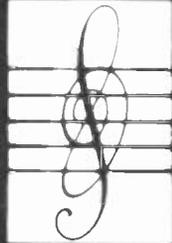


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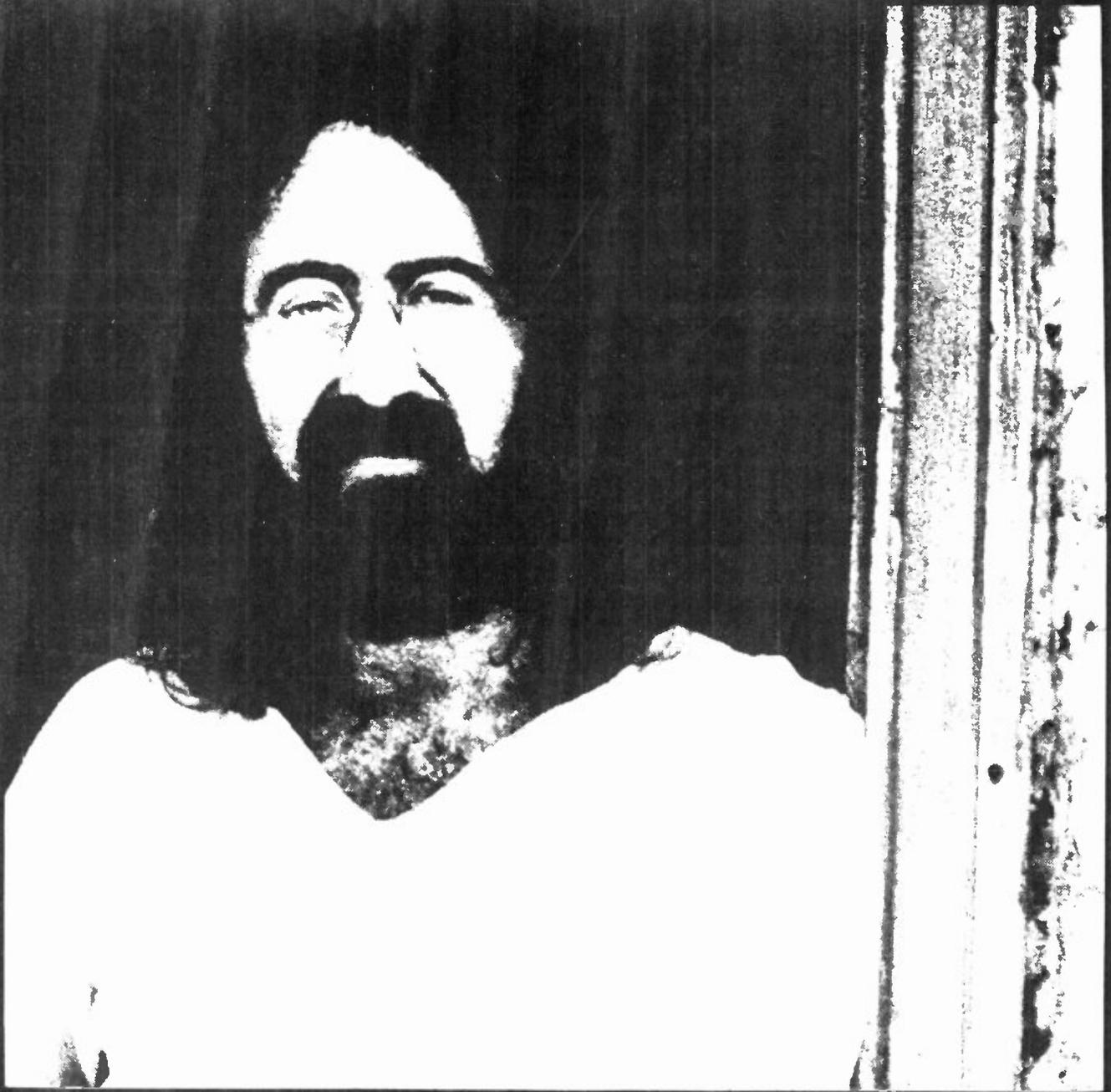


**THE TOP 100
SINGLES & LPs**

November 18, 1972
Volume 18 No. 14

RECORDS & MUSIC

50¢



HARRY MARKS MAKES MARK

COLUMBIA HOSTS ADFB&H OPENER

Johnny Williams' new Columbia baby, Atkinson, Danko and Ford with Brockie and Hilton, smashed their sound across the Nickelodeon floor (Toronto) to impress a large gathering of Columbia brass, trade and consumer press, radio VIPs and dealers.

This was the group's first Toronto appearance since signing with Columbia and their Toronto opening coincided with their single release, "Right On" (C4-3076) to be followed by their album, (ES90134).

The Atkinson, Danko and Ford trio had also gone through a personnel change which changed their image almost completely from their days at Grumbles. Since then they've added Brockie and Hilton and with their Manta Sound production of "Right On" they've moved right into the commercial sound area with a nationwide promotion backup being readied by Columbia.

With this release, Columbia will launch the largest concentrated effort on radio by any record company in Canada. Bert Dunseith, national sales and Charlie Camilleri, national promotion have geared their departments from Greg Silversen in Victoria right through to Jim Bradley in Halifax.

ADFB&H day was Nov. 8th and by the time you read this you should be hearing "Right On" in every principal and breakout market across Canada. Hopefully we'll receive blow by blow reports from John Davies/Calgary, B. Bouvette/Vancouver, Gary McDonnell/Regina, Jacques Gagne/Montreal, Eddy Colero, Charlie Camilleri, Joe Fox, Ron Ferris, Gary Muth, S. Rosenberg, Mike Watson, all of Ontario and Mrs. Burke in Winnipeg. We may even hear from Barry Shoesmith in Calgary, J.C. Wajnberg/Montreal, A. Gamache/Quebec City, P. La-pierre/Valleyfield, and E. Tavernier and G. Audy of Ottawa, which only leaves Jack Robertson and Bill Eaton.

The Atkinson, Danko and Ford with Brockie and Hilton session is a co-production of Johnny Williams, A&R Director for Columbia and Lee de Carlo.

TOBIAS FORMS TOURING BAND

MGM-Verve recording artist Tobias has put together a four-piece back-up band to accompany him on all future performances. Tobias, who now resides in Toronto, is heading for the charts with a new single "I Just Want to Make Music", taken from his Dream No. 2 album. His new band consists of John Michael Wayne, formerly of the Bells; Wedge Munroe, previously of Eli; Martin Soldat, ex of Poor Souls, Tundra, and Fingerwood; and Michael Patrick, Montreal guitarist and record producer.

First performance with the new band was at CFCF-TV in Montreal, for the show "Musical Friends". Tobias is performing around Ontario presently, preparing to record his second album, tentatively scheduled for early '73 at MGM Studios, Los Angeles.

PREMIER LOUGHEED HONOURS GABY HAAS

In keeping with their policy of honouring their province's most important citizens, industry, entertainment etc., Alberta's Premier Lougheed presented Gaby Haas with the Government's Achievement Award for three decades of music to Albertans. The Awards presentation took place at the Macdonald Hotel Oct 28.

Haas has been one of the most successful recording artist's, of his brand of music, in Canada. Tagged "Canada's Mr. Polka", he has chalked up a virtual goldmine of hit albums during his recording tenure. Add to this his successful weekly television show and his equally successful Hofbrauhaus, the Bavarian restaurant and dining lounge, in downtown Edmonton, one might assume that he has a great deal going for him. He recently sold his Gaby Haas Record Store, which specialized in ethnic recordings, musical instruments etc.

It was Gaby Haas who really began it all in Alberta when, 32 years ago he first aired his "Barndance" show on CFRN Edmonton. This gave a whole generation of Alberta country singers a chance to be heard. Haas carried this popular radio show right into the television era with his "Country Music Show". The show, now in its 18th consecutive year has been a start to many of Alberta's country names including: Duane Davis, Bev Munro, Roy Warhurst, Eddie Chwill, Don Smith, Joyce Smith, Jack Hennig and many others.

Another record to Haas' credit is the publishing of 120 compositions with BMI, all recorded, plus 5 music folios, 39 album releases and 55 singles. His "Polka Party with Canada's Mr. Polka", heard on several Western Canadian radio stations has won awards ranging from the CFRN Viewer's Valentine" to the Achievement Award from the City of Edmonton. His 40th album, "Mr. Polka meets Mr. Yodel" will be released shortly by London Records. Mr. Yodel is Fred Burri, the Disneyland yodeller.

In a recent interview with Mr. Haas, he summed up his musical activities as: "All this represents 3 decades of hard work, diligence, and luck. By helping others, I've helped myself and I'm proud that I have had, and still have, the chance to spotlight our fine Western Canadian talent on my shows. Invariably, they are fine people and a credit to their profession."

POLYDOR TO RELEASE FOUR SINGLES

Polydor Records has four singles lined up for immediate release. First is the latest Bells product, minus Cliff Edwards who has left the group to pursue his solo ambitions. The Bells disc comes to Polydor via a production agreement with MGM. Production for the Montreal group is now being handled by Tony Scotti. Major Hoople's Boarding House is also due for a Polydor singles release, produced in Toronto by Nimbus 9's Jack Richardson. Other product upcoming includes a release by May West, a Montreal based group which uses only original material and arrangements and Frank Mills.

MONTREAL'S MAHOGANY RUSH CLIMB IN QUEBEC

With their first album racking up impressive sales already, Mahogany Rush are consolidating their position as Quebec's hottest progressive rock group. Robert Nickford, former promo man for WEA Canada, reports that their "Maxoom" LP (the first for Nickford's Kot'ai label) has sold 5,000 units in the first weeks of release.

Reaction to the LP, which entered the RPM 100 album list this week, began to build immediately upon release. Mahogany Rush is a familiar name around Montreal, thanks to numerous concert and pop festival gigs over the past six months, where the Hendrix guitar style of 17-year-old Frank Marino wowed English and French alike. The group's first single, "All in Your Mind", was a Top 10 item on the Radiomutuel network, and the "Maxoom" album gathered heavy phone action when aired on Montreal's progressive-FM outlet CHOM.

Music Critics at Montreal dailies The Star, and The Gazette, were lavish in their praise of the album, using phrases like "the best album of contemporary ever to come out of Montreal, and perhaps the best to ever come out of Canada".

With a solid base now established in La Belle Province, Kot'ai Music is now trying to spread the success to the rest of Canada. Although AM Top 40 programmers may find the cuts too lengthy, and too heavy for today's softer sound, it is felt Mahogany Rush could follow in the footsteps of artists like Hendrix, and become non-AM superstars.

Distribution of the LP is being handled by London Records.

BIG YEAR CONTINUES FOR RECORD MAKERS

According to the latest information from Statistics Canada, Canadian record and tape manufacturers nearly doubled their business in September 1972, compared to September a year earlier. This year, 6,056,643 records were produced during the month, while production was 3,388,366 in September 1971. 8-track cartridges and cassettes increased to 772,656 from 550,711.

SOUND OF MUSIC HEADED FOR O'KEEFE CENTRE

One of Rodgers and Hammerstein's most memorable musicals, The Sound of Music, opens at Toronto's O'Keefe Centre for a three-week run commencing November 21. The Los Angeles-San Francisco Light Opera Company production, which has just enjoyed a long West Coast run, brings with it a large company starring Constance Towers, Bob Wright, Patricia Morison, Werner Klemperer and Jean Sanders. In its original Broadway presentation, the show ran for 1443 performances and was made into one of the most successful movies ever filmed. Its songs, "My Favourite Things", "Do Re Mi", and "Edelweiss", not to mention the title song, have found a permanent place in the field of popular music.



JETHRO TULL LIVING IN THE PAST



2TS 2106 • BCHJ 1035 • CCHJ • 1035

Jethro Tull, Living In The Past is a collectors item. The engaging Ian Anderson and his cohorts present a double album of past singles, a live performance at Carnegie Hall and other excitement never included on their previous albums.

The two album set is beautifully presented.



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Operating a professional studio is taxing

One of the topics that came up at our many Communications meetings was the high cost of record production. Producers complain that every aspect of record production increases the risk.



COMMENT
walt grealis

Cost of studios is one of the factors. Lumped into this category is the cost of bringing recording equipment into Canada and the taxation of such equipment which increases the price of studio rentals.

While the CRTC demands that radio stations play 30% Canadian content, and the radio stations want more product, this article will outline how that same nationalistic ruling is costly because of government taxes and inadequacies.

Studio equipment (say the producers) is taxed at the same rate as consumer tape

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	A	PINDOFF	S
CMS	B	POLYDOR	Q
CAPITOL	E	QUALITY	M
CARAVAN	L	RCA	N
COLUMBIA	T	TRANS WORLD	Y
GRT	X	UA RECORDS	U
LONDON	P	WEA	P
MCA	C	WORLD	Z
MARATHON			

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian

A - Artist featured is a Canadian

P - Production wholly recorded in Canada

L - Lyrics written by a Canadian

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recorders brought into this country. That tax, originally, was put there to control outside competition. However, Canada doesn't produce studio tape recorders or recording studio consoles. What are we protecting? The result is tagged on to the risk of building and equipping a studio. In many cases the cost of recording in Canada is higher than comparable studios in the United States.

Musicians, used on recording sessions, are paid as much in Canada as they are in many parts of the United States if the record is done seriously for international distribution. Most producers record with definite commitments for international release. So, in a country one tenth the size of the United States, the recording rate is the same. Musician costs plus studio costs hamper the amount and quality of product that comes out of Canada. The cost also hampers the musicianship quality. They just can't develop in a situation strangling the craft the professionalism of those concerned with recording.

It would be too lengthy and complicated to enter into the federal and provincial

HUMPHREY AND DUMPTRUCKS BUSY

Humphrey and the Dumptrucks, the Saskatoon group who recently made a move to Toronto, are embroiled in an extensive personal appearance tour. Montreal's Yellow Door coffee house marked a triumph for the group, with attendance thought to have topped club records. While in Montreal, the group taped a segment of the Jim McKenna TVer, "Musical Friends" with Buxton Kastle, Barry Greenfield and Andy Kim. On October 15th, the group checked into McMaster University, Hamilton for an evening concert with Valdy and Christopher Kearney.

On October 23rd, the Dumptrucks opened at Toronto's El Mocambo for a week-long stint with Wayne Cochrane. Upcoming is an appearance on the CTV early morning program, "Canada AM". The group is currently working on material for an upcoming CBC transcription.

sales taxes that are imposed on demos and reference work and other aspects of recording which is also a handicap to the producer's craft.

Some of the creative hassles that confront the producer, are insurmountable, but the tax and costs of facilities could be remedied by additional legislation which would create incentives for more and perhaps better product.

So stage one, which is creating the product is filled with complex problems. These should be the first to be tackled so that Canada can create product.

Then the problems of placing, promoting, merchandising and exposing the Canadian content must be tackled.

Right now strong representation to the government should be made about the excessive cost of recording in Canada. The plea should come from the studio owners, the producers' association and the record industry associations who represent the interest of their members and the industry - and it should be done soon.

Our Communications meetings have outlined the problems. The industry must solve them.

RAINBOW MAGAZINE MOVES INTO U.S.

Rainbow Magazine, published by Ritchie Yorke, has just concluded a joint publication deal with the American publication "Modern Hi-Fi and Stereo Guide". Under terms of the agreement, effective January 2, Rainbow will supply editorial for an insert to accompany the Guide on U.S. news stands, thus giving it a music and record angle.

Rainbow will simultaneously become the publishers of Modern Hi-Fi and Stereo Guide, for all copies distributed in Canada. Plans for a Canadian music insert will be unveiled soon. Both Yorke, and George Levy, president of the Guide, feel that the reciprocal arrangement will increase readership of both publications. Modern Hi-Fi and Stereo Guide has a circulation of 300,000.

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93

RADIO
stations

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COLUMBIA RECORDS
PROMOTION AND SALES PERSONNEL

— THE RESULTS ARE —

"Right on"

C4-3076

Atkinson Danko and Ford
with Brockie and Hilton

ES90134



QUALITY SENDOFF FOR GRIFFITH'S NEW DECK

Big Julie (Jules Rabkin) had a smile half a yard wide when his young "superstar" Bobby G. Griffith, hit the Friar's bandstand for his opening night which coincided with his Quality release in Canada and Ranwood in the U.S. of "Sound Of Peace". Quality Records were there in force as they hosted an opening night press, radio and dealer bash, presenting each one with a "super hype" press package that told the whole story before Griffith got it on with his first set. The press, trade, consumer (Beetle and Rainbow), and the Toronto dailies were on hand as well as a full complement from CHUM Radio (Chuck McCoy, Jim Waters and Roger Ashby).

Latest news from the U.S. has the Griffith single being added to many of the Middle of the Road giants including those in Los Angeles, St. Louis and Chicago and several others after just a couple of days of release. Griffith has now been confirmed for a Lawrence Welk taping, in Los Angeles, Dec 5th and the same week to be introduced by Welk on the Johnny Carson Show. The Welk "Canada Special" will be televised the first week of January.

In the meantime, Dean Kay, General Manager of Vogue Music, one of the most important publishing houses in the U.S. has launched a U.S. nationwide campaign to spread the Griffith sound, followed by a possible opening in Las Vegas within a few months.

IN JANUARY
you'll be asked to vote for Canada's top talent of '72, when RPM conducts its annual poll to find the winners of the RPM JUNO AWARDS.

HANK SMITH HONOURED BY ALBERTA GOVERNMENT

Hank Smith, Quality recording artist, was recently honoured (Oct. 28) at an Alberta Achievement Awards Dinner at the Macdonald Hotel in Edmonton. This is the second year in a row that Smith received the honours from the Alberta Government in "recognition for commendable achievement in the art of Country and Western Music." Chairman of the Achievement Awards Committee is Mr. C. Les Usher.

Smith is currently represented on the RPM Country Playlist with "Take Me Home" which was produced at Edmonton's Korl Sound Studios by Dick Damron.

CREAM LEADS NOVEMBER RELEASE

A four part album series based on the now-defunct Cream leads the November release schedule of Polydor Records. The series consists of "Heavy Cream", "Eric Clapton at His Best", "Jack Bruce at his Best" and "Ginger Baker at his Best". Also in the November release is a two record set of Richie Havens live, "Richie Havens on Stage". Other albums to be released include "Extrapolation" an early album by guitarist John McLaughlin, "L'Enfant" by Robin and "D'Arcy" by Montrealer D'Arcy on the Absolu label.

MAY WEST SINGLE OFF ON POLYDOR

Polydor Records has announced the release of the first single by May West, a duo consisting of two young singer-song writers from Montreal. The deck, "Sweet Retzina", was inspired by Grecian wine which the two, Dwight Druick and Kirk Lorange, became familiar with during a recent sojourn in that country. The two met in Mykonos, Greece, where they formed a group and began performing in local clubs. They are backed now by Bruce Rowland on percussion and producer Marty Lewis on bass.

POTATO LABEL TO BE DISTRIBUTED BY POLYDOR

Les Weinstein, manager of the Irish Rovers, has announced that all product originating on the Rovers' Potato label will be distributed by Polydor Records. The first album, "Irish Rovers Live at CBC-TV Vancouver", is scheduled for mid November release. It contains all new material, including two "down east" Canadian folk songs especially arranged by leader Will Millar.

The five Rovers have just completed an Eastern North American tour, gaining rave notices from New York media when they appeared at Philharmonic Hall. Back home in Vancouver, the Irish Rovers are now producing nine segments of their hit TV series, with guest stars that include Richie Miller, Guy Mitchell, and Lonnie Donegan. CBC-TV reports that the first shows of the season have shown a 2% ratings gain over last year, with the CBC enjoyment index, on the show, climbing to a new high of 86%.

Alan Katz, national promotion director for Polydor has a new award in honour of the Rovers, called the "Golden Potato Award". More details on this will be announced later.

TORONTO PUB ENTERTAINERS GET TELEVISION EXPOSURE

CITY-TV is doing its bit to promote pub and club entertainers, with a series entitled "At the Pub". The hour-long weekly show stars London Bobby, and is recorded live at Toronto's Fanny Hill Steak House, with a different artist each week in the guest spot. Most of the guests have had little TV exposure previously, although they are known on the local pub circuit. Guest artists who have appeared or will do so, include: singing-guitar duo Nancy Anderson and Beverly Bleakly, Scots tenor Peter Glen, Gay 90's entertainer Violet Murray, as well as Jane Forest, Joanne Southern, Fay Wayne, Rita Hall, Rick Fielding, Tim Allan, David James, Brian Austin, Owen McBride and Glyn Morris.



Hank Snow presented with Gold from CFAC Station Manager, John McColl during Calgary concert. Ken Clark (centre). /



Neil Dixon, Wayne Cochrane, Grant Corbett (York U) and Moe Wortsman (Beetle) at El Mocambo opening.

COVER STORY

BEARDS AND WIZARDS
... AND HARRY MARKS

How can a guy hiding behind a faceful of bush, come up with a clean shaven and "bustin' for a hit" single? Dunno.....but Harry Marks has done it and to add confusion, his "Sad and Simple Man" single has been released on the Sweet Plum label, hardly a fitting image for Harry Marks - that is, until you meet him. On the other hand, you just don't judge the product by the looks of the artist - or you shouldn't. Did John Lennon make it because he looked like Donny Osmond, which he doesn't, but Harry Marks does resemble John Lennon, and I suppose there's a message there somewhere.

Anyhoo.....Harry "The Wizard" Marks just might be the one to add some excitement to this very drab state of the record business - and that's general. The world record business is in a state of flux. The star who can flux the most over the next couple of months could set a new trend - and it all depends on who he flux.

But what about Harry Marks, and how is he going to outflux the rest of the recording hopefuls? Most of what he's got going for him is experience, and a determination to make it - after what must seem a dog's age. He also has the promotional services of an aggressive music publishing company, Chappell who, by the way, have been doing the publishing thing since 1811, with Cyril Devereux heading up the Canadian operation - not since 1811, but a good many years. Mr. Devereux entrusted the job of squiring Marks across the country to Jerry Renewych, General Professional Manager for Chappell. Being that both Marks and Renewych are from Montreal and now living in Toronto, it was thought each could compliment the other and spend their spare time brushing up on their French. Another assist came from Brian Chater, who manages Much Productions out of Montreal. Now, Chater talks a lot about anything and everything, but mostly about his artists - and he's racking up a sizeable roster. In spite of some obstacles, which we won't go into, everybody likes laughable, lovable, freewheeling Brian Chater. So now, we have two part-time frogs and a limey trying to break a record in.....Vancouver? Well, things could be worse for Marks. He could have released on one of those faith healing labels where every time the record is played the centre hole heals.

So, Harry did the Vancouver scene, and also attended RPM's Communication Five meeting. He dropped into Edmonton, Calgary and Winnipeg but couldn't make too many other stops because he was due back in Montreal for a taping of Jim McKenna's new CFCF-TVer "Musical Friends". Knowing the respect Maritimers hold for Canadian artists, Marks toured as many centres throughout the Atlantic Provinces as possible. He returned to Toronto and a good reception from adult contemporary and MOT stations.

Harry is kind of unique in the business. He sings, composes most of his own material, produces for his own Shazam Production

company, plays bass, harp and guitar, packs records, licks stamps, goes for coffee and does just about everything a "good boy" should do - on his climb up the ladder, rope or otherwise.

Marks really has a serious side, and in all seriousness his record was co-produced and co-arranged by him with Billy Hill and Art Phillips respectively at the famous Andre Perry Studios in Montreal - no longer owned by Perry - according to reports. Final mixing was looked after by Mark Smith at RCA's Toronto studios. The Sweet Plum label, an offshoot of Much Productions, is distributed in Canada by London Records.

Still on the serious side, Marks has been playing guitar and harp since he was as high as a harp string - and clean shaven, so we are led to believe. Having picked up the basics of music, on the practical side, he went on to study classical bass (classical bass? Harry, you're putting us on. Classical harmonica yes, but.....) at the Conservatoire, landing a job shortly thereafter (maybe five years) as musical director and performer on CBC-TV's "Comedy Crackers" for which you would need classical training on the bass. From all the tricks he learned at the CBC, Harry Marks waved his magic wand and created his own rock group, Wizard. Also out of the Mark's crystal ball came the prediction of a record, which did happen on MCA in Canada and Kapp in the U.S. But, the ball clouded over when he enquired if he would have a hit - he didn't. He did however, perform with Johnny Winter at Place

"ONE" MAKES DEBUT
ON GRUNT RECORDS

California recording artists "One" have just hit the scene with their first album on Grunt Records. The music of this band fits into no one bag, and features "wordless poetry" from the lead singer, Reality.

Album is titled simply "1", and the single culled from it is "1 of a Kind". Distribution in Canada is handled by RCA.

des arts, as well as with Buddy Miles, the Steve Miller Blues Band, Bloodrock and Chilliwack. Not bad for a barefoot boy from St. Agathe in the brown-hilled mountains of the Laurentians. On the other side of his beard, he used his bilingualism to become close friends with Charlebois, Gilles Vigneault, Les Cyniques and many other leading Quebec artists - which makes Harry Marks a name dropper.

What's the magic formula of the Marks' musical touch? In his own words: "My music clearly reflects the emotions and sensitivity of an artist living in a ghetto within a ghetto", which is about as serious a note as we can find, to cap this piece.

(Late news: "Sad and Simple Man" is now charted at six stations and showing on 32 playlists with a bulletted 70 on the RPM 100 Singles chart. He will tape CITY-TV's "Music City", hosted by Larry Green, as well as Rick Deegan's "Outa Space" for Metro Cable.)

LONDON RE-STRUCTURES
PROMO STAFF

London Records' national promotion manager, Mike Doyle, has announced the shuffling of the company's promotional department. As previously announced, Ontario promo rep Vince Lasch will now be responsible for domestic product in the market with James MacDonald, former independent promotion representative looking after imported material. John Dufour, former Quebec promotion man for London, has been appointed to the position of assistant to the national promotion manager. Jim Johnson has been named Quebec promotion representative to replace Dufour. Dufour will work closely with Pierre Saint-Onge in the Quebec market. In Vancouver, London is now represented by Russ Leger. Prior to this, a sales representative had handled promo duties for the British Columbia market.



Anne's Special

Anne Murray
with very special guest
Glen Campbell
and R.G. Brown

9pm Friday

☆☆☆






Art Moxam (A&M) Keith Lawrence (Huida) Joe Summers (A&M), Valdy, Bobbi Lawrence and Heather Murray (CFTO) at Grumbles.



Keith Patton (UA) and A&M's Pete Beauchamp and David Brodeur with Tom Hansen, Bobby Womack and Evelyn Evans at CFCF-TV.



Pam Smith picks up her 1973 CKCW Datsun prize from Sandy Gillis (morning man) and J. Paul Jackson (promotion director).



UA's president Stan Kulin, Karl Erikson, Willi Morrison, Ian Guenther and George Semkiw at Erikson coming out party.



Recent visit to Toronto by RCA's Chet Atkins, won him an interview with "Luncheon Date" host Bruce Marsh.



Barry Ryman, independent artist development and promotion with Barry Kyle of CKNW and A&M's Bruce Bissell at CS.

NEWFOUNDLAND PAYS TRIBUTE TO THEIR FAVOURITE SONS

"Jaysus byes we sure showed them Toronto folks wat fer", echoed throughout St. John's Arts and Culture Centre, when radio station VOCCM and the Naturals Group of the local Rotary Club set the evening of Oct 22 as Gold Record Night. This was the night that Newfoundlanders packed their favourite showplace and paid tribute to Dick Nolan, RCA Camden recording artist who sold more than 100,000 copies of his album, "Fisherman's Boy" with sales from the Island alone. Vehicle for the album sales was the "Aunt Martha's Sheep" cut which was first aired by VOCCM, a rather unique adventure for this MOT station but nevertheless program



Newfoundland Premier Frank Moores presents Dick Nolan with RCA Gold. director Johnny Murphy felt it had a strong identification with Newfoundlanders of all ages and musical tastes, and he was right. No sooner had Murphy aired Nolan's "Sheep", during evening drive, the switchboard of the station came alive. Bernie McKinley, manager of Crawford Sales, was swamped with orders, as was Ron MacNeill who runs his own one stop operation. McKinley moved in like a lion. In a few days he had shipped the complete Island and with sales of over 40,000 within the first twelve days of release, he was still backed up with orders. Roy O'Brien, who operates one of the most successful retail outlets in Newfoundland (St. John's), had never experienced a happening like this before. Juke box operators wanted a single, RCA said no, McKinley said he wanted a single, RCA considered and finally bowed to pressure and released "Aunt Martha's Sheep" as a single. Their argument against a single was strong in that the album only sold for

**"CHEATIN'
MISTREATIN'"**
Some good ole
rock and roll from
PINKY

UA50986

\$1.98. However, it was obvious that the single release did generate more album sales and did introduce Nolan to the mainland, where he began picking up strong play on country stations including the country giant CFGM in Toronto.



Hanson Josey (RCA east coast mgr) with Dick Nolan and Premier Frank Moores

VOCCM, and in particular Johnny Murphy, long a booster of Canadian talent, decided to hold a Gold Record Night and invite as many industry people as possible. RCA was represented by Bob Cook, vice-president and general manager (Record Division),



VOCCM PD Johnny Murphy, emcee of Gold Record Night with star of show Dick Nolan

Jack Feeny, executive producer, national sales manager, Pat McQuade, and their East Coast regional manager, Hansen Josey. The Canadian Radio-Television Commission was represented by Pierre Juneau's secretary Lani Morry, a Newfoundlanders herself, Doug McGowan, Chief of AM broadcasting, and Bob Oxner. Walt Grealis, publisher of RPM was on hand to represent the trade. Frank Moores, ("one of the byes") premier of Newfoundland, attended VOCCM's pre-show reception, made presentations to Nolan and all the other artists on the bill and attended RCA's after the show reception at St. John's Battery Hotel.

Sitting in a packed house of Newfoundlanders, one gets the awesome feeling of warmth and excitement, and a tremendous respect for the emcee and artists. When the artist or group gets into a rollicking gig or shanty-type of offering there's instantaneous and "right on" handclapping. When it's a ballad, they hang onto every word with a hush that's

almost unbelievable.

Johnny Murphy took over the chores of Master of Ceremonies, and first introduced Joan Morrissey, who has to be one of the most underrated artists in the business. The CN Bus scene is a pet peeve of Newfoundlanders and Miss Morrissey and her Stray-aways group did it up in Newfie song fashion, much to the delight of the audience. Her big number was a take-off on "My Ding-A-Ling" with cute verses about Frank Moores, and other Island personalities. Dick Nolan followed Miss Morrissey and, backed by his Country Shindigs, set the mood for the evening. He introduced his thirteen year old daughter, Bonnie Lou, who will soon release on the RCA label. Nolan finally got into his "Aunt Martha's Sheep" bit for which he pulled a standing ovation. At the end of his set, those who were going to make the presentations were called on stage. Premier Moores presented Nolan with the RCA Gold Disc Award, representing the sale of 100,000 albums, Bob Cook presented Premier Moores with the first copy



RCA's Jack Feeny, Bob Cook, Dick Nolan, Hanson Josey and Pat McQuade

of Nolan's latest album, "Home Again This Year", and VOCCM (Gen. Mgr. Bill Williamson and John Murphy) with an RCA Gold Disc Award and second copy of Nolan's new album. Grealis made the RPM Gold Leaf Award presentation, certifying Nolan's "Fisherman's Boy" album as "an outstanding album" in sales. Moores then presented each of the performers with a government plaque honouring them as "Ambassadors" of Newfoundland.

With the presentations tucked away, the show continued with Michael T. Wall, known all across the North American continent as "The Singing Newfoundlander," opening the second half. Decked out in his gold suit with a green map of Newfoundland emblazoned on the back of his suit coat, Wall was exceptionally well received. Following Wall were three of the most popular displaced Irishmen in the Atlantic Provinces — Ryan's Fancy. It was like releasing a valve. All the puffaroo that went on during the presentations had introduced a solemn atmosphere and it was Ryan's Fancy (Audat recording artists) who brought the party back to life and set the stage for the Island's favourite son, Harry Hibbs and his Shrimp Cocktail group. Hibbs, who has scored Canadian Gold with each of his ARC records, was in top form. From jigs, to ballads to what-have-you, there couldn't have been a more fitting closing act to VOCCM's Gold Record Night.

DEUTSCHE GRAMMOPHON — SYMPHONY EDITION

This fall, Deutsche Grammophon have released four volumes of what will eventually be a twelve volume edition covering the complete symphonic output of Mozart, Beethoven, Schubert, Schumann, Bruckner, Brahms, Tchaikovsky, Dvorak, Mahler and Sibelius. The series will also include the last twelve Symphonies of Haydn.

The Beethoven set is performed by the Vienna Philharmonic under the direction of Karl Bohm, with the chorus of the Vienna State Opera in the Symphony No. 9. Soloists in this work include Gwyneth Jones, Soprano, Tatiana Troyanos, Contralto, Jess Thomas, Tenor, and Karl Ridderbusch, Bass. The set also includes performances of the Overture "The Creatures of Prometheus", Op. 43, The Overture "Coriolan" Op. 62, and the Overture "Egmont" Op. 84. All of these works received their premieres in Vienna, and now they receive their definitive recordings from that city's great orchestra.

The same conductor directs the Berlin Philharmonic in a fifteen disc album of the complete Symphonies of Mozart (now numbering 46). Very beautiful works affectionately performed and recorded.

Robert Schumann's symphonies have never had the popularity they warrant and perhaps this brilliant new recording by the Berlin Philharmonic Orchestra conducted by Herbert von Karajan will generate some interest. Included in the set is a superb performance

of Schumann's rarely heard Overture, Scherzo and Finale Op. 52.

The fourth volume includes the nine symphonies by Anton Bruckner performed by Eugen Jochum conducting the Berlin Philharmonic Orchestra, and the Symphonie Orchestra des Bayerischen Rundfunks. Packaged with this set only, is a special Symphony Edition art book similar to the book provided with Deutsche Grammophon's previous set of the complete works of Beethoven.

The second group will be released in February of 1973 and will include the Schubert Symphonies conducted by Karl Bohm, the Mahler Symphonies conducted by Rafael Kubelik, and the Four Brahms Symphonies conducted by Claudio Abbado.

All the Symphony Edition volumes will remain available until late spring of 1974.

WHISKEY HOWL UNDER NEW MANAGEMENT

Whiskey Howl, the Toronto-based blues rock group have gone through a change in management. They are now being handled by Can-Lan Productions. Principals behind the venture are Mark Robbins, formerly of Quality Records, Michael Lyons of the Colonial Tavern and Ed Glinert, formerly of the Frederick Lewis Agency. The group currently has an album out on the Warner Bros. label. Said Robbins, "Can Lan is determined to make this an internationally known group through records, television and personal appearances."

songs about truth and life and this outlet of expression has to them become a way of life. These boys also work a lot of out of town engagements such as the International Gospel Festival held in Nashville Tenn. or the western tour they just finished which took them out to Saskatoon, Edmonton, and finished in the Jubilee Auditorium in Calgary. They worked these dates with a State-side group from Buffalo called the Keystones whose success can be attributed to their southern style of singing, a style not commonly found in Canada.

This month has been a month of transition as far as group personnel goes. For those of you who follow the Gospel music scene, you might be surprised to know that Noel Fox is no longer with the Oak Ridge Boys of Nashville, and has been replaced by Richard Sturban of the Stamps Quartet, (who are presently backing up Elvis in Vegas). Even Canada's own King James Version have had some changes. Peter Kaups their piano player and Les Kliever, tenor have been replaced by Gary Leno who is pulling double duty. They have also added a bass man, Andy Affleck, a resident of Huttonville, and a drummer Brian Carter of Toronto.

It seems that no matter what breed, whether all-American, or All-Canadian, from the heart of the deep south or brought up under the sign of the maple leaf, these boys are joining together to sing the song, everybody's song — His song — the song of love.

Under such titles as The Mystery of the Wonders You Perform, One More Mountain,

LYNDA LAYNE WORKING U.S.

Lynda Layne, who tried unsuccessfully to break into the Canadian disc market, has been having much success in the U.S. She recently wrote to Quality Records, praising their efforts in attempting to bring her records home in Canada. Artists are usually the first and most vocal to cool off when the balance of popularity, discwise, moves against them and it was because of this that Lee Farley, Director of Sales and Promotion for Quality Records brought the following quotation from Miss Layne, to our attention: "As I am writing, I would like to say how much I've appreciated the excellent job of promotion done by Quality and what a pleasure it has been meeting all the people involved in promotion. They all had a knack of making me feel immediately at ease with them — which is most important to an artist, on promotion."

Miss Layne and her group have been playing the club circuit in Arizona and California for the past eight months. She is also a veteran of the Ontario nightclub circuit (3 years) and prior to that had been one of the first female teenage idols in Canada.

She returns to Canada the first part of December for a group re-organizing and perhaps another go at the record scene. Her last release, "(Best Part of) Breakin' Up", on Quality Records received a very healthy push from John Mackey at the giant CKGM in Montreal but unfortunately fell short of breaking nationally.

Glory Glory, Heaven Help Us All and a thousand other names, and in a hundred ways — His song is being copied, His message is being plagiarized, because it has always been His message these things have always been his concern.

The dialogue of our Communication meetings will continue in a new feature called:



OPEN LINE

Based on the radio station concept of a phone-in program, you will now have a vehicle for making your views known. Both programmer and record man and those in allied fields can take advantage of this new feature. Your letter must be signed, but if you wish to remain anonymous, please state so in the body of your letter. Your identity will not be revealed, but you must address your submissions to:

The office of The Publisher
RPM Weekly
6 Brentcliffe Road
Toronto 17, Ontario

Please indicate on the letter that it is **PERSONAL AND CONFIDENTIAL**.

We reserve the right to edit your letter and the right not to reprint any letters that are either of no general interest, or might be damaging to an individual or group.

Questions are also welcome, and our staff will do their best to answer, or we will find a qualified expert to assist you in your record or radio problem.



There is a group in Toronto who call themselves the KJV (King James Version). They work local dates such as the Country Gold show that just appeared at the Queen Elizabeth building on the CNE grounds, they also work occasionally on local TV programs like the Tommy Hunter Show. They are a Gospel group (for those of you who have never heard of them) who enjoy their work because they sing contemporary

EDMONTON SYMPHONY PUSHING CANADIAN MUSIC

The Edmonton Symphony Orchestra has announced two all-Canadian concerts for the upcoming season. December 13th, the Symphony will share the bill with Haida Records' Spring, and singer-composer Tom Northcott. Northcott will perform his symphony with words "... and God Created Woman", and Spring will do their "Song Cycle". Both will also premiere new works with the Edmonton orchestra.

January 19, 1973 will see Brent Titcomb in for his third appearance with the Edmonton Symphony in as many years. Joining him will be Bob Carpenter, Donna Warner (formerly of "Three's a Crowd"), and Judy Singh. Titcomb is probably best known for his writing ability, having penned "Sing High Sing Low" for Anne Murray.

All the music to be performed will be by Canadian writers. Tommy Banks will conduct the orchestra. The concerts are coordinated by Bob Hunka, the man responsible for getting the successful Procul Harum - Edmonton Symphony presentation together.

ROBERT E. LEE KEEPING BUSY

The Robert E. Lee Brigade, though without a hit record at the moment, are nevertheless keeping busy with personal appearances. After their summer European tour, the Brigade appeared on CFTO-TV's Thanksgiving Weekend Telethon for Crippled Children.

Next big highlight for the group will be a feature spot at the closing United Appeal luncheon, November 15 at Toronto's Royal York Hotel.

MAPLE STREET HITTING NIGHTCLUB CIRCUIT

Maple Street, a four-part harmony country act, have engaged Bill Oja of the Hamilton Entertainment Agency as their personal manager, and Oja is keeping them busy. Following engagements at Toronto's Adam's Rib Lounge and Hamilton's Running Pump, the group hit the Northern Ontario country circuit with bookings in Kirkland Lake, Timmins, Sudbury, and the Soo. Oja is presently working on television and recording contracts for Maple Street.

CTL RELEASES MITTOO'S REGGAE MAGIC ALBUM

Reggae is that infectious mix of calypso and jazz, born in Jamaica and now being bred round the globe via such hits as Mother & Child Reunion, Ob-La-Di Ob-La-Da, and Me & Julio Down by the Schoolyard. "Reggae Magic" is the name of the latest CTL album by Jackie Mittoo.

Mittoo, a Torontonians since 1968, wrote six of the cuts, and used his arranging skills in putting together the rhythm tracks. The other six cuts are current chartbusters, played in the infectious Mittoo style. Brass and string sweetening was arranged and conducted by CTL session man Roy Smith.

CARROLL BAKER ON TOUR

Gaiety Records' Don Grashey reports an extensive personal appearance tour for the label's top songstress, Carroll Baker. The month of October was ushered in with a taping of "Country Time" in Halifax. The show is scheduled for November 18th viewing. October the ninth through the fourteenth saw Miss Baker in St. Catharines, Ontario at the Franklin House. The Whitehouse Hotel in Renfrew played host from mid-month to the twenty-ninth. October 31st to November 5th was scheduled as Toronto's Benlamond Hotel. Oshawa greets the country songstress for two weeks, from the sixth of November to the nineteenth. Brockville's Skyline Hotel has a November 21-28 booking, followed by a two week stint at the Whitby House, in Whitby, Ontario from December 6th to the 18th. On December 20th, Miss Baker will head home to Thunder Bay for a three week recording session at DMG Sound Studios.

MUCH SIGNS DUSTY SHOES

Much Productions Limited of Montreal has announced the signing of Dusty Shoes to a long term recording contract. Dusty Shoes is the former Copper Penny who released through RCA. According to Brian Chater, who heads up Much's operation, the group will be produced by Harry Hinde. Announcement of Dusty Shoes' first release for Much is expected in the near future. Much is distributed in Canada by London Records.

BOOT SIGNS DEAL WITH PENDLETON

As a result of negotiations between Allen Schectman and Dan LaRoche, product by Saskatoon native, Gordon Pendleton, will be released through Boot Records, distributed in Canada by London Records. The deal involves two singles and an album to be recorded this January. First single to issue under the deal, "So Glad You Came Around" f/s "Used Up All My Rainy Days" was recorded using the facilities of Vancouver's Studio 3, Century 21 in Winnipeg and Thunder Sound, Toronto.

Pendleton is a ten year veteran of the music business, having been in several western rock groups, although he does perform as a solo act. The single, produced by Schectman and Pendleton and written by the artist is expected to be released in the next two weeks.

BOB HENDRICKSON MAKES IMPRESSIVE DISC DEBUT

Rodeo Records reports several chart listings of "At Least I Knew Her Love", the debut single for Bob Hendrickson. Hendrickson, who hails from Midland, has written over 100 country tunes and appeared on CKVR-TV, Barrie. "The Chopper", as he is known, is backed by "The Kountry Kanadians", and is a familiar name at the Trent Valley Jamboree. With a No. 7 listing at CKBB Barrie to help it along, "At Least I Knew Her Love" seems headed for success.

CBC AND TSO TO MAKE HISTORIC RECORDING

CBC Radio has announced that it will record The Toronto Symphony's performance of "Ma Vlast", for release as a 2 LP set on the RCA Red Seal label. The recording is being made to honour the recent 50th anniversary of the Symphony. "Ma Vlast", or "My Country", is a cycle of six tone poems by Bedrich Smetana.

In making the announcement, John Roberts, head of Music and Variety for CBC Radio, called the project "the most ambitious ever undertaken by a Canadian orchestra." It will be the first production to be recorded this way in Canada, and is the first major project by the Symphony under Karel Ancerl. Maestro Ancerl is considered one of the leading interpreters of Czechoslovakian music, and is one of today's great conductors.

It is anticipated that the album will be released in Canada first, and then in Europe prior to the TSO tour there in 1974.

CROWBAR ADDS HORNS FOR ENGLISH TOUR

Daffodil recording artists Crowbar have been keeping busy lately. Following a concert at Maple Leaf Gardens for Prime Minister Trudeau's election rally where they picked up much newspaper publicity, Crowbar added a three-man horn section and played a successful week at Toronto's El Mocambo. The hard-driving rock group is now on a month-long concert tour of England.

"Dreams", Crowbar's latest single is starting to gather action, and plans are in the works for their new LP. And to top it off, the group has a heavy schedule of TV planned, for both England and Canada.

Personnel added to the band include Pierre Rochon on trumpet, Nick McGowan on saxophone, and Henry Soltys on trombone.

Programmers

IT'S #15 ON CHED

John Laughlin

sings

about



"Changes in the Weather"

on

stamp
RECORDS

Studio 3 Productions Ltd.

Vancouver, B.C.

Where have all the paunches gone?

In the past several months, a couple of programmers have come out with obnoxious opinions on the role of the record company promotion man today. It seems that the promotion man of 1972, at least through

RPM *By John Watts*

the eyes of his radio acquaintances, is a veritable white tornado who, like a whirling dervish, crashes through doors, deposits four or five records in machine gun succession on the desk of a surprised librarian or programmer and disappears like a bolt of lightning leaving no one the wiser about anything. This phantom-like creature could only

TERRY KNIGHT GIVES PIE ALBUM NEW COVER

The controversy has proved too much for Mom's Apple Pie. Terry Knight, president of Brown Bag Records, announced the redesign of the album cover, because several major retailers and rack jobbers refused to distribute it, and because all the ABC owned and operated AM and FM stations refused to air spots for it.

New artwork puts a brick wall, barbed wire and an American flag over the offending slice of pie, rather than starting from scratch on a brand new cover.

be a distant relative of the chap who five years ago spent hours over leisurely tumbler of scotch at the bar across the street discussing the dubious merits of his latest smash disc.

Some say that the magic disappearing promotion man is a phenomenon of the times. As companies send the old boys, graying at the temples and clutching Patti Page records, out to pasture, they bring in

ANNE MURRAY COMES HOME

After a hectic month-long promotion tour of Europe, Canada's first lady of song, Anne Murray is back home. During the thirty day whirlwind tour, Miss Murray met with press, radio and television people in addition to making numerous appearances on European radio and television. Tube work included the BBC's "Top of the Pops", "Golden Shot" and "Saturday Variety". In Sweden Miss Murray taped two "Anne Murray Specials" for airing this month, in addition to a German special for airing in December. Live TV work was done in Belgium, Holland and Spain.

Due to the success of the tour, another is in the planning stages for early 1973. EMI officials in Europe were delighted with both the trade and consumer reaction to the tour, and are expected to play an important part in the organization of next year's junket.

the dynamic youngsters. Hip young dudes with bell bottoms and purses who know where it's really at. Of course no one promotion man is black or white. They're all varying shades of gray, so lets not have any paranoia amongst the promo squad but rather an honest evaluation of where you're really at. How many times has a guy in radio asked you, as a promotion man, who an artist is, where he's from, where he's playing, and so on? And how many times have you been stuck for an answer? There is a problem, I realize with an overabundance of product with certain companies, but this doesn't apply to the majority. Sometimes it's just a lack of dedication and interest.

I think that many companies went too far by opting for a multitude of young faces at the expense of the more establishment types. I would rather have a paunchy bleary-eyed man with a mortgage giving me accurate information than some Andy Warhol creation breezing through and knowing nothing.

What I'm saying, in essence, is that perhaps we've traded off too much know-how and common sense for a hip appearance. There is no doubt at all that in a short while, the current crop of younger promotion men will be the old graying at the temples, common sense types. But in the meantime, we're a little short of suitable examples for them to follow. We've done them a disservice by self-consciously changing the public relations image of the recording industry.

Like The Man Said...



EKS-75046 8EK-75046

THESE GUYS CAN DO IT ALL!

It has been said of the Wackers that these five guys have the potential to do it all. Not only to make successful records and tear it up on stage, but to do the whole number in the way it hasn't been done for at least six years. Catch their new single Day & Night - a piece from Shredder.

MANUFACTURED + DISTRIBUTED BY
wea MUSIC OF CANADA, LTD.



FRANZ LISZT Prelude and Fugue on B.A.C.H.
Trauerode
Evocation a la Chapelle Sixtine
Tu es Petrus

Daniel Chorzempa at the organ of the "Doelen" Rotterdam
Philips 6500 376

This is the second album of organ works by Franz Liszt played by the brilliant American organist Daniel Chorzempa for Philips. The first release (6500 215) included the Fantasy and Fugue on "Ad nos, ad salutarem undam", and the Variations on Bach's



CLASSICAL
RECOMMENDATIONS
by Lawson Cook

Weinen, Klagen, Sorgen, Zagen". Both recordings are performed on the organ of the Rotterdam concert-hall, "De Doelen" which was built by D.A. Flentrop in 1968. The two works on the previous release and the Prelude and Fugue on B.A.C.H. constitute Liszt's total output of concert pieces for Organ. The other three works on this recording are Church works. Chorzempa's performances of these highly orchestral works are awesome in their virtuosity and sense of proportion.

J.S. Bach Six Brandenburg Concertos
Academy of St. Martin-in-the-Fields conducted by Neville Marriner
Philips 6700 045 (two discs)

Let's start by saying that the performance of Bach's Brandenburg Concertos by the Academy of St. Martin-in-the-Fields is second to none. I also approve their practise of researching all editions



Concerto in A minor
Rondo Brilliant



of the works they intend to perform, and not perpetuating inaccurate or badly edited scores. HOWEVER - when the gorgeous 65 bar harpsichord cadenza of the Concerto No. 5 is removed and an earlier 19 bar cadenza substituted, I PROTEST!

Ferdinando Paer Le Maitre de Chapelle (highlights)
Mady Mesple - Soprano — Michel Senechal - Tenor — Jean Christophe Benoit - Baritone
Orchestre de Chambre de L'O.R.T.F. conducted by Jean Paul Kreder
INEDITS ORTF 995 004

Ferdinando Paer was an Italian composer, born in 1771 who, after producing many operas in Italy, moved to Paris in 1807 and produced several successful operas in French. Le Maitre de Chapelle was written in 1821 and is his only work from over forty Operas to remain in the repertoire. Unfortunately, this production provides neither libretto or titles for the eight excerpts included. These have a sparkle and charm akin to Cherubini and the performance is alert and extremely well recorded.

Nikolai Miaskovsky Symphony No. 3 in A minor, Op. 15
USSR State Symphony Orchestra conducted by Yevgeni Svetlanov
MELODIYA C 01015

Nikolai Miaskovsky who was born in 1881 was Russia's most ambitious symphonist, producing twenty-seven symphonies and a large amount of vocal, piano and chamber works. He died in 1950. This recording which is available from Ukrainska Knyha, 962 Bloor St. W., Toronto, features his third Symphony which was written in 1914. A dark, tragic work in two movements, it employs large orchestral forces. The opening theme of the first movement is stated by no less than six French Horns in unison. Quite a sound. (it's your move, Rob McConnell). The work ends with a stark, dramatic funeral march. The performance under Svetlanov is exciting and the sound is fine.

Johann Nepomuk Hummel Concerto in A minor Op. 85
Rondo Brilliant in A major Op. 56
Ivan Palovic - pianist — Rudolf Macudzinski - pianist
Slovak Philharmonic Orchestra conducted by Ladislav Slovak
Supraphon 1 10 1008

Hummel was Mozart's most successful pupil and a formidable rival of Beethoven in his day. After his death his music disappeared from the repertoire except for a little Rondo in Eb which remained as a popular encore piece for pianists. This recording features the first of his five concertos for Piano and Orchestra, and a short Rondo Brilliant for Piano and Orchestra in A major Op. 56. The Concerto appeared previously on a Turnabout disc (34028) but with drastic cuts. This new version is complete and occupies one and one-half sides. It is interesting to trace throughout this work the origins of various ideas which were later to be developed by Chopin in his two Concerti. There are also passages which could have had an influence on Schubert and Weber. Perhaps Mr. Hummel is a more original composer than he has been given credit for.

Jean Philippe Rameau Castor et Pollux (complete opera)
Gerard Souzay — Zeger Vandersteene — Jeanette Scovotti — Norma Lerer — Jacques Villisech
Stockholmer Kammerchor Concentus musicus Wien conducted by Nikolaus Harnoncourt
TELEFUNKEN SAWT 9584/87-A (four discs)

This is the second of Rameau's twenty stage works to be recorded in complete form, the first being the L'Oiseau-Lyre production of Hippolyte et Aricie (S-286/8) featuring Janet Baker. This new recording features France's greatest singer Gerard Souzay in the roll of Pollux. Lovers of the French Classic tradition have a feast here that will make them cry "more". This recording might be just what is needed to start a revival of France's greatest composer of the Baroque period. Those familiar with other recordings by Concentus Musicus Wien don't have to be told of their magical way with early instruments. But they might be surprised by Rameau's richly imaginative use of the orchestra and superb vocal writing. After listening to this, I found myself searching through my records for other Rameau recordings. What better recommendation?



MAPL DETAILS

- 7 **SUNNY DAYS**
Lighthouse-GRT 123039-T
(Skip Prokop) CAN-USA/Mediatrix-BMI
Thunder (Jimmy Lenner)
- 19 **RUNNIN' BACK TO SASKATOON**
GuessWho-Nimbus 9 74-0803-N
(Cumming-Winter) Cirrus/Sunspot-BMI
RCA Los Angeles (Jack Richardson)
- 21 **GOODBYE FAREWELL**
Abraham's Children-G.A.S. 1004
(Jim Bertucci) Black & White-BMI
RCA Toronto (Gary Salter/Paul Gross)
- 32 **GET THAT BALL**
Patsy Gallant-Columbia C4-3056-H
(Ken Owen/Yves Lapierre) April-CAPAC
Andre Perry (Yves Lapierre)
- 39 **ROCK AND ROLL SONG**
Valdy-Haida H5101-W
(Valdy) Klavic Music-BMI
No Studio Listed (Claire Lawrence)
- 43 **DAYTIME NIGHT TIME**
Keith Hampshire-A&M 330-W
(Mike Hugg) Spectorious-BMI
RCA Toronto (Bill Misener)
- 44 **TAKE THE BLINDNESS**
Joey Gregrash-Polydor 2065 148-Q
(Gregrash/Lampe) No publishing listed.
No studios listed (Ron Capone)
- 48 **LONG TIME COMIN' HOME**
Doctor Music-GRT 1233 15-T
(Doug Riley) Doctor Music-CAPAC
Toronto Sound (Doug Riley)
- 50 **MONEY BACK GUARANTEE**
Five Man Electrical Band
Polydor 2065 142-Q
(Emmerson) No publishing listed.
No other information available.
- 55 **ONE MORE CHANCE**
Ocean-Yorkville YV545062-D
(Cooke/Greenway) Cookaway Music-BMI
Bay Studios (Bill Gilliland/Greg Brown)
- 57 **JULIA GET UP**
Rich Dodson-MWC 1010X-M
(Rich Dodson) Corra' Music-BMI
Toronto Sound (Mel Shaw)
- 59 **LAST SONG**
Edward Bear-Capitol 72677-F
(Larry Evoy) Eeyor Music-CAPAC
Thunder Sound (Gene Martynec)
- 65 **SIGN OF THE GYPSY QUEEN**
Lorence Hud-A&M AMX332-M
(Lorence Hud) Irving Music-BMI
Sound Canada (Lorence Hud)
- 66 **MAPLE LADY**
Flying Circus-Capitol 72626-F
(Grace/Rowe/Wilkins) Hopo/Boco-BMI
Thunder (Paul Hoffert/Bruce Bell)
- 68 **THEME FROM ROWDYMAN**
Robbie McDougall-Nimbus 9 NNS9019-N
(Ben McPeek) Critique/Canart-CAPAC
Manta Sound (Ben McPeek)
- 70 **SAD & SIMPLE MAN**
Harry Marks-Sweet Plum SPL9911-K
(Harry Marks) No publishing listed
No studio information (Bill Hill)

TORONTO'S SEAWAY HOTELS REFURBISHED

A couple more nightclubs are in the works for Toronto entertainment buffs. Jack Fisher's Seaway Hotels group, recently announced a big renovation plan for their hotels across Canada, and it includes a large new room in the Seaway Hotel on the Lakeshore.

It will seat 400, be called "The Backstage Lounge", and will alternate between booking rock and folk acts. Next door at the Seaway Towers, planning is underway for the "Hard Hat Lounge", which will feature popular entertainment and dancing. As the name implies, the decor will salute those who work in the important jobs in construction and heavy industry.

**IN JANUARY
you'll be asked to vote for
Canada's top talent of '72,
when RPM conducts its
annual poll to find the
winners of the RPM
JUNO AWARDS.**

MULL GETS PROMO PUSH VIA U.S. FM CONCERT

An interesting technique is being used to promote the first LP by Martin Mull on Capricorn Records (distributed by WEA in Canada). Mull's management taped a 60-minute concert that was aired on Boston's progressive WBCN-FM, editing it to eliminate regional references, and leaving space for local insertions. The tape is then made available free to any major market FM station who wants it. Station benefits in terms of audience interest (WBCN received 75 calls, all complimentary), and artist receives much needed exposure.

Next station on schedule is WLIR, Long Island.

- 71 **LISTEN TO THESE CHORDS I PLAY**
Roger Rodier-Columbia C4-3058-H
Andre Perry (Yves Lapierre)
- 77 **HARD LIFE ALONE/PLENTY**
Ray Materick-Kanata 1010-K
(Ray Materick) Eskimo Music-BMIC
Thunder Sound (Dave Bird)
- 78 **DROP YOUR GUNS**
April Wine-Aquarius 5024-K
(D. Henman) No publishing listed
Toronto Sound (Ralph Murphy)
- 82 **SWEET AMERICA**
Cascades-Can-Base CB4505-H
(Barry Greenfield) Kennedy St. Music-PRS
Can-Base (Steve Douglas)
- 86 **SING A SONG FOR ME**
Nobody-United Artists 50960-U
John Albany) No publishing listed.
RCA Toronto (Ian Guenther)
- 87 **CONCRETE SEA**
Terry Jacks-London L818-K
(Terry Jacks) Gone Fishin' Music-BMI
Aragon (Terry Jacks)
- 89 **AFRICA**
Thundermug-Axe 4-K
(Bill Durst/Joe de Angelis) Belsize-BMI
Toronto Sound (Greg Hambleton)



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

- Africa (89)
Ain't Never Seen A White Man (91)
Alive (60)
All The Young Dudes (33)
American City Suite (25)
And You and I (97)
Angel (79)
Baby Don't Get Hooked (42)
Ben (13)
Burning Love (2)
Can't You Hear The Song (38)
Celebration (84)
City of New Orleans (49)
Clair (35)
Concrete Sea (87)
Corner of The Sky (61)
Crazy Horses (22)
Daytime Night Time (43)
Deteriorata (80)
Dialogue (52)
Didn't Know I Love You (64)
Ding A Ling (17)
Don't Do It (11)
Don't Ever Be Lonely (46)
Down to the Nightclub (94)
Drop Your Guns (78)
Elected (16)
Everybody Plays The Fool (28)
Freddie's Dead (23)
Funny Face (72)
Garden Party (1)
Get That Ball (32)
Go All The Way (40)
Good Time Charlie (30)
Goodbye Farewell (21)
Hard Life/Season of Plenty (77)
Hey You Love (45)
I Am Woman (8)
I Believe in Music (6)
I Can See Clearly Now (3)
I Never Said Goodbye (90)
I'd Love You To Want Me (10)
If I Could Reach You (9)
I'll Be Around (15)
I'm Stone in Love With You (75)
In Heaven There Is No Beer (100)
It Never Rains in California (47)
Julia Get Up (57)
Last Song (59)
Listen To The Music (4)
Listen to These Chords I Play (71)
Living in The Past (96)
Long Dark Road (67)
Long Time Comin' Home (48)
Loving You Just Crossed My Mind (29)
Maple Lady (66)
Midnight Rider (63)
Money Back Guarantee (50)
Nights in White Satin (5)
No (74)
One More Chance (55)
Operator (24)
Papa Was a Rolling Stone (21)
Pieces of April (83)
Poor Boy (73)
Rock and Roll Song (39)
Rock 'n' Roll Soul (53)
Rockin' Pneumonia (31)
Running Back to Saskatoon (19)
Sad and Simple Man (70)
Sign of The Gypsy Queen (65)
Sing a Song For Me (86)
Sitting (85)
So Long Dixie (54)
Something's Wrong With Me (36)
Spaceman (12)
Starting All Over Again (41)
Summer Breeze (20)
Sunday Morning Sunshine (93)
Sunny Days (7)
Sweet America (82)
Sweet Surrender (51)
Take The Blindness (44)
Theme From The Man (69)
Theme from the Rowdyman (68)
Thunder and Lightning (18)
Tight Rope (26)
Together Alone (37)
Tragedy (95)
Turn Me On I'm a Radio (99)
Use Me (81)
Ventura Highway (34)
Walk On Water (62)
What Am I Crying For (92)
Why Can't We Be Lovers (98)
Witchy Woman (14)
Work To Do (76)
You Ought To Be With Me (58)
You Wear It Well (56)
You're A Lady (88)

This week
1 week ago
2 weeks ago

RPM100 SINGLES

November 18, 1972

Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
ORT
LONDON
MCA
MARATHON

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PHONODISC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
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1	3 4	GARDEN PARTY Rick Nelson Decca 32980-J	34	40 61	VENTURA HIGHWAY America Warner Bros 7641-P	67	98 ...	LONG DARK ROAD Hollies Epic 10920-H
2	2 3	BURNING LOVE Elvis Presley RCA 0769-N	35	52 68	CLAIR Gilbert O'Sullivan MAM 3636-K	68	79 82	THEME FROM THE ROWDYMAN Robbie McDougall Nimbus Nine NNS9019-N
3	6 8	I CAN SEE CLEARLY NOW Johnny Nash Epic 10902-H	36	65 80	SOMETHING'S WRONG WITH ME Austin Roberts Chelsea 0101-N	69	81 84	THEME FROM THE MAN Isaac Hayes Enterprise E NA 9058-Q
4	4 7	LISTEN TO THE MUSIC Doobie Bros. Warner Bros 7619-P	37	41 46	TOGETHER ALONE Melanie Neighbourhood 4207X-M	70	83 85	SAD AND SIMPLE MAN Harry Marks Sweet Plum SPL9911-K
5	1 2	NIGHTS IN WHITE SATIN Moody Blues Deram 85023-K	38	32 41	CAN'T YOU HEAR THE SONG Wayne Newton RCA 0105-N	71	50 55	LISTEN TO THESE CHORDS I PLAY Roger Rodier Columbia C43058-H
6	7 9	I BELIEVE IN MUSIC Gallery Sussex 239X-M	39	39 26	ROCK AND ROLL SONG Valdy Haida HS101-W	72	77 80	FUNNY FACE Donna Fargo Dot 17429-M
7	11 14	SUNNY DAYS Lighthouse GRT 1230 39-T	40	27 16	GO ALL THE WAY Raspberries Capitol 3348-F	73	71 73	POOR BOY Casey Kelly Elektra 45804-P
8	15 15	I AM WOMAN Helen Reddy Capitol 1335-F	41	55 69	STARTING ALL OVER AGAIN Mel & Tim Stax 0127-Q	74	85 89	NO Bulldog Decca 32996-J
9	10 11	IF I COULD REACH YOU 5th Dimension Bell 45261X-M	42	25 17	BABY DON'T GET HOOKED Mac Davis Columbia 45618-H	75	....	I'M STONE IN LOVE WITH YOU Stylistics- Avco 4603-N
10	17 20	I'D LOVE YOU TO WANT ME Lobo Big Tree 147X-M	43	45 64	DAYTIME NIGHT TIME Keith Hampshire A&M 330-W	76	97 100	WORK TO DO Isley Bros T Neck 936X-M
11	12 12	DON'T DO IT The Band Capitol 3433-F	44	47 51	TAKE THE BLINDNESS Joey Gregrash Polydor 2065 148-Q	77	76 78	HARD LIFE/SEASON OF PLENTY Ray Materick Kanata 1013-K
12	13 13	SPACEMAN Nilsson RCA 0788-N	45	53 66	HEY YOU LOVE Mouth & MacNeal Philips 40717-K	78	64 36	DROP YOUR GUNS April Wine Aquarius 5024-K
13	8 6	BEN Michael Jackson Tamia Motown 1207-V	46	23 27	DON'T EVER BE LONELY Cornelius Bros. U.A. 50954-U	79	100 ...	ANGEL Rod Stewart Mercury 73344-K
14	16 18	WITCHY WOMAN Eagles Asylum 11008-P	47	58 74	IT NEVER RAINS IN CALIFORNIA Albert Hammond MUM 6011-H	80	86 91	DETERIORATA National Lampoon Blue Thumb 218X-M
15	30 49	I'LL BE AROUND Spinners Atlantic 2904-P	48	66 79	LONG TIME COMIN' HOME Doctor Music GRT 1233-15-T	81	49 33	USE ME Bill Withers Sussex 241X-M
16	18 21	ELECTED Alice Cooper Warner Bros 7631-P	49	24 28	CITY OF NEW ORLEANS Arlo Guthrie Reprise 1103-P	82	61 65	SWEET AMERICA Cascades Carbase CB4504-H

17	20 21	5th DIMENSION'S GREATEST HITS Bell 1106-M 4-1106-M	8-1106-M	50	47 43	TOO YOUNG Donny Osmond-Polydor 4584-Q N/A	N/A	83	75 75	NICE TO BE WITH YOU Gallery-Sussex SXB7017-V N/A	N/A
18	18 10	PARTRIDGE'S GREATEST HITS Bell 1107-M 4-1107-M	8-1107-M	51	50 31	ALL TOGETHER NOW Argent-Epic KE 31556-H ED31556-H	EA31556-H	84	84 69	DIMENSION "M" Franck Dervieux-Columbia FS90072-H N/A	FSA90072-H
19	23 29	BEN Michael Jackson-Tamla Motown M755-V N/A	N/A	52	45 42	COUNTRY MAN Valdy-Haida HL5101-W N/A	N/A	85	92 77	BUMP 'N' GRIND REVUE Mainline-GRT 9230 1015-T 5230 1015-T	8230 1015-T
20	11 8	 LIGHTHOUSE LIVE Lighthouse-GRT 9230 1018-T 5230 1018-T	8230 1018-T	53	34 28	HISTORY OF ERIC CLAPTON Polydor 2668 006-Q 3519 003-Q	3871 004-Q	86	81 85	FLYING HIGH TOGETHER Smokey Robinson/Miracles Tamla Motown 13181-V N/A	N/A
21	12 12	BIG BAMBU Cheech & Chong-Ode SP77014-W CS 77014-W	8T-77014-W	54	56 62	HOT ROCKS Rolling Stones-London 2PS606/7-K N/A	N/A	87	88 91	THUNDERMUG STRIKES Axe AXS502-K SAX502-K	8AX502-K
22	15 15	MOODS Neil Diamond-Uni 93136-J 2-93136-J	8-93136-J	55	57 46	RISE & FALL OF ZIGGY STARDUST David Bowie-RCA LSP 4702-N PK1932-N	P8S1932-N	88	82 81	THE GODFATHER Original Soundtrack-Paramount PAS1003-M PAS4 1003-M	PAS8 1003-M
23	16 9	HONKY CHATEAU Elton John-Uni 93135-J 2-93135-J	8-93135-J	56	52 44	BITTER SWEET Main Ingredient-RCA LSP 4677-N N/A	P8S 1908-N	89	91 94	PASSAGE Bloodrock-Capitol SD11109-F N/A	N/A
24	14 14	SEVEN SEPERATE FOOLS Three Dog Night-Dunhill DSD50118-N DHM85118-N	DHX55118-N	57	54 68	SIDESTREETS Ray Materick-Kanata KAN10-K N/A	N/A	90	64 63	FOOT IN COLDWATER Foot In Coldwater-Daffodil SBA 16012-F 4B 16012-F	8B 16012-F
25	27 20	HIMSELF Gilbert O'Sullivan-MAM4-K MAM5 4-K	MAM8 4-K	58	63 51	GODSPELL Original Cast-Bell 1102-M 4-1102-M	8-1102-M	91	.....	LIVING IN THE PAST Jethro Tull-Chrysalis 2CH1035-P N/A	N/A
26	29 23	SIMON & GARFUNKEL'S GREATEST Columbia KC31350-H CT31350-H	CA31350-H	59	66 58	EAGLES Asylum SD5054-P CAS5054-P	8AS5054-P	92	96 98	CONWAY TWITTY'S GREATEST HITS Conway Twitty-Decca DL7-5353-J 73-5352-J	6-5352-J
27	33 38	TOULOUSE STREET Doobie Bros-Warner Bros BS2634-P CWX2634-P	8WM2634-P	60	60 52	 TAPESTRY Carole King-Ode SP77009-W CS77009-W	8T77009-W	93	65 59	 PROCOL HARUM LIVE A&M SP4335-W CS4335-W	8T4335-W
28	24 30	 SCHOOL'S OUT Alice Cooper-Warner Bros BS2623-P CWX2623-P	8WM2623-P	61	98	PASSIN' THROUGH James Gang ABC ABCX760-N ABCX5760-N	ABCX8760-N	94	95 97	A ROCK & ROLL COLLECTION Buddy Holly-Decca DX7207-J &3-7207-J	-7207-J
29	25 32	A SONG FOR YOU Carpenters-A&M SP3511-W CS3511-W	8T3511-W	62	59 48	JERMAINE Jermaine Jackson-Tamla Motown M752-V N/A	N/A	95	.....	GUITAR MAN Bread-Elektra EKS 75047-P CEK75047-P	8EK75047-P
30	40 74	CLASS CLOWN George Carlin-Little David LD 1004-P ACLD1004-P	ABLD 1004-P	63	93	ROCKY MOUNTAIN HIGH John Denver-RCA LSP4731-N PK1972-N	P8S1972-N	96	.....	ON STAGE Richie Havens-Stormy Forest 2 N/A	N/A
31	30 22	RASPBERRIES Capitol SK11036-F N/A	8XT11036-F	64	69 84	BACK STABBERS O'Jays-Epic 31712-H N/A	N/A	97	.....	PURPLE PASSAGES Deep Purple-Warner Bros BS2644-P CWX2644-P	8WM2644-P
32	41 39	NEW BLOOD Blood Sweat & Tears-Columbia KC31780-H N/A	N/A	65	58 48	EXILE ON MAIN STREET Rolling Stones-Rolling Stones 2COC2900-P COCJ2900-P	8COJ2900-P	98	.....	WHY DON'T CHA West, Bruce & Laing-Columbia KC31929-H N/A	N/A
33	32 24	LONG JOHN SILVER Jefferson Airplane-Grunt FTR1007-N P8FT 1007-N	PKFT 1007-N	66	73 79	ROCK ME BABY David Cassidy-Bell 1109-M 4-1109-M	8-1109-M	99	.....	MAXOOM Mahogany Rush-Kotai KOT3001-K N/A	N/A
								100	.....	SEVENTH SOJURN Moody Blues-Threshold TRS3-K N/A	N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports.

17	5 1	DRUG A LING Chuck Berry Chess 2131-T
18	22 25	THUNDER AND LIGHTNING Chi Coltrane Columbia 45640-H
19	20 22	RUNNING BACK TO SASKATOON  Guess Who Nimbus Nine 74 0803-N
20	26 29	SUMMER BREEZE Seals & Croft Warner Bros 7606-P
21	21 23	GOODBYE FAREWELL  Abraham's Children GAS 1004
22	33 42	CRAZY HORSES Osmonds Polydor 2065 156-Q
23	28 35	FREDDIE'S DEAD Curtis Mayfield Curton 1975X-M
24	31 56	OPERATOR Jim Croce ABC 11335-N
25	29 39	AMERICAN CITY SUITE Cashman & West Dunhill 4342-N
26	9 5	TIGHT ROPE Leon Russell Shelter 7825-F
27	38 59	PAPA WAS A ROLLING STONE Temptations Tamla Motown 7121-V
28	14 10	EVERYBODY PLAYS THE FOOL Main Ingredient RCA 0731-N
29	43 58	LOVING YOU JUST CROSSED MY MIND Sam Neely Capitol 3381-F
30	19 24	GOOD TIME CHARLIE Danny O'Keefe Signpost 70006-P
31	34 43	ROCKIN' PNEUMONIA Johnny Rivers United Artists 50960-U
32	35 38	GET THAT BALL  Patsy Gallant Columbia C4-3056-H
33	37 44	ALL THE YOUNG DUDES Mott the Hoople Columbia 45673-H

50	42 30	MONEY BACK GUARANTEE  Five Man Electric Band Polydor 2065 142-Q
51	87 87	SWEET SURRENDER Bread Elektra 45818-P
52	57 60	DIALOGUE Chicago Columbia 4-45717-H
53	54 57	ROCK 'N' ROLL SOUL Grand Funk Capitol 3363-F
54	59 62	SO LONG DIXIE Blood, Sweat & Tears Columbia 45661-H
55	44 31	ONE MORE CHANCE  Ocean Yorkville YVS45062-D
56	36 19	YOU WEAR IT WELL Rod Stewart Mercury 73330-K
57	62 67	JULIA GET UP  Rich Dodson MWC 1010X-M
58	78 92	YOU OUGHT TO BE WITH ME Al Green Hi 2227-K
59	63 76	LAST SONG  Edward Bear Capitol 72677-F
60	99	ALIVE Bee Gees Polydor-Q
61	82	CORNER OF THE SKY Jackson 5 Tamla Motown 1214-V
62	96 96	WALK ON WATER Neil Diamond Uni 55352-J
63	48 34	MIDNIGHT RIDER Joe Cocker A&M 1370-W
64	84 90	DIDN'T KNOW I LOVE YOU Gary Glitter Bell 45276X-M
65	72 75	SIGN OF THE GYPSY QUEEN  Lorence Hud A&M AMX332-W
66	80 83	MAPLE LADY  Flying Circus Capitol 72676-F

83	....	PIECES OF APRIL Three Dog Night Dunhill 4331-N
84	89 93	CELEBRATION Tommy James Roulette 7235-T
85	....	SITTING Cat Stevens A&M 1396-W
86	90 94	SING A SONG FOR ME  Nobody United Artists 50960-U
87	70 47	CONCRETE SEA  Terry Jacks London L181-K
88	....	YOU'RE A LADY Dawn Bell 45285X-M
89	91 95	AFRICA  Thundermug Axe 4-K
90	92	I NEVER SAID GOODBYE Engelbert Humperdinck Parrot 40072-K
91	88 88	AIN'T NEVER SEEN A WHITE MAN Wolfman Jack RCA 73-0108-N
92	95 99	WHAT AM I CRYING FOR Dennis Yost/Classics MGM S7002X-M
93	94 97	SUNDAY MORNING SUNSHINE Harry Chapin Elektra 45811-P
94	....	DOWN TO THE NIGHTCLUB Tower of Power Warner Bros 7635-P
95	....	GOODTIMES  Roadhouse Double M DM506-K
96	....	LIVING IN THE PAST Jethro Tull Chrysalis-P
97	....	AND YOU AND I Yes Atlantic 2920-P
98	....	WHY CAN'T WE BE LOVERS Holland-Dozier Invictus 9125-F
99	....	TURN ME ON I'M A RADIO  Joni Mitchell Asylum 11010-P
100	....	IN HEAVEN THERE IS NO BEER Clean Living Vanguard 35162-V

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

ALBUM ARTISTS (alphabetically)

This listing is a cross reference to
the RPM 100 albums. A fast way
to find album order numbers.

April Wine (42)
Argent (51)
The Band (6)
Chuck Berry (14)
Black Sabbath (5)
Blood Sweat & Tears (32)
Bloodrock (89)
David Bowie (55)
Bread (95)
The Carpenters (29)
George Carlin (30)
David Cassidy (66)
Cheech & Chong (21)
Cher (78)
Chicago V (8)
Eric Clapton (53) (72)
Bruce Cockburn (80)
Alice Cooper (28)
Cornelius Bros & Rose (49)
Jim Croce (79)
Mac Davis (9)
Deep Purple (97)
John Denver (63)
Franck Dervieux (84)
Neil Diamond (22)
Doobie Bros (27)
Eagles (59)
Elton John (23)
Emerson Lake & Palmer (16)
5th Dimension (17)
Foot in Coldwater (90)
Gallery (83)
Al Green (75)
Guess Who (41)
Ari O'Guthrie (36)
The Godfather Original Soundtrack (88)
Godspell Original Cast (58)
Grand Funk (10)
Richie Havens (96)
Buddy Holly (94)
Lorence Hud (46)
Jermaine Jackson (62)
Michael Jackson (19)
J. Geils Band (74)
James Gang (61)
Jefferson Airplane (33)
Jethro Tull (45) (91)
Carole King (12) (60)
Kinks (68)
Gordon Lightfoot (2) (70)
Lighthouse (20)
Mahogany Oush (99)
Main Ingredient (56)
Mainline (85)
Ray Materick (57)
Curtis Mayfield (43)
Liza Minelli (35)
Moody Blues (100) (3)
Van Morrison (38)
Anne Murray (69)
Johnny Nash (67)
National Lampoon (73)
Harry Nilsson (77)
O'Jays (64)
The Osmonds (15)
Donny Osmond (50)
Gilber O'Sullivan (25)
Partridge Family (18)
Elvis Presley (47)
Procol Harum (93)
Raspberries (31)
Smokey Robins/Miracles (86)
Rolling Stones (65) (54)
Leon Russell (11)
Santana (82)
Carlos Santana & Buddy Miles (44)
Seals & Crofts (37)
Simon & Garfunkel (26)
Rick Springfield (40)
Cat Stevens (1)
Rod Stewart (4)
T. Rex (13)
The Temptations (39)
Ten Years After (34)
Three Dog Night (24)
Thundermug (87)
Conway Twitty (2)
Uriah Heep (48)
Valdy (52)
West, Bruce & Laing (98)
Andy Williams (76)
Bill Withers (71)
Yes (7)
Neil Young (81)

LETTERS to the editor

LET'S HAVE SOME CREDIT!

Jay Jeffrie, in Letters To The Editor (RPM 21/10/72), must have been reading my mail. We at CKCM/CKGA have broken many a record in the past year. Once we even received a note from a record company saying that we were first. Needless to say, we were never mentioned in the "Trades" for that one or any other. Some biggie on the mainland got the credit. So, if the record companies want the smaller stations to take a chance on their new product, why in the hell don't they give us the credit? If they don't want to give us the credit, then they should get off their soap boxes about how hard it is to get new product played. I'm sure most stations that would be considered in "Breakout Markets" feel more like they are in "Broken Down Markets."

About service from the record companies . . . we get all of the "hit" singles and then some, but very few albums. I say "hits" because by the time we receive most singles, they are well up in the "Trades". At least we are receiving them, so I guess I shouldn't complain. But if the record companies wanted

or cared if we were "breaking" or playing their new product, they would show some interest.

How about a phone call? We at CKCM/CKGA supply the record companies with a "Top Thirty" once a week and for a station of our size with a limited staff, this is a big deal. We have taken many chances with a new product over the past year, and I'm sure that there's not one record company in Canada that we haven't helped out with early air play on records that were hits, but slow to start. So, come on, guys . . . how about a "break"?

First, find out which stations really are interested in the music they play. These will be the stations that will "break" your new product. Second, service these stations. I realize that very few promo men have ever heard of Newfoundland, and I'm sure those who have are not falling all over each other to get here. Again, try the phone. Third, to those record companies who are servicing us . . . thank you.

Larry Steacy, M.D.
CKCM/CKGA
Grand Falls, Nfld.

THE ANSWER IS IN RPM!

It's a shame more record stores don't look at RPM magazine. They might sound a little more intelligent to the customer who comes in looking for a particular Canadian hit. "Never heard of it" is an answer given too frequently in this area. This has happened too many times for me to ignore it. This morning for instance, a listener phoned this radio station because none of the record stores ever heard of "Theme from Rowdyman" by Robbie McDougall, a record we've been airing fairly often. It's No. 5 on your MOR Playlist. All any clerk would have to do is check the RPM alphabetical list. Would the record company reps please advise the record bars to read RPM?

Pat Bestall (Mr.)
Chief Music Programmer
CKSL London

A MANAGER DUG IT TOO!

My sincere congratulations concerning the C5 Expedition; no doubt, the most dynamic communications meeting to date.

It is a rare occurrence indeed, when over one hundred and fifty people, covering all facets of our industry congregate at one time to discuss, professionally, its problems.

I sincerely believe your communications meetings are imperative in taking the giant step towards rectifying the industry's problems.

Paul Chesebrough
Timbre Sound
Toronto

RPM'S DEADLINE
for ad reservations
TUESDAY NOON

TOP TEN CLASSICAL LP'S

- HOLST**
The Planets Op. 32 Steinberg,
Boston Sym. DG 2530102
- SATIE**
The Velvet Gentleman
Camarata Group DERAM 18036
- BEETHOVEN**
Symphony No. 9 Op. 125
Vienna Philharmonic cond.
Schmidt-Isserstedt London 1159
- VIVALDI**
Four Seasons Op. 8 Academy of St.
Martin-in-the-Fields
Marriner ARGO ZRG 654
- BACH**
Switched on Bach Carlos,
MOOG COLUMBIA MS-7194
- MOZART**
Symphony No. 40 in G
Berlin Phil. BOHM DG 138815
- HANDEL**
Water Music Academy of St. Martin
ARGO ZRG-697
- DELIUS**
Paris Royal Liverpool Phil. Groves
ANGEL 36870
- VAUGHAN WILLIAMS**
London Symphony Previn LSO
RCA VICTOR LSC 3281
- MUSSORGSKY**
Pictures at an Exhibition Karajan,
Berlin Phil. DG 139010

NEW ALBUMS

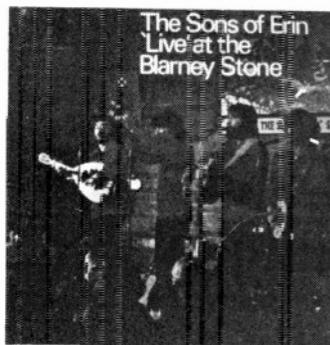
LES TURLUTERIES
 Andre Gagnon
 Columbia FS90096-H



A huge production, with Gagnon backed by the Hamburg Philharmonic Orchestra. Recorded at Deutsche Gramophon studios in Germany, the quality is very good. Quebec's answer to J.S. Bach has outdone himself this time.



*Andre Gagnon.
 "Les Turluteries"
 Andre Gagnon present
 et l'Orchestre Philharmonique de
 Hambourg
 design par John Marshall*



**THE SONS OF ERIN
 'LIVE' AT THE
 BLARNEY STONE**
 Stamp ST3-2

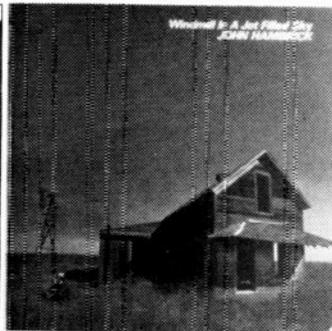


An experiment in 'live' taping that doesn't come off half bad. "Amazing Grace" very interesting using the Uilleann Pipes, guitar, mandola and cello-mandolin. Sound could be a little more definitive.

**DYNAMIC SOUND
 RCMP**
 Polydor Medium 2917 008-Q



It's amazing the Solicitor General didn't make 'em use white vinyl on this soggy collection of antiquated tunes. Instead of the marching music you'd expect, we are treated here to some of the blandest grooves ever impressed upon a vinyl disc, most sounding like Bix Beiderbecke out-takes.



**WINDMILL IN A JET
 FILLED SKY**
 John Hambrick
 Brown Bag 0598-U

A pleasant surprise of an album which carries you on a musical journey at a relaxed pace. Hambrick sounds fifteen years out of date, and all the better for it. "The Land" is an exceptionally powerful song. "After The Song" should be of interest to people whose pop tastes have been ignored during 60's and 70's.

LIVING IN THE PAST
 Jethro Tull
 Chrysalis 2T52106-P

In spite of incredibly elaborate (and expensive) packaging, this double record set falls short of our expectations. Although it's not far off standard Tull quality in general, there is a marked absence of anything new and daring. Almost certainly a huge seller.



REGGAE MAGIC
 Jackie Mittoo
 Canadian Talent Library
 477 5164-Z



Although showing occasional flashes of inspiration, the dominant impression created by this album is one of brightly garbed boys and girls skating. It'll provide an easy way out of the hour for MOR programmers, but other than that, who knows?

FIDDLE MAGIC
 AI Cherny
 RCA Camden CASX 2605-N



"Mr. Bojangles" should be the first cut you listen to and the rest will come easy. "Back Forty Rip-Off" also interesting. Lots of excitement as usual from Cherny. Should be big in Winnipeg.



POSTER GIRL
 Gord Tracey and
 The Constellations
 Audat 477-9019-Z

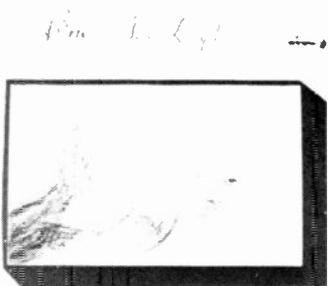


You've dropped the ball on this one, my opinion, of course. Lead singer trying too hard to sound like someone else and the separation just doesn't make it. Back-up group has a lot going for them.

THE WAY I FEEL
 Bevan Gore-Langton
 Stamp ST3-1

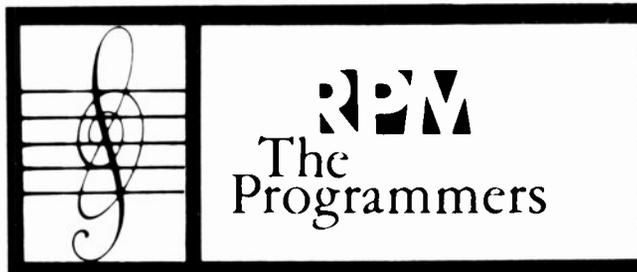


CKY-FM's Herb Brittain is getting off on this one. So, any programmers looking for product having poetic lyrics could utilize album. All original material by Gore-Langton, produced at Vancouver's Studio 3 Productions.



**THE BEST OF
 HANK SNOW**
 RCA LSP 4798-N

Whether it gets a lot of play or not really won't matter to the sales of these old favourites. You're familiar with everything on the set so, no bother going into detail.



A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

Everything you wanted to know about sex on radio

It hasn't spread to Canada yet, but sex talk shows are gaining a foothold in U.S. radio. At least three stations, WTMR Camden, and Dallas rockers KLIF and KIXL, are using the controversial type of programming to

The Programmers

By
Dave
Chadwick

boost their ratings. Titles of the shows include name like "Girl Talk", "Feminine Forum", and "Everything You Always Knew About Sex But Were Afraid to Talk About". The segments usually air in mid-morning time slots to get the best ratings.

So far, managers of the stations involved are happy. There is always the occasional sponsor who will cancel his contract, but apparently this is made up by others who are lining up to buy time.

The situation in Canada, so far, has not led to similar programming plays here. The smaller number of stations per market means there is less competition, and CRTC rules seem to indicate that "adult" topics should be confined to after 10.30 p.m. This of course limits the rating potential of the program.

To assure that your RPM arrives on time each week, we recommend that you become a **FIRST CLASS SUBSCRIBER**. When you depend on RPM, for programming, buying or selling in the music business, you can depend on RPM.

Think about becoming a **FIRST CLASS SUBSCRIBER**
Order form on page 29

Toronto's top-rated talk show of a couple of years ago, (Larry Solway on CHUM) once devoted a couple of daytime programs to a frank discussion of sex. CHUM management became concerned about preserving its licence, and Solway subsequently left the station.

U.S. programmers say the topic of sex is normal coffeeable conversation anyway; that the information given out is helpful to a lot of people; and that callers usually censor themselves and keep the shows in good taste.

Will sex come to Canadian radio too? The changing times would seem to make the CRTC policy obsolete, but no one has yet tested this assumption in court.

"THE SOUNDS OF LOVE" NEW FORMAT FOR CKY-FM

There's a lot of love on the Winnipeg stereo airwaves these days. CKY-FM has restructured their broadcast day around the theme "The Sounds of Love". At the top of each hour, Stereo 92 begins with a quote on love, follows it up with two or three instrumentals and then a vocal with love lyrics.

Program Director Herb Brittain says that so far, all the letters and phone calls have been complimentary. The "Love" format begins at 6 a.m. sign-on with the three-hour program "Daybreak", then continues in one-hour segments till 8 p.m. Each program has its own theme (i.e. "Close to You", "Love Story") which is used on the quarter hour to identify the show.

From 8 p.m. to 1 a.m. CKY-FM runs the program "Concert Hall".

TORONTO SYMPHONY INTO T.V. PRODUCTION

The Toronto Symphony has joined with Metro Cable TV to produce a weekly series of thirteen 30-minute shows. Toronto Symphony youth program director, Victor Feldbrill, is the host. Guests on the show, titled "A Classical Gas", will be from the Symphony organization or from the world of classical music.

The program will air on the Metro system until January 19, then goes to other Toronto cable companies for later screening.

CHADWICK JOINS RPM AS PROGRAMMERS EDITOR

RPM Weekly is pleased to announce an addition to its staff, effective this issue.

Dave Chadwick, a familiar name to many in Ontario radio, has been appointed to the post of editor of The Programmers section of RPM. Dave brings with him three years of radio experience gained with CJCS, CFRS and CKBB, plus a stint as copy chief of the advertising department of Woolco Department Stores.

In future, all radio stations are invited to submit their programming information, additions and station news directly to Dave Chadwick for personal attention. Chadwick will be engaged in making The Programmers more useful to the Canadian radio industry, and is on the lookout for suggestions that will improve the content of the section.

FRED C. DOBBS SET TO ADDRESS BROADCASTERS

Mike Magee, better known as Fred C. Dobbs, the philosophising old farmer from Beamsville, Ontario, will address the Nov 14th luncheon of the Broadcast Executives Society. Magee, or his creation Dobbs, has been one of the most popular broadcasters on the Canadian scene for many years. His powerplay however, came into being during the recent federal election. He wasn't predicting, but he was calling the shots fairly accurately, for which he received extra camera time on the popular CBC-TV's "Weekend".

The Toronto-born Magee recently bowed his own radio show at CHIC, the Brampton station having more Toronto listeners than the combined population of Brampton, Georgetown and milker areas north and west of Metro.

New Ocean LP
Shipping
Next Week

Yorkville

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

CKLW WINDSOR
(Alden Diehl)

Rockin' Pneumonia/Johnny Rivers
Keeper of The Castle/Four Tops
Oh Babe/Hurricane Smith
Daytime Night Time/Keith Hampshire

CFRA OTTAWA
(Dave Watts)

Goodbye Farewell/Abraham's Children
If I Could Reach You/Fifth Dimension
Starting All Over/Mel & Tim

CJME REGINA
(H.Hart Kirch)

Rockin' Pneumonia/Johnny Rivers
Never Rains In S.Calif/Albert Hammond
Witchy Woman/Eagles
Crazy Horses/Osmonds

CKLG VANCOUVER
(Roy Hennessy)

Operator/Jim Croce
Clair/Gilbert O'Sullivan
Sign Of Gypsy Queen/Hud

CKFH TORONTO
(Mike Byford)

I'll Be Around/Spinners
Freddie's Dead/Curtis Mayfield
Clair/Gilbert O'Sullivan
Papa Was A Rolling Stone/Temptations

CKXL CALGARY
(Greq Haraldson)

Sitting/Cat Stevens(LP)
Operator/Jim Croce
Rockin' Pneumonia/Johnny Rivers
Clair/Gilbert O'Sullivan

CFRW WINNIPEG
(Bob Gibbons)

If I Could Reach You/Fifth Dimension
Freddie's Dead/Curtis Mayfield
Crazy Horses/Osmonds

CKGM MONTREAL
(John Mackey)

I Am Woman/Helen Reddy
Clair/Gilbert O'Sullivan
Sunny Days/Lighthouse
Daytime Night Time/Keith Hampshire

CKOC HAMILTON
(Nevin Grant)

Sweet Surrender/Bread
Operator/Jim Croce
Take The Blindness/Joey Gregrash

**"BUSINESS"
YOUNG
is coming!**

AMPEX

CKRC WINNIPEG

(Doc Steen)
Never Rains In S.Calif/Albert Hammond
Dialogue/Chicago
Julia Get Up/Rich Dodson
Take The Blindness/Joey Gregrash

CFGO OTTAWA
(Ric Allen)

Clair/Gilbert O'Sullivan
Papa Was A Rolling Stone/Temptations
Summer Breeze/Seals & Croft
Me & Mrs. Jones/Billy Paul
You Ought To Be With Me/Al Green
Didn't Know I Loved You/Gary Glitter

CHED EDMONTON
(Wayne Bryant)

Last Song/Edward Bear
Dialogue/Chicago
Clair/Gilbert O'Sullivan
Something's Wrong/Austin Roberts
Workin' All Day/Leigh Ashford

CJCH HALIFAX
(Jim Keith)

If You Don't Know Me/Melvin/Bluenotes
Music Doesn't Seem To Be/Tapestry
Elected/Alice Cooper
Julia Get Up/Rich Dodson

BREAKOUT MARKETS

CHNO SUDBURY
(Don Kredl)

Last Song/Edward Bear
Operator/Jim Croce

CFAR FLIN FLON
(Ken Kobelka)

Dreams Are Ten A Penny/Kincade
Clair/Gilbert O'Sullivan
Dream No.2/Tobias
Didn't Know I Loved You/Gary Glitter
Uncle Dad Auntie Mom/Cliff Edwards
Daytime Night Time/Keith Hampshire
Rockin' Pneumonia/Johnny Rivers

CKWS KINGSTON
(Greg Stewart)

Daytime Night Time/Keith Hampshire
Mouldy Old Dough/Lieutenant Pigeon

CKPT PETERBORO
(Rick Johnson)

Julia Get Up/Rich Dodson
Dialogue/Chicago
Never Rains In S.Calif/Albert Hammond
Take The Blindness/Joey Gregrash

CKBB BARRIE
(Dave Smith)

Stoned In Love With You/Stylistics
Never Rains In S.Calif/Albert Hammond
Rockin' Pneumonia/Johnny Rivers
Starting All Over/Mel & Tim
Operator/Jim Croce
Ventura Highway/America

CKRD RED DEER
(Stu Morton)

Last Song/Edward Bear
Take The Blindness/Joey Gregrash

CHOW WELLAND
(Norman B.)

I'll Be Around/Spinners
Ventura Highway/America
You Ought To Be With Me/Al Green
Rock & Roll Soul/Grand Funk

Telex your Programmers
information to RPM by
TUESDAY 5PM
Telephone (416) 425-0257
Telex 06-22756

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS

CFCF MONTREAL

(Bob Johnston)
You're A Lady/Peter Skellern
Let's Dance/The Cats
Papa Was A Rolling Stone/Temptations
Thumb Tripping/Jack Henning
Sunny Days/Lighthouse
Sign Of Gypsy Queen/Lorence Hud
Can't Depend On Love/Gordon Lightfoot(LP)
Lose We/Murray McLauchlan(LP)
Been To Canaan/Carole King(LP)

CKLG VANCOUVER
(Roy Hennessy)

Love The Poor Boy/Andy Kim
Music Doesn't Seem To Be/Tapestry
Never Rains In S.Calif/Albert Hammond
Crazy Horses/Osmonds
Sitting/Cat Stevens(LP)
Papa Was A Rolling Stone/Temptations
Sweet Surrender/Bread

CHED EDMONTON
(Wayne Bryant)

Love The Poor Boy/Andy Kim
Music Doesn't Seem To Be/Tapestry
Never Rains In S.Calif/Albert Hammond
Sweet Surrender/Bread
Walk On Water/Neil Diamond

CJCH HALIFAX
(Jim Keith)

You Ought To Be With Me/Al Green
Rockin' Pneumonia/Johnny Rivers
Papa Was A Rolling Stone/Temptations
Operator/Jim Croce
Mouldy Old Dough/Lieutenant Pigeon

CJME REGINA
(H.Hart Kirch)

Sweet Surrender/Bread
Corner Of The Sky/Jackson 5
Good Time Sally/Rare Earth
You Ought To Be With Me/Al Green
Pieces Of April/Three Dog Night
Love The Poor Boy/Andy Kim
American City Suite/Cashman & West

CKLW WINDSOR
(Alden Diehl)

Rock & Roll Song/Valdy
No Sugar Tonight/Bang
Play Your Symphony/Kenny Rogers
Pieces Of April/Three Dog Night
Knock Knock/Mary Hopkin
No/Bulldog
Just A Singer/Moody Blues
Deteriorata/National Lampoon

CKGM MONTREAL
(John Mackey)

Operator/Jim Croce
Something's Wrong/Austin Roberts
Love The Poor Boy/Andy Kim

CFGO OTTAWA
(Ric Allen)

Crazy Horses/Osmonds
Walk On The Water/Neil Diamond
Pieces Of April/Three Dog Night

CHLO ST.THOMAS/LONDON
(Rick Janssen)

Full House/J.Gaills Band(LP)
Class Clown/George Carlin(LP)
In My Life/Foot In Coldwater
You Turn Me On/Joni Mitchell
Sweet Surrender/Bread
Living In The Past/Jethro Tull
No/Bulldog
If I Could Reach You/Fifth Dimension

Ooh-wakka-doo(f/s)/Gilbert O'Sullivan
Weer all Crazee/Slade

CFRA OTTAWA

(Dave Watts)
Never Rains In S.Calif/Albert Hammond
Ventura Highway/America
Long Time Comin' Home/Doctor Music
Love The Poor Boy/Andy Kim

CKFH TORONTO

(Mike Byford)
Rockin' Pneumonia/Johnny Rivers
You Turn Me On/Joni Mitchell

CKXL CALGARY

(Greg Haralldson)
Sweet Surrender/Bread
You're A Lady/Dawn
Rock & Roll Soul/Grand Funk
Love The Poor Boy/Andy Kim
You Turn Me On/Joni Mitchell

CFRW WINNIPEG

(Bob Gibbons)
Love The Poor Boy/Andy Kim
You Ought To Be With Me/Al Green
Something's Wrong/Austin Roberts
If You Don't Know Me/Harold Melvin
Midnight Rider/Joe Cocker
Good Time Sally/Rare Earth

CKOC HAMILTON

(Nevin Grant)
Walk On Water/Neil Diamond
Alive/Bee Gees
Wanna Be With You/Raspberries
Long Dark Road/Hollies
Magic/Limmie & Family Cookin'

BREAKOUT MARKETS**CKDM DAUPHIN**

(Murray David Collins)
Deteriorata/National Lampoon
Rock On/T. Rex
Sweet Surrender/Bread
Walk On Water/Neil Diamond
Ventura Highway/America
Highway Star/Deep Purple
Donna/10 c.c.
Johnny Lightning/Stampeders
Love The Poor Boy/Andy Kim
Music Doesn't Seem To Be/Tapestry
Poor Boy/Casey & Kelley
Angel/Rod Stewart
Every Single Way/Stairsteps
Hard Life/John Denver
On The Bayou/Blue Ridge Rangers
Carry Me/Dr. Hook & Medicine Show
Song Of Peace/Bobby Griffith
You Turn Me On/Joni Mitchell
Never Rains In S.Calif/Albert Hammond
Annabella/Daniel Boone
Skool/Rokun & Denjean & Co.
Melanie Makes Me Smile/Terry Williams

CHNO SUDBURY

(Don Kredl)
Can't You Hear The Song/Wayne Newton
Clair/Gilbert O'Sullivan
Rock N Roll Soul/Grand Funk
Ventura Highway/America
Do Ya/The Move
Daytime Night Time/Keith Hampshire

CKEN KENTVILLE

Pretty City Lady/McBride
Say A Prayer/Brotherhood Of Man
Walk On Water/Neil Diamond
Heart Of Gold(f/s)/James Last
Music Doesn't Seem To Be/Tapestry
Wait Until September/Fortunes

CHEC LETHBRIDGE

(John Oliver)
Stoned In Love With You/Stylistics
Never Rains In S.Calif/Albert Hammond
Keep It In/Cat Stevens(LP)
Run Run Run/James Gang(LP)
If You Don't Kown/Harold Melvin

CFQC SASKATOON

(Juson Schoonover)
Come Softly To Me/Tony Kingston
O Caritas/Cat Stevens(LP)
Sweet Surrender/Bread
Living In The Past/Jethro Tull
Danielle/Laurie Bower Singers
Pretty City Lady/McBride
Walk On Water/Neil Diamond

CHNL KAMLOOPS

(Dan McAllister)
Annabelle/Daniel Boone(LP)
Dream Me Home/Mac Davis(LP)
My Old Kentucky Home/3 Dog Night(LP)
Dig A Hole/Hans Staymer Band
I'll Make You Music/Beverly Bremers
Song Seller/Raiders
Long Time Comin' Home/Doctor Music
Dreams/Crowbar

CJOC LETHBRIDGE

(Barry Hegland)
One Way Out/Allman Brothers
Last Song/Edward Bear
Didn't Know I Loved You/Garry Glitter
You Turn Me On/Joni Mitchell
Living In The Past/Jethro Tull(LP)
Movin' On/John Mayall(LP)

CKX BRANDON

(Cliff Birnie)
Operator/Jim Croce
Dreams/Crowbar
Sign Of Gypsy Queen/Lorence Hud
Papa Was A Rolling Stone/Temptations
Julia Get Up/Rich Dodson
Long Time Comin' Home/Doctor Music
Just A Little Love/Spice
Clair/Gilbert O'Sullivan

CJIC SAULT STE. MARIE

(Art Osborne/Lou Turco)
Maybe I Know/Seashells

Summer Breeze/Seals & Croft

Spin Away/Lettermen
Mon Tues Wed/Jessica Jones

CKWS KINGSTON

(Greg Stewart)
Pretty City Lady/McBride
You Are What I Am/Gordon Lightfoot
You Turn Me On/Joni Mitchell
Sweet Surrender/Bread
Dialogue/Chicago
Love The Poor Boy/Andy Kim
Dig A Hole/Hans Staymer Band
Ought To Be With Me/Al Green
Living In The Past/Jethro Tull
Rock & Roll Music/Ten Years After(LP)

CFAR FLIN FLDN

(Ken Kobelka)
I'll Be Around/Spinners
Johnny Lightning/Stampeders
Someone/Axis
Shorty McKenna/Buxton Kastle
Song Seller/Raiders
Long Time Comin' Home/Doctor Music
All The Young Dudes/Mott The Hoople
I'll Make You Music/Beverly Bremers

CKPT PETERBORO

(Rick Johnson)
Sweet Surrender/Bread
Day & Night/Wackers
Daytime Night Time/Keith Hampshire

CHYM KITCHENER

(Molly Zakrzewski)
What I Am/Gordon Lightfoot
Long Time Comin' Home/Doctor Music
Never Ruins In S.Calif/Albert Hammond
Sunny Days/Lighthouse
Clair/Gilbert O'Sullivan
People Tree/Sammy Davis Jr.
You Turn Me On/Joni Mitchell
Mouldy Old Dough/Lieutenant Pigeon

CKRD RED DEER

(Stu Morton)
Sweet Surrender/Bread
Pretty City Lady/Bob McBride
You Turn Me On/Joni Mitchell
Annabelle/Daniel Boone
Weer All Crazee/Slade
Free Ride/Edgar Winter
Long Dark Road/Hollies

CKBB BARRIE

(Dave Smith)
Sweet Surrender/Bread
Special Someone/Heywoods
You Turn Me On/Joni Mitchell
Love The Poor Boy/Andy Kim
Right On/A,D,F,B & H

CHER SYDNEY

(Mac Campbell)
Long Time Comin' Home/Doctor Music
Uncle Dad Auntie Mom/Cliff Edwards
Heart Of Gold/James Last

CKLB OSHAWA

(Dave Lennick)
Tight Rope/Leon Russell
I'll Be Around/Spinners
Something's Wrong/Austin Roberts
Wedding Song/Petula Clark
Summer Breeze/Seals & Croft

CHOW WELLAND

(Norman B)
Rockin' Pneumonia/Johnny Rivers
Johnny Lightning/Stampeders
Didn't Know I Loved You/Gary Glitter
Celebration/Tommy James
Spin Away/Lettermen

CKCY SAULT STE. MARIE

(Sony Deresti)
Daytime Night Time/Keith Hampshire
Clair/Gilbert O'Sullivan
Goodbye Farewell/Abraham's Children

BREAKOUT continued on page 24



THE STONED RANGER

Salable Humour

13 weeks of the funniest far-out
episodes available now already major

market success!!

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Call Collect - Tom Rivers
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CHUM-FM Toronto
CKGM Montreal
CFRA Ottawa
CKRC Winnipeg
CKLG Vancouver
CKXL Calgary
CHAM Hamilton
CHED Edmonton
CHLO St. Thomas
CKCK Regina
CKWS Kingston

BREAKOUT continued from page 23

Nights In White Satin/Moody Blues
 Goodtime Charlie's/Danny O'Keefe
 Ventura Highway/America
 Dream No. 2/Tobias
 Going Away/Lisle
 You Don't Know Me/Melvin/Bluenotes

The **ADULT**
 Programmers **CONTEMPORARY**
PLAYLIST

CFTR TORONTO

(Keith Elshaw)
 I Believe In Music/Gallery
 If You Don't Know Me/Harold Melvin
 Papa Was A Rolling Stone/Temptations

CJLS YARMOUTH

(Ross Burchell)
 In The Arms Of Home/Johnny Burt Society
 Long Time Comin' Home/Doctor Music
 Uncle Dad Auntie Mom/Cliff Edwards
 Wedding Song/Petula Clark
 Mouldy Old Dough/Lieutenant Pigeon
 Clair/Gilbert O'Sullivan
 Sunday Morning Sunshine/Harry Chapin
 People Tree/Sammy Davis Jr.
 I Am What I Am/John Gray
 What Am I Crying For/Classics IV
 Misty Blue/Joe Simon
 I Ain't Never/Wolfman Jack
 Something's Wrong/Austin Roberts
 Special Someone/Heywoods
 Paradise/Jackie DeShannon
 Spin Away/Lettermen
 Men Theme/Isaac Hayes
 Fat City Guitars/Bobby Edwards(LP)
 Rain Book/Renee Armand(LP)

CHML HAMILTON

(George Patton)
 Soul Song/Joey Stampley
 You Turn Me On/Joni Mitchell
 World Is A Circle/Sandpipers
 Sweet Surrender/Bread
 Wedding Song/Petula Clark
 Something To Believe In/Judy Lynn
 You're A Lady/Dawn
 Open Up Your Heart/Marlene Verplanck
 It Rains In Missouri/Ray Griff
 Tel Maria/David Idema
 Thumb Trippin'/Jack Hennig
 Rained The Day After/Brent Williams
 My Woman's Love/Tommy Overstreet

CKX BRANDON

(Cliff Birnie)
 Clair/Gilbert O'Sullivan
 People Tree/Sammy Davis Jr.
 Loving You/Sam Neely
 Long Time Comin' Home/Doctor Music
 Summer Breeze/Seals & Croft

CKEY TORONTO

(Gene Kirby)
 LP's
 Those Were The Days/Mary Hopkin
 Reggae Magic/Jackie Mittoo
 Portrait of Sammy Davis Jr.
 Peter Duchin
 45's
 Wedding Song(f/s)/Petula Clark
 Danielle/Laurie Bower Singers
 Last Happy Song/Hillside Singers
 So Good At Loving/Sandpipers
 World Is A Circle/Sandpipers
 Lady Sings The Blues/Roger Miller

CKLW-FM WINDSOR

(Ron Foster)
 You're A Lady/Dawn
 She Said That/Lesley Gore
 How Can You Tell/Lani Lani
 People Tree/Sammy Davis Jr.

Operator/Jim Croce
 One More Chance/Ocean
 On My Mind/Ian & Sylvia
 Sweet Surrender/Bread
 Crying For/Dennis Yost/Classics IV
 Lady's Not For Sale/Rita Coolidge(LP)
 Old Dan's Record/Gordon Lightfoot(LP)
 Rhymes & Reasons/Carole King(LP)
 Belafonte Live(LP)
 New Blood/Blood, Sweat & Tears(LP)

CKFM TORONTO

(Dan Chevrette)
 Sweet Surrender/Bread
 Glen Travis Campbell(LP)
 Rhymes & Reasons/Carole King(LP)
 Songs For A Young Love/Mike Curb(LP)
 Buddy Merrill's World Of Guitars(LP)

The **TRIBAL**
 Programmers **DRUM**

Big Doug Abbot (6'7") the buyer of singles for Crawford Record Sales in St. John's, is one that programmers should keep an eye on. This east coast prophet has tagged many a "hit" and gone on to prove it with sales for the label, and if you can get rid of 5000 plus in Newfoundland, you're on your way. He still believes "A Teenager In Love" by Sha Na Na was a hit in the making and VOCM backs him. He could move 2000 or more of the Delegates' "Convention '72" but John Driscoll of Ampex says no release in Canada. Doug's predictions for future top sellers are: "If You Don't Know Me"/Harold Melvin and The Blue Notes, "Poster Girl-I'm Lovin You"/Gord Tracy and the Constellations, "It Never Rains In Southern California/Albert Hammond, and "I Ain't Never Seen A White Man/Wolfman Jack.

New evening jock at CHLO is Dave Tollington from CJOM Windsor. The Windsor FMer has dropped its progressive rock format in favour of adding more hits throughout the broadcast day.

CHLO getting good reaction to Stoned Ranger, aired 3 times daily and 5 times Saturday.

CKPT Peterboro doing fine with "Bring Back the 50's". 9-10AM slot taken over by Top 10 hits from 1950, interspersed with local news and sports events, dug from news files of that year. Show is rebroadcast 1-2PM, and 5 segments repeated from 1-6PM on Saturday. All ten programs, covering through to '59 were sold out in a matter of hours. Scripting and planning requires a lot of work but it is paying off for 'PT. Guessing what's in the Purple Paper Bag also keeping CKPT listeners attentive in this 2-station market. Jackpot builds hourly.

A couple of new ideas in programming reported by KFI Los Angeles. Station broadcasting a midnight wedding ceremony "live", as a one-shot special. The wedding is being conducted by jock Hilly Rose, an ordained minister, and marks the 50th anniversary of the "first wedding ever broadcast" (same station, 1922). Two of the other personalities are running a gargling contest among singing groups.

Windsor's CKLW-FM in a bid to increase

its black audience, has just added Bob Bowers to air staff from the CBC.

Rocker WKBW Buffalo ran a five-hour Hallowe'en special Oct 31. Program was capped by an adaptation of "War of The Worlds", re-written to put the action in suburban Buffalo. Early segments had the jocks voicing various radio dramas (horror, of course).

Mark Starowicz gets the CBC nod to implement new format on "As It Happens". As producer, he'll be working on getting more features (magazine programming) with emphasis removed from previous phone-show - hard news approach. Colin McLeod, previous producer moved up to executive producer in the current affairs department.

Must be a lot of people staying up late in Woodstock, N.B. Radio station CJCJ ran an all-night country show for the first time and listeners asked that it become a permanent once-a-week thing. On-air personality Charlie Russell whiled away the time talking with Dick Nolan, Charley Pride, Barry Haugen (RCA country promotion) and WWVA Virginia, on the phone of course.

Latest lineup at CKDM Dauphin: Carl Worth 7-9:30AM and Noon-1PM, G. Murray Dickson 9:30-Noon, Doug Simmons with country 1-6:30PM, rock with Murray David Collins 6:30-MN, all night, Don McArthur rocks till 5 with country to 7AM.

CJCH Halifax keeping listeners happy with

TRIBAL DRUM continued on page 25

The **FM**
 Programmers **ADDITIONS**

CHOM-FM MONTREAL

(Ruiner Schwarz)
 Cutch Bull At Four/Cat Stevens
 Superfly Soundtrack/Curtis Mayfield
 Black Sabbath Vol 4
 Close To The Edge/Yes
 All Directions/Temptations
 Maxoon/Mahogany Rush
 Duck You Sucker Soundtrack
 Phoenix/Grand Funk
 Second Contribution/Shawn Phillips
 Purple Passages/Deep Purple
 Lorence Hud
 Caravan Sarai/Santana
 Shredder/Wackers

CHUM-FM TORONTO

(Benjy Karch)
 45's
 Good Time Sally/Rare Earth
 Mama Weer All Crazy Now/Slade
 LP's
 Carnegie Hall/It's A Beautiful Day
 Stone Ground Words/Melanie
 St. Louis To Frisco/Chuck Berry
 Seventh Sojourn/Moody Blues
 Lady's Not For Sale/Rita Coolidge
 Why Don'tcha /West, Bruce & Lang
 Loggins & Messina
 Who Came First/Peter Townsend
 Ginger Baker
 Waterfall/If
 Boomer's Story/Ry Cooder
 Sleepy Hollow/Seigel-Schwall Band
 Teegarden & Van Winkle with Bruce
 Whistle Rhymes/John Entwistle
 Norman Greenbaum

NOW CHARTING

(AND SELLING)

AUSTIN ROBERTS

"SOMETHING'S WRONG WITH ME"

RPM 100 (36) CHELSEA 0101

DON and JIM HAGGART

"I'M COMING HOME"

RPM COUNTRY (6) ARPEGGIO 1003

ROBBIE McDOUGALL

"THEME FROM THE ROWDYMAN"

RPM 100 (68) NIMBUS NNS 9019

WAYNE NEWTON

"CAN'T YOU HEAR THE SONG"

RPM 100 (38) CHELSEA 0105

The STYLISTICS

"I'M STONE IN LOVE WITH YOU"

RPM 100 (75) AVCO 4603

FAMILY BROWN

"YES JESUS LOVES ME"

RPM COUNTRY (27) RCA 75-1097

DICK NOLAN

"HOME AGAIN THIS YEAR"

RPM COUNTRY (30) RCA 75-1100

JIM CROCE

"OPERATOR"

RPM 100 (24) ABC 11335

FOUR TOPS

"KEEPER OF THE CASTLE"

DUNHILL 4330

MERCEY BROS.

"KENTUCKY TURN YOUR BACK"

RPM COUNTRY (3) RCA 47-1068

RCA
RECORDS AND TAPES

Here Are Some Gardening Tips...



IN MY LIFE Fludd

CHLO, CHUM-FM, CKPT, CKLW, CJMS, CKLC-29, CKOM, CHAM, CHED, CKCK, CKRC, CFRW, VOCM, CHSC, CJET, CKBC, RADIO SHERIDAN, RADIO VARSITY, CHEC, CKX, CYVR, RADIO ATLANTIC, CHAK, CKVL, CKNB, CJON, CJOC, CHNL, CKLD, CFDA, CKFL, CKTL, CJAN, KCKW, CJNB, CFAR, CLCC, CKKW, CJSS,



ALWAYS BE THINKING OF YOU A Foot In Coldwater

CKOM
CKRC
CHED-36
CKX
CKY
CKXL
CFRW
CHLO
CJME
Radio Sheridan

*rush-released this week



DREAMS Crowbar

CHLO
CHED
CHUM-FM
CKLW
CKRC
CKX
CYVR-9
CKBC-37
RADIO ATLANTIC-40
CKX
CJMJ
RADIO SHERIDAN-38
CKSO
DAL
CLCC



BAREFOOT ROCK King Biscuit Boy

CKLC-24
CKRC
CJME
CYVR
CKRD
DAL



LOVE Joe Probst

RPM MOR CHART-46
CFRB, CHIC,
RADIO SHERIDAN-12
CHED, CHLO,
CJAD, CYVR-4
CKRD, CKBC,
CHEX, CKLY,
CJCS-24, CKJD,
CHCL, CKTB,
CFCF, CKX,
CFCN,
RADIO WESTERN

Which only goes to show that Daffodils can and do bloom all year round; even during Winter. (Just sow the seeds of these sounds in your airwaves and watch them grow!)

a production of LOVE

Distributed In Canada By Capitol Records (Canada) Ltd.

The Programmers **MAPLE LEAF SYSTEM**

MLS WINNER

LONG TIME COMIN' HOME
Doctor Music-GRT 1233 15-T
LAST SONG
Edward Bear-Capitol 72677-F

The Programmers **INSTANT LAFFS**

(Jock) just had a new daughter. They named her after her grandmother and called her "Grandma".

I saw a dentist's sign that read "dentures that will fit your wallet". That's okay, but I wouldn't sit down.

(After a record) You know the original title of that song was "How Can I Miss You When You Won't Go Away?"

Speaking of old girlfriends.....how can I ever forget (pause)what's her name?.

The boss was hiring a secretary the other day and after he hired her, he asked if she wanted to try for a raise.

(Jock) is a gourmet. That's a glutton in a tuxedo.

I'd give the time now, but I have what is called a welfare watch. It doesn't work.

This program is brought to you by Arf Dog Food, the dog food that dogs ask for by name.

There's only one thing that keeps me from being happily married. My wife.

For a couple of months now, I've felt that old age was creeping up on me, but it was only my cheap underwear.

The Programmers
Telex your Programmers information to RPM by

TUESDAY 5 PM

Telephone
(416) 425-0257
Telex
06-22756

A lady driver hit me the other day. She leaned out the window and yelled "Watch out!" I yelled back. "Why - are you coming back?"

You know what a bigamist is don't you? A heavy fog over Italy.

(Jock) told me he likes bathing beauties, but he hasn't bathed one recently.

A Hippie stopped and asked me for some kool-aid as I was walking into the station today. Kool-aid? That's a handout.

!GROUPS!

Sensational recording session offer

500 records!

\$325⁰⁰ COMPLETE, PLUS TAX

buys you:

- ☆ Two songs (your choice)
- ☆ 8 track recording
- ☆ Stereo master tape
- ☆ 500 Records (45 rpm)

for more information -

Write: Sound Canada
1262 Don Mills Road
Suite 34
Don Mills, Ontario

Or phone:



(416) 445-0878


**FOR YOUR
INFORMATION**

Listed below are albums and singles in order of their popularity as reported by retail outlets and record services.

CRAWFORD MUSIC SALES

St. John's Nfld.

45's

(Doug Abbott)

Nights In White Satin/Moody Blues

I Can See Clearly Now/Johnny Nash

Home Again This Year/Dick Nolan

Teenager In Love(f/s)/Sha Na Na

Daytime Night Time/Keith Hampshire

Julia Get Up/Rich Dodson

LP's

(Bernie McKinley)

Home Again This Year/Dick Nolan

Poster Girl/Gord Tracy & Constellations

Nfld Drinking Songs/Ryans Fancy

Happiest Girl in Whole U.S.A./Donna Fargo

London Sessions/Chuck Berry

PINDOFF RECORD SALES

Toronto

(Hillary Henry)

45's

I Can See Clearly Now/Johnny Nash

Nights In White Satin/Moody Blues

Listen To The Music/Doobie Bros

City Of New Orleans/Arlo Guthrie

Summer Breeze/Seals & Croft

LP's

Days of Future Past/Moody Blues

Lighthouse Live

Honky Chateau/Elton John
Never A Dull Moment/Rod Stewart
Catch Bull At Four/Cat Stevens

HANDLEMAN

Toronto

(Doris Sujjoka)

LPs

Honky Chateau/Elton John

Black Sabbath IV

Close To The Edge/Yes

Pheonix/Grand Funk

Old Dan's Records/Gordon Lightfoot

TAYLOR'S RECORD SALES

Toronto

(Terry Trojeck)

45's

Ben/Michael Jackson

I Can See Clearly Now/Johnny Nash

Running Back To Saskatoon/Guess Who

City Of New Orleans/Arlo Guthrie

I Am Woman/Helen Reddy

LP's

Catch Bull At Four/Cat Stevens

Old Dan's Records/Gordon Lightfoot

Close To The Edge/Yes

Slider/T.Rex

Never A Dull Moment/Rod Stewart

SHERMAN'S

Toronto

(Mike Rosier)

45's

Ben/Michael Jackson

I Can See Clearly Now/Johnny Nash

I'd Love You To Want Me/Lobo

Nights In White Satin/Moody Blues

Starting Over Again/Mel & Tim

**The
Programmers** *French-Canadian*
TOP TEN

- 1 SI TU M'ATTENDS
R.Demontigny-Maisonneuve 1805-Y
- 2 J'AI RENCONTRE L'HOMME DE
MA VIE
D.Dufresne-Barclay 60208-Q
- 3 LES COLOMBES
Lise Thouin-Capitol 85076-F
- 4 AVANT TOI
Huguette Rayno-Nobel 5649-K
- 5 JE FINIRAI PAR L'OUBLIER
Nana Mouskouri-Fontana 6010-066-K
- 6 LE MUR DERRIERE LA GRANGE
D.Lautrec-Trans World 4-96-Y
- 7 UN SOIR
M.Pascal-Cine 4802-Y
- 8 J'AI TROP MANGE
P.Zabe-Nobel NL5650-K
- 9 DONNE MOI UN PEU D'AMOUR
Mimi Hetu-Campus 6021-Y
- 10 VIENS
Marc Hamilton-Trans Canada 4109-Y

UP AND COMERS
AMOUREUSE

France Castel-Profil 2525-K

SI ON POUVAIT RECOMMENCER

R.Martel-Spectrum 4-48-Y

LP's

Days Of Future Past/Moody Blues

Close To The Edge/Yes

Never A Dull Moment/Rod Stewart

Catch Bull At Four/Cat Stevens

London Records of Canada Ltd.

Requests your pleasure

In Reviewing

"You're A Lady" the original hit version by Peter Skellern, the composer of one of the most beautiful things to happen in a long while.

100,000 people in England cannot be wrong in making it their number one record, and we do not feel that KJR or KILT are wrong either. We hope that you will join in.

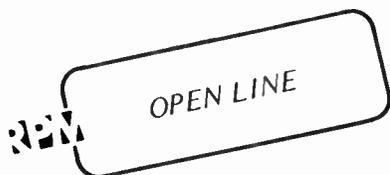
R.S.V.P.

The Programmers **BREAKING & STIFFING**

Analyzing the reports received from stations across Canada this week's biggie would have to be "Sweet Surrender" by Bread. Virtually, every adult contemporary and rock station is on the disc.

Johnny Rivers' "Rockin' Pneumonia" has been charted at CKLG, CKLW, CJME, CKXL, and CKOC, and is playlisted at CKFH, CJCH and seven others we know of. Also very big is Joni Mitchell's "You Turn Me On, I'm A Radio", picking up play from MOR and Top 40 in a good

The dialogue continues in



Based on the radio station concept of a phone-in program, you will now have a vehicle for making your views known. Both programmer and record man, and those in allied fields can take advantage of this new feature. Your letter must be signed, but if you wish to remain anonymous, please state so in the body of the letter

selection of major and breakout markets. Doctor Music's "Long Time Comin' Home" has been added to playlists of over half the breakout markets, and is spreading quickly to most principal stations.

"Love The Poor Boy", in its first week for Andy Kim, picked up the nod from CKGM, CFRW, CKXL, CFRA, CJME and CHED and is expected to move quickly. Other records added this week, to many charts and playlists include: "Operator", "It Never Rains In Southern California", and "Clair". Neil Diamond's "Walk On The Water" showing early indications of happening fast.

"Last Song" an instant hit for Edward Bear at CKPT Peterboro. Disc made it to No. 1 in just three weeks. Danny O'Keefe stiffed.

Joe Cocker climbing CKLW chart. The Big 8 moves him from 18 to 7. Stiffs at CK are "Elected" and BS&T's "So Long Dixie".

Heavy phone action at CFRA from the first airings of "Clair".

CKLG's Roy Hennessy says listener action has made Al Hammond the city's biggest record. But - absolutely no stock in the stores as yet.

Breaking fast at CHLO are The Wackers' "Day and Night", "I'll Always Be Thinking of You"/Fludd, and all cuts of "Old Dan's Records". "Midnight Rider"/Joe Cocker stiffed so St. Thomas rocker flipped it, and "Woman To Woman" is now doing it.

Records failing this week at CKBB Barrie

include: "Tight Rope", and "Good Time Charlie's Got The Blues"

TRIBAL DRUM continued from page 24

concerts lately. Station has just presented Doctor Music. Next will be April Wine. Cornelius Bros and Sister Rose were featured with "Rip off weekend", followed by Cat Stevens giveaway contest. By the way, the 8 to midnight rock slot is still open at CJCH.

A couple of issues back, we identified campus station CHSR as being in Halifax. Station, of course, is in Fredericton, PD Peter Downie now in Station Director's position. New PD is Peter Charron.

Next time you programmers are writing, phoning, or telexing information to RPM, please include a question or two for our "Question of the Week". We want to revive this popular feature, but we have to know what topics you're interested in.

CKLW Windsor still looking for a heavy newsman. Rush tapes and resumes to Byron McGregor, news director.

CKTB has an immediate copywriting opening. Experience preferred. Write Maureen Rogan, CKTB, Box 610. St. Catharines, Ont.

"The Last Contest" is a favourite for giveaways at CFTR/Toronto, CHLO/St. Thomas and CHAM/Hamilton. CFTR giving away cars and cash up to \$5000. Listeners are getting so worked up listening for the

TRIBAL DRUM continued on page 30

The Programmers **MOR PLAYLIST**

- 1 DAYTIME NIGHT TIME
Keith Hampshire-A&M 330-W
- 2 THEME FROM ROWDYMAN
Robbie McDougall-RCA SPS 45-102-N
- 3 KENTUCKY TURN YOUR BACK
Mercey Brothers-RCA 57-1068-N
- 4 I'M COMING HOME
Jim & Don Haggart-Arpeggio 1003-N
- 5 CLAIR
Gilbert O'Sullivan-MAM 3626-K
- 6 I CAN SEE CLEARLY NOW
Johnny Nash-Epic 10901-H
- 7 I AM WOMAN
Helen Reddy-Capitol 3350-F
- 8 CAN'T YOU HEAR MY SONG
Wayne Newton-RCA 78-015-N
- 9 ONE MORE CHANCE
Ocean-Yorkville YVS545062-D
- 10 LISTEN TO THESE CHORDS I PLAY
Roger Rodier-Columbia C4-3058-H
- 11 IF I COULD REACH YOU
5th Dimension-Bell 45-261-M
- 12 SWEET AMERICA
Cascades-Can-Base CB4 504-H
- 13 BEN
Michael Jackson-Motown 1207-T
- 14 GOODBYE FAREWELL
Abraham's Children-GAS 1004
- 15 SUNNY DAYS
Lighthouse-GRT 1230-39-T

- 16 NOUS VIVONS ENSEMBLE
(We've Got To Stay Together)
Dixie Lee Innes-Bell 4400X-M
- 17 GOODBYE
Ray Materick-Kanata 1010-K
- 18 COME AND JOIN US
Dublin Corporation-Yorkville YVM45067-D
- 19 BLACK & WHITE
Three Dog Night-Dunhill 4317-N
- 20 THE MUSIC DOESN'T SEEM
TO BE GOING ANYWHERE
Tapestry-Polydor 2065 152-Q
- 21 LOVE SONG
Peggy Lee-Capitol 3439-F
- 22 I'LL MAKE YOU MUSIC
Beverly Bremers-Scepter 12363-J
- 23 WE CAN MAKE IT TOGETHER
Steve/Eydie-MGM 14383-M
- 24 WHAT WOULD I DO WITHOUT YOU
Skylark-Capitol 3378-F
- 25 DAY AND NIGHT
The Wackers-Elektra E45816-P
- 26 HONKY CAT
Elton John-UNI 55343-J
- 27 GET THAT BALL
Patsy Gallant-Columbia C4-3056-H
- 28 THE PEOPLE TREE
Sammy Davis Jr-MGM 14426-M
- 29 THE LAST SONG
Edward Bear-Capitol 72677-F
- 30 SING A SONG
Barbra Streisand-Columbia 4-45686-H
- 31 RAIN TRAIN CRESCENT STREET
Tony Roman-Kot'ai 152-K
- 32 HAPPY SONG
Salome Bey (Galt MacDermot Ork)
Kilmarnock KIL2072-M
- 33 DANCE DANCE DANCE
New Seekers-Elektra 45806-P
- 34 CITY OF NEW ORLEANS
Arlo Guthrie-Reprise 1103-P
- 35 THOSE WERE THE DAYS
Philips-Leahy Singers Van-Los 105
- 36 GARDEN PARTY
Rick Nelson-Decca 32980-J
- 37 LOVE
Joe Probst-Daffodil DSS1027-F
- 38 DAHIL SAY HO
Claude Philippe-Celebration 2041X-M
- 39 WHITER SHADE OF PALE
Sound 80-A&M AMX331-W
- 40 GRAB HOLD & HANG ON
Lorence Hud-A&M AMX332-W
- 41 SPEAK TO THE SKY
Rick Springfield-Capitol 13340-F
- 42 SAD & SIMPLE MAN
Harry Marks-Sweet Plum SPL9911-K
- 43 YOU WERE ON MY MIND
Ian & Sylvia-Columbia C4-8074-H
- 44 YOU'RE WHY BABY
Lisle-Bronco BR2703-K
- 45 GIVE IT TO THE WORLD
Sylvia Tyson-Columbia C4-3072-H
- 46 DREAM NO. 2
Tobias-Verve MV10681-M
- 47 BABY DON'T GET HOOKED ON ME
Mac Davis-Columbia 4-55618-H
- 48 PRETTY CITY LADY
McBride-Capitol 72681-F
- 49 HEART OF GOLD
James Last-Polydor 2041 322-Q
- 50 VENTURA HIGHWAY
America-Warner Bros 7641-P

Where are tomorrow's programmers?

In the years to come, many brilliant new faces will show up on the radio scene in Canada. Many will be imported, but it is hopeful that Canada is creating programmers for the future. In the broadcasting courses of our schools, in the private schools for

The Programmers **CROSSTALK**
walt grealis

broadcasting, through campus radio and the young guy who just walks into a station and works with devotion to learn on the job.

These, hopefully will take the place of the broadcasters and programmers who retire, move on or leave for other fields.

In meeting and working with these young people, I sometimes get the impression they feel their talent and training will lead them straight into a job in radio. Such is not the case. The glamorous business of radio attracts many, but requires few. Applicants grow every year, while the industry grows little and the demand for new voices in radio is much less than the supply of hopefuls.

There are those who will find their way into a radio station in a small market. They will begin at the bottom (in that small station) and work their way to the top of the small operation. That practical experience will someday make them eligible for a job in a bigger (but not major) market station.

Stardom will come to few of the many hopefuls.

Picking a career in radio is like training and applying for a job as an "oil magnate". Success is earned, not taught and trained. Training is just the first baby step. A step

so small, that it hardly qualifies you for more than the right to send a demo tape to a radio station in some remote part of Canada, and cross your fingers.

Successful radio people came from training and the real school of hard knocks. They fought their way to the top in any of the many areas that radio offers other than the on-air personality. Their talent had little to do with their first break. They really depended a great deal on luck, waiting for the day that someone said yes and offered them a menial job in radio. The salary wasn't great and the hopes of getting a good position was far away.

"CANADA ROOTS" READIES FOR RADIO SYNDICATION

Canadian Field Productions of Edmonton has announced that "Canada Roots", their 5-days-a-week, two-hour radio program, is now available to radio stations across Canada for airing beginning in 1973. The syndicated program is hosted by Danny Greenfield, who worked under the airname Dieter Stachow at CFAC Calgary, picking up good ratings in the January '72 BBM. Musically, the content runs at 60% Canadian, giving ample exposure to the best artists this country has to offer. Interviews and bios will be used along with the music. The format of the show is contemporary (not underground), and it is fast-moving and tightly produced.

Stations who seem to have a problem making 30% content could find this show a winner for them. Tapes, information and rates are available from Canadian Field Productions, 10906 118th St., Edmonton, Alberta.

When young people ask me how to get into radio, I am most anxious to say "don't". If they still want to go on with this craft as a career, then it is their choice and all the climbing that goes with it is deserved.

If you are one of the many viewing radio as a career, even when you graduate from a broadcast course or school, don't expect anyone to hire you.

You are competing with so many other star-struck young people that the odds are against you, but some of you will win. Very few. Till then don't expect anyone to hand you an on-air job in radio. Don't expect to get your demo tape heard and a phone call with a fabulous salary. Expect only that you may someday find someone willing to take a chance on you and your talent and give you a start in radio. The odds are against it, but every once in a while a new talent emerges on the radio scene and hundreds of other young hopefuls look at his success and try to duplicate it.

By the way, the hours are terrible, the job is demanding and the rewards at the beginning are pretty dreadful. Can I encourage you to look into another field?

Consider your radio training as part of a charm school course that will make you a good salesman, office clerk or truck driver. If I can't discourage you, the system will. The whole answer is supply and demand, and there really isn't a demand for as many radio people as there are demanding a career in radio.

Keep truckin!

Telex your Programmers
information to RPM by
TUESDAY 5PM

B is for B SIDE
B is for BEST
B is for BRONCO
B is for BOYS IN THE BAND
BRONCO PUTS THE
BEST ON THE
B SIDE

"BOYS IN THE BAND"

f/s

"WORLD OF
MAKE BELIEVE"

by CDN. ZEPHYR

BR 2702

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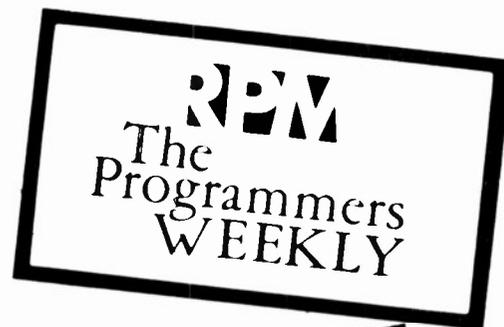
Address

City

Prov.

Make cheques payable to:

RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario



TRIBAL DRUM continued from page 28

secret phone number, that when a spot containing a phone number is aired, some advertisers find their switchboard completely jammed.

CKCW keeping its call letters before the people of Moncton N.B. with a Pumpkin Patrol for Halloween. Call letters were seen on pumpkins and windows all over town. This Eastern station just getting settled into new studios in the Assumption Place Tower in downtown Moncton. Show-case location is a great improvement over the old Halifax St. setup. CKCW Lionel Lobsters continue to lose, but the jocks don't mind. They need the publicity. It seems the man with the biggest ratings jump this year will get two weeks in Florida for two.

Some programmers are listing the Rare Earth single, "Good Time Sally", as Canadian content. There is nothing official from the record company, so the onus is on you. The writer is Tom Baird and it is rumoured that he was born, or is living in Vancouver.

Lineup at CKBB Barrie: Ken Trew 6-9AM, Stu Hilgrove 9AM-1PM with 10-11AM talk show done by Margaret Arthur, Jack Jacob 1-4PM with country, Brian Crawford 4-7PM, Dave Smith rocks 7-11PM, 11-MN is taped. Smith will be leaving shortly for CKOC Hamilton split shift, so PD Trew is on the lookout for tight-format man to replace him. Call 705-726-6466. Must be experienced.

CKPC getting good reaction to "Hard Life Alone" by Ray Materick. Country man Vic Foliotti says there are two reasons: Ray is from Brantford, and it is also a hell of a record on its own merits. Good response to Materick interview, used over four days with album giveaways.

Benjy Karch of CHUM-FM wants Canadian record companies to step up the flow of product suitable for progressive FM. Foot in Coldwater and Atkinson, Danko and Ford are two new Cancon albums the giant Toronto FMer is featuring. Karch says they'd like to be airing about twice as much Canadian music, but material that matches the high standard of these two, for example, just does not seem to be available.

The Programmers COUNTRY ADDITIONS

CFGM TORONTO

(Dave Johnson)
This Much A Man/Marty Robbins
My Woman's Love/Tommy Overstreet
To Know Him/Jody Miller
Holdin' On/Barbara Mandrell
I Wonder Where You Are/Con Archer

CJRW SUMMERSIDE

(Lowell Huestis)
Lonesome 7-7203/Tony Booth
Lonely Women/Bob Luman
John Henry/Tom T. Hall

CHCM MARYSTOWN NFLD

Wedding Song/Colin Butler
Pride's Not Hard/Hank Williams Jr.
Wrapped Around/George Jones
Count Every Hour/Diane Leigh
Fool Me/Lynn Anderson
Pretend/Waylon Jennings
Toronto/Al Hooper

CKRD RED DEER

(Stu Morton)
He Ain't Country/Claude King

The Programmers COUNTRY PLAYLIST

- | | | |
|---|---|--|
| 1 10 SHE'S TOO GOOD TO BE TRUE
Charley Pride-RCA 74-0802-N | 19 25 LONESOME 7-7203-F
Tony Booth-Capitol 3441-F | 44 28 HERE'S TO LOVIN' YOU
Jack Bailey-GRT 1230 37-T |
| 2 7 DON'T SHE LOOK GOOD
Bill Anderson-Decca 33002-J | 20 12 WELK HEE HAW POLKA
Roy Clark-Dot 17426-M | 45 IS THIS THE BEST I'M GONNA FEEL
Don Gibson-Hickory 1651 |
| 3 4 KENTUCKY TURN YOUR BACK
Mercury Brothers-RCA 47-1068-N | 21 15 CLASS OF '57
Statler Bros-Mercury 73315-K | 46 33 THIS LITTLE GIRL OF MINE
Faron Young-Mercury 73308-K |
| 4 2 PRIDE'S NOT HARD TO SWALLOW
Hank Williams Jr-MGM 11421-M | 22 19 TAKE ME HOME
Hank Smith-Quality Q2039X-M | 47 39 IF YOU LEAVE ME
Jerry Wallace-Decca 32089-J |
| 5 3 TAKE IT ON HOME
Charlie Rich-Epic 5-1087-H | 23 26 SOMEBODY LOVES ME
Johnny Paycheck-Epic 5-10912-F | 48 48 WRAPPED AROUND HER FINGER
George Jones-RCA 74-0792-N |
| 6 6 I'M COMING HOME
Jim & Don Haggart-Arpeggio 1003-N | 24 24 FIRE IN THE MINE
Tom Connors-Boot BT051-K | 49 49 CREOLE ROSE
Vic Winn-Rodeo 3362-K |
| 7 1 IT'S NOT LOVE
Merle Haggard-Capitol 3419-F | 25 27 WHEEL OF FORTUNE
Susan Raye-Capitol 3438-F | 50 40 WHAT IN THE WORLD HAS
GONE WRONG WITH OUR LOVE
Greene & Seeley-Decca 32991-J |
| 8 14 WHO'S GONNA PLAY THIS
OLD PIANO
Jerry Lee Lewis-Mercury 73328-K | 26 29 BABY BYE BYE
Dickey Lee-RCA 74-0781-N | 51 46 CHILD
Vance Rockwell-Arpeggio 1008-N |
| 9 9 LONELY WOMEN MAKE
GOOD LOVERS
Bob Luman-Epic 10905-H | 27 32 YES, JESUS LOVES ME
Family Brown-RCA 75-1097-N | 52 62 NOW THAT I'M BACK
Chris Scott-Boot BT045-K |
| 10 5 MY MAN
Tammy Wynette-Epic 5-10909-H | 28 20 DOWN AND LOSING
Bob Ruzicka-Signpost SPS70007-P | 53 64 GARDEN PARTY
Rick Nelson-Decca 32980-J |
| 11 17 HEAVEN IS MY WOMAN'S LOVE
Tommy Overstreet-Dot 17428-M | 29 44 DING-A-LING DEBBIE
R. Harlan Smith-GRT 1230-40-T | 54 63 STEEL WHEELS ON
THE RAILS
Stevadore Steve-Boot BT054-K |
| 12 16 THIS MUCH A MAN
Marty Robbins-Decca 33006-J | 30 43 HOME AGAIN THIS YEAR
Dick Nolan-RCA 75-1100-N | 55 56 NEVER BEEN TO SPAIN
Ronnie Sessions-MGM 14394X-M |
| 13 13 SEA OF HEARTBREAK
Kenny Price-RCA 74-0781-N | 31 31 ONEY
Johnny Cash-Columbia 45660-H | 56 38 YOU'VE GOT TO CRY GIRL
Dave Dudley-Mercury 73309-K |
| 14 18 FOOL ME
Lynn Anderson-Columbia 4592-H | 33 30 I AIN'T NEVER
Mel Tillis-MGM 14418-M | 57 60 LIFE IS LIKE A MERRY
GO ROUND
Bev Marie-Rodeo RO3367-K |
| 15 11 YOU AIN'T GONNA HAVE OLD
BUCK TO KICK AROUND
ANYMORE
Buck Owens-Capitol 3429-F | 34 34 DON'T PAY THE RANSOM
Nat Stuckey-RCA 0761-N | 58 50 IN THE LOVING ARMS
Dallas Harms-Columbia C4-3042-H |
| 16 8 FUNNY FACE
Donna Fargo-Dot 17429-M | 35 53 COME ON BACK
Billy Stoltz-Big Wheel 45-10-01 | 59 59 HIS COLOURED TELEVISION
Honey West-Marathon 1071-C |
| 17 22 GOT THE ALL OVERS FOR YOU
Freddie Hart-Capitol 3453-F | 36 37 ALBERT COUNTY SOIL
Marg Osburne-Marathon 1066-C | 60 61 HERE COMES THE BRIDE
Paul Bell-Snocan SC107-K |
| 18 21 MORE ABOUT JOHN HENRY
Tom T. Hall-Mercury 73327-K | 37 23 BABY DON'T GET HOOKED ON ME
Mac Davis-Columbia 45618-H | 61 KATY DID
Porter Wagoner-RCA 74-0820-N |
| | 38 TO KNOW HIM IS TO LOVE HIM
Jody Miller-Epic 5-10916-H | 62 65 IF YOU WILL SEE ME
THROUGH
Neville Wells-Arpeggio ARPS1009-N |
| | 39 35 SYLVIA'S MOTHER
Bobby Bare-Mercury 73317-K | 63 NOT GOIN' DOWN TO SIN NO
MORE
Humphrey & Dumptrucks-Boot BT055-K |
| | 40 41 TORONTO WITH MILK & HONEY
Al Hooper-Dominion 155-E | 64 CATFISH JOHN
Johnny Russell-RCA 74-0810-N |
| | 41 36 TRAVELIN' LIGHT
George Hamilton IV-RCA 74-0776-N | 65 AT LEAST I KNEW HER LOVE
Bob Hendrickson-Rodeo RO3366-K |
| | 42 52 I'LL COUNT EVERY HOUR
Diane Leigh-Quality 2046X-M | |
| | 43 PRETEND I NEVER HAPPENED
Waylon Jennings-RCA 74-0808-N | |

Ding-A-Ling Debbie/R.Harlan Smith
Listen/Tommy Cash
Thank The Lord/Sandy Posey
Nothing Worth Takin/Waylon Jennings

CJLS YARMOUTH
(Ross Burchell)
Come On Back/Billy Stoltz
Ding-A-Ling Debbie/R.Harlan Smith
Pretend/Waylon Jennings
Fool Me/Lynn Anderson
For My Baby/Cal Smith

CKBB BARRIE
CKCB COLLINGWOOD
(Jack Jacob)
My Woman's Life/Tommy Overstreet
Sing Me A Love Song/Billy Walker
I Wander How John Felt/David Houston
Is This The Best/Don Gibson
Katy Did/Porter Wagoner
Alberta Bound/Geo Hamilton IV
Stringbusters

Forgot More/Jeanne Pruett
CKCW MONCTON
Together Always/Wagoner & Parton
A Perfect Match/Houston/Mandrell

CHS/ SAINT JOHN
Home Again This Year/Dick Nolan
This Old Piano/Jerry Lee Lewis
Sin/Slim Whitman
Glow Worm/Hank Thompson
A Whole Lot Of Something/Tony Booth
Red Haired Mary/Carlton Showband
Anything But Love/Ferlin Husky

CKRM REGINA
(Doug Birkmaier)
Lonely Women/Bob Luman
Take It On Home/Charlie Rich
A Perfect Match/Houston & Mandrell
Bounce Back Baby/Family Brown

CKOM SASKATOON
(Jerry Lucky/Wally Cameron)
A Sweeter Love/Barbara Fairchild

My Man/Tammy Wynette
All I Had To Do/Jim Ed Brown
I Think I'm Falling/Pat Daisy
Bird With Broken Wings/Carter Family

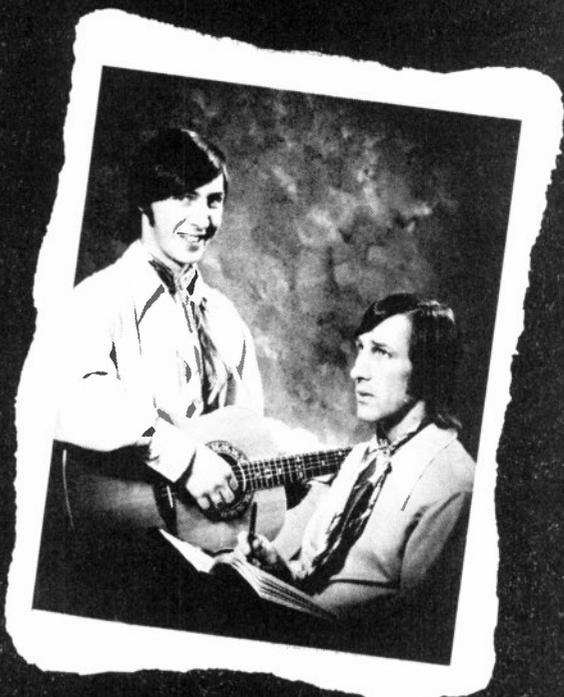
The Programmers **CAMPUS ADDITIONS**

RADIO WESTERN/LONDON
(Ron Moore)
LP's
Norio Maeda Trio/Four Seasons
Honky Tonk Stardust/Jonathun Edwards
Rowan Brothers
Movin' On/John Mayall
Sniper/Harry Chapin
Bad Luck & Troubles/Memphis Slim
Devil's Elbow/Doug Kershaw
My Time/Boz Scaggs
Black Sabbath Vol.4
Filthy/Papa John Creach
Giants of Jazz
Murray McLauchlan
Hans Staymer Band
Bugle/John Hartford
Heads/Osibisa
Bustin' Out/Pure Prairie League
Waterfall/If
Rock & Roll Music/Ten Years After
Blues Originals Vols 1-6
Loaded/Chicago Blues Allstars
Rock My Soul/Alvin Bishop Band
Whales/Darryl Hall & John Oates
Lady's Not For Sale/Rita Coolidge
Bandstand/Family
Barnstorm/Joe Walsh

CRSC SENECA/TORONTO
(Jeff Walderman)
St.Domenic's Preview/Van Morrison
Wawa Jakawa/Frank Zappa
Never A Dull Moment/Rod Stewart
Jazz Blues Fusion/John Mayall
Ambush/Marc Benno
Best Of Electric Flag
Procol Harum Live

RADIO BROCK/ST.CATHARINES
(Steven Schacher)
45's
City Of New Orleans/Arlo Guthrie
Listen To The Music/Doobie Bros
Tight Rope/Leon Russell
Dream No.2/Tobias
Sunny Days/Lighthouse
Oh Say Can You See/Charles Linton
Ventura Highway/America
Wizard/Charlee
Crazy Horses/Osmonds
Goodtime Charlie's/Danny O'Keefe
LP's
Hobo's Lullabye/Arlo Guthrie
Summer Breeze/Seals & Croft
Full House/J.Geils Band
Son Of Schmilsson/Nilsson
Alice Coltrane With Strings
Charlee
Don't Mess With Jim/Jim Croce
Oh Say Can You See/Charles Linton

RADIO WATERLOO
(David Assmann)
LP's
Movin' On/John Mayall
Nobody's Blues But Mine/Bessie Smith
Soft Machine 5
Giants Of Jazz
Wet Willy 2
Filthy/Papa John Creach
Third Down/Jessie Winchester
This Lady's Not For Sale/Rita Coolidge
Evolution of Mann/Herbie Mann
Rockfish Crossing/Mason Proffitt
Heads/Osibisa
Earthspan/Incredible String Band



"I'M COMING HOME"

No. 6 RPM Country Playlist

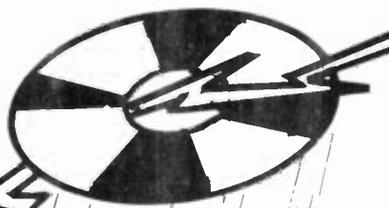
Jim & Don Haggart

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