

Ken Tobias - Feeling the magic

50 CENTS
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Ken Tobias is a man who truly loves music in general and making his own music in particular and describes his feelings this way . . . "Music is something else . . . I keep saying it and stressing it without trying to be ethereal, but it is magic. It's healing . . . it's an emotional thing that has to do with something intangible, something you can't touch with your hands. You notice the artists that you really look up to are the people that have that magic". Tobias has a lot of respect and admiration for black artists, who he feels have the ability to get into the music totally and find the magic. He looks up to people like Bill Withers, Ray Charles, Aretha Franklin and Dobie Gray and adds further, "music to me, is not a career — it's a part of me. I eat and I sleep and I make music. It's the same kind of thing."

Talking with Ken Tobias in an interview situation is far from the traditional dialogue format of question and answer. From the beginning it develops into an almost smooth, flowing monologue from Mr. Tobias that at times reminds you of a talented preacher delivering a particularly powerful sermon to a rapt audience, and like a preacher he has a philosophy to present that can best be described as Ken Tobiasism.

This philosophy is an integral part of his life, both professionally and personally and is seen exemplified in his music as it appears on

TOBIAS continued on page 11



**WE'RE
BUILDING A
STAR
SYSTEM
IN CANADA**

**The
Gold Leaf Awards**

RADA'S RODNEY TO TORONTO FOR TALKS

John Rodney, president of Rada Record Pressings Ltd., flew into Toronto for several days of talks with industry figures and the trade press (Oct. 1-4). Rodney has long been the champion for more recognition by the plum of the market (Ontario) of the four western Canadian provinces and, as such, heads up the Western Canadian Recorded Music Association. This Association has been comprised of those in the industry who were capital-oriented but have since expanded to include product-oriented people i.e. producers, artists etc. The WCRMA has been in close contact with provincial governments as well as the federal government on ways and means of improving the lot of Canadian-owned record/pressing/production entities. The Association has also become the information post for budding new artists. Rodney is presently negotiating with the Saskatchewan Association of Broadcasters to make available their recently published booklet, "How To Become A Recording Artist". The booklet was written by music industry consultant Stan Klees and is receiving excellent exposure throughout the prairie provinces.

Rodney became involved in the Canadian music industry almost four years ago, taking over Vancouver's only pressing complex. The plant is capable of producing more than 10,000 albums per week and is now shipping to clients in the four western provinces as well as to the U.S. west coast and mid-west. It's expected that as his product becomes stronger he will expand into the U.S.

As Rada grew, Rodney found it necessary to form another company flying the banner of Van-Los Music International Ltd., a shareholding company comprised of major shareholders: Ed Jurak, Don Marsh, Pete

Crowder and Rodney. He shortly thereafter bowed Stoney Productions Ltd., with the above major shareholders (Van-Los owns 25% of Stoney). This production house is involved in label work only, producing product for the Rada and Van-Los labels.

Publishing arms involved in the Rodney complex are: Nu-Gen (BMI) and Pyros (CAPAC) for Van-Los, and Danboro (BMI) and Synchron (CAPAC) for Rada.

Stoney Productions is equipped with two 8 tracks and is estimated to be worth close to \$200,000.00.

Included in the Van-Los artist roster are: Doug Rutledge, who saw much success with "Riverboat In The Rain", which has been released in Australia and New Zealand and is being readied for re-release in Canada; Quartescen, former members of the George Shearing Quartet; Casey Burke, Mike Taylor, Dave Paul and Donna Woodward. The latter has been hospitalized for the past few months having suffered injuries in an auto accident on her way to a recording session.

Rada artists on single and album release are: Mike Harris, Paul Horn, Gracie Dee (wife of Mike Harris); and Mel Bird.

Rodney recently signed a distribution agreement with Russell Thornberry and Doug Hutton for their Sundance label. Initial single release will be a pop offering by Edmonton native Sandi Michaels and Californian Don Langley.

Much of Rodney's success with his record complex has been the excellent cooperation he is experiencing from programmers throughout British Columbia. He has found the pro-Canadian attitude in both major and breakout markets as being of great assistance in exposing new and established British Columbia talent.

release of his next album on Polydor entitled "Carpenter of Wood" and containing the single of the same name. Basically the album is a repackaging of older material Cliff has done for the label and will be his last release on Polydor as he is now negotiating with another company.

"PARTY ROCK" HEADS HOME FOR CACHET

Ed LaBuick's Cachet Records, a division of LaBuick Sound, has chalked up impressive sales through what LaBuick admits is "a quite different approach to regular distribution". LaBuick has been working closely with Pindoff Record Sales and selling directly to major Departmental Stores. His top seller is the recently released four record set, "Party Rock" which contains fifty-two original hits from the past. Suggested list is \$8.98 with a twin-pack 8-track for \$9.98.

Ready for release is "Soul Train", some of the past rhythm and blues hits with performances by Sly and The Family Stone, Freda Payne, Archie Bell, Everyday People, Betty Wright and others. This set will retail for \$3.98.

LaBuick is also having much success in Australia, particularly with the Maurice

JOEY CEE'S EXPOSITION HURDLING LAST OBSTACLES

Billed as "The Greatest Show Your Ears Have Ever Seen", Joey Cee's Canadian Entertainment Exposition is now in its final stages of reality for its October 18 to 21 showing. The location is the Queen Elizabeth Building on the Toronto Fair grounds.

Cee called a press conference and exhibitor briefing at Annie's (Oct. 9) during which time he distributed press and exhibitor kits and filled the more than fifty exhibitors in on procedure for the four day event.

A great deal of planning has gone into this first of its kind entertainment exposition with the 63,000 square foot area designed to create a flowing interest for the more than 40,000 spectators expected. On display will be home stereo equipment, musical instruments, records and a variety of entertainment services including recording studios, music publishing, group and artist management, booking agencies, television stations, record companies and radio stations. One specially designed area will house a record production line — a one hundred foot display taking a record from its initial pressing through to its final wrapping for the customer. There will also be an area set aside for the first public demonstration of Quadrasonic sound. A well-guarded geodesic domed-area will house Canadian Platinum and Gold awards, achieved by groups and artists over the past few years.

Highlight of the event will be the showcasing of Canadian talent.

There will be two stages, which will allow for a minimum time lapse due to equipment change. Those appearing include: John Allan Cameron, The Stampeders, Peter Foldy, Gary & Dave, Bob McBride, Lorence Hud, Fergus, Chad Allen, Joe Probst, Chester, Christopher Kearney, Bill King, Ronney Abramson and others to be announced as they are firm.

A giant preview opening has been scheduled for noon Oct. 18 with Canada's Prince Of The Air doing the opening honours.

Cee has reportedly secured maximum television advertising in both Canada and the U.S. for his big show. An advertising campaign has been scheduled during the "Midnight Special" and "In Concert" both youth oriented U.S. shows. He recently appeared on Elwood Glover's "Luncheon Date" (CBC-TV) and will appear on CTV's "Canada A.M." just prior to showtime.

Bolyer set, "40 Banjo Hits". This album has been marketed in Australia as a single disc album with a suggested list of \$3.98. Also on release in Australia and enjoying good sales is "Pub Party". LaBuick claims much of the success in Australia is because of his television ad campaign, similar to that in Canada. The Bolyer one record set is also available in Canada but only in British Columbia and Alberta. This album will be released across Canada later this year and will carry a suggested list of \$3.98.

TELEVISION PILOT FOR CLIFF AND ANN EDWARDS

Cliff and Ann Edwards were in Montreal recently at the studios of CFCF-TV taping a pilot for a proposed one-half hour musical television series called "Sing A Good Song", which will lean towards a country-folk sound. The series though not sold at this time, will be taped in Montreal with Cliff hosting and Ann doing regular weekly guest appearances.

Guest artists will be showcased each week and for the pilot Shirley Eikhard and David Wiffen joined Cliff and Ann to give the show a good initial boost. All music on the shows will be performed live.

Meanwhile, Cliff Edwards is expecting the

TOM COCHRANE SIGNS WITH DAFFODIL RECORDS

Daffodil Records has just signed singer/songwriter Tom Cochrane to a contract and released his first deck, "You're Driving Me Crazy (Faith Healers)" at the beginning of October. He plays a wide range of instruments and is backed by his own group called Cochrane. An album recorded at Toronto Sound is due out soon.

NEXT WEEK
a catalogue of XMAS albums

Three Days in March

On March 23rd, 24th and 25th, RPM presents the music industry event of the year. Two days of communication and hospitality for the music industry. Saturday and Sunday will feature speakers, discussion and events throughout the weekend that will culminate with the

Annual Gold Leaf Awards Presentation

The Juno Awards

For those who wish to plan ahead, we are announcing the dates in advance and making it possible for you to register NOW for these three days in March.



Advance Registration

Enclosed please find my cheque for \$30.00 registration fee for the Three Days in March.

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Company

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City

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LETTERS
to the editor

OUR ONLY BUSINESS IS RECORDS!!!!!!!

The purpose behind this note is to express my concern about the record industry at the retail level.

As operator of a large record outlet I think we may be forcing the consumer to consider alternatives to record purchases. The alternatives being home tape recorders, FM stereo radio, libraries, or just doing without.

Two years ago multiple purchases were common but now the customer buys one or two LPs.

What with chain stores using LPs as traffic builders the consumer is prepared to wait till the LP is on sale and because the most popular LPs are used that eliminates your best seller as a profit maker because they're saturated as lost leaders. Great volume but little profit.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	JA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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First; suggested list prices are totally dependent on the "fact" that the merchandise will be heavily discounted. Imagine the sales picture if everyone did go for full list.

Also, why the disparity in list prices with some companies at \$5.98, yet others at \$6.49, particularly when many stores will retail for the same price. Why Angel single LPs at \$6.98 list, RCA "Best of Guess Who" etc. \$6.98 list and D.G.G. single LPs list at \$7.98. Why just these special LPs?

Now, in the last year and a half to my knowledge there have been generally 2-3 price increases from \$5.49, then \$5.98, to \$6.29 and now three companies at \$6.49 citing rising labour, raw materials etc. as the cause of price increases. Then why no pre-recorded tape increases at the same time, which have carried a \$7.98 list for at least a couple of years. Is it because tape prices were bloated to begin with or because they feel that the consumer will pay tape prices so let's reach a price parity between tapes and LPs.

To stop rising prices why not go to single jacket covers, no posters, stickers etc. inside, less fancy art work; in other words find alternatives to price increases?

My last complaint is against the TV specials (ie. K-Tel) where merchandise is available at certain chain store record bars. This is a crime in that it deprives those sales from the full line catalogue stocked record outlets.

SHERMAN'S & MR. SOUND TIE IN TO FIND U.S.A.

The Canadian Capitol-affiliated record retail chains (Sherman's and Mr. Sound) have announced the institution of the Find (U.S.) hard-to-get-record service. The service, with the aid of a huge computerized warehouse, enables stores to obtain rare, deleted or foreign records. By November first, sixteen stores in Canada will be tied in to the Find service.

There is an extra cost for using the Find service, but customers are usually willing to pay a little extra to obtain a scarce record when it is ordered specially for them. Sherman's and Mr. Sound will charge full list price plus a \$1.00 service charge to defray shipping, duty and federal sales tax. On tapes, the service charge will be \$1.50 due to the higher duty and tax.

Our only business is records and we don't have an appliance department or a drug department to help carry us through slow time.

Probably 75% of all catalogue stock is not carried by record bars so that means those records depend on the full line stores.

I found some pleasure in fighting this situation by instructing my staff when they have customers ask for K.Tel product to say that we decided not to carry it because of the large number of quality complaints (which is not altogether untrue). The people believe us and on Donny Osmond we've averaged one sale per two inquiries.

I invite replies from the industry.

(Name withheld at writer's request)

MORE BRAVOS FOR BIG COUNTRY!!!!!

Let me say how both happy and frankly surprised I was at the success of the "Big Country" meet recently. Happy because there were a number of very fruitful contacts established from our point of view as syndicators of country music programming, and surprised because I didn't realize that there were nearly that many heavily committed people involved in country music in Canada both as broadcasters and in the recording industry. The sheer fact of the numbers in attendance seems to indicate a strong future for country music in this country. RPM is to be congratulated for bringing Canadian country people together and making them aware of what each other is doing.

We are most thankful for the support and assistance which RPM has provided us.

Daniel L. Plouffe
Footprint Productions Ltd.
Toronto

CRIA MEMBERSHIP INCREASES BY 30%

The Canadian Recording Industry Association has received immediate response to its recent revision of its by-laws encouraging independent record producers to join the Association.

Membership of six independent producers — all from Quebec — was approved at the recent General Meeting of the Association. The new Class "B" members are: Cinram Ltee. (Mont Royal), Franco Disque Inc. (Mont Royal), Le Service De Musique Bonanza Inc. (Mont Royal), Solset Inc. (Montreal), Les Disques Campus Inc. (Mont Royal) and Les Industries Denis Pantis (Mont Royal).

In welcoming the new members, CRIA President, Arnold Gosewich, said, "We are conscious of a new surge of interest by those involved in the recording industry in Canada — particularly the young people. The common and unanimous goal seems to be to work together as a united body to create a healthy financial and creative climate for the industry to work in."

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PETRALIA KICKS OFF OSHAWA JAMBOREE

Another year and a new location for the Oshawa Country Jamboree and, creator of the Sunday evening family fair, George Petralia, was confident that this year's effort would be as successful as those in the past.

In for the opening were: Maple Street, a very tight four part harmony group who have just signed to Marathon Records. Besides their

guest set they stayed on to back George Carone, Lance Younger, Ben Kerr and Carroll Baker, all Gaiety artists. A very funny and talented guest was Gladys Smith who displayed her singing talents, followed by a comedy skit.

Carroll Baker, currently happening on the RPM Country Playlist with "All Them Irons In The Fire" was her usual bubbly self with a delivery that was highly communicative.



Newcomer Gladys Smith

Lance Younger, a new discovery from Oshawa was in top form. Although claiming nervousness, it wasn't evident as he presented a smooth free flowing delivery of Younger originals. He also teamed up with Carroll

Baker for a go-round of "Jackson". George Carone, now working on his second single release by Gaiety, is fitting into the professional seat quite nicely. He should become a popular addition for future jamborees. Ben "Walkin'" Kerr, doing it with his Gaiety deck, "Shoes Keep On Walkin'" was in top form and used the occasion to punch home the promotion of Canadian talent.

Petralia had also arranged for a lineup of civic and industry guests which included Oshawa's newly elected Major Jim Potticary; Charlie Gall (BMI Canada); Bill Oja, Hamilton Entertainment Agency; Richard Comber, who has just formed his own Shining Tree Associates; Brian Perkins, CHOO Ajax; Don Grashey (Gaiety Records); Walt Grealis (RPM); and Dick Lovering (CJBQ Belleville). The latter also acted as emcee for the evening, and is one of the most highly respected of country on-air personalities in the business.

Petralia also arranged for plaques, of his own design, which were presented to Mayor Potticary, Don Grashey, Charlie Gall and Walt Grealis. Certificates, recognizing their efforts in promoting the Oshawa Jamboree's opening, were presented to each of the performers.

October 21st has been set for the second show which will showcase: Mary Lou Del Gatto, Carol Cameron, Keith Armstrong, Harvie Howe, Bev Marie, Chef Adams Lorne Buck and The Blue Grass Jam and Michael McGivern and The Mustangs. The location is the Red Barn Auditorium in North Oshawa.

NEW CANADIAN SINGLES Week ending Oct 11/73

PAINTED LADIES

Ian Thomas-GRT 1230-58-T
MAPL Contemporary rock

COMING HOME

Cathy Young-GRT 1230-62-T
MAPL Contemporary rock

STE-MELANIE BLUES

Contraction-Columbia C4-4017-H
MAPL Pop

REMEMBER

Earthquake-Gama GA 5038-K
MAPL Contemporary rock

KRISTY ANNE

Geddes Long & Longfellows
Snocan SC 113
MAPL Country

HURRICANE OF CHANGE

Murray McLauchlan-True North TN4-116-H
MAPL Contemporary rock

COUSIN MARY

Fludd-Daffodil DFS 1042-F
MAPL Contemporary rock-Country

ME & BROTHER BILL

Dick Nolan-RCA KJBO-0010-N
MAPL Country

SAD SONGS THAT TELL A STORY

Fred McKenna-RCA KPBO-0011-N
MAPL Country

WE ARE ALL OF US

Lady & Gentleman-RCA KPBO-0008-N
MAPL Pop

STOMPIN' ON THE BAYOU

Justin Paige-Capitol 72713-F
MAPL Contemporary rock

I WISH I WAS A PLANE

Laurie Bower Singers-RCA KPBO-0009-N
MAPL Pop

LOVE IS ALL

Patrick Norman-Celebration CEL 2083X-M
AP Pop

MY NEW OLD LADY

Rick Belanger-Lion 165-Q
MAL Contemporary rock

ROCK MADRIGAL FOR MEHITABEL

Jerry Toth Orchestra
Canadian Talent Library 477-827-N
MAPL Pop

THIS IS MY ISLAND

Calamity Bros-Columbia C4-4023-H
MAPL Country

POWER

Patsy Gallant-Columbia C4-4032-H
MAL Contemporary rock-Pop

TOI L'ENFANT

Patsy Gallant-Columbia C4-4028-H
MAL Contemporary rock-Pop

TONIGHT

Dave Nicol-Columbia C4-4031-H
MAPL Contemporary rock-Pop

DOES IT ALL MEAN NOTHING

Greg Turner-Columbia C4-4024-H
MAPL Contemporary rock-Pop

THE BAGMAN

Alexandre Zelkine
United Artists UA-XW 303W-U
MAPL Country

MERCEY BROTHERS STUDIOS UNDERWAY

The Mercey Brothers are now ready to roll with their brand spanking new sixteen track studio, situated in Elmira, (ten miles north of Waterloo, Ontario). Lloyd, Larry and Ray have, over the past few months, limited their engagements to one-nighters so as to put upwards of twenty hours daily in the refurbishing of an old factory/barn into what has been described as one of the most modern recording facilities in Canada.

The studio is completely Dolbyized with an MCI sixteen track recorder and Neve console.

Engineering and studio management duties are being looked after by Ernie Lyons, a highly regarded engineer who began his board chores in the producer's studio — Sound Canada. The Mercey Brothers' young brother Paul will be working closely with Lyons.

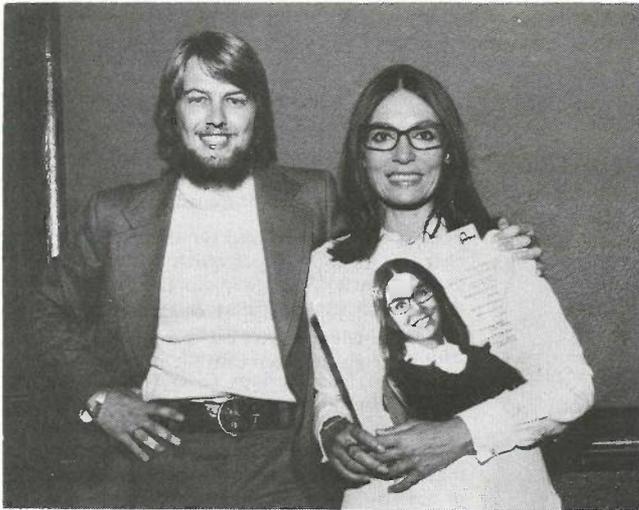
The Mercey Brothers have been planning a studio of their own for sometime, where they could comfortably cut demos and sessions and rid themselves of the tension of a big

city studio, made even worse by a highway trip of almost one hundred miles. They will be taping their own sessions at the new studios as well as producing for other artists. Studios will also be available to other producers. They have just completed a recording session for Jack MacAfee, a native of Woodstock, New Brunswick and a discovery of country radio personality Charlie Russell (CJC). Release to be on Columbia.

The new studio has also been useful in laying down tracks for use by the Mercey Brothers' appearances on the new CHCH-TV "George Hamilton IV" show. They have already taped four shows, dates to be announced. They recently completed taping of two shows for Cy True's "Countrytime" for showing in October and November.

Currently represented on the RPM Country Playlist with their RCA deck, "Meant To Be With Me", the Elmira trio have been skedded for a swing through New Brunswick commencing with Moncton (Oct. 29), Saint John (30), Fredericton (31) and two dates in Woodstock (Nov. 1-2). They will also be appearing in Brockville, Ont. Oct. 13.





London's Ontario promo, Jim Macdonald, backstage with Nana Mouskouri during her recent Massey Hall engagement.



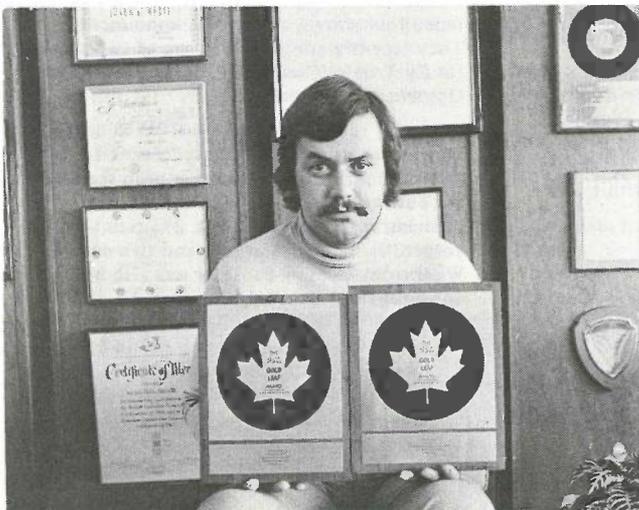
Ken Tobias with CHUM's Dave Charles and Brian Masters at Polydor's recent Toronto reception for the MGM artist.



Blue Thumb's Pointer Sisters with CHUM-FM newsmen Larry Wilson and Quality Records' Ontario promo, Gene Lew.



Chet Atkins (r) who produced Lenny Breau's first album had a reunion with his young discovery thanks to RCA's John Murphy.



CKLG's Roy Hennessy displays Elton John Gold Leaf Awards for "Daniel" and "Crocodile Rock" at Vancouver reception.



A&M recording artist Lorence Hud (l) with producer, Norbert Putnam, during Nashville taping of next album.



NUTS & BOLTS by Peter Taylor

Convocation Hall at the University of Toronto will be the site as Kinky Friedman brings his own special brand of controversial, contemporary, country music to Canada on November 17.

As part of her first American tour, Anne Murray will play the famous Troubadour in Los Angeles November 21 - 25.

Toronto-based group Liverpool, famous for their renditions of Beatle favorites have just signed a co-operative management deal with Leiber & Grebbs in the U.S. and SRO Productions in Canada. Leiber & Grebbs manage such bands as, Argent, Focus and the New York Dolls.

April Wine's new single is called "Just Like That" and was produced by Ralph Murphy.

RCA recording artist, Nancy White began a four week stint of appearances in the Maritimes October 14.

The famous Mills Brothers are scheduled to play The Imperial Room of The Royal York Hotel in Toronto, October 25 - November 3.

HIBBS WHETS APPETITE OF PALADIUM HOMEYS

Billed as "A Sunday family affair", the Paladium, a converted theatre in downtown Toronto took a gamble and experimented with the drawing power of Harry Hibbs. He has been signed for three dates with the first being Sunday Oct. 7.

It was a disappointing opening for Hibbs who is used to packed houses but he and his new group did it all up in their unfancy Newfie style. Judging by the enthusiasm of those in for the opening night, word should spread and "Ise The B'ye" could be the password at the Paladium over the next couple of weeks. One of the people behind the Hibbs experiment is Gil Christie, well-known broadcaster presently resting his vocal chords.

Hibbs, one of the big record sellers in Canada, recently left his roost at Toronto's Cariboo Club as well as his recording nest at Ahd Music. He is now being managed by his brother Marty and a recent recording contract signing with Marathon Records saw him into Toronto's Eastern Sound and the completion of a new single and album, both entitled "All Kinds Of Everything". A release is expected within the next three weeks.

Hibbs' new group is comprised of George Rowsell, guitar; Jim Cranney, drums; and Louie Kenadi on piano. They are currently getting their sound together and should start off a tour with their squeezebox maestro by mid-November. They are expected to tour extensively twice a year, primarily throughout the Atlantic Provinces, saving one nighter dates on short hauls in the province of Ontario.

Hibbs has become a weekly habit for thousands of television viewers through his CHCH-TV show.

Adam Mitchell has been in Manta Sound producing and recording a couple of singles for himself to be released on GRT Records. Mitchell has also produced the next James Leroy & Denim deck, "Make It All Worth-while".

Still Alive and Well Productions is the name of a young organization headed by Andy Parks and working out of Oshawa, that is engaged in record sales research at the retail level. They hope to offer their findings to the record companies free as well as helping promote new talent.

The new Creamcheeze Goodtime Band single will be "Fleetwood Plain" from their upcoming album on MCA Records.

The Stampeders have signed a contract with 3M to promote blank recording tape for the Christmas season.

John Rutsey will have to leave his position as drummer with hard-rocking Rush due to health reasons and is being replaced by Gerry Fielding formerly with Yukon and Fatmouth.

Gary Buck will be handling the MC duties at the Fourth Annual International Country Music Show taking place in Nashville on October 18 during the Grand Ole Opry Birthday celebrations. The show will feature country artists from all over the world including Jim and Don Haggart.

Marathon Music is engaged in a big promo push for Donna Moon's latest "Bittersweet" album.

Paul Anka's initial deck for the new Fame label is called "Flashback" and was produced by Rick Hall in Muscle Shoals, Alabama. The disc is being distributed in Canada and the U.S. by United Artists.

Abraham's Children have split with Avenue of America and are at present negotiating with a number of labels.

It has just been brought to my attention that "I Wish You Had Stayed" by Brian Collins

A&M FLIPS TYSON DECK

Ian Tyson's recent A&M single, "Love Can Bless The Soul Of Anyone" received fair Pop and Country treatment across Canada but obviously wasn't strong enough to bring the deck home. Gerry Lacoursiere, General Manager of the Canadian operation for A&M, has found that several country stations have flipped the single to "If She Just Helps Me", a Jack Clement penning which brings the record in as two part Canadian.

The record was released in the U.S. by Clement with fair results, but the Sonny James version brought more attention to the song. Lacoursiere has instructed his promotion crew to lean heavily on the pure country side of Tyson in an effort to move the single back up the charts.

Also in the country vein and showing nicely across Canada is Linda Brown's "Empty Closets". Indications are that Top 40 stations are also considering the single. This is probably due the heavy exposure being given the single by CKLC and CKWS in Linda's hometown of Kingston.

on the Dot label qualifies as Canadian. The country hit, currently riding at number 16 on the RPM Country Playlist was written by a fellow named Rhett Davis.

The recent Maple Gardens show of Gianni Nazzaro attracted a crowd of more than 14,000 which jangled nicely for the Johnny Lombardi cash register. Lots of good planning.

Meanwhile the promoters, whoever they are, for Massimo Ranieri seem to be keeping it a secret. We hear they have him appearing at the Sheraton Four Seasons (Toronto) - maybe for a singles party. We also hear his Vancouver gig has been cancelled.

New from the Maritimes, Greg Turner with his Columbia single "Does It All Mean Nothing?" This is a trio with beautiful three-part harmony. Johnny Cash and his wife June Carter scheduled for Kitchener (Nov 1) and Toronto's Maple Leaf Gardens (2). This is a Cimba/Maple Leaf Gardens promotion. The Cash family move into London for a November 3 date.

Edgar Winter set for Toronto's Maple Leaf Gardens (Nov. 5) with Taj Mahal into the National Arts Centre in Ottawa (Nov. 16). John Moran opened at Egertons in Toronto Oct. 15 for five days.

Crowbar to the Colonial Tavern in Toronto from Oct. 15 through 20. John Hammond into the Egress Club in Vancouver from Oct. 16 to the 20th. R.E.O. Speedwagon, a Columbia group, to Massey Hall (Oct. 20).

SMOOTH POP FROM MCGOVERN/O'SULLIVAN

The October 2 Toronto date of the current Gilbert O'Sullivan fall tour was a starstudded Tuesday night for a packed Massey Hall full of teenage girls and thirtyish adults. They drank up the smooth sounds presented by the two current AM radio toppers backed by a 22-piece contemporary orchestra, even at a \$6.60 ticket.

Maureen McGovern, newcomer who is queen of radio airwaves with "The Morning After" sang this hit and other polished MOR tunes.

The highlight of the set was an extended "What The World Needs Now is Love" gently supported by the ten-piece string section.

Gilbert O'Sullivan followed, looking like a cherubic Irish schoolboy wearing a white outfit with a G on his chest and stealing the hearts of the young (under sixteen) ladies. His lilting presentation of clean music was broken for long pauses when Gilbert and his small fans, kneeling at the stage, would extend arms for a handshake and pass him love notes. The pleasant ringing sound of hits like "Out of the Question" elicited squeals of delight from the family crowd in attendance. The supporting John Spence Orchestra acquitted itself on a rocking "Get Down" which closed the show with triumphant, brassy backing to O'Sullivan's outrageously charming lyric lines. On leaving, throngs could be seen purchasing his latest "I'm A Writer, Not A Fighter" album on MAM Records. — Dave Chadwick

"Now that you're in, the music industry"

For the past few weeks, RPM has been reprinting the text of a booklet issued by the Saskatchewan Association of Broadcasters called "How To Become A Recording Artist".

When I was first approached by Gordon Rawlinson of the SAB to write the text for the booklet, I thought it was an excellent idea. There is definitely a need for guidance



MUSIC BIZ stan klee

for young people who are looking for a career in recording. Moreover, there is a greater need to dissuade anyone who looks at recording as a soft touch and an easy road to fame and fortune. The business has been over glamorized.

The booklet makes every attempt to kill the desire of anyone who only looks at recording as a "job" that assures big money, very little work and all kinds of girls waiting to be made by a star.

Fan magazines have created a mass of young people anxious to become stars. If some of the wishful thinkers can be dissuaded from cluttering up the industry, many of the truly dedicated artists might make better progress.

The philosophy being, that the genuinely interested won't be disillusioned and in fact, anyone who really wants to get into the business WILL, no matter how tough it is.

The booklet covers only the very basic subjects that concern young hopefuls. There wasn't room to get into booking agents, performance rights, publishing, gigs and dope. All these subjects are relevant to the young artist, but each of them would fill a booklet on their own.

Just the interest generated by the reprint of "How To Become A Recording Artist" caused RPM to approach me to continue on the same theme and expand some of the areas covered in the booklet and write further on the subject to cover some aspects that the

WEDNESDAY ARE PICKING UP FAST WITH "LAST KISS"

The debut deck for Wednesday, "Last Kiss" is gathering a full head of steam and appears to be on its way to becoming a major hit on an international scale. Towards the end of September the single was released in the U.S. on Sussex Records and is already gaining stations across the country. An international, worldwide release is now being planned on A&M.

The band is now rehearsing their debut album, which will probably be called "Last Kiss" and from this a follow-up single will be pulled but there are no definite release dates set at this time.

booklet did not touch on.

Not everyone reading RPM is a polished pro who has been in the business for many years. Many in the music industry know their own jobs and the areas immediate to what they do, and know them well, but often they are not acquainted with some of the allied fields that relate perhaps only slightly to what they do.

We will move rapidly away from how to become a recording artist to "now that you are in the music industry". The subjects that RPM wish me to cover in this series of articles include: promotional material, biographies, in-store displays, merchandising, recording contracts, advertising, jacket design, mechanical royalties, unions, recording costs, lease of masters, copyright, record production, philosophy of the business and who knows what other subjects will come up. In fact, we are open for requests and questions. If we can't come up with the answer, we will undertake to find someone who is knowledgeable in the area and attempt to answer your questions or requests.

In the July 1st 1967 issue of RPM, I began a ten part series called "What's A Nice Kid Like You Doing In A Business Like This?". When the series was completed, I was asked to continue with a weekly column along the same lines. In all, there were 52 articles in the series which was called "Music Biz" and the series brought about a great response.

It has been suggested that this series bear the same name, so this is the first in a new series of columns called "Music Biz" and hopefully it will appear for some time to come in the pages of RPM. There are many things that have changed in the industry, and this series will give us a chance to explore those changes and since 1967, RPM's subscription list has grown. Many readers will be reading this column for the first time.

Let me hear from you if you have any comments. See you next week.

MONTREAL DATE ADDED TO REBROFF CANADIAN TOUR

Montreal will have an opportunity to show their support for Yvan Rebroff at the Salle Claude Champlain with a seating capacity of 1300. The date (19) was arranged by Herman Luedicke, who was given assistance by Columbia's Quebec branch manager, Jean-Claude Wajnberg.

Columbia is also rush releasing Rebroff's new "Mein Altes Russland (My Old Russia)" album, now receiving heavy exposure on CFRB's "Starlight Serenade", hosted by George Wilson who will also emcee the two Toronto Massey Hall dates for Rebroff.

Both Toronto shows are almost completely sold out. Besides the Oct. 15-16 Toronto dates, Rebroff will be appearing in Edmonton (11), Vancouver (12), Calgary (13), and at the National Arts Centre in Ottawa (22).



SINGLES (alphabetically)

All I Know (20)
All Things Come From God (82)
Angie (1)
Ashes To Ashes (95)
Bad Bad Leroy Brown (42)
Basketball Jones (43)
Behind Closed Doors (48)
Brother Louie (18)
Carpenter Of Wood (49)
China Grove (9)
Could You Ever Love Me Again (10)
Country Sunshine (83)
Cousin Mary (99)
Delta Dawn (3)
Do Do (96)
D'yer Maker (90)
Find Yourself A Boy (93)
Flip Flop & Fly (47)
Fly Me High (45)
Free Ride (8)
Friends (76)
Give Me Love (58)
Goodbye Mama (68)
Half Breed (2)
Happy Dreamer (26)
Heartbeat It's A Love Beat (11)
Hello It's Me (100)
Here I Am (69)
Higher Ground (17)
Highway Driving (59)
Hold Back The Water (51)
Holding Your Hands (55)
Hurricane Of Change (85)
I Believe In You (52)
I Got A Name (66)
I'll Have To Go Away (94)
In The Midnight Hour (34)
It Wouldn't Have Made Any... (13)
Jesse (61)
Jimmy Loves Mary Anne (24)
Just You And Me (32)
Keep On Truckin' (77)
Kingston (98)
Knockin' On Heaven's Door (21)
Last Kiss (19)
Let Me In (15)
Let's Get It On (14)
Live And Let Die (29)
Liza (67)
Love Can Bless The Soul... (81)
Love Is A Beautiful Song (97)
Love Is Coming (37)
Loves Me Like A Rock (5)
Make My Life A Little... (12)
Midnight Train To Georgia (40)
Morning After (28)
My Maria (16)
Nut Bush City Limits (78)
Oh No Not My Baby (84)
Ooh Baby (74)
Painted Ladies (39)
Paper Roses (31)
Photograph (35)
Power To All Our Friends (70)
Pretty Lady (46)
Raised On Rock (73)
Ramblin' Man (7)
Rhapsody In Blue (65)
Rocky Mountain Way (50)
Rubber Bullets (91)
Saturday Night's Alright... (63)
Say, Has Anybody Seen... (27)
Send A Little Love My Way (26)
Simple Life (41)
Sitting On A Poor Man's... (75)
Smoke On The Water (88)
Space Race (56)
Summer (38)
That Lady (22)
The Badger's Song (57)
The Most Beautiful Girl (79)
The Peacemaker (72)
The Singer (54)
Tonight (80)
Top Of The World (62)
Touch Me In The Morning (6)
Treasure Song (44)
Walking On Back (53)
We May Never Pass This Way (60)
Welcome Home (87)
We're An American Band (4)
West Coast Woman (23)
Why Me (71)
Woman From Tokyo (64)
Yes We Can Can (36)
You Don't Owe Me (86)
You Got Me Anyway (33)
Young Love (92)
You're A Special Part... (89)
You've Never Been This... (30)

NEXT WEEK... a catalogue of XMAS albums

October 20, 1973

RPM 100 SINGLES

This week
1 week ago
2 weeks ago



Gold Leaf Award For Outstanding Record Sales

A&M	W MUSIMART	R L
AMPEX	V PHONODISC	S Q
ARC	D PINDOFF	M N
CMS	E POLYDOR	Y U
CAPITOL	F QUALITY	P Z
CARAVAN	G RCA	
COLUMBIA	H TRANS WORLD	
GRT	T UA RECORDS	
LONDON	K WEA	
MCA	J WEA	
MARATHON	C WORLD	

1	1 12	ANGIE Rolling Stones Rolling Stones S19105-P	34	40 50	IN THE MIDNIGHT HOUR Cross Country Atco 6934-P	67	81 89	LIZA Joey Gragorash Polydor 2065 205-Q
2	2 1	HALF-BREED Cher MCA 40102-J	35	66 100	PHOTOGRAPH Ringo Starr Apple 1865-F	68	35 23	GOODBYE MAMA Dave Nicol Columbia C4-4013-H
3	3 2	DELTA DAWN Helen Reddy Capitol 3645-F	36	43 49	YES WE CAN CAN Painter Sisters Blue Thumb 229-M	69	76 80	HERE I AM Al Green Hi 2247-K
4	4 5	WE'RE AN AMERICAN BAND Grand Funk Capitol 3660-F	37	42 54	LOVE IS COMING Foot In Coldwater Daffodil DFS 1040-F	70	75 77	POWER TO ALL OUR FRIENDS Cal Dodd RCA KPBO 0007-N
5	5 4	LOVES ME LIKE A ROCK Paul Simon Columbia 45907-H	38	48 56	SUMMER (The First Time) Bobby Goldsboro United Artists 251-U	71	82 87	WHY ME Kris Kristofferson Monument 8571-H
6	6 18	TOUCH ME IN THE MORNING Diana Ross Tamla Motown M1239F-V	39	64 97	PAINTED LADIES Ian Thomas GRT 1230-58-T	72	73 71	THE PEACEMAKER Albert Hammond Mums 6021-H
7	8 8	RAMBLIN' MAN Allman Brothers Capricorn 0027-P	40	44 55	MIDNIGHT TRAIN TO GEORGIA Gladys Knight Buddah 383-M	73	79 84	RAISED ON ROCK/ FOR OLD TIMES SAKE Elvis Presley/RCA 0088/N
8	12 19	FREE RIDE Edgar Winter Epic 5-11024-H	41	20 16	SIMPLE LIFE Vaddy Haida HS 107-W	74	97	OOH BABY Gilbert O'Sullivan MAM 3633-K
9	9 9	CHINA GROVE Doobie Brothers Warner Brothers WB 7728-P	42	30 22	BAD BAD LEROY BROWN Jim Croce ABC 11359-N	75	39 27	SITTING ON A POOR MAN'S THRONE Copper Penny Sweet Plum SPL9914-K
10	17 20	COULD YOU EVER LOVE ME AGAIN Gary & Dave Axe 10-K	43	63 76	BASKETBALL JONES Cheech & Chong Ode 66038-W	76	87 94	FRIENDS Bette Midler Atlantic AT 2980-P
11	29 52	HEARTBEAT IT'S A LOVE BEAT DeFranco Family Twentieth Century 1209-2030-T	44	58 66	TREASURE SONG Bob McEride Capitol 72696-F	77	86 91	KEEP ON TRUCKIN' Eddie Kendricks Tamla 54238-J
12	11 10	MAKE MY LIFE A LITTLE BIT BRIGHTER Chester/Celebration CEL 2078X-M	45	52 62	FLY ME HIGH Tobias MGM K 14634-Q	78	80 82	NUT BUSH CITY LIMITS Ike & Tina Turner United Artists 298-U
13	10 13	IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton Columbia C4-4002-H	46	68 83	PRETTY LADY Lighthouse GRT 1230-63-T	79	89 99	THE MOST BEAUTIFUL GIRL Charlie Rich Epic 11040-H
14	13 11	LET'S GET IT ON Marvin Gaye Tamla Motown T54234-V	47	49 51	FLIP FLOP & FLY Downchild Blues Band Special 1230-60-T	80	83 90	TONIGHT Raspberries Capitol 3610-F
15	18 28	LET ME IN Osmonds MGM K14617-Q	48	36 21	BEHIND CLOSED DOORS Charlie Rich Epic 5-10950-H	81	60 47	LOVE CAN BLESS THE SOUL OF ANYONE Ian Tyson/A&M AMX344-W
16	7 3	MY MARIA B.W. Stevenson RCA 0030-N	49	54 61	CARPENTER OF WOOD Cliff Edwards Polydor 2065 203-Q	82	34 25	ALL THINGS COME FROM GOD Tony Kosinec Smile 102-K
17	22 36	HIGHER GROUND Stevie Wonder Tamla Motown T54235-V	50	61 79	ROCKY MOUNTAIN WAY Joe Walsh ABC-Dunhill 4361-N	83	92	COUNTRY SUNSHINE Dottie West RCA 0072/N
18	14 6	BROTHER LOUIE Stories Kama Sutra KA-577-M	51	56 65	HOLD BACK THE WATER/ BLUE COLLAR Bachman-Turner Overdrive Mercury 73417-Q	84	91 98	OH NO NOT MY BABY Rod Stewart Mercury 73426-Q
19	28 40	LAST KISS Wednesday Ampex AC 1325-V	52	38 35	I BELIEVE IN YOU Johnny Taylor Stax 0161-Q	85	95	HURRICANE OF CHANGE Murray McLachlan True North TN4-116-H
20	33 46	ALL I KNOW Art Garfunkel Columbia 45926-H	53	41 33	WALKING ON BACK Edward Bear Capitol 72709-F	86	93	YOU DON'T OWE ME Blue Ridge Rangers Fantasy 710-R
21	27 34	KNOCKIN' ON HEAVEN'S DOOR Bob Dylan Columbia 45913-H	54	45 41	THE SINGER Bells Polydor 2065 196-Q	87	90 96	WELCOME HOME Peters & Lee Philips 40729
22	24 31	THAT LADY Isley Brothers T-Neck 72251-H	55	37 38	HOLDING YOUR HANDS SeaDog Much CH-1025-K	88	51 43	SMOKE ON THE WATER Deep Purple Warner Brothers 7710-P
23	32 42	WEST COAST WOMAN Painter Elektra E45862-P	56	19 17	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING Elton John-MCA 40105-J	89	99	YOU'RE A SPECIAL PART OF ME Diana Ross & Marvin Gaye Tamla Motown M1280F-V
24	21 29	JIMMY LOVES MARY ANNE Looking Glass Epic 11001-H	57	69 73	THE BADGER'S SONG Bobby G. Griffith Ranwood 951-M	90	98	D'YER MAK'ER Led Zepplin Atlantic 2986-P
25	26 32	SEND A LITTLE LOVE MY WAY Anne Murray Capitol 72704-F	58	67 81	GIVE ME LOVE/CANADA Bill King Capitol 72712-F	91	94	RUBBER BULLETS Ten C.C. U.K. 49016-K
26	25 24	HAPPY DREAMER Jack Cornell RCA 75-1130-N	59	62 64	HIGHWAY DRIVING Alabama Smile SLE-103-K	92	50 44	YOUNG LOVE/MILLION TO ONE Donny Osmond MGM K-14583-Q
27	16 14	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn/Bell 45374-M	60	72 74	WE MAY NEVER PASS THIS WAY AGAIN Seals & Crofts Warner Brothers 7740-P	93	55 37	FIND YOURSELF A BOY Tammy Rafferty Periwinkle 3702-V
28	15 7	MORNING AFTER Maureen McGovern 20th Century 1209-2010-T	61	84 93	JESSE Roberta Flack Atlantic 2982-P	94	96	I'LL HAVE TO GO AWAY Skylark Capitol 3661-F
29	23 15	LIVE AND LET DIE Paul McCartney & Wings Apple 1863-F	62	78 85	TOP OF THE WORLD Carpenters A&M 1463-W	95	65 58	ASHES TO ASHES Fifth Dimension Bell 45380-M
30	31 39	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty/MCA 40094-J	63	70 75	SPACE RACE Billy Preston A&M 1463-W	96	100	DO DO Flag Taurus TR 001-K
31	47 67	PAPER ROSES Marie Osmond MGM 14609-Q	64	74 78	WOMAN FROM TOKYO Deep Purple Warner Bros 7672-P	97	.....	LOVE IS A BEAUTIFUL SONG Dave Mills MCA 40025-J
32	46 69	JUST YOU AND ME Chicago Columbia 45933-H	65	53 48	RHAPSODY IN BLUE Deodato CTI DJ-16	98	.....	KINGSTON Joe Probst Daffodil DFS 1041-F
33	37 45	YOU GOT ME ANYWAY Sutherland Bros. & Quiver Island 1217-F	66	85 95	I GOT A-NAME Jim Croce ABC 11389-N	99	.....	COUSIN MARY Fludd Daffodil DFS 1042-F
						100	.....	HELLO IT'S ME Todd Rundgren Bearsville 0009-P

RPM 100

ALBUMS

Note: Cassette numbers appear on left - 8-track on right of each listing.



Gold Leaf Award For Outstanding Record Sales

A&M	W MUSIMART	R L
AMPEX	V PHONODISC	L S
ARC	D PINDOFF	Q
CMS	E POLYDOR	M N
CAPITOL	F QUALITY	N
CARAVAN	G RCA	N
COLUMBIA	H TRANS WORLD	Y U
GRT	K UA RECORDS	P Z
LONDON	J WEA	
MCA	C WORLD	
MARATHON		

This week
1 week ago
2 weeks ago

1	3 39	GOAT'S HEAD SOUP Rolling Stones-Rolling Stones COC 59101-P COCX 59101-P 8COC 59101-P	34	57	MEMORIES OF HANK WILLIAMS Hank Williams-K.Tel WCX 305 N/A N/A	67	78	FULL MOON Kris Kristofferson & Rita Coolidge- A&M SP 4403-W 8T 4403-W CS 4403-W
2	2 2	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P 8WM 2607-P	35	38 40	DELIVER THE WORD War-United Artists USLA 128F-U UACA 128-U UAEA 128-U	68	86 100	ANGEL CLAIRE Art Garfunkel-Columbia KC 31474-H CT-31474-H CA-31474-H
3	1 1	BROTHERS AND SISTERS Allman Brothers-Capricorn CP 0111-P CPX-0111-P 8CP-0111-P	36	47 56	RAINBOW Neil Diamond-MCA 2103-J MCAC 2103-J MCAT 2103-J	69	61 61	ROUND ONE ScrubbaJoe Caine-RCA APL 1-0263-N N/A N/A
4	5 6	WE'RE AN AMERICAN BAND Grand Funk-Capitol SMAS 11207-F N/A N/A	37	51 71	LET'S GET IT ON Marvin Gaye/Tamla T329V-V T5329-V T8329-V	70	63 68	CONSIDER THE HEART Tony Kosinec-Smile SMS 1-K N/A N/A
5	6 5	TOUCH ME IN THE MORNING Diana Ross-Tamla Motown M772L-V M5772-V M8772-V	38	37 38	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H EA-31584-H	71	95	PARTY ROCK Various Artists-Cachet 1007 CAC 1007 CA8 1007
6	4 3	CHICAGO VI Chicago-Columbia KC 32400-H CT-32400-H CA-32400-H	39	39 32	FANTASY Carole King-Ode SP 77018-W CS 77018-W 8T 77018-W	72	73	MY MARIA B.W. Stevenson-RCA APL1-0088-N APK1-0088-N APS1-0088-N
7	7 4	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163 8XW11163	40	40 60	TAPESTRY Carole King-Ode SP77009-W CS77009-W 8T77009-W	73	77 86	AMERICAN GRAFFITI SOUNDTRACK GRT 9230-1040-T 5230-1040-T 8230-1040-T
8	11 14	LOS COCHINOS Cheech & Chong-Ode 77019-W CS-77019-W 8T-77019-W	41	29 26	FRESH Sly & Family Stone-Epic KE32134-H ET-32134-H EA-32134-H	74	74 75	CAN'T BUY A THRILL Steely Dan-RCA ABCX-758-N N/A N/A
9	9 10	DICK CLARK 20 YEARS OF ROCK & ROLL Various Artists-Avenue of America AOA 5133 N/A N/A	42	32 27	SING IT AGAIN, ROD Rod Stewart-Mercury SRM-1-680-Q N/A N/A	75	75 77	KILLER Alice Cooper-Warner Bros. BS 2567-P CWX 2567-P 8WM 2567-P
10	8 8	FOREIGNER Cat Stevens-A&M SP 4391-W CS 4391-W 8T 4391-W	43	59 69	MOTT Mott the Hoople-Columbia KC 32425-H CT-32425-H CA-32425-H	76	72 76	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J MCAC-2-8000-J MCAT-2-8000-J
11	12 11	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P AC7255-P A8TC7255-P	44	34 34	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P AC7238-P A8TC7238-P	77	71 65	THE WORLD IS A GHETTO War-U.A., UAS 5652-U K0462-U U8462-U
12	13 12	POINTER SISTERS Blue Thumb 48-M 848-V	45	35 35	BILLION DOLLAR BABIES Alice Cooper-Warner Bros. BS2685-P CWX 2685-P 8WM 2685-P	78	79 83	DR. MUSIC II Dr. Music-GRT 9233-1004-T N/A N/A
13	16 18	THE SMOKER YOU DRINK, THE PLAYER YOU GET Joe Walsh-Dunhill DSX 50140-N N/A N/A	46	44 44	BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404 8XKB3404	79	80 74	BACHMAN-TURNER OVERDRIVE Mercury-SRM-1-673-Q N/A N/A
14	15 15	LONG HARD CLIMB Helen Reddy-Capitol SMAS 11213-F 4XT-11213-F 8XT-11213-F	47	46 45	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J MCAT2100-J	80	60 52	MORE CREEDENCE GOLD CCR-Fantasy 9430-R 5160-9430-T 8160-9430-T
15	14 13	KILLING ME SOFTLY Roberta Flack-Atlantic SD 7271-P AC-7271-P A8TC-7271-P	48	36 36	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3410-F 4XT-3410-F 8XT-3410-F	81	84 89	THE NEW YORK DOLLS The New York Dolls/Mercury SRM 1 675-Q N/A N/A
16	18 20	INNERVISIONS Stevie Wonder-Tamla Motown T326L-V T5326-V T8326-V	49	41 30	GREATEST HITS Janis Joplin-Columbia KC32168-H CT-32168-H CA-32168-H	82	70 72	STRAIGHT UP Downchild Blues Band-Special 9230-1029-T N/A 8230-1029-T
17	10 7	NUMBER TEN Guess Who-RCA APL1-0130-N APK1-0130-N APS1-00130-N	50	50 46	THE SIX WIVES OF HENRY THE VII Rick Wakeman-A&M SP-4361-W N/A 8T4361-W	83	.....	TIME FADES AWAY Neil Young-Reprise MS 2151-P CRX-2151-P 8RM-2151-P
18	19 19	HARD NOSE THE HIGHWAY Van Morrison-Warner Bros. BS 2712-P CWX-2712-P 8WM-2712-P	51	42 37	THE PLAN Osmonds-MGM SE 4902-Q N/A N/A	84	.....	HALF-BREED Cher-MCA 2104-J MCAC 2104-J MCAT-2104-J
19	17 17	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2685-P CWX2694-P 8WM2694-P	52	56 51	LIFE AND TIMES Jim Croce ABC ABCX769-N ABCX5769-N ABCX8769-N	85	87 88	3+3 The Isley Brothers/T-Neck KZ 32453-H CT-32453-H CA 32453-H
20	23 22	MADE IN JAPAN Deep Purple/Warner Bros. 2WS2701-P CWJ2701-P 8WJ2701-P	53	54 48	BEATLES 1962-66 Apple SKBO 3404-F 4X2K 3403 8XKB3403	86	89 96	HANK WILSON'S BACK Leon Russell-Shelter SW 8923-F 4XT 8923-F 8XT 8923-F
21	26 33	LED ZEPPELIN IV Atlantic SD 7208-P AC 7208-P A8TC 7208-P	54	55 50	TALKING BOOK Stevie Wonder-Tamla Motown 319-V 8319-V 5319-V	87	92 98	KING OF HEARTS Engelbert Humperdinck-Parrot XPAS 71061-K N/A N/A
22	21 9	A PASSION PLAY Jethro Tull-Chrysalis CHR 1040-P CCH-1040-P 8CH-1040-P	55	48 55	MORNING AFTER Maureen McGovern-20th Century 9209-419-T N/A N/A	88	93 94	ERIC CLAPTON'S RAINBOW CONCERT RSO 2394116-Q 3216016-Q 3803016-Q
23	20 16	DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F 8XT6393-F	56	66 95	SWEET FREEDOM Uriah Heep-Warner Bros. BS 2724-P CWX 2724-P 8WM 2724-P	89	.....	PAGLIARO LIVE RCA KXL2-5000-N N/A KXS2-5000-N
24	24 23	LEON LIVE Leon Russell-Shelter STCO 8917-F 4X2C-8917-F 8X2C-8917-F	57	67	JONATHAN LIVINGSTON SEAGULL Richard Harris-Dunhill DSD 50160-N N/A DHM-50160-N	90	68 57	TOWER OF POWER Warner Brothers BS 2681-P CWX 2681-P 8WM 2681-P
25	27 29	DEODATO NO. 2 Deodato-CTI 6029 N/A N/A	58	58 63	RICHARD NIXON FANTASY David Frye-Buddah BDS 1600-M N/A N/A	91	91 93	LIGHTHOUSE LIVE Lighthouse-GRT 9230-1018-T 5230-1018-T 8230-1018-T
26	25 21	DIAMOND GIRL Seals & Crofts/Warner Bros. BS 2699-P CWX2699-P 8WM2699-P	59	45 43	FAREWELL ANDROMEDA John Denver-RCA APLJ0101-N APK1-0101-N APS1-0101-N	92	97	OUT OF OUR HANDS Flash-Sovereign SMAS 11218-F N/A N/A
27	30 31	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H CA 32280-H	60	53 54	LIVE AND LET DIE SOUNDTRACK United Artists UALA 100G-U UACA 100H-U UAEA 100H-U	93	99	NIGHT VISION Bruce Cockburn-True North TN 11-H N/A TNA-11-H
28	28 25	JESUS CHRIST SUPERSTAR Soundtrack-MCA 2-1100Q-J N/A N/A	61	76 90	SECOND FOOT IN COLDWATER Foot In Coldwater-Daffodil SBA 16028-F 4B 16028-F 8B 16028-F	94	.....	PAPER ROSES Marie Osmond-MGM SE 4910-Q N/A N/A
29	32 41	PAT GARRETT & BILLY THE KID SOUNDTRACK Bob Dylan-Columbia KC32460-H CT-32460-H CA-32460-H	62	64 79	SIMON & GARFUNKEL'S GREATEST HITS Columbia KC31350-H CA31350-H CT31350-H	95	.....	CREEDENCE GOLD Creedence Clearwater Revival-Fantasy 9418-R 5160-9418-T 8160-9418-T
30	22 24	ABOUT US Stories-Kama Sutra KSBS 2068-M N/A N/A	63	81 97	CAN YOU FEEL IT Lighthouse-GRT 9230-1039-T 5230-1039-T 8230-1039-T	96	.....	I'M A WRITER NOT A FIGHTER Gilbert O'Sullivan-Mam 7-K N/A N/A
31	65	GOODBYE YELLOW BRICK ROAD Elton John-MCA 2-10003-J MCAC 2-10003-J MCAT 2-10003-J	64	43 42	LOVE-DEVOTION-SURRENDER Santana & McLaughlin-Columbia KC 32034-H CT-32034-H CA-32034-H	97	.....	OPERA Waldo de Los Rios-Daffodil 16032-F N/A N/A
32	31 28	NOW AND THEN Carpenters-A&M SP 3519-W CS 3519-W 8T 3519-W	65	52 49	COUNTDOWN TO ECSTASY Steely Dan-ABC ABCX 779-N N/A N/A	98	.....	THE MAGIC'S IN THE MUSIC Ken Tobias-MGM SE 4917-Q N/A N/A
33	49 67	DONNY OSMOND SUPERSTAR Donny Osmond-K. Tel NC 413 N/A N/A	66	62 53	RED ROSE SPEEDWAY Paul McCartney & Wings-Apple SMAL 3409-F 8XT 3409-F 8XT 3409-F	99	.....	BERLIN Lou Reed-RCA APL1-0207-N APK1-0207-N APS1-0207-N

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.

RPM

ALBUM ARTISTS (alphabetically)

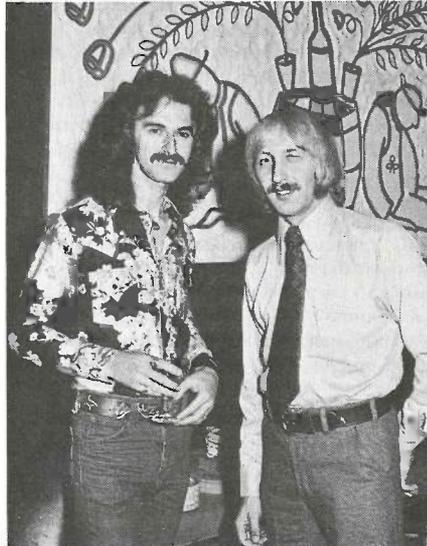
This listing is a cross-reference to the RPM 100 albums. A fast way to find LP and tape order numbers.

American Graffiti/Soundtrack (73)
 Alice Cooper (45) (75)
 Allman Brothers (3)
 Bachman-Turner Overdrive (79)
 Beatles (46) (53)
 Carpenters (32)
 Cheech & Chong (8)
 Cher (84)
 Chicago (6)
 Eric Clapton (88)
 Dick Clark (9)
 Bruce Cockburn (93)
 Creedence Clearwater Revival (80) (95)
 Jim Croce (52)
 Deep Purple (2) (20)
 John Denver (59)
 Deodato (26)
 Neil Diamond (36) (76)
 Dr. Music (78)
 Doobie Bros (19)
 Downchild Blues Band (82)
 Bob Dylan (29)
 Roberta Flack (15)
 Flash (92)
 Foot In Coldwater (61)
 David Frye (58)
 Garfunkel (68)
 Gospel/Soundtrack (100)
 Grand Funk (4)
 Marvin Gaye (37)
 Guess Who (17)
 Richard Harriss (57)
 George Harrison (48)
 Engelbert Humperdinck (87)
 The Isley Brothers (85)
 Jesus Christ Superstar/Soundtrack (28)
 Jethro Tull (22)
 Elton John (31) (47)
 Janis (49)
 Carole King (40)
 Tony Kosinec (70)
 Kris Kristofferson (67)
 Led Zeppelin (21) (11)
 Lighthouse (63) (91)
 Live & Let Die/Soundtrack (60)
 Waldo de Los Rios (97)
 Paul McCartney (66)
 Maureen McGovern (55)
 Bette Midler (44)
 Van Morrison (18)
 Mott The Hoople (43)
 Anne Murray (23)
 The New York Dolls (81)
 Osmonds (51)
 Gilbert O'Sullivan (96)
 Donny Osmond (33)
 Marie Osmond (94)
 Pagliaro (89)
 Party Rock (71)
 Pink Floyd (7)
 Pointer Sisters (12)
 Helen Reddy (14)
 Lou Reed (99)
 Rolling Stones (1)
 Diana Ross (5)
 Leon Russell (24)
 Santana & McLaughlin (64)
 Scrubbaloe Caine (69)
 Seals & Crofts (28)
 Paul Simon (22)
 Simon & Garfunkel (62)
 Sly & Family Stone (41)
 Steely Dan (65) (74)
 Cat Stevens (10)
 B.W. Stevenson (72)
 Rod Stewart (42)
 Stories (30)
 Ken Tobias (98)
 Tower Of Power (90)
 Uriah Heep (56)
 Rick Wakeman (50)
 Joe Walsh (13)
 War (35) (77)
 Hank Williams (34)
 Edgar Winter (38)
 Stevie Wonder (54) (16)
 Neil Young (83)

NEXT WEEK
 a catalogue of
XMAS albums

TOBIAS continued from page 1

his latest album, "The Magic's In The Music" for MGM, which he refers to as "the best thing I've ever done in my life." The album, recorded at the Air Studios in London, England was a big, personal high for Tobias, but he wants to keep the flow of creativity going and rather than just sitting back and getting lazy, he is busy working on new material and already has a number of songs in the works. All of his songs are very personal statements culled from his life and the philosophy he believes in. This outlook can be called religious or spiritual and he says, "I'm looking for that river that flows through all



Tobias with CKOC's John Novak

the (religious) dogma. I never had a chance to study ancient religions, so in the past four years I've been picking up a book here or a book there. The only thing I don't like about organized religions is that they can tend to be a power structure where they hold the people down through fears, but the churches are changing their rules and it's hard on a lot of people, because they used to say, for instance that you couldn't eat meat on Friday, but now you can. It used to be a mortal sin, but who got the power to change the sin? I can see where the structure has made the

people the sheep that are controlled and protected by the shepherd and can't really take care of themselves. I believe that each person should be strong within himself, and it will in turn make people around you strong. I believe in really striving to be positive." Tobias continues this point further by speaking of everyone's inherent energy, both positive and negative and how it will affect those people you come in contact with, he says, "The higher spirit you send out, the higher spirit you'll attract". People are generally attracted to an individual who gives off a great deal of positive energy and can benefit from this, as in the case of artists who generally congregate together and derive creative energy from each other.

This strong positive energy is exemplified by Ken Tobias in everything he does. Recently Ken, and his brother Tony, formed a partnership in their own company called Glosecap Music which will handle all aspects of Ken's career — publishing, promotion, management — giving him a say in his own direction.

For now Ken Tobias will work on new material while his positive outlook has him planning for the near future when he hopes to get a band together to play live. He also likes to look further ahead to a time when he pursues other interests. "I can see the day when I'll have a separate house on my own land set up for art, to draw and paint in or get into any other artistic endeavor like carpentry or what have you. This building would contain a recording studio and another all purpose art room."

Personal ambition and individual striving for one's own goals and heights are basically the main points of the Ken Tobias story. Earlier this year he hit the number 9 spot on the RPM 100 with "I Just Want To Make Music" and is now on the rise with "Fly Me High", currently at number 42. Both are songs that he calls, "freedom music . . . it's up music".

NEW VANCOUVER LABEL BOWS INITIAL RELEASE

Currently picking up at various centres is the initial release from the newly formed Houka Records label, a subsidiary of Ross/Wolf/Production out of Vancouver who are promoting a policy of developing new Canadian recording and composing talent. The first release is "Country Hookah" f/s "Beautiful Losers" by Comox, a duo comprised of Jim Papp and Paul Stephens, and should fit easily into almost any format.

Product from the label is being produced at the new Creative Centre in Vancouver and future releases can be expected from Comox, Alta Gray, Marc Strange, Verne Bullock, Jim Papp, Chris Thompson and Casey Verkert.

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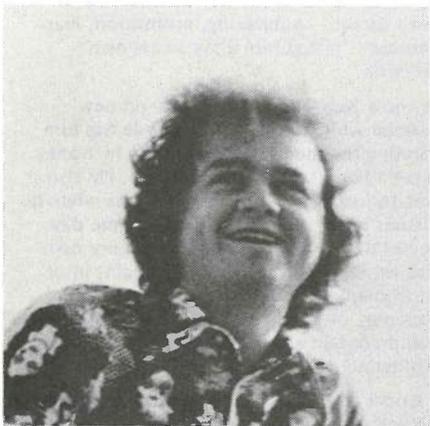
Keith Hampshire... Cranking up the music machine

by Patrick Conlon

"Gotta get rid of this," said Keith Hampshire, patting his hint of a paunch morosely.

The 30-year-old former everything was discussing his new job as singer/host of The Music Machine, CBC's Saturday night curtesy to young audiences. Hampshire replaced Bob Francis in the role, adding to it his respected talent as a singer.

The show was conceived as a mix of music and comedy although, at time of writing, the nervous knife of CBC management was about to fall on the comedy part. Surgery



Keith Hampshire

was apparently indicated in response to a bevy of viewers and critics who challenged the need for humour in a show supposedly devoted to music. But Hampshire, who is wise to the labyrinthine routes of CBC decisions, is philosophical about the impending alteration: "Basically, we wanted to do the Sonny & Cher Comedy Hour in half an hour and people apparently weren't ready for that."

I caught the second show, having arrived just in time to follow the closing credits on the first. Although production was painfully rocky at points, it's obvious that Producers Garry Ferrier and Aubrey Tadman are striving for a smooth, fast thirty minutes. Hampshire is thoroughly professional. Very much in control, he links the scattered components of the show together with apparent ease and a reassuring, down-to-earth aplomb. He is 30 and doesn't pretend to be any younger, a rarity among many CBC performers who often spend more time in the makeup room than in the studio. My only criticism is that I wish the pace of the show would allow more of Hampshire's puckish good humour to come through. As it stands, he's forced to direct traffic.

Naturally Hampshire is happy with the assignment: "It gives me national exposure. And after two hit records it finally gives the people who bought them a chance to see what I look like." Ferrier and Tadman originally baited Hampshire's interest by

offering to name the show after him but he refused for a characteristically sensible reason: "Look, if the show failed, God forbid, I'd go down with it if my name were in the title. This way, the show isn't my property and I don't necessarily suffer if it does."

That isn't to say Hampshire isn't heavily involved in The Music Machine's fortunes. It consumes five full days of his week, leaving him little time for anything else. And although he recently cut four new singles, produced by Bill Misener and arranged by Doug Riley, he's had to leave management of his recording career in the hands of A&M. One of the singles, "Big Time Operator", is scheduled for release late this month. "It's closer to what I want to do," says Hampshire, "than anything else we've done so far." Although the master was produced in Toronto, it was mixed in New York by A&M's Phil Ramone because, claims Hampshire, "You still have to go to the States to get a good mixing job despite all our progress up here."

Hampshire approaches his professional life with refreshing candour; he allows himself few illusions. "First Cut", his first album, is suffering on the charts despite the inclusion

of his two hits, "Daytime/Night Time" and "The First Cut is the Deepest", in the repertoire. Hampshire traces the problem of tepid sales directly back to himself and A&M: "We really haven't had an all-out promotion campaign for it. We believed, wrongly, that the album was good enough to sell itself. But we've had trouble getting air play for it." Hampshire maintains that his music is basically commercial, which eliminates any possibility of underground play. Instead, he knows he shares the same forum with post-pubescents like Donny Osmond and ruefully admits he's having trouble jockeying for attention.

Many of Keith Hampshire's chips are currently being gobbled up by The Music Machine. If it's successful, his career as a performer will receive an obvious booster shot. But Hampshire won't be profoundly concerned if it's not. Somewhere along the line, it seems, he decided he needed a number of exits from the music business. He deliberately limited his emotional commitment to music to protect himself from the tortuous reverses it can inflict.

In short, Keith Hampshire doesn't take the music business too seriously, much to the chagrin of other performers who've invested their lives in it. He wants to live comfortably and provide his family with a worry-free existence; he'll probably escape from music if it ever threatens his financial stability.

To some, this may appear to be a cavalier attitude. But it keeps Keith Hampshire sane and good humoured in a business where both adjectives are rare.

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New Albums



PAGLIARO
Live
RCA KXL 2-5000-N

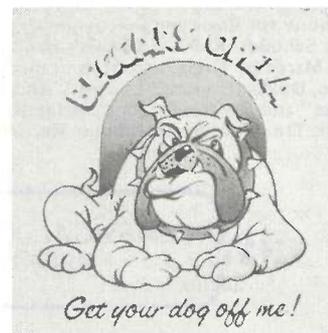


Rock 'n roller Pagliaro (avec les "Rockers") gives us a dose of his highly popular music in this twin LP set. Not only does he sing in both French and English fluently, but his musical abilities give extra strength to four sides of good hard listening. Strong rock and fine writing arrangements make up this album.



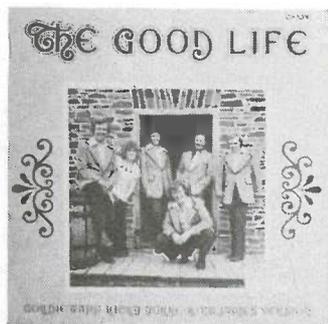
VICTOR BORGE
Live At The London Palladium
Pye NSPL 18394-L

Concert pianist/comedian Borge is showcased live here with some help from vocalists Arzruni and Mulvey. Most the album is Borge joking with his audience and a little fiddling on the piano, and although it never gets musically serious, he does feature his arrangement of Liszt's 'Hungarian Rhapsody' and 'The Russian Opera'. Not a new release.



BEGGARS OPERA
Get Your Dog Off Me
Vertigo 6360-090

Titler starts off on a good note to illustrate what kind of heavy rock and roll these fellas are into. Their British finesse is prevalent throughout with the lead guitar and keyboards/synthesizer contributing a lot to their overall sound. The electronic rendition of "Requiem" is well done with our favourite being Mason Williams' "Classical Gas".



TAPP/YORKE/KJV
The Good Life
Cachet CA 1006



This 2-record set contains a whole assortment of gospel/religious numbers performed by Gordie Tapp, The King James Version and Rickie Yorke. It's all about '.....good living and the good life.....' and it's happy, positive nature sure makes it appealing. It's good listening even for the unrighteous. Country programmers will have a good selection since much of the material leans towards the country sound.



IAN THOMAS
GRT 9230-1037-T



Thomas kicks off his debut album for GRT with his current hit "Painted Ladies" which has shot up the charts (RPM 39) with its instant appeal. The rest of the album does not have the initial impact of this song, but still maintains a high degree of quality through the combination of clean vocals, beautiful lyrics, and good production. Favourite cuts are "Evil In Your Eye", and "Will You Still Love Me?"



ALEXANDRE ZELKINE
Pessimiste
United Artists UALA 164F-U



A fantastic multilingual assortment of controversial material with the welcome French Canadian feeling. Concept does not concentrate on the musicality of the set as much as it does on the deep and monumental importance of the subject matter and message. Folk singer/poet/musician/story teller/philosopher Zelkine keeps impressing on us (in a variety of languages) that we must...WAKE UP!

ARTIST	TITLE	LABEL (DIST)	LP	8 TRACK	CASSETTE
Staatskapelle Berlin, Otmar Suitner, Conductor	Rene Kollo Sings Wagner	Columbia (H)	MG 32302		
The Philadelphia Orchestra, Eugene Ormandy, Conductor	The Respighi Album	Columbia (H)	MG 32308		
The Philadelphia Orchestra, Eugene Ormandy, Conductor	The Philadelphia Orchestra March Album	Columbia (H)	MG 32314		
Bruce Cockburn	Night Vision	Columbia (H)	TN-11		
Andre Gagnon	Projection	Columbia (H)	FS 90159		
Moran	Come Join Me	Columbia (H)	ES 90231		
	Les Compagnons De La Chanson	Columbia (H)	FS 90234		
Zylan	Rainbows, Dreams & Fantasies	Columbia (H)	ES 90235		
Tim Buckley	Sefronia	Discreet (P)	MS 2157		
Eric Weissberg & Deliverance	Rural Free Delivery	WEA (P)	BS 2720	8WM 2720	
Lazarus	A Fool's Paradise	Bearsville (P)	BR 2135		
Pete Sinfield	Still	Manticore (P)	MC 66667		
Michael Tarry		Reprise (P)	RSC 8007	8RM 8007	

CLASSICS FOR BRASS
The Philip Jones Brass Ensemble
Argo ZRG 731

The most brilliant of virtuoso Brass Ensemble is featured in this superbly recorded Argo release. Works presented include a Symphony for Brass and Percussion by American born Gunther Schuller, Richard Strauss's Fanfare "Stadt Wien", a Funeral March by Grieg, and from France, Eugene Bozza's Sonatine, Dukas' Fanfare "La Peri", Andre Jolivet's Fanfare "Narcisse" and Francis Poulenc's delightful Sonata (1922) for Horn, Trumpet and Trombone. Recording and pressing top notch.



PROKOFIEV Cello Concerto Op. 58
KHATCHATURIAN Cello Concerto (1946)
Christine Walevska - Cellist
The National Opera Orchestra of Monte Carlo
conducted by Eliahu Inbal
PHILIPS 6500 518

Prokofiev's Cello Concerto in E minor, Op. 58 was completed and published in 1938 and is rarely heard today because the work was completely re-written in 1952 by Prokofiev with the help of cellist Mstislav Rostropovich and has achieved a new and more popular identity as the Sinfonia Concertante Op. 125. This beautifully recorded performance of the early version provides an excellent opportunity to study the reshaping of a large scale work to an entirely new form. The Cello Concerto by Aram Khatchaturian has been absent from the catalogues for some time so this sumptuous new version is most timely and welcome.

BENJAMIN BRITTEN Diversions for Piano Left Hand and
Orchestra Serenade for tenor solo,
horn and strings

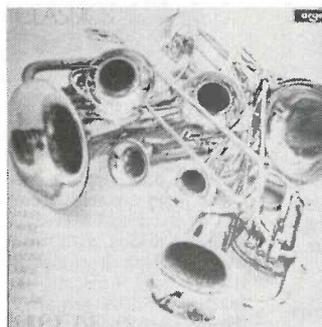
Peter Pears - Tenor; Dennis Brian - Horn; Julius Katchen - Pianist
New Symphony Orchestra conducted by Sir Eugene Goossens
The London Symphony Orchestra conducted by
Benjamin Britten

ACE OF DIAMONDS SDD 2202

This latest release on London's budget line of Ace of Diamonds couples two fine historical performances of major works by Benjamin Britten. The Serenade Op. 31 for tenor, horn and strings was written for Peter Pears and Ennis Brian in 1943 and their deeply poetic recording of it with the New Symphony Orchestra of London conducted by Sir Eugene Goossens has long been sought after by collectors. The Diversions Opus 21 for piano left hand and orchestra was written for Paul Wittgenstein, the Viennese pianist who lost his right arm in the first world war and commissioned many works from various composers for the left hand, including the famous Ravel Concerto. The late Julius Katchen is soloist in this lively recording with the London Symphony Orchestra conducted by the composer.

AARON COPLAND Piano Sonata and other works
Robert Silverman - Pianist
ORION ORS 7280

This is the second recording to appear on the Orion label by Canadian pianist Robert Silverman. The Montreal born artist's first disc (Orion ORS 7146) featured Robert Schumann's Piano Sonata No. 3 in F minor Op. 14 and the complete Bunte Blaetter Op. 99. On his latest disc he presents the finest recording I have heard to date of American composer Aaron Copland's magnificent Piano Sonata. Mr. Silverman has the advantage over his competitors of having superb recorded sound which makes the Sonata's most clangorous moments appealing to the ear. On side two he performs the Four Piano Blues written in 1949 for Leo Smit, Andor Foldes, William Kapell and John Kirkpatrick. The disc is completed by the Passacaglia (1922) and the humorous "The Cat and the Mouse" (1920). Mr. Silverman has now taken up residence in Vancouver and we understand that a third disc featuring works by Bela Bartok is forthcoming. Orion recordings are available in Canada through Almadia distributors in Montreal.



BEETHOVEN Moonlight Sonata
SCHUBERT Four Impromptus
Vladimir Horowitz - Pianist
COLUMBIA M 32342

Strictly for Horowitz fans. Although the Beethoven moonlight Sonata has appeared regularly on Horowitz programmes and has been recorded twice previously by him, his reading of the work has not been a favourite among "Moonlight Sonata" lovers. The recorded sound is low volume and rather shallow. The Schubert Impromptus include the second and fourth from the Opus 90 set and the first and second from the Opus 142 set. One can only be amazed at the astounding control of all levels of tone from pianissimo to piano to forte to fortissimo and the digital control at all tempos (most of them curiously deliberate). But after all, there is still only one Horowitz.

THE FOUR FACES OF JAZZ

The London Festival Recording Ensemble conducted by
Bernard Herrmann
LONDON PHASE FOUR SPC 21077

Four jazz-influenced works by twentieth-century composers are featured on this highly entertaining disc. Selections include a group of excerpts arranged for orchestra from Weill's "The Three Penny Opera", Gershwin's Variations for Piano and Orchestra on "I Got Rhythm", Stravinsky's "Ragtime" and Milhaud's "The Creation of the World". The soloist in the Gershwin Variations is pianist David Parkhouse who gives a stylish, musical performance of the ten minute work. Bernard Herrmann and the London Festival Recording Ensemble perform with obvious enjoyment, especially the "Three Penny Opera" excerpts, which includes the popular "Mack the Knife".

NEXT WEEK

. . . a catalogue of XMAS albums

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

How to get record service

by Dave Chadwick

One of the more familiar types of letters we receive here at The Programmers is a gripe from radio stations about service. "Our record service is abominable," it will usually say. "Can RPM do anything for us? You'd think the companies weren't in the record business, they're so stingy with the product. And the problem keeps getting worse instead of better. What a bunch of incompetents" etc., etc., etc.

While firing the above type of letter off to RPM may seem to be the thing that's needed when service is bad, such an approach can often do more harm than good. Said Tom Williams (formerly national promotion manager for WEA): "There's nothing that pisses me off more than some guy using RPM to bitch about the record companies when he's never so much as written to me to request service." Often campus stations are the worst offenders.

So there's the first rule of thumb. CONTACT THE COMPANIES FIRST. You'll be surprised what it can do for you. And then, remember to KEEP UP THE CONTACT. Do this and you'll be amazed at what you will get in return. It's only human for a guy at a

record company to give better service to someone that he knows is on the ball. The other stations that he never hears from? Well maybe they're not even playing the product . . . they could be ripping off all the new releases for all he knows. Service lists have a tendency to grow and grow, and companies weed out the deadwood every so often, with the people they never hear from as prime candidates for any cuts that might be needed.

At the end of this column I've listed all the companies with names of the promo people to contact. Make a request to them directly with a reasonable letter and nine out of ten are only too glad to come to your aid.

The benefits from having a good relationship with the companies are many. For example, you may have a contest that you'd like to run, and want record companies to supply album prizes. Now these freebies cost money, and the half-assed radio guy isn't likely to get them just because he represents "the number one radio station (the only one) in Left Arm pit, N.W.T.". But the man who writes up a prospectus detailing his plans, and follows it up with a phone call if needed, will 9 out of 10 times have his request granted. The "hook" for a contest like this

may be only the fact that an artist is coming to your area, but whatever, if it's professionally presented and explained to the promo staff, the chances are very good of getting what you want. However, a simple demand for "ten copies of Anne Murray's new LP" without explanation will likely get you nothing.

The radio stations who get the very best service are those that take the music department seriously and make a continual flow of information available. Stations need not prepare a chart, but should at the minimum make copies of the control room playlist for distribution to companies. If record companies hear nothing from your music department for months on end, they figure your station isn't interested in participating in the music biz in a professional way. On the other hand, a station that reports to RPM and the companies with weekly lists gets an "on the ball" image. This image is further strengthened by publishing a "news sheet" to tell what's happening every so often. This helps the people in widely separated areas of Canada to come to know each other as real people instead of just names on paper.

One station that inaugurated weekly playlist mailings figured that their service was pretty good already, but found it improved even more when they started to communicate regularly. For example, albums (for which they usually had to pay) started arriving free for artists whose singles were getting airplay. Companies who saw their product high on the music list began making concert tickets available, arranging for any interviews the station wanted, supplying advance records for certain artists, and so on.

Record service costs the companies money — that's one thing to remember. Record companies are staffed by human beings — that's another. It's only natural for the best service to go to those that the companies know best. And the companies can only get to know you if you COMMUNICATE with them in a useful, accurate and professional manner.

HERE ARE THE PROMOTION DIRECTORS

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The
Programmers**MAJOR MARKET
CHART
ADDITIONS**

Chartbuster of the week is Art Garfunkel, with 100% penetration into the RPM sample. "All I Know" charted by CKOM, CKGM, CJBK and CKLW this week. Previous total was CFGO, CHED, CFRW, CKRC, CKOC, CKXL, CJME and CKLG.

Charted almost everywhere is Chicago. "Just You & Me" given a number at CFRW, CFGO, CKRC and CKOM this week; its previous chart tally was CJME, CKLG and CKOC.

Joe Walsh is bursting out with charts for "Rocky". Now onto CJME, CKGM and CKLW charts, with earlier RPM issues showing CKRC, CKLG and CFRW. On the playlist side we have CKCK and CFGO.

Bob Dylan is gaining now, with a total of six charts in the RPM sample (plus a huge pile of playlists). Charted CKRC and CKXL this time with previous chart action including CJME, CHED, CKLG and CFGO.

Wednesday have one of the better-selling Canadian singles of today; "Last Kiss" charted by CKRC and CKLG this week. Earlier charts came out of CFGO, CKLW, CKOC and CFRW. The playlist reports are CKGM, CKY, CFCF, CFTR and CJME with a new playlisting coming in from CHAM.

The DeFranco Family are confirmed from coast to coast with "Heartbeat". Charted by CFOM Quebec City who follow chartings at CKXL, CJBK, CKLG, CKOC, CKRC, CKLW, CKOM, CJME and CFRW. In parts of the east other stations are only playlisting it so far but RPM sales reports show solid retail sales in these areas anyway.

Lighthouse are making chart progress now, added at CKOM this week. Earlier RPM issues show CKOC and CKLW chartings, but it's a little early for charts when the record is less than a month old. Eleven key stations are Lighthouse-listed in the "Major Market Playlist Additions".

"Badger's Song" by Bobby G. Griffith has had amazing airplay, and now sales and requests are coming along and converting the record from airplay into printed chart listings. New on chart at CHED this week; already was charted at CKRC and CHED and PD's should give it another careful listen for Canadian music purposes.....a good side.

Marie Osmond is gaining good chartings. This week CFGO and CKRC. Last week's RPM showed her charted at CJME, CKLW, CKLG and CKOC and there are five more major stations in the playlist additions section.

Jim Croce makes his first appearance in the RPM sample this week with "I Got A Name" which is new on CKOM and CKRC's charts.

Roberta Flack is building strength very nicely on "Jesse". Charted this week by CKRC and CKXL with earlier chart berths coming out of CFGO, CKGM, CKOM and CFRW. This song also has four key stations in "Major Market Playlist Additions".

The Carpenters are on three charts already

after just one week of having "Top of The World" out as a single. Charted by CJME, CKRC (we had CKOC in last week's RPM). And there are three more majors in the playlist additions who are on the bouncy little number.

Seals & Crofts are showing signs for a national chart trend. "We May Never Pass" newly added to CKRC and CFOM chart; earlier reports have given us CKOM and CKLG chartings.

CFRW WINNIPEG
(Bob Quinn)
Just You & Me/Chicago
Painted Ladies/Ian Thomas

CJME REGINA
(H. Hart Kirch)
Top Of The World/Carpenters
Photograph/Ringo Starr
Rocky Mtn. Way/Joe Walsh

RADIOMUTUEL QUEBEC
CJMS/CJRC/CJRP/CJTR/CJRS
My Maria/B.W. Stevenson
I Believe In You/Johnny Taylor

CKRC WINNIPEG
(Doc Steen)
Just You & Me/Chicago
Paper Roses/Marie Osmond
Jesse/Roberta Flack
Top Of The World/Carpenters
I Got A Name/Jim Croce
Knockin'/Bob Dylan
We May Never Pass/Seals & Crofts
Last Kiss/Wednesday
Rhapsody In Blue/Deodato
Simple Life/Valdy

CKXL CALGARY
(Greg Haraldson)
Woman From Tokyo/Deep Purple
That Lady/Isley Brothers
Knockin'/Bob Dylan
Jesse/Roberta Flack

CFGO OTTAWA
(Ric Allen)
Just You & Me/Chicago
Midnight Train/Gladys Knight
Paper Roses/Marie Osmond

CJBK LONDON
(Jerry Stevens)
Why Me/Kris Kristofferson
China Grove/Doobie Bros
All I Know/Garfunkel
Let's Get It On/Marvin Gaye

CKLW WINDSOR
(Bill Hennes)
Rocky Mtn. Way/Joe Walsh
All I Know/Garfunkel
Super Rock/G.L. Hudson & Co.
Blue Collar/Backman-Turner

CKOC HAMILTON
(Nevin Grant)
Love/Dave Mills
Goodbye Yellow Brick Road/Elton John
Ooh Baby/Gilbert O'Sullivan

CFOM QUEBEC CITY
Heartbeat/DeFranco Family
We May Never Pass/Seals & Crofts
Send A Little Love/Anne Murray
Flip Flop/Downchild Blues Band

CKOM SASKATOON
(Michael Christie)
Pretty Lady/Lighthouse
Just You 'N Me/Chicago
All I Know/Garfunkel
I Got A Name/Jim Croce
Friends/Bette Midler

CHED EDMONTON
(Wayne Bryant)
Midnight Train/Gladys Knight

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

PHOTOGRAPH
Ringo Starr (Apple)
ROCKY MOUNTAIN WAY
Joe Walsh (Dunhill)
JUST YOU & ME
Chicago (Columbia)

Adult

MOST BEAUTIFUL GIRL
Charlie Rich (Epic)
TOP OF THE WORLD
Carpenters (A&M)
WHY ME
Kris Kristofferson (Monument)

Country

I'M YOUR WOMAN
Jeanne Pruett (MCA)
COUNTRY SUNSHINE
Dottie West (RCA)
I'D LIKE TO BE
Con Archer (Boot)

The Badger's Song/Bobby Grittith
China Grove/Doobie Bros
I Need Song/Jim Vining

CKGM MONTREAL
(Lee Murray)
All I Know/Garfunkel
Rocky Mtn. Way/Joe Walsh
Higher Ground/Stevie Wonder

CKLG VANCOUVER
(Roy Hennessy)
Painted Ladies/Ian Thomas
Let's Get It On/Marvin Gaye
Last Kiss/Wednesday

The
Programmers **MAJOR MARKET
PLAYLIST
ADDITIONS**

Airplay smash of the week is Ringo Starr, being added instantly on receipt. This week, eleven key stations jumped in with both feet to give it airplay, namely CFRW, CHAM, CFTR, CKOM, CFGO, CHED and CKXL. There are also four big charts that "Photograph" is on: CJME, CHUM, CKLG and CKOC. The retail demand for this item built so quickly that Capitol is now back ordered and having trouble filling them all. The RPM sales research indicates that, in most markets, the record goes to Top 20 in terms of demand after as little as five days airplay. A number one for sure!

Canadian smash of the week is Ian Thomas.

"Painted Ladies" newly added at CFTR, CHED, and CKGM. Previous airplay shows CJBK, CKY, CFGO, CKXL, CKLW and CJME. It is charted at CFRW, CKLG and CKOC which makes a total of twelve big-city Canadian stations behind the Neil-Young-type sounds of Thomas.

Lighthouse is hitting just about as fast as Thomas is (airplay wise) though Ian Thomas has better sales so far. Lighthouse newly playlisted by CHAM, CFCF and CKGM. Earlier cumulative airplay was CHED, CFRW, CKY, CFGO, CJBK, CFRW, CKXL and CJME with a further three stations in "Major Market Chart Additions".

Billy Preston's instrumental has OK airplay but no charts so far. Playlisted this week by CFRW, CKLW and CJME with last week's airplay breakdown showing CFGO, CKCK and CKOM.

Roberta Flack has nice airplay; CJBK added "Jesse" to playlist. Last week's airplay total was CJME, CFCF and CKOC and there are six more music directors charting the deck in "Major Market Chart Additions".

Gladys Knight is breaking in Canada after going top ten in the States. "Midnight Train" playlisted by CKCK and charted by CHED and CFGO in the last seven days.

Marie Osmond is hot in airplay, CJBK and CHED putting her on list this week. Previous "Paper Roses" stations were CKY, CFCF and CKCK with six charts already materializing in the chart section.

The Carpenters had a good week as CKCK, CKOM and CKXL put the song on air. There are three stations who have already given it chart berths as well (see chart additions section).

Gilbert O'Sullivan is new, and hot! Programmers have been waiting for a happy-sounding rocker to contrast with all the soft pop material of late, and "Ooh Baby" sounds like the one to do it. On release, the side was playlisted by CFTR, CKOM and CJME and charted by CKOC. There are already retail sales on this one!

Diana Ross and Marvin Gaye, those perennial U.S. chart-toppers aren't always so big in this country. But it just so happens that they have both had separate top ten singles this fall in Canada and this makes the public interested in their new duet "You're A Special Part Of Me." As a result, CFTR and CFGO added the song upon its release last week.

Sutherland Bros. & Quiver have been getting sensational airplay at progressive formats and in small towns, but the big cities have held out for proof that "You Got Me Anyway" had potential. Now the majors have the proof they want and are adding the song themselves. CFCF and CFGO playlisted it this week and so did some key U.S. stations.

Kris Kristofferson made his first move into Canada after six months on the American charts. CFCF and CKOM playlisted "Why Me" and CJBK charted it.

Joe Probst is a Canadian getting early scattered play. CKOM added "Kingston" this week after CHED listed it a couple weeks back.

Cal Dodd is reviving now after "Power To All Our Friends" looked like it might stiff. It was playlisted by CFGO, CFTR and CKOC two months ago . . . then did nothing at all until this week when CHAM and CKGM decided to add it to playlist.

CKOM SASKATOON
(Michael Christie)
Ooh Baby/Gilbert O'Sullivan
Top of the World/Carpenters
Hurricane of Change/Murray McLauchlan
Why Me/Kris Kristofferson
Photograph/Ringo Starr

CJME REGINA
(H. Hart Kirch)
Space Race/Billy Preston
Ooh Baby/Gilbert O'Sullivan
I Got A Name/Jim Croce

CKOC HAMILTON
(Nevin Grant)
American Super Hero/Dickens

CFRW WINNIPEG
(Bob Quinn)
Photograph/Ringo Starr
Space Race/Billy Preston

CHAM HAMILTON
(Don Aylesworth)
Power To All Our Friends/Cal Dodd
Pretty Lady/Lighthouse
Photograph/Ringo Starr
Last Kiss/Wednesday

CJBK LONDON
(Jerry Stevens)
Jesse/Roberta Flack
Paper Roses/Marie Osmond
Fly Me High/Tobias
Carpenter of Wood/Cliff Edwards

CKLW WINDSOR
(Bill Hennes)
Singer/Bells
Space Race/Billy Preston
Could You Ever/Gary & Dave

CHLO ST. THOMAS/LONDON
(Bob Williams)
Knockin' On Heaven's Door/Bob Dylan
Can You Feel It/Lighthouse/(LP)
Goat's Head Soup/Rolling Stones (LP)
Sweet Freedom/Uriah Heep (LP)

CKCK REGINA
(Ken Sebastian Singer)
Midnight Train to Georgia/Gladys Knight
Rocky Mtn. Way/Joe Walsh
Top of the World/Carpenters

CFTR TORONTO
(Paul Godfrey)
Photograph/Ringo Starr
Ooh Baby/Gilbert O'Sullivan
Painted Ladies/Ian Thomas
Special Part of Me/D. Ross. & M. Gaye

CFGO OTTAWA
(Ric Allen)
You're A Special Part/D. Ross & M. Gaye
Photograph/Ringo Starr
Hello It's Me/Todd Rundgren
You Got Me Anyway/Sutherland Brothers
You Were My Home/Ken Stolz
Woman From Tokyo/Deep Purple

CHED EDMONTON
(Wayne Bryant)
Painted Ladies/Ian Thomas
Photograph/Ringo Starr
Country Sunshine/Dotty West

Paper Roses/Marie Osmond
Hurricane of Change/Murray McLauchlan

CKGM MONTREAL
(Lee Murray)
Free Ride/Edgar Winter
Just You & Me/Chicago
Pretty Lady/Lighthouse
Painted Ladies/Ian Thomas
Power to all our Friends/Cal Dodd

CKXL CALGARY
(Greg Haraldson)
Top of the World/Carpenters
Just You and Me/Chicago
Photograph/Ringo Starr

CFCF MONTREAL
(Cheryl Johnsen)
Sweet Understanding Love/Four Tops
Love I Lost/Harold Melvin
Shady Lady/Shepstone & Dibbens
Just You & Me/Chicago
You Got Me Anyway/Sutherland Bros. & Quiver
Why Me/Kris Kristofferson
We Are All of Us/Lady & Gentlemen
Pretty Lady/Lighthouse
Does It All Mean Nothing/Greg Turner

The Programmers **BREAKOUT MARKET ADDITIONS**

This section of The Programmers recaps the new music added to the two-station markets of Canada. These smaller competitive markets are a good barometer for uncovering new and promising recorded talent.

No surprise that Garfunkel is our biggest new song in the two-station markets this week. "All I Know" added at CHNL, CKWS, VOCM and CKLC this week; last week we had a total of CHEC, CJIC and CFJC.

Seals and Crofts are tearing up the smaller markets while the majors stand back and play it cautiously. "We May Never Pass This Way Again" added by CHNL this week; previous issues have shown CKRD, CJIC, CFJC and CJOC.

Joe Walsh is also much bigger in smaller to medium markets than he is in the large cities. "Rocky" onto CKRD this time; previous cumulative was CKLC, VOCM, CHEC and CKWS.

Ian Thomas, Tobias and Lighthouse are the three biggest Canadians in the breakout markets now. Thomas onto CHEC, CKWS and CKLC (CJIC last week). Tobias added at CKRD and CKLC this week (CHNL and CHEC the last time around). And Lighthouse got a CKWS addition over the last seven days with the previous report totalling CKRD, CJIC, CKLC and CHEC.

Kris Kristofferson is now beginning to happen in Canada after six months on the Billboard charts. "Why Me" hit CHNL and CJON for its first penetration into the RPM breakout sample.

Jimmy Cliff is getting the brushoff from majors with his reggae "You Can Get It If You Really Want It" but smaller stations are

listing him. This week CHNL and in previous weeks, CJIC.

Ringo Starr is smashing through all barriers in seconds flat. Onto CHEC, CKWS and CKLC instantly on receipt this week; last week CFJC added it.

Elton John is hitting Kingston radio thanks to LP availability. The new "Brick Road" single onto CKLC and CKWS printed charts:

Fludd have initial acceptance with "Cousin Mary", getting CHNL and CJIC this week.

CJIC SAULT STE. MARIE
(Art Osborne/Lou Turco)

Calico/Tommy James
Cousin Mary/Fludd
Happy Dreamer/Jack Cornell
Just You & Me/Chicago
Love I Lost/Harold Melvin
Shiddle-ee-Dee/Clint Holmes

VOCM ST. JOHN'S
(Peter Tuff)

charted:

All I Know/Garfunkel
Paper Roses/Marie Osmond

playlisted:

Yes We Can Can/Pointer Sisters
Nubush City Limits/Ike & Tina
Sister James/Nino Tempo & 5th Ave. Sax

CHNL KAMLOOPS

(Dan McAllister)
All I Know/Garfunkel
Why Me/Kris Kristofferson
We Will Never Pass This Way/Seals & Crofts
Free Ride/Edgar Winter
Cousin Mary/Fludd
A Fool Like You/Eric Anderson
Professor Longhair/D.C. Thomas
You Can Get It/Jimmy Cliff

CHEC LETHBRIDGE
(John Oliver)

Fool/Edward Bear
Painted Ladies/Ian Thomas
Beautiful Losers/Comox
Woman From Tokyo/Deep Purple
Photograph/Ringo Starr
Life Ain't Easy/Dr. Hook

CKRD RED DEER
(Doug Fix)

Rocky Mountain Way/Joel Walsh
Just You & Me/Chicago
Fly Me High/Ken Tobias
Such a Night/Dr. John

CKWS KINGSTON

(Gary Shannon)
Pretty Lady/Lighthouse
Goodbye Yellow Brick Road/Elton John
Was a sunny Day/Josh
Photograph/Ringo Starr
All I Know/Garfunkel
That Lady/Isley Bros.
Painted Ladies/Ian Thomas
Hurricane of Change/Murray McLauchlan
D'Yer Mak'er/Led Zeppelin
Yes We Can Can/Pointer Sisters
Blue Collar/Bachman-Turner Overdrive
Outlaw Man/Eagles
Heartbeat/DeFranco Family

CKLC KINGSTON

(Gary Parr)
Goodbye Yellow Brick Road/Elton John
Fly Me High/Tobias
Hurricane of Change/Murray McLauchlan

All I Know/Garfunkel
Painted Ladies/Ian Thomas
Photograph/Ringo Starr

CJON ST. JOHN'S

Why Me/Kris Kristofferson
Keep On Truckin'/Eddie Kendricks
Paper Roses/Marie Osmond
China Grove/Doobie Bros.

The Programmers POP MUSIC ADDITIONS

CKBW BRIDGEWATER

(D. Greg Buckler)
All I Know/Garfunkel
Sweet Charlie Babe/Jackie Moore
We May Never Pass This Way/Seals & Crofts

CKBB BARRIE

(Ken Trew)
Knockin' On Heaven's Door/Bob Dylan
Jesse/Roberta Flack
Wherefore & Why/Glen Campbell
Country Sunshine/Dottie West
I'll Always Be Your Fool/Les Zaiser
I Got A Name/Jim Croce

CFAX VICTORIA

(Gord Cruse)
All I Know/Garfunkel
Behind Closed Doors/Charlie Rich
Why Me/Kris Kristofferson
Kiss & Make It Better/Mac Davis
Most Beautiful Girl/Charlie Rich
Country Sunshine/Dottie West

CHEC-FM LETHBRIDGE

(John Oliver)
I Got A Name/Jim Croce
Cousin Mary/Fludd

CHML HAMILTON

(John Murphy)
Golden Songbook/Vikki Carr (LP)
Last Song/Ronnie Aldrich (LP)
Sorry & the Hqbo/Allan Sisters (LP)

CKEY TORONTO

(Gene Kirby)
Solitaire/My Love/Andy Williams
Everything Begins With You/Pat Boone
LP's
That's Enough For Me/Peter Yarrow
Beach Party 4/James Last

CFRB TORONTO

(Lloyd McGuire)
Solitaire/Andy Williams
Isabella/Danyel Gerard
Most Beautiful Girl/Charlie Rich
Top of the World/Carpenters

CJGX YORKTON

(Ron Waddell)
Carpenter of Wood/Cliff Edwards
Find Yourself A Boy/Tammy Rafferty
Paper Roses/Marie Osmond
Sing About Love/Lynn Anderson
Sunshine Ship/Arthur, Hurley & Gottlieb

CFQC SASKATOON

(Lee Silversides)
Most Beautiful Girl/Charlie Rich
Top of the World/The Carpenters
Paper Roses/Marie Osmond
We May Never Pass This Way/Seals & Crofts
We Are All of Us/Lady & Gentlemen
Last Kiss/Wednesday

Thank God He's A Stranger/Bob Ruzicka
Hurricane of Change/Murray McLauchlan
Just You 'n' Me/Chicago
Roller Coaster/Blood Sweat & Tears

CKRD RED DEER

(Doug Fix)
I Wouldn't Last A Day/Maureen McGovern
Rollin' in My Baby's Arms/Hank Wilson
Was A Sunny Day/Josh

CKEC NEW GLASGOW

(Bob Cooke)
You've Never Been This Far/Conway Twitty
I'll Have To Go Away/Skylark
Find Yourself A Boy/Tammy Rafferty
Ooh Baby/Gilbert O'Sullivan
Jesse/Roberta Flack
That's Why You Remember/Kenny Karen
Was A Sunny Day/Josh
All I Know/Garfunkel
Make My Life Brighter/Chester
Country Sunshine/Dottie West
Rhapsody In Blue/Deodato
Shiddle-ee-Dee/Clint Holmes
Stoned Out Of My Mind/Chi-Lites
Painted Ladies/Ian Thomas
I Got A Name/Jim Croce
Thank God He's Stranger/Bob Ruzicka
Let Me In/Osmonds
We May Never Pass This Way/Seals & Crofts

The Programmers PICKS & PLAYS

CKCM/CKGA NEWFOUNDLAND

(Kevin McGowan)
Could You Ever/Gary & Dave
Such A Night/Dr. John
All I Know/Garfunkel
Love Is Coming/Foot In Coldwater
You Got Me Anyway/Sutherland Bros.

CKAP KAPUSKASING

(Bruce Matheson)
Why Me/Kris Kristofferson
Mary Was An Only Child/Garfunkel (f/s)
So Long Dixie/Ronnie Dove
Could You Ever/Gary & Dave
Jesse/Roberta Flack
This Time It's Real/Tower of Power
You Can Get It/Jimmy Cliff
Country Hookah/Camox
Always Be Your Fool/Les Zaiser
Sallywag/Cricket Music Co.
Was A Sunny Day/Josh
We May Never Pass This Way/Seals & Crofts
Raised On Rock/Elvis Presley
If You'd Understand/Franco & Rina

CKLB OSHAWA

(John Hinnen)
Raised On Rock/Elvis Presley
We May Never Pass This Way/Seals & Crofts
Just You 'n' Me/Chicago
Friends/Bette Midler
Knockin' On Heaven's Door/Bob Dylan
Painted Ladies/Ian Thomas
Pretty Lady/Lighthouse

CKCL TRURO

(Gary Arseneau)
All I Know/Garfunkel
Billion Dollar Babies/Alice Cooper
Jesse/Roberta Flack
Let Me In/The Osmonds
Knockin' On Heaven's Door/Bob Dylan

Nutbush City Limits/Ike & Tina Turner
Power to All Our Friends/Cal Dodd
Pretty Lady/Lighthouse
Space Race/Billy Preston
Thinking Of You/New Potatoes
This Time it's for Real/Tower of Power
Was A Sunny Day/Josh

CJOK FT. McMURRAY
(John Shields)
Maggie May/Cathy Young
The Wonderful Soup Stone/Dr. Hook &
Medicine Show
Shiddle-ee-Dee/Clint Holmes
Jesse/Roberta Flack
Cousin Mary/Fludd
Thank God He's A Stranger/Bob Ruzicka
Kid Stuff/Barbara Fairchild
Rainbow Ride/Jerry Reed

CFTK TERRACE/CKTK KITIMAT
(Ted Hockaday)
Knockin' On Heaven's Door/Bob Dylan
Paper Roses/Marie Osmond
Why Me/Kris Kristofferson
Power To All Our Friends/Cal Dodd

CJCJ WOODSTOCK N.B.
(Ted Hayward)
Jenny Jenny/Kincade
Fly Me High/Tobias
This Time It's Real/Tower of Power
Last Kiss/J. Frank Wilson
Walk Like A Man/Grand Funk

CKBB BARRIE
(Jaan Kalmes)
Could You Ever/Gary & Dave
Pretty Lady/Lighthouse
West Coast Woman/Painter
Love I Lost/Harold Melvin & Bluenotes
Heartbeat/DeFranco Family
You're A Special Part of Me/Gaye & Ross

The Programmers **CAMPUS ADDITIONS**

RADIO SHERIDAN/OAKVILLE
(Bob Ansell)

Just You 'n' Me/Chicago
Bright Side/Lighthouse
Ecstasy/Ohio Players
Super Trouper/Deep Purple
Amazing Love/Charlie Pride
Sunshine/Uriah Heep

LPs
Operas/Waldo De Los Rios
Fort Yawuh/Keith Jarrett
Intensity/John Klemmer
Cosmic Slop/Funkadelic
Pacific Gas/Pacific Gas & Electric
Gluggo/Spencer Davis Group
Travel Stained/Cathy Young
Just You 'n' Me/Chicago

CFRC QUEEN'S/KINGSTON
(Ted Kennedy)
Remember/Earthquake
Pretty Lady/Lighthouse
Stealin'/Sunshine/Uriah Heep
Life Ain't Easy/
Wonderful Soup Stone/Dr. Hook
Thirteen/Big Star

LPs
Photos of Ghosts/PFM
Goats Head Soup/Rolling Stones
Sweet Freedom/Uriah Heep

CRSC SENECA/TORONTO
We're An American Band/Grand Funk
Los Cochinos/Cheech & Chong
Dark Side of the Moon/Pink Floyd
A Passion Play/Jethro Tull
The Pointer Sisters
Angel Clare/Garfunkel
Farewell Andromeda/John Denver
Brothers and Sisters/Allman Brothers
Round One/Scrubbae Caine
Best of Spirit/Spirit
Fresh/Sly and the Family Stone

CRFM RYERSON/TORONTO
(Grant Kersey)
Friends/Bette Midler
That Lady/Isley Brothers
Pretty Lady/Lighthouse
Rhapsody in Blue/Deodato
Higher Ground/Stevie Wonder
Last Kiss/Wednesday
Such A Night/Dr. John
This Time It's Real

LPs
Goats Head Soup/Rolling Stones
Angel Clare/Art Garfunkel
Magic's In The Music/Ken Tobias
Sweet Freedom/Uriah Heep
Warpig
Song For Juli/Jesse Colin Young
Fools Paradise/Lazarus

CYVR-U.B.C./VANCOUVER
(Dave Clemens)
Cousin Mary/Home-made/Fludd
Funky Stuff/Kool & The Gang
Sad And Lonely/Albert Washington
Remember/Earthquake
A Fool Like You/Eric Anderson
All The Way Down/Etta James

LPs
Goat's Head Soup/Rolling Stones
Cleopatra Jones/Joe Simon & Millies Jackson
Turtle Bay/Herbie Mann
Main Street People/Four Tops
My Maria/B.W. Stevenson
Ashes Are Burning/Renaissance
Michael Tarry

The Programmers **TRIBAL DRUM**

Daryl B., late of CKLG Vancouver, is now at CFUN in the same market (the station that used to be CKVN).

Tom Kelly has moved from CFOX Montreal to CKFH Toronto. Heavy rumours in Montreal these days about additional contemporary music as well as country on CFOX. Dave Patrick is the latest staff addition at CFOX. One more question about the Montreal market.....does CFGO's new 50,000 watt signal from Ottawa (to hit the air Nov 1) mean that Montreal will have another Canadian rock station to listen to?

Tom Cherington, 6:30 to 9PM talk host on CHML Hamilton, doesn't get into musical topics too often, but did the other week when Ronnie Hawkins was in town. Cherington did a probing exploration of the uniquely Canadian story of Rompin' Ronnie.

CJIC Sault Ste. Marie has hidden six sets of keys in town. One of the keys will enable

the listener to drive away in a new Mustang. Contests proliferating all over the place as the BBM rating period begins.....in Toronto, CHUM has its "Don't Say Hello" phone contest back on air for \$1000 prizes. CFTR has "Phase Two" which uses promos that sound similar to CFTR's "Last Contest" though, of course, it bears no relationship to that now-defunct American contest idea.

The CKLW playlisting this week of the Gary & Dave single confirms that this tune is a Canadian smash. Unlike most Canadian records, this one SELLS when given airplay. Other playlistings in Canada include CKCK, CHAM and CFTR. Charts include the likes of CKLG (No. 2) CKRC (teens), CKOC (from 37 to 17), CFGO (teens and gaining fast), CFRW, CJBK (top ten and gaining), CKGM (top ten and gaining), Radiomutuel, CJME and CFOM. And now CKLW Windsor playlists it for total confirmation.



CFTK Kitimat PD Ted Hockaday with television PD Dave Vincent during a five hour remote on the first day of fall. Lions Club activities and snowmobile displays accompanied TK's attempt to prevent the groundhog of .spring from burrowing this fall (to prevent winter 1973). An entourage of pre-recorded insane interviews with fictitious area people and groundhog patrollers around the world kept phones ringing all morning. Just before the remote broadcast's end, an Argentinian patroller let the groundhog through and winter will indeed come to B.C.'s Northwest.

Don Kettle is the new evening country jock at CKPC Brantford.

Bob Bratina of CHML Hamilton interviewed Tony Bennett when he was into town recently to help open Hamilton Place, the new cultural arena joining the likes of Ontario's Stratford, O'Keefe, St. Lawrence, Royal Alexandra and Niagara-On-The-Lake. The station ran a one-hour Bennett special and had a Tony Bennett Day which featured extra Bennett music.

CKRD-FM Red Deer aired a two-hour special on R.Harlan Smith last month following a three week appearance at the Red Deer Inn. Wally Hild did two half-hour interviews with Smith on CKRD-TV as well; the listeners liked both the TV and radio efforts. "Uptown Country", his latest album was given away in conjunction. Writes Wally Hild "CKRD-FM is very happy and proud to air specials on western Canadian artists

The
ProgrammersPOP MUSIC
PLAYLIST

- 1 2 HALF-BREED
Cher/MCA 40102/J
- 2 1 LOVES ME LIKE A ROCK
Paul Simon/Columbia 45907/H
- 3 4 LOVING ARMS
Dobie Gray/MCA 40100/J
- 4 3 DELTA DAWN
Helen Reddy/Capitol 3654/F
- 5 12 MY MARIA
B.W. Stevenson/RCA 0030/N
- 6 6 SEND A LITTLE
LOVE MY WAY
Anne Murray/Capitol 72704/F
- 7 7 ASHES TO ASHES
Fifth Dimension/Bell 45380/M
- 8 10 THE SINGER
Bells/Polydor 2065 196/Q
- 9 11 LITTLE BIT BRIGHTER
Chester/Celebration 2078X/M
- 10 32 I'M COMING HOME
Johnny Mathis
Columbia 4-46908/H
- 11 5 SAY HAS ANYBODY SEEN
MY SWEET GYPSY ROSE
Dawn/Bell 45-374X/M
- 12 14 COULD YOU EVER LOVE ME
Gary & Dave/Axe 10/K
- 13 23 LET ME IN
Osmonds/Kolob K 14617/Q
- 14 17 RHAPSODY IN BLUE
Deodato/CTI 6029
- 15 15 SUMMER (The First Time)
Bobby Goldsboro
United Artists 251/U
- 16 8 TOUCH ME IN THE MORNING
Diana Ross
Tamla Motown M772L/V
- 17 9 BELIEVE IN HUMANITY
Carole King/Ode 66035/W
- 18 28 HAPPY DREAMER
Jack Cornell/
RCA 75-1130/N
- 19 16 HOW CAN I TELL HER
Lobo/Big Tree 16004X/M
- 20 24 CHERRY WINE
Morning Haze/Kot'ai 155/K
- 21 13 GOODBYE MAMA
Dave Nicol
Columbia C4-4013/H
- 22 25 BADGER'S SONG
Bobby G. Griffith
Ranwood R 951X/M
- 23 26 SIMPLE LIFE
Valdy/Haida HS 107/W
- 24 18 LIVE & LET DIE
Paul McCartney/Apple 1863/F
- 25 31 YOU'VE NEVER BEEN
THIS FAR BEFORE
Conway Twitty/MCA 40094/J
- 26 34 IN THE MIDNIGHT HOUR
Cross Country/Atco 6934/P
- 27 27 THE HURT
Cat Stevens/A&M 1418/W
- 28 43 FAREWELL ANDROMEDA
John Denver/RCA 0067/N
- 29 19 ALL THINGS COME FROM GOD
Tony Kossinec/Smile 134/K
- 30 30 MUSKRAT LOVE
America/Warner Bros. 7725/P
- 31 22 IT WOULDN'T HAVE MADE
ANY DIFFERENCE
Tom Middleton/Columbia C4-4002/H
- 32 33 SPENDING MY TIME
Chad Allan/GRT 1239-56/T
- 33 20 MORNING AFTER
Maureen McGovern
20th Century 2010/T
- 34 38 TREASURE SONG
Bob McBride/Capitol 7296/F
- 35 63 FREEDOM FOR THE STALLION
Hues Corporation/RCA 0900/N
- 36 55 THE LAST THING ON MY MIND
Neil Diamond/MCA 40092/J
- 37 60 WAS A SUNNY DAY
Josh/Bell 1739/M
- 38 52 KNOCKIN' ON HEAVEN'S DOOR
Bob Dylan/Columbia 4-45913/H
- 39 44 MEANT TO BE WITH ME
Mercey Brothers/RCA 0001/N
- 40 42 READY AND WILLING
Peaches/Periwinkle PER 3708
- 41 58 CARPENTER OF WOOD
Cliff Edwards/Polydor POL 681M/Q
- 42 21 MILLION TO ONE
Donny Osmond/MGM K 14583/Q
- 43 56 PAPER ROSES
Marie Osmond/MGM 14609/Q
- 44 29 CARRY ON
Cliff & Anne Edwards
Polydor 2065 194/Q
- 45 53 VADO VIA
Drupi/A&M AMX-351-S/W
- 46 39 SITTING ON A POOR
MAN'S THRONE
Copper Penny/Sweet Plum SPL9914/K
- 47 51 YOU'RE THE BEST THING THAT
EVER HAPPENED TO ME
Ray Price/Columbia 4-45889/H
- 48 77 ALL I KNOW
Art Garfunkel/Columbia 45926/H
- 49 75 JESSE
Roberta Flack/Atlantic 45-2982/P
- 50 66 RAMBLIN' MAN
Allman Brothers Band
Capricorn CPR0027
- 51 57 WELCOME HOME
Peters & Lee/Phillips 40729
- 52 36 ISN'T THAT SO
Jesse Winchester/Bearsville 3601/P
- 53 65 GRAPEFRUIT JUICY FRUIT
Jimmy Buffet/Dunhill 4359/N
- 54 50 FIND YOURSELF A BOY
Tammy Raftery
Periwinkle 3702
- 55 49 ONE TIN SOLDIER
Original Caste/Bell GT49/M
- 56 71 ANGIE
Rolling Stones
Rolling Stones S19105/P
- 57 37 GET DOWN
Gilbert O'Sullivan/Mam 3629/K
- 58 46 WE ARE ALL OF US
Michael Vincent/Atlantic 40001/P
- 59 48 BONGO ROCK
Incredible Bongo Band
Pride 1015/Q
- 60 59 CALIFORNIA
Tapestry/Polydor 2065 204/Q
- 61 35 CLOUDS
Gavid Gates/Elektra 45857/P
- 62 61 LOVE CAN BLESS THE
SOUL OF ANYONE
Ian Tyson/A&M AMX344/W
- 63 76 MIDNIGHT TRAIN TO GEORGIA
Gladys Knight/Buddah 383/M
- 64 74 LOVE IS COMING
A Foot in Coldwater
Daffodil DFS 1040/F
- 65 54 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M
- 66 62 HIGHWAY DRIVING
Alabama/Smile 103/K
- 67 40 NASHVILLE
Ray Stevens/Barnaby 5020
- 68 64 EVERYONES' AGREED THAT
EVERYTHING WILL TURN OUT FINE
Stealers Wheel/A&M 1450/W
- 69 72 GHETTO CHILD
The Spinners/Atlantic 2973/P
- 70 92 TOP OF THE WORLD
Carpenters/A&M 1468/W
- 71 47 DIAMOND GIRL
Seals & Crofts
Warner Bros. 7708/P
- 72 45 GYPSY DAVY
Arlo Guthrie/Reprise 1158/P
- 73 84 WHY ME
Kris Kristofferson
Monument 8571/H
- 74 41 YOU WERE ALWAYS THERE
Donna Fargo/Dot 17460X/M
- 75 68 WHERE IS THE LOVE
Sergio Mendes/Bell 1745/M
- 76 82 THE MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H
- 77 85 HEARTBEAT IT'S A LOVEBEAT
The DeFranco Family
20th Century 1209-2030-T
- 78 78 WHEN BOUZOUKIS PLAYED
Vicky/RCA 75-1126/N
- 79 96 WE MAY NEVER PASS
THIS WAY AGAIN
Seals & Crofts/Warner Bros. 7740/P
- 80 80 WALKING ON BACK
Edward Bear/Capitol 72709/F
- 81 97 FRIENDS
Bette Midler/Atlantic 2980/P
- 82 99 I GOT A NAME
Jim Croce/ABC 11389/N
- 83 93 SHIDDLE-EE-DEE
Clint Holmes/Epic 5-11033/H
- 84 67 TOP OF THE WORLD
Lynn Anderson
Columbia 4-45893/H
- 85 69 TOUCH ME
Lisa/Polydor 2065 182/Q
- 86 86 GET ON WITH YOUR LIVIN'
Dean Martin/Reprise 1166/P
- 87 88 (A SONG FOR) THE NEW WORLD
Miguel Rios/A&M AM-347-W
- 88 89 I'LL HAVE TO GO AWAY
Skylark/Capitol 3661/F
- 89 98 FOR OLD TIMES SAKE
Elvis Presley/RCA 0088/N
- 90 90 FLY ME HIGH
Ken Tobias/MGM K-14634/Q
- 91 87 AS TIME GOES BY
Nilsson/RCA 0039/N
- 92 I WISH I WAS A PLANE
Laurie Bower Singers
CTL KPBO-0009/N
- 93 94 LET ME BE THERE
Olivia Newton-John/MCA 40101/J
- 94 95 YES WE CAN CAN
Pointer Sisters
Blue Thumb 229/M
- 95 I WON'T LAST A DAY
WITHOUT YOU
Maureen McGovern/20th Century 2051/T
- 96 LITTLE GIRL GONE
Donna Fargo/Dot 17476/M
- 97 SPACE RACE
Billy Preston/A&M 1463/W
- 98 100 NEXT PLANE BACK HOME
Emily Quatrin/ZSP C202
- 99 WE ARE ALL OF US
Lady & Gentlemen/RCA KPBO-0008-N
- 100 A ROCK MADRIGAL
FOR MEHITABEL
Jerry Toth Orchestra CTL477-827-N

who are making a big dent in the Canadian music industry because we believe that there is a phenomenal musical talent in the west that is just now starting to open people's eyes. R. Harlan Smith is one of these brilliant artists. Next up for specials on CKRD-FM are Dick Damron and Bob Ruzicka."

CHEC Basketball Jones Boys are what Lethbridge is talking about these days. The radio station team plays various Alberta schools in an effort to show how bad they are at basketball. Musically, the station is way ahead on Elton John's new "Goodbye Yellow Brick Road" thanks to an advance U.S. copy. It is CHEC Top Ten after two weeks, says MD John Oliver.

The Programmers **HELP!**

Attention program directors: this column is here to help you find staff for your station. No charge to list your job vacancies. Call Dave Chadwick at (416) 425-0257. Most PD's we've talked to say that a mention in RPM gets them more tapes from experienced people than any other tip sheet they've tried.

Contemporary station requires expert production engineer with solid experience. Send tapes and resumes to PD Jim Jackson, CFGO, 140 Wellington St., Ottawa, K1P 5A2.

Morning man required for Southern Ontario radio station. Five years experience a must including some morning experience. Must be a communicator able to reach the market. Good salary and benefits for the right man. Send tape, resume and picture to Dave Chadwick, The Programmers, 6 Brentcliffe Road, Toronto, M4G 3Y2.

CLASSIFIED ADS

ANNOUNCER/OPERATOR

Looking for position, any location considered. Over six months previous experience including music responsibilities. Strong on voice imitations and characterizations for commercial production and programming. Some facility with French. Tape and resume on request. Write: "Announcer" - 724 Glasgow St. London, Ontario N5Y 1V7.

PROMOTION MAN - WANTED BY CKLC KINGSTON

The person we're looking for will be responsible for co-ordinating all station promotions, working with all departments within the station, and getting involved with the community.

A challenging position and an important one; the promotion manager must be a self starter a well organized person who can look after details, and get along well with people. Experience in production and deejay work is a must; experience in promotion, sales or advertising would be an asset.

Send tape and resume to: Gary Parr, Program Director, Radio Station CKLC, Box 1380, Kingston, Ontario K7L 4Y5

Young man (28) - ten years direct sales experience - graduate of Radio and Television Arts - seeking employment in the record industry or allied fields in sales or promotion. Write RPM - Box 1410 - 6 Brentcliffe Rd. Toronto M4G 3Y2

ARE CANADIAN RADIO STATIONS OBSOLETE?

Dozens of radio stations in Canada should ask themselves if they aren't obsolete. This suggestion is made by Mac Lipson, a veteran news director, hotliner and news broadcaster whose career spans 25 years.

In Lipson's view, aside from the introduction of talk shows and a change in the pace and style of music, many stations have not ventured into any changes since the Second World War which saw the birth of news every hour.

"Talk shows, commentaries of various sorts and newscasts are all indicators that people still jack up their dials when they hear talk," said Lipson. "Something clever by a disc jockey, or something truly informative is a gem."

Lipson, who has travelled around the world and lived mostly in the Far East, the China Coast and Brazil, feels stations ought to consider more talk during the rush hour but the insertions shouldn't be any longer than one or two minutes. He suggests well-read pieces on consumerism, famous personalities, child care, health, local human interest stories, intelligent, colorful pieces on crime, national and foreign travel. He also suggests that, often, a disc jockey does a better reading job of such material than the newscaster with a more formal voice.

"Most stations may agree that these are interesting ideas but they feel they couldn't afford the extra writers, but there are ways and there are ways of accomplishing my ideas without undue spending," said Lipson.

"Other stations may wonder where to log such material when their stress is on music, and will the listener tolerate more talk. But programmers need only take note of the immense popularity of talk shows, or note the attention given by readers to certain newspaper columns and especially features."

Lipson is a past Canadian Vice-President of the Radio and Television News Directors Association, and former News Director of CKOY, Ottawa, CHUM, Toronto, and CFGM, Richmond Hill. He is presently freelancing for CBC radio and television in Toronto and looking for a new challenge.

"Radio, in many instances, is desperately in need of something fresh," Lipson feels.

"News is often interesting but it's just as often dull and routine. It's the features and the clever stuff that make listeners talk about a station and stay with it over the long run."

"There no doubt will be more and more of

ANNOUNCER

Must be experienced with a pleasant low-key air presentation. Experience with automated broadcast equipment an asset but not essential.

Should have an appreciation for quality music. Be willing to settle in a progressive community and enjoy working with a professional team.

Send resume with audition tape and references to: Ron Thompson - Program Director - CKX-FM - Brandon, Manitoba.

this type of thing in the next few years and maybe two or three all-talk stations on FM. To help it along, ways could be found of pooling material and utilizing Broadcast News which is a service that deserves far more support through management intervention."

Lipson observes that the CRTC may, more and more, start examining not the quantity of information but the quality.

CHNO SUDBURY FERRETS TALENT

CHNO Sudbury has come up with a unique method of adding to Canadian content by sponsoring local groups. They recently ran a talent contest which lasted more than two months. Results of the contest brings two local acts, Nobody Special and Frederick Michaels to Toronto's Sound Canada for an October 13 recording session.

The Special is an eight piece group and they will be taping a group original, "I Like It" with the flip in French. The group is totally bilingual and will be given heavy exposure on CHNO's sister station which is French formatted. Michaels will be taping one of his own penning, "Running Home To Jesus" a gospel rock effort. Both sessions will be produced by Michaels and CHNO on-air personality Wolf Hess.

Candidates for the contest come about through the suggestions from listeners. Final winners are judged by CHNO staff. The station hopes to run this type of contest every six months.

The Programmers **COUNTRY ADDITIONS**

CKRM REGINA

(Ron Mullin)

*Kids Stuff/Barbara Fairchild
The Town Where You Live/Mel Street
Talkin' With My Lady/Johnny Duncan
Most Beautiful Girl/Charlie Rich
Knockin' on Heaven's Door/Bob Dylan
Roll In My Sweet Baby's Arms/Hank Wilson*

CHSC ST. CATHARINES

(Peter Darrell)

*Amazing Love/Charlie Pride
Second Cup of Coffee/George Hamilton IV
The Town Where You Live/Mel Street
Sing About Love/Lynn Anderson
Warm Love/Gibson & Thompson
Brother Bill/Dick Nolan
I'd Like to Be/Con Archer*

Emily Quattrin's

"NEXT PLANE BACK HOME"

now taking off on

CFRB CHEC CHYM CHIN
CHWO & CHML
on ZSP Records

The
ProgrammersCOUNTRY
PLAYLIST

- 1 2 BLOOD RED AND GOIN' DOWN
Tanya Tucker/Columbia 4-45892/H
- 2 3 YOU'RE THE BEST THING
Ray Price/Columbia 4-45889/H
- 3 1 YOU'VE NEVER BEEN THIS FAR
Conway Twitty/MCA 40094/J
- 4 6 KID STUFF
Barbara Fairchild
Columbia 4-45903/H
- 5 4 THE CORNER OF MY LIFE
Bill Anderson/MCA 40070/J
- 6 5 DARLING YOU CAN ALWAYS
COME BACK HOME
Jody Miller/Epic 5-11016/H
- 7 9 REDNECKS, WHITE SOX &
BLUE RIBBON BEER
Johnny Russell/RCA 0021/N
- 8 11 OPEN UP YOUR HEART
Roger Miller/Columbia C4-45873/H
- 9 16 RIDIN' MY THUMB TO MEXICO
Johnny Rodriguez/Mercury 73416/Q
- 10 10 SEND A LITTLE LOVE MY WAY
Anne Murray/Capitol 72704/F
- 11 13 YOU REALLY HAVEN'T CHANGED
Johnny Carver/ABC 11374/N
- 12 17 CAN I SLEEP IN YOUR ARMS
Jeannie Seely/MCA 40074/J
- 13 18 JUST WHAT I HAD IN MIND
Faron Young/Mercury 73403/Q
- 14 14 I USED IT ALL ON YOU
Nat Stuckey/RCA 74-0973/N
- 15 8 IF TEARDROPS WERE PENNIES
Porter Wagoner/Dolly Parton
RCA 0981/N
- 16 24 I WISH YOU HAD STAYED
Brian Collins/Dot 17466/M
- 17 7 EVERYBODY'S HAD THE BLUES
Merle Haggard/Capitol 3641/F
- 18 29 I NEED SOMEBODY BAD
Jack Greene/MCA 40108/J
- 19 12 I CAN'T BELIEVE IT'S OVER
Skeeter Davis/RCA 74-0968/N
- 20 31 WE'RE GONNA HOLD ON
George Jones/Tammy Wynette
Epic 5-11031/H
- 21 15 I HATE YOU
Ronnie Milsap/RCA 74-0969/N
- 22 19 SLIPPIN' AWAY
Jean Shepard
United Artists 248/U
- 23 23 HIGHWAY DRIVING
Alabama/Smile 103/K
- 24 25 ALL THEM IRONS IN THE FIRE
Carroll Baker/Gaiety G742
- 25 26 MEANT TO BE WITH ME
Mersey Brothers/RCA 0001/N
- 26 20 LOUISIANA WOMAN
MISSISSIPPI MAN
Loretta Lynn/Conway Twitty
MCA 40097/J
- 27 37 SUNDAY SUNRISE
Brenda Lee/MCA 400107/J
- 28 28 THE PROPHET
Dick Damron/Columbia C4-4007/H
- 29 36 PAPER ROSES
Marie Osmond/Kolob K 14609/Q
- 30 44 WHAT GOT TO YOU
Ray Griff/Dot 17471/M
- 31 33 LITTLE ANNIE BROWN
Dallas Harms
Columbia C4-4006/H
- 32 34 ARMS FULL OF EMPTY
Buck Owens/Capitol 3688/F
- 33 30 I CAN'T TELL YOU
John Allan Cameron
Columbia C4-4014/H
- 34 35 NINETY ACRE FARM
Family Brown
RCA KPBO 0003/N
- 35 38 SAWMILL
Mel Tillis/MGM 14585/Q
- 36 41 HE
Jim & Don Haggart
Arpeggio ARPS-1002/N
- 37 55 BROAD-MINDED MAN
Jim Ed Brown/RCA 0059/N
- 38 39 SATISFIED MIND
Roy Druskey/Mercury 73405/Q
- 39 50 BURNING THE MIDNIGHT OIL
Barbara Mandrell
Columbia 4-45904/H
- 40 27 BLIND JONATHON/
MAKE IT OVER THE HILL
Diane Leigh/Marathon 1087/C
- 41 32 TRIP TO HEAVEN
Freddy Hart/Capitol 3612/F
- 42 51 DARLIN'
Dorsey Burnett/Capitol 3678/F
- 43 43 NATIONAL PASTIME
Gary Buck/RCA 75-1128/N
- 44 64 TOO MANY MEMORIES
Joe Firth/Marathon 45-1093/C
- 45 47 SNOWBALL
Humphrey & Dumptrucks
UALA 103F-U
- 46 53 THE PERFECT STRANGER
Freddy Weller/Columbia 4-45902/H
- 47 69 PLASTIC TRAINS
Susan Raye/Capitol 3699/F
- 48 21 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M
- 49 60 DON'T GIVE UP ON ME
Jerry Wallace/MCA 40111/J
- 50 42 LOVE CAN BLESS THE
SOUL OF ANYONE
Ian Tyson/A&M AMX344-W
- 51 46 MY SWEET CAROLINE
Canadian Zephyr/Bronco 2709
- 52 66 COUNTRY SUNSHINE
Dottie West/RCA 0072/N
- 53 57 EMPTY CLOSETS
Linda Brown/A&M AMX-350/W
- 54 40 CHAMPLAIN &
ST. LAWRENCE LINE
Orval Prophet/Columbia C4-4008/H
- 55 22 MR. LOVEMAKER
Johnny Paycheck/Epic 10999/H
- 56 62 SWEET GYPSY ROSE
Terry Stafford/Atlantic 4006/P
- 57 70 CARPENTER OF WOOD
Cliff Edwards/Polydor POL681M/Q
- 58 56 HERMAN SCHWARTZ
Stonewall Jackson/MGM 14569/Q
- 59 48 AARON BROWN
Jack Bailey/GRT 1230-59/T
- 60 87 SECOND CUP OF COFFEE
George Hamilton IV/RCA 0084/N
- 61 52 BALLAD OF DON MESSER
Doug Lewis/RCA 75-1131/N
- 62 63 HANK AND LEFTY RAISED
MY COUNTRY SOUL
Stoney Edwards/Capitol 3671/F
- 63 75 TOO FAR GONE
Joe Stampley/Dot 17469/M
- 64 49 SWEETHEART
Lisle/Bronco BR 2710
- 65 45 TOP OF THE WORLD
Lynn Anderson
Columbia 4-45857/H
- 66 68 MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H
- 67 92 I'M YOUR WOMAN
Jeanne Pruett/MCA 40116/J
- 68 74 IT TAKES TIME
Dave Dudley/Mercury 73404/Q
- 69 65 ONE STEP FORWARD
TWO STEPS BACK
Roy Payne/RCA 75-1123/N
- 70 79 SING ABOUT LOVE
Lynn Anderson
Columbia 4-45918/H
- 71 67 ALGOMA CENTRAL NO. 69
Stompin' Tom Connors
Boot BT075/K
- 72 71 COLD MANITOBA RAIN
Gates Lepine/Boot BT078/K
- 73 80 I REMEMBER LOVE
Eddie Chwili/Big Wheel/45-10-06
- 74 54 NOTHING EVER HURT ME
George Jones/Epic 5-11006/H
- 75 59 IT'S A MAN'S WORLD
Diana Trask/Dot 17467/M
- 76 72 BARROOMS HAVE FOUND YOU
Garland Brady/Countryside 45104/F
- 77 61 OLD BETSY GOES BOING BOING
Hummers/Capitol 3646/F
- 78 73 YOU WON'T MISS YOUR WATER
Winston James/Marathon 1094/C
- 79 58 WATERGATE BLUES
Tom T. Hall/Mercury 73394/Q
- 80 97 LITTLE GIRL GONE
Donna Fargo/Dot 17476/M
- 81 93 'TILL THE WATER STOPS RUNNIN'
Billy "Crash" Craddock
ABC 11379/N
- 82 85 DREAM PAINTER
Connie Smith/RCA 74-0971/N
- 83 89 CARRY ME BACK
Statler Brothers
Mercury 73415/Q
- 84 98 I'LL NEVER BREAK THESE CHAINS
Tommy Overstreet/Dot 17474/M
- 85 95 YOU KNOW WHO
Bobby Bare/RCA 0063/N
- 86 88 DOWN HOME IN NEWFOUNDLAND
Hummingbirds/Columbia C4-4022/H
- 87 91 ROLL IN MY SWEET
BABY'S ARMS
Hank Wilson/Shelter 7336/F
- 88 90 I'M GOING BACK (To Lovin' You)
Tony White/Columbia C4-4010/H
- 89 99 TOO MUCH HOLD BACK
Little David Wilkins/MCA 40115/J
- 90 100 THE PRISONER
Shannon Two Feathers
RCA KPBO-0005/N
- 91 WRAP YOUR LOVE AROUND ME
Melba Montgomery/Elektra 45866/P
- 92 94 COLORADO COUNTRY MORNING
Tennessee Ernie Ford
Capitol 3704/F
- 93 96 FORGET ME HONEY
Country Odyssey/Pyramid 501
- 94 78 QUEEN OF THE SILVER DOLLAR
Doyle Holly/Barnaby 5018/Q
- 95 77 SHE'S ALL WOMAN
David Houston/Epic 10995/H
- 96 76 HANK
Hank Williams Jr./MGM 14550/Q
- 97 YOU DO IT AGAIN
Sharon Lowness/Boot BT0-81-K
- 98 ALLEGHENY
Johnny Cash & June Carter
Columbia 4-45929/H
- 99 I'D LIKE TO BE
Con Archer/Boot BTO-84-K
- 100 ... RAMBLIN' MAN
Allman Brothers Band
Capricorn CPR0027/P

Love Can Bless The Soul/Ian Tyson

CKPC BRANTFORD

(Don Kettle)

Plastic Trains, Paper Planes/Susan Raye

Mississippi/Kitty Wells

It Sure Seemed Right/Carol Dollar

John Henry/Charlie McCoy

Warm Love/Gibson & Thompson

I'd Like to Be/Con Archer

Farmer's Song/George Hamilton IV

CFFM-FM KAMLOOPS

(Jim Zack)

Amazing Love/Charlie Pride

Too Far Gone/Joe Stampley

One Night Stand/Patti MacDonnell

Carry Me Back/Statler Brothers

I'd Like to Be/Con Archer

Broad Minded Man/Jim Ed Brown

Herman Schwartz/Stonewall Jackson

Queen of the Silver Dollar/Doyle Holly

CJIB VERNON

(Frank Martina)

Drink Till Memory is Gone/Michael Brandon

Second Cup of Coffee/George Hamilton IV

Carpenter of Wood/Cliff Edwards

I Remember Love/Eddie Chwill

Plastic Trains, Paper Planes/Susan Raye

Do It Again/Broomstick Horse/Sharon Lowness

Warm Love/Don Gibson & Sue Thompson

Colorado Country/Tennessee Ernie Ford

Roll In My Sweet Baby's Arms/Hank Wilson

CHEX PETERBOROUGH

(Sean Eyre)

Arms Full of Empty/Buck Owens

Country Sunshine/Dottie West

Prisoner/Shannon Two-Feathers

Meant To Be With Me/Mercey Bros.

CKRD-FM RED DEER

(Danny Teed)

Blue Ridge Mtns/Green/Charlie Pride

Me and Brother Bill/Dick Nolan

CFAC CALGARY

(Larry Kunkel)

'Same Old California Memory/Henson Cargill

Let the Bells Ring Out/Conny Van Dyke

Broomstick Horse Cowboy/Sharon Lowness

CFQC SASKATOON

(Murray Smith)

Carry Me Back/Statler Brothers

Talkin' with My Lady/Johnny Duncan

I'm Going Back to Loving You/Tony White

Second Cup of Coffee/George Hamilton IV

Playin' A Travellin' Show/Lady & Gentlemen

CJVI VICTORIA

(Ron Robinson)

Allegheny/Johnny & June Cash

I'll Be There/Olivia Newton-John

Little Girl Gone/Donna Fargo

One Night Stand/Patti MacDonnell

I'm Your Woman/Jeanne Pruett

Amazing Love/Charlie Pride

Kindly Keep It Country/Hank Thompson

I'd Like To Be/Con Archer

Playing A Travelling Show/Lady & Gentlemen

Paper Roses/Marie Osmond

I'll Never Break The Chains/T. Overstreet

Prisoner/Shannon Two-Feathers

Sing About Love/Lynn Anderson

I'm Goin' Back/Tony White

Most Beautiful Girl/Charlie Rich

CJCJ WOODSTOCK N.B.

(Charlie Russell)

Amazing Love/Charlie Pride

Talkin' With My Lady/Johnny Duncan

Farmer's Song/George Hamilton IV

Carpenter of Wood/Cliff Edwards

CJGX YORKTON

(Ron Waddell)

Too Far Gone/Joe Stampley

Paper Roses/Marie Osmond

If You Can't Feel It/Freddie Hart

Love Me/Marty Robbins

Second Cup of Coffee/George Hamilton IV

Dixiefried/Carl Perkins

I'm Your Woman/Jeanne Pruett

Posters on the Wall/Judy Lynn

Secret Love/Tony Booth

Warm Love/Gibson & Thompson

CKBB BARRIE

(Jack Jacob)

Country Sunshine/Dottie West

Sing About Love/Lynn Anderson

Talkin' With My Lady/Johnny Duncan

Allegheny/Johnny & June Cash

Green Snakes On Ceiling/Johnny Bush

Second Cup of Coffee/George Hamilton IV

I Remember Love/Eddie Chwill

You're Wearing Me Down/Kenny Price

I See/Drinkin' Thing/Gary Stewart

CKLW-FM WINDSOR

(Ron Foster)

Wherefore & Why/Glen Campbell

It Got To Me/Ray Griff

Cousin Mary/Fludd

Prisoner/Shannon Two-Feathers

You Do It Again/Sharon Lowness

You Asked Me To/Waylon Jennings

Precious Memories/Josie Brown

My Love Is Deep/Pat Daisy

Roll In My Sweet Baby's Arms/H. Wilson

Sometimes A Memory/Jerry Lee Lewis

HUMPHREY & DUMPTRUCKS Toronto (Various) Sept 17-Oct 14

The bluegrass sounds from Saskatoon have been emanating from various drinking establishments around Toronto as Humphrey and the Dumptrucks brought their good-time music to town in mid-September. September 17 to 22 saw them playing at The Midwich Cuckoo where their reception ranged from cool to hostile as the predominantly college age people in attendance had come to rock and roll and were not about to pay attention to some hicks. These hicks play some of the best damn Bluegrass music around and shocked some of their older country contemporaries, at RPM's recent Big Country Communication Conference, who didn't expect a bunch of long haired young'uns to really understand that kind of music, let alone play it.

The Midwich Cuckoo gig was followed up by a week-long stint at the El Mocambo, a club that generally caters to a rock-blues kind of clientele. This reviewer caught the group at one of the newest spots in Toronto, MacKenzie's Corner House, on Monday October 1. MacKenzie's is not the best place to hear a bluegrass group, as the decor and atmosphere

NEXT WEEK. . . .

. . . . a catalogue of
XMAS albums

COUNTRY FM JUST KEEPS ON COMING

Another Canadian FM station has adopted country music as a major part of their programming. CKWS-FM Kingston made the announcement of a new daytime music format, following behind two other Ontario stations, CKLW-FM Windsor and CHYM-FM Kitchener, who converted earlier this year.

The CKWS-FM changeover involves country music programmed in a "Town and Country" type of format, according to station staffer Bill Wallace. The new format began October 8 and is heard from 8AM to 6PM daily, and from 9AM to 11PM on Saturday. Says Wallace: "The change in the FM sound comes after a lengthy research program that revealed that Town and Country music in Canada has grown so rapidly that there has become at times an even larger audience response to this type of music than any other."

Wallace claims the new music programming of the station will be a first for the Kingston market, now served by six radio stations (CKLC AM/FM, CKWS AM/FM, and CFRC (Queen's) AM/FM).

PROGRAM DIRECTOR

Experienced in all formats and music.

Extremely sales and promotion conscious. Can provide interesting radio. Write: RPM Box 1411 - 6 Brentcliffe Road - Toronto, Ontario M4G 3Y2

tends towards modern-sophisto-chic, but Humphrey and the Dumptrucks managed to get a good reaction out of the rather small, Monday night crowd.

Originally a four man combination, the Dumptrucks are now performing as a trio consisting of Humphrey Dumptruck, on banjo, dobro and vocals, Michael Taylor, on guitar, autoharp and lead vocals, and Michael "Bear" Millar, on stand-up bass, 12 string guitar and vocals. Graeme Card left the group recently to pursue an independent career in the music industry.

The October 1st performance was relaxed and laid-back allowing the Dumptrucks to take their time and in turn showcase their instrumental prowess. At times the early sets were marred by the overly-loud hooting from a full table of revellers who, as the evening progressed began to get into the music with some of them getting up to dance. One couple were extremely surprised as Stan Kulin of United Artists strode onto the dance floor informed them that they had won the spot dance and presented them with a copy of "Saskatoon", the Dumptrucks album.

The group admirably presented a wide, cross-section of country music from traditional bluegrass instrumentals through to contemporary country tunes such as "Ripple" by the The Grateful Dead, and punctuated the set here and there with some of their own material like the plaintive, "Don't Throw My Record in The Wastebin".

Humphrey and the Dumptrucks continue their stay at MacKenzie's until October 14.

—Peter Taylor



RAY LEFEVRE
70037



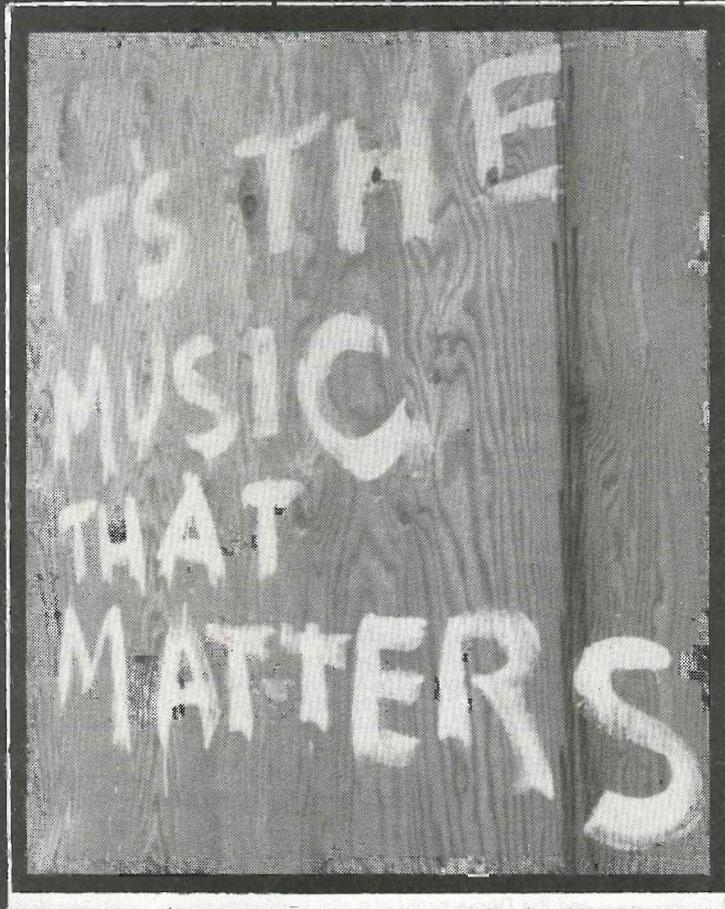
LEO FERRE
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CHARLEBOIS
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OSMONDS
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