Love Lite On-Jerry Lee Lewis  
Summer Breeze-Seals and Crofts  
Smoke Gets in Your Eyes-Blue Haze  
Alone Again-Gilbert O'Sullivan  
Black Paper Roses-Dixie Lee Innes

PLAYLISTS continued on page 20



**THE**  
**SUMMER HIT!**  
**AN MLS SMASH!**  
**A PROGRAMMING**  
**MUST!**

**"RIVERBOAT**  
**LADIES"**

**TIMOTHY**

(75-1088)

**RCA**

**(MAKE ME DO)  
ANYTHING YOU WANT**

**is**

**the first single by a simply  
unique Canadian band**

**COLDWATER**

**This single was released in Canada on Monday  
22nd May and as of Monday June 12th was  
playlisted/charted on the following stations:-**

CKOM-20 CKOC-38 CHED- 9 CKCK-HB CHLO CKRC  
CJCH CKFH CFRW CHUM-FM CHOM CKPT CKLG-FM  
CJMS CFCF CHAM CJME CJOE-29 CKSO CKBC  
CJRP CJTR CJRC CJRS CJFP CKRB CJMT CKCN  
CHSJ CHNS CHER CKPG CKPG CJCS CHYM CKRD  
CJOY CJDY CKWS CKLY CHYR CJKL CKTB CKRW  
CHSC CKY CHEER Radio SHERIDAN Radio YORK  
CKX-FM CHUM-29 CKLC-18



a production of LOVE for Daffodil Records

(Manufactured and Distributed by Capitol Records Canada)

(Make Me Do) ANYTHING YOU WANT is from the album  
A FOOT IN COLDWATER released this week.

P.S. If you can, *please* play the long version!

## The Programmers MOR PLAYLIST

- 1 IT'S GOING TO TAKE TIME  
Carpenters-A&M 1351-W
- 2 DADDY DON'T YOU WALK SO FAST  
Wayne Newton-RCA 78-0102-N
- 3 BEAUTIFUL  
Gordon Lightfoot-Reprise 1088-P
- 4 FAMILY LOVE  
The Family Brown-RCA 75-1085-N
- 5 LORD DON'T YOU THINK IT'S TIME  
Bells-Polydor 2065 124-Q
- 6 CANDY MAN  
Sammy Davis Jr-MGM 14320-M
- 7 AMAZING GRACE  
Royal Dragoons-RCA 74-0709-N
- 8 ROBBIE'S SONG FOR JESUS  
Anne Murray-Capitol 72668-F
- 9 SONG SUNG BLUE  
Neil Diamond-UNI 55326-J
- 10 THE THEME  
Robbie McDougall-RCA 74-0713-N
- 11 ROLL IT AROUND IN YOUR MIND  
Carlton Showband-RCA 75-1086-N
- 12 MORNING HAS BROKEN  
Cat Stevens-A&M 1335-W
- 13 STREETS OF LONDON  
John Allan Cameron-Columbia C4-3028-H
- 14 VANILLA OLAY  
Jackie DeShannon-Atlantic 2871-P
- 15 BEG, STEAL OR BORROW  
New Seekers-Elektra 45780-P
- 16 POOR LITTLE FOOL  
Frank Mills-Polydor 2065 117-Q
- 17 STORM WARNINGS  
Bob Ruzicka-Signpost 70003-P
- 18 COME WHAT MAY  
Vicky-RCA 75-1087-N
- 19 WEAVE ME THE SUNSHINE  
Peter Yarrow-Warner Bros 7479-P
- 20 CARRYIN' ON  
Stampede-MWC 1009X-M
- 21 I CAN HEAR CANADA SINGING  
Dinah Christie-Kanata 1009-K
- 22 BABY DON'T GET HOOKED ON ME  
Mac Davis-Columbia 4-45618-H
- 23 THE BUG SONG  
Stompin' Tom Connors-Boot BT037-K
- 24 ALONE AGAIN (NATURALLY)  
Gilbert O'Sullivan-Mam 3619-K
- 25 THE LONG GREEN LINE  
Dick Damron-Columbia C4-3043-H
- 26 BUTTERFLY  
Danyel Gerard-La Compagnie S127-K
- 27 YOU WERE ON MY MIND  
Ian/Sylvia Tyson-Columbia C4-3047-H
- 28 LOVE & MAPLE SYRUP  
Laurie Bower Singers  
Canadian Talent Library 477-812-Z
- 29 SUNSHINE MORNING  
Frank Mills-Polydor 2065 136-Q
- 30 THE GARDEN PATH  
Hagood Hardy-Montage-GRT 1230-31-T
- 31 LORD OF THE DANCE  
Irish Rovers-Potato 2201-L
- 32 NEW YORK IS CLOSED TONIGHT  
Greenfield-Laurie L3598X-M

PLAYLISTS continued from page 18

*The Talk of The U.S.A.-Middle of the Road*  
*My Love and I-Paul Williams*  
*Jezabel-English Congregation*  
*NFS-Aarons and Ackley*  
*Feelin Better Already-Everyday People*  
*Pushin All My Life-Fergus*  
*Bad Side of the Moon-April Wine*

*CKPT PETERBOROUGH*  
*(Rick Johnson)*  
*Riverboat Ladies-Timothy*

## The Programmers TRIBAL DRUM

Ooops! We blew it last week and printed the wrong chart and playlist additions for CHSC St. Catharines. This week we've got it right. Meanwhile, the station helped out in the promotion of the Humble Pie - Groundhogs - Faith concert at the Garden City Arena. Concert went over very, very well. Station also involved in ticket giveaways for the Dr. John - Quicksilver - Boone's Farm gig in Hamilton. Brian H. Master reports that reaction to the Trillium record subsidiary of CHSC has been overwhelming.

CKWS Kingston looking for an experienced announcer for swing shift. Tape and resume to Carl Cogan. Station also needs an experienced newsman.

Gord Eno replaces Gerry Thom as rock programmer at CJDV Drumheller. Gord also has the 9PM to midnight slot and assists in production.

CJDV has ceased publication of their chart as such. An alphabetical list is supplied to listeners.

CHEC running "Dollar Hollar". Prize increases each hour. A southern Alberta home is called each hour to name amount in the jackpot.

CHNL's Miss Radio 'NL, Gail Peters, has been chosen Miss Kamloops. Gail will represent the city at the Miss PNE Pageant this summer. New 'NL Hitline Chart to make its appearance this week.

CHED going with "Great Bicycle Contest". Listeners write favourite jock telling him where they would like to take him "on a bicycle built for two". Winner receives a CCM tandem bike.

TRIBAL DRUM continued on page 21

## 'THE LONG GREEN LINE'

### DICK DAMRON

### COLUMBIA C4-3043

*Hold Her Tight-Osmonds*  
*War Song-Nash & Young*  
*Down the Line-Rolling Stones (LP)*  
*Sure Maybe-Pagliaro (LP)*

*CJDV DRUMHELLER*  
*(Gord Eno)*  
*Bad Side of the Moon-April Wine*  
*Little Woman Love-Wings*  
*School's Out-Alice Cooper*  
*The Old Sad Story-Adamo*  
*Whaling Stories-Procol Harum*  
*Love is a Railroad-Pepper Tree*

*CFCY SAULT STE MARIE*  
*School's Out-Alice Cooper*  
*Too Late To Turn Back-Cornelius Bros.*  
*Brandy-Looking Glass*  
*Tell Me Who-Pinky*  
*After The Goldrush-Tommy Graham*  
*Layla-Derek & Dominoes*  
*Mary Had A Little Lamb-Wings*

*CHEC LETHBRIDGE*  
*(John Oliver)*  
*Long Cool-The Hollies*  
*Take It Easy-Eagles*  
*Love Is A Railroad-Pepper Tree*  
*Looking For My Lady-James Gang*  
*Wild Eyes-Stampede*  
*Brandy-Looking Glass*  
*Too Late To Turn Back-Cornelius Bros.*  
*Bad Side of Moon-April Wine*  
*Evil-5 Man Electrical*  
*Who Has The Answers-Andy Kim*  
*Jesus Don't-Murray MacLauchlin*  
*Jamaica Say You Will-Jackson Browne*  
*Whaling Stories-Procol Harum*  
*Where Is The Love-Roberta and Donny*

# !GROUPS!

Sensational recording session offer

**500 records!**

**\$325<sup>00</sup>** COMPLETE, PLUS TAX

buys you:

- ☆ **Two songs (your choice)**
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# A SUBJECT TO AVOID ON TALK SHOWS

Oh those gods of the airwaves...the talk show hosts. No subject is taboo. No topic is too controversial, but I really would like to hear a talk show where the subject will be "Does This Broadcasting Station Fulfil the Needs of our Community?" It would be interesting to just open the lines and let the

The Programmers **CROSSTALK**  
*walt grealis*

listeners have their say about what the radio station itself is doing, and if it is doing it well.

Above all, the moderator should not even attempt to take up time explaining the station's position (unless asked) I would like the listener to be given the platform, and the station administrators should JUST LISTEN. It might be very interesting to give the listeners the air, and let them spill their hearts out. It would also be unique for the moderator to allow opinions to go by with just a thank you and a goodbye and on to the next call.

Speaking of just that subject, another good point that may come of my ramblings is the

The Programmers **French-Canadian  
TOP TEN**

- 1 APRES TOIS  
Vicky - RCA 755117-N
- 2 SOLEIL SOLEIL  
Louise Lemire - Gamma AA 1141-K
- 3 MON COEUR  
Michel Pagliaro- AMI 802-Y
- 4 L'AMOUR EN WAGON LIT  
Michel Delpech - Barclay 60197-Q
- 5 LE TRAIN DU NORD  
Mc Et R Seguin - Warner 4012-P
- 6 LES VACANCES  
Marie Carol - TR Can 3421-Y
- 7 N'AS TU JAMAIS VU LA PLUIE  
Farago Zabe - Nobel NL 5638-K
- 8 TU ES MON GRAND AMOUR  
Gilles Girard - Nobel NL 5639-K
- 9 L'HOMME ORCHESTRE  
L Entracte - RCA 755122-N
- 10 MES GRANDS  
Perverts - Trans World 4-92-Y

## UP AND COMERS

- C'EST TON AMI MON FRÈRE  
Denis Forciér - GPI 3001-Y
- IL Y A DU SOLEIL SUR LA FRANCE  
Stone Et Charden - Gamma 6003-K
- POURQUOI NE PAS DIRE  
Brown Et Martin - Campus 6014-Y

fact that while listening to talk shows, I feel that the host is over-spent. His opinions are monotonous and too well known to the constant listener.

Here I must add that I am a great admirer of Dick Cavett only because he leads the guests on his TV talk show. He is truly a host in the best sense of the word. Only occasionally does he inflict his views on the listener (or in his case the viewer). Talk show moderators should take a page out of his book and for Christ sake control themselves. I can't say that I have heard every host in the country, but the few local "gods" are on an all-out ego trip. Well, what about us common peasants who are listening? Can we listen and make up our own mind about a few things?

*TRIBAL DRUM continued from page 20*

Very strong response to CHEX's "Splash for Cash". Listener picks a jock to "take the plunge" and wins whatever the jock brings up from the bottom of the CHEX pool. May get anything from a used flipper to cash.

CKPG programmed one hundred per cent Canadian content on July 1st to celebrate Dominion Day.

Entries getting wilder all the time for 'LG's "I Can't Believe I Ate the Whole Thing" contest. On Dominion Day weekend station ran "Summer of '71" featuring big hits of last summer tied in with appropriate news items. Led up to forthcoming "Summer of '72" promo. Vancouver MOR's doing heavy promotional numbers with busboards, billboards, switched line-ups etc. Fun.

Jerry Stevens interested in hearing air check from young "communicators" who would like to get involved in music. Send tape and resume to Program Director, CHLO, 133 Curtis St., St. Thomas, Ontario.

In mid-July, CKEN will go tight format from 7AM to 10PM with almost fifty per cent golden from '59-'66 era. Sound will be about forty per cent contemporary MOR and ten per cent contemporary country MOR. New sales department at station of Ron Pulsifer and Jim Canton. Larry Bower is news director. New on-air personnel include Dave Rawding at CKDY, Digby and Dan Page and Dan Moores at CKEN, Kentville. New program personnel administrator is Louis Robinson.

Barbara Pocock is back at CJAD as music director. Barbara left the big Montreal outlet for CFQR a couple of weeks ago but decided to return to the fold. Here's a switch. No record business for CFCF's Ron Reusch. He's gone into the racing business and formed his own Ron Reusch Racing & Associates Inc. CFCF staffers on the board include Joe Van and Ken Dobson

Over the Long holiday week-end CHUM ran the Top 500 hits of the past 5 years. All promos and one-liners were tied in to the Indianapolis 500 using racing terminology and sound effects.

How about the many hosts who wipe out anyone who disagrees with their holy opinion. The button that turns off opinion is always ready. The volume controls that some stations have are another means of electronically interrupting a caller with an interesting opinion.

I realize that many talk show hosts do an excellent job. I also agree that many callers take advantage of a free platform, but even the most radical and outlandish views often are more interesting to the listener than what station policy dictates the talk show should be.

I can remember one show (about a subject that I am very well versed in) that was so slanted . . . . imagine what must go on with subjects that I know very little about.

Does your broadcasting station fulfil the needs of your community?

*Look*

The Programmers **COUNTRY  
PLAYLIST**

1 4 SING HAPPY  
Dianne Leigh-Quality 2032X-M

2 1 KATE  
Ray Cash-Columbia 45500-L

*written by Al Rain  
produced by Art Snider  
recorded at Sound Canada*

*Now*

**LONG LONELY ROAD**  
by  
**DIANE LEIGH**  
Quality Q2038

*written by Al Rain  
produced by Art Snider  
recorded at Sound Canada*

**HEAR THEM ALL ON**

**DIANE . . . .**  
**COUNTRY QUEEN!**  
Birchmount BM627

from **QUALITY RECORDS**

CKCK needs an experienced copy writer, preferably from the west. Sex is no object. Contact Doug Alexander, Box 6200, Regina.

**The Programmers** *BREAKING & STIFFING*

Strong at CHSC: "Walking in the Rain" 16-12 and "Long Cool Woman" 30-22. Neil Young stiffed as did David Clayton Thomas after six weeks.

Bill Withers, Mouth & MacNeal hot at CKGM. Charlebois' "Conception" released as a single due to great reaction. CKGM calls it the hottest thing to happen in over a year. It's interesting to see an English-language station break a French record. Congratulations.

Dying at CFCY: Staple Singers, Paul Anka, Cat Stevens, Jackson Five and Rolling Stones. Station now on Pepper Tree, "Love is a Railroad".

Strong requests at CJDV for "I Need You", also on Alice Cooper album. Nilsson has two going at the same time, "Jump Into the Fire" and "Coconut". Station of flip of Wings single. CJDV will go back on "Amazing Grace" in spite of negative reaction the first time around.

Number one at CHOO, "Thanks for the Memories". Buck Owens stiffing. Best bet of the week, "Save it for Me", The Good, The Bad & The Ugly.

CKY doing wonders for A&M product, Blue Haze, Cat Stevens flip, Billy Preston and Procol Harum all hot.

CKCK getting good calls on Daniel Boone, "Beautiful Sunday".

Billy Preston stiffed at CHLO.

Hot at CJME, Wayne Newton, Looking Glass, Jimmy Castor, Mouth & MacNeal and Alice Cooper. Fifth Dimension, Billy Preston, America and David Clayton-Thomas slowing down.

Bill Withers on top at CKLW. Aretha died after four weeks at 23, David Cassidy followed suit after five weeks at 19. New Stones drop-

ped at HB position.

CKLG hot with Daniel Boone, will go top ten. Gilbert O'Sullivan a "summer giant". Chris Hodge only mid-chart. Supremes, El Chicano stiff. New Arlo Guthrie, "City of New Orleans" "could be biggest of summer".

The Hottest records this week on the CHUM 30 are; Alone Again—Gilbert O'Sullivan, 27-11, Layla—Derek and the Dominoes 26-13, and Where is the Love by Roberta Flack and Donny Hathaway which jumped from 28-21. I Need You by America, We're Free by Beverly Bremers, and Rainshowers by Pagliaro reported slow this week.

**The Programmers** *COUNTRY ADDITIONS*

**CKPC BRANTFORD**

(Vic Follitt)

- You're Not There-Diane Leigh*
- Sure Gonna Live Till I Die-Bud Roberts*
- The Redman and the Train-Harry Rusk*
- Wedding on the Dewline-Scotty Stevenson*
- Here I Am Again-Loretta Lynn*
- Sweet Dream Woman-Waylon Jennings*
- Always on my Mind-Brenda Lee*
- My Old Kentucky and You-Bill Munroe*
- Hot Rod Lincoln-Commander Cody*
- The Happiness Song-Buddy Alan*
- Pride-Jeannie Seely*

**CHSC ST CATHARINES**

(Peter Darrell)

- Ashes of Love-Dickey Lee*
- The Country Way-George Carone*
- Big Bayou-Jimmy C. Newman*
- Woman (Sensuous Woman)-Don Gibson*
- Ding Dong Bell-Kenny Roberts*
- Lonely Weekends-Jerry Lee Lewis*
- Long Lonely Road-Diane Leigh*
- That's How Carroll Baker*

**CKBB BARRIE**

(Jack Jacob)

- Roadmaster-Freddy Weller*
- Crying in the Rain-Reeves & Dehaven*
- Neon Lady-Harold Lee*
- If You Touch Me-Joe Stampley*
- My Old Kentucky-Bill Munroe*
- You're the One-Bellew & Robinson*
- Love is a Railroad-Pepper Tree*

**The Programmers** *COUNTRY PLAYLIST*

- |  |   |   |
|--|---|---|
| 1 2 THAT'S WHY I LOVE YOU<br>Sonny James-Capitol 3322-F            | 15 15 MADE IN JAPAN<br>Buck Owens-Capitol 3314-F                  | 33 16 TOGETHER AGAIN<br>Hank Smith-Quality 2024X-M                      |
| 2 10 ELEVEN ROSES<br>Hank Williams Jr-MGM 14371-M                  | 16 8 LONESOMEST LONESOME<br>Ray Price-Columbia 4-45583-H          | 34 26 ON OUR LAST DATE<br>Conway Twitty-Decca 32945-J                   |
| 3 1 SING HAPPY<br>Dianne Leigh-Quality 2032X-M                     | 17 28 SOFT, SWEET & WARM<br>David Houston-Epic 10870-H            | 35 .... THE GREAT WHITE HORSE<br>Gryfe/Dunphy-Boot 026-K                |
| 4 5 REACH OUT YOUR HAND<br>Tammy Wynette-Epic 10856-H              | 18 22 LET'S ALL GO<br>Miller/Paycheck-Epic 10863-H                | 36 35 POLARBEAR EXPRESS<br>The Rainvilles-Melborne GT 3368-K            |
| 5 2 KATE<br>Johnny Cash-Columbia 45590-H                           | 19 20 SOMEWHERE THERE'S A MOUNTAIN<br>Eddie Chwill-Barry B3430X-M | 37 49 IN THE LOVING ARMS OF MY MARIE<br>Dallas Harms-Columbia C4-3042-H |
| 6 6 SAD SITUATION<br>Skeeter Davis-RCA 74-0681-N                   | 20 33 A SEED BEFORE THE ROSE<br>Tommy Overstreet-Dot 17418-M      | 38 43 LOVING YOU COULD NEVER<br>George Jones-Epic 5-10858-H             |
| 7 7 I'D LIKE TO SEE YOU<br>Humphrey/Dumptrucks-Boot 022-K          | 21 29 THE LONG GREEN LINE<br>Dick Damron-Columbia C4-3043-H       | 39 44 SWEET DREAM WOMAN<br>Waylon Jennings-RCA 74-0716-N                |
| 8 3 FAMILY LOVE<br>Family Brown-RCA 75-1085-N                      | 22 36 TESTING 1-2-3<br>Joyce Seamone-Marathon PA 1058-C           | 40 39 ALL THE LONELY WOMEN<br>Bill Anderson-Decca 32930                 |
| 9 9 IT'S GOOD TO BE HOME AGAIN<br>Orval Prophet-Columbia C4-3041-H | 23 32 ROBBIE'S SONG FOR JESUS<br>Anne Murray-Capitol 72668-F      | 41 18 SIT DOWN MR. MUSIC MAN<br>Little John Cameron-Cynda CN006-K       |
| 10 13 STORM WARNING<br>Bob Ruzicka-Signpost 70003-P                | 24 24 WANT THE WORLD TO END<br>Mel Tillis-MGM 14372               | 42 21 ROLL IT AROUND IN YOUR MIND<br>Carlton Showband-RCA 75-1086-N     |
| 11 17 THE BUG SONG<br>Tom Connors-Boot BT 037-K                    | 25 38 I'VE GOT TO HAVE YOU<br>Sammi Smith-Mega 0079-M             | 43 46 PAPA WAS A FIDDLIN' MAN<br>Michael Brandon-Ampex SC 1310-V        |
| 12 27 LISTEN TO A COUNTRY SONG<br>Lynn Anderson-Columbia 4561-H    | 26 12 COUNTRY SOUL<br>Honey West-Marathon PA 1055-C               | 44 45 SURE GONNA LIVE TILL I DIE<br>Bud Roberts-Boot BT 041-K           |
| 13 23 GONNA TAKE A LITTLE BIT<br>Charley Pride-RCA 0707-N          | 27 31 ROBBIN' THE CRADLE<br>Con Archer-Boot BT039-K               | 45 .... I'VE FOUND SOMEONE OF MY OWN<br>Carl Smith-Decca 32959-J        |
| 14 34 DELTA DAWN<br>Tanya Tucker-Columbia 45588-H                  | 28 14 CAB DRIVER<br>Hank Thompson-Dot 17410-M                     | 46 .... WHAT AM I GONNA DO<br>Bobby Bare-Mercury 73279-K                |
|  | 29 11 THE CHILD'S SONG<br>George Hamilton IV-RCA 74-0697-N        | 47 47 SIDEWINDER SAM<br>Don Smith-Damon D01                             |
|  | 30 30 WHEN FINAL CHANGE IS MADE<br>Gary Buck-RCA 74-0720-N        | 48 48 CHEAP LOWDOWN WINE<br>Canadian Zephyr-Cynda CN 011-K              |
|  | 31 25 TRAIN OF LIFE<br>Alan Moberg-London M17432-K                | 49 50 THAT'S HOW MY HEART BEAT<br>Carroll Baker-Gaiety G735             |
|  | 32 19 THE REDMAN & THE TRAIN<br>Harry Rusk-London 17429-K         | 50 .... CLAP YOUR HANDS<br>Lynn Jones-Arpeggio 1001-N                   |

COUNTRY continued from page 22

**CHOO-AJAX**  
(Don Sanderson)  
There's A Party Goin' On-Jody Miller  
You're Not There-Diane Leigh  
Save It For Me-Good, Bad & Ugly  
I Can't Build A Bridge-Dale Ward  
Strap A Little Lovin' On Him-Tia Camarillo

**CFQC SASKATOON**  
(Murray Smith)  
Here I Am Again-Loretta Lynn  
There's A Party Goin' On-Jody Miller  
Love Is A Good Thing-Johnny Paycheck

**CFAC CALGARY**  
(Larry Kunkel)  
Stonin' Around-Dick Curless  
No Name-Dennis Weaver  
You Loved Me Just Enough-Rhythm Pals  
Bless Your Heart-Freddie Hart

The Programmers **MOR ADDITIONS**

**CFQC SASKATOON**  
(Jason Schoonover)  
I'm Coming Home-Stories  
My Guy-Petula Clark  
Vaya Con Dios-Dawn  
After the Gold Rush-Tommy Graham  
New York's Closed-Greenfield  
Hand on Me-Anne Murray (LP)

**CKPC BRANTFORD**  
(Vic Follitt)  
Elga-Prop Concerte Orchestra  
Sunny Side-Fleetwood Mac  
People Make the World-Stylistics  
Day by Day-Godspell  
Forever-Vigrass & Osborne  
Love is a Railroad-Pepper Tree  
Mary Had a Lamb-Wings

Take it Easy-Eagles  
Don't Get Hooked-Mac Davis  
Distant Drums-Ed Ames  
Got to Have You-Sammi Smith  
Robbie's Song-Anne Murray

**CFTR TORONTO**  
(Keith Elshaw)  
Sun Goes By-Dr. Music  
Brand New Day-James R. Ambrose  
Where is the Love-Flack/Hathaway

**CKLB OSHAWA**  
(David Lennick)  
No Secret-Anne Attenborough  
All the Horses-Aretha Franklin  
The Runway-Grassroots  
Butterfly-Daniel Gerard  
Vanilla Olay-Jackie deShannon  
Outa Space-Billy Preston  
People Make the World-Stylistics  
Life Song-Paul Anka

**CKFM TORONTO**  
(Dan Chevette)  
When You Say Love-Sonny & Cher  
Don't go to Reno-Tony Christie  
See You in Sept.-Mike Herb Conig.  
Mary Had a Lamb-Wings  
Sunshine Morning-Frank Mills  
Hush-a-Bye-Robert John  
My Guy-Petula Clark  
Jesahel-English Congregation  
In the Quiet Morning-Joan Baez  
Circles-New Seekers  
California Wine-Bobby Goldsboro (LP)  
Godfather-Ray Coniff & singers (LP)

WATTS continued from page 9

of the technicalities. Does that pave the way for me to start a radio station playing only Latter Day Zoroastrian dirge music with news and editorial aimed at the same audience, then go, turban in hand, to Metro Council for permission to build a combination minaret-broadcast tower on Centre Island? Who knows, the CRTC might even give me a cable channel (ha, ha).

Whoops! Stop the presses! Just as this worthy item was being preserved for posterity by our latently talented art department, word reached us that Johnny Lombardi had withdrawn his application for permission to build towers for CHIN on the Island, in view of the negative reaction to the scheme.

So at last I get to do a story with a happy ending. Three cheers for Johnny and CHIN Radio! However, the gripe still stands. The clam-shell crowd were only too ready to sell us out. It was only Lombardi's sensitivity to public opinion that saved the day.

**'THE LONG GREEN LINE'**

**DICK DAMRON**

**COLUMBIA C4-3043**

LATEST EDITION

**BOOT NEWS**

FROM THE DESK OF DAN LAROCHE



**INSTANT COUNTRY HIT GOING POP! WATCHOUT!**  
"LOVE ISN'T LOVE (Till You Give It Away)"  
**BOBBY LEE TRAMMELL**

SOUNCOT SC 1135

**EVERYONE'S FLIPPING OVER**

**SHARON LOWNESS**  
"BIG BOY BLUE"

other side of "Same Old Memory"

LISTEN! BT 036



**CHARTED COAST-TO-COAST**

"GREAT WHITE HORSE"

**BARB GRYFE & SEAN DUNPHY**



GAINING IN SEVERAL MARKETS

"CHEAP LOW DOWN WINE" — **CANADIAN ZEPHYR**

CN-011



WOULD YOU BELIEVE?

"BUG SONG" — **STOMPIN' TOM CONNORS** BT 037



GETTING MORE MAIL THAN ANYTHING HE'S EVER DONE BEFORE. KIDS LOVE IT! YOU WILL TOO!

CHART WINNERS:

**SURE GONNA LIVE TILL I DIE**

**BUD ROBERTS** (BT 041)



**ROBBIN' THE CRADLE**

**CON ARCHER** (BT 039)



**I'D LIKE TO SEE YOU**

**HUMPHREY & THE DUMPTRUCKS**



**MOONSHADOW**

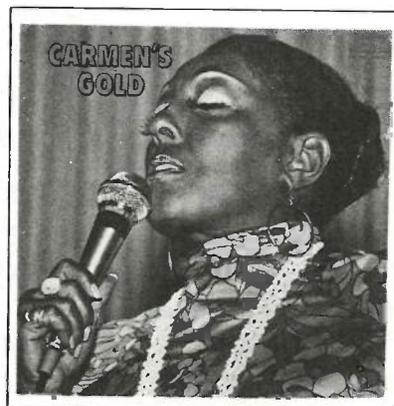
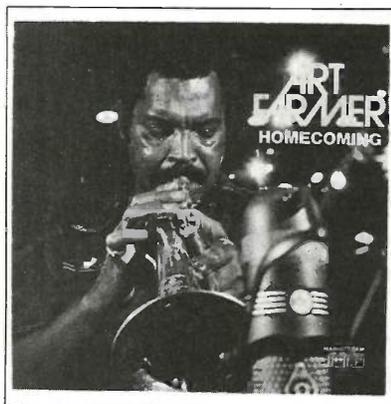
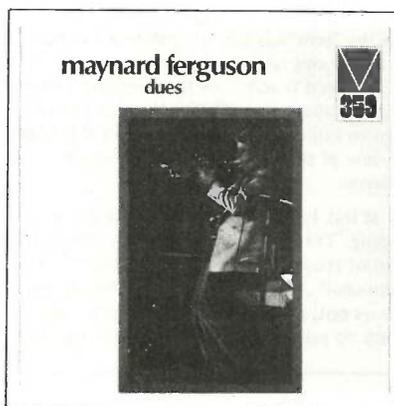
**LIZ & THE KIDS**



BOOT HAS 'EM

— GET 'EM FROM LONDON

IF YOU'RE NOT GETTING THE EXTRA SALES NEEDED  
 THIS MONTH CONTACT **AMPEX** FOR THE  
**HEAVIES ON MAINSTREAM**  
**JAZZ IS EXPLODING...**



JAZZ FANS HAVE BEEN WAITING YEARS FOR THESE GREAT MAINSTREAM SELECTIONS  
 . . . DON'T MAKE 'EM WAIT ANY LONGER, CONTACT YOUR NEAREST **AMPEX**  
 DISTRIBUTOR NOW FOR THE COMPLETE MAINSTREAM CATALOGUE. ALREADY CON-  
 TAINING FORTY-FIVE GREAT ALBUMS.