

RPM
The
Programmers
WEEKLY



**THE TOP 100
SINGLES & LPs**

Edward Bear-a product of Capitolism

50 CENTS
Volume 18 No. 26
February 10th, 1973

A lot of water has gone under the bridge since Edward Bear first hit the world charts with their Capitol release, "You Me & Mexico. When their follow-ups became failure after failure, the future of Edward Bear was uncertain, to everyone, except Capitol and Canadian Bear Company.

There were several changes that plagued the group but they were finally able to conquer these and the trio, Larry Evoy, Roger Ellis, and Bob Kendall finally hit Gold with their Capitol release, "The Last Song", the first Canadian-made single to hit No. 1 at the all important Canadian voice to the south - CKLW.

Although Edward Bear through their companies Canadian Bear Limited and their publishing arm Eeyor Music have strived to keep the group name before the public, it was Capitol's belief in the national scene that was perhaps most important to Edward Bear. With each release, Capitol's A&R chief, Paul White made every attempt to break the group internationally.

Now that our industry has entered yet another year - and with Anne Murray and Edward Bear heading for the top of the U.S. trades it seemed the appropriate time to ask a few questions of Paul White, Canada's first major A&R man, and the one responsible for breaking the Beatles in North America.

EDWARD BEAR continued on page 23



Life Line
*John
Bennett*



G.A.S. Records G1007
A member of the Avenue of America group

POLYDOR RECEPTION FOR SOLOMON BURKE

The recent switch in distribution of the MGM label from Quality to Polydor has brought a number of artists into the Polydor fold, most notably Tobias, Eddy Arnold, Solomon Burke, R.B. Greaves and Dennis Yost and the Classics IV. And when polished veteran soul performer Solomon Burke played a recent engagement at Toronto's La Coq D'Or Tavern, Polydor welcomed him to the label with a reception attended by local media.

Polydor's Lori Bruner welcomed the guests with copies of Burke's latest MGM LP, "Electronic Magnetism". Publicity and artist coordinator for Le Coq D'Or, Ron Scribner, was on hand to bring Burke's upcoming network TV black Archie Bunker network TV show, "The Furst Family of Washington" to media attention as Burke began a week-and-a-half-long stand at Le Coq D'Or.

Scribner also took the chance to review the outstanding series of soul and blues artists he's arranged for the Yonge Street nitery. Upcoming in the next month or so are the Jimmy Castor Bunch and bluesman Jimmy Reed.

RCA HOSTS OPENER FOR CASTOR BUNCH

Jimmy Castor, carrying his new single under his arm, "The First Time Ever I Saw Your Face" (RCA 74-0836) moved into Toronto's Le Coq d'or for one week commencing Feb 5. RCA's head office brass, sales and promotion people were set to welcome the highly rated instrumental soul group. Their past biggies were: "Hey Leroy" and "Troglodyte". The latter reached No. 1 on the RPM 100, July 15/72, which it held for two weeks, before slowly descending.

In town for the opening was RCA's Director of Rhythm and Blues Music (U.S.) Winston Willis. It was Willis who recently accepted "The Record Company of the Year" Award

MCA TOPS 43% OF U.S. SALES ON HOLLY SET

While most record companies find it difficult to reach the supposed 10% magic number of U.S. sales in Canada, (it's more like 7%), MCA came bounding through with an almost unbelievable 43% of U.S. sales on the Buddy Holly two-record set (DX 7207). Even Winnipeg got into the nostalgia kick with Jack Skelly of Thomas Rathwell going through more than 6000 records and tapes.

Richard Bibby, Vice President and National Sales Manager for MCA Canada, was the influencing factor involved in putting the DX series on the market at \$6.98 with the twin-pack tape going for a suggested list of \$7.95.

Continuing this buck success was "Bill Haley" (DX 7211) with one of their best sellers now listed as "The Billie Holiday Story" (DX 7161).

On tap are releases by Rick Nelson, Brenda Lee and Judy Garland. It's interesting to note that MCA Canada have continued to be active with the Coral label and in particular the Holly and Halley sets still selling upwards of 400 units per month.

Selling briskly from the MCA catalogue are

which was presented to RCA by the Beverly Hills-Hollywood Branch of the N.A.A.C.P. at a large reception at the Hollywood Palladium. The Image Award, presented to Willis by master of ceremonies, Redd Foxx, himself an Image Award winner for his role in NBC-TV's "Sanford and Son", carried the following message from N.A.A.C.P. President Junius Griffin: "in recognition of its artistic excellence and outstanding contributions toward the furtherance of brotherhood and the maintenance of dignity of minorities in the entertainment industry."

Junius had earlier emphasized that: "For some two decades the social revolution in this nation has received a great deal of its thrust and support from the music industry in general and from the recording industry in particular." (See photo below.)

Elton John and Neil Diamond with most of MCA product showing 9% to 10% of U.S. sales, compared to only 4% to 5% last June.

BONNIE LE CLAIR SIGNS WITH WEA

WEA's A&R Director, John Pozer, has kept his secret well. It was early last year when he discovered a shining Spud Islander, name of Bonnie Le Clair, but it wasn't until now that he made the official announcement that the young songstress/composer had been signed to a long term recording contract.

Charlottetown, Prince Edward Island is Bonnie's home and it was from here where she gathered most of the material for the more than seventy songs in her repertoire. They range from novelty-type commercial ("Lollipop Land"), to Gospel rock ("Jesus Take My Hand") as well as being heavy with message ("We Must Learn" and "No Dew On The Daisies"), all of which will probably be included in her recording session to be produced at Toronto's Eastern Sound and released by mid-February.

Bonnie has only been writing and performing since the age of thirteen when she received her first guitar and almost immediately became the talk of the Island, which brought her to the attention of Jack McAndrew, producer of the Charlottetown Festival and Gene MacLellan, one of Canada's most successful songwriters ("Snowbird", "Put Your Hand In The Hand"). They worked closely with her which evolved in her becoming associated with The Troubadours and a string of solo folk concerts including one for the Prime Minister and his wife.

WEA's A&R Director John Pozer is highly confident of his find and noted: "Bonnie is such an unusual talent we're not going to rush her. We're going to develop her slowly to capture what she is really all about. We want her to be herself, to sound as she sounds, not fabricated into someone else."



Winston Willis, RCA's Director of Rhythm and Blues Music (U.S.) receives Image Award (N.A.A.C.P.) from NBC-TV's Redd Foxx.



Pretty and talented sixteen year old Bonnie LeClair, just signed to WEA of Canada at recent concert with RCA's Geo Hamilton IV.

PROGRAMMING ● PROMOTION ● A&R ● RECORD PRODUCTION ● PERFORMANCE RIGHTS ● PUBLISHING

Commencing March 10th, 1973 there will be three days of activities to bring you up to date with what's happening in the industry. Communication Six will be RPM's greatest meet to date.

Internationally-known speakers will discuss record production, record promotion, programming, music publishing, A&R and performance rights. Leaders in the industry will conduct workshop sessions on every aspect of records and programming.

The frosting on the cake for the three day happening will be RPM's Juno Awards which will again be held in the Centennial Ballroom of the Inn On The Park in Toronto.



COMMUNICATION SIX

There is limited registration and this advance notice will allow those interested to register early to assure participation in the three days of activities.

Send the form below and your cheque as soon as possible.

Unfortunately it will not be possible to accommodate last minute registrations – and it is important that your cheque accompany your registration form. Confirmations will be mailed only to those who have complied with this request.

Don't miss the most exciting three days in the Canadian music industry.

Communication Six promises to be a landmark in our growing industry.

REGISTER NOW!

COMMUNICATION SIX

SATURDAY – SUNDAY – MONDAY
PARK ROOM – INN ON THE PARK – TORONTO
MARCH 10TH - 11TH - 12TH

Registration fee – \$25 per person
REGISTRATION IS LIMITED

REGISTER NOW!

You Must
Enclose
Payment
With Your
Registration

Name

Firm

Address

City

Telephone

First
Come
First
Served

(YOU MUST ENCLOSE \$25. CHEQUE WITH YOUR REGISTRATION)
Send to: RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2

SATURDAY SESSION
BEGINS AT 9 AM

C6 - Three days of events

The annual Juno Awards' Presentation will signal the finale for RPM's Communication Six which will take place over the March 10th weekend. The two days of activities prior to the Juno Awards (March 12) will be packed with informative happenings for all



those involved in the business of programming and record marketing/promotion.

The format for this, our sixth meeting, has again been changed to keep abreast of our growing industry and to attempt to overcome a few of the shortcomings at previous meets.

RPM will shortly announce a most impressive list of guest speakers and follow-up workshops. The open forum format has been discontinued in favour of the shirt-sleeve workshop sessions.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



published weekly since February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex - 06-22756

Publisher - Walt Grealis

Music Editor - John Watts

Programming Editor - Dave Chadwick

Subscriptions - Ms Sam Murphy

Art & Design - MusicAd&Art

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

SINGLE COPY - 50 CENTS
Advertising Rates On Request
Second Class Mail Registration Number 1351
PRINTED IN CANADA

Saturday March 10th will see a full day of activities with the morning dedicated to our guest speakers. The afternoon will be set aside for workshops with RPM hosting a cocktail party in the evening for the registrants.

Sunday's activities will centre around those companies (record and others) who will be setting up hospitality suites for product presentations and other activities.

Those interested in attending C6 should register as early as possible. It has been necessary to place a definite limit on the number of registrants so as to assure proper seating accommodation. Only those who register ahead of time will be admitted to the sessions, which will avoid the standing room problem that existed in past meetings.

COLUMBIA RECORDS ANNOUNCES APPOINTMENTS

In a realignment of managerial talent at the highest levels of the company, Columbia Records of Canada Ltd. has announced three new executive appointments. The news was released by F.T. Wilmot, Columbia's vice-president and managing director.

Jack Robertson becomes executive vice-president of Columbia Records. Robertson was previously the vice-president, marketing; his new job will see him take on responsibility for the sales and marketing functions of Columbia, plus A&R and publishing, special products, and All Records Supply Company of Canada (a major rack jobber.)

Rick McGraw has been appointed vice-president, planning and development. Aside from his planning for growth duties, he will also be responsible for operations of A&A Books and Records Company Limited and Encore Productions Ltd.

John Fallows was named the vice-president and general manager of A&A Books and Records Company Limited, to be responsible for managing all activities of Columbia's retail stores in Canada. Fallows had held the general manager's job at A&A's Toronto Yonge Street location since it was purchased by the record company in 1971.

As the C6 date grows nearer we will outline further details of this, our biggest session yet. If you are a part of the business, radio or record, you should not miss this Communication meeting. Make sure you register early and be sure to enclose your fee with your registration.

I don't intend to miss it.

CAMERON SOUL TO RIVERBOAT

There's a world of difference between a Cape Breton Celligh and Toronto's Riverboat but Columbia's John Allan Cameron laid on a good sampling of his Maritime Soul for his opening (Jan 30). The well-papared house, high on Mike Watson's Spanish Coffee, were in the mood for anything Cameron was prepared to throw at them. Bruce Cockburn would appear to be one of his favourite Canadian writers and he opened his show with "Get There By Dawn" as well as paying another tribute to the Ottawa writer with "Going Down The Road". Cameron is superbly backed by guitarist Richard Stewart, a Torontonian who made it into the music business via Cape Breton (a switch) and added much to Cameron's interpretation of pipe-influenced music from the Highlands of the Maritimes and a particularly pleasing instrumental, "King George V's Army". It was also a night for Gaelic mouth music and the cream on the "Cod", Cameron's fiddling which ended his set with handclapping, whoops and whatever else those from the two Isles (across the pond) could get into, in an effort to make the Maritime's most successful retired schoolteacher feel at home.

It was mostly a fun evening with "Robbie's Song For Jesus", McTell's "Streets Of London", "Poor Mary", and one disappointment - "Dirty Old Man", one of the most powerful messages, this writer has ever heard. Cameron first heard this Bob Ruzicka penning while in Edmonton and although his interpretation would please those who appreciate Cameron's method of delivery I, for one, wish it hadn't been included.

There's a lot to John Allan Cameron that makes his recordings and his personal appearances a happening out of the ordinary. Upper Canadians could stand a little influencing from the Maritimes - and Cameron's working at it. W.G.

See you at C6

SHELLEY BERMAN TO STAR IN MUSICAL COMEDY

Shelley Berman, long noted for his television appearances and recordings, will be appearing at the O'Keefe Centre (Feb. 19 - March 3), in the musical comedy "Two by Two". The play, based upon Clifford Odets' "The Flowering Peach", portrays the voyage of the ark with Berman as Noah.

Music and lyrics by Richard Rodgers and Martin Charnin respectively. Produced by Tom Mallow, "Two by Two" is directed by Richard Michaels.

SUBSCRIPTION RATES Canada & USA

- One Year \$20
- Two Years \$30
- Three Years \$40
- FIRST CLASS (1 yr) \$35
- OTHER COUNTRIES (1 yr) \$30

Send to: Subscriptions,
RPM Weekly,
6 Brentcliffe Road,
Toronto 17, Ontario

Enclosed find \$----- for a subscription as indicated above.

Name _____
Company _____
Address _____
City _____

MICKEY POSNER OFF WITH SEVEN STATIONS FIRST DAY

Tom Williams, promotion chief for Warner Brothers/Elektra, has announced that the new single by Mickey Posner, "Lost", secured airplay on seven Quebec radio stations on the first day of release. WEA's Montreal office utilized advance copies to audition the Elektra single for area



Mickey Posner, recently signed to WEA, here with Nat'l Promo Mgr. Tom Williams.

programmers, and the following day (January 25) when the official release came, CKVL Verdun had already charted it at thirty, with CFCF, Radiomutuel's CJMS, CFQR, CJAD, CJFM and CHOM placing it on the playlist. Jim McKenna, of CFCF-TV's nationally syndicated show "Musical Friends" was so impressed with Posner's single that he arranged for a guest spot to be taped the following week.

ANNE MURRAY INTO MASSEY HALL FEB. 18

Martin Onrot and B.C. Fiedler will be presenting Gold Leaf Award winner Anne Murray in concert at Toronto's Massey Hall February 18th. The Capitol Records star is fitting in the gig for Encore Productions in the midst of a busy few months of personal appearances and TV work.

Her latest album "Annie" is still a fixture on the RPM Album Chart after many months of solid sales, and "Danny's Song" continues to be big on radio station play.

Recent American interest in this single is the strongest in some time, with such notables as Bill Gavin declaring the disc hit product.

John Allan Cameron, a folksinger who has appeared locally at the Riverboat and the now defunct Grumbles, will be the guest artist on the Anne Murray Show.

"Lost" is a totally contemporary ballad that is airing on both MOR and Top 40 formats. It was written and produced by Canadian Ron van Dykhof at Toronto's Sound Canada. Mickey Posner was born in Tel Aviv and was already into music with local groups by the time he moved to Canada at age fifteen. Now twenty, his last group was called "The Don and Ian Weir Show" before he left it to become a single act.

DIRT BAND ACTIVE IN EUROPEAN CIRCLES

The Nitty Gritty Dirt Band, soon to break in Canada with their United Artists' set, "Will The Circle Be Unbroken" appeared in concert at the seventh annual MIDEM Convention in Cannes, France (Jan 24).

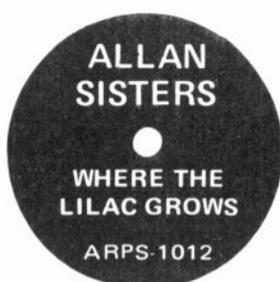
Before leaving the Convention centre they headlined a show at the Brumel Club in the Cannes Casino. They flew into London the following weekend (26) for a special performance for British press, radio and television VIPs. This appearance took place at the Global Village in the West End. Much of their weekend was taken up with press, radio and television interviews.

While in England it was announced that their next single would be "Honky Tonkin" and the titler of their set. The Dirt Band have cut a new single in the Woodland Studios in Nashville probably to be used as their next follow-up single.

Toronto's El Macombo Club is the next setting for the group with a week-long gig from Feb 5. The label's national promotion manager, Allan Matthews and his Ontario promotion rep, Gordie Morrison, are scheduling a round of press, radio and television activity for the group.

The Dirt Band are expected to tour much of Eastern Canada during the month of March. Their Toronto engagement will be followed by a Feb 14-17 date at Paul's Mall, in Boston.

WHAT ARE YOU DOING FOR OUR COUNTRY?



RCA RECORDS AND TAPES

BEETHOVEN Symphony No. 8 in F major (arr. piano Liszt) Lieder arranged by Friedrich Silcher
Hermann Prey - Baritone; **Leonard Hokanson** - pianist
ARCHIVE 2533 121

Liszt made piano transcriptions of the Beethoven nine Symphonies and evidently included them occasionally on his recital programmes although they in no way resemble his dazzling paraphrases on Operas of the day. The Symphonies are unadorned piano arrangements which served the purpose of bringing the works to a wider audience than infrequent orchestra performances would allow. It is of interest historically to hear them performed as musically as the eighth Symphony is played here. Glenn Gould made

REM CLASSICAL ALBUMS lawson cook

a recording for Columbia of the Liszt arrangement of the fifth symphony a few years back. The songs on the reverse side are arrangements by a nineteenth century composer, Friedrich Silcher. Utilizing popular themes from various Beethoven Symphonies and Sonatas, he added texts in German and arranged the piano accompaniments creating Lieder from the borrowed material. Hermann Prey brings great artistry to the thrice familiar themes.

CHOPIN Preludes complete
Christoph Eschenbach - pianist
DGG 2530 231

Christoph Eschenbach continues his fine series of recordings for Deutsche Grammophon with beautifully expressive recreations of the Twenty-four Preludes Op. 28, the Prelude Op. 45 in C sharp minor and the brief Prelude in Ab major which was discovered in 1918. Some of these works have a degree of technical difficulty that makes one wonder why they



were not included with the etudes. Eschenbach has virtuosity to burn, and effectively captures a potent mood and atmosphere for each fleeting miniature. The recorded sound and surfaces are faultless. Highly recommended.

QUIET NIGHT
Eugene Ormandy conducting the Philadelphia Orchestra
Columbia M 31633

Calm, relaxing music in a twilight mood, this album by the Philadelphia Orchestra includes Debussy's Arabesque, Faure's lovely Pavane, the Offenbach Barcarolle, Delius's On Cooking the First Hero in Spring, and Tchaikovsky's Barcarolle among others. Great for late, late beddy-byes type programming or to speed a parting guest. One contemporary inclusion is the Barcarolle from Menotti's "Sebastian" Ballet suite.

DONIZETTI Lucia de Lammermoor (highlights)
Beverly Sills - Soprano
Audio Treasury ABC/ATS 20012

RCA Victor has now made available highlights from Beverly Sills' complete recording of Lucia de Lammermoor on their ABC label. The recording's distinguishing feature is the use in the mad scene of an obscure instrument invented by Benjamin Franklin called a Glass Harmonica which Donizetti called for in the original scoring. Played here by Glass harmonicaist Bruno Hoffman, it creates a suitably eerie effect. The popular American coloratura turns in a performance of great interest and excitement, well partnered by tenor Carlo Bergonzi and superb orchestral backing by the London Symphony Orchestra conducted by Thomas Schippers.

SUPPE Overtures
Herbert von Karajan conducting the Berlin Philharmonic Orchestra
DGG 2530 051

Franz von Suppe is given the Royal treatment here by the magnificent Berlin Philharmonic after being "done to death" by village bands and high school orchestras around the world. The Light Cavalry, Morning, Noon and Night in Vienna and Poet and Peasant are the three most popular, but Karajan generously includes six Overtures in his programme so we are treated to Pique Dame, Die schone Galathee and Banditenstreiche. Bright, glittering performances and mint fresh recording ensure this to be a winner.

THE ART OF LJUBA WELITSCHE
Ljuba Welitsch - Soprano
SERAPHIM 60202

Seraphim are to be congratulated for releasing this lovely momento of one of the most popular Opera stars of the early 50's. Her magnificent portrayal of Richard Strauss's "Salome" was legendary and here we are given an early 1944 broadcast performance with the Austrian Radio Orchestra conducted by Lovro von Matacic. A later studio recording conducted by Reiner was available until recently on Columbia's "Odyssey" line. This Seraphim recording also includes Tatiana's Letter Scene from Tchaikovsky's "Eugene Onegin, Puccini's "Vissi d'arte" from Tosca, and arias from Weber's "Die Freischutz", Verdi's "Aida" and Puccini's "La Boheme".

DON'T MISS.....

COMMUNICATION SIX

Programming - Promotion -
 A&R - Record production -
 Performance Rights -
 Music Publishing.....
 March 10th

GAVIN REPORT FLIPS OVER CANADIAN SINGLES

The Canadian product shortage claimed by many broadcasters is over, at least for the present. Even those programmers who utilise U.S. tip sheets for information on discs have no excuse, as The Gavin Report included a total of nine Canadian singles in its most recent issue.

The Gavin Report's January 26 issue included the news that Edward Bear's "Last Song" had seventy six reports, more than any other new single. Gavin moved it to number eight on his recommended playlist, a listing which means a great deal. Most stations (CKLW is one) consider a record far too hot to ignore once it makes Gavin's Top Ten, and automatically add it to their own playlists when it climbs that high. Gavin's listings show the record as 14 at WCFL Chicago, 1 at KPAM Portland, 2 at KLWW Cedar Rapids, 2 at WIBG Philadelphia, 3 at KJR Seattle, 4 at WCOL Columbus, 4 at KREM Spokane, 3 at KNDE Sacramento and 5 at WIXY Cleveland.

"Danny's Song" was Gavin's highly-rated pick as "Sleeper of the Week" in his January 19 issue and is in the "Gaining in Several Markets" department on January 26, spearheaded by Number 7 charting at KOMA Oklahoma City and Number 9 at Spokane's KJRB. "Control of Me" by Les Emmerson has been chosen as Gavin's Top Tip, spearheaded by Number 8 charting at WAUG Augusta. Other records noted in the

ENCORE CANCELS WAR & TOWER OF POWER

Encore Productions has announced that the planned Toronto appearance of War and Tower of Power has been cancelled. Unforeseen difficulties apparently were responsible for cancellation of the February 8th Massey Hall concert. The decision came less than a week after the kick-off of a heavy promotion campaign.

*Don't miss the
RECORD PRODUCTION
WORKSHOP
AT C6 - MARCH 10th*

highly-prized sheets of blue Gavin paper are Keith Hampshire's "Daytime Night Time" (Gaining in Several Markets), Guess Who's "Follow Your Daughter Home" (Picks & Plays) and Lighthouse's "You Girl" (Picks & Plays).

Gavin's rockless top thirty listed Edward Bear at nine, Anne Murray at fifteen, Joni Mitchell at twenty two, and Gord Lightfoot at twenty four. Less Emmerson is listed just under the thirty cutoff and the Guess Who are listed for airplay reports.

In Gavin's Personal Picks, which include about twenty records weekly, Canadians have three new ones listed. Copper Penny's "You're Still the One" grabbed an "especially like" Gavin review, with "Blue Lady"/September, and "Forest"/D'Arcy gaining title mentions.

MAYOR CROMBIE WELCOMES STOMPIN' TOM CONNORS

Toronto Mayor Crombie was on hand to welcome Boot Recording star Stompin' Tom Connors to Toronto, in town to give his annual Massey Hall concert (Jan. 20).

Mayor Crombie a confirmed fan of Connors received official greetings from Connors who was appointed the good will Ambassador for the Prince Edward Island Centennial Committee and a personal invitation to visit the Island this year along with a complete collection of his records.

Connors also laid a sample of the Island's biggest money maker on the Mayor - a 35 lb. sack of P.E.I. spuds.

FORBES TO PROMO FOR ROSCOE PROD

Tim Forbes, a native of Halifax, has been appointed Director of Promotion and Publicity for the Moncton-based Roscoe Productions. Forbes had worked with the agency previously as an agent and is highly knowledgeable of the business, generally.

One of Forbes' first chores was a giant assist to the most recent Crowbar six one nites. The popular Dalfodil crew dropped into Halifax on their way back from their successful European tour and filled dates in the Port City as well as Sydney, Truro, Saint John, Edmunston, Fredericton and Quebec City.

WILDERNESS ROAD A SAFE BET FOR STIMULATING SOUND SENSATIONS PRODUCED BY JACK RICHARDSON

WILDERNESS ROAD
Sold for Prevention of Disease Only



Includes: Reno/Rock Garden
The Gospel/Pot of Gold


ON REPRISE ALBUMS
MANUFACTURED + DISTRIBUTED BY
wea MUSIC OF CANADA, LTD.

MS 2125

BEVERLY SEAWAY STAYS ON NOSTALGIA KICK

With nostalgic music trips becoming more and more popular, Jack Fisher's Seaway Beverly Hills moves some of the 1933 sounds into his Hook and Ladder Club, Feb 5th for one week. It was back in 1933 when Tommy Dorsey put together his first band for the Chicago World's Fair, which was the beginning of the big band era. Much of this rubbed off on following band leaders including Warren Covington who brings his orchestra, The Pied Pipers and Dick Haymes into Toronto for the first time.

Covington has it down pretty pat after all these years - "I'm Getting Sentimental

MENUHIN CONCERT SOLD OUT AT MASSEY HALL

Violinist Yehudi Menuhin was the featured soloist in a series 'B/B1' concert-pair with the Toronto Symphony, conducted by music director Karel Ancerl (Jan. 30-31). Although both Massey Hall concerts were sold out, extra seats were made available at \$1.50 each. The CBC will broadcast the concert on their AM network Sat. Feb. 3 at 7:03 p.m. FM network Sunday, Feb. 11 at 7:03 p.m. and on their French network, Friday, Feb. 9 at 8:30 p.m.

The program will present the Violin Concerto in B Minor, Op. 61 by Elgar and Symphony No. 3 in E Flat Major, Op. 55 ('Eroica') by Beethoven.

Over You", "Opus 1", "Sunny Side Of The Street", and many others. The Dorsey sound also introduced Frank Sinatra and one, not so lucky in later years, Dick Haymes. Haymes made news with Joanne Dru, Nora Eddington, Rita Hayworth and Fran Jeffries, mostly over alimony money, after they divorced him. He also made news starring in "State Fair". The natural-born Argentinian, with one of the most checkerboard lives in show business, apparently still has that overpowering vocalism that made him one of the great idols of another era.

FIEDLER PROMOTING JOHN CAMERON, PRINE

Toronto's Bernie Fiedler is in the midst of promoting Toronto appearances by John Prine and John Allan Cameron. The Fiedler organization has geared up to publicise a Massey Hall gig for Prine and a week's engagement at the Riverboat for Cameron.

John Prine is described as a country/folk singer who is set apart from most in that genre by his realism, his understanding of character, and his characteristic gravelly voice. He has had two albums released on Atlantic, "John Prine" and "Diamonds in The Rough". The Massey Hall concert will take place February 15.

John Allan Cameron is a country/folk performer who made the long climb to success from Cape Breton Island where country music, bagpipes and fiddles are

MUNTZ MAKES TAPE CATALOGUE AVAILABLE

Muntz Stereo Pak, Canada Limited, the operators of the Muntz tape centres, is the publisher of an extensive catalogue of all music available on tape in Canada.

Attractively bound, the one hundred and thirty page booklet includes, in addition to over seven thousand tape listings, reviews of recently released recorded product and interviews with artists.

According to Murray Hoffman, Muntz' advertising manager, the "Muntz Tape Guide" includes all titles available on eight track and cassette in Canada. Of interest to the more avid tape fiends is a comprehensive listing of tapes available in four channel configuration. The "Muntz Tape Guide" is published every second month and is available free of charge at the one hundred and fifty Muntz Centres throughout Canada.

See you at C6

the traditional music. He has appeared on many national TV shows, at Nashville's Grand Ole Opry, and on tours of Canada, England and Scotland. His first album on Columbia, "Get There By Dawn" was received well on release in early 1972. His Riverboat appearance (January 30 to February 4) is being used as a showcase for new material on his latest "Lord of the Dance" Columbia album which was released to coincide with the Toronto engagement.

HOW DOES CANADA'S NUMBER 1 CANADIAN CONTENT LABEL FOLLOW 2* NORTH AMERICAN HITS?

WELL, WE RELEASE

"IN GOD WE TRUST" - TOMMY GRAHAM

"MIDNIGHT LADY" - PEPPER TREE

"ONE HELLUVA ROCK 'N' ROLL BAND" - CHRISTOPHER KEARNEY

ON



IN THE STATES AND CANADA!

CAPITOL RECORDS (CANADA) LTD.

PAUL WHITE

DIRECTOR OF ARTISTS & REPERTOIRE

3109 AMERICAN DRIVE, MALTON, ONTARIO

416-677-5050

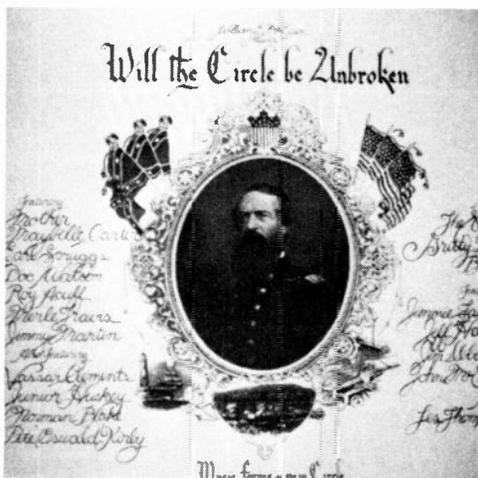
* "LAST SONG" - EDWARD BEAR

"DANNY'S SONG" - ANNE MURRAY

New Album Product

WILL THE CIRCLE BE UNBROKEN

Various
U.A. UAS9801-U



Your "Jesus Christ Superstar" and "Tommy" extravaganzas may be around for a few years, but this three-record set is representative of the kind of music which has endured for hundreds of years and will probably be around when we're gone. A circle made up of some of the finest proponents of hillbilly music, Maybelle Carter, Earl Scruggs, Roy Acuff, Merle Travis and Doc Watson, among others, surrounds the Nitty Gritty Dirt Band, doing the kind of music they were born to do.

The Dirt Band have been nipping at the coat-tails of success for a good many years, alternating between soft-sell commercialism, country rock and countless bastard musical forms, but with "Will the Circle Be Unbroken" they have at last arrived. Among our favourites in this incredible musical statement are "Orange Blossom Special", "Tennessee Stud", "Lost Highway" and "Both Sides Now".

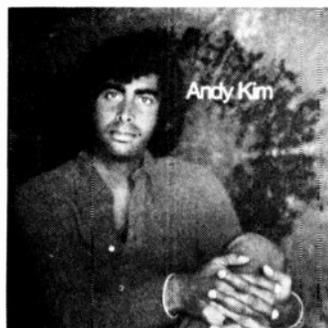
The Dirt Band, their friends and United Artists are to be commended for preserving this music for us.



ARTIFICIAL PARADISE

Guess Who
Nimbus 9 LSP4830-N

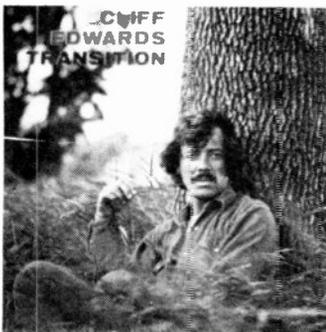
With all the personnel changes the Guess Who has gone through in the past few years, this album comes as something of a surprise: it sounds like the Guess Who of "These Eyes", "Undun" etc. Elaborate junk mail spoof packaging should bring attention to set. "Hama Gable" is recommended for a change of pace.



ANDY KIM

Uni 73137-J

Kim produced this one himself and a fine job he has done. Sounding much like Neil Diamond, Kim presents us with a highly listenable collection of tunes eminently suitable for adult contemporary programming. We particularly like "Sunshine", "Love the Poor Boy" and "Michael".



TRANSITION

Cliff Edwards
Polydor 2424 071-Q

As much as we'd like to say something complimentary, we can't help feeling that "Transition" shows less of Edwards' creativity and talent than it should. "Living in the Country" is the high point, and only then because of the strength of the song itself.



FOR PREVENTION OF DISEASE ONLY

Wilderness Road
Warner Bros MS2125-P

Another Jack Richardson production, this time by Wilderness Road, a group whose musical adventures are not necessarily reflected by the cover of the set. Rocking and interesting but not too heavy to offend or bore. "Authentic British Blues" is good for a giggle.



SANDY

Sandy Denny
A&M SP4371-W

Miss Denny's restrained yet gutsy delivery complements well produced instrumentation to provide an album of solid listening pleasure. Nothing except lack of consumer awareness of the artist is stopping this album from racking up exceptional sales.



TOUCHING ME TOUCHING YOU

Ginette Reno
Parrot PAS71058-K

Miss Reno's vocal excellence shines here and proves again that she is much better off with a simple, basic accompaniment, as opposed to the horns, strings and kitchen sink treatment which mars too many of the cuts. Listen to the beautiful simplicity of "If It's Love" and compare it to the cloying title cut. A pity

GINETTE RENO HITS PLAYLISTS NATIONALLY

Ginette Reno's latest Parrot single "Everyday Working Man" has moved onto national playlists with ease. Early indications are that the single could be as big as her past smash "Beautiful Second Hand Man".

Reno is always a standard item for MOR and adult contemporary stations but this release has Top Forty airtime as well. It is charted at CKOC, CJMS, CFRN and is hitbound at CKLC and CKOM, to mention a few.

Reports CKOC's Nevin Grant: "We almost blew it because we had a tape of the song and were excited. It's been on the station for three weeks now and looks like a great disc...heavy phones from the start. We expected to work it only in the day but we got night response almost immediately."

The flip "Can't Let You Walk Out Of My Life" has airplay at CFCF, CHYR, CKEC, CHEX and CJCH among others.

POLYDOR'S McILWAINE COMPLETES NEW ALBUM

Polydor recording artist Ellen McIlwaine has completed her new album, "We the People". Produced at New York's Record Plant by Peter Siegel, the set contains her current single, "I Don't Want to Play" and the hymn "Farther Along". The title cut "We the People" was recorded "Live" at Ms. McIlwaine's recent concert at New York's Carnegie Hall.

Ms. McIlwaine is backed on the album by The Persuasions and noted percussionist Candido.

Coming up are appearances at Montreal's Place des Arts, February 12, with George Carlin and an extensive concert tour to coincide with the album release, which kicked off with Mr. Kelly's in Chicago (January 8-21). A half hour videotaped performance is being readied for broadcast for her Montreal appearance.

TICKET COUNTERFEITERS MOVE IN ON CASSIDY GIG

David Cassidy is set for his first European tour and so are British counterfeiters. Promoters of Cassidy's six concerts in Wembley and Manchester England, thought they had everything well in hand and sold tickets well in advance - but the counterfeiters were right behind.

Logos ducats have shown up in many parts of the UK and in France (Cassidy is not including France in his tour) which has put the promoters on the continent on their guard. Cassidy will play dates in Germany, Holland, Sweden and Denmark.

Tickets for the March 17 and 18 dates (four concerts) in Wembley are available only through mail order which has given the bogus ticket touts an edge in hustling their tickets to the unsuspecting Cassidy fans. Scotland Yard have now been brought into the picture.



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

All In The Family/Original Cast (82)
Duane Allman (61)
America (7)
The Band (65)
Beach Boys (60)
The Bee Gees (74)
Chuck Berry (67)
Black Sabbath (32)
Blood Sweat & Tears (30)
Bloodrock (88)
David Bowie (94)
Bread (25)
George Carlin (64)
The Carpenters (68)
David Cassidy (51)
Cheech & Chong (49)
Chicago V (44)
Bruce Cockburn (90)
Joe Cocker (37)
Rita Coolidge (36)
Creedence Clearwater (9)
Cymande (95)
Mac Davis (39)
Deep Purple (97) (70)
John Denver (18)
Neil Diamond (8)
Edward Bear (58)
Fiddler On The Roof Sndtrk (84)
5th Dimension (66)
Fludd (76)
Chief Dan George (72)
Grand Funk (48)
Grateful Dead (24)
Al Green (29) (100)
Guess Who (55)
Ari0 Guthrie (92)
Albert Hammond (53)
Jimi Hendrix (52)
Michael Jackson (98)
Jethro Tull (13) (96)
Carole King (2)
Moe Koffman (50)
Gordon Lightfoot (3)
Lighthouse (40) (15)
Lobo (19)
Loggins & Messina (11)
Mainline (80)
Man of La Mancha Orig. Sndtrk. (56)
Curtis Mayfield (79)
Bob McBride (62)
Murray McLauchlan (71)
Don McLean (31)
Melanie (34)
Bette Midler (28)
Liza Minelli (87)
Joni Mitchell (6)
Moody Blues (4) (35)
Anne Murray (91)
Johnny Nash (73)
Rick Nelson (41)
Gilbert O'Sullivan (33)
The Osmonds (57)
Michel Pagliaro (86)
Partridge Family (20)
Shawn Phillips (45)
Poco (78)
Raspberries (42)
Helen Reddy (10)
Rolling Stones (21)
Leon Russell (69)
Santana (22)
Seals & Crofts (17)
Carly Simon (1)
Hurricane Smith (77)
Sound 80 (85)
Steely Dan (54)
Cat Stevens (14)
Rod Stewart (63)
Barbra Streisand (27)
James Taylor (12)
Temptations (83)
Ten Years After (16)
Three Dog Night (59)
Tobias (89)
Tommy (5)
Peter Townsend (38)
Traffic (99)
Uriah Heep (23) (81)
West, Bruce & Laing (47)
Jesse Winchester (43)
Yes (46)
Young (75)
Neil Young (26) (93)

SEE YOU AT C6



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

Ain't No Woman (66)
Always Be Thinking Of You (48)
Aubrey (62)
Been To Canaan (77)
Big City Miss Ruth Ann (44)
But I Do (80)
Clair (27)
Clear Night (75)
Come And Join Us (46)
Come Softly To Me (97)
Control Of Me (29)
Could It Be I'm Falling In Love (70)
Cover Of Rolling Stone (50)
Crocodile Rock (2)
Dancing In The Moonlight (38)
Danny's Song (3)
Day and Night (93)
Daytime Night Time (15)
Do It Again (19)
Do You Want To Dance (22)
Don't Cross The River (68)
Don't Expect Me (12)
Don't Let Me Be Lonely Tonight (33)
Dreidel (16)
Dueling Banjos (42)
Everyday Working Man (59)
Eyes Of Love (20)
Follow Your Daughter Home (34)
Funny Face (72)
Good Morning Heartache (58)
Gypsy (14)
Gypsy (67)
Harry Hippie (76)
Hello Hurray (65)
Hi Hi Hi (5)
Hummingbird (69)
I Am Woman (56)
I Just Want To Make Music (28)
Ice On The Road (81)
I'm Gonna Love You Too (7)
I'm Just A Singer In A Rock & Roll Band (45)
I'm Never Gonna Be Alone (36)
In My Life (52)
It Never Rains In California (53)
I Wanna Be With You (26)
Jambalaya (25)
J'Entends Frapper (86)
Jesus Is Just Alright (37)
Keep On Singing (99)
Killing Me Softly With His Song (51)
Kissing My Love (92)
Last Song (1)
Life Line (98)
Little Willie (82)
Living In The Past (39)
Living Together (32)
Love Is What You Make It (74)
Love Jones (85)
Love Train (84)
Lucky Man (55)
Me & Mrs Jones (43)
Mouldy Old Dough (24)
Natalie (63)
Never Said Goodbye (73)
Oh Babe What Would You Say? (10)
Oh What A Day (61)
One Last Time (79)
One Less Set of Footsteps (100)
Peaceful Easy Feeling (41)
Pretty City Lady (18)
Reelin' & Rockin' (21)
Remember (57)
Rock & Roll Music (83)
Rockin' Pneumonia (13)
Rocky Mountain High (8)
Rosalie (90)
Separate Ways (30)
Sign Of The Gypsy Queen (91)
Something's Wrong With Me (60)
Songman (89)
Sound of Peace (49)
Space Oddity (78)
Superstition (11)
Tell the People (47)
The Relay (94)
The World Is A Ghetto (40)
Touch of Magic (64)
Trouble Man (88)
Turn Me On I'm A Radio (17)
Tweedle Dee (71)
Walk On Water (35)
Why Can't We Live Together (23)
Woman To Woman (95)
Yellow Ribbon (96)
Yes (87)
You Are What I Am/
Same Obsession (4)
You Girl (31)
Your Mama Don't Dance (9)
You're So Vain (6)
You're Still The One (54)

This week
1 week ago
2 weeks ago

RPM 100 ALBUMS

February 10, 1973

Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
T
K
K
L
C

MUSIMART
PHONODISC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

R
L
A
O
E
Z
S
D
A
N

12... RPM 10/02/73

Note: Cassette numbers appear on left - 8-track on right of each listing.

1	1 1	NO SECRETS Carly Simon-Elektra EKS75049-P CEK75049-P 8EK75049-P	34	42 43	STONEGROUND WORDS Melanie-Neighbourhood NRS 47005-M NRS4 47005-M NRS8 47005-M	67	56 55	LONDON CHUCK BERRY SESSIONS Chess CH60020-T 5033 60020-T 8033 60020-T
2	2 3	RHYMES AND REASONS Carole King-Ode SP77016-W CS77016-W 8T77016-W	35	31 31	DAYS OF FUTURE PASSED Moody Blues-Deram DE18102-K N/A N/A	68	68 68	A SONG FOR YOU Carpenters-A&M SP3511-W CS3511-W 8T3511-W
3	3 4	OLD DAN'S RECORDS Gordon Lightfoot-Reprise MS2116-P CRX2116-P 8RM2116-P	36	48 52	LADY'S NOT FOR SALE Rita Coolidge-A&M SP4370-W CS4370-W 8T4370-W	69	54 54	CARNEY Leon Russell-Shelter SW8911-F N/A N/A
4	4 2	SEVENTH SOJOURN Moody Blues-Threshold THS7 TKM24607-K THM24807-K	37	36 37	JOE COCKER A&M SP 4368-W CS4388-W 8T4388-W	70	.....	WHO DO WE THINK WE ARE Deep Purple-Warner Bros MS2678-P N/A N/A
5	7 10	TOMMY Various-Ode SP99001-W CS99001-W 8T99001-W	38	41 42	WHO CAME FIRST Peter Townshend-DECCA DL7 9189-J 73-9189-J 6-9189-J	71	59 57	MURRAY McLAUCHLAN True North TN9-H N/A TNA9-H
6	12 13	FOR THE ROSES Joni Mitchell-Asylum SD5057-P CAS5057-P 8AS5057-P	39	32 29	BABY DON'T GET HOOKED Mac Davis-Columbia KC31770-H CT31770-H CA31770-H	72	79 71	IN CIRCLE Chief Dan George-CanBase CB5002-H N/A N/A
7	6 9	HOMECOMING America-Warner Bros BS2655-P CWX2655-P 8WM2655-P	40	33 32	LIGHTHOUSE LIVE Lighthouse GRT 9230 1018-T 5230 1018-T 8230 1018-T	73	60 48	I CAN SEE CLEARLY NOW Johnny Nash-Epic KE31607-H EA31607-H ET31607-H
8	9 12	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J C2-8000-J T2-8000-J	41	55 59	GARDEN PARTY Rick Nelson-Decca DL75391-J 73-5391-J 6-5391-J	74	62 61	TO WHOM IT MAY CONCERN Bee Gees-Polydor 2383 139-Q N/A N/A
9	20 41	CREEDENCE GOLD CCR-Fantasy 9418-R 5160-9418-T 8160-9418	42	43 49	RASPBERRIES Capitol SK11036-F N/A 8XT11036-F	75	78 77	BUSINESS Young-Ampex A10151-V N/A N/A
10	14 17	I AM WOMAN Helen Reddy-Capitol ST11068-F N/A N/A	43	35 34	THIRD DOWN 110 TO GO Jesse Winchester-Bearsville BR2102-P N/A 8BR2102-P	76	61 64	ON! Fludd-Daffodil SBA16020-F 4B 16020-F 8B 16020-F
11	13 15	LOGGINS & MESSINA Columbia KC31748-H CT 31748-H CA31748-H	44	34 38	CHICAGO V Columbia KC31102-H CT31102-H CA31102-H	77	.....	HURRICANE SMITH Capitol ST11139-F N/A 8XT11139-F
12	8 7	ONE MAN DOG James Taylor-Warner Bros BS2660-P CWX2660-P 8WM2660-P	45	52 62	FACES Shawn Phillips-A&M SP4363-W CS4363-W 8T4363-W	78	97	A GOOD FEELIN' TO KNOW Poco-Columbia KE 31601-H CT31601-H CA31601-H
13	5 5	LIVING IN THE PAST Jethro Tull-Chrysalis 2CH1035-P CCHJ1035-P 8CHJ1035-P	46	27 22	CLOSE TO THE EDGE Yes-Atlantic SD7244-P AC7244-P A8TC7244-P	79	63 63	SUPER FLY Curtis Mayfield-Curtom CRS 8014-M CRS4 8014-M CRS8 8014-M
14	11 11	CATCH BULL AT FOUR Cat Stevens-A&M SP4365-W AC4365-W 8T 4365-W	47	39 40	WHY DON'T CHA West, Bruce & Laing-Columbia KC31929-H CT31929-H CA31929-H	80	81 79	BUMP 'N' GRIND REVUE Mainline-GRT 9230 1015-T 5230 1015-T 8230 1015-T
15	10 8	SUNNY DAYS Lighthouse GRT 9230 1021-T 5230 1021-T 8230 1021-T	48	40 36	PHOENIX Grand Funk - Capitol SMAS11099-F N/A N/A	81	64 56	DEMONS & WIZARDS Uriah Heep-Mercury SRM1630-Q MCR4 1630-Q MC8 1630-Q
16	16 16	ROCK AND ROLL MUSIC Ten Years After-Columbia KC31779-H	49	45 44	BIG BAMBU Cheech & Chong-Ode SP77014-W	82	65 67	ALL IN THE FAMILY VOL II Orin, Cast-Atlantic SD7222-P

17	15 6	SUMMER BREEZE Seals & Crofts-Warner Bros BS2629-P CWX2629-P 8WM2629-P	50	58 58	MOE KOFFMAN-GRT 9230 1022-T 5230-1022-T 8230 1022-T	83	66 65	ALL DIRECTIONS Temptations-Tamla Motown G962-V N/A N/A
18	17 14	ROCKY MOUNTAIN HIGH John Denver-RCA LSP4731-N PK1972-N P8S1972-N	51	88 35	ROCK ME BABY David Cassidy-Bell 1109-M 4-1109-M 8-1109-M	84	91 96	FIDDLER ON THE ROOF Soundtrack-United Artists 10900-U K5013-U U5013-U
19	24 27	OF A SIMPLE MAN Lobo-Big Tree 2013-M BTS4 2013-M BTS8 2013-M	52	57 60	WAR HEROES Jimi Hendrix-Reprise MS2103-P CRX2103-P 8RM2103-P	85	98	THE BEGINNING Sound 80-A&M SP9005-W N/A 8T9005-W
20	19 21	PARTRIDGE'S GREATEST HITS Bell 1107-M 4-1107-M 8-1107-M	53	70 74	IT NEVER RAINS IN SOUTHERN CALIF. Albert Hammond-Columbia KZ31905-H ZT31905-H ZA31905-H	86	92 97	PAG Michel Pagliaro-RCA PCS-4019-N N/A N/A
21	95	MORE HOT ROCKS Rolling Stones-London ZPS-626-7-K N/A N/A	54	82 95	CAN'T BUY A THRILL Steely Dan-RCA ABCX758-N N/A N/A	87	83 78	LIZA WITH A "Z" Liza Minelli-Columbia KC31762-H CT31762-H CA31762-H
22	21 20	CARAVANSERAI Santana-Columbia KC31610-H CT31610-H CA31610-H	55	72 82	ARTIFICIAL PARADISE Guess Who-RCA 4830-N N/A N/A	88	80 72	PASSAGE Bloodrock-Capitol SD11109-F N/A N/A
23	22 25	MAGICIAN'S BIRTHDAY Uriah Heep-Mercury SRM1652-Q N/A N/A	56	71 73	MAN OF LA MANCHA Orig. Soundtrack-U.A. UAS9906-U N/A N/A	89	99	DREAM No. 2 Tobias-MGM VF800X/M N/A N/A
24	26 30	EUROPE '72 Grateful Dead-Warner Bros 3WX2668-P 2CWX2668-P 2WXS2668-P	57	46 39	CRAZY HORSES The Osmonds-Polydor 2424 070-Q N/A N/A	90	84 85	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A TNA7-H
25	23 19	GUITAR MAN Bread-Elektra EKS 75047-P CEK75047-P 8EK75047-P	58	73 80	EDWARD BEAR Capitol 1-6387-F N/A N/A	91	86 86	ANNIE Anne Murray-Capitol ST6376-F 4XT6376-F 8XT6376-F
26	25 23	JOURNEY THROUGH THE PAST Neil Young-Reprise 2XS6480-P CRJS6480-P 8RJS6480-P	59	50 45	SEVEN SEPERATE FOOLS Three Dog Night-Dunhill DSD50118-N DHM85118-N DHX55118-N	92	87 84	HOBO'S LULLABY Arlo Guthrie-Reprise MS2060-P CRX2060-P 8RM2060-P
27	28 24	BARBRA STREISAND LIVE Columbia KC31760-H CT31760-H CA31760-H	60	96	HOLLAND Beach Boys-Reprise MS 2118-P CRX2118-P 8RM2118-P	93	94 93	HARVEST Neil Young-Reprise MS2032-P CRX2032-P 8RM2032-P
28	49 53	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P N/A ABTC7238-P	61	74 75	ANTHOLOGY Duane Allman-Capricorn 2CT0108-P CPXG0108-P 8CTG0108-P	94	88 91	RISE & FALL OF ZIGGY STARDUST David Bowie-RCA LSP 4702-N PK1932-N P8S1932-N
29	29 28	I'M STILL IN LOVE WITH YOU Al Green-Hi XSHL32074-K N/A SEM32074-K	62	77 81	BUTTERFLY DAYS Bob McBride-Capitol ST-6384-F N/A 8XT6384-F	95	.....	CYMANDE Janus JLS3044-T N/A N/A
30	18 18	NEW BLOOD Blood Sweat & Tears-Columbia KC31780-H CT31780-H CA31780-H	63	37 33	NEVER A DULL MOMENT Rod Stewart-Mercury SRM 1646-Q MCR4 1646-Q MCB 1646-Q	96	90 87	THICK AS A BRICK Jethro Tull-Reprise MS2072-P CRX2072-P 8RM2072-P
31	44 50	DON MCLEAN U.A. UAS56 51-U N/A N/A	64	47 46	CLASS CLOWN George Carlin-Little David LD 1004-P ACLD1004-P ABLD 1004-P	97	76 76	PURPLE PASSAGES Deep Purple-Warner Bros 2LS 2644-P CLJ 2644-P 8LJ2644-P
32	30 26	BLACK SABBATH VOL. IV Warner Bros BS2602-P CWX2602-P 8WM2602-P	65	51 47	ROCK OF AGES Band-Capitol SABB1045-F 4XT11045-F 8XT11045-F	98	75 70	BEN Michael Jackson-Tamla Motown M755-V C755-V 8 755-V
33	67 69	BACK TO FRONT Gilbert O'Sullivan-Mam 5-K N/A N/A	66	53 51	5th DIMENSION'S GREATEST HITS Bell 1106-M 4-1106-M 8-1106-M	99	.....	FANTASY FACTORY Traffic-Island SW9323-F N/A 8XT9323-F
						100	.....	GREEN IS BLUE Al Green-Hi SHL32055-K N/A N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports.

17	16 10	Joni Mitchell Asylum 11010-P
18	21 30	PRETTY CITY LADY ⊕ McBride Capitol 72681-F
19	29 48	DO IT AGAIN Steely Dan ABC 11338-N
20	22 23	EYES OF LOVE Partridge Family Bell 45301X-M
21	23 28	REELIN' & ROCKIN' Chuck Berry Chess 2136-T
22	31 36	DO YOU WANT TO DANCE Bette Midler Atlantic 2928-P
23	26 43	WHY CAN'T WE LIVE TOGETHER Timmy Thomas Glades 1703-Q
24	11 8	MOULDY OLD DOUGH Lieutenant Pigeon London L1043-K
25	34 42	JAMBALAYA Blue Ridge Rangers Fantasy 689-R
26	17 20	I WANNA BE WITH YOU Raspberries Capitol 3473-F
27	18 6	CLAIR Gilbert O'Sullivan MAM 3636-K
28	32 56	I JUST WANT TO MAKE MUSIC ⊕ Tobias MGM/Verve MV 10692X-Q
29	33 39	CONTROL OF ME ⊕ Les Emmerson Polydor Lion 141-Q
30	27 35	SEPARATE WAYS Elvis Presley RCA 0815-N
31	35 44	YOU GIRL ⊕ Lighthouse GRT 1230 46-T
32	50 61	LIVING TOGETHER Fifth Dimension Bell 45310X-M
33	24 18	DON'T LET ME BE LONELY TONIGHT James Taylor Warner Bros 7655-P

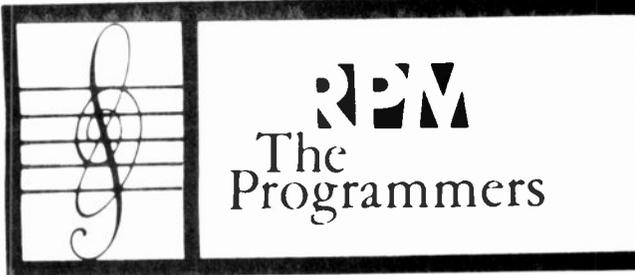
50	72 93	COVER OF ROLLING STONE Dr. Hook Columbia 45732-H
51	77	KILLING ME SOFTLY WITH HIS SONG Roberta Flack Atlantic 2940-P
52	62 83	IN MY LIFE ⊕ Foot in Coldwater Daffodil 1028-F
53	41 21	IT NEVER RAINS IN CALIFORNIA Albert Hammond MUM 6011-H
54	64 82	YOU'RE STILL THE ONE ⊕ Copper Penny Sweet Plum 9912-K
55	71 78	LUCKY MAN Emerson, Lake & Palmer Cotillion 44106-P
56	40 24	I AM WOMAN ⊕ Helen Reddy Capitol 1335-F
57	59 60	REMEMBER Nilsson RCA 74 0855-N
58	80 86	GOOD MORNING HEARTACHE Diana Ross Tamla Motown 1211-V
59	75 92	EVERYDAY WORKING MAN ⊕ Ginette Reno Parrot 2545-K
60	36 22	SOMETHING'S WRONG WITH ME Austin Roberts Chelsea 0101-N
61	86	OH WHAT A DAY ⊕ Andy Kim Uni 55356-J
62	.....	AUBREY Bread Elektra 45832-P
63	69 69	NATALIE Roby Rey G.A.S. 1003A
64	78 100	TOUCH OF MAGIC ⊕ James Leroy GRT 1230-47-T
65	.....	HELLO HURRAY Alice Cooper Warner Bros 7673-P
66	.....	AIN'T NO WOMAN Four Tops Dunhill 4339-N

83	90 98	ROCK & ROLL MUSIC ⊕ Timothy RCA 75-1108-N
84	97	LOVE TRAIN O'Jays Phila Intl 3524-H
85	.....	LOVE JONES Brighter Side of Darkness 20th Century 2002
86	91 94	J'ENTENDS FRAPPER ⊕ Pagliaro RCA 75-5144-N
87	95	YES ⊕ Fludd Daffodil 1032-F
88	96	TROUBLE MAN Marvin Gaye Tamla Motown 54228-V
89	100	SONGMAN Cashman & West Dunhill 4333-N
90	.....	ROSALIE Sam Neely Capitol 3510-F
91	52 37	SIGN OF THE GYPSY QUEEN ⊕ Lorence Hud A&M AMX332-W
92	.....	KISSING MY LOVE Bill Withers Sussex 250X-M
93	74 71	DAY AND NIGHT ⊕ Wackers Elektra E45816-P
94	51 50	THE RELAY The Who Track 33041-J
95	60 45	WOMAN TO WOMAN Joe Cocker A&M 1370-W
96	.....	YELLOW RIBBON Dawn Bell 45318X-M
97	.....	COME SOFTLY TO ME New Seekers Verve 10698-Q
98	.....	LIFE LINE ⊕ John Bennett G.A.S. G1007-A
99	.....	KEEP ON SINGING Austin Roberts RCA 0110-N
100	.....	ONE LESS SET OF FOOTSTEPS Jim Croce ABC 11346-N

14 --- RPM 10/02/73

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.



A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

The Programmers

TRIBAL
DRUM

CHSJ Saint John has an immediate opening for an announcer with two years or more experience. Good bread. Tape and Resume to Jay Jeffrie, CHSJ Radio, 335 Union St. Saint John, N.B.

Roy Hennessy at CKLG Vancouver is interested in talking to experienced music librarians. He will have an opening for one about March 15.

Hot phones this week at CHSJ Saint John: Tobias, Mary Hopkin, and "Apres Toi"/Paul Mauriat.

Incredible Jumps being recorded on "Superstition" CFBC sales figures from Saint John show it going from 28 to 2 in one week. A rap on the knuckles to Ampex for not releasing it sooner, when it was already no. 1 in the U.S. Most stations played it anyway from American copies and the amount of revenue lost will probably never be fully known.

Mike Powers at Radio Sheridan wants companies to send him their old Canadian LPs for an all-Canadian program he has inaugurated. Without playing Lightfoot, Lighthouse or Joni Mitchell, Powers runs 2½ hours of CanCon each Tuesday and 3½ each Friday. Oldies like The Paupers, Luke Gibson and the Big Town Boys are mixed with the likes of Pagliaro, Tobias and Mahogany Rush. Powers says we shouldn't give WKBW the credit on the Move's "Do Ya" (RPM 27/1/73) since he aired it last November. Another chapter in the "I Broke It First" controversy that eternally rages.

Latest on air roster at Moffat station CKXL Calgary: Donny Burns, Ross Campbell, Doctor Dan, Glen Schey, Ted Pound, MD Greg Haraldson, and Robert G. Lowe.

Tom Shannon has left CKLW Windsor for air work at KHOW Denver.

MORNING MAN - CKY

Real radio personality.

Experienced only.

A man who can work in a format.

Contemporary MOR.

Tape - resumes - pic to:

Mike Button

PD - CKY

Winnipeg, Manitoba R3B 1B1

Last week we said that CJRL Kenora was looking for a newsman with an ear; it should have read "he must have a CAR". (He needs an ear for local news too, along with some experience and single marital status.) Tape, resume and photo to PD Kris Paulson, CJRL, 128 Main St. South, Kenora, Ontario.

Steve Schacher at Radio Brock in St. Catharines thanks A&M for improving the station's LP service and begs other record companies to do the same. Current service is spotty instead of complete.

Top 3 air plays this week at CFAV Victoria: "There Is Love"/James Last; "Alone Again Naturally"/Ray Conniff; "Same Old Obsession"/Gord Lightfoot.

The Annapolis Valley Radio Network (CFAB Windsor, CKEN Kentville, CKAD Middleton, CKDY Digby) now publishing a Top 100 chart. Certain records get all day play & others are restricted to nights only.

CFGO Ottawa wants better LP service. It's practically non-existent from all companies.

Top 3 LP airplays this week at Dal Radio in Halifax: No Secrets/Carly Simon, Rock of Ages/Band, and On/Fludd.

Top 3 singles in airplay at CRSG Sir George Williams University in Montreal: You Girl/Lighthouse, Lifetime/Flash, Fever/Rita Coolidge.

The Newspaper Guild has been certified to represent the newsroom employees at CKLG Vancouver. It's the first private radio newsroom to become union members, and is one of a very few in Canada.

Ryerson's Winter Carnival '73 one of the best ever. CRFM covered the events, fielded a team and acted as MCs for the two days of music provided. The station produced stereo recordings of Downchild Blues Band, La Troupe Grottesque and Greaseball Boogie Band for later CRFM airing. The tapes will also be made available to stations who are members of Canadian Campus Radio. They include interviews. A James Leroy interview (22 min. including 2 sides of his single) has also recently been completed by CRFM.

Bob Ancell and Mike Powers, who've spent the last two years running Radio Sheridan (Oakville Campus station) are both looking for a news or d.j. spot anywhere in Canada. Call (416) 845-9833.

Dick Trotter is the latest addition to CKPT programming. He'll handle sports coverage for the Peterboro station on the Kawartha Bonspiel and the World Cup Snowmobile Championship, two big

area sports events that will happen in March. He joins the sports dept. from the other local station, CHEX AM/FM/TV.

Don't miss the
PROGRAMMING WORKSHOP
at C6 - March 10th

Events galore at CHEX Peterboro. The Standard Brands Family Auction returns with beautiful Panasonic prizes. Feb. 24 the "Civitan Club/CHEX Snow Dough 100" hits the snowmobile trails for 100 miles. Listeners sponsor various riders (each jock has his own man) and the morey goes to the sheltered workshop. One listener to get a trip to Curacao. The "Radio 98 Solution to Pollution" campaign will soon wrap up with an entrant winning a trip for 2 to Freeport, Grand Bahama. "CHEX Chickens" (jocks and gals) playing broomball for charity and bruises.

The Programmers
BREAKING &
STIFFING

Lobo's "Don't Expect Me To Be Your Friend" moved to 7 from 12 at CFGO Ottawa.

Hottest new product at CKGM Montreal: Billy Paul, Carly Simon, Stevie Wonder, Timmy Thomas, Edward Bear and Copper Penny.

Biggest chart jumpers this week at CFRA Ottawa: King Harvest 12 to 6, Blue Ridge Rangers 20 to 14, and Hurricane Smith 14 to 8.

Biggest jumpers at CHOW Welland: Lobo 25 to 12, King Harvest 24 to 17, Steely Dan 14 to 8, Les Emerson 21 to 13. Incredible phone calls for "Sylvia Stout Took the Garbage Out" by Shel Silverstein coming in to Norman B's hitlines.

London's hottest according to CJBK: Crocodile Rock. Big jumps for Stevie Wonder 24 to 12, Lt. Pigeon 15 to 8, Lighthouse 20 to 13, John Denver 27 to 18.

Hot new records on the adult contemporary side at CHEX Peterboro: Roberta Flack, Eagles, Blue Ridge Rangers, "Lifetime"/John Bennett, "I Think You Need Love"/Dionne Warwick, Austin Roberts, Rick Nelson. In rock, response is fantastic to the Copper Penny single after local appearance there last weekend. And "Gypsy" jumped from 26 to 13.

CHTM's Top 3 in Thompson, Man: Carly Simon, Hurricane Smith, and Edward Bear.

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

This week's two chart smashes are "Killing Me Softly With His Song" and "Could It Be I'm Falling In Love". The Roberta Flack exploded onto CKLW, CKGM, CJME and CKOC after starting with CKXL last week. Meantime the Spinners nabbed chart numbers at CJCH, CKGM, Radiomutuel and CKOC to put with previous action on charts at CJME, CKXL and CKLW. "Dancing in the Moonlight" entered the Radiomutuel charts plus CKGM and CJBK; previous reports included CJME, CKXL, CKRC, CKFH, CKLG. John Denver's "Rocky Mountain High" has been charted at Radiomutuel and CFRA to go with CJBK, CFGO, CKOC, CKRC, CKXL, CJCH, CKLW, and CJME. "Gypsy" is now on CKLW and CKLG, joining CHUM, CKOC and many others. "Follow Your Daughter Home" continued chart progress by getting Radiomutuel and CKLG to accompany previous CKOC, CKGM, CKFH, CKXL and CHED positions.

CJBK LONDON

(Jerry Stevens)
Do It Again/Steely Dan
Control of Me/Les Emmerson
Don't Expect Me/Lobo
Dancing in the Moonlight/King Harvest
Jambalaya/Blue Ridge Rangers

CJME REGINA

(H. Hart Kirsh)
Harry Hippie/Bobby Womack
Peaceful Easy Feeling/Eagles
Killing Me Softly/Roberta Flack
Daddy's Home/Jermaine Jackson

CKLG VANCOUVER

(Roy Hennessy)
Dueling Banjos/Deliverance Sndtrk
Follow Your Daughter Home/Guess Who
Gypsy/Abraham's Children

CJCH HALIFAX

(Chuck Brady)
Could It Be I'm Falling/Spinners
Separate Ways/Elvis Presley
Don't Let Me Be Lonely/James Taylor

CKLW WINDSOR

(Alden Diehl)
Break Up To Make Up/Stylistics
Ain't No Woman/Four Tops
Killing Me Softly/Roberta Flack
Gypsy/Abraham's Children
Hello Hooray/Alice Cooper

CKGM MONTREAL

(Lee Murray)
Dancing in the Moonlight/King Harvest
Killing Me Softly/Roberta Flack
Could It Be I'm Falling/Spinners

CHED EDMONTON

(Wayne Bryant)
Don't Expect Me/Lobo
The World Is A Ghetto/War
Do It Again/Steely Dan
Ice On The Road/Fergus

CKXL CALGARY

(Greg Haraldson)
Groundhog/Chilliwack
Reelin' & Rockin'/Chuck Berry
Aubrey/Bread
Do You Want To Dance/Bette Midler

CFRA OTTAWA

(Dave Watts)
Rocky Mountain High/John Denver
Danny's Song/Anne Murray
In My Life/Foot In Coldwater

CFGO OTTAWA

(Ric Allen)
Love Jones/Brighter Side of Darkness
Trouble Man/Marvin Gaye
World Is A Ghetto/War
You're Still the One/Copper Penny
Hello Hooray/Alice Cooper

RADIOMUTUEL QUEBEC

CJMS/CJRC/CJRP/CJRS/CJTR
Where Do You Go To/Peter Sarstedt
Do It Again/Steely Dan
Dancing In The Moonlight/King Harvest
Follow Your Daughter Home/Guess Who
Rocky Mountain High/John Denver
World is a Ghetto/War
Could It Be I'm Falling/Spinners

CKOC HAMILTON

(Nevin Grant)
Could It Be I'm Falling/Spinners
Love Train/O'Jays
Killing Me Softly/Roberta Flack
The Beatles' Thing/Moran

BREAKOUT MARKETS

"I Just Want To Make Music" continues very strong on the charts at breakout market stations and is backed up by sales. Other records being added in great numbers are as follows: John Denver, Blue Ridge Rangers, Guess Who, Lobo, Copper Penny, Les Emmerson and Eagles.

VOCM ST. JOHN'S

(Peter Tuff)
Rocky Mountain High/John Denver
You're Still The One/Copper Penny
Soul Song/Joe Stampley

CKWS KINGSTON

(Greg Stewart)
Gypsy/Abraham's Children
Cover of Rolling Stone/Dr. Hook
You Girl/Lighthouse
Follow Your Daughter Home/Guess Who
Just Want To Make Music/Tobias

CKCM/CKGA NEWFOUNDLAND

(Larry Steacy)
Soul Song/Joe Stampley
Rock and Roll Music/Timothy
She Loves Me/Freddie Weller
She's Got To Be A Saint/Ray Price

CHOW WELLAND

(Norman B)
Love Jones/Brighter Side of Darkness
Could It Be I'm Falling/Spinners
Dreidel/Don McLean
Jambalaya/Blue Ridge Rangers
Follow Your Daughter Home/Guess Who
Rocky Mountain High/John Denver
I Just Want To Make Music/Tobias

CKBB BARRIE

(Murray David Collins)
Love Jones/Brighter Side of Darkness
Superstition/Stevie Wonder
I'm Just A Singer/Moody Blues

CHEX PETERBORO

(Ron Smith)
Follow Your Daughter Home/Guess Who
Dancing In The Moonlight/King Harvest
Could It Be I'm Falling/Spinners

CKBI PRINCE ALBERT

Do It Again/Steely Dan
Trouble Man/Marvin Gaye
Don't Let Me Be Lonely/James Taylor
Gypsy/Abraham's Children
Jambalaya/Blue Ridge Rangers

CKPT PETERBORO

(Rick Johnson)
I Just Want To Make Music/Tobias
Peaceful Easy Feelings/Eagles
Don't Expect Me/Lobo
You're Still The One/Copper Penny
Dancing In The Moonlight/King Harvest

CFCY CHARLOTTETOWN

Control of Me/Les Emmerson
Slow Love/Charlotte
Sign of the Gypsy Queen/Lorence Hud
Trouble Man/Marvin Gaye

CFOR ORILLIA

Jambalaya/Blue Ridge Rangers
Don't Expect Me/Lobo
Control of Me/Les Emmerson
Follow Your Daughter Home/Guess Who

CHCL MEDLEY

(Joyce Murphy)
I Just Want To Make Music/Tobias
Tequila/Hot Butter
Jesus Was A Capricorn/Kris Kristofferson
Follow Your Daughter Home/Guess Who
You're Still The One/Copper Penny
Keep On Singing/Austin Roberts
God Bless the Child/Debbie Lori Kaye

CJCS STRATFORD

Ice On The Road/Fergus
Why Can't We Live/Timmy Thomas
Follow Your Daughter Home/Guess Who

CKNB CAMPBELLTON

Dancing In The Moonlight/King Harvest
Jambalaya/Blue Ridge Rangers
Don't Expect Me/Lobo

CJ/KL/CJTT KIRKLAND LAKE

(John Gordon)
Peaceful Easy Feeling/Eagles
Dancing In The Moonlight/King Harvest
Come Softly To Me/New Seekers
In My Life/Foot In Coldwater
Jesus is Just Alright/Doobie Bros.
Eyes of Love/Partridge Family
I Just Want To Make Music/Tobias
You're Still The One/Copper Penny
Never Gonna Be Alone/Cornelius Bros.

CFUN NEWCASTLE

Dancing In The Moonlight/King Harvest
Touch of Magic/James Leroy
You Girl/Lighthouse
Don't Expect Me/Lobo

CKLC KINGSTON

(Gary Parr)
Follow Your Daughter Home/Guess Who
You're Still The One/Copper Penny
Don't Let Me Be Lonely/James Taylor
Superstition/Stevie Wonder
Don't Expect Me/Lobo
Cover of Rolling Stone/Dr. Hook
I Just Want To Make Music/Tobias
Touch of Magic/James Taylor
Killing Me Softly/Roberta Flack

CFJR BROCKVILLE

(Bruce Wylie)
Superstition/Stevie Wonder
Dancing In The Moonlight/King Harvest
Control of Me/Les Emmerson
I Just Want To Make Music/Tobias

CKX BRANDON

(Cliff Bernie)
I Just Want To Make Music/Tobias
Everybody Loves a Love Song/Mac Davis
Come Softly To Me/New Seekers
Your Mama Don't Dance/Loggins & Messina
Anthem/Wayne Newton
Eyes of Love/Partridge Family
Rocky Mountain High/John Denver

PROGRAMMING WORKSHOP
C6 - March 10th - Toronto

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS

1950s rock gets revival as Jermaine Jackson shows early hit signs with her version of Shep & The Limelites' biggie "Daddy's Home", this week added to CFRA, CKGM, and CJCH to go with previous airing at CFGO, CKLW, CKXL, CJME and CKFH. Dr. Hook and the Medicine Show's "Covers of Rolling Stone" went on CHAM, CJBK and CJME playlists; previously airing at CFQC, CKLW and CKFH. "I'm Just A Singer In A Rock and Roll Band" has been added to CHAM, CKOC and CJBK to accompany previous CHED and CFRW play, "Dueling Banjos", led by CKOC and CKLW last week, is now airing at CKXL, CJBK, and CHLO. Andy Kim's "Oh What A Day" was added to CHAM and CJBK after CKGM, CKLW, CFGO and CFCF led the way. "Love Train" gets the CHED and CFRN nod after previous play at CKLW, CKOC, CKXL and CKFH.

CHLO ST. THOMAS/LONDON
(Rick Janssen)
Hummingbird/Seals & Crofts
Dueling Banjos/Deliverance Sndtrck
Could It Be/Spinners
Rock Star/War Pig
Touch Of Magic/James Leroy
Dema Trucker/Jade Warrior
Palace Guard/Rick Nelson
Dreidel/Don McLean
Space Oddity/David Bowie
Just The Piano Player/Elton John(LP)
Who Do You Think We Are/Deep Purple(LP)
Artificial Paradise/Guess Who(LP)
Moving Waves/Focus(LP)
Only Come Out At Night/Edgar Winter(LP)

CFGO OTTAWA
(Ric Allen)
Living Together/Fifth Dimension
Killing Me Softly/Roberta Flack
Good Morning Heartaches/Diana Ross
Chimbombay/Mashiya
While We're Still Young/Paul Anka
Old Enough/Flying Circus
Country Man/Painter

CHAM HAMILTON
Dancing In The Moonlight/King Harvest
Come & Join Us/Dublin Corp
Cover of Rolling Stone/Dr. Hook
Paradise/Helen Reddy
I'm Just A Singer/Moody Blues
Blue Lady/September
Oh What A Day/Andy Kim

CKOC HAMILTON
(Nevin Grant)
Stir It Up/Johnny Nash
I'm Just A Singer/Moody Blues

CFRA OTTAWA
(Dave Watts)
Could It Be/Spinners
Daddy's Home/Jermaine Jackson
Killing Me Softly/Roberta Flack

CKXL CALGARY
(Greg Haraldson)
Dueling Banjos/Deliverance Sndtrck
Big City Miss Ruth Ann/Gallery
Don't Cross The River/America

CFQC SASKATOON
(Jason Schoonover)
Space Oddity/David Bowie
Rock & Roll Is Back/Vanity Fair

Getting A Drag/De Paul
Palace Guard/Rick Nelson
Peaceful/Helen Reddy

CKLW WINDSOR
(Alden Diehl)
Boo Boo Don't Be Blue/Tommy James
Tie A Yellow Ribbon/Dawn

CJBK LONDON
(Jerry Stevens)
Good Song/Valdy
Cover of Rolling Stone/Dr. Hook
Dueling Banjos/Deliverance Sndtrck
Oh What A Day/Andy Kim
I'm Just A Singer/Moody Blues
Clear Night/Riverson

CJME REGINA
(H. Hart Kirch)
World Is A Ghetto/War
Cover of Rolling Stone/Dr. Hook
Cook With Honey/Judy Collins

CJCH HALIFAX
(Chuck Brady)
Always Thinking Of You/Fludd
Follow Your Daughter Home/Guess Who
Trouble Man/Marvin Gaye
The World Is A Ghetto/War
Daddy's Home/Jermaine Jackson
Jambalaya/Blue Ridge Riders

CFRN EDMONTON
(Bob Wilson)
You're Still The One/Copper Penny
Love Jones/Brighter Side Of Darkness
Hummingbird/Seals & Crofts
Love Train/O'Jays
Don't Cross The River/America
I Just Want To Make Music/Tobias
Palace Guard/Rick Nelson

CHED EDMONTON
(Wayne Bryant)
Love Train/O'Jays
A Good Song/Valdy
Here It Comes Again/Gary & Dave
Jesus Is Alright/Doobie Bros

CKGM/CHOM MONTREAL
(Lee Murray)
Hello Hooray/Alice Cooper
Everyday Working Man/Ginette Reno
Do You Want To Dance/Bette Midler
Daddy's Home/Jermaine Jackson

BREAKOUT MARKETS

A very interesting week in the breakout markets. Among the many reports adding such records as Jermaine Jackson, Les Emmerson, Roberta Flack, Guess Who, Spinners and King Harvest, there are nine records that have yet to penetrate the majors to any great degree, but are getting reports from all across Canada. These are the "wax to watch": "Aubrey"/Bread, "Keep On Singing"/Austin Roberts, "Chimbombay"/Mashiya, "Palace Guard"/Rick Nelson, "While We're Still Young"/Paul Anka, "Cook With Honey"/Judy Collins, "You Don't Need A Gypsy"/Robert John, "Big City Miss Ruth Ann"/Gallery, and "Do You Want To Dance"/Bette Midler. Any one of these has the potential of hitting big. The breakout markets are breaking them first.

CHOW WELLAND
(Norman B)
Daddy's Home/Jermaine Jackson
Trouble Man/Marvin Gaye
Love Train/O'Jays
World Is A Ghetto/War
Hummingbird/Seals & Crofts
Space Oddity/David Bowie
Do You Want To Dance/Bette Midler

CKBB BARRIE
(Murray David Collins)
Aubrey/Bread
Follow Your Daughter Home/Guess Who
Dancing In The Moonlight/King Harvest
That's My Girl(f/s)/Osmonds
Boo Boo Don't Be Blue/Tommy James
Control Of Me/Les Emmerson
World Is A Ghetto/War
Yes/Fludd
You Girl/Lighthouse

CHTM THOMPSON
(Mel Corey)
You Don't Need A Gypsy/Robert John
I'm Just A Singer/Moody Blues
Follow Your Daughter Home/Guess Who

CKWS KINGSTON
(Greg Stewart)
Palace Guard/Rick Nelson
Do You Want To Dance/Bette Midler
Killing Me Softly/Roberta Flack

EVERYDAY PEOPLE

"TODAY I FEEL LIKE BEING HAPPY"

f/s

"MUSIC MAN"

A NEW SINGLE RELEASE

ON GRT

1233-16

FEB. 11 - Truro, N.S.
14 - Halifax, N.S.
15 - Saint John, N.B.
16 - Oronacto, N.B.
17 - Churchpoint, N.S.
18 - Bathurst, N.B.

.....and then they're back to Toronto.

EVERYDAY PEOPLE

Lucky Man/Emerson Lake & Palmer
Just The Piano Player/Elton John(LP)

CJOK FT. McMURRAY

(Stu Morton)
Oh What A Day/Andy Kim
Aubrey/Bread
Peaceful/Helen Reddy
In Just A Short While/Michael Brandon
Palace Guard/Rick Nelson
While We're Still Young/Paul Anka
Do You Believe/Melanie
Your Mama Don't Dance/Loggins & Messina
You Don't Need A Gypsy/Robert John
The Lord Knows/Cal Smith
Love Music/Raiders
Control Of Me/Les Emmerson

CFBC SAINT JOHN

(Don Rodie)
Control Of Me/Les Emmerson
Daddy's Home/Jermaine Jackson
Dancing In The Moonlight/King Harvest
Don't Expect Me/Lobo
Reelin' & Rockin'/Chuck Berry
Bye Bye Babe(f/s)/Guess Who

CKPT PETERBORO

(Ric Johnson)
Aubrey/Bread
Do You Want To Dance/Bette Midler
I'm Just A Singer/Moody Blues
Touch Of Magic/James Leroy
Keep On Singing/Austin Roberts

VOCM ST. JOHN'S

(Peter Tuff)
Follow Your Daughter Home/Guess Who
Rock & Roll Music/Timothy
Keep On Singing/Austin Roberts
In My Life/Foot In Coldwater

CHEX PETERBORO

(Ron Smith)
You're Still The One/Copper Penny
Clear Night/Riverson

CHSJ SAINT JOHN

(Jay Jeffrie)
Could It Be/Spinners
Lady Play Your Symphony/Kenny Rogers
Night Lights Went Out/Vicki Lawrence
You Don't Need A Gypsy/Robert John
Peaceful/Helen Reddy
Keep On Singing/Austin Roberts
Palace Guard/Rick Nelson

CKRD RED DEER

(Doug Fix)
Oh Babe/Hurricane Smith
Do You Want To Dance/Bette Midler
Follow Your Daughter Home/Guess Who
Killing Me Softly/Roberta Flack

CHNL KAMLOOPS

(Dan McAllister)
Palace Guard/Rick Nelson
Cook With Honey/Judy Collins
Sing Me One/Ralph Murphy
Oh What A Day/Andy Kim
Follow Your Daughter Home/Guess Who
You Don't Need A Gypsy/Robert John
Little Willy/Sweet
Could It Be/Spinners
Lady From Tokyo/Deep Purple

CKEN KENTVILLE

(Loren Fevens)
Crazy(f/s)/Joey Heatherton
Heartbreak Kid Theme/Cy Coleman
Lifeline/John Bennett
Stay With Me/Roger Cook
Here It Comes Again/Gary & Dave
Chimbombay/Mashiya
Follow Your Daughter Home/Guess Who

CJGX YORKTON

(Scott Aver)
Train Ride/Flying Circus
Feeling's Too Strong/Family Brown
Bonnie Blue/Aarons & Ackley

Road/Danny O'Keefe
Palace Guard/Rick Nelson
You Took The Ramblin'/Jerry Reed
Day & Night/Wuckers
Now & Then/Tommy Graham
Lonesome Town/Ronnie Hawkins
Soul Song/Joey Stampley
Aubrey/Bread
Don't Expect Me/Lobo
Ukelele Lady/Arlo Guthrie

CFJR BROCKVILLE

(Bruce Wylie)
Follow Your Daughter Home/Guess Who
You Don't Need A Gypsy/Robert John
Could It Be/Spinners
Jesus Is Alright/Doobie Bros
Love Jones/Brighter Side Of Darkness
Do It Again/Steely Dan
You're Still The One/Cooper Penny
Don't Expect Me/Lobo

CJIC SAULT STE. MARIE

(Art Osborne/Lou Turco)
A Touch Of Magic/James Leroy
Everyday Working Man/Ginette Reno
Big City Miss Ruth Ann/Gallery
Papa Joe/Elio
Oh What A Day/Andy Kim

CHEC LETHBRIDGE

(John Oliver)
Trouble Man/Marvin Gaye
Daddy's Home/Jermaine Jackson
Could It Be/Spinners
You Girl/Lighthouse
Touch Of Magic/James Leroy
Old Enough/Flying Circus
Treasure Song/Bob McBride

PLAYLISTS continued on page 23

The Programmers	ADULT
	CONTEMPORARY ADDITIONS

CKAT-FM NORTH BAY

(Frank Sasin)
Cook With Honey (f/s)/Judy Collins
Where Do You Go To/Peter Sarstedt
Just Want To Make Music/Tobias
Ice On The Road/Fergus
Aubrey/Bread
Oh Babe/Hurricane Smith
Watermelon Wine/Tom T. Hall
Lady Play Your Symphony/Kenny Rogers
The Beginning/Sound 80 (LP)
Garden Party/Rick Nelson(LP)

CHML HAMILTON

(George Patton)
Feelin'/Steve & Eydie
Peaceful/Helen Reddy
Mrs. J's Happiness Emporium/Burl Ives
Don't Let My Teardrops (f/s)/Dionne Warwick
Who Was It/Davy Jones
Good Morning Heartache/Diana Ross
Killing Me Softly/Roberta Flack
Killing Me Softly/Lori Lieberman
Good Morning/Michael Redway
Goodbye Sweet Lorraine/Chris Hodge
I Can See Clearly Now/Lloyd Green
Roses & Candy/Lynn Jones
Thank God We've Got Music/Rhythm Pals
Here It Comes Again/Gary & Dave
Lifeline/John Bennett
Chimbombay/Mashiya
Keep Me In Mind/Lynn Anderson
Kinda Reminds Me of Me/Marty Robbins
Till I Get It Right/Tammy Wynette

CKLW-FM WINDSOR

(Ron Foster)
Don't Cross the River/America
Cook With Honey/Judy Collins
Living Together/Fifth Dimension

Killing Me Softly/Roberta Flack
Oh What A Day/Andy Kim
Palace Guard/Rick Nelson
Hummingbird/Seals & Crofts
Brand New Kind Love/Bobby Goldsboro
I Don't Know Why/Andy & David Williams

LPs

Transition/Cliff Edwards
I Can See Clearly Now/Ray Conniff
First Songs/Laura Nyro

CKFM TORONTO

(Dan Chevette)
Oh Babe/Hurricane Smith
Keep Me In Mind/Lynn Anderson
Never Gonna Be Alone/Cornelius Bros
Good Morning Heartache/Diana Ross
Dueling Banjos/Deliverance Sndtrk

LPs

Come Softly To Me/New Seekers
Neil Diamond Songbook/Marina Strings

CFQC SASKATON

(Jason Schoonover)
Mrs. J's Happiness Emporium/Burl Ives
I Think You Need Love/Dionne Warwick
Where Lilacs Grow/Allan Sisters
You Don't Know Love/Susan Jaks
Here It Comes Again/Gary & Dave

CKSL LONDON

(David Craig)
Do You Want To Dance/Bette Midler
Ice On The Road/Fergus
You're Still The One/Copper Penny
You Don't Need A Gypsy/Robert John
Peaceful Easy Feeling/Eagles
Love/Walsh & Winslow
Sitting/Cat Stevens
Lady Play Your Symphony/Kenny Rogers
Aubrey/Bread
Never Gonna Be Alone/Cornelius Bros.

CKEY TORONTO

(Gene Kirby)
New Orleans, Tennessee/Pete Fountain
Misty/Pete Fountain
The Beginning/Sound 80
The Exotic Guitars
Latin Happening/Tony Hatch Orch.
45s
Baby Love/Andy & David Williams
Pete & Tillie Love Theme/Al Capps Orch.
Aubrey/Bread
A Good Song/Valdy
Reflections/Vikki Carr
The Searchers & f/s/Jed Strunk

CKRD RED DEER

(Doug Fix)
Peaceful/Helen Reddy
Dueling Banjos/Deliverance Sndtrk
Living Together/Fifth Dimension
Cook With Honey/Judy Collins
Changes In The Weather/John Laughton

CKBB BARRIE

(Ken Trew)
Songman/Bobby Curtola
Don't Expect Me/Lobo
Feeling's Too Strong/Family Brown
Follow Your Daughter Home/Guess Who
Living Together/Fifth Dimension

CJCJ WOODSTOCK

(Ken Stairs)
Salty Tears/Mara Lynn Brown
Papa Joe/Elio
You Don't Need A Gypsy/Robert John
Living Together/Fifth Dimension
I'm For Real/Malo

CKOY OTTAWA

Keep On Singing/Austin Roberts
Stir It Up/Johnny Nash
Chains On My Soul/Jackie DeShannon
Who's Watching the Baby/R.B. Greaves
Follow Your Daughter Home/Guess Who
You're Still The One/Copper Penny

The Programmers **FM ADDITIONS**

CHUM-FM TORONTO

(Benjy Karch)
 Gudbuy T' Jane/Slade
 Dueling Banjos/Deliverance Sndtrk
 Better Place to Be/Hurry Chapin
 Gonna Have A Good Time/Rare Earth
 Aubrey/Bread
 Dead Skunk/Loudon Wainright III
 Space Oddity/David Bowie
 Cook With Honey/Judy Collins
 One Less Set of Footsteps/Jim Croce

LPs

Hurricane Smith
 First Songs/Laura Nyro
 Baby James/Barclay James Harvest
 England/Amazing Blondel
 Joy of Singing/Swingle Singers

CKLG-FM VANCOUVER

(Simon Ginsberg)
 You Girl/Lighthouse
 Kissing My Love/Bill Withers
 Oh Babe/Hurricane Smith
 Killing Me Sottly/Roberta Flack
 Stir It Up/Johnny Nash
 Woman From Tokyo/Deep Purple
 Wishing Well/Free
 2001/Deodato

LPs

String/Driven Thing
 All Out/Grin
 Trouble Man/Marvin Gaye
 Heartbreaker/Free
 Pram Parsons/by G.P.
 Trailing Back/Stevie Wonder
 Accidentally/Alexis Korner

The Programmers **COUNTRY ADDITIONS**

CHS/ SAINT JOHN

You Took The Rumblin'/Jerry Reed
 Super Kind of Woman/Freddie Hart
 Cause I Love You/Gibson & Thompson
 Love Is The Look/Connie Smith
 Farm In Pennsylvucky/Jeanie Seely

CKRM REGINA

(Doug Birkmaier)
 Lord Knows I'm Drinkin'/Cal Smith
 Any Old Wind That Blows/Johnny Cash
 Takes Your Kind/Maxine Mae
 Satisfaction/Jack Greene
 Can't Look Sunday In Eye/Jack Bailey

CFOX MONTREAL

Satisfaction/Jack Greene
 Good Things/David Houston
 Keep Me In Mind/Lynn Anderson
 So Easy To Please Me/Mercey Bros
 When A Man Loves Woman/Tony Booth
 Hoppy's Gone/Roger Miller
 If Not For You/Bobby Wright
 Roses & Candy/Lynn Jones
 I Hate Goodbyes/Bobby Bare
 Palm Of Your Hand/Buck Owens
 Country Pickin' Man/Fred McKenna
 I'm Not Strong Enough/Stonewall Jackson
 Judgement Day Express/Orval Prophet
 Neither One of Us/Bob Luman

CFGM TORONTO

(Dave Johnson)
 When A Man Loves A Woman/Tony Booth
 Till I Get It Right/Tammy Wynette
 Keep Me In Mind/Lynn Anderson
 A Shoulder To Cry On/Charley Pride
 I'd Like To See You/Chris Scott

Roses & Candy/Lynn Jones
 Good Things/David Houston
 Satisfaction/Jack Greene
 Super Kind Of Woman/Freddie Hart
 What Did You Do Today, Son?/Calamity Bros.
 It's So Easy To Please Me/Mercey Bros.
 The Feeling's Too Strong/Family Brown

CKOM SASKATOON

(Jerry Lucky/Wally Cameron)
 Lock, Stock & Teardrops/Mike Graham
 Doin' Something Right/Roy Drusky
 Pass Me By/Johnny Rodriguez
 You Took The Ramblin' Out/Jerry Reed
 Everybody Needs Lovin'/Norro Wilson
 Tennessee Mountain Home/Dolly Parton
 Jambalaya/Blue Ridge Rangers

CFAC CALGARY

(Larry Kunkel)
 Funky Water/Chuck Stewart
 Rocky Mountain High/John Denver
 Till I Get It Right/Tammy Wynette
 Mrs. J's Happiness Emporium/Burl Ives
 Rodeo Cowboy/Lynn Anderson
 Teddy Bear Song/Barbara Fairchild

CKRD-FM RED DEER

(Wally Hild)
 Danny's Song/Anne Murray
 Rodeo Cowboy/Lynn Anderson
 Pass Me By/Johnny Rodriguez
 My Tennessee Mountain Home/Dolly Parton
 It Ain't Gonna Be My Fault/Sally Dee
 In Just A Short While/Michael Brandon
 A Hillbilly Song/Skeeter Davis
 Martin Hartwell Story/Stompin' Tom

CHSC ST. CATHARINES

(Peter Darrell)
 Old Ira Gray/Dallas Harms
 I'd Like To See You/Chris Scott
 I Can't Look Sunday in the Eye/Jack Bailey
 She My Rock/Stoney Edwards

COUNTRY continued on page 21

**OUTRAGEOUSLY
CANADIAN**

Alice Cooper's Super New Single

HELLO HURRAY by Canada's Rolf Kempf

one of the many classic cuts from Alice's
forthcoming album "Billow Dolar Babies"

WB

MANUFACTURED AND DISTRIBUTED BY
wea MUSIC OF CANADA, LTD.

The **ADULT**
 Programmers **CONTEMPORARY**
 PLAYLIST

- 1 9 THE LAST SONG
Edward Bear/Capitol 72677/F
- 2 1 YOU'RE SO VAIN
Carly Simon/Elektra 45824/P
- 3 6 ROCKY MOUNTAIN HIGH
John Denver/RCA 74-0829/N
- 4 3 YOU TURN ME ON
I'M A RADIO
Joni Mitchell/Asylum 11010/P
- 5 2 BEEN TO CANAAN
Carole King/Ode 66021/W
- 6 49 DUELING BANJOS
Deliverance Sndtrck/Warner Bros
7659/F
- 7 12 GYPSY
Abraham's Children/GAS 1005
- 8 4 DANNY'S SONG
Anne Murray/Capitol 72682/F
- 9 8 KNOCK KNOCK WHO'S THERE
Mary Hopkin/Apple 1855/F
- 10 10 PIECES OF APRIL
Three Dog Night/Dunhill 4331/N
- 11 7 DON'T LET ME BE
LONELY TONIGHT
James Taylor/Warner Bros 7655/P
- 12 13 I JUST WANT TO MAKE MUSIC
Tobias/MGM 10692/Q
- 13 14 I NEVER SAID GOODBYE
Engelbert Humperdinck
Parrot 40072/K
- 14 5 YOU ARE WHAT I AM(f/s)
Gordon Lightfoot/Reprise 1128/P
- 15 15 SOUL & INSPIRATION
Johnny Mathis/Columbia 4-45729/H
- 16 16 LOOKING THROUGH
THE EYES OF LOVE
Partridge Family/Bell 45-301/M
- 17 19 REMEMBER
Nilsson/RCA 74-0855/N
- 18 41 DON'T EXPECT ME TO
BE YOUR FRIEND
Lobo/Big Tree 158/M
- 19 43 FOLLOW YOUR
DAUGHTER HOME
Guess Who/Nimbus 9 74-0880/N
- 20 17 SONGMAN
Cashman & West/Dunhill 4333/N
- 21 24 RED HAired LADY
Carlton Showband/RCA 75-1109/N
- 22 25 CONTROL OF ME
Les Emmerson/Polydor 141/Q
- 23 22 BABY BABY BABY
Diane Merritt/Columbia C4-3075/H
- 24 36 DREIDEL
Don McLean/United Artists
5-1100/U
- 25 35 GOD BLESS THE CHILD
Debbie Lori Kaye/Polydor
2065 167/Q
- 26 18 SOUND OF PEACE
Bobby G. Griffith/
Ranwood 933X/M
- 27 27 DAYTIME NIGHT TIME
Keith Hampshire/A&M 330/W
- 28 26 MELANIE MAKES ME SMILE
Terry Williams/Verve 10686/M
- 29 11 MOULDY OLD DOUGH
Lieutenant Pigeon/London 1043/K
- 30 20 NATALIE
Robbie Rey/GAS 1002
- 31 21 CROCODILE ROCK
Elton John/MCA 40000/J
- 32 38 BUT I DO
Bobby Vinton/Epic 5-10936/H
- 33 44 DO YOU WANT TO DANCE
Bette Midler/Atlantic 2928/P
- 34 45 EVERYDAY WORKING MAN
Ginette Reno/Parrot 2545/K
- 35 29 SING A SONG FOR ME
Nobody/United Artists 50960/U
- 36 23 LOVE
Joe Probst/Daffodil 1027/F
- 37 46 LIVING TOGETHER
GROWING TOGETHER
5th Dimension/Bell 45-310/M
- 38 47 SANDMAN
Lettermen/Capitol 3512/F
- 39 40 YOUR MAMA DON'T DANCE
Loggins & Messina
Columbia 4-45719/H
- 40 73 JAMBALAYA (On The Bayou)
Blue Ridge Rangers/Fantasy 689/R
- 41 66 OH NO NOT MY BABY
Merry Clayton/Ode 66030/W
- 42 32 IS SOMEONE LISTENING
Doug Steiger/Arpeggio 1004/N
- 43 30 ONE LAST TIME
Glen Campbell/Capitol 3483/F
- 44 57 WALK A COUNTRY MILE
Dick Damron/Columbia C4-3078/H
- 45 39 IT NEVER RAINS IN
SOUTHERN CALIFORNIA
Albert Hammond/Mum 6011/H
- 46 33 PRETTY CITY LADY
Bob McBride/Capitol 72681/F
- 47 52 THE SINGER
Liza Minnelli/Columbia 4-45746/H
- 48 31 SWEET SURRENDER
Bread/Elektra 45825/P
- 49 48 COME SOFTLY TO ME
New Seekers/MGM 10698/Q
- 50 78 PEACEFUL EASY FEELING
Eagles/Asylum 11013/P
- 51 55 ROYAL FORESTER
Steeleye Span/Chrysalis 2007/P
- 52 28 AND THE CHILD WILL SMILE
Ronney Abramson
Capitol 72684/F
- 53 56 THE LAST HAPPY SONG
Hillside Singers
Metromedia 1090255/T
- 54 68 LONESOME TOWN
Ronnie Hawkins
Monument 8561/H
- 55 67 BETTER PLACE TO BE
Harry Chapin/Elektra 45828/P
- 56 34 ALIVE
Bee Gees/Polydor 2058 304/Q
- 57 59 HAPPY (Theme From "Lady
Sings The Blues")
Bobby Darrin/Motown 1217/V
- 58 77 GOODBYE SWEET LORRAINE
Chris Hodge/Apple 1858/F
- 59 58 DIDN'T WE
Barbra Streisand
Columbia 4-45739/H
- 60 37 YOU'RE A LADY
Peter Skellern/London 20075/K
- 61 79 ROSALIE
Sam Neely/Capitol 79342/F
- 62 85 TOUCH OF MAGIC
James Leroy/GRT 1230-47/T
- 63 81 SAN DIEGO
Ronnie Prophet/Mandala 10003/F
- 64 69 JUST ASK ME I'VE BEEN THERE
Peter Allan/Metromedia 1090256/T
- 65 71 THAT'S ALL I WANT
FROM YOU
Ann Bridgeforth
Celebration 2054X/M
- 66 80 OLD IRA GRAY
Dallas Harms
Columbia C4-3087/H
- 67 99 THE NIGHT THE LIGHTS
WENT OUT IN GEORGIA
Vicki Lawrence/Bell 45303X/M
- 68 70 PICTURE YOURSELF
Gail Sheehan/London 1744/K
- 69 89 SALTY TEARS
Mara Lynn Brown
Laurie 3604X/M
- 70 74 TELL THE PEOPLE
Joey Gregrash/Polydor 2065 168/Q
- 71 83 CHANGES IN THE WEATHER
John Laughlin/Stamp 4-3/M
- 72 76 IT'S WHAT I WANT YOU TO SEE
Thecycle/Tamarac 647/M
- 73 86 ICE ON THE ROAD
Fergus/Capitol 72686/F
- 74 84 SONGMAN
Bobby Curtola
Canadian Talent Library
477-821/Z
- 75 75 LONELINESS CAN REALLY
GET YOU DOWN
Chelsea Wind
Celebration 2045X/M
- 76 90 BLIND FAITH
Jack Schectman
Columbia 4-45744/H
- 77 87 WHAT WOULD I DO
WITHOUT YOU
Skylark/Capitol 3378/F
- 78 93 BIG CITY MISS RUTH ANN
Gallery/Sussex 248/V
- 79 HUMMINGBIRD
Seals & Crofts
Warner Bros 7671/P
- 80 88 LE CANON DEPACHELBEL
John Perrone
Canadian Talent Library
477-829/Z
- 81 WHERE DO YOU GO TO
MY LOVELY
Peter Sarstedt/UA 51105/U
- 82 DANCING IN THE MOONLIGHT
King Harvest
Perception 515X/M
- 83 YOU DON'T KNOW
WHAT LOVE IS
Susan Jacks/London 182/K
- 84 91 COULD IT BE I'M
FALLING IN LOVE
Spinners/Atlantic 45-2927/P
- 85 KILLING ME SOFTLY
WITH HIS SONG
Roberta Flack/Atlantic 2940/P
- 86 92 NOW AND THEN
Tommy Graham/Capitol 72689/F
- 87 ALSO SPRACH
ZARATHUSTRA (2001)
Deodato/CTI 12/M
- 88 LOSE WE
Murray McLaughlan/True Nor.h
TN4-113/H
- 89 IT'S USELESS TO ME
Family Brown/RCA 75-1110/N
- 90 PAPA JOE
Elio/RCA 45-115/N
- 91 94 HERE IT COMES AGAIN
Gary & Dave/Axe 7/K
- 92 97 CHIMBOMBAY
Mashiya/London M17440/K
- 93 95 OLD ENOUGH
(To Break My Heart)
Flying Circus/Capitol 72688/F
- 94 96 SITTING BY THE RIVER
Jason McKenzie
Celebration 2048X/M
- 95 98 COUNTRY MAN
Painter/London M17444/K
- 96 ROSES AND CANDY
Lynn Jones/Arpeggio 1011/N
- 97 100 COME DAY GO DAY
Green Castle
Melbourne GT3369/K
- 98 COULD IT BE I'M
FALLING IN LOVE
Spinners/Atlantic 45-2927/P
- 99 AND SHE TRAVELS
Shannon Twoathers
Kanata 1014/K
- 100 WHERE THE LILAC GROWS
Allan Sisters/Arpeggio 1011/N

The
Programmers

**COUNTRY
PLAYLIST**

- 1 3 RATED X
Loretta Lynn/Decca 33039/J
- 2 2 ANY OLD WIND THAT BLOWS
Johnny Cash/Columbia 4-4570/H
- 3 1 I WONDER IF THEY
EVER THINK OF ME
Merle Haggard/Capitol 3488/F
- 4 4 DO YOU KNOW WHAT IT'S
LIKE TO BE LONESOME
Jerry Wallace/Decca 33036/J
- 5 5 OLD DOGS CHILDREN
& WATERMELON WINE
Tom T. Hall/Mercury 73346/K
- 6 6 DANNY'S SONG
Anne Murray/Capitol 72682/F
- 7 7 PASS ME BY
Johnny Rodriguez/Mercury 73334/K
- 8 8 THE LORD KNOWS I'M DRINKING
Cal Smith/Decca 33040/J
- 9 11 NEON ROSE
Mel Tillis/MGM 14454/M
- 10 10 LOVE'S THE ANSWER
Tanya Tucker/Columbia 4-45721/H
- 11 15 TIL I GET IT RIGHT
Tammy Wynette/Epic 5-10940/H
- 12 17 SATISFACTION
Jack Greene/Decca 33008/J
- 13 20 ALWAYS ON MY MIND
Elvis Presley/RCA 74-0815/N
- 14 14 SHE NEEDS SOMEONE
TO HOLD HER
Conway Twitty/Decca 33033/J
- 15 9 CATFISH JOHN
Johnny Russell/RCA 74-0810/N
- 16 16 BLUE TRAIN
George Hamilton IV/RCA 74-0854/N
- 17 13 FLYING EAST
Sharon Lowness/Boot 056/K
- 18 12 SOUL SONG
Joe Stampley/Dot 17442/M
- 19 40 TEDDY BEAR SONG
Barbara Fairchild/Columbia 4-45743/H
- 20 21 JUDGMENT DAY EXPRESS
Orval Prophet/Columbia C4-3079/H
- 21 32 KEEP ME IN MIND
Lynn Anderson/Columbia 4-45769/H
- 22 23 THE CLOCK
Allan Capson/Marathon 1067/C
- 23 18 THE WORLD I KNOW
IS NOW (f/s)
Carroll Baker/Gaiety 736
- 24 29 YOU TOOK THE
RAMBLIN' OUT OF ME
Jerry Reed/RCA 74-0857/N
- 25 25 LOVIN' ON BACK STREETS
Mel Street/Metromedia 901-T
- 26 26 SHE'S GOT TO BE A SAINT
Ray Price/Columbia 4-45724/H
- 27 27 SHE LOVES ME
Freddy Weller/Columbia 4-45723/H
- 28 28 IN THE PALM OF YOUR HAND
Buck Owens/Capitol 3504/F
- 29 34 OLD IRA GRAY
Dallas Harms/Columbia C4-3087/H
- 30 31 UNBELIEVABLE LOVE
Jim Ed Brown/RCA 74-0846/N
- 31 30 COME ALONG WHEN I GO
Merv Smith & Smith Brothers
Quality 2049X/M
- 32 33 D.J.
Roy Payne/RCA 74-1103/N
- 33 22 ONE LAST TIME
Glen Campbell/Capitol 3483/F
- 34 24 YOU ARE WHAT I AM
Gordon Lightfoot/Reprise 1128/P
- 35 37 GOING HOME TO
THE COUNTRY
Dick Damron/Columbia C4-3078/H
- 36 36 LONELY WOMAN
Diane Merritt/Columbia C4-3075/H
- 37 19 AFRAID I'LL WANT TO LOVE HER
Billy Craddock/ABC 11342/N
- 38 41 MY TENNESSEE
MOUNTAIN HOME
Dolly Parton/RCA 74-0869/N
- 39 39 A PICTURE OF ME
George Jones/Epic 5-10917/H
- 40 46 LOVE SURE FEELS
GOOD IN MY HEART
Susan Raye/Capitol 3499/F
- 41 58 LOVE IS THE LOOK
YOU'RE LOOKING FOR
Connie Smith/RCA 74-0855/N
- 42 68 SUPER KIND OF WOMAN
Freddie Hart/Capitol 3524/F
- 43 44 SHE'S MY ROCK
Stoney Edwards/Capitol 3462/F
- 44 42 HOLD IT UP TO THE SUN
Honey West & Joe Firth
Marathon 1072/C
- 45 57 SO MANY WAYS
Eddy Arnold/MGM 14478/Q
- 46 55 TRUE TRUE LOVIN'
Ferlin Husky/ABC 11345/N
- 47 35 PRETEND IT NEVER HAPPENED
Waylon Jennings/RCA 74-0854/N
- 48 50 IF IT'S ALRIGHT WITH YOU
Dottie West/RCA 74-0828/N
- 49 43 IF I'M A FOOL FOR LEAVING
Gary Buck/RCA 74-0826/N
- 50 51 LOCK STOCK & TEARDROPS
Mike Graham/GRT 1230-48/T
- 51 38 IS THIS THE BEST
I'M GONNA FEEL
Don Gibson/Hickory 1651
- 52 66 I HATE GOODBYES
Bobby Bare/RCA 74-0866/N
- 53 54 HOPPY'S GONE
Roger Miller/Mercury 73354/Q
- 54 A SHOULDER TO CRY ON
Charley Pride/RCA 74-0884/N
- 55 56 FROM A MANITOU LIN MISSION
Reg Watkins/Snocan 109/K
- 56 69 GOOD THINGS
David Houston/Epic 5-10939/H
- 57 61 TILL I CAN'T TAKE
IT ANYMORE
Brent Williams/Boot 057/K
- 58 49 IF YOU WILL SEE
ME THROUGH
Neville Wells/Arpeggio 1003/N
- 59 59 THE CONSUMER
Tom Connors/Boot 060/K
- 60 60 GOT THE ALL OVERS FOR YOU
Freddie Hart/Capitol 3453/F
- 61 45 SHE'S TOO GOOD TO BE TRUE
Charley Pride/RCA 74-0802/N
- 62 63 WRITE ME A PICTURE
John Cameron/Cynda 018/K
- 63 64 STRAWBERRY WINE
Ronnie Kartman/Celebration 2052X/M
- 64 73 LOVIN' GIFT
Johnny Cash & June Carter
Columbia 4-45758/H
- 65 71 YOU LAY SO EASY
ON MY MIND
Bobby G. Rice/Metromedia 902/T
- 66 67 SNOWFLAKES ARE FALLING
Stevadore Steve/Boot 061/K
- 67 78 SOMEWHERE MY LOVE
Red Steagall/Capitol 3461/F
- 68 82 I CAN'T LOOK SUNDAY
IN THE EYE
Jack Bailey/GRT 1230-44/T
- 69 DUELING BANJOS
Deliverance Soundtrack
Warner Bros. 7659/P
- 70 74 THERE STANDS THE GLASS
Johnny Bush/RCA 74-0867/N
- 71 81 SAN DIEGO
Ronnie Prophet/Mandala 10003/F
- 72 88 HELLO WE'RE LONELY
Patti Page & Tom T. Hall
Mercury 73347/Q
- 73 84 RED HAIREED LADY
Carlton Showband/RCA 75-1109/N
- 74 75 DON'T TELL ME
YOUR TROUBLES
Kenny Price/RCA 74-0872/N
- 75 80 CHANGES IN THE WEATHER
John Laughtin/Stamp 4-3/M
- 76 SHE FIGHTS THAT
LOVIN' FEELING
Faron Young/Mercury 73359/Q
- 77 77 JUST THINK OF
YOUR CHILDREN
Paul Bell/Snocan 110/K
- 78 79 DOWN IN THE COUNTRY
Kent Brockwell/Cynda 017/K
- 79 WHEN A MAN LOVES
A WOMAN
Tony Booth/Capitol 3515/F
- 80 83 I MUST BE DOIN'
SOMETHING RIGHT
Roy Drusky/Mercury 73356/Q
- 81 85 FARM IN PENNSYLVANIA
Jeannie Seely/Decca 33042/J
- 82 IT'S SO EASY TO PLEASE ME
Mersey Brothers/RCA 75-1111/N
- 83 ROSES AND CANDY
Lynn Jones/Arpeggio 1011/N
- 84 97 MARTIN HARTWELL STORY
Tom Connors/Boot BT064/K
- 85 THE FEELING'S TOO STRONG
The Family Brown RCA 75-1110/N
- 86 86 THE BREATH-A-LYZER BLUES
Cal Cavendish/COP
- 87 87 IT AIN'T GONNA BE
MY FAULT
Sally Dee/Westmouth 4511
- 88 89 LET THE CHILDREN
PICK FLOWERS
Webb Pierce/Decca 33044/J
- 89 93 HILLBILLY SONG
Skeeter Davis/RCA 74-0827/N
- 90 I AM WOMAN
Bobbie Roy/Capitol 3513/F
- 91 91 FEEL SO FINE
Kenny Vernon/Capitol 3506/F
- 92 98 GOODBYES COME
HARD FOR ME
Kenny Serratt/MGM 14435/Q
- 93 95 MAKIN' HEARTACHES
George Morgan/Decca 33037/J
- 94 96 SOFT LIPS & HARD LIQUOR
Charlie Walker/RCA 74-0870/N
- 95 99 I'D LIKE TO SEE YOU
Chris Scott/Boot BT063/K
- 96 100 BROTHERS & SISTERS
Fred Dixon & Friday Afternoon
Rodeo RO3369/K
- 97 THE SOUND THAT
MAKES ME BLUE
Rhythm Pals/Arpeggio 1013/N
- 98 MONDAY MORNING SECRETARY
Statler Bros/Mercury 73360/Q
- 99 GOIN' HOME TODAY
Linda Stone/Marathon 1078/C
- 100 IN JUST A SHORT WHILE
Michael Brandon/Ampex 1313/V

EDWARD BEAR continued from page 1

RPM — Looking back at 1972, was there any significant step forward with the Canadian Music Industry.

WHITE — Well, it was the year of the Maple Music Junket, a venture that certainly did show the Record Industry could unite to do something.

RPM — Do you think the Junket proved what it intended?

WHITE — I believe it was successful from a publicity point of view in Europe, but I feel it eventually showed that this country has a long way to go to create a definite industry. Although the press coverage when the 100 journalists arrived back in Europe was fantastic, so many petty fights took place back here for and against the project.

RPM — From all the European reviews, do you really feel the record companies and artists have benefited?

WHITE — The only clear cases I can remember are The Stampeders, Anne Murray, and Crowbar. They didn't wait around, but followed up by appearances in Europe.

RPM — Do you think the Canadian Record Companies made much effort to increase their Canadian Content production in 1972?

WHITE — I certainly know we did, but whether we even came close to a realistic number of releases for radio stations is debatable. No, I don't think the major companies actually increased their output, and I think the outstanding problem for them is that they don't attempt to get U.S. and European release of their product, and so remain reluctant to speculate dollars.

RPM — Where do you think your Company differs in this respect.

WHITE — A great part of 1972 was spent in communication between us and our EMI affiliates. For instance, in January, I took our records to seven European countries, met the people there responsible for picking up product, and started to get to know them. The same thing happened with our parent company in the States. We proved to them we could make records U.S. radio stations would want to play. Now, we have two smash hits on the Canadian and American charts with guarantees of simultaneous U.S. release for our artists. I also speak to Mauri Lathower, V.P. of A&R for Capitol in the States at least once a week to let him know what we are recording. I just haven't seen this happen with other Canadian majors.

RPM — You said Canadian Capitol has two hit records in the States at present. Is this a first for you?

WHITE — Yes, we have had U.S. hits before, but never two in a row. Of course, this has given not only me, but everyone at Capitol of Canada a tremendous morale boost.

RPM — Looking ahead at 1973, can you see any important changes on the Canadian music scene?

WHITE — Sorry I don't think there will be too many. You may get more emphasis on companies releasing more singles before they go with an album by a new act. I don't think the CBC will put more programmes out to allow new fresh faces to get a chance, and as it takes a lot of money to make records these days, I think many independent producers will take the singles route.

RPM — Do you have anything to say about the Canadian Radio Stations and their commitment to Canadian talent?

WHITE — I believe they started to come through some time ago. After all, they are in a competitive business too, and the number of releases they get from Canada of what I call International calibre is still low.

RPM — What, in your opinion, are still the outstanding stumbling blocks to wider acceptance for Canadian artists?

WHITE — Quite definitely, a lack of good management, and imagination on the part of many Canadian artists. Some of this country's artists who have had International record successes still haven't learned how to put a hot stage show together. I've seen many concerts over the past years, and the British and American artists are all dynamite on stage because they work at it. As for managers, well, there just doesn't seem to be enough with the creative urge to get their acts moving up to bigger things.

RPM — In your opinion, is there still a lot of untapped talent in Canada?

WHITE — My God, yes! I even think some of the talent already released by companies have yet to reach their full potential - people like Ray Materick, and Thundermug, for instance. The Country is full of talent. They have to be given a careful step by step build-up to be able to compete internationally.

RPM — Do you see more International hits for Canadians in 1973?

WHITE — I see Gord Lightfoot, Terry Jacks, The Stampeders, Anne Murray, continuing to solidify their reputations. There will also be newer names with hits, and their job will be to keep the momentum going.

RPM — What would you personally like to see the Canadian Music Industry do, as a body, in 1973?

WHITE — Well, I'm sticking my neck out, but I'd like to see the Record Companies present their own awards night, with prizes given without prejudice. Apart from the RPM Awards, nobody has tried it on a large scale.

RPM — What is your opinion of Canadian Record producers?

WHITE — I've worked with at least eight different ones during 1972. The majority have begun aiming their efforts at commercial hits and are very competent.

RPM — And recording studios?

WHITE — Every one I've worked in has something to offer.

RPM — In closing, are you optimistic about the future of the Music Industry in Canada?

WHITE — Really yes it may still take two or three more years to get everybody involved, but when I look back to a few years ago when our talent moved to other countries to get started, I can't see that happening again.

PLAYLISTS continued from page 18

*You Give Me Strength/Mob
Hummingbird/Seals & Crofts
All I Want/Supremes
Hey Lawdy Lawdy/Wackers(LP)
Wanna Watch You/Murray MacLauchlan(LP)
See How Years Pass/Valdy(LP)*

*CJOC LETHBRIDGE
(Barry Hegland)
Buffalo/Young
Why Can't We Be Lovers/Holland Dozier
Boogie-Woogie Man/Paul Davis
Love Jones/Brighter Side Of Darkness
Good Morning Heartache/Diana Ross
Let Me Show You(f/s)/Free
Aubrey/Bread*

*CKCM/CKGA NEWFOUNDLAND
(Larry Steacy)
Don't Expect Me/Lobo
Pretty City Lady/Bob McBride
I Just Want To Make Music/Tobias
Can't Let You Walk Out/Ginette Reno
Looking Through/Partridge Family
Lovin On Back Streets/Mel Street
I Hate Goodbyes/Bobby Bare
You Took The Ramblin'/Jerry Reed
Love Is The Look/Connie Smith
Tennessee Mountain Home/Dolly Parton
Control Of Me/Les Emmerson*

The Programmers **MAPLE LEAF SYSTEM**

Ken Sebastian Singer, Co-Chairman of the Maple Leaf System reports that there will be no MLS Agenda this week.

GOIN' HOME TODAY



LINDA STONE

MARATHON MUSIC

45 - 1078 LP - 76003

THIS IS A "MONUMENTAL" OCCASION FOR US...



**KARL ERIKSON
AEROGRAMME**

ENOUGH OF GOD / MIDNIGHT ROAD



3100 American Drive, Malton, Ontario / Tel: 677-5050 / Cable: Capradio, Telex: 62-28832

**A THREE HATS
PRODUCTION**