

RPM
The
Programmers
WEEKLY



THE TOP 100 SINGLES & LPs

Volume 19 No. 6
March 24, 1973

Juno & C6 photos

50¢



BILL GAVIN AT C6

Future of Junos - - CRITICAL

RPM Music poll . . . number nine. Juno Awards Presentations . . . number four. On March 12th, the Centennial Ballroom of the Inn on the Park in Toronto was the scene of the Annual Gold Leaf Awards Trust Fund Juno Awards presentation. The industry gathered to honour the top artist and industry people of 1972. The votes were all counted and the winners were announced in advance.

Four categories were not part of the voting this year. Arnold Gosewich was awarded



COMMENT
walt grealis

Canadian Music Industry Man of the Year, Peter Goddard was named Music Journalist of the Year, David Clayton Thomas was honoured with a Juno for Outstanding Contribution to the Canadian Music Industry, and VOXM was chosen Broadcaster of the Year (John Murphy of VOXM accepted on behalf of the station).

Fifteen hundred music industry people crowded the Ballroom for the event which began at 8PM (scheduled to begin at 8:30) and the cocktail reception lasted until 10PM when the actual stage presentation began. The presentations lasted until 11:30PM and a significant amount of space has already been used in this issue for a photo message to give you an idea of what happened that evening.

It is hard to believe that 1500 people would come out to an event that was originally intended to (a) be supported by a trust fund

established by RPM (the structure of that trust fund is known by everyone in the industry that would be concerned), and (b) the idea of the event was that the industry would honour their own at a gathering.

Now for the criticism. Could it be that the event has become too big to be of any importance, and that it may be impossible for the trust fund (which is heavily subsidized by RPM) to continue with the Awards?

Last year 600 invitations for two were sent out and 900 people attended. This year 600 invitations were mailed and the outcome netted 1500 people.

Security was such that there were few or no

KAMLOOPS BACKS DONNA WOODWARD

Van Los recording artist, Donna Woodward, was accorded the red carpet treatment by the city of Kamloops recently, while touting her new release, "Winter Wind". Accompanied by Don Marsh, Van Los vice president, Miss Woodward made the rounds of the three Kamloops radio stations, CFJC, CHNL and CFFM FM. According to Marsh, all three "received the record enthusiastically" and are now playlisting it. CFJC TV interviewed the Van Los artist and aired the clip over its "Noon Show" and "Let's Visit Awhile".

Kamloops local newspaper, the News Advertiser, devoted the inside front page of its weekly supplement to Miss Woodward. According to Marsh, "If we could transplant that spirit to the rest of the country, the record would be a monster."

Spegg has been appointed merchandise manager for the retail division and will play a key role in creating and implementing advertising and merchandising programmes as well as having direct responsibility for inventory control. Spegg comes to Sherman's from Eaton's and has a strong and successful history in consumer products merchandising. Colin Cross, well-known in the trade circles in Quebec, has been appointed regional supervisor for the Montreal area and will be responsible for overseeing the day-to-day operations of the four existing stores in that area plus the new stores that are being contemplated. He will also act as store manager for one location. Jean Dallaire, a well-experienced store manager for the Sherman chain in Quebec City, has been appointed regional supervisor for the Quebec City area where three stores are now located and where future locations are planned. He will also manage one store. Spegg, Cross and Dallaire will report directly to Burney, who advised that further appointments will be announced shortly for the Toronto and Ottawa areas.

Capitol's retail division will now have twenty locations through Ontario and Quebec. Burney advised that a minimum of three additional stores will be opened or acquired during 1973 as part of an orderly expansion program.

"gate-crashers" and yet the attendance exceeded the invitation list by 300 people (if every single invitation was used.

Now the question arises . . . should next year's Juno Awards be bigger, or should it be better? If it is to be better, it will be necessary to return to the original concept of an industry function that can become more efficient in nominations, awards, and their actual presentation. If it must grow in attendance, and if the Gold Leaf Awards Trust Fund is only supported as a token gesture, then it should be scaled down.

Should the Awards become a concert, with tickets on sale for anyone who may think there will be a performance by the artists involved, or should it be sold to TV or even given to TV with the possibility that it MIGHT be handled well by the artsy craftsy boys at the government-owned (or publically-owned) network???

Now is the time to ask all these questions - as the Juno Award fever is at its highest. What should it be next year? How much should be spent by the industry to honour their own, and should a growing industry be put on public display . . . just in the hope that it will work out.

First, we must build an industry in Canada. Then, we can present to the public a "show" that is better than the Oscars for the Emmys.

We have a year to figure out just what the future of the Gold Leaf Awards Trust Fund and the Juno Awards will be.

"MUSICAL FRIENDS" SALUTES JUNOS

Jim McKenna, host of the popular Montreal originated CTVer "Musical Friends" recently set aside time on his show to salute the RPM Juno Awards. The show, syndicated throughout Canada and the U.S., explained what the Awards were all about. McKenna explained that the Junos "represent more than just trophies for individual artists - but for those in the music industry these Junos demonstrate that the whole recording industry is maturing and becoming professional. Canadian artists are heard around the world, but their music is finally, at long last, being accepted by other Canadians."

McKenna, through "Musical Friends" and its predecessor "Like Young", have been consistently giving top exposure to Canadian recording acts for more than eleven years.

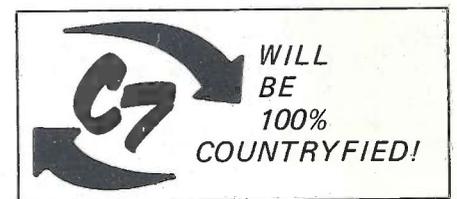
Featured on the Juno salute were this year's winners performing excerpts from recent appearances. Included were: Ginette Reno, Valdy, Edward Bear, Bob McBride, Shirley Eikhard, Lighthouse and others.

SHERMAN'S MUSIC ACQUIRES MR. SOUND

Capitol Records' growth in full-line record and tape stores has been made evident through recent moves revealed by Tom Burney, General Manager of Sherman's Music Centres, Capitol's retail arm.

Since June of 1972 Sherman's have opened three stores in Toronto and one in Hull, Quebec. Burney advised that in February, Sherman's acquired the Mister Sound record and tape store located in London, Ontario within the Wellington Square Shopping Centre. Concurrent with this move the Sherman General Manager stated that a lease has been taken on a second store in London to be located in The Westmount Centre. Both stores will continue to operate under the Mister Sound banner, a name well-established in the London area that reflects a modern contemporary image. Burney also stated that the image may very well be utilized in further developments being contemplated as part of the Sherman chains aggressive plans to open and acquire further stores throughout Canada in the coming year.

In anticipation of this exciting growth, Burney announced recent appointments in his senior management structure. Wolfgang



Sincere thanks for voting me

Female
Country
Vocalist
1972

WATCH FOR
"RIGHT ON BELIEVIN'"
A NEW SINGLE
ON CAPITOL



CRTC HEARING SET ON BOND ADVERTISEMENTS

The Canadian Radio-Television Commission is considering a change in the Broadcasting Act to permit the advertising of bonds issued by mortgage companies if the bonds are guaranteed by a federal or provincial deposit insurance corporation. It will hold a public hearing on the matter during the April hearings in Ottawa.

Presently, the advertising of bonds, shares or securities is forbidden on AM, FM and TV.

The only exceptions are bonds issued by a government body (municipal, provincial or federal) and trust company deposit certificates. The amendment would also place debentures (bonds) issued by Canadian mortgage loan companies in this permitted category.

This section of the Act is meant to keep "speculative stocks" and similar offerings off the air. However, the bonds of mortgage companies, being guaranteed by the government, are considered a "safe" investment which the CRTC will likely permit on air, according to broadcast industry observers.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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RCA HULA HOPS FETES DEALERS

Some eighty five Canadian dealers and sub-distributors are sporting deep tans this week, following their return from Hawaii. RCA Records, as part of its second annual dealer incentives program, picked up the tab for those who had made major contributions to RCA's sales picture over the previous year. RCA brass, Ed Preston and Pat McQuade hosted the affair at the Hilton Hawaiian Village, with the assistance of Unitaours Canada Ltd., which arranged for the group to see numerous attractions including the Don Ho Show, Diamond Head, Sea Life Park and a Lua.

RCA managed to mingle business with

ANDY KIM INTO TELEVISION

Uni-recording artist Andy Kim is becoming increasingly active in the television and film industry according to his manager, Joe Kim. Andy makes his acting debut in a segment of the "Barnaby Jones" TVer to be screened in April. Kim plays a rock idol who eventually dies. In the show, he performs "She Made Me Fly", a self-composition.

Also scheduled is a three hour CBS movie, "The Marcus Nelson Murders", for which Kim performs the title song. Under consideration at the moment are several other television and motion picture offers.

Kim enters recording studios later this month, to cut a new single, prior to embarking on an extensive tour of the U.S. mid-west.

KOFFMAN MATERIAL ON HOPI RECORDS

London-distributed Hopi Records has released an album by Moe Koffman, who has come to national prominence via his GRT releases. Entitled "Sorcerer's Dance" the album contains material that has never previously been released. Among the cuts are "Sorcerer's Dance", "High Heel Sneakers", "Cantelope Island" and "Sunshine Superman". According to London, the album "gives a perspective of where Koffman stands today in relation to his development." The album was produced by Mort Ross.

pleasure, of course, by presenting new product plans for 1973, courtesy of Pat McQuade and discussing the Canadian music industry in a forum hosted by Robert Cook, RCA vice-president.

The Hawaiian equivalent of kudos were lavished upon RCA salesmen, Ken McGregor, Hansen Josey and Stan Wood, who each sold over one million dollars worth of product in 1972. All three are now in RCA's "Million Dollar Club". Other presentations for outstanding achievement were made to Crawford Music, Trans-Canada Musique, Taylor's, Thomas Rathwell Ltd., Musictape and Tape Distributors. Bernie McKinley picked up a "Personal Achievement Award" for his efforts on behalf of Dick Nolan product. In addition, special awards were made to RMP Record Sales, Opus Distribution, All Disc Distributors, Crawford Music, Trans Canada Musique and Handleman.

Already hard at work building up excitement in next year's dealer incentives program, McQuade took advantage of the Hawaiian meets to announce the 1974 Incentive Trip: a Caribbean cruise on the "Song of Norway".

TAPESTRY SETS TOUR FOR ALBUM

Polydor's Tapestry are preparing for a major promotional tour of the country to promote their recently released album, "Down by the Maple River". Ten television appearances have already been arranged as part of the tour. Meanwhile, Polydor will spur interest in the set with a hefty campaign of trade ads, radio spots and in-store displays.

"Down by the Maple River" is the first album by the re-organized Tapestry. The Montreal group now consists of Jack Winters and Heather Woodburn (now married) plus a back-up group.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:

- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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PARK ROAD STUDIO
27 PARK ROAD
TORONTO

CARLTON SHOWBAND INTO HEAVY SCHEDULE OF DATES

The Carlton Showband, who saw action on both the Adult Contemporary and the Country charts with their RCA deck, "Red Haired Mary", are currently touring Western Canada to be followed by dates in Ontario and Quebec. The first part of March had them flying into Winnipeg for a benefit performance for shut-ins at Princess Elizabeth with George McClory of CJOB emceeing the show. That same evening they appeared at the Centennial Concert Hall where "sold out" notices had been posted. The following morning (12) they appeared on Peter Warren's open-line show followed by a promotion concert and autograph session at Eatons. They bussed into Brandon for two "sold out" concerts at the Western Manitoba Centennial Hall that same day.

Regina was set up for Lorne Harrison's open-line show (13) with an autograph session and promotion concert at Eatons. A reception at Canadian Breweries in the late afternoon was followed by a concert at the Saskatchewan Centre of the Arts - another "sold out" show. They return to the Centre (19) for a show that posted "sold out" notices at the time of their 13th show. North to Saskatoon (14) with a promo concert and autograph session at Eatons - a reception at Canadian Breweries and a concert at the Saskatoon Centennial Auditorium. Other dates and autograph sessions to follow included: Edmonton (15), Lethbridge (16), Calgary Inn (17) and their Western Canadian capper at the Jubilee Auditorium in Calgary (18).

The Showband return to Toronto and an engagement at the Horseshoe Tavern from March 22 through 24. The end of the month has them at a "sold out" concert at the Guelph Armoury.

April shows a full schedule of dates including: Place des Arts (12), Massey Vanier High School, Cowansville, P.Q. (13), Knights of Columbus, Oshawa (14), Cornwall Armoury

(27) and the Civic Centre in Ottawa (28). Also during April they will be taping CTV's "Pig & Whistle Show" from the 23rd through the 26th.

Much of the success of their Western Canadian tour was due the high level promo job done on the Showband by RCA's Western Canadian promotion rep, Jim Hogg who headquarters in Winnipeg.

SAMMY-JO RECOVERS STOLEN EQUIPMENT

Stampeder Sound Inc., reported the theft of their Econoline Van, loaded with \$15,000 of equipment to Toronto police Feb. 2. The van was located two weeks later, emptied of all their equipment which included amplifiers, speaker cabinets, microphones and a 16-channel mixing board. Thefts of this type have been common in the Toronto area, with musicians stealing from one another and fencing the equipment for a fraction of the cost.

The Stampeder episode however, had a happy ending, much to the relief of their insurance company. It was a month to the day (Mar. 2) when Sammy-Jo, well-known Canadian entertainment booking agent, received a tip on the whereabouts of the equipment. He checked this lead out himself and located the equipment in a run-down

garage in West Toronto. He alerted the Stampede's manager Mel Shaw who brought the police and insurance agents to the scene where photographs were taken and the equipment dusted for fingerprints. Other equipment - amps etc. were also found on the scene which led police to believe the garage was used as a clearing house for stolen equipment. No arrests have been made at time of writing but police believe that with this discovery they are close to a major breakthrough which could bring an end to this type of theft which has been plaguing Toronto musicians for several months.

HUNTER INTRODUCES SCRUBBALOE CAINE

Don Hunter, Guess Who manager, brought his new discovery, Scrubbaloe Caine, into Toronto and a press reception at the Coal Bin. Hunter was given an assist by RCA's Neill Dixon (promo rep).

The group, comprised of Henry Small, Bob Kidd, Jim Harmata, Paul Dean, Al Foreman and Bill McBeth, recently signed one of the largest contracts ever given to a new artist. Their initial RCA single is expected to be released shortly. They'll be at the Abbey Road Pub Mar 26 through 29.

SEE YOU AT C7

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MOR & COUNTRY STATIONS

JIMMY ARTHUR ORDE
BIG GREY WALLS

&

BALLAD OF PIERRE
ORAL BONAFEE: (Quality 2057X)

TWO COUNTRY GIANTS



Carlton Showband are now touring the country extensively and will squeeze in a taping of "Pig & Whistle" in April.



RCA's newest signing Scrubbaloe Caine were introduced to Toronto's press and radio at the Coal Bin (13).



George Wilson of CFRB, emcee of the Juno Awards.



RPM's Music Editor, John Watts, welcomes guests to Juno Night.



Joe Summers, Nat'l Sales Mgr. for A&M intros Content Company.



CHUM's Jay Nelson reads Broadcaster Award for VOCM.



Ginette Reno, Parrot Recording artist - Outstanding Performance.



Capitol's Shirley Eikhard receives roses from RPM's Ian Millar.



Anne Murray accepts Female Vocalist of the Year Award.



Juno winners, Bruce Cockburn and Stompin' Tom Connors.



Miss Murray, Bob McBride, Gordon Lightfoot, Tom Connors



MCA's Vice-President and General Manager, Richard Bibby.



RCA's Vice-President Bob Cooke congratulates label's Ed Preston.



David Clayton Thomas (RCA) accepts Special Juno Award.



Ahed President, Phil Anderson introduces Gene Martynec.



Capitol's A&R Director, Paul White, accepts Capitol's Juno.



Toronto Mayor David Crombie intros Stompin' Tom Connors.



Mel Shaw, manager of the Stampeders, brings on Valdy.



RCA's Juno winning national promotion crew.



Stan Kulin, Vice-President U.A. Canada, intros Ken Middleton.



CBC-TV's Elwood Glover presented to Gordon Lightfoot.



WEA President Ken Middleton accepts Company Of Year Award.



Mr & Mrs. Arnold Gosewich, Anne Murray and Paul White.



Juno Revelers from CHAM, CKLB and Avenue of America.



Canadian music pioneer Harold Moon brings on Arnold Gosewich.



VOCM's Johnny Murphy accepts Broadcaster of Year Juno.



Valdy, Haida recording artist - Outstanding Performance of Year.



Edward Bear accepting Outstanding Performance of Year Juno.



GRT's Lighthouse accepting Group of Year Juno.



Sam Sniderman congratulates Gordon Lightfoot



CAPAC's John Mills introduces Juno winner Ginette Reno.



Steve Lappin (Billboard) presented Trendsetter Award.



Capitol's Bob McBride accepts Outstanding Performance Juno.



Harvey Glatt (Treble Cleff) congratulates Arnold Gosewich.



Ben McPeck introduces the Mercey Brothers.



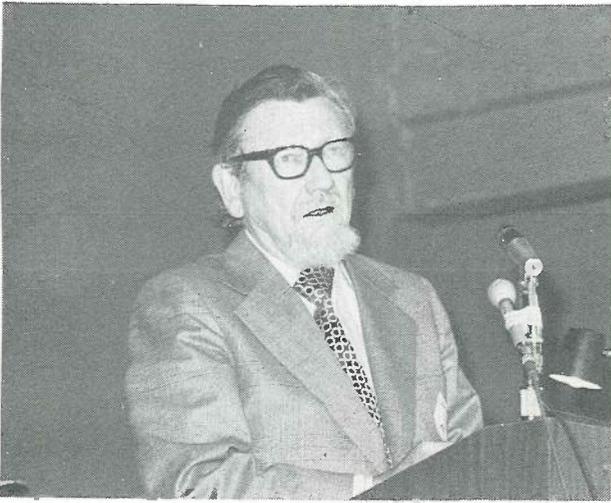
True North's Bruce Cockburn accepts Folk Singer Juno.



Mayor Crombie congratulates David Clayton Thomas.



Peter Goddard accepts Journalist Juno of the Year.



Bill Gavin addressing Communication Six gathering.



CRTC Chairman Pierre Juneau opened floor for questioning.



CKLW's Alden Diehl gave programmer view to C6 registrants.



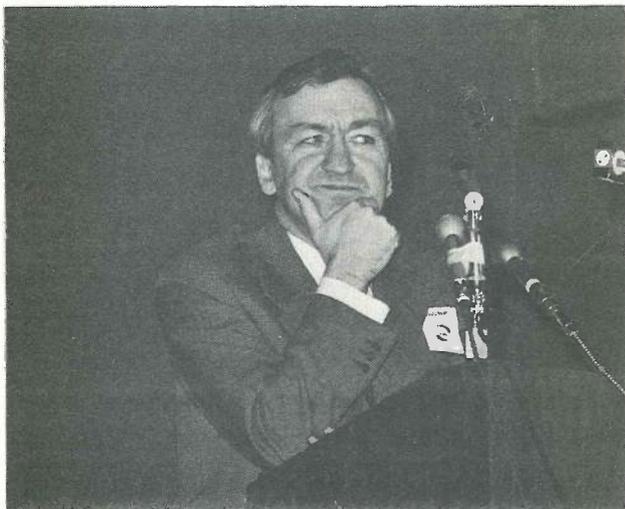
WEA President Ken Middleton explains major company role.



RCA's Loraine Cordeau questions C6 speaker.



Panelists John Mills, Harold Moon, Vivian Hicks, John Bird.



CRTC's Pierre Juneau ponders query from C6 registrant.



Don Hunter questions speaker at C6 meeting.



Part of the crowd in for the C6 morning session.



Panelists Tom Williams, Jim Sward, Ed Preston, Gene Kirby.



Brian Chater, John Williams, Stan Klees, Paul White, Greg Hambleton.



Part of crowd in for Record Promotion and Programming workshop.



Congrats to Crowbar's Kelly Jay/Martin Onrot from Fred Wilmot.



Cross-section of spectators at Record Production and A&R meet.



BMI's Harold Moon and Ron Napier with CRTC's Pierre Juneau.



CHED's Wayne Bryant and Keith James with Kanata's Bill Kearns.



Don Hunter with Juno winner David Clayton Thomas.



Brendan Lyttle(Quality) Steve Lappin(Billboard) Stampeder gals.



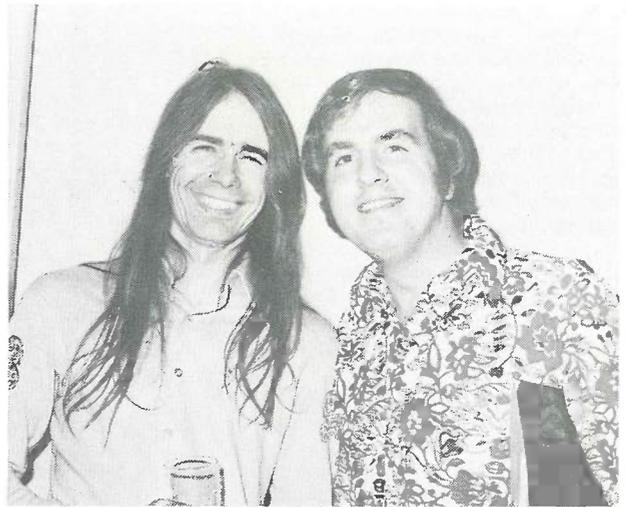
Paul Hoffert, Xavier Hollander, GRT's Ross Reynolds.



A portion of gathering at Avenue of America presentation.



Abraham's Children (G.A.S.) on stage for Avenue of America.



Jim McKenna ("Musical Friends") with Edward Bear's Larry Evoy.



Avenue of America guests enjoying company's showcase.



Country congratulations to Stompin' Tom Connors.

C6 accelerates the process

As the Inn on the Park staff finish the job of clearing away all the record jackets, promo stickers, dirty glasses and partied-out promoters left over from RPM's Communications Six weekend, it's time to review the events and accomplishments of C6.

The most satisfying part of the weekend for yours truly Dave Chadwick was the

RPM

COMMENT
dave chadwick

opportunity to meet so many of you who read and contribute to The Programmers. Yes, all those telephone voices and telex names do have people attached. . . and big-voiced George Patton of CHML isn't a six-foot Texan after all. Programmers attended from markets like Edmonton, Hamilton, Toronto, Woodstock N.B., Owen Sound, St. John's Nfld., Windsor, Montreal, London and Belleville. And now that we all know each other a little better, the information will flow more freely from one market to another and from radio stations to RPM. The professionalism of programmers improves proportionately to the amount of programming information available to them, but it takes time for PD's and MD's to "build a friend in every market" who can tip them with the latest news. A weekend like C6 accelerates the process immeasurably, so that radio people get "plugged in to the inside track" that much more quickly.

Programmers I talked to felt that this social aspect was more valuable than the planned agenda of C6. The guest speakers and the workshop sessions served to "break the ice" and "get people thinking" and then the real learning came in "head to

head" discussions where programmers compared notes with their counterparts from other stations.

From the very beginning, the question of the 30% rule and "how do we develop good Canadian records" was at the top of the list of topics covered by Ken Middleton (WEA), Pierre Juneau (CRTC), Alden Diehl (CKLW) and Bill Gavin (Gavin Report) as these four men opened the Saturday morning session.

In a way, it is unfortunate (from a programmer's point of view) that Canadian content is always the big item at a Communications session like this. However, it's only natural, given the format of the meeting. Both radio and record people are in attendance, and the one thing they have in common is the 30% content rule. So much of the discussion centres here, to the detriment of other radio programming ideas which are of more specialized interest. The record companies keep saying "We're putting out the best CanCon possible" and the broadcasters repeat "It's not quite good enough yet". There are issues just as important in today's radio as Canadian music, but they weren't discussed in depth because of the record orientation of much of the proceedings.

The appearance of Pierre Juneau, CRTC chairman at C6 provoked surprisingly little reaction from programmers. Nearly all who questioned Juneau were outside the broadcast industry. The only two men to tell Juneau that they didn't like the 30% rule were Keith James of CHED and Alden Diehl of CKLW. Later however, the consensus was that most stations, though they may not like the regulation, feel the time is passed for protesting. It doesn't help the station image and most feel the

CRTC won't change its rule anyway.

Bill Gavin's speech hit home several points of interest to programmers. He touched on the declining reliability of singles sales, and the need to temper sales and request figures with demographic information. In years to come, stations will find it vital to know the ages of people who call in phone requests. Thus a single call from an adult listener might get greater weight than five calls from young teenagers. Gavin also cautioned stations on live commercials. Having a jock read spots for two different car dealers will only destroy his credibility in the rest of his show.

Probably the most interesting part of Saturday for programmers was the taped presentation Gene Kirby of CKEY brought along for the afternoon programming-promotion workshop. In about half an hour, we heard the highlights of the CCBA's programming session at their recent convention. Alden Diehl showed why he is so well-known in the industry with an extremely funny bit on contests. "It's early in March and you're sitting in your office with your feet up - reading RPM saying (I think I missed the next part) "when the general manager comes in and says '.... uuh, there's a BBM coming up in four days. Shouldn't we do something about that?' And the program director says. . . 'well hey you're right, yes we should and another contest is born.'" With an absence of bull and an abundance of humour, Diehl hammered home the three main rules he uses when choosing contests: keep it simple, keep it entertaining, and go easy on the hype if you're only giving away T-shirts and albums.

Later, that night at the RPM cocktail party, with liquid relaxation flowing
CHADWICK continued on page 23

JOE MENDELSON
records for
NOBODY

QUATRE CONCERTOS POUR TROMPETTE
 Maurice Andre - Trompette-ist Orchestre de Chambre
 conducted by Jean-Francois Paillard
 ERATO STU 70739

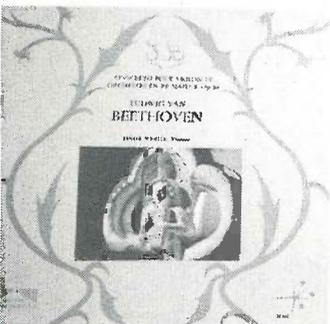
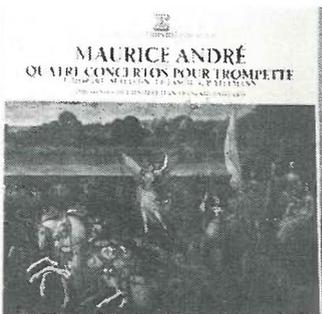
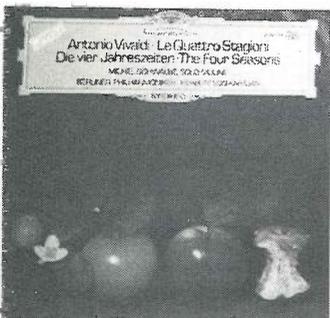
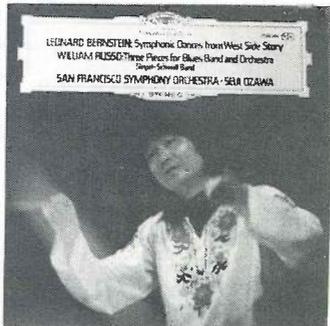
RCA Victor has made available in Canada once again the superb catalogue of ERATO discs from France and their latest release includes this brilliant concert of Trumpet concerti played by Maurice Andre. The Concerto in D major for Trumpet, 2 Oboes,



strings and continuo by Johann Friedrich Fasch opens the programme and it is followed by the Concerto in D major for trumpet, two oboes and continuo by Bach's great rival, Georg Philipp Telemann. Side two features the Trumpet concerto in D major by Michael Haydn who was the younger brother of Franz-Joseph. The concert concludes with the Concerto in D major by Leopold Mozart.

VIVALDI The Four Seasons
 Michel Schwalbe - Solo violin - The Berlin Philharmonic Orchestra
 conducted by Herbert von Karajan
 DGG 2530 296

Recordings of Vivaldi's perennial favorite are becoming even more than an annual event. One might say they have become a seasonal occurrence. However, complaints of too frequent releases of a work go by the boards when the orchestra involved is a great one like the Berlin Philharmonic. Deutsche Grammophon engineers have caught perfectly the silken beauty of their string tone. Soloist Michel Schwalbe who is leader of the Berlin Philharmonic plays the "King Maximilian" Stradivarius violin



in this outstanding performance. All in all, one of the very greatest recordings of this much recorded work.

MASSNET Manon (highlights)
 Beverly Sills - soprano; Nicolai Gedda - Tenor; Gerard Souzay - Baritone
 Julius Rudel conducting the New Philharmonia Orchestra
 ABC Records STA 20013

RCA Victor has now made available this fine disc of highlights from their complete Audio Treasury recording of Massenet's operatic masterpiece. Beverly Sills, Nicolai Gedda and Gerard Souzay are an unbeatable cast. The great New Philharmonia Orchestra of London do great things with Massenet's magnificent orchestration. An outstanding addition to the slender catalogue of French Opera recordings.

BERNSTEIN Symphonic Dances from West Side Story
WILLIAM RUSSO Three Pieces for Blues Band and Orchestra
 Siegel-Schwab Band
 San Francisco Symphony Orchestra conducted by Seiji Ozawa
 DGG 2530 309

This is the second of two discs marking the recording debut of the San Francisco Symphony Orchestra under the direction of Seiji Ozawa. The companion disc features three views of Romeo and Juliette by Tchaikovsky, Berlioz and Prokofiev. Side one features a symphonic treatment of songs and dances from Leonard Bernstein's Broadway show "West Side Story". The thrice familiar tunes emerge fresh as paint under Ozawa's knowing direction. The Three Pieces for Blues Band and Orchestra by William Russo was commissioned by the Ravinia Festival in 1967 and had its premier in the summer of 1968. It should appeal greatly to both jazz and classical buffs. DGG's sound is spectacular.

BERLIOZ Symphonie Fantastique
 Seiji Ozawa conducting the Toronto Symphony
 Odyssey Y 31923

This recording was formerly available as part of a two record set which included works by Canadian composers. Seiji Ozawa conducted this work frequently with the Toronto Symphony during his period as director, in fact it appeared to be his "party piece" for all occasions. Performance and sound quality are adequate but the recording's appeal will be local as there are many, many outstanding performances of this work on budget labels which supercede this one.

BEETHOVEN Concerto for Violin and Orchestra in D Op 61
 Tibor Varga - Violinist
 Zagreb Philharmonic conducted by Milan Horvat
 Oxford 30 503

Quality Records of Canada is now distributing a new budget line from France with the unlikely name of OXFORD. Violinist Tibor Varga will be remembered to record collectors for his fine account of the Bartok violin Concerto on Decca. He is joined here by the Zagreb Philharmonic for a serviceable account of Beethoven's much recorded violin Concerto. The recording is bright and clear, with good quality surfaces. There are no liner notes provided and titles etc. on the jacket are in French only.

**WILL BE
 100%
 COUNTRYFIED**

New Album Product



STEALERS WHEEL

A&M
SP 4377-W

The old A&M neon lights hype machine has been working overtime putting the word around about Stealers Wheel. There have been several comparisons made between this group and the Beatles, but it must be remembered that to sound like someone else may be flattering to whoever you happen to be imitating but it doesn't necessarily reflect well on the imitator.

If we ignore such overblown comparisons we are much more likely to appreciate this album for what it really is: an exceedingly well-produced (Lieber-Stoller) collection of less than devastating compositions which makes for an easily likeable little round of ditties. "Stealers Wheel" is hardly an historical album, it's not "Sargeant Pepper", it's not even "Meet the Beatles", it's plainly and simply a nice, harmless little set which will fill up the space between the release of the album you liked last week and the one you'll like next week.

This week, then, listen to "Stuck in the Middle With You", now off as a single, and our favourite, "You Put Something Better Inside of Me".



LESS THAN THE SONG

Hoyt Axton
A&M SP4376-W

Known primarily as a composer, Axton is a powerful, believable performer, and this album could easily establish him at the top of the heap in a very short while. We especially like the titler but the entire album is brilliantly produced and written and deserves to be heard.



ROMANY

Hollies
Epic KE31992-H

The Hollies, like the Bee Gees, have managed, through thick and thin, to present us with consistently strong and interesting albums. "Romany" is no exception and this one should kick off handsomely with the success of "Magic Woman Touch". Also of interest are "Jesus Was A Crossmaker" and "Slow Down".



PUB PARTY

Various
British Records BR3102

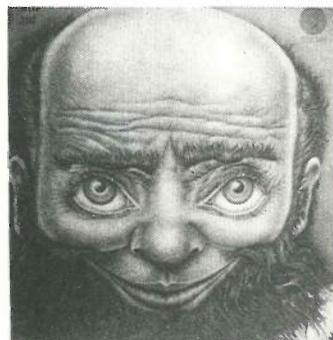
While not likely to be revered as the height of the recording art, this two record collection is one of the most enjoyable and likeable albums we've come across in some time. Fifty of the best loved songs from 'over 'ome ranging from "Any Old Iron" to "Danny Boy". Good fun.



BEST OF THE NEW SEEKERS

Elektra EKS75051-P

One of the most calculatedly commercial groups, Australia's New Seekers really hit the headlines with their "I'd Like to Teach the World to Sing (In Perfect Harmony)" but they have more than that going for them as witness: "Circles", "Beg Steal or Borrow", "Look What They've Done To My Song Ma".



GENTLE GIANT

Vertigo
6360020-K

An excellent progressive album, with touches of King Crimson, Jethro Tull and others, but by no means is it plagiaristic. The "Giant" track goes through some interesting musical spaces, as does "Nothing at All" and "Funny Ways". Gulliver-like packaging should draw interest to this one.



UNCLE JESUS ANTI CHRIST

Biff Rose
U.A. UAL A009F-U

Big on the folk circuit, Rose gives us here a light weight dose of Rose-isms ranging from "McDonald's Hamburgers" (which the BBC will refuse to play) to the enchanting "Garbage". Nice unthinking stuff which is easy to like and digest.

RPM 100 SINGLES

March 24, 1973

Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

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PHONODISC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

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This week	1 week ago	2 weeks ago	Rank	Artist	Label
1	1	2	1	DANNY'S SONG Anne Murray Capitol 72682-F	
2	2	11	2	DUELING BANJOS Deliverance Soundtrack Warner Bros 7659-P	
3	3	9	3	KILLING ME SOFTLY WITH HIS SONG Roberta Flack Atlantic 2940-P	
4	8	19	4	COVER OF ROLLING STONE Dr. Hook Columbia 45732-H	
5	10	18	5	DANCING IN THE MOONLIGHT King Harvest Perception 515-H	
6	18	24	6	ALSO SPRACH ZARATHUSTRA Deodato CTI 12X-M	
7	6	6	7	DO IT AGAIN Steely Dan ABC 11338-N	
8	5	1	8	CROCODILE ROCK Elton John MCA 40000-J	
9	7	3	9	OH BABE WHAT WOULD YOU SAY? Hurricane Smith Capitol 3383-F	
10	9	10	10	I JUST WANT TO MAKE MUSIC Tobias MGM/Verve MV10692X-Q	
11	11	12	11	CONTROL OF ME Les Emmerson Lion 141-Q	
12	14	22	12	DADDY'S HOME Jermaine Jackson Tamla Motown 1216-V	
13	12	13	13	COULD IT BE I'M FALLING IN LOVE Spinners Atlantic 2927-P	
14	13	7	14	GYPSY Abraham's Children G.A.S. G1005	
15	4	4	15	DON'T EXPECT ME Lobo Big Tree 158X-M	
16	19	21	16	I'M JUST A SINGER IN A ROCK & ROLL BAND Moody Blues Threshold 67012-K	
17	24	37	17	LOVE TRAIN O'Jays Phila Intl 3524-H	
18	20	23	18	HELLO HURRAY Alice Cooper Warner Bros 7673-P	
19	26	31	19	BIG CITY MISS RUTH ANN Gallery Sussex 248X-M	
20	16	5	20	JAMBALAYA Blue Ridge Rangers Fantasy 689-R	
21	17	17	21	YOU GIRL Lighthouse GRT 1230 46-T	
22	58	71	22	DEAD SKUNK Loudon Wainright III Columbia 45626-H	
23	32	39	23	TOUCH OF MAGIC James Leroy GRT 1230-47-T	
24	29	35	24	YOU DON'T KNOW WHAT LOVE IS Susan Jacks London 182-K	
25	38	57	25	A GOOD SONG Valdy Haide H5 104-W	
26	34	40	26	SPACE ODDITY David Bowie RCA 0876-N	
27	15	8	27	YOU ARE WHAT I AM/SAME OBSESSION Gordon Lightfoot Reprise R1128-P	
28	25	20	28	FOLLOW YOUR DAUGHTER HOME Guess Who Nimbus 9 74-0880-N	
29	33	47	29	OH MY LADY Stampede MWC 1012X-M	
30	27	30	30	YOU'RE STILL THE ONE Copper Penny Sweet Plum 9912-K	
31	36	41	31	AIN'T NO WOMAN Four Tops Dunhill 4339-N	
32	22	16	32	YOU'RE SO VAIN Carly Simon Elektra 45824-P	
33	21	15	33	LAST SONG Edward Bear Capitol 72677-F	
34	30	26	34	PRETTY CITY LADY McBride Capitol 72681-F	
35	23	16	35	WHY CAN'T WE LIVE TOGETHER Timmy Thomas Glades 1703-Q	
36	28	25	36	I'M GONNA LOVE YOU TOO Terry Jacks London 181-K	
37	65	70	37	SING Carpenters A&M 1413-W	
38	53	65	38	FIRST CUT IS THE DEEPEST Keith Hampshire A&M AMX337-W	
39	59	66	39	LITTLE WILLIE The Sweet Bell 45251 X-M	
40	47	51	40	ICE ON THE ROAD Fergus Capitol 72686-F	
41	31	27	41	ROCKY MOUNTAIN HIGH John Denver RCA 0829-N	
42	43	46	42	EVERYDAY WORKING MAN Ginette Reno Parrot 2545-K	
43	45	58	43	LOVE IS WHAT YOU MAKE IT Grass Roots Dunhill 4335-N	
44	46	49	44	COOK WITH HONEY Judy Collins Elektra 45831-P	
45	37	29	45	HI HI HI Wings Apple 1857-F	
46	40	43	46	HUMMINGBIRD Seals & Crofts Warner Bros 7671-P	
47	56	59	47	YES Fludd Daffodil 1032-F	
48	41	42	48	AUBREY Bread Elektra 45832-P	
49	54	58	49	LOST Mickey Posner Elektra 3050-P	
50	42	44	50	OH WHAT A DAY Andy Kim Uni 55356-J	
51	52	55	51	ONE LESS SET OF FOOTSTEPS Jim Croce ABC 11346-N	
52	61	64	52	THE BEATLES' THING Moran Columbia C4-3082-H	
53	50	33	53	DO YOU WANT TO DANCE Bette Midler Atlantic 2928-P	
54	70	....	54	THE NIGHT THE LIGHTS WENT OUT Vicki Lawrence Bell 45303X-M	
55	35	28	55	SUPERSTITION Stevie Wonder Tamla Motown 54226-V	
56	91	....	56	WALK ON THE WILD SIDE Lou Reed RCA 74 0887-N	
57	48	50	57	CLEAR NIGHT Riverson Columbia C4-3077-H	
58	44	45	58	GOOD MORNING HEARTACHE Diana Ross Tamla Motown 1211-V	
59	93	....	59	PINBALL WIZARD New Seekers MGM 10709-Q	
60	49	53	60	DON'T CROSS THE RIVER America Warner Bros 7670-P	
61	100	....	61	TWELFTH OF NEVER Donny Osmond MGM 14503-Q	
62	67	72	62	YELLOW RIBBON Dawn Bell 45318X-M	
63	51	34	63	YOUR MAMA DON'T DANCE Loggins & Messina Columbia 45719-H	
64	74	76	64	WILDFLOWER Skylark Capitol 3511-F	
65	66	67	65	KISSING MY LOVE Bill Withers Sussex 250X-M	
66	75	77	66	PEACEFUL Helen Reddy Capitol 13527-F	
67	85	94	67	MAGIC WOMAN TOUCH Hollies Epic 10951-H	
68	87	97	68	BREAK UP TO MAKE UP Stylistics Avco 4611-N	
69	71	74	69	STIR IT UP Johnny Nash Epic 5-10949-H	
70	72	73	70	LIFE LINE John Bennett G.A.S. G1007-A	
71	81	83	71	DRIFT AWAY Dobie Grey Decca 33057-J	
72	78	88	72	DREAM ME HOME Mac Davis Columbia 45773-H	
73	63	63	73	J'ENTENDS FRAPPER Pagliaro RCA 75-5144-N	
74	83	90	74	MASTER OF EYES Aretha Franklin Atlantic 2941-P	
75	76	79	75	KEEP ON SINGING Austin Roberts RCA 0110-N	
76	77	78	76	TROUBLE MAN Marvin Gaye Tamla Motown 54228-V	
77	84	95	77	WHILE WE'RE STILL YOUNG Paul Anka Buddah 337X-M	
78	....	....	78	LET'S PRETEND Raspberries Capitol 3546-F	
79	94	....	79	OLD ENOUGH TO BREAK MY HEART Flying Circus Capitol 72689-F	
80	88	93	80	DAISY A DAY Jud Strunk MGM K14463X-M	
81	95	....	81	GROUNDHOG Chilliwack A&M AM1395A-W	
82	82	85	82	WOMAN FROM TOKYO Deep Purple Warner Bros 7672-P	
83	86	91	83	PARDON ME SIR Joe Cocker A&M 1407-W	
84	92	100	84	PAPA JOE Elio RCA 75-1114-N	
85	90	96	85	MIDNIGHT ROAD Karl Erikson U.A. XW190W-U	
86	....	....	86	STUCK IN THE MIDDLE WITH YOU Stealers Wheel A&M 1416-W	
87	89	....	87	MIDNIGHT LADY Pepper Tree Capitol 72690-F	
88	97	....	88	SONG OF LOVE Alabama Smile SLE101A-K	
89	98	....	89	OUT OF THE QUESTION Gilbert O'Sullivan MAM 3628-K	
90	62	52	90	PEACEFUL EASY FEELING Eagles Asylum 11013-P	
91	99	....	91	CINDY INCIDENTALLY Faces Warner Bros 7681-P	
92	57	36	92	IN MY LIFE Foot in Coldwater Daffodil 1028-F	
93	73	75	93	SANDMAN Lettermen Capitol 3512-F	
94	60	54	94	ALWAYS BE THINKING OF YOU Fludd Daffodil DFS1025-F	
95	96	99	95	HELLO A Mouth & MacNeal Philips PH40721-K	
96	39	32	96	REELIN' & ROCKIN' Chuck Berry Chess 2136-T	
97	....	....	97	BLUE SUEDE SHOES Johnny Rivers U.A. 198-U	
98	79	81	98	SONGMAN Cashman & West Dunhill 4333-N	
99	....	....	99	CHERRY CHERRY Neil Diamond MCA 40017-J	
100	....	....	100	I'M A STRANGER HERE 5 Man Electrical Band Lion 149-Q	

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

This week
1 week ago
2 weeks ago

RPM 100 ALBUMS

March 24, 1973

Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
C&S
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
D
M
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J
C

MUSIMART
PHONODISC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

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1	1 2	DON'T SHOOT ME Elton John-MCA 2100-J N/A	N/A	34	30 18	ONE MAN DOG James Taylor-Warner Bros BS2660-P CWX2660-P	8WM2660-P	67	73 ...	SITTIN' IN Loggins & Messina-Columbia C31044/H N/A	N/A
2	2 3	FANTASY FACTORY Traffic-Island SW9323-F N/A	8XT9323-F	35	31 24	LIVING IN THE PAST Jethro Tull-Chrysalis 2CH1035-P CCHJ1035-P	8CHJ1035-P	68	71 41	I'M STILL IN LOVE WITH YOU Al Green-HI XSHL32074-K N/A	SEM32074-K
3	3 4	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J C2-8000-J	T2-8000-J	36	32 20	BACK TO FRONT Gilbert O'Sullivan-Mam 5-K N/A	N/A	69	72 68	DREAM No. 2 Tobias-MGM/Verve MV5085-Q MV4-5085-Q	MV8-5085-Q
4	4 1	NO SECRETS Carly Simon-Elektra EKS75049-P CEK75049-P	8EK75049-P	37	33 28	GUITAR MAN Bread-Elektra EKS 75047-P CEK75047-P	8EK75047-P	70	76 79	IT NEVER RAINS IN SOUTHERN CALIF. Albert Hammond-Columbia KZ31905-H ZT31905-H	ZA31905-H
5	5 6	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P AC7238-P	A8TC7238-P	38	36 26	SUNNY DAYS Lighthouse GRT 9230 1021-T 5230 1021-T	8230 1021-T	71	74 93	LAST TANGO IN PARIS Gato Barbieri-U.A. UALA045F-U N/A	N/A
6	6 5	SEVENTH SOJOURN Moody Blues-Threshold THS7 TKM24607-K	THM24807-K	39	39 44	WILL THE CIRCLE BE UNBROKEN Various-United Artists UAS9801-U 9454-U	9453-U	72	78 83	RISE & FALL OF ZIGGY STARDUST David Bowie-RCA LSP 4702-N PK1932-N	P8S1932-N
7	7 8	ROCKY MOUNTAIN HIGH John Denver-RCA LSP4731-N PK1972-N	P8S1972-N	40	38 45	CHICAGO V Columbia KC31102-H CT31102-H	CA31102-H	73	62 37	FRESH RASPBERRIES Capitol SK 11036-F 4XT11123-F	8XT11123-F
8	10 23	DUELING BANJOS Various-Warner Bros BS2683-P CWX2683-P	8WM2683-P	41	41 47	JOURNEY THROUGH THE PAST Neil Young-Reprise 2XS6480-P CRJS6480-P	8RJS6480-P	74	53 54	MAN OF LA MANCHA Orig. Soundtrack-U.A. UAS9906-U K9069-U	U3069-U
9	9 10	I AM WOMAN Helen Reddy-Capitol ST11068-F N/A	8XT11068-F	42	43 32	EUROPE '72 Grateful Dead-Warner Bros 3WX2668-P 2CWX2668-P	2WXS2668-P	75	69 77	FIDDLER ON THE ROOF Soundtrack-United Artists 10900-U K5013-U	U5013-U
10	12 15	EDWARD BEAR Capitol 1-6387-F 4XT6387-F	8XT6387-F	43	56 72	TRUE STORIES Judy Collins-Elektra 75053-P CEK75053-P	8EK75053-P	76	77 81	CLOSE TO THE EDGE Yes-Atlantic SD7244-P AC7244-P	A8TC7244-P
11	13 19	CAN'T BUY A THRILL Steely Dan-RCA ABCX758-N N/A	N/A	44	45 25	ARTIFICIAL PARADISE Guess Who-RCA 4830-N N/A	N/A	77	80 42	OF A SIMPLE MAN Lobo-Big Tree 2013-M BTS4 2013-M	BTS8 2013-M
12	16 17	WHO DO WE THINK WE ARE Deep Purple-Warner Bros MS2678-P CWX2678-P	8WM2678-P	45	47 51	THE FOUR SEASONS Moe Koffman-GRT 9230 1022-T 5230-1022-T	8230 1022-T	78	...	SLAYED Slade-Polydor 5524-Q N/A	N/A
13	22 71	BILLION DOLLAR BABIES Alice Cooper-Warner Bros BS2685-P CWX 2685-P	8WM2685-P	46	37 38	MAGICIAN'S BIRTHDAY Uriah Heep-Mercury SRM1652-Q N/A	N/A	79	75 78	THE BEGINNING Sound 80-A&M SP9005-W N/A	8T9005-W
14	19 33	IN CONCERT Derek & the Dominoes-Polydor RS08800-Q N/A	N/A	47	46 48	ANTHOLOGY Duane Allman-Capricorn 2CP0108-P CPXJ0108-P	8CPS0108-P	80	00 ...	LOST HORIZON Orig. Soundtrack-Bell 1300-M N/A	N/A
15	8 9	MORE HOT ROCKS Rolling Stones-London ZPS-626-7-K N/A	N/A	48	35 35	CARAVANSERAI Santana-Columbia KC31610-H CT31610-H	CA31610-H	81	94 97	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H N/A	N/A
16	14 7	RHYMES AND REASONS Carole King-Ode SP77016-W CS77016-W	8T77016-W	49	52 61	BIRDS OF FIRE Mahavishnu Ork-Columbia KC31198-H N/A	N/A	82	82 58	ALL OVER YOU Chilliwack A&M SP4375-W	
17	18 13	HOMECOMING America-Warner Bros BS2655-P CWX2655-P	8WM2655-P	50	50 59	TRANSFORMER Lou Reed-RCA LSP4807-N N/A	N/A	83	99 ...	BEST OF JAMES GANG ABC ABCX774-N N/A	N/A
18	17 11	FOR THE ROSES Joni Mitchell-Asylum SD5057-P CAS5057-P	8AS5057-P	51	58 65	HEARTBREAKER Free-Island SW9324-F 4XW9234	8XW9234-F	84	81 82	IN CIRCLE Chief Dan George-CanBase CB5002-H N/A	N/A
19	21 21	OLD DAN'S RECORDS Gordon Lightfoot-Reprise MS2116-P CRX2116-P	8RM2116-P	52	42 46	GARDEN PARTY Rick Nelson-Decca DL75391-J 73-5391-J	6-5391-J	85	84 85	MURRAY McLAUCHLAN True North TN9-H N/A	TNA9-H
20	23 30	HOLLAND Beach Boys-Reprise MS 2118-P CRX2118-P	8RM2118-P	53	48 50	JOE COCKER A&M SP 4368-W CS4388-W	8T4388-W	86	85 80	THIRD DOWN 110 TO GO Jesse Winchester-Bearsville BR2102-P N/A	8BR2102-P
21	27 43	PRELUDE Eumir Deodato-CTI 6021-M N/A	N/A	54	40 31	LADY'S NOT FOR SALE Rita Coolidge-A&M SP4370-W CS4370-W	8T4370-W	87	83 84	NEW BLOOD Blood Sweat & Tears-Columbia KC31780-H CT31780-H	CA31780-H
22	24 34	LADY SINGS THE BLUES Diana Ross-Tamla Motown M758-V N/A	N/A	55	61 64	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-U	U8462-U	88	86 87	WHO CAME FIRST Peter Dinklage-DECCA DL7 9189-J 73-9189-J	6-9189-J
23	26 36	HURRICANE SMITH Capitol ST11139-F 4XT11139-F	8XT11139-F	56	57 66	GREEN IS BLUE Al Green-HI SHL32055-K N/A	N/A	89	87 88	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A	TNA7-H
24	25 27	CATCH BULL AT FOUR Cat Stevens-A&M SP4365-W AC4365-W	8T 4365-W	57	79 99	ROMANY Hollies-Epic KE31992-H N/A	N/A	90	92 92	BUTTERFLY DAYS Bob McBride-Capitol ST-6384-F 4XT6384-F	8XT6384-F
25	28 29	LOGGINS & MESSINA Columbia KC31748-H CT 31748-H	CA31748-H	58	53 55	BLACK SABBATH VOL. IV Warner Bros BS2602-P CWX2602-P	8WM2602-P	91	88 90	SEVEN SEPERATE FOOLS Three Dog Night-Dunhill DSD50118-N DHM85118-N	DHX55118-N
26	59 75	DOUBLE GOLD Neil Diamond-Bang 9011 227-T 5011 227-T	8011 227-T	59	64 67	CYMANDE Cymande-Janus 9098 3044-T N/A	N/A	92	65 56	PHOENIX Grand Funk - Capitol SMAS11099-F 4XW11099-F	8XW11099-F
27	15 16	DON McLEAN U.A. UAS56 51-U N/A	N/A	60	60 60	ANNIE Anne Murray-Capitol ST6376-F 4XT6376-F	8XT6376-F	93	89 86	LONDON CHUCK BERRY SESSIONS Chess CH6020-T 5033 60020-T	8033 60020-T
28	34 49	SPACE ODDITY David Bowie-RCA LSP4813-N N/A	N/A	61	49 54	DAYS OF FUTURE PASSED Moody Blues-Deram DE18102-K N/A	N/A	94	66 69	A GOOD FEELIN' TO KNOW Poco-Columbia KE 31601-H CT31601-H	CA31601-H
29	11 12	CREEDENCE GOLD CCR-Fantasy 9418-R 5160-9418-T	8160-9418	62	54 62	LIFE IN A TIN CAN Bee Gees-RSO 2394 102-Q N/A	N/A	95	90 91	HARVEST Neil Young-Reprise MS2032-P CRX2032-P	8RM2032-P
30	20 22	SUMMER BREEZE Seals & Crofts-Warner Bros BS2629-P CWX2629-P	8WM2629-P	63	55 52	BIG BAMBU Cheech & Chong-Ode SP77014-W CS 77014-W	8T-77014-W	96	97 57	FACES Shawn Phillips-A&M SP4363-W CS4363-W	8T4363-W
31	44 63	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N N/A	N/A	64	67 76	LIGHTHOUSE LIVE Lighthouse-GRT 9230 1018-T 5230 1018-T	8230 1018-T	97	...	MOVING WAVES Focus-Sire SAS7401-M N/A	N/A
32	29 14	TOMMY Various-Ode SP99001-W CS99001-W	8T99001-W	65	68 70	TOWN OF FERGUS Fergus-Capitol ST6382-F 4XT6382-F	8XT6382-F	98	...	STEALERS WHEEL A&M SP4377-W N/A	N/A
33	51 73	RUBES DUDES AND ROWDIES Stamperders-MWC MWCS704-M N/A	N/A	66	70 ...	SLOPPY SECONDS Dr. Hook-Columbia KC31622-H N/A	N/A	99	91 40	BARBRA STREISAND LIVE Columbia KC31760-H CT31760-H	CA31760-H
								100	...	LIFE AND TIMES Jim Croce ABC ABCX769-N N/A	N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.

RPM 24/3/73

CHADWICK continued from page 16
liberally, discussion centred on the latest ratings, educated guesses as to what the upcoming CRFC FM policy would say, and the chances for success of the new CKFH oldies format. Registrants agreed that the scheduled sessions were of uneven quality, with some parts extremely interesting while others were dull. The unwillingness of programmers to get too involved in floor questions and debate was also touched upon. And so much of the learning really began on the Saturday night.

Sunday was the day for programmers to tour the hospitality suites and hear the latest product. Along with this came more informal discussion with other registrants. The day was capped with an Avenue of America cocktail party, dinner and showcase that amazed many.

With every table buzzing with 'this must be costing them a bundle' registrants were treated to the most elaborate junket by a record company ever seen in the Canadian music industry. Seemingly following the philosophy of "the more promotion the better and the sky is the limit", Avenue featured Side Effect, David George, Rose and Abraham's Children as C6 registrants consumed a six-course meal. Each person received a thick promo package with all four of the albums in A of A's first LP release, T-shirts, bios and more. Programmers were exposed to the company's music under the best conditions possible, with president Gary Salter explaining "we never just send a record out in the mail and that's it. We always follow up, to make sure that the programmers have got the record and heard it properly." Walt Grealis summed it up with the comment that Avenue is "pushing Canadian music as it's never been pushed before". And the radio people were dazzled by it all. "No one will be able to say that Avenue's artists died from lack of promo" was how one programmer put it.

Following the Saturday and Sunday came the glittering Juno Awards Monday night, with a Monday morning MLS meeting sandwiched between (if you were a member station). The awards were short on programming ideas but long on enjoyment, star-watching and were once again "the social event of the year" for the record business as an industry.

After it was all over, the comments came in to RPM staff thanking us for handling the arrangements and making this "Grey Cup Weekend" of the music biz possible. "Wouldn't miss it for the world" was the general consensus. And then... time to put away the bottles....gotta get back to the station....got a lot of work to do. And we face a grey Tuesday morning back in the office, but with a lot more links to people "out there" than we had before. And that's what makes it all worthwhile.

WANTED -- RECORDING ENGINEER experienced in commercials and music. Key position - send resume to Studio 3 Productions Ltd., 2190 West 12th Ave., Vancouver, B.C. 736-7626.

RPM ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Duane Allman (47)
America (17)
Gato Barbieri (71)
Beach Boys (20)
Bee Gees (62)
Chuck Berry (93)
Black Sabbath Vol. IV (58)
Blood Sweat & Tears (87)
David Bowie (28) (72)
Bread (37)
Cheech & Chong (63)
Chicago V (40)
Chilliwack (82)
Bruce Cockburn (89)
Joe Cocker (53)
Judy Collins (43)
Rita Coolidge (54)
Alice Cooper (13)
Creedence Clearwater (29)
Jim Corca (100)
Cymande (59)
Deep Purple (12)
John Denver (7)
Eumir Deodato (21)
Derek & The Dominoes (14)
Neil Diamond (3) (26)
Dr. Hook (66)
Dueling Banjos (8)
Edward Bear (10)
Elton John (1)
Fergus (65)
Fiddler on the Roof (75)
Focus (97)
Free (51)
Chief Dan George (84)
Grand Funk (92)
Grateful Dead (42)
Al Green (56) (68)
Guess Who (44)
Albert Hammond (70)
Hollies (57)
Hurricane Smith (23)
James Gang (83)
Jethro Tull (35)
Carole King (16)
Moe Koffman (45)
Gordon Lightfoot (19)
Lighthouse (38) (64)
Lobo (77)
Loggins & Messina (25) (67)
Lost Horizon Orig. Sndtrck. (80)
Mahavishnu Ork. (49)
Man of La Manch Orig. Sndtrck (74)
Bob McBride (90)
Murray McLauchlan (85)
Don McLean (27)
Bette Midler (5)
Joni Mitchell (18)
Moody Blues (6) (61)
Anne Murray (60)
Rick Nelson (52)
Gilbert O'Sullivan (36)
Shawn Phillips (96)
Poco (94)
Elvis Presley (31)
Raspberries (73)
Helen Reddy (9)
Lou Reed (50)
Rolling Stones (15)
Diana Ross (22)
Santana (48)
Seals & Crofts (30)
Carly Simon (4)
Siade (78)
Sound 80 (79)
Stamperders (33)
Stealers Wheel (98)
Steely Dan (11)
Cat Stevens (24)
Barbra Streisand (99)
James Taylor (34)
Three Dog Night (91)
Tobias (69)
Tommy (32)
Pater Townshend (88)
Traffic (2)
Uriah Heep (46)
'War (55)
Will The Circle Be Unbroken (39)
Jesse Winchester (86)
Edgar Winter Group (81)
Yes (76)
Neil Young (41) (95)

SEE YOU AT C7

RPM SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers.

A Good Song (25)
Ain't No Woman (31)
Also Sprach Zarathustra (6)
Always Be Thinking Of You (94)
Aubrey (48)
Big City Miss Ruth Ann (19)
Blue Suede Shoes (97)
Break Up To Make Up (68)
Cherry Cherry (99)
Cindy Incidentally (91)
Clear Night (57)
Control of Me (11)
Cook With Honey (44)
Could It Be I'm Falling In Love (13)
Cover of Rolling Stone (4)
Crocodile Rock (8)
Daddy's Home (12)
Daisy A Day (80)
Dancing In The Moonlight (5)
Danny's Song (1)
Dead Skunk (22)
Do It Again (7)
Don't Cross The River (60)
Don't Expect Me (15)
Do You Want To Dance (53)
Dream Me Home (72)
Drift Away (71)
Dueling Banjos (2)
Everyday Working Man (42)
First Cut Is The Deepest (38)
Follow Your Daughter Home (28)
Good Morning Heartache (58)
Groundhog (81)
Gypsy (14)
Hello A (95)
Hello Hurray (18)
Hi Hi Hi (45)
Hummingbird (46)
Ice On The Road (40)
I Just Want To Make Music (10)
I'm A Stranger Here (100)
I'm Gonna Love You Too (36)
I'm Just A Singer In A Rock & Roll Band (16)
In My Life (92)
Jambalaya (20)
J'Entends Frapper (73)
Keep On Singing (75)
Killing Me Softly With His Song (3)
Kissing My Love (65)
Last Song (33)
Let's Pretend (78)
Life Line (70)
Little Willie (39)
Lost (49)
Love Is What You Make It (43)
Love Train (17)
Magic Woman Touch (67)
Master of Eyes (74)
Midnight Lady (87)
Midnight Road (85)
Oh Babe What Would You Say? (9)
Oh My Lady (29)
Oh What A Day (50)
Old Enough To Break My Heart (79)
One Less Set of Footsteps (51)
Out of the Question (89)
Papa Joe (84)
Pardon Me Sir (83)
Peaceful (66)
Peaceful Easy Feeling (90)
Pinball Wizard (59)
Pretty City Lady (34)
Reelin' & Rockin' (96)
Rocky Mountain High (41)
Sandman (93)
Sing (37)
Song of Love (88)
Songman (98)
Space Oddity (26)
Stir It Up (69)
Stuck In The Middle With You (86)
Superstition (55)
The Beatles' Thing (52)
The Night The Lights Went Out (54)
Touch of Magic (23)
Trouble Man (76)
Twelfth of Never (61)
Walk on the Wild Side (56)
While We're Still Young (77)
Why Can't We Live Together (35)
Wildflower (64)
Woman From Tokyo (82)
Yellow Ribbon (62)
Yes (47)
You Girl (21)
You Are What I Am/Same Obsession (27)
You Don't Know What Love Is (24)
You're Still The One (39)
You're So Vain (32)
Your Mama Don't Dance (63)

Hurricane Smith

LAYS DOWN "WHO WAS IT?" (3455) WRITTEN BY GILBERT O'SULLIVAN AND.....

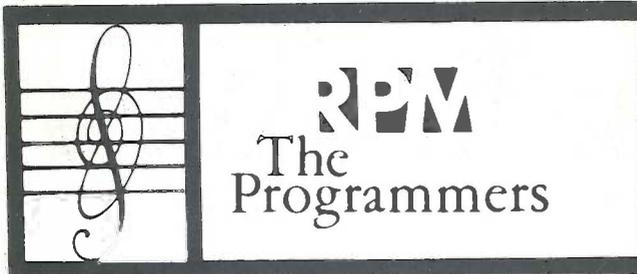


"OH BABE, WHAT WOULD YOU SAY?"(3383) BOTH ON HURRICANE SMITH (ST11139)



Capitol

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A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

Tom Fulton passes the word that he is "excited about the possibilities opened up by the end of my eight year association with CKFH and I'm looking forward to expanded career horizons" after the first of March for-

The Programmers **TRIBAL DRUM**

mat change at the Toronto station left him, morning man Mike Williams, and all night man Don Biefer out on the street. Fulton, who started in radio in 1962 at CKCQ Quesnel, B.C., is looking to place the daily show "Toronto Theatre in Review" (which he performed on CKFH along with his 9AM-1PM airshift) with another local station. Writing and covering the theatre thus could become Fulton's forte, in an upheaval that means another creative personality is lost to the radio biz. Well, that's the way it goes in this business. Parting of the three jocks was reported as "amicable — and inevitable in light of future CKFH plans".

CFGO's music department up in Ottawa experiencing a problem with Canadian singles not being stocked by local rack jobbers. Though they've aired for a month now, you cannot buy the new Stampedeers, Valdy, Keith Hampshire, Susan Jacks, Everyday People, Flying Circus, Fergus or Mashiya. CFGO tests each disc and if it is weak on phones and weak on sales after several weeks, they must drop it. Other parts of the country where record play is based not on statistics, but on personal taste, don't have this same problem. Maybe the jobbers are also to blame, holding off ordering product CFGO is playing because it's "only a CanCon extra". Anyway that's a vicious circle that hurts the Canadian music industry. Other markets may not think a month is a long time to wait for a record to show, but at CFGO, with the heavy pressure of new product, a month is all the station can afford to wait. Record companies that want chart numbers in these types of markets must promote more vigorously to the rackers. This also reflects a growing problem in Top 40 music departments . . . many retailers are not stocking any type of 45, preferring to make better money selling LPs only. This makes much singles sales research unreliable for radio MD's.

CJBK London running "The Beatles: The Echoes and The Dream" rockumentary in afternoon drive. One chapter each day Monday to Saturday, 4-5PM. Six Beatle record libraries being given away in conjunction. Station reports that the new Alice Cooper LP bumped Elton John from top

spot in album sales following Cooper's concert in London last week.

VOCM taking local newspaper space in St. John's to tell the market of the two awards they received last week. One was a Juno Award to Johnny Murphy as Broadcaster of the Year; the other a Charlie from the RTNDA for first breaking the story of the Newfoundland election.

A goof on the "Big 30" chart at CHEX Peterboro was turned into a contest by the station. The listener spotting the goof (date read Feb. 29 instead of March 1) picked up \$25, a transistor radio, and several albums.

Instrumentals are coming back, as you know, because they provide a balance to the current "sound" of usual hit product. Dueling Banjos and Deodato have shown the way. Now Edgar Winter's "Frankenstein" is doing the same thing. Many programmers are saying "it can't be a hit" but it's already jumping high on majors like CFGO and CKLW. Also destined to hit big is the new Moe Koffman version of "Swinging Shepherd Blues" coming out any day. This was a huge hit in the 50's and the time is right for it again. Koffman and Winter will take time to grow, because of the many overly-conservative programmers, but are just as contemporary as the Banjos or Deodato and will follow them to the top ten. Try 'em and see!

Technical notes from Toronto radio: Format-40 station CHUM's recent work on the control room leaves just one turntable there. All music including oldies is on cart, along with over 90% of all commercials. Why? Records can't get damaged this way; carts have provision for different signal tones that flash lights at announcer to warn him of end of spot or music fade of the song; no wowing, late starts or other music production hassles. New CHUM production control has four-track recording, complete sound filtering, echo, etc. which shows that with professionals, the product (spots) deserves the best.

CJCI Prince George brought off its "World Snowgolf Championship" to great coverage in the local newspaper despite a last minute switch of course due to weather conditions. Lots of pictures of the 500 crazily-dressed golfers scoring 40, 50 etc. per hole appeared in print, all to the aid of the 'CI public image. Western radio stations are invited to hold their own Snowgolf local playoffs next winter and have CJCI fly the winner in to the World Championship scheduled for February 1974.

By far the hottest phone item at VOCM:

"Twelfth of Never" by Donny Osmond. St. John's station also into promo for Education Week which has students writing 30-sec spots for their school telling why it is best. Spots air late afternoon and early evening on VOCM with winning spot getting prize for the school and for the person or class who wrote it. Good p.r. and it gets the kids listening to station to hear their work.

Top five singles as printed in the CJVI Country Scoreboard from Victoria, B.C. are: Cal Smith, Barbara Fairchild, Mel Tillis, Tammy Wynette and David Houston.

CJJC Woodstock using logo "Memory Maker" to mark format change. Record play is now 30% content of 1955 to 1970 oldies.

CKGM Montreal liked the six-hour documentary "The Beatles, The Echo and the Dreams" so much that it has now been scheduled for airing on FM sister CJOM.

Radio York new appointments at York University in Toronto: Larry Wilson is station manager, Neil Hiltz the program director, and Claude Vickery is music director.

Abraham's Children arrived prepared for heavy radio promo for their Woodstock N.B. gig. CJJC gave away 218 copies of the Children's new "Time" LP during "Children Week Contest".

Companies: Please add CFGN Radio, Port Aux Basques, Nfld. to mailing lists for MOR and country product. As of March 15 CFGN changed from a repeater station to a live-programmed operation.

Peter Murray of CJCI Prince George wrote in about our article on "favourite jocks". He picks Cousin Brucie, mid-60's, WABC New York: ". . . he had control and command of the whole show, knew his music and musicians, and was easy, candid, effective and just simply straightforward in his approach." Peter also picked Brian Skinner, mid-60's, CHUM Toronto: ". . . he was a riot, with his drop-ins and off-the-cuff comments." Peter would like anyone who has any Skinner airchecks to contact him at CJCI so he can get a copy.

CJJC Woodstock morning man Ray Landry moved to CFCY Charlottetown. New CJ jock is Peter Downie from CHSR (campus station at U of NB) doing the same shift.

Dave Carter of CFRS Simcoe says that station will have its new 10,000 watt, 24-hour operation on the air by fall. Meantime they need record service to be added in preparation. All music types, singles and LPs.

TRIBAL DRUM continued on page 26

TRIBAL DRUM continued from page 25

CHUM all-night jock Mark Edwards just got a nice promotion. He's heading to CKVN's morning show in Vancouver. CHUM Ltd. employees threw a farewell bash for Edwards.

New jock at CHIC Brampton is Michael Love. Formerly Bob Trewin of CFRS Simcoe.

CKBB Barrie raising money for the Canadian Amateur Swimming Association and the Barrie "Neptune Club". Jocks Jack Jacob, Ken Trew and John Kalmes collecting pledges per mile for upcoming "Swimathon". Limit of 200 pool laps and two hours time.

Dave Booth of CHYM Kitchener has a good idea. Winners on his "Kaleidoscope" program are sent a questionnaire to analyse their tastes in music & radio. Featuring progressive rock, blues, folk, jazz and old rock (occasionally) "Kaleidoscope" airs on CHYM-AM Saturday from ten to midnight and Sunday on FM from 10PM to 2AM. FM operation going 50,000 watts next week. Interviews also featured on the FM version of the program, with many notable blues and old rock figures covered over the last couple of years.

Barry Hegland, MD at Lethbridge's CJOC passed on his picks for favourite jock: J.B. Shayne of CKLG-FM Vancouver, "a creative master"; and Tom Donahue of KSAN San Francisco, "he's the father of the underground communicators".

CKLC Kingston running KRLA's documentary "The Christ Chronicles" in five hour-long parts each evening at 7. CHUM Toronto and many U.S. stations have used the program which is very heavy on music of today and interviews. Jesus "freaks" and their impact on the world and on music are detailed. CKLC promotion dept. did a mailing to all area ministers so they could bring the show to the attention of young people.

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

Confirmed this week on Canada's major charts was "Sing" by the Carpenters. The record went on CKXL, CKLG, CKRC, CJME and CFRW, joining previous chartings at CFGO, CKGM, CKOC and CKLW plus a hitbound at CHUM.

James Leroy's "Touch of Magic" went to fully national status this week as CKXL, CJBK and CKRC charted the record; previously on CHUM, CFGO, CFRA, CFRW, CKLG and CHED on the strength of sales action. Dawn's "Tie A Yellow Ribbon Round the Ole Oak Tree" had a very good week, entering charts at CKXL, CFRA, CJBK and CKOM. Dawn was already charted at CKOC, CKLG, CJME, CKRC, CKLW and CHUM in previous weeks. Vicki Lawrence grabbed CJBK and CFRW to complete a sweep that began with CKLW, CKGM, CKXL, CKOC, CFRA, CJME, CKLG, CKRC, CFGO and CHUM. And Loudon Wainright III picked up CKXL and CFGO chartings to accompany previous stations CKLW, CKOC, CKLG,

CJME, CKRC and CHUM.

The Stampeders are now transferring heavy playlist action into sales and chartings. Charted CKGM, Radiomutuel and CKRC this week to join CKOC, CKOM, CKLG, CJME and CKXL. The Four Tops had a good week too, taking chart berths at CKXL, CKGM, CKOC and CFRW; previously on CKRC, CFGO and CKLW. Donny Osmond was charted at CKLW, CKLG and CKOC; now he adds CKOM, CHUM and CFGO. And Susan Jacks continues to translate playlists into charts; she's done it so far at CKRC, CJME, CKXL, CKLG and CHED.

Five other records are making progress: Space Oddity, A Good Song, Stir It Up, Neither One of Us, and Little Willy. David Bowie adds CKLG and CJME to previous CKLW berth. Valdy gets his first two charts from CFRA and CHUM. Johnny Nash takes CKXL, CKRC and CKLW to join previous CHED, CFGO and CKOC chartings. Gladys Knight picks up CKOC and CJME, joining CFRW and CKLG from last week. And The Sweet get the nod at CKRC and CFRW after CKLW, CJME and CKXL led the way.

CFRA OTTAWA
(Dave Watts)
A Good Song/Valdy
Tie A Yellow Ribbon/Dawn

CKLG VANCOUVER
(Roy Hennessy)
Sing/Carpenters
Space Oddity/David Bowie

CKXL CALGARY
(Greg Haraldson)
Dead Skunk/Loudon Wainright III
Tie A Yellow Ribbon/Dawn
Touch of Magic/James Leroy
Sing/Carpenters
Stir It Up/Johnny Nash
Ain't No Woman/Four Tops

CJBK LONDON
(Jerry Stevens)
Night the Lights Went Out/Vicki Lawrence
Tie A Yellow Ribbon/Dawn
Touch of Magic/James Leroy
Aubrey/Bread

CKOM SASKATOON
(Mike Christie)
Tie A Yellow Ribbon/Dawn
First Cut is the Deepest/Keith Hampshire
Twelfth of Never/Donny Osmond
Soul Song/Joie Stampley
Blue Suede Shoes/Johnny Rivers

CKGM MONTREAL
(Lee Murray)
Oh My Lady/Stampeders
Break Up To Make Up/Stylistics
Ain't No Woman/Four Tops

CKRC WINNIPEG
(Doc Steen)
Little Willy/Sweet
Sing/Carpenters
Stir It Up/Johnny Nash
Daisy A Day/Jud Strunk
Oh My Lady/Stampeders
Stuck in the Middle/Stealers Wheel
Drift Away/Dobie Gray
You Don't Know What/Susan Jacks
Touch of Magic/James Leroy

CKOC HAMILTON
(Nevin Grant)
Neither One of Us/Gladys Knight
Ain't No Woman/Four Tops
You Are The Sunshine/Stevie Wonder
Who Was It/Hurricane Smith

CJME REGINA
(H. Hart Kirch)
Sing/Carpenters
Space Oddity/David Bowie
Neither One of Us/Gladys Knight

CFGO OTTAWA
(Ric Allen)
Masterpiece/Temptations
Dead Skunk/Loudon Wainright III
Twelfth of Never/Donny Osmond

RADIOMUTUEL QUEBEC
CJMS/CJRC/CJRP/CJRS/CJTR
You Girl/Lighthouse
Also Sprach Zarathustra/Deodato
Oh My Lady/Stampeders

CFRW WINNIPEG
(Gary Christian)
Sing/Carpenters
Hummingbird/Seals & Crofts
Ain't No Woman/Four Tops
Night the Lights Went Out/Vicki Lawrence
Little Willy/Sweet

CKLW WINDSOR
(Alden Diehl)
Leaving Me/Independents
Stir It Up/Johnny Nash
I'm A Stranger Here/5 Man Electrical Band
Cindy Incidentally/Faces
Gonna Love You Little More/Barry White
Pinball Wizard/New Seekers

BREAKOUT MARKETS

The following records are now established on the majority of the charts in the breakout markets comprising RPM's sample: Valdy, Skylark, Loudon Wainright III, Dawn and The Carpenters. These five are all making progress in the major markets as well. Showing up on most breakout charts but not as yet on the majors are Keith Hampshire, Edgar Winter, and Stealers Wheel.

VOCM ST. JOHN'S
(Peter Tuff)
Dead Skunk/Loudon Wainright III
Tie A Yellow Ribbon/Dawn
Wildflower/Skylark

CHARTS continued on page 27

P.D. ANYONE?

25 year old single, stable, hardworking broadcaster looking for a progressive MOR station in a medium size competitive market. Five years experience in programming and production. For tape/resume write Box no. 1406, RPM.

JOCKS!

Your show must always do one of three things: inform, sell, entertain. You probably do the first and the second quite successfully. HOT AIR wants to help you improve the third . . . to be entertaining!

Our jock-jokes, lines, or whatever you call 'em are written on a WEEKLY basis to match you and your market. We're so sure you'll get off on them we're willing to send out FREE samples! All successful jocks use them, don't let them tell you otherwise. If you're convinced, send a cheque for \$20 a month or \$75 for half a year to: HOT AIR PRODUCTIONS, 85 Thorncliffe Park Drive, Suite 2807, Toronto, Ontario. Think about it. Before your competition beats you in the next ratings!

PLAYLISTS continued on page 28

CKPT PETERBORO
(Rick Johnson)
Tie A Yellow Ribbon/Dawn
Oh My Lady/Stampede
Sing/Carpenters
Big City Miss Ruth Ann/Gallery

CKWS KINGSTON
(Greg Stewart)
A Good Song/Valdy

CHOW WELLAND
(Norman B.)
Tie A Yellow Ribbon/Dawn
Dead Skunk/Loudon Wainright III
Do You Wanna Touch Me/Gary Glitter

CHEX PETERBORO
(Ron Smith)
Little Willy/The Sweet
Peaceful Easy Feeling/Eagles

CFJR BROCKVILLE
(Bruce Wylie)
Twelfth of Never/Donny Osmond
Frankenstein/Edgar Winter
Sing/Carpenters
Out of the Question/Gilbert O'Sullivan
Blue Suede Shoes/Johnny Rivers

CJKL KIRKLAND LAKE
Sometimes/Vacation/Sappho
Dead Skunk/Loudon Wainright III
Woman From Tokyo/Deep Purple
Wildflower/Skylark
Call Me/Al Green
Keep Me Talkin' Lord/J. R. Ambrose

CKLC KINGSTON
(Gary Parr)
Stuck In The Middle/Stealers Wheel
Tie A Yellow Ribbon/Dawn
First Cut/Keith Hampshire
A Good Song/Valdy
Wildflower/Skylark
I'm A Stranger Here/5 Man Electrical Band

The Programmers **NEW ON
PLAYLISTS**

PRINCIPAL MARKETS

New group Stealers Wheel blasted onto national playlists this week with "Stuck In The Middle With You". Produced by Lieber-Stoller with old-style hand clapping in the background, the plaintive rock disc went on CFCF, CKXL, CJME, CHLO, CKLW, CKLG, CFRW. It is already charted on CKRC and CKOC.

Playlists can always use a new CanCon disc, and the new 5 Man Electrical Band hit nine of Canada's most influential lists in less than a week of release. "I'm A Stranger Here" can be heard on CKLW, CHUM, CKOC, CHAM, CHLO, CKOM, CKCK, CKGM and CJME. Another disc gaining excellent acceptance in its first week is the new Bells. "He Was Me, He Was You" is on CKOM, CKCK, CHED, CKOC, CFCF and CJME.

Donny Osmond's "Twelfth of Never" now added to virtually all playlists with sales beginning to show (see New On Charts section). Vancouver's Skylark group continue to spread. "Wildflower" went on CJBK and CFRW this week; previously playlisted at CKGM, CFRN and CHAM with chartings at CKLW, CKLG, CJME, and CKOM. The Faces look to be breaking

CHARTS continued from page 26

THIS IS COLUMBIA COUNTRY

Orval Prophet

C4-3079

JUDGEMENT DAY EXPRESS

Diane Merritt

C4-3107

ANGEL OF MY DREAM

Dallas Harms

C4-3087

OLD IRA GRAY

Dick Damron

C4-3078

GOING HOME TO THE COUNTRY

Calamity Brothers

C4-3080

WHAT DID YOU DO TODAY, SON?

The Blue Diamonds

C4-3101

IF I LOVE YOU

**BEST SELLING SINGLES FROM
COLUMBIA RECORDS OF
CANADA LTD.**



PLAYLISTS continued from page 27 with "Cindy Incidentally" which last week had only CKLW but now adds CHLO, CKOM and CFGO. Dobie Gray is showing gains with "Drift Away" which just had CHAM last week but this week picks up CFCF, CKXL, CKOC and CKY.

Gilbert O'Sullivan flexed muscles this week as he went on CFCF, CHLO, CKY, CFRN and CHAM (last week on CFGO). And Lou Reed continues to grow, hitting CFRW and CHLO. Previous reports had CFGO, CKXL and CJME with charts at CKOC and CKLG.

CFCF MONTREAL

(Mike Godin)
Stuck In The Middle/Stealers Wheel
Magic Woman Touch/Hollies
Out Of The Question/Gilbert O'Sullivan
Give Me Your Love/Barbara Mason
Little Willie/Sweet
Night The Lights Went Out/Vicki Lawrence
Break Up To Make Up/Stylistics
Delta Queen/Don Fardon
How Can I Be Sure/Frank Mills
Twelfth of Never/Donny Osmond
Pinball Wizard/New Seekers
Love Train/O'Jays
If You Gotta Break/Albert Hammond
Who Was It/Hurricane Smith
Drift Away/Dobie Gray
Right Thing To Do/Carly Simon
One Man Band/Ronnie Dyson
He Was Me He Was You/Bells
Can't Depend On Love/Gord Lightfoot

CFRA OTTAWA

(Dave Watts)
Twelfth of Never/Donny Osmond

CJBK LONDON

(Jerry Stevens)
Neither One of Us/Gladys Knight
Wildflower/Skylark
Space Oddity/David Bowie
Sing/Carpenters

CKXL CALGARY

(Greg Haraldson)
Neither One of Us/Gladys Knight
Twelfth Of Never/Donny Osmond
Stuck In The Middle/Stealers Wheel
Drift Away/Dobie Gray

CJME REGINA

(H. Hart Kirsh)
Twelfth of Never/Donny Osmond
Ain't No Woman/Four Tops
Stuck In The Middle/Stealers Wheel
Can't Depend On Love/Gord Lightfoot
He Was Me He Was You/Bells
I'm A Stranger/5 Man Electrical Band

CHLO ST. THOMAS/LONDON

(Rick Janssen)
Walk on the Wild Side/Lou Reed
Cindy Incidentally/Faces
Out Of The Question/Gilbert O'Sullivan
Stuck In The Middle/Stealers Wheel
Ask Me No Questions/Tom Northcott
I'm A Stranger/5 Man Electrical Band

LPS

Billion Dollar Babies/Alice Cooper
Fantasy Factory/Traffic

CKLW WINDSOR

(Alden Diehl)
You Don't Know What/Susan Jacks
Let Your Yeah Be Yeah/Brownsville Stn.
Stuck In The Middle/Stealers Wheel

CKOC HAMILTON

(Nevin Grant)
Drift Away/Dobie Gray
I'm A Stranger Here/5 Man Electrical Band

CKGM MONTREAL

(Lee Murray)
Tie A Yellow Ribbon/Dawn
Twelfth of Never/Donny Osmond
Neither One Of Us/Gladys Knight
I'm A Stranger Here/5 Man Electrical Band
Love Vibrations/Marty Butler

CKOM SASKATOON

(Mike Christie)
Lay Run Lady Hide/April Wine
She Showed Me/Sailcat
Got To Boogie/Buckwheat
Right Thing To Do/Carly Simon
Let's Pretend/Raspberries
Cindy Incidentally/Faces
You Are The Sunshine/Stevie Wonder
Saw a New Morning/Bee Gees
He Was Me He Was You/Bells

CKLG VANCOUVER

(Roy Hennessy)
Stuck In The Middle/Stealers Wheel
Stir It Up/Johnny Nash

CFRN EDMONTON

(Bob Wilson)
Touch of Magic/James Leroy
Ain't No Woman/Four Tops
Cook With Honey/Judy Collins
One Man Parade/James Taylor
Out Of The Question/Gilbert O'Sullivan
Last Tango In Paris/Herb Alpert

CKCK REGINA

(Ken Singer)
Do You Wanna Dance/Bette Midler
Space Oddity/David Bowie
Peaceful Easy Feeling/Eagles
He Was Me He Was You/Bells
Aubrey/Bread
Sing/Carpenters
Big City Miss Ruth Ann/Gallery
First Cut/Keith Hampshire
Soul Song/Joe Stampley
Twelfth of Never/Donny Osmond
Break Up To Make Up/Stylistics
Night The Lights Went Out/Vicki Lawrence
Call Me/Al Green
Hello Hurray/Alice Cooper
Hummingbird/Seals & Crofts

CHAM HAMILTON

(Don Aylesworth)
Could It Be I'm Falling/Spinners
Out Of The Question/Gilbert O'Sullivan
Hello Hurray/Alice Cooper
I'm A Stranger Here/5 Man Electrical Band

CFGO OTTAWA

(Ric Allen)
Cindy Incidentally/Faces
Space Oddity/David Bowie
How Can I Be Sure/Frank Mills
Ask Me No Questions/Tom Northcott
Orbit/Thundermug
Love Vibrations/Marty Butler

CKY WINNIPEG

(Dave Harrison)
Stir It Up/Johnny Nash
Night The Lights Went Out/Vicki Lawrence
Drift Away/Dobie Gray
Tie A Yellow Ribbon/Dawn
Out Of The Question/Gilbert O'Sullivan

CFRW WINNIPEG

(Gary Christian)
Walk On The Wild Side/Lou Reed
Twelfth Of Never/Donny Osmond
Tie A Yellow Ribbon/Dawn
Stir It Up/Johnny Nash
Bitter Bad/Melanie
Wildflower/Skylark
Stuck In The Middle/Stealers Wheel

BREAKOUT MARKETS

Success story this week from the small and medium markets is Thundermug's newie "Orbit". Airing on approx 35% of the

breakout stations after just one week out which is an excellent penetration so far. Also showing up frequently are Stealers Wheel and the Carpenters, duplicating the progress they are making in the larger markets.

Keith Hampshire's "First Cut Is The Deepest" continues to make gains in the breakout cities; generally the disc is stronger here than in the bigger cities though both are behind it. Major market programmers are watching the breakouts closely as four new records gain acceptance in smaller cities. Proving strong there are: "Let's Pretend" by Raspberries; "Blue Suede Shoes" by Johnny Rivers; "Right Thing To Do" by Carly Simon; and "Break Up To Make Up" by the Stylistics.

Four other records look promising though it's too early in the cycle to evaluate strength. These are: "Who Was It"/Hurricane Smith; "Old Enough"/Flying Circus; "Cisco Kid"/War; and "Letter To Myself"/Chi-lites.

CFOR ORILLIA

Why Can't We Live Together/Timmy Thomas
Night the Lights Went Out/Vicki Lawrence
Funny Face/Donna Fargo
Tie A Yellow Ribbon/Dawn
Oh My Lady/Stampede
Dead Skunk/Loudon Wainwright III
Space Oddity/David Bowie

CHSJ SAINT JOHN

(Jay Jeffrie)
This is Your Song/Paul Anka
Sing/Carpenters
I Don't Know Why/Patsy Gallant
Daniel/Eton John
I Think You Need Love/Dionne Warwick
Stuck In The Middle/Stealers Wheel

CJCJ WOODSTOCK

(Ted Hayward)
Get It Together/Truck
I'm A Stranger Here/5 Man Electrical Band
Let's Pretend/Raspberries
First Cut Is The Deepest/Keith Hampshire
El Dubi/Dakila

PLAYLISTS continued on page 30

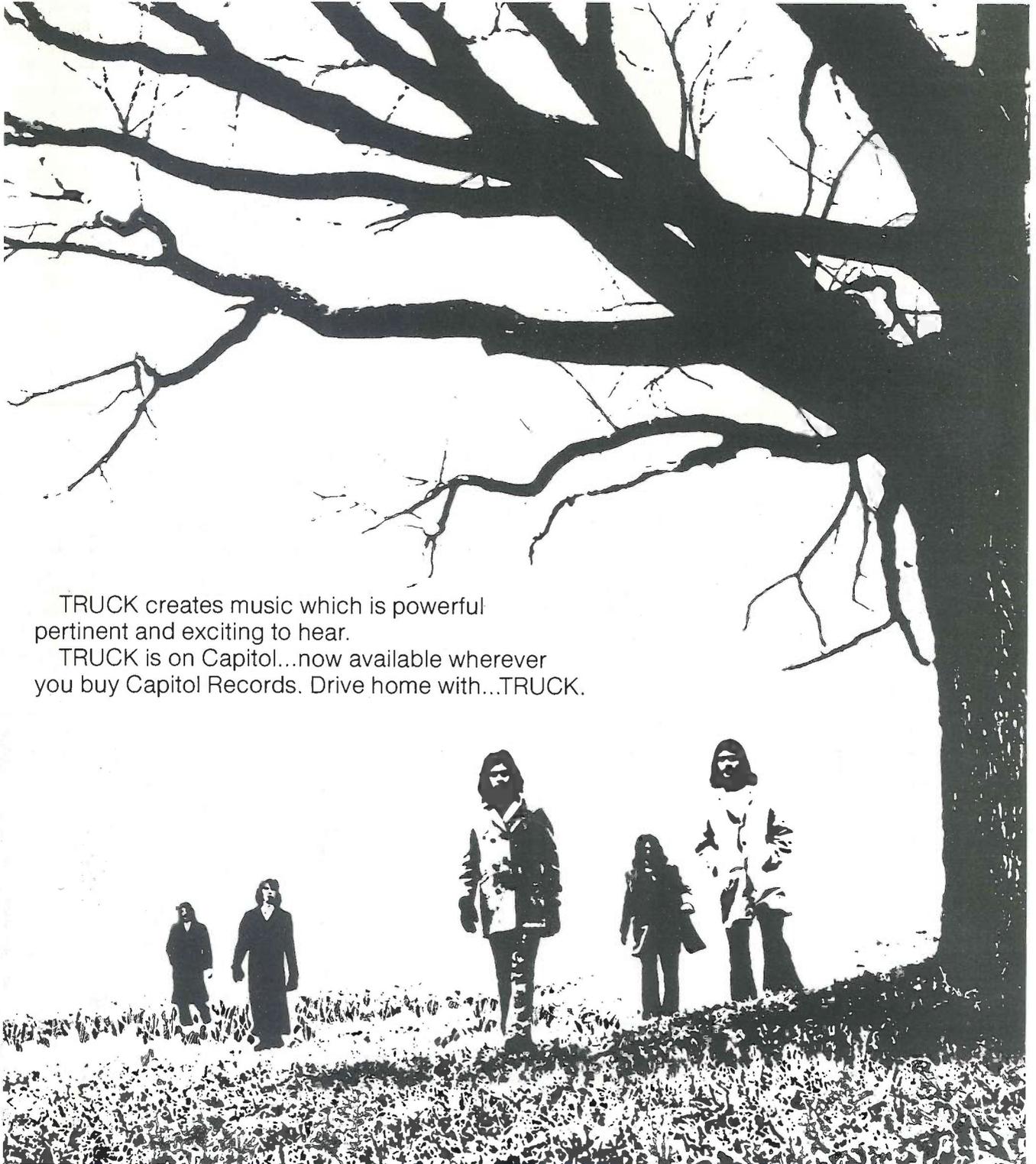
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CHARTS continued from page 28

CJOC LETHBRIDGE

(Barry Hegland)
Part of the Union/Strawbs
Sing/Carpenters
First Cut Is The Deepest/Keith Hampshire
Stuck In The Middle/Stealers Wheel
Call Me/Al Green

VOCM ST. JOHN'S

(Peter Tuff)
First Cut/Keith Hampshire
Who Was It/Hurricane Smith
Cook With Honey/Judy Collins
Hummingbird/Seals & Crofts
Old Enough/Flying Circus
I'm A Stranger Here/5 Man Electrical Band
Beatles Thing/Moran

CKPT PETERBORO

(Rick Johnson)
Boo Boo Don't Be Blue/Tommy James
First Cut/Keith Hampshire
Don't Cross The River/America
Blue Suede Shoes/Johnny Rivers
Can't Depend On Love/Gord Lightfoot

CHOW WELLAND

(Norman B)
Song of Love/Alabama
Break Up To Make Up/Stylistics
Lost/Mickey Posner
Blue Suede Shoes/Johnny Rivers
Orbit/Thundermug
She Showed Me/Sailcat

CJOK FT. McMURRAY

(Stu Morton)
Blue Suede Shoes/Johnny Rivers
The Right Thing To Do/Carly Simon
Pierre Oral Bonafée (f/s)/Jimmy Arthur Ordege
Help Me Make It/Johnny & June Cash
He Was Me He Was You/Bells
Baby's Gone/Conway Twitty
Out Of The Question/Gilbert O'Sullivan
Big River/Ted Wesley

CJIC SAULT STE. MARIE

(Lou Turco/Art Osborne)
Break Up To Make Up/Stylistics
First Cut Is The Deepest/Keith Hampshire
Out of the Question/Gilbert O'Sullivan
How Can I Be Sure/Frank Mills
Bitter Bad/Melanie

CFAR FLIN FLON

(Ken Kobelka)
Dead Skunk/Loudon Wainright III
Drift Away/Dobie Grey
Stuck In The Middle/Stealers Wheel
Daisy A Day/Jud Strunk
Stir It Up/Johnny Nash
Ain't No Woman/ Four Tops
Lost Horizon/Shawn Phillips

CFJR BROCKVILLE

(Bruce Wylie)
Lady Run Lady Hide/April Wine
Hey Lawdy, Lawdy/Wackers
Let's Pretend/Raspberries
Stuck In The Middle/Stealers Wheel
Break Up To Make Up/Stylistics
Orbit/Thundermug

CHEC LETHBRIDGE

(John Oliver)
Last Tango/Robin Kenyatta
Cisco Kid/War
Sing/Carpenters
Neither One Of Us/Gladys Knight
You Are The Sunshine/Stevie Wonder
First Cut Is The Deepest/Keith Hampshire
Reeling In The Years/Steely Dan

CKCM/CKGA NEWFOUNDLAND

(Larry Steacy)
Ding-A-Ling/Joan Morrissey
The Farmers Song/Murray McLaughlin
Tie A Yellow Ribbon/Dawn

CKRD RED DEER

(Doug Fix)
Orbit/Thundermug
Space Oddity/David Bowie
Little Willy/Sweet
Feel Like Being Happy/Everyday People
Out of Town/Ten Years After
Big City Miss Ruth Ann/Gallery
Break Up To Make Up/Stylistics
Letter To Myself/Chillies
Love Is What You Make It/Grass Roots

CKWS KINGSTON

(Greg Stewart)
Space Oddity/Dave Bowie
The Cisco Kid/War
Walk On The Wild Side/Lou Reed

CHTM THOMPSON

(Mel Corey)
Break Up To Make Up/Stylistics
Right Thing To Do/C. Simon
Who Gets Your Love/Dusty Springfield
He Was Me He Was You/Bells
Tell Her Shes Lovely/Batteaux
Mary Mary/Tea Set
Stuck In The Middle/Stealers Wheel
Cindy Incidentally/Faces

CJGX YORKTON

(Ron Waddell)
Oh My Lady/Stampeders
Do You Want To Dance/Bette Midler
Living Together/Fifth Dimension
But I Do/Bobby Vinton
Keep On Singing/Austin Roberts
Take Good Care of Her/Johnny Mathis
Papa Joe/Elio
Lose We/Murray McLaughlan
Could It Be I'm Falling/Spinners
Stir It Up/Johnny Nash
Natalie/Robbie Rae

CJCS STRATFORD

Cindy Incidentally/Faces
Do You Want To Touch Me/Gary Glitter
Magic Woman Touch/Hollies
I'm A Stranger Here/5 Man Electrical Band
Step by Step/Joe Simon
Orbit/Thundermug
Blue Suede Shoes/Johnny Rivers

CHEX PETERBORO

(Ron Smith)
Hello Hurray/Alice Cooper
Old Enough/Flying Circus

The Programmers **BREAKING & STIFFING**

Big jumps on CKOC's Hamilton survey this week for Sing/The Carpenters, from 20 to 10; also Tie A Yellow Ribbon/Dawn rocketed to 17 from 38.

CFGO's Ottawa breakouts: Carpenters jumped from 28 to 19; Aretha Franklin's "Master of Eyes" moved from 22 to 15; Edgar Winter's "Frankenstein" exploded

from 27 to 14, as did the Ohio Players deck "Funky Worm" (from 30 to 11 with top three spot on phones); Dr. Hook 16 to 7; Vicki Lawrence 8 to 2. Stiffing out are "First Cut Is The Deepest" by Keith Hampshire, and "Pardon Me Sir" by Joe Cocker. No reaction at all in phones or sales.

CKLG's biggest in Vancouver: Vicki Lawrence, Lou Reed and Dawn. Anne Murray peaked out in sales before reaching the top ten. "Danny's Song" a bigger hit in many American markets than Canadian; this week it is four with a bullet on the Gavin Report.

Peterboro's number one in sales and requests this week is Vicki Lawrence by a wide margin, according to CKPT's Rick Johnson.

Jumping on chart at CKLW: "Frankenstein" by Edgar Winter moved from 12 to 5; "Cisco Kid" by War from 27 to 15; Donny Osmond 26 to 16.

Breaking in CHEX adult contemporary play are: Tapestry, Bells, Paul Anka, Chief Dan George, Moran, Association and Stevie Wonder. Breaking on chart: Loudon Wainright from 27 to 17; Dawn from 30 to 21; Keith Hampshire from 29 to 22. Stiffing on chart: Blue Ridge Rangers, Abraham's Children and Lobo.

CFRA chart jumps in Ottawa: Vicki Lawrence 14 to 3; Deodato from 23 to 8; Dr. Hook from 21 to 10; Carpenters from 27 to 17.

The Programmers HELP

Wanted: alive-sounding newscaster who is worth a \$200 weekly salary. Contact Dave Chadwick at The Programmers, (416) 425-0257.

Talented, totally professional news director required for CKWS Radio & Television in Kingston. A take-charge man who can direct employees, gather, write, photograph, record, edit and present the news the way it should be. Send tape, resume and picture to Carl Cogan, CKWS, Kingston, Ont.

Late evening jock with at least one year experience required for CHSJ. Tape, resume and snapshot to Jay Jeffrie, CHSJ, 335 Union St., Saint John, N.B.

CHUM is looking for production engineers at present. Send tape and resume to CHUM, Box 1050, Postal Stn. "Q", Toronto, Ont.

HELP continued on page 31

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HELP continued from page 30

British Columbia radio-TV station is looking for mature, experienced newsmen. Medium to heavy voice, strong writers who can dig. Contact news director Garry Begg at CKPG Radio-TV, 1220 Sixth Avenue, Prince George, B.C.

The Programmers **ADULT CONTEMPORARY PLAYLIST**

CKWW WINDSOR

Out Of The Question/Gilbert O'Sullivan
Last Tango In Paris/Herb Alpert
Soul Song/Joe Stampley

CKBB BARRIE

(Ken Trew)
Don't Cross The River/America
One Less Set of Footsteps/Jim Croce
Till I Get It Right/Tammy Wynette

CHEX PETERBORO

(Ron Smith)
Dream Me Home/Mac Davis
Twelfth of Never/Donny Osmond
Daisy A Day/Jud Strunk
Wildflower/Skylark
Last Tango/Herb Alpert

CKRD RED DEER

(Doug Fix)
Dream Me Home/Mac Davis
Love Looks So Good On You/Perry Como
Names Taq Numbers/The Association
Everything Getting Me Down/Tapestry

CJCJ WOODSTOCK

(Ken Stairs)
One Man Parade/James Taylor
Sing/Carpenters
Happy/Bobby Darin
Wash My Troubles Away/Side Effect
How Can I Be Sure/Frank Mills

CKEY TORONTO

(Gene Kirby)
Just Yesterday/Wayne Newton
Last Tango/Herb Alpert
Love Looks So Good On You/Perry Como
Walk the Way You Talk/Sergio Mendes
He/Jerry Vale
Love Me As I Love You/Victor Damone
Sometimes I Wonder/Karen Wyman

CKFM TORONTO

(Dan Chevrette)
Who Was It/Hurricane Smith
Part of the Union/Strawbs
Bondi Junction/Peter Foldy
Hey Miss Maybe/Greg Mittler
Good Morning/Michael Redway

LPs

Child Of Mine/Peter Duchin
Best of New Seekers

CHEC-FM LETHBRIDGE

(John Oliver)
Butterfly Days/Bob McBride
Sing/Carpenters

CKAT-FM NORTH BAY

(Frank Sasin)
Morningside/Neil Diamond
The Morning After/Maureen McGovern
The Right Thing To Do/Carly Simon
You Took Me By Surprise/Lorri Zimmerman

Last Tango/Robin Kenyatta
One Man Parade/James Taylor
Happy/Bobby Darin
Beautiful Day/Jackie Wilson
Les Turluterics/Andre Gagnon (LP)

The Programmers **FM ADDITIONS**

CKLG-FM VANCOUVER

(Simon Ginsberg)
I Can't Move No Mountain/Free Movement
Ain't No Woman/Four Tops
We Have No Secrets/Carly Simon
Frankenstein/Edgar Winter Group
Part of the Union/Strawberries
Thinking of you/Loggins and Messina
If We Try/Don McLean
Can't Depend On Love/Gordon Lightfoot
Go and Say Goodbye/Poco

CHUM-FM TORONTO

(Benjy Karch)
Part of the Union/Strawberries
Won't Last A Day/Paul Williams
You Are The Sunshine/Stevie Wonder
Daniel/Elton John
New Walkin' Blues/Paul Butterfield
Wishing Well/Free
Hocus Pocus/Focus

LPs

Six Wives of Henry VIII/Rick Wakeman
Images 1966-7/David Bowie
Session/Jerry Lee Lewis
Anyway/Family

Blueprint/Rory Gallagher
Golden Decade Vol. 2/Chuck Berry
Less Than The Song/Hoyt Axton
Morning Star/Hubert Laws
Ennismore/Colin Blunstone

The Programmers **CAMPUS ADDITIONS**

CKER CONESTOGA

(Blair Moodey)
Cindy Incidentally/Faces
Only A Soldier/Bearfoot
Can't Depend on Love/Gord Lightfoot
Am I Supposed/Richard Rodier
I'm A Madman/Bullfrog
Ruby/New Riders Purple Sage
Tomorrow I'll Be Out/10 Years After
Heartbreaker/Free (LP)
Fantasy Factory/Traffic (LP)

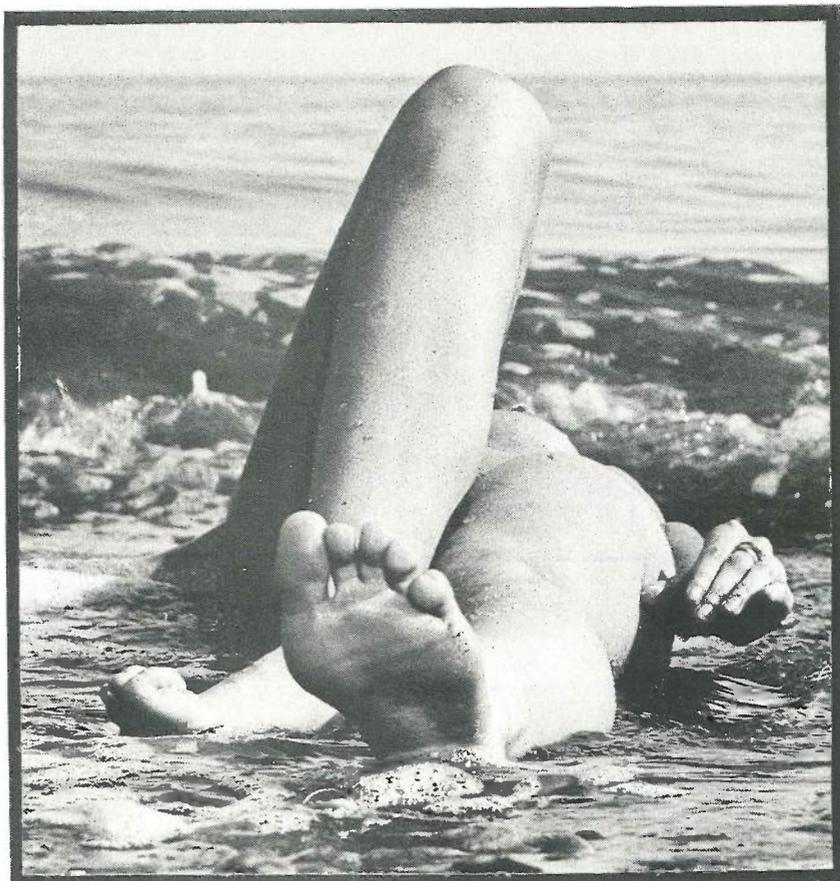
DAL RADIO/HALIFAX

(Harvey MacKinnon)
Ask Me No Questions/Tom Northcott
Cindy Incidentally/Faces
Took Me By Surprise/Lorri Zimmerman & (f/s)
Orbit/Thundermug
Friendliness/Stackridge(LP)
To Friends/Mick Greenwood (LP)
Shimmy She Roll/Jim Pulte

RADIO ERINDALE/CLARKSON

(Charlotte Baxter)
Sunfighter/Slick & Kantner
All Out/Grin
Demon In Disguise/David Bromberg

CAMPUS continued on page 32



CAMPUS continued from page 31

First Songs/Laura Nyro
Funky Serenity/Ramsey Lewis
Naked Songs/Al Kooper
Romany/Hollies
Slayed/Slade

CRSC SENECA/TORONTO
(Marvin Piuti)

Seventh Sojourn/Moody Blues
Can't Buy A Thrill/Steely Dan
Space Oddity/David Bowie
If/If

Guitar Man/Bread
Fresh/Raspberries
Lion's Share/Savoy Brown
Prelude/Deodato
Heartbreaker/Free

CRFM RYERSON/TORONTO
(Grant Kersey)

Part of The Union/Strawberries
Do You Want To Touch Me/Gary Glitter

LPs

Grand Hotel/Procol Harum
In the Right Place/Dr. John
Eat It/Humble Pie
Hooked/Rose
Heaven Help the Child/Mickey Newbury
Mike Quatro Jam Band
Awakening/Mystic Moods
Foghat

RADIO YORK/TORONTO
(Claude Vickery)

Life Is Round/Compost
Eat It/Humble Pie
In the Right Place/Dr. John
Ides of March/World Woven
Heart & Food/Judee Sill
Life & Times/Jim Croce
Bite Down Hard/Jo Jo Gunne
All Out/Grin
Raunch & Roll/Black Oak Arkansas
Garland Jeffries
Give It To Me/J. Geils Band (45)
Can't Depend On Love/Gord Lightfoot (45)

RADIO BROCK/ST. CATHARINES
(Steve Schacher)

Walk On Wild Side/Lou Reed
Darling/Stories
We Have No Secrets/Carly Simon
Mary Mary/Tee Set

LPs

Rubes Dudes & Rowdies/Stampeders
Naked Songs/Al Kooper
All Out/Grin
Funky Serenity/Ramsey Lewis

The Programmers COUNTRY
ADDITIONS

CKBB BARRIE

(Jack Jacob)
I'm In Love/Faron Young (f/s)
Something About You/Johnny Paycheck
Monday Morning Secretary/Statler Bros.
There Stands the Glass/Johnny Bush
Time To Love Again/Liz Anderson
Just Think of Your Children/Paul Bell
Come Day Go Day/Green Castle
Big Joe Mufferaw/Dave Carlisle
Yes Ma'am/Glenn Barber
Full Grown Man/Kitty Wells
Who Are You Saving It For/Carl Belew

CKRD-FM RED DEER

(Wally Hild)
Dirty Old Man/George Hamilton IV
Day I Jumped/Roger Miller
Ain't It Amazing Gracie/Buck Owens
Teddy Bear Song/Barbara Fairchild
It's So Easy To Please Me/Mercury Bros.

CHSC ST. CATHARINES

(Peter Darrell)
Trucker's Paradise/Del Reeves
We Know It's Over/Dudley & O'Donnell
The Sweetest Thing/Lee Roy
Dirty Old Man/George Hamilton IV

CHOO AJAX

(Peter Norman)
Dirty Old Man/George Hamilton IV
Love Is So Elusive/Connie Eaton
No More Hangin' On/Jerry Lee Lewis
Good Old Days/Buck Owens
Can't Depend On Love/Gord Lightfoot
Baby's Gone/Conway Twitty

CFAC CALGARY

(Larry Kunkel)
Daisy A Day/Jud Strunk
Keep On Truckin'/Dave Dudley
Country Feelings/Bobby Goldsboro
Sweetest Thing & (f/s)/Lee Roy
Dirty Old Man/George Hamilton IV
After You/Hank Williams
A Man Likes Things/Melba & Charlie
Satin Sheets/Jeanne Pruett
I Don't Care/Mayf Nutter
If You're Going Girl/Don Gibson
Behind Closed Doors/Charlie Rich

CFGM TORONTO

(Dave Johnson)
We Found It/Wagoner & Parton
Orange Blossom Special/Charlie McCoy
No More Hanging On/Jerry Lee Lewis
If You're Going Girl/Don Gibson
Oh California/Bernie Early
Dirty Old Man/George Hamilton IV
I Can See Clearly Now/Lloyd Green

CFOX MONTREAL

What My Woman Can't Do/George Jones
Nobody Wins/Brenda Lee
Dirty Old Man/John Allen Cameron
Oh California/Bernie Early
Emptiest Arms/Merle Haggard
Big River/Ted Wesley
Entre Nous (Cotton Fields)/Daniel Farah

CKOM SASKATOON

(Jerry Lucky/Wally Cameron)
Super Kind of Woman/Freddie Hart
We Found It/Wagoner & Parton
Keep on Truckin'/Dave Dudley
Monday Morning Secretary/Statler Bros.
Love You More & More/Sonny James

CKRM REGINA

(Doug Birkmaier)
Keep Me In Mind/Lynn Anderson
Neither One of Us/Bob Luman
Super Kind of Woman/Freddie Hart
Loving Gift/Johnny & June Cash
Four Strong Winds/Mike Graham
Oh My Lady/Stampeders
Candy & Roses/Lynn Jones

CJIB VERNON

(Frank Martina)
Neither One of Us/Bob Luman
Behind Closed Doors/Charlie Rich
Something About You/Johnny Paycheck
Songman/Bobby Curtola
If You're Goin' Girl/Don Gibson

CFFM-FM KAMLOOPS

(Barry Bergh)
Superman/Donna Fargo
You're The Sweetest Thing/Lee Roy
Truckers Paradise/Del Reeves
Come Love With Me/Roy Clark
Dirty Old Man/George Hamilton IV

CJVI VICTORIA

(Ron Robinson)
What's Your Mama's Name/Tanya Tucker
If You're Goin' Girl/Don Gibson
Big Gray Walls/Jimmy Arthur Ordge
Daisy Mae (and Daisy May Not)/Terri Lane
What My Woman Can't Do/George Morgan
Big River (The Mackenzie)/Ted Wesley
Till I Can't Take It/Brent Williams

RADIOMUTUEL STATIONS BOW NEW RECORD CHARTS

The stations of Quebec's Radiomutuel network have announced new formats for "Palmares Radiomutuel", their weekly chart publication. The restructuring of the music systems at CJMS Montreal, CJRC Ottawa-Hull, CJRP Quebec, CJRS Sherbrooke and CJTR Trois Rivières came hard on the heels of CRTC criticism of the excessive play of English-language records on the stations.

The most extensive change in the Radiomutuel chart system is the introduction of "Disco Pop", which is the name being given to local playlists of each of the stations. Thus the record industry can now receive separate reports from each of the five markets. These five charts are then compiled mathematically into the Radiomutuel report. Radiomutuel says this will markedly increase the accuracy of their survey, which

RADIOMUTUEL continued on page 33

8 1/2 x 11

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RADIOMUTUEL continued from page 32 is Quebec's most reliable record barometer.

The Radiomutuel stations previously worked with a list of thirty French-language and forty English-language singles. This has now been equalized to thirty in each category. New categories debuting on the chart are "Quebec Looking Ahead" and "France Pop" which are made up of five French singles each. And a Top 10 LP section (French mixed with English) has been introduced.

Interested industry people are invited to contact the Radiomutuel program directors for more information. They are: Montreal, Michel Montpetit; Hull, Laval Provencher; Sherbrooke, Richard Gendron; Trois Rivieres, Gilles Dery; and Quebec City, Andre Jean.

CRTC SETS HEARING RE POLICE NEWS CENSORSHIP

The Canadian Radio-Television Commission has moved quickly to hold public hearings on the controversial CAB document that would allow the police to censor news broadcasts during "crisis" periods (see RPM 3/3/73). In the meantime, all C.A.B. member stations have been forbidden to implement the policy, which calls for stations to consult with police before reporting on crime, police, and related activities.

The CRTC has invited submissions from the public until April 2, with the hearing to be held April 10. Observers in the industry, however, feel the hearing is only a formality. They point to the original CRTC telex sent to C.A.B. president Donald Hamilton. It said in part: "The CRTC points out that the Broadcasting Act imposes on each broadcaster the responsibility for his programming. The CRTC considers the independent dissemination of news a primary requirement of this responsibility. Consequently, any restraint on broadcasters in this area would be a matter of the most serious concern to the Commission."

UNUSUAL PROGRAMMING DISTINGUISHES CKLW-FM

One of the most interestingly-programmed FM radio stations in Canada by most evaluations would have to be CKLW-FM in Windsor. For decades until it went totally separate last year, it simulcast the rock format of "The Big Eight" (its AM sister) for 17 hours a day and only programmed separately in the evenings. But since then the schedule has expanded to 24 hours.

From 6 to 9AM the station runs a morning show which features adult contemporary music mixed with standard (plum) LP cuts. The program is heavy on personality, featuring a jock talking after each record. The personality, believe it or not, does all his broadcasting from a car as he drives around the Windsor area. With the aid of a very sharp operator and the latest in mobile voice links and cue signals, the production is kept up to high standards. The mobile facility enables the CKLW-FM morning man to pull a switch on the contests that call out to listeners. He simply knocks on their door to play the game with them.

Between 9 and 11.30 the station runs a talk show, and follows this with another hour of MOR music. From 12.30 to 1 it's news, with 1-4PM given over to variety programming (largely Arts, Letters & Sciences with an assortment of music and talk that varies day to day). At 4PM the MOR returns until 11PM with 6.30 to 7 being a news block. Classical music is aired from 11 until 5AM.

From the above format, it is clear that CKLW-FM is far exceeding the FM minimum prescribing 20% of air time to Arts, Letters and Sciences. The percentage runs as high as 35% since classical music qualifies in the category.

Competition in the market is intense, with one other Canadian FM station, plus dozens in Detroit. This tends to fragment the audience to an extent unmatched in any other Canadian market.

BEE GEES WIND UP CANADIAN DATES

After having played successful dates in Toronto and Montreal, the Bee Gees are now in New York, third stop on a projected world tour. The Canadian appearances were particularly well-timed for Polydor Records, who distribute the RSO label upon which new Bee Gees product is issued. The Toronto and Montreal appearances coincided with the release of "Life in a Tin Can". One of the tracks from that album, "Saw A New Morning", is scheduled for immediate release by Polydor, according to press relations man, Bill Horan.

DKD AND FRIENDS TO NEW LOCATION

The Donald K Donald entertainment empire, which recently exited the booking business in favour of concentration on talent development and concert production has moved its headquarters from 170 Dorchester Blvd. E. Montreal to 354 Youville St., Montreal. The move affects Promotivations Inc., Donald K. Donald Productions, Terry Flood Management and Aquarius Records.

Congratulations on the 4th Annual Juno Awards. Without you there wouldn't be a Canadian Record Industry. Thank you Walt.

Lori Bruner
Scoot Irwin
Polydor



Bob Pruden, Bruce Thompson, John Stephenson (Bruce Thompson Trio) looking for chart action with "I Have Seen The Rain".



Columbia's Patsy Gallant and Mike Watson hype CJBK's Jerry Stevens on Ms Gallant's new single, "I Don't Know Why".



Mercy Brothers receive congrats from CJCJ's Charlie Russell.



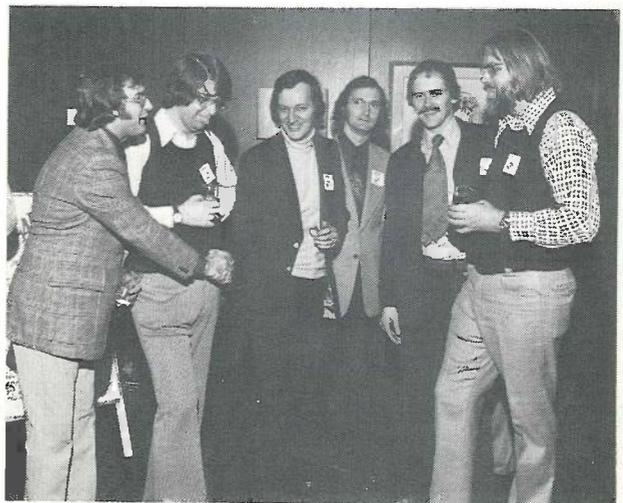
Columbia crew and Crowbar celebrate signing.



Listening in on Record Production and A&R workshop.



More Communication Six revelers at Inn on The Park.



Happy gathering at Quality's Oak Room presentation.

CFRM RYERSON HOLDS COMMUNICATION NIGHT

In what was described by many as the biggest event of its kind ever held in the industry, Ryerson Polytechnical Institute campus station CFRM last week held "CFRM Radio Communication Night". The event happened on the Thursday before RPM's C6 weekend and seemed to benefit from increased attendance from industry figures who were in town for the weekend.

CFRM has impressed many with the professionalism of its management, and carried its message to a couple of hundred more with an audio-visual presentation outlining goals of the station, now in its first year of operation. Unusual for other campus stations, but not for CFRM was the presence of three speakers who explored various aspects of campus radio: Walt Grealis of RPM, Dave Charles of CHUM and Doug McGowan of the CRTC. To a mixed audience composed of record people, professional broadcasters and personnel from various campus stations, the speakers touched on several problems with campus stations: the lack of creativity exhibited by some stations, problems with staff continuity, lack of proper music systems and so on. Dave Charles offered advice to those aspiring to professional radio, and Doug McGowan attempted to cast light on the CRTC's carrier current regulations now just coming into effect.

Food and drink was supplied and many attending commented that the reception

was up to a standard of those given by commercial radio or record companies. Thus CFRM management can claim to have succeeded in one of its goals: to be just as professional as commercial radio (in the party-giving sphere anyway).

All in all, it was a valuable evening, airing grievances that needed to be aired and allowing CFRM and other campus stations to meet the industry on a personal level. And of course the radio station came out with a highly-polished image in the minds of two hundred more industry people. CFRM seems to be succeeding in its plan to become "the first station of Canadian campus radio".

NEW ANNIE ALBUM COMING

Toronto-based Happy Sack Productions have announced the early-April release of Anne Murray's latest album for Capitol Records. Entitled, naturally, "Danny's Song", the album is an unusual departure for Miss Murray in that the entire second side is devoted to "live" recording. All five cuts, among them "Put Your Hand in the Hand" and "One Day I Walk", were recorded during three concerts at Ottawa's National Arts Centre on a mobile sixteen track recorder.

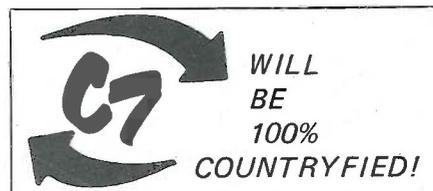
Side one, with "Danny's Song" as the lead cut, was recorded at Eastern Sound, Toronto. Among the cuts on side one are a new Robbie MacNeill composition, "Let the Sunshine Have its Day" and "Killing

Me Softly", a track which was recorded at the same time as "Danny's Song", for which it was passed over as a single release, and eventually was made a hit by Roberta Flack.

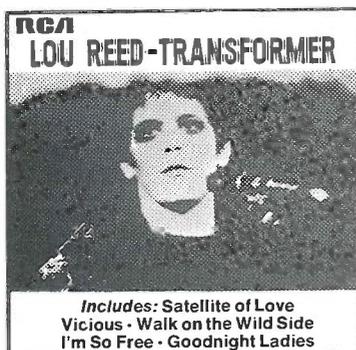
On both sides, Miss Murray's backing group Richard, led by Skip Beckwith, and a bevy of some of Canada's finest vocalists, including Joanne Brooks, Laurel Ward and Dianne Brooks, provide the back-up. Happy Sack Productions' Brian Ahern, producer of all Anne Murray product, is responsible for the new album.

EDGAR WINTER TO O'KEEFE CENTRE

Epic Records' Edgar Winter Group are slated for one appearance at Toronto's O'Keefe Centre, March 25th. The date marks Winter's second appearance at the showplace. Winter, brother of Johnny, now has four albums out on Epic, the latest of which is "They Only Come Out at Night". The group comprises Ronnie Montrose, lead guitar; Chuck Ruff, drums; and Dan Hartman, bass. Tickets for the appearance are scaled from \$3.00 to \$5.50.



SSSSSSSWISH! LOU REED



LSP 4807

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See Lou Reed in person — April 9 - Massey Hall - Toronto

RCA Records and Tapes

The Programmers *Adult Contemporary Playlist*

- 1 3 KILLING ME SOFTLY WITH HIS SONG
Roberta Flack/Atlantic 2940/P
- 2 1 DO YOU WANT TO DANCE
Bette Midler/Atlantic 2928/P
- 3 4 GOODBYE SWEET LORRAINE
Chris Hodge/Apple 1858/F
- 4 6 SANDMAN
Lettermen/Capitol 3512/F
- 5 9 WHERE DO YOU GO TO MY LOVELY
Peter Sarstedt/UA 51105/U
- 6 12 PAPA JOE
Elio/RCA 45-115/N
- 7 5 FOLLOW YOUR DAUGHTER HOME
Guess Who/Nimbus 9 74-0880/N
- 8 2 THE LAST SONG
Edward Bear/Capitol 72677/F
- 9 11 LIVING TOGETHER GROWING TOGETHER
5th Dimension/Bell 45-310/M
- 10 15 ROYAL FORESTER
Steeleye Span/Chrysalis 2007/P
- 11 14 ROSALIE
Sam Neely/Capitol 79342/F
- 12 20 OH MY LADY
Stampeders/MWC 1012X/M
- 13 17 HUMMINGBIRD
Seals & Crofts
Warner Bros 7671/P
- 14 23 STIR IT UP
Johnny Nash/Epic 5-10949/H
- 15 16 JAMBALAYA (On The Bayou)
Blue Ridge Rangers/Fantasy 689/R
- 16 18 AUBREY
Bread/Elektra 45832/P
- 17 19 LONESOME TOWN
Ronnie Hawkins
Monument 8561/H
- 18 24 CHANGES IN THE WEATHER
John Laughlin/Stamp 4-3/M
- 19 30 PEACEFUL
Helen Reddy/Capitol 3527/F
- 20 7 EVERYDAY WORKING MAN
Ginette Reno/Parrot 2524/K
- 21 10 DANNY'S SONG
Anne Murray/Capitol 72682/F
- 22 28 ALSO SPRACH ZARATHUSTRA (2001)
Deodato/CTI 12/M
- 23 8 DUELING BANJOS
Deliverance Soundtrack
Warner Bros 7659/F
- 24 31 LOSE WE
Murray McLachlan
True North TN4-113/H
- 25 29 NATALIE
Robbie Rey/GAS 1002
- 26 13 DON'T EXPECT ME TO BE YOUR FRIEND
Lobo/Big Tree 158/M
- 27 32 BIG CITY MISS RUTH ANN
Gallery/Sussex 248/V
- 28 34 SALTY TEARS
Mara Lynn Brown/Laurie 3604X/M
- 29 36 OLD IRA GRAY
Dallas Harms/Columbia C4-3087/H
- 30 39 TOUCH OF MAGIC
James Leroy/GRT 1230-47/T
- 31 35 WALK A COUNTRY MILE
Dick Damron
Columbia C4-3078/H
- 32 43 WHILE WE'RE STILL YOUNG
Paul Anka/Buddah 337X/M
- 33 46 TAKE GOOD CARE OF HER
Johnny Mathis/Columbia 4-45777/H
- 34 47 THAT'S ALL I WANT FROM YOU
Ann Bridgforth
Celebration 2054X/M
- 35 40 SAN DIEGO
Ronnie Prophet/Mandala 10003/F
- 36 42 TELL THE PEOPLE
Joey Gregrash/Polydor 2065 168/Q
- 37 49 SONGMAN
Bobby Curtola
Canadian Talent Library
477-821/Z
- 38 50 KEEP ON SINGING
Austin Roberts/RCA 78-0110/N
- 39 51 MY BLUE HEAVEN
Chief Dan George/Can-Base 4-505/H
- 40 52 DON'T CROSS THE RIVER
America/Warner Bros 7670/P
- 41 21 ROCKY MOUNTAIN HIGH
John Denver/RCA 74-0829/H
- 42 53 A GOOD SONG
Valdy/Haida HS104/W
- 43 54 ONE LESS SET OF FOOTPRINTS
Jim Croce/ABC 11346/N
- 44 55 WILDFLOWER
Skylark/Capitol 3511/F
- 45 22 DREIDEL
Don McLean
United Artists 5-1100/U
- 46 56 YOU DON'T KNOW WHAT LOVE IS
Susan Jacks/London 182/K
- 47 58 LIFELINE
John Bennett/GAS 1007
- 48 25 I JUST WANT TO MAKE MUSIC
Tobias/MGM 10692/Q
- 49 65 SING
Carpenters/A&M 1413/W
- 50 64 THE NIGHT THE LIGHTS WENT OUT IN GEORGIA
Vicki Lawrence/Bell 45-303/M
- 51 27 CONTROL OF ME
Les Emmerson/Polydor 141/Q
- 52 26 GYPSY
Abraham's Children/GAS 1005
- 53 59 I DON'T KNOW WHY
Patsy Gallant/Columbia C4-3092/H
- 54 61 GOOD MORNING
Michael Redway/Philips 40720/K
- 55 66 LOST HORIZON
Shawn Phillips/A&M 1405/W
- 56 33 OH NO NOT MY BABY
Merry Clayton/Ode 66030/W
- 57 71 SONG OF LOVE
Alabama/Smile SLE101/K
- 58 63 MORNINGTOWN RIDE
The Irish Rovers/Potato 3001/Q
- 59 62 NOW AND THEN
Tommy Graham/Capitol 72689/F
- 60 67 MORE THAN I SHOULD ASK
R. Harlan Smith/GRT 1230-48/T
- 61 69 TIE A YELLOW RIBBON ROUND THE OLD OAK TREE
Dawn/Bell 45318/M
- 62 37 RED HAired MARY
Carlton Showband/RCA 75-1109/N
- 63 68 PEOPLE CITY
Tommy Ambrose/RCA 75-1115/N
- 64 38 GOD BLESS THE CHILD
Debbie Lori Kaye
Polydor 2065 167/Q
- 65 70 ROSES AND CANDY
Lynn Jones/Arpeggio 1011/N
- 66 72 THE FEELING'S TOO STRONG
Family Brown/RCA 75-1110/N
- 67 75 BRAND NEW KIND OF LOVE
Bobby Goldsboro/U.A. 51107/U
- 68 73 AND SHE TRAVELS
Shannon Twofeathers/Kanata 1014/K
- 69 76 PARDON ME SIR
Joe Cocker/A&M 1407/W
- 70 77 MON PAYS (My Country)
Judy Lander/A&M 336/W
- 71 74 HERE IT COMES AGAIN
Gary & Dave/Axe 7/K
- 72 78 COOK WITH HONEY
Judy Collins/Elektra 45831/P
- 73 80 COME DAY GO DAY
Green Castle
Melbourne GT 3369/K
- 74 81 DAISY A DAY
Jud Strunk/MGM K14463/Q
- 75 79 DREAM ME HOME
Mac Davis/Columbia 4-45773/H
- 76 83 SAIL ON SAILOR
Beach Boys/Reprise 1138/P
- 77 82 JESSE YOUNGER
Kris Kristofferson
Monument 8564/H
- 78 85 LOVE IS MAKING ME SMILE
Mickey Posner/Elektra CE3050/P
- 79 87 FIRST CUT IS THE DEEPEST
Keith Hampshire/A&M AMX337/W
- 80 91 EVERYTHING'S BRINGING ME DOWN
(Runnin' From The Years)
Tapestry/Polydor 2065 177/Q
- 81 88 I KNOW I CAN
Cliff Edwards/Polydor 2065 172/Q
- 82 84 SITTING BY THE RIVER
Jason McKenzie
Celebration 2048X/M
- 83 89 WASH MY TROUBLES AWAY
Side Effect/G.A.S. 1008
- 84 86 OUT OF MY MIND
Chelsea Wind/Celebration 2058X/M
- 85 94 NAMES TAGS NUMBERS & LABELS
Association/Columbia 6016/H
- 86 95 LAST TANGO IN PARIS
Herb Alpert & TJB/A&M 1420/W
- 87 93 TODAY I STARTED LOVING YOU AGAIN
David Peters/London M17446/K
- 88 90 GET IT ON (All Over)
Roadhouse/Double M 509/K
- 89 92 THE ONLY ONE I FOLLOW
Renee Claude/Barclay 3001/Q
- 90 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N
- 91 98 ONE MAN PARADE
James Taylor/Warner Bros 7682/P
- 92 HE WAS ME, HE WAS YOU
The Bells/Polydor 2065 188/Q
- 93 96 MIDNIGHT ROAD
Karl Erikson/U.A. XW190/U
- 94 97 IF YOU GOTTA BREAK ANOTHER HEART
Albert Hammond/Columbia 6015/H
- 95 SHADOW
R. Dean Taylor/Rare Earth R5041F/V
- 96 99 INDIAN GIRL
Denny Doherty/Columbia 4-45779/H
- 97 100 HOTELS & WISHING WELLS
Walkers/London M17445/K
- 98 LOVE VIBRATIONS
Marty Butler/Columbia C4-3105/H
- 99 IF I LOVE YOU
The Blue Diamonds
Columbia C4-3101/H
- 100 ONLY A SOLDIER
Bearfoot/Columbia C4-3106/H



Edmonton's Taitums, one of the original "kid acts", are now looking forward to their first recording session.



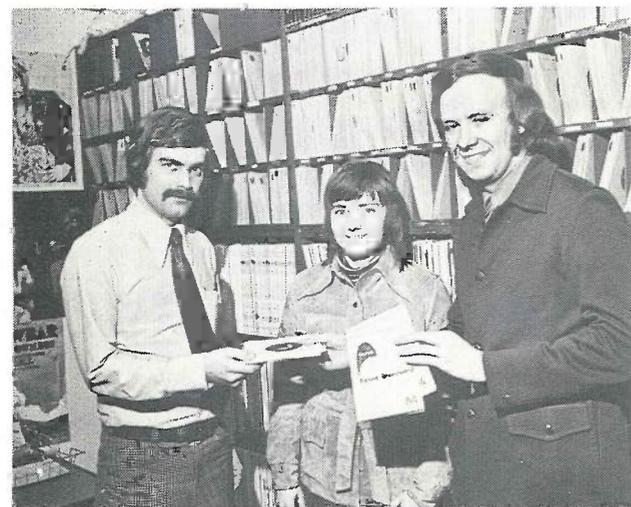
World champion Snowgolfer Jim Miller with his trophy, awarded by CJCI Prince George at recent northern B.C. get-together.



Wanda Shanner and husband George with Andy Chouinard, act as caddies at CJCI Prince George Snowgolf Championship.



Brian Kutner, manager of Sam's Tape store with Jeff Burns, MCA Ontario promo rep and Elton John display.



New Donna Woodward Van-Los single being presented to CHNL's Dan McCallister by young artist and Don March.



CHAM (Hamilton), WEA and Muntz got together recently to give away eight foot by eight foot sign plus tickets to Cooper gig.

The
ProgrammersCOUNTRY
PLAYLIST

- 1 1 TEDDY BEAR SONG
Barbara Fairchild
Columbia 4-45743-H
- 2 2 THE LORD KNOWS I'M DRINKING
Cal Smith/Decca 33040/J
- 3 3 KEEP ME IN MIND
Lynn Anderson
Columbia 4-45769/H
- 4 4 GOOD THINGS
David Houston/Epic 5-10939/H
- 5 5 BLUE TRAIN
George Hamilton IV/RCA 74-0854/N
- 6 7 LOVE IS THE LOOK
YOU'RE LOOKING FOR
Connie Smith/RCA 74-0855/N
- 7 14 YOU LAY SO EASY ON MY MIND
Bobby G. Rice/Metromedia 902/T
- 8 12 SUPER KIND OF WOMAN
Freddie Hart/Capitol 3524/F
- 9 10 A SHOULDER TO CRY ON
Charley Pride/RCA 74-0869/J
- 10 13 MY TENNESSEE
MOUNTAIN HOME
Dolly Parton/RCA 74-0869/J
- 11 6 ANY OLD WIND THAT BLOWS
Johnny Cash/Columbia 4-4570/H
- 12 21 DUELING BANJOS
Deliverance Soundtrack
Warner Bros. 7659/P
- 13 8 TIL I GET IT RIGHT
Tammy Wynette/Epic 5-10940/H
- 14 9 NEON ROSE
Mel Tillis/MGM 14454/Q
- 15 16 JUDGMENT DAY EXPRESS
Orval Prophet/Columbia C43079/H
- 16 17 OLD IRA GRAY
Dallas Harms/Columbia C4-3087/H
- 17 25 WHEN A MAN LOVES A WOMAN
Tony Booth/Capitol 3515/F
- 18 11 DO YOU KNOW WHAT IT'S
LIKE TO BE LONESOME
Jerry Wallace/Decca 33036/J
- 19 20 GOING HOME TO THE COUNTRY
Dick Damron/Columbia C4-3078/H
- 20 22 HELLO WE'RE LONELY
Patti Page & Tom T. Hall
Mercury 73347/Q
- 21 18 DANNY'S SONG
Anne Murray/Capitol 72682/F
- 22 23 LOVIN' GIFT
Johnny Cash & June Carter
Columbia 4-45758/H
- 23 24 SO MANY WAYS
Eddy Arnold/MGM 14478/Q
- 24 26 SHE FIGHTS THAT
LOVIN' FEELING
Faron Young/Mercury 73359/Q
- 25 28 DUPERMAN
Donna Fargo/Dot 17444/M
- 26 34 I LOVE YOU MORE AND
MORE EVERYDAY
Sonny James/Columbia 4-45770/H
- 27 15 RATED X
Loretta Lynn/Decca 33039/J
- 28 35 IT'S SO EASY TO PLEASE ME
Mersey Brothers/RCA 75-1111/N
- 29 30 TRUE TRUE LOVIN'
Ferlin Husky/ABC 11345/N
- 31 49 TAKE TIME TO LOVE HER
Nat Stuckey/RCA 74-0878/N
- 32 45 MONDAY MORNING SECRETARY
Statler Bros/Mercury 73360/Q
- 33 43 NEITHER ONE OF US
Bob Luman/Epic 5-10943/H
- 34 27 I WONDER IF THEY
EVER THINK OF ME
Merle Haggard/Capitol 3488/F
- 35 38 I CAN'T LOOK SUNDAY
IN THE EYE
Jack Bailey/GRT 1230-44T
- 36 44 SAN DIEGO
Ronnie Prophet/Mandala 10003/F
- 37 40 TILL I CAN'T TAKE IT ANYMORE
Brent Williams/Boot 057/K
- 38 41 I HATE GOODBYES
Bobby Bare/RCA 74-0866/N
- 39 69 BEHIND CLOSED DOORS
Charlie Rich/Epic 5-10950/H
- 40 47 YOU CAN HAVE HER
Waylon Jennings/RCA 74-0884/N
- 41 51 STRAWBERRY WINE
Ronnie Kartman
Celebration 2052X/M
- 42 37 IN THE PALM OF YOUR HAND
Buck Owens/Capitol 3504/F
- 43 29 OLD DOGS CHILDREN
AND WATERMELON WINE
Tom T. Hall/Mercury 73346/Q
- 44 50 NO MORE HANGING ON
Jerry Lee Lewis/Mercury 7336/Q
- 45 31 SHE NEEDS SOMEONE
TO HOLD HER
Conway Twitty/Decca 33033/J
- 46 33 LOVE'S THE ANSWER
Tanya Tucker/Columbia 4-45721/H
- 47 52 NOBODY WINS
Brenda Lee/MCA 4000/J
- 48 46 LOVE SURE FEELS
GOOD IN MY HEART
Susan Ray/Capitol 3499/F
- 49 36 SATISFACTION
Jack Greene/Decca 33008/J
- 50 42 UNBELIEVABLE LOVE
Jim Ed Brown/RCA 74-0846/N
- 51 32 YOU TOOK THE
RAMBLIN' OUT OF ME
Jerry Reed/RCA 74-0857/N
- 52 54 WRITE ME A PICTURE
John Cameron/Cynda 018/K
- 53 39 PASS ME BY
Johnny Rodriguez/Mercury 73334/Q
- 54 56 CHANGES IN THE WEATHER
John Laughlin/Stamp 4-3/M
- 55 59 MARTIN HARTWELL STORY
Tom Connors/Boot BT064/K
- 56 64 COME LIVE WITH ME
Roy Clark/Dot 17449/J
- 57 60 THE FEELING'S TOO STRONG
The Family Brown/RCA 75-1110/N
- 58 70 KEEP ON TRUCKIN'
Dave Dudley/Mercury 73367/Q
- 59 66 IF YOU CAN LIVE WITH IT
Bill Anderson/MCA 40004/J
- 60 63 I MUST BE DOIN'
SOMETHING RIGHT
Roy Drusky/Mercury 73356/Q
- 61 65 LAURA
Marty Robbins/Columbia 4-45775/H
- 62 71 IF YOU'RE GOIN' GIRL
Don Gibson/Hickory 1661/K
- 63 67 DON'T TELL ME
YOUR TROUBLES
Kenny Price/RCA 74-0872/N
- 64 76 WICHITA
Carroll Baker/Gaiety 737
- 65 68 THE FARMER'S SONG
Murray McLauchlan
True North 4-113/H
- 66 72 PICTOU COUNTY JAIL
Jim & Don Haggart
Arpeggio 1016/N
- 67 61 ROSES AND CANDY
Lynn Jones/Arpeggio 1011/N
- 68 87 LONESOME TOWN
Ronnie Hawkins/Monument 8561/H
- 69 75 DAISY A DAY
Jud Strunk/MGM/14463/Q
- 70 73 IN JUST A SHORT WHILE
Michael Brandon/Ampex 1313/V
- 71 74 I'VE BEEN THROUGH
THIS BEFORE
R. Harlan Smith/GRT 1230-48/T
- 72 48 THE CLOCK
Allan Capson/Marathon 1067/C
- 73 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N
- 74 77 I'D LIKE TO SEE YOU
Chris Scott/Boot BT063/K
- 75 84 BROTHERS & SISTERS
Fred Dixon & Friday Afternoon
Rodeo RO3369/K
- 76 80 GOIN' HOME TODAY
Linda Stone/Marathon 1078/C
- 77 78 DON'T BE ANGRY
Billy (Crash) Craddock
ABC 11349/N
- 78 81 BIG JOE MUFFERAW
Dave Carlisle/Cynda 013/K
- 79 83 BILLY JACK WASHBURN
Johnny Paycheck
Quality 2059X/M
- 80 85 OH CALIFORNIA
Bernie Early/Cachet 2102
- 81 82 WORLD OF MAKE BELIEVE
Cnd Zephyr/Bronco 2707/K
- 82 86 THE SOUND THAT
MAKES ME BLUE
Rhythm Pals/Arpeggio 1013/N
- 83 89 SONGMAN
Bobby Curtola
Canadian Talent Library 477-821/Z
- 84 90 AFTER YOU
Hank Williams Jr/MGM 14486/Q
- 85 94 WALKING PIECE OF HEAVEN
Marty Robbins/MCA 40012/J
- 86 88 TRUCKER'S PARADISE
Del Reeves/U.A. 51106/U
- 87 97 SOMETHING ABOUT YOU I LOVE
Johnny Paycheck/Epic 5-10947/H
- 88 91 REDEMPTION CITY
Mike Graham/GRT 1230-45-T
- 89 93 POMPANETTE
Vic Winn/Rodeo RO3370/K
- 90 92 MEXICAN WOMAN
Russ Gurr/London 17447/K
- 91 99 SAY WHEN
Diana Trask/Dot 17448/M
- 92 57 CATFISH JOHN
Johnny Russell/RCA 74-0810/N
- 93 95 TODAY I STARTED LOVING
YOU AGAIN
David Peters/London M17446/K
- 94 100 WE FOUND IT
Porter Wagoner & Dolly Parton
RCA 74-0893/N
- 95 96 MEMORIES OF A COUNTRY BOY
Stan Taylor/Arpeggio 1014/N
- 96 IT'S WORTH BELIEVIN'
Gordon Lightfoot
Reprise REP 1145/P
- 97 98 DREAM ME HOME
Mac Davis/Columbia 4-45773/H
- 98 53 SHE'S GOT TO BE A SAINT
Ray Price/Columbia 4-45724/H
- 99.... BIG GRAY WALLS
Jimmy Arthur Ordge
Quality 2057X/M
- 100 THE SWEETEST THING THIS
SIDE OF HEAVEN
Lee Roy/RCA 75-1121/N

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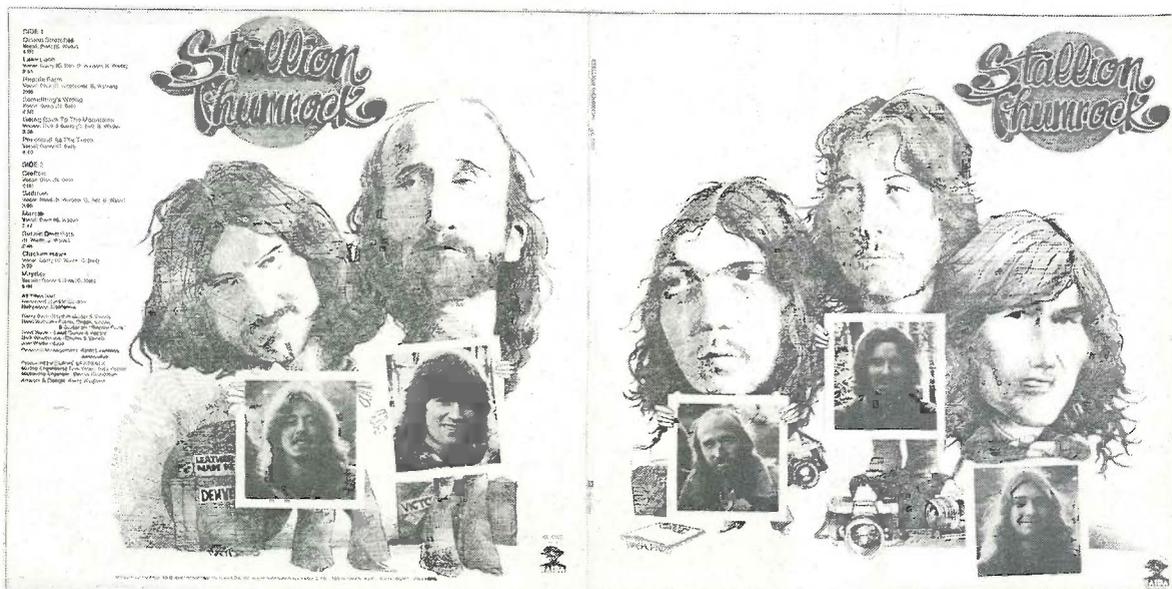
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