



HAPPINESS IS CHESTER

50 CENTS
Volume 19 No.25
August 4, 1973

Billed as a "Happiness Group", Chester have literally invaded the Canadian scene with their initial single release for Celebration, "Make My Life A Little Bit Brighter". Together only seven months, the group made the booze bin circuit, only as a means of getting it all together under the worst possible conditions. They, like most talented groups, would prefer to play concert dates where they can communicate with the audience rather than compete with cash registers and "sauced-up" club patrons.

Jim Mancel, leader of the group, has many years of showbiz under his belt. He recalls an incident fifteen years ago when he and two of his friends, all aged thirteen, were harmonizing in Hillcrest Park (Toronto). The only unusual thing about it was that they had no instruments and it happened to be 2AM. Suddenly a cat in a long flannel kimono appeared out of the dark and, after satisfying them that he wasn't an "Albert Flasher", took them over to his house where they auditioned for him and his wife. This charitable soul got the youngsters a gig at the Purple Onion, one of Toronto's first folk clubs. But then Mancel and company disappeared. A chance meeting at Quality's reception for Dawn (July 19/73) brought Mancel face to face with his early mentor - Sam Sniderman.

CHESTER continued on page 5



PATCHES

WE CAN GO

ON

me

MAGIC MANAGEMENT LAUNCHES PR PUSH

Magic Management, the PR arm of Consolidated Entertainment, is currently beefing up its activity with their roster of acts. These include: Truck, Christopher Kearney, Good Brothers, Terry Dee, Hit & Run (an English group based in Toronto) and Touchstone (which features Liza Hart, Polydor recording artist). Doing the field work for the firm is Karen Quee and Clark Spencer. They will shortly launch a promotion campaign to bring their acts to the attention of more than four hundred U.S. and Canadian colleges.

Armed with videotapes and press kits on Truck, Christopher Kearney and the Good Brothers, Craig Nicholson and Doug Brittain will move into the south to set up a tour for the fall. The Good Brothers have been scheduled to appear with Charley Pride during his Toronto Fair showing and will follow this up with a date at Ottawa's Art Centre.

Principals in the Consolidated Entertainment complex are: Craig Nicholson, Clark Spencer, Jim Skarrate and Peter Francey. The Consolidated umbrella also includes Slic Bros. (promotion and advertising) and Pizazz Productions (tour promotion company).

NEW SINGLE/ALBUM FOR A FOOT IN COLDWATER

Daffodil records has announced that a new album from A Foot In Coldwater is due for release soon, probably this week. The album is tentatively titled "The Second Foot In Coldwater Album".

A double "A" side single from the album is also due for release. The one tune, "Love is Coming", is a soft and beautiful ballad, while the other side contains a heavy metal ear drum eradicator called, interestingly enough, "How Much Can You Take".

The latter is an example of the loud no holds barred rock that features in live appearances by A Foot in Coldwater.

ALABAMA/TARRY HEADLINE KINGSTON GIG

On Sunday, July 15th, the Tercentenary Committee of Kingston, Ontario sponsored an outdoor rock festival with two of Canada's hottest recording acts headlining the show. Warner Brothers' Michael Tarry, currently hitting high on the charts with his single "Rosalie" and Alabama, Smile Recording Artists, who achieved national prominence with their first single "Song of Love".

Michael Tarry will now be heard in a total of seven foreign countries as "Rosalie" is due to be released in New Zealand shortly.

Alabama are presently racing up the charts with a rocker called "Highway Driving".

The concert in Kingston was part of the finale of the city's tercentenary celebrations. It took place in the City Park Cricket Field and was MC'd by CKLC's Duke Murray.

POLYDOR OLDIES EARN CASH IN BRAMALEA

Brendan Lyttle, manager of Sam The Record Man in Bramalea, reports he has sold between 600 and 800 singles from the new Polydor series in just six weeks. The vehicle used to attain the remarkable figure was simply playing the selections over the store music system.

The Polydor series consists of 63 titles from Mercury, MGM and assorted other labels, including such major artists as The Osmonds and The Platters and going all the way to one-shot acts such as Steam, The Walker Brothers, and Bobby Bloom. Years covered range from 1956 to 1973. Lyttle dubbed off a number of the titles onto cassette, which is played continuously in the store. He attributes this point-of-sale exposure as the factor which enabled him to sell such a large quantity in a store which is not usually singles oriented. Only the Top 30 rock and Top 20 country are kept in stock on 45 rpm discs in Sam's Bramalea.

The oldies singles are bought at 64 cents each and sold for 79 cents. The hottest sellers among the series have been the singles by The Osmonds.

EVERLY BROS HAVE SPLIT

After 16 years of performing together and many more just being related, the Everly Brothers have broken up. There's been talk for some time of ill will between Don and Phil. They maintain separate quarters while on tour and separate managers off. They feel that their act is getting too repetitious and both would like to explore new musical directions alone.

The split comes as a surprise, but sources close to the Everly Brothers say that though they have stopped playing together they will still remain brothers.

HAMPSHIRE INTO RECORD SESSION

Keith Hampshire returned to RCA's Toronto studios for taping sessions of several "A" sides. The production is under the direction of Billy Mysner.

Hampshire's most recent release, "The First Cut Is The Deepest", became a national smash, topping the RPM 100 May 12/73. Pete Beauchamp, national promotion manager for A&M, has just returned from the parent company's head offices in Los Angeles where he was involved in several meetings regarding Hampshire. The U.S. company is apparently impressed with Hampshire's track record in Canada and are now looking for a strong single to break him across the U.S. The "First Cut" deck was released in the U.S. which gave the company the opportunity to introduce Hampshire as a Canadian artist with hit potential.

LONDON PRESENTS OPERAS ON TAPE

Dealer/buyer acceptance to London's complete operas on London Dolby cassettes has been reported as exceptional. The cassettes are packaged in a special 12" box in the familiar London blue and contains a full size libretto. The multiple cassette sets are available at the same suggested retail price as the corresponding disc sets. The sets, with full size easy to read texts, are large enough for in-store display and are virtually pilfer proof.

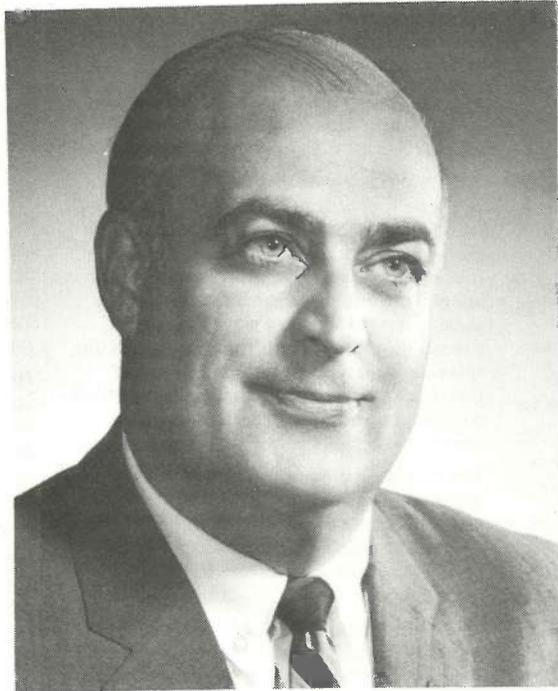
The initial release was made up of: "La Fille du Regiment" with Sutherland, "La Traviata" with Lorengar, "Tosca" with Price and "Mahler Symphony No. 8" with Solti.

The acceptance of this initial release could, according to Jacques Druelle, manager of the classical division, prompt the company to release more material in this format from the extensive London opera catalogue.

FRED T. WILMOT

A loss no words can express

Canadian Recording Industry Association



FRED T. WILMOT
1925 - 1973

Fred T. Wilmot, vice-president and general manager of Columbia Records of Canada Ltd., succumbed to a heart seizure Saturday, July 21, 1973. Mr. Wilmot was forty-eight years of age. An active sportsman, he had just completed a set of tennis when he was struck down.

Mr. Wilmot recently celebrated his twentieth year with CBS, fifteen of which had been spent in Canada. A native of Bridgeport, Connecticut, Mr. Wilmot was posted to Canada in early 1958 as vice-president of sales. He engineered the opening of Columbia's national distribution operation which became effective May 1st., that same year, an important function which he headed for the label.

Taking over the helm of Columbia Canada in June of 1968 Mr. Wilmot was responsible for many corporate developments including the purchase of All Record Supply Co., and A&A Records & Books, both of which have become of major importance to the Canadian record industry. He also negotiated a partnership with Shorewood Packaging and with Martin Onrot's Encore Productions. One of his most important accomplishments was the unveiling of Columbia's pressing operation, one of the most modern of automatic plants in North America, and a first for Canada. He was an ardent supporter of Canadian talent and had totally committed Columbia to the development of this talent for world recognition. His death came on the eve of his departure for San Francisco for the CBS/Columbia Convention where he was to head up the Canadian delegation. One of his proud moments at the Convention would have been the presentation of Canadian artists, signed by him to the Columbia label.

Mr. Wilmot is survived by his wife Elizabeth Gurley and daughters Gayle (16) and Kim (14). Funeral services and interment took place in Toronto, July 24, 1973.

LACK OF SUCCESS DEMORALIZING

A record producer told me recently that it was a waste of time and money to continue to produce records in Canada.

It is common knowledge in the Canadian music industry that there isn't the necessary



COMMENT
walt grealis

atmosphere of success that is so needed to create a booming music industry.

Songwriters, producers and artists have lost the urge to create.

The lack of success has been demoralizing to the Canadian record makers.

What is worse is that the lack of success has caused a lack of financing to continue production.

A single can cost anywhere from \$2000 to \$5000 with an album costing from \$8000 to \$15,000 - and this is before the first

record comes off the press. Most Canadian records are writeoffs. If they don't receive radio exposure - who buys?

The situation is a grave one, and Canadian artists and writers are starting to feel the pinch.

But since it is a government regulation that 30% of all records played on AM radio must be Canadian, how can the radio stations do more? They are playing 4½ records an hour that are Canadian. The trouble is that they are playing either the same records by the same "stars" who don't want the over-exposure, or old records that don't help the financial situation, or foreign records by Canadian artists that do qualify as Canadian content, but ship the benefits out of the country.

Where this is going to lead is a serious question. The CRTC must be aware of the lack of product and even more important the lack of enthusiasm of the creative and financial people who are the backbone of the industry.

It is doubtful that the CRTC will pull back on the 30% requirement or forget it completely, but they may become more intense and come up with more definite rules that will force the broadcasters to pull their forces together and create an atmosphere of success and creativity.

I feel personally that the CRTC are at a point

where they would like to see the programmers of Canada get down to business and program Canadian records properly and concentrate on their programming and not the constant search for loopholes in the Canadian content regulations.

The regulation just has to work, and whatever it takes to make it work will be of prime concern to the people in Ottawa.

In two years, the Canadian music regulations have produced stars like Gordon Lightfoot, Anne Murray, Lighthouse, Edward Bear, The Stampeders, The Poppy Family and a few others.

Obviously programming can't continue to concentrate on the repeating play of a half dozen artists. There must be a system introduced to create stars for the programmers to program.

The success of any record lies in the hands of the programmers who will have to get together and play records in such a manner that hits can be made and new stars introduced. If not, it will be the programmers who will suffer from a lack of product and a lack of programming material.

It's very easy for the programmers to continue on a collision course with the record industry, but it would be easier for the radio stations to simply create the product they desperately rely on for programming, according to the regulations laid down by the CRTC.

Of course time will solve this problem, but in the meantime, Canada is wasting the talents of many people who are not being programmed and they should be. Many programmers know how hits are made, now they need a unified effort to fill their bins with Canadian records.

All it will take is some common sense programming to put it all together.

Looking back to February 24th, 1964, there was no coverage of the Canadian music scene. That's the day RPM began.



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	F	POLYDOR	G
CAPITOL	H	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	T	TRANS WORLD	Y
GRT	T	UA RECORDS	N
LONDON	J	WEA	U
MCA	K	WORLD	P
MARATHON	C		Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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AMPEX RENEWS CONTRACT WITH FAMILY PRODUCTIONS

Ampex Music Division (AMD) and Family Productions today renewed their long-term tape licensing agreement, it was announced by William L. Slover, Ampex vice-president and general manager of AMD.

The contract gives Ampex exclusive right to produce and market Family Productions recordings in the United States and Canada. Family artists include: Mama Lion, The Heywoods, Sleepy Hollow, Peter Anders and others.

The new agreement was signed by Slover and Family Productions' president, Artie Ripp.

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CONNORS' FLICK FOR RELEASE

Cinepix, the Montreal-based film production company, have set September 1st as the release date for the documentary concept film which showcases Boot recording artist Stompin' Tom Connors. Entitled "Across This Land", the ninety minute film features Connors performing twenty four of his own compositions including the one that brought him into national prominence, "Bud The Spud".

Jury Krytiuk, president of Boot Records, has been visiting centres across Canada putting the record sales picture into the proper perspective for the film release. Connors is currently showing chart action with "Prince Edward Island Happy Birthday". His next album release is entitled "To It & At It".

CHESTER continued from page 1

This time Mancell and company have plans to be around for sometime. Mancel looks after the lead vocals with excellent instrumental backup by: Glen Morrow, keyboard, guitar and vocals; Mike Argue, lead guitar and vocals; "Wedge" Monroe, drums, piano and guitar. The plug side was penned by Argue while the flip, "But Maybe The Next Time" is a Morrow original.

Chester first came to the attention of Quality's A&R Director, Bob Morten, earlier this year. He dug their songwriting and wanted "Brighter" for Ann Bridgeforth but finally consented to let the group wax it. The excitement around the Quality camp was almost immediate. Morten transferred this enthusiasm to the Bell people in New York as well as to Pye in the UK.

Says Wedge: "our music is happy, bouncy and meaningful. Our lyrics are soft contemporary/country - kinda get-along music." An example:

"Fill your life with dreams
because your dreams belong
only to you.
You can feel
the way you want
to feel.
If you let the
truth guide you".

Morrow is a spontaneous writer and can pick up a theme and put it into music within hours. During their session for Morten, they apparently lacked a flip side and came up with the catch phrase "But Maybe The Next

Time" which lit a fire under Morrow resulting in the flip in short order. The session was produced at Eastern Sound by Morten with Dave Stock handling board chores. Mel O'Brien gave an assist on bass.

Chester are doing things up right, probably the influencing factor of Mancel. They have a showbiz lawyer, Rick Meagher, who helped put together their own publishing company, Axanon-CAPAC, and negotiated their contract with Quality.

Through Barco Media (Jack Thompson) Chester had an opportunity to share the bill with Dawn at Toronto's O'Keefe (July 19-20-21) and also had a chance to "face the press" - a rather disappointing experience.

MAC DAVIS/ROBT KLEIN O'Keefe/Toronto July 16/73

A very receptive crowd welcomed Mac Davis and Robert Klein to the O'Keefe Centre (Toronto) for their 3-day engagement July 16.

The show opened with comedian Robert Klein who recently released his album "A Child of the Fifties" on the Brut label distributed by Quality Records which focuses on the 50's and the nostalgia of that era from greasers to be-bop.

Columbia recording artist, Mac Davis whose songs have been recorded by top-name artists including Elvis (In the Ghetto), Bobby Goldsboro (Watchin' Scotty Grow), and The First Edition (Somethin's Burning) received a gold record for his "Baby Don't Get Hooked on Me". This song he said labeled him a

U.S./CANADA TOUR SET BY GUESS WHO

Currently doing it with "Glamour Boy", the Guess Who have moved into their fall tour which will take them from coast to coast in the U.S. and into several major Canadian centres. The dates have been set as Cleveland (Aug. 2), Indianapolis (3), Fayetteville N.C. (4), Fort Wayne (5), Portland, Oregon (7), Seattle (8), Salt Lake City (10), Anaheim, Calif (11), Oakland (12), Calgary (14), Edmonton (15), Chicago (18-19), St. Louis (20), Baltimore (22), Evansville Ind. (24), Toronto Fair (26), Little Rock Ark. (29) and a couple of Florida dates yet to be firmed for Aug 30-31. Capper for the tour is a Sept 2 date at the Steel Pier in Atlantic City.

They go into studios in Los Angeles for recording in October and will tour Japan in February.

The "Glamour Boy" album is one of the fastest selling items to come out of RCA this year. The company's Progressive Album Master Sheet shows the set receiving 71,798 plays per week in the U.S.

"male chauvinist pig" but brought him top chart action across the country. His latest album "Mac Davis" is available on Columbia Records.

This was one of the Summer Series of Stars concerts sponsored by the CHUM Charitable Foundation. -Sam Murphy

THE INDUSTRY WILL MISS A GOOD FRIEND

FRED WILMOT

WEA MUSIC OF CANADA, LTD.

CBC SHOWS INTEREST IN 'PEG' PRODUCTION

CBC-TV Winnipeg will have a chance to strut its stuff. Top brass have apparently condescended to televise three of the locally produced "Live" concerts which took place at the 'Peg's Playhouse Theatre. The three half hour shows are scheduled for 7:30PM Aug. 2-9-26. Receiving the spotlight treatment will be Mashmakhan, Fludd and Scrubbaloe Caine, in that order.

The series was put together by Don Hunter, manager of the Guess Who and Ron Cantor,



resident producer - one of the most creative young producers on staff. Much of the success of the show was the excitement generated by the sound and camera crew. They pulled all stops and allowed Cantor to swing through his chores like a young DeMille. (See RPM June 16/73)

After viewing the Winnipeg production, and being subjected to so much of the lack lustre "big money" Toronto productions, one might be led to suggest an exchange system be set up for CBC-TV production crews.

1ST SINGLE FOR HUMPHREY AND THE DUMPTRUCKS

United Artists Records are readying a national push behind the initial release for the label by Humphrey and The Dumptrucks

The single, "Snowball (If Wishes Were Horses)" f/s "Please Don't Throw My Record In The Wastebin" is now available. Both songs are from the album entitled "Saskatoon" which is to be released before the end of this month.

Humphrey and the Dumptrucks is a four man, multi-instrumented unit from Saskatoon who hit the recording scene in 1970 and through two albums on the Boot label gained a great deal of national recognition.

The group have been together since 1967, when they started as a jugband. Since then their style has changed considerably and with emphasis on acoustic instrumentation they produce a highly commercial sound which combines elements of bluegrass, folk and even a hint of rock.

The single and the album, which were produced at Eastern Sound in Toronto by Allan Schectman have much to offer in the way of programming value for radio stations. "Snowball" will fit easily into the playlists of Top 40, Country, MOR or Progressive FM stations.

The camera enthusiasm of the 'Peg crew is evident in the "Live" series. Perhaps a change of locale could stir up a bit of "esprit de corps" so lacking with the Toronto production crews.

The six part series has already been televised in Manitoba and Saskatchewan and Cantor



and Hunter are now in the process of editing the film back into four sixty minute specials. News of the film and the potential of such a series has travelled far and wide. Hunter has been contacted by West Entertainment of Japan who have expressed an interest in the production. A special showing has been scheduled for the Japanese company in Los Angeles.

NEW MUNTZ TAPE GUIDE

Due to massive acceptance of the previous Tape Guide by the public, Muntz dealers placed advance orders for the new edition no. 3 and all 120,000 copies were sold even before they were printed.

It is interesting to note that Muntz received several requests for the guide from public libraries. Each of the 1139 libraries across Canada were mailed a copy of the Tape Guide to display in their periodical section.

Plans are now being made for the next edition, which will be out October first of this year in time for Christmas business.

Muntz are delighted with the stacks of special orders pouring in daily. At this time they are eagerly awaiting completion of their new building.

HUNTER TO MANAGE NATALIE COLE

Kevin Hunter Associates of Montreal have entered into a personal management agreement with Natalie Cole. Miss Cole is the daughter of the late Nat "King" Cole and is making her home in Springfield, Mass. She moved into showbusiness in September of last year and has played dates at the Diplomat Hotel and Copacabana in Miami Beach.

Considered an exceptionally gifted songwriter, Miss Cole has been scheduled to appear at the Greek Song Festival in Athens for which one of her compositions has been accepted.

Kevin Hunter is personally negotiating a record label affiliation for Miss Cole and is expected to announce a release label shortly.

DUNNETTE/SALALAYKO FORM N.A.M.E. FIRM

Harry Dunnette and Al Salalayko, both formerly with CBS Instruments, have pooled their resources to incorporate their own musical instrument distribution firm. The company, based in Burlington, Ontario has been incorporated under the name of Northern Audio Musical Enterprises Ltd., and N.A.M.E. Ltd.

Dunnette had been associated with Columbia Records for eight years, four in sales and four heading up CBS Instruments. He was one of the original seven founding members of Musical Industries Association of Canada (MIAC), prior to which time there was a very little news flow on the musical instrument business in Canada.

N.A.M.E. actually came into being in December of 1972 and are now exclusive distributors of Pearl President Drums and accessories, Northern Guitars (electric) and Yayri Guitars (classical and acoustic), as well as Aims and Randall (Fender) amps.

Dunnette and Salalayko are now making plans for a display to be set up during the MIAC Convention, their second, to be held at the Holiday Inn and The Inn On The Park from August 27 through 29.

GRT OF CANADA "BEEFING UP BUSINESS"

GRT Records is busily involved in a unique promotion campaign. It's called FEED CANADA MONTH and consists of a programme that offers free steak to customers this summer.

The programme is under the supervision of company president, Ross Reynolds and Eastern sales manager, Jim Corbett. They devised the campaign in spite of astronomical meat prices and opposition from the company's financial advisor.

All GRT accounts are eligible for the free beef. When they place an order for any 180 8-track tapes from the GRT catalogue, they receive, free, 6 eight ounce filets. And it's apparently not any ordinary beef that's being offered. Company officials who have sampled the meat have come out in favour of the flavour. As an extra incentive, barbecue sauce has been sent to all accounts.

Initial orders have been good, and the number of accounts qualifying for FEED CANADA MONTH is growing daily.

FEED CANADA MONTH continues at GRT, in spite of rumours that the company controller is threatening to run off to Argentina with what is left of the company's funds.

RPM'S extensive coverage of record action continues in The Programmers section. No other publication has as much Canadian input as RPM.

STAY TUNED IN

MULTI INTEREST PROMO ON RED ROSE SPEEDWAY

Following a heavy free-association session on the new McCartney/Wings album a few weeks back, Bill Sykes of Capitol Records and Sam Borenstein of Target Tape got together with Pinecrest Speedway's Rocco De Carlo on an unusual promotion for the track's already scheduled stock car races. July 7 was Red Rose Speedway Day at Pinecrest.

Capitol handed out some 8,000 singles and coupons for special savings on the album and the tape of Red Rose Speedway. Miss Janice Hostrauer became Miss Red Rose Speedway and presented the mid season Champion with his trophy and a garland of roses.

Prior to the Official day, Pinecrest saturated the local media with promotional spots. At the same time Target Tape was advertising on radio and in the newspaper. Two thousand red roses were given away at the downtown store, while Red Rose Tea got into the act and gave away 500 samples of their tea at each of the four Target Tape Stores.

KEVIN HUNTER TO ATHENS

Kevin Hunter left Canada on the morning of July 9th. Accompanying him was Natalie Cole. Miss Cole is representing the U.S. at the Greek Olympiad of Song. She will perform "Tell Me To My Face", a song she composed specifically for the festival.

APRIL WINE, COPPER PENNY RELEASED IN EUROPE

Much recording artists April Wine and Copper Penny are enjoying success with their present releases in Canada. "Sitting on a Poor Man's Throne" by Copper Penny was bulletted at number 40 in last week's RPM 100. New albums are expected for release by both groups in the near future.

Things are definitely happening abroad with the release of records of April Wine in Europe and Japan plus Copper Penny in Europe and Australia. Also due for Australian release is Tony Kingston.

LONDON RELEASES MRS. SHUFFLEWICK

London Records has recently released an album by the amazing Mrs. Shufflewick. This album comes after the tremendous sales success of a previous London album entitled "Pubs, Perlies and Pints". CBC's Max Ferguson mistakenly aired one of the cuts which has been credited with painting a rather healthy sales picture. Reports have the set as having chalked up 20,000 sales.

Now a little about Mrs. Shufflewick: Mrs. Shufflewick is Rex Jamieson, an Englishman who became popular playing in public houses throughout England. The album in fact was recorded live in a pub. The album contains the typical English pub humour and some portions of it are rather risque.

JACKSON'S "DADDY'S HOME" CERTIFIED GOLD

Jermaine Jackson of the Jackson Five has been awarded a gold record for his smash single "Daddy's Home". The award signifying sales of over one million copies was presented to the Motown Record Corp., by Mr. J.R. Pariselli and John Dee Driscoll of Ampex Music. The single is also certified gold by RPM and receives an RPM Gold Leaf Award. "Daddy's Home" peaked at no. 3 on the RPM 100 in mid-April of this year.

The Gold award comes on the heels of one presented for Michael Jackson's performance with "Ben".

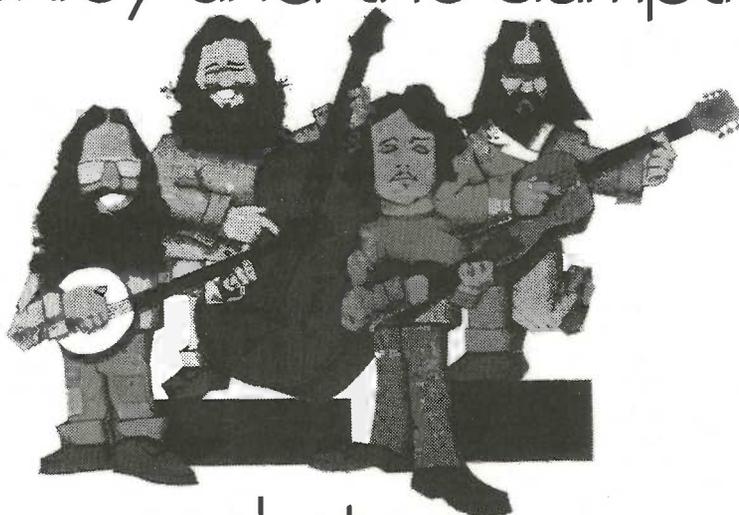
Jermaine's new album, "Come Into My Life" is due for release soon.

FIRST CANADIAN WINNER ATHENS SONG FESTIVAL

Much recording artist Julie Arel was the winner of the Athens Song Festival. This marks the first Canadian success ever at this event.

She featured the Michel Conte song "Kamouraska" which is the title song from the current major film success in Quebec, starring Genevieve Bujold. Reaction to Ms. Arel was fantastic with an unprecedented three encores of the song being required before she was allowed to leave the stage. With the release of her album in Europe, it seems likely she will soon achieve major success.

AN EXCITING NEW ALBUM humphrey and the dumptrucks



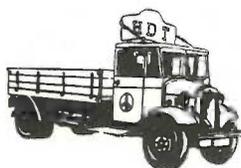
saskatoon

(UALA 102F)

Featuring the single

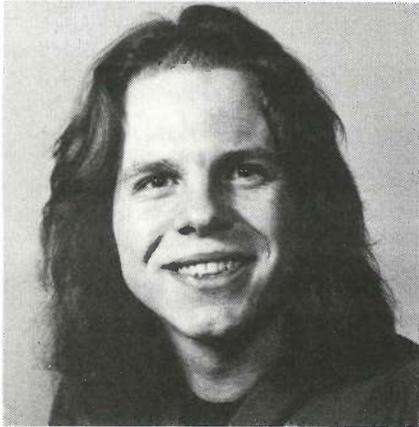
"SNOWBALL (If Wishes Were Horses)"

(UAXW 262W)



PETER TAYLOR NEW RPM MUSIC EDITOR

RPM is pleased to announce the appointment of Peter Taylor as music editor. Taylor's interest in music and the recording industry dates back to the time, as a child, he discovered stereo. By dragging a nail across an irreplaceable, Glenn Miller 78, he was able



to get one sound from the record and a completely different and separate sound from his distraught father.

Taylor is a recent graduate of Ryerson's Radio and Television Arts Department and was previously employed as a copywriter at CKLB Radio in Oshawa.

As music editor, his responsibilities will be the reportage of news and information from record companies and the allied fields of the record industry. He will also see promotion men in regard to new singles and LPs as well as covering music industry functions and appearances for RPM's music section.

The Programmers section of RPM will remain under the direction of Dave Chadwick.

YVES DUPUIS — TOP SALESMAN AT LONDON

Yves Dupuis, Montreal Branch salesman, has been named "Salesman of the Year" for outstanding sales against quota for the 1972-73 fiscal year. Dupuis has been working for London Records since 1967 and was named sales representative in May of last year.

Photo shows Dupuis flanked by Fred Reffca, Montreal branch manager (1) and Andre Robichaud, Montreal branch sales manager.

CLINT HOLMES COMPANY GOLD

Epic Records' Clint Holmes has achieved Company Gold Record status for his much played single "Playground in My Mind" (Epic 10891). Taking the present sales rates into account, it is speculated that the record will surpass the 100,000 mark. The record was broken in Canada by George Patton of CHML in Hamilton.

Clint Holmes will be in Toronto along with the New Seekers for three nights of concerts, July 26 to 28 at O'Keefe Centre.

GULF COOL TO COPYRIGHT ACT

A recent "Comment" in RPM (June 9/73), based on a letter from Gerry Beadle of Toronto, pointed up the illegal practice of recording music from the radio onto a cassette or 8-track cartridge. Basis of Mr. Beadle's complaint was a brochure that he had received from Gulf Oil, advertising a portable cassette recorder capable of recording directly from radio. It was suggested in the comment that the music publishers associations and the record manufacturer's association should bring the Copyright Act to the attention of Gulf.

Brian Chater, manager of Summerlea Music Limited (Montreal), took it upon himself to write the following letter to Gulf with a copy to the Commissioner of Patents, Mr. J. McAfee, president Gulf Oil Canada Ltd., and the Canadian Music Publishers Association:

"I received through the mail a Gulf flyer plus a four colour leaflet offering a Radio Cassette Recorder.

"Prominently displayed in the copy of the letter is an offer to record direct from the radio. This same invitation is most prominent on the front of your four colour leaflet.

"As you must be aware, this is an open invitation to an illegal act directly in contravention of the Copyright Act. It deprives composers and authors of one of their main sources of revenue - royalties earned from the sale of records and tapes.

"One gets very tired of the cavalier treatment accorded the property of writers and publishers by the business community. Just because it isn't a tangible object such as a gas pump doesn't mean it isn't a property.

"Intellectual property is recognized in law just as much as other property, yet it is consistently ignored by all and sundry.

"Perhaps it is time our company started sending out offers for a machine that connects up to gas pumps and siphons off gas for use domestically. After all it surely can't be illegal - it is for home use only isn't it?

"I strongly suggest that you use your mailing list once more to send a notice to all issuing a retraction of your statements.

"I look forward to hearing that this has been done."

Mr. Chater's letter was apparently forwarded on to Mr. James R.A. Bright Q.C. who acknowledged Chater's letter and advised that: "under the circumstances, we do not think any action on our part is called for."

RECORD DEALERS:

Before you order - check the RPM 100 Albums for LP, 8 track and cassette numbers of the 100 most important albums.....each week.

FOCUS SET FOR MONTREAL, QUEBEC CITY

Two progressive bands distributed by Polydor Ltd. are teaming up for a pair of Canadian dates in the near future.

The Dutch "Master of Rock", Focus, are heading engagements in Montreal and Quebec City July 25-26. Opening both shows will be jazz modernist Chick Corea.

Focus have risen to prominence quickly in the past year with their original blending of rock and jazz. Two albums, "Moving Waves" and "Focus 3", have had good numbers on all charts, while the single "Hocus Pocus" has reached the top ten.

Chick Corea's "Return to Forever" deck has been receiving good response in both airplay and sales.

Both shows are being produced by Donald K. Donald.

DUFRESNE — LONDON'S ACTION MAN IN EUROPE

Yvan Dufresne, Director of the French Division for London Records (Canada) has been instrumental in the European release of product by several Canadian artists. These include: Marc Lepage, Peter Foldy, Denis Forcier and Renee Claude. Dufresne made these arrangements for releases in France on his recent trip to Europe which included visits to Paris, Bruxelles and London. His trip also netted him the Canadian distribution rights to "Soul Makossa" by Manu Dibango from Fiesta Records and the French version of "Pillow Talk" by Nocolle Crosille from Sonopresse. The Dibango deck is now an active climber on the RPM 100 Singles chart.

It has also been revealed that several French Canadian country artists will appear in concert at the Bobino Theatre in Paris the first week in September. Appearing will be Paul Brunelle, Le Pere Gedeon, Monsieur Pointu, Bobby Hachey and Willie Lamother. Decca (France) will issue a special album featuring the above artists.

JAGGER/GOLDEN GOODIES MAKE NEWS FOR WEA

WEA Records treasury series is expanding its 80 titles to around one hundred. Billed as Golden Goodies, the records are a cross section of many big hits of the past.

Some of the titles being added are "Spirit in the Sky" by Norman Greenbaum, Alice Cooper's "Eighteen", "Save the Last Dance For Me", "Up On A Roof", and "Under the Boardwalk" by the Drifters. Also included is Chuck Willis' "C.C. Rider" and one of WEA's biggest selling singles "Never Ending Song of Love", by Delaney and Bonnie.

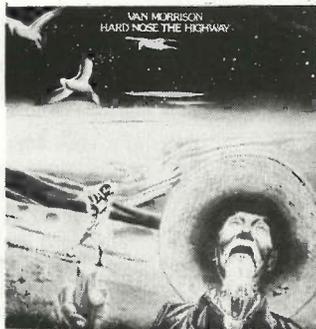
Asylum records, a subsidiary of Atlantic Records, has signed Chris Jagger to a recording contract. You guessed it — Chris is a brother of Rolling Stone Mick Jagger. There was no indication as to Chris' musical style, but the forthcoming record will be a vocal album. Whether he will be like his brother remains to be seen.

NEW ALBUMS

RAMATAM

In April Came the Dawning of The Red Sun
Atlantic sd 7261

Another band focused around the talents of a chick. In this case, April Lawton is musician/lyricist/artist and the 44 seconds of 'Guitar Concerto No. 1' shows it. Favourite cut on the album is 'Bounty on my Table' which is dominated by April on guitar and lead vocals. Lyrics included.

**VAN MORRISON**

Hard Nose The Highway
Warner Bros. BS 2712-P

All 5 previous WB albums by Morrison earned their keep and this one will too, even without an AM radio hit. Van gets into some laid-back jazz, or is it bluesy MOR? Synthesizer, strings and added vocals by Jackie DeShannon provide smooth setting for Van's hard-edged blues shouts. "Concept" LP cover casts him in role of a sensitive poet.

CLEAN LIVING

Meadowmuffin
Vanguard VSD 79334

Not much wrong with this one for a first try. Title song gives a real good overall description of the capabilities of the group. There's even a cut for the FMers. 'Red Lord' will give this group its FM exposure. A big band with a lot of instruments.

**HUMPHREY & THE DUMPTRUCKS**

Saskatoon
United Artists UALA 103F

Canada's unnoticed talent from the west makes itself obvious in this album from a band that's been around. This album (packed with 16 selections) proves HTD's credibility not only to the country scene but to the Canadian music scene period. Vocalist Michael Taylor gives the sound extended uniqueness and you'll find the 'Oldsmobile' rendition is a lot of fun.

KINKY FRIEDMAN

Sold American
Vanguard VSD 79333

Kinky and his Texas Jewboys present us with their first album . . . format. . . simultaneous entertainment/political commentary. Promotion and exposure of the concept has been wide and all that remains is listening. For a summary of what this whole thing is about, check out 'We Reserve the Right to Refuse Service to You'. And don't get easily offended because it's serious stuff.

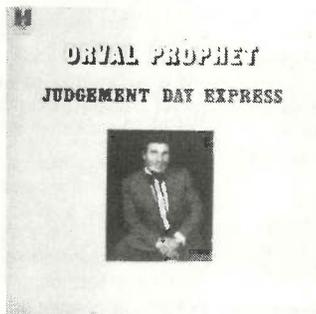
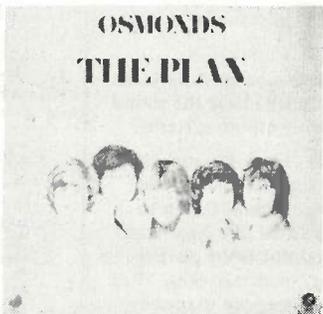
**JAMES LAST**

Non Stop Dancing
Polydor 2371376

A wide selection of 'potpourri' produced and arranged by Last. Everything from Slade's 'Cum on Feel the Noize' to Creedence's 'Proud Mary' is done in the James Last style. Personal preference would be to listen to the originals but the album is a good outlet for MOR stations to play more of the top 40 stuff around.

OSMONDS - THE PLAN

In listening to this album the prime question was what the Osmonds will follow it with. The Plan is such a radical musical change for the cute group who used to sing barber-shop quartet harmonies on the Andy Williams Show. That was before Donny! Listen to this record and see if you don't agree that the Osmonds have grown up.



ORVAL PROPHET
Judgement Day Express
Harmony KHE 90226

A pioneer of Canadian country, Prophet continues to establish the high standard of Canada's country music scene. It's his 'down to earth' sound that gives this album its easy going flavour. While the title song is included, the selection 'Champlain and St. Lawrence Line' is the climbing single release on RPM's top 100 Country chart.

GRATEFUL DEAD

History of Grateful Dead
Volume 1 (Bear's Choice)
Warner Bros. BS 2721

This collection of older songs was recorded live at the Fillmore East in 1970. It mostly covers the Dead's blues department and their original sound has been captured on the 18 minute track, 'Smokestack Lightning'. And to further add original Dead feeling the selections were produced by Owsley Stanley.



DR. MUSIC
GRT 9233-1004

Their second album minus two female vocalists leaves a seven guy band with a horn section that saves the album from being slow. Although the single 'Long Time Coming Home' is included, the song which arouses most interest is 'On The Road', taken care of by Keith Jollimore.

Howdy, pardner. Welcome to the frontier!

How about that? According to at least one American magazine Canada is the new frontier of popular music.

Writing in the August issue of STEREO REVIEW Noel Coppage states, with sombre conviction, that America is ready for the country and that Canada is leading her



CONLON'S CORNER
patrick conlon

there. Read this: "Canada has become the Great Good Place in the minds of some itchy Americans; quite suddenly, it seems, Canada has come to represent the purity and innocence we as a nation have lost. People whose counterparts years ago thought of moving to California or Australia are thinking of moving to Canada. It offers a recognizable life-style without the problems a large, complex population causes - particularly crowding, pollution, manic capitalism and the hot and cold warring and braggadocio that go with being a world power."

Okay. So far Coppage is indulging in the kind of anguished self-criticism that's popular in the States these days: America's in the confessional and the world's on the other side of the screen.

But it sounds like he's ready to hire a mover and tranquilize his cat with this statement: "Canada offers a sort of civilized frontier existence that looks more and more attractively loose as life is viewed as increasingly constricted in the United States." And to support his rhapsodic portrait of Canada he's taken some of our top music talents (the ones who are selling records south of the border) and shellacked them with a coat of Country lacquer: Neil Young, Gordon Lightfoot, Joni Mitchell, Leonard Cohen (Leonard Cohen??), Ian and Sylvia, Anne Murray and Gene MacLellan. These people,



BIC Photography
Bruce Cole
863-9311

Coppage believes, epitomize Canada's appeal; they total all that's attractive about this country.

Fresh, green innocence. Sweet running water. Fields of blowing grass. Four or five strong winds. That's us, all right. Just plain folks in constant touch with God and the stars.

Well, now. How does that sit with you plain folks in Vancouver, where there were three times as many murders in 1972 as in the previous year? Or in Saint John's, where violence in the streets has led one Righteous Citizen to push for a vigilante committee to patrol the streets at night? How can you hear the sweet running water over the chorus of police sirens in downtown Toronto?

It seems that Coppage has fallen into the same pit as the movie stars who used to arrive at Montreal airport draped in furs on a hot July day, ready for ice, snow and those cute little Eskimos. It seems he's tapped the one constant in our sometimes-rocky relationship with his country: we understand them better than they understand us.

As a Canadian who likes living here I'm flattered that Coppage thinks our grass is greener. But his case pivots on an incorrect assumption. What he doesn't understand is that we share the same yearning for innocence and a return to simplicity. We like Lightfoot and Murray partially because their music captures something we've lost, too. Coppage apparently needs to feel we're different but the hard reality of the situation is that, substantially, we're not. We're fighting the same problems on a much smaller battle field: with one-tenth the population and a hundred years less history.

Only the smug among us would deny the possibility of a Watergate here. Only a hermit could be convinced that riots and chaos stop at the 49th parallel. We need only remember October 1970 in Montreal to remind ourselves that our immunity to violence is made of cotton candy.

Why, then, do Coppage and other Americans with a distant view of Canada hear the sound of innocence through their stereo systems?

For two reasons, I think. First, because they want to. And second, because we're trying for it. We're learning from them. Down to the wire we don't want to be like Americans; we want to be ourselves. But we're always only one step behind all their mistakes. That places us closer to our innocence than they are to theirs -- a position which, ironically enough, contributes to our national inferiority complex.

We've been raised to worship the biggest and the best, and then to whisper about it. The American virtues that add up to success were ours as well. The Canadians Coppage mentions, with the possible exception of Anne Murray, were forced to fix their careers on acceptance in the American market. Joni Mitchell and Neil Young are Canadian by birth and seemingly American by choice: they earn the major portions of their incomes in U.S. currency.

All Things Come From God (25)
And I Love You So (55)
Angel (99)
Are You Man Enough (70)
Bad Bad Leroy Brown (2)
Behind Closed Doors (5)
Believe In Humanity (64)
Blockbuster (32)
Blue Feeling (58)
Bondi Junction (62)
Bongo Rock (27)
Boogie Woogie Bugle Boy (10)
Brother Louis (34)
California (97)
Carry On (28)
Clouds (71)
Could You Ever Love Me Again (75)
Cowgirl In The Sand (52)
Cry Your Eyes Out (22)
Dance A Little Step (44)
Delta Dawn (36)
Diamond Girl (15)
Down On The Flat Rock (87)
Everyone's Agreed That..... (53)
Farmer's Song (66)
Feeling Stronger Every Day (21)
Find Yourself A Boy (78)
Frankenstein (72)
Get Down (6)
Give Me Love (48)
Glamour Boy (14)
Goin' Home (40)
Goodbye Mama (49)
Gypsy Davy (43)
Gypsy Man (79)
He Did With Me (45)
Highway Driving (59)
Holding Your Hands (74)
How Can I Tell Her (60)
I Believe In You (83)
If You Want Me To Stay (54)
I'm Gonna Love You..... (61)
Isn't That So (51)
It Wouldn't Have Made..... (35)
Jimmy Loves Mary Anne (73)
Kodachrome (11)
Little Gandy Dancer (56)
Live And Let Die (17)
Living Without You (39)
Long Train Running (33)
Love Is A Beautiful Song (82)
Loves Me Like A Rock (65)
Love You Easy (84)
Make My Life A Little..... (81)
Minstrel Gypsy (16)
Misdemeanor (80)
Money (20)
Monster Mash (1)
Moonshine (Friend Of Mine) (26)
Morning After (13)
Moringtown Ride (88)
My Marie (93)
Muskrat Love (95)
My Happy Song (98)
My Love (50)
My Merry Go Round (47)
Natural High (24)
One Of A Kind Love Affair (18)
One Tin Soldier (69)
Over The Hills & Far Away (63)
Playground In My Mind (9)
Roland The Roadie..... (77)
Roll Over Beethoven (19)
Rosalie (41)
Saturday Night's All Right (67)
Say, Has Anybody Seen (23)
Searchin' (1)
Send A Little Love My Way (92)
Shambala (4)
Simple Life (85)
Sitting On A Poor Man's Throne (30)
Sittin' Waitin' (90)
Smoke On The Water (3)
Soul Makossa (29)
So Very Hard To Go (38)
Spending My Time (86)
Swamp Witch (46)
Tequila Sunrise (68)
The Hurt (42)
The Singer (100)
Touch Me In The Morning (37)
Uneasy Rider (31)
Walking On Back (96)
We Are All Of Us (89)
We're An American Band (94)
Whole Lotta Your Love (57)
Will It Go Round In Circles (8)
Yellow Ribbon (76)
Yesterday Once More (7)
Young Love (12)

August 4, 1973

RPM 100 SINGLES

This week
1 week ago
2 weeks ago

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	U
GRT	T	UA RECORDS	Y
LONDON	K	WEA	P
MCA	J	WEA	Z
MARATHON	C	WORLD	



Gold Leaf Award For Outstanding Record Sales

1	3 7	MONSTER MASH Bobby Boris Pickett Parrot PAR348-K	34	52 61	BROTHER LOUIE Stories Kama Sutra KA-577-M	67	100	SATURDAY NIGHT'S ALL RIGHT FOR FIGHTING Elton John-MCA 40105-J
2	1 6	BAD BAD LEROY BROWN Jim Croce ABC 11359-N	35	44 35	IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton Columbia C4-4002-H	68	69 73	TEQUILA SUNRISE Eagles Asylum 11017-P
3	5 8	SMOKE ON THE WATER Deep Purple Warner Brothers 7710-P	36	41 46	DELTA DAWN Helen Reddy Capitol 3645-F	69	85	ONE TIN SOLDIER Original Cast Bell Gold GT 49-M
4	4 4	SHAMBALA Three Dog Night Dunhill 4352-N	37	46 55	TOUCH ME IN THE MORNING Diana Ross Tamla Motown M772-LV	70	72 82	ARE YOU MAN ENOUGH Four Tops Dunhill 4384-N
5	12 16	BEHIND CLOSED DOORS Charlie Rich Epic 5-10950-H	38	37 36	SO VERY HARD TO GO Tower of Power Warner Bros. 7687-P	71	74 88	CLOUDS David Gates Elektra 45857-P
6	9 11	GET DOWN Gilbert O'Sullivan MCA 3629-K	39	43 47	LIVING WITHOUT YOU Creamcheeze Goodtime Band MCA 40089-J	72	17 15	FRANKENSTEIN Edgar Winter Epic-5-10967-H
7	2 1	YESTERDAY ONCE MORE Carpenters A&M 1446-W	40	33 30	GOIN' HOME Osmonds MGM 14562-Q	73	75 78	JIMMY LOVES MARY ANNE Looking Glass Epic 11001-H
8	6 5	WILL IT GO ROUND IN CIRCLES Billy Preston A&M 1411-W	41	45 12	ROSALIE Michael Tarr Reprise CR 4017-P	74	79 90	HOLDING YOUR HANDS SeaDog Much CH-1025-K
9	8 3	PLAYGROUND IN MY MIND Clint Holmes Epic 10891-H	42	53 63	THE HURT Cat Stevens A&M 1418-W	75	78 89	COULD YOU EVER LOVE ME AGAIN Gary & Dave Axe 10-K
10	15 19	BOOGIE WOOGIE BUGLE BOY Bette Midler Atlantic 2964-P	43	50 56	GYPSY DAVY Arlo Guthrie Reprise 1158-P	76	55 51	YELLOW RIBBON Dawn Bell 45318X-M
11	7 2	KODACHROME Paul Simon Columbia 4-45869-H	44	51 59	DANCE A LITTLE STEP Mashmakhan Aquarius AQ5025-K	77	84 97	ROLAND THE ROADIE AND GERTRUDE THE GROUPIE Dr. Hook & Medicine Show Columbia 45878-H
12	39 57	YOUNG LOVE/MILLION TO ONE Donny Osmond MGM K-14583-Q	45	42 45	HE DID WITH ME Vicki Lawrence Bell 45362-M	78	88 100	FIND YOURSELF A BOY Tammy Rafferty Periwinkle 3702
13	20 27	MORNING AFTER Maureen McGovern 20th Century 1209-2010-T	46	47 49	SWAMP WITCH Jim Stafford MGM K-14496-Q	79	91	GYPSY MAN War United Artists 281-U
14	14 14	GLAMOUR BOY Gusse Who Nimbus Nine 74-0977-N	47	48 54	MY MERRY-GO-ROUND Johnny Nash Epic 11003-H	80	82 96	MISDEMEANOR Foster Sylvers MGM K-14580-Q
15	18 24	DIAMOND GIRL Seals & Crofts Warner Bros. 7708-P	48	10 9	GIVE ME LOVE George Harrison Apple 1862-F	81	99	MAKE MY LIFE A LITTLE BIT BRIGHTER Chester/Celebration CEL 2078X-M
16	25 34	MINSTREL GYPSY Stampeders MWC 1013-M	49	59 65	GOODBYE MAMA Dave Nicol Columbia C4-4013-H	82	87 95	LOVE IS A BEAUTIFUL SONG Dave Mills MCA 40025
17	24 29	LIVE AND LET DIE Paul McCartney & Wings Apple 1863-F	50	11 10	MY LOVE Paul McCartney & Wings Apple 1861-F	83	.....	I BELIEVE IN YOU Johnny Taylor Stax 0161-Q
18	16 18	ONE OF A KIND LOVE AFFAIR Spinners Atlantic 2962-P	51	58 64	ISN'T THAT SO Jesse Winchester Bearsville 3601-P	84	96	LOVE YOU EASY Greg Mottler London M17458-K
19	21 23	ROLL OVER BEETHOVEN Electric Light Orchestra United Artists 173-U	52	57 62	COWGIRL IN THE SAND Byrds Asylum AS11019-P	85	.....	SIMPLE LIFE Valdy Haida HS 107-W
20	22 26	MONEY Pink Floyd Harvest 3609-F	53	68 75	EVERYONES' AGREED THAT EVERYTHING WILL TURN OUT FINE Stealers Wheel A&M 1450-W	86	94	SPENDING MY TIME Chad Allen GRT 1230-56-T
21	31 42	FEELING STRONGER EVERY DAY Chicago Columbia 45880-H	54	67 74	IF YOU WANT ME TO STAY Sly & Family Stone Epic 11017-H	87	.....	DOWN ON THE FLAT ROCK Skipper Capitol 72705-F
22	27 32	CRY YOUR EYES OUT Les Emmerson Lion L 155-Q	55	49 44	AND I LOVE YOU SO Perry Como RCA 74-0966-N	88	98	MORNINGTOWN RIDE Irish Rovers Potato 3001-Q
23	34 48	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn/Bell 45374-M	56	60 68	LITTLE GANDY DANCER/ GIMME YOUR MONEY PLEASE Bachman-Turner Overdrive/Mercury 73383-Q	89	77 85	WE ARE ALL OF US Michael Vincent Atlantic 40001-P
24	19 25	NATURAL HIGH Bloodstone London L1046-K	57	61 66	WHOLE LOTTA YOUR LOVE Lee Hurst A&M AMX 342-W	90	97	SITTIN' WAITIN' Riverson Columbia C4-4003-H
25	28 31	ALL THINGS COME FROM GOD Tony Kosinec Smile 102-K	58	63 69	BLUE FEELING Snakeys U.A. UAXW 268W-U	91	93 98	SEARCHIN' Johnny Rivers United Artists UAXW-226W-U
26	29 33	MOONSHINE (Friend of Mine) John Kay RCA D-4351	59	70 81	HIGHWAY DRIVING Alabama Smile SLE-103-K	92	95 99	SEND A LITTLE LOVE MY WAY Anne Murray Capitol 72704-F
27	32 40	BONGO ROCK Incredible Bongo Band MGM K-14588-Q	60	64 71	HOW CAN I TELL HER Lobo Big Tree 16004-M	93	.....	MY MARIE B.W. Stevenson RCA 0030-N
28	23 28	CARRY ON Cliff & Ann Edwards Polydor 2065 194-Q	61	13 13	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White 20th Century 1209-2018-T	94	.....	WE'RE AN AMERICAN BAND Grand Funk Capitol 3660-F
29	36 39	SOUL MAKOSSA Manu Dibango London L2546-K	62	66 76	BONDI JUNCTION Peter Foldy Kaneta 1015-K	95	.....	MUSKRAT LOVE America Warner Bros. 7725-P
30	40 50	SITTING ON A POOR MAN'S THRONE Copper Penny Sweet Plum SPL9914-K	63	65 70	OVER THE HILLS & FAR AWAY Led Zeppelin Atco 2970-P	96	.....	WALKING ON BACK Edward Bear Capitol 72709-F
31	38 53	UNEASY RIDER Charlie Daniels Kama Sutra 576-M	64	73 87	BELIEVE IN HUMANITY/ YOU LIGHT UP MY LIFE Carole King/Ode 66035-W	97	.....	CALIFORNIA Tapestry Polydor 2065 204-Q
32	35 38	BLOCKBUSTER Sweet Bell 45361-M	65	89	LOVES ME LIKE A ROCK Paul Simon Columbia 45907-H	98	.....	MY HAPPY SONG Tommy Graham Capitol 72706-F
33	26 20	LONG TRAIN RUNNING Doobie Brothers Warner Bros. 7698-P	66	30 22	FARMER'S SONG Murray McLauchlan True North 4-113-H	99	.....	ANGEL Aretha Franklin Atlantic 2969-P
						100	.....	THE SINGER Bells Polydor 2065 196-Q

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
Compiled from record store, radio station and record company reports.

RPM 100 ALBUMS

Note: Cassette numbers appear on left - 8-track on right of each listing.



Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
MUSIMART
V
PHONODISC
D
PINDOFF
E
POLYDOR
F
QUALITY
G
RCA
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TRANS WORLD
T
UA RECORDS
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WORLD

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Y
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P
Z

This week
1 week ago
2 weeks ago

1	2	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163 8XW11163	34	39 61	LIVE AT SAHARA TAHOE Isaac Hayes-Enterprise ENS-5005-Q N/A N/A	67	64 62	FOCUS 3 Focus-Sire SAS 3901-Q N/A N/A
2	3 4	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H CA 32280-H	35	35 35	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N N/A N/A	68	70 72	COLD HANDS, WARM HEART Bob Ruzicka-RCA 319-J N/A MCAT319-J
3	1 1	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3419-F 4XT-3410-F 8XT-3410	36	53 60	LIFE AND TIMES Jim Croce ABC ABCX789-N N/A N/A	69	62 53	GODSPELL Orig. Soundtrack-Bell 1118-M 4-1118-M 8-1118-M
4	6 6	NOW AND THEN Carpenters-A&M SP 3519-W CS 3519-W 8T 3519-W	37	37 37	MOVING WAVES Focus-Sire SAS 7401-Q N/A N/A	70	63 56	SECOND CRUSADE Crusaders-Blue Thumb BTS 7000-2-M N/A N/A
5	4 3	RED ROSE SPEEDWAY Paul McCartney & Wings-Apple SMAL 3409-F 8XT 3409-F 8XT 3409-F	38	34 29	TALKING BOOK Stevie Wonder-Tamla Motown 319-V 8319-V 5319-V	71	68 63	COMPOSITE TRUTH Mandrill-Polydor PD 5043-Q N/A N/A
6	5 5	MADE IN JAPAN Deep Purple/Warner Bros. ZWS2701-P CWJ2701-P 8WJ2701-P	39	36 36	MY SECOND ALBUM Donna Fargo-Dot DOS 26006-M DOS-4-26006-M DOS-8-26006-M	72	76 65	BIRDS OF FIRE Mahavishnu Ork-Columbia KC31996-H CT-31996-H CA-31996-H
7	7 7	FANTASY Carole King-Ode SP 77018-W CS 77018-W 8T 77018-W	40	66 99	AND I LOVE HER SO Perry Como-RCA APLI-0100-N N/A N/A	73	.....	SWEET COUNTRY Charlie Pride-RCA APLI-0217-N N/A N/A
8	9 9	YESSONGS Yes-Atlantic SD 3-100-P CSA 100 8SA 100	41	29 27	STEREO SPECTACULAR James Last-Polydor 2437-169-Q 3149-031-Q 3812-031-Q	74	78 85	RUBES DUDES AND ROWDIES Stampede-MWC MWC5704-M MWC4 704-M MWC8 704-M
9	11 12	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P AC7255-P A8T7255-P	42	17 15	COSMIC WHEELS Donovan-Epic KE 32156-H ET 32156-H EA 32156-H	75	75 59	BLUE RIDGE RANGERS Fantasy 9415-R 5160-9415-T 8160-9415-T
10	15 20	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P 8WM 2607-P	43	22 22	TUNEWEAVING Dawn (featuring Tony Orlando) Bell B1112/M 4-1112-M 8-1112-M	76	79 79	XAVIERA Xaviera Hollander-GRT 9230-1033-T N/A GRT 8230-1033-T
11	8 8	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H EA-31584-H	44	57 69	THE PLAN Osmonds-MGM SE 4902-Q N/A N/A	77	87 97	DICK CLARK 20 YEARS OF ROCK & ROLL Various Artists-Avenue of America AOA 5133 N/A N/A
12	14 16	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2685-P CWX2684-P 8WM2684-P	45	43 46	TOWER OF POWER Warner Brothers BS 2681-P CWX 2681-P 8WM 2681-P	78	81 83	BACHMAN-TURNER OVERDRIVE Mercury-SRM-1-673-Q N/A N/A
13	10 10	DIAMOND GIRL Sails & Crofts/Warner Bros. BS 2699-P CWX2699-P 8WM2699-P	46	27 26	IN THE RIGHT PLACE Dr. John-Atco SD 7018-P AC 7018-P A8 7018-P	79	.....	ALONE TOGETHER Donny Osmond-MGM SE4886-Q N/A N/A
14	13 13	BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404 8XKB3404	47	41 41	DALTREY Roger Daltrey-MCA 328-J N/A MCAT 328-J	80	.....	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J MCAC-2-8000-J MCAT-2-8000-J
15	33 70	A PASSION PLAY Jethro Tull-Chryselis CHR 1040-P CCH-1040-P 8CH-1040-P	48	47 25	BLOODSHOT J.Galis Band-Atlantic SD 7260-P 8ATC 7260 AC 7260	81	84 86	DENIM James Leroy-GRT 9230-1034-T N/A N/A
16	24 48	FOREIGNER Cat Stevens-A&M SP 4391-W CS 4391-W 8T 4391-W	49	48 32	BEST OF BREAD Bread-Elektra EKS75066-P CEK75066-P 8EK75066-P	82	86 89	STRAIGHT UP Downchild Blues Band-Special 9230-1029-T N/A N/A
17	38 64	CHICAGO VI Chicago-Columbia KC 32400-H CT-32400-H CA-32400-H	50	25 24	ALADDIN SANE David Bowie-RCA LSP 4852-N PK 2134-N 8-TPS 2134-N	83	85 87	BIT OF BOTH David George-G.A.S. GLP 2003 N/A N/A
18	28 43	LEON LIVE Leon Russell-Shelby STCO 8917-F 4X2C-8917-F 8X2C-8917-F	51	71 91	DANCE WITH THE MOM AND DADS Mom and Dads-MCA 17022-J N/A N/A	84	89 93	GOODBYE SUPERDAD Bill King-Capitol ST 6398-F 4XT-6398-F 8XT-6398-F
19	19 19	BILLION DOLLAR BABIES Alicia Cooper-Warner Bros BS2685-P CWX 2685-P 8WM2685-P	52	49 34	BECK BOGART & APPICE Epic KE32140-H ET-32140-H EA-32140-H	85	82 80	LOVE VIBRATIONS Marty Butler-Columbia ES90158-H N/A N/A
20	18 18	DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F 8XT6393-F	53	52 50	WHO DO WE THINK WE ARE Deep Purple-Warner Bros BS2678-P CWX2678-P 8WM2678-P	86	91 95	POINTER SISTERS Blue Thumb 48-M N/A N/A
21	21 21	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J MCAT 2100-J	54	74 94	PENNY ARCADE Magic Organ-Ranwood 8100-M N/A N/A	87	93 98	THE SWEET Bell 1125-M 4-1125-M 8-1125-M
22	26 49	SING IT AGAIN, ROD Rod Stewart-Mercury SRM-1-680-Q N/A N/A	55	54 52	URIAH HEEP LIVE Uriah Heep-Mercury SRM 2-7503-Q N/A N/A	88	.....	HISTORY OF THE GRATEFUL DEAD VOL. I Grateful Dead-W.B. BS 2721-P CWX-2721-P 8WM-2721-P
23	12 11	STILL ALIVE AND WELL Johnny Winter-Columbia KC 32188-H CT 32188-H CA 32188-H	56	65 74	HEAD TO THE SKY Earth, Wind and Fire-Columbia KC 32194-H CA-32194-H CT-32194-H	89	90 92	DAVID CLAYTON-THOMAS RCA APLI-0173 N/A N/A
24	23 23	FAREWELL ANDROMEDA John Denver-RCA APLJ0101-N N/A N/A	57	45 28	PLAYGROUND IN MY MIND Clint Holmes-Epic KE 32269-H ET 32269-H EA 32269-H	90	83 76	SKYLARK Capitol ST 11048-F 4XT-11048-F 8XT-11048-F
25	20 17	ELECTRIC LIGHT ORCHESTRA II United Artists LA 040F-F N/A N/A	58	50 38	DESPERADO Eagles-Asylum SD 5068-P CAS 5068-P 8AS5068-P	91	80 78	CLOSE YOUR EYES Edward Bear-Capitol SKAO 6395-F 4XT-6395-F 8XT 6395-F
26	16 14	BEATLES 1962-66 Apple SKBO 3404-F 4X2K 3403 8XKB3403	59	51 33	DOWN THE ROAD Stephen Stills & Manassas-Atlantic SD 7250-P AC7250-P ABTC7250-P	92	96 100	INSIDE II Paul Horn-Epic KE31600-H ET31600-H EA-31600-H
27	40 54	THE DIVINE MISS M Bettye Midler-Atlantic SD7238-P AC7238-P ABTC7238-P	60	55 40	NIGHT THE LIGHTS WENT OUT Vicki Lawrence-Bell 1120-M 4-1120-M 8-1120-M	93	88 81	AROUND THE WORLD Three Dog Night-Dunhill DTS 5013-8 N/A N/A
28	32 39	RECORDED LIVE Ten Years After-Columbia AL 32290-H CAX-3288-H CTX-3288-H	61	56 44	CAN'T BUY A THRILL Steely Dan-RCA ABCX758-N N/A N/A	94	99	THE SMOKER YOU DRINK THE PLAYER YOU GET Joe Walsh-Dunhill DSX 50140-N N/A N/A
29	44 77	LOVE-DEVOTION-SURRENDER Santana & McLaughlin-Columbia KC 32034-H CT-32034-H CA-32034-H	62	58 45	MURRAY McLAUCHLAN True North TN9-H N/A TN9A-H	95	98	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT Nilsson-RCA APLI-0097-N N/A N/A
30	30 30	THE SIX WIVES OF HENRY THE VIII Rick Wakeman-A&M SP-4361-W N/A 8T4361-W	63	67 71	PEMMICAN STASH Christopher Kearney-Capitol ST 6392-F 4XT-6392-F 8XT-6392-F	96	97	BLACK BYRD Donald Byrd-Blue Note BN LA047F-U N/A N/A
31	31 31	MUSIC IS MY LIFE Billy Preston-A&M SP 3516-W CS 3516/W 8T 3516/W	64	60 52	THE WORLD IS A GHETTO War-U.A. UAS 5852-U K0462-U U8462-U	97	100	LAST TRAIN TO HICKSVILLE, HOME OF HAPPY FEET Dan Hicks-Blue Thumb BTS 51-M N/A N/A
32	46 96	NUMBER TEN Guesu Who-RCA APLI-0130-N N/A N/A	65	59 46	THE FIRST CUT Keith Hampshire-A&M SP9006-W CS9006-W 8T9006-W	98	94 65	I BROKE MY HEART SO I BUSTED YOUR JAW Spooky Tooth-A&M SP 4385-W N/A 8T 4385-W
33	42 55	FRESH Sly & Family Stone-Epic KE 32134-H ET-32134-H EA-32134-H	66	61 51	NO SECRETS Carly Simon-Elektra EKS75049-P CEK75049-P 8EK75049-P	99	.....	MORE CREEDENCE GOLD CCR-Fantasy 9430-R 5160-9430-T 8160-9430-T
						100	.....	CREEDENCE GOLD CCR-Fantasy 9418-R 5160-9418-T 8160-9418-T



ALBUM ARTISTS (alphabetically)

Alice Cooper (19)
 Bachman-Turner Overdrive (78)
 Beatles (14) (26)
 Beck Bogart & Appice (52)
 Blue Ridge Fingers (76)
 David Bowie (50)
 Bread (49)
 Marty Butler (85)
 Donald Byrd (96)
 Carpenters (4)
 Chicago (17)
 Dick Clark (71)
 David Clayton Thomas (89)
 Perry Como (40)
 Creedence Clearwater Revival (99) (100)
 Jim Croce (36)
 Crusaders (70)
 Roger Daltrey (47)
 Dawn (43)
 Deep Purple (6) (10) (53)
 John Denver (24)
 Neil Diamond (80)
 Dr. John (46)
 Donovan (42)
 Doobie Bros (12)
 Downchild Blues Band (82)
 Eagles (58)
 Earth, Wind & Fire (56)
 Edward Bear (91)
 Electric Light Orchestra (25)
 Donna Fargo (39)
 Focus (37) (67)
 J. Geils Band (48)
 David George (83)
 Godspell/Soundtrack (69)
 Grateful Dead (88)
 Guess Who (32)
 Keith Hampshire (65)
 George Harrison (3)
 Isaac Hayes (34)
 Dan Hicks (97)
 Xaviera Hollander (76)
 Clint Holmes (57)
 Paul Horn (92)
 Jethro Tull (15)
 Elton John (21)
 Christopher Kearney (63)
 Bill King (84)
 Carole King (7)
 James Last (41)
 Vicki Lawrence (60)
 Led Zeppelin (9)
 James Leroy (81)
 Mahavishnu Orchestra (72)
 Mandrill (71)
 Paul McCartney (5)
 Murray McLauchlan (62)
 Bette Midler (27)
 Mom and Dads (51)
 Anne Murray (20)
 Nilsson (95)
 Osmonds (44)
 Donny Osmond (19)
 Pink Floyd (1)
 Pointer Sisters (86)
 Billy Preston (31)
 Charley Pride (73)
 Leon Russell (18)
 Bob Ruzicka (68)
 Santana & McLaughlin (29)
 Seals & Crofts (13)
 Carly Simon (66)
 Paul Simon (2)
 Skylark (90)
 Sly & Family Stone (23)
 Spooky Tooth (98)
 Stampeders (74)
 Steely Dan (61)
 Cat Stevens (16)
 Rod Stewart (22)
 Stephen Stills & Manassas (59)
 The Sweet (87)
 Ten Years After (28)
 Three Dog Night (93)
 Tower Of Power (45)
 Uriah Heep (55)
 Rick Wakeman (30)
 War (64)
 Joe Walsh (94)
 Edgar Winter Group (11)
 Johnny Winter (23)
 Stevie Wonder (38)
 Yes (8)

MAPLE STREET READIES NASHVILLE CLUB DATE

Maple Street, a new Canadian country group, have been scheduled to appear at Boots Randolph's Carousel Club in Nashville. They will open Sept. 13 for one week. The group is managed by Bill Oja, who heads up Maple Street Publishing in Hamilton.

Their Nashville date came about through Ronnie Prophet, who hosts the CBC-TV series, "Country Roads". He auditioned Maple Street for the show and asked if they would



replace him at Randolph's club. They have been scheduled for show No. 3 on "Country Roads" to be seen early in August.

Photo above shows Maple Street with Bill Lynn, producer of "Country Roads".

AMPEX INTRODUCES DOLBY 8-TRACK DEMO TAPE

Tape hardware manufacturers were given a boost with the recent introduction of an Ampex Dolby 8-track demonstration tape.

The new tape features a variety of selections in pop, classical, easy listening and contains A-B tracks for easy comparison of Dolby and non-Dolby recording.

Copies of the tape are available through Ampex Public Relations in Elk Grove Village, Illinois.

The new tape was included in the Ampex exhibition at the recent Consumer Electronics Show.

MORE WAGNER ON AMPEX TAPE

Richard Wagner's "Ring des Nibelungen, Das Rheingold" has been released on tape by Ampex. This is the fourth Wagner release which comes by way of London Records. The tape is considered a must for serious collectors of Wagner and includes "Gottterdammerung", "Siegfried", and "Die Walkure" along with the new "Das Rheingold".

The four complete albums are available in open reel and cassette formats on the Ampex/London recorded tape label. Artists appearing on these tapes include: Birgit Nilsson, Regine Crespin, Hans Hotter, and Joan Sutherland with Georg Solti conducting the Vienna Philharmonic Orchestra.

CONLON continued from page 10

But they're starting to drift home now. Not because living in the United States has become ugly and unbearable but because we're finally beginning, as our confidence in our talent grows, to make them feel welcome.

Canada's propensity for self-examination (with usually unhappy results) is the only thing about us that's older than any American characteristic. While they were shouting superlatives about themselves, we were moaning about what we lacked. While their pop music stars were banking millions, ours were signing commercials to pay the rent.

But although it took a nudge from the government, we're gradually evolving into a situation that will allow our talent to be comfortably Canadian. And although I detest anti-Americanism precisely because it sells in Canada these days, there is a movement across the land to cling to the tiny differences that distinguish us and give us an identity of our own.

We're not a frontier, Mr. Coppage. And we're not a miniature version of your country either. We're somewhere in between our past and your present, struggling to build our own sense of national pride and dignity with as little compromise as possible.

In short, we're growing up fast. And that's what you hear in our music.

TAMMY RAFFERTY CATCHING ON

Both sides of Tammy Rafferty's first single on the Periwinkle label are catching the fancy of Programmers across Ontario.

The "A" Side, "Find Yourself A Boy", is playlisted and chartbound at CKOC Hamilton, and CKWS Kingston. It's climbing up the chart at CHEX, Peterborough, number 28 this week. Tammy, who is the daughter of actress Marilyn Reddick, has been delighting programmers with interviews — the most recent being a highly successful one with Betty Kennedy of CFRB.

On the strength of the single Tammy, a 15 year old Toronto beauty, is to record her own half hour television special for CHEX-TV, Peterborough on August 6th.

AMPEX RUSHES NEW YUKON SINGLE

Ampex Music is rush releasing the new single by Yukon. Entitled "Flying Machine", it was written by Vern McDonald and produced and arranged by Mike Theodore and Dennis Coffey at G&S Studios in Detroit.

Ampex has just formed an agreement with the Everest Record Group granting them exclusive distribution rights for HI FI Records label. The agreement follows negotiations between Ampex National Marketing Manager, Mr. J.R. Pariselli and Everest Record Group president, Mr. Bernard Solomon.

The label handles such artists as Arthur Lyman, George Wright, The Surfers, the Folkniks and Jimmy Witherspoon.

PENDERECKI CONDUCTS PENDERECKI

Angel S-36950

This disc is one of two devoted to the music of avantgardist Polish composer Krzysztof Penderecki. The major offering is the twenty-minute "Partita" for Harpsichord and Orchestra first performed in 1972 at the Eastman School by Felicja Blumental who plays it on this recording. It is a highly



CLASSICAL ALBUMS
lawson cook

complex work which features a percussion section containing a celesta, glockenspiel, bells, triangle, cymbals, tam-tam and cowbell. A glittering, enchanted work. The Capriccio for Violin and Orchestra features in its scoring, four saxophones, a contra-bass clarinet, musical saw, electric bass guitar, harmonium and piano ferociously difficult, it receives a dazzling performance by Wanda Wilkomirska who introduced the work in 1967. Emanationen for Two String Orchestras completes the disc.

PASTORAL MUSIC OF RALPH VAUGHAN WILLIAMS

Sir Adrian Boult - conductor

Angel S-36902

Last year, Sir Adrian Boult completed a set of the nine symphonies by Ralph Vaughan Williams. Unfortunately, most of them have already been withdrawn from the Canadian catalogue. Many of the discs contained short works by Vaughan Williams to fill incomplete sides and Angel have collected these on one disc. The opening selection is the very popular Serenade to Music for sixteen voices and orchestra on a text by Shakespeare. This is followed by a superb performance of "The Lark Ascending" for Violin and Orchestra, performed by Hugh Bean. Side two features the Fantasia on "Greensleeves", the Symphonic Poem "In The Fen Country" first performed by Sir Thomas Beecham in 1909, and the Norfolk Rhapsody No. 1 in E minor. Orchestras in these performances are the London Symphony Orchestra and the New Philharmonia Orchestra.

BAROQUE - SACRED AND PROFANE

Dietrich Fischer-Dieskau - Baritone

Angel S-36904

An interesting and remarkable cross section of music by Baroque composers by the great German baritone, Dietrich Fischer-Dieskau. His impeccable accompaniments are performed by Robert Veyron-Lacroix, harpsichord, Jean-Pierre Rampal, flute, and Jacques Neiz, cello. The programme opens with the aria "Cara Sposa" from Handel's first London opera, "Rinaldo". This is followed by Telemann's Cantata "Ihr Volker, Hort". Side two opens with arias from J.S. Bach's Cantatas Nos. 13 and 123, and the disc concludes with a fine performance of French composer Rameau's "Thetis". Complete translation of each selection is included with the liner notes. A highly attractive disc.

CLAIR de LUNE - Romantic Studies for Guitar

on music by Debussy, Ravel, Falla, Albeniz, Granados, and Villa-Lobos

Laurindo Almeida - Guitar

Angel S-36064

The host of admirers of the great Brazilian guitarist Laurindo Almeida will welcome this re-issue of romantic music for guitar. Some of the selections have been transcribed by Laurindo Almeida for two and three guitars and Mr. Almeida performs all the parts. These include the Granados Spanish Dance Op. 5, Ravel's Pavane pour une Infante defunte, Albeniz' Tango and Debussy's Reverie. Solo works include the Etude No. 1 and prelude No. 3 by Villa-Lobos, Brazil's great and much neglected composer. Warm, mellow sound. This should be a popular disc.

WARSAW CONCERTO & OTHER FAVORITE SHOWPIECES

for Piano and Orchestra

Leonard Pennario - pianist

The Hollywood Bowl Symphony Orchestra

Angel S-36062

This re-issue (highly priced on the Angel label) includes performances by the brilliant American pianist Leonard Pennario



which were formerly available on two Capitol discs called "Concertos under the Stars" and "Rhapsodies under the Stars". As well as containing the best recording ever of the popular "Warsaw" Concerto, the disc is useful for its fine performances of the glittering Litoff Scherzo from "Concerto Symphonique" and the delightful Gershwin "Variations on I Got Rhythm". Also included are Liszt's Liebestraum, Roza's Spellbound Concerto, Bath's Cornish Rhapsody, and the Variation No. 18 from Rachmaninoff's Rhapsody on a theme of Paganini. The sound is still adequate.

CHOPIN FOR A SUMMER NIGHT

Carmen Dragon, conductor

The Hollywood Bowl Symphony Orchestra

Angel S-32061

This grand old lady of the record catalogue was available for many, many years on the Capitol label and one wonders how it rates a re-issue on the high priced Angel label rather than the Seraphim line. Included are all the popular goodies in lush orchestral transcriptions. This will appeal strictly to the easy listening, non-musical listener because the Polish master's exquisitely written piano works become grotesque monstrosities when tampered with or re-arranged in anyway. Here, tarted up out of all recognition are The Polonaise in Ab Op. 53, the Fantasie-Impromptu in C sharp minor, the "Minute" Waltz in D b and the Etude in E Op. 10 No. 3. Pianist Emanuel Bay presides at the keyboard in some of the selections. The sound, strangely enough, is still fairly presentable.

RPM... where it all began

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

It's the freshest breath since TV

The Canadian Radio-Television Commission is pushing for a new, quality radio service on FM stations. Here's the story of how one radio station is spending \$250,000 for an initial thirteen weeks of new, innovative radio programming.

A new air of excitement is in the air at CFPL-FM in London, Ontario as a result of a dramatic new programming schedule that will cancel the majority of established music shows and replace them with a multi-

The Programmers **IN YOUR EAR**
dave chadwick

tude of special-interest programs. Station manager C.N. Knight said the station had been planning to make programming changes ever since doing a listener survey, but the magnitude and type of the programming changes requested by the audience was a total surprise to CFPL-FM management.

Once the management got over the shock of realizing that the listeners had rejected the type of programming they'd been hearing for the last few years, the atmosphere began to be charged with a new excitement not seen since television first came to London in 1953. Manager Knight said the programming preparations are "just about the freshest breath we've drawn since TV seemed to knock the wind out of thematic radio programming. Everybody working on the new shows -- the people from the community and our own FM staff-- are very excited."

CFPL-FM is part of the London Free Press media group (morning and evening newspaper, TV, AM and FM) which means expert management, ample budgets and a good, traditional link with the community. Coincidentally, the Canadian Radio-Television Commission came to the same conclusion in its FM policy paper as CFPL-FM had reached in its own research. Policy statements from both organizations were released in the same week this spring.

Results of CFPL-FM's programming research can be seen in the publication "Stereo 96 Guide" which is now being readied for printing. The station will circulate 125,000 copies of the 32-page booklet on September 8th, one day before the widespread new programming takes effect.

CFPL-FM program manager Geoff

Bingle, in deciding upon the programming adjustments, stuck closely to his survey research, and allotted different subject areas time blocks in proportion to the respondents' preferences. Broadcasts will be in stereo wherever possible, since 75% of those surveyed reported owning stereo units.

Major switch in day time broadcasting (6AM to midnight) that listeners will notice is "from blended music announced by station personnel to locally-produced programs". These locally-produced programs are prepared and hosted by local experts in the field.

The new emphasis in programming has necessitated a restructuring of the personnel in the program department. Under the program director, three producers have been appointed. The title of "radio producer" has been rare in Canadian radio to date (except in talk shows and on the CBC) but some intermediate level of programming management had to be created to link together the numerous efforts of each of the local experts working on programs.

The three producers have responsibilities respectively, for "Arts, Letters and Science", "Light Music", and "News and Public Affairs". From the community at large, the producers have secured (and placed under contract as program hosts) professional musicians active in various spheres of music, musicologists, university professors, key people in the local theatre scene, clergy, and area residents experienced in subjects like consumer affairs, children's entertainment, gardening, and political science.

Currently preparing and taping programs in the expanded studios newly rented by the FM station, are such local lights as Alfre Rose, Berthold Carriere and Earle Terry. Alfred Rose (nephew of composer Gustav Mahler) is a former vocal coach at the Vienna State Opera and founder of the Uiveristy of Western Ontario Opera School. Mr. Rose will host two weekly opera programs. Berthold Carriere is the musical director of Theatre London and will host the program "Standing Room Only" which exposes music from the theatre and shows. And Earle Terry, founder-conductor of an all-girl choir with a national reputation, will look after "Something to Sing About", featuring chorale and vocal groups of all kinds.

Listeners interested in such specialized

areas as church music, blues, big band sound, ethnic music, and rock, will all find programs hosted by knowledgeable kindred spirits. For example, folk fans will hear programming which includes interviews conducted by a coffee-house owner with performers appearing at his place.

Non-music programming will include discussions about comparative religions by two clergymen; reports on recent research at universities and in industry; and weekly credit and non-credit courses conducted by a community college.

Staff announcers are still to be found in CFPL-FM studios, of course. However, all voices are separate from those on CFPL-AM. FM staff employees handle all the regular newscasts and host two personalized music programs daily. One advertising salesman has been assigned to promote Stereo 96 exclusively, although all CFPL solicitors may sell time on the FM station.

About half of the 6AM to midnight schedule will come from the new diversified programs, with the other half (much of it music-based) remaining to be performed by station personnel.

These shows, too, have undergone changes in emphasis, with plans progressing for a quadrasonic music show, adequate representation for Canadian music in all programs and other projects. Remote broadcasting and taping of local musical events is also contemplated.

As the CRTC considers new rules for FM radio, and broadcasters map out their responses to the government call for "a clear, new role for FM radio," CFPL's experiences with FM research and programming stand to teach other broadcasters a great deal indeed.

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The **MAJOR MARKET**
Programmers **CHART**
ADDITIONS

Chartbuster of the week: Bobby Boris Pickett. Newly charted now at CFRW, CFGO, CKGM in the wake of instant smash sales in Hamilton, Toronto, Vancouver and Windsor and with huge chart jumps in many other localities. Given several plays a day, this record will surprise almost any market with the huge response gained.

Completing a national chart sweep in the Wings record. Charted at CKXL, CKGM and CJBK this week (previous "Live & Let Die" charters were CKLW, CFRW, CHED, CFGO, CKRC, CJME and CKOM).

Dawn is just a couple of charts away from a coast-to-coast sweep. The new single was charted by CKXL and CKLW this week (from previously, we had CJBK, CKOM, CKRC, CFGO, CKOC and CKLG).

Chicago have pushed their way onto 100% of the major stations in the RPM sample this week with the news that CFRW and Radiomutuel have charted "Feeling Stronger". Previous charts: CHED, CKGM, CKOM, CKXL, CKOC, CKLW, CFGO, CKRC, CJME, CKLG, and CHUM.

Diana Ross is spreading like wildfire in the early weeks of release. Charted at CHED and CKGM (Previously charted by CKLW, CKRC, CFGO, CKXL and CKOC).

Charlie Daniels is hot now in both airplay and sales figures. On the chart statistics, new numbers came this week from CKRC and CKLG for "Uneasy Rider". Previous chart notches were recorded at CFGO, CFRW, CJBK, CKLW and CJME.

Incredible Bongo Band have a Canadian record that is doing well in sales. CKRC and CKLG charted it this week (previous track record totals CFRW, CFGO, CJBK, CKOM, CKLW and CKOC charts).

The Original Caste (Quality's Golden Treasure Singles) are only one-part Canadian, but since they were released when the CRTc rule specified just one part, the record still qualifies today as CanCon. And the disc can sell like hotcakes where played. CKLG has tried it out and this week has charted it. CKOC already had charted it several weeks ago and it's a Top 30 seller in parts of Southern Ontario.

Pink Floyd keep hanging in there, and now Radiomutuel has put "Money" on their five-stations Top 30 chart. Continued interest in the song has pushed the album back into number one spot, and the dynamite album sales have slowed sales of the single in some areas (why buy a single when you already have the LP?). However, if you adjust your research for this effect, you see that "Money" is a strong song. The following stations have given chart position to the single over the last three months that it's been out: CKGM, CKOC, CKXL, CFRW, CJME, CKRC, CKLG, CFGO and CKOM.

New, and possible: the new Carole King.

CKOM and CFGO have charted "You Light Up My Life" in its first week out.

Breaking quickly is the new Paul Simon. We had all kinds of pre-release airplay reported, a full two weeks before it was out. And now CKOC and CKLG have both charted "Loves Me Like a Rock".

CKOC HAMILTON
(Nevin Grant)
Loves Me Like a Rock/Paul Simon
The Singer/The Bells
Gonna Hustle You/Legendary Mas. Surf.

CFRW WINNIPEG
(Bob Quinn)
Feeling Stronger/Chicago
Monster Mash/Bobby Pickett
Brother Louie/Stories

CKXL CALGARY
(Greg Haraldson)
Live & Let Die/Paul McCartney
Sweet Gypsy Rose/Dawn

CKOM SASKATOON
(Michael Christie)
The Hurt/Cat Stevens
You Light Up My Life/Carole King(f/s)
Sitting on a Poor Man's/Copper Penny

CHED EDMONTON
(Wayne Bryant/G. Robinson)
Touch Me in the Morning/Diana Ross
One of a Kind/Spinners
Goodbye Mama/Dave Nicol

RADIOMUTUEL QUEBEC
C/MS/CJRC/CJRP/CJTR/CJRS
Smoke on the Water/Deep Purple
Feeling Stronger/Chicago
Money/Pink Floyd

CJBK LONDON
(Jerry Stevens)
Live & Let Die/Wings
How Can I Tell Her/Lobo
Young Love/Donny Osmond

CKLW WINDSOR
(Bill Hennes)
Don't Want to Be Lonely/Ronnie Dyson
Sweet Gypsy Rose/Dawn
Saturday Night/Elton John
Boogie Man/Catfish Hodge

CKRC WINNIPEG
(Doc Steen)
Uneasy Rider/Charlie Daniels
Bongo Rock/Incredible Bongo Band
Highway Driving/Alabama

CFGO OTTAWA
(Ric Ailen)
Bondi Junction/Peter Foldy
Let's Get it On/Marvin Gaye
You Light Up My Life/Carole King
Monster Mash/Bobby Pickett

CKGM MONTREAL
(Lee Murray)
Touch me in the Morning/Diana Ross
Monster Mash/Bobby Pickett
Live & Let Die/Wings

CKLG VANOUVER
(Roy Hennessey)
Delta Dawn/Helen Reddy
One Tin Soldier/Original Caste
Uneasy Rider/Charlie Daniels
Bongo Rock/Incredible Bongo Band
Loves me Like a Rock/Paul Simon

The **MAJOR MARKET**
Programmers **PLAYLIST**
ADDITIONS

Biggest airplay record this week is Dave Nicol, which is quite a surprise. Dave was

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

BROTHER LOUIE
Stories (Kama Sutra)
DELTA DAWN
Helen Reddy (Capitol)
SIMPLE LIFE
Valdy (Haida)

Adult

SONGS
B.J. Thomas (Paramount)
CLOUDS
David Gates (Elektra)
SPENDING MY TIME
Chad Allen (GRT)

Country

MR. LOVEMAKER
Johnny Paycheck (Epic)
SLIPPIN' AWAY
Jean Shepherd (UA)
YOU'VE NEVER BEEN THIS FAR
Conway Twitty (MCA)

added by CFRW, CFGO and CKOM (previous stations were CJME, CJBK, CKLW, CFTR, CHED, CFCF, CKXL and CHUM).

Red-hot American hit of the week is Stories. Newly playlisted this week at CHED, CHAM and CFTR and it's already on nine major charts (giving it the exalted number were CJME, CKXL, CKOC, CKRC, CKLW, CFGO, CKOM and CHUM).

Diana Ross continues to break radio barriers with a hit that sounds unlikely to many programmers, but audiences like it. "Touch Me" was playlisted this week by CJBK, CFRW and CHAM and there are seven charts listed for it under "Major Market Chart Additions."

Valdy is winning friends and influencing people after just seven days of release. "Simple Man" has been playlisted by CKOM, CHAM and CHUM (CFCF from last week's RPM).

Don't overlook Helen Reddy; female listeners respond well to her. "Delta Dawn" went onto playlist this week at CJBK, CKXL and CHAM (previous playlistings were at CKCK, CJME, CHED, CKY).

Chester is a Canadian record winning good acceptance in its early stages. Playlisted at CKLW this week (from last week CFCF and CFGO).

Elton John's just-out single, which is summertime rock and roll, has been newly playlisted by CKOC this week. It's already charted at CKLW and none of the other

stations seem to have received their copies yet, or else they'd all be jumping on it (you can't ignore a man whose last two singles and last two albums made number one).

Catfish Hodge on Eastbound records has a CanCon item in "Boogie Man". Added at CFGO after sister station CKLW playlisted it last week (now charted).

Stealers Wheel are spreading slowly with CKY playlisting it this week. Previous airplay came from CFCF, CKXL and CHED.

Three Canadians with interesting early airplay are Chad Allen, SeaDog and Bells. Chad Allen added at CFRW and CKY (previous airplay was CHAM, CFCF and CKXL). And the Bells newie was added to CFCF playlist and CKOC chart.

CKOC HAMILTON
(Nevin Grant)
Saturday Night/Elton John

CFRW WINNIPEG
(Bob Quinn)
Touch Me in the Morning/Diana Ross
Sweet Gypsy Rose/Dawn
Million to One/Donny Osmond
Goodbye Mama/Dave Nicol
Minstrel Gypsy/Stampedeers
Spending My Time/Chad Allen

CFGO OTTAWA
(Ric Allen)
Sweet Charlie/Jackie Moore
Angel/Aretha Franklin
Goodbye Mama/Dave Nicol
Boogie Man/Catfish Hodge

CHLO ST. THOMAS
(Rick Janssen)
Live & Let Die/Wings
Simple Life/Valdy
If You Want Me to Say/Sly
We're an American Band/Grand Funk
Muskrat Love/America
See My Baby/Roy Woods' Wizzard
Later/Cat Stevens(LP)
I Dream/Cat Stevens(LP)

CJBK LONDON
(Jerry Stevens)
Delta Dawn/Helen Reddy
Touch Me in the Morning/Diana Ross

CKLW WINDSOR
(Bill Hennes)
Walking on Back/Edward Bear
Make My Life Brighter/Chester
Carry On/Cliff & Ann Edwards
Johnny's Theme/Top Brass

CKOM SASKATOON
(Michael Christie)
Simple Life/Valdy
Goodbye Mama/Dave Nicol
Dreams are Ten a Penny/Kincade

CHED EDMONTON
(W. Bryant/G. Robinson)
Whole Lotta Your Love/Lee Hurst
Brother Louie/Stories
How Can I Tell Her/Lobo

CKXL CALGARY
(Greg Haraldson)
A Million to One/Donny Osmond
Delta Dawn/Helen Reddy

CFCF MONTREAL
(Mike Godin)
My Happy Song/Tommy Graham
The Singer/Bells
Gypsy Man/War
Holding Your Hands/Sea Dog
Daydream/David Cassidy
Was a Sunny Day/Josh
One Tin Soldier/Original Caste
I Believe in You/Johnny Taylor
Snowball/Humphrey & Dumptrucks

Reggae my Way/Chubby Checker
You Really Haven't Changed/J. Carver

CHAM HAMILTON
(Don Aylesworth)
Brother Louie/Stories
Sweet Gypsy Rose/Dawn
Delta Dawn/Helen Reddy
Natural High/Bloodstone
Touch Me in the Morning/Diana Ross
Simple Life/Valdy

CKY WINNIPEG
(Dave Harrison)
Feeling Stronger/Chicago
Sweet Gypsy Rose/Dawn
Live & Let Die/Wings
Everyone's Agreed/Stealers Wheel
Clouds/David Gates
Spending my Time/Chad Allen
Holding Your Hands/Sea Dog
California/Tapestry

CFTR TORONTO
(Paul Godfrey)
Morning After/Maureen McGovern
Feeling Stronger/Chicago
Diamond Girl/Seals & Crofts
Brothers Louie/Stories
Soul Makossa/Manu Dibango
The Hurt/Cat Stevens

The Programmers **BREAKOUT MARKET ADDITIONS**

This section of The Programmers recaps the new music added to the two-station markets of Canada. These programmers all operate in a competitive market situation, yet have shown that they can often "pick" a hit before the major markets are aware of it.

A very scattered week this time around; and Tapestry is the big single of the week with just three stations. All the other singles only managed two stations in the RPM sample this week. The new "California" deck for Tapestry added at CHSJ, CHNL and CHEX in its first week.

Carole King has early acceptance with CHSJ, CHNL and CHEX in its first week. CFJC and CJIC have added the softer flip-side, "You Light Up My Life".

Tommy Graham doing OK so far; in his first week out he's been added by CHSJ and CKRD.

Stealers Wheel continue to spread slowly; CKLC and CHEX added the song this week (CJIC from last week).

Grand Funk might have something going; in its first week the side is on CKRD and CHEX.

America look promising with an adult contemporary "Muskrat Love" that went on air at CHEC and CFJC on receipt.

Cat Stevens is still growing quite nicely with "The Hurt". Added by CHEC and CHNL this week (CFJC, CKLC and VOCM from previous reports).

David Gates keeps getting stronger; "Clouds" got CHNL and CHEX nod this time (CFJC and CHSJ from last week).

Copper Penny music is still the best bet of all CanCon, say the programmers in the RPM sample. "Poor Man's Throne"



TOWER POWER

Canada's FIRST bi-weekly
MUSIC COLUMN.

Hello:

So you think the weather's hot!

Reiteration

Creamcheeze's "Living Without You", Ruzicka's "Lately Love" and Dave Mills' "Love Is A Beautiful Song" still persist on stations all over Canada. Creamcheeze has most stations nationally. Ruzicka has strong sales and everybody except a few majors played this one. Mills is an "Atlantic Smash" and many thanks to the great Eastern believers. (Henri you pussycat).

New 45's That Are Hits
(But No One Knows It Yet)

ELTON JOHN	MCA 40105
"Saturday Night's Alright For Fighting"	
DOBIE GRAY	MCA 40100
"Loving Arms"	
CHER	MCA 40102
"Half-Breed"	
ROGER DALTREY	MCA 40084
"Thinking"	
CONWAY TWITTY	MCA 40094
"You've Never Been This Far Before"	

Touring

Mary McCreary at Varsity Stadium - August 9 (on Leon Russell's show)

Mary McCreary/Butterflies in Heaven



MCA



Mary's soon to be 45 "Evil Woman"
MCA 40096

Comedy

Mort Sahl "Sing a Song of Watergate"
on the Crescendo label (GNPS 2070)
Comments

What a dumb contest in the last column!
I'm still waiting for enough ballots to
fill my "Blue Bomber Beanie". Oh well....

Scott Richards

MCA RECORDS (CANADA)

2450 Victoria Park Avenue
Willowdale, Ontario M2J 4A2

added by CHNL and CKPT this week (previous cumulative was CKLC, VOXM, CHS), CHEX, CHEC and CJOC).

Skipper is a brand new act that's doing surprisingly well in the West. "Flat Rock" onto CFJC this week (previous total was CHNL, CKRD and CHEC).

Helen Reddy keeps on adding airplay, week after week. CKPT added "Delta Dawn" this week (previous count included CHNL, CHEC, CKWS and CFJC).

CKPT PETERBOROUGH

(Rick Johnson)

charted:

Sitting On a Poor Man's/Copper Penny

How Can I Tell Her/Lobo

Touch Me in the Morning/Diana Ross

Delta Dawn/Helen Reddy

Playlisted:

I Believe in You/Johnny Taylor

Passion Play Edit 8/Jethro Tull

Gimme Your Money Please/Bachman-Turner

CHEX PETERBOROUGH

(Ron Smith)

charted:

Clouds/David Gates

Everyone's Agreed/Stealers Wheel

The Hurt/Cat Stevens

playlisted:

We're an American Band/Grand Funk

Mayday/Stallion Thumrock

California/Tapestry

CJIC SAULT STE. MARIE

(Art Osborne/Lou Turco)

You Light Up My Life/Carole King

Songs/B J Thomas

Where There's Smoke/Grass Roots

Million to One/Donny Osmond

CKLC KINGSTON

(Gary Parr)

Highway Driving/Alabama

Everyone's Agreed/Stealers Wheel

Uneasy Rider/Charlie Daniels

Carry On/Cliff & Ann Edwards

Didn't I/Gerry Rafferty

CFBC SAINT JOHN

(Andy K)

Sweet Gypsy Rose/Dawn

Whole Lotta Your Love/Lee Hurst

CHSJ SAINT JOHN

(Bob Wallace)

Believe in Humanity/Carole King

Gypsy Rose/Dawn

My Happy Song/Tommy Graham

Put a Smile on Your Face/Pepper Tree

California/Tapestry

Last Thing on My Mind/Neil Diamond

Maria Magenta/Donovan

CKRD RED DEER

(Doug Fix)

Swamp Witch/Jim Stafford

My Happy Song/Tommy Graham

Lady True/Foot in Coldwater

We're an American Band/Grand Funk

CHEC LETHBRIDGE

(John Oliver)

Million to One/Donny Osmond

Muskrat Love/America

Monster Mash/Bobby Pickett

The Hurt/Cat Stevens

Poor People/Alan Price

Gypsy Man/War

Rubber Bullets/Ten C C

Simple Life/Valdy

Make My Life Brighter/Chester

CHNL KAMLOOPS

(Dan McAllister)

Happy Dreamer/Jack Cornell

A Million to One/Donny Osmond

Clouds/David Gates

The Hurt/Cat Stevens

Down the Road/Stephen Stills

Sitting on a Poor Man's/Copper Penny

Find Yourself a Boy/Tammy Rafferty

California/Tapestry

CFIC KAMLOOPS

(Barry Bergh)

Moonshine/John Kay

You Light up My Life/Carole King

Muskrat Love/America

Down on the Flat Rock/Skipper

The Programmers **TRIBAL DRUM**

Filters and equalizers, which give you tremendous control of announcer's voices, are the coming thing, even for smaller markets. Each jock has his own setting, to boost certain frequencies in his voice, and punches it up at the beginning of his air shift. New electronics give you so much control that a voice can be changed beyond recognition, just by opening and closing pots. Stations using electronics in this way include CHUM Toronto and CJBK London.

People in the music business will be interested in an upcoming program on "Ideas" (CBC-FM). It's called "Strategy and Tactics in Pop Music Marketing" and it examines what you have to do to get a hit (you don't need any talent?). This show was reviewed in the April 7th issue of RPM and hits the airwaves on the FM network on August 16 at 10PM in a summer rerun.

Dwight Arthur Ryan has moved from CKWW Windsor to the all-night show at Ottawa "solid gold" station CKOY.

Jumping at CKGM Montreal: Carpenters from 6 to 3; Manu Dibango from 11 to 4; Doobie Bros. from 10 to 6; Murray McLachlan from 12 to 7; Bloodstone 14 to 8; Charlie Rich 15 to 12; Jim Croce 17 to 13; Seals & Crofts from 23 to 17; Mashmakan from 24 to 20; Deep Purple 30 to 22 and Pink Floyd from 29 to 23.

Latest contest at CJBK London involves a library of the greatest hits of all time (200 singles, new copies obtained by the station). Two chances hourly to call in and qualify and the station takes the name of a friend along with yours. The winner gets the library in duplicate, with the second set going to the friend that he named.

Hugh McLennan, PD of CKPG Prince George recently introduced a control on commercials which has markedly improved the air sound. No more than two spots can be played back to back. This means the music is kept up front and you're only a few seconds away from another record. Other stations should take note.

The FM sister of Ottawa's CFRA, namely CFMO, is into nighttime nostalgia programming. Old time radio shows such as "Maltese Falcon" (Humphrey Bogart and Sidney Greenstreet) and "Holiday In Switzerland" have been among the recent offerings.

Latest air lineup at CFTR Toronto: Jim Brady (Brady in the Morning) 5:30-9AM

(formerly Chuck Brady at KRIZ Phoenix); Paul Godfrey 9-noon (formerly at CHAM Hamilton); Mike Marshall noon - 3PM; Duke Roberts 3-6PM (formerly at CHUM Toronto); Shannon (Steve Shannon) 6-9PM (formerly at CKGM Montreal) Sterling Faux 9-1AM; Rick Allen 1-5:30AM; Dr. Gary Holiday on swing shift. Current promotions at the station are the "CFTR Great Summer Rip-Off" with shirts and other prizes and "CFTR Super Stash of Cash" which gives away currency of various denominations.

The 32-year career of John R. on WLAC Nashville has reached its end. A press release from Bernard (Spider) Harrison of WTLC-FM Indianapolis indicated that he would be moving into John R's late-night rhythm and blues slot on the Nashville station. John R brought more soul (or R&B) to more North American listeners than any other broadcaster on the continent has done. Ratings were excellent during the great bulk of John R's career at WLAC, which began in 1941. When we say excellent, we mean that neighbouring cities such as Milwaukee used to find WLAC showing up high among local station ratings, and WLAC had nighttime listeners across most of the States and Canada. John R's real name is Richbourg.

Programming notes from Buffalo radio: Don Berns quit recently at WKBW as music director, citing a new management policy on music as being unreal and only inspired by the current payola scare. He felt the new policy added hassle to his MD duties. However, since the station likes to keep its long-time staffers, he is still rocking on in the 10-3 midday time period. Meantime, at WGRQ-FM, nighttime screamer Jason Bojahn got the chop after an argument with the PD. The station had brought him in only a couple of months ago to do an imitation of Jackson Armstrong and hopefully pick up a few listeners who missed Armstrong's raving ways. Armstrong went to Pittsburgh this spring after many solid years as nighttime number one.

WNEW New York has a new toy for its sales department: a 13-minute musical sales presentation in quadrophonic sound. Titled "The Longest Run In Town", the theme of the thing is the longevity and great image of the radio programs run on the station. Narration is by columnist Earl Wilson and features Pearl Bailey as a guest. Station deejays Gene Klavan, William B. Williams, Julius La Rosa and Ted Brown performed a script written by Herb Mendelson of Metromedia Special Projects. Four-channel music was written by Dick Lavsky.

Late flash from Paul White, A&R for Capitol: The Anne Murray single, "Send A Little Love My Way" does qualify as Canadian content. The session took place at Eastern Sound and was produced by Brian Ahern.

Top Five hits on Tony Deresti's chart at CKCY Sault Ste. Marie are: George Harrison, Three Dog Night, Paul Simon, Jim Croce and Billy Preston. Tony's "chargers at the big 9" are the new Dawn single and Donny Osmond's

"Young Love". CKCY airstaff as follows: Dick Peplow 6-10AM; Open Mike 10-noon with Harry Wolfe & Tony Deresti; John David Cameron noon-4PM; Ron Robinson 4-6PM; Laurie Howser 7-midnight; and Francis Kennedy midnight-6AM.

New number one at CHEX Peterborough is "Get Down" by Gilbert O'Sullivan.

Jumping at CKLW this week: Wings from 29 to 11 and Bobby Boris Pickett from 22 to 10.

Congrats to CJAT Trail, which just got the CRTC nod to boost day power from 1000 to 10,000 watts. A clearer signal in the Kootenay area of B.C. will be the result.

Red River Community College, with campus station CMOR in Winnipeg, is on the move. Lynne Sigurdson has been named public relations director for the college's student association and has, among her duties, responsibility for CMOR. Bob Legoff works under her as station manager, and has several new projects under discussion. These include putting play-by-play of the college hockey team on Channel 9 Community TV, use of Channel 9 as a college information bulletin, initiation of an announcer/operator course using the radio facilities, and a new programming system for CMOR's music (Dave Harrison, MD of CKY is helping out here).

Newport Jazz Festival getting radio coverage in Canada on a good scale, courtesy of the CBC. A special tribute to the festival, featuring music from the early years up to 1972, ran July 28 and August 4 on "Music To Listen To jazz By" (CBC FM network). A program giving the highlights of the just-concluded 1973 festival will air on the same program sometime in the fall.

The Programmers HELP

CKXL Calgary needs a contemporary morning man for 6-9AM. Contact Bob Robertson.

Winnipeg station requires experienced newsman. Contact Ron Hill, CFRW, Box 1022, Winnipeg 1, Manitoba (204) 947-1211.

10,000-watt metro station requires two experienced adult communicators for immediate openings. Send tape and resume to Bob Henry, CHER, Sydney, N.S.

Central B.C. medium market station is interested in getting tapes for a future possible opening. Wants to hear from communicators who are creative, strong on production and interested in settling down. If you have at least two years experience, contact Don Prentice, CJCI, Box 758, Prince George, B.C.

Dave Booth (with 5 years experience as innovative FM personality/programmer) seeks FM position anywhere in Canada. Believes in creative FM programming as described in CRTC policy paper. Also interested in innovative AM radio (not top 30). Contact Dave at 52 Ezra Ave., Waterloo, Ont. (519) 742-7337.

CJBK London is expanding its news depart-

ment and has two immediate openings. One for afternoon run; he must be experienced with strong presentation and good writing ability. Other opening is for evenings and drivetime backup; a good position for a young aggressive type ready to move up. Tape and resume to news director John Rea, CJBK, Box 1290, Terminal A, London, Ontario

Leading Eastern Ontario radio station requires a creative copywriter. Send complete resume, copy samples and salary expected to: Dave Chadwick, The Programmers, 6 Brentcliffe Road, Toronto M4G 3Y2. No phone calls.

The Programmers ADULT Contemporary ADDITIONS

CKCY SAULT STE. MARIE
(Tony Deresti)
Happy Dreamer/Jack Cornell
Clouds/David Gates
Gypsy Davy/Arlo Guthrie
Uneasy Rider/Charlie Daniels
Head Above Water/Anne Murray
Spending My Time/Chad Allen
Love you Easy/Greg Mittler
Songs/B J Thomas
Make My Life Brighter/Chester
The Hurt/Cat Stevens
Everyone's Agreed/Stealers Wheel

CKSP SUMMERLAND
(Russ Mitten)
If It Wasn't For/Miki Antony
Sweet Gypsy Rose/Dawn
How Can I Tell Her/Lobo
Theme from Brother Sun/Arif Mardin
World That's Filled/Tony Massena
Shadow Song/Billy Mysner
Songs/B J Thomas
Hurt/Bobby Vinton

CJBQ BELLEVILLE
(Peter Thompson)
Angel/Aretha Franklin
Live & Let Die/Wings
Sweet Gypsy Rose/Dawn
Simple Life/Valdy
Touch Me in the Morning/Diana Ross
The Hurt/Cat Stevens
Uneasy Rider/Charlie Daniels
Million to One/Donny Osmond
Clouds/David Gates
Muskrat Love/America
Sitting on a Poor Man's/Copper Penny
We are All of Us/Michael Vincent
Stay/Jivin' Juniors

CHEC-FM LETHBRIDGE
(John Oliver)
Muskrat Love/America
Songs/B J Thomas
Me and You/Flying Circus (LP)

CKRD RED DEER
(Doug Fix)
Spending My Time/Chad Allen
Bring Back Yesterday/Glen Campbell
Old Betsy goes Boing Boing/Hummers
My Happy Song/Tommy Graham

CHML HAMILTON
(George Patton)
Loving Arms/Dobie Gray
Bring Back My Yesterday/Glen Campbell
Amanda/Stuart Gillies
Best Thing/Ray Price
Shenandoah/Charlie McCoy
It Takes Time/Dave Dudley
We'll Sing our Song/Jody Miller
Cherry Wine/Morning Haze
Do What You Can/John Laughlin

CKFM TORONTO
(Dan Chevette)
Clouds/David Gates
Simple Life/Valdy
Cherry Wine/Morning Haze
Spending My Time/Chad Allen
LP's
Breezy Stories/Danny O'Keefe
Elvis/Elvis Presley

CKEY TORONTO
(Gene Kirby)
It's a Small World/Mike Curb Congreg.
Shenandoah/Charlie McCoy
Come See Us/Nashville Brass
Simple Life/Valdy
One Big Scene/Constantine Orch.
LP's
Remember Me/Lenny Dee
Lord Mr. Ford/Jerry Reed
Switched on Bacharach/Sir C. Scott
Smile with Lisle/Lisle
Play Me/Harry Belafonte
The Peaches
Roy Budd's Music of Gilbert O'Sullivan

CFQC SASKATOON
(Jason Schoonover)
Last Thing on My Mind/Neil Diamond
You Light up My Life/Carole King
The Hurt/Cat Stevens
Gypsy Man/War
Slow Me Down/Freddy Farr
Simple Life/Valdy
Snowball/Humphrey & Dumprucks

CHEX PETERBOROUGH
(Ron Smith)
Uneasy Rider/Charley Daniels
Songs/B J Thomas
Spending my Time/Chad Allen
Morning After/Maureen McGovern
Everyone's Agreed/Stealers Wheel
Send a Little Love/Anne Murray
Your Light up My Life/Carole King
California/Tapestry
Make my Life Brighter/Chester
Live & Let Die/Wings
Shangri-la/Al Capps
Sunshine/Mickey Newbury
Lazy Susan/Jerry Fuller
Lonnie & Josie/Kiki Dee
The Hurt/Cat Stevens

CKWW WINDSOR
Sweet Gypsy Rose/Dawn
Clouds/David Gates
Diamond Girl/Seals & Crofts
Believe in Humanity/Carole King
Delta Dawn/Helen Reddy
Walking on Back/Edward Bear
Living Without You/Creamcheeze Goodtime
Cry Your Eyes Out/Les Emmerson
Simple Life/Valdy
Morningtown Ride/Irish Rovers

CFPL LONDON
(Bill Murray)
Monster Mash/Bobby Boris Pickett
He/Today's People
Sunshine/Mickey Newbury

CKIQ KELOWNA
Mama's Little Girl/Dusty Springfield
Sweet Gypsy Rose/Dawn
Down on My Knees/Fergus
Come Back Billy Jo/Cliff Richard
Love You Easy/Greg Mittler
Down on the Flat Rock/Skipper
Be What you Are/Staple Singers
Plastic Man/Temptations
He/Family Child

RPM Weekly has been published
each week since February 24, 1964

The Adult Contemporary Programmers PLAYLIST

- 1 4 GET DOWN
Gilbert O'Sullivan
Mam 3629/K
- 2 5 SHAMBALA
Three Dog Night
Dunhill 4352/N
- 3 8 BAD BAD LEROY BROWN
Jim Croce/ABC 11359/N
- 4 10 DIAMOND GIRL
Seals & Crofts
Warner Bros. 7708/P
- 5 1 YESTERDAY ONCE MORE
Carpenters/A&M 1446/W
- 6 3 KODACHROME
Paul Simon/Columbia 4-45859/H
- 7 14 BOOGIE WOOGIE BUGLE BOY
Bette Midler/Atlantic 2964/P
- 8 6 WHAT ABOUT ME
Anne Murray/Capitol 72700/F
- 9 19 MINSTREL GYPSY
Stampedes/WPSC 1013/M
- 10 2 GIVE ME LOVE
George Harrison/Apple 1862/F
- 11 23 MORNING AFTER
Maureen McGovern
20th Century 2010/T
- 12 7 ROSALIE
Michael Tarry/Reprise 4017/P
- 13 13 GLAMOUR BOY
Guess Who
Nimbus 9 74-0977/N
- 14 16 CRY YOUR EYES OUT
Les Emmerson/Lion 155/Q
- 15 9 MY LOVE
Paul McCartney/Apple 1861/F
- 16 24 HE DID WITH ME
Vicki Lawrence/Bell 45362/M
- 17 21 DELTA DAWN
Helen Reddy
Capitol 3654/F
- 18 18 MY MERRY GO ROUND
Johnny Nash/Epic 1003/H
- 19 11 SUMMER SONG
Lettermen/Capitol 3619/F
- 20 15 BONDI JUNCTION
Peter Foldy/Kanata 1015/K
- 21 12 PLAYGROUND IN MY MIND
Clint Holmes/Epic 5-10891/H
- 22 26 MOONSHINE (Friend of Mine)
John Kay/Dunhill 4351/N
- 23 38 CARRY ON
Cliff & Ann Edwards
Polydor 2065 194/Q
- 24 22 AND I LOVE YOU SO
Perry Como
RCA 74-0906/N
- 25 17 LATELY LOVE
Bob Ruzicka/MCA 40049/J
- 26 32 HARMONY JUNCTION
David Clayton Thomas
RCA 74-0966/N
- 27 29 MASTER OF PANTOMIME
Lorence Hud/A&M 335/W
- 28 20 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N
- 29 31 SOUL MAKOSSA
Manu Dibango/London 2546/K
- 30 34 IT WOULDN'T HAVE MADE
ANY DIFFERENCE
Tom Middleton/Columbia C4-4002/H
- 31 51 TOUCH ME IN THE MORNING
Diana Ross/Tamla Motown M772L/V
- 32 25 CLOSE YOUR EYES
Edward Bear/Capitol 72692/M
- 33 27 YOU LOOK GOOD IN DENIM
James Leroy/GRT 1230 53/T
- 34 36 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M
- 35 37 THE FREE ELECTRIC BAND
Albert Hammond/Columbia 6018/H
- 36 28 LONG TRAIN RUNNING
Doobie Bros/Warner Bros 7698/P
- 37 41 THANK YOU
Abraham's Children/G.A.S. 1011
- 38 30 FARMER'S SONG
Murray McLauchlan
True North TN4-113/H
- 39 49 ISN'T THAT SO
Jesse Winchester/Bearsville 3601/P
- 40 44 LORD MR. FORD
Jerry Reed/RCA 74-0960/N
- 41 56 HOW CAN I TELL HER
Lobo/Big Tree/16004X/M
- 42 52 LIVING WITHOUT YOU
Creamcheeze Good-Time Band
MCA 40089/J
- 43 53 GOODBYE MAMA
Dave Nicol/Columbia C4-4013/H
- 44 45 GRAND HOTEL
Procol Harum/Chrysalis 2013/P
- 45 47 WARM LOVE
Van Morrison
Warner Bros 7706/P
- 46 48 ALL THINGS COME
FROM GOD
Tony Kosinec/Smile 134/K
- 47 50 DOWN ON MY KNEES
Fergus/Capitol 72702/F
- 48 54 WE ARE ALL OF US
Michael Vincent/Atlantic 40001/P
- 49 42 APALACHICOLA
Keath Barrie/Polydor 2065 190/Q
- 50 33 MUSIC EVERYWHERE
Tufano & Giammarese
Ode 66033/W
- 51 55 GYPSY DAVY
Arlo Guthrie/Reprise 1158/P
- 52 35 AIN'T NO TELLING
Karl Erikson/UA 252/W
- 53 46 FIRST CUT IS THE DEEPEST
Keith Hampshire/A&M AMX337/W
- 54 74 LIVE & LET DIE
Paul McCartney/Apple 1863/F
- 55 43 YOU'LL NEVER GET TO HEAVEN
Stylistics/Avco 4618/N
- 56 64 SAY HAS ANYBODY SEEN
MY SWEET GYPSY ROSE
Dawn/Bell 45-374X/M
- 57 66 BONGO ROCK
Incredible Bongo Band
Pride 1015/Q
- 58 60 I'D RATHER BE A COWBOY
John Denver/RCA 74-0955/N
- 59 67 HIGHWAY DRIVING
Alabama/Smile 103/K
- 60 65 TOUCH ME
Lisa/Polydor 2065 182/Q
- 61 69 NATURAL HIGH
Bloodstone/London 45-1046/K
- 62 68 PASSING THROUGH
Leonard Cohen/Columbia 4-45852/H
- 63 75 SMOKE SMOKE SMOKE
(That Cigarette)
Commander Cody/Paramount 0216X/M
- 64 72 SUMMER (The First Time)
Bobby Goldsboro
United Artists 251/U
- 65 70 WHOLE LOTTA YOUR LOVE
Lee Hurst/A&M 362/W
- 66 61 LOVIN' NATURALLY
Sandalwood/Bell 45-348/M
- 67 84 WHERE THERE'S SMOKE
THERE'S FIRE
Grass Roots/ABC 4345/N
- 68 89 MILLION TO ONE
Donny Osmond/MGM K14583/Q
- 69 88 SO VERY HARD TO GO
Tower Of Power
Warner Bros 7687/P
- 70 73 COME LIVE WITH ME
Roy Clark/Dot 17449X/M
- 71 83 COULD YOU EVER
LOVE ME
Gary & Dave/Axe 10/K
- 72 92 SUNSHINE
Mickey Newbury/Elektra 45853/P
- 73 86 UNEASY RIDER
Charlie Daniels/Kama Sutra 576X/M
- 74 77 MISTY ROAD
Robert David/RCA 75-1127/N
- 75 90 SATIN SHEETS
Jeannie Pruett/MCA 40015/J
- 76 94 MAYBE BABY
Gallery/Sussex 259/V
- 77 96 THE HURT
Cat Stevens/A&M 1418/W
- 78 100 YOU WERE ALWAYS THERE
Donna Fargo/Dot 17460X/M
- 79 SEND A LITTLE
LOVE MY WAY
Anne Murray/Capitol 72704/F
- 80 93 CHERRY WINE
Morning Haze/Kot'ai 155/K
- 81 99 LEARN TO SAY GOODBYE
Dusty Springfield/Dunhill 4357/N
- 82 97 24 SYCAMORE STREET
Gene Pitney/Musicor 1471X/M
- 83 85 YESTERDAY AND YOU
Holly Sherwood/Bell 30068X/M
- 84 87 WOMAN OF SPRING
Jesse Lawrence
Can-Base CB4-506/H
- 85 91 HE
Family Child/G.A.S. 1013
- 86 98 NASHVILLE
Ray Stevens/Barnaby 5020
- 87 95 HANDS
Debbie Dawn/Warner Bros WB7721/P
- 88 SEARCHIN'
Johnny Rivers
United Artists UAXW226W/U
- 89 REUBEN'S TRAIN
Eric Weissburg/Deliverance
Warner Bros WB7718/P
- 90 RIGHT FOR FIGHTING
Elton John/MCA 40105/J
- 91 LOVES ME LIKE A ROCK
Paul Simon/Columbia 45907/H
- 92 LITTLE BIT BRIGHTER
Chester/Celebration 2078X/M
- 93 CALIFORNIA
Tapestry/Polydor 2065 204/Q
- 94 MORNINGTOWN RIDE
Irish Rovers/Potato 3001/Q
- 95 HAPPY DREAMER
Jack Cornell/RCA 75-1130/N
- 96 BELIEVE IN HUMANITY
Carole King/Ode 66035/W
- 97 ONE TIN SOLDIER
Original Caste/Bell GT49/M
- 98 CLOUDS
David Gates/Elektra 45857/P
- 99 FIND YOURSELF A BOY
Tammy Rafferty
Periwinkle 3702
- 100 SPENDING MY TIME
Chad Allen/GRT 1230-56/T

The Programmers COUNTRY ADDITIONS

CHEX PETERBOROUGH

(Sean Eyre)
Highway Driving/Alabama
Everybody's Had The Blues/Merle Haggard
Trip to Heaven/Freddie Hart

CHOO AJAX

(Peter Norman)
You Can Always Come Back/Jody Miller
John Henry/Charlie McCoy
Meant to be With Me/Mercey Bros.

CKCL TRURO

(Rod Mackey)
All Them Irons/Carroll Baker
Am I That Easy to Forget/Jim Reeves
Ballad of Don Messer/Doug Lewis
Nothing Ever Hurt Me/George Jones
Now and Then/Dave Baker
Snowball/Humphrey & Dumptrucks
Slippin' & Slidin'/Billy 'Crash' Craddock
Southern Living/Jim Ed Brown
The Lovin' In Me/Gerry Hall
You Won't Miss Your Water/Winston James

CFGM TORONTO

(Dave Johnson)
Mr. Lovemaker/Johnny Paycheck
Never Been This Far/Conway Twitty
Slippin' Away/Jean Sheppard
Blood Red & Goin' Down/Tanya Tucker
You Can Come Back/Jody Miller
The Prophet/Dick Damron
Ballad of Don Messer/Doug Lewis
If She Just Helps Me/Sonny James

CKDH AMHERST

(Paul Kennedy)
Southern Loving/Jim Ed Brown
Everybody's Had The Blues/Merle Haggard
Corner of My Life/Bill Anderson
Irons in the Fire/Carroll Baker
Slippin' Away/Jean Sheppard
Sandy's Gonna Stay/Gary Buck

CFAC CALGARY

(Larry Kunkel)
Would you Walk With Me/Arlene Harden
If Teardrops Were Pennies/Wagoner & Parton
Open Up Your Heart/Roger Miller
Snowball/Humphrey & Dumptrucks
Never Been This Far/Conway Twitty
Uneasy Rider/Charlie Daniels
Highway Driving/Alabama
Send a Little Love/Anne Murray

CFFM FM KAMLOOPS

(Jim Zack)
Kid Stuff/Barbara Fairchild
Can I Sleep In Your Arms/Jeanne Seely
Where the Lilacs Grow/Slim Whitman
The Prophet/Dick Damron
Never Been This Far/Conway Twitty
Just What I Had in Mind/Faron Young
MM-MM Good/Del Reeves
Blood Red & Going/Tanya Tucker

CJIB VERNON

(Frank Martina)
Slippin' & Slidin'/Billy 'Crash' Craddock
Am I That Easy to Forget/Jim Reeves
We Had It All/Waylon Jennings
Everybody's Had The Blues/Merle Haggard
Where Would I Be Now/Alan Moberg
But Tomorrow's Another Day/Hank Smith
Now & Then/Dave Baker
Louisiana Blue Boy/Jerry Warren
A Man & A Train/Marty Robbins

CKBB BARRIE

(Jack Jacob)
Watergate Blues/Spokane/Tom T. Hall
Man & A Train/Marty Robbins
Nothing Ever Hurt Me/George Jones

Queen of Silver Dollar/Doyle Holly
Bad Bad Leroy Brown/Anthony A. Jones
Flat Top Chimes/Smiley Bates
Day After Tomorrow/Allan Sisters(& f/s)
Lost On Road Again/Little John Cameron
Lot to Learn About Truck/Red Simpson

CKLW-FM WINDSOR

(Ron Foster)
The Prophet/Dick Damron
You Can Always Come Back/Jody Miller
You've Never Been This Far/Conway Twitty
Ruben's Train/Eric Weisberg
Nashville/Ray Stevens
Hand of Love/Billy Walker
Next Door Neighbour's Kid/Jud Strunk
Going Back to Loving You/Tony White
Snowball/Humphrey & Dumptrucks

CKRM REGINA

Smoke, Smoke, Smoke/Commander Cody
Sound That Makes me Blue/Rhythm Pals
Send a Little Love/Anne Murray
Little Annie Brown/Dallas Harms
Old Faithful/Tony Booth
It's a Man's World/Diana Trask
Bad Bad Leroy Brown/Anthony A. Jones
Naughty Girl/Guy Shannon

CFMX MONTREAL

Leaving Blues/Canadian Zephyr
PEI Happy Birthday/Tom Connors
Love Ain't Worth a Dime/Wynn Stewart
Aaron Brown/Jack Bailey
Corner of My Life/Bill Anderson
Shotgun Willie/Willie Nelson

CJCJ WOODSTOCK N.B.

(Charlie Russell)
Thank you For Being You/Mel Tillis
MM-mm Good/Del Reeves
Everybody's Had the Blues/Merle Haggard
Old Betsy Goes Boing/Hummers

CJVI VICTORIA

(Ron Robinson)
Can't Believe It's Over/Skeeter Davis
Riders in the Sky/Roy Clark
Queen of Silver Dollar/Doyle Holly
Blood Red & Goin' Down/Tanya Tucker
Slippin' & Slidin'/Billy C. Craddock
The Prophet/Dick Damron
Should I Tie a Yellow/Connie Francis
Leaving Blues/Canadian Zephyr

CFTK TERRACE/CKTK KITIMAT

(Ted Hockaday)
Highway Driving/Alabama
MM-mm Good/Del Reeves
We Had it All/Waylon Jennings
I'd Rather be a Cowboy/John Denver
Legend of Tom Lamb/Russ Gurr
Am I That Easy to Forget/Jim Reeves
Slippin' & Slidin'/Billy C. Craddock

CHER SYDNEY

Morningtown Ride/Irish Rovers
Cold Manitoba Rain/Gates Lepine
Rusty Bells/Theresa Cleary
Sunshine/Mickey Newbury
Sweet Country Woman/Johnny Duncan
Today I Started Loving You/K. Rogers

CJOB-FM WINNIPEG

Last Will of Drinking Man/H. Crockett
Southern Loving/Jim Ed Brown
Slippin' & Slidin'/Jeanne Sheppard
Fool's Paradise/Bob Hendrickson
Old Faithful/Tony Booth

CHSC ST CATHARINES

(Peter Darrell)
MM-mm Good/Del Reeves
Am I That Easy to Forget/Jim Reeves
Aaron Brown/Jack Bailey
Stand by for a Special Ann/Joyce Seamone
Slippin' & Slidin'/Billy C. Craddock
Why Me/Kris Kristofferson
Snowball/Humphrey & Dumptrucks
Little Annie Brown/Dallas Harms
L.A. Freeway/Jerry Jeff Walker

CKSP SUMMERLAND

(Russ Mitten)
I'll Be Satisfied/Don Adams
Cryin' Places/Carroll Baker
Last Will & Testimony/Howard Crockett
Louisiana Man/Lynn & Twitty
Sourdough Rendezvous/Jigger Pine
Sweet Sweetheart/Jeanne Pruett
Keep on Loving Me/Jamey Ryan
What Did I Do/Chris Scott
Tomorrow There's Another/Hank Smith
Love Can Bless the Soul/Jan Tyson
Southern Loving/Jim Ed Brown
Lost on the Road/John Cameron
Riders in the Sky/Roy Clark
Smoke, Smoke/Commander Cody
Twenty One/Eagles
Do What You Can/John Laughlin
Didn't I/Gerry Rafferty

CHUM LTD. REPORTS PROFIT INCREASE

CHUM Ltd., a company with diversified interests in various broadcasting fields, reports a net profit increase in its latest financial report.

Net profit for the nine months ending May 31, was \$1.3 million (40 cents a share), up from \$1.1 million (36 cents a share) a year earlier. Gross revenue showed an even sharper increase, going to \$15.2 million from \$11.4 million.

CKRD-FM GOES WITH HAMILTON IV SPECIAL

CKRD-FM Red Deer had another go with their George Hamilton IV Special and found an even greater listener response. Wally Hild did the honours and beefed up the show with a write-in contest in which he gave away a dozen of "Out West Country" which features Hamilton's most recent hit, "Dirty Old Man".



Hild was expecting a response of about 200 entries but ended up with 326. Barry Hagen, country promo for RCA supplied the album material to the station.

Hild's next venture will be a two hour Special on R. Harlan Smith, one of the province's most popular country artists who releases on the GRT label.

RPM Weekly has been published each week since February 24, 1964

The
ProgrammersCOUNTRY
PLAYLIST

- 1 1 DON'T FIGHT THE FEELINGS OF LOVE
Charley Pride/RCA 74-0942/N
- 2 3 YOU WERE ALWAYS THERE
Donna Fargo/Dot 17460/M
- 3 4 TOP OF THE WORLD
Lynn Anderson
Columbia 4-45857/H
- 4 2 WHAT ABOUT ME
Anne Murray/Capitol 72700/F 
- 5 5 LORD MR. FORD
Jerry Reed/RCA 74-0960/N
- 6 11 TOUCH THE MORNING
Don Gibson/Hickory 1671/K
- 7 15 LOUISIANA WOMAN
MISSISSIPPI MAN
Loretta Lynn/Conway Twitty
MCA 40097/J
- 8 8 YOU GIVE ME YOU
Bobby G. Rice
Metromedia 68-0107/T
- 9 13 TRIP TO HEAVEN
Freddy Hart/Capitol 3612/F
- 10 6 SOUTHERN LOVING
Jim Ed Brown/RCA 74-0942/N
- 11 9 WHY ME
Kris Kristofferson
Monument 8571/H
- 12 7 LOVE IS THE FOUNDATION
Loretta Lynn/MCA 40058/J
- 13 16 SLIPPIN' & SLIDIN'
Billy Crash Craddock/ABC 11364/N
- 14 18 AM I THAT EASY TO FORGET
Jim Reeves/RCA 74-0955/N
- 15 10 RAVISHING RUBY
Tom T. Hall/Mercury 7377/Q
- 16 22 IF SHE JUST HELPS
ME GET OVER YOU
Sonny James/Columbia 4-45871/H
- 17 28 WE HAD IT ALL
Waylon Jennings/RCA 74-0961/N
- 18 17 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N 
- 19 19 YOUR SIDE OF THE BED
Mac Davis/Columbia 4-45829/H
- 20 14 KIDS SAY THE
DARNDDEST THINGS
Tammy Wynette/Epic 5-10969/H
- 21 12 TRAVELIN' MAN
Dolly Parton/RCA 74-0950/N
- 22 23 WOMAN WITHOUT A HOME
Statler Bros/Mercury 73392/Q
- 23 25 NOTHING EVER HURT ME
George Jones/Epic 5-11006/H
- 24 26 I CAN'T BELIEVE IT'S OVER
Skeeter Davis/RCA 74-0968/N
- 25 21 LATELY LOVE
Bob Ruzicka/MCA 40019/J 
- 26 27 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M 
- 27 20 SATIN SHEETS
Jeanne Pruett/MCA 40015/J
- 28 31 EVERYBODY'S HAD THE BLUES
Merle Haggard/Capitol 3641/F
- 29 33 SLIPPIN' AWAY
Jean Shepard/United Artists 248/U
- 30 58 HANK
Hank Williams Jr./MGM 14550/Q
- 31 36 CHAMPLAIN &
ST. LAWRENCE LINE 
Orval Prophet/Columbia C4-4008/H
- 32 32 MM-MM GOOD
Del Reeves/United Artists 249/U
- 33 24 THANK YOU FOR BEING YOU
Mel Tillis/MGM 14552/Q
- 34 35 OLD FAITHFUL
Tony Booth/Capitol 3639/F
- 35 38 BLIND JONATHON/MAKE
IT OVER THE HILL 
Diane Leigh/Marathon 1087/C
- 36 39 SWEETHEART 
Lisle/Bronco BR2710
- 37 43 SHE'S ALL WOMAN
David Houston/Epic 10995/H
- 38 29 TIE A YELLOW RIBBON
ROUND THE OLE OAK TREE
John Carver/ABC 11357/H
- 39 42 I CAN FEEL THE
LEAVIN' COMING ON
Cal Smith/MCA 40061/J
- 40 40 MR. LOVEMAKER
Johnny Paycheck/Epic 10999/H
- 41 37 SWEET COUNTRY WOMAN
Johnny Duncan
Columbia 4-45818/H
- 42 30 TOO MUCH MONKEY BUSINESS
Freddy Weller/Columbia 4-45827/H
- 43 50 A GOOD LOVE IS LIKE
A GOOD SONG
Bob Luman/Epic 10994/H
- 44 34 NORTH TO CHICAGO 
Hank Snow/RCA 74-0915/N
- 45 57 THE CORNER OF MY LIFE
Bill Anderson/MCA 40070/J
- 46 70 IF TEARDROPS WERE PENNIES
Porter Wagoner/Dolly Parton
RCA 0981/N
- 47 66 A MAN AND A TRAIN
Marty Robbins/MCA 40067/J
- 48 48 SEND ME NO ROSES
Tommy Overstreet/Dot 17455/M
- 49 62 MOONSHINE (Friend of Mine)
John Kay/Dunhill 4351/N 
- 50 51 SANDY
Con Archer/Boot 071/K
- 51 49 JUST THANK ME
David Rogers/Atlantic 45-2957
- 52 76 THE GOOD OLD DAYS
Buck Owens/Susan Raye
Capitol 3601/F
- 53 69 IT'S A MAN'S WORLD
Diana Trask/Dot 17467/M
- 54 45 BORN A FOOL
Freddie Hart/MCA 40011/J
- 55 44 PICTOU COUNTY JAIL 
Jim & Don Haggart
Arpeggio 1010/H
- 56 61 LEGEND OF TOM LAMB 
Russ Gurr/London 17456/K
- 57 41 RIDE ME DOWN EASY
Bobby Bare/RCA 74-0918/N
- 58 63 WHAT DID I DO
TO DESERVE YOU 
Chris Scott/Boot 072/K
- 59 47 YOU ALWAYS COME BACK
Johnny Rodriguez/Mercury 73368/Q
- 60 75 HIGHWAY DRIVING 
Alabama/Smile 103/K
- 61 74 I USED IT ALL ON YOU
Nat Stuckey/RCA 74-0973/N
- 62 53 DRY YOUR EYES 
Frankie Gibbs/Warner Bros. 4019/P
- 63 86 SUNSHINE
Mickey Newbury/Elektra 4583/P
- 64 65 COME ON HOME 
Lloyd Phinney/RCA 75-1125/N
- 65 73 REDWOOD HILL 
Creamcheeze Good-Time Band
MCA 40089/J
- 66 68 MY SWEET CAROLINE 
Canadian Zephyr/Bronco 2709
- 67 88 I HATE YOU
Ronnie Milsap/RCA 74-0969/N
- 68 YOU'VE NEVER BEEN THIS FAR
Conway Twitty/MCA 40094/J
- 69 72 AARON BROWN 
Jack Bailey/GRT 1230-59/T
- 70 71 RIDERS IN THE SKY
Roy Clark/Dot 17458/M
- 71 87 WATERGATE BLUES
Tom T. Hall/Mercury 73394/Q
- 72 92 OPEN UP YOUR HEART
Roger Miller/Columbia 4-45873/H
- 73 89 I'LL BE SATISFIED
Don Adams/Atlantic 4002/P
- 74 81 BY YOUR TOUCH 
Tim Hewie/Bronco BR2708
- 75 78 SHORES OF P.E.I. 
Roy MacCaull
Marathon 45-1086/C
- 76 80 NATIONAL PASTIME 
Gary Buck/RCA 75-1128/N
- 77 79 ONE STEP FORWARD
TWO STEPS BACK 
Roy Payne/RCA 75-1123/N
- 78 84 I CAN'T TELL YOU 
John Allan Cameron
Columbia C4-4014/H
- 79 100 OLD BETSY GOES BOING BOING
Hummers/Capitol 3646/F
- 80 SEND A LITTLE
MY WAY 
Anne Murray/Capitol 72704/F
- 81 90 LITTLE ANNIE BROWN 
Dallas Harms/Columbia C4-4006/H
- 82 85 NOW AND THEN 
Dave Baker/Stamp ST 4-5X/M
- 83 95 SHOTGUN WILLIE
Willie Nelson/Atlantic 45-2968/P
- 84 97 LOVE CAN BLESS THE
SOUL OF ANYONE 
Ian Tyson/A&M AMX344/W
- 85 96 ALL THEM IRONS IN THE FIRE 
Carroll Baker/Gaiety G742
- 86 91 YOU WON'T MISS YOUR WATER 
Winston James/Marathon 1094/C
- 87 94 THE PROPHET 
Dick Damron
Columbia C4-4007/H
- 88 99 BARROOMS HAVE FOUND YOU
Garland Brady/Countryside 45104/P
- 89 DARLING YOU CAN ALWAYS
COME BACK HOME 
Jody Miller/Epic 5-11016/H
- 90 REUBEN'S TRAIN
Eric Weissberg & Deliverance
Warner Bros. WB7718/P
- 91 NEXT DOOR NEIGHBOUR'S KID
Jud Strunk/MGM 14572/Q
- 92 HEAVEN ON EARTH
Sonny James/Capitol 3653/F
- 93 TOMORROW NIGHT
Charlie Rich/RCA 74-0983/N
- 94 HANDS
Debbie Dawn/Warner Bros WB7721/P
- 95 SHENANDOAH
Charlie McCoy
Monument ZS7 8576/H
- 96 98 COLD MANITOBA RAIN 
Gates Lepine/Boot BT078/K
- 97 PRAISE THE LORD
AND PASS THE SOUP
Johnny Cash/Columbia 4-45890/H
- 98 BALLAD OF DON MESSER 
Doug Lewis/RCA 75-1131/N
- 99 SNOWBALL 
Humphrey/Dumptrucks/UA262W
- 100 DON'T LET ME KNOW 
Ron Perkins/Snocan SC111/R

RADIO COMMERCIALS TO BE CANADIAN—CRTC

The Canadian Radio-Television Commission to introduce a 100% Canadian content requirement to commercial advertising time on radio, CRTC Chairman Pierre Juneau revealed last week. During remarks to the Senate committee on transportation and communication, Juneau indicated the CRTC was not satisfied with the high percentage of foreign-made commercials on radio & TV and would take steps to restrict them. The restrictions would include a 100% ban on radio and a lesser restriction on television.

The CRTC has kept statistics on Canadian-produced commercials and noted that the proportion of Canadian ads had only increased 3% in four years, from 65 to 68%. However, since many of the foreign-made ads are lavish productions, the actual dollar value of domestic productions is lower than the 68% figure would imply. "The situation now calls for formal regulatory action", Juneau said. "The nature of such action is now being considered . . . in the case of radio, the Commission considers there is no doubt that a 100% Canadian commercial production requirement should be established. It must not be forgotten that extremely important values are communicated through commercials, with even more precision, often, than through programming. It is important that these values grow out of our society, not out of another, perhaps inappropriate, milieu. Canadian commercials should be connected with the Canadian imagination, with Canadian needs."

Juneau indicated it would be some time before final regulations would be introduced, leaving plenty of time for discussion by all concerned parties. The proposed rules are right in line with a recent brief from ACTRA (Association of Canadian Television and Radio Artists) which demanded that foreign-made commercials be banned wherever practical. ACTRA members, who are announcers and actors, stand to make additional money when the ruling is put into effect.

FM POLICY HEARINGS DELAYED BY CRTC

The public hearings of the Canadian Radio-Television Commission on its proposed FM policy have been delayed for six weeks. Instead of being held on September 11, the Ottawa programming hearing will now take place on October 24.

The CRTC made the move after receiving representations that more time is needed to make comments on the important FM programming matters involved in the policy paper. The deadline for making submissions to the Commission was also adjusted, and briefs now must be in CRTC hands by September 24.

The Programmers section of RPM is made possible by the advertisers who support RPM each week. This section is a unique weekly supplement of news and information for programmers and broadcasters across Canada. Support the advertisers who make The Programmers possible.

TALENT NIGHT FINALE HELD BY CKDM DAUPHIN

CKDM in Dauphin, Manitoba successfully concluded its 1972-73 series of Talent Nights with a June 8th Grand Finale Talent Night held at the MacKenzie High School. The Dauphin show was the culmination of eight months of fun and hard work at Talent Nights in communities located anywhere from 30 to 160 miles from Dauphin. Thirteen Talent Nights were held over the winter and the final night was in the form of a grand championship.

The June 8th finale was the 69th show that CKDM has produced since the inception of the idea in 1967. As in all other amateur nights, the program was aired live on CKDM from eight to midnight.

To date, Talent Nights have raised in the neighbourhood of \$200,000 with proceeds going to a huge variety of community projects. The money comes from pledges (made in favour of various performers) donated by the audience.

The Grand Talent Winner from the finale was Leslie Highfield of Ste-Rose, Manitoba. He is an 18-year old country-folk singer, who, only a week prior, had been judged winner of a regional Talent Night, thus gaining a berth in the Finale. Highfield was awarded the CKDM "Canadian Amateur Talent Night Trophy" and a music scholarship for \$200.

BILL DRAKE ERA ENDS AS RKO RADIO CUTS TIE

The "Bill Drake" era in American radio has come to an end, or at least entered a lesser phase, with the news last week that RKO Radio and KHJ Los Angeles had terminated their consultancy arrangement with Drake. Bruce Johnson, president of RKO Radio, made the announcement.

Drake, the famous "radio doctor" who originated the "more music" concept which revolutionized Top 40 radio in the mid-sixties first became associated with RKO Radio when he was hired as a consultant to KHJ in 1965. This station soon became number one, and he next was retained by KFRC San Francisco where he managed the same dynamite rating performance. In July of 1967 he was hired as consultant to all ten RKO rock stations with the agreement that he could continue independent programming services in any area RKO didn't have a station. His influence was eventually felt in every major market in the U.S. and Canada with his philosophy of cutting irrelevant d.j. chatter, removing antiquated "features", trimming news to concise presentations, and generally, putting the music up front on the radio station. The "cleaned-up" Bill Drake sound eventually influenced stations of all formats, from country to MOR.

Now that he is free, Drake plans to devote all his time to the development of his syndication service. This service is used by over 80 stations in the U.S. and involves total programming packages completely automated. Stations need only add ads, tags and public service announcements to get "instant radio station".



CKDM Station Manager J. Hugh C. Dunlop awards trophy and scholarship to Leslie Highfield.

Proceeds from the Grand Finale Talent Night went to Arc Industries of Dauphin. To show their gratitude, the members of the sheltered workshop formed a chorus and performed two selections. Interest was excellent in the Arc Industries group, and pledges were phoned in from points as distant as Saskatoon, Winnipeg, and Norway House (northern Manitoba), as well as from the immediate listening area.

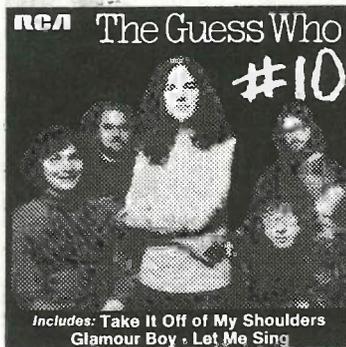


Arc Industries group performing live on CKDM.

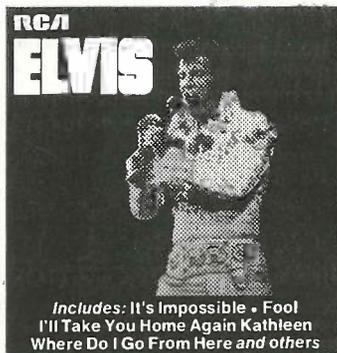
The Talent Night story at CKDM doesn't end there, though. The station has already been approached by several communities within the coverage area for Talent Nights in their towns next season. Community betterment through cash pledges is the name of the game, however, the station can also take pride in the many local residents who have had their musical talents exposed on their local radio station. And there is one major fringe benefit for the radio station . . . a public image of local involvement that could not be duplicated in any other manner.

RPM.....the INNOVATORS
We listed 100 country singles and.....
.....we printed on non-gloss paper.....
and we rotated our cover colours.....
and RPM.....where it all begins.

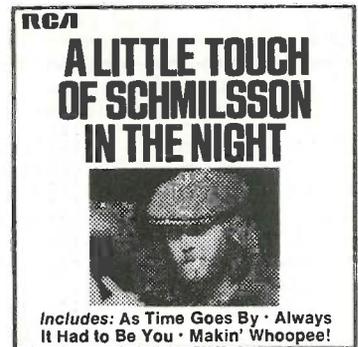
Best of the New "Pick of the Crop"



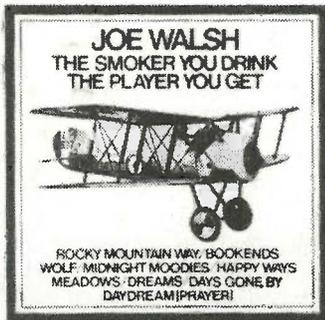
GUESS WHO
APL 1-0130



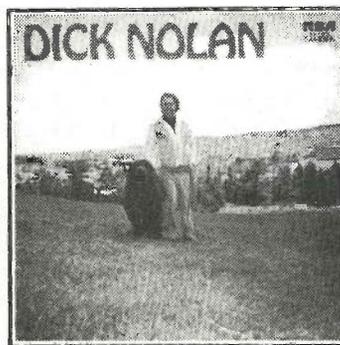
ELVIS
APL 1-0283



NILSSON
APL 1-0097



JOE WALSH
DSX-50140



DICK NOLAN KCL 1-0012

Featuring the sequel to "Aunt Martha's Sheep"
"Courtroom In The Sky"

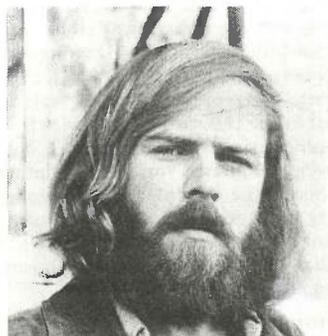


STEELY DAN
ABCX-779

Budding New Singles



MERCEY BROS
"Meant To Be With Me"
KPBO-0001



JACK CORNELL
"Happy Dreamer"
75-1130



DAN HILL
"Peter Pan"
KPBO-0002

RCA Records and Tapes