



A bit of Probst.....

50 CENTS
Volume 19 No. 20
June 30, 1973

..... can go a long way and, if Daffodil have anything to do with it, Joe Probst's new album could catapult this young Canadian into the arena of meaningful contemporary poets. Most of Probst's life has been spent in the Brampton, Ontario area where he first tasted showbiz success. It was while at Bramalea Secondary School in Grade 10 when he performed the first of his original material. From there he went on to playing local coffee houses including The Knight Club in Brampton and the Rock Bottom in Bramalea and finally the big time . . . The Only Alternative, where he hung in as a regular performer.

In March of 1968 Probst won the Ontario/Quebec/Maritimes Key Club Talent Contest which he followed up the same year with Best Solo Performer Award at the Kawartha Folk Festival. Out of these contest wins came his sponsorship by the International Key Club as this country's representative in the North American Key Club Talent Show. The Miami show was a bust for Probst but gave him a more critical insight into what goes down in the songwriting world. He returned to Canada, submitted a tape to Berandol Music and had one of his songs published. He made a try at forming a group but had to abandon this for a dramatics course at The University of Windsor.

PROBST continued on page 2



**There must be a reason for two record
companies to release the same song.**

"HE"

by

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PROBST continued from page 1

Here, he became involved in scoring the music for a rock production of the Broadway play, "Tom Paine" - another level of music appreciation for Probst.

Adding almost daily to his catalogue of material Probst returned to Berandol Music and met with Ralph Cruickshank who later became Probst's manager. His next step was into Manta Sound and his album "The Lion and the Lady" for Love Productions.

At this point it's Joe's album, although he shares some of the lyric writing with Brian Purdy and has several studio musicians backing him up throughout the album. Nevertheless, the numbers that are the best happen to be those Joe writes both the music and lyrics for. During his journey to where he's at now, Probst has undergone the usual struggle common to emerging artists, particularly Canadian artists, and has gathered some impressive credits along the way. Along with Ralph Cruickshank's assistance, the Lion and Lady set became reality at Manta Sound Studios and presently is acting as an introduction to Probst's capabilities as a new Canadian artist.

The album contains eight songs in all. One side is dedicated to the Lion and the flip to the Lady and each chapter opens with a poetic reading from the pen of Brian Purdy. The whole concept is poetic and there's more to gain from this than just the music, which

is one of the reasons for the words being included in the album jacket. Those who aren't, should be perusing the information in these lyrics for a better understanding of the whole artist trip, not just on this album but on many of today's releases, where it is uncommon not to find the lyrics enclosed.

The Lion and the Lady has nothing fancy about it. It's just plain, which is not to say that plain is negative, because in this case it's part of the flavour of the music . . . natural. It's Joe Probst strumming his twelve string to some of the things he feels for. There are several backup musicians who are all neatly acknowledged on the cover but who don't really make themselves apparent on the tracks: maybe they don't want to infringe on Joe's territory. In any case it seems they should have been more obvious in their attempt to dress up the background of the whole set.

Regardless of the fact that "Love" has already been chosen for the single, it's hard to understand why this one was picked. Naturally, there were factors that helped make this choice but it shouldn't be a surprise if it turns out to sleep. As was mentioned before, the songs Probst does completely independently are the ones that turned out to be the best cuts (excluding "Love"). "Kingston", an inside look at what life in the pen is like, is the number one song on the album. Melody-wise it's catching and it gives you a good example of what Probst's unique vocals are like when he is singing

and counterpoint and, at the age of sixteen, became a member of the Concerts Lamoureux and the Opera Comique. He gradually worked himself from classics into popular music and formed his own band which toured France. He became highly regarded as an arranger and worked in this capacity for several top French singing names including Charles Aznavour. He was Aznavour's orchestral leader until 1972 when he decided to settle in Canada.

Instrumental music has become increasingly popular over the past year and Denjean would appear to be sitting front and centre with an album of exceptionally high quality, particularly his own penning of "Ce Jour La".

JOE LEWIS EXITS NATIONAL BALLET

Joe Lewis leaves the National Ballet after heading up their public relations department for the past five years. While with the Ballet company Lewis travelled the world over - one of the reasons he has decided to call it quits. He will be taking on public relations duties in varied fields and hopefully sticking closer to home. Lewis became well known in Toronto radio through his association with the Ontario Motor League and his reporting of the traffic reports for the Toronto area. He later became an authority on folk music and gathered a sizeable listening audience through CJRT.

Lewis will be replaced by Mary Joliffe who quits the St. Lawrence Arts Centre after two years of heading up their publicity department.

about what he is pondering.

In addition to the vocals Probst plays mainly twelve string and occasionally six string and it looks as though the twelve string gave some extra quality to the songs, one of them being "I Ain't No Angel". Anyway, you can't give this album just one listen and make any conclusion, but after the third listen or so you can be safe in saying that there's something there. It's too early to see where a piece like this can fit into our line up or if there's a place for it at all but let's say it's just another step in Joe's journey.

POINTON LTD. (GARRARD) SET FOR RELOCATION

Charles W. Pointon Ltd., Canadian distributor for Garrard automatic and transcription turntables have announced plans to build a new head office in Mississauga, just west of Toronto. Sod Turning ceremonies for the new 40,000 square foot head office will take place shortly with construction to begin almost immediately. It's expected that occupancy will take place in early 1974.

In making the above announcement C.G. Pointon, president of the firm, noted: "The move is necessary to accommodate the expanding assembly and manufacturing facilities for the company's various product lines, and to facilitate distribution of newer products scheduled for marketing by next year.

This past year has seen the Pointon firm increase its number of product lines for distribution. They have also experienced a heavy trade and consumer demand for lines already within its fold. These include Garrard turntables, Bigston cassette recorders, V.I.P. sound equipment, Procom receivers and tuners, Xcelite tools, Audiotex alarm systems, G.C. Electronics equipment, and Ersin Multicore solder and soldering materials.

The firm was established in 1932 and is presently headquartered in Rexdale, Ontario.

ROVERS SET DATE FOR NEW ALBUM

June 18 has been scheduled as recording studio time for the Irish Rovers. Their new Potato album will be produced by Dennis Murphy of Sun Dog Productions and is to be titled "Emigration-Immigration". The set is being recorded at Vancouver's Can-Base Studios.

Side one will contain a collection of songs about . . . Irishmen and what it was like back in the 1850's when many from the "old sod" were preparing to move to Canada. Side two pictures Irish/Canadians of today and their concern for what is going on between the north and the south in their homeland.

Leader Will Millar pens most of the music for his "happiness boys" but this trip he will have as a companion, Gordon Lightfoot and his seven minute "Railroad Trilogy". Release date is set for sometime in the early fall.

The Rovers are currently at home in Vancouver taping a new series for the CBC-TV. Their producer is Ken Gibson.

DENJEAN - CANADA'S 1ST FOR LONDON'S PHASE 4

Claude Denjean, regarded as one of the world's leading masters of electronic sound (Moog Synthesizer) is the first Canadian artist to be released on London's prestigious Phase Four label. Ken McFarland, Ontario branch manager for London, reports exceptional racker and retail interest in Denjean's album release "Open Circuit" (SP 44196).

The Montreal production qualifies as AP for Canadian content and showcases some of the past hits done up in electronic sound beauty. Included on the set are Johnny Nash's "I Can See Clearly Now", "Tight Rope" by Leon Russell, "Big Yellow Taxi" the Joni Mitchell hit and Elton John and Bernie Taupin's penning of "Honky Cat" among others.

Denjean first came to the attention of the London people in 1971 with the release of "Moog", an album that chalked up impressive sales and opened the door for future releases.

Born in France in 1926, Denjean began his musical career with the violin at the age of five. He went on to study fugue, harmony

She's such a bad housekeeper, she turned down a free subscription to Good Housekeeping.

My wife has written a cookbook. Before it went to press, ten lawyers had to check it out.

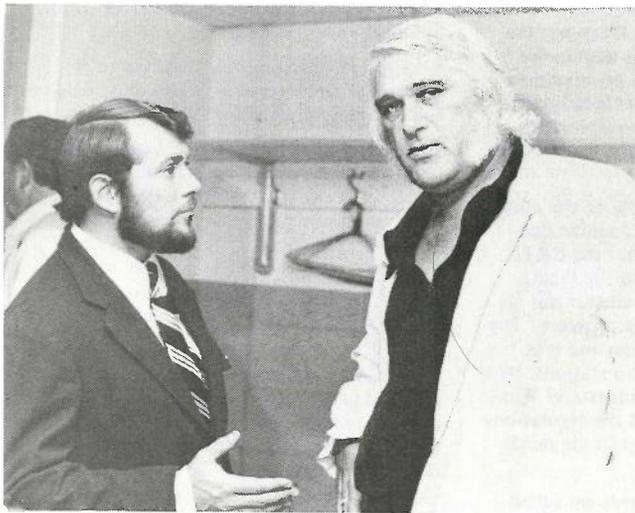
(Jock) got bitten by a rattlesnake. It was just awful to see the snake curl up and die.



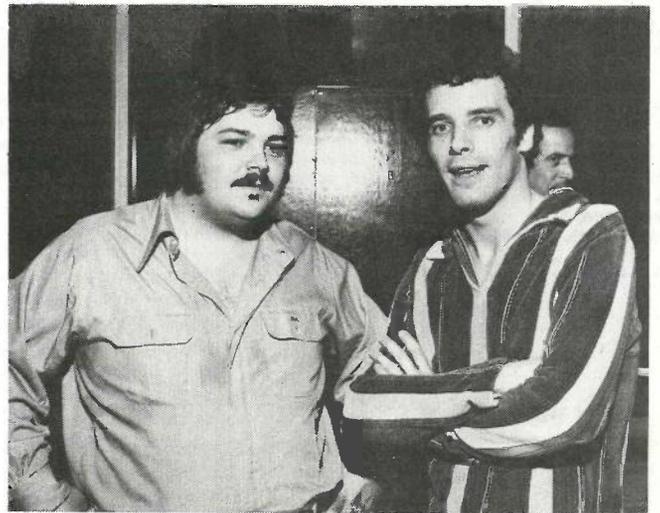
MCA's Richard Bibby, Scott Richards and Jeff Burns catch Patti and Billy Kell (Creamcheeze) as duo at Egerton's.



Stan Kulin, Allan Matthews and Gordie Morrison of United Artists, visit Electric Light Orchestra backstage at Massey Hall.



Charlie Rich, Epic recording artist, in for the CFGM Maple Leaf Gardens show, here with Don Bird of CHYM Kitchener.



James Leroy, sans Denim, with Patrick Conlon, broadcaster and Playlist contributing music writer at GRT Generator bash.



Coleen Clark and Ralph Cruickshank, new owners and managers of Berandol Music, have made definite moves into pop circles.



They now manage and promote Joe Probst in cooperation with Frank Davies of Daffodil. "Lion & Lady" promotion above.

The rumour is becoming a fact

We have heard for some time about how little Cancon product there is for radio stations to program. Indeed there has been a wholehearted campaign to make us aware of the lack of product. Foreign record production has been held up to us as the measuring stick of just how little Canadian record companies and producers have been putting out. Now the rumour could be becoming a fact.

It would be a lie to say that record companies are not discouraged by the amount of money being pumped into Canadian content production when viewed against the lack of return. It seems logical that production budgets will be cut, and there will be a real lack of product for Canadian radio stations to pick from.

The immediate response might be that this is a problem in the single contemporary area only. In fact, the lack of success is creating a lack of interest in all areas of Canadian content music.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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Stations that are programming 40 and 45 percent Canadian content will be able to continue for some time, but the radio stations that are programming EXACTLY 30% and are being very select in their airplay will very soon suffer from a lack of product.

Several companies have indicated they are losing interest in playing the Canadian con-



COMMENT walt grealis

tent game. It must have been obvious to many that this would happen. In fact, it must have been obvious from what seemed to be an effort on the part of a few to create just the situation that confronts us today.

Assurance comes from the CRTC that the 30% Canadian content ruling will not be amended or withdrawn. The programmers will be left with the chore of finding what Canadian content they can and programming to the best of their ability with what product will be available.

You can rest assured that 30% of the music played by radio stations is Canadian content. You can rest assured that the CRTC does monitor thoroughly and the regulations are being followed by most if not all broadcasters. So where is the problem? The CRTC has made the regulation and it is being adhered to by AM radio stations. What more can we ask of the broadcasters? What method can be used to fulfil the regulations while not creating an interest in the product?

"Beavers", as Canadian records are called by some programmers, are getting play, and the record companies have, so far, provided records that have been utilized to fulfil the Canadian content requirements. The fact that the beavers are played strictly as programming material and with little enthusiasm could be one of the reasons that the record companies are not experiencing any results from Canadian production.

Something that may have passed us by when the regulation came into being was an assurance from the CRTC that the regulation wasn't implemented as a ruling strictly applying to records. It applies generally to music, and live performances may be used to supplement recorded music to fulfil the ruling. In the same breath you can say that the ruling did not obligate record companies to supply programming material to radio stations to fulfil the requirements. In fact, there is little evidence that the record companies wanted a 30% Canadian content ruling.

So, aside from playing 30% Canadian content, it logically follows that the broadcasters are also shouldered with the responsibility of assuring that record companies find it profitable and worthwhile to continue to produce Canadian content. Or, they will be left to program endless oldies and suffer from the repetition factor if not enough product is available.

Like the record company that had to invest in Canadian content, radio must risk their airtime to program Canadian product.

If it becomes a case of the cart before the horse (or vice versa) it is a sad but true fact of life, that the radio stations have been shouldered with as much, if not more responsibility to create a music and record industry that will make it possible to live with the ruling of the land... that there can be Canadian music on Canadian airwaves.

How easy it would be to sabotage the system and play 30% in such a negative way, that the record companies will suffer and the CRTC might be embarrassed. It can be done very easily, but above all it remains clear that the Canadian music ruling on AM radio is here to stay. That is the latest word from the CRTC.

We hate to have to bring all this to the attention of the trade, but have we ever lied to you before.

A&M'S BISSELL TOURS STATUS QUO & HUD

A&M's western Canadian promotion action recently centred around appearances by Status Quo and a promo junket by Lorence Hud.

The UK's Status Quo, a four man group with a history of five hit singles, have apparently laid the foundation for scoring in Canada as well. Their most recent single success is "Mean Girl".

Bissell had much success with Hud who is currently represented on the RPM Adult and Top 100 charts with "Master of Pantomime" (AMX 335). Interviews with CKCK Regina and CKOM Saskatoon programmers resulted in the single being added to the respective charts. Strong adult contemporary action has also been secured. Hud picked up much press on his swing through Regina, Saskatoon, Calgary, Edmonton and Vancouver.

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Let's not get "personal"!!!!

RUMOUR HAS REACHED ME . . . that a feud has developed between a big broadcast mogul and the Pub of RPM. THEY say it's a personal thing, but the Pub of RPM didn't wish to be quoted when he said that the feud didn't exist and it wasn't a "personal" thing at all. He felt that the non-existent feud was based on the length of time it was taking for the party of the other part to become a pillar of the community, a staunch nationalist and a responsible . . . eh . . . guy!!! (Old Pub: That's a lot of nonsense. This is a personal thing between . . . what'shisname and myself!!!)

WILL WE HAVE . . . a mini-payola investigation in Canada to match the one that is brewing in the U.S. and is there any truth

in the rumour, that the investigation will centre around the question . . . "Who do you pay to get a record played around here?"



YOU ASKED FOR IT!
elvira caprese

THE SKY IS FALLING . . . according to the room to room, doom and gloom, from womb to tomb . . . Glum Report. As you read it, it sounds like one of the speeches "Radios Last Ten Days". It asks the question . . . "Isn't ANYTHING right". Definitely NOT . . . with no relief in sight.

MANAGEMENT HAS ASKED . . . that I make the announcement that Instant Laffs (RPM's marvelous feature) comes back to RPM and will be spread (or hidden) throughout the magazine. We have had requests from U.S. radio personalities and radio people throughout the world to resume this feature. (Old Pub: But did you have any requests from Canada?) Requests from Canada even after editing could not be used in this column or even on the air after two in the morning.

WHEN THE PAYOLA SCARE . . . hit the U.S. Record Companies they were flushing drugs down the toilet. One record company was flushing bubblegum.

MURRAY SHIELDS EXITS EASTERN

Murray Shields, one of the major forces in bringing international attention to the Canadian recording studio scene, vacates his post of vice-president and general manager of Eastern Sound. He takes on duties as consultant for Audio-Design and Manufacturing, a well-known North American supplier of electronic equipment, headquartered in Roseville, Michigan.

Shields has been with Eastern for seven years, the last four years as vice-president and general manager. He was one of the first to introduce the facilities of a multi-track studio which has led to Eastern being the most respected and successful of Canadian studios. They were one of the first studios to bring 8 track to Canada which was followed by sixteen and finally 24 tracks.

Eastern is a subsidiary of Canadian Manoir Industries, a publicly-owned company. Mr. Safim Sachedina has reportedly taken over duties as general manager of Eastern, temporarily.

CROWBAR/BOOGIE BAND TOUR WITH 50's SHOW

Columbia's Crowbar, fresh from a tour of the UK, team up with the Greaseball Boogie Band for a 50's tour of British Columbia. Says Kelly Jay leader of Crowbar: "We'll be celebrating New Year's Eve throughout Western Canada this summer." Leader of the Greasers, King Grease, says: "we won't spare any Brylcreem showin' them mountain people where it's at."

The tour has been set up by Eastwood Park and Donald K. Donald and includes: Kimberley (June 29), Trail (30), Victoria (July 2) Nanaimo (3), Penticton (4), Kamloops (5) and Prince George (7).

Columbia has released Crowbar's initial single for the label, "Higher & Higher" on the Epic label. The flip, "Nothing Lasts Forever" was written by Jay and features the big man up front with a soft ballady delivery that could net him a slice of the Adult Contemporary market..

DAVID CLAYTON THOMAS LEADS OFF CBC SERIES

The CBC-TV's new half-hour summer variety series has been kicked off with the June 25th appearance of RCA recording artist David Clayton Thomas. This is his first of three concerts. The others are scheduled for July 2 and 9. Thomas was one of the pioneer performer/writers of the early sixties and made national news with breakout action in an industry that didn't exist. His vehicles were "Brainwashed", "Walk That Walk" and many others. Thomas left Canada a few years ago and took on the lead of Blood Sweat & Tears, bringing that group into the arena of international importance - it's initial vehicle "Spinning Wheel", a self penning. This along with "And When I Die" and others brought U.S. Gold and much recognition to Thomas.

Thomas split Blood Sweat and Tears to go it alone, resulting in a recording contract with RCA. This past year saw him as featured guest at the U.S. record industry's Grammy Awards where he performed with Aretha Franklin, and back home in Canada where he was honoured with an RPM Juno Award for his contributions to the Canadian record industry.

Thomas is currently represented on the RPM 100 Singles and Adult Contemporary charts with "Harmony Junction", his initial single release for RCA. The Single is contained on his soon-to-be released album. He will perform several of the selections from his new album on the CBC-TV series.

The Thomas series was produced by Athan

Katsos and written by George Mendeluk and David Slabotsky.

The Thomas series will be followed by three comedy-variety shows originating from Winnipeg entitled "Inside Canada", three from Vancouver starring the brother and sister singing duo, Judy and Jim Ginn; and three from Halifax featuring Gary Karr, tagged "the world's leading solo bassist."

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EXCITING NEWS - next week!!



CELEBRATION RECORDS BELL RECORDS 

COOPER/BLOOMFIELD TOP BOAS' PROMO

Don Boas, WEA's west coast promo rep, capped his March promotion with appearances by Alice Cooper and Mike Bloomfield. The Cooper entourage, all fifty-one of them including Flo and Eddie, flew into Vancouver in their jet for what turned out to be "a devastating S.R.O. concert." After the show WEA hosted a party at Oil Can Harry's which attracted a party of 150 including local radio and press types, groupies and assorted weirdo's. The following day Cooper rented a 102 ft. yacht to take his new found friends on a fishing excursion. Booze ran short and it was necessary to shuttle in more supplies by seaplane. Cooper and his crew apparently liked his new company and Oil Can Harry's and rented the Gastown establishment for another evening. This time there were only a hundred who survived including some of the girls from Disney on Parade.

The Bloomfield show was with Jesse Colin Young (May 31). It was Bloomfield's first appearance in Vancouver in more than three years and the first with his new group.

Tom Northcott was also on the Boas agenda. He played Prince George with the New Seekers and apparently came off with top marks. He is currently on tour with Lighthouse.

INCREDIBLE BONGO BAND QUALIFIES AS CANADIAN

It was back in 1959 when Preston Epps first bowed the wax scene with his penning of "Bongo Rock". Both Epps and his single slid out of sight until just recently. A group of Vancouver musicians calling themselves The Incredible Bongo Band cottoned onto Epps' composition and suddenly the name Egnoian enters as co-writer. The group booked time at Vancouver's Can-Base Studios with Michael Viner producing with the end result being a single release on the Pride label, an affiliate of MGM. The Canadian release is pretty close to the original with a beefing up through the addition of a brass section. The flip, "Bongolia" was penned by Perry Botkin Jr. This side doesn't display a MAPL logo, which adds to the confusion of who's who or what's what.

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JAZZ SHOWS SIGNS OF REVIVING IN CANADA

Jazz would appear to be showing life once again in Canada. Major centres like Toronto, Montreal, Winnipeg and Vancouver are reporting an increase in sales of jazz recordings and radio programs devoted to jazz. The jocks are also showing a knowledge of jazz.

United Artists have experienced a growing trend toward their jazz product and are in the middle of a concerted promotion/contest with their Blue Note product. The contest is being held in conjunction with A&A Records with a Honda minicycle as grand prize. Lou Donaldson's appearance at the Colonial (Toronto) has given an added assist to the contest.

WEA Music of Canada will soon launch their jazz contest. Their top prize - a free trip for two to this year's Newport Festival. Their contest is being held in conjunction with A&A as well as CJRT Radio (Ryerson). Many of WEA's top acts will be appearing at Newport including: Aretha Franklin, Duke Ellington, Gary Burton, Al Hibbler, Les McCann and others. WEA's national promotion manager Tom Williams credits Frank Zappa with bringing many of the newer jazz fans into the fold. He is also impressed with the type of jazz programs now being heard over FM stations in the major markets, and in particular Bob Smith, CBC Vancouver, Lee Major, CBC network originating in Winnipeg and

Ted O'Reilly, CJRT Toronto. Much of the sales and jazz enquiries in the major centres have been due the efforts of the mentioned three radio personalities.

John Norris, a leading authority on jazz and owner of the successful Jazz & Blues Record Centre in Toronto, also sends kudos to O'Reilly. He claims that more than 50% of his buyers are now under the age of twenty-five and that most come to his store because of O'Reilly, who may soon be off the air if CJRT is forced to go ahead with closing down in September. Says Norris: "Everybody's bored with all the crap that's been coming out lately and jazz is now being recognized for what it is - good entertaining music with a meaning." Heavy sales are now being chalked up by Herbie Hancock, Keith Jarro, John McLaughlin and the Mahavishnu Orchestra and Weather Report. Norris tags McLaughlin and the Weather Report as having much influence on the new jazz buyers. He particularly likes the "very electric and highly rhythmic Weather Report." He's not too certain of the influencing factor of Frank Zappa but would rather put him down to being "a stepping stone to better sounds" Top of Norris' list of jazz-oriented rock bands are Pink Floyd and Soft Machine. Floyd are currently represented on the RPM 100 Singles chart with "Money" (Harvest 3609) distributed by Capitol.

Also showing signs of picking up sales are John Coltrane, Ornette Coleman and Errol Garner. The latter has just completed an engagement at the Colonial in Toronto which was given a hefty promotion boost by London Records.

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PIANO RECITAL
Bruno Rigutto - pianist
MUSIDISC 16 003

This two record set presents an impressive recording debut by a 24 year old pianist Bruno Rigutto who was a pupil of Marguerite Long and Samson Francois among others. This well recorded and packaged set is available in Canada through GRT of Canada Ltd. Side one features works by Franz Liszt including the Mephisto Waltz, the Concert etude in Db, the Transcendental Etude No. 11, and the Sonnet del Petrarka No. 123. Side two features Schumann's Scenes from childhood Op. 15 and an outstanding performance of Schumann's Toccata Op. 7. Sides three and four are devoted to Chopin and include the Ballade No. 4 Op. 52, the Fantasie in F minor Op. 49 and the Sonata No. 2

RPM

CLASSICAL ALBUMS

by lawson cook

Op. 35. Mr. Rigutto has technique to burn and presents each work with sure fingered confidence and a good deal of romantic flair and feeling. The surfaces are quiet - remarkably so for a budget disc, and the recorded sound is clear and resonant. A truly outstanding release.

BEETHOVEN Symphony No. 9 in D minor
Symphony No. 8 in F major

London Symphony Orchestra and Chorus conducted by Carlo Maria Giulini
ANGEL SB-3795

The London Symphony Orchestra in recent years has risen in stature under its conductor Andre Previn to be the finest orchestra in Britain. Under the directorship of Italian maestro Carlo Maria Giulini, the orchestra and its associate chorus present one of the greatest performances of the Beethoven Choral Symphony to date. Soloists are Sheila Armstrong (soprano), Anna

Reynolds (contralto), Robert Tear (Tenor), and John Shirley-Quirk (bass). The fold-over package contains an English translation of the text and an interview with Giulini. As an added bonus, the fourth side contains an equally definitive version of Beethoven's Symphony No. 8 in F, Op. 93. Recorded sound and pressings are tops.

LE LIVRE D'OR DU CLAVECIN

Aimee van de Wiele - Harpsichord
MUSIDISC RC 896

This Musidisc imported from France and available in Canada through GRT of Canada Ltd. features sixteen works by French composers for harpsichord presented in chronological order, the first being an Estampie pour clavier dated 1325 and the last a magnificent Passacaille by Francois Couperin who died in 1733. The artist is Aimee van de Wiele who was a pupil of Wanda Landowska. She will be remembered by many for her Angel recording of Poulenc's Concert Champetre for Harpsichord and Orchestra. Her instrument, presumably a Pleyel is brilliantly recorded and the disc can be highly recommended as an introduction to the vast and delightful world of French Harpsichord music.

PLEYEL Trios fro piano, flute and cello

Nordwestdeutsches Kammertrio
IMPROMPTU SM 92105

The name Ignaz Pleyel is remembered today as the founder in 1807 of the famous Parisian firm of piano manufacturers, Pleyel & Co. It is now generally forgotten that the worthy gentleman was a pupil of Haydn and a highly successful composer, whos works include an opera, twenty-nine Symphonies and a vast quantity of chamber music. The Nordwestdeutsches Kammertrio perform three Trios for Piano, flute and cello Opus 16, numbers 1, 2, and 5 on this Impromptu D a Camera Magna disc which is now available in Canada through the distributing firm Germandisc Import Co. Ltd., 4895 Dundas St. W., Islington, Ontario. The music is full of classical charm and serenity and the performers and completely in tune with the style.

THE WORLD OF CHOPIN

Gulda, Magaloff, Katchen, Katin and Kempff - pianists
LONDON SPA 4045

London's budget "World of" series continues with a mixed bag of performances of shorter popular works by Chopin. The famous Ab polonaise Op. 53 by the late American pianist Julius Katchen leads off side one, followed by the Ballade No. 3 in Ab played in rather slap-dash fashion by Wilhelm Kempff, and a glittering performance of the Waltz No. 1 Op. 18 by Peter Katin. Side two includes rather brittle performances by Nikita Magaloff of the Military Polonaise and Mazurka No. 44. Peter Katin plays a sensitive Nocturne No. 2 Op. 9 and the brilliant German pianist Friedrich Gulda whos reputation as a Beethoven player and jazz artist is second to none surprises with a delightful "Raindrop" Prelude.

BIZET Carmen

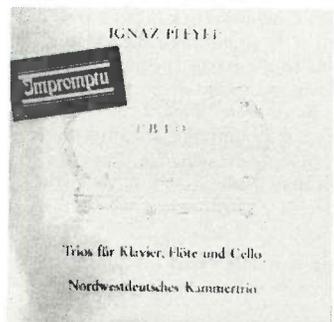
Marilyn Horne - James McCracken

Metropolitan Opera Production conducted by Leonard Bernstein
DGG 2740 101

The version used here is Bizet's original Opera comique version with the dialogue spoken. The work was converted to grand opera form after Bizet's death by Ernest Guiraud who re-wrote all the spoken dialogue to sung recitatives. The work until recently has always been performed in the grand opera form and many will be interested in hearing it presented here in its original form. The enclosed brochure is the most lavish I have ever seen in an opera set, with the text in English, French and German and many beautiful full colour pictures of the Metropolitan Opera Production, composer, and performers. Besides Marilyn Horne as Carmen and James McCracken as Don Jose, the cast includes Tom Kraus as Escamillo, Adriana Maliponte as Micaela and Colette Boky as Frasquita. Whether it all adds up to a definitive version will be argued as there are many fine versions of the work currently available. However, the big names and the fact that this is the first Metropolitan production to be recorded for many years should generate much interest.

TRADE WRITER REQUIRED

Canadian music weekly trade paper requires aggressive young man to write and cover music industry events. Must be interested in all aspects of music and the business. Must have a flair toward writing and communicating. Typing experience necessary. Excellent opportunity for the right person. Write stating age, background and salary expected to: Box 258, RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.



Canadian newspaper music coverage inadequate

The old saying goes, "A picture is worth a thousand words". It was probably true in the old days, but when it comes to the type of reviews and comments on popular music in Toronto published in the *Toronto Star*, the saying could easily read, "A picture is worth a million words".

When one person's opinion is transferred into print in a paper that has a paid circulation of over 500,000, he has influence to tell half a million readers what supposedly happened at a particular time and place. What is unfortunate, however, is the fact that the paper



Stampede pull large crowd at City Hall

determines what is to be covered and given exposure. This gives the newspaper the role of picking the news (barring politics, war, disaster, etc).

As Manager of the Stampede rock group, and seeking to have them publicly known and present on important concerts that will hopefully be covered by the media in a fair and just manner, I rely on feedback to verify the group's stature and popularity. We are dealing with the C.N.E., national promoters, both television networks and top booking agencies, so it is extremely important to have FACTS presented. Let us look at the past two weeks to see what exposure they have received in the *Toronto Star*.

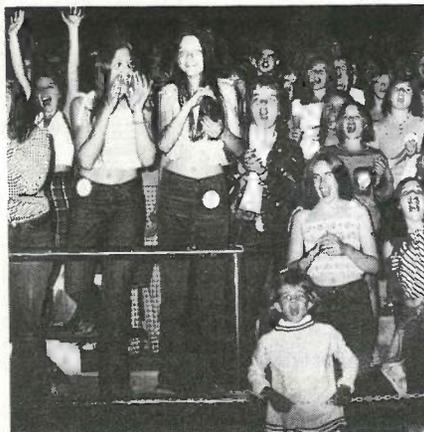
On June 3rd, the Stampede took over the main headline spot for the Rock Canada concert with proceeds going to the National Ballet. The group closed the seven-hour rock concert with a 30-minute set that was extremely well received with the audience on their feet for most of the set applauding and yelling for an encore. Preceding the Stampede was an act called Mainline with King Biscuit Boy. They too were extremely well received. Total attendance was over seven-thousand persons who enjoyed themselves.

The headline in Peter Goddard's review stated "\$5,000 raised for Ballet", and a mention of some of the talent ending with a comment that only one group got any audience participation. There are several things left unsaid. Over 25,000 dollars was spent by 7,000 young people for Canadian rock groups. This is a marvelous feat

when you consider the lack of media exposure the talent receives that isn't PAID FOR IN ADVERTISING.

As for the fact that the show's closing encore received by the Stampede isn't mentioned, it shows that the writer either left early and did not cover the group (which, if true, should have been mentioned in the review), or he personally chose to distort the reality of the situation by ignoring one of Canada's most well-known and outstanding rock groups. Having his thoughts transferred to the newspaper and printing half truths is a disgrace to Canada's largest selling English newspaper.

On June 13th, the Stampede headlined a rock concert at Ontario Place. The enthusiasm and excitement generated at the concert, attended by over 10,000, was one of the most electric in the city. The next day in the papers of Toronto, we find not one word, not even a bad review! — NOTHING! Fortunately the whole event was captured on recorded tape and colour film for a television special starring the Stampede. The sounds and excitement will be seen by millions of people, both in Canada and



A portion of the 10,000 at Ontario Place

throughout the world. But, what if it had not been recorded. To the newspapers, it was a non-event, not worth covering.

On Saturday, June 16th, the Stampede were asked by the Musicians Union to headline a rock concert at Nathan Philips Square in the City of Toronto. Under inclement weather conditions, the papers say, 4000 people attended. A small, inadequate p.a. system was supplied, and, with a strong wind blowing, the sound was poor.

For the thousand people sitting or standing up front, they could hear adequately. After the first selection by the Stampede, the audience was requested to sit down so the p.a. system could be heard and that viewing could be better for those further back. Later on, however, the audience was on its feet with hands clapping with the beat. A photo of the reaction is included.

On Monday, June 18th, we find that the Stampede have made the *Toronto Star* entertainment page. After being ignored

by the press appearing on two concerts that were sit-down affairs under controlled sound conditions, at City Hall the columnist gives the *Star*'s readers HIS impression of the group, eighteen lines of drab comments about sound problems and lack of reaction by the audience. There were four acts on the show — the reviewer ignored two. In fact, they have a photo of Toby Lark in the paper but ignored her performance. Also, A Foot In Coldwater was on the bill, totally ignored.



Part of the 7000 who showed up at the CNE

To the 500,000 readers of the *Star*, the only editorial copy published on the Stampede's appearances in a year is totally unworthy and disgracefully small. What of the other concerts, forget it. The reporter is aware of some of the group's activities of the past year but has never passed the information to his readers that the group has performed in Europe on two tours, has been awarded gold records, won the Juno for the top group in Canada, won an Edison Award in Europe, has been congratulated by telegram by Prime Minister Trudeau while they were on international television, and they donated, royalty-free, to the United Nations the royalties to "Sweet City Woman" on a special record for the world's refugees; total donation \$50,000. To top that, the *Star* and other Toronto papers did not publish a Canadian Press story on the group commenting on their European success last year.

It is exactly one year ago that the Maple Music Junket came to Toronto and with it, the comments from the European press that the Canadian newspapers attitude to the Canadian artists was disgraceful and totally inadequate. One year later in June of 1973, may I say that Canadian rock groups are alive and well. The audiences are great and their reactions to the music of the Canadian groups is as avid as music fans in the U.S. and Europe. As to the comments of the European press regarding the Toronto music critics, some things never change. They are as Right-On today as the *Star*'s music critic is a Write-Off.

It's time for the artists to be heard above the "Autopsy Attitude" that is published in Toronto's daily papers.

Mel Shaw
Toronto

New Albums



SWEET PARADISE
Five Man Electrical Band
Lion LN 1009/Q



FANTASY
Carole King
Ode SP 77018/W



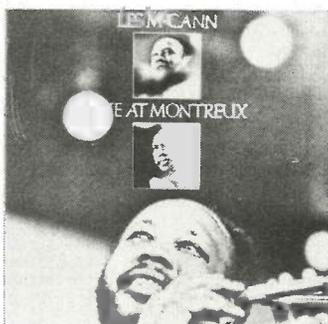
SOLID AIR
John Martyn
Island SW 9325/F



SPIRIT
Epic KEG 31457/H



RARE EARTH
Rare Earth R 546L/V



LIVE AT MONTREUX
Les McCann
Atlantic SD 2-312/P



PEMMICAN STASH
Christopher Kearney
Capitol ST 6392/F



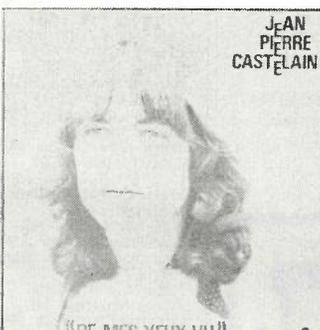
EXCURSIONS
Eddie Harris
Atlantic SD 2-311/P



SHOTGUN WILLIE
Willie Nelson
Atlantic SD 7262/P



BARON VON TOLLBOOTH
Kantner/Slick/Freiberg
Grunt 0598/N



DE MES YEUX VU
Jean Pierre Castelain
Warner Bros 0629/P



BACHMAN TURNER OVERDRIVE
Mercury SRM 1-673/Q



Country Albums



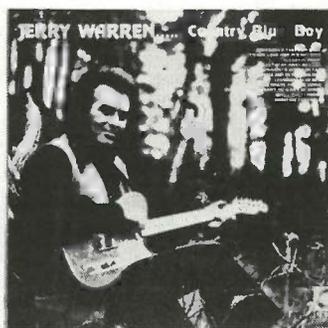
THE WORLD NEEDS A MELODY
Donna Ramsay
Arpeggio ARPS 10005/N



WHAT'S YOUR MAMA'S NAME
Tanya Tucker
Columbia KC 32272/H



GREAT HITS FROM 2 DECADES
Tompall & The Glasser Brothers
MGM SE 4888/Q



COUNTRY BLUE BOY
Jerry Warren
Canadian Talent Library 477-5169/Z



PAUL WILLIAMS TO COLONIAL

A&M's Paul Williams moves into Toronto's Colonial Tavern from June 25 through the 30th, his first trip to Toronto. The A&M promotion crew, under national manager Pete Beauchamp, will return from their international meet in Los Angeles in time to ensure Williams a round of radio, press and television dates.

Scheduled for his opening night is a label bash for record dealers, radio and press. The following day (26) he will appear on the Elwood Glover show ("Luncheon Date"). Wednesday has been set aside for CFTO-TV's "Toronto Today" with the following day at CHUM-FM where he will share the mike with Tim Thomas from 11AM. Much of his free time will be taken up with rehearsing for the "Ian Tyson Show" (CTV). Williams' two album releases, "Life Goes On" and "Old Fashioned Love Song" will be given an extra push by Beauchamp and company during the Toronto visit.

KELLY GAINING ON NATIONAL FRONT

Tom Kelly, Much recording artist, is showing indications of picking up national strength with his initial release for the label, "Freedom Song". Airplay is now fairly solid with the adult contemporary stations and several contemporary stations are now viewing the deck with interest.

Kelly is also reportedly chalking up good sales with his album release (Much CHLP 5006) from which the "Freedom Song" was culled. Also receiving extensive play are the "Daddy Played" and "Jennifer" cuts.

Presently touring Ontario and the Maritimes, Kelly will play a Riverboat (Toronto) date prior to taping his "Singalong Jubilee" series for next season.



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Abraham's Children (81)
Alice Cooper (16)
Allman Bros (93)
Bachman Turner Overdrive (96)
Beatles (4) (8)
Beck Bogart & Appice (24)
Blue Ridge Rangers (62)
David Bowie (20) (70)
Bread (22)
Marty Butler (80)
Byrds (86)
Carpenters (23)
Jim Croce (92)
Crusaders (60)
Roger Daltrey (57)
Dawn (15)
Deep Purple (50) (52) (9)
John Denver (65)
Eumir Deodato (75)
Neil Diamond (97)
Dr. John (32)
Donovan (19)
Doobie Bros (13)
Downchild Blues Band (99)
Eagles (40)
Edward Bear (67) (79)
Electric Light Orchestra (28)
Karl Erikson (84)
Faces (34)
Donna Fargo (72)
Five Man Electrical Band (69)
Fleetwood Mac (63)
Focus (30) (59)
J. Geils Band (18)
David George (95)
Godspell/Original Dntrk (47)
Keith Hampshire (29)
George Harrison (1)
Xaviera Hollander (90)
Clint Holmes (21)
Humble Pie (43)
Jefferson Airplane (77)
Elton John (17)
Carole King (33)
King Crimson (56)
James Last (53)
Vicki Lawrence (31)
Led Zeppelin (11)
Jerry Lee Lewis (42)
Lighthouse (66)
Loggins & Messina (98) (64)
Mahavishnu Orchestra (40)
Mandrill (54)
Bob McBride (89)
Paul McCartney (2)
Murray McLachlan (38)
Bette Midler (83)
Liza Minelli (85)
Anne Murray (6)
Donny Osmond (88)
Pink Floyd (3)
Elvis Presley (26)
Billy Preston (61)
Procol Harum (36)
Lou Reed (51)
Diana Ross (49)
Bob Ruzicka (75)
Seals & Crofts (12)
Carly Simon (44)
Paul Simon (14)
Skylark (71)
Slade (69)
Spooky Tooth (58)
Stampeders (74)
Stealers Wheel (53)
Steely Dan (35)
Cat Stevens (100)
Stephen Stills & Manassas (39)
Strawbs (78)
Three Dog Night (48)
Thundermug (94)
Tower Of Power (91)
Traffic (87)
Uriah Heep (37)
Dueling Banjos/Various (82)
Will Circle Be Unbroken (73)
Rick Wakeman (27)
War (41)
Edgar Winter Group (5)
Johnny Winter (7)
Wishbone Ash (45)
Stevie Wonder (25)
Yes (10)



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

And I Love You So (25)
All I Really Need (73)
All Things Come From God (45)
Apalachicola (91)
Back When My Hair Was Short (60)
Bad Bad Leroy Brown (21)
Behind Closed Doors (29)
Blockbuster (59)
Blue Feeling (87)
Bondi Junction (22)
Bongo Rock (72)
Boogie Woogie Bugle Boy (31)
California Saga (85)
Carnival Town (88)
Carry On (40)
Close Your Eyes (23)
Clouds (100)
C'Mon C'Mon (61)
Consider It Done (82)
Cowgirl In The Sand (84)
Cry Your Eyes Out (58)
Daddy Could Swear I Declare (55)
Daisy A Day (1)
Dance A Little Step (76)
Daniel (17)
Delta Dawn (70)
Diamond Girl (51)
Down On My Knees (66)
Everyone's Agreed That (97)
Farmer's Song (6)
Frankenstein (4)
Free Electric Band (49)
Funky Worm (65)
Get Down (38)
Ghostrider In The Sky (53)
Gimme Your Money Please (92)
Give It To Me (42)
Give Me Love (16)
Glamour Boy (35)
Goin' Home (52)
Goodbye Mama (79)
Goodbye Superdad (44)
Gypsy Davy (80)
He Did With Me (74)
Hocus Pocus (20)
I'd Rather Be A Cowboy (75)
I Have A Following (83)
I'm A Stranger Here (9)
I'm Doin' Fine Now (28)
I'm Gonna Love You (15)
It Wouldn't Have Made . . . (50)
Jimmy Loves Mary Anne (93)
Kodachrome (5)
Lady Run Lady Hide (27)
Lady True (67)
Let's Pretend (14)
Little Willie (37)
Live And Let Die (96)
Living Without You (77)
Long Train Running (8)
Master Of Pantomime (90)
Maybe Baby (86)
Minstrel Gypsy (63)
Money (46)
Monster Mash (56)
Moonshine (47)
Morning After (62)
My Love (2)
My Merry Go Round (71)
Natural High (69)
One Of A Kind Love Affair (34)
Out Of The Question (39)
Over The Hills & Far Away (94)
Part Of The Union (48)
Pillow Talk (3)
Playground In My Mind (1)
Right Place Wrong Time (7)
Rock Star (64)
Roll Over Beethoven (41)
Rosalie (13)
Shambala (11)
Sitting On A Poor Man's Throne (95)
Smoke On The Water (26)
Soul Makossa (68)
So Very Hard To Go (54)
Steamroller Blues (32)
Stuck In the Middle With You (36)
Swamp Witch (57)
Tequila Sunrise (99)
The Hurt (98)
Uneasy Rider (89)
Warm Love (78)
What About Me (24)
Whole Lotta Your Love (91)
Will It Go Round In Circles (12)
Yellow Ribbon (30)
Yesterday Once More (19)
You Are The Sunshine (10)
You'll Never Get To Heaven (43)
You Look Good In Denim (33)

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| Rank | Weeks on Chart | Artist | Album | Label |
|------|----------------|--------------------------|---|-----------------------------|
| 1 | 1 16 | George Harrison | LIVING IN THE MATERIAL WORLD 4XT 3410-F | Apple SMAS 3410-F |
| 2 | 2 3 | Paul McCartney & Wings | RED ROSE SPEEDWAY 4XT 3409-F | Apple SMAL 3409-F |
| 3 | 3 1 | Pink Floyd | THE DARK SIDE OF THE MOON 4XW11163 | Harvest SMAS 11163-F |
| 4 | 4 5 | The Beatles | BEATLES 1967-70 4X2K3404 | Apple SKBO 3404-F |
| 5 | 6 4 | Edgar Winter Group | ONLY COME OUT AT NIGHT ET-31584-H | Epic KE31584-H |
| 6 | 5 6 | Anne Murray | DANNY'S SONG 4XT6393-F | Capitol ST6393-F |
| 7 | 8 10 | Johnny Winter | STILL ALIVE AND WELL CT 32188-H | Columbia KC 32188-H |
| 8 | 7 7 | The Beatles | BEATLES 1962-66 4X2K 3403 | Apple SKBO 3403-F |
| 9 | 11 11 | Deep Purple | MADE IN JAPAN CWJ2701-P | Warner Bros. 2WS2701-P |
| 10 | 10 19 | Yes | YESSONGS CSA 100 | Atlantic SD 3-100-P |
| 11 | 9 2 | Led Zeppelin | HOUSE OF THE HOLY AC7255-P | Atlantic SD7255-P |
| 12 | 15 15 | Seals & Crofts | DIAMOND GIRL CWX2699-P | Warner Bros. BS 2699-P |
| 13 | 13 13 | Doobie Bros. | THE CAPTAIN AND ME CWX2694-P | Warner Bros. BS2694-P |
| 14 | 20 30 | Paul Simon | THERE GOES RHYMIN' SIMON CT 32280-H | Columbia KC 32280-H |
| 15 | 19 26 | Dawn | TUNEWEAVING Bell B1112/M | (featuring Tony Orlando) |
| 16 | 12 12 | Alice Cooper | BILLION DOLLAR BABIES CWX 2685-P | Warner Bros. BS2685-P |
| 17 | 14 8 | Elton John | DON'T SHOOT ME MCAC 2100-J | MCA 2100-J |
| 18 | 17 18 | J. Geils Band | BLOODSHOT 8ATC 7260 | Atlantic SD 7260-P |
| 19 | 24 21 | Donovan | COSMIC WHEELS ET 32156-H | Epic KE 32156-H |
| 20 | 22 32 | David Bowie | ALADDIN SANE David Bowie-RCA LSP 4852-N | RCA LSP 4852-N |
| 21 | 30 83 | Clint Holmes | PLAYGROUND IN MY MIND ET 32269-H | Epic KE 32269-H |
| 22 | 16 9 | Bread | BEST OF BREAD CEK75056-P | Elektra EKS75056-P |
| 23 | 37 66 | Carpenters | NOW & THEN CS 3519-W | A&M SP 3519-W |
| 24 | 18 14 | Epic | BECK BOGART & APPICE ET-32140-H | KE32140-H |
| 25 | 21 17 | Stevie Wonder | TALKING BOOK N/A | Tamla Motown 319-V |
| 26 | 23 23 | Elvis Presley | ELVIS ALOHA N/A | RCA VPSX6089-N |
| 27 | 28 31 | Rick Wakeman | THE SIX WIVES OF HENRY THE VIII N/A | A&M SP-4361-W |
| 28 | 34 39 | United Artists | ELECTRIC LIGHT ORCHESTRA II N/A | LA 040F-F |
| 29 | 29 33 | Keith Hampshire | THE FIRST CUT CS9006-W | A&M SP9006-W |
| 30 | 25 22 | Focus | MOVING WAVES N/A | Sire SAS7401-M |
| 31 | 33 40 | Vicki Lawrence | NIGHT THE LIGHTS WENT OUT 4-1120-M | Bell 1120-M |
| 32 | 35 41 | Dr. John | IN THE RIGHT PLACE AC 7018-P | Atco SD 7018-P |
| 33 | 60 92 | Carole King | FANTASY CS 77018-W | Ode SP 77018-W |
| 34 | 27 27 | Faces | OOH LA LA CWX2665-P | Warner Bros. BS 2665/P |
| 35 | 26 20 | Steely Dan | CAN'T BUY A THRILL N/A | RCA ABCX758-N |
| 36 | 31 24 | Procol Harum | GRAND HOTEL CCH1037-P | Chrysalis CH R1037-P |
| 37 | 40 49 | Uriah Heep | URIAH HEEP LIVE N/A | Mercury SRM 2-7503-Q |
| 38 | 42 48 | Murray McLachlan | MURRAY McLAUCHLAN N/A | True North TN9-H |
| 39 | 45 52 | Stephen Stills | DOWN THE ROAD AC7250-P | Manassas-Atlantic SD 7250-P |
| 40 | 44 50 | Eagles | DESPERADO CAS 5068-P | Asylum SD 5068-P |
| 41 | 39 25 | War-U.A. | THE WORLD IS A GHETTO K0462- | UAS 5652-U |
| 42 | 32 28 | Jerry Lee Lewis | THE SESSION N/A | Mercury SRM2 803-Q |
| 43 | 36 34 | Humble Pie | EAT IT CS-3701-W | A&M SP-3701-W |
| 44 | 43 36 | Carly Simon | NO SECRETS CEK75049-P | Elektra EKS75049-P |
| 45 | 41 45 | Wishbone Ash | WISHBONE ASH FOUR MCAC-327-J | MCA 327-J |
| 46 | 46 35 | Mahavishnu Ork. | BIRDS OF FIRE CT-31996-H | Columbia KC31996-H |
| 47 | 55 61 | Orig. Soundtrack | GODSPELL 4-1118-M | Bell 1118-M |
| 48 | 38 37 | Three Dog Night | AROUND THE WORLD N/A | Dunhill DTS 5013-8 |
| 49 | 48 43 | Diana Ross | LADY SINGS THE BLUES N/A | Tamla Motown M758-V |
| 50 | 80 | Deep Purple | MACHINE HEAD CWX 2607-P | Warner Bros. BS 2607-P |
| 51 | 49 42 | Lou Reed | TRANSFORMER N/A | RCA LSP4807-N |
| 52 | 58 69 | Deep Purple | WHO DO WE THINK WE ARE CWX2678-P | Warner Bros. BS2678-P |
| 53 | 67 71 | James Last | STEREO SPECTACULAR 3149-031-Q | Polydor 2437-169-Q |
| 54 | 52 51 | Mandrill | COMPOSITE TRUTH Mandrill-Polydor PD 5043-Q | Polydor PD 5043-Q |
| 55 | 47 38 | A&M | STEALERS WHEEL CS4377-W | SP4377-W |
| 56 | 59 64 | King Crimson | LARK'S TONGUES IN ASPIC AC7263-P | Atlantic SD 7263-P |
| 57 | 64 79 | Roger Daltrey | DALTREY N/A | MCA 328-J |
| 58 | 62 68 | Spooky Tooth | YOU BROKE MY HEART SO I BUSTED YOUR JAW N/A | A&M SP 4385-W |
| 59 | 54 49 | Focus | FOCUS 3 N/A | Sire SAS 3901-Q |
| 60 | 63 70 | Crusaders | SECOND CRUSADE N/A | Blue Thumb BTS 7000-2-M |
| 61 | 82 | Billy Preston | MUSIC IS MY LIFE N/A | A&M SP 3516-W |
| 62 | 68 74 | Fantasy | BLUE RIDGE RANGERS N/A | 9415-R |
| 63 | 53 54 | Fleetwood | PENGUIN CRX 2138-P | Mac-Reprise MS 2138-P |
| 64 | 56 55 | Columbia | LOGGINS & MESSINA CT 31748-H | KC31748-H |
| 65 | 97 | John Denver | FAREWELL ANDROMEDA N/A | RCA APLJ 0101-N |
| 66 | 66 56 | Lighthouse | SUNNY DAYS 5230 1021-T | GRT 9230 1021-T |
| 67 | 65 46 | Capitol | EDWARD BEAR 4XT6387-F | 1-6387-F |
| 68 | 74 82 | Slade | SLAYED N/A | Polydor 5524-Q |
| 69 | 84 96 | Five Man Electrical Band | SWEET PARADISE N/A | Lion LN 1009-Q |
| 70 | 57 53 | David Bowie | SPACE ODDITY N/A | RCA LSP4813-N |
| 71 | 87 | Capitol | SKYLARK N/A | ST 11048-F |
| 72 | | Donna Fargo | MY SECOND ALBUM DOS-4-26006-M | Dot DOS 26006-M |
| 73 | 75 77 | Various Artists | WILL THE CIRCLE BE UNBROKEN 9454-11 | United Artists UAS9801-U |
| 74 | 71 63 | Stampede | RUBES DUDES AND ROWDIES MWC4 704-M | MWC8 704-M |
| 75 | 69 67 | Eumir Deodato | PRELUDE CT14 6021-M | CTI 6021-M |
| 76 | 78 80 | Bob Ruzicka | COLD HANDS, WARM HEART N/A | MCA 319-J |
| 77 | 70 57 | Jefferson Airplane | 30 SECONDS OVER WINTERLAND N/A | Grunt BFLI 0147/N |
| 78 | | Strawbs | BURSTING AT THE SEAMS CS 4383-W | A&M SP 4383-W |
| 79 | 90 | Edward Bear | CLOSE YOUR EYES N/A | Capitol SKAO 6395-F |
| 80 | 83 86 | Marty Butler | LOVE VIBRATIONS N/A | Columbia ES90158-H |
| 81 | 61 47 | Abraham's Children | TIME N/A | G.A.S. GLP-2001 |
| 82 | 72 58 | Various | DUELING BANJOS CWX2683-P | Warner Bros. BS2683-P |
| 83 | 91 91 | Bette Midler | THE DIVINE MISS M (AC7238-P) | Atlantic SD7238-P |
| 84 | 86 88 | Karl Erikson | AEROGRAMME N/A | United Artists UAS 5665-U |
| 85 | 73 62 | Liza Minelli | THE SINGER CT-32149-H | Columbia KC32149-H |
| 86 | 50 44 | Asylum | BYRDS Cas 5058-P | SD 5058-P |
| 87 | 76 76 | Traffic | FANTASY FACTORY 4XW9323 | Island SW9323-F |
| 88 | 51 29 | Donny Osmond | ALONE TOGETHER N/A | MGM SE4886-Q |
| 89 | 77 78 | Bob McBride | BUTTERFLY DAYS 4XT6384-F | Capitol ST-6384-F |
| 90 | | Xaviera Hollander | XAVIERA N/A | GRT 9230-1033-T |
| 91 | | Warner Brothers | TOWER OF POWER CWX 2681-P | BS 2681-P |
| 92 | 100 100 | Jim Croce | LIFE AND TIMES N/A | ABC ABCX769-N |
| 93 | 93 93 | Allman Bros. | BEGINNINGS ACJS805-P | Atco 2SA805-P |
| 94 | 95 98 | Thundermug | ORBIT N/A | Axe AXS 504-K |
| 95 | 98 | David George | BIT OF BOTH N/A | G.A.S. GLP 2003 |
| 96 | | Mercury | BACHMAN-TURNER OVERDRIVE N/A | SRM-1-673-Q |
| 97 | 94 94 | Neil Diamond | HOT AUGUST NIGHT MCAC-2-8000 | MCA 2-8000 |
| 98 | 96 95 | Loggins & Messina | SITTIN' IN N/A | Columbia C-31044-H |
| 99 | | Downchild Blues Band | STRAIGHT UP N/A | Special 9230-1029-T |
| 100 | | Cat Stevens | FOREIGNER CS 4391-W | A&M SP 4391-W |

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record company, radio station and record store reports.

12...RPM 30/6/73
Note: Cassette numbers appear on left - 8-track on right of each listing.
RPM 30/6/73...13

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

Wider research base increases chart accuracy

Effective this issue, RPM has introduced a broader base of research in our RPM 100 Singles chart. The effect of this change is to increase the emphasis placed on sales performance and decrease the emphasis given to airplay.

For the last few years, major changes have been taking place in the singles retail market and in radio station charts. It used to be that most radio charts were accurate sales barometers, but now a radio chart primarily represents programming value on the air instead of sales. This has meant that certain records that get good phone requests and "fit the demographic sound" will rise high on a radio chart, whether or not they are selling.

The previous RPM 100 chart compilation (which gave radio airplay prime consideration) often resulted in Canadian records climbing very high on the chart, because of the massive airplay they received. However when it came to a retail record store, the song might not be selling, and for the retailer, the RPM 100 would appear to have charted the record too high.

This problem will be minimized with RPM's new research base. Reports are being contributed from twelve national retailers with multi-store outlets to form a sales tally that is national in scope. All of these retailers and wholesalers are forwarding the information from their total network, so that each report is a reflection of from ten to fifty record retailers. For example, Handleman and All Records distribute to national department store chains, jukeboxes and numerous small record bars. The previous practise of RPM obtaining reports from local, single-store retailers has been abandoned for the policy of major distributors or chain retailers only.

Because there are relatively few singles that sell quickly (perhaps ten big hits in any one week) RPM will continue to use airplay reports to fill out the balance of the chart. For new records, not yet into stores, airplay will continue to be a way of predicting trends and patterns. Airplay for records above the 30 mark will have to be major-market airplay, but records below 30 can gain chart positions with a lesser

amount (breakout market airplay).

As a guide to interpreting the new RPM 100 singles chart, we offer the following points. A record in the top ten is based entirely on sales action from our national reports. A record from 11-30 is getting major market airplay on 30 to 75% of our major market sample stations and is showing up in not less than half of our sales reports. A record below 30 is getting breakout market airplay but has not yet cracked the major market radio barrier or the national sales list.

Another change introduced in this week's RPM is a change in the date of compilation. New procedures at RPM have allowed us to prepare our printed chart two days later than previously, which means a more accurate, late-breaking chart each week.

The changes we have introduced in our chart mean that there is a different basis of numbering, between this week and last. This has caused some records to take larger jumps than would usually be the case - for this week only.

PROGRAMMING SHAKEUP AT CHICAGO'S WLS

The clear channel rock stations of Chicago that cover most of the U.S. and Canada have been locked in a ratings battle for some time now. WLS, the ABC station, has long been the ratings leader and WCFL, the Chicago Federation of Labour outlet, has been the underdog.

Recent surveys in the last two months have shown WCFL exploding into a 2-to-1 margin over WLS, and the stations have compounded the battle by hiring announcers away from each other. And now WLS has a new program director: Tommy Edwards. This is seen as a move to regain the ratings that once were so good for WLS.

Edwards is introducing several changes to the WLS sound. These include cutting back from 40 jingles to five, elimination of meaningless chatter while encouraging air people to be true personalities; elimination of certain records during certain time blocks; and expansion of the total number of records programmed. These changes are based on extensive research by ABC into the WLS situation.

Lengthening the playlist was described by Edwards as a move to reduce the number of singles that "burn themselves out" early in their life. The playlist will have several sub-categories within it, and the mix of cate-

gories will vary at different times to give the optimum appeal to whatever type listener is most available at that time.

In a move to strengthen WLS personality lineup, the station has added a female all-night host, Yvonne Daniels, and instructed other air people not to be just time-and-temp jocks. They should relate to their audience with their ad-libs. But more than anything else, said Edwards, "WLS is getting back down to basics of Top 40 radio . . . getting exciting again."

CKUA EDMONTON PLANS EXPANSION

Radio Station CKUA Edmonton, the non-commercial outlet programmed by the University of Alberta, has announced that it will be applying to the CRTC this fall for technical improvements. Included are two new relay transmitters in Lethbridge and Calgary and a possible power boost for the Edmonton transmitter.

Sources say that the new Lethbridge and Calgary repeaters would be FM stations, because of saturation of the AM band. The power boost for CKUA's main transmitter would move it from 10,000 to 50,000 watts on the same 580 KHz frequency. The station now has engineering staff at work ironing out the details for submission to the CRTC.

HERE COMES STEREO FOR AM STATIONS

The first request for permission to transmit music in stereo on an AM frequency has been made in the U.S. Baltimore AM station WFBR will install a system developed by Kahn Research Laboratories, a subsidiary of ElectroSpace Corporation of Westbury N.Y., if the FCC gives the green light for the experimental transmissions.

The system requires the listener to have two radios, with one tuned slightly to the left and one slightly to the right of the WFBR frequency of 1300 KHz. The system is also compatible with "mono" radios so that one-radio listeners receive a regular program when they are centre-tuned.

WFBR technical staffers say AM stereo is less susceptible to fade than is FM stereo, especially for a moving automobile. And where FM signals degrade into mono at a long distance, the AM stereo signal remains in stereo over almost all of the coverage area.

The WFBR experiment would be the first AM stereo in the U.S. or Canada, but Kahn's system is already in use at XTRA Tijuana. The Tijuana station is in Mexico, but its pattern covers much of the U.S. Kahn officials report that quality stereo reception has already been received from points as far away as Seattle, using their system.

The
ProgrammersMAJOR MARKET
CHART
ADDITIONS

Chartbuster of the week: Charlie Rich. CKRC, Radiomutuel and CJME put "Behind Closed Doors" on the chart this week to push his total to ten major charts and all kinds of playlists too. The other seven stations to chart his record previously, included CFGO, CKLW, CJBK, CKGM, CKXL, CKOC and CKLG.

Confirmed on the charts this week was Jim Croce. Added by CJBK and CFGO who join previous charters CKXL, CJME, CKLG, CKOC, CKRC and CHED.

The Spinners seem to have completed a national chart sweep with the addition this week of Radiomutuel and CFRW. Previous "One of A Kind" charts were from CKLW, CKOM, CKLG, CKXL, CKRC, CFGO and CKOC.

Stations in Ontario and East are slow to add this one, but it is a total monster hit already: Deep Purple. The disc is selling huge quantities as "heavy metal music" threatens to revitalize a slumping music business. CKLG was the only station to add "Smoke On The Water" to chart this week (see playlist additions for action on that side). Previous Deep Purple chart numbers were at CKRC, CKOM, CFRW, CJME, CKOC, CFGO and CKLW.

Bette Midler is charted everywhere except parts of Ontario and the East. "Boogie Woogie Bugle Boy" entered charts at CKGM and CHED this week after these stations charted it in earlier weeks: CJBK, CFRW, CKLG, CKXL, CJME, CFGO, CKRC and CKOC.

Two records that are half-way home right now are Seals & Crofts and Cliff & Ann Edwards. Seals & Crofts were charted by CKLG, CJME and CFGO this week (previous charts were CKOM and CKRC). The Edwards duo were charted by CKLG, CJBK and CFGO this week (CHED and CKOC from last week).

Gilbert O'Sullivan was charted by CKLG and CFGO this week (CKOC chart from last week). But the huge quantity of playlist action means we can expect a lot more charts for "Get Down" next week.

And Les Emmerson, who has one of the hottest playlist records around right now, is quickly turning them into charts. CKOC and CKGM charts are his first ones.

CFRW WINNIPEG

(Bob Quinn)

*One Of A Kind/Spinners**Yesterday Once More/Carpenters**Moonshine/John Kay*

CJME REGINA

(H. Hart Kirch)

*Behind Closed Doors/Charlie Rich**Diamond Girl/Seals & Crofts**Minstrel Gypsy/Stampede**Money/Pink Floyd*

CJBK LONDON

(Jerry Stevens)

*Bad Bad Leroy Brown/Jim Croce**Yesterday Once More/Carpenters**Right Place Wrong Time/Dr. John*Frankenstein/Edgar Winter
Carry On/Cliff & Ann Edwards

CFGO OTTAWA

(Ric Allen)

*Diamond Girl/Seals & Crofts**Brother Louie/Stories**Get Down/Gilbert O'Sullivan**Bad Bad Leroy Brown/Jim Croce**Swamp Witch/Jim Stafford**Carry On/Cliff & Ann Edwards*

CKOC HAMILTON

(Nevin Grant)

*Morning After/Maureen McGovern**Roll Over Beethoven/Electric Light Orch.**Glamour Boy/Guess Who**Cry Your Eyes Out/Les Emmerson*

CKGM MONTREAL

(Lee Murray)

*Boogie Woogie Bugle Boy/Bette Midler**Cry Your Eyes Out/Les Emmerson*

CHED EDMONTON

(Wayne Bryant)

*Shiftless Shady Jealous Kind/O'Jays**What About Me/Anne Murray**Boogie Woogie Bugle Boy/Bette Midler*

CKLG VANCOUVER

(Roy Hennessy)

*Get Down/Gilbert O'Sullivan**Diamond Girl/Seals and Crofts**And I Love You So/Perry Como**Carry On/Cliff and Ann Edwards**Smoke on the Water/Deep Purple*

CKLW WINDSOR

(Rosalie Trombley)

*Yesterday Once More/Carpenters**Get Down/Gilbert O'Sullivan*

CKRC WINNIPEG

(Doc Steen)

*All Things Come From God/Tony Kosinec**Behind Closed Doors/Charlie Rich**Lately Love/Bob Ruzicka**You'll Never Get to Heaven/Stylistics**Give It To Me/J. Geils Band*

RADIOMUTUEL QUEBEC

CJRC/CJRP/CJMS/CJTR/CJRS

*By Devil I Was Tempted/Blue Mink**Rosalie/Michael Tarry**Behind Closed Doors/Charlie Rich**Kodachrome/Paul Simon**One of A Kind/Spinners**No More Mr. Nice Guy/Alice Cooper**Yesterday Once More/Carpenters*The
ProgrammersMAJOR MARKET
PLAYLIST
ADDITIONS

Monster single added to everyone's playlist on first audition: Gilbert O'Sullivan. Seven major stations, a high number for the RPM sample, added "Get Down". They were CFTR, CKY, CKGM, CHAM, CJBK, CFRW and CJME. From last week we had CKLW, CKXL, CKOC and CFGO which makes just about every station of importance solidly behind the O'Sullivan side.

Coming through the home stretch is Jim Croce. Added to playlist of CFTR, CKGM and CHAM this week and it is already on eight major-station charts (see Major Market Chart Additions).

On almost everybody's music list now is the R&B side by Bloodstone. CHED, CFRW and CJME were the stations playlisting it this week, following the lead of earlier stations CKCK, CKOM, CKGM, CFRN, CKRC, CFGO and CKLW.

Solid CanCon turntable hit is Les Emmerson. Added by CFCF, CFGO, CHAM and CJME this week and he already has two major chart numbers (see Major Market Chart Additions).

Another Canadian side looking promising is Incredible Bongo Band. Added by CKLW, CHAM and CJME (CFGO from previous weeks).

PLAYLIST continued on page 17

'MAKE IT OVER THE HILL' - IS
MAKING IT!!.....FROM MEDICINE
HAT, ALBERTA TO AMHERST,
NOVA SCOTIA!!!

Make It Over The Hill

MARATHON MUSIC

DIANE LEIGH



1087 BMI GERRY HALL 1:57

F/S BLIND JONATHON 4:08
AL RAIN.BMI

Chalk up another smash hit in "Make It Over The Hill". The latest in a long line of hits for the "Queen Of Country Music". "Make It Over The Hill" is from Diane's latest album on Marathon, "Two Shades Of Blue".

PLAYLIST continued from page 16

The Stampeders are penetrating key play- lists with the news that CFTR and CHAM added "Minstrel Gypsy". Previous airplay from CKY, CFRN, CHED, CKOM and CFCF.

Good-sounding Canadian band on MCA is Creamcheeze Goodtime Band and their record is gaining quick airplay. CFGO and CHAM this week.

The Osmonds are slow to gain airplay compared to some of their other hits. "Goin' Home" is a hard, noisy rocker and some stations are waiting to see what happens elsewhere before they will add it. CFTR and CFGO gave it airplay positioning this week after CJME, CHAM and CKOM did likewise in earlier weeks.

Two female vocalists to consider: Maureen McGovern and Helen Reddy. McGovern added by CFCF and CFGO while Reddy went onto CFCF and CKOC.

Been around for a long time and still getting new stations: "I'm Doin' Fine Now" by New York City. Added to CFTR and CHAM this week. Previous stations were CJME, CKY, CKCK, CFRW, CJBK, CFRN, CKOM, CFCF, CHED, CFGO, CKLW and CKXL.

Getting slowly stronger week by week: Tower of Power. "So Very hard To Go" gets CKY and CFCF this week after CHED and CKXL playlisted it previously.

Canadian record gaining regionally is Dave Nicol. Onto CHED this week (last week CFCF and CKXL).

CKOC HAMILTON

(Nevin Grant)
Delta Dawn/Helen Reddy
Maybe Baby/Gallery
We Are All of Us/Michael Vincent

CFGO OTTAWA

(Ric Allen)
Morning After/Maureen McGovern
Soul Makossa/Manu Dibango
Goin' Home/Osmonds
Living Without You/CreamCheeze Goodtime
Cry Your Eyes Out/Les Emmerson

CFRN EDMONTON

(Michael Cranston)
I'd Rather Be A Cowboy/John Denver
Yesterday Once More/Carpenters
What About Me/Anne Murray
Joanna/Alan Rhody

CKY WINNIPEG

(Dave Harrison)
So Very Hard To Go/Tower of Power
He Did With Me/Vicki Lawrence
Get Down/Gilbert O'Sullivan
Tequila Sunrise/Eagles
Time To Get Down/O'Jays

CKLW WINDSOR

(Rosalie Trombley)
Bongo Rock/Incredible Bongo Band
CFTR TORONTO
(Paul Godfrey)
Minstrel Gypsy/Stampeders
Hocus Pocus/Focus
Goin' Home/Osmonds
Bad Bad Leroy Brown/Jim Croce
Are You Man Enough/Four Tops
I'm Doin' Fine Now/New York City
Get Down/Gilbert O'Sullivan

CHLO ST. THOMAS/LONDON

(Rick Janssen)
What About Me/Anne Murray (day)
Yesterday Once More/Carpenters (day)
I'm Gonna Love You/Barry White
High Flying Bird/Eiton John (LP)
Big Barn Bed/Paul McCartney (LP)
Get On/Paul McCartney (LP)
Tenderness/Paul Simon (LP)
Living In The Material World/G. Harrison
Panic In Detroit/David Bowie (LP)

CFRW WINNIPEG

(Bob Quinn)
Let's Pretend/Raspberries
Get Down/Gilbert O'Sullivan
Natural High/Bloodstone

CJME REGINA

(H. Hart Kirch)
Natural High/Bloodstone
Feelin' Stronger Every Day/Chicago
Get Down/Gilbert O'Sullivan
And I Love Her So/Perry Como
It Wouldn't Have Made Any Diff/Tom M.
Glamour Boy/Guess Who
Bongo Rock/Incredible Bongo Band
Cry Your Eyes Out/Les Emmerson

CHAM HAMILTON

(Don Aylesworth)
Bad Bad Leroy Brown/Jim Croce
I'm Doin' Fine Now/New York City
Get Down/Gilbert O'Sullivan
Freedom Song/Tom Kelly
Cry Your Eyes Out/Les Emmerson
It Wouldn't Have Made Any Diff/Tom M.
C'mon C'mon/Fludd
Minstrel Gypsy/Stampeders
Bongo Rock/Incredible Bongo Band
Living Without You/Creamcheeze Goodtime

CJBK LONDON

(Jerry Stevens)
Smoke On The Water/Deep Purple
Bondi Junction/Peter Foldy
Get Down/Gilbert O'Sullivan

CFCF MONTREAL

(Mike Godin)
Lazy Susan/Jerry Fuller
Morning After/Maureen McGovern
Delta Dawn/Helen Reddy
Cry Your Eyes Out/Les Emmerson
Lady of the Night/James Leroy (f/s)
So Very Hard To Go/Tower of Power
Swamp Witch/Jim Stafford

CKGM MONTREAL

(Lee Murray)
Bad Bad Leroy Brown/Jim Croce
Get Down/Gilbert O'Sullivan
Glamour Boy/Guess Who
CHED EDMONTON
(Wayne Bryant)
Behind Closed Doors/Charlie Rich
Natural High/Bloodstone
Goodbye Mama/Dave Nicol

The Programmers BREAKOUT MARKET ADDITIONS

This section of The Programmers recaps the new music added to the two-station market of Canada. These programmers all operate in a competitive market situation, yet have shown that they can often "pick" a hit before the major markets are aware of it.

Among the two station markets this week, Gilbert O'Sullivan is an instant smash. His "Get Down" was added by CHNL, CFJC, CHS and VOXM this week (from last week, CHEC).

Vicki Lawrence follows up her last monster hit with "He Did With Me" which hit CHEC, CJOC and CJIC airwaves this week after VOXM added it last week. Also new and hitting fast is the new Looking Glass side onto CFJC, CJOC and CJIC in its first week of release.

Hottest new Canadian product: Dave Nicol and Les Emmerson. Nicol onto CKPT, CFJC and VOXM in its first action reports. Meantime Emmerson adds to last week's group of CKWS and CKPT by nailing down this week the trio of CHNL, CFJC and CHS for a total of five in this sample.

Four records have gained two stations each in their first week out. The newcomers with potential are: Nitty Gritty Dirt Band, Johnny Nash, Copper Penny and Helen Reddy.

Bloodstone went onto CKPT and CHEX this week after CJOC added it last week.

And two other records that are slowly breaking over several weeks are the new Byrds' "Cowgirl" (3 reports) and the new Eagles' "Tequila" (2 reports).

CKPT PETERBOROUGH
(Rick Johnson)
Natural High/Bloodstone
Goodbye Mama/Dave Nicol
Uneasy Rider/Charlie Daniels

CHEX PETERBOROUGH
(Ron Smith)
Rosalie/Michael Tarry
I'm Gonna Love You/Barry White

BREAKOUT ADDS continued on page 18

THANK YOU BILL GAVIN FOR PERSONAL PICK — ATTENTION CANADIAN PROGRAMMERS

MINSTREL GYPSY IS NOT YET RELEASED IN U.S. DO NOT LOOK FOR IT ON U.S. PLAYLISTS.
M.W.C. IS CURRENTLY CONSIDERING OFFERS FOR NEW STAMPEDERS U.S. CONTRACT TO BE ANNOUNCED SHORTLY.

GREATLY APPRECIATE CONTINUED SUPPORT.
MEL SHAW - PRODUCER

BREAKOUT ADDS continued from page 17

Playlisted

Blue Feelin'/Snakeye
Natural High/Bloodstone
Give It To Me//. Geils Band
Yesterday Once More/Carpenters
Dance A Little Step/Mashmakan
Jubilation/Edwin Hawkins Singers

CHNL KAMLOOPS

(Dan McAllister)
Get Down/Gilbert O'Sullivan
Cosmic Cowboy/Nitty Gritty Dirt Band
Cry Your Eyes Out/Les Emmerson
Smoke On The Water/Deep Purple
He/Family Child

CFJC KAMLOOPS

(Barry Bergh)
Living Without You/Cream Cheeze Goodtime
Goodbye Mama/Dave Nicol
Get Down/Gilbert O'Sullivan
Behind Closed Doors/Charlie Rich
Jimmy Loves Mary-Anne/Looking Glass
Tequila Sunrise/Eagles
My Merry-Go-Round/Johnny Nash
Cry Your Eyes Out/Les Emmerson

CJOC LETHBRIDGE

(Barry Hegland)
Jimmy Loves Mary-Anne/Looking Glass
My Merry-Go-Round/Johnny Nash
Sitting On A Poor Man's/Copper Penny
He Did With Me/Vicki Lawrence

CHEC LETHBRIDGE

(John Oliver)
One More Kiss/Paul McCartney (LP)
Live and Let Die/Paul McCartney
Jean Genie/David Bowie
Peaceful Waters Flow/Gladys Knight
Bad Weather/Supremes
Delta Dawn/Helen Reddy
He Did With Me/Vicki Lawrence
Brother Louie/Stories
Blue Feeling/Snakeye
Sitting on Poor Man's/Copper Penny
Isn't That So/Jesse Winchester
Every Reason To Be Proud/Harry Marks

CFBC SAINT JOHN

(Andy K)
Glamour Boy/Guess Who
Old Enough/Flying Circus
Rosalie/Michael Terry
Run Along Baby/Pagliaro
Yesterday Once More/Carpenters
You Look Good In Denim/James Leroy
Over The Hills/Led Zeppelin
Drinking Wine/Jerry Lee Lewis

CHSJ SAINT JOHN

(Ron Dale)
Soul Makossa /Manu Dibango
What D'you Say/Tony Kingston
Get Down/Gilbert O'Sullivan
Yesterday Once More/Carpenters
Cry Your Eyes Out/Les Emmerson
Cosmic Cowboy/Michael Murphy
Master of Pantomime/Lorence Hud

CJIC SAULT STE. MARIE

(Art Osborne/Lou Turco)
Yesterday Once More/Carpenters
He Did With Me/Vicki Lawrence
Compartments/Jose Feliciano
Jimmy Loves Mary-Anne/Looking Glass
Cowgirl In The Sand/Byrds
You Look Good In Denim/James Leroy

CKLC KINGSTON

(Gary Parr)
Gypsy Davy/Arlo Guthrie
Moonshine/John Kay
Bongo Rock/Incredible Bongo Band
Right Place Wrong Time/Dr. John
Goin' Home/Osmonds (HB)

VOCM ST. JOHN'S

(Peter Tuff)
Shambala/Three Dog Night
Bad Bad Leroy Brown/Jim Croce
Yesterday Once More/Carpenters
You'll Never Get To Heaven/Stylistics
Carry On/Cliff & Ann Edwards

playlisted

Get Down/Gilbert O'Sullivan
Mother In Law/Clarence Carter
Watergate/Dickie Goodman
Goodbye Mama/Dave Nicol
Delta Dawn/Helen Reddy
Goin' Home/Osmonds
Blockbuster/Sweet
Where Peaceful Waters Flow/Gladys Knight
Dance A Little Step/Mashmakan

The Programmers **ADULT
CONTEMPORARY
ADDITIONS**

CKBB BARRIE

(Ken Trew)
Farmer's Song/Murray McLauchlan
Bondi Junction/Peter Foldy
Summer Song/Lettermen
Touch Me In The Morning/Diana Ross
He Did With Me/Vicki Lawrence
Get Down/Gilbert O'Sullivan
Sitting Back Loving You/Lisle
Carry On/Cliff & Ann Edwards

CKIQ KELOWNA

Tequila Sunrise/Eagles
You'll Never Get To Heaven/Stylistics
Get Down/Gilbert O'Sullivan
Fool/Elvis Presley
Touch The Morning/Don Gibson
Minstrel Gypsy/Stampeders
I Don't Know/Malo
Don't Let It Get You Down/Crusaders
Children/Johnny Cash
Don't Want You/Cycle
What D'you Say/Tony Kingston
And I Love You So/Perry Como
Touch Me/Lisa
Early In The Morning/Bobby Sherman

CKEY TORONTO

(Gene Kirby)
LP's
World of Don Cherry
Bojangles & Other Favourites/Jud Strunk

She's Got To Be A Saint/Ray Price
You Are The Sunshine/Ray Conniff
Ms. America/Vicki Carr
Behind Closed Doors/Charlie Rich

45's

Lovin' Naturally/Sandalwood
Summer The First Time/Bobby Goldsboro
Anthem Mon Amour/Sound 80
How Can I Tell Her/Lobo
Make A Song Happy/Carson
Can't Go Home Anymore/Enzo Stuarti
Extraordinary Girl/G. O'Sullivan (f/s)

CHML HAMILTON

(George Patton)
Love Can Bless The Soul/Ian Tyson
Hey Mama/Al Martino
Loreli/Bill Bennett
I Won't Think About It Now/Sonny James
A Man & A Train/Marty Robbins

CKFM TORONTO

(Dan Chevrette)
How Can I Tell Her/Lobo
Love Can Bless The Soul/Ian Tyson
Living Without You/Creamcheeze Goodtime
Whenever It's A Sunday/Fortunes
Joanna/Alan Rhody
Bongo Bongo Boogie/Sound 80

LPs

Morning Moon/John Laughlin
Now & Then/Carpenters
Open Circuit/Claude Denjean

CHEC-FM LETHBRIDGE

(John Oliver)
Tenderness/Paul Simon (LP)
Delta Dawn/Helen Reddy
One More Kiss/Paul McCartney

CHEX PETERBOROUGH

(Ron Smith)
Cry Your Eyes Out/Les Emmerson
He Did With Me/Vicki Lawrence
How Can I Tell Her/Lobo
Sunshine On My Shoulder/John Denver
Joanna/Alan Rhody
Hey Mama/Al Martino
Delta Dawn/Helen Reddy
Freedom Song/Tom Kelly
Greatest Show On Earth/Sonny & Cher
Whenever It's A Sunday/Fortunes
Lovin' Naturally/Sandalwood

CKPT PETERBOROUGH

(Rick Johnson)
Diamond Girl/Seals & Crofts
Morning After/Maureen McGovern

CFQC SASKATOON

(Jason Schoonover)
He Did With Me/Vicki Lawrence
Delta Dawn/Helen Reddy
Live and Let Die/Wings

EXCITING NEWS - next week !!

CHESTER

CELEBRATION RECORDS

BELL RECORDS 

ADULT CONTEMP continued from page 18

Don't Let It Get You Down/Crusaders
Soul Makossa/Manu Dibango
Goin' Home/Osmonds
Isn't That So/Jesse Winchester
Cry Your Eyes Out/Less Emmerson
Cowgirl In Sand/Byrds
You Look Good In Denim/James Leroy

CJGX YORKTON

(Ron Waddell)
Ain't No Telling/Karl Erikson
Freedom Song/Tom Kelly
Master of Pantomime/Lorence Hud
Carry On/Cliff & Anne Edwards
Bad Bad Leroy Brown/Jim Croce
Full Circle/Byrds
Lady Loves Me/Moran
It Wouldn't Have Made Any Diff./Tom. M.
Lately Love/Bob Ruzicka
Under Twilight Canopy/David George
Blue Time/Sam Neely
Jimmy Loves Mary-Anne/Looking Glass
Tequila Sunrise/Eagles

The Programmers COUNTRY ADDITIONS

CFAC CALGARY

(Larry Kunke)
Spokane Motel Blues/Tom T. Hall
Your Side of the Bed/Mac Davis
Top of the World/Lynn Anderson
Woman Without A Home/Statler Bros.
Sleepy Country Road/Bill Lewis
Follow That Dotted Line/Frankie Gibbs
National Pastime/Gary Buck
Calgary/Ian & Sylvia
Lot To Learn About Truck Drivin'/Red S.
Watergate Blues/Tom. T. Hall

CKRM REGINA

(Doug Birkmaier)
Keep On Loving Me/Jamey Ryan
Riders In The Sky/Roy Clark
I Hate You/Ron Milsap
Algoma Central 69/Stompin' Tom
That Blue Eyed Girl of Mine/Lee Roy
Woman Without A Home/Statler Bros.
MM-MM Good/Del Reeves

CFFM FM KAMLOOPS

(Jim Zack)
Bad Bad Leroy Brown/Anthony Jones
Nothing Ever Hurt Me/George Jones
House of Bottles and Cans/Stonewall J.
Trip to Heaven/Freddie Hart
Here Comes The Sun/Lloyd Green
Kiss The Morning Sunshine/Sam Keley

CFOX MONTREAL

You Were Always There/Donna Fargo
She's All Woman/David Houston
Trip To Heaven/Freddie Hart
A Good Love/Bob Luman
Top of the World/Lynn Anderson
Song For Everyone & I/s/Ray Griff
Mr. Lovemaker/Johnny Paycheck
MM-MM Good/Del Reeves

CKLW-FM WINDSOR

(Ron Foster)
Big River The Mackenzie/Ted Wesley
Moonshine/John Kay
Locket/Honey West
Delta Dawn/Helen Reddy
Louisiana Woman/L. Lynn & C. Twitty

Woman Without A Home/Statler Bros.
Man & A Train/Marty Robbins
Should I Tie A Yellow Ribbon/C. Francis

CHCL MEDLEY

(Dot Snell)
Dry Your Eyes/Frankie Gibbs
Tennessee Girl/Charley Pride
Spokane Motel Blues/Tom T. Hall
Sweet heart/Lisle
Knoxville Court Blues/H. Williams Jr.

CJ CJ WOODSTOCK

(Charlie Russell)
Top of the World/Lynn Anderson
Woman Without A Home/Statler Bros.
Sunny Side of the Mtn./Jimmy Martin
Mr. Ting-A-Ling/George Morgan
If She Just Helps Me/Sonny James

CJJC LANGLEY

Touch The Morning/Don Gibson
Nothing Ever Hurt Me/George Jones
Mr. Lovemaker/Johnny Paycheck
Redwood Hill/Creamcheeze Goodtime
Calgary/Susan Randle

CJVI VICTORIA

(Ron Robinson)
Now & Then/Dave Baker
Song For Everyone/Ray Griff
Top of the World/Lynn Anderson
Make It Over The Hill/Diane Leigh
Mr. Ting-A-Ling/George Morgan
Mr. Lovemaker/Johnny Paycheck
Trip To Heaven/Freddie Hart
One Step Forward, 2 Back/Roy Payne
Thank You For Being You/Mel Tillis
Lady/Kenny Vernon

CHEX PETERBOROUGH

(Sean Eyre)
Don't Fight The Feelings/Charlie Pride
My Sweet Caroline/Cdn. Zephyr

CKOM SASKATOON

(Wally Cameron)
If Teardrops Were Pennies/P. Wagoner
Spokane Motel Blues/Tom T. Hall
Look A Here/Freddie Hart

CKBB BARRIE

(Jack Jacob)
Top of the World/Lynn Anderson
Come Early Morning/Don Williams
Lord Mr. Ford/Jerry Reed
She's All Woman/David Houston
Things Are Kinda Slow/Earl Richards
Feeling Way Woman Should/W. Burgess
True Loves Forgiving/Ronnie Robbins
How I Love Them Old Songs/S. Thompson
You Put Love Back/Bobby Lee Trammell

CKDH AMHERST

(Paul Kennedy)
You Gave Me You/Bobby G. Rice
Make It Over The Hill/Diane Leigh
You Were Always There/Donna Fargo
Dry Your Eyes/Frankie Gibbs
I Can Feel The Leavin'/Cal Smith
Trip To Heaven/Freddie Hart
A Song For Everyone/Ray Griff
Top of the World/Lynn Anderson
Flat Top Chimes/Smiley Bates
Sweetheart/Lisle

CJGX YORKTON

(Ron Waddell)
Top of the World/Lynn Anderson
Come On Home/Lloyd Phinney
You Give Me You/Bobby G. Rice
Make It Over The Hill/Diane Leigh
Here With You/Bobby Lewis
I Hate You/Ronnie Milsap
Would You Walk With Me/Arlene Harden

CJIB VERNON

(Frank Martina)
You Were Always There/Donna Fargo
Travelin' Man/Dolly Parton
Touch The Morning/Don Gibson
Don't/Sandy Posey
Trip To Heaven/Freddie Hart
Sweetheart/Lisle
Somewhere Theres A Mountain/Allan Sisters
Dill Pickles/Papa Bear
Where Would I Be Now/Alan Moberg
Rosalie/Michael Tarry

COUNTRY continued on page 20

"BUT
TOMORROW
THERE'S
ANOTHER DAY"

Hank Smith

QUALITY 2069X

COUNTRY continued from page 19

CKCL TRURO

(Rod Mackey)

A Song For Everyone/Ray Griff

Come On Home/Lloyd Phinney

Don't/Sandy Posey

Happy Wedding Day/Merv Smith

I Can Feel Leavin' Coming On/Cal Smith

Make It Over The Hill/Diana Leigh

Mr. Lovemaker/Johnny Paycheck

Touch The Morning/Don Gibson

Who Am I To Deserve You/Chris Scott

You Give Me You/Bobby G. Rice

The
ProgrammersPICKS
&
PLAYS

This section of The Programmers recaps some of the songs that were added this week to some of the radio stations in Canada's single-station towns and cities. The contemporary programmers at these stations have placed most of their confidence in the new singles by Bloodstone, Ocean, Gilbert O'Sullivan, Pink Floyd, Guess Who, Family Child and Eagles. Other titles are not getting quite as much airplay as these seven new ones.

CKDM DAUPHIN

(Warren Henderson)

All Things Come From God/Tony Kosinec

Glamour Boy/Lie Down/Guess Who

Money/Pink Floyd

Yesterday Once More/Carpenters

CHTM THOMPSON

(J. Ward Dokken)

He/Family Child

Bit of Both/David George

Glamour Boy/Guess Who

I Have A Following/Ocean

Money/Pink Floyd

Lady True/Foot In Cold Water

Minstrel Gypsy/Stampeders

Soul Makossa/Manu Dibango

CJCJ WOODSTOCK

(Ted Hayward)

He/Family Child

Isn't That So/Jesse Winchester

Where Peaceful Waters Flow/Gladys Knight

Tequila Sunrise/Eagles

Down on My Knees/Fergus

CFJR BROCKVILLE

(Bruce Wylie)

Tequila Sunrise/Eagles

Natural High/Bloodstone

Money/Pink Floyd

Get Down/Gilbert O'Sullivan

Smoke On The Water/Deep Purple

Over The Hills & Far Away/Led Zeppelin

Glamour Boy/Guess Who

Moonshine/John Kay

You Look Good In Denim/James Leroy

CHCL MEDLEY

(Joyce Murphy)

Boogie Woogie Bugle Boy/Bette Midler

Goin' Home/Osmonds

Magic Music/Cycle

Minstrel Gypsy/Stampeders

Morning After/Maureen McGovern

Dance A Little Step/Mashmakan

Bongo Rock/Incredible Bongo Band

One Of A Kind/Spinners

Tequila Sunrise/Eagles

Get Down/Gilbert O'Sullivan
Natural High/Bloodstone

CKBB BARRIE

(Jaan Kalmes)

Are You Man Enough/Four Tops

I'd Rather Be A Cowboy/John Denver

Daddy Could Swear/Gladys Knight

I Have A Following/Ocean

Dance A Little Step/Mashmakan

Glamour Boy/Guess Who

CHAK INUVIK

Frankenstein/Edgar Winter

Shambala/Three Dog Night

My Love/Paul McCartney

Goin' Home/Osmonds

CKNB CAMPBELLTON

Run Along Baby/Pagliari

Letter To Lucille/Tom Jones

Boogie Woogie Bugle Boy/Bette Midler

Natural High/Bloodstone

I'm Doin' Fine Now/New York City

Love Vibrations/Marty Butler

Back When My Hair Was Short/Gunhill Rd.

Goin' Home/Osmonds

Hocus Pocus/Focus

Can't Always Get What You Want/Stones

Will It Go Round/Billy Preston

Playground In My Mind/Clint Holmes

Give It To Me/J. Geils Band

So Very Hard To Go/Tower of Power

The
ProgrammersTRIBAL
DRUM

Newest trend in radio: consultants who are PD's full-time and do freelance on the side. Must be a new way to make bigger and better money. Several of the new consultants are Rick Sklar, PD of WABC New York; George Wilson, PD of Bartell Broadcasting; Paul Drew, PD of KHJ Los Angeles; and Buzz Bennett, PD of KRIZ Phoenix.

Scott Cameron, programmer of adult con-

temporary outlet CJRN Niagara Falls, tried an interesting surprise on his listeners on a recent weekend. Jocks touted a weekend of the great ones, and among the adult contemporary singles, twice an hour they played a segue, of unusual contrast. A Beatles record ran back-to-back with a great hit of the 30's-40's-50's like a Glenn Miller or Vaughan Monroe. A youth-oriented rocker couldn't do it, but for CJRN it gave a pleasurable weekend for their "Upper age demographics". Music has to be very carefully chosen for these segues in order to retain the rest of the (younger) adults. Good response reported by the Niagara Falls station.

CKLY Lindsay working hard on its new technical changes. Station wants to move from 1000 watts to 10,000, and on 910 KHz those watts will go pretty far, namely from the States to Huntsville in a N/S direction, and from Collingwood to Bancroft in an E/W sweep.

Toronto "oldies" station CKFH has added the Ace Trucking Company's "News Cavalcade of the Airwaves" three times daily at 7.45 AM, noon, and 4.45PM. Two-and-a-half minutes of madness from a zany assortment of characters, sponsored by A&A Records.

CBC Radio's "This Country in the Morning" into a format change for summer. Peter Gzowski is on holidays for July and August, and Elizabeth Gray and Lyal Brown take turns replacing him. But they only do two hours of talk, with the final 11-12 segment becoming a music show (variety format).

CHEX-TV Peterborough into some music-oriented shows during its 2.30PM local timeblock called "Summer Scene". Music director from CHEX radio, Ron Smith, interviews Gipp Forster on July 2. On July 9 Ron's guest will be Abraham's Children (interview segment and live performance of their three big singles.).

TRIBAL DRUM continued on page 23

It's country.....
and breaking nationally
**CHAMPLAIN &
ST. LAWRENCE LINE**
ORVAL PROPHET

COLUMBIA C4-4008


**ADULT
CONTEMPORARY
PLAYLIST**

- | | | |
|----------|---|----------|
| 1 1 | PLAYGROUND IN MY MIND Clint Holmes/Epic 5-10891/H | |
| 2 8 | WHAT ABOUT ME Anne Murray/Capitol 6393/F | MA PL |
| 3 3 | BONDI JUNCTION Peter Foldy/Kanata 1015/K | MA PL |
| 4 2 | MY LOVE Paul McCartney/Apple 1861/F | |
| 5 5 | BOOGIE WOOGIE BUGLE BOY Bette Midler/Atlantic 2964/P | |
| 6 14 | GIVE ME LOVE George Harrison/Apple 1862/F | |
| 7 4 | CLOSE YOUR EYES Edward Bear/Capitol 72692/M | MA PL |
| 8 6 | AND I LOVE YOU SO Perry Como RCA 74-0906/N | |
| 9 15 | ROSALIE Michael Tarry/Reprise 4017/P | MA PL |
| 10 7 | DANIEL Elton John/MCA 40046/J | |
| 11 18 | KODACHROME Paul Simon/Columbia 4-45859/H | |
| 12 10 | DIRTY OLD MAN George Hamilton IV RCA SP/SPS-45-103/N | MA PL |
| 13 9 | SONG OF LOVE Alabama/Smile SLE101/K | MA PL |
| 14 31 | YESTERDAY ONCE MORE Carpenters/A&M 1446/W | |
| 15 20 | BAD BAD LEROY BROWN Jim Croce/ABC 11359/N | |
| 16 13 | LOVE VIBRATIONS Marty Butler/Columbia C4-3105/H | MA PL |
| 17 17 | FARMER'S SONG Murray McLauchlan True North TN4-113/H | MA PL |
| 18 11 | SWINGING SHEPHERD BLUES Moe Koffman/GRT 1230-51/T | MA PL |
| 19 52 | SHAMBALA Three Dog Night/Dunhill 4352/N | |
| 20 16 | HE WAS ME HE WAS YOU The Bells/Polydor 2065 188/Q | MA PL |
| 21 32 | LATELY LOVE Bob Ruzicka/MCA 40049/J | MA PL |
| 22 25 | HEY GIRL Paul Anka/Buddah 349X/M | MA PL |
| 23 21 | FIRST CUT IS THE DEEPEST Keith Hampshire/A&M AMX337/W | MA PL |
| 24 24 | I'M DOING FINE NOW New York City Chelsea 78-0113/N | |
| 25 12 | YOU ARE THE SUNSHINE OF MY LIFE Stevie Wonder/Motown T319L/V | |
| 26 33 | APALACHICOLA Keith Barrie Polydor 2065 190/Q | MA PL |
| 27 43 | GLAMOUR BOY Guess Who/Nimbus 9 74-0977/N | MA PL |
| 28 63 | DIAMOND GIRL Seals & Crofts Warner Bros. 7708/P | |
| 29 36 | MUSIC EVERYWHERE Tufano & Giammarese/Ode 66033/W | |
| 30 61 | GET DOWN Gilbert O'Sullivan Mam 3629/K | |
| 32 34 | NEVER NEVER NEVER Shirley Bassey United Artists 211/F | |
| 33 39 | LETTER TO LUCILLE Tom Jones/Parrot 40074/K | |
| 34 42 | THE FREE ELECTRIC BAND Albert Hammond Columbia 6018/H | |
| 35 51 | LONG TRAIN RUNNING Doobie Bros/Warner Bros 7698/P | |
| 36 22 | THE RIGHT THING TO DO Carly Simon/Elektra 45843/P | |
| 37 27 | TEDDY BEAR SONG Barbara Fairchild/Columbia 4-45743/H | |
| 38 59 | YOU LOOK GOOD IN DENIM James Leroy GRT 1230-53/T | MA PL |
| 39 65 | CRY YOUR EYES OUT Les Emmerson/Lion 155/Q | MA PL |
| 40 44 | AIN'T NO TELLING Karl Erikson/UA 252/W | MA PL |
| 41 19 | IT SURE TOOK A LONG LONG TIME Lobo/Big Tree 16001/M | |
| 42 28 | HEY MISS MAYBE Greg Mittler/Up UP-0001-A | MA PL |
| 43 70 | MINSTREL GYPSY Stampedes/MWC 1013/M | MA PL |
| 44 49 | WINDOW OF YOUR LIFE Green & Stag London M17449/K | MA PL |
| 45 29 | WORKING CLASS HERO Tommy Roe/MGM 7013/Q | |
| 46 56 | MASTER OF PANTOMIME Lorence Hud/A&M 335/W | MA PL |
| 47 30 | THINKING OF YOU Loggins & Messina Columbia 45815/H | |
| 48 71 | SUMMER SONG Lettermen/Capitol 3619/F | |
| 49 23 | I'M A STRANGER HERE Five Man Electrical Band Lion 149/Q | MA PL |
| 50 73 | CARRY ON Cliff & Ann Edwards Polydor 2065 194/Q | MA PL |
| 51 57 | THANK YOU Abraham's Children G.A.S. 1011 | MA PL |
| 52 69 | BUT TOMORROW THERE'S ANOTHER DAY Hank Smith/Quality 2069X/M | MA PL |
| 53 53 | EVERY REASON TO BE PROUD Harry Marks/Sweet Plum 9913/K | MA PL |
| 54 48 | FOOL Elvis Presley/RCA 74-0910/N | |
| 55 46 | FOR THE GOOD TIMES Billy Kenny/RCA 45-118/N | MA PL |
| 56 86 | YOU'LL NEVER GET TO HEAVEN Stylistics/Avco 4618/N | |
| 57 35 | YOUR SIDE OF THE BED Mac Davis/Columbia 4-45839/H | |
| 58 58 | IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton/Columbia C4-4002/H | MA PL |
| 59 87 | MORNING AFTER Maureen McGovern 20th Century 2010/T | |
| 60 60 | FREEDOM SONG Tom Kelly/Much CH1022/K | MA PL |
| 61 62 | DRY YOUR EYES Frankie Gibbs/Warner Bros 4019/P | MA PL |
| 62 41 | DAISY A DAY Jud Strunk/MGM K14463/Q | |
| 63 38 | WILDFLOWER Skylark/Capitol 3511/F | MA PL |
| 64 64 | LOVE ME Winston & Dynamics Kanata 1017/K | MA PL |
| 65 68 | HARMONY JUNCTION David Clayton Thomas RCA 74-0966/N | MA PL |
| 66 66 | ALL THINGS COME FROM GOD Tony Kosinec/Smile 134/K | MA PL |
| 67 45 | I LIKE YOU Donovan/Epic 10983/H | |
| 68 | MY MERRY GO ROUND Johnny Nash/Epic 11003/H | |
| 69 79 | GRAND HOTEL Procol Harum/Chrysalis 2013/P | |
| 70 75 | UNDERNEATH TWILIGHT CANOPY David George/G.A.S. 1009 | MA PL |
| 71 80 | DEAR CHRISTINE Ray Materick/Kanata 1016/K | MA PL |
| 72 83 | SOUL MAKOSSA Manu Dibango/London 2546/K | |
| 73 81 | I'D RATHER BE A COWBOY John Denver/RCA 74-0955/N | |
| 74 88 | LETTING YOU BE YOU Billy Mysner/RCA 75-1119/N | MA PL |
| 75 84 | DOWN ON MY KNEES Fergus/Capitol 72702/F | MA PL |
| 76 76 | I'LL BE A ROVER Donna Ramsay/Arpeggio 1019/N | MA PL |
| 77 78 | WITH A CHILD'S HEART Michael Jackson Tamia Motown 1218/V | |
| 78 89 | SHAMBALA B.W. Stevenson/RCA 74-0952/N | |
| 79 82 | WARM LOVE Van Morrison Warner Bros 7706/P | |
| 80 | LOVIN' NATURALLY Sandalwood/Bell 45.348/M | |
| 81 95 | COME LIVE WITH ME Roy Clark/Dot 17449X/M | |
| 82 | LIVING WITHOUT YOU Creamcheeze Good-Time Band MCA 40089/J | MA PL |
| 83 | DELTA DAWN Helen Reddy/Capitol 3654/F | MA PL |
| 84 96 | GOODBYE MAMA Dave Nicol/Columbia C4-4013/H | |
| 85 | WE ARE ALL OF US Michael Vincent/Atlantic 40001/P | MA PL |
| 86 97 | I'LL ALWAYS LOVE YOU Pinky Davin Group United Artists 235/U | MA PL |
| 87 93 | PASSING THROUGH Leonard Cohen/Columbia 4-45852/H | MA PL |
| 88 | MOONSHINE (Friend Of Mine) John Kay/Dunhill 4351/N | MA PL |
| 89 91 | MAGIC MUSIC Cycle/Tamarac TTM648/M | MA PL |
| 90 | WHOLE LOTTA YOUR LOVE Lee Hurst/A&M 342/W | MA PL |
| 91 98 | SOMEWHERE THERE'S A MOUNTAIN Allan Sisters/Arpeggio 1021/N | MA PL |
| 92 94 | WOMAN OF SPRING Jesse Lawrence Can-Base CB4-506/H | MA PL |
| 93 99 | RAGING RIVER Chris Scott/Boot 072/K | MA PL |
| 94 100 | A SONG FOR EVERYONE Ray Griff/Dot 17456X/M | MA PL |
| 95 | LORD MR. FORD Jerry Reed/RCA 74-0960/N | |
| 96 | MISTY ROAD Robert David RCA 75-1127/N | MA PL |
| 97 | THE ROAD ROLLS ON Jack Schechtman Columbia 4-45861/H | MA PL |
| 98 | BONGO ROCK Incredible Bongo Band Pride 1015/Q | MA PL |
| 99 | COWGIRL IN THE SAND Byrds/Asylum 11019/P | MA PL |
| 100 | TOUCH ME Lisa/Polydor 2065 182/Q | MA PL |

The Programmers **COUNTRY PLAYLIST**

- 1 6 DON'T FIGHT THE FEELINGS OF LOVE
Charley Pride/RCA 74-0942/N
- 2 13 WHY ME
Kris Kristofferson
Monument 8571/H
- 3 9 RAVISHING RUBY
Tom T. Hall/Mercury 73377/Q
- 4 3 SATIN SHEETS
Jeanne Pruett/MCA 40015/J
- 5 16 LOVE IS THE FOUNDATION
Loretta Lynn/MCA 40058/J
- 6 2 KIDS SAY THE DARNDEST THINGS
Tammy Wynette/Epic 5-10969/H
- 7 7 TIE A YELLOW RIBBON
ROUND THE OLE OAK TREE
John Carver/ABC 11357/N
- 8 5 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N
- 9 1 YOU ALWAYS COME BACK
Johnny Rodriguez/Mercury 73368/Q
- 10 10 SEND ME NO ROSES
Tommy Overstreet/Dot 17455/M
- 11 11 TOO MUCH MONKEY BUSINESS
Freddy Weller/Columbia 4-45827/H
- 12 4 RIDE ME DOWN EASY
Bobby Bare/RCA 74-0918/N
- 13 14 SOUTHERN LOVING
Jim Ed Brown/RCA 74-0928/N
- 14 8 SWEET COUNTRY WOMAN
Johnny Duncan
Columbia 4-45818/H
- 15 27 WHAT ABOUT ME
Anne Murray/Capitol 3600/F
- 16 25 THANK YOU FOR BEING YOU
Mel Tillis/MGM 14552/Q
- 17 28 TOP OF THE WORLD
Lynn Anderson/Columbia 4-45857/H
- 18 21 YOU WERE ALWAYS THERE
Donna Fargo/Dot 17460/M
- 19 23 JUST THANK ME
David Rogers/Atlantic 45-2957
- 20 26 YOU GIVE ME YOU
Bobby G. Rice
Metromedia 68-0107/T
- 21 17 PICTOU COUNTY JAIL
Jim & Don Haggart
Arpeggio 1010/N
- 22 24 NORTH TO CHICAGO
Hank Snow/RCA 74-0915/N
- 23 15 BABY'S GONE
Conway Twitty/MCA 40027/J
- 24 12 DRINKING WINE SPO-DEE O'DEE
Jerry Lee Lewis/Mercury 73374/Q
- 25 19 THE FARMER'S SONG
Murray McLachlan
True North 4-113/H
- 26 43 LORD MR. FORD
Jerry Reed/RCA 74-0960/N
- 27 30 SLIPPIN' & SLIDIN'
Billy Crash Craddock/ABC 11364/N
- 28 62 TRIP TO HEAVEN
Freddy Hart/Capitol 3612/F
- 29 45 TRAVELIN' MAN
Dolly Parton/RCA 74-0950/N
- 30 18 BRING IT ON HOME
Joe Stampley/Dot 17452/M
- 31 39 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M
- 32 32 APALACHICOLA
Keith Barrie
Polydor 2065 190/Q
- 33 29 GIVE A LITTLE TAKE A LITTLE
Barbara Mandrell
Columbia 4-45819/H
- 34 52 YOUR SIDE OF THE BED
Mac Davis/Columbia 4-45829/H
- 35 22 SOUND OF GOODBYE
Jerry Wallace/MCA 40037/J
- 36 36 DRY YOUR EYES
Frankie Gibbs/Warner Bros. 4019/P
- 37 33 THE LOCKET
Honey West/Marathon 45-1084/C
- 38 20 CHILDREN
Johnny Cash/Columbia 4-45786/H
- 39 46 ROSALIE
Michael Tarry/Reprise CR4017/P
- 40 59 TOUCH THE MORNING
Don Gibson
Hickory 1671/K
- 41 37 WICHITA
Carroll Baker/Gaiety 737
- 42 60 WE HAD IT ALL
Waylon Jennings/RCA 74-0961/N
- 43 31 WALK SOFTLY ON THE BRIDGES
Mel Street/Metromedia 906/T
- 44 50 LATELY LOVE
Bob Ruzicka/MCA 40019/J
- 45 40 RIGHT ON BELIEVING
Shirley Eikhard/Capitol 3578/F
- 46 48 LOVES NECESSARY THINGS
Allan Capson/Marathon 1083/C
- 47 35 WHAT'S YOUR MAMA'S NAME
Tanya Tucker/Columbia 4-45799/H
- 48 44 STEAMROLLER BLUES/FOOL
Elvis Presley/RCA 74-0910/N
- 49 42 KEY TO YOUR APARTMENT
Johnny Gold/Marathon 1084/C
- 50 54 GRIZZLY BEAR
Mount Airy/Thimble TS005/L
- 51 38 THE NIGHT THE LIGHTS
WENT OUT IN GEORGIA
Vicki Lawrence/Bell 45-303/M
- 52 61 A SONG FOR EVERYONE
Ray Griff/Dot 17456/M
- 53 63 SHE'S ALL WOMAN
David Houston/Epic 10995/H
- 54 47 COME LIVE WITH ME
Roy Clark/Dot 17449/M
- 55 41 BIG RIVER (The MacKenzie)
Ted Wesley/Damon 014/K
- 56 69 HERE COMES THE
WORLD AGAIN
Johnny Bush/RCA 74-0931/N
- 57 58 IF I LOVE YOU
The Blue Diamonds
Columbia C4-3101/H
- 58 49 BEHIND CLOSED DOORS
Charlie Rich/Epic 5-10950/H
- 59 79 MR. LOVEMAKER
Johnny Paycheck/Epic 10999/H
- 60 56 CALIFORNIA WOMEN
Kenny Price/RCA 74-0936/N
- 61 71 CHAMPLAIN &
ST. LAWRENCE LINE
Orval Prophet/Columbia C4-4008/H
- 62 66 BORN A FOOL
Freddie Hart/MCA 40011/J
- 63 70 SHOO SHOO SHOO
SHA-LA-LA
Wilf Carter/RCA 45-105/N
- 64 67 SANDY
Con Archer/Boot 071/K
- 65 72 I'LL BE A ROVER
Donna Ramsay
Arpeggio 1019/N
- 66 74 I CAN FEEL THE
LEAVIN' COMING ON
Cal Smith/MCA 40061/J
- 67 68 A HAPPY WEDDING DAY
Merv Smith
Quality 2072X/M
- 68 77 WOMAN WITHOUT A HOME
Statler Bros/Mercury 73392/Q
- 69 83 IF SHE JUST HELPS
ME GET OVER YOU
Sonny James/Columbia 4-45871/H
- 70 65 RAIN MAKIN' BABY OF MINE
Roy Drusky/Mercury 73376/Q
- 71 98 I CAN'T BELIEVE ITS OVER
Skeeter Davis/RCA 74-0968/N
- 72 78 POOR POOR FARMER
Tom Connors/Boot 073/K
- 73 73 I CAN'T STAND TO SEE
A GOOD MAN CRY
Nancy Ryan/Arpeggio 1020/N
- 74 87 AM I THAT EASY TO FORGET
Jim Reeves/RCA 74-0955/N
- 75 82 JUST WHAT I'VE BEEN
LOOKING FOR
Dottie West/RCA 74-0930/N
- 76 99 MM-MM GOOD
Del Reeves/United Artists 249/U
- 77 81 THE FOOL I'VE BEEN TODAY
Jack Greene/MCA 40035/J
- 78 75 BETWEEN ME AND BLUE
Ferlin Husky/ABC 16411/N
- 79 84 SWEETHEART
Lisle/Bronco BR2710/K
- 80 76 IF THE WHOLE WORLD
STOPPED LOVIN'
Eddy Arnold/MGM 14545/Q
- 81 100 QUEEN OF THE SILVER DOLLAR
Doyle Holly
Barnaby 5018/H
- 82 89 I'D RATHER BE A COWBOY
John Denver/RCA 0955/N
- 83 94 LEGEND OF TOM LAMB
Russ Gurr/London 17456/K
- 84 90 COME ON HOME
Lloyd Phinney/RCA 75-1125/N
- 85 88 SHORES OF P.E.I.
Roy MacCaull
Marathon 45-1086/C
- 86 95 WHAT DID I DO
TO DESERVE YOU
Chris Scott/Boot 072/K
- 87 92 A GOOD LOVE IS LIKE
A GOOD SONG
Bob Luman/Epic 10994/H
- 88 96 GOD MADE ME
A WOMAN
Sharon Lowness/Boot 067/K
- 89 BLIND JONATHON/ MAKE IT
OVER THE HILL
Diane Leigh/Marathon 1087/C
- 90 93 TO BE BACK HOME
NRG/Gaiety 741
- 91 MOONSHINE (Friend Of Mine),
John Kay/Dunhill 4351/N
- 92 NOTHING EVER HURT ME
George Jones/Epic 5-11006/H
- 93 IF YOU WOULDN'T
BE MY LADY
Johnny Tillotson/Columbia 4-45842/H
- 94 97 DAY AFTER TOMORROW
Allan Sisters/Arpeggio 1021/N
- 95 LOUISIANA WOMAN MISSISSIPPI MAN
Loretta Lynn/Conway Twitty MCA 40097/J
- 96 NATIONAL PASTIME
Gary Buck/RCA 75-1128/N
- 97 I CAN'T TELL YOU
John Allan Cameron
Columbia C4-4014/H
- 98 SLIPPIN' AWAY
Jean Shepard/United Artists 248/U
- 99 ONE STEP FORWARD
TWO STEPS BACK
Roy Payne/RCA 75-1123/N
- 100 NOW AND THEN
Dave Baker/Stamp ST4-5X/M

TRIBAL DRUM continued from page 20

CHEC Lethbridge featured "Lighthouse '73" for an hour last Sunday (24th). Station scheduled the music/interview segment to run after the GRT group had played a concert on the 17th to great success and 3,000 paid admissions.

CFAX Victoria has added a couple of announcers who started as junior "do anything" boys at the station 2 and 4 years ago and progressed to the point where they are valued air staffers. We're talking about Ted Friend (Saturday & Sunday 6-9AM) and Barry Kennard (Monday to Friday 4-6PM). Talking about announcers, Barry Bowman continues in his fourth year as number one morning man in the 200,000 population Greater Victoria listening area. Ten hottest singles at CFAX (requests and sales) are: Shirley Bassey, Lettermen, Maureen McGovern and Freddy Breck (We Believe in Tomorrow on BASF).

GRT is revising its record service mailing list and wants to hear from stations not getting any GRT service or from stations who are getting the wrong music for their type format. Phone Maggie McFadden at (416) 491-3936 or write GRT, Suite 204, 150 Consumers Road, Willowdale, Ont., M2J 1P9. GRT also requests all stations publishing charts or playlists (any format) to add the company to the station mailing list.

The Programmers **BREAKING & STIFFING**

Top three at VPCM St. John's: Paul McCartney, Billy Preston & George Harrison. Jumping: Paul Simon from 19 to 6; Spinners from 15 to 9; Barry White from 17 to 12; Bobby Boris Pickett from 23 to 14; and Peter Foldy from 30 to 21.

Breaking on chart at CJCJ Woodstock N.B.: Paul Simon from 15 to 2; J. Geils Band from 14 to 4; Tommy Roe from 11 to 6; Billy Preston from 25 to 9; and Elvis Presley from 33 to 19.

Top three in Kingston according to CKLC: Wings, Three Dog Night and Abraham's Children. Jumpers: J. Geils Band from 13 to 6; George Harrison from 15 to 7; Clint Holmes from 27 to 8; Jim Croce from 23 to 9; Sylvia from 17 to 10; and Edgar Winter from 16 to 11.

Breaking at CKRC Winnipeg: Billy Preston from 5 to 2; Jim Croce from 8 to 4; Murray McLauchlan from 20 to 13; Carpenters from 34 to 20; Deep Purple from 35 to 22; Anne Murray from 37 to 25; Bloodstone from 36 to 27; and Pink Floyd from 39 to 28.

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CRTC ORDERS XAVIERA AIRCHECK FROM CJBK

Frank Ogden, talk show host of CJBK London, had Xaviera Hollander as his guest on Tuesday (19) and it took the Canadian Radio-Television Commission just one day to leap into a tition. The official CRTC request to station management (ordering a copy of the interview) arrived at CJBK less than twenty-four hours after the interview.

Sex talk on radio was a problem earlier this year on U.S. radio and the FCC applied pressure to American stations so that over 90% of the "dirty radio shows" are no longer heard. In Canada, the problem was not as widespread, but showed signs of gaining a foothold with the tape distribution of U.S. sex talk programs into this country. The CRTC thus became interested in retaining proper standards of dignity on radio, and acted quickly when the GRT recording artist, a former prostitute turned author, seemed likely to become Canada's own version of sex broadcasting. "She's caused problems in a number of areas now", said the CRTC's Harry Boyle. When asked why the CJBK aircheck was requested so quickly, he is reported to have said "we've been waiting for this (Hollander broadcast) for some time now."

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

ROLL OVER BEEHOVEN
Electric Light Orchestra (UA)

MONEY
Pink Floyd (Harvest)

NATURAL HIGH
Bloodstone (London)

Adult

LOVIN' NATURALLY
Sandalwood (Bell)

SUMMER SONG
Lettermen (Capitol)

DELTA DAWN
Helen Reddy (Capitol)

Country

LOUISIANA WOMAN,
MISSISSIPPI MAN
L. Lynn & C. Twitty (MCA)

MM-MM GOOD
Del Reeves (UA)

MR. LOVEMAKER
Johnny Paycheck (Epic)

PHINNEY GAINS FOOHOLD IN CDN COUNTRY MARKET

Lloyd Phinney, newest country signing to RCA, is showing indications of breaking into the country market. His vehicle "Come On Home", a self penning published by Dunbar Music-BMI.

Originally from Parrsboro, Nova Scotia, Phinney, now thirty-three, began his guitar picking and songwriting when he was sixteen. It was while he was in school that he landed a half hour radio show with CKDH in Amherst, Nova Scotia, a weekly series that he held down for two years. He wanted to try out Upper Canada and after answering an ad in the paper, toured for two and half years. His circuit took him into Northern Quebec, Gaspé, New Brunswick, Nova Scotia



and Newfoundland. Tired of the one nighters and touring he decided to settle into a day job in Toronto and treat music as a hobby. This hobby took him into Toronto's Sound Canada studios and his own production of "Come On Home", his present release and several other cuts including "The Bay Of Fundy" expected as a follow-up. Giving him an assist on this session were long-time musician friends: John Stockfish, bass; John Aucoin, piano; Bernie Schump, drums; Mickey Andrews, dobro; and Roy Penny, guitar. Vocal backup was supplied by the Laurie Bower Singers.

Phinney contacted RCA's Jack Feeney and was advised that the material was strong and that Feeney would like his already signed artists to use his material. Phinney held out and was finally signed to a two year performer/writer contract with RCA/Dunbar.

Still maintaining his day job, Phinney fronts Dianne Leigh when she plays the Toronto and Brampton area. He has just finished an engagement with her at the Horseshoe and is currently playing the Place d' Royal in Brampton. Says Phinney: "Now, with this RCA contract, I hope some day to be able to efficiently become a Canadian entertainer instead of a part-timer."

David Clayton-Thomas

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