

RPM
The
Programmers
WEEKLY



**THE TOP 100
SINGLES & LPs**

December 9, 1972
Volume 19 No. 17

RECORDS & MUSIC

50¢



Cliff Edwards solos for Polydor

NEIL YOUNG PLANS JANUARY ONT. TOUR

Encore Productions' Martin Onrot has announced that Neil Young will begin a January-to-March concert tour with appearances in Toronto and Ottawa. The Toronto gig will be produced in conjunction with B.C.Fiedler, and will be at Maple Leaf Gardens Jan 15. The Ottawa concert will be held the next day at the Ottawa Civic Centre.

When word of Young's appearance first leaked out, Toronto music fans began a campaign to secure tickets, although they are not as yet available. Onrot's last pair of Young concerts (one year ago at Massey Hall) were completely sold out.

CROSS COUNTRY HUD TOUR OFF

The cross country tour planned for A&M artist, Lorence Hud, has been cancelled, according to manager Paul Cheseborough.

The indefinite postponement comes about as a result of an offer made to the singer-composer to present a musical score for an upcoming motion picture to be filmed in England. Hud will be devoting the next month to the development of a score.

Meanwhile, his "Sign of the Gypsy Queen", is showing strongly nationally. The deck, culled from the "Lorence Hud" album has received a considerable promotional push from A&M. A second A&M album is expected to be in the works by January.

LONDON HOPPING WITH HEEP, MOODY BLUES

Jim MacDonald, Ontario promo rep for foreign product on London, reports to RPM that the two artists keeping him busiest are the Moody Blues and Uriah Heep. Each has two hot albums.

The Moodies are very big with "Days of Future Passed" and their latest, "Seventh Sojourn". Both are in the top ten of the RPM 100 Albums. Uriah Heep, halfway up the chart with "Demons & Wizards", are expected to add their second LP shortly. "Magician's Birthday" is the title. The album has just been released in Canada.

SUBSCRIPTION RATES

Canada & USA

<input type="checkbox"/> One Year	\$20
<input type="checkbox"/> Two Years	\$30
<input type="checkbox"/> Three Years	\$40
<input type="checkbox"/> FIRST CLASS (1 yr)	\$35
<input type="checkbox"/> OTHER COUNTRIES (1 yr)	\$30

Send to: Subscriptions,
RPM Weekly,
6 Brentcliffe Road,
Toronto 17, Ontario

Enclosed find \$ ----- for a subscription
as indicated above.

Name _____
Company _____
Address _____
City _____

TEN DAY PROMO TOUR FOR ANNIE

Anne Murray, who has just wound up work on a highly successful CBC-TV special with fellow Capitol artist, Glen Campbell, is currently in the middle of a ten day promotional tour of Canada and the United States. First stops on the junket were Edmonton and Vancouver. While in Edmonton, Miss Murray was presented with the Moffat Award for best produced single of the year by a female artist. Other stops include Hollywood, Dallas, Atlanta, Nashville and Philadelphia. When in Nashville, the songstress will appear on the Grand Ole Opry. The Mike Douglas Show is scheduled for Miss Murray on December 4th, while she is in Philadelphia.

The current Anne Murray single, "Danny's Song", penned by Kenny Loggins, is picking up good action from coast to coast in only two weeks of release.

DAFFODIL'S DOCKER GOES TO LOVE P.R.

Frank Davies, president of Love Productions, has announced the appointment of Mike Docker to the newly created position of Publicity and Artists Relations Manager for Love Productions. Docker was formerly Ontario Promotion and Publicity Manager for Daffodil Records.

The new post reflects the increasing roster of Canadian artists handled by Love Productions these days. Names that Mike Docker will be keeping before media people include Foot in Coldwater, Fludd, Crowbar, Joe Probst and King Biscuit Boy.

Docker got right into the swing of his new job with a two-week tour of Western Canada. He met media people in Winnipeg, Regina, Saskatoon, Edmonton, Red Deer, Calgary and Vancouver.

3-SIDED CHRISTMAS SINGLE FROM LOVE

Love Productions and its subsidiary Strawberry Records have released a Christmas single, the royalties from which they will donate to UNICEF. With Christmas product seemingly in short supply, the arrival of this Canadian content disc should be a big help to programmers. Titled "The West Meets the East", the maxi-single, or mini-EP, features "O Come All Ye Faithful", "We Three Kings" and "Angels Heard on High" performed by the Universal Chorus. This group is composed of Western and Eastern musicians, (hence the title). The songs were produced by Capitol Canada's Tommy Graham in India and Germany.

The record was released simultaneously in Europe by England's Charisma label.

MAINLINE BUMPS AND GRINDS ON CAMPUSES

GRT recording artists Mainline are promoting their latest album, with a 21-member stage show. After recent campus dates at Waterloo and Guelph, Mainline have a 16-city campus tour skedded for January. Their album, "Mainline Bump and Grind Revue - Live At The Victory Theatre", continues to climb the RPM chart. Each concert carries on this theme, utilizing a 21-member cast consisting of La Troupe Grotesque (comedy), Henning & Mars (illusionists), three strippers, two topless dancers, a midget, and more.

There have been a few changes in personnel of Mainline recently. Joining the group are Paul MacCallum, Zeke Shepherd (formerly of Blackstone), and Louis Yacknin (former member of Lighthouse). They join old hands, Michael McKenna, Tony Nolasko and Ted Purdy.

THUNDERMUG'S "AFRICA" RELEASED IN THE STATES

Axe Records chief, Greg Hambleton, has announced that "Africa", the hit single from London, Ontario group Thundermug, has now been released in the U.S. on the Big Tree label. The U.S. label has already been successful with the early promotion, getting picks from Bill Gavin, Kal Rudman and Billboard. First U.S. airplay came from CKLW and WIBG, with interest building in other markets. The record has a 114 listing in Cash Box.

As a result of the U.S. interest, the disc is getting a second look by Canadian stations. According to Wayne Thompson, of the group's management firm Celebration Music, CKFH, CHUM and CFTR have added it to playlists.

"Africa" is the second release from the Axe album "Thundermug Strikes".

PRIDE RECEIVES NOD FROM CFGM LISTENERS

A recent "popularity" contest run by CFGM, Toronto chalked up an unbelievable win for RCA's Charley Pride. Winners in order were: "All I Have To Offer You Is Me"/Charley Pride, "Crystal Chandeliers"/Charley Pride, "15 Years Ago"/Conway Twitty, "Snakes Crawl At Night"/Charley Pride, and "Is Anyone Going to San Antone"/Charley Pride.

The winning item, survived nine rounds against big names such as: Tammy Wynette, Jim Reeves, Bill Anderson, Loretta Lynn, Stonewall Jackson, Porter Wagoner, George Jones, The Browns, Merle Haggard, and Hank Williams Jr.

The show ran for three weekends, a total of six days, racking up 60 hours of high interest listener response.

MAKE SURE RPM IS ON
YOUR DESK MONDAYS
SUBSCRIBE FIRST CLASS



Mick's Mike



A microphone is known by the company it keeps, and the Rolling Stones are *some* company — as millions of fans throughout the world will attest! As a matter of fact, our Unidyne and Unisphere microphones keep regular company with just about everybody else who's somebody on the entertainment scene: Led Zeppelin, Sha-Na-Na, The Association, The Faces, The Who, The 5th Dimension, Carpenters, Sergio Mendes & Brasil '77, The Beach Boys, Paul Anka, Lainie Kazan, John Gary, David Cassidy, The Dells, Tommy James, and so many others that we can't list them all. Need we say more?

In Canada: A. C. Simmonds & Sons Limited
285 Yorkland Blvd., Willowdale, Ontario



SHURE

Canadian regionalism makes comeback

Since its inception in February of 1964, RPM has attempted to fight a Canadian music industry regionalism. We seemed to be making some headway. However, recently there would appear to be a growing regionalism among record companies.

COMMENT
walt grealis

It is a little difficult to explain exactly how it works, but record companies look at the biggest major market in Canada as the end all for "getting" their records played. One station in particular (which has openly admitted at large gatherings that they play proven hits - Canadian or foreign) seems to be irritated by the attention of record companies, artists, composers and managers. The radio station in question has been good enough to make its position clear to the industry. The station would like records worked across Canada and when a record proves itself, the station would like to know

about its success and consider the record for its playlist.

I personally am in agreement with this formula in that it takes a great deal of responsibility away from this station and leaves it up to the record companies to prove their point with the rest of Canada and with the breakout market stations (to put it bluntly).

Strangely enough, the promo men still go into the station demanding play for their records (Canadian or foreign) on the date of release. They also must annoy the station with their resentment when the station comes clean and admits they are not hit-makers.

The challenge of having to do it the hard way is annoying to the record company, but rather than take progressive steps to break records in the rest of Canada and bring them into the big markets as hits, they concentrate on a fruitless endeavour to get around or "get to" a station that has stated its policy very clearly.

If this sounds like a unique case, I must bring to your attention the fact that throughout the U.S. the same rule applies. Major market stations are formulated not to be hitmakers. They reflect the tastes of the breakout or test markets.

National promotion men would be wise to work very hard in the areas that will supply them the numbers which will finally convince the major market station that they have a proven hit. The word proven is very important.

The wasted time spent on "station big" should be spent on stations small but promo men and sales people should service the breakout stations and see that stock is on hand where the record in question IS RECEIVING airplay.

What brought all this on is the remark of an artist who said that he would prefer to have his record played on CHUM rather than all the other radio stations in Canada. Perhaps this would be a cozy situation however, this kind of thinking by artists or record companies is self defeating (although a great compliment to CHUM).

What it would appear to boil down to, is that if CHUM plays it, his relatives and friends will hear it. It will be in all the stores for sale, and the record will take off, like magic.

In the last few years it has become a numbers game. The more stations you have playing the record, the more convincing the credentials of the record and the better the chance of international or national success.

This kind of ego-tripping by artists (and sometimes record people) isn't healthy for the industry. It is better to say that you have a hit across Canada and CHUM is playing it too - rather than to say CHUM is on it. Chances are that CHUM, standing alone on the record, won't be on it for long.

Promotion, publicity and attitude in getting a hit going should be national first and international second. It should never be regional.

Advertising should be directed at the trade nationally, not at one station, or a few - but ALL STATIONS.

We have singled out CHUM in this particular case, but many of the major market stations across Canada suffer from the same type of harassment.

VOCM is not a large or major station. They recently launched a hit LP that sold more than 100,000 copies. That should influence some companies into thinking a little more about servicing and working all the stations and not just a few who have openly stated they play "hits" not new records.

Let's re-evaluate our methods and attitude toward promotion and advertising. It's time to look at the situation very carefully and become more national and less regional in our outlook. That's where it's at.

If I have misunderstood CHUM's attitude toward new records, this space is theirs to correct me - in a future issue. Other stations are welcome to comment as well.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



published weekly since February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto 17, Ontario
(416) 425-0257
Telex - 06-22756

Publisher - Walt Grealis

Music Editor - John Watts

Programming Editor - Dave Chadwick

Subscriptions - Ms Sam Murphy

Art & Design - MusicAd&Art

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

Speed up your mail to RPM. Use our new Postal Code:

M4G 3Y2

APPOINTMENT



Scott Richards, formerly Ontario Promotion Manager for RCA Records, has moved back to the company that gave him his start in the record industry. As National Promotion Manager for MCA Records (Canada), Richards will be responsible for co-ordinating all promotional activities between provincial distributors and head office, and establishing a strong liaison with radio stations.

Richards has had an extremely good track record to date and MCA is confident that he will be an important asset to the company.

SINGLE COPY - 50 CENTS
Advertising Rates On Request
Second Class Mail Registration Number 1351
PRINTED IN CANADA



Teresa Brewer, Bobby Hackett, Phil and Patty MacKellar during break at Miss Brewer's opening at Toronto's Hook & Ladder.



Dave Charles, CKOC personality, in for the opening arranged by Lori Bruner of Polydor, distributors of Flying Dutchman label.



Scott Richards' last promotion for RCA before leaving for MCA was the setting up of the Jerry Reed Hook & Ladder opener.



Ross Reynolds (GRT Pres) Moe Koffman, and Toronto Musicians' Union execs, Allan Wood and Vic Bridgewater.



RCA's Hank Snow presents CFAC Station Manager, John McColl, with suitable Gold to commemorate fifty years of broadcasting.



Marathon weren't too sure whether they had a hit artist on their hands but Allan Capson's "The Clock" is proof that he is.



Bob Robertson, program director CKXL, presents Moffat Award for Best Male Recording Artist to Polydor's Frank Mills.



Tony Chipman, CHAB program director, presents Ralph Cole of Lighthouse with Award for Best Recording Group.



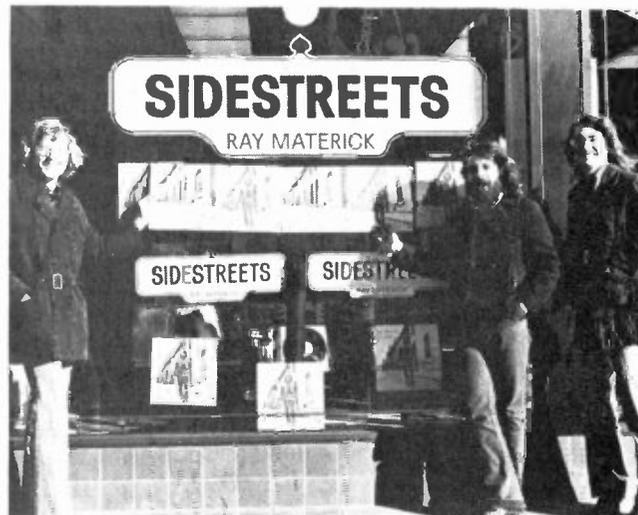
Mike Button, program director of CKY Winnipeg presents Award to Valdy, Haida recording artist, for Record of the Year



Anne Murray receives Best Female Recording Artist Award from one of her fans, Roy Hennessy, program director CKLG Vancouver.



London promo reps, Jim McDonald (r) and Vince Lusch (l) do promotion bit for Uriah Heep's successful Massey Hall gig.



Vince Lusch and Ray Materick on tour of Toronto record stores stopped in at Sherman's (Toronto). Mgr. Dave McDowell (r).

They just don't make them like...

Over this past weekend I decided it was time to put my pile of records in order. In heaps and stacks throughout the house, records multiplied as if by magic. While bringing some kind of order to the chaos of hundreds of albums I thought it would be fun to take a trip down memory lane. I listened to some Johnny



INCRUDIBLE
john watts

Horton albums on Columbia which I bought way back in the early sixties. Some old Beatle albums on Parlophone also got the treatment, along with a lot of other albums by now un-heard of artists. And something occurred to me in the midst of it all. Those old albums, which I must admit have not always had the best kind of treatment over more than a decade, laid nice and flat on the turntable. No warping, no wobbling, just a nice flat black disc revolving smoothly. The covers of the old albums, although a little dog-eared in places, still held their contents surely and safely. And even the quality wasn't all that bad after having been played on some of the most un-godly equipment man has ever had the nerve to manufacture.

Then, strictly for laughs, I threw on a

RCA's COUNTRY HAUGEN DOING NATIONAL SCENE

Barry Haugen, RCA's national country promotion manager, is fast gaining respect with country radio personalities from coast to coast. He recently gave an assist to Charlie Russell, country jock at CJC Woodstock, New Brunswick, who experimented with an all night country show which included telephone interviews with Haugen, Charley Pride, Dick Nolan and an interview with jocks at WWVA. The show, which kept most of Woodstock up all night, resulted in a listener demand for this type of show on a weekly basis.

Haugen was also involved in CFAC Calgary's Fiftieth Anniversary. It was during the broadcast festivities that CFAC station manager John McColl was presented with an RCA Gold Record tribute by Hank Snow, for their fifty years of broadcasting.

Haugen has also been busy touting the latest release by Gary Buck, "If I'm A Fool For Leaving", which unfortunately does not qualify as Canadian content. Buck has made a successful entry into the commercial field with the taping of a Raisin Bran commercial for Kellogg's. He has just firmed a five-week tour of New Zealand which commences the first week in April and ties in with the Miss New Zealand contest. The final judging, which will feature Buck will be televised throughout New Zealand.

Haugen has received information that RCA will be releasing singles by Tobi Lark ("Sing Out Jesus") and the Mercey Brothers ("The Day Of Love") in Jamaica.

couple of nice new albums, played only a handful of times on the best of equipment and guess what. Instead of revolving smoothly, surely and so on, these miracles of modern technology, wobbled, twisted, turned and did everything but leap off the turntable and swear at me.

One innovation I did like was the automatic album presentation feature on some of the jackets. Instead of having to consume time looking for the opening in the jacket and then laboriously removing the disc, one simply activates the AAPF by picking up the jacket. The disc drops automatically into your hand, or onto the floor if you haven't judged the thing accurately. One outstanding feature of the AAPF is its capacity to work regardless of the position in which the user is holding the album. You may hold the album right side up, up-side down, sideways, or in virtually any other position and the AAPF will perform faultlessly depositing the disc quickly and surely on the floor, in a pile of sand, onto your foot or anywhere else. It usually takes a couple of weeks for the Automatic Album Presentation Feature to break-in. During the first weeks of use, the operator may have to use the antiquated method of removing the disc through a pre-determined orifice, but at least one company has eliminated this distressing break-in period with a cover design which disintegrates immediately upon removing the shrink wrap.

I guess when you look at things in this

CARL PETERSON SEES SUCCESS AS SOLO ACT

Carl Peterson began it all back in the early sixties in Calgary. It was during this era that he knocked around with the Original Caste, then known as the North Country Singers, Hans Staymer, The Irish Rovers, Donna Warner, Joni Mitchell (then Anderson), and many others - most of whom have been able to hang on since those coffee house days in Calgary and Edmonton. Peterson became nationally known as a member of the King-bezz, the Patmacs and his last group effort, Cutty Sark. He has since moved to Montreal and found a solid niche for himself as a solo artist.

Most recent wax work by Peterson is his Afton album, "A Man With A Song In His Heart", an album of current and traditional folk material. He is a mainstay at Montreal's Fyfe and Drum, where he has been booked for the past eleven months. He has periodically interrupted his stay here for dates in Fredericton and Halifax as well as doing radio and television specials for Sir George Williams University. He also does a regular weekly spot on Channel 9's "Irish Weekly" with host Liam Daly.

Peterson has been busy putting together several new compositions, some of which will be used on his next album release, and generally building a strong repertoire for his move into concert and television work.

positive light, even the products of today's pressing plants which twist and writhe like demented starfish skewered upon the spindle, have their good side. I mean Christ, have you ever seen anything more boring than a perfectly round piece of black plastic, with a hole at dead-centre whipping around at thirty three and a third without so much as a little twitch now and then to liven things up? You could fall asleep watching. But today's records, now there's an audio visual experience for you. Get right up close and watch that stylus rush towards the slopes like a downhill racer, leap over the mogulls and become airborne before crashing to earth again, hopefully in the same groove it started in.

And hey, remember the old days when you got really uptight about looking after your records? Always worrying about that day when the tone-arm would slide across your favourite record, leaving a small replica of the Grand Canyon impressed upon the grooves? Well today we don't have that emotional stress to contend with. More and more records are coming to us pre-scratched, eliminating, in the most practical way possible, the need to worry about that first blemish.

Don't think progress comes cheap. Consider for a minute the amount of research which went into the formulation of a glue which will hold together long enough to get the shrink wrap on, then let go immediately. What does it cost to install warper-twisters and off-centre hole punchers and label stickers in a plant with an already heavy investment in capital equipment? And then there is the most important component of all, human labour. What is an ice-pick and scratch awl operator worth these days? Especially one with a pleasing finger-print pattern.

Sure we pay a buck or so more for an album that we did ten years ago but that's the price of progress.

KINGSTON'S TRICENTENARY REVIVES "BIG BAND" ERA

Kingston, Ontario is celebrating its 300th birthday this year, and two Kingston broadcasters have taken on a unique project to celebrate. Jerry Godin and Don Miller will promote a revival of the "Big Band Era" throughout the tricentenary year. CKWS radio and TV (Plus newspaper) are already running promotions to get the professional musicians and singers of the area all together for the "Tricentenary Big Band".

The big band is getting assistance from CKWS and, thanks to local Country Club The Frontenac Downs, will play every Saturday in dances open to everyone. When selected the musicians and singers will also be active throughout the year in official Tricentenary functions.

A contemporary group, Up, will be integrated into the regular weekly gig of the Official Tricentenary-CKWS Big Band.

GROWING RECOGNITION FOR BOBBY G. GRIFFITH

Ranwood's Bobby G. Griffith departs Toronto December 3 for Los Angeles in preparation for his taping of the "Lawrence Welk Show" December 5.

This show will be televised in Canada Saturday, January 6 (CHCH-TV is the only station known to carry the show) and the following evening throughout the U.S. Carried by 228 U.S. television stations, the Welk show is regarded as the top syndicated television show in the U.S. Griffith's manager, Jules Rabkin, expects a firming for an appear-

ance on the Johnny Carson show by the young Canadian, while Griffith is in Los Angeles.

One of Griffith's last engagements before his L.A. date was an appearance with Art Linkletter and Lorne Greene at Hamilton's Jackson Square, which was part of the Grey Cup Festival.

Dean Kay, General Manager of Vogue Music in Los Angeles, reports strong international interest in Griffith's recent release of "Sound Of Peace", already a strong item on the RPM Adult Contemporary chart. The single is expected to be released in the UK, Europe, and throughout South America.

GANNON TO DIRECT KIM ACT

Joe Gannon, who was responsible for Neil Diamond's one man show which recently wound up a three week engagement in New York, has been set to design, direct and produce a complete stage act for Uni Records' Andy Kim. In co-operation with Joe Kim, Gannon will also be responsible for working out details of a projected CBC-TV special on the Montreal-born star.

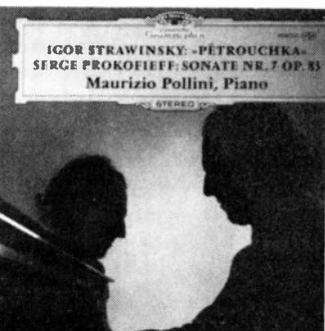
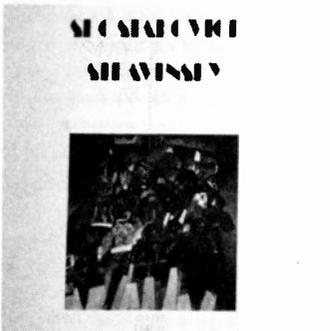
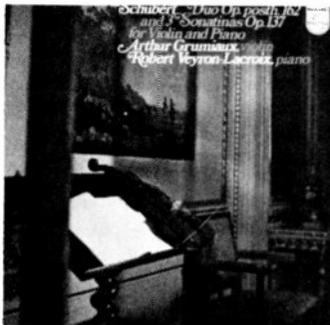
Concerts featuring the new Gannon production touch are expected to commence in Canada in December, followed by dates during the winter months in the United States.

BRUCKNER Symphony No. 9 in D minor
Otto Klemperer conducting the
New Philharmonic Orchestra
ANGEL S-36873

Otto Klemperer continues his cycle of Bruckner Symphonies for Angel records with this deeply moving account of the great unfinished Symphony No. 9. Two lengthy slow movements



surround a powerful scherzo here given a performance of remarkable energy. The entire performance has a strength and vitality that gives lie to the rumour that Klemperer



favours slow tempi.

SCHUBERT Sonata in A Op. 162
Three Sonatas Op. 137

Arthur Grumiaux - Violinist
Robert Veyron-Lacroix - Pianist
Philips 6500 341

Most students of the Violin are assigned the three Sonatas Op. 137 by Schubert in their early stages of study because they are relatively free of undue technical pitfalls and their beautifully limpid melodies encourage an improvement in tone production. When performed as they are here by two great artists they are as lovely and refreshing as a spring day. Philips' quiet surfaces enhance the enjoyment of this fine disc.

STRAVINSKY Petrouchka
PROKOFIEV Sonata No. 7 Op. 83
Maurizio Pollini, - Pianist
DGG 2530 225

The three movements from the ballet Petrouchka were arranged for piano by the composer for pianist Artur Schnabel. It is one of the most taxing works in the piano repertoire but here it sounds like effortless fun in the hands of Maurizio Pollini who in this recording displays a virtuosity and control equal to Michelangeli and Horowitz. The Prokofieff Sonata is equally superb.

SHOSTAKOVICH Symphony No. 6 in B minor Op. 54
STRAVINSKY Apollo
Yevgeny Mravinsky conducting the
Leningrad Philharmonic Symphony Orchestra
ANGEL MELODIYA SR-40202

The works on this disc were recorded live at a concert in the Grand Hall of the Moscow Conservatory. The conductor, Yevgeny Mravinsky conducted the world premier of the Shostakovich Symphony No. 6 with the same orchestra in 1939. The opening movement is a profoundly beautiful Largo, followed by a lively Allegro and a brilliant concluding Presto. Stravinsky's Apollo is more commonly titled Apollon Musagete. Scored for strings only, it will be familiar to those who watched the final segment of Sir Kenneth Clark's "Civilisation".

SCHUMANN Sonata in F minor Op. 14
Kreisleriana, Op. 16

Anton Kuerti - Pianist
STEREO TREASURY STS 15255

Originally titled "Concerto sans Orchestre", Schumann's large scale sonata in F minor is rarely heard. Its third movement, a set of variations on a theme by Clara Schumann, is occasionally performed separately. Kuerti's performance is neat and carefully throughout. However, his tendency to understatement in Kreisleriana drains the work of its gothic, eerie atmosphere.

FAURE Quartet No. 1 in C- for Piano and Strings Op. 15
Sonata No. 2 Op. 117 for Cello and Piano

Claude Helffer - Pianist
Roger Albin, Cellist
MUSIDISC RC 642

Beautifully expressive performance of one of the loveliest works in the Piano Quartet literature. This budget line from France is distributed by GRT and the pressings are fine. This disc would be an excellent introduction for those who think that they wouldn't like chamber music. The equally fine cello Sonata is sensitively played by Roger Albin and Claude Helffer.

COVER STORY

A SLEEPER HIT FOR CLIFF EDWARDS???

What's a sleeper? Well, it's a single that very few people believe in, particularly the A&R people responsible for its release in the first place. A sleeper happens when a couple of jocks use their own judgement and make a record happen in their own area. Surprisingly enough, other stations across the country either get wind of the success of the particular record, or experiment themselves and-voila, you have a sleeper.

Cliff Edwards could be in line for this type of action. Several breakout markets thought his single, "Uncle Dad and Auntie Mom", had merit. Their listeners agreed and the single was placed on the charts or playlists, in the case of the adult contemporary stations. The word is now beginning to spread with principal market MOT, adult contemporary and country stations now listing the single.

What do Cliff Edwards and his manager, Kevin Hunter, think about the single? Why bother to ask? They were high on the single to begin with, or they obviously wouldn't have released it. Edwards, now living in Toronto, tripped through southern Ontario with the label's artist promotion gal, Lori Bruner, and Hunter has been keeping in touch with radio stations, as has Frank Gould, Polydor's label chief. It's been a soft sell, however, which Edwards may, or may not appreciate. If it happens--he appreciated it, right?

In this day of meaningful titles like "Witchy Woman", "Rockin' Pneumonia", and "You Turn Me On, I'm a Radio", how the hell could Edwards get away with "Uncle Dad and Auntie Mom"? Well, he didn't. Most of the programmers listened a little closer than usual to the lyrics and, quite frankly, it takes a couple of listens

before you figure out what they mean. By this time you really don't care about the lyrics, his voice has gotten to you and his instrumental back up just falls nicely and subtly into place. If you've got enough time, you've got a hit and it belongs to Cliff Edwards.

As leader of the Bells, Edwards took this group on their first successful trip into the international market. Their vehicle was "Stay Awhile", penned by Ken Tobias. What followed was something very rare for a Canadian group. After selling more than a million copies of the single, they appeared on the Johnny Carson "Tonight" show and were featured performers on the Guy Lombardo New Year's television show, probably the biggest rated show of the year. Their following releases didn't do as well, but the Bells were always on the charts and they were getting rave reviews on their heavily booked schedule. Why then would Edwards leave the group? He'll quickly admit that "being with the Bells was one of the greatest experiences a person could have." He says, "I learned a lot. They're a really great group of people." But what group member doesn't want to move into the solo field? Edwards did, and has. He wanted to develop his own unique sound - and he wanted to spend a little more time with his wife and two children as well as pursuing an acting career.

Edwards doesn't get into the songwriting bit too much. He prefers to pick up on the music and lyrical work of others. It

was while snaring the bill with Gene MacLellan at Toronto's Massey Hall that he heard MacLellan's guitarist, Marty Reno, doing a couple of solo numbers. He liked what he heard and asked Reno if he could use a couple of his songs for a solo session. Out of it came "Uncle Dad and Auntie Mom", one of the freshest pieces of music in the catalogue of the Charlottetown composer. Edwards produced the single himself at Toronto Sound Studios which also resulted in an album release.

Polydor and Edwards have a lot going for each other. The label is quite aware of Edwards' potential and Edwards knows the power of Polydor--when they get behind an artist. It could work out nicely for both.

NICKELODEON & FRIARS ABUZZ WITH CANADIANS

Gordon Allen of Public Relations Associates, who handles P.R. for downtown Toronto nitery the Friars, reports the current line-ups are filled with the best in Canadian contemporary music. Dublin Corporation just wrapped up their first week at the Friars. Their Yorkville single, "Come and Join Us" is in its second week on the RPM 100 after enjoying Top 10 charting in hometown London. Next act into the Friars will be old-rock-and-rollers Jason. Upstairs at the Nickelodeon, Leigh Ashford wrapped up a week long gig followed by Flying Circus in for a week. Rain, the big disc act from Axe is next. The room's anchor man, Ronnie Hawkins returns Dec 18. Ronnie will have a new band backing him (no sooner does he get one trained than they become stars in their own right). Meantime, in the Friar's downstairs place, The Drawing Room, popular Claude Jones enjoys an extended run.

GRT KICKOFF FOR MOE KOFFMAN LP

GRT of Canada marked the release date of Moe Koffman's latest album with a low-key press bash that showcased the record to great advantage. Held in Toronto's new Four Seasons Sheraton Hotel on November 22, the GRT party attracted most of the Toronto radio and newspaper people. The new Koffman album is a two-record set presenting the music of Vivaldi's "The Four Seasons" with jazz, rock, MOR and conventional arrangements.

The low-key aspect of the promotion was evident from the start, with free booze flowing as the music flowed forth on a crisp stereo system. Larry Green, director of GRT National Promotion, allowed the music to speak for itself, presenting a letter that explained each track of the LP but avoided the heavy overstatement common to so many of these promo sheets. Brian Ayres and Ross Reynolds helped host the GRT get-together.

First broadcasting reaction to the Moe Koffman set came in the form of very favourable notices by CBC Radio reviewer Pat Conlon.

"The Four Seasons" was recorded at Toronto Sound, and features several Toronto Symphony musicians with flautist Koffman. Producer and arranger was Doug Riley.

U.S. release for the unique new album has not been arranged as yet.

WCRMA HOLDS FIRST ANNUAL MEETING

John Rodney, of BC record label Rada, has informed RPM that the first annual meeting of the Western Canadian Recorded Music Association (WCRMA) will be held in Edmonton on December 13-14. Formed to promote the West as an ideal place for production of all sorts, the Association expects a good turnout of independent producers and studios at the meet.

Long range policies and their implementation will be the general topic for discussion, along with the establishment of immediate WCRMA objectives and methods for their achievement.

GRUMBLES

a listening chamber of musical delights

71 Jarvis St., Toronto, Ontario
368-0796



December 7 - 9
T. Bone Walker

December 12 - 15
Jim Croce

December 18 - 23
Cedric Smith
(of Perth County)

December 26 - 30
Ray Materick



DAVID !!





WEST COAST REPORT

(Jeani Read joins RPM this week as west coast columnist. Ms Read is well-known in the industry and is quite knowledgeable of the music scene, particularly of the local (domestic) problems. She is a highly respected reviewer, through one of her vehicles, the Vancouver Province. One of the problems still facing the west coast industry is what Jeani refers to as a "cottage industry" - the fact that "no one beyond the rocky sound barrier even knows we exist." Ed:)

It's possible there is a better way to introduce you to the west than with the Moffat Awards, but why not start there, since the

ceremonies took place only last week (Nov 24) in Edmonton. These Award presentations have been happening for the past six years, but I'll bet no one out beyond Win-



nipeg knows what they're about. The Awards were initiated in 1967 to honour Canadian talent for Centennial year, and were maintained with a heavy promotion as it became more and more evident

that Canadian music was, one way or another, going to be coming into its own. The Moffat chain is comprised of CKLG/Vancouver, CHED/Edmonton, CKXL/Calgary, CKY/Winnipeg and CHAB/Moose Jaw. Up to this year the system of delegating awards was complex and confusing. Record companies nominated records in eight categories and listeners voted on the merits of the music. Categories were overlapping, results difficult to tabulate, and judgments were made, primarily, through untrained ears.

Now the Moffats have undergone considerable reshuffling, substituting four categories, having stations themselves make nominations according to their own statistics - - sales, chart position and sometimes, as with CKLG, disc jockey evaluations - - and music

JEANI READ continued on page 14



Manufactured and Distributed by Capitol Records (Canada) Ltd.

RAINVILLES' NEW LP FOLLOWS UP SINGLE

Melbourne recording duo Morris and Dot Rainville have followed up their successful single, "Polar Bear Express" with an album of the same name. All tracks have been recorded and release is expected very shortly.

The Polar Bear Express LP tells a uniquely Canadian story. The Express is an excursion train running through northern Ontario, and the songs focus on the train, Cochrane, Moosonee and the places along the way.

The Rainvilles began recording in 1967 and have worked from country to middle of the road. They have a string of recordings to their credit as well as many CBC and CTV appearances.

FRENCH/ENGLISH KUDOS FOR PAG'S RCA SINGLE

Pagliari, newly signed to RCA (French product only) has hit the Quebec market, as was expected - with a bang. His single release, "Illusion", sold in excess of 15,000 copies in the Montreal market, first week of release. Pagliari's recent cross-Canada promotion tour has apparently influenced several English radio programmers, many of whom have requested copies of the single.

Another Quebec artist showing promise is Jacques Alexandre. RCA have released "Plus Haut", culled from his album, "Jacques Alexandre" (PCS 4020), co-written by himself and H. Watine.

barry ryman can be had!



promotion & development

691 West 33rd Ave., Vancouver 13, B.C. 876 7678

STAMP SIGNS NORTH-WEST COMPANY

Ralph Harding of Stamp Records has announced the signing of Northwest Company to a recording contract. The Vancouver group was signed as a result of a demo session cut at Studio 3 Productions in the west coast city. The demo, "Sweet Suzie", has been produced and developed into a single release by Jay Telfer.

Personnel changes affected the band's fortunes a few months ago and is now re-structured with the addition of former Mother Tucker's Yellow Duck-er, Les Law, and lead guitarist, Zac August. "Sweet Suzie" was composed by group leader and drummer, Dick Stepp. The flip, with vocals by bassist, Gowen Jorgenson, is "Ain't Nothing Wrong With Rock and Roll". Stamp is now sifting material by Vancouver area writers for a planned album by the group.

DR. MUSIC FINISHES EAST COAST TOUR

Halifax booking agency, Entertainment Contacts Ltd., has sent out a press release praising Dr. Music for their November concert tour of the Maritimes. The release quotes Dr. Music manager Paul Vincent as saying: "This must be one of the most successful and profitable tours I've ever seen." The seventeen day tour covered all four Atlantic provinces.

"Long Time Coming Home" is in the top third of the RPM 100 and still continuing to climb for Dr. Music. The disc has finally broken into the Toronto market after reaching several no. 1 chart positions in breakout markets plus many other radio playlistings.

SOMETHING OLD SOMETHING NEW

London Records has experienced a sales upsurge in the last few months, drawing on some of its durable catalogue material as well as new product. The Moody Blues hit both ways for London with the resurgence of interest in their "Days of Future Passed" album caused by the re-release of "Nights in White Satin". As action on the single was at its highest, London came forth with what has been described as the group's best-ever album, "Seventh Sojourn". Both new and old albums are moving strongly, according to Mike Doyle, the company's national promotion manager.

Other hot product for the Montreal-based firm comes from Lieutenant Pigeon with "Mouldy Old Dough", a monster hit from England; a new Terry Jacks single, "I'm Gonna Love You Too", a suitable follow-up to his Gold Leaf Award winning, "Concrete Sea"; a new Gilbert O'Sullivan album; and "You're a Lady" by Peter Skellern.

According to Doyle, London will be right in there during the peak Christmas buying season with new albums by Ginette Reno and Terry and Susan Jacks. A single by Green and Stagg, formerly on the Gamma label, is expected in the very near future.

CAN-BASE PLANS PUSH ON DAN GEORGE/FIREWEED

Jack Herschorn, head of Vancouver's Can-Base Records has announced a major Eastern tour to promote the upcoming album by Chief Dan George and Fireweed. The LP should be out any day now, distributed by Columbia.

Fireweed is a west-coast group, and the album with George is concerned with the Indian in North America. Columbia has reported heavy backordering on the set, not yet released.

MIKE GRAHAM ALBUM READY FOR WORLD PUSH

GRT country recording artist Mike Graham's album "Friends" was released recently, and is being promoted on two fronts. In Canada, Graham embarked on a cross-country promo tour. Internationally, Graham wangled himself a contract with GRT which specified a sizeable budget for promotion.

The Graham LP includes two of his own compositions, and was recorded in Nashville with Buddy Killen producing. Release was simultaneous in Canada and the U.S.

PROPHET LAUNCHES PROMO CAMPAIGN

Orval Prophet, one of the pioneers of Canadian country music, is back on the scene once again, this time with his Columbia single, "The Judgement Day Express" (C4-3079). His last single release, "Mile After Mile" received heavy play across Canada - much of the exposure due his personal contact with the country's top on-air personalities.

His "Express" deck was produced at RCA's Toronto studios by Gary Buck, and was penned by Prophet along with Ken MacRae. Broadland Music-BMI holds the copyright.

Working out of his Ottawa home, Prophet has launched his own promotion campaign which has already paid off with play-listings and chart numbers in Ottawa, Smith Falls, Cornwall, Brockville and several other centres. It's interesting to note that this is the second time around for "Express". It was released on the Decca label, twenty one years ago.

Prophet has been scheduled for Elwood Glover's "Luncheon Date" (CBC-TV) December 20 followed by a taping of a "Tommy Hunter Special" December 22-23.

DAVID ?
DAVID WHO ?

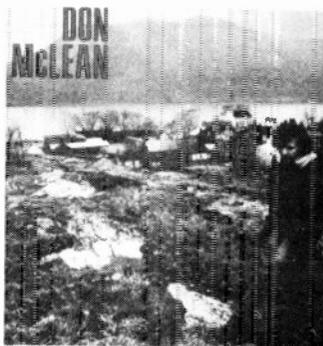


NEW ALBUMS

THE ROSES

Joni Mitchell
Asylum SD5057/P

Forceful piano work provides the earthy foundation for Joni's first Asylum album, which is undoubtedly the best produced set by her yet. It's difficult to pick favourites and we would suggest that you listen to the album as a whole and consider it as such.



DON McLEAN

United Artists UAS5651/U
While no "American Pie" lurks within, McLean's third album, positively glows with that familiar sound. Undoubtedly the most entertaining cut is "On The Amazon", a piece of jaberwocky, which although unlikely single material could well be the biggest selling point the album has.

WAR HEROES

Jimi Hendrix
Warner Bros MS2103/P

Unlike most posthumous albums, those put out by Warners following Hendrix' death seem to be much more than bad outtakes. We highly recommend this to progressives as a special programming feature. The treatment of "Peter Gunn" and "Izabella" are particularly noteworthy.



ONE MAN DOG

James Taylor
Warner Bros BS2660/P

It's been along time since the last Taylor album, and that delay has served to heighten interest in this one. Aply assisted by Carole King, Linda Ronstadt, Carly Simon and John McLaughlin, Taylor has presented us with a delightful selection of tunes, among which the titler stands out.

FRIENDS

Mike Graham/GRT 9230 1023/T
Graham is of the country school not believing in rough edges. "Friends" is Nashville slickness from first cut to last and who knows, that could be the right approach. The version of Carole King's "You've Got A Friend" is worthy of mention as is "Redemption City".



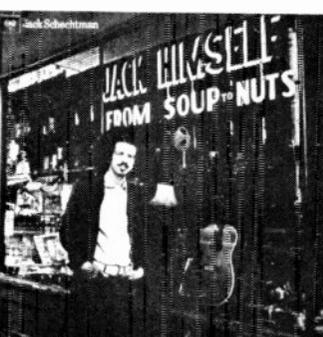
WHO CAME FIRST

Peter Townshend
Decca DL7-J

To those who picture Townshend as a guitar stomping, leaping madman, this low tempo, even delicate album will come as something of a shock. Some of the cuts are even suitable for adult contemporary programming, if you can believe it. "Content", a poem set to music is our favourite.

PASS THE CHICKEN AND LISTEN

Everly Bros/RCA LSP4781/N
Sounding less like "Bye Bye Love" and more like Simon and Garfunkel, the Everlys reappear on RCA. Nice country touch is evident, especially on "Somebody Nobody Knows". "Watching It Go" is also an ear pleaser. Time for a come back.



JACK SCHECHTMAN

Columbia KC31339/H
Schechtman has that magic ability to direct his music to you personally. If you try a little, you can make the equipment disappear and Schechtman will obligingly put on a one-man concert. MORish folk-rock with the Adam Mitchell production touch seems to bode well for the artist's future.

THE FOUR SEASONS

Moe Koffman
GRT 9230-1022/T

With all the fans Koffman has managed to gather over the many years he has been associated with the CBC and recordings, this set should come up a winner. Koffman and Doug Riley make a beautiful team in putting together light but heavy works for today's easy listener.



THOSE WERE THE DAYS

Bob Thiele Orchestra
Flying Dutchman FD10152/Q

Strictly for the easy listening buff. Very interesting version of "Mozart's Joy" and Thiele's wife Teresa Brewer does an interesting bit with "Give Me Your Kisses". A little bit of nostalgia with a little bit of the seventies sound.

JEANI READ continued from page 10

and program directors making the final decisions.

As for the real matter at hand, the Awards went to Anne Murray -- who else? -- for best female artist for "Robbie's Song For Jesus"; to Frank Mills for best male artist for "Love Me, Love Me, Love"; Lighthouse for best vocal group for "Take It Slow"; and the west coast's own Vally for record of the year for his "Rock and Roll Song".

It would seem that Terry Jacks, of the Poppy Family, might be considering the merits of record labels other than London, whom he's been with since the start. Back from London, England, where he used the Philharmonic's string section on the separate albums he's currently plotting for himself and Susan, Jacks stopped off in L.A. -- um, just to chat. His contract with London is apparently up - shortly.

Also, after a good week in Oklahoma at the world's biggest car show that featured not only the half million dollar Nixon car but also Terry and Susan and the Poppy Family, the group plans some extensive U.S. touring next spring -- finally -- after returning from entertaining European peacekeeping forces who voted out their apparently usual fare of Don Messer etc., in favour of the Poppy Family.

Things looking brighter for a continuous east-west flow of music, with Joey Gregrash and King Biscuit Boy and Gooduns both completing particularly successful club dates and, in Biscuit's case, concerts, on the lower mainland and Vancouver Island, while the likes of Vally are making Toronto a familiar stop.

Simon Ginsberg, who transferred a year ago from Montreal to be program director for CKVN radio in Vancouver, and has just taken over the same duties for CKLG-FM here, isn't talking about the proposals that landed him the job -- at least not until whatever he is up to starts to jel. So more on that -- with any luck - next week.

And, for all you rounders in the crowd, Les Weinstein, who recently signed his Irish Rovers to Polydor, reports that, believe it or not, there is a clause in the contract that calls for no -- and he means NO cocktail parties EVER. "I never sold a record at a cocktail party," he roared amiably at me from across his desk. "That's what record companies are for." So - take that.

**IN JANUARY
you'll be asked to vote for
Canada's top talent of '72,
when RPM conducts its
annual poll to find the
winners of the RPM
JUNO AWARDS.**



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

Africa (69)
Alive (36)
American City Suite (84)
And You And I (76)
Angel (57)
Annabelle (80)
Been to Canaan (66)
Ben (33)
Blue Suede Shoes Again (96)
Burning Love (25)
Can't Let Me Be Lonely (91)
City of New Orleans (65)
Clair (7)
Come and Join Us (86)
Corners of the Sky (44)
Crazy Horses (19)
Danny's Song (79)
Day and Night (75)
Daytime Night Time (21)
Dialogue (28)
Didn't Know I Love You (47)
Ding a Ling (52)
Don't Do It (42)
Elected (26)
Everybody Loves a Love Song (90)
Freddie's Dead (27)
Funny Face (59)
Garden Party (51)
Goodbye Farewell (83)
Good Time Charlie (31)
Goodtimes (60)
Hard Life/Season of Plenty (67)
I Am Woman (2)
I Believe in Music (23)
I Can See Clearly Now (3)
I'd Love you To Want Me (1)
If I Could Reach You (20)
If You Don't Know Me (72)
I'll be Around (16)
I'm Stone in Love With You (48)
In Heaven There is No Beer (58)
It Never Rains in California (10)
I Wanna Be With You (92)
Johnny Lightning (70)
Julia Get Up (29)
Keeper of the Castle (85)
Last Song (40)
Listen to the Music (4)
Living in the Past (41)
Long Dark Road (35)
Long Time Comin' Home (30)
Love the Poor Boy (81)
Loving You Just Crossed my Mind (54)
Me & Mrs. Jones (88)
Midnight Rider (45)
Mouldy Old Dough (74)
Music Doesn't Seem to be Going (78)
Nights in White Satin (17)
No (73)
Oh Babe What Would You Say (97)
Operator (12)
Papa Was A Rolling Stone (13)
Pieces of April (39)
Prettv City Lady (82)
Reelin' & Rockin' (99)
Right On (62)
Rock and Roll Song (32)
Rockin' Pneumonia (15)
Rock 'n' Roll Soul (37)
Rocky Mountain High (98)
Running Back to Saskatoon (9)
Sad and Simple Man (61)
Same Old Obsession/You Are (50)
Sign of the Gypsy Queen (38)
Sing a Song for Me (73)
Sitting (46)
So Long Dixie (89)
Somethin's wrong with Me (11)
Starting all Over Again (49)
Summer Breeze (6)
Sunny Days (5)
Sunday Morning Sunshine (68)
Sweet Surrender (14)
Take the Blindness (24)
Theme From the Man (93)
Theme From The Rowdyman (53)
Thunder and Lightning (55)
Tight Rope (56)
Turn Me On I'm a Radio (43)
Uncle Dad and Auntie Mom (64)
Ventura Highway (8)
Walk on Water (34)
What am I Crying For (71)
Why Can't We Be Lovers (95)
Witchy Woman (18)
Work to Do (94)
Your Ought to be With Me (22)
You're a Lady (77)
You're a Lady (87)
Your Mama Don't Dance (100)



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 albums. A fast way to find album/tape order numbers.

Ronney Abramson (100)
All in the Family Orig. Cast (78)
America (99)
April Wine (95)
Band (12)
Black Sabbath (3)
Bloodrock (70)
Blood Sweat & Tears (18)
David Bowie (79)
Bread (21)
George Carlin (15)
Carpenters (59)
David Cassidy (44)
Cheech & Chong (43)
Chuck Berry (25) (81)
Eric Clapton (65)
Bruce Cockburn (53)
Chicago (14)
Rita Coolidge (72)
Alice Cooper (51)
Jim Croce (93)
Mac Davis (13)
Deep Purple (55)
John Denver (35)
Neil Diamond (36) (92)
Doobie Bros (45)
Eagles (49)
Emerson Lake & Palmer (22)
Elton John (47)
Fifth Dimension (31)
Grand Funk (19)
J. Geils Band (67)
Great Waltz Orig. Soundtrack (83)
Al Green (42)
Guess Who (68)
Arlo Guthrie (30)
Richie Havens (69)
Uriah Heep (46)
Lorence Hud (56)
Michael Jackson (16)
Janes Gant (28)
Jefferson Airplane (58)
Jethro Tull (10) (50)
Carole King (4) (75)
Kinks (64)
National Lampoon (91)
Gordon Lightfoot (1) (74)
Lighthouse (20) (23)
Lobo (41)
Loggins & Messina (97)
Murray McLachlan (57)
Main Ingredient (89)
Ray Materick (90)
Mahogany Rush (76)
Curtis Mayfield (38)
Melanie (84)
Liza Minelli (29)
Joni Mitchell (88)
Moody Blues (5) (9)
Van Morrison (61)
Annie (71)
Johnny Nash (37)
O'Jays (52)
Osibisa (86)
Osmonds (17)
Gilbert O'Sullivan (48)
Partridge Family (26)
Raspberries (62)
Rolling Stones (85)
Carlos Santana & Buddy Miles (63)
Santana (6)
Seats & Croft (11)
Simon & Garfunkel (40)
Rick Springfield (60)
Cat Stevens (2)
Rod Stewart (8)
James Taylor (77)
Temptations (34)
Three Dog Night (27)
Ten Years After (24)
Peter Townshend (98)
T. Rex (33)
Leon Russell (32)
Slade (82)
Smokey Robinson/Miracles (80)
Barbra Streisand (66)
Vaidy (39)
West, Bruce & Laing (54)
Andy Williams (96)
Jesse Winchester (73)
Bill Withers (87)
Yes (7)
Neil Young (94)

**WHY NOT GET YOUR RPM ON
MONDAYS? - FIRST CLASS!!**

RPM 100 SINGLES

December 9, 1972

 Gold Leaf Award For Outstanding Record Sales

 A&M
 AMPEX
 ARC
 CMS
 CAPITOL
 CARAVAN
 COLUMBIA
 GRT
 LONDON
 MCA
 MARATHON

 W
 O
 R
 L
 D
 R
 E
 C
 O
 R
 D
 S

 MUSIMART
 PHONODISC
 PINDOFF
 POLYDOR
 QUALITY
 RCA
 TRANS WORLD
 UA RECORDS
 WEA
 WORLD

 N
 P
 C
 K
 Z
 M
 S
 J
 P
 L
 R

1	4 4	I'D LOVE YOU TO WANT ME Lobo Big Tree 147X-M	34	46 52	WALK ON WATER Neil Diamond Uni 55352-J	67	70 73	HARD LIFE/SEASON OF PLENTY Ⓢ Ray Materick Kanata 1013-K
2	2 2	I AM WOMAN Helen Reddy Capitol 1335-F	35	47 53	LONG DARK ROAD Hollies Epic 10920-H	68	71 84	SUNDAY MORNING SUNSHINE Harry Chapin Elektra 45811-P
3	1 1	I CAN SEE CLEARLY NOW Johnny Nash Epic 10902-H	36	44 48	ALIVE Bee Gees Polydor-Q	69	76	AFRICA Ⓢ Thundermug Axe 4-K
4	3 3	LISTEN TO THE MUSIC Doobie Bros. Warner Bros 7619-P	37	43 44	ROCK 'N' ROLL SOUL Grand Funk Capitol 3363-F	70	99	JOHNNY LIGHTNING Ⓢ Stampaders MWC 1011X-M
5	5 6	SUNNY DAYS Ⓢ Lighthouse GRT 1230 39-T	38	48 54	SIGN OF THE GYPSY QUEEN Ⓢ Lorence Hud A&M AMX332-W	71	74 82	WHAT AM I CRYING FOR Dennis Yost/Classics MGM S7002X-M
6	7 14	SUMMER BREEZE Seals & Croft Warner Bros 7606-P	39	53 60	PIECES OF APRIL Three Dog Night Dunhill 4331-N	72	.... ....	IF YOU DON'T KNOW ME Harold Melvin & Blue Notes Phil. Int'l 3520-H
7	18 24	CLAIR Gilbert O'Sullivan MAM 3636-K	40	41 50	LAST SONG Ⓢ Edward Bear Capitol 72677-F	73	85 83	SING A SONG FOR ME Ⓢ Nobody United Artists 50960-U
8	20 28	VENTURA HIGHWAY America Warner Bros 7641-P	41	66 81	LIVING IN THE PAST Jethro Tull Chrysalis CHS2006-P	74	81 98	MOULDY OLD DOUGH Lieutenant Pigeon London L1043-K
9	9 12	RUNNING BACK TO SASKATOON Ⓢ Guess Who Nimbus Nine 74 0803-N	42	29 23	DON'T DO IT The Band Capitol 3433-F	75	83 94	DAY AND NIGHT Ⓢ Wackers Elektra E45816-P
10	28 37	IT NEVER RAINS IN CALIFORNIA Albert Hammond MUM 6011-H	43	55 63	TURN ME ON I'M A RADIO Ⓢ Joni Mitchell Asylum 11010-P	76	88 91	AND YOU AND I Yes Atlantic 2920-P
11	23 33	SOMETHING'S WRONG WITH ME Austin Roberts Chelsea 0101-N	44	45 51	CORNER OF THE SKY Jackson 5 Tamla Motown 1214-V	77	84 88	YOU'RE A LADY Dawn Bell 45285X-M
12	22 22	OPERATOR Jim Croce ABC 11335-N	45	52 55	MIDNIGHT RIDER Joe Cocker A&M 1370-W	78	87 100	MUSIC DOESN'T SEEM TO BE GOING Ⓢ Tapestry Polydor 2065 152-G
13	13 18	PAPA WAS A ROLLING STONE Temptations Tamla Motown 7121-V	46	57 66	SITTING Cat Stevens A&M 1396-W	79	.... ....	DANNY'S SONG Ⓢ Anne Murray Capitol 72682-F
14	30 38	SWEET SURRENDER Bread Elektra 45818-P	47	56 61	DIDN'T KNOW I LOVE YOU Gary Glitter Bell 45276X-M	80	85 97	ANNABELLE Daniel Boone Penny Farthing 7339-F
15	21 30	ROCKIN' PNEUMONIA Johnny Rivers United Artists 50960-U	48	59 70	I'M STONE IN LOVE WITH YOU Stylistics Avco 4603-N	81	92	LOVE THE POOR BOY Ⓢ Andy Kim Uni 55353-J
16	6 9	I'LL BE AROUND Spinners Atlantic 2904-P	49	27 34	STARTING ALL OVER AGAIN Mel & Tim Stax 0127-G	82	86 99	PRETTY CITY LADY Ⓢ McBride Capitol 72681-F

This week
1 week ago
2 weeks ago

RPM100 ALBUMS

December 9, 1972



A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

PHONODISC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

MUSIMART
PHONODISC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

RJL002575AN

16... RPM 9/1/72

1	1 1	OLD DAN'S RECORDS Gordon Lightfoot-Reprise MS2116-P CRX2116-P	34	38 35	ALL DIRECTIONS Temptations-Tamla Motown G962-V N/A	67	70 68	FULL HOUSE J. Geils Band-Atlantic SD7241 AC7241-P
2	2 2	CATCH BULL AT FOUR Cat Stevens-A&M SP4365-W AC4365-W	35	37 46	ROCKY MOUNTAIN HIGH John Denver-RCA LSP4731-N PK1972-N	68	78 85	BUMP 'N' GRIND REVUE Mainline-GRT 9230 1015-T 5230 1015-T
3	3 3	BLACK SABBATH VOL. IV Warner Bros BS2602-P CWX2602-P	36	36 27	MOODS Neil Diamond-Uni 93136-J 2-93136-J	69	71 67	ON STAGE Richie Havens-Stormy Forest 2 N/A
4	4 4	RHYMES AND REASONS Carole King-Ode SP77016-W CS77016-W	37	39 58	I CAN SEE CLEARLY NOW Johnny Nash-Epic KE31607-H N/A	70	72 69	PASSAGE Bloodrock-Capitol SD11109-F N/A
5	6 44	SEVENTH SOJURN Moody Blues-Threshold TRS3-K N/A	38	40 39	SUPER FLY Curtis Mayfield-Curtom CRS 8014-M CRS4 8014-M	71	75 72	ANNIE Anne Murray-Capitol ST6376-F 4XT6376-F
6	11 49	CARAVANSERAI Santana-Columbia KC31610-H N/A	39	41 42	COUNTRY MAN Valdy-Haida HL5101-W N/A	72	80	LADY'S NOT FOR SALE Rita Coolidge-A&M SP4370-W N/A
7	7 8	CLOSE TO THE EDGE Yes-Atlantic SD7244-P AC7244-P	40	42 22	SIMON & GARFUNKEL'S GREATEST Columbia KC31350-H CT31350-H	73	89	THIRD DOWN 110 TO GO Jesse Winchester-Bearsville BR2102-P N/A
8	8 6	NEVER A DULL MOMENT Rod Stewart-Mercury SRM 1646-K MCR4 1646-K	41	54 80	OF A SIMPLE MAN Lobo-Big Tree 2013-M N/A	74	77 73	DON QUIXOTE Gordon Lightfoot-Reprise MS2056-P CRX2056-P
9	5 5	DAYS OF FUTURE PASSED Moody Blues-Deram DE18102-K N/A	42	45 66	I'M STILL IN LOVE WITH YOU Al Green-Hi 32070-K N/A	75	68 60	TAPESTRY Carole King-Ode SP77009-W CS77009-W
10	16 33	LIVING IN THE PAST Jethro Tull-Chrysalis 2CH1035-P CCHJ1035-P	43	28 23	BIG BAMBU Cheech & Chong-Ode SP77014-W CS 77014-W	76	82 85	MAXOOM Mahogany Rush-Kotai KOT3001-K N/A
11	18 29	SUMMER BREEZE Seals & Crofts-Warner Bros BS2629-P CWX2629-P	44	47 55	ROCK ME BABY David Cassidy-Bell 1109-M 4-1109-M	77	.....	ONE MAN DOG James Taylor-Warner Bros BS2660-P N/A
12	9 7	ROCK OF AGES Band-Capitol SABB1045-F 4XT11045-F	45	31 24	TOULOUSE STREET Doobie Bros-Warner Bros BS2634-P CWX2634-P	78	85	ALL IN THE FAMILY VOL II Orig. Cast-Atlantic SD7232-P N/A
13	12 11	BABY DON'T GET HOOKED Mac Davis-Columbia KC31770-H CT31770-H	46	44 47	DEMONS & WIZARDS Uriah Heep-Mercury SRM1630-K N/A	79	86 87	RISE & FALL OF ZIGGY STARDUST David Bowie-RCA LSP 4702-N PK1932-N
14	10 9	CHICAGO V Columbia KC31102-H CT31102-H	47	43 25	HONKY CHATEAU Elton John-Uni 93135-J 2-93135-J	80	73 70	FLYING HIGH TOGETHER Smokey Robinson /Miracles Tamla Motown 13181-V N/A
15	15 20	CLASS CLOWN George Carlin-Little David LD 1004-P ACLD1004-P	48	48 34	HIMSELF Gilbert O'Sullivan-MAM4-K MAM5 4-K	81	84 86	GOLDEN DECADE Chuck Berry-Chess 2CH1514-T N/A
16	14 12	BEN Michael Jackson-Tamla Motown M755-V N/A	49	51 54	EAGLES Asylum SD5054-P History CAS5054-P	82	88	SLADE ALIVE Polydor 0588-O

Note: Cassette numbers appear on left - 8-track on right of each listing.

17	17 10	CRAZY HORSES The Osmonds-Polydor 2424 070-Q N/A N/A	50	50 53	THICK AS A BRICK Jethro Tull-Reprise MS2072-P CRX2072-P 8RM2072-P	83	96	THE GREAT WALTZ Orig. Soundtrack-MGM 1SE39ST-M N/A N/A
18	20 28	NEW BLOOD Blood Sweat & Tears-Columbia KC31780-H N/A N/A	51	52 36	 SCHOOL'S OUT Alice Cooper-Warner Bros BS2623-P CWX2623-P 8WM2623-P	84	92 95	STONEGROUND WORDS Melanie-Neighbourhood NRS47009-M N/A N/A
19	13 13	PHOENIX Grand Funk - Capitol SMAS11099-F N/A N/A	52	49 50	BACK STABBERS O'Jays-Epic 31712-H N/A N/A	85	87 89	HOT ROCKS Rolling Stones-London 2PS606/7-K N/A N/A
20	19 14	 LIGHTHOUSE LIVE Lighthouse-GRT 9230 1018-T 5230 1018-T 8230 1018-T	53	56 63	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A TNA7-H	86	95 97	HEADS Osibisa-Decca DL75368-J N/A N/A
21	32 61	GUITAR MAN Bread-Elektra EKS 75047-P CEK75047-P 8EK75047-P	54	61 71	WHY DON'T CHA West, Bruce & Laing-Columbia KC31929-H N/A N/A	87	83 75	STILL BILL Bill Withers-Sussex SXBS7014-V N/A N/A
22	22 16	TRILOGY E. L. & P. Cotillion SD9903-P AC9903-P ABTC9903-P	55	58 62	PURPLE PASSAGES Deep Purple-Warner Bros 2LS 2644-P CLJ 2644-P 8LJ2644-P	88	.....	FOR THE ROSES Joni Mitchell-Asylum SD5057-P N/A N/A
23	34 74	SUNNY DAYS Lighthouse GRT 9230 1021-T 5230 1021-T 8230 1021-T	56	60 45	HUD Lorance Hud-A&M SP9004-W CS9004-W 8T9004-W	89	90 93	BITTER SWEET Main Ingredient-RCA LSP 4677-N N/A P8S 1908-N
24	25 31	ROCK AND ROLL MUSIC Ten Years After-Columbia KC31779-H N/A N/A	57	69	 MURRAY McLAUCHLAN True North TN9-H N/A N/A	90	74 59	SIDESTREETS Ray Materick-Kanata KAN10-K KAN5-10-K KAN8-10-K
25	21 15	LONDON CHUCK BERRY SESSIONS Chess CH60020-T 5033 60020-T 8033 60020-T	58	46 48	LONG JOHN SILVER Jefferson Airplane-Grunt FTR1007-N P8FT 1007-N PKFT 1007-N	91	91 76	RADIO DINNER National Lampoon-Blue Thumb BTS38-M N/A N/A
26	23 17	PARTRIDGE'S GREATEST HITS Bell 1107-M 4-1107-M 8-1107-M	59	55 38	A SONG FOR YOU Carpenters-A&M SP3511-W CS3511-W 8T3511-W	92	.....	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J N/A N/A
27	24 30	SEVEN SEPERATE FOOLS Three Dog Night-Dunhill OSD50118-N DHM85118-N DHX55118-N	60	53 41	BEGINNINGS Rick Springfield-Capitol 11047-F N/A N/A	93	93 96	YOU DON'T MESS WITH JIM Jim Croce-ABC 756-N ABCX8756-N ABCX5756-N
28	33 43	PASSIN' THROUGH James Gang ABC ABCX760-N ABCX5760-N ABCX8760-N	61	59 40	SAINT DOMENIC'S PREVIEW Van Morrison-Warner Bros BS2633-P CWX2633-P 8WM2633-P	94	97 88	HARVEST Neil Young-Reprise MS2032-P CRX2032-P 8RM2032-P
29	30 32	LIZA WITH A "Z" Liza Minelli-Columbia K031762-H N/A N/A	62	57 37	RASPBERRIES Capitol SK11036-F N/A 8XT11036-F	95	64 51	ON RECORD April Wine-Aquarius AQR503-K GCA503-K M8503-K
30	35 26	HOBO'S LULLABY Arlo Guthrie-Reprise MS2060-P CRX2060-P 8RM2060-P	63	66 56	CARLOS SANTANA & BUDDY MILES Columbia-KC31308-H CT31308-H CA31308-H	96	76 77	ALONE AGAIN (Naturally) Andy Williams-Columbia KC31625-H N/A N/A
31	29 18	5th DIMENSION'S GREATEST HITS Bell 1106-M 4-1106-M 8-1106-M	64	63 65	EVERYBODY'S IN SHOW BIZ Kinks-RCA VPS 6065 VPS 6065 T8S-5122	97	.....	LOGGINS & MESSINA Columbia KC31748-H N/A N/A
32	27 21	CARNEY Leon Russell-Shelter SW8911-F N/A N/A	65	67 64	ERIC CLAPTON AT HIS BEST Polydor 2668 009-Q N/A N/A	98	.....	WHO CAME FIRST Peter Townshend-DECCA DL7 9189-J N/A N/A
33	26 19	THE SLIDER T. Rex-Reprise MS2095-P CRX2095-P 8RM2095-P	66	94	 BARBRA STREISAND LIVE Columbia KC31760-H N/A N/A	99	.....	HOMECOMING America-Warner Bros BS2655-P N/A N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports.

17	10 7	Moody Blues Deram 85023-K
18	8 11	WITCHY WOMAN Eagles Asylum 11008-P
19	12 15	CRAZY HORSES Osmonds Polydor 2065 156-Q
20	11 8	IF I COULD REACH YOU 5th Dimension Bell 45261X-M
21	26 35	DAYTIME NIGHT TIME Keith Hampshire A&M 330-W
22	32 39	YOU OUGHT TO BE WITH ME Al Green Hi 2227-K
23	15 5	I BELIEVE IN MUSIC Gallery Sussex 239X-M
24	25 36	TAKE THE BLINDNESS Joey Gregrash Polydor 2065 148-Q
25	24 16	BURNING LOVE Elvis Presley RCA 0769-N
26	16 13	ELECTED Alice Cooper Warner Bros 7631-P
27	14 19	FREDDIE'S DEAD Curtis Mayfield Curtom 1975X-M
28	42 46	DIALOGUE Chicago Columbia 4-45717-H
29	37 42	JULIA GET UP Rich Dodson MWC 1010X-M
30	36 43	LONG TIME COMIN' HOME Doctor Music GRT 1233-15-T
31	35 40	GOOD TIME CHARLIE Danny O'Keefe Signpost 70006-P
32	17 21	ROCK AND ROLL SONG Valdy Haida HS101-W
33	19 10	BEN Michael Jackson Tamla Motown 1207-V

34	72 85	SAME OLD OBSESSION/YOU ARE Gordon Lightfoot Reprise R1128-P
51	33 17	GARDEN PARTY Rick Nelson Decca 32980-J
52	31 20	DING A LING Chuck Berry Chess 2131-T
53	61 64	THEME FROM THE ROWDYMAN Robbie McDougall Nimbus Nine NNS9019-N
54	34 26	LOVING YOU JUST CROSSED MY MIND Sam Neely Capitol 3381-F
55	38 25	THUNDER AND LIGHTNING Chi Coltrane Columbia 45640-H
56	39 29	TIGHT ROPE Leon Russell Shelter 7825-F
57	65 71	ANGEL Rod Stewart Mercury 73344-K
58	68 78	IN HEAVEN THERE IS NO BEER Clean Living Vanguard 35162-V
59	63 69	FUNNY FACE Donna Fargo Dot 17429-M
60	62 68	GOODTIMES Roadhouse Double M DM506-K
61	64 67	SAD AND SIMPLE MAN Harry Marks Sweet Plum SPL9911-K
62	69 80	RIGHT ON Atkinson, Danko & Ford Columbia C4-3076-H
63	67 72	NO Bulldog Decca 32996-J
64	78	UNCLE DAD AND AUNTIE MOM Cliff Edwards Polydor 2065 150-Q
65	60 49	CITY OF NEW ORLEANS Arlo Guthrie Reprise 1103-P
66	100 ...	BEEEN TO CANAAN Carole King Ode 66031-W

83	49 32	GOODBYE FAREWELL Abraham's Children GAS 1004-
84	58 47	AMERICAN CITY SUITE Cashman & West Dunhill 4342-N
85	.... ....	KEEPER OF THE CASTLE Four Tops Dunhill 4330-N
86	98	COME AND JOIN US Dublin Corporation Yorkville YVM45067-D
87	96.....	YOU'RE A LADY Peter Skellern London L20075-K
88	.... ....	ME & MRS JONES Billy Paul Phil. Int'l 3521-H
89	40 45	SO LONG DIXIE Blood, Sweat & Tears Columbia 45661-H
90	.... ....	EVERYBODY LOVES A LOVE SONG Mac Davis Columbia 45727-H
91	.... ....	CAN'T LET ME BE LONELY James Taylor Warner Bros 7655-P
92	.... ....	I WANNA BE WITH YOU Raspberries Capitol 3473-F
93	91 65	THEME FROM THE MAN Isaac Hayes Enterprise E NA 9058-Q
94	94 74	WORK TO DO Isley Bros T Neck 936X-M
95	90 93	WHY CAN'T WE BE LOVERS Holland-Dozier Invictus 9125-F
96	.... ....	BLUE SUEDE SHOES AGAIN Mike Hugg Polydor 2058 265-Q
97	.... ....	OH BABE WHAT WOULD YOU SAY? fHurricane Smith Capitol 3383-F
98	.... ....	ROCKY MOUNTAIN HIGH John Denver RCA 0829-N
99	.... ....	REELIN' & ROCKIN' Chuck Berry Chess 2136-T
100	.... ....	YOUR MAMA DON'T DANCE Loggins & Messina Columbia 45719-H

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.



RPM The Programmers

A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

...then put it on the air to hear it

Producers and artists tell me you really don't know what a record sounds like until you hear it on the air. I tend to agree. Records do sound different after transmission over the air.

What concerns me more is the fact that many disc jockeys and music directors complain that the sound systems they use to audition new records are not only inadequate, but they are "damned lousy".

So the man who will make the do or die decision about a record really doesn't hear it on a good "set up". He also has to make a judgement of the quality of the sound, and the quality of his equipment is what he should be judging. . .not the record. My opinion, of course.

Perhaps management just doesn't want to spare the dollars to put in a good auditioning sound system. This might indicate

CKXL GIVES CALGARIANS ALTERNATIVES TO DOPE

Moffat Broadcasting, demonstrating a community spirit that has put them in the forefront of Canadian broadcasting, recently took some concrete action against the problem of drug abuse in Calgary. Called the Alternatives Festival, the happening was a result of CKXL planning with numerous service clubs and organizations in Calgary.

The idea for the Alternatives Festival began when four thousand Calgarians told CKXL that they were bored with life and do dope and alcohol to compensate. CKXL responded to their feelings that drugs were the only interesting thing Calgary could offer by displaying over fifty different alternatives. Weaving, batik, amateur radio, meditation, barbershopping, pottery, candle-making, skiing, the library, Volunteer Bureau and the Y's fitness programs were all represented.

Entertainment for the festival came from performances by children's theatre groups, mime groups, a classical trio, a ski club the University Jazz Ensemble, Theatre Calgary, the Philharmonic and other recreation people. The Alberta Alcohol and Drug Abuse Commission and Calgary's Drug Information Centre were also on hand to distribute information.

CKXL's efforts brought out the fact that Calgary's problem is not drugs or booze, but the life style of the people of the area that leads them to drugs for excitement. The Alternatives Festival caused many to re-evaluate this quality of life.

that the music played by the station isn't of that great importance. Again, just my opinion.

On the other hand, the most successful radio station in Toronto (No. 1 in the

The Programmers *CROSSTALK*
walt grealis

market) does happen to have one of the finest auditioning setups in the industry. Over the years, their auditioning equipment has been kept up-to-date with every new audio innovation. When your record is played in their library you know this is the best sound you'll hear outside of the recording studio. Being an MOR station, perhaps they care more.

This column may sound like sour grapes, but some of the leading music directors in Canada have indicated publicly that they are ashamed to audition a record in their library because the equipment is so bad.

One is then suspicious of the equipment used to transmit the radio station's signal. Sloppy management and poor housekeeping projects itself, and I'm sure the station that doesn't care about the sound of what they play, doesn't care about the quality of

SASKATOON FM STATION CRITICIZED AT HEARING

Stations appearing at CRTC hearings for licence renewals have been faced with criticism from the public lately. Latest to run into this "public power" was CFMC-FM, Saskatoon, at recent Edmonton hearing.

Two listeners requested the station be given a licence renewal only if programming improvements were made, or if management was replaced.

Complaints voiced before the CRTC covered the use of taped background music by the station, a decline in classical music, no news personnel, and poor enunciation by announcers.

Station manager D.J.G. MacKenzie admitted the station did have some problems, but had "tried" to serve Saskatoon to the best of its ability."

Charges involving playing taped music in reverse, were answered by MacKenzie who informed the Commission that the party responsible had been dismissed.

the reception in their listening area.

On one of your trips to a radio station take a look at their auditioning equipment. Right there you can make a judgement about just how much they care and how much they know about the records they are playing - or rejecting from airplay.

On the other hand, car radios and transistor radios have so little quality, the sound really doesn't matter. . .which is another contradiction.

In my opinion, radio stations should take a good look at their auditioning equipment and buy the very best available. You owe it to the music director, but even more you owe it to your listeners and the record industry even if it just adds credibility to your judgement of new product. Amen!

CFOX AND CFGM TO MERGE WITH IWC

Allan Slaight, head of CFGM Toronto and CFOX Montreal, recently announced that he is applying to the CRTC for a change in the ownership structure of his stations.

Under the proposed reorganization, Slaight's company would be merged with IWC Communications of Malton, Ont. IWC owns CHOK Sarnia, Terracomm Cable in Mississauga, an equipment manufacturing company, and a part of Barrie and Orillia Cable TV.

Should the CRTC give approval, Slaight would become president of the merged company. IWC is also looking for CRTC approval to purchase the remaining interest of Countryside Holdings Ltd. in the Barrie and Orillia cable systems.

"you tap on her window,
and knock on her door,
to see if she'll let you inside,"
"the gypsy lady from
country creek,
lets you stay all night."

Gypsy

CFTR-the simple format

Once upon a time there was a radio station that decided it was time for a change. Ever since it began broadcasting into the lucrative Toronto market, it had tried to be a well-run professional middle-of-the-road operation. But the fates were not in favour, and the BBMs were meagre. And the station decided

The Programmers *IN YOUR EAR*
dave chadwick

there had to be a better way to reach out and serve the 18 to 29-year-olds who formed its audience. So it decided to make a change in its programming. And to commemorate this, its call letters were changed to CFTR.

And the changes were made cautiously, over a period of time extending from March to December. Within the music business, interest began building in the types of Canadian, American and British music the station was playing. And speculation was rife that the adult Toronto radio audience was turning to CFTR in increasing numbers, though CFRB and CHUM had the top two positions. People in the industry began to beat a path to the CFTR door and ask: "What's your secret?" And the answer would be: "Our secret is that we have no secret." And the industry people would shake their heads and express amazement, for their heads were full of formats and Top 40 playlists and trade papers.

And so, what is it that is happening at CFTR? There is a lot of interest on the part of record companies in any format change, and of course there is interest on the part of radio people too. And the fact that the Fall BBM is yet to come has caused speculation to be more intense, because no one can PROVE anything yet.

What does station manager George Johns (newly appointed by owner Ted Rogers)

say about the ratings? First, he admits the new "Simple Format" as he labels it, could be all wrong. "I could get my ass kicked by these ratings. But I don't think so." The previous operation was rejected by the adult radio listeners of Toronto, according to Johns, whereas the new emphasis on entertainment seems to be gaining better response. We're getting letters and gifts and goodwill from our listeners at a rate you wouldn't believe." Ratings-wise, Johns says "this station had nothing to lose. I think we'll show an increase in audience although the first BBM, due late December, may not reflect it fully."

Stations with long-established programming, according to Johns, gather some of their BBM votes just because of the traditional familiarity of their call letters. "Radio is a background medium for some people and they really don't always know what they have been listening to. Some of our listeners thought we were called CFTO or CFRT, when we first came on the scene. And the so-called 'image' of a station affects ratings. After all, this guy is signing his name and is revealing the type of person he is, by telling what type of radio station he enjoys." Johns is sure, for example, that CFGM ratings are higher than the BBM would indicate. "They have a lot of loyal country listeners. But some don't like to admit they like a 'country' station."

One of the things CFTR has been very careful about is not to encumber themselves with a manufactured image. They feel it can only be a disadvantage, because then the station has to live up to the label and this limits the things it can do. How much better, they say, to let the listener decide what the station image is. CFTR promotion reflects this. Every so often, two records are segued and the promo rolls: "CFTR . . . it is whatever you want it to be." Billboard advertising on Toronto streets says only: "680 CFTR - What More

Can We Say." The station could promote itself with an image of "Much More Music", but doesn't want to. Instead, low key promos are used, coming up as the sole talk over top of one record ending as the next fades in. Instead of a staff announcer, a CFTR listener repeats the words, "I like it 'cause CFTR plays less commercials." It's short and sweet and startlingly effective.

And so entertainment is touted as CFTR's main attraction, for reaching the adult audience. News is entertaining instead of straight-laced. No production news intro is used; instead, CFTR builds excitement by fading the last record down and playing a voice clip over the last 5 seconds of music.

While the voicer is still playing, it too is faded while the news announcer intones (over the still-running clip) "this voice is making CFTR news today." The effect sounds very unusual to the ear and brings the radio to the foreground of your mind, selling you on listening to the newscast. The news is full of human interest stories and colourful events, even including such tapes as a CFTR listener going into shock on the phone as he wins a 1973 Gremlin. All news is reported in a highly personal style, and "news comments" are a prominent feature of the major news packages.

Air personalities continue the "entertainment" programming idea. Freed from the necessity to repeat catch-phrases and slogans about the station, the jocks get time to talk (although they may keep it short while doing "Five Magic Hits in a Row"). Much of the talk is over record intros, but the announcers don't shout or hype or pun as much as Top 40 jocks; nor do they try to hit every fade. They sound friendly, though not as conservative or current-affairs oriented as the usual "adult" personalities. Occasionally their humour is weird or crazy, but all seem to be enjoying themselves immensely, and the station sounds fun to listen to.

Another part of CFTR's entertainment is contests. And here, they seem to break every rule in the book. Where other stations



CFTR's Elshaw and station manager George Johns discuss new contests and music (an everyday meeting).



"Simple format" comes from Humpty Dumpty magazine says CFTR music director Keith Elshaw.

have prizes every hour like clockwork, CFTR admits that its next winner could come in five days, five hours, or five minutes. Listeners are exhorted to "stay by the radio" and listen for the "Secret Phone Number" which is their chance at "\$5.987 million dollars in prizes". Promos for "The Last Contest" run as long as 3½ minutes, but sounds so unique that their length is not a detriment, but an excitement builder. Electronic music may be playing over top of a collage of twenty excited winners all blowing their minds on the telephone. A tape listing all the various prizes may play for minutes and minutes, gradually speeding up so that prizes are flashing by at an incredible rate. One one occasion, when the secret phone number was about to be aired, fifteen minutes of promotion led up to the number. Listeners are required to give the "prize package" number they want, from dozens of numbers aired previously. The choice of prizes is endless, though not all are given away, due to the infrequency of the secret phone number.

Promos are difficult to understand at first, but have a grabbing quality not easy to define. When CFTR says: "CFTR will now discontinue offering the large prize packages we have been. They're simply too small" and then blasts in with a crashing piano chord, the effect has to be heard to be appreciated. But it's for sure that you never heard anything like it before.

Other sound effects include the moog synthesizer, and eerie mysterious clanks, chimes and ghostly singing. The listener selects his own prize, 25 acres of land, a one-year lease on a Cadillac or whatever, and psychologically it has more effect than just getting a cheque for the big winning.

CFTR's "entertainment" also extends to local commercials. Unusual sound effects, mini radio dramas, outrageous puns and wild goings-on are all used to advantage, along with such proven spot-improving techniques as music backgrounds for all commercials. The result is that the commercials are made as unique and entertaining as possible. This makes both CFTR and the advertiser sound very good.

How does the idea of "entertainment" apply to music programming? Lately, the music sound of North American radio stations has been changing. MOR stations sound more like Top 40 stations. And Top 40 operations are softening their sound toward MOR. New Types of music programming come onto the scene. Revamped formats like Cleveland's WGAR or New York's WCBS-FM are capturing sizeable

shares of the young adult audience. And CFTR figures these same trends are now happening in Toronto.

Musically, CFTR is tightly controlled like a rock station and yet plays a variety of music like a traditional MOR. Control is tight in that MD Keith Elshaw makes up the exact sequence of records to be used, and the announcer has no say. "But we don't have a format," says Elshaw. "Our only criterion is to play our listeners' favourite records. We don't have a 'sound' that means I listen to every record to see if it fits in. In fact, I don't listen to any records at all. That way I can approach a record with an unbiased mind. It's not a question of whether I like it or the jocks like it or it's being played on 200 other radio stations. Of course, there are certain big hits that you will play along with everyone else. But there are a lot of records that are just turntable hits, and we won't play turntable hits. My research is designed to find out what records are the favourites in Toronto, what records the people of this part of Ontario are willing to pay their hard-earned cash for. Those are the records we play."

When Elshaw talks about "favourite records," he means singles, not LP's and he doesn't just mean the singles that are well up in the trade papers. In fact, he criticized RPM and other trade papers for relying too strongly on radio play of a record. "Some records can make it big without big exposure. And just because nearly every station is playing a record doesn't mean it's a hit. For example, "Tumbling Dice" was a Stones record that was played like a no. 1 hit on radio and yet it just wasn't moving in the stores." Elshaw thinks radio people are too influenced today by what other stations are doing with the record, instead of deciding what the listeners in the local market area want. Tip sheets? "They're okay, but biased. Each tip sheet has a certain "sound" it is pushing". Elshaw tries to compensate for this bias when he considers records recommended by Randall, Hamilton, etc.

Research is Elshaw's method for finding which are the "favourite records". "You've got to get into the record store and watch what is happening. If you phone down and say: "What are your hits?" the guy is so busy he'll just read you the trade paper chart or the local radio station chart and that's not what's big at all". Who is buying the record is what Elshaw tries to find out. Some records have big sales, but to a limited audience. Elshaw says Patsy Gallant's "Get That Ball" is a record of this type. It has gigantic sales as a discotheque-type dance-sound among a certain audience. But there is no general appeal in it outside this group of buyers, according to Elshaw.

Some records CFTR plays are several months old. "Other stations put out a chart, and then find they are trapped by it", says

Elshaw. The records have to rise and fall in a regular curve. "On the other hand, we can go on a single, and make it no. 1 the same day, and then pull it out in 2½ weeks if it stiffes. Or, I can leave it on the air so that six months later it's still getting a couple of airings a day."

CFTR programs mainly contemporary music with touches of country soul, standards, jazz, folk, and MOR. "Some think we're a great country station, some think we're a new kind of R&B station, some people think we have a good oldies sound and some think we're solid with the hits. Whatever each person thinks we are, that is what we are," says Elshaw. Not having a 'sound', CFTR can play a country record and have it sound great. "On a rock station a country single sticks out like a sore thumb. With us, it's just all part of the listener's "favourite records." The 18-49 age bracket that CFTR wants to reach has many types of music that it enjoys. Elshaw feels you restrict yourself to one type of music, you get a sound that is safe, predictable and dull.

CFTR is a study in contrasts. It is quite possible to hear Percy Faith's "A Summer Place" fade into Sly and the Family Stone. "It makes them both sound better" says Elshaw. When it comes to "gold", the station selects its music carefully. Says Elshaw "We're not interested in making memories for our listeners. Our only criterion is how good this record will sound today. It was a hit then, but is it one of our listeners' favourite records TODAY? Among CFTR listener favourites are the Beatles. The Beatles are heard repeatedly at all hours breaking an old broadcast "rule" against artist repetition. As many as five Beatle songs can be heard back to back, and single Beatle songs are often aired with less than 30 minute separation. Music recorded by Beatle members after their breakup is heard, along with all the old singles and even LP cuts from the Beatle albums that weren't out on a single.

Where some stations would not air "Canadian Railroad Trilogy" by Gord Lightfoot, because it is too long, or wasn't a "hit" when it was out, CFTR is currently giving it play. With Canadian nationalism building all the time, it is now a "favourite record" deserving to be aired, according to Keith Elshaw.

CFTR continued on page 29

"she takes boys in her arms,
and turns them out as
changed over men."

Gypsy

CANADIAN COUNTRY GOSPEL
WE TRAVEL TOGETHER

f/s
MY MOTHER'S EYES

ROB LIDDELL
and the KJV

WORD

45-5533

POSITION WANTED

Young, conversational jock looking for a small rock market. Has worked for large audiences on two 10,000 watters. Wants 6-Mid. or Mid.-6. Available now. Write RPM, Box 1403, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

The record entering more principal markets charts this week than any other single is: "Me & Mrs. Jones" by Billy Paul. CKGM, CHUM, CKXL, CJME and CKOC have given the deck a chart berth to go with CKLW, which led the way. "Crocodile Rock" by Elton John has entered two charts after one week of release - CKLW and CKOC. Early action on the Terry Jacks single, "I'm Gonna Love You Too" has chartings at CKVN and CKOC. Of our major market sample, the following picked up two additional chartings to go with previous action: "Walk On Water", "I'm Stoned In Love With You", "You Are What I Am", and "No" (Bulldog).

CKLW WINDSOR
(Alden Diehl)
Crazy Legs/Donald Austin
Crocodile Rock/Elton John

CKLG VANCOUVER
(Roy Hennessy)
No/Bulldog
Long Dark Road/Hollies
Walk On Water/Neil Diamond
You're A Lady/Peter Skellern

CKGM MONTREAL
(John Mackey)
Oh Babe/Hurricane Smith
You Ought To Be With Me/Al Green
Last Song/Edward Bear
Me & Mrs. Jones/Billy Paul

CJBK LONDON
(Jerry Stevens)
You Are What I Am/Gordon Lightfoot
Stoned In Love/Stylistics

CKVN VANCOUVER
If I Could Reach You/Fifth Dimension
Rockin' Pneumonia/Johnny Rivers
Everybody Loves A Love Song/Mac Davis
You Are What I Am/Gordon Lightfoot
You And I/Yes
Living In The Past/Jethro Tull
I'm Gonna Love You Too/Terry Jacks

CKXL CALGARY
(Greg Haraldson)
Me & Mrs. Jones/Billy Paul
If You Don't Know/Harold Melvin
Keeper Of The Castle/Four Tops

CHED EDMONTON
(Wayne Bryant)
Walk On Water/Neil Diamond
Love The Poor Boy/Andy Kim
Never Rains In S. Calif/Albert Hammond

CFGO OTTAWA
No/Bulldog
Misty Blue/Joey Simon
Oh Babe/Hurricane Smith

CKOC HAMILTON
(Nevin Grant)
Me & Mrs. Jones/Billy Paul
I Wanna Be With You/Raspberries
Crocodile Rock/Elton John
Funny Face/Donna Fargo
I'm Gonna Love You Too/Terry Jacks
Natalie/Roby Rey
Gypsy/Abraham's Children

CKFH TORONTO
(Mike Byford)
Take The Blindness/Joey Grégrash
Operator/Jim Croce
Long Time Comin' Home/Dr. Music

CJME REGINA
(H.Hart Kirch)
Papa Was A Rolling Stone/Temptations
Me & Mrs. Jones/Billy Paul
Day & Night/Wackers
Sitting/Cat Stevens
Stoned In Love/Stylistics

BREAKOUT MARKETS

"I'm Stoned In Love With You" is the single getting most of the chart listings in the breakout markets this week. Bread's "Sweet Surrender" is the next hottest. "I Wanna Be With You" and "Long Dark Road" are also achieving chart positions in the breakout markets.

CKPT PETERBORO
(Rick Johnson)
Long Dark Road/Hollies
You Turn Me On/Joni Mitchell
Dancing In Moonlight/King Harvest

CJCS STRATFORD
Superfly/Curtis Mayfield
Living In The Past/Jethro Tull
Love The Poor Boy/Andy Kim
Stoned In Love/Stylistics
I Wanna Be With You/Raspberries

CKWS KINGSTON
(Greg Stewart)
Rockin' Pneumonia/Johnny Rivers
If You Don't Know/Harold Melvin
No/Bulldog
Sweet Surrender/Bread

CFAR FLIN FLON
(Ken Kobelka)
Wedding Song/Petula Clark
In My Life/Foot In Coldwater
I Wanna Be With You/Raspberries
Deteriorata/National Lampoon
Sweet Surrender/Bread

CHEX PETERBORO
(Ron Johnston)
Stoned In Love/Stylistics
Rockin' Pneumonia/Johnny Rivers
Me & Mrs. Jones/Billy Paul
Sweet Surrender/Bread
You Are What I Am/Gordon Lightfoot

CFBC SAINT JOHN
(Don Rodie)
You Ought To Be With Me/Al Green
Operator/Jim Croce
The Men/Isaac Hayes
American City Suite/Cashman & West

CHOW WELLAND
(Norman B)
Never Rains In S. Calif/Albert Hammond
Freddie's Dead/Curtis Mayfield
Workin' All Day/Leigh Ashford
Take The Blindness/Joey Grégrash
If You Don't Know Me/Harold Melvin

CJ/KL/CJT KIRKLAND LAKE
Sweet Surrender/Bread
Stoned In Love/Stylistics
Papa Was A Rolling Stone/Temptations
You Turn Me On/Joni Mitchell
Love The Poor Boy/Andy Kim
Long Dark Road/Hollies

CKBB BARRIE
(Murray David Collins)
Stoned In Love/Stylistics
Sweet Surrender/Bread
If You Don't Know Me/Harold Melvin
Papa Was A Rolling Stone/Temptations

VOCM ST. JOHN'S
(Peter Tuff)
Long Time Comin' Home/Dr Music
Danny's Song/Anne Murray

Walk On Water/Neil Diamond
You Turn Me On/Joni Mitchell

RADIOMUTUEL QUEBEC
Mouldy Old Dough/Lt. Pigeon
Operator/Jim Croce
Last Song/Edward Bear
Day & Night/Wackers
Keeper Of The Castle/Four Tops
Stoned In Love/Stylistics
Something's Wrong/Austin Roberts

CKLC KINGSTON
Summer Breeze/Seals & Croft
Right On/Atkinson, Danko et al
You Ought To Be With Me/Al Green
Daytime Night Time/Keith Hampshire
I'm Gonna Love You Too/Terry Jacks

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS

Terry Jacks gets the nod this week as receiving most of the action with his just released, "I'm Gonna Love You Too". Add CHED, CFGO, CKFH, CKLW, CHAM, and CJBK. Anne Murray was added to playlists at CJME, CKY, CHLO and CFGO to go with several other majors from last week. "Me & Mrs. Jones" was added at CFRW, CJBK and CKCK and it looks like it's spreading fast. Tapestry's "The Music Doesn't Seem To Be Going Anywhere" receiving play in several principal markets. This week add CKY and CKCK. First week off for Loggins & Messina looks good with listings at CKXL, CKLG and CJME. There are three releases that have spread to most of the principal playlists over the last three weeks. They are: Raspberries, Al Green and the Stylistics.

CJBK LONDON
(Jerry Stevens)
Me & Mrs. Jones/Billy Paul
Funny Face/Donna Fargo
I'm Gonna Love You Too/Terry Jacks
Sitting/Cat Stevens

CKLG VANCOUVER
(Roy Hennessy)
Funny Face/Donna Fargo
Pieces Of April/Three Dog Night
Stoned In Love/Stylistics
Your Mama Don't Dance/Loggins & Messina

CHED EDMONTON
(Wayne Bryant)
Crocodile Rock/Elton John
I'm Gonna Love You Too/Terry Jacks
Day & Night/The Wackers
Can't You Hear The Music/Marty Butler

CFQC SASKATOON
(Jason Schoonover)
Children/Rick Springfield
Superfly/Curtis Mayfield
Never Rains In S. Calif/Albert Hammond
Mouldy Old Dough/Lt. Pigeon
Cousin Mary/Fludd
Whiter Shade Of Pale/Procol Harum

CKXL CALGARY
(Greg Haraldson)
Papa Was A Rolling Stone/Temptations
You Ought To Be With Me/Al Green
Your Mama Don't Dance/Loggins & Messina

CKLW WINDSOR
(Alden Diehl)
I'm Gonna Love You Too/Terry Jacks
Sing Me One/Ralph Murphy
Turn Me Over/West Bruce & Laing

Bird On The Wire/Rita Coolidge

CFCF MONTREAL

(Bob Johnston)

Sitting/Cat Stevens

Been To Canaan/Carole King

Ave & Alleyways/Tony Christy

Everybody Loves A Love Song/Mac Davis

Play Your Symphony/Kenny Rogers

Can't You Hear The Music/Marty Butler

We/Shawn Phillips(LP)

For My Lady/Moody Blues(LP)

CFGO OTTAWA

I Wanna Be With You/Raspberries

Smoke Gets In Your Eyes/Blue Haze

Danny's Song/Anne Murray

I'm Gonna Love You Too/Terry Jacks

CKFH TORONTO

(Mike Byford)

You Ought To Be With Me/Al Green

Living In The Past/Jethro Tull

I'm Gonna Love You Too/Terry Jacks

CKOC HAMILTON

(Nevin Grant)

Dancing In Moonlight/King Harvest

Through The Eyes/Partridge Family

You're So Vain/Carly Simon

Never Said Goodbye/Engelbert Humperdinck

Music Doesn't Seem To Be/Tapestry

CHLO ST. THOMAS/LONDON

(Rick Janssen)

Rockin' Pneumonia/Johnny Rivers

Elderberry Wine(f/s)/Elton John

Danny's Song/Anne Murray

Take The Blindness/Joey Gregrash

Ritchie Havens Live(LP)

CKY WINNIPEG

(Dave Harrison)

Dialogue/Chicago

Play Your Symphony/Kenny Rogers

Stoned In Love/Stylistics

Music Doesn't Seem To Be/Tapestry

Danny's Song/Anne Murray

Sound Of Peace/Bobby G.Griffith

CKCK REGINA

(Ken Singer)

Music Doesn't Seem To Be/Tapestry

Take The Blindness/Joey Gregrash

Walk On Water/Neil Diamond

I Wanna Be With You/Raspberries

Me & Mrs. Jones/Billy Paul

Rockin' Pneumonia/Johnny Rivers

Crazy Horses/Osmonds

Sweet Surrender/Bread

CHAM HAMILTON

Never Rains In S.Calif/Albert Hammond

Daytime Night Time/Keith Hampshire

I'll Be Around/Spinners

You Are What I Am/Gordon Lightfoot

I'm Gonna Love You Too/Terry Jacks

Always Thinking Of You/Fludd

Uncle Dad & Auntie Mom/Cliff Edwards

You Turn Me On/Joni Mitchell

CFRW WINNIPEG

(Bob Gibbons)

Papa Was A Rolling Stone/Temptations

Claire/Gilbert O'Sullivan

Me & Mrs. Jones/Billy Paul

Stoned In Love/Stylistics

Sign Of Gypsy Queen/Lorence Hud

Day & Night/Wackers

CJME REGINA

(H.Hart Kirch)

Been To Canaan/Carole King

Keeper Of The Castle/Four Tops

Your Mama Don't Dance/Loggins & Messina

Danny's Song/Anne Murray

CKVN VANCOUVER

Keeper Of The Castle/Four Tops

Lies/J.J.Cale

Dancin' In Moonlight/King Harvest

I Wanna Be With You/Raspberries

Do It Again/Steely Dan(LP)

Been To Canaan/Carole King

Superfly/Curtis Mayfield

BREAKOUT MARKETS

The Christmas shortage of new releases has resulted in the breakout markets catching up on older product. There are no real breakouts to report except for "Everybody Loves A Love Song" which picked up four playlistings for Mac Davis in its first week. Older product which continues to be added to breakout playlists includes: "Me & Mrs. Jones", "Lies", "Last Song", "Long Dark Road", "Love The Poor Boy", "Pieces Of April", "I Wanna Be With You", "Living In The Past", "If You Don't Know Me By Now", and "You Ought To Be With Me".

CKPT PETERBORO

(Rick Johnson)

Your Mama Don't Dance/Loggins & Messina

I'm Gonna Love You Too/Terry Jacks

Walk On Water/Neil Diamond

CJBQ BELLEVILLE

(Peter Thompson)

Everybody Loves A Love Song/Mac Davis

Rocky Mountain High/John Denver

Revolution/Pagliari

What Am I Crying For/Classics IV

Long Dark Road/Hollies

VOCM ST. JOHN'S

(Peter Tuff)

If You Don't Know Me/Harold Melvin

Been To Canaan/Carole King

Mouldy Old Dough/Lt. Pigeon

CFAR FLIN FLON

(Ken Kobelka)

What Am I Crying For/Classics IV

Crocodile Rock/Elton John

Long Dark Road/The Hollies

Day & Night/The Wackers

Believe In You/Major Hoople's Band

Mississippi Lady/Griffin

CHS] SAINT JOHN

(Jay Jeffrie)

Come And Join Us/Dublin Corporation

You Are What I Am/Gordon Lightfoot

Sweet Surrender/Bread

You Turn Me On/Joni Mitchell

Listen To The Wind(f/s)/Shaka

The Lady Is Waiting/Paul Williams(LP)

Children Think/Rick Springfield

CHIC BRAMPTON

Never Rains In S.Calif/Albert Hammond

Sweet Surrender/Bread

People Tree/Sammy Davis Jr.

Uncle Dad & Auntie Mom/Cliff Edwards

Isn't Love Unkind/Foot In Coldwater

Right On/Atkinson, Danko et al

The Children Think/Rick Springfield

Mouldy Old Dough/Lt. Pigeon

You Turn Me On/Joni Mitchell

CFCY CHARLOTTETOWN

(Dave Holland)

Rock & Roll Soul/Grand Funk

Same Old Obsession/Gordon Lightfoot

You Ought To Be With Me/Al Green

Keeper Of The Castle/Four Tops

CJIC SAULT STE. MARIE

(Lou Turco/Art Osborne)

Everybody Loves A Love Song/Mac Davis

Sing Us Another Song/Joni Brooks

Knock Knock/Mary Hopkin

Always On My Mind/Elvis Presley

To Know Him/Jody Miller

CJC] WOODSTOCK

(Ted Hayward)

Living In The Past/Jethro Tull

Take The Blindness/Joey Gregrash

No Beer/Clean Living

Lies/J.J.Cale

Me & Mrs. Jones/Billy Paul

CFBC SAINT JOHN

(Don Rodie)

Claire/Gilbert O'Sullivan

Love The Poor Boy/Andy Kim

Special Someone/Heywoods

Beginning/Emerson Lake & Palmer

Long Dark Road/Hollies

CKWS KINGSTON

(Greg Stewart)

Crocodile Rock/Elton John

You're So Vain/Carly Simon

I'm Gonna Love You Too/Terry Jacks

Don't Let Me Be Lonely/James Taylor

One Man Dog/James Taylor(LP)

CHEC LETHBRIDGE

(John Oliver)

Woman In My Life/Scott English

Doin' Down/Young(LP)

Lies/J.J.Cale

We/Shawn Phillips(LP)

Pardon Me Sir/Joey Cocker(LP)

How Does It Feel/Tobias

Papa Was A Rolling Stone/Temptations

A Good Song/Valdy

Keeper Of The Castle/Four Tops

You Turn Me On/Joni Mitchell

CJCS STRATFORD

Walk On Water/Neil Diamond

Music Doesn't Seem To Be/Tapestry

I Miss You Baby/Millie Small

I'm Gonna Love You Too/Terry Jacks

And You & I/Yes

CKCL TRURO

(Mark Michaels)

Mama Weer All Crazee/Slade

No Beer/Clean Living

I Wanna Be With You/Raspberries

Africa/Thundermug

Pieces Of April/Three Dog Night

Long Dark Road/Hollies

CHOW WELLAND

(Norman B)

Living In The Past/Jethro Tull

Stoned In Love/Stylistics

Sweet Surrender/Bread

CKBB BARRIE

(Murray David Collins)

Last Song/Edward Bear

I Wanna Be With You/Raspberries

Long Dark Road/Hollies

Music Doesn't Seem To Be/Tapestry

Me & Mrs. Jones/Billy Paul

Love The Poor Boy/Andy Kim

CHNL KAMLOOPS

(Dan McAllister)

Pieces Of April/Three Dog Night

Melanie Makes Me Smile/Terry Williams

Operator/Jim Croce

Play Your Symphony/Kenny Rogers

"it's been a year and a day,
since she left for places new,
but I can't forget the changes
she put me through."

Gypsy

The Programmers **CAMPUS ADDITIONS**

RADIO SHERIDAN (OAKVILLE) (Bob Ansell)

Whistle Rhymes/John Entwistle
From Scratch/Brown
Who Came First/Peter Townsend
Electric Coffey/Denis Coffey
Newport In New York '72
Turkey/Wild Turkey
Tear & Smile/Tir Na Nog
Lion's Share/Savoy Brown
Joe Cocker
Living In The Past/Jethro Tull
Une Voix/Nana Mouskouri
45's
Illusion/Pagliario(f/s)
Sentries/Goodthunder
Near To You/Gail McCormick
Tragedy/Argent
Leaving You Free/Claire Lawrence
Groundhog/Chilliwack
Sitting/Cat Stevens

RADIO ERINDALE (CLARKSON) (Charlotte Baxter)

Rock & Roll Music/Ten Years After
Album III/Louden Wainwright III
Blue River/Eric Andersen
Pagliaro
Butterfly Days/Bob McBride
Town Of Fergus/Fergus
Business/Young
Everybody's In Showbiz/Kinks
Midnight Rider/Joe Cocker
Fraser and DeBolt
One

CFRC KINGSTON (Derek Redmond)

Learn How To Love To Live/Chas Linton
Try/Domenic Troiano
And You And I/Yes
You Are What I Am/Gordon Lightfoot
Revolution/Pagliario
Tragedy/Argent

RADIO LUTHERAM-FM WATERLOO (Jim Mackrory)

Alive/Chuck Mangione
Butterfly Days/Bob McBride
Seventh Sojourn/Moody Blues
Catharsis

RADIO WESTERN (LONDON) (Ron Moore)

Business/Young
Why Dont'cha/West, Bruce & Laing
Rising/Mark Allmand
New Blood/Blood, Sweat & Tears
Joe Cocker
Tir Na Nog
Earthspan/Incredible String Band
Turkey/Wild Turkey
Goodthunder
World Is A Ghetto/War
Whistle Rhymes/John Entwistle
Life Goes On/Paul Williams
45's
Groundhog/Chilliwack
Round & Round/Edgar Winter
Mama Don't Dance/Loggins & Messina
Leavin' You Free/Claire Lawrence
Cheatin' Mistreatin'/Pinky
Ho-bus/Marjoe
Sitting/Cat Stevens

CKER CONESTOGA

(Blair Mooney)
Chris Stanton Band/Joe Cocker(LP)
Town Of Fergus/Fergus(LP)
And You And I/Yes
Had Enough/James Gang
Girl You Think You See/Carly Simon
Operator(f/s)/Jim Croce

HUMBER RADIO (TORONTO)
Gypsy Road/Flying Circus(LP)
Rocky Mountain/John Denver(LP)
Country Man/Valdy(LP)
Bandstand/Family(LP)
Take The Blindness/Joey Gregrash
Don't Do It/Band
You Turn Me On/Joni Mitchell
Hey You Love/Mouth & MacNeil
Day & Night/Wackers
Last Song/Edward Bear
Angel/Rod Stewart
Carry Me Carrie/Dr. Hook
All The Young Dudes/Mott The Hoople
Mama Weer All Crazee/Slade
Papa Was A Rolling Stone/Temptations

RADIO WATERLOO

(David Assmann)
For The Roses/Joni Mitchell
Lion's Share/Savoy Brown
Live At Soledad/John Lee Hooker
Bilbro/Mike Aldridge
Whistle Rhymes/John Entwistle
Town Of Fergus/Fergus
Loggins & Messina
Turkey/Wild Turkey
Exercises/Nazareth

RADIO YORK (TORONTO) (Claude Vickery)

For The Roses/Joni Mitchell
Morning Bugle/John Hartford
Centre Of Circle/Roger Killarney
Homecoming/America
Caravanserai/Santana
Life Goes On/Paul Williams
One
Whistle Rhymes/John Entwistle
Grand Wazoo/Mothers Of Invention
Day At Carnegie/It's A Beautiful Day
Boomer's Story/Ry Cooder
World Is A Ghetto/War

UNIVERSITY OF TORONTO

(John Karr)
You Turn Me On/Joni Mitchell
Never Rains In S. Calif/Albert Hammond
I Wanna Be With You/Raspberries
Long Dark Road/Hollies
And You And I/Yes
Hobo's Lullaby/Arlo Guthrie(LP)
Ziggy Stardust/David Bowie(LP)
Murray McLauchlan(LP)
Foot In Coldwater(LP)
Summer Breeze/Seals & Croft(LP)
Purple Passages/Deep Purple(LP)

CFRM RYERSON (TORONTO) (Grant Kersey)

Budgie
Business/Young
Europe '72/Grateful Dead
Joe Cocker
War Heroes/Jimi Hendrix
Lady's Not For Sale/Rita Coolidge
Plainsong
Seventh Sojourn/Moody Blues
Homecoming/America
Ambush/Marc Benno
Boomer's Story/Ry Cooder
Who Came First/Peter Townsend
Hot August Night/Neil Diamond
Life Goes On/Paul Williams
Hans Staymer Band
Grand Wazoo/Mothers of Invention
Sunny Days/Lighthouse
Four Seasons/Moe Koffman
45's
Cover Of Rolling Stone/Dr. Hook
If You Don't Know Me/Harold Melvin
Mama Don't Dance/Loggins & Messina
Crocodile Rock/Elton John

Telex your
information to RPM by
TUESDAY 5PM

JOHN FORD MASTERMINDS SUCCESSFUL ELVIS PROMO

John Ford, RCA promotion man for B.C. and Alberta recently put together a very successful promotion for the "Elvis Live in Madison Square Garden" LP. Ford contacted CKXL Calgary, CHED Edmonton, CKWX Vancouver, and CKNW New Westminster. Each station offered a trip for two to see Elvis in Las Vegas.



Winner Gene Zenik with John Ford (RCA) Paul Thibadore (CHED) and Claude Letour.

Needless to say, the response was sensational with stations and Elvis getting public attention. Travel arrangements were handled by Western Airlines. Ford made it into a complete promotion package by arranging for store windows and in-store displays of Presley in each city.

CRTC GETS COMPLAINTS ABOUT U.S. ANNOUNCERS

The Canadian Radio-Television Commission has received scattered public complaints about the tendency of some stations to hire American instead of Canadian announcers. Indications are, at present, that the government body feels this is of no great concern due to the small number of Americans involved.

The problem came to light at recent Edmonton CRTC hearings. Two stations were questioned on the number of Americans employed in their operations. Both replied the percentage of U.S. employees was very small.

Formal regulations on this point seem unlikely to be introduced unless considerably more objections are received.

CFTR & McADOREY AGREE TO DISAGREE

Bob McAdorey, morning man at CFTR Toronto for the past two years, has left this post (Nov 24). According to Sid Adilman, in his Toronto Star column, "Eye On Entertainment", McAdorey was fired. Apparently it all had to do with the station's new music and contests. Replacing McAdorey is Mike Marshall, moved up from his afternoon gig. Chuck Christian replaces Marshall.

McAdorey is the last of the big rock era radio personalities who made CHUM the No. 1 rocker during the early sixties. Others included Bob Laine (PD at CHUM-FM), John Spragge (PD at CFRB) Dave Johnson (PD at CFGM) and Al Boliska (deceased).



HEAR CANADA SINGING



A TV special will be aired on December 5, 1972 at 10:00 P.M. across Canada on the CTV network. Approximately three million viewers will be tuned into the show, and they will see and hear MARTY BUTLER sing his award winning composition.

"CAN'T YOU HEAR THE MUSIC"

C4-3081

on Columbia Records 

The Programmers **TRIBAL DRUM**

CHUM Toronto doing a favour for hundreds of stations that don't have the time to produce a program covering the Top 100 of the year. The big rocker is making available a complete, tightly-produced show featuring general interest facts from 1972, interviews with the year's name artists, news actualities from Contemporary News and, of course, the 100 hits. Contact the CAB. Only drawback is that records getting local action only, cannot be represented. But the program is well worth looking into. Producer is Dick Starr.

Production Directors take note: Columbia has released a library called: "The Greatest Stock Library I've Ever Heard". Singers, themes, musical effects galore. The 150 albums were put together from thousands of Columbia movies, CBS broadcasts and Columbia LPs. Info available from Barry Base, Kaleidoscope Advertising Ltd., 519 Jarvis St. Toronto.

Toronto campus station Radio York has several new projects going for them. One is "Black Peoples' Movement Program" which will run every Thursday. All the home games of the York U hockey team are also heard on the station. Special interviews are planned with the local municipal election candidates. To build its audience, the station has even taken on a contest: "The Great Christmas Giveaway Extravaganza" running from Dec. 1-25. By the way, the Music Week paper published by Grant Corbett (as reported in RPM last week) is not connected with Radio York, although

some of the jocks do use it. This sheet is part of the Campus newspaper - Excalibur.

Jerry Reed and Anne Murray interviewed by CKPC's Vic Follitt. The Brantford station will use the tapes over a period of several weeks.

With Christmas just around the corner, stations are getting into the spirit. CHEX Peterboro has its Turkey Time Contest and their 14th Annual Toy Drive going as well.

Singles would appear to be getting longer these days and being accepted. Average time is now about 3:40. Current top ten average approx 3:22, up from 2:42 in 1966.

The CHUM report says the Drake idea of clustering commercials is going out. Sweeps of four and five records sound good, but this is offset by the bad sound of clutter before and after. No matter which way you do it, the number of commercial minutes is the same anyway.

More and more small and medium markets beginning to realise that PD and MD duties are full-time jobs, and are giving up the old practice of having one of the jocks do it. CHSJ Saint John joins this trend with Jay Jeffrie leaving air work to give the PD job full-time attention. He'll work with newly appointed station manager, R.J.Buss. Afternoon man John Caines moves into 6-10AM, Bob Wallace 10AM-2PM, and Terry Williams (ex of Thunder Bay) gets the 2-6PM slot with extra responsibilities as Promotion and Public Relations Director". 6-MN is handled by Gord Chandler and all night duties by Todd Young.

One factor in records taking a long time to break is the poor service. Tony Karmen of CKKC/CFKC Nelson/Creston, B.C. says he has only just received the Guess Who deck, "Runnin' Back To Saskatoon". Records not in yet include "Garden Party", "Ding-A-Ling", "Beautiful Sunday", and "Sunny Days". Distributors please note: product should go to both Box 250 Nelson and Box 310 Creston.

CKBB Barrie wrapped up one of its biggest contests ever. They gave away cash and gift certificates to listeners who answered their phones "CKBB Pays Off". Total of \$1100 cash and \$1100 in men's wear from Mostyn.

Is there an Ed Leslie doing an airshift somewhere in New Brunswick? If so, please write and give your address to Don Monbourquette, Box 413, Kitchener, Ont.

Saskatoon adult station CFQC reports great listener feedback to "Serenade No. 13 in G Major (Allegro)" by Waldo de Los Rios, from "Mozartmania LP". Jason Schoonover thinks this cut should be a single.

John B.Stone is the latest addition to on-air staff at CJCH Halifax. Music supervisor, Brian Phillips, has moved into Action Line talk show duties with Randy Dewell picking up music chores. Latest CJCH lineup has Jerry Lawrence 6-8:30AM with Action Line following and Jim Keith 11AM-1PM. Al Brideau is afternoon man, with 4-8PM handled by Randy Dewell. John B.Stone is the evening heavil till 12, and Scott St. James does the graveyard shift. Sean Ryan for weekends.

Art Collins, music director at CFRB Toronto, putting his musical ear to work for the

Quality ON THE MOVE

 "JULIA GET UP" RICH DODSON MWC 1010X	 OH NC CHELSEA WIND CELEBRATION 2015X	 "SOUND OF PEACE" BOBBY GRIFFITH RANWOOD 933X	 "JOHNNY LIGHTNING" STAMPEDERS MWC 111X
 THE GIRL I LOVE LES ZAISER CELEBRATION 2051X	 "IT RAINS JUST THE SAME IN MISSOURI" RAY GRIFF DOT 17440X	 COME ALONG WHEN I GO MERV SMITH QUALITY 2049X	 "STRAWBERRY WINE" RONNIE KARTMAN CELEBRATION 2052X
 "I JUST WANT TO MAKE MUSIC" TOBIAS MGM 10692X	 "SITTIN' BY THE RIVER" JASON MCKENZIE CELEBRATION 2048X	 "THAT'S ALL I WANT FROM YOU" ANN BRIDGEFORTH CELEBRATION 2054X	 "FRECKLES FRECKLES" SKIP EVANS QUALITY 2053X



WITH CANADIAN CONTENT



Canadian Talent Library. He picked the songs for Bobby Curtola's CTL album, to be released in February. The set will be recorded Dec 10 with arrangements by Ben McPeck and production by George Semkiw. We asked Art to describe the CFRB sound and he called it Contemporary MOR. Station plays many types of music, selects songs carefully and doesn't repeat them to death. 21 out of 50 singles on the RPM Adult Contemporary list are being used, 16 out of 40 on the Billboard Easy Listening chart, 14 singles from the Cash Box 100 and 14 out of 40 from the Country Singles chart (several singles on more than one chart). There are also new records being programmed that aren't on any chart as yet. Avoiding following the charts too closely has paid off for 'RB with solid No. 1 ratings in Toronto.

This week's single picks from big Doug Abbott of Crawford Music Sales, St. John's Nfld: "Poster Girl"/Gord Tracey; "Sitting/Cat Stevens, "Mouldy Old Dough"/Lt. Pigeon "Long Dark Road"/Hollies, and "Goodtime"/Roadhouse.

CJDV Drumheller has a new satellite station in Stettler, Alta. Dave Shier moves over to handle the new outlet 4:30-6PM. Big bash with contests etc. for the opening two weeks. Record companies are asked to add the new station to record mailing lists. But CJDV forgot to tell us what their new station's call letters are.

Oakville Campus station, Radio Sheridan, reports student feedback caused their soul, blues and jazz block programs to be dropped. Station now has the accent on free form music, mixing folk, jazz, blues and progressive rock. Other campus stations airing extensive block programs should be aware that they can sometimes be a cause of tune-out. Radio Sheridan's only remaining block program is a two-hour weekly classical show.

MISSISSAUGA STRIKES BACK AT STATION CFRB

A consulting engineer hired by the Town of Mississauga has refuted claims by Toronto radio station CFRB that high-rise development near their transmitter would force them out of business. George Mather reported to Mississauga town council that CFRB's request for height limitations on buildings near their transmitter, was "not valid".

The unusual dispute began when a report was commissioned from engineer Clive Eastwood for CFRB on proposed development near the transmitter. This report indicated that the CFRB night time pattern was barely conforming to international regulations which protect the pattern of other stations. In view of the critical alignment of CFRB's pattern, any reflected signals from high-rises would, according to the report, increase the CFRB signal beyond prescribed limits. As a result, power would have to be reduced, and "CFRB may be forced out of business".

Final decision on whether to allow the proposed developments near the transmitter, has yet to be reached. CFRB claims that because of the critical night time pattern they are using, that there are no alternate sites for their transmitting tower.

CHNL EDITORIAL ON CANDIANA BY BOB EGBY

(Ed: The following is the text of an editorial broadcast over CHNL, Kamloops.)

There's a little doubt that modern Canadian culture needs a shot in the arm once in a while if it is to be successful or indeed establish a place on the nation's landscape.

Last week, the Canada Council announced a 1.9 million dollar program to help Canada's book publishing industry, provide translations of Canadian books and purchase books for distributors in Canada and abroad.

A total of 49 publishers will get grants worth \$377,000 to support their 1972 publishing programs. Another \$215,000 will be given to publishers for translation of Canadian books into English from French or into French from English. The remaining \$500,000 will be used to buy Canadian books for free distribution in Canada and in embassies, foreign universities and cultural centres abroad.

The purpose of the program, outlined under the Federal Book Publishing Policy last February, is "to support and encourage

UNMANAGEABLE AUDIENCE FORCES HOST OFF THE AIR

Ron Pumphrey, VOXM talk show host on the St. John's program "Open Line", has quit radio. Pumphrey, telling a story familiar to most talk moderators across Canada, said: "My life has become completely unmanageable."

42-year-old Ron ended a three-year stay with the station because people from all over the province had been making exhausting demands on his time and energy. To quote him directly: "I had no life of my own anymore". The final straw might have been a recent phone call (long distance collect) to Ron's home at 1:10 AM. "Mr. Pumphrey," the caller said, "I called at this hour because I was sure to find you at home." All she wanted was help in finding an apartment for her uncle.

Broadcasters doing talk shows elsewhere in Canada have long had this problem. Building themselves a radio image of Champion Of All The People, they attract far more calls than they can handle on the air. And then the listener's problems can spill over into the host's own private life. The solution that seems to work best is maintaining strict secrecy on home phone numbers of the announce staff.

the publication and translation of more Canadian books, providing authors with a better market for their work and the public with greater access to books written by Canadians."

The Canada Council is to be commended. Now that the authors and publishers in Canada are looked after, and the film industry is doing well with a \$10 million federal fund set up a few years back, it's time someone took a meaningful look at the nation's record industry.

The Canadian Radio-Television Commission a couple of years ago committed this country's radio stations to play 30 percent Canadian records in order that Canadian talent might be encouraged and developed. While there are enough recording studios available, record producers, the men who find these undiscovered musicians and singers and get the records made, have received no financial assistance. We wonder why. Publishers of books have no hard and fast rules about Canadian content, neither does the film industry, but radio stations who are committed to providing 30 percent Canadian content are drooling at the turntables for good Canadian records with fresh, forceful entertainers who can compare with United States and European singers and musicians.

The few, good Canadian records have been overworked to the point of embarrassing monotony. There is fresh talent out there but the producers need help, a grubstake to enable them to discover and develop Canadians with talent. If the CRTC is serious about giving Canadian performers a chance, it should do something more than talk.

U.S. RADIO CATERS TO LOCAL TASTES

Radio stations still program to the taste of the local audience, according to a recent U.S. survey to find the most popular formats in the top ten American markets. No one format is dominant.

In New York, 6 good music stations have a total 23% of listeners, and the same format is first in Los Angeles (7 stations, totalling 22%). Contemporary stations topped the poll in Chicago and Philly (24% and 23% respectively, 5 stations each). All-news was big in San Francisco (2 stations, 27%). MOR music was the leading format in Washington (32%, 4 stations), Boston (41%, 8), and Pittsburgh (55%, 6). In St. Louis, one talk station has a leading 34% share.

THANKS TO ALL THE PROGRAMMERS
for making your No. 1 choice
"Theme From ROWDYMAN"
and to Ben, Robbie and the RCA promo team
who 'put it all together'

Critique Music Publishers/Canart Films

The Programmers

ADULT CONTEMPORARY

CKLW-FM WINDSOR

(Ron Foster)
 Don't Let Me Be Loney/James Taylor
 Everybody Loves A Love Song/Mac Davis
 Spin Away/Lettermen
 Home Lovin' Man/Andy Williams
 Sweet Surrender/Bread
 I Am Woman/Helen Reddy(LP)
 Spin Away/Lettermen(LP)
 Old Dan's Records(LP)

CJCJ WOODSTOCK

(Ray Landry)
 Who Was It/Andy Williams
 Same Old Obsession/Gordon Lightfoot
 Country Man/Valdy(LP)
 Leavin' In The Morning/Gary Puckett
 Children/Rick Springfield
 Passport/Jean Jacques Perrey

CFAC/CKEN/CKAD/CKDY

ANNAPOLIS VALLEY, N.S.
 Home Lovin' Man/Andy Williams
 Danny's Song/Anne Murray
 Sound Of Peace/Bobby G.Griffith
 Melanie Makes Me Smile/Terry Williams
 Same Old Obsession/Gordon Lightfoot
 Girl I Love/Les Zaiser

CKFM TORONTO

(Dan Chevrette)
 I'm Sorry/Joey Hetherton
 I'm Gonna Love You Too/Terry Jacks
 Play Your Symphony/Kenny Rogers
 Carmen Brasilia/Anarchic System

CKEY TORONTO

(Gene Kirby)
 Superstar Sound/Norman Candler(LP)
 Old Man In Our Town/Kenny Rogers
 Eyes In My Heart/Rogen Danjean & Co.
 Something Nice/Eastwind
 Jenny's Theme/Ronnie Aldrich

CHML HAMILTON

(George Patton)
 Separate Ways/Elvis Presley
 Donut & A Dream/Mills Bros
 Play Your Symphony/Kenny Rogers

Everybody Loves A Love Song/Mac Davis
 Ready To Tell You/Diane Rubin
 Pieces Of April/Three Dog Night
 Downfall Of Me/Sonny James
 She Loves Me/Freddy Weller
 Beaver Country/Express

CJCS STRATFORD

Never Said Goodbye/Engelbert Humperdinck
 One Last Time/Glen Campbell
 Danny's Song/Anne Murray
 Rocky Mountain High/John Denver
 Everybody Love's A Love Song/Mac Davis
 So Glad/Gordon Pendleton
 Separate Ways/Elvis Presley
 Suite: Man & Woman/Tony Cole

CKAT-FM NORTH BAY

(Frank Sasin)
 Sweet Surrender/Bread
 Rocky Mountain High/John Denver
 You Are What I Am/Gordon Lightfoot
 Urge For Going/Joni Mitchell
 Pieces Of April/Three Dog Night
 Marina/Anarchic System
 Danielle/Laurie Bower Singers
 Memphis Menu/Jose Feliciano(LP)
 Goldie/Goldie Hawn(LP)
 Daniel Hetu(LP)

The Programmers

FM ADDITIONS

CHUM-FM TORONTO

(Benjy Karch)
 Jean Genie/David Bowie
 Round & Round/Edgar Winter
 You're So Vain/Carly Simon
 Cover Of Rolling Stone/Dr. Hook
 No One Ever Told Me/Dave Nicol
 Just Want To Make Music/Tobias(LP)
 Latin Bugaloo/Malo(LP)
 Pretty City Lady/Bob McBride(LP)
 Reelin' & Rockin'/Chuck Berry(LP)
 Crocodile Rock/Elton John
 Relay/The Who
 For The Roses/Joni Mitchell(LP)
 Magician's Birthday/Uria Heep(LP)
 Journey Through The Past/Neil Young(LP)
 Willie Remembers/Rare Earth(LP)

Life Goes On/Paul Williams(LP)
 In The Can/Flash(LP)
 Skip Batten(LP)
 Anthology/Steve Miller Band(LP)
 After A Smile/Tir Na Nog(LP)
 Earth Wind And Fire(LP)

The Programmers

COUNTRY ADDITIONS

CFGM TORONTO

(Dave Johnson)
 Listen/Tommy Cash
 Whole Lot Of Lovin'/Williams Jr/Johnson
 Soul Song/Joe Stampley
 Rhythm Of The Rain/Pat Roberts
 I'm A Fool For Leavin'/Gary Buck

CKPC BRANTFORD

(Vic Follitt)
 Danny's Song/Anne Murray
 Beaver Country/The Express
 Mr. Bojangles/Al Cherny
 Love's The Answer/Tanya Tucker
 Catfish John/Johnny Russell
 Rhythm Of The Rain/Pat Roberts
 One Night/Jeanie C. Riley
 I'm A Fool For Leavin'/Gary Buck

CKAP KAPUSKASING

(Dan Seabrooke)
 I'm A Fool For Leaving/Gary Buck
 Give It To The World/Sylvia Tyson
 That Same Old Obsession/Gordon Lightfoot
 Beaver Country/The Express
 Good Time Charlie's/Danny O'Keefe
 Mr. Bojangles/Al Cherny
 The World I Know/Carroll Baker
 Je T'aime Plus Fort/Jerry & Jo Anne
 Whole Lot Of Somethin'/Tony Booth
 Catfish John/Johnny Russell
 Hobo's Lullaby/Mike McLuskey
 Goin' Down To Sin/Humphrey & Dumptrucks
 Wonder Where You Are/Con Archer
 He Ain't Country/Claude King
 Katy Did/Porter Wagoner

COUNTRY continued on page 30

The Programmers

ADULT CONTEMPORARY PLAYLIST

- 1 THEME FROM ROWDYMAN
Robbie McDougall/RCA 45-102/N ☹
- 2 CLAIR
Gilbert O'Sullivan/MAM 3626/K ☹
- 3 DAYTIME NIGHT TIME
Keith Hampshire/A&M 330/W ☹
- 4 YOU ARE WHAT I AM(f/s)
Gordon Lightfoot/Reprise 1128/P ☹
- 5 THE MUSIC DOESN'T SEEM
TO BE GOING ANYWHERE
Tapestry/Polydor 2065 152/Q ☹
- 6 I AM WOMAN
Helen Reddy/Capitol 3350/F ☹
- 7 DAY AND NIGHT
The Wackers/Elektra 45816/P ☹
- 8 I CAN SEE CLEARLY NOW
Johnny Nash/Epic 10901/H ☹
- 9 DANNY'S SONG
Anne Murray/Capitol 72682/F ☹
- 10 MELANIE MAKES ME SMILE
Terry Williams/Verve MV10686X/M ☹
- 11 THE PEOPLE TREE
Sammy Davis Jr/MGM 14426/M ☹

- 12 I'M COMING HOME ☹
Jim & Don Haggart/Arpeggio 1003/N ☹
- 13 WHAT WOULD THE CHILDREN THINK ☹
Rick Springfield/Capitol 3466/F ☹
- 14 LOVE ☹
Joe Probst/Daffodil DSS1027/F ☹
- 15 KENTUCKY TURN YOUR BACK ☹
Mersey Brothers/RCA 57-1068/N ☹
- 16 THE LAST SONG ☹
Edward Bear/Capitol 72677/F ☹
- 17 CAN'T YOU HEAR MY SONG ☹
Wayne Newton/RCA 78-015/N ☹
- 18 WHAT AM I CRYING FOR ☹
Dennis Yost/Classics IV/MGM7002X/M ☹
- 19 GRAB HOLD & HANG ON ☹
Lorence Hud/A&M 332/W ☹
- 20 GOODBYE FAREWELL ☹
Abraham's Children/G.A.S. 1004 ☹
- 21 PRETTY CITY LADY ☹
Bob McBride/Capitol 72681/F ☹
- 22 ONE MORE CHANCE ☹
Ocean/Yorkville YVS545062/D ☹
- 23 SOUND OF PEACE ☹
Bobby G.Griffith/Ranwood 933X/M ☹
- 34 YOU'RE A LADY ☹
Peter Skellern/London 20075/K ☹
- 35 SWEET SURRENDER ☹
Bread/Elektra 45818/P ☹
- 36 MOULDY OLD DOUGH ☹
Lieutenant Pigeon/London 1043/K ☹
- 37 COME AND JOIN US ☹
Dublin Corporation/Yorkville 45067/D ☹
- 38 ROCKY MOUNTAIN HIGH ☹
John Denver/RCA 74-0829/N ☹
- 39 SUNNY DAYS ☹
Lighthouse/GRT 1230-39/T ☹
- 40 KNOCK KNOCK WHO'S THERE ☹
Mary Hopkin/Apple 1855/F ☹
- 41 THE PIANO BIRD ☹
Doors/Elektra 45825/P ☹
- 42 CAN'T YOU HEAR THE MUSIC ☹
Marty Butler/Columbia C4-3081/H ☹
- 43 DON'T LET ME BE LONELY TONIGHT ☹
James Taylor/Warner Bros 7655/P ☹
- 44 BABY' BABY BABY ☹
Diane Merritt/Columbia C4-3075/H ☹
- 45 MIDNIGHT THOUGHTS ☹
Malo/Warner Bros 7677/P ☹
- 46 THE SONGWRITER ☹
Neville Wells/Arpeggio 1009/N ☹
- 47 SUGAR SUGAR ☹
Waldo De Los Rios/Daffodil 1031/F ☹
- 48 NOT GOIN' DOWN TO ☹
SIN NO MORE ☹
Humphrey/Dumptrucks/Boot 055/K ☹
- 49 IF YOU'RE LEAVING ☹
May West/Polydor 2001 387/Q ☹
- 50 NO ONE EVER TOLD ME ☹
(About You) ☹
Dave Nicol/Columbia C4-3045/F ☹

The Programmers **BREAKING & STIFFING**

CFGO Ottawa reports heavy action on "Summer Breeze", up to 3 from 7. "Papa Was A Rolling Stone" (7-11), "Last Song" (11-22), "Me & Mrs. Jones" (12-18), and "I Can See Clearly Now" still a solid No. 1.

CHLO's Rick Janssen reports the six hottest singles in the London area as: "Last Song"/Edward Bear (No. 1), "Papa Was A Rolling Stone"/Temptations, "Clair"/Gilbert O'Sullivan, "Me & Mrs. Jones"/Billy Paul, "Daytime Night Time"/Keith Hampshire, "Long Time Comin' Home"/Dr. Music. The three big album sellers belong to Cat Stevens, Gordon Lightfoot and Yes. After just one week of release, the Joe Cocker album is breaking fast.

Donna Fargo's "Funny Face" took the biggest jump this week at CFRW Winnipeg (into the top 10).

CFTR continued from page 21

How is all this music mixed together? Not by a format that says 3 from A-list, 2 from B-list, 2 recent gold and one old. Elshaw finds it hard to believe that so many stations still do it that way. He feels that originally, formats were designed to give the station some control over announcers picking all their own music. But now the format is controlling the stations. Elshaw selects his music for an "organic" sound. What sounds good together is the standard for selection. And so CFTR's moods may ebb and flow. The biggest hits recur frequently, but the listener won't hear every second record repeated if he listens for three hours straight. This may be explained by Elshaw's avoidance of "twelvers". He says: "Freddie's Dead" is no. 14 on this week's RPM. But where will it be a month from now? We avoid records like that, and there are a lot of them." But this doesn't mean only established hits are aired. "A song selling 500 in a record bar in Welland or somewhere has something going for it. We'll consider it even though it's not in RPM or Billboard charts yet." Station manager Johns admits that with the varied types of music heard, not every listener will like every last song. But he feels that stations that avoid tune-out factors too rigorously come off sounding dull. "Our music isn't just a filler. Our music is up front."

An "organic" music sound means that regulating music with rules is out. Elshaw: "If we want to air five female vocalists together we will. Carole King is liked by anybody. She can be played anytime, even right after Carly Simon."

And so we conclude an examination of CFTR, new sound on the Toronto scene. Space has not permitted an examination of the competing stations. But when the BBM comes out, there will be a lot of people interested in the ratings. Will the other stations hold their traditional places? Or has CFTR really got something? We should all know very soon.

John Oliver at CHEC Lethbridge receiving top listener reaction on Valdy's "Country Man". Most requested cut is "A Good Song".

Osmonds stiffing at No. 20 after six weeks on the CHEX chart. MD Ron Johnston also reports "Clair" jumping from 18 to No. 1. Edward Bear's "Last Song" into the top ten after many weeks as CKPT number one record. CHEX has this one as the big phone item, but slow on sales.

Stations new on "Me & Mrs. Jones" can take comfort from the fact that it's a giant at CKLW. Bill Paul deck is in its fourth straight week at No. 1. Stevie Wonder's "Superstition" is red hot, moving to 7 from 21. The station dropped the Wackers after six weeks play (slow requests and sales). On Big 8 Hit lines, Ben shows no sign of giving up top spot. Edward Bear's "Last Song" also a big phone item

U.S. GOV'T DROPS OBSCENITY CHARGES AGAINST JOCK

The Justice Department in Washington has decided not to prosecute Frank Nesci for airing a Country Joe and the Fish record last June. Nesci had been indicated for an alleged violation of federal obscenity laws on his program over WOWI-FM, Norfolk.

Conviction of a radio personality for the recordings he plays, rather than anything that he said, would have set a demoralizing precedent of censorship for both record producers and broadcasters. The obscenity law had never before been used against the playing of a record.

The Justice Department indicated that since management was not involved, and Nesci had left the station, it was not interested in pursuing the case.

RPM WEEKLY BY AIR

Domestic first class mail is carried by air in Canada whenever this will expedite delivery. All FIRST CLASS subscribers to RPM receive this preferred handling. This guarantees that you will receive your RPM the morning after it is mailed. For those who need special service — RPM makes this preferred subscription rate possible.

One year (52 issues) — \$35.

Send to:

Address _____

City _____ Prov. _____

Make cheques payable to:

RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario

CKIQ KELOWNA HEAVY ON PROMOTION IN B.C.

Radio station CKIQ recently celebrated its first anniversary and marked the occasion with an 8-page newspaper supplement, delivered to all homes in the central Okanagan.

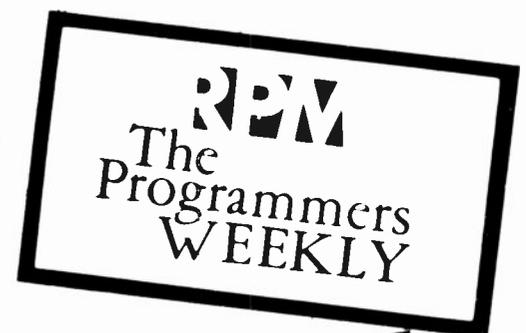
CKIQ, which brought a second local radio service to Kelowna Nov 8/71, had a great deal of news to lay on the public regarding its first year - the reason for the unusual step of a print supplement.

The flyer is dynamite public relations for the station. It is professionally laid out with large sized photos of the staff (behind the scenes and on-air). Part of the flyer is devoted to the story "The Night Happy Day Radio Burned", describing the mysterious fire that gutted the station. They were however, back on the air seven hours later from a local motel, followed by a move to a temporary warehouse location.

CKIQ moves back into the original building Nov 20 with expanded studios from 2800 square feet to 4500 square feet. Next expansion for the station will come when it applies to the CRC for an increase to 10,000 watts from its present 1000. This would allow a clearer, stronger signal throughout the Okanagan region.

Programming-wise, Nick Frost passes along the note that CKIQ is getting good reaction to the airing of golden oldies from the late 50's and early 60's, along with its more conventional fare.

NEWSMAN AND MOR ANNOUNCER
Leading metro Niagara area station requires young aggressive news type. Experience required. Station also needs very production-oriented MOR announcer with good on-air background. Send tape and resume to Scott Cameron, CJRN, 4668 St. Clair Avenue, Niagara Falls, Ontario.



COUNTRY continued from page 28

CKBB BARRIE
CKCB COLLINGWOOD
 (Jack Jacob)
 The Clock/Allan Capson
 She's Gotta Be A Saint/Ray Price
 Pass Me By/Johnny Rodriguez
 Don't Want To Know/Charlie McCoy
 When I Want To Love/Bill Rice
 Listen/Tommy Cash
 Danny's Song/Anne Murray
 Flying East/Sharon Lowness
 Make Believe/Canadian Zephyr

CJBQ BELLEVILLE
 (Peter Thompson)
 Uncle Dad & Auntie Mom/Cliff Edwards
 To Know Him/Jody Miller
 Catfish John/Johnny Russell
 Rhythm Of The Rain/Pat Roberts
 Listen/Tommy Cash

CKCW MONCTON
 Got The All Overs/Freddie Hart
 Fool Me/Lynn Anderson
 White Silver Sands/Sonny James
 Who's Gonna Play/Jerry Lee Lewis
 Picture Of Me/George Jones
 Somebody Loves Me/Johnny Paycheck
 Sing Me A Love Song/Billy Walker
 Heaven/Tommy Overstreet

CJET SMITHS FALLS
 You Are What I Am/Gordon Lightfoot
 Katy Did/Porter Wagoner
 If You Leave Me/Jerry Wallace
 I'm So Lonesome/Charlie McCoy

CHS/ SAINT JOHN
 Take It Easy/Jerry Reed
 White Silver Sands/Sonny James
 Knoxville Station/Bobby Austin
 Holdin' On/Barbara Mandrell
 Picture Of Me/George Jones
 Sing Me A Love Song/Billy Walker
 Back 40 Rip-Off/Al Cherny

CKRM REGINA
 (Doug Birkmaier)
 Heaven/Tommy Overstreet
 Fool Me/Lynn Anderson
 Lonesome 7-7203/Tony Booth
 He's An Indian Cowboy/Buffy St.Marie
 You Are What I Am/Gordon Lightfoot
 Ruins Just The Same/Ray Griff

CKCL TRURO
 (Bryan Edwards)
 Canadian/Fogarty's
 Beaver Country/Express
 Come Back/Billy Stoltz

CKOM SASKATOON
 (Jerry Lucky/Wally Cameron)
 You Are What I Am/Gordon Lightfoot

Katy Did/Porter Wagoner
 Picture Of You/George Jones
 Goodtime Charlie's/Danny O'Keefe
 The Trip/Carl Perkins
 Rains Just The Same/Ray Griff
 She Loves Me/Freddy Weller

CHEX PETERBORO
 (Sean Eyre)
 Got The All Overs/Freddie Hart
 More About J Henry/Tom T.Hall
 Make Believe/Canadian Zephyr

CKOX WOODSTOCK READIES 25TH ANNIVERSARY PLANS

Countryside Broadcasting outlet, CKOX Woodstock, Ont., will celebrate 25 years of service to Oxford County this December.

Program Directory Woody Woodward plans to mark the birthday with a day of broadcast celebrations. To assist CKOX in this production, all former DJs and broadcast industry figures are invited to send in their taped congratulations.

Tapes should be sent immediately as the CKOX Anniversary date is set for Dec 6.

The **COUNTRY PLAYLIST** Programs

- | | | | | | |
|----|----|--|----|------|--------------------------------------|
| 1 | 2 | SHE'S TOO GOOD TO BE TRUE | 44 | 37 | YES' JESUS LOVES ME |
| | | Charley Pride/RCA 74-0802/N | | | Family Brown/RCA 75-1097/N |
| 2 | 3 | FOOL ME | 45 | 45 | NOW THAT I'M BACK |
| | | Lynn Anderson/Columbia 4592/H | | | Chris Scott/Boot BT045/K |
| 3 | 8 | HEAVEN IS MY WOMAN'S LOVE | 46 | 65 | I REALLY DON'T WANT TO KNOW |
| | | Tommy Overstreet/Dot 17428/M | | | Charlie McCoy/Monument 8554/H |
| 4 | 1 | GOT THE ALL OVERS FOR YOU | 47 | 57 | MR. BOJANGLES |
| | | Freddie Hart/Capitol 3453/F | | | Al Cherny/RCA 75-1105/N |
| 5 | 12 | PRETEND I NEVER HAPPENED | 48 | 56 | THE CLOCK |
| | | Waylon Jennings/RCA 74-0808/N | | | Allan Capson/Marathon 1067/C |
| 6 | 4 | LONELY WOMEN MAKE GOOD LOVERS | 49 | 33 | MY MAN |
| | | Bob Luman/Epic 10905/H | | | Tammy Wynette/Epic 5-10909/H |
| 7 | 5 | I'M COMING HOME | 50 | 52 | IF YOU WILL SEE ME THROUGH |
| | | Jim & Don Haggart/Arpeggio 1003/N | | | Nevlje Wells/Arpeggio 1009/N |
| 8 | 9 | DING-A-LING DEBBIE | 51 | 51 | LIFE IS LIKE A MERRY GO ROUND |
| | | R.Harlan Smith/GRT 1230-40/T | | | Bev Marie/Rodeo RO3367/K |
| 9 | 17 | HOME AGAIN THIS YEAR | 52 | 53 | AT LEAST I KNEW HER LOVE |
| | | Dick Nolan/RCA 75-1100/N | | | Bob Hendrickson/Rodeo 3366/K |
| 10 | 26 | WHITE SILVER SANDS | 53 | 40 | FIRE IN THE MINE |
| | | Sonny James/Columbia 4-45706/H | | | Tom Connors/Boot BT051/K |
| 11 | 11 | WHEEL OF FORTUNE | 54 | 54 | NOT GOIN' DOWN TO SIN NO MORE |
| | | Susan Raye/Capitol 3438/F | | | Humphrey/Dumptrucks/Boot 055/K |
| 12 | 18 | COME ON BACK | 55 | 55 | FLYING EAST |
| | | Billy Stoltz/Big Wheel 45-10-01 | | | Sharon Lowness/Boot 056/K |
| 13 | 20 | KATY DID | 56 | 59 | IF I'M A FOOL FOR LEAVING |
| | | Porter Wagoner/RCA 74-0820/N | | | Gary Buck/RCA 74-0826/N |
| 14 | 13 | SOMEBODY LOVES ME | 57 | 61 | LOVE'S THE ANSWER |
| | | Johnny Paycheck/Epic 5-10912/F | | | Tanya Tucker/Columbia 4-45721/H |
| 14 | 10 | TAKE IT ON HOME | 58 | 58 | THE BALLAD OF TEAM CANADA |
| | | Charlie Rich/Epic 5-1087/H | | | Jerry Dallas/Cachet CA2101 |
| 15 | 6 | WHO'S GONNA PLAY THIS OLD PIANO | 59 | .... | GOVERNOR'S HAND |
| | | Jerry Lee Lewis/Mercury 73328/K | | | Hank Snow/RCA 74-0818/N |
| 17 | 24 | ALBERT COUNTY SOIL | 60 | .... | SOUL SONG |
| | | Marg Osburne/Marathon 1066/C | | | Joe Stampley/Dot 17442/M |
| 18 | 15 | BABY BYE BYE | 61 | .... | OLD DOGS, CHILDREN & WATERMELON WINE |
| | | Dickey Lee/RCA 74-0781/N | | | Tom T.Hall/Mercury 73346/K |
| 19 | 7 | LONESOME 7-7203 | 62 | .... | WHOLE LOTTA LOVING |
| | | Tony Booth/Capitol 3441/F | | | Hank Williams & Lois Johnson |
| 20 | 30 | YOU ARE WHAT I AM | 63 | .... | ONE LAST TIME |
| | | Gordon Lightfoot/Reprise R1128/P | | | Glen Campbell/Capitol 3483/F |
| | | | 64 | .... | JUDGEMENT DAY EXPRESS |
| | | | | | Orval Prophet/Columbia C4-3079/H |
| | | | 65 | .... | AFRAID I'LL WANT TO LOVE HER |
| | | | | | Billy Craddock/ABC 11342/N |
| 21 | 27 | TO KNOW HIM IS TO LOVE HIM | | | |
| | | Jody Miller/Epic 5-10916/H | | | |
| 22 | 22 | IS THIS THE BEST I'M GONNA FEEL | | | |
| | | Don Gibson/Hickory 1651/L | | | |
| 23 | 16 | DON'T SHE LOOK GOOD | | | |
| | | Bill Anderson/Decca 33002/J | | | |
| 24 | 19 | KENTUCKY TURN YOUR BACK | | | |
| | | Mercury Brothers/RCA 47-1068/N | | | |
| 25 | 29 | CATFISH JOHN | | | |
| | | Johnny Russell/RCA 74-810/N | | | |
| 26 | 14 | MORE ABOUT JOHN HENRY | | | |
| | | Tom T.Hall/Mercury 73327/K | | | |
| 27 | 28 | I'LL COUNT EVERY HOUR | | | |
| | | Diane Leigh/Quality 2046X/M | | | |
| 28 | 34 | UNCLE DAD & AUNTIE MOM | | | |
| | | Cliff Edwards/Polydor 2065 150/Q | | | |
| 29 | 62 | RHYTHM OF THE RAIN | | | |
| | | Pat Roberts/Dot 17434/M | | | |
| 30 | 36 | IT RAINS JUST THE SAME IN MISSOURI | | | |
| | | Ray Griff/Dot 17440X/M | | | |
| 31 | 21 | PRIDE'S NOT HARD TO SWALLOW | | | |
| | | Hank Williams Jr/MGM 11421/M | | | |
| 32 | 63 | SHE LOVES ME | | | |
| | | Freddy Weller/Columbia 4-45723/H | | | |
| 33 | 23 | THIS MUCH A MAN | | | |
| | | Marty Robbins/Decca 33006/J | | | |
| 34 | 25 | IT'S NOT LOVE | | | |
| | | Merle Haggard/Capitol 3419/F | | | |
| 35 | 36 | TORONTO WITH MILK & HONEY | | | |
| | | Al Hooper/Dominion 155/E | | | |
| 36 | 47 | I WONDER WHERE YOU ARE TONIGHT | | | |
| | | Con Archer/Boot BT039/K | | | |
| 37 | 60 | LOVIN' ON BACK STREETS | | | |
| | | Mel Street/Metromedia 901/T | | | |
| 38 | 38 | NEVER BEEN TO SPAIN | | | |
| | | Ronnie Sessions/MGM 14394X/M | | | |
| 39 | 64 | SHE'S GOT TO BE A SAINT | | | |
| | | Ray Price/Columbia 4-45724/H | | | |
| 40 | 43 | STEEL WHEELS ON RAILS | | | |
| | | Stevodore Steve/Boot BT054/K | | | |
| 41 | 31 | YOU AIN'T GONNA HAVE OLD BUCK TO KICK AROUND | | | |
| | | Buck Owens/Capitol 3429/F | | | |
| 42 | 48 | THE WORLD I KNOW IS NOW(f/s) | | | |
| | | Carroll Baker/Gaiety G736 | | | |
| 43 | 46 | HIS COLOURED TELEVISION | | | |
| | | Honey West/Marathon 1071/C | | | |

TOBIAS SHARES BILLING WITH EVERLY BROTHERS

Lacking information from London and Waterloo promoters who brought in the Everly Brothers and Tobias, RPM was fortunate to receive a report from RCA promotion rep, John Murphy. According to Murphy, the Everly Brothers' date in London (Nov 24) was completely sold out for the two shows at the University's Alumni Hall. They also played the Lutheran Auditorium of the Waterloo Lutheran University with good capacity houses.

Sharing the bill with the Everly Brothers was MGM recording artist, Tobias, who Murphy tagged "exceptionally talented with an unbelievably tight back-up group." Audience reaction to Tobias was excellent and laid a solid foundation for this young Maritimer to capture a good chunk of the college circuit action. Tobias, who penned the million selling "Stay Awhile", performed by The Bells, returned to Canada just recently and is now living in Toronto. He has had much success with his MGM deck, "Dream No. 2" as well as his album. A follow-up single is now being readied for release on the MGM label, distribution of which is expected to be taken over by Polydor the first of next year.

Reaction to the Everly Brothers and Tobias was very good in London where local artist David Essig was given an opportunity to share the spotlight with these two highly professional acts, and did, in fact, make an excellent showing. Essig is not signed to a record company, at time of writing.

The Programmers *French-Canadian TOP TEN*

- 1 DONNE MOI UN PEU D'AMOUR
Mimi Hetu/Campus 6021/Y
- 2 LES COLOMBES
Lise Thouin/Capitol 8506/F
- 3 EN FRAPPANT DANS NOS MAINS
Mireille Mathieu/Polydor 2065149/Q
- 4 SI TU M'ATTENDS
Demontigny/Masonneuve 1805/Y
- 5 PATOL LE ROI DES CLOWN
Patof/Patof 6022/Y
- 6 ON TROUVE L'AMOUR
Anne Renee/Nobel 5652/K
- 7 SI ON POUVAIS RECOMMENCER
Rene Martel/Spectrum 4-50/Y
- 8 AVANT TOI
Huguette Rayno/Nobel 5649/K
- 9 CE SOIR
Brown & Martin/Campus 6020/Y
- 10 QUAND CA NE TOURNE PAS ROND
Tex Lecor/Gamma 1162/K

UP & COMERS

Montre Moi
Veronique/Laureat LT4/K
NOUS RESTERONS BONS AMIS
N.Cloutier/Nobel 5653/K

CHIN NEWSMAN ROUGHED UP IN KIDNAPPING TRIP

Newsman Kirk Mason, 26, had a strange experience his second day of work for CHIN Toronto. He was kidnapped, driven to Kingston, and has his shoulder-length hair cut off.

Murphy reports heavy programmer interest in the Everly Brothers just released, "Pass The Chicken & Listen" set, produced by Chet Atkins at RCA's Nashville Sound Studios. Although considered a re-union rather than a re-hash, by some critics, there's enough of the old Everly Brothers sound to gain the duo their rightful position in the growing nostalgic market. One of their strongest cuts is "Woman, Don't Try To Tie Me Down" however, the Clark penning of "A Nickel for the Fiddler" could be a left field giant.

Mason, heading to work the early news shift (4:45AM) accepted a ride from two men who promptly robbed him of \$30 and forced him to accompany them to Kingston. He was then forced to cash a cheque for all his savings after placing a call to his bank manager in Guelph.

After taking the money, his abductors cut off his long hair and gave him enough money to buy a bus ticket to Ottawa, where his brother-in-law resides.

Ralph Kirchen, CHIN general manager, said Mason was still so shaken the next day he had trouble relating his experiences. He told his story to Toronto police after returning from Ottawa. Mason worked at CJOY Guelph before coming to Toronto.

!GROUPS!

Sensational recording session offer

500 records!

\$325⁰⁰ COMPLETE, PLUS TAX

buys you:

- ★ *Two songs (your choice)*
- ★ *8 track recording*
- ★ *Stereo master tape*
- ★ *500 Records (45 rpm)*

for more information -

Write: Sound Canada
1262 Don Mills Road
Suite 34
Don Mills, Ontario

Or phone:

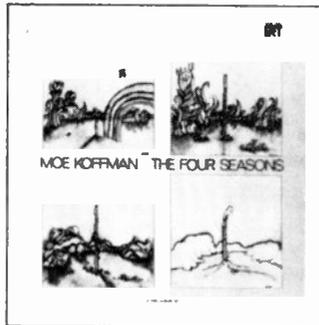


(416) 445-0878

BLACKSTONE
ON THE LINE



MOE KOFFMAN
THE FOUR SEASONS



LIGHTHOUSE
SUNNY DAYS



SEVEN NEW ONES FROM



IF
WATERFALL



THE HANS STAYMER BAND



MIKE GRAHAM FRIENDS



TEEGARDEN AND VAN WINKLE



ON OUR WAY

