



January 13, 1973
Volume 18 No. 21 & 22

RECORDS & MUSIC

50¢

Chief Dan George debuts Can-Base LP

Grey Owl once said, "The North American Indian will gradually develop the ways of the white man and disappear as a race." Grey Owl, as it turned out, was not an Indian but much of what he said is coming true. Chief Dan George however, is attempting to keep his proud traditions alive while still playing the whiteman's game. His life, which began in 1899 on the Burrard Indian Reserve in North Vancouver, took the shape of any young Indian born into a white dominated society. He learned to harvest the sea, hunt for black thimble berries and blueberries and to take part in the annual salmon run - all a part of communal living on a typical west coast Indian reserve. He also mastered the art of logging and, at the age of nineteen, succumbed to the white man's ways and became a longshoreman in Vancouver. An injury at the age of forty-seven made it impossible for him to continue this backbreaking type of work.

Dan George got himself together a dance band which became popular up and down the British Columbia coast. It was during this period that he was elected chief of his reserve. His dabbling in the entertainment business led him into television and a role as Ol Antoine in a CBC-TV production of "Cariboo Country". This opened many doors for him and with more than twenty-five television dramas under his belt he moved onto the professional stage and became a well-known figure on radio. He became an outspoken spokesman for his own race and travelled the province extensively on public speaking tours.

A CBC television script, "How To Break A Quarterhorse" was adapted as a feature film by the Walt Disney Studios in 1966 and because of Chief Dan George's lasting performance in the original production, he was asked to recreate his part for the movie. Several U.S. television productions later found him as a principal in "Little Big Man" portraying Old Londgeskins, for which he was nominated as Best Supporting Actor in the Academy Awards.

Cont'd on pg. 3



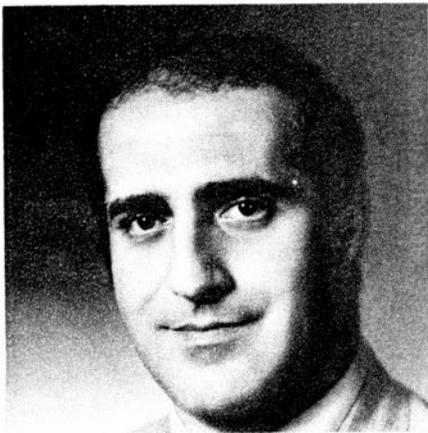
FINAL LINEUP RELEASED FOR MAPLE JUNKET TV

The CBC, currently on the receiving end of numerous protests regarding the editing of the Maple Music TV special to 60 minutes from 90, has released the final lineup of the program. The special will air on Saturday January 13, at 6.30 pm EST in Eastern Canada, 11 pm EST in Manitoba and Saskatchewan, and at 11.30 pm EST in Alberta and B.C. It will feature live performances of many of the original Junket artists, film sequences with poetry on the vastness of Canada, plus interviews with government figures, European journalists and Canadian musicians.

The following musical selections will be included in the Maple Music special: Masquerade/Edward Bear; When The Final Change is Made/Gary Buck; Marvellously/Fergus; Get Up Get Out and Move On/Fludd Danse St. Dillon/Andre Gagnon; Two Bourees/Moe Koffman; Airplane/Pepper Tree; Country Music/Tapestry; Insane, and One Fine Morning/Lighthouse; Oh What A Feeling/Crowbar; Billy McDaniels/Murray McLauchlan; I Thought of You Again/Poppy Family; Wild Eyes/Stamperders; I Know, and Robbie's Song for Jesus/Anne Murray; One Hell of a Rock

TRENDSETTER AWARD FOR CAPITOL'S GOSEWICH

Arnold Gosewich, president of Capitol Records, is the recent recipient of a Billboard 1973 Trendsetter Award. Billboard made the announcement of the Trendsetter Award to Gosewich based on his achievement in 1972 of his leadership in the formation of Maple Music Inc., Canada's Music industry organization



devoted to promoting recording artists in Canada and Europe through various exploitation activities.

As president of Maple Music Inc., Gosewich was instrumental in organizing The Maple Music Junket in June of 1972. The Junket which was endorsed by Prime Minister Trudeau, and partially funded by various government agencies along with the music industry, was a first for any country in the world, and served to bring new exposure opportunities to a number of recording artists since its inception. The Billboard Trendsetter award, to Gosewich,

and Roll Band/Christopher Kearney.

Documentary sequences in the program attempt to explain the recent boom in the Canadian music scene. Included are brief interviews with some of the 90 European media people, before, during and after the Junket. Other film clips include comments on the Junket from Crowbar's Kelly Jay, and Skip Prokop of Lighthouse. Pierre Juneau of the CRTC is interviewed, and Ritchie Yorke is shown reading the visitors the official letter of welcome from Prime Minister Pierre Trudeau. The government participated in the Junket promotion by supplying financial assistance. Countless columns of reviews on Canadian music subsequently appeared in the European press.

The program is filled out with film sequences of the Canadian mosaic, with poetic continuity written by Bill Howell. An old man, a young woman and a young man are the characters who are represented in this program, which goes a long way toward the elusive goal of "defining the Canadian identity."

Producer of the colour special was Athan Katsos. Film editing was handled by Ed Sanders, and music mixing by Brian Ahern and Chris Skene.

recognizes this excellent achievement and is a first for any Canadian in the music industry in this country.

CAMDEN PRODUCT STRONG AT RCA

Ed Preston's RCA National Promotion Department advises RPM that the Camden label is causing more excitement now than at any time for the last few years. Reason is the huge sales being racked up on Elvis' "Burning Love & Hits from His Movies" and "Incomparable Charlie Pride". Both retail for \$2.98 which is an excellent buy on name artist product. Camden has also been the release label for several Canadian artists, notably the Alexander Brothers with "This Land is Your Land" and two LPs for Newfoundland's Dick Nolan. Latest CanCon product showing good initial ordering on Camden is Al Cherny's "Fiddle Magic".

In other RCA news, John Denver's "Rocky Mountain High" LP continues a strong seller. Gaining sales are the two latest LPs for David Bowie, "Rise & Fall of Ziggy Stardust" and "Man Who Sold the World". "Keeper of the Castle" is doing nicely for the Four Tops, pushed along by substantial radio play on the single of the same name. "Best of Hank Snow Vol. II" is also a strong new LP.

RCA has strong hopes for the debut LP by Artificial Paradise, due out in a few weeks. The album is solid with rock and reggae in the style that is popular today in hits like "I Can See Clearly Now" and "Black & White". A group to watch.

The new Elvis Presley double LP will get a global promo push unlike any album previously, when Presley appears live by satellite on Jan 14. The Far East will watch

DIRT BAND TO TORONTO'S EL MOCAMBO

The Nitty Gritty Dirt Band, United Artists recording artists, are scheduled to play Toronto's El Mocambo for a week long stint beginning February 5th as part of a tour which will include numerous dates in the Maritimes as well as Montreal. The Dirt Band, formed in 1966 in California, is now resident, for the most part, in Colorado and consists of John McEuen, Jimmie Fadden, Jeff Hanna, Jim Ibbotson and Les Thompson.

The group's closest brush with commercial fame came with Jerry Jeff Walker's "Mister Bojangles", a tune which fits their style, an amalgam of cajun, bluegrass and straight old rock, to a tee. On stage, the Dirt Band presents one of the finest live performances to be seen anywhere. Witnessed by this writer on the cramped stage (?) of Max's Kansas City in New York, the group created the appearance of moving around, switching instruments and generally keeping the audience on its toes when in fact there was no where for the group to move to.

Star of the Dirt Band's show, although he is the most withdrawn member of the group offstage, is John McEuen, who applies his talents to acoustic guitar, fiddle, accordian, five string banjo and slide steel. Jimmie Fadden does a commendable job on the washtub bass, guitar and particularly the harmonica. Les Thompson looks after bass, guitar and electric mandolin, plus vocals. Jeff Hanna is the band's washboard player, also playing guitar and drums. Jim Ibbotson plays keyboards, bass, guitar and drums.

To be released in the immediate future is a new United Artists album, "Will the Circle Be Unbroken", to coincide with the group's appearances in Canada.

TORONTO DANCE THEATRE WITH SYRINX TV MUSIC

The Toronto Dance Theatre, an "abstract dance" performing company, will have a film they made last spring when in London England, aired January 10 on CBC-TV. The special features five works from their repertoire, filmed in The Place and in London streets and parks.

Syrinx, True North electronic music group, was involved in the music portion of the film. Syrinx performs one original number and one featuring music by Ann Southam/Rolling Stones/Jimi Hendrix. Other dance numbers were based on music from a Shostakovich string quartet, a composition of Robert Daigneault, and electronic music by Ann Southam. The hour-long film, in the words of director Hans Pohl, "celebrates the movement of the human body."

his Honolulu concert live, Europe will see it a few days later, the U.S. will watch it on NBC in late February, and in Canada, CBC and CTV are debating on whether or not to air it.

The double LP will be called "Aloha from Hawaii" and is expected to rack up unprecedented world-wide sales.

CONCEPT GREASE SHEET PUSHES LITTLE CAESAR

Toronto Booking Agency Concept 376 has released issue Number 2 of its "Grease Sheet", which contains news of the resurrection (for six weeks starting February 1) of Little Caesar and the Consuls. Norm



Original Little Caesar & The Consuls

Sherratt, who led the Consuls from 1958 to 1968 (they disbanded in 1970) will be the leader once again. Concept 376's president Tommy Wilson will return to the group along with old Consuls' drummer Gary Wright. The new Consuls will be Paul

DAN GEORGE *cont'd from Front*

Chief Dan George is unique - as an Indian, and as an actor. He came into his own at the age of seventy-two - and now enters the record business. His initial album release, "In Circle", produced by Keith Stein for Herschorn Productions at the Vancouver-based Can-Base Studios, is perhaps more a vehicle for the Fireweed group backing him but, in any case, it does introduce Chief Dan George to yet another entertainment medium. Art work on the album, one of the most striking for a Canadian package was executed by Frank Lewis, a sample of which appears on RPM's front cover this week.

Perhaps the best way to describe Chief Dan George and his people would be in his own words which he titled "Indian Centennial Song" copyrighted in 1967 by British Columbia Music, Vancouver, British Columbia:

"How long have I known you, Oh Canada? A hundred years? Yes, a hundred years. And many, many years more. And today, when you celebrate your hundred years, Canada, I am sad for all the Indian people throughout the land. For I have known you when your forests were mine; when they gave me my meat and my clothing. I have known you and the freedom of your winds.

"And my spirit, like the winds, once roamed your good lands. But in the long hundred years since the white man came, I have seen my freedom disappear like the salmon going mysteriously out to sea. The white man's strange customs which I could not understand, pressed down upon me until I could no longer breathe. When I fought to

Denyes of Greaseball Boogie Band, and Capitol artist Tommy Graham. Little Caesar and the Consuls had a long string of hits, the biggest of which was "My Girl Sloopy". To quote Concept: "People with long memories are booking the band."

Other Concept 376 news includes word of a national tour for Ronnie Hawkins. The Romper will have his Rock and Roll Resurrection on the road starting February 1. Lighthouse, riding high with hit album and single product on GRT, will be playing a Maritime tour during February. Halifax, Moncton, Sackville, Antigonish, St. John's, Saint John, Sydney, Truro, Wolfville and Charlottetown are the venues. Singer Bill Amesbury is another Concept 376-booked act to watch. He will have an album released shortly on the Yorkville label.

PATSY GALLANT BACK FROM FRANCE

Montreal's Promotivation Agency advises that Columbia recording artist Patsy Gallant has returned from a promotional junket in France. Her first release in the country, "Pourquoi Faut-il", gained quick acceptance, and the next release will be "Tout Va Trop Vite". The latter song was a good-sized hit in Quebec.

While in France, Miss Gallant guested on several television shows.

protect my land and my home, I was called a savage. When I neither understood nor welcomed this way of life, I was called lazy. When I tried to rule my people, I was stripped of my authority. My nation was ignored in your history textbooks; they were a little less important in the history of Canada than the buffalo that ranged the plains. I was ridiculed in their plays and motion pictures, and when I drank their fire-water, I got drunk - very, very drunk, and I forgot. Oh Canada, how can I celebrate with you this Centennary, this hundred years? Shall I thank you for the reserves that are left me of my beautiful forests? For the canned fish of my river? For the loss of my pride and authority, even among my own people? For the lack of my will to fight back? No! I must forget what's past and gone. Oh, God in Heaven! Give me back the courage of the olden Chiefs. Let me wrestle with my surroundings. Let me once again, as in the days of old, dominate my environment. Let me humbly accept this new culture and through it rise up and go on. Oh God! Like the thunderbird of old I shall rise again out of the sea; I shall grab the instruments of the white man's success - his education, his skills. With these new tools I shall build my race into the proudest segment of your society. Before I follow the great Chiefs who have gone before, Oh Canada, I shall see these things come to pass. I shall see our young graves and our chiefs sitting in the houses of law and government, ruling and being ruled by the knowledge and freedoms of our great land. So shall we shatter the barriers of our isolation. So shall the next hundred years be the greatest in the proud history of our tribes and nations."

RONCO TELEPRODUCTS HITS CAN. MARKET

Ronco Teleproducts, an American-owned television merchandising operation, has established a subsidiary in Toronto, Ronco Teleproducts (Canada) Ltd. Heading up the operation is Frank Seres, a transplanted Australian. Ronco, in the past involved with novelty and houseware items is currently going after the American market with a fifty two selection oldies album, "The Greatest Rock and Roll Hits". In mid-month, Ronco Canada will hit the Ontario/Quebec markets with extensive television and radio spots plugging the four album set.

The album, which lists for \$6.98 is being made available through virtually every major retail operation in Canada. According to Seres, Ronco will, in addition, make every effort to get stock of the set into the smaller record retail operations from coast to coast.

Ronco will probably release a total of four albums this year, each backed by saturation radio and television ads, although due to the highly competitive nature of the television promotion business, details are lacking.

"The Greatest Rock and Roll Hits", originally produced by Roulette Records, includes some of the top rock hits of all time such as the Kingsmen's "Louie, Louie", "Kansas City" by Wilbert Harrison, "Duke of Earl" by Gene Chandler, "Bo Diddley" and The Monotones' "Book of Love" and others, all by the original artists.

BILLY CHARNE — HE AIN'T COUNTRY

Billy Charne, a native of the Doukabout country of British Columbia, first hit the Canadian scene on the RCA label and soon after, took up residence in Nashville. After a couple of attempts on RCA, with some success, he dropped out of sight and now returns on the Sussex label, distributed in Canada by Ampex.

Charne's initial steps into the disc scene was heavy country but it would appear he is now leaning more toward country folk. Even his penning of "To-Ma-Ray Tom-O-Ray" one of his last releases for RCA, has been done up in folk style, a beautiful introduction to "Louisiana Woman", which kicks off with "Morning" finds me in Toronto, walkin' and a-rollin'.

Produced by Sam Goldstein and Carl Walden, at Hollywood's Remote Recorders, Charne is given an assist by Walden on acoustic guitar, electric guitar, steel guitar, dobro, and harmonica; Goldstein, who looks after drums and percussion; Jerry Cole, bass, bottleneck guitar, acoustic and electric guitar; and Paul Suter on organ. The latter also arranged the string, brass and vocal background.

All selections were written by Charne, (real name William Chernoff), published by Interior Music-BMI with the exception of "To-Ma-Ray Tom-O-Ray" which was published by Dunbar Music-BMI and "Like A Human Drum" co-published by Interior and Beechwood-CAPAC.

CBC-TV is for the very old

Every once in a while someone, usually a private broadcaster, will jump up and down yelling that a) the CBC shouldn't exist, or b) the CBC should exist only to provide programming to private broadcasters. While there may be some small amount of self-interest at work in declarations of this

RPM COMMENT
by John Watts

kind, occasionally one is moved to agree with declaration "a". God forbid that the network should exist to produce its own particular variety of inanity to be unloaded upon us by private broadcasters!

The television network, after committing itself, more or less, to showing ninety minutes of the Maple Music Spectacular, has retreated, claiming lack of sponsorship to a sixty minute morsel, buried in the murk of an early Saturday evening, January 13th at 6.30 pm. It seems to me that the CBC is

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex - 06-22756

Publisher - Walt Grealis

Music Editor - John Watts

Programming Editor - Dave Chadwick

Subscriptions - Ms Sam Murphy

Art & Design - MusicAd&Art

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

SINGLE COPY - 50 CENTS
Advertising Rates On Request
Second Class Mail Registration Number 1351
PRINTED IN CANADA

copping out. It is, of course, a sad testimony that advertisers are not interested in sponsoring the Junket special, but it was my understanding that the reason we let the CBC blow a hundred million a year of our money was so that they could air programs of importance with little or no commercial sponsorship.

In fact the CBC's treatment of the Maple Music special brings into question the network's right to life. If it chops, and presumably if it had the chance it would drop altogether, a completely Canadian entertainment special, the rights to which cost nothing, then it is acting not as a publicly-supported distributor of culture and information but as a commercial broadcaster, and who needs more of that?

All righteous indignation aside, I think that

APRIL WINE SINGLE CHOICE OF 8 TRACKS

Aquarius recording group April Wine have a problem...deciding which of their eight newly-recorded cuts should be the new single. The now-in-its-second-issue "Wishbone Bathroom Reader" sheet from Montreal PR firm, Promotivation Agency Inc., passed the word of the Wine dilemma to RPM. It is expected to be solved forthwith so that the January release can proceed on schedule. The group has seen good radio play on their previous singles, the most recent of which was "Drop Your Guns".

January also sees the start of a four-week tour for April Wine in England. While performing in the U.K., the group is to record a new live album.

FILION GIVES SEADOG SUPER PROMO PUSH

Much recording artists Seadog have just released a new single "How it Grows" and manager Terry Filion has embarked on a heavy promotion campaign kicked off by a quarter page ad in the Toronto Star entertainment pages of December 23. The ad appeared in the form of a picture story about Seadog, written by freelance journalist Peter Gregory. Though the Star is Canada's biggest daily, rock news is given only very light coverage, making it necessary to purchase space to tell the story. The presentation described the fantastic audience reaction Gregory observed at a Seadog appearance and reviewed the history of Seadog, formed one year ago. The piece also took the opportunity to plug the group's Much album.

Filion is backing up his advertising with a coast to coast mailer on the Star ad, along with a list of various outstanding U.S. and British groups that Seadog has been associated with in various ways. Given a little luck with the new release, Seadog seem to have the potential to become one of Canada's hottest new acts.

the real reason for the CBC's action lies in the nature of the Junket special itself. Do you realize, for instance, that there were rock groups on the show? And even dear old Annie, a true blue CBC alumnus, why my gosh, her band is made up of hippies and strange people like that. And she isn't doing those harmless little countrified things anymore, I mean she's almost contemporary. We can't have the Canadian Boredom Corporation pushing that kind of thing. What would the world come to?

I think the real blame for the mess lies with the radical hippie element in Maple Music Inc. itself, and particularly with the talent selection committee. You will notice the Three Singing Cod Sisters were specifically excluded from the Junket, as were Wayne and Shuster, Marg Osburne, Gordie Tapp, Don Messer and countless others. Let's be realistic folks, there ain't no way you're gonna make it with the CBC audience without some real entertainment. If Gosewich and his band of crazies in MMI had given it thirty seconds thought they would have realized that the show was structured incorrectly. Perhaps if they'd top-billed the Mom and Dads, followed by the RCMP Marching Band, April Wine or Fludd could have slipped in unnoticed for a minute or two. But damn it, they had to go and blow it with Crowbar and the Stampeders and Lighthouse.

The network treatment of the Maple Music special, amputating one third of the body and interring the corpse in the Saturday graveyard is deplorable and I think now is the time for all good men to sit down and evaluate the value of the CBC and its programming in today's society. The English counterpart, the BBC, somehow manages to run comedy that is funny, drama that is professional from first to last, variety that is entertaining and documentaries that are second to none in the world.

The CBC meanwhile, produces comedy that is laughable, not funny, drama that is soap operatic, variety that is beneath contempt and documentaries that are second to none in the world (when they're imported from the BBC.)

The network is so obviously and painfully (if you happen to be watching) out of step with the times, so incredibly unaware of today's tastes that it has become a white elephant. The people of Canada spend a fortune to hire third rate performers to play third rate parts in third rate productions and the only thing any number of us watch is hockey. Let's either get the CBC house in order, or get it off the air.

**GOING
HOME
TO THE
COUNTRY**
DICK DAMRON
COLUMBIA C4-3078

Important!

AD and EDITORIAL DEADLINE FOR THE DIRECTORY JAN 26TH

*The
RPM
Canadian
Music
Industry
Directory*

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2



EDITORIAL LISTING

FIRM NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

TELEPHONE NUMBER _____

TYPE OF BUSINESS

(CHECK OFF ONE)

(DEADLINE - JAN. 26/73)

- RECORD COMPANIES
- RECORD DISTRIBUTORS
- RECORD PRODUCERS
- MUSIC PUBLISHERS
- BOOKING AGENCIES
- PROMOTION & PUBLICITY
- MUSIC LICENSING ORGANIZATIONS
- RECORD JACKETS
- PRESSING PLANTS
- RECORDING STUDIOS
- RACK JOBBERS
- ONE STOPS
- AD AGENCY PRODUCERS
- TAPE DUPLICATORS
- PERSONAL MANAGEMENT
- INDUSTRY ASSOCIATIONS
- OTHERS



*The
RPM
Canadian
Music
Industry
Directory*

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

RESERVATION FOR AD SPACE

Please reserve the following advertising space in the RPM Canadian Music Industry Directory for:

FIRM NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

TELEPHONE NUMBER _____

- FULL PAGE
- 1/2 PAGE
- 1/4 PAGE
- 1/8 PAGE

For further information regarding prices and mechanical requirements, contact John Watts at RPM (416) 425-0257



AUTHORIZED BY _____

(DEADLINE FOR ADVERTISING - JAN. 26/73)



Andy Nagy, Jean Desjardins, Loraine Cordeau, Pierre Bellemare (of RCA) present Roger Whittaker with RCA Gold in Montreal.



GRT President, Ross Reynolds, with newly signed James Leroy group who have just released first single, "Touch Of Magic".



Ray Materick, one of the last acts to close Grumbles, with London's Vince Lasch and Grumbles' owner, Neil Dixon.



RCA Canada's biggest signing of the past year, Michel Pagliaro, completes negotiations with label's Vice President, Bob Cook.

RCA



Jim Cassily (producer) Skip Van Winkle and David Teegarden with GRT's Brian Ayres on completion of Westbound set in Toronto.



Dr. Music, charting with "Long Time Coming Home", at Toronto's Generator where they featured new lead vocalist, Doug Mallory.

DEEGAN WINS RENEWAL ON "OUT-A-SPACE" TV

"Out-a-Space", the cable TV program produced, written and hosted by Rick Deegan, has won renewal for a second 13-week period. Out-A-Space pioneered a different type of format for cable TV programming, and it's good to note that the exposure it offers to the music industry will continue.

The program gives artists an outlet for personal self-expression concerning not-often-discussed musical topics (problems confronting the developing music industry etc.) as well as a visual concept in the form of artist montages over music. Deegan, with his broadcast background and solid knowledge of the industry, has given valuable exposure to Robert Charlebois, Harry Chapin, Mike McQueen, Simon Caine, Peter Thom, Foot In Coldwater, Ritchie Yorke, Chris Kearney, Harry Marks, Murray McLauchlan, Bernie Finkelstein, Valdy, Chuck Mangione, Fludd, and Moe Koffman. The first 13 weeks were sponsored by Sam the Record Man and WEA. Since CRTC regs prohibit the airing of advertising, the companies receive only opening and closing credits, and should be commended for their efforts to boost the industry in this way. The second 13 weeks, through the sales efforts of Bob Sniderman, have been made possible by Sam the Record Man, WEA, Columbia and RCA. Artists upcoming will tentatively include Jolly Rogers artist Mickey Jones, George Hamilton IV, Jim Croce, Jack Schechtman, and Mike McQueen & Paul Brady.

"Out-A-Space" airs on Metro Cable, and York Cable in Toronto, plus on Rogers in Scarboro. Metro Cable is presently trying to line up national cable distribution of the program. Production costs of the half-hour colour show are absorbed by Metro Cable.

WORD SHIPS LIDDELL'S "TRAVEL TOGETHER" DECK

The Rob Liddell album, "We Travel Together", has been given a shot in the arm with the single release of the titler which was penned by Liddell. Released on Word, known from coast to coast for its gospel rock and sacred music product, the album has apparently been well received by programmers looking for gospel music with a domestic touch.

Liddell, a native of Galt, Ontario, has been a part of the sacred music scene for most of his life, composing and singing his own material. It was during his early religious experiences that he became interested in the piano and organ and, without any formal music training, picked up the necessary basics on both instruments to be appointed church organist in his hometown.

Backup for the Liddell album was supplied by the popular King James Version. The session was produced by Art Snider at Toronto's Sound Canada Studios.

SUBSCRIBE FIRST CLASS

NOW INTO JUDGING IN KLONDIKE SONG CONTEST

A unique promotion designed by Whitehorse station CKRW in co-operation with the Yukon's Department of Travel and Information, is now in the final stages. The promotion is being held to celebrate the 75th anniversary of the Klondike Gold Rush, and takes the form of a song contest in which the winner gets \$1000 worth of Klondike gold. The deadline for entries was December 31 and the independent panel of judges will announce the winning song by January 31.

The quest for the Yukon song brought response from many parts of Canada. Songs submitted had to be adaptable to release on 45 rpm as well as in 30 and 60 second radio jingle form. All entries had to have original music and lyrics. The winning song, said the judges, "would be one that deals with Yukon's romantic history, its miles of unspoiled wilderness, the pioneer spirit of its people and its growth as part of Canada's north."

After the winning writer assigns his copy-right to the Government of the Yukon Territories, he will receive a "\$1000 Poke of Real Klondike Gold".

BATES' MUSIC - BACKGROUND FOR "WEDDING IN WHITE"

Smiley Bates scored twice in the recently released "Wedding In White" flick. His penning of "Will You Love Me When I'm Old and Feeble" was used, with him doing the vocal, as background from a juke box in a cafe scene. Bates' material is copyrighted by Two Brothers Music-BMI. Negotiations for the use of the music were handled by Doug Taylor for Two Brothers Music.

Winner of three Canadian film awards including Best Picture, the movie stars Donald Pleasance and Carol White.

CBC TALENT FESTIVAL AIRS SERIOUS ARTISTS

Serious music in Canada got national exposure recently with the January 3rd TV airing of a gala concert featuring the Edmonton Symphony with the three top winners in the 1972 CBC Talent Festival. The concert had been recorded earlier before an invited audience of 3000 at Edmonton's Northern Alberta Jubilee Auditorium.

The young Canadian artists who won in their categories were: Anna Chornodolska, 25-year-old soprano born in Austria, who is a graduate of the Montreal Conservatory and winner of the Montreal Symphony Orchestra Competition in 1970;

Malcolm Lowe, violinist, of Regina who is a student at the Curtis Institute of Music in Philadelphia currently on a concert tour of Europe;

Linn Hendry, pianist, who comes from Penticton B.C., and at 22 is now studying in England following graduation from the Victoria Conservatory of Music.

The concert featured works by Mozart, Verdi, Saint-Saens, and Prokofieff.

BOOK REVIEW

THE LIBERATION OF SOUND

Herbert Russcol
Prentice-Hall — \$11.00

A beautiful attempt by Herbert Russcol to enlighten the layman and introduce him, in a way that he can understand, to the field of electronic music; "The Liberation of Sound" is, at the very least, interesting and may well become a music library standard in the years to come.

In a series of tableaux and biographies of the various musical figureheads of our century, H. Russcol traces the development of New Music from the cautious departures from strict tonality through the harmonic crisis (circa 1900), serialism (Schoenberg) and the musique concrete of 1950 ("a sound montage concept based on the use of recorded sounds") to the introduction of the computer as a musical instrument or an "aide" to the composer himself.

Part six of the book is a selected and partial discography of electronic music and one reader cannot help but wish that a sample recording of some of the works listed had been made available so that reviews that seem intelligent and stimulating could be verified by the ear. But this awakening of a curiosity is in itself highly commendable and welcome in an age where musical cliches constitute the basis of a thriving business. In other words, for those tired of repetition and banality, "The Liberation of Sound" opens the door to what may well become, if it is not already, the "serious" music of our century and the one following, perhaps a more realistic expression of the days and nights that we live in. —Peter Ouellet

APPLE BOWS WITH NEW YOKO ONO LP

Apple Records has released what the company calls "Yoko's most commercially potent LP ever." The 22-song, two-LP set is called "Approximately Infinite Universe" and features Yoko Ono backed by John Lennon and the Plastic Ono Elephant's Memory Band. Production is by Ono and Lennon.

Previous Ono releases have suffered from minimal airplay, but Apple says the current package, which features straightforward rock and folk-rock, is much more in the commercial groove. An all-out consumer advertising campaign has been launched to draw attention to the set.

GOING
HOME
TO THE
COUNTRY
DICK DAMRON
COLUMBIA C4-3078



Stamp Records, coming into its own on the West Coast, just signed Northwest Company here with Ralph Harding and Jay Teller.



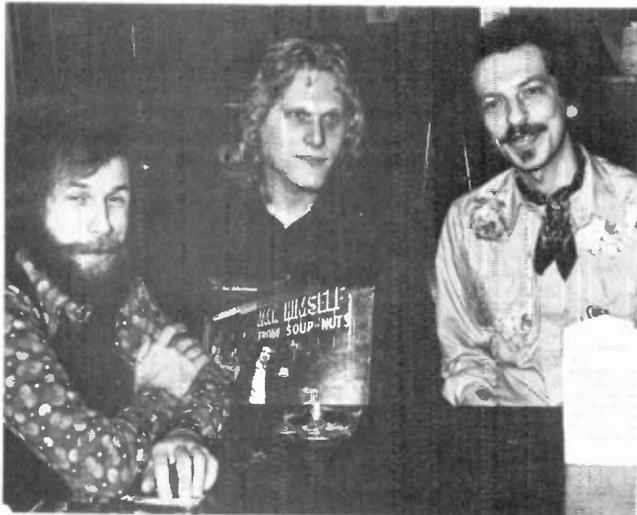
Mercury staff welcomed Uriah Heep to Chicago with Gold for "Demons & Wizards", presented by Irwin Steinberg (President).



CBC Radio's Jack Craine (r) presents Canadian Eskimo carvings to Metropolitan Opera principals (above) Frances Robinson and to



Schuyler Chapin and Milton Cross in appreciation of more than 40 years of Saturday afternoon Met Opera broadcasts over the CBC.



Rick Deegan, host of Metro Cablevision's "Out-a-Space" (centre) with Columbia's Jack Schechtman and CKOC's Dave Charles.



United Artists' Nitty Gritty Dirt Band move into Toronto's El Mocambo (Feb 5) on heels of "Will The Circle Be Unbroken" set.



MAPI DETAILS

- 5 DAYTIME NIGHT TIME
Keith Hampshire/A&M 330/W
(Mike Hugg) Spectorious-BMI
RCA Toronto (Bill Misener)
- 9 SUNNY DAYS
Lighthouse/GRT 123039/T
(Skip Prokop) CAN-USA/Mediatrix-BMIC
Thunder Sound (Jimmy Lenner)
- 11 JULIA GET UP
Rich Dodson/MWC 1010X/M
(Rich Dodson) Corral Music-BMI
Toronto Sound (Mel Shaw)
- 15 LAST SONG
Edward Bear/Capitol 72677/F
(Larry Evoy) Eeyor Music-CAPAC
Thunder Sound (Gene Martynec)
- 16 SIGN OF THE GYPSY QUEEN
Lorence Hud/A&M AMX332/W
(Lorence Hud) Irving Music-BMI
Sound Canada (Lorence Hud)
- 18 TURN ME ON I'M A RADIO
Joni Mitchell/Asylum 11010/P
(Joni Mitchell) Joni Mitchell-BMI
U.S. Studios (Henry Lewy)
- 24 TAKE THE BLINDNESS
Joey Gregrash/Polydor 2065 148/Q
(Gregrash/Lampe) Dollar Bill/Blackwood
-BMI U.S. Studios (Ron Capone)

PROCESS VERSION HITS MUSIC SCENE

A contemporary rock band by the name of the Process Version has hit the Canadian music scene. Composed of members of the Toronto chapter of the Process Church, they perform original music.

Since their formation several months ago they have been performing at correctional institutes, hospitals, church coffee houses and have a weekly television show on Toronto's Metro Cable TV. Their services are donated free to any charitable function or recognized institution.

The Process Version will be recording their first album (a custom LP) in the early part of the new year. This will be followed by concerts in cities across Canada. The Process version can be contacted through Father Micah at 99 Gloucester Street, Toronto 5.

MODERN IMAGE PHOTOS

The studio that photographed in colour such great stars as Ferlin Husky, Del Reeves, Billy Walker, Tommy Overstreet, The Stoneman Family as well as Jimi Hendrix and Frank Zappa plus thousands of Canadian musicians - makes this New Year's offer:

For \$200. you get: 24 colour shots - 3000 postcards in colour - One 16X20 colour mounted print - 25 colour 8X10's with your name.

Make enquiries at: Modern Image
245 Queen St. West
Toronto 2B, Ontario
(416) 368-3583

- 25 YOU ARE WHAT I AM
Gordon Lightfoot/Reprise 1128/P
(Gordon Lightfoot) Moose Music-CAPAC
RCA Toronto (Lenny Waronker)
- 30 I'M GONNA LOVE YOU TOO
Terry Jacks/London 181/K
(Terry Jacks) Gone Fishin-BMI
Can-Base Studios (Terry Jacks)
- 32 DANNY'S SONG
Anne Murray/Capitol 72682/F
(Ken Loggins) Gnosso Music-ASCAP
Eastern Sound (Brian Ahern)
- 38 UNCLE DAD & AUNTIE MOM
Cliff Edwards/Polydor 2065 150/Q
(Marty Reno) No publishing listed
Toronto Sound (Cliff Edwards)
- 42 RUNNIN' BACK TO SASKATOON
Guess Who/Nimbus 9 74-0803/N
(Cumming-Winter) Cirrus/Sunspot-BMI
U.S. Studios (Jack Richardson)
- 47 AFRICA
Thundermug/Axe 4/K
(Bill Durst/ Joe de Angelis) Belsize-BMI
Toronto Sound (Greg Hambleton)
- 50 DAY AND NIGHT
Wackers/Elektra 45816/P
(Segarini-Bishop-Lauzon) Warner Bros-
Tammerlane-Happiedayle-BMI
Andre Perry (Mark Abramson)
- 51 JOHNNY LIGHTNING
Stampede/MWC 1011X/M
(Rich Dodson) Corral Music-BMI
Toronto Sound (Mel Shaw)
- 52 PRETTY CITY LADY
Bob McBride/Capitol 72681/F
(Bob McBride-Paul Hoffert) Hopo/Boco
BMIC Thunder (Dennis Murphy)
- 58 GYPSY
Abraham's Children/GAS 1005
(Paul Gross) Black & White-CAPAC
RCA Toronto (Paul Gross)
- 62 THE MUSIC DOESN'T SEEM
TO BE GOING ANYWHERE
Tapestry/Polydor 2065 152/Q
(Holloway) Brenko Music-CAPAC
Andre Perry (Jack Winters)
- 64 COME AND JOIN US
Dublin Corporation/Yorkville 45067/D
(Nicholson) Catrine-CAPAC
Bay Studios (Bill Gilliland)
- 65 SING A SONG FOR ME
Nobody/United Artists 50960/U
(John Albany) No publishing listed
RCA Toronto (Ian Guenther)
- 69 LOVE THE POOR BOY
Andy Kim/Uni 55353/J
(Andy Kim) Joachim-BMI
U.S. Studios (Andy Kim)
- 70 CONTROL OF ME
Les Emmerson/Polydor L141/Q
(Les Emmerson) No publishing listed
U.S. Studios (No producer listed)
- 74 LES COLOMBES
Lise Thouin/Capitol 8596/F
(Michel Conte) Editions Du Berseau-
CAPAC. Andre Perry (Gilles L'ecuyer)
- 76 ALWAYS BE THINKING OF YOU
Fludd/Daffodil DFS1025/F
(Brian/Ed Pilling) Underwater-CAPAC
Manta Sound (Lee DeCarlo)

The Canadian Music Industry Directory

—see page 5

- 80 SOUND OF PEACE
Bobby G.Griffith/Ranwood 933X/M
(Bobby G.Griffith) Pambec Music
Thunder Sound (Bobby G.Griffith)
- 82 RIGHT ON
Atkinson, Danko & Ford/Brockie, Hilton
Columbia C4-3076/H
(Duane Ford) Blackwood-BMI
Manta Sound (Lee DeCarlo)
- 85 I JUST WANT TO MAKE MUSIC
Tobias/MGM MV 10692/Q
(Ken Tobias) Gloosecap-BMI
U.S. Studios (Michael Lloyd)
- 87 YOU GIRL
Lighthouse/GRT 1230-46/T
(Skip Prokop) Mediatrix-BMIC
Thunder Sound (Jimmy Lenner)
- 90 LONG TIME COMIN' HOME
Dr. Music/GRT 1233 15/T
(Doug Riley) Dr. Music-CAPAC
Toronto Sound (Doug Riley)
- 96 THEME FROM ROWDYMAN
Robbie McDougall/Nimbus 9 9019/N
(Ben McPeck) Critique-Canart-CAPAC
Manta Sound (Ben McPeck)
- 97 HARD LIFE ALONE/PLENTY
Ray Materick/Kanata 1010/K
(Ray Materick) Eskimo Music-BMIC
Thunder Sound (Dave Bird)

GRACE BUNDY SUFFERS FATAL HEART ATTACK

Grace Bundy, known throughout the industry through her association with MacKay Record Distributors, passed away Jan 1st, 1973 at the Royal Victoria Hospital in Barrie, Ontario.

Known in the industry as Miss Bundy, she managed MacKay, the Ontario distributor for London Records, throughout the 50s and 60s. She was one of our industry's first Girl Fridays and was invaluable as an assistant to the late Max Zimmerman who ran the operation until the London take-over in the late 60s.

Cause of death was listed as a heart attack. She is survived by her husband Leo. Burial services took place at Trull Funeral Home, Toronto with interment at Highland Memory Gardens.

**GOING
HOME
TO THE
COUNTRY**
DICK DAMRON
COLUMBIA C4-3078

TORONTO SOUND BUSY WITH DR. MUSIC LP

Terry Brown tells RPM that the big project at Toronto Sound studios these days is the new GRT album for Dr. Music.

"Long Time Coming Home", their single hit (no. 90 last week) was also recorded at Toronto Sound.

Lots of record work is what has been keeping T.S. busy, along with TV sound recording for "Rolling on the River", and Molson's "Hear Canada Singing" TV special. (Coincidentally, the Molson's winner, Marty Butler's "Can't You Hear the Music" was recorded there too; it's out on Columbia, producer is Ben Kaye.) Recent hit single product coming from Toronto Sound includes Kenny Rogers' "Lady Play Your Symphony", along with the current releases by Cliff Edwards, Rich Dodson, The Stamp- eders, and Thundermug (all currently on the RPM 100).

The Toronto Sound promotion for engineer Dave Slagter run in RPM several months back has been paying dividends. Slagter has been kept busy with work for Arc Records' Terry Black and Laurel Ward, Columbia's John Moran, and rock group Cherry, to mention a few.

For information on advertising and editorial in 1973's Canadian Music Industry Directory.....see page 5.

ROTHMANS SPONSORS POPPY FAMILY GIGS FOR FORCES

Members of the Canadian forces serving in Germany and Cyprus got a musical holiday treat, as Rothmans of Pall Mall Canada Ltd. presented the Poppy Family. Susan and Terry Jacks played in six concerts on the tour.

Terry Jacks is climbing high on the RPM 100 this week with "I'm Gonna Love You Too", on London. Susan Jacks will be releasing her first solo album shortly.

The Rothmans sponsorship of the concerts continues their tradition of bringing a little bit of Canada to Armed Forces members overseas, at Christmas time.

RCA STUDIOS BOOKED WELL INTO JANUARY

The Mutual St. studios of Toronto's RCA Studios are cooking nicely these days with LP and jingle work. Staffer Vicki Walters passes on word that RCA Studios are completely booked up into January, due to the volume of work.

Paul Anka was in recently to cut his new Buddah single, and Avenue of America's hit group Abraham Children have completed their new release at RCA. The Counts, and Teagarden & Van Winkle did albums for Detroit's Westbound Records, and the Canadian Talent Library recorded the latest releases by John Perrone, John Arpin and Bobby Curtola (mid-Dec.). Other LP's completed included A&M's new Keith Hampshire set and Karl Erickson's latest for UA.

Much/RCA artist Pagliaro was just in to RCA to mix some new French and English material, and Peer-Southern Publishing Company recently cut the new Tommy Common single there.

On the jingle front, Ben McPeck Productions did some General Foods jingles for McLaren Advertising, and Mercury Meteor for Vickers & Benson. McLaren also used RCA for work on the Pepsodent jingle, and a new Oktoberfest jingle was cut by Hagood Hardy Productions for Leo Burnett Advertising.

DRISCOLL OF AMPEX BUSY WITH YOUNG LP

Ampex Music's John Driscoll has been keeping busy lately promoting the new Young LP "Business". The official release date was marked by a reception at the Generator in Toronto. The Toronto Star and personnel from Hamilton and Toronto radio stations were in attendance to hear Driscoll into the album, which he produced.

Second phase of the push on Young saw Driscoll join with Ampex National Marketing Manager Joe Pariselli in a Western Canada promo tour. Radio stations and distributors were visited in Winnipeg, Regina, Calgary, Edmonton and Vancouver. Two other Canadian releases received heavy promotion along with Young. They were the new country LP by Michael Brandon, and the novelty 45 by Steward and Clark called "Will the Real Prime Minister Please Stand Up".

CAPITOL SIGNS RICHARD, RELEASES FIRST SINGLE

Paul White, A&R director for Capitol Canada, has announced the signing of the group Richard. Already known from concert, club and TV appearances with Anne Murray, the group has a single out and is recording an album at Toronto's Eastern Sound Studios. Richard is composed of Lenny Breau, Skip Beckwith, Andy Cree, Pat Riccio, Don Thompson and Miles Wilkinson.

Capitol immediately got behind the initial single release with trade paper advertising. Titled "Dracula's Coming To Town", it is a satirical updating of "Santa Claus is Coming to Town".

NOW MOM & DADS ARE CANCON QUALIFIED

Because of their phenomenal success across Western Canada, and frequent appearances there, the Mom and Dads were thought by many programmers to be Canadian. Actually, since they are from Spokane Washington, their previous releases are foreign product.

In contrast however, their new single for MCA does qualify as two-part Canadian. Titled "Moonlight On The Manitoulin", it was written by a Canadian (Earl Heywood) and has Canadian production credits. (Recorded at Damon Studios in Edmonton and produced by MCA's Jack Williams.)

In just three years, sales in Canada on the Mom and Dads total over 400,000 albums and tapes. The latest album by the group is called "Merry Christmas/Happy New Year With The Mom And Dads". It's expected to sell well (even if it is non-Canadian).

GEORGE HAMILTON IV OFF WITH "MARITIME" DECK

George Hamilton IV, recently returned from a successful tour of the UK, is looking chartward once again. His latest RCA single release, "Maritime Farewell" was culled from his "Travelin' Light" album and was penned by Jury Krytiuk, Mark Altman, and John Spence, and is published by Crown-Vetch Music-CAPAC. The session was produced in Nashville by Jack Feeney.

RCA, in the U.S. are apparently pushing the flip, "Blue Train (Of The Heartbreak Line)", written by John D. Loudon nilk. The lyrics on the "Maritime" side however, are much more compelling, particularly if you happen to be a Maritimer:

"That big old Toronto city was a-calling me and I had to leave the Maritimes behind."

WALL — FROM PRISON TO TR JAMBOREE

Michael T. Wall, the Singing Newfoundlander, returned to Warkworth Prison for the third time and pulled a happy captive audience. Giving Wall an assist on the show, put together by Ken Bowers, were: Gord Harris and the Fandels, George Turcotte with members of the Fandels doing solo bits. These included, Bill Ostrander, Paul St. Pierre, Al Weeks and John Breeborne. Slim Barker, who heads up his own group, The Moria River Boys was on hand for the show which was emceed by Marlene Chartrand.

Wall kicked off his set with "Warkworth Prison Blues", followed by his version of Dick Nolan's "Aunt Martha's Sheep" and "The Man In The Moon Is A Newfie". Wall returns to Warkworth in February.

While in the area Wall decided to hit the Trent Valley Jamboree as well. He joined Don Carver, leader of the Trent Valley Jamboree Band (The Country Zephyrs). Harold Tomkins of CJBQ Belleville emceed the show which also included regulars: Gladys Smith, Ken Stapley Jr. and Jeannie Mae Collar.

New country talent introduced to the packed house were Terry Zacharia, and twelve year old Albert Moher, one of the youngest and most successful fiddlers in the business.

CHIMBOMBAY

a state of mind

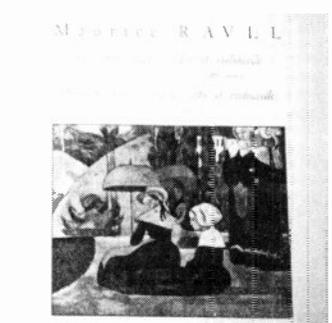
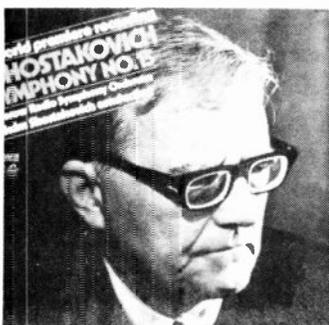
WAGNER *Tristan und Isolde*

Jon Vickers, Helga Dernesch, Berlin Philharmonic Orchestra

conducted by Herbert von Karajan

Angel SEL-3777 (five record set)

Canadian Tenor Jon Vickers makes recording history in this magnificent production of Wagner's masterpiece. He is partnered by Viennese-born Helga Dernesch in the role of Isolde. Christa Ludwig sings the role of Brangane and Walter Berry is Kurwenal. This excellent cast is sumptuously backed by silken



playing of the great Berlin Philharmonic Orchestra and its great conductor, Herbert von Karajan. But for Canadian listeners, it is Jon Vickers' show and certainly an outstanding contribution to the world of recorded sound by a Canadian artist.

SHOSTAKOVICH

Symphony No. 15 in A. Op. 141

The Moscow Radio and Television Symphony Orchestra

conducted by Maksim Shostakovich

Angel Melodiya SR 40213

The Lone Ranger rides again in the first movement of Shostakovich's latest Symphony which freely quotes the familiar theme from Rossini's "William Tell". The work becomes more serious in mood as it progresses throughout its four movements. The composer's son, Maksim is an eloquent spokesman for his father's music and the recording is clear and spacious. This could become a very popular work.

BACH WALTON

The Wise Virgins (Ballet Suite)

SCARLATTI-TOMMASINI

The Good-Humoured Ladies (Ballet Suite)

The Cleveland Orchestra conducted by Louis Lane

Columbia M31241

Ballet buffs will be delighted with this beautifully performed and recorded disc of two favourite ballet suites. Sir William Walton composed the Wise Virgins in 1940, selecting movements from Bach Cantatas and scoring them brilliantly for orchestra. The Good-Humoured Ladies was written for Diaghilev's Ballets Russes in 1917 and has as its musical source, a selection of glittering Harpsichord sonatas of Scarlatti scored for Orchestra by Vincenzo Tommasini. Perhaps some enterprising A&R man will give us a recording of the delightful "Scuola di Ballo" Ballet suite which was scored from the music of Boccherini by French composer Jean Francaix, and unfortunately not currently available.

THE GERMAN HARPSICHORD

Igor Kipnis - Harpsichordist

Angel S-36055

With many Columbia recordings to his credit, American harpsichordist Igor Kipnis presents for his first Angel release, a recital of Johann Sebastian Bach. He offers musical, sensibly paced performances of the great Chromatic Fantasy and Fugue in D minor, Toccata in C minor, Toccata in E minor, Toccata in D major, and the magnificent Prelude and Fugue in A minor which Bach later re-wrote as a Triple Concerto for Harpsichord, Flute and Violin. The performances have grandeur and imagination and Angel engineers have caught admirably the instrument's variety of tone colour.

MILHAUD Scaramouche

MILHAUD Concerto No. 2 for 2 pianos and percussion

POULENC Sonata for two pianos

Genevieve Joy and Jacqueline Bonneau - pianists

Erato Stu 70224

Long, long ago, when two piano teams were popular concert hall fare, Milhaud's "Scaramouche" ruled the scene as the most popular work in the two piano repertoire, its third movement "Brazileira" being inevitably encored. It and the rest of the programme is played with great style by Genevieve Joy and Jacqueline Bonneau. The Poulenc Sonata for two pianos will surprise those who are familiar only with his witty and entertaining piano miniatures. This Sonata is a large scale work of great difficulty and seriousness of purpose. It receives a superb performance here. The Milhaud double Concerto was written in 1961 and "has its moments" but its three brief movements somehow manage to last too long. The complete Erato catalogue of records is now available in Canada through RCA Ltd.

RAVEL Trio for Piano, Violin and Cello String Quartet

Claud Helffer (Pianist) Quator Champeil

Musidisc RC 701

From GRT distributors comes this fine Musidisc recording of two of Ravel's greatest chamber works. The great string Quartet has become one of the most popular and most frequently performed works in the Quartet literature but the equally fine Trio is less frequently heard perhaps because of the tremendous difficulty of the piano part, superbly played here by Claude Helffer. This budget priced disc would make a fine introduction to chamber music.

FOR INFORMATION REGARDING
THE CANADIAN MUSIC INDUSTRY
DIRECTORY—SEE PAGE 5 OF THIS
ISSUE.

BOOK YOUR AD SPACE EARLY!

MASHMAKAN RECORDING AQUARIUS RELEASE

Mashmakan, the Montreal band who hit with their Columbia single "As Years Go By" have signed a recording contract with the CHUM-affiliated Aquarius label (distributed by London). The group also signed a renewal management agreement with Terry Flood.

Mashmakan have gone through several lineup changes during the last year and a half, but have finally settled with what appears to be a winning lineup: Pierre Senecal, Brian Greenway, Lorne Nehring and Allan Nicholls. Senecal is an original Mashmakan member, having written the "Years Go By" hit that became gold in Canada and Japan in 1969, and gained solid sales in the U.S.

Greenway and Nehring left rock group Cheeque to join Mashmakan in summer of 1971. And the latest member, Allan Nicholls, is a ten-year veteran, having done vocals for J.B. and the Playboys, Carnival Connection, the Broadway production of "Hair", and the L.A. production of "Jesus Christ Superstar."

The first release, being recorded with the studio guidance of Ralph Murphy, is expected out in January. Meantime, work has continued on the stage act of the group, which now incorporates a R&B medley and a dance craze production number "Little Step". Soon to be added to the stage show will be a rock opera called "Clown", to be staged in full costume.

BUDDY GRECO NOW TORONTO RESIDENT

Dave Martin, personal manager for veteran entertainer, Buddy Greco, has announced that Greco has taken up Canadian residence, and his first release for the Pye label. Buddy Greco has maintained a Toronto residence since June, which qualifies him as a Canadian artist under CRTC rules. His new album for Pye, "It's My Life", was recorded at Pye Studios in London however, and the only cut that is two-part Canadian is "October 4, 1971" which is Greco's own composition. The disc is distributed in Canada by Phonodisc; U.S. label arrangements have not yet been finalized.

The artist has just embarked on a two-month tour of England, which will see him doing a long string of concerts in theatres and clubs. He was recently a guest on the first edition of CBC-TV's "Bandwagon" in 1973.

**GOING
HOME
TO THE
COUNTRY**
DICK DAMRON
COLUMBIA C4-3078

TRUCK MUSIC REVAMPS CORPORATE STRUCTURE

Toronto firm, Truck Music Limited, recently announced the addition of a couple of companies to their music industry group. Magic Management has been formed to represent Capitol recording artists Christopher Kearney and Truck, as well as the label-searching Good Brothers. In addition, Truck Music announced the creation of an independent promotion and design division called Slic Bros. Canada. This division includes the services of photographers and two full time artists.

They handle record jacket design, plus promotion design on a custom basis for artists, promoters, and music industry companies.

Though Magic Management is new on the scene, their promo packs a punch. Potential clients are treated to a twenty minute 16 mm colour-and-sound film which was produced in Toronto and depicts each of the Magic acts. The film is reinforced by elaborate press kits, tapes, and a bi-monthly newsletter.

The Truck Music companies can be reached at 270 Poplar Plains Road, Toronto.

FAMILY BROWN OFF INTO HECTIC 1973

RCA country act, Family Brown, began the year with a few weeks of hectic January activity. Coinciding with the January 4th release of their new RCA single "When the Feeling's Too Strong", the group opened the year with a week-long engagement at Toronto's Horseshoe Tavern. Additional publicity was generated with a January 6 appearance on CBC-TV's "Countrytime".

Family Brown will be taping CBC-TV's Tommy Hunter Show on January 24-27, for February 9 airing. A pilot for CTV will be shot on January 21. And of course the group has to fit weekly tapings of CJOH-TV (Ottawa) program "Call it Country" into their schedule. Family Brown will have their new RCA album released on February 15.

ALLAN KATZ BELIEVES IN ABSOLU'S D'ARCY

Polydor Records' Advertising and Promotion Director, Allan Katz, is getting excited about the early reaction being afforded the new LP "Back to the Beginning" by young Montreal artist D'Arcy. The album is out on the Polydor-distributed Absolu label.

Released a few weeks ago, the set "has shown significant gain in interest, airplay and sales already" said Katz. Sales in the Montreal market have been so strong that there was an out-of-stock problem at one point. CHOM, the Montreal progressive FM outlet, has given the LP solid play.

Katz says the album is being looked to for a future single release. Hottest prospect at the moment is "Forest" which has drawn considerable telephone reaction on CHOM-FM and CJAD.

RECORD CLUB OF CANADA ADDS YOUTH MERCHANDISE

The huge mail order operation of The Record Club of America has diversified into "youth merchandise", and The Record Club of Canada isn't far behind. The first copies of "Awarehouse", a 48-page 4-colour catalogue were mailed to four million active U.S. members in early January, with the note that a Canadian edition would be prepared in the near future for six hundred thousand Canadian members.

Catalogue cover features Marvel Comics' Spiderman character taken from Buddha's "Amazing Spiderman" album cover art. Merchandise ranges from gift items like posters, notepaper and novelties to consumer electronics such as environmental lights and headphones. Other pages feature leathersgoods, jewelry, T-shirts, motorbike accessories, craft kits, spacesavers, and even a biofeedback unit. Conceived by Record Club of America sales promotion director, Warren Link, the Awarehouse catalog offers free albums with the purchase of specified amounts of merchandise.

MARTIN HARTWELL STARS IN TOM CONNORS SINGLE

Top country singer-songwriter Stompin' Tom Connors has released a new Boot single telling the story of Martin Hartwell, the bush pilot who was rescued from a 32-day sub-zero ordeal after surviving the crash of his Beechcraft 18 aircraft. The release of "The Martin Hartwell Story" marks the first time that Stompin' Tom has synchronized his writing with a current event. Though all of Connors' material deals with Canadian events and situations, he has previously praised heroes and adventurers from Canada's past.

The song relates the entire moving story of the disappearance of Hartwell's plane and passengers. It tells how the search was abandoned and later resumed on the insistence of interested Canadians. The heroic exploits of David Kootook, the Eskimo boy who helped Hartwell survive, are also detailed in the song. Connors said: "When I heard about this young boy, I knew this was history in the making - people will talk about this hero for years to come."

NEW DIRECTION FOR DEBBIE LORI KAYE

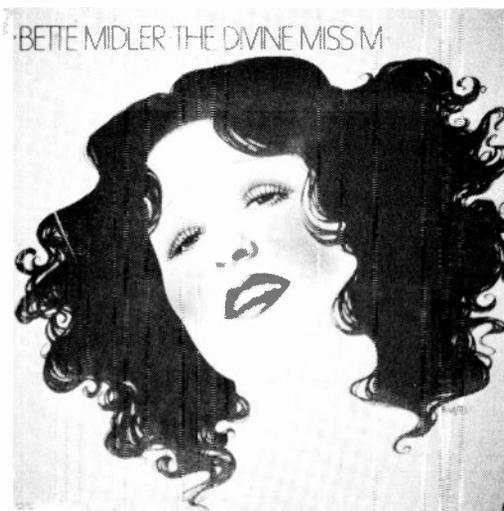
A new career has begun for former country singer, Debbie Lori Kaye, with her first release on the Polydor label. Miss Kaye's debut on Polydor is the late Billie Holiday's "God Bless the Child". Polydor ran trade advertising to publicise the Kaye release, and is touting it as "the real Debbie Lori Kaye". Promotion Director Allan Katz said the record would "floor anyone who knows her in a C&W perspective".

The rush-released single, in addition to its Canadian content, is timely. The recently-released film, "Lady Sings the Blues", has stirred renewed interest in the career of Billie Holiday.

New Album Product

THE DIVINE MISS M

Bette Midler
Atlantic SD7238/P



Word has it that the Divine Miss M was discovered entertaining in a steam bath, singing presumably. If the story is true, it may have some bearing on Miss Midler's incredibly well developed lungs. She belts out a tune in a way which is totally out of keeping with current trends in contemporary music. Come to that, her best efforts are not with contemporary music but with such delicious oldies as "Leader Of The Pack" and "Chapel Of Love". In addition to the unique vocalizing, the production must be given credit. The old feeling is retained yet the instrumentations sound very up to date.

While "The Divine Miss M" is guaranteed not to change the path of contemporary music or to remain as a landmark. It is guaranteed to entertain and to entertain well. We find it one of the most unpretentious and listenable albums to come our way in some time and recommend it highly to all program directors. The first cut on side one, Bobby Freeman's "Do You Want To Dance?" is a sure fire audience pleaser and should be released as a single.

REALLY

J.J. Cale
Shelter SW8912/F

Funky, gutsy blues-rock; a progressive programmer's delight. Solid rhythm work provides good foundation for Cale's lyrical meanderings. "Riding Home", "Lies", "Changes" and "Louisiana" stand out as the top cuts in our estimation. Definitely worth hearing.



IRISH ROVERS LIVE

Potato POT3201/Q

The huge television audience of the CBC's Irish Rovers' TVer makes a ready and willing market for this good time album. Even those who dislike ethnic music will find their heart warming to the Rovers. "Lord Of The Dance", "Valparaiso" and "I'm A Rambler" are our favourites.

IN CIRCLE

Chief Dan George & Fireweed
Can-Base CB1-5002/H

To start with, Chief Dan George could probably do his thing much better without the group. With the exception of "Centennial Speech", we can find only too little to admire. Chief Dan George with Fireweed is like playing Beethoven on bongos.



LAST AUTUMN'S DREAM

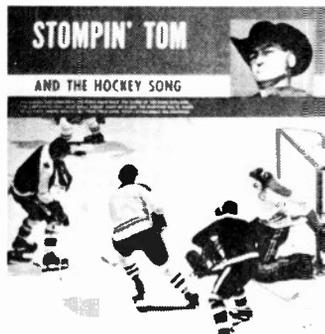
Jade Warrior
Vertigo VEL1012/Q

One of the best progressive albums in some time. "Last Autumn's Dream" bears a distinct resemblance to the two King Crimson albums, much toned down. The group are at their best on the quasi-romantic, "Morning Hymn" and "Lady Of The Lake".

HERE TO STAY

The Neighbours Kids
Audat 477-9027/Z

Folk-wise no other Canadian group can hold a candle to this group from Nova Scotia. Brilliant writing by group members Brad MacIntosh and Mike Hughes. However, when they venture out of their element and into raw contemporary rock, it becomes confusing - they should temper everything they do with folk.



THE HOCKEY SONG

Stompin' Tom Conors
Boot BOS7112/K

As Mark Smith accurately notes, "Stompin' Tom is a real live Canadian legend". "The Hockey Game", "The Consumer" and so on are genuine, down to earth Stompin' Tom, but in the "Maritime Waltz" we detect some disturbing Nashvillean steel guitar. We've lost the water, the oil, the trees, the copper, the gas and just about everything else, so hang on Tom.

STEIGER FINALLY HITS WITH ARPEGGIO RELEASE

After more than three months of release, Doug Steiger, has been pulled out from under the pile of Arpeggio artists to make a dent on the market. John Murphy, Ontario promo rep for RCA, caught Steiger doing a guest set at Grumbles (Toronto) and decided to take the young folk singer under his wing. After only one week of mapping out a promotion campaign for Steiger, Murphy sent out more than 60 personal notes to programmers across Ontario and contacted others by telephone. He also took Steiger on a round of Campus radio stations, resulting in interviews and heavy play of Steiger's single, "Is Someone Listening?". Toronto's MOR giant, CFRB, aired the single on George Wilson's pop show (Dec 15) and Murphy reports what could be a major breakthrough with the Adult Contemporary stations. The weekend of Dec 16 saw Steiger playing Smale's Pace in London, Ontario. Murphy was with him on the London trip, tie-ing in local radio, store and campus radio promotion.



Steiger, a native of Oakland, California, moved to Salt Lake City, where he completed his formal education. He made his way into Canada, a couple of years ago, landing a gig with Tommy Douglas at the Newport Hotel in Port Credit, Douglas helped him into a larger club, the Fisher Hotel in Hamilton and from there he began getting a circuit together. He teamed up with Phil Hughes, playing eastern Ontario clubs but split to go the solo route once again. It was at this time he ran into John Arpin and Gary Buck who were putting together their Arpeggio label. With arrangements, including strings, and production by Gary Buck, Steiger found himself in RCA's Toronto studios, resulting in his single release, "Is Someone Listening?" a self penning.

Besides Grumbles, he has appeared at the Fiddler's Green, Steeles, York University's Cock & Bull and the Gasworks, all in Toronto, and at Smale's Pace in London. He returns to the Gasworks for two weeks commencing Jan. 29.

Steiger, heavy on the folk message, has been putting together a staggering repertoire of his own material over the past year which could see him emerge as an internationally acclaimed folk singer. His next single could be "Help Me", one of his most powerful penning and one that apparently pleases his audiences.



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Ronney Abramson (90)
All In The Family/Orig Cast (74)
America (11)
Band (28)
Bee Gees (51)
Chuck Berry (59) (97)
Black Sabbath (12)
Bloodrock (75)
Blood Sweat & Tears (14)
David Bowie (93)
Bread (10)
George Carlin (38)
Carpenters (73)
David Cassidy (34)
Cheech & Chong (49)
Chicago (20)
Eric Clapton (87)
Bruce Cockburn (54)
Joe Cocker (43)
Rita Coolidge (60)
Alice Cooper (88)
Creedence Clearwater Revival (72)
Jim Croce (92)
Mac Davis (27)
Deep Purple (78)
John Denver (19)
Franck Dervieux (82)
Neil Diamond (17) (57)
Doobie Bros (62)
Elton John (68)
Emerson Lake & Palmer (40)
Fifth Dimension (39)
Fludd (71)
J. Geils Band (94)
Chief Dan George (80)
Grand Funk Railroad (36)
Grateful Dead (61)
Al Green (31)
Arlo Guthrie (79)
Jimi Hendrix (98)
Lorence Hud (89)
James Gang (56)
Michael Jackson (64)
Jethro Tull (2) (69)
Carole King (81) (3)
Moe Koffman (67)
Gordon Lightfoot (15) (91)
Lighthouse (8) (29)
Lobo (30)
Loggins & Messina (35)
Mairline (76)
Murray McLachlan (46)
Don McLean (77)
Curtis Mayfield (65)
Ray Materick (85)
Melanie (63)
Bette Midler (96)
Liza Minelli (48)
Joni Mitchell (23)
Moody Blues (1) (18)
Anne Murray (94)
Johnny Nash (45)
Rick Nelson (99)
The Osmonds (24)
Gilbert O'Sullivan (83)
Partridge Family (22)
Shawn Phillips (100)
Raspberries (66)
Helen Reddy (32)
Leon Russell (33)
Santana (6)
Seals & Crofts (7)
Carly Simon (37)
Simon & Garfunkel (53)
Cat Stevens (4)
Rod Stewart (15)
Barbra Streisand (26)
James Taylor (9)
Temptations (44)
Ten Years After (21)
Three Dog Night (41)
Tommy/Various (16)
Peter Townshend (52)
T. Rex (58)
Uriah Heep (55) (60)
Valdy (70)
West Bruce & Laing (47)
Jesse Winchester (42)
Yes (13)
Neil Young (25) (95)
Young (86)

On page 5, details of the Canadian Music Industry Directory 1973.



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

Africa (47)
Alive (48)
Always Be Thinking Of You (76)
Angel (89)
Annabelle (84)
Anthem (99)
Been To Canaan (23)
Blue Suede Shoes Again (77)
Clair (1)
Come And Join Us (64)
Control Of Me (70)
Corner Of The Sky (41)
Crazy Horses (43)
Crocodile Rock (27)
Danny's Song (32)
Day And Night (50)
Daytime Night Time (5)
Dialogue (93)
Didn't Know I Love You (88)
Don't Expect Me (94)
Don't Let Me Be Lonely Tonight (34)
Do You Want To Dance (79)
Dreidel (72)
Everybody Loves A Love Song (53)
Eyes Of Love (36)
Funny Face (17)
Good Time Charlie (66)
Gypsy (58)
Hard Life/Season Of Plenty (97)
Hi Hi Hi (40)
I Am Woman (3)
I Can See Clearly Now (45)
I'd Love You To Want Me (28)
If I Could Reach You (98)
If You Don't Know Me (100)
I Just Want To Make Music (85)
I'll Be Around (60)
I'm Gonna Love You Too (30)
I'm Never Gonna Be Alone (95)
I'm Stoned In Love With You (55)
In Heaven There Is No Beer (91)
It Never Rains In S. California (2)
I Wanna Be With You (33)
Jambalaya (81)
Jean Genie (75)
Jesus Is Just Alright (92)
Julia Get Up (11)
Johnny Lightning (51)
Keeper Of The Castle (46)
Last Song (15)
Les Colombres (74)
Let Us Love (86)
Listen To The Music (49)
Living In The Past (19)
Long Dark Road (39)
Long Time Comin' Home (90)
Love The Poor Boy (69)
Me & Mrs. Jones (21)
Mouldy Old Dough (22)
Music Doesn't Seem To Be Going.....(62)
Natalie (73)
Nights In White Satin (57)
No (83)
Oh Babe What Would You Say (61)
Operator (44)
Papa Was A Rolling Stone (37)
Pieces Of April (13)
Pretty City Lady (52)
Reelin' & Rockin' (54)
Remember (78)
Right On (82)
Rockin' Pneumonia (4)
Rocky Mountain High (35)
Running Back To Saskatoon (42)
Separate Ways (67)
Sign Of The Gypsy Queen (16)
Sing A Song For Me (65)
Sitting (14)
Something's Wrong With Me (7)
Sound Of Peace (80)
Summer Breeze (26)
Sunny Days (9)
Superstition (56)
Sweet Surrender (6)
Take The Blindness (24)
Theme From Rowdyman (96)
The Relay (71)
Turn Me On I'm A Radio (18)
Uncle Dad & Auntie Mom (38)
Ventura Highway (10)
Walk On Water (8)
Witchy Woman (59)
Woman To Woman (31)
You're A Lady (68) (63)
You Are What I Am (25)
You're So Vain (20)
You Girl (87)
You Ought To Be With Me (12)
Your Mama Don't Dance (29)

This week
1 week ago
2 weeks ago

RPM100 SINGLES

January 13, 1973

Gold Leaf Award For
Outstanding Record Sales

A&M
AMPEX
ARC
CNS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
V
E
F
G
H
T
K
J
C

MUSIMART
PHONOESC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

R
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z

1	2 2	CLAIR Gilbert O'Sullivan MAM 3636-K	34	45 62	DON'T LET ME BE LONELY TONIGHT James Taylor Warner Bros 7655-P	67	69 80	SEPARATE WAYS Elvis Presley RCA 0815-N
2	3 3	IT NEVER RAINS IN CALIFORNIA Albert Hammond MUM 6011-H	35	65 67	ROCKY MOUNTAIN HIGH John Denver RCA 0829-N	68	70 74	YOU'RE A LADY Dawn Bell 45285X-M
3	1 1	I AM WOMAN Helen Reddy Capitol 1335-F	36	62 72	EYES OF LOVE Partridge Family Bell 45301X-M	69	71 75	LOVE THE POOR BOY ♪ Andy Kim Uni 55353-J
4	5 12	ROCKIN' PNEUMONIA Johnny Rivers United Artists 50960-U	37	17 14	PAPA WAS A ROLLING STONE Temptations Tamla Motown 7121-V	70	85 97	CONTROL OF ME ♪ Les Emmerson Polydor L141-Q
5	7 11	DAYTIME NIGHT TIME ♪ Keith Hampshire A&M 330-W	38	46 48	UNCLE DAD AND AUNTIE MOM ♪ Cliff Edwards Polydor 2065 150-Q	71	93	THE RELAY The Who Track 33041-J
6	4 9	SWEET SURRENDER Bread Elektra 45818-P	39	26 24	LONG DARK ROAD Hollies Epic 10920-H	72	96	DREIDEL Don McLean U.A. 511000-U
7	6 6	SOMETHING'S WRONG WITH ME Austin Roberts Chelsea 0101-N	40	57 78	HI HI HI Wings Apple 1857-F	73	81 90	NATALIE Roby Rey G.A.S. 1003A
8	10 18	WALK ON WATER Neil Diamond Uni 55352-J	41	35 36	CORNER OF THE SKY Jackson 5 Tamla Motown 1214-V	74	80 88	LES COLOMBES ♪ Lise Thouin Capitol 8506-F
9	9 4	SUNNY DAYS ♪ Lighthouse GRT 1230 39 T	42	16 13	RUNNING BACK TO SASKATOON ♪ Guess Who Nimbus Nine 74 0803-N	75	84 100	JEAN GENIE David Bowie RCA 74 0838-N
10	8 5	VENTURA HIGHWAY America Warner Bros 7641-P	43	28 22	CRAZY HORSES Osmonds Polydor 2065 156-Q	76	95	ALWAYS BE THINKING OF YOU ♪ Fludd Daffodil DFS1025-F
11	11 16	JULIA GET UP ♪ Rich Dodson MWC 1010X-M	44	25 10	OPERATOR Jim Croce ABC 11335-N	77	78 82	BLUE SUEDE SHOES AGAIN Mike Hugg Polydor 2058 265-Q
12	12 15	YOU OUGHT TO BE WITH ME Al Green Hi 2227-K	45	27 19	I CAN SEE CLEARLY NOW Johnny Nash Epic 10902-H	78	99	REMEMBER Nilsson RCA 74 0855-N
13	20 27	PIECES OF APRIL Three Dog Night Dunhill 4331-N	46	61 83	KEEPER OF THE CASTLE Four Tops Dunhill 4330-N	79	98	DO YOU WANT TO DANCE Bette Midler Atlantic 2928-P
14	15 26	SITTING Cat Stevens A&M 1396-W	47	51 57	AFRICA ♪ Thundermug Axe 4-K	80	91	SOUND OF PEACE ♪ Bobby G. Griffith Ranwood 933X-M
15	21 29	LAST SONG ♪ Edward Bear Capitol 72677-F	48	32 28	ALIVE Bee Gees Polydor 2058 304-Q	81	.....	JAMBALAYA Blue Ridge Rangers Fantasy 689-R
16	18 23	SIGN OF THE GYPSY QUEEN ♪ Lorence Hud A&M AMX332-W	49	33 20	LISTEN TO THE MUSIC Doobie Bros. Warner Bros 7619-P	82	52 53	RIGHT ON ♪ Atkinson, Danko & Ford Columbia C4-3076-H

18	17 10	DAYS OF FUTURE PASSED Moody Blues-Deram DE18102-K N/A N/A
19	25 25	ROCKY MOUNTAIN HIGH John Denver-RCA LSP4731-N PK1972-N P8S1972-N
20	24 21	CHICAGO V Columbia KC31102-H CT31102-H CA31102-H
21	20 20	ROCK AND ROLL MUSIC Ten Years After-Columbia KC31779-H N/A N/A
22	31 31	PARTRIDGE'S GREATEST HITS Bell 1107-M 4-1107-M 8-1107-M
23	39 42	FOR THE ROSES Joni Mitchell-Asylum SD5057-P CAS5057-P 8AS5057-P
24	11 13	CRAZY HORSES The Osmonds-Polydor 2424 070-Q N/A N/A
25	64 80	JOURNEY THROUGH THE PAST Neil Young-Reprise 2XS6480-P CRJS6480-P 8RJS6480-P
26	19 17	BARBRA STREISAND LIVE Columbia KC31760-H N/A N/A
27	54 63	BABY DON'T GET HOOKED Mac Davis-Columbia KC31770-H CT31770-H CA31770-H
28	18 18	ROCK OF AGES Band-Capitol SABB1045-F 4XT11045-F 8XT11045-F
29	28 26	LIGHTHOUSE LIVE Lighthouse-GRT 9230 1018-T 5230 1018-T 8230 1018-T
30	37 39	OF A SIMPLE MAN Lobo-Big Tree 2013-M BTS4 2013-M BTS8 2013-M
31	36 37	I'M STILL IN LOVE WITH YOU Al Green-HI XSHL32074-K N/A SEM32074-K
32	62 78	I AM WOMAN Helen Reddy-Capitol ST11068-F N/A N/A
33	41 32	CARNEY Leon Russell-Shelter SW8911-F N/A N/A

51	59 72	TO WHOM IT MAY CONCERN Bee Gees-Polydor 2383 139-Q N/A N/A
52	69 69	WHO CAME FIRST Peter Townshend-DECCA DL7 9189-J N/A N/A
53	47 49	SIMON & GARFUNKEL'S GREATEST Columbia KC31350-H CT31350-H CA31350-H
54	52 48	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A TNA7-H
55	51 47	DEMONS & WIZARDS Uriah Heep-Mercury SRM1652-Q MCR4 1630-Q MC8 1630-Q
56	46 35	PASSIN' THROUGH James Gang ABC ABCX760-N ABCX5760-N ABCX8760-N
57	44 43	MOODS Neil Diamond-Uni 93136-J 2-93136-J 8-93136-J
58	49 40	THE SLIDER T. Rex-Reprise MS2095-P CRX2095-P 8RM2095-P
59	33 27	LONDON CHUCK BERRY SESSIONS Chess CH60020-T 5033 60020-T 8033 60020-T
60	65 66	LADY'S NOT FOR SALE Rita Coolidge-A&M SP4370-W N/A N/A
61	91 88	EUROPE '72 Grateful Dead-Warner Bros BS2668-P 2CWX2668-P 2WXS2668-P
62	45 41	TOULOUSE STREET Doobie Bros-Warner Bros BS2634-P CWX2634-P 8WM2634-P
63	75 76	STONEGROUND WORDS Melanie-Neighbourhood NRS 47005-M NRS4 47005-M NRS8 47005-M
64	28 23	BEN Michael Jackson-Tamla Motown M755-V N/A N/A
65	48 50	SUPER FLY Curtis Mayfield-Curtom CRS 8014-M CRS4 8014-M CRS8 8014-M
66	94 94	RASPBERRIES Capitol SK11036-F N/A 8XT11036-F

84	83 74	ANNIE Anne Murray-Capitol ST6376-F 4XT6376-F 8XT6376-F
85	70 70	SIDESTREETS Ray Materick-Kanata KAN10-K KAN5-10-K KAN8-10-K
86	97	BUSINESS Young-Ampex A10151-V N/A N/A
87	82 77	ERIC CLAPTON AT HIS BEST Polydor 2668 009-Q N/A N/A
88	71 59	SCHOOL'S OUT Alice Cooper-Warner Bros BS2623-P CWX2623-P 8WM2623-P
89	66 56	HUD Lorance Hud-A&M SP9004-W CS9004-W 8T9004-W
90	87 82	RONNEY ABRAMSON Capitol SKAO 6378-F N/A N/A
91	88 93	DON QUIXOTE Gordon Lightfoot-Reprise MS2056-P CRX2056-P 8RM2056-P
92	93 83	YOU DON'T MESS WITH JIM Jim Croce-ABC 756-N ABCX8756-N ABCX5756-N
93	95 73	RISE & FALL OF ZIGGY STARDUST David Bowie-RCA LSP 4702-N PK1932-N P8S1932-N
94	96 89	FULL HOUSE J. Geils Band-Atlantic SD7241 AC7241-P A8TC7241-P
95	98 90	HARVEST Neil Young-Reprise MS2032-P CRX2032-P 8PM2032-P
96	.....	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P N/A N/A
97	92 84	GOLDEN DECADE Chuck Berry-Chess 2CH1514-T 5230 1514-T 8230 1514-T
98	.....	WAR HEROES Jimi Hendrix-Reprise MS21030-P N/A N/A
99	.....	GARDEN PARTY Rick Nelson-Decca DL75391-J N/A N/A
100	.....	FACES Shawn Phillips-A&M SP4363-W N/A N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports.

Dot 17429X-M

18 22 31 **TURN ME ON I'M A RADIO** 🎧
Joni Mitchell
Asylum 11010-P

19 24 30 **LIVING IN THE PAST**
Jethro Tull
Chrysalis CHS2006-P

20 41 61 **YOU'RE SO VAIN**
Carly Simon
Elektra 45824-P

21 29 43 **ME & MRS JONES**
Billy Paul
Phil. Int'l 3521-H

22 42 60 **MOULDY OLD DOUGH**
Lieutenant Pigeon
London L1043-K

23 30 33 **BEEN TO CANAAN**
Carole King
Ode 66031-W

24 14 17 **TAKE THE BLINDNESS** 🎧
Joey Gragash
Polydor 2065 148-Q

25 34 38 **YOU ARE WHAT I AM/SAME OBSESSION** 🎧
Gordon Lightfoot
Reprise R1128-P

26 13 8 **SUMMER BREEZE**
Seals & Croft
Warner Bros 7606-P

27 59 73 **CROCODILE ROCK**
Elton John
MCA 40000-J

28 19 7 **I'D LOVE YOU TO WANT ME**
Lobo
Big Tree 147X-M

29 36 65 **YOUR MAMA DON'T DANCE**
Loggins & Messina
Columbia 45719-H

30 44 59 **I'M GONNA LOVE YOU TOO** 🎧
Terry Jacks
Lodon 181-K

31 31 34 **WOMAN TO WOMAN**
Joe Cocker
A&M 1370-W

32 38 49 **DANNY'S SONG** 🎧
Anne Murray
Capitol 72682-F

33 50 63 **I WANNA BE WITH YOU**
Raspberries
Capitol 3473-F

Wackes
Elektra E45816-P

51 54 55 **JOHNNY LIGHTNING** 🎧
Stampede
MWC 1011X-M

52 63 70 **PRETTY CITY LADY** 🎧
McBride
Capitol 72681-F

53 66 84 **EVERYBODY LOVES A LOVE SONG**
Mac Davis
Columbia 45727-H

54 68 86 **REELIN' & ROCKIN'**
Chuck Berry
Chess 2136-T

55 37 37 **I'M STONE IN LOVE WITH YOU**
Stylistics-
Avco 4603-N

56 73 **SUPERSTITION**
Stevie Wonder
Tamla Motown 54226-V

57 40 25 **NIGHTS IN WHITE SATIN**
Moody Blues
Deram 85023-K

58 74 89 **GYPSY** 🎧
Abraham's Children
G.A.S. G1005

59 43 40 **WITCHY WOMAN**
Eagles
Asylum 11008-P

60 39 21 **I'LL BE AROUND**
Spinners
Atlantic 2904-P

61 75 85 **OH BABE WHAT WOULD YOU SAY?**
Hurricane Smith
Capitol 3383-F

62 72 76 **MUSIC DOESN'T SEEM TO BE GOING** 🎧
Tapestry
Polydor 2065 152-Q

63 67 71 **YOU'RE A LADY**
Peter Skellern
London L20075-K

64 77 79 **COME AND JOIN US** 🎧
Dublin Corporation
Yorkville YVM45067-D

65 64 69 **SING A SONG FOR ME** 🎧
Nobody
United Artists 50960-U

66 60 45 **GOOD TIME CHARLIE**
Danny O'Keefe
Signpost 70006-P

Bulldog
Decca 32996-J

84 76 77 **ANNABELLE**
Daniel Boone
Penny Farthing 7339-F

85 87 99 **I JUST WANT TO MAKE MUSIC** 🎧
Tobias
MGM/Verve MV10692X-Q

86 100 ... **LET US LOVE**
Bill Withers
Sussex 247-V

87 **YOU GIRL**
Lighthouse 🎧
GRT 1230 46-T

88 55 39 **DIDN'T KNOW I LOVE YOU**
Gary Glitter
Bell 45276X-M

89 49 47 **ANGEL**
Rod Stewart
Mercury 73344-Q

90 48 44 **LONG TIME COMIN' HOME** 🎧
Doctor Music
GRT 1233-15-T

91 88 93 **IN HEAVEN THERE IS NO BEER**
Clean Living
Vanguard 35162-V

92 **JESUS IS JUST ALRIGHT**
Doobie Brothers
Warner Bros 7661-P

93 47 41 **DIALOGUE**
Chicago
Columbia 4-45717-H

94 **DON'T EXPECT ME**
Lobo
Big Tree 158X-M

95 **I'M NEVER GONNA BE ALONE**
Cornelius Brothers
U.A. UAS50996-U

96 56 51 **THEME FROM THE ROWDYMAN** 🎧
Robbie McDougall
Nimbus Nine NNS9019-N

97 79 64 **HARD LIFE/SEASON OF PLENTY** 🎧
Ray Materick
Kanata 1013-K

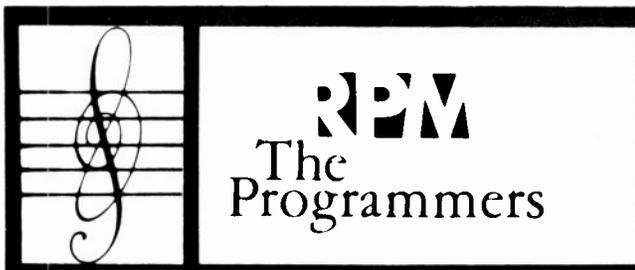
98 58 42 **IF I COULD REACH YOU**
5th Dimension
Bell 45261X-M

99 **ANTHEM**
Wayne Newton
RCA 74 0109-N

100 83 52 **IF YOU DON'T KNOW ME**
Harold Melvin & Blue Notes
Phil. Int'l 3520-H

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.



A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

Musically... nothing is changed!!!

January 18 is the day that phase three of the CRTC music regulations goes into effect. Or had you noticed? Already the controversy is building over whether phase three will REALLY do anything for the Canadian music industry. And while the ruling is considered, by some programmers, to be a pain

The Programmers *IN YOUR EAR*
dave chadwick

in the neck - from a legalistic standpoint, in actual day-to-day operation the effect should be minor. Your station probably already qualifies if it is meeting the original 30% requirement.

Anyway, whether stations agree with the law or not, it does exist. It's Her Majesty the Queen and the will of the people as expressed by Parliament and all that. This regulation says, as of right now, that 30% of radio station music between 6AM and 12 midnight, must be 2-out-of-4 parts Canadian.

As for the next phase, reports reaching RPM indicate that some programmers are confused, so we'll attempt to clarify - if we can. Phase three requires you to continue unchanged with the 30% requirement, but it introduces a second quota that applies separately and in addition to the 30% rule. It says that after January 18, 1973, 5% of AM radio music between 6AM and 12 midnight must have either music or lyrics written by a Canadian.

The source of the confusion seems to come from the fact that phase one said "30% one-part Canadian", and phase two said "30%

two-part Canadian-and now some programmers are of the opinion that phase three is also part of the 30% rule. Well it isn't. It's a second requirement that means you will be complying with two types of regulation on music broadcast between 6 and midnight.

Actually, with the way the music business has been churning out records lately, most stations have nothing to worry about. If a station is qualifying now with 30% of music 2-part Canadian, the odds are overwhelmingly in favour that it also has 5% Canadian-written music, which makes the added 5% requirement somewhat redundant - and an added housekeeping chore for programmers.

The Canadian government, when it introduced the amendments to the Broadcasting Act, seemed to think at the time that the 30% rule would be filled almost entirely by cover versions of American and British hits, done by Canadians. To avoid this, the requirement for a few Canadian-written songs was added.

Actually, the way it works today, most of the Canadian artists pen their own material. So, out of the 30% play, well over half (or 15%) meet the 5% rule.

From a survey of our chart this week, there are 31 records on the RPM 100 singles chart that qualify under the 2-part Canadian rule. Of these, all but 2 have either music or lyrics written by a Canadian.

The only stations that may suffer with the 5% rule are these receiving a large portion of their CanCon from Canadian Talent Library or sources other than current singles. CTL, for example, features a great deal of music by American and British writers. These of course, will still fulfill the 30% rule, but

not the 5%.

As to bookkeeping, you do not have to keep two separate music logs. As long as you have the one log or tape that proves the 30%, the 5% requirement will be self-evident (in the unlikely event that the CRTC should ever ask you for it). Your log will be totally clear if it includes M-A-P-L beside each record to show how it qualifies.

Is the rule redundant? The answer is yes, it is. The music industry has already beaten the government to the punch, by providing Canadian-composed music at a rate faster than required. The phase three rule doesn't do anything that hasn't already been accomplished by phases one and two. And the bad effect seems to be that this rule may worsen the already strained relations between record companies and programmers. The stations see it as just one more thorn in their side....just one more thing that's out of whack in the Canadian music biz.

To the stations that are upset, we can only say that learning to live with the rule should be very easy. For most stations, absolutely no changes in music policy need to be made. The only thing you might want to do is brush up a bit more on which parts of certain records are Canadian, but the RPM MAPL logos will make it easier for you. Just watch for blacked-in M and L sections (white letter on black background). These are the records that satisfy the 5% requirement. (Any record with 2, 3 or 4 blacked-in sections satisfies the 30% rule.)

We hope this explanation of phase three has reassured stations who don't like the idea of complying with two types of regulation. But for those who still feel it's unjust to have to play 30%, the 5% rule doesn't change anything. Naturally these stations will continue to state the problems they are having in filling the 30% quota. But, there is no likelihood of any new protests over "additional hardships imposed by the 5%". Just a continuation of the "hardships of the 30%". Phase three won't change station operations, and it won't change the attitude of some programmers toward the CRTC.

Controversy aside, the thing to remember is that YOU PROBABLY QUALIFY ALREADY. Just get a list of the music you played yesterday and check it for Canadian music and lyrics. Based on a 14-tune hour, you probably had 4 or 5 Canadian records. Well, if just ONE of these had a Canadian writer - you just scored 7% on phase three.

SUBSCRIPTION RATES

Canada & USA

<input type="checkbox"/> One Year	\$20
<input type="checkbox"/> Two Years	\$30
<input type="checkbox"/> Three Years	\$40
<input type="checkbox"/> FIRST CLASS (1 yr)	\$35
<input type="checkbox"/> OTHER COUNTRIES (1 yr)	\$30

Send to: Subscriptions,
RPM Weekly,
6 Brentcliffe Road,
Toronto 17, Ontario

Enclosed find \$----- for a subscription
as indicated above.

Name _____

Company _____

Address _____

City _____

CFCW CAMROSE GOING TO 50,000 WATTS

The CRTC has approved an increase in power for CFCW Camrose, from 10,000 watts to 50,000. In announcing its decision, the CRTC mentioned that CFCW was presently a regional station (overlapping other stations) and the increase would allow it a more efficient signal in the area.

The announcement, however, also warned CFCW not to expand its sales efforts beyond present limits. It said that such efforts would work to the detriment of nearby licencees, notably in Edson and Wetaskawin. The original CFCW application claimed the only reason for the increase was for signal stability.

RPM'S TOP 100 SINGLES of '72

1	AMERICAN PIE	Don McLean	United Artists
2	ALONE AGAIN (NATURALLY)	Gilbert O'Sullivan	MAM
3	COTTON JENNY	Anne Murray	Capitol
4	HEART OF GOLD	Neil Young	Reprise
5	A HORSE WITH NO NAME	America	Reprise
6	PUPPY LOVE	Donny Osmond	Polydor
7	I AM WOMAN	Helen Reddy	Capitol
8	YOU COULD HAVE BEEN A LADY	April Wine	Aquarius
9	DAY AFTER DAY	Badfinger	Apple
10	LONG COOL WOMAN	Hollies	Epic
11	BABY DON'T GET HOOKED	Mac Davis	Columbia
12	BLACK & WHITE	Three Dog Night	Dunhill
13	DOWN BY THE LAZY RIVER	Osmonds	Polydor
14	AMAZING GRACE	Royal Dragoons	RCA
15	BURNING LOVE	Elvis Presley	RCA
16	THE FIRST TIME EVER	Roberta Flack	Atlantic
17	STAY WITH ME	Faces	Warner Bros
18	CANDY MAN	Sammy Davis Jr.	MGM
19	SONG SUNG BLUE	Neil Diamond	Uni
20	DADDY DON'T YOU WALK SO FAST	Wayne Newton	RCA
21	NIGHTS IN WHITE SATIN	Moody Blues	Deram
22	LISTEN TO THE MUSIC	Doobie Bros	Warner Bros
23	A COWBOY'S WORK IS NEVER DONE	Sonny & Cher	Kapp
24	NEVER BEEN TO SPAIN	Three Dog Night	Dunhill
25	SATURDAY IN THE PARK	Chicago	Columbia
26	BRANDY	Looking Glass	Epic
27	SUNSHINE	Johnathon Edwards	Capricorn
28	BRAND NEW KEY	Melanie	Buddah
29	SUNNY DAYS	Lighthouse	GRT
30	NICE TO BE WITH YOU	Gallery	Sussex
31	TROGDOLYTE	Jimmy Castor Bunch	RCA
32	I'D LOVE YOU TO WANT ME	Lobo	Big Tree
33	LOVE ME LOVE ME LOVE	Frank Mills	Polydor
34	MOTHER AND CHILD REUNION	Paul Simon	Columbia
35	I CAN SEE CLEARLY NOW	Johnny Nash	Epic
36	DING A LING	Chuck Berry	Chess
37	WILD EYES	Stampedeers	MWC
38	MORNING HAS BROKEN	Cat Stevens	A&M
39	MASQUERADE	Edward Bear	Capitol
40	SYLVIA'S MOTHER	Dr. Hook	Columbia
41	CLAIR	Gilbert O'Sullivan	MAM
42	GARDEN PARTY	Rick Nelson	Decca
43	ROCK & ROLL Pt. II	Gary Glitter	Bell
44	WITHOUT YOU	Nilsson	RCA
45	EVERYTING I OWN	Bread	Elektra
46	HOW DO YOU DO	Mouth & McNeal	Philips
47	I BELIEVE IN MUSIC	Gallery	Sussex
48	SCHOOL'S OUT	Alice Cooper	Warner Bros
49	THE FAMILY OF MAN	Three Dog Night	Dunhill
50	CHERISH	David Cassidy	Bell
51	YOU DON'T MESS AROUND WITH JIM	Jim Croce	ABC
52	COCONUT	Nilsson	RCA
53	VENTURA HIGHWAY	America	Warner Bros
54	TOO LATE TO TURN BACK	Cornelius Bros	United Artists
55	SUMMER BREEZE	Seals & Crofts	Warner Bros
56	GOODBYE TO LOVE	Carpenters	A&M
57	IT NEVER RAINS IN CALIFORNIA	Albert Hammond	MUM
58	I'D LIKE TO TEACH THE WORLD TO SING	New Seekers	Elektra
59	BACK OFF BOOGALOO	Ringo Starr	Apple
60	OLD MAN	Neil Young	Reprise
61	BEAUTIFUL SUNDAY	Daniel Boone	Penny Farthing
62	GO ALL THE WAY	Raspberries	Capitol
63	VINCENT	Don McLean	United Artists
64	HOLD YOUR HEAD UP	Argent	Epic
65	DOCTOR MY EYES	Jackson Browne	Asylum
66	TAXI	Harry Chapin	Elektra
67	I NEED YOU	America	Warner Bros
68	SOMETHING'S WRONG WITH ME	Austin Roberts	Chelsea
69	ME AND JULIO	Paul Simon	Columbia
70	TIGHT ROPE	Leon Russell	Shelter
71	WAY OF LOVE	Cher	Kapp
72	YOU WEAR IT WELL	Rod Stewart	Mercury
73	GOT TO BE THERE	Michael Jackson	Tamla Motown
74	AN OLD FASHIONED LOVE SONG	Three Dog Night	Dunhill
75	HURTING EACH OTHER	Carpenters	A&M
76	HEY GIRL	Donny Osmond	Polydor
77	ALL I EVER NEED IS YOU	Sonny & Cher	Kapp
78	I DIDN'T GET TO SLEEP AT ALL	Fifth Dimension	Bell
79	LEVON	Elton John	Uni
80	PRECIOUS AND FEW	Climax	Carousel
81	GUITAR MAN	Bread	Elektra
82	IT'S ONE OF THOSE NIGHTS	Partridge Family	Bell
83	PLAY ME	Neil Diamond	Uni
84	BABY BLUE	Badfinger	Apple
85	BEN	Michael Jackson	Tamla Motown
86	TUMBLING DICE	Rolling Stones	Rolling Stones
87	ROCK AND ROLL LULLABYE	B.J. Thomas	Scepter
88	SWEET SURRENDER	Bread	Elektra
89	ROCKIN' PNEUMONIA	Johnny Rivers	United Artists
90	HOLD HER TIGHT	Osmonds	Polydor
91	RUN TO ME	Bee Gees	Atco
92	TAKE IT EASY	Eagles	Asylum
93	HOT ROD LINCOLN	Commander Cody	Paramount
94	DAY BY DAY	Godspell	Bell
95	DAYTIME NIGHT TIME	Keith Hampshire	A&M
96	IF I COULD REACH YOU	Fifth Dimension	Bell
97	NO GOOD TO CRY	Poppy Family	London
98	DEVIL YOU	Stampedeers	MWC
99	ROCKET MAN	Elton John	Uni
100	EVERYBODY PLAYS THE FOOL	Main Ingredient	RCA

CKFH TORONTO ADDS TALK SHOW

Toronto Top-40-and-hockey radio outlet CKFH recently announced the addition of a two-hour telephone talk show to its program schedule. The Mac Lipson Show premiered on the station Dec. 20 and will run from 1 to 3 pm, Monday to Friday.

Open line talk shows are not so prevalent in Toronto as they are in some other centres such as Vancouver. CHUM and CHIN run mid-morning hotlines, and CFGM has a late-night show. The new Lipson effort will have no competition at the time it is on the air.

Lipson is a veteran of 25 years of broadcasting, having worked at competitive station CHUM and various outlets across the country, as well as stints as a correspondent in such unlikely places as Macao, China and Sao Paulo, Brazil.

The program consists on one hour of Lipson calling out, plus one hour of listeners calling in. CKFH is touting the program as having a unique approach among hot lines, with subjects not usually discussed getting exposure. Calls will go out to personalities, experts, newsmakers and just plain interesting people on subjects like - good movies in town, cosmetics, what you should know about buying booze, what to watch for when renting an apartment, snowmobiles, the three-day week, car salesmen, massage parlours, and plumbers. Lipson will talk to people three minutes at a time to give Toronto listeners one of the fastest-paced shows of its kind on the continent.

Topics on the second half phone-in, will be questions everyone can relate to. Examples: the worst boss you ever worked for, things you didn't know about your spouse until after you married, and so on.

MAPLE LEAF SYSTEM WINNER:

This week's Maple Leaf System winners, as reported by Ken Sebastian Singer, Co-Chairman (CKCK Regina) are:

CONTROL OF ME

Les Emmerson/Polydor 141/Q

I JUST WANT TO MAKE MUSIC

Tobias/MGM Verve 10692/Q

DRUMMONDVILLE RADIO DENIED BY CRTC

The CRTC, in a decision recently announced in Ottawa, has denied a request to establish a second French AM station in Drummondville, P.Q. Raynald Belanger had applied for the licence on behalf of a company to be incorporated, but the CRTC said he had not proved that his station could survive financially. The Commission also felt that the proposed programming would not be a real alternative to that already existing in Drummondville.

In the same decision, approval was given for CHRD and CFDM-FM Drummondville, to be sold to Radio Inter-Cite Ltd.

STUDENT OPPOSES CHOM LICENCE

"People Power", touted as the coming thing in municipal politics, seems to be spreading to the CRTC. At least that was the case at the December CRTC hearings in Montreal, when a 24-year old McGill University student appeared there to ask for the cancellation of Geoff Stirling's FM licence for CHOM.

His request was based on the following charges: that CHOM violates the FM regulations by devoting only 5.67 per cent of its air time to the Arts, Letters, or Sciences;

That the station "gives little time to news programs or documentaries" on such subjects as the poor, or drugs;

"That no full-time programming staff or

MOFFAT GETS CRTC NOD FOR 2nd CALGARY RADIO

Moffat Communications Limited has received CRTC permission to acquire its second radio station in Calgary. In the decision, recently announced in Ottawa, Moffat will acquire CHFM-FM from the present owners, Eye Opener Communications.

The previous owners had run into financial difficulties operating their FM-only licence, and the CRTC noted that Moffat has sufficient resources to continue and expand the service of the only FM outlet in the city. In the CRTC view, the necessity for CHFM-FM programming improvements came ahead of concern over concentration of ownership in the hands of large companies. Moffat already owns CKXL Calgary as well as several other western radio stations. The decision included the rider that the Moffat provide "separate and distinctive programming as an alternative to the existing AM programming in the Calgary area."

management are women and that many of the songs aired are insulting to women;

"That CHOM still broadcasts abortion advertisements when these referral agencies have been made illegal in New York; That CHOM's management and personnel contained too many Americans.

Stirling defended some of the charges made by pointing out that the station had just added a wire service machine, although he admitted "we can't give you an exact amount of news time due to our free-form format". He also said that only one member of the American contingent on staff was still with the station, and that he had two women employees working at CHOM, though neither was on air. "I've tried to get qualified women on the air. The effort is there, the women aren't," said Stirling.

Although no other station intervened officially in the CHOM renewal application, Montreal gossip had it that several French stations were upset over the increasing use of French announcing and the increasing play of French music on the progressive station. In the absence of representation from the other stations, it fell to the CRTC legal counsel to point out that CHOM's licence was for English only, and ask for Stirling's comments. "We're trying an experiment," replied Stirling. "We see our listeners as one culture, not two. We're getting bilingual announcers." Stirling also said he feels the majority of the station's listeners are now French. About a month previously, CHOM station manager Dave Barrett was quoted in the Montreal Gazette as saying: "CRTC people tell us they like what we're doing, that we're reflecting our audience pretty well."

Is Stirling's licence in jeopardy? "I don't think so," said Stirling. "I have too much respect for the CRTC." But the CHOM renewal hearing points out that "people power" is a growing trend, one that broadcasters will have to pay close attention to.

CANADA'S NEWEST SINGING SENSATION

ANN BRIDGEFORTH

DELIVERS THE BALLAD OF HER LIFE - TITLED

" THAT'S ALL I WANT FROM YOU "

ON CELEBRATION CAT. No. 2054X

M-A-P-L ON THE CRTC SCALE!

ALREADY 15 STATIONS TESTING IT:

CFGO: CKOY: CHYM: CHYR: CFRB: CFTJ:

CFCF: CFMB: CJAD: CKFM: CKEY: CKCH:

CJCS - - - FLIP ON: CFRA: CJRC:

ANN WROTE IT!

ANN SINGS IT!

YOU CAN PLAY IT!

MANUFACTURED IN CANADA BY QUALITY RECORDS LIMITED

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

"Your Mama Don't Dance" had a good week, with previous action at CKLW, CKXL, CKRC, CJME and CKLG being added to with chartings this week at CFGO, Radiomutuel, CKFH, CJCH and CFRW. Wings' "Hi Hi Hi" got playlist action at virtually every contemporary station, and continues to translate this push into chart listings. In a similar position is "Crocodile Rock", now racking up chartings from massive playlist action earlier. The Raspberries' "I Wanna Be With You" was charted earlier at CKGM, CJME, CKLW, CKXL, CHED and CFGO, and this week gets chart berths at CKFH, CJCH, Radiomutuel, and CJBK. The Steely Dan record "Do It Again" has been around for months with several breakout markets, but this week exploded from nowhere to grab chartings at CKOC, CKLG and CKLW in the wake of U.S. interest. "Control of Me" adds to CKOC charting with chart niches this week at CKFH and CKOM. "Why Can't We Live Together" is beginning to convert playlistings into chartings, appearing on CKOC, CKFH, and CKXL charts for the first time. "Don't Expect Me To Be Your Friend", picking up play from Top 40 and MORs across Canada, jumped into the charts at CKLG, CKXL and CKOC. "Superstition" adds to previous CKXL and CKRC chartings with new listings at CJCH, CJME and CKOC.

CKLG VANCOUVER
(Roy Hennessy)
Don't Expect Me/Lobo
Do It Again/Steely Dan

CKXL CALGARY
(Greg Haraldson)
Why Can't We Live/Timmy Thomas
Don't Expect Me/Lobo
Dreidel/Don McLean

CKOC HAMILTON
(Nevin Grant)
Why Can't We Live/Timmy Thomas
Come and Join Us/Dublin Corp.
Oh Babe/Hurricane Smith
Control of Me/Stevie Wonder
Daddy's Home/Jermaine Jackson
Superfly/Curtis Mayfield
Do It Again/Steely Dan
I Just Want to Make Music/Tobias
Don't Expect Me/Lobo

CJME REGINA
(H. Hart Kirsh)
Hi Hi Hi/Paul McCartney

**GOING
HOME
TO THE
COUNTRY**
DICK DAMRON
COLUMBIA C4-3078

Superstition/Stevie Wonder

CJMS/CJRC/CJRP/CJRS/CJTR
RADIOMUTUEL (QUEBEC)
Your Mama Don't Dance/Loggins & Messina
I'm Gonna Love You Too/Terry Jacks
Hi Hi Hi/Wings
You Are What I Am/Gordon Lightfoot
Crocodile Rock/Elton John
Separate Ways/Elvis Presley
I Wanna Be With You/Raspberries
Never Said Goodbye/Engelbert Humperdinck
Revolution/Pagliaro

CKGM MONTREAL
(John Mackey)
Hi Hi Hi/Wings
Crocodile Rock/Elton John
You're So Vain/Carly Simon
Mouldy Old Dough/Lt. Pigeon

CFGO OTTAWA
(Ric Allen)
Your Mama Don't Dance/Loggins & Messina

CKLW WINDSOR
(Alden Diehl)
Love Train/O'Jays
Little Willy/The Sweet
Do It Again/Steely Dan
Hi Hi Hi/Wings

CJCH HALIFAX
(Jim Keith)
Superstition/Stevie Wonder
Your Mama Don't Dance/Loggins & Messina
I Wanna Be With You/Raspberries

CKRC WINNIPEG
(Doc Steen)
Been to Canaan/Carole King
Separate Ways/Elvis Presley
Jambalaya/Blue Ridge Rangers
Mouldy Old Dough/Lt. Pigeon
You Are What I Am/Gordon Lightfoot

CHED EDMONTON
(Wayne Bryant)
Leaving You Free/Claire Lawrence
Groundhog/Chilliwack
Can't You Hear The Music/Marty Butler
Me and Mrs. Jones/Billy Paul
Day and Night/The Wackers

CKOM SASKATOON
(Mike Christie)
Hi Hi Hi/Paul McCartney
Reelin' & Rockin'/Chuck Berry
Jesus is Alright/Doobie Bros.
I'm Gonna Love You Too/Terry Jacks
Control of Me/Les Emmerson
Groundhog/Chilliwack

CFRW WINNIPEG
(Bob Gibbons)
Your Mama Don't Dance/Loggins & Messina
Johnny Lightning/Stampeders
Keeper of the Castle/Four Tops
Come and Join Us/Dublin Corporation
Living in the Past/Jethro Tull

CJBK LONDON
(Jerry Stevens)
Danny's Song/Anne Murray
Hi Hi Hi/Wings
I Wanna Be With You/Raspberries

CKFH TORONTO
(Mike Byford)
Your Mama Don't Dance/Loggins & Messina
I Wanna Be With You/Raspberries
Keeper of the Castle/Four Tops
Walk on Water/Neil Diamond
Why Can't We Live/Timmy Thomas
Control of Me/Les Emmerson

BREAKOUT MARKETS

Abraham's Children continue to add charts in breakout markets across the country (they are already on most majors). The

balance of this week's action goes to the same records most major markets are on: Loggins & Messina, Wings, Raspberries, Timmy Thomas, and Elton John. The Doobie Brothers are recording early breakout market action (both sides) in advance of the bigger markets.

CKWS KINGSTON
(Greg Stewart)
In My Life/Foot in Coldwater
Jambalaya/Blue Ridge Rangers
I Wanna Be With You/Raspberries
Oh Babe/Hurricane Smith
Why Can't We Live/Timmy Thomas

VOCM ST. JOHN'S
(Peter Tuff)
Don't Let Me Be Lonely/James Taylor
Control of Me/Les Emmerson
Your Mama Don't Dance/Loggins & Messina

CHOW WELLAND
(Norman B)
Superstition/Stevie Wonder
Hi Hi Hi/Wings
I Wanna Be With You/Raspberries
Oh Babe/Hurricane Smith
Long Dark Road/Hollies
Gypsy/Abraham's Children

CKLC KINGSTON
(Gary Parr)
Dreidel/Don McLean
I Wanna Be With You/Raspberries
Reelin' & Rockin'/Chuck Berry
Your Mama Don't Dance/Loggins & Messina
Tell The People/Joey Gragash

CFUN NEWCASTLE
Crocodile Rock/Elton John
Why Can't We Live/Timmy Thomas
Hi Hi Hi/Wings
Do It Again/Steely Dan
You Turn Me On/Joni Mitchell

CJRW SUMMERSIDE
(Roger Ahern)
Rock & Roll Band/Crazy Horse
Rock & Roll Shoes/Band
Hi Hi Hi/Wings
Show Me Your Badge/Wild Cherry
No Sugar Tonight/Bang

CJKL/CJTT KIRKLAND LAKE
One Last Time/Glen Campbell
Hi Hi Hi/Wings
Gypsy/Abraham's Children
Last Happy Song/Hillside Singers
Sweet Retzina/May West
Apache/Rod Hunter

CFAR FLIN FLON
(Ken Kobelka)
Avenues & Alleyways/Tony Christie
Tequila/Hot Butter
Everybody Loves A Love Song/Mac Davis
Hard Life Alone/Ray Materick
Your Mama Don't Dance/Loggins & Messina
Revolution/Pagliaro
Gypsy/Abraham's Children
Leaving You Free/Claire Lawrence

CJCJ WOODSTOCK
(Ted Hayward)
Don't Let Me Be Lonely/James Taylor
Daytime Night Time/Keith Hampshire
Alive/Bee Gees
Dawn of a New Day/Mom's Apple Pie
Rockin' Down the Highway/Doobie Bros.
Hi Hi Hi/Wings
Keeper of the Castle/Four Tops

CFBC SAINT JOHN
(Don Rodie)
No/Bulldog
Walk on Water/Neil Diamond
Come and Join Us/Dublin Corp.
I Wanna Be With You/Raspberries

BREAKOUT CHARTS continued on Page 24

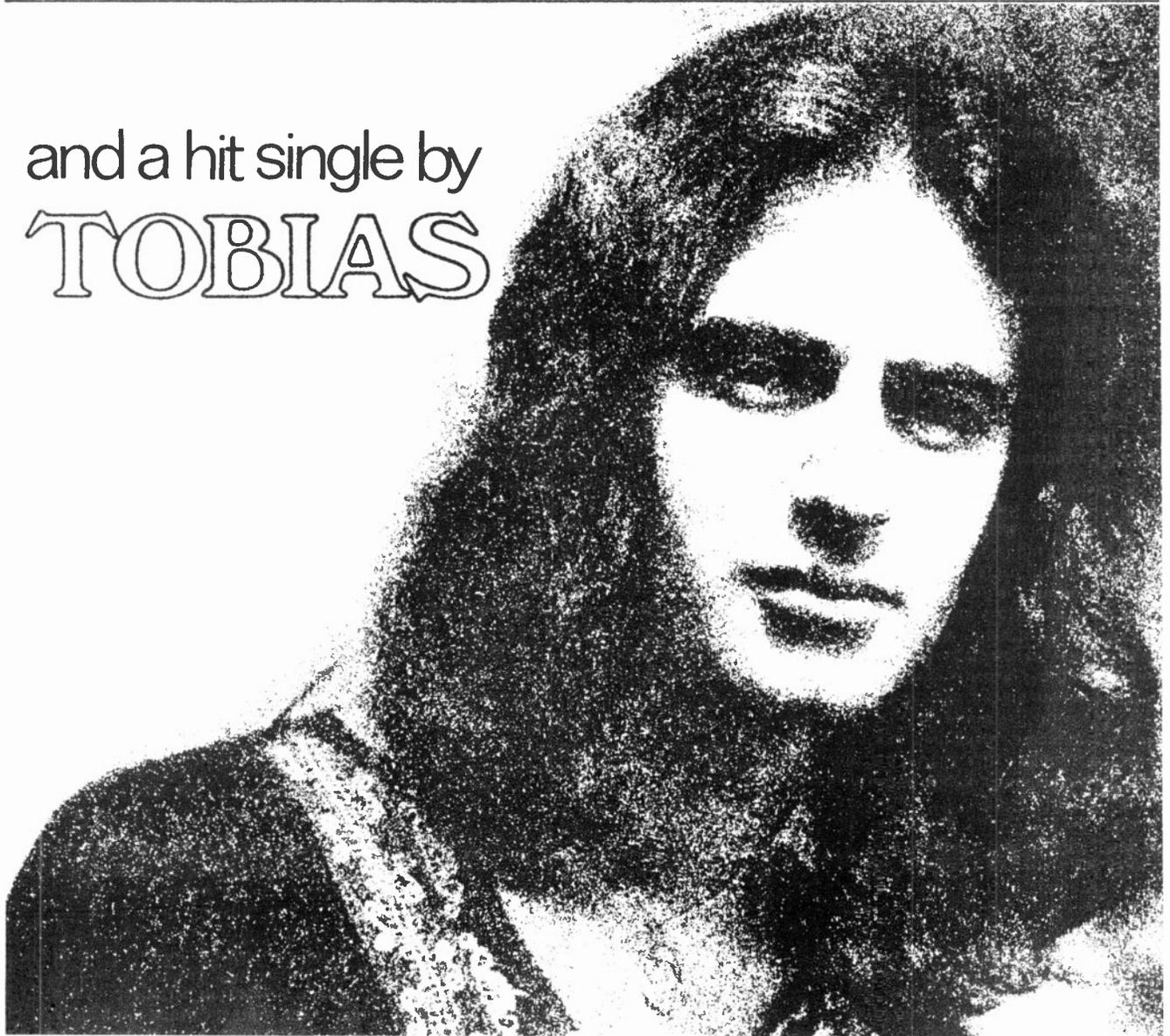


MGM
RECORDS

An Old Friend
Has a New Home



and a hit single by
TOBIAS



'I JUST WANT TO MAKE MUSIC'



new MV 10692

DISTRIBUTED BY POLYDOR RECORDS CANADA LIMITED

CHARTS cont'd from pg. 22

*I'm Gonna Love You Too/Terry Jacks***CFJR BROCKVILLE***(Bruce Wylie)**You're So Vain/Carly Simon**Blue Suede Shoes Again/Mike Hugg**Sign of Gypsy Queen/Hud***CKNB CAMPBELLTON***You're So Vain/Carly Simon**Crocodile Rock/Elton John**Your Mama Don't Dance/Loggins & Messina*

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS

The Timmy Thomas record (on Polydor in Canada) is getting the important stations, adding CJCH, CKGM and CJME playlistings to earlier action at CKLW and CHED. (Also see new on charts section for three listings.) Another fast breaker is Steely Dan's "Do It Again" which is being played at CKXL, CJME and CFGO as well as three stations in New On Charts who put it directly onto the printed chart. New Lighthouse single "You Girl" getting a couple of majors after assorted breakout market reaction. Les Emmerson's newie has several listings in New On Charts, is adding CJME, CHAM, and CFRW and will go on MLS stations this week as one of the winners. Likewise, Tobias will get the MLS push to go with the early play already recorded on "I Just Wanna Make Music". "Superstition" consolidated its position by adding CHED and CFRW this week (also see New on Charts). The first week for Copper Penny is a good one, with CHED, CKGM and CKOC playlisting "You're Still the One". Hurricane Smith's "Oh Babe" adds to a long string of assorted action from the last three months, with CFRW, CKFH, CKOM and CJCH adding it. If all the play had come on this deck at the same time, it would have hit hard and fast. But it's still a good record even though its pattern is being spread out.

CJME REGINA*(H. Hart Kirch)**Why Can't We Live/Timmy Thomas**Do It Again/Steely Dan**You Girl/Lighthouse**Control of Me/Les Emmerson***CFRW WINNIPEG***(Bob Gibbons)**Superstition/Stevie Wonder**You Girl/Lighthouse**Control of Me/Les Emmerson**Oh Babe/Hurricane Smith*

**GOING
HOME
TO THE
COUNTRY**
DICK DAMRON
COLUMBIA C4-3078

*Separate Ways/Elvis Presley**Danny's Song/Anne Murray***CKFH TORONTO***(Mike Byford)**Oh Babe/Hurricane Smith**Daddy's Home/Germaine Jackson**Trouble Man/Marvin Gaye***CKLW WINDSOR***(Alden Diehl)**Rocky Mountain High/John Denver**Do You Want To Dance/Bette Midler***CKOC HAMILTON***(Nevin Grant)**Dueling Banjos/Deliverance Soundtrack**Turn Me On/Ioni Mitchell**But I Do/Bobby Vinton**You're Still the One/Copper Penny***CKXL CALGARY***(Greg Haraldson)**Superfly/Curtis Mayfield**Separate Ways/Elvis Presley**Do It Again/Steely Dan***CHED EDMONTON***(Wayne Bryant)**Never Gonna Be Alone/Cornelius Bros.**Superstition/Stevie Wonder**You're Still The One/Copper Penny**You Girl/Lighthouse***CJCH HALIFAX***(Jim Keith)**Oh Babe/Hurricane Smith**Hi Hi Hi/Wings**Why Can't We Live/Timmy Thomas**Don't Let Me Be Lonely/James Taylor**Sound of Peace/Bobby Griffith**Danny's Song/Anne Murray***CKOM SASKATOON***(Mike Christie)**We/Shawn Phillips**Knock Knock Who's There/Mary Hopkin**Jambalaya/Blue Ridge Runners**Never Gonna Be Alone/Cornelius Bros.**Oh Babe/Hurricane Smith**Everything's the Same/Major Hoople***CHAM HAMILTON***Crocodile Rock/Elton John**Me & Mrs. Jones/Billy Paul**Your Mama Don't Dance/Loggins & Messina**Why Do Fools Fall in Love/Summer Wine**Control of Me/Les Emmerson**I Just Want to Make Music/Tobias***CFRN EDMONTON***(Bob Wilson)**Anthem/Wayne Newton**Songman/Cushman & West**Dreidel/Don McLean**Uncle Dad & Auntie Mom/Cliff Edwards**Pretty City Lady/Bob McBride**The Poet/Jack Hennin**Danny's Song/Anne Murray***CKGM MONTREAL***(John Mackey)**Why Can't We Live/Timmy Thomas**Sitting/Cat Stevens**You're Still the One/Copper Penny**Sing Me One/Ralph Murphy**Happy Song/Salome Bey**Superfly/Curtis Mayfield***CFGO OTTAWA***(Ric Allen)**Harry Hippie/Bobby Womack**Gypsy/Abraham's Children**Do It Again/Steely Dan**Sugar Sugar/Waldo de los Rios*

BREAKOUT MARKETS

The breakout markets lived up to their tag this week. Four records stand out among the playlist additions that have not gained significant strength in the

larger markets. These four are: "Dreidel" with CKRD VOCM, CKNB, and CJCJ adding this week; "Looking Through The Eyes Of Love" receiving the nod from CKNB, CFAR and CHEC plus several others; "Why Do Fools Fall In Love" adding to CKLB and CHEX action with CJET and CJCJ; and "Jesus is Just Alright"/"Rockin' Down The Highway" is proving to be a double-sided hit for the Doobie Brothers, with several majors now giving it play after three weeks in the breakout markets.

CHOW WELLAND*(Norman B)**Why Can't We Live/Timmy Thomas**Do It Again/Steely Dan**Jesus Is Just Alright/Doobie Bros***CJRW SUMMERSIDE***(Roger Ahern)**Rockin' Down The Highway/Doobie Bros**You Girl/Lighthouse**Relay/Who**Control Of Me/Les Emmerson**You Make The Magic/Heaven & Earth***CKNB CAMPBELLTON***Driedel/Don McLean**Rocky Mountain High/John Denver**Jesus Is Alright/Doobie Bros**Jean Genie/David Bowie**Looking Through Eyes/Partridge Family**Rock & Roll Shoes/Band**Reelin' & Rockin'/Chuck Berry***VOCM ST. JOHN'S***(Peter Tuff)**You Girl/Lighthouse**Tell The People/Joey Gregrash**Driedel/Don McLean**Dancing In The Moonlight/King Harvest**Don't Expect Me/Lobo***CKWS KINGSTON***(Greg Stewart)**Superstition/Stevie Wonder**You're Still The One/Copper Penny**Tell The People/Joey Gregrash**Credence Gold/Credence Clearwater(LP)***CKEN KENTVILLE***(Loran Fevens)**Back To You/George Clements*

8 x 10

GLOSSY 13¢ PHOTOS

1000 8 x 10 glossy prints 13¢ each.

Genuine glossy photos made in any quantity from your print or negative at surprisingly low prices.

*Send for our **FREE** brochure and price list containing actual samples of the many **NEW USES** for low-cost glossy photos in your industry.



**COLOR ALSO AVAILABLE
CANADA WIDE SERVICE**

GALBRAITH REPRODUCTIONS

260 Richmond Street West,
Toronto Ontario M5V 1W5
(416) 364-3338

Remember/Nilsson
 Knock Knock/Mary Hopkin
 Fever/Rita Coolidge
 Gypsy/Abraham's Children
 Touch Of Magic/James Leroy
 We/Shawn Phillips
 God Bless The Child/Debbie Lori Kaye
 Red Haired Mary/Carlton Showband

CFAR FLIN FLON

(Ken Kobelka)
 Knock Knock/Mary Hopkin
 Through The Eyes/Partridge Family
 Dig A Hole/Hans Staymer Band
 Can't You Hear The Music/Marty Butler
 Just Want To Make Music/Tobias
 Keeper Of The Castle/Four Tops
 No Sugar Tonight/Bang
 Dreams/Crowbar

CKBC BATHURST

(Don Mabee)
 Dig A Hole/Hans Staymer Band
 Mister Deadline/Vigrass & Osborne
 Hi Hi Hi/Paul McCartney
 Good Time Sally/Rare Earth
 Woman To Woman/Joe Cocker
 Rockin' Pneumonia/Johnny Rivers
 Danny's Song/Anne Murray

CJET SMITHS FALLS

(Terry Nevins)
 Looking Through Eyes/Partridge Family
 Hi Hi Hi/Paul McCartney
 Why Do Fools Fall/Summer Wine
 I'm Gonna Love You Too/Terry Jacks

CHEC LETHBRIDGE

(John Oliver)
 Looking Through Eyes/Partridge Family
 Elderberry Wine/Elton John
 Jesus Is Alright/Doobie Bros
 Let Us Love/Bill Withers
 Snow Queen/Blood Sweat & Tears
 Groundhog/Chilliwack

CFJR BROCKVILLE

(Bruce Wylie)
 Crocodile Rock/Elton John
 Your Mama Don't Dance/Loggins & Messina
 I'm Gonna Love You Too/Terry Jacks
 Control Of Me/Les Emmerson
 Knock Knock/Mary Hopkin
 Tweedle Dee/Little Jimmy Osmond

CJCJ WOODSTOCK

(Ted Hayward)
 Avenues & Alleyways/Tony Christie
 Reelin' & Rockin'/Chuck Berry
 Who Do Fools Fall/Summer Wine
 Natalie/Robbie Rae
 Fever/Rita Coolidge
 You're So Vain/Carl Simon
 Home Again/Batdorf & Rodney
 Songman/Cashman & West
 Dreidel/Don McLean
 Dawn Of A New Day/Mom's Apple Pie
 Choo Choo Mama/Ten Years After

CKRD RED DEER

(Doug Fix)
 Driedel/Don McLean
 Living Together/Fifth Dimension
 Gypsy/Abraham's Children

WANTED

Experienced, knowledgeable rock
 announcer. Send 10 minute audition
 tape and full particulars to:

Program Director
 Radio Station CHSC
 Box 1220
 St. Catharines, Ontario
 No phone calls please. Must be
 top calibre.

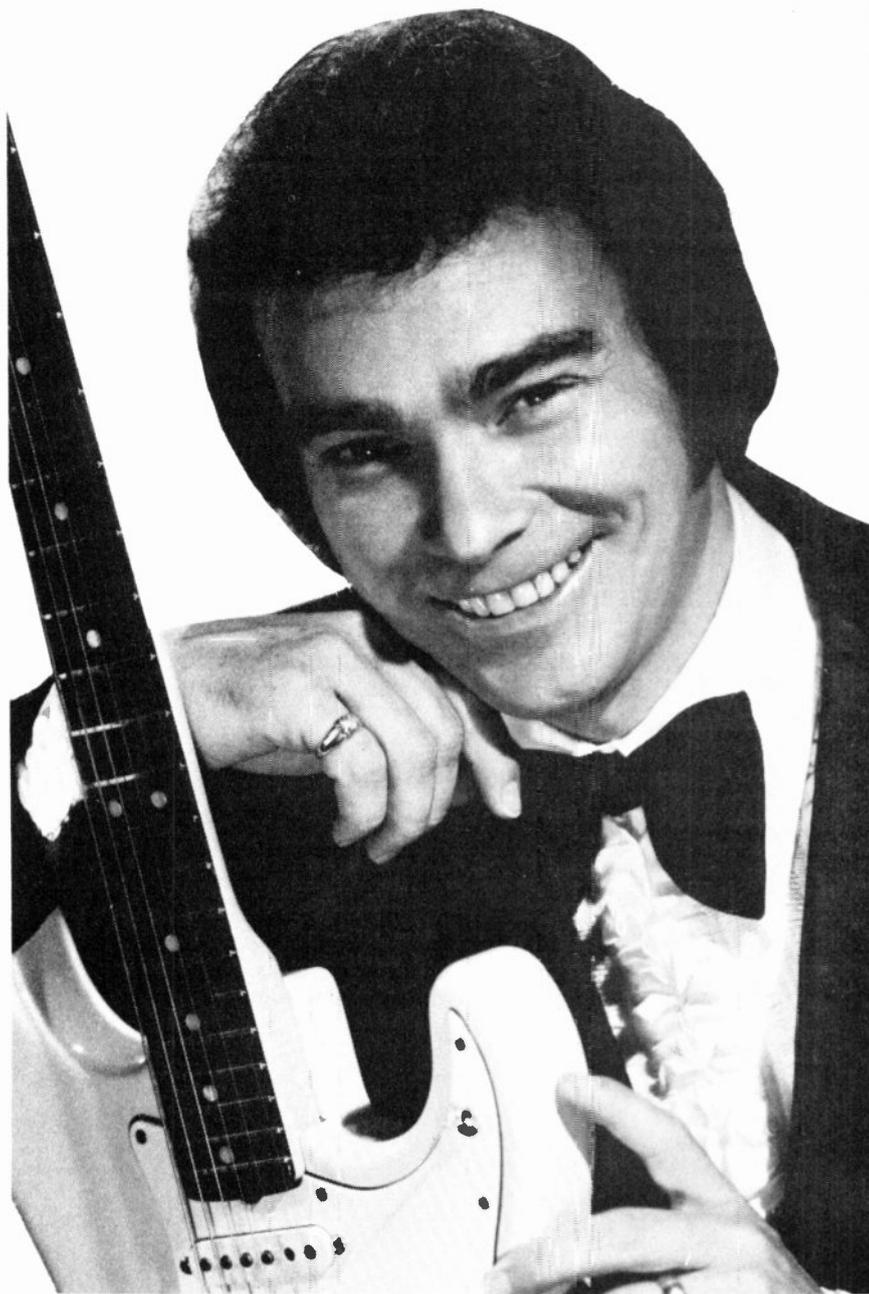
(Jock) wanted to be a deejay so badly that he
 got his wish. He's a bad deejay.

RONNIE PROPHET

Praised by famed master guitarist CHET ATKINS
 as The greatest one-man show he's ever seen
 gets it all together on his latest single.

SAN DIEGO

f/s
 FUN



Manufactured & Distributed by
 CAPITOL RECORDS (CANADA) LTD.

10003

Mardala

The Programmers **TRIBAL DRUM**

CHSC is looking for a knowledgeable and experienced rock announcer. Tape and resume to Program Director, CHSC, Box 1220, St. Catharines.

CFRW looking for a contemporary jock and a weekend/production man. Tapes and resume to Martin Kamerman, CFRW, Box 1022, Winnipeg R3C 2W9.

CKLG-FM looking for mature communicators. Must be low key, into progressive music and the community. Tape with brief resume to Simon Ginsberg, CKLG-FM Vancouver.

Raymond Rea, who left CJOM when the Windsor FMer dropped its progressive rock, is looking for an air gig anywhere in Canada. Call (416) 922-5668.

CJBK London looking for a good communicator with tight board and smooth presentation. No phone calls. Aircheck and brief resume to Jerry Stevens, PD, CJBK, Box 1290 London.

CKOV looking for evening rock jock who can also do FM MOR production and remotes. Good salary. No phone calls, write Brent Gracie, PD, CKOV, Box 100, Kelowna, B.C.

The radio gap between major and small markets playing Canadian product is increasing. All stations have to play 30% but chart figures vary widely. A recent chart from CKLC Kingston had Dublin Corporation and Edward Bear at Number 1 and 2. Two more CanCon in top 10 (Gord Lightfoot & Hans Staymer Band) and the total content on the Top 30 was 13 Canadian, or 43%! And that was the chart not the playlist. Major stations, however, are experiencing much weaker performances on Canadian singles sales. CHUM had only five CanCon records make their top ten in 1972....CKLG had only two. And yet both stations are playing over 30% Canadian music. Looks like the industry has a long way to go yet. Several weeks back, RPM carried a story on CHUM's presentation "The History of Rock" currently touring the high schools. Other Canadian stations using the promo are CKLW, CHED and CFRA plus over 30 U.S. outlets. The assembly program is masterminded by Rick Trow Productions of Philadelphia.

The MOR programming session at the Gavin meet had just about one theme... any post '55 oldies are acceptable for MOR play and they will help ratings. Stations varied as to presentation and frequency, but all agreed that old rock is a MUST for today's Adult MOR.

Montreal progressive CHOM-FM has been broadcasting an incredible number of live specials lately. Recent CHOM specials included Shawn Phillips, Bruce Cockburn, and others (from Place Des Arts), plus a Latin Mass from St. Joseph's Oratory which mixed together a Gregorian chant, a 60-voice choir and progressive rock music. Station applied for licence renewal in December...they deserve a nice

long renewal when compared to the hundreds of stations that never budge outside their building to present special programming.

Latest project for CJAD's all night (voice tracked) jock Gord Logan, is doing a live morning show on sister station CJFM. This replaces the taped morning format aired previously.

Don't know if you heard about it, but CFCF Montreal won the Gold Medal for Excellence at the Broadcasters' Promotion Association Annual Seminar held in Boston recently. Winning idea was their Free Dope Campaign, a 1971 drug information series.

The CRTC doesn't like to be dragged into questions of competitive programming at licence renewal hearings. At least that is the view of CFCF, who were considering opposing the renewal of CJAD Ltd.'s FM licence for CJFM. CFCF was upset when CJFM picked up music director

CKCH HULL QUESTIONED ON ENGLISH RECORDINGS

The December hearings of the CRTC in Montreal, were, as usual, long and technical. But the sessions at the Bonaventure Hotel were enlivened briefly by the appearance of Raymond Crepault, who was applying for renewal of his AM network licence plus licences for three of his five stations. The CRTC asked him why his station in Hull, CKCH, was broadcasting 60% English music when his licence was for a French-language AM station. The Montreal Star reported that the hearing was brightened by Crepault's "prepared speech. For about five minutes the air rang with resounding phrases about French-Canadian survival and the cherishing of liberty, etc., etc., all adding up to the fact that Raymond Crepault was once again telling the CRTC that he's damned if he'll let them interfere in the way he runs his stations."

At the same hearing the CBC French radio network managed to make itself look a little foolish. The network was opposing a French news network being proposed by CKAC Montreal, because two of the proposed affiliates (CHLN Trois-Rivieres and CHLT Sherbrooke) are now CBC affiliates. Originally the CBC had given the OK for the two stations to join the news net if all the usual CBC news and programs were retained, but at the Montreal hearing they reversed this stand. When questioned, the main fear was that the two affiliates would be "super-saturated with news" if they had both networks feeding them. Then, they admitted that the subject really hadn't been discussed much, that they really didn't know what the two stations were programming at the moment, and that they didn't know much about Telemedia (the proposed network) either. To quote the CBC brass: "We are perplexed and worried". The CRTC has never decided before on the question of double network affiliation. A decision on the matter will clarify the situation from the present vague status (Telemedia is now operating under a temporary permit issued by the CRTC).

Tom Deitman, who apparently "took his book with him" when he left CFCF's FMer CFQR. They brought successful legal action to have their music sheets returned, and were considering intervention at the recent Montreal CRTC hearing. But this idea was dropped.

WOR New York had an unusual program going recently. They devoted a 24-hour broadcast day, beginning at 5 a.m., to continue their occasional series "The Real New York". Program was called "The West Side Today...All Day" and focussed on problems of the area, along with cultural & recreational resources. Politicians, residents and police were interviewed.

CJOC Lethbridge reports the single service is still very poor for new sister station CJPR. They need MOR and country service from all labels. Address: CJPR, Box 780, Blairmore, Alta. Daffodil's "Sugar Sugar" by Waldo De Los Rios is being counted as Canadian by some programmers. Reason is that the label says it is two-part Canadian. Actually it's only one-part and thus doesn't qualify under CRTC rules.

Steve Schacher of St. Catherines campus station Radio Brock writes: "Recently we received a questionnaire from A&M records about campus broadcasting. I hope this questionnaire leads to better service for campus stations. The service we have now from all record companies is next to none. What about the other companies, WEA, Polydor and even more service from RCA which has started to slack off. Almost half of our budget goes to buying records.

"We do have a good size market at the smaller universities. How about giving us more service."

The Programmers **BREAKING & STIFFING**

After the holidays, a number of records are making big jumps. "You're So Vain" jumped from 22 to 1 at CHOW, from 13 to 2 at CFGO and 29 to 11 at CFRW. Record is now in virtually every top ten in country with most stations peaking it at No. 1 (like CJME) or No. 2 at CKOC. "Crocodile Rock" is another monster, great for teen and young adult demographics. CHED was first to make it No. 1 (from 25) several weeks back, with CHOW jumping it 15 to 2, CKWS 10 to 2 with other stations peaking it in the middle of the Top Ten.

Heavy Elton John phone reaction at CKLW. "Hi Hi Hi" still climbing, "I'm Gonna Love You Too" making several jumps into top ten chartings. Stiffs this week at CKLW were Mary Hopkin's "Knock Knock" and Hurricane Smith's "Oh Babe".....meantime this last deck is still being added to some playlists after achieving a fair number of listings over the last three months. Quite a few phone reaction reports favouring Abraham's Children's "Gypsy" as their record becomes established.

THECYCLE

EXCLUSIVE



RECORDING
ARTISTS

THECYCLE have paid their dues after 8 years in the business. The group wasn't formed, it evolved since October of '64.

In 1966 they became the MAGIC CYCLE and in a period of 3 years released 4 singles, the last of these was "Groovy Things". This record won on the Maple Leaf System and brought the group to its first national breakthrough. A year later the group changed it's name to THECYCLE and started releasing on the Tamarac label.

1970 brought a single and their first album. In May '71 Tamarac released "Wait For The Miracle" which again won the Maple Leaf System. Play on almost every station in Canada won them their first stab at the U.S. market on the Buddah label with significant U.S. airplay.

Since "Miracle" they have released 3 singles and most recently a good time rock and roll song "All I Really Need Is You". The single picked up action in the west and in the east. This single is from their new album "Coming Back Again".

Besides personal appearances which have taken them through much of Canada and the north-eastern United States, they also have several dozen TV shows to their credit.

When not on the road, you can find them individually or collectively in one of the many recording centres in Toronto (they have played background on many of the records you hear everyday).

While on the road they put on one of the most polished and exciting acts found anywhere today.



The
ProgrammersAdult
Contemporary
Additions

CHML HAMILTON

(George Putton)
Knock Knock/Mary Hopkin
Don't Expect Me/Lobo
Do You Want To Dance/Bette Midler
We Were Made For/Hurley Hatcher Hiway
Tequila/Hot Butter
But I Do/Bobby Vinton
Lonesome Town/Ronnie Hawkins
That's All I Want/Anne Bridgeforth
Freckles/Skip Evans
I Just Want to Make Music/Tobias
Red Haired Mary/Carlton Showband
She's Got To Be A Saint/Ray Price
Forgotten Trains/Red Simpson

CKFM TORONTO

(Dan Chevrette)
Songman/Cashman & West
Can't Let You Walk/Ginette Reno
Same Old Obsession/Gordon Lightfoot
Play Me/Roger Williams (LP)

CHEX PETERBORO

(Ron Smith)

Ukelele Lady/Arlo Guthrie
Melanie Makes Me Smile/Terry Williams
Why Do Fools Fall In Love/Summer Wine
That's All I Want From You/Anne Bridgeforth

CKRD RED DEER

(Doug Fix)
Through The Eyes of Love/Partridge Family
God Bless The Child/Debbie Lori Kay
Tweedle Dee/Little Jimmy Osmond
Don't Expect Me To Be Your Friend/Lobo

CKAT-FM NORTH BAY

(Frank Sasin)
Peaceful In My Soul/Jackie DeShannon
Lay It Down/The Everly Brothers
Knock, Knock/Mary Hopkin
Song of Chingacousy/Dorean Boss
A Simple Song/Teresa Brewer
The Four Seasons/Moe Koffman (LP)
Last Song/Edward Bear (LP)

CKSL LONDON

(Pat Bestall)
Funny Face/Donna Fargo
Songman/Cashman & West
Everyday Working Man/Ginette Reno
Looking Through Eyes/Partridge Family
Dreidel/Don McLean
I Just Want To Make Music/Tobias

Lay It Down/Everyly Bros.
Natalie/Robbie Rue
Control of Me/Les Emmerson

C/CJ WOODSTOCK

(Ray Landry)
In My Life/Judy Collins
Apache/Rod Hunter
We/Shawn Phillips

CKEY TORONTO

(Gene Kirby)
Après Toi/Paul Mauriat (LP)
Over and Over/Nana Mouskouri (LP)
Dusty Road/Skip Evans
When You Love/Bobby Vinton
Rosalie/Sam Neely
That's All I Want From You/Anne Bridgeforth

CJCS STRATFORD

God Bless the Child/Debbie Lori Kaye
Knock Knock/Mary Hopkin
Back to You/George Clements
Is Someone Listening/Doug Steiger
Where Do You Go To/Peter Sarstedt
Avenues & Alleyways/Tony Christie

CKEC NEW GLASGOW

(Stan Carew)
Mouldy Old Dough/Lt. Pigeon

ADULT cont'd on pg. 30

The
ProgrammersAdult Contemporary
Playlist

- 1 DANNY'S SONG
Anne Murray/Capitol 72682/F
- 2 YOU ARE WHAT I AM(f/s)
Gordon Lightfoot/Reprise 1128/P
- 3 LOVE
Joe Probst/Daffodil 1027/F
- 4 KNOCK KNOCK WHO'S THERE
Mary Hopkin/Apple 1855/F
- 5 SOUND OF PEACE
Bobby G.Griffith/Ranwood 933X/M
- 6 NATALIE
Robie Rey/GAS 1002
- 7 MELANIE MAKES ME SMILE
Terry Williams/Verve 10686/M
- 8 YOU TURN ME
ON I'M A RADIO
Joni Mitchell/Asylum 11010/P
- 9 WHAT WOULD THE
CHILDREN THINK
Rick Springfield/Capitol 3466/F
- 10 SWEET SURRENDER
Bread/Elektra 45825/P
- 11 THEME FROM ROWDYMAN
Robbie McDougall
Nimbus 9 9019/N
- 12 PRETTY CITY LADY
Bob McBride/Capitol 72681/F
- 13 YOU'RE A LADY
Peter Skellern/London 20075/K
- 14 CLAIR
Gilbert O'Sullivan/MAM 3626/K
- 15 MOULDY OLD DOUGH
Lieutenant Pigeon/London 1043/K
- 16 AND THE CHILD WILL SMILE
Ronney Abramson/Capitol 72684/F
- 17 DAYTIME NIGHT TIME
Keith Hampshire/A&M 330/W
- 18 BEEN TO CANAAN
Carole King/Ode 66021/W
- 19 THE LAST SONG
Edward Bear/Capitol 72677/F
- 20 ROCKY MOUNTAIN HIGH
John Denver/RCA 74-0829/N
- 21 DON'T LET ME BE
LONELY TONIGHT
James Taylor/Warner Bros 7655/P

- 22 UNCLE DAD & AUNTIE MOM
Cliff Edwards/Polydor 2065 150/Q
- 23 THE MUSIC DOESN'T SEEM
TO BE GOING ANYWHERE
Tapestry/Polydor 2065 1520/Q
- 24 BABY BABY BABY
Diane Merritt/Columbia C4-3075/H
- 25 ALIVE
Bee Gees/Polydor 2058 304/Q
- 26 SUGAR SUGAR
Waldo De Los Rios/Daffodil 1031/F
- 27 I AM WOMAN
Helen Reddy/Capitol 3350/F
- 28 DAY AND NIGHT
The Wackers/Elektra 45816/P
- 29 THE SONGWRITER
Neville Wells/Arpeggio 1009/N
- 30 DING-A-LING DEBBIE
R.Harlan Smith/GRT 123040/T
- 31 THE PIANO BIRD
Doors/Elektra 45825/P
- 32 CONTROL OF ME
Les Emmerson/Polydor 141/Q
- 33 THE DAY OF LOVE
Mercey Brothers & Daughters
RCA 57-1069/N
- 34 SING A SONG FOR ME
Nobody/United Artists 50960/U
- 35 GYPSY
Abraham's Children/GAS 1005
- 36 ONE LAST TIME
Glen Campbell/Capitol 3483/F
- 37 MIDNIGHT THOUGHTS
Malo/Warner Bros 7677/P
- 38 RED HAIREED LADY
Carlton Showband/RCA 75-1109/N
- 39 SO LONG MY FRIEND
Richard/Capitol 72685/F
- 40 IS SOMEONE LISTENING
Doug Steiger/Arpeggio 1004/N
- 41 LONLINESS CAN REALLY
GET YOU DOWN
Chelsea Wind/Celebration 2045X/M
- 42 I JUST WANT TO MAKE MUSIC
Tobias/MGM 10692/Q
- 43 NO ONE EVER TOLD ME
Dave Nichol/Columbia C4-3045/H
- 44 CANON IN D FOR STRINGS
Ettore Stratta/RCA 75-1106/N
- 45 COME AND JOIN US
Dublin Corporation/Yorkville 45067/D
- 46 HEART OF GOLD
James Last/Polydor 2041 322/Q
- 47 GRAB HOLD & HANG ON
Lorence Hud/A&M 332/W
- 48 WHAT AM I CRYING FOR
Dennis Yost/MGM7002/Q
- 49 IT NEVER RAINS IN
SOUTHERN CALIFORNIA
Albert Hammond/Mum 6011/H
- 50 THE GIRL I LOVE
Les Zaiser/Celebration 2050X/M
- 51 WALK ON WATER
Neil Diamond/Uni 55353/J
- 52 YOU'RE SO VAIN
Carly Simon/Elektra 45824/P
- 53 EVERYBODY LOVES A LOVE SONG
Mac Davis/Columbia 4-45727/H
- 54 PIECES OF APRIL
Three Dog Night/Dunhill 4331/N
- 55 GOD BLESS THE CHILD
Debbie Lori Kaye/Polydor 2065 167/Q
- 56 DIDN'T WE
Barbara Streisand/Columbia 4-45739/H
- 57 REMEMBER
Nilsson/RCA 74-0855/N
- 58 LOOKING THROUGH
THE EYES OF LOVE
Partridge Family/Bell 45-301/M
- 59 COME SOFTLY TO ME
New Seekers/MGM10698/Q
- 60 SONGMAN
Cashman & West/Dunhill 4333/N
- 61 I NEVER SAID GOODBYE
Engelbert Humperdinck/Parrot -40072/K
- 62 CROCODILE ROCK
Elton John/MCA 40000/J
- 63 THE LAST HAPPY SONG
Hillside Singers/Metromedia 1090-255/T
- 64 I'M COMING HOME
Jim & Don Haggart/Arpeggio 1002/N
- 65 LONG DARK ROAD
Hollies/Epic 5-10910/H
- 66 TEQUILA
Hot Butter/Muscor 1468X/M
- 67 YOUR MAMA DON'T DANCE
Loggins & Messina/Columbia 4-45719/H
- 68 WALK A COUNTRY MILE
Dick Damron/Columbia C4-3078/H
- 69 SOUL & INSPIRATION
Johnny Mathis/Columbia 4-45729/H
- 70 DREIDEL
Don McLean/United Artists 51100/U
- 71 LOVE THE POOR BOY
Andy Kim/Uni 55353/J
- 72 JUST ASK ME I'VE BEEN THERE
Peter Allen/Metromedia 1090-256/T
- 73 BACK TO YOU
George Clements/Boot 062/K
- 74 HAPPY (Theme from "Lady
Sings The Blues")
Bobby Darin/Motown 1217/V
- 75 PICTURE YOURSELF
Gail Sheehan/London 17441/K



Stompin' Tom Connors took time out to receive Boot Gold from Jack Starr during 25th anniversary celebrations at country club.



Canada's Muzt headquarters in Hamilton is given the once over by Capitol's Edward Bear, now happening with "Last Song" single.



Flying Circus into Brantford's Sam The Record Man and a heavy welcome for them and their Capitol product from mgr. Al Kornell.



John "Ho Ho" Small, national promotion manager for Capitol, did the Santa Claus bit for the label's sweetheart, Anne Murray.



Chief Dan George and his Fireweed group take time out from their recent recording session with Can-Base boss Jack Herschorn (r).



Seventy-two year old Chief Dan George putting the finishing touches on his Can-Base album, "In Circle" featuring his Fireweed group.

AD CONTEMPT continued from page 28

No Beer/Clean Living
 Me & Mrs. Jones/Billy Paul
 You're A Lady/Peter Skellern
 Apres Toi/Paul Mauriat
 Uncle Dad & Auntie Mom/Cliff Edwards
 Gypsy/Abraham's Children
 Needless To Say/Loudon Wainright III
 One More Mile/Jose Feliciano
 All I Ever Need/Lenny Dee
 It Was A Good Time/Liza Minelli

The Programmers **COUNTRY ADDITIONS**

CKOM SASKATOON
 (Jerry Lucky/Wally Cameron)
 Lovin' On Buckstreets/Mel Street
 Goodbye Dear Old Ryman/Hank Locklin
 Watermelon Wine/Tom T.Hall
 We Love To Sing/Jones & Wynette
 Candy and Roses/Sue Thompson
 Hello We're Lonely/Hall & Page
 We Know It's Over/Dudley & O'Donnel

Love Sure Feels Good/Susan Raye
 C/S/ SAINT JOHN
 Listen/Tommy Cash
 Judgment Day Express/Orval Prophet
 Old Fashioned Singing/Jones & Wynette
 I Really Don't Want To Know/Charlie McCoy
 Jamestown Ferry/Tanya Tucker
 This Much A Man/Marty Robbins(LP)

CKRM REGINA
 (Douq Birkmaier)
 She Needs Someone/Conway Twitty
 Soul Song/Joe Stampley
 Love's The Answer/Tanya Tucker
 Whole Lot Of Lovin'/Hank Williams Jr.
 She Loves Me/Freddy Weller
 World Of Make Believe/Canadian Zephyr
 Walkin' Easy/Stevedore Steve

CKEN KENTVILLE
 (Loran Fevens)
 Lock Stock & Teardrops/Mike Graham
 Blue Train(f/s)/George Hamilton IV
 Everybody Needs Lovin'/Norro Wilson
 Can't Look Sunday In The Eye/Jack Bailey
 In The Palm Of Your Hand/Buck Owens
 Love Sure Feels Good/Susan Raye

CKPR PRINCE RUPERT
 (Laurie Mills)
 Going Home To The Country/Dick Damron
 The Trip/Carl Perkins
 Judgment Day Express/Orval Prophet
 Rhythm Of The Rain/Pat Roberts
 I've Got Yesterday/Kitty Wells

CKPC BRANTFORD
 (Vic Folliot)
 The Lord Knows/Cal Smith
 Pass Me By/Johnny Rodriguez
 Old Fashioned Singing/Jones & Wynette
 If It's All Right/Dottie West
 Unbelievable Love/Jim Ed Brown
 Blue Train/George Hamilton IV
 Paint Me A Rainbow/Wynn Stewart
 Lock Stock & Teardrops/Mike Graham
 Can't Look Sunday In The Eye/Jack Bailey

CFGM TORONTO
 (Dave Johnson)
 She's My Rock/Stoney Edwards
 If It's All Right/Dottie West
 Any Old Wind/Johnny Cash
 Rated X/Loretta Lynn
 Can't Look Sunday In The Eye/Jack Bailey
 Lady Of The Night/Sullivan

The Programmers **COUNTRY PLAYLIST**

- 1 8 LOVE'S THE ANSWER
Tanya Tucker/Columbia 4-45721/H
- 2 1 YOU ARE WHAT I AM
Gordon Lightfoot/Reprise 1128/P
- 3 7 SHE LOVES ME
Freddy Weller/Columbia 4-45723/H
- 4 20 SOUL SONG
Joe Stampley/Dot 17442/M
- 5 9 CATFISH JOHN
Johnny Russell/RCA 74-0810/N
- 6 13 OLD DOGS CHILDREN
& WATERMELON WINE
Tom T.Hall/Mercury 73346/K
- 7 17 DANNY'S SONG
Anne Murray/Capitol 72682/F
- 8 18 LOVIN' ON BACK STREETS
Mel Street/Metromedia 901/T
- 9 3 IS THIS THE BEST
I'M GONNA FEEL
Don Gibson/Hickory 1651
- 10 2 SHE'S GOT TO BE A SAINT
Ray Price/Columbia 4-45724/H
- 11 5 PRETEND I NEVER HAPPENED
Waylon Jennings/RCA 74-0808/N
- 12 28 SHE NEEDS SOMEONE
TO HOLD HER
Conway Twitty/Decca 33033/J
- 13 44 A PICTURE OF ME
George Jones/Epic 5-10917/H
- 14 4 SHE'S TOO GOOD TO BE TRUE
Charley Pride/RCA 74-0802/N
- 15 42 DO YOU KNOW WHAT IT'S
LIKE TO BE LONESOME
Jerry Wallace/Decca 33036/J
- 16 39 I WONDER IF THEY
EVER THINK OF ME
Merle Haggard/Capitol 3488/F
- 17 6 KATY DID
Porter Wagoner/RCA 74-0820/N
- 18 27 FLYING EAST
Sharon Lowness/Boot 056/K
- 19 15 HEAVEN IS MY WOMAN'S LOVE
Tommy Overstreet/Dot 17428/M
- 20 10 FOOL ME
Lynn Anderson/Columbia 4-45692/H
- 21 30 THE WORLD I KNOW
IS NOW(f/s)
Carroll Baker/Gaiety 736
- 22 12 GOT THE ALL OVERS FOR YOU
Freddie Hart/Capitol 3453/F

- 23 16 DING-A-LING DEBBIE
R.Harlan Smith/GRT 123040/T
- 24 14 TO KNOW HIM IS TO LOVE HIM
Jody Miller/Epic 5-10916/H
- 25 25 WHOLE LOTTA LOVING
Hank Williams & Lois Johnson
MGM 14443/M
- 26 23 UNCLE DAD & AUNTIE MOM
Cliff Edwards/Polydor 2065 150/O
- 27 19 IT RAINS JUST THE
SAME IN MISSOURI
Ray Griff/Dot 17440X/M
- 28 31 THE CLOCK
Allan Capson/Marathon 1067/C
- 29 11 WHITE SILVER SANDS
Sonny James/Columbia 4-45706/H
- 30 33 IF YOU WILL SEE ME
THROUGH
Neville Wells/Arpeggio 1003/N
- 31 21 COME ON BACK
Billy Stoltz/Big Wheel 45-10-01
- 32 57 ANY OLD WIND THAT BLOWS
Johnny Cash/Columbia 4-4570/H
- 33 47 RATED X
Loretta Lynn/Decca 33039/J
- 34 35 AFRAID I'LL WANT TO LOVE HER
Billy Craddock/ABC 11342/N
- 35 26 HOME AGAIN THIS YEAR
Dick Nolan/RCA 75-1100/N
- 36 36 ONE LAST TIME
Glen Campbell/Capitol 3483/F
- 37 37 JUDGMENT DAY EXPRESS
Orval Prophet/Columbia C4-3079/H
- 38 40 HOLDIN' ON TO
THE LOVE I GOT
Barbara Mandrell/Columbia 4-45702/H
- 39 56 PASS ME BY
Johnny Rodriguez/Mercury 73334/K
- 40 41 IF I'M A FOOL FOR LEAVING
Gary Buck/RCA 74-0826/N
- 41 43 THE DAY OF LOVE
Mercey Brothers & Daughters
RCA 57-1069/N
- 42 45 THE LORD KNOWS I'M DRINKING
Cal Smith/Decca 33040/J
- 43 55 MARITIME FAREWELL
George Hamilton IV/RCA 74-0854/N
- 44 49 COME ALONG WHEN I GO
Merv Smith & Smith Brothers
Quality 2049X/M
- 45 54 NEON ROSE
Mel Tillis/MGM 14454/M
- 46 52 HOLD IT UP TO THE SUN
Honey West & Joe Firth
Marathon 1072/C
- 47 50 LONELY WOMAN
Diane Merritt/Columbia C4-3075/H
- 48 53 LISTEN
Tommy Cash/Epic 5-10915/H

- 49 24 RHYTHM OF THE RAIN
Pat Roberts/Dot 17434/M
- 50 IN THE PALM OF YOUR HAND
Buck Owens/Capitol 3504/F
- 51 59 YOU TOOK THE
RAMBLIN' OUT OF ME
Jerry Reed/RCA 74-0857/N
- 52 48 LIFE IS LIKE A
MERRY GO ROUND
Bev Marie/Rodeo 3367/K
- 53 29 ALBERT COUNTY SOIL
Marg Osborne/Marathon 1066/C
- 54 22 I REALLY DON'T WANT TO KNOW
Charlie McCoy/Monument 8554/H
- 55 32 I'M COMING HOME
Jim & Don Haggart/Arpeggio 1003/N
- 56 46 SOMEBODY LOVES ME
Johnny Paycheck/Epic 5-10912/H
- 57 58 DOWNFALL OF ME
Sonny James/Capitol 3475/F
- 58 61 UNBELIEVABLE LOVE
Jim Ed Brown/RCA 74-0846/N
- 59 34 I'LL COUNT EVERY HOUR
Diane Leigh/Quality 2046X/M
- 60 GOING HOME TO
THE COUNTRY
Dick Damron/Columbia C4-3078/H
- 61 LOVE SURE FEELS
GOOD IN MY HEART
Susan Raye/Capitol 3499/F
- 62 62 LOCK STOCK & TEARDROPS
Mike Graham/GRT 1230-48/T
- 63 63 A HILLBILLY SONG
Skeeter Davis/RCA 74-0827/N
- 64 64 D.J.
Roy Payne/RCA 75-1103/N
- 65 60 CAM CANUCK
Reg Watkins/Snocan 109/K
- 66 IF IT'S ALRIGHT WITH YOU
Dottie West/RCA 74-0828/N
- 67 65 STRAWBERRY WINE
Ronnie Kartman/Celebration 2052X/M
- 68 THE CONSUMER
Tom Connors/Boot o60/K
- 69 ONE FOOT IN THE GRAVEL
Red Lane/RCA 74-0843/N
- 70 SATISFACTION
Jack Greene/Decca 33008/J
- 71 TIL I GET IT RIGHT
Tammy Wynette/Epic 5-10940/H
- 72 TEDDY BEAR SONG
Barbara Fairchild/Columbia 4-45743/H
- 73 HOPPY'S GONE
Roger Miller/Mercury 73354/Q
- 74 WRITE ME A PICTURE
John Cameron/Cynda 018/K
- 75 SNOWFLAKES ARE FALLING
Stevedore Steve/Boot 061/K

CHSC ST.CATHARINES

(Peter Darrell)
If It's All Right/Dottie West
The Lord Knows/Cal Smith
Red Haired Mary/Carlton Showband
D.J./Roy Payne
The Day I Jumped/Red Lane
Always On My Mind/Elvis Presley

CHAK INUVIK

Soul Song/Joel Stampley
Watermelon Wine/Tom T.Hall
Take It On Home/Charlie Rich
Downfall Of Me/Sonny James
She Loves Me/Freddy Weller
Best I'm Gonna Feel/Don Gibson
Governor's Hand/Hank Snow
Old Fashioned Singing/Jones & Wynette

CKEC NEW GLASGOW

(Stan Carew)
Watermelon Wine/Tom T.Hall
Soul Song/Joel Stampley
Hey Good Lookin'/Eastwind
Come Along When I Go/Merv Smith
Love's The Answer/Tanya Tucker
Going Home To The Country/Dick Damron
Rated X/Loretta Lynn

CFFM-FM KAMLOOPS

(Barry Bergh)
Rated X/Loretta Lynn
Songman/Cashman & West
Everybody Needs Lovin'/Norro Wilson
Old Ira Gray/Dallas Harms
Pass Me By/Johnny Rodriguez
Love Sure Feels Good/Susan Raye

CKRD-FM RED DEER

(Wally Hild)
Jambalaya/Blue Ridge Rangers
You Took All The Ramblin'/Jerry Reed
If Not For You/Bobby Wright
Devils Elbow/Doug Kershaw
I'm A Star/Joel South
Soul Song/Joel Stampley
The Lord Knows/Cal Smith
Breathalizer Blues/Cal Cavendish

The Programmers *French-Canadian TOP TEN*

- 1 SI ON POUVAIT RECOMMENCER
Renee Martel/Spectrum 4-50/Y
- 2 AMOUREUSE
Veronique Samson/Elektra 12040/P
- 3 CEUX QUI N'ONT JAMAIS CONNU
Shirley Theroux/Trans Canada 4116/Y
- 4 JE CROIS AN TOI
Chantale Pary/Trans World 17130/Y
- 5 ON TROUVE L'AMOUR
Anne Renee/Nobel 5652/K
- 6 LA FIN DU REVE
Les Karrick/Trans World 4-321/K
- 7 LE COLOMBES
Lise Thouin/Capitol 8506/F
- 8 J'ENTENDS FRAPPER
Michel Pagliaro/RCA 75-5144/N
- 9 QUAND CA NE TOURNE PAS ROND
Tex Lecor/Gamma 1162/K
- 10 EN FRAPPANT DANS NOS MAINS
Mireille Mathieu/Polydor 2065 140/Q

LOOKING AHEAD

PLUS HAUT
 Jacques Alexandre/RCA 75-5143/N
VIVRE AU JOUR LE JOUR
 Jean Malo/Trans Canada 4117/Y

CFAC CALGARY

(Larry Kunkel)
Rated X/Loretta Lynn
Old Ira Gray/Dallas Harms
I'm A Star/Joel South
Albert County Soil/Marg Osborne
Forgotten Trains/Red Simpson
You Took The Ramblin'/Jerry Reed
Gabriel's Horn/Billy Ed Wheeler
The Day I Jumped/Red Lane
My Heart Cries/Doyle Holly
Pass Me By/Johnny Rodriguez

CJCJ WOODSTOCK

(Charlie Russell)
Watermelon Wine/Tom T.Hall
Got You On My Mind/Susan Raye
Get Out Of Town/Buck Owens

CKCL TRURO

(Bryan Edwards)
Love's The Answer/Tanya Tucker
Judgment Day Express/Orval Prophet
Hold It Up/West & Firth
The Lord Knows/Cal Smith
World I Know/Carroll Baker
Rated X/Loretta Lynn
Do You Know/Jerry Wallace
Soul Song/Joel Stampley

The Programmers *CAMPUS ADDITIONS*

RADIO YORK/TORONTO

(Claude Vickery)
Gypsy Cowboy/New Riders Purple Sage
Painted Head/Tim Hardin
I Need A Lite/Ben Sidran
All Over You/Chilliwack
Evening With Groucho Marx
Chief Dan George & Fireweed
Jack Himself/Jack Schectman
Freaking/Shel Silverstein
360 Degrees/Billy Paul
At Crooked Lake/Crazy Horse
Lost Days In Time/Earth Wind & Fire
Icarus/Winter Consort
Dynasty/Stan Getz

DAL RADIO/HALIFAX

(Harvey MacKinnon)
Do Ya/The Move
Natalie/Robbie Rae
I Just Want To Make Music/Tobias
Let Me Ride/Reo Speedwagon
Magician's Birthday/Uriah Heep(LP)
Journey Through The Past/Neil Young(LP)
Turkey/Wild Turkey(LP)
Show Biz/Kinks(LP)

The Programmers *FM ADDITIONS*

CHUM-FM TORONTO

(Benjy Karch)
One of the Boys/Mott the Hoople
Choo Choo Mama/Ten Years After
Do You Wanna Dance/Bette Midler
Rock & Roll/Shoes/Band
Gypsy/Van Morrison
Azteca (LP)
Sandy/Sandy Denny (LP)

EX MORNING MAN

with extensive experience in metro market.
 Heavy in production - now available.
 Wes Atkinson - 528 Whitmore Ave.
 Toronto 345 - (416) 787-0748.

COMING SOON.....CMID

U.S. TV COMES TO CALGARY BUT NOT FM

In what is being described as a precedent-setting decision, the CRTC has moved cautiously on the issue of increasing the number of foreign television and radio stations carried on a cable system. The recent decision announced in Ottawa, allows both Calgary cable companies to add a second U.S. commercial TV station (KREM-TV Spokane) but defers the request to add seven U.S. FM stations to the two systems. One of the two companies was also permitted to add four international radio outlets to its service (Radio Australia, Radio Netherlands, Voice of America, and British Broadcasting Corporation).

The Calgary cable decision is seen as a precedent, since the U.S. signals must be imported by microwave, instead of by the usual antenna. Several cable systems near the U.S. border which can receive American TV with just antennae, have been carrying several U.S. stations, but more remote areas, such as Calgary, have only been permitted two U.S. stations (one commercial and one non-commercial).

The addition of the second big U.S. commercial network to Calgary TV, will be accomplished with minimum damage to the local stations. The cable operators will be required to delete commercials from foreign broadcasts and replace them with Canadian ads when the local stations so request.

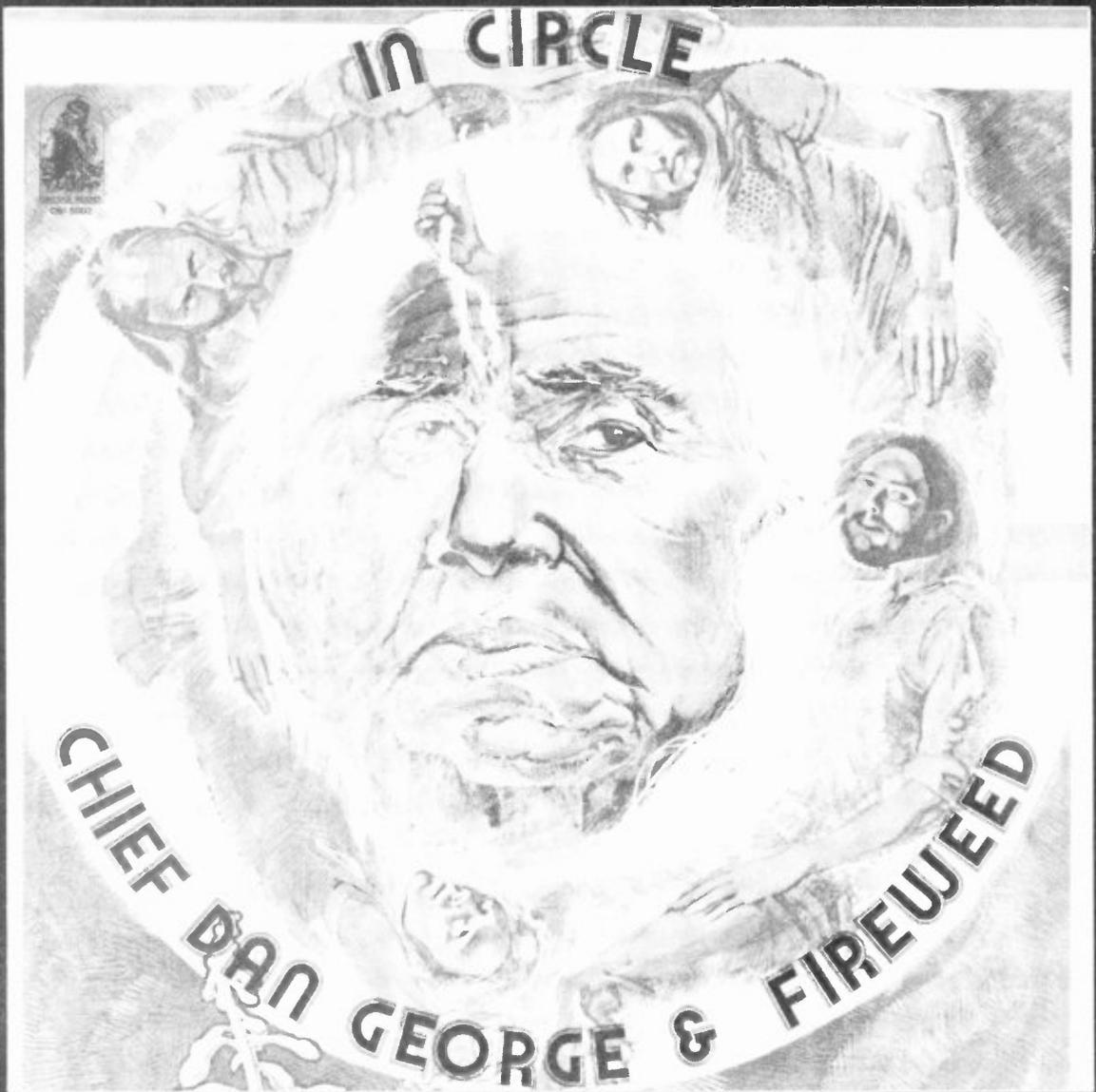
Public interest on the question of adding U.S. FM stations lagged far behind the public desire for more U.S. TV, and this may have played a part in the deferral of the FM portion of the Calgary applications.

CKNW STAYS NUMBER ONE WITHOUT JACK WEBSTER

The departure of Jack Webster has dented CKNW ratings, but not sufficiently to knock them from top spot. This seems to be the consensus from reports filtering in to RPM from the recent Vancouver BBM survey.

The highly touted Webster, who moved from CKNW to CJOR for a contract some said was as high as \$100,000, managed to do no better than second place in morning ratings. Ed Murphy and his investigators (who moved to Webster's spot from CKWX) are the leaders in the a.m. The "total adult listeners" title still belongs to CKNW, but CJOR and CKWX are getting a little larger share. CKWS's Judy LaMarsh runs third among the morning talkers, except for a second place showing from 8.30-9. In the afternoon, talkers like CJOR's Pat Burns have fewer listeners than music segments, with Barrie Clark taking Number 1 slot for CKWX in p.m. drive.

In contemporary music radio, CKLG retained its top spot. However the entry of CHUM Ltd. into Vancouver radio with the takeover of CKVN is expected to have some effect on CKLG, although most industry people are adopting a "wait and see" attitude before predicting exactly what will happen.



CHIEF DAN GEORGE and FIREWEED A MARRIAGE OF THE OLD AND NEW

FIREWEED PLAY A BACK HOME COUNTRY SOUND, MOVE INTO A HEAVY BLUES RIFF AND BACK INTO COUNTRY. ENTER THE VOICE, WITH THE WORDS OF WISDOM, AND BEHIND IT THE WEIGHT OF A THOUSAND YEARS OF BRITISH COLUMBIA INDIAN HERITAGE. THESE ANCIENT MELODIES SET TO MODERN MUSIC GIVE NEW MEANING TO BOTH SOUNDS – AND NOW AT 72 THE CHIEF STILL HAS GOT A LOT MORE WORTH SAYING.

CAN-BASE CB1-5002

Manufactured and distributed by Columbia Records of Canada, Ltd.