

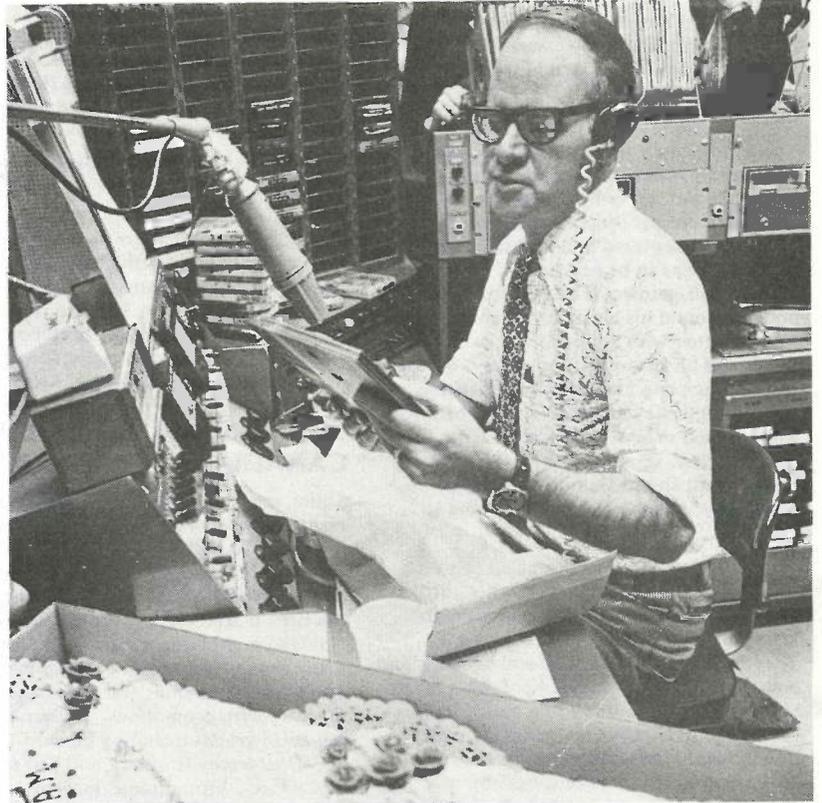
CKCK's Sandison's 20 years

50 CENTS
Vol. 20 No. 18
December 15, 1973

Johnny Sandison has been Regina's "Morning Mayor" for the past twenty years — and Wednesday, November 14th marked the day when he was on the receiving end of heaps of gratitude from his fellow members of CKCK as well as thousands of his listeners. Unlike his usual six to nine morning show, Nov. 14th was filled with many surprising interruptions. Kicking it all off was a "march through" the studio by the Regina Lions Gregarian Band (of which Sandison is an active Lions Band Committee member). After a rousing "For He's A Jolly Good Fellow" which must have caused a few raised eyebrows of Sandison's faithful early risers, the band marched out and in walked the CKCK staff along with H.A. Crittenden, Vice-President of Armadale Communications. Station Manager, Ron Lamborn, did a wild dance and laid an anniversary gift and cake on the by now "blubbering" Sandison, and again the radio audience must have been wondering what kind of a day it was and should they go to work or return to bed. Production Manager Doug Alexander saved the day. He read several telegrams and letters from well wishers and invited Sandison and his wife Margie and family out for a special Armadale dinner. By now Sandison's faithful thousands had regained their cool and joined the "fun making" which had just begun.

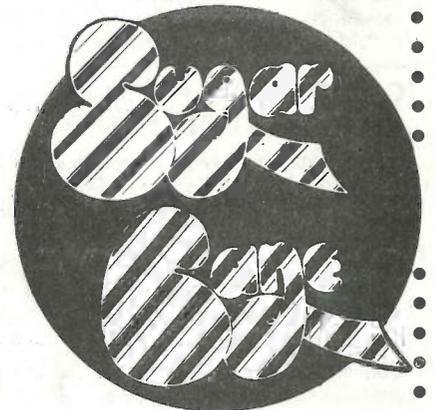
In recognition of Sandison's many com-

SANDISON continued on page 24



CHAMPAGNE BODY (CEL 2086 X)
b/w
Brickwall Feeling

**Roaring
seventies
Rag
Rock**



CELEBRATION RECORDS
MANUFACTURED AND
DISTRIBUTED IN CANADA BY
QUALITY RECORDS LIMITED

TORONTO'S PRESS GETS IT ON WITH CANADIAN TALENT

Toronto's consumer press, the Star and Globe and Mail, would appear to be getting "tuned in" to Canadian talent. This past week, both papers gave excellent coverage to Canadian recording artists.

The Toronto Star outdid itself with a front page "Entertainment" section devoted to Murray McLauchlan, plus a very favourable review of his True North album, "Day To Day Dust" by Bruce Kirkland. The review was headed "McLauchlan back to full strength in new album".

Ironically, in the same issue, Sam The Record Man ran a large showcase ad on McLauchlan's album and showcased his previous sets, "Song From The Street" and "Murray McLauchlan".

The feature story on McLauchlan was put together by Marci McDonald, one of Toronto's too few entertainment writers having an unusual perceptiveness of the business. She entered McLauchlan's world which happens to be nestled in Toronto's famed Cabbagetown. Wrote Marci: "He boogles around his big open warehouse space spiced with antique junk, pottery, plants and his own painting, a piano on one wall, a ping-pong table taking up half the floor, hiding a fey sardonic shyness behind wire-rimmed shades, a '50s dude white sport coat over torn jeans, one bony knee poking through and an uncommon uneasiness about why it's taking the sake so long to warm up."

The McDonald interview revealed to the "lady of print" a giant poze by McLauchlan and tagged him "At 25, far too young to know the kind of things he sings about. They're songs about junkies and winos, about empty old men and deluded dreamers, about loners trying to be true to themselves and each other, and ladies taking lonely walks on midnight streets, trying to be born again. But mostly they're songs about getting through from day to day and pay to pay and some of the prices along the road."

Marci also got into other things about McLauchlan that many writers have overlooked. His early life as one of six kids born in Paisley, Scotland to a Presbyterian Scot

GARY & DAVE FRENCH COVER JUST RELEASED

Axe Records has announced the release of a French cover version of Gary & Dave's highly successful "Could You Ever Love Me Again" single.

The deck, entitled "Reste Encore Aupres De Moi" is the first recording by twelve year old Michel Lesage with the French translation by Jacqui Amar.

Utilizing the original instrumental tracks, producer Greg Hambleton completed the vocal tracks in Montreal at Studio 6 and Tempo Studios with the final mix being done at Toronto Sound.

Hambleton predicts that the record will be very big in Quebec and already reports outstanding initial orders since the release last week.

father. About coming to Canada when he was five years of age and the problems of "getting it on" in a new country. She also reported the perfect picture of McLauchlan doing his own thing which brought him, more by accident than design, into the record business and a success pattern that has been molded by Bernie Finklestein. The McDonald interview also brought to light that McLauchlan is married — and has been for six years to Patti Sockwell.

A very revealing and timely story for McLauchlan who has just completed a North American tour with Neil Young and is now capable of pulling capacity houses on his own hook — his most recent being Ottawa's National Arts Centre. His single, "Hurricane Of Change" and album, "Day To Day Dust" have become top selling items for Columbia and are making good moves up the RPM charts.

The Globe's Blaik Kirby presented an unusually complimentary piece on RCA's David Clayton Thomas, perhaps not the best of representatives of the Canadian recording industry but nevertheless Canadian. Kirby was reporting on Thomas' engagement at Mackenzie's Corner in Toronto. Like McDonald, Kirby coloured his piece with flashbacks into Thomas' early struggles in Toronto's bar and disc jungle. Kirby found

SHURE/SIMMONDS SOLID IN CANADIAN GROUP ACTIVITY

Shure, regarded as one of the world's leading manufacturers of sound equipment, has been increasing its activity in Canada through its distributor A.C. Simmonds & Sons with offices across Canada. Much concentration has been placed on their Unisphere and Unidyne microphones, now being used by many groups from coast to coast in Canada. The Shure/Simmonds team have been involved with promotions on several Canadian groups including Edward Bear and The Mercey Brothers, and just recently negotiated a promotion campaign with the highly successful Ian Thomas who is currently seeing international chart action with his GRT single, "Painted Ladies".

Norm Hesslink Jr., Advertising-Sales Promotion Coordinator, and Tom Burks, Marketing Services Manager, out of Shure's Chicago offices were in Toronto (Nov. 29-30) for meetings with George Telfer and Bud Campion of A.C. Simmonds. The trip also afforded them an opportunity of visiting Toronto area dealers and meeting with industry people.

SMILE RECORDS RELEASES DEBUT ALBUM FROM ALABAMA

"Close To Home", the long-awaited debut album from Alabama was just released last week. The set was produced by Hilly Leopold at Eastern Sound in Toronto and showcases the versatility of this band as the selections span many format and musical styles.

"Close To Home" gains a lot of its strength from the songwriting abilities of Buster Fykes and Rick Knight and both of Alabama's successful singles, "Song Of Love" and "Highway Driving" are included.

the Thomas delivery "pure and marvellously flexible", adding "he (Thomas) can still make it sound tough and muscularly masculine, as he did in his group days, but he can also sing with surprising sensitivity to the meaning and feeling of his lyrics."

Since signing with RCA, Thomas released an album and single and scored three CBC-TV specials — but he hasn't managed to create that "star" image about himself that he enjoyed while fronting Blood, Sweat and Tears — also lacking the necessities to become a "hit" group once again.

THREE CITY PROMOTION TOUR FOR BOB RUZICKA

Bob Ruzicka will be taking time out from his busy dental practise in Edmonton to head east for a three city promotion tour covering Montreal, Toronto and Winnipeg.

He begins in Montreal on December 13 and will spend five days on the tour winding up in Winnipeg on the 18th. His schedule will include the regular run of station visits and press interviews as well as television appearances on Cliff Edwards' "Sing A Good Song" and Elwood Glover's "Luncheon Date".

EDWARDS READIES TELEVISION SERIES

Cliff Edwards, coasting on the charts with his Polydor single, "Carpenter Of Wood" (2065 203) is tidying up final negotiations for his television series, "Sing A Good Song". Anchor station for the series will be CFCF-TV in Montreal with syndication, so far, being picked up by Global for Ontario.

Edwards begins taping Dec. 13 with special emphasis on Canadian guests. These include Michael Tarry, Lorence Hud and Bob Ruzicka. A special New Year's show will showcase John Allan Cameron and the Good Brothers. The thirty minute program will be aired at 5:30PM mid-week.

Edwards has completed mixing several cuts at Toronto's Manta Studios. These include five cuts as a solo and one with his wife Ann. He will be mixing some of these cuts in New York and returns to the studios in January to complete his first album for Columbia with a hoped for single release in January.

On the Polydor front, it's expected to release another single from Edwards' album, "Carpenter Of Wood". The single will be a Ken Tobias penning, "My Songs Are Sleeping" with the flip, "Say Goodbye To Ann", written by Marty Cooper.

Much of Edwards' radio strength has come from country and pop stations however, with the Christmas season moving in and with programmers looking for Canadian content, "Carpenter" looks good for breaking into the contemporary rock market.



RPM'S TALENT
DIRECTORY

Deadline
Dec. 15/73



Good music is
like putting in
the last piece
of a puzzle.

Your puzzlement about Lorence Hud can be over now. His latest album, "Dancin' In My Head" will do it for you. Also included is his latest single, "Guilty of Rock 'n' Roll (If Music Was Against The Law)".

Produced by Norbert Putnam

Recorded in Nashville and Memphis

and available from A&M Records of Canada.

A little bit of everything

In last week's column, there was a typographical error noting advance registrations for our Three Days In March affair were \$20. per person. This should have read \$30. per person. I am anxious to clear up this

RPM COMMENT
walt grealis

error so that it will not be an inconvenience to anyone. The ad for Three Days In March (In last week's issue) was correct.

RPM ARRIVING LATE TO SUBSCRIBERS

Long before the Xmas rush began, subscribers were complaining that RPM was arriving late. Even in Toronto (where it is mailed) copies were up to a week late. We can assure you that RPM is always mailed on Friday eight days before the date that appears on the

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	F	POLYDOR	Q
CAPITOL	E	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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Advertising Rates On Request
Second Class Mail Registration Number 1351
PRINTED IN CANADA

issue. The crisis at the post office won't be resolved for some time, and the best advice I can give anyone who wants their RPM on time, is a FIRST CLASS subscription. Although the cost is more, and the handling here at RPM is far more complicated, first class subscribers do get their RPMs on the Monday prior to the issue date.

This is the only solution for the problem. For what it is worth, you might write a letter to your postmaster, but like many other things, our postal system just can't keep up with the amount of mail they must handle and magazines and papers will continue to arrive late.

JUNO AWARDS POLICIES ARE FIRM

Last year after the Juno Awards were held, we asked the trade to make any suggested changes in the categories, nominations and voting policies.

After ten years, we have learned a great deal about polls and the Awards and many of the suggestions were just not logistically or economically possible. Many of the suggestions were very good and in the past eight months we have met and worked out the best possible scheme on the basis of what is possible. The Awards will never satisfy everyone's particular needs, but the same rules apply to everyone and above all the results of the voting reflect what the industry feels. The votes are counted and recounted and the accurate results are what determine the winners. A rash of phone calls just lately have indicated there are many who would like the Awards custom tailored to their personal interests. It is not possible at this point to add a couple of dozen categories and it is also impossible to diminish the meaning of the Awards. The Awards are a barometer of the popularity of many artists in many areas. We would like to accommodate everyone and allow everyone to be a winner. We would also like to have a computer at RPM that could be used for other things but it just isn't feasible.

Trying to influence RPM seems like a

terrible waste of time. It would be time better spent trying to influence the industry out there. They make the stars and they do all the voting. We at RPM don't have the privilege of one single vote. The industry knows who the stars are, and if they don't... it really isn't an industry.

I hope you all win... but then it wouldn't mean anything.

PRINTING COSTS CONTINUE TO RISE

In the past six months, the cost of paper, ink and labour has forced the printing costs of RPM up 45%. In September, RPM increased advertising rates 25% to accommodate the increase. Since that time there has been a further increase. In an attempt to maintain our ad rates at a reasonable level, we are attempting to scale down in other areas where possible and we are sincerely hopeful that we won't have to increase our ad rates again unless further increases are experienced.

CERTIFICATION OF GOLD LEAF AWARDS

For five years we have been certifying outstanding record sales with our Gold Leaf Awards. This is the only standardized system of Awards for record sales in Canada. Many record companies have indicated to the industry that they have achieved Canadian Gold by certifying with the Gold Leaf Awards Trust Fund. Again, this is an indication of the artists and records that sell in Canada. It might interest record companies and the industry to see the list of outstanding records of 1972. It appears on page 29 of this issue.

BEAT THE
CHRISTMAS RUSH!!!

GO
FIRST
CLASS

If getting RPM fast enough or on time is a problem... GO FIRST CLASS. Many of our subscribers get RPM every Monday (six days before the issue date).

SUBSCRIPTION RATES

Canada & USA

- One Year \$20
- Two Years \$30
- Three Years \$40
- FIRST CLASS (1 yr) \$35
- OTHER COUNTRIES (1 yr) \$30

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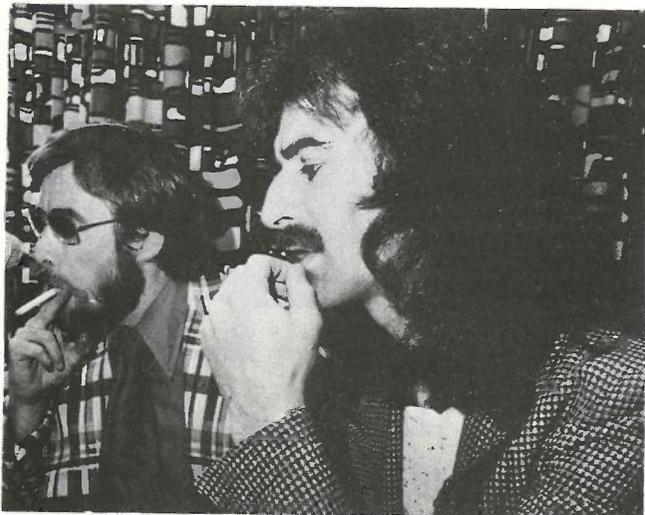


This advertisement isn't the same as the one on the page before, so keep reading! We're happy to announce the release of the new Valdy album. "Landscapes" is ready to please your senses with 12 newly recorded tunes (9 of which were written by Valdy).

Produced by Claire Lawrence

Recorded at A&M Studios, Hollywood
and available from A&M Records of Canada.

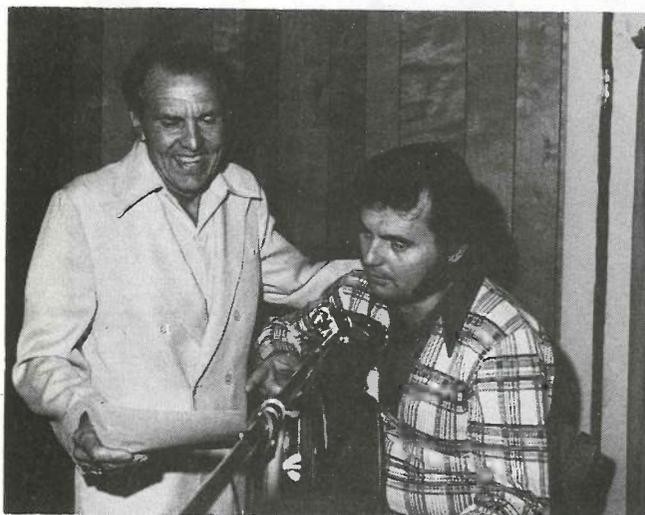
*Valdy records for Haida in Canada.



CFTR's music director Paul Godfrey (left) interviews Ken Tobias. Tobias is playing at Toronto's Riverboat all this week.



Scoot Irwin of Polydor (left) and Brian O'Neill (right) tune in Ken Tobias on Radio Lutheran.



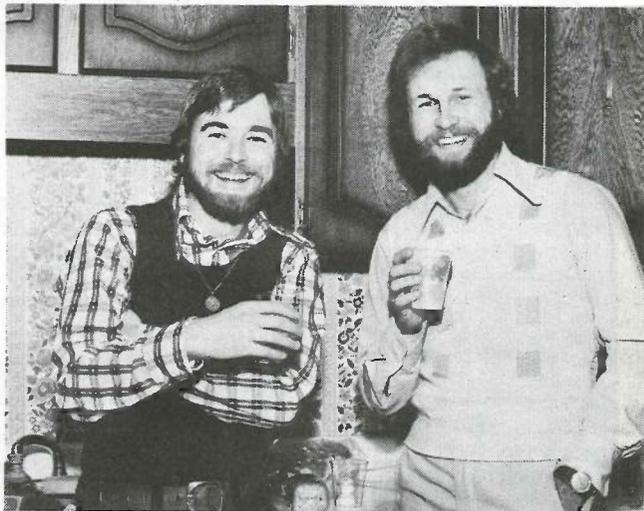
RCA recording artist Gary Buck (right) is shown here with Happy Wilson vice-president of Broadland Music, during a Nashville demo session.



Joan Crozier is the pretty lady who handles displays for WEA Music of Canada. She poses here with Hal Hill of Sam's Sherway.



Jim Macdonald (left) of London Records and Record World's Larry LeBlanc flank Susan Jacks at the recent reception.



The Susan Jacks reception at Ken McFarland's house was attended by various members of the music industry, including Paul Godfrey of CFTR (left) and Dave Charles of CHUM.



NUTS & BOLTS by Peter Taylor

Last week Daffodil Recording artists Fludd completed an American distribution deal through Sire Records. The first deck out in the States is their highly successful "Cousin Mary". The group are back into the studios at the end of December to lay down tracks for a new single release in January, as well as work on their forthcoming album to contain newer material as well as some tracks from their British sessions at The Manor Studios.

True North recording artist Bruce Cockburn recently sold out the National Arts Centre in Ottawa November 17 with ticket demand being so high that standing room had to be sold as well. Fellow True Norther Murray McLauchlan has just returned home from his American tour with Neil Young. Murray was received very well by the Young fans. And here's a touch of irony for irony freaks everywhere — Murray McLauchlan's "Hurricane Of Change" was the last winner of the now defunct Maple Leaf System.

There's a benefit concert coming up on December 15th (Saturday) at the University of Toronto's Convocation Hall. All proceeds from the event are to be turned over to the Israel Emergency Fund. Performers involved will include Canadian poet Eli Mandel, Columbia Recording artist Jack Schechtman,

LUNCHEON DATE'S SONNY CAULFIELD WITH BOOT

On November 2nd Stompin' Tom Connors married the former Lena Welsh on Elwood Glover's Luncheon date on the CBC Network. In honour of his bride, Connors wrote a new song, "Trading Hearts" which was performed by Luncheon Date's featured entertainer, Sonny Caulfield.

The public response to the song was overwhelming, and Boot Records is rush releasing "Trading Hearts" by Sonny Caulfield this week. The single is backed by another Stompin' Tom song, "Christmas Angel".

The recording was done in Toronto with the Luncheon Date Trio of Jimmy Amaro on bass, Bruce Farquhar on drums and Sonny Caulfield on piano. The three musicians were augmented by Bobby Edwards who sat in on guitar.

Caulfield has been a professional entertainer for 17 years in both his native Montreal and later in Toronto. For the past several seasons he has performed daily on the Glover program.

His music has been mostly sentimental numbers aimed at the MOR audience, while his own preference includes country. With all his years in the music business it really is surprising to learn that the Boot deck is Caulfield's first recording. He explains that he shunned the recording industry until now, because he was not sure the distribution of Canadian records was to the advantage of the artist. Since this situation has changed in recent years, he feels the time is right for his first record.

Tony Kosenic and Shelley Posen.

Carl Banas of CKFM, Toronto was chosen by Polydor Canada Ltd. to be their sole representative at a celebration honouring James Last as he was presented with his 100th gold album. The presentation of the gold took place in Hamburg, Germany on December 2nd. Banas, incidentally is responsible for breaking James Last in Canada.

Elektra Recording artist Mickey Posner is into Attila's Cave in Toronto for a week December 10 to 15.

Back in Toronto after a successful western tour is WEA's National Promotion Manager Larry Green. His trip was unfortunately cut short when he came down with a respiratory virus, but he's on the mend now and reports to us that over 50% of the current WEA crop of product is not only receiving airplay, but in most markets is on the hitbound lists. Larry also informs us that progressive FM and campus stations are very high on the spoken word comedy albums from Mel Brooks and Carl Reiner, "2000 and Thirteen", George Carlin, "Occupation: Foole" and Burns and Schreiber's "Pure B.S."

On almost everybody's collective tongue these days is the Bob Dylan/Band tour and Capitol Records have announced that they will be releasing two new albums by The Band within the next six months. One of these will be a live album recorded at the monumental Watkins Glen Summer Jam. The single album has been taken from the 4½ hour set that the group performed.

British rock band Babe Ruth were in Montreal recently and helped out Jesse Winchester by providing some background vocals on his recent sessions.

Capitol recording artists Bill King and Christopher Kearney are back-to-back at Toronto's El Mocambo for the next couple of weeks. Look for King from December 10th to 15th and Kearney from

LEAFS AND MORGAN JOIN TSO FOR SPECIAL CONCERT

On Friday, December 21st at Massey Hall, The Toronto Symphony under the direction of resident conductor, Victor Feldbrill, will present a special family Christmas Concert featuring the coach and five members of the Maple Leaf Hockey Club, radio and TV personality Henry Morgan, The Carol Singers and pianist Philip Thomson.

In a special version of Haydn's "Toy Symphony", Maple Leafs Paul Henderson, Dave Keon, Denis Dupere, Jim McKenny, Ed Shack and coach Len (Red) Kelly will perform with the orchestra.

Henry Morgan will narrate a new presentation which he has written specially for the concert.

The Carol Singers, under the direction of Lloyd Bradshaw, will present Godfrey Ridout's "The Christmas Story" with Mr. Ridout narrating. They will also lead the audience in Selected Christmas Carols.

Twenty-one year old pianist, Philip Thomson, fourth year student of Katharina Wolpe at the Faculty of Music, will appear in his world concert debut playing Liszt's "Hungarian Fantasy".

the 17th to 22nd.

Shipped last week was Crowbar's latest single from their KE32746 album on Epic entitled "Million Dollar Weekend". On the album the song contains motorcycle sound effects which have been deleted from the single version. The album itself was produced by Jack Douglas and boasts an impressive list of contributing musicians and artists including John and Yoko, Lou Reed and Sneaky Pete Kleinow.

Columbia Records have just released Tom Middleton's latest deck, "One More Chance" f/s "Name Of The Game" produced by Mike Flicker with musical direction by Howard Leese.

Axe Records have finalized a worldwide collection deal with Burlington Music for Gary & Dave's "Could You Ever Love Me Again" f/s "Where Do We Go From Here". The record is already released in Australia and the British Isles.

My apologies to Winnipeg group Saint Silver, who back Alan Schick, for getting their name wrong in last week's picture page.

An interesting note concerning the recently completed North American tour of Focus and The Spencer Davis Group. The tour began and ended in Canada with the last date played in Ottawa on December 2. Following the regular sets by both groups, an encore jam session took place involving both Focus and The Spencer Davis Group.

NEW CANADIAN RELEASES To Dec 5/73

ONE MORE CHANCE
Tom Middleton-Columbia C4-4029-H
MAPL (contemporary rock)

MILLION DOLLAR WEEKEND
Crowbar-Epic 5-11050-H
MAL (contemporary rock)

SINGER IN A BAND
Cheryl Keyla-Royalty RO45273
MAPL (country)

COUNTRY DREAMS
Wayne Vold-Royalty R-1000-I
MAPL (country)

MR HIGHWAY
Whitehaves MacKenworth-Royalty R-1000-3
MAPL (country)

WHO CAN STOP US NOW
Foot In/Coldwater-Daffodil DFS1046-F
MAPL (progressive, contemporary rock)

DON'T STOP NOW
Original Caste-Century II 1501-F
AP (pop, contemporary rock)

IT WON'T BE LONG 'TJL CHRISTMAS
Dave Paul & Deep Creek-Van Los VLM109
MAPL (Christmas)

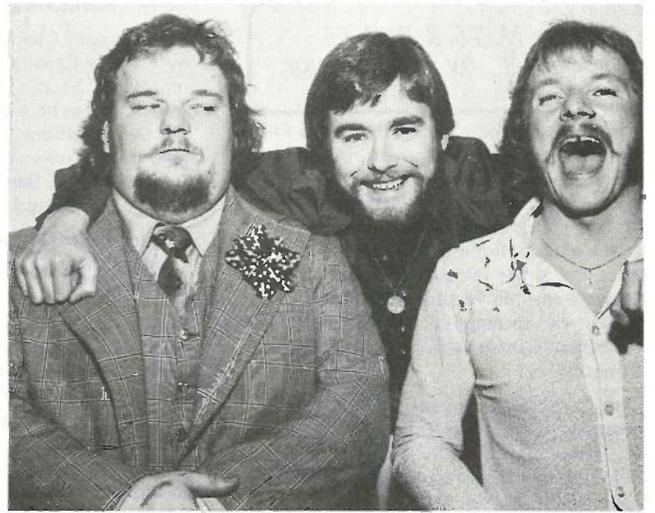
TEN LITTLE FINGERS
Carroll Baker-Gaiety G747
MAL (country)

SNOW
Jesse Winchester-Bearsville BSV3619-P
MAPL (contemporary rock)

COMING HOME CHRISTMAS
Edward Bear-Capitol 72715-F
MAPL (Christmas)



Members of the Downchild Blues Band boogie through their set at the fourth birthday party, held for the group in a Toronto bar.



The Walsh Brothers, Rick "The Hock" (left) and Donny Flank CFTR's Paul Godfrey during the birthday celebrations.



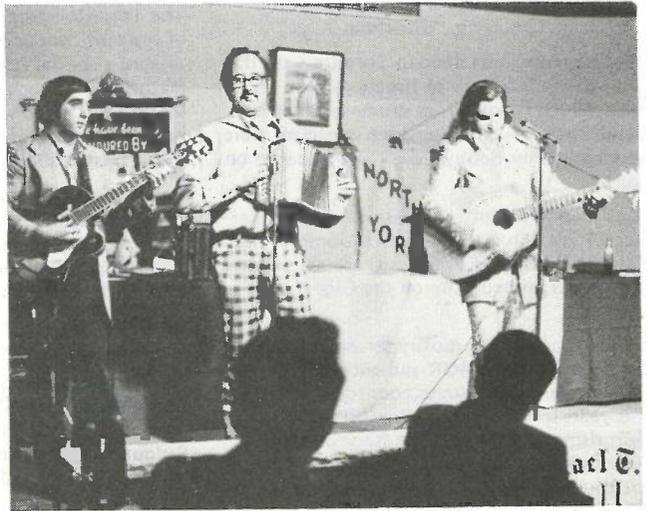
Just some of the revellers, too many to name, who joined Downchild Blues Band at their birthday party.



Anne Murray and Richard are seen at another celebration, this time Thanksgiving, when Anne opened her engagement at the Troubadour in Los Angeles.



Len Simms, Kinsmen Governor from Newfoundland points to Grand Falls, his home town on Michael T. Wall's Gold map.



Earl Jones, Delmer Dorey and Michael T. Wall on stage at the recent Kinsmen Club show.

ANNE MURRAY PLAYS L.A.'s TROUBADOUR-THANKSGIVING

It was a traditional Thanksgiving dinner from start to finish as the Anne Murray Show opened at Doug Weston's Troubadour November 21st. The festivities started more than a week prior as Capitol page Calvin Smith put on his plummage and kazooed and tapdanced his way around the streets of Hollywood hand-delivering the holiday message, "Hear ye, hear ye! Capitol Records hereby decrees that to celebrate the olde

PROGRAMMERS/RECORD PEOPLE SHOW INTEREST IN PROBLEMS

A recent editorial in RPM (Dec. 1/73) in which the problems of a vinyl shortage were pointed up has brought about much interest by programmers and record people. While some record people disagreed with the suggestion that singles could be phased out, it was obvious that much consideration is being given to the 45s market which represents only 6% of the business. It has since been revealed that some companies are now giving serious consideration to phasing out their budget lines (\$1.98 and \$2.98) and perhaps increasing the price of singles. The latter will be released with much discretion and with less concentration on volume issues.

Larry Wilson, CHUM-FM entertainment reporter and one of the few reporting on today's music scene, saw merit in the editorial and reported the following to his listeners:

"Walt Grealis has written a piece of conjecture in his RPM Magazine - issue of December one . . . an article we'd like to share with you. It concerns the vinyl shortage in the recording industry. A shortage of raw material that goes into the making of the plastic discs. It's an oil derivative, hence in short supply. Publisher Grealis foresees the demise of the 45 rpm single over this shortage. How come? Simple. Singles account for a mere 6% of the market, he points out, presumably meaning 6% of the dollar volume. And it takes labour, money, shipping expenses and a lot of vinyl to turn-out singles. Especially when some of them sell a million copies or more . . . but many MORE of them are DUDS that don't sell at all. It's bound to happen, figures Walt Grealis. But he's suggesting an alternative that makes a lot of sense. Individual record companies could collect their new releases in a basket, and then put them out in LP form! A sampler. Figure twelve songs, maybe by six or twelve different artists from the same label . . . for \$3.98. A good bargain, really, providing the record companies select the music with care. There will be the inevitable rip-offs, where you get only one decent record for your \$3.98, but people will catch onto that garbage soon enough, and it won't happen again. Grealis believes this is where the industry is going to have to go in the very near future. And not a bad move at all. All due to the petroleum shortage we've brought upon ourselves for the last couple of generations."

and tyme-honoured tradition of Thanksgiving your presence is most cordially requested at a sumptuous feaste of victuals, wines and spirits to be given in honour of faire and beauteous Lady Anne Murray".

The transformation in the Troubadour was obvious from the start as guests were greeted at the door by two colonial foot soldiers, complete with knickers and spats. Pochohantas then personally received all of the guests and presented them with age-old boxes of snuff and a copy of Anne's latest single, "Love Song". Everyone was then asked to sign a parchment scroll to attest to their presence at the fete. As they entered, guests passed by portraits of Anne drawn by the first grade class of the Pinecrest Grammar School in Los Angeles.

The situation inside was much the same as Indians danced around hooping and hollering, pilgrims looked fashionably grim and proper, and minstrels sang and played a variety of instruments. The tables overflowed with a variety of nuts, pies, flowers and platters of fresh fruit. In the patriotic tradition of the long honoured holiday, Betsy Ross sat in one corner of the room and meticulously sewed her flag.

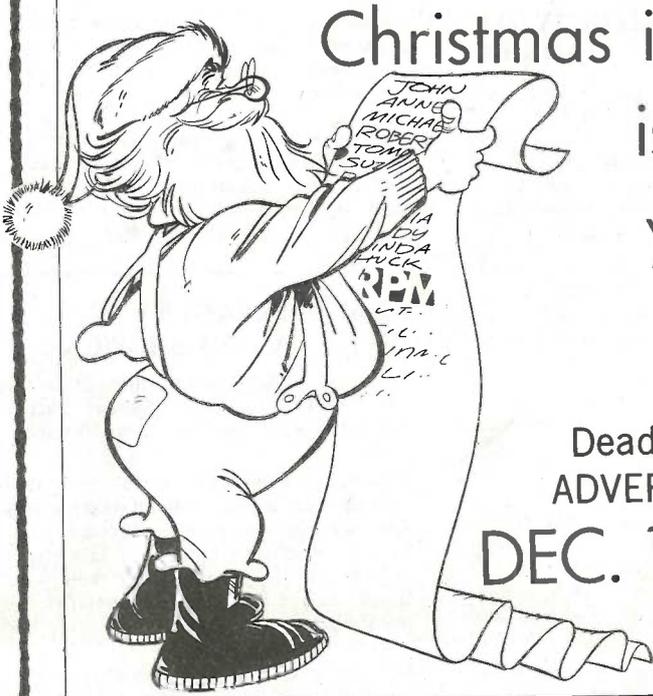
Even the stage could not escape the spirit of the evening. Jim Newton had transformed the normally bare Troubadour stage into a colourful double-fanned turkey. Newton has had a successful career in designing television and stage sets and is best known in the music world for his involvement in designing the sets for Neil Diamond's

Winter Garden appearances in New York and the set for Alice Cooper's Billion Dollar Babies Show.

With much local fanfare, a dozen Indians and pilgrims heralded the serving of the Thanksgiving feast. The meal, prepared by Poppy of The Great American Food and Beverage Corporation, included five 35 pound turkeys, twelve 15 pound turkeys, 150 turkey drumsticks, 35 turkey hind-quarters, 600 jumbo spareribs, 100 pounds of white sliced turkey, 100 pounds of sliced Danish ham, 100 pounds of sweet potatoes, 6 cases of fresh corn, 75 loaves of seasoned stuffing bread, 500 pounds of fresh fruit from six countries, 50 assorted pies, 100 pounds of mixed nuts, 2 cases of giant olives, 20 loaves of corn bread, 10 giant loaves of pumpnickel, 200 gallons of wine and egg nog and 20 gallons of assorted sauces. Among the celebrities who joined Lady Anne Murray for this Thanksgiving feast and celebration were John Lennon, Harry Nilsson, Helen Reddy, Alice Cooper, Ted Neeley and Mickey Dolenz.

After much wining, dining and joviality the evening was climaxed by Anne's performance. Anne was joined by her back-up band Richard augmented by 8 string players. According to Doug Weston, owner of the club, "This was one of the finest nights in the long history of the Troubadour." Commenting on the success of the affair, Anne's U.S. manager, Shep Gordon, was quoted as saying, "Nothing would have been possible without the fantastic co-operation we received from Capitol."

Make sure that RPM's
Christmas issue
is on
your
list!



Deadline for
ADVERTISING
DEC. 11/73

THE WHO . . . ONE CANADIAN DATE IS NOT ENOUGH

It seems that with Elton John's recent "one Canadian stop only" engagement out west, it was the east's turn for the same treatment with The Who. I'm not sure that the fans can take such small doses of super talent and I certainly hope this action does not become habitual. In any case, the only Canadian performance of The Who took place on the weekend of December 2 at the Montreal Forum, with mostly Quebec area freaks making the scene but also a healthy bus expedition from southern Ontario showing up.

THE TRANSFORMER RETURNS —LOU REED ROCKS TORONTO

The five piece band was laying down some incredibly good rock flowing out in an endless wave; at all times overwhelming but never overpowering. With the house lights dramatically dim and the Massey Hall stage its usual starkness, a shadowy figure drifted out from behind the amplifiers. The lights came up falling on the pasty countenance and deep, blackened eyes signifying that the Transformer had returned.

Lou Reed was playing Toronto for the second time in less than a year in the guise that brought him back to the lime-light, but that he neglected in his first appearance of this year. The first time he appeared in town he bombed horribly, which may account for the sparseness of the crowd at the November 29 show.

Those who did venture out on the cold, windy evening were treated to a fantastic performance of seventies' deca rock delivered in that monotonic, more speak-

Opening the show was a band called Lynrd Skynrd who were fortunate in becoming touring buddies with Fallout Shelter (the actual Who tour) and who managed to gain recognition for themselves and their newest album in a most effective way. The band did well in Montreal and most likely scored highly in other centres, but it's hard to face up to the idea that there are twenty thousand freaks out there who are waiting to hear one of the best rock and roll bands in the world, and their attention span is rather narrow.

And now for one of the best rock and roll bands in the world. For those who expected fancy light shows, colourful costumes and an

ing than singing, voice that seemed to just emanate effortlessly from the bored, expressionless face. Those that elected to stay away lucked out.

The band, now featuring Canadian Whitey Glann on drums and Prakash on bass, were superb and backed Reed with the kind of heavy metal rock music that soars and rumbles around-you like a jumbo jet. As they cooked behind him, Lou Reed pranced and camped his way all over the stage emphasizing a particularly important passage or word with a pelvic thrust here and a hip shake there. His movements were jerky and spasmodic making him look like a mechanical, wind-up jagger as he danced his way through material from his new "Berlin" (RCA) album, as well as some of his past biggies such as "Walk On The Wild Side", "Satellite Of Love", "White Light, White Heat" and of course the monumental "Heroin".

Lou the Transformer is quite the performer, but honey, today's rock is such a drag!
— P.T.

NEW ALBUM AND BUSY TOUR SET FOR CHUCK MANGIONE

"Land Of Make Believe Chuck Mangione Concert" has just been released on Mercury Records, distributed by Polydor. The set was recorded live in Toronto's Massey Hall and features the Hamilton Philharmonic Orchestra backing Mangione's Quartet and roster of guest artists.

Three tracks from the set have been qualified as Canadian by the CRTC and include, "Legend Of The One-Eyed Sailor", "Lullaby For Nancy Carol" and "Land Of Make Believe".

The album arrives in the middle of a very busy schedule of tour dates and personal appearances by Mangione. December 3rd had him playing at the University of Western Ontario in London. Extensive dates are being negotiated at this time, but confirmed appearances include Hamilton Place, Hamilton (April 5 & 6); the O'Keefe Centre in Toronto (8 to 13); Place Des Arts, Montreal (14 & 15) and the National Arts Centre in Ottawa (16).

In conjunction with several of the college concerts he has been involved with and will be playing in the future, Mangione will be conducting workshops, clinics and short

residencies. In such circumstances, he is prepared to work with local and student musicians in creating truly unique concert productions.

Plans are now being formulated for three major films to be scored by Mangione as well as a re-broadcast of his 90-minute television special, which was bumped off by Watergate on July 16.

KOBUS MANAGEMENT TO HOLD TALENT SHOWCASE

Barry Kobus Management will be presenting their first Talent Showcase Sunday, December 9 at the Carousel Inn in Ajax, Ontario.

Agents, club owners and media representatives have been invited to see and hear the artists. Special guests will include Don MacKenzie from Studio City in Edmonton, Jack Herbert from Boston, Joanna Kirby from Roscoe as well as various representatives from the recording companies.

The Showcase will feature ten of the top bands represented by the Kobus Management Group and hosted by Gene Taylor of CITY-TV Channel 79 in Toronto.

extraordinary stage act . . . there was none. That's not The Who. Instead, it was just a basic four man band playing some of the hardest, gutsiest, loudest (etc. etc. etc.) rock you're liable to hear anywhere. There was nothing fancy . . . it was all very basic. . . . Daltrey's powerful vocals, Townshend's energized guitar, Entwistle's lead bass guitar, and Keith Moon on percussion . . . the same four mods that we have grown up with for the past ten years.

Before the introduction of their latest work, "Quadrophenia", The Who took us back to some of the earliest days of "Can't Explain" and "My Generation" and thoroughly titillated the audience . . . they were finally seeing THE WHO. The band played so hard it was everything they could do to instill into the audience the same feelings they themselves were experiencing playing the goddamn stuff.

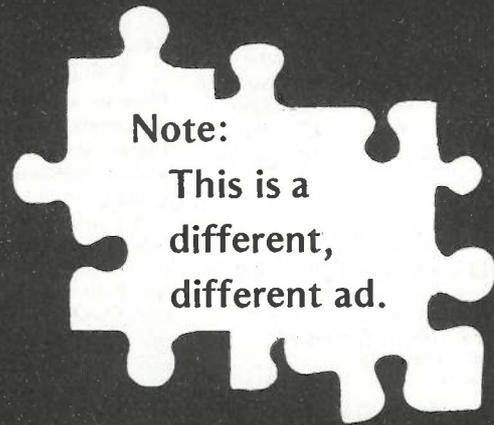
Part two of the show presented The Who's latest concept album, the double disc, "Quadrophenia", a masterpiece that trade writers world wide feel will top "Tommy", the pioneer of rock musicals. The members of the band took turns preceding each song with a small explanation of what was happening and then set out to play most of the program. Those who were already well into the album concept, basked in total appreciation and contentment, while others were just getting their interest aroused, mainly with the high intensity of the music. The story line is simple, there are no hidden meanings and the ideas are easy to grasp. It's a must to get into as deeply as possible since the combination of concept and musical art makes for total saturation (and basically no regrets). As usual, there wasn't enough and it was over before most had had their limit.

As far as the quad sound goes, the effect was lacking but apparently it was the only mode of presentation that the performers felt could be effective in doing the particular selections they chose to do. And although background tapes were necessary for certain songs and parts of "Quadrophenia", it was not quad sound in the true sense (as it was in the Pink Floyd concert). Not that they needed it, because the sound that was pouring out from stage left and right was electrifying for two guitars and a set of drums.

Surprisingly, there was material to follow the "Quad" set, and here there were excerpts from the "Who's Next" album. "Won't Get Fooled Again" was dynamic, with synchronized backup tapes fitting in perfectly for the impact of the song. It was really time to freak out when they began "See Me, Feel Me" and they floored everyone with their smash, "Magic Bus".

It was due to all this excitement that caused the Montreal crowd to demand an encore . . . and they got one. But it still wasn't enough, and they weren't coming back again. There's just never enough.

To close their Canadian visit on a good note, The Who found themselves arrested and in jail (for excessive damage to their temporary residence, Place Bonaventure) but before morning all was well. Everyone counted on a happy ending. It was a great advertising investment of \$6,000 but it was a hell of an example to leave us. — Saul Podemski



Right. This advertisement isn't the same one either. Instead, this one's about **Phyllis Brown's** new single, "Elijah Stone" and its MOR flip-side, "More Than Missing You". Harry Hinde produced her debut 3:46 minutes of hit single in Detroit and although this ad is different from the preceding ones, the message is still the same. They're all good and they're all available from A&M Records of Canada.

VINYL SHORTAGE NO DETERRENT TO XMAS

With many in the industry pushing the panic button over the shortage of vinyl, the waxed sounds of Christmas will apparently continue. Major pressing plants, Columbia, Quality and RCA are still working three shifts on a five day week and a good portion of their pressing involves Christmas product. While album pressings still command the situation there has been sufficient pressing of Christmas singles to create a racker/dealer demand.

Programmers have asked for a list of Christmas singles available, which follows:

A&M

SONG OF JOY
Miguel Rios - A&M AMX 301
MERRY CHRISTMAS DARLING
Carpenters - A&M AM1236
SANTA CLAUS & HIS OLD LADY
Cheech & Chong - Ode 66021

AMPEX

SANTA CLAUS IS COMING TO TOWN
Jackson Five - Tamla Motown M1174
GIFT OF GIVING
Bill Withers - Sussex 247

CANADIAN MUSIC SALES

WHAT IS CHRISTMAS
Laurie Bower Singers - Dominion 160

CAPITOL

COMING HOME CHRISTMAS
Edward Bear - Capitol 72715

BOOT (LONDON)

CHRISTMAS ANGEL
Sonny Caulfield - Boot BT090
MR. SNOWFLAKE
Sean Dunphy - Boot BT089

MARATHON

CHRISTMAS TIME IN THE COUNTRY
Singing Post Family - Marathon 45-72EP
MILLION DOLLAR CHRISTMAS
Colin Butler - Marathon 45-72EP
HAWAIIAN CHRISTMAS
Joyce Seamone - Marathon 45-72EP
JINGLE BELL ROCK
Joan Morrissey - Marathon 45-74
CHRISTMAS TOYS
Colin Butler - Marathon 45-75
WHITE CHRISTMAS
Bobby Munro - Marathon 45-76
CHRISTMAS IN THE CITY
Dianne Leigh - Marathon 45-73109
SOUND OF ANGELS
Dianne Leigh - Marathon 45-73109

MCA

SILENT NIGHT
Bing Crosby - Decca 23777
WHITE CHRISTMAS
Bing Crosby - Decca 23778
RUDOLPH THE RED NOSE REINDEER
Bing Crosby - Decca 27159
OLD LANG SYNE
Guy Lombardo - Decca 28905
JINGLE BELL ROCK
Bobby Helms - Decca 30513
ROCKIN' AROUND THE
CHRISTMAS TREE
Brenda Lee - Decca 30776
SANTA CLAUS IS COMING TO TOWN
Mom & Dads - MCA 72025

QUALITY

RUDOLPH THE RED NOSE REINDEER
Gene Autry - Quality QGT23X
DADDY'S DRINKING UP
OUR CHRISTMAS
Commander Cody - Dot 17487X

RCA

BLUE CHRISTMAS
Elvis Presley - RCA 447-0647



LETTERS to the editor

MEMBERSHIP IN LIGHTHOUSE NOW STANDS AT ELEVEN!!!!

Re: Lighthouse Concert Review,
Dec. 1st Edition

First, we would like to thank the writer of the review, for taking the time to go and see Lighthouse. However, I would like to make a correction in regards to the number of people in the band. When McBride left the group, we added an additional drummer, Billy King, in order to give Skip a chance to play guitar and sing. That left the band standing at ten people. Recently, we replaced both our keyboard player and bass player, by ex-members of the Flying Circus. Terry Wilkins now plays bass and Sam See plays keyboard. We then added an additional vocalist, Doug Billard, which brings the membership in Lighthouse to a total of eleven. The writer stated several times, that there were nine people in the band.

(Miss) Jutta Ney
Public Relations & Promotion
Lighthouse Orchestras Ltd.
Toronto, Ontario

SEVERAL CBC OUTLETS BUYING ROCK CONCERT

Several CBC Television outlets across the country have acquired Don Kirschner's Rock Concert series. The CBC now joins the major U.S. networks in broadcasting late night rock shows.

The first of the shows, simply called Rock Concert by CBC, will beam out to eager fans on Saturday January 5th at 11:45PM and will feature the program with the Rolling Stones. Present plans call for what is called "a youth oriented film" to be screened directly following the weekly Rock Concert shows. January 5th will have the Beatles' "Help".

These shows will not be carried by the network at first, but have been bought by individual CBC outlets, so far in major areas such as Montreal, St. John's, Toronto, Edmonton and Vancouver.

JINGLE BELLS
Singing Dogs - RCA 48-1020
CHRISTMAS EVE BLUES
Mersey Brothers - RCA 57-1066
MERRY CHRISTMAS BABY
Elvis Presley 74-0572
LITTLE DRUMMER BOY
Pipes & Drums Royal
Scots Dragoon Guards - RCA 74-0861
IT DOESN'T HAVE TO BE THAT WAY
Jim Croce - RCA SP-SPS45-107
PLEASE DADDY DON'T GET
DRUNK THIS CHRISTMAS
John Denver - RCA APBO0182

VAN LOS

IT WON'T BE LONG TIL CHRISTMAS
Dave Paul & Deep Creek
Van-Los VLM109



SINGLES (alphabetically)

This listing is a cross-reference to
the RPM 100 singles. A fast way
to find single order numbers

A Song I'd Like to Sing (79)
Ain't Got No Home (84)
All I Know (31)
American Super Hero (61)
American Tune (88)
Angie (22)
Are You Lonesome Tonight (70)
The Badger's Song (25)
Be (28)
Big Time Operator (9)
Blue Collar (23)
Carpenter of Wood (52)
Champagne Body (94)
Corazon (30)
Could You Ever Love Me Again (21)
Cousin Mary (27)
Dream On (87)
D'yer Maker (29)
Feelin' Good on Sunday (81)
Flip Flop & Fly (36)
Fly Me High (60)
Frisky (86)
Goodbye Blues (91)
Goodbye Yellow Brick Road (2)
Half-Breed (45)
Happy Dreamer (56)
Heartbeat It's A Love Beat (15)
Helen Wheels (53)
Hello It's Me (24)
Hurricane of Change (18)
I Got A Name (8)
I Just Can't Stop Loving You (69)
I Thought of You Again (63)
If You're Ready (98)
I'll Never Know (99)
I'm Gonna Get Out (92)
I've Got to Use My Imagination (78)
Jesse (46)
The Joker (50)
Just You and Me (3)
Keep on Truckin' (17)
Kingston (76)
Knockin' on Heaven's Door (39)
Last Kiss (11)
Leave Me Alone (Ruby Red Dress) (35)
Let Me Get to Know You (97)
Let Me Serenade You (13)
Let Me Try Again (72)
Let There Be Drums (67)
Living for the City (48)
Love Is A Beautiful Song (26)
Love is Coming (40)
Love, Reign O'er Me (42)
Make It All Worthwhile (57)
Make My Life A Little Bit Brighter (62)
Mammy Blue (47)
Me and Baby Brother (96)
Midnight in the Oasis (95)
Midnight Train to Georgia (16)
Mind Games (19)
The Most Beautiful Girl (5)
My Music (34)
Nutmeg City Limits (54)
Ooh Baby (12)
Painted Ladies (4)
Paper Roses (14)
Photograph (7)
Power to All Our Friends (43)
Pretty Lady (10)
Ramblin' Man (58)
The River of Love (93)
Rock & Roll Boogie Woogie and Wine (90)
Rock On (80)
Rockin' Roll Baby (71)
Rocky Mountain Way (44)
Running Wild (68)
Seasons in the Sun (20)
She (74)
Shelley Made Me Smile (100)
Show and Tell (41)
Showdown (89)
Smokin' in the Boys Room (51)
Some Guys Have all the Luck (64)
Sorrow (77)
Space Race (6)
Spiders and Snakes (66)
Tell Her She's Lovely (73)
There Ain't No Way (55)
This Is Your Song (83)
Time in a Bottle (37)
Top of the World (1)
Walk Like A Man (75)
Weeping Widow (59)
We're An American Band (65)
West Coast Woman (38)
Who's in the Strawberry Patch With Sally (49)
Woman (82)
Why Me (32)
You're A Special Part of Me (33)
You're Driving Me Crazy (85)

December 15, 1973

RPM 100 SINGLES

This week
1 week ago
2 weeks ago



Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W
MUSIMART
V
PHONODISC
D
PINDOFF
E
POLYDOR
F
QUALITY
G
RCA
H
TRANS WORLD
T
UA RECORDS
K
WEA
J
X
C
WORLD
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1	1 2	TOP OF THE WORLD Carpenters A&M 1468-W	34	42 52	MY MUSIC Loggins & Messina Columbia 4-45952-H	67	68 78	LET THERE BE DRUMS Incredible Bongo Band MGM K-14635/Q
2	2 3	GOODBYE YELLOW BRICK ROAD Eton John MCA 40148-J	35	40 50	LEAVE ME ALONE (Ruby Red Dress) Honey Riddley Capitol 3768-F	68	74	RUNNING WILD Stampeders Music World Creations 1014X-M
3	3 4	JUST YOU AND ME Chicago Columbia 45933-H	36	36 38	FLIP FLOP & FLY Downchild Blues Band Special 1230-60-T	69	70 73	I JUST CAN'T STOP LOVING YOU Cornelius Bros. & Sister Rosa U.A. XW313W-U
4	5 6	PAINTED LADIES Ira F. Thomas GRT 1230-58-T	37	53 72	TIME IN A BOTTLE Jim Croce ABC 11405-N	70	72 93	ARE YOU LONESOME TONIGHT Donny Osmond Kolob 14877-Q
5	14 17	THE MOST BEAUTIFUL GIRL Charlie Rich Epic 11040-H	38	23 20	WEST COAST WOMAN Painter Elektra E45862-P	71	71 81	ROCKIN' ROLL BABY Stylistica Aveco 4626-M
6	6 7	SPACE RACE Billy Preston A&M 1463-W	39	26 26	KNOCKIN' ON HEAVEN'S DOOR Bob Dylan Columbia 45913-H	72	73 76	LET ME TRY AGAIN Frank Sinatra Reprise 1181-P
7	4 7	PHOTOGRAPH Ringo Starr Apple 1865-F	40	33 33	LOVE IS COMING Foot In Coldwater Daffodil DFS 1040-F	73	84 90	TELL HER SHE'S LOVELY El Chicano MCA 40104-J
8	8 16	I GOT A NAME Jim Croce ABC 11389-N	41	59 63	SHOW AND TELL Al Wilson Bell 30073-M	74	76	SHE Southcote Smile SLE 104-K
9	17 22	BIG TIME OPERATOR Keith Hampshire A&M AMX 356-W	42	52 77	LOVE, REIGN O'ER ME The Who MCA 40152/J	75	94	WALK LIKE A MAN Grand Funk Railroad Capitol 3760-F
10	10 13	PRETTY LADY Lighthouse GRT 1230-63-T	43	43 44	POWER TO ALL OUR FRIENDS Cal Dodd RCA KPBO 0007-N	76	77 84	KINGSTON Joe Probert Daffodil DFS 1041-F
11	11 8	LAST KISS Wednesday Ampex AC 1325-V	44	34 32	ROCKY MOUNTAIN WAY Joe Walsh ABC-Dunhill 4361-N	77	78 80	SORROW David Bowie RCA 0160/N
12	9 10	OOH BABY Gilbert O'Sullivan MAM 3633-K	45	28 21	HALF-BREED Cher MCA 40102-J	78	79	I'VE GOT TO USE MY IMAGINATION Clayda Knight & Pips Buddah BDA 393-M
13	13 23	LET ME SERenade YOU The Dog Night Dunhill 4730-N	46	39 30	JESSE Roberta Flack Atlantic 2982-P	79	96	A SONG I'D LIKE TO SING Kris Kristofferson & Rita Coolidge A&M 1475-W
14	12 12	PAPER ROSES Marie Osmond MGM 14609-Q	47	47 53	MAMMY BLUE Stories Kama Sutra 584-M	80	83 85	ROCK ON David Essex Columbia 4-45940-H
15	15 15	HEARTBEAT IT'S A LOVE BEAT Franco Family Twentieth Century 1209-2030-T	48	50 54	LIVING FOR THE CITY Stevie Wonder Tamla Motown 54242-V	81	81 88	FEELIN' GOOD ON SUNDAY Scrubbae Caine RCA APBO-0148-N
16	7 5	MIDNIGHT TRAIN TO GEORGIA Gladys Knight Buddah 383-M	49	61 68	WHO'S IN THE STRAWBERRY PATCH WITH SALLY Dawn - Bell 45424-M	82	86 98	WOMAN Barrabas RCA 74-0863-N
17	18 18	KEEP ON TRUCKIN' Eddie Kendricks Tamla Motown T 54238-V	50	54 56	THE JOKER Steve Miller Band Capitol 3732-F	83	88	THIS IS YOUR SONG Don Goodwin Silver Blue SB806-Q
18	22 24	HURRICANE OF CHANGE Murray Close True North TM4-116-H	51	65 70	SMOKIN' IN THE BOYS ROOM Brownsville Station Big Tree 16011-M	84	100	AIN'T GOT NO HOME The Band Capitol 3758-F
19	38 47	MINO GAMES John Lennon Apple 1868-F	52	51 51	CARPENTER OF WOOD Cliff Edwards Polydor 2065 203-Q	85	85 91	YOU'RE DRIVING ME CRAZY Cochrane Daffodil DFS 1045-F
20	44 62	SEASONS IN THE SUN Terry Jacks Gold Fish GF 100-K	53	66 74	HELEN WHEELS Paul McCartney & Wings Apple 1869-F	86	87 97	FRISKY Sly & The Family Stone Epic 5-11060-H
21	20 11	COULD YOU EVER LOVE ME AGAIN Gary & Dave Axe 10-K	54	46 48	NUT BUSH CITY LIMITS Ike & Tina Turner United Artists 298-U	87	90 99	DREAM ON Aerosmith Columbia 4-45894-H
22	16 9	ANGIE Rolling Stones Rolling Stones S19105-P	55	55 58	THERE AIN'T NO WAY Lobo Big Tree 16012-M	88	95	AMERICAN TUNE Paul Simon Columbia 4-45900-H
23	42 43	BLUE COLLAR Bachman-Turner Overdrive Mercury 73417-Q	56	48 42	HAPPY DREAMER Jack Cornell RCA 75-1130-N	89	89 92	SHOWDOWN Electric Light Orchestra U.A. UA-XW337-W-U
24	24 27	HELLO IT'S ME Todd Rundgren Bearsville 0009-P	57	57 66	MAKE IT ALL WORTHWHILE James Leary GRT 1230-65-T	90	91-100	ROCK & ROLL BOOGIE WOOGIE AND WINE Copper Penny/Sweet Plum SPL9919-W
25	41 40	THE BADGER'S SONG Bobby G. Griffith Ranwood 951-M	58	58 46	RAMBLIN' MAN Allman Brothers Capricorn 0027-P	91	99	GOODBYE BLUES Danny McBride Columbia C4-4033-H
26	31 37	LOVE IS A BEAUTIFUL SONG Dave Mills MCA 40025-J	59	69 86	WEEPING WIDOW April Wine Aquarius 5027-K	92	92 96	I'M GONNA GET OUT Mickey Posner Elektra CE 3052-P
27	27 28	COUSIN MARY Fludd Daffodil DFS 1042-F	60	37 29	FLY ME HIGH Tobias MGM K 14634-Q	93	98	THE RIVER OF LOVE B.W. Stevenson RCA APBO-171-N
28	32 35	BE Neil Diamond Columbia 45942-H	61	62 64	AMERICAN SUPER HERO Dickens A&M AMX 354-W	94	97	CHAMPAGNE BODY Sugar Cane Celebration CEL 2086X-M
29	29 36	D'YER MAK'ER Led Zepplin Atlantic 2986-P	62	60 60	MAKE MY LIFE A LITTLE BIT BRIGHTER Chester/Celebration CEL 2078X-M	95	95	MIDNIGHT IN THE OASIS Merla Muldaur Reprise REP1183-P
30	30 34	CORAZON Carole King Ode 66039-W	63	75	I THOUGHT OF YOU AGAIN Susan Jacks Goldfish GF102-K	96	96	ME AND BABY BROTHER War U.A. UAXW350W-U
31	21 14	ALL I KNOW Art Garfunkel Columbia 45926-H	64	64 67	SOME GUYS HAVE ALL THE LUCK Persuaders Atco 6943-P	97	97	LET ME GET TO KNOW YOU Paul Anka Fame FMXW345W-U
32	19 19	WHY ME Kris Kristofferson Monument 8571-H	65	45 39	WE'RE AN AMERICAN BAND Grand Funk Capitol 3660-F	98	98	IF YOU'RE READY Staple Singers Stax 0179-Q
33	25 25	YOU'RE A SPECIAL PART OF ME Diana Ross & Marvin Gaye Tamla Motown M1280F-V	66	67 75	SPIDERS AND SNAKES Jim Stafford MGM K14648-Q	99	99	I'LL NEVER KNOW Peter Foldy Kanata 1019X-M
						100	100	SHELLEY MADE ME SMILE Lisle Bronco BR 2715

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
Compiled from record store, radio station and record company reports.

December 15, 1973

RPM 100 ALBUMS

Note: Cassette numbers appear on left - 8-track on right of each listing.



Gold Leaf Award For Outstanding Record Sales

A&M	W MUSIMART	R
AMPEX	V PHONODISC	L
ARC	D PHONO OFF	S
CMS	E POLYDOR	O
CAPITOL	F QUALITY	M
CARAVAN	G RCA	N
COLUMBIA	H TRANS WORLD	Y
GRT	T UA RECORDS	U
LONDON	K UA RECORDS	N
MCA	J WEA	P
MARATHON	C WORLD	Z

This week
1 week ago
2 weeks ago

1	1 2	DON'T MESS WITH JIM Jim Croce-ABC ABCX 756-N ABCX5756-N	ABCX8756-N	34	53 76	PIN-UPS David Bowie/RCA APL1-0291-B-N APK10291-N	APK10291-N	67	84 94	DAY TO DAY DUST Murray McLachlan/True North TN 14-H N/A	TNA 14-H
2	2 4	LIFE AND TIMES Jim Croce ABC ABCX769-N ABCX5769-N	ABCX8769-N	35	31 24	POINTER SISTERS Blue Thumb 48-M 548-V	848-V	68	80 81	FULL SAIL Loggins & Messina-Columbia KC32540-H N/A	CA32540-H
3	3 1	GOODBYE YELLOW BRICK ROAD Elton John-MCA 2-10003-J MCAC 2-10003-J	MCAT 2-10003-J	36	30 18	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H	CA 32280-H	69	70 70	JOY Isaac Hayes Enterprise ENS 5007-Q	
4	4 3	GOAT'S HEAD SOUP Rolling Stones-Rolling Stones COC 59101-P COCX 59101-P	8COC 59101-P	37	47 55	OVER-NITE SENSATION Mothers of Invention-DiscReet MS 2149-P N/A	N/A	70	65 62	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J	MCAT2100-J
5	5 8	SWEET FREEDOM Uriah Heep-Warner Bros. BS 2724-P CWX 2724-P	8WV 2724-P	38	44 46	PAPER ROSES Marie Osmond-MGM SE 4910-Q N/A	N/A	71	72 72	STRAIGHT UP Downchild Blues Band-Special 9230-1029-T N/A	9230-1029-T
6	16 27	QUADROPHENIA Who-MCA 2-10004-J MCAC 2-10004-J	MCAT 2-10004-J	39	39 34	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2695-P CWX2694-P	8WV2694-P	72	81 87	GARY & DAVE Gary & Dave/Axe AX5503-K 5AX503-K	8AX503-K
7	7 10	FULL MOON Kris Kristofferson & Rita Coolidge- A&M SP 4403-W CS 4403-W	BT 4403-W	40	41 39	KILLING ME SOFTLY Roberta Flack-Atlantic SD 7271-P AC 7271-P	A8TC-7271-P	73	83 93	ON THE ROAD Traffic/Island SMAS 9336-F 4WX9336-F	8WX9336-F
8	6 5	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163	8XW11163	41	42 45	SIMON & GARFUNKEL'S GREATEST HITS Columbia KC31350-H CA31350-H	CT31350-H	74	55 53	ERIC CLAPTON'S RAINBOW CONCERT RSO 2394-116-Q 3216015-Q	3803016-Q
9	10 12	TIME FADES AWAY Neil Young-Reprise MS 2151-P CRX-2151-P	8RM-2151-P	42	38 35	HOUSE OF THE HOLY Led Zepplin-Atlantic SD7255-P AC7255-P	A8TC7255-P	75	71 71	BEST OF Procl Harum-A&M 4101-W CS 4101-W	8T 4101-W
10	25 60	RINGO Ringo Starr/Apple SWAL 3413-F 4XW3413-F	8XW3413-F	43	36 26	PAT GARRETT & BILLY THE KID SOUNDTRACK Bob Dylan-Columbia KC32460-H CT-32460-H	CA-32460-H	76	76 89	ADVENTURES OF PANAMA RED New Riders of Purple Sage/Columbia KC 32450-H CA 32450-H	CT 32450-H
11	9 6	ANGEL CLAIRE Art Garfunkel-Columbia KC 31474-H CT-31474-H	CA-31474-H	44	37 37	LONG HARD CLIMB Helen Reddy-Capitol SMAS 11213-F 4XT-11213-F	8XT-11213-F	77	58 58	PAGLIARO LIVE RCA KXL2-5000-N N/A	KXS2-5000-N
12	12 17	CYAN Three Dog Night-Dunhill DSX 50158-N DSX50158-N	DHM-50158-N	45	57 79	FROM THE FIRE Stampede Music World Creations MWCS705-M MWCS4-705-M	MWCS-705-M	78	89 97	EVERYBODY LIKES SOME KIND OF MUSIC Billy Preston-A&M SP3526-W N/A	8T3526-W
13	8 9	A PASSION PLAY Jethro Tull-Chrysalis CHR 1040-P CCH-1040-P	8CH-1040-P	46	49 49	SECOND FOOT IN COLDWATER Foot In Coldwater-Daffodil SBA 16028-F 4B 16028-F	8B 16028-F	79	63 63	GREATEST HITS Janis Joplin-Columbia KC32168-H CT-32168-H	CA-32168-H
14	14 15	CHICAGO VI Chicago-Columbia KC 32400-H CT-32400-H	CA-32400-H	47	38 33	LET'S GET IT ON Marvin Gaye/Tamla T329V-V T5329-V	T8329-V	80	77 75	SLADEST Slade-Polydor 2383-237-Q 3170-133-Q	3820-088-Q
15	15 16	AMERICAN GRAFFITI SOUNDTRACK GRT 9230-1040-T 5230-1040-T	8230-1040-T	48	40 38	TOUCH ME IN THE MORNING Diana Ross-Tamla Motown M772L-V M5772-V	M8772-V	81	78 77	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J MCAC-2-8000-J	MCAT-2-8000-J
16	32 ...	JONATHAN LIVINGSTON SEAGULL Neil Diamond-Columbia KS32550-H N/A	CA 32550-H	49	33 31	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P	8WV 2607-P	82	64 56	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H	EA-31584-H
17	17 14	BROTHERS AND SISTERS Allman Brothers-Capricorn CP 0111-P CPX-0111-P	8CP-0111-P	50	73 95	OCCUPATION: FOOLE George Carlin/Little David 1005-P ACL 1005-P	A8L 1005-P	83	90 99	BEST OF THE GUESS WHO VOL. II Guess Who/RCA APL1-0269-N APK1-0269-N	APS1-0269-N
18	18 19	CAN YOU FEEL IT Lighthouse-GRT 9230-1039-T 5230-1039-T	8230-1039-T	51	46 42	PARTY ROCK Various Artists-Cachet 1007 CAC 1007	CA8 1007	84	97 ...	THE SINGLES Carpenters-A&M SP3601-W CS3601-W	8T3601-W
19	20 20	JONATHAN LIVINGSTON SEAGULL Richard Harris-Dunhill DSD 50160-N N/A	DHM-50160-N	52	43 41	RAINBOW Neil Diamond-MCA 2103-J MCAC 2103-J	MCAT 2103-J	85	85 98	HOLLIES GREATEST HITS Epic KE 32061-H N/A	EA 32061-H
20	22 22	NIGHT VISION Bruce Cockburn-True North TN 11-H N/A	TNA 11-H	53	50 43	TAPESTRY Carole King-Ode SP77009-W CS77009-W	8T77009-W	86	86 90	RAZAMANAZ Nazereth-A&M 4396-W N/A	8T,4396-W
21	11 7	THE SMOKER YOU DRINK, THE PLAYER YOU GET Joe Walsh-Dunhill DSX 50140-N DSX50140-N	DHM50140-N	54	69 80	IAN THOMAS GRT 9230-1037-T N/A	N/A	87	87 91	COUNTRY MAN Veddy-Haida HL 5101-W CS 5101-W	8T 5101-W
22	13 11	INNERVISIONS Stevie Wonder-Tamla Motown T326L-V T5326-V	T8326-V	55	66 73	HEARTBEAT/LOVEBEAT DeFranco Family-20th Century T422-T N/A	N/A	88	88 96	DON'T CRY NOW Linda Ronstadt/Asylum SD 50564-P N/A	N/A
23	24 36	OL' BLUE EYES IS BACK Frank Sinatra-Reprise FS 2155-P N/A	8FM2155-P	56	51 47	BERLIN Lou Reed-RCA APL1-0207-N APK1-0207-N	APS1-0207-N	89	91 100	DAWN'S NEW RAGTIME FOLLIES Tony Orlando & Dawn/Bell 1130-M N/A	N/A
24	34 50	BACHMAN, TURNER OVERDRIVE Mercury-SRM-1-673-Q N/A	N/A	57	54 40	DONNY OSMOND SUPERSTAR Donny Osmond-K. Tel NC 413 N/A	N/A	90	94 ...	LAID BACK Gregg Allman-Capricorn CP116-P CPX116-P	8CP116-P
25	19 13	LOS COCHINOS Cheech & Chong-Ode 77019-W CS-77019-W	8T-77019-W	58	48 32	FOREIGNER Cat Stevens-A&M SP 4391-W CS 4391-W	8T 4391-W	91	BEHIND CLOSED DOORS Charlie Rich/Epic KE32247-H N/A	EA32247-H
26	26 28	I'M A WRITER NOT A FIGHTER Gilbert O'Sullivan-Mam 7-K N/A	N/A	59	52 44	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3410-F 4XT-3410-F	8XT-3410-F	92	95 ...	IMAGINATION Gladys Knight and the Pips- Buddah BDS 5141-M BDS4-5141-M	BDS8-5141-M
27	23 23	DELIVER THE WORD War-United Artists USLA 128F-U UACA 128-U	UAEA 128-U	60	79 82	WOMAN Barrabas/RCA APL1-0219-N N/A	N/A	93	96 ...	COAST TO COAST FEVER David Wiffen-United Artists UA-LA172F-U UACA172F-U	UAEA172F-U
28	21 21	HALF-BREED Cher-MCA 2104-J MCAC 2104-J	MCAT-2104-J	61	59 59	ROUND ONE Scrubbaole Caine-RCA APL 1-0263-N N/A	N/A	94	98 ...	KE32746 Crowbar-Epic KE32746-H N/A	EA32746-H
29	29 25	WE'RE AN AMERICAN BAND Grand Funk-Capitol SMAS 11207-F N/A	N/A	62	82 88	WAKE OF THE FLOOD Grateful Dead/Grateful Dead O1-P CGD01-P	8GD01-P	95	99 ...	HAT TRICK America-Warner Bros. BS 2728-P CWX2728-P	8WV2728-P
30	28 30	JESUS CHRIST SUPERSTAR Soundtrack-MCA 2-11000-J MCAC 2-11000-J	MCAT 2-11000-J	63	61 61	DIAMOND GIRL Sals & Crofts/Warner Bros. BS 2699-P CWX2699-P	8WV2699-P	96	BRAIN SALAD SURGERY Emerson Lake & Palmer Manticore MS 66669-P N/A	A8TC6666-P
31	45 68	THE JOKER Steve Miller-Capitol SMAS 11235-F 4XW-11235-F	8XW-11235-F	64	60 48	MADE IN JAPAN Deep Purple/Warner Bros. ZWS2701-P CWJ2701-P	8WJ2701-P	97	MARIA MULDAUR Reprise MS 2148-P N/A	N/A
32	27 29	JESUS WAS A CAPRICORN Kris Kristofferson-Monument KZ 31909-H N/A	N/A	65	62 54	FANTASY Carole King-Ode SP 77018-W CS 77018-W	8T 77018-W	98	MUSCLE OF LOVE Alice Cooper/Warner Bros BS2748-P N/A	8WV2748-P
33	56 78	MOONDOG MATINEE The Band/Capitol ST 11214-F 4XW11214-F	8XW11214-F	66	67 67	OPERA Waldo de Los Rios-Daffodil 16032-F N/A	N/A	99	100 ...	TOGETHER AT LAST Marvin Gaye & Diana Ross-Motown 803-V T5803-V	8T803-V
								100	JOHN DENVER'S GREATEST HITS RCA KPL1-0374-N KPK-0374-N	KPS-0374-N

RPM

ALBUM ARTISTS
(alphabetically)

Alice Cooper (98)
 Allman Brothers (17)
 Gregg Allman (90)
 America (95)
 American Graffiti Soundtrack (15)
 Bachman-Turner Overdrive (24)
 The Band (33)
 Barrabas (60)
 David Bowie (34)
 George Carlin (50)
 Carpenters (84)
 Cheech & Chong (25)
 Cher (28)
 Chicago (14)
 Eric Clapton (74)
 Bruce Cockburn (20)
 Jim Croce (1) (2)
 Crowbar (94)
 Deep Purple (49) (64)
 DeFranco Family (55)
 John Denver (100)
 Neil Diamond (16) (52) (81)
 Doobie Bros (39)
 Downchild Blues (71)
 Bob Dylan (43)
 Emerson Lake & Palmer (96)
 Jethro Tull (13)
 Roberta Flack (40)
 Foot in Coldwater (46)
 Art Garfunkel (11)
 Gary & Dave (72)
 Marvin Gaye (47) (99)
 Grand Funk (29)
 Grateful Dead (62)
 Guess Who (83)
 Richard Harris (19)
 George Harrison (59)
 Isaac Hayes (69)
 Hollies (85)
 Jesus Christ Superstar (30)
 Elton John (3) (70)
 Janis Joplin (79)
 Carole King (53) (65)
 Kris Kristofferson (32)
 Kris Kristofferson & Rita Coolidge (7)
 Gladys Knight and the Pips (92)
 Led Zeppelin (42)
 Lighthouse (18)
 Loggins & Messina (68)
 Murray McLachlan (67)
 Steve Miller (31)
 Mothers of Invention (37)
 Maria Muldaur (97)
 Nazareth (86)
 New Riders of Purple Sage (76)
 Tony Orlando & Dawn (89)
 Donny Osmond (57)
 Marie Osmond (38)
 Gilbert O'Sullivan (26)
 Pagliaro (77)
 Party Rock Various Artists (51)
 Pink Floyd (8)
 Pointer Sisters (35)
 Billy Preston (78)
 Procol Harum (75)
 Helen Reddy (44)
 Lou Reed (56)
 Charlie Rich (91)
 Linda Ronstadt (88)
 Diana Ross (48)
 Scrubba-loe Caine (61)
 Seals & Crofts (63)
 Simon & Garfunkel (41)
 Paul Simon (36)
 Frank Sinatra (23)
 Slade (80)
 Stampeders (45)
 Ringo Starr (10)
 Cat Stevens (58)
 Rolling Stones (4)
 Ian Thomas (54)
 Three Dog Night (12)
 Traffic (73)
 Uriah Heep (5)
 Vally (87)
 Waldo de Los Rios (66)
 Joe Walsh (21)
 War (27)
 Who (6)
 David Wiffen (93)
 Edgar Winter (82)
 Stevie Wonder (22)
 Neil Young (9)

ARTIST PROFILE:
RUSS GURR

Has it ever been your experience as you drive along the highway to hear a farmer yodelling happily as he manipulates his combine, tractor, seeder or fertilizing equipment? You may have this pleasant surprise if you happen to travel on Provincial Road Number 457 between Brandon and Shilo, Manitoba during spring operations or autumn harvesting. Brandon's singing farmer, Russ Gurr, who in 1970 produced his first country album, does much of his composing as he works around his 1500-acre farm. The record,



"Federal Grain Train" contains 12 original songs, each describing some area of Canada or some aspect of its life. Now Russ has his second album release for London Records entitled, "On Tour With Russ Gurr".

Russ was born in Arrow River, Manitoba and has been singing since he was a child. He once placed first over 50 contestants in an amateur contest in which he sang one of his own compositions.

Russ lives on his farm with his wife Phyllis and their four children. The whole family love music and daughter Sherrill is an accomplished pianist and vocal soloist.

Since the age of 16, Russ Gurr has been a valued choir member in his church and has hopes of producing an album of spiritual numbers in the near future.

Russ' life is divided between his farm and family and his life as a performer-songwriter. Every summer he tours the western provinces and Ontario for two months with his band The Western Union.

Coming soon. . .
**RPM'S TALENT
 DIRECTORY**


**TOWER
 POWER**

Canada's FIRST bi-monthly
MUSIC COLUMN

In one sentence or less tell us what this U.S. civil defence sign recently was used for re: an MCA Rock group. Qualifying trade winner receives 8-track or LP library of the aforementioned act.



45 POOP: For four weeks Dave Mill's "Love Is A Beautiful Song" was no. 1 at CKOC and here are some more stations: CJIC 36, CKLC 19, CKWS 17, CKPT 22, CHOW 9, CFQC 5.

El Chicano doing "Tell Her She's Lovely" is (after several months) getting hot. Cash Box 54* and R.W. 40* are the U.S. facts. Closer to home, 36 CKOC, and play at CKFM, CHUM-FM, CKLC-FM, CKGM, CKLG-FM, CFQC No. 24, CKRC and CKXL no. 30.

Regionally smashing is Alan Schick's "Lucy, Lucy, Lucy". It's no. 23 CFRW, no. 11 CKY, no. 6 CKRC, no. 22 CFQC and heavy play CJGX.

MONTREAL: The "WHO" concert December 2 was great! The "Quadrophenia" two record set is firmly established in P.Q. and should go to a no. 1 position.



From the U.S. south comes a super hard rock act with a tremendous first LP produced by Al Kooper. Lynyrd Skynyrd have been playing on the latest WHO tour, knocking crowds dead with their head snapping "South Rock" sound. 45 release, "Give Me Three Steps" MCA 40158.

Scott R.

MCA RECORDS (CANADA)

2450 Victoria Park Avenue
 Willowdale, Ontario M2J 4A2

MCA-363

Unbelievable industry excitement over Junos

Well it's getting close to the time when the Canadian music industry will be asked to pick the nominees for the Juno Awards and later a ballot will be sent out to pick the winners.

There is already an indication that the Juno Awards nominations will not be taken lightly



MUSIC BIZ
stan klees

by the industry this year. The whole thing is starting to create excitement, and it should.

There was a time when being a Canadian star didn't mean very much and being a Juno Award winner meant little. In the past three years, the Juno Awards have become internationally recognized and above all, the whole affair has become the social event of the year for the industry.

Record companies and the representatives of the artists should be making plans right now to make sure that a campaign as big as any election is launched to guarantee hits that came out early in 1973 are brought to the attention of the trade.

Out there are a group of involved and dedicated people who are anxious to pick the best. Early in January a form will be sent to all RPM subscribers to make nominations.

VERY CAREFULLY the results will be accurately counted and whatever the ballots show will become the narrowing down of just who the biggies will be. Later in January, RPM will announce the nominees and ballots will be distributed to determine the winners.

If the industry really puts forth a great effort to make the whole thing a success, the winners can be anyone's guess. After the ballots are counted and recounted . . . those artists receiving the most votes will be Juno Awards winners.

This year the winners will be kept secret

SMILE LAUNCHES YEAR END PROMOTION BLITZ

Smile Records has kicked off the last month of 1973 with a major promotion drive across the country, as December moves into its usual heavy burst of industry activity.

Dave Coutts will be heading west to visit radio stations, retail outlets, distributors, industry and media personnel throughout western Canada. Hilly Leopold and John Watt will be co-ordinating promotion efforts in Ontario and eastern Canada. Several of the programmes will involve London Records, the distributors of Smile product.

A unique and eye-catching poster will be offered to retailers supporting the programme and sports the caption, "Let Smile Records Change Your Life" beneath the image of the Smile girl. Point of purchase stickers, in-store and outdoor displays and media coverage of artists and product are all part of the campaign.

until the moment the envelopes are opened on the stage March 25th and announced to the audience. It will be the first time that it will be possible to do this, and the reason it is being done this year is because of the building process of the Juno Awards over the years.

Suddenly there is a reason to fly across Canada to the Awards. They are big, exciting and glamorous. The two days that precede the Awards are filled with things to do, and many of the visitors from across Canada are planning the March trip to Toronto not only for the Communication meeting and the Awards, but also as an opportunity to do business in Toronto.

Five years ago it wasn't possible to ask the industry to just come to Toronto for a cocktail party. Now the combination of reasons makes it realistic to plan ahead and attend.

The dates are now announced long before the event is to take place. A lower Advance Registration fee is offered to those who want to plan ahead, and there is enough excitement to make the whole thing worthwhile.

Last year, the invitation system didn't work out too well. This year those attending will have to arrange their tickets in advance. In this way no one is left out. If you wish to

attend, you buy your tickets early and arrive at the door.

Yes, the whole thing became too big, and this year you will see the first Juno Awards that will be filled with innovations.

It will still be a large gathering of people who represent the industry from coast to coast and internationally. There will still be a theatre style presentation, but this year the Juno Awards have come of age because the industry is excited about who will win.

Artists and industry people alike are excited about who will win, and a great deal can be done by the record companies to assure that if they have a potential winner that the trade be made aware the Juno Awards are important. They are important enough that a Juno Awards campaign could be launched by record companies to assure that those involved in the industry attend, that their artists keep that night clear, that record companies encourage their foreign representatives to come to Canada, and that everyone work to win and make the Awards a Canadian success.

That's the way to build a star system, and many of us, who attended the first Juno Awards at St. Lawrence Hall in Toronto on February 23, 1969, will NEVER forget that evening no matter how big and exciting the Awards become.

MIDDLETON TO TOUR CANADA IN FEBRUARY

It has now been determined that Tom Middleton will be touring western Canada during the month of February. His kick-off date will be Feb. 1st, in Prince Albert. He will also play Thunder Bay, Edmonton, Calgary and several other centres, capping the tour in North Battleford.



Tom Middleton

Middleton and his manager Mike Flicker flew into Toronto for a round of promotion with Terry McGee as well as a photo session with Columbia's ad chief Bill Eaton.

A new single, "Just One More Chance" and "Name Of The Game", produced at Vancouver's Can-Base Studios, has now been released.

EDWARD, GEORGE & McLEAN SET FOR N.E.C. CONFERENCE

Toronto-based folk trio, Edward, George and McLean have been selected as the Canadian representatives to perform at the National Entertainment Conference. The internationally known Conference will, this year, be held in Houston, Texas Feb 2nd through the 6th.

The N.E.C. is considered the world's greatest showcase for new artists and groups and draws buyers from colleges, universities, clubs etc. from all over the world. The Canadian group joins thirty-two other acts picked from several hundred entries.

Mark Robbins, manager of EG&M is currently negotiating a record contract for the trio and hopes to have a release to coincide with the Houston date.

LONDON TO DISTRIBUTE CINNAMON RECORDS

London Records of Canada has announced an agreement that gives them exclusive Canadian distribution rights to Cinnamon Records of Nashville. The new label is currently showing four singles on Cash Box and Billboard country charts with artists Narvel Felts, Guy Shannon, Susan St. Marie and Jimmy Payne.

The first Cinnamon product is expected on the Canadian market this week.

SUBSCRIBE TO RPM

ARTIST LISTING RESERVATION FORM

RUSH

Rock Group

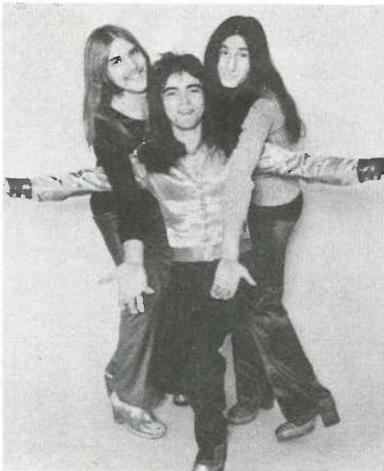
Moon Records (London)

Latest Single:
"Need Some Love"

Latest Album:
To be released in December:
"Rush"

Management:
S.R.O. Productions, Ltd.,
44 Upjohn Road
Don Mills, Ontario
M3B 2W1
(416) 445-2910

Booked by:
Music Shoppe International
44 Upjohn Road
Don Mills, Ontario
M3B 2W1
(416) 445-9240



Name

Category

Record Company

Latest single

Latest LP

Achievements
& credits

PERSONAL MANAGEMENT

Name

Address

City

Phone

BOOKED BY:

Name

Address

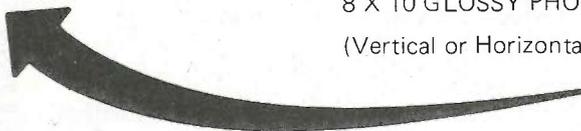
City

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IN THE RPM TALENT DIRECTORY.**

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TELEPHONE.....

DEADLINE DECEMBER 15/73

SEND TO:
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Telephone (416) 425-0257

NEW... FOR THE FIRST TIME

The **RPM** **TALENT** **DIRECTORY** **1974**

RESERVE YOUR
AD SPACE NOW

WHO'S WHO? WHO DO
THEY RECORD FOR? WHO
BOOKS THEM? WHO
MANAGES THEM? WHAT IS
THEIR LATEST RELEASE?

DELUXE EDITION

For many years, RPM has looked at the idea of putting out a guide to the industry that would help promoters, booking agents, record companies and radio stations.

This year we launched the first Canadian Talent Directory.

It is a unique concept, and again RPM has come up with what the industry indicated was needed.

Rather than listing the many thousands of groups that are available, we have chosen to "spotlight" the groups that have shown the greatest potential.

Artists' listings sell for \$100.00 for a format quarter page. A sample of the format appears in RPM each week as well as a registration form.

There are many artists who care about their image, and many artists who feel that their talent will look after them. To those who care, the Canadian Talent Directory can become an important "spotlight".

For years, RPM has been giving out information to bookers on who books who and who manages who. The Canadian Talent Directory will supply all this information through its handy index page.

It was important to us not to put out a monster of names and addresses. We chose to put out a buyers guide that would sell talent.

To the manager or the artist in doubt, it could be considered that if the book brought one additional booking, the ad would pay for itself.

The important thing is that the circulation of the Directory will be to all subscribers. This includes booking agents from coast to coast and internationally and the active promoters.

Four colour full pages are also available to the industry and to artists who wish to increase their image.

The deluxe edition will closely resemble the Canadian Music Industry Directory which RPM publishes each year.

RPM . . . the first, now presents another first. The Canadian Talent Directory. It should become a useful tool to the promoter and the booker and is another step in building the industry.

RPM has built the industry for close to ten years, and this is just another stage.

A valuable source book that gives information about Canadian artists. The RPM Talent Directory will be a useful tool for radio, television, booking agents, managers, record companies and anyone who employs talent or needs information about Canadian artists.

All artists are listed alphabetically with a quick reference index.

As well as the artist listings, ad space is available to the industry.

DEADLINE FOR ADVERTISING

DECEMBER 15/73

CONTACT:
RPM ADVERTISING DEPARTMENT
6 Brentcliffe Road, Toronto, Ontario M4G 3Y2
Telephone: (416) 425-0257

CARROL BAKER INTERVIEW (Eugene Carl - CFRS Simcoe)

Carroll, in what part of Canada were you born and raised?

I was born in Bridgewater, Nova Scotia. When I was growing up, around eight thousand people resided in Bridgewater. I lived there for fifteen years. I moved to Oakville, Ontario, around eight years ago and I now make my home there.

Were you brought up on Country Music, or, did you start to enjoy it after you were raised?

I was brought up on Country Music. My dad was an old time fiddler. Country Music surrounded me as a child.



What recording artists have influenced your singing style the most?

I have always enjoyed the singing style of Loretta Lynn because she's real earthy. Hank Williams Sr. has had the most influence on my singing. I think he was just fantastic. His style of singing really got me hooked on Country Music.

Which one of your records got you known as a recording artist?

The tune that really got me established was the second record I recorded, "Love Now and Pay Later". My first song was entitled "Memories of Home" and it did well, but "Love Now and Pay Later" did the most for me.

Have you ever written and recorded a song about a past experience?

The only song that I have ever written from personal experience is "He's Human Like Me". I wrote the song about my husband. Many of the songs that were coming out at that time were always putting down the man of the house. I felt this was unfair because we women are just as bad at times.

Do you prefer to record established hits or do you like to record new material?

I would not like to record an established hit. When a record is a hit, it's because the person who did it caught the record exactly as it should have been caught. There was a certain magic between the musicians and the singer that happens only once in a thousand times. An entertainer can sing someone else's hit record a thousand times yet he still won't come across as the original artist. I

don't feel that I can take someone else's hit song and do it better. If I go into a club to hear an entertainer, I want to hear that individual. If he attempts to sing all of his songs exactly like Merle Haggard, I'll get up and leave. If I want to hear Merle Haggard, I'll go home and play a Merle Haggard record. We don't need another Merle Haggard, we already have one. You should be yourself. Let your own voice come through and project it the best you can.

Where do you get ideas for songs that you're about to write?

Comments that other people make often stick out in my mind. I may be reading a book and a phrase may stand out. Most of the ideas that I get for songs come from remarks people have said or articles I have read. With a lot of hard work, a good song can be developed from these comments and articles.

Many people come to clubs solely to drink, however, at concerts people come to see and hear their favourite entertainer perform. Do most entertainers prefer doing concert engagements over club appearances?

I think that just about every singer prefers to do a concert because they know that everyone is listening to them. Whether you're appearing at a concert or a club, you should get on the stage and do your best and try to make those people out there know that you appreciate them being there.

There are many people today who will not listen to a record if they know it's country. However, if you don't tell them that a particular record is Country, they will often listen to it and go out and buy it. Why are some people turned off at the word "Country"?

I think too many people today try to "keep up with the Jones' ". Some people feel that today's Country Music is hillbilly music from way back. So, they listen to a more sophisticated type of music because they feel that it separates them from country folk. These people often feel they are a little bit above everybody else if they are listening to middle of the road music instead of Country Music.

In order to get a good sound on record, is it necessary for a recording artist to record in a major city such as Toronto or Vancouver?

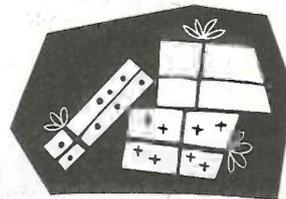
No. I live near Toronto but I record in Thunder Bay, Ontario, because I have had success at that studio. Where a recording studio is located is not really important. What really counts is the product that comes out of the studio on record.

How do unknown entertainers get discovered?

I guess the only thing they can do is to go out and be seen singing. You cannot let disappointment show in your face. If you appear at a jamboree and only a few people show up to see you, don't think there's ten people out there. Think that there is ten thousand people in the audience. Sing to those ten people as you would to ten thousand because maybe one of those ten people will be the one who will launch your career.

RPM for Christmas

BUY A ONE YEAR SUBSCRIPTION TO RPM AT \$20. AND EACH ADDITIONAL GIFT SUBSCRIPTION COSTS YOU ONLY \$10.



A GIFT CARD IS SENT OUT NOTIFYING THE RECIPIENT OF YOUR GIFT.

YOUR NAME

Miss, Mrs., Mr. (please print)

Address

City, Province, Postcode

Signature

PLEASE SEND A YEAR OF RPM AS MY GIFT TO:

Miss, Mrs., Mr. (please print)

Address

City, Province, Postcode

Miss, Mrs., Mr. (please print)

Address

City, Province, Postcode

Miss, Mrs., Mr. (please print)

Address

City, Province, Postcode

Miss, Mrs., Mr. (please print)

Address

City, Province, Postcode

OFFER EXPIRES
DECEMBER 31st, 1973



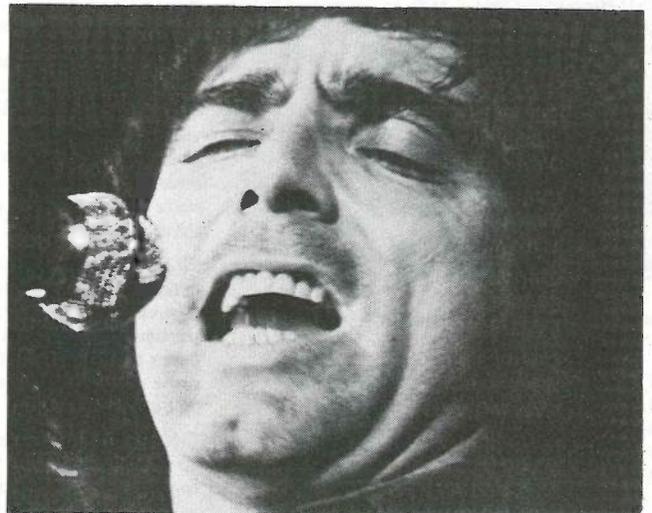
Television personality Fred Davis is shown here demonstrating one of his lesser known talents in a recent guest appearance with the Canadian Symphony Orchestra.



Andy Kim flew into Toronto for a guest appearance on the Miss Canada Pageant and poses here with the winner Blair Lancaster.



Angele Arsenault co-host of OECA's (Channel 19) "True North" series will present the woman's side ("Forgotten Women") Jan. 29. One of her songs, "I Want To Lose My Name" was penned by Harry Forbes.



Also co-hosting the series is Roy Payne who brings a strong country brand of music into being. Exec-producer Don Thompson currently putting together shows for the new year.



MCA Records Canada V.P. Richard Bibby and members of his sales and promo staff present company gold and platinum awards to The Who in Montreal.



The Who, in action (left to right) John, Roger, Keith, and Pete. See story on page 10.

New Albums

VALDY - Landscapes - Haida HL5104

Valdy's latest is already getting its deserved airplay, especially on progressive FM outlets. It's more of the appealing folk/rock music that Valdy has treated us to in the past, with his unique brand of vocals doing the most for your ears. If you know Valdy, then a lot of the selections are not new, since they are included in his live performances. The very talented Claire Lawrence contributes an important part, musically, and brings the whole thing together under his production. The selections are somewhat flowered up in the studio, but you can be sure that each and every song would sound just as fine in concert. We like "Trucker's Song", "Simple Life" and Gordon Lightfoot's "Bitter Green".

MOE KOFFMAN - Master Session - GRT 9230-1041

Attractive packaging opens the way for the newest collection of Koffman's orchestral interpretations. Inspiration for this set came from a variety of classical composers, with the Doug Riley/Koffman team adapting the arrangements to a contemporary sound. Koffman is quite superb and easy going in his role as flautist and is fully backed by a veritable mini orchestra. Favourite cuts are: "Intermezzo" and "Mozart's Ark" - picks for both FMers and AM programmers. All cuts quality for Canadian content.

CHUCK MANGIONE - In Concert - Mercury SRM1-684

This album is actually of historic importance since it is the first occasion in Canada where a recording combines ".....the talents of symphony and jazz musicians." And it sounds as if the combo has achieved its objectives, and in live performance at that. "Legend Of A One-eyed Sailor" kicks off the first side with amazing clarity, with more of the same to follow. With a host of fans here in Canada, his "Land Of Make Believe" performance, done in Toronto's Massey Hall, shows why this man is popular. Although somewhat gussied up - it's plain and simple and very good entertainment.

VIC FRANKLYN - Shangrila - Celebration CEL1889

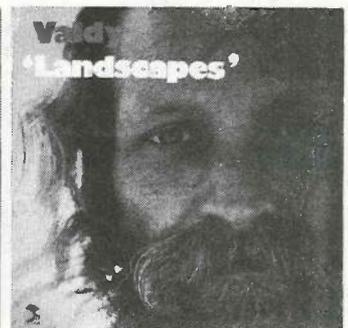
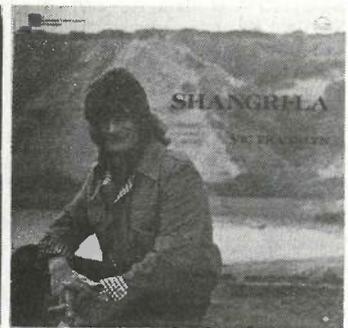
Sounds lean towards MOR listeners, with Franklyn's voice being ideal, although none of the material is originally his. Several selections come up to the standards of the biggies, and there is promise. It's Franklyn's vocals that stir up the most interest - full and wholesome. Carole King's "Will You Still Love Me" and the now almost legendary "Behind Closed Doors" stand out as fine renditions. We like "Happy To Know You".

ZYLAN - La Difference - Columbia FS90244

This is the second album to reveal the talents of the Halifax-based group. Horns, keyboards and a fantastic female vocalist form the basis for this extraordinary talent. Although the lyrics are in French, making it a natural for the Quebec market, the musical parts are exciting enough to just listen to without understanding the words. Side one offers "Le Depart" and "Reflexion", both rocking and rolling "getting it on material". Side two's "Heavy" shows another side of their music while "Vivre" shows singles potential. Could be a very important group of the year.

THE CARPENTERS - The Singles - A&M SP3601

This brother/sister team have become the biggest sensation in the



last few years. Their popularity is ever increasing, with fans from all age groups. Here then, is a collection of their greatest hits, including their newest No. 1 hit "Top Of The World". All selections are as happy-go-lucky as the Carpenters themselves and provide us with much relaxation from the rawness of the music of today. The range of appeal of these two is amazing, and this set should prove to be a good choice for a collective summary of The Carpenters.

ARTIST	TITLE	LABEL	LP	8-TRACK	CASSETTE
Sonny Stitt	Mr. Bojangles	Cadet (T)	9035-50026		
Dave Van Ronk	Songs For Ageing Children	Cadet (T)	9035-50044		
The Dells		Cadet (T)	9035-50046	8035-50046	
Love Unlimited		20th Century (T)	9209-414	8209-414	5209-414
Patti Dahlstrom	The Way I Am	20th Century (T)	9209-421		
The DeFranco Family	Heartbeat, It's A Lovebeat	20th Century (T)	9209-422	8209-422	5209-422
Barry White	Stone Gon'	20th Century (T)	9209-423	8209-423	5209-423
Phillip Goodhand-Tait		20th Century (T)	9209-424		
Harvey Mandell	Shangrenade	Janus (T)	9098-3047	8098-3047	
Howlin' Wolf	The Back Door Wolf	Chess (T)	9033-50034	8033-50034	
Kool And The Gang	Wild And Peaceful	Delite (T)	9088-2013	8088-2013	
Jack Bailey	Keep Me	GRT (T)	9230-1038		
Lighthouse	Can You Feel It	GRT (T)	9230-1039	8230-1039	5230-1039
Cathy Young	Travel Stained	GRT (T)	9230-1035	8230-1035	
Ian Thomas		GRT (T)	9230-1037	8230-1037	5230-1037
Various Artists	American Graffiti	GRT (T)	9230-1040	8230-1040	
Moe Koffman	Master Session	GRT (T)	9230-1041	8230-1041	5230-1041
Greaseball Boogie Band		GRT (T)	9230-1042	8230-1042	
Mel Street	Walk Softly on the Bridge	Metromedia (T)	9090-1281		
Ohio Players	Ecstasy	Westbound (T)	9198-2021	8198-2021	

BEETHOVEN Piano Concerto No. 3 in C minor
 Stephen Bishop -- pianist
 The B.B.C. Symphony Orchestra conducted by Colin Davis
PHILIPS 6500 315

This is the third release in what will be a complete recording of the five Beethoven Piano Concertos performed by Stephen Bishop and the B.B.C. Symphony Orchestra conducted by Colin Davis. Previous releases feature the Piano Concerto No. 1 in C Op. 15 on Philips 6500 179, and the Piano Concerto No. 5 in E b Op. 73 (emperor) on Philips 839 794. Stephen Bishop is American born, and studied in London, England with the late Dame Myra Hess. His reputation as a Beethoven player is high and he is aided by magnificent orchestral support under Colin Davis. The recordings are among the most outstanding Philips have produced. Highly recommended.

RPM CLASSICAL ALBUMS
lawson.cook

CHERUBINI Medea (highlights)
 Eileen Farrell -- Soprano; Andre Turp -- Tenor;
 Ezio Flagello -- Bass Baritone
 The Columbia Symphony Orchestra conducted by Arnold Gamson
ODYSSEY Y 32358

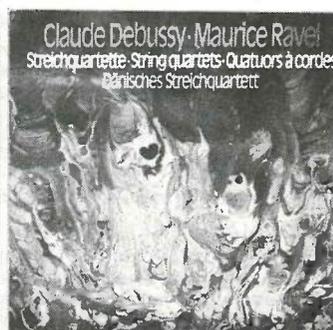
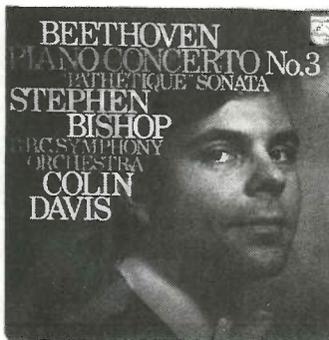
Opera buffs will not have to be reminded of the greatness of Eileen Farrell's performance in this true stereo re-issue on Columbia's "Odyssey" line of highlights from Luigi Cherubini's opera, Medea. The recorded sound is still remarkably fine. The disc contains three lengthy excerpts, one each from the opera's three acts. One can only regret that the entire opera was not recorded at the time because the great American soprano and her supporting singers are in fine voice.

DEBUSSY String Quartet
RAVEL String Quartet
 The Danish String Quartet
TELEFUNKEN SAT 22541

Another coupling of chamber music's "heavenly twins". I am sure by now that most listeners feel that there is a link between these two works, making their separation unfeasible. This recording by the Danish String Quartet lead by Arne Svendsen, originates from the Valois label in France and is truly outstanding both as a performance and as a recording. The playing has a refined and intimate quality and makes no attempt to inflate the works beyond their natural proportions.

RACHMANINOFF The Complete Piano Concertos
 Rhapsody on a Theme of Paganini
 Agustin Anievas - pianist
 The NewaPhilharmonia Orchestra conducted by Rafael Fruhbeck de Burgos, Moshe Atzmon and Aldo Ceccato
ANGEL SCB-3801

This year was the centenary of Rachmaninoff's birth, and to celebrate the occasion, Angel have released this excellent three record set containing the four Piano Concerti and the Paganini Rhapsody. Soloist is the American pianist Agustin Anievas who has had outstanding success with previous recordings of Chopin, Brahms and Liszt. He receives clear, sparkling reproduction which gives him a strong edge over the London set by Vladimir Ashkenazy. He wins too with his alert, incisive playing of the Rhapsody on a theme of Paganini, and his poetic, unhurried performance of the Second Concerto in C minor Op. 18, and the less familiar Concerto No. 1 in F sharp minor. I have the impression that the third and fourth concerti are not realized here with the same command and authority and one hopes that this outstanding young artist will have another "go" at them a few years from now.



HINDEMITH The Piano Sonatas (Complete)
 Glenn Gould - Pianist
COLUMBIA M 32350

These three works fit with perfect ease and comfort on one disc, with the first Sonata fitting comfortably onto side one and the second and third Sonatas sharing side two. The dry, acid sounding works are played and hummed with supreme ease and authority by Canada's Glenn Gould, who is also responsible for the clever liner notes. Glenn Gould's characteristic piano tone is captured with impressive clarity by Columbia's engineers. The back of the jacket asks: "HINDEMITH: WILL HIS TIME COME? AGAIN?" I rather think not.

CHRISTMAS ORGAN MUSIC FROM FRANCE
 Michel Chapuis - Organist
TELEFUNKEN SAWT 9596

The Telefunken label, distributed by London label is increasing the scope of its recorded repertoire vastly and in many directions since they began releasing material from the French label Valois. This latest release is both timely and outstanding since it features organ music written for the Christmas season by Louis-Claude D'aquin, Jean-Francois Dandrieu and Claude Balbastre. The organist is Michel Chapuis, who's future releases include the complete organ works of J.S. Bach. He performs the music on the J.G. Koenig Organ in Saint-Georges zu Sarre-Union.

JUNO AWARDS - MARCH 25

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

CFTR's Godfrey looks at air checks

You could be in Kamloops or Cornerbrook, maybe even in Lindsay — you feel you have paid some dues and now it's time to try a bigger market. You're ready, and you know you're ready! But putting that air-check together is causing you more frustration than the date you turned down the other night because your P.D. added a couple of hours to your shift.

Well, to begin with — let the date hang loose for a couple of days. Get two half hour tapes together — get your show prepared — best you know how, and lay out an hour of your show.

A couple of thoughts on what you might check out before showtime. Have you read the paper today? Does anything in the paper relate to "your" listeners? If it means some-

CAMPUS RADIO SPOTLIGHT CMRC—MT. ROYAL COLLEGE

CMRC Radio exists primarily as a teaching tool of Mount Royal College and its Broadcasting Department. It is their hope that by giving their students on-air experience in addition to their class time assignments, they will be better equipped when they graduate and seek positions in commercial radio.

The station is not limited to the campus but broadcasts over the Cable television network together with the University of Calgary Radio. Their broadcast time runs from 4 to 10PM seven days a week.

Programming is entirely under the control of the students with the 4 to 7 slot called Harmony & Rhythm, made up of easy listening music mixed with contemporary sounds. Monday, Wednesday and Friday this is followed by Audio Prism featuring contemporary rock. Tuesday's late night show is Jazz Gallery while Thursday is turned over to the country sounds.

Weekends involve more specialized listening from 7 to 10PM. Saturday's show is tagged Harlequin's Invasion and includes a variety of music, comedy and what-have-you, to provide a bit of fun for those weekend parties. Sunday's special is in a more serious vein with classical music, documentaries and the spoken word featured.

Any promotional records and information would be greatly appreciated by the station.

RPM would like to spotlight a different campus radio station per issue in the weeks to come. Forward all blurbs on your particular installation to us in care of The Programmers.

thing to you, most likely it will relate to your listeners. How about the music trades? Did anything in RPM, Billboard, Cashbox, catch your eye about an artist or song that would fit in your show today. Speaking of today, what day is it? Maybe the birthday of a famous singer, actor, politician, or possibly the birthday of your local United Way Chairman . . . yes, it sounds hoaky, but maybe it is just what you need to drop into

DAVIS GOVERNMENT TO SAVE CJRT-FM

Ontario's Premier William Davis has finally made moves to save Ryerson's (Toronto) CJRT-FM. Davis has announced that his government will set up the station under an independent board of directors. This board will have to move fast to apply for a licence renewal. Their licence expires March 31 of next year and the CRTC has already asked for the renewal application which must include who and by what means the station is to be controlled.

The Davis statement also indicated that CJRT's transmitter and antenna would be moved to allow for better coverage of the greater Toronto area.

The Davis Government has been under pressure by Margaret Scrivener (PC St. David) who headed up a committee to keep CJRT on the air. The station, which was financed by Ryerson Polytechnical Institute to a tune of \$175,000 plus, per year, has been existing on a shoestring of provincial emergency grants since early summer of this year. It was indicated by the Scrivener committee that CJRT could become self-supporting over a period of time if the Ontario Government would give a hand. It was their hope that with government assistance the station could revive its popular "Open College" program which was headed by Mrs. Margaret Norquay. This cost is estimated at \$150,000 for the first year and total cost to bring the station back to full strength would be less than \$1 million. It's expected that a portion of this could be returned to the government when contributions from private industry begins to roll.

There is also a possibility that the Ryerson station could receive grants from the Ministry of Colleges and Universities. There would also have to be some juggling over the CRTC's ruling that stations controlled by the province can no longer have broadcasting licenses, but independent boards (as is suggested for CJRT) can be financed by the province.

your show today. Ask a few questions around town, you will be amazed at the answers you get. Remember, name dropping used subtly can be a very good audience grabber.

Now have you got your music together? (regardless of format) — do you know what you are going to play. Is your music prepared? When you hit the air, there is little time to be concerned with second guessing as to what the next record will be.

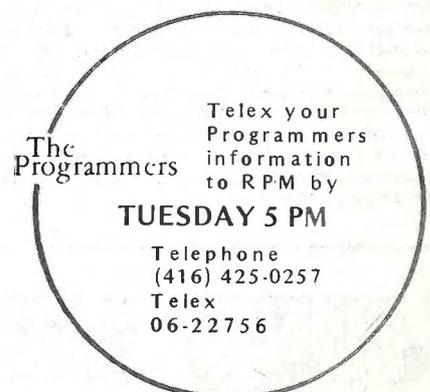
Did you check the log? Any live spots? . . . read them over. Are there any faults in the log, like carts not in the run? . . . Check it out now, before, you go on air. Did you check with the News and Sports Directors to find out if any topical items had been overlooked? How about the weather? Weather affects a lot of people in a lot of ways. If you have a local weather office, call and get the weather forecast for two or three days. If your format allows you to name drop, give the weatherman's name (who knows you may have to blame a bad weather report on him sometime). Seriously, it does add believability, as well as a very personal touch.

So now you're set, it's show time. Just put down the best hour you've got.

You've done your homework and now it's time to communicate . . . communicate . . . what a word (look it up in your Funk and Wagnalls.)

Take the hour and telescope it. There is no need to include the commercials unless they are yours. And there should be at least two of your own produced commercials.

Your every word during that hour should be on the tape. Yes, mistakes and all. Be yourself, honest self . . . they'll find out anyhow.



The Programmers

TRIBAL
DRUM

CHAM, Hamilton is now publishing a weekly poster chart that measures 11" x 17" with the first one on the streets featuring a nude shot of afternoon drive-slot man "Rockin' Ron" Baptist with his eager fans grabbing up the whole run immediately.

CHAM has also instituted a 24-hour a day hotline that provides listeners with up to the minute news, weather and ski conditions.

CFRW, Winnipeg recently held a music conference for general purposes involving representatives from the local recording industry in an effort to promote the station and the industry itself. The mini conference was reported to have been a success. At that time CFRW introduced their new pocket sized Top Thirty chart.

CFRB staff members are set to take part in a special church service at Black Creek Pioneer Village with Allen Spraggett, an ordained minister and CFRB's resident astrologer, delivering the sermon. Vic Franklin, Canadian Talent Library recording artist will lead the carols. The service will be taped on the Dec. 16th date for airing Dec. 25th.

SANDISON continued from page 1

munity efforts, Regina Mayor, Harry Walker proclaimed, Nov. 14 as "Johnny Sandison Day" and announced that City Council would be naming a new street after him.



CITY OF REGINA
PROCLAMATION

WHEREAS for the past 20 years, Johnny Sandison, "The Morning Mayor" of the City of Regina, has fostered much needed information, entertainment and goodwill every morning between 6:00 and 9:00 a.m. on CKCK Radio, for people of all ages; and

WHEREAS Johnny Sandison, "The Morning Mayor" on CKCK Radio, has accumulated over the years, the largest radio audience of any morning radio personality in Saskatchewan; and

WHEREAS the same said Morning Mayor, Johnny Sandison, of CKCK Radio has also been a "Sound Citizen", active in our City and community in such organizations as Wolf Cubs, Boy Scouts, Sea Cadets, Y.M.C.A., Regina Jaycees, Armed Forces (Sea Reserve), N.W.M.P. Masonic Lodge, Regina Chapter Demolay, Royal Canadian Legion and the Lions "A" Band Organizations;

I therefore proclaim Wednesday, November 14, 1973, as "Johnny Sandison Day", in the City of Regina.

H. G. R. Walker
Mayor
City of Regina

Mayor Walker's proclamation.

Johnny Sandison received another cake, gifts and many more accolades from his television crew and viewers, when later on in the day he performed his daily "Weather" duties on CKCK-TV. The capper to Sandison's twentieth anniversary was a large ad in the Leader Post which read: CONGRATULATIONS JOHNNY SANDISON IN YOUR 20TH YEAR — THE GUYS AND GALS OF 620 CKCK RADIO — a fitting tribute to Saskatchewan's most listened to on-air personality.

CJCN Grand Falls Newfoundland is into a mixed bag of country and contemporary sounds in the AM with Stan Campbell (PD). Afternoons is 100% country with Jim Coady (MD) and at night the station rocks with Bob Parsons. Craig Shannon and Phil Mossman hold down swing shifts. The station now has weekly playlists available to those interested.



CKCL Truro personalities Gary Arseneau, Frank MacDonald, Rod Mackey and Roy Publicover congratulating listener Mrs. Ruby Mackay who won a holiday in Bermuda through the station's Autumn Leaves contest.

John Novak has been appointed Assistant Music Director at CKOC Hamilton. He is now involved in all areas of the station's programming of contemporary music and will assist Nevin Grant in compiling the CKOC chart on a week to week basis. The station holds its music meeting each Friday afternoon. Dave Smith is in charge of all solid gold programming with Gord James and Bob Ansell looking after artists relations and music promotion. Record people should contact either Grant or Novak.

Commencing in the new year CKOC announce staff and newsmen will be on a five day week. All announcers and news personnel will be receiving two consecutive days off every week.

Radio Sheridan's (Oakville, Ontario) "Bun Of The Week" goes to staff member John Stewart — replacing the bun he's going to lose when he enters hospital.

The Programmers HELP!

CFRA Ottawa needs a 7-10PM jock. Please forward tapes and resume to Paul Ski, Program Director - CFRA - 150 Isabella St., Ottawa K1S 5A3.

A number of South Central Ontario and Western Canadian radio stations are looking for experienced newsmen. Contact Walt Grealis at The Programmers.

The Programmers
Telex your Programmers information to RPM by
TUESDAY 5 PM
Telephone (416) 425-0257
Telex 06-22756

Action
Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

I THOUGHT OF YOU AGAIN
Susan Jacks (Goldfish)

THIS IS YOUR SONG
Don Goodwin (Silver Blue)

THE JOKER
Steve Miller Band (Capitol)

Adult

SAIL AROUND THE WORLD
David Gates (Elektra)

TIME IN A BOTTLE
Jim Croce (ABC)

INSPIRATION
Paul Williams (A&M)

Country

I LOVE
Tom T. Hall (Mercury)

JOLENE
Dolly Parton (RCA)

SONG & DANCE MAN
Johnny Paycheck (Epic)

The Programmers MAJOR MARKET CHART ADDITIONS

CKCK REGINA
(Ken S. Singer)
Time In A Bottle/Jim Croce
You're Sixteen/Ringo Starr
Biff the Bear/Dick Feller

CJRC OTTAWA, CJRP QUEBEC
CJMS MONTREAL, TROIS RIVIERES,
CJRS SHERBROOKE
Fleurs de Papier/N. Cloutier
Et Surtout Ne M'Oublie Pas/Crazy Horse
Goodbye My Love/D. Roussos
Most Beautiful Girl/Charlie Rich
Yellow Brick Road/Elton John
Flip, Flop & Fly/Downchild Blues Band

CKLW WINDSOR
(Bill Hennes)
I've Got To Use Imagination/Gladys Knight
Let Me Be There/Olivia Newton-John
Spiders & Snakes/Jim Stafford
Helen Wheels/Wings

CJBK LONDON
(Jerry Stevens)
Hello It's Me/Todd Rundgren
Joker/Steve Miller
Hurricane of Change/Murray McLauchlan
Let Me Serenade You/3 Dog Night

CHED EDMONTON

(Wayne Bryant)

*I Thought of You Again/Susan Jacks
Blue Collar/Bachman Turner Overdrive
Seasons in the Sun/Terry Jacks
The Joker/Steve Miller Band*

CHAM HAMILTON

(Greg Stewart)

*Leave Me Alone/Helen Reddy
Shelley Made Me Smile/Lisle*

CFCF MONTREAL

(Mike Godin)

*Woman/Barrabas
Hurricane of Change/Murray McLachlan
Big Time Operator/Keith Hampshire
Time in a Bottle/Jim Croce*

CFOM QUEBEC CITY

(Mammy Blue/Stories)

*Make It All Worthwhile/James Leroy
Me & Baby Brother/War
The Joker/Steve Miller Band*

CFGO OTTAWA

(Ric Allen)

*Smokin'/Brownsville Station
Time in a Bottle/Jim Croce
Rockin' Roll Baby/Stylistics
If You're Ready/Staple Singers
Joker/Steve Miller Band*

CKXL CALGARY

(Greg Haraldson)

*This Is Your Song/Don Goodwin
Spiders & Snakes/Jim Stafford
Tell Her She's Lovely/EI Chicano*

CKOC HAMILTON

(Nevin Grant)

Let Me Be There/Olivia Newton-John

**CRTC INTRODUCES FRENCH
CONTENT CRITERION**

In a letter to Francois Bastien President of the Canadian Association of French-language Radio & Television Broadcasters, Pierre Juneau of the CRTC stated that the Commission expects French-Canadian radio stations to play 75% of their music selections in the French language from 6AM to 6PM and 65% at other times.

French popular music stations would be greatly effected by this new proposal which the CRTC feels is a "criterion for licence renewal, one of many. It's not a regulation."

Several top 40 French-Canadian stations do depend a great deal on programming English oldies. In multi-station markets many of the French listeners would possibly turn to English stations and the ruling would create a tune-out factor that many French station owners are very concerned about.

Stations were playing as little as 33% in French and in many cases weren't prepared for high percentage of French content proposed by the CRTC.

The French percentage has nothing to do with the 30% Canadian content music regulations which are still in effect, but make no mention of language when it comes to fulfilling Canadian content.

Just as with English radio stations, the programmers obviously feel that a hit is a hit no matter what language it is performed in or where it was produced.

*Let Me Get to Know You/Paul Anka
Showdown/Electric Light Orchestra*

CKGM MONTREAL

(Lee Murray)

*D'yer Mak'er/Led Zeppelin
Paper Roses/Marie Osmond
Seasons in the Sun/Terry Jacks*

CJME REGINA

(H. Hart Kirch)

*Let Me Be There/Olivia Newton-John
The Joker/Steve Miller Band
Smokin'/Brownsville Station
Running Wild/Stampeders*

<p>The Programmers</p>	<p>MAJOR MARKET PLAYLIST ADDITIONS</p>
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CJME REGINA

(H. Hart Kirch)

*Rock and Roll Baby/Stylistics
Livin' for the City/Stevie Wonder
Strawberry Patch/Dawn
Spiders and Snakes/Jim Stafford*

CHED EDMONTON

(Wayne Bryant)

*Feelin' Good on Sunday/Scrubaloe Caine
Goddess of Nature/Abraham's Children
Time In A Bottle/Jim Croce
Living for the City/Stevie Wonder
Rockin' Roll Baby/The Stylistics
Goin' Home to Rock 'n' Roll/Painter*

CKRC WINNIPEG

(Doc Steen)

*Time In A Bottle/Jim Croce
Helen Wheels/Wings
American Super Hero/Dickens
Blue Collar/B.T.O.
Let Me Be There/Olivia Newton-John*

CFGO OTTAWA

(Ric Allen)

*Livin' For You/Al Green
Come Get to This/Marvin Gaye
American Tune/Paul Simon
Elijah Stone/Phyllis Brown*

*Rockin' Roll Boogie/Copperpenny
Taking My Heart/Copperpenny
Hangin' Around/Edgar Winter*

CHAM HAMILTON

(Greg Stewart)

*This Is Your Song/Don Goodwin
Nutbush/Ike & Tina Turner
Rock On/David Essex
Rockin' Roll Baby/Stylistics
Taking My Heart/Copperpenny*

CFCF MONTREAL

(Mike Godin)

*Spiders & Snakes/Jim Stafford
River/Joe Simon
Mary Go Lightly/Al Martino
This Is Your Song/Don Goodwin
She/Southcote
Papa Sit Down/Skipper*

CKLW WINDSOR

(Bill Hennes)

*Love's Theme/Love Unlimited
Raised On Robbery/Joni Mitchell*

CJBK LONDON

(Jerry Stevens)

*Time In A Bottle/Jim Croce
I Thought Of You/Susan Jacks
Strawberry Patch/Dawn
This Is Your Song/Don Goodwin
Smokin'/Brownsville Station*

CKGM MONTREAL

(Lee Murray)

*If You're Ready/Staple Singers
Tell Her She's Lovely/EI Chicano
Running Wild/Stampeders
Cousin Mary/Fludd*

CKOC HAMILTON

(Nevin Grant)

*You're Sixteen/Ringo Starr
People Change/Green and Stagg*

CHLO ST. THOMAS/LONDON

(Bob Williams)

*Helen Wheels/Wings
Landscapes/Valdy (LP)
Moondog Matinee/Band (LP)*

**Thanks to the
Canadian radio & record
business for**

"Could You Ever Love Me Again"

Gary & Dave

Axe 10**Axe Records**

CKXL CALGARY
(Greg Haraldson)
Smokin'/Brownsville Station
Show and Tell/Al Wilson

The
Programmers

**BREAKOUT
MARKET
ADDITIONS**

CJON ST. JOHN'S
My Music/Loggins & Messina
Mind Games/John Lennon

VOCM ST. JOHN'S
(Peter Tuff)
Cousin Mary/Fludd
D'Yer Mak'er/Led Zeppelin
Joker/Steve Miller Band

CHNL KAMLOOPS
(Dan McAllister)
Born To Boogie/Tom Northcott
I'm Gonna Get Out/Mickey Posner
Champaign Body/Sugar Cane
If You Really Need Me/Hudson
Take The Road/Greg Adams
A Song I'd Like To Sing/Kriss & Rita
Guilty Of Rock & Roll/Lorence Hud
I Thought Of You Again/Susan Jacks
Rockin' Roll Baby/Stylistics

CKWS KINGSTON
(Gary Shannon)
Rock On/David Essex
Time In A Bottle/Jim Croce
I Thought Of You Again/Susan Jacks
Goddess Of Nature/Abraham's Children
Playlisted
You're Sixteen/Ringo Starr
Snow/Jesse Winchester
Jim Dandy/Black Oak Arkansas

CHEC LETHBRIDGE
(John Oliver)
Rock On/David Essex
Goin' Home To Rock & Roll/Painter
Goodbye Blues/Danny McBride
Goddess Of Nature/Abraham's Children
Both Ends Against Middle/Jackie Moore

CFJC KAMLOOPS
(Barry Bergh)
I Thought Of You Again/Susan Jacks
Biff The Friendly Bear/Dick Feller
Time In A Bottle/Jim Croce
American Tune/Paul Simon
Coast To Coast Fever/David Wiffen

CJIC SAULT STE. MARIE
(Lou Turco/Art Osborne)
Special Part Of Me/Diana Ross/Marvin Gaye
Eres Tu/Mocedades
Living For You/Al Green
You Were My Home/Ken Stolz
Little Girl Gone/Donna Fargo

The
Programmers

**POP MUSIC
ADDITIONS**

CHML HAMILTON
(Johnny Murphy)
Dreamy River/Osmosis
It Won't be Long 'Til Christmas/
Dave Paul & Deep Creek
Gypsy/Irish Rovers
Corazon/Percy Faith (LP)
Down Mexico Way/Tommy Garrett (LP)

CFQC SASKATOON
(Lee Silversides)
Daddy Let's Play/Al Martino
Eres Tu/Mocedades
American Tune/Paul Simon
Come Live With Me/Ray Charles
The Gypsy/Irish Rovers
Here It Comes Again/Gary & Dav e
Coming Home Christmas/Edward Bear
Sunshine/Frankie Gibbs
I'm Gonna Get Out/Mickey Posner
Soft Rocker/Bob Ruzicka
Night Adds:
Who Can Stop Us/A Foot in Coldwater
Got to Use Imagination/G. Knight & Pips

CFOB FORT FRANCES
(Cam Gray)
Pour Me A Little More Wine/Wayne Newton
Goodbye Yellow Brick Road/Elton John
The Way We Were/Richard Hayman

CHEC-FM LETHBRIDGE
(John Oliver)
It Doesn't Have to Be/Jim Croce

CKLY LINDSAY
(Moiria Hunt)
LP's:
Solitaire/Andy Williams
Living Together/Burt Bacharach
The Singles/Carpenters
Play Me/Ben McPeck
Singles:
I Thought Of You Again/Susan Jacks
Daddy Lets Play/Al Martino

CJVR MELFORT
I'm Coming Home/Frank Sinatra
Top of the World/Carpenters
Strawberry Patch/Dawn
You Were My Home/Ken Stolz
New Ragtime Follies/Dawn (LP)

CKFM TORONTO
(Dan Chevrette)
The Way We Were/Barbra Streisand
Yellow Brick Road/Elton John
Eres Tu/Mocedades
Inspiration/Paul Williams
Tell Her She's Lovely/El Chicano
Corazon/Carole King
Champagne Body/Sugar Cane
LP's:
I Got A Name/Jim Croce
I'm Coming Home/Johnny Mathis
Play Me/Ben McPeck

CHFI-FM TORONTO
(Tony Luciani)
Daddy Let's Play/Al Martino
Coming Home Christmas/Edward Bear
When Christmas Comes/Gene Lees
LP's:
I'm Coming Home/Johnny Mathis
Live/Roger Williams

CFRB TORONTO
(Art Collins)
Peace Will be Mine/John D. Bryant
Let Me Get to Know You/Paul Anka
The Way We Were/Barbra Streisand
One More Chance/Tom Middleton
Coming Home Christmas/Edward Bear
Joyous Noel/Vic Franklyn

CKEY TORONTO
(Judy Casselman)
Landscapes/Valdy (LP)
Soft Rocker/Bob Ruzicka (LP)
Sing to Dixie/Tony's Dixie Club (LP)

Fleetwood Plain/Creemcheeze Goodtime Band
I Can See/Robert Tennyson Troupe

The
Programmers

**PICKS
& PLAYS**

CKLB OSHAWA
(John Hinnen)
American Tune/Paul Simon
This Is Your Song/Don Goodwin
If You're Ready/Staple Singers
Time In A Bottle/Jim Croce
I Thought of You Again/Susan Jacks

CFCH NORTH BAY
D'yer Mak'er/Led Zeppelin
Helen Wheels/Paul McCartney & Wings
Come Get to This/Marvin Gaye
Living for the City/Stevie Wonder
Use My Imagination/Gladys Knight
A Song I'd Like to Sing/Kris & Rita
Inspiration/Paul Williams
Time In A Bottle/Jim Croce
The River of Love/B. W. Stevenson
House of the Rising Sun/Jody Miller
Rock 'n' Roll Boogie/Copperpenny
I'm Gonna Get Out/Mickey Posner
You're Driving Me Crazy/Cochrane
You Were My Home/Ken Stolz

CFAB WINDSOR
CKAD MIDDLETON
CKDY DIGBY
CKEN, CKWM-FM KENTVILLE
(Loran Fevens)
All Kinds of Everything/Harry Hibbs
Bio/Chuck Berry
Come on Phone/Jean Shepard
Fell For You/The Dramatics
Great Divide/Singing Post Family
Gypsy/Irish Rovers
If You're Ready/Staple Singers
Use My Imagination/Gladys Knight
River/Joel Simon
Rock & Roll, Boogie/Copperpenny
Shangri-La/Vic Franklyn
Walkin' the Streets/Doug Bell
Who Can Stop Us Now/Foot in Coldwater
Strawberry Patch/Dawn
Couldn't It Happen to Me/Barbara West
Years Go Over/King's Singers

CKNB CAMPBELLTON N.B.
Corazon/Carole King
West Coast Woman/Painter
Strawberry Patch/Dawn
Most Beautiful Girl/Charlie Rich
Big Time Operator/Keith Hampshire
Me and Baby Brother/War
Time in a Bottle/Jim Croce
Goddess of Nature/Abrahams Children
Thought of you Again/Susan Jacks

CJCJ WOODSTOCK N.B.
(Ted Hayward)
Smarty Pants/First Choise
Taking My Heart/Copperpenny
Rock On/David Essex
Leave Me Alone/Helen Reddy
Livin' For You/Al Green
This Is Your Song/Don Goodwin

CYVR MELFORT
I Thought Of You Again/Susan Jacks
A Song I'd Like to Sing/Kris & Rita
You Were My Home/Ken Stolz
Strawberry Patch/Dawn

CFOB FORT FRANCES

(Cam Gray)

Rockin' Roll Baby/The Stylistics

Time in a Bottle/Jim Croce

CKSW SWIFT CURRENT

(Rod McDonald)

Let Me Serenade You/3 Dog Night

Big Time Operator/Keith Hampshire

Doctor Jekyll and Mr. Hyde/Martin Randolph

Going Home to Rock & Roll/Painter

CKQR CASTLEGAR

(Robb Austin)

She/Southcote

CKLY LINDSAY

(Tex Bagshaw)

Showdown/Electric Light Orchestra

Show and Tell/Al Wilson

The Love I've Lost/Harold Melvin

Let Me Be There/Olivia Newton-John

D'yer Mak'er/Led Zeppelin

Strawberry Patch/Dawn

CHCM MARYSTOWN

(Bill Orr)

Are You Lonesome Tonight/Donny Osmond

Wig Wam Bam/The Sweet

Big Time Operator/Keith Hampshire

D'yer Mak'er/Led Zeppelin

Make It All Worthwhile/James Leroy

Running Wild/Stampede

Mammy Blue/Stories

My Music/Loggins and Messina

Shelley Made Me Smile/Lisle

Rock and Roll Boogie/Copperpenny

CHOW WELLAND

(Jay Jeffrie)

I Thought Of You Again/Susan Jacks

Rockin' Roll Baby/Stylistics

A Song I'd Like To Sing/Kris & Rita

Let Me Be There/Olivia Newton-John

CFOR ORILLIA

Running Wild/Stampede

Big Time Operator/Keith Hampshire

Let Me Be There/Olivia Newton-John

You're Driving Me Crazy/Cochrane

CKBI PRINCE ALBERT

Seasons in the Sun/Terry Jacks

Leave Me Alone/Helen Reddy

D'yer Mak'er/Led Zeppelin

CKDH AMHERST

(Paul Kennedy)

Time In A Bottle/Jim Croce

Smokin'/Brownsville Station

Coast to Coast Fever/David Wiffen

Me & Baby Brother/War

Helen Wheels/Wings

Forgotten Man/Michael Tarry

Goddess of Nature/Abraham's Children

CHAK INUVIK

(Mark Tonner)

Big Time Operator/Keith Hampshire

Yellow Brick Road/Elton John

My Music/Loggins & Messina

Shelley Made Me Smile/Lisle

Me & Baby Brother/War

Ooh Baby/Gilbert O'Sullivan

CHNO SUDBURY

Yellow Brick Road/Elton John

Most Beautiful Girl/Charlie Rich

CFJR BROCKVILLE

(Bruce Wylie)

Let Me Serenade You/3 Dog Night

Space Race/Billy Preston

My Music/Loggins & Messina

When I Fall In Love f/s/Donny Osmond

CKBC BATHURST

(Joe Deveaux)

Mind Games/John Lennon

American Super Hero/Dickens

Stealin'/Uriah Heep

CKPG PRINCE GEORGE

(David Kay)

Stealin'/Uriah Heep

Seasons In the Sun/Terry Jacks

The Programmers **CAMPUS ADDITIONS**

UNIVERSITY OF TORONTO RADIO

(Katherine Wilson)

Boogie Woogie Bugle Girls/Andrews Sisters

Dreamspeaker/Tim Weisberg

Body Talk/George Benson

Goodbye Mama/Dave Nicol

Live Dates/Wishbone Ash

Viva Terlingua/Jerry Jeff Walker

KE32746/Crowbar

CFRC AM & FM QUEEN'S UNIVERSITY

(Ted Kennedy)

Fly Away/Original Blues Project

Right To the Top/Southcote

Bio/Chuck Berry

Interlude/Matthew Fisher

Kingston/Joel Probst

LP's

Live Dates/Wishbone Ash

Profile/Jan Akkerman

Mind Games/John Lennon

CBLCL LOYALIST

(Rick Jackson)

If That's the Way You Want It/Skylark

Livin' For You/Al Green

Ain't Got No Home/Band

I Thought Of You Again/Susan Jacks

She/Southcote

CRFM RYERSON

(Grant Kersey)

My Music/Loggins & Messina

Living For the City/Stevie Wonder

Blue Collar/Bachman-Turner Overdrive

Show & Tell/Al Wilson

My Old School/Steely Dan

LP's

All American Boy/Rick Derringer

Dancin' In My Head/Lorence Hud

Laid Back/Gregg Allman

Day To Day Dust/Murray McLauchlan

Soft Rocker/Bob Ruzicka

Imagination/Gladys Knight & Pips

KE32746/Crowbar

CSRW—UNIVERSITY OF WINDSOR

(Mike Pilecki)

My Music/Loggins & Messina

Helen Wheels/Wings

Time In A Bottle/Jim Croce

Feelin' Good on Sunday/ScrubbaLoe Caine

You're Driving Me Crazy/Cochrane

LP's

Ringo/Ringo Starr

Mind Games/John Lennon

Pin Ups/David Bowie

Day to Day Dust/Murray McLauchlan

Dave Nicol

KE32746/Crowbar

Moondog Matinee/The Band

From the Fire/The Stampeders

Can You Feel It/Lighthouse

Night Vision/Bruce Cockburn

CHMR MOHAWK

(Blair Burrough)

New is Closed/Greenfield

Train/Metelica

My Old School/Steely Dan

Do It Right/Jim Ryan

Reaching for the Feelings/Dobie Gray

Time Fades Away/Neil Young

Teenage Lament/Alice Cooper

Rocky Mountain Way/Joel Walsh

Day to Day Dust/Murray McLauchlan (LP)

RADIO YORK

(Rory Skitch)

Against the Middle/Jackie Moore

Ain't Nobody's Business/Houston Person

Roll 'em Pete/Chuck Berry

If That's the Way You Want It/Skylark

She Didn't Remember My Name/Osmosis

I'll Never Know/Peter Foldy

The River of Life/B.W. Stevenson

CYVR U.B.C.

(Tom Harrison)

The Joker/Steve Miller Band

Midnight at the Oasis/Marie Muldaur

Rock On/David Essex

Ain't Got no Home/The Band

Goodbye Blues/Danny McBride

Smokin' in the Boys Room/Brownsville Stn.

Forgotten Man/Michael Tarry

My Imagination/Barry Goldberg

If That's the Way You Want It/Skylark

Mammy Blue/Stories

LP's

The Joker/Steve Miller Band

Belly Up/Doctor Hook

KE32746/Crowbar

From the Fire/Stampede

Last Laugh/Flying Circus

Day to Day Dust/Murray McLauchlan

First Choice/First Choice

Dancin' in My Head/Lorence Hud

Friends With/Bearfoot

Curtis In Chicago/Various Artists

Come Join Me/Moran

RADIO LUTHERAN FM

New Heritage Keyboard Quartet

Hourglass/Gregg & Duane Allman

Goat's Head Soup/Rolling Stones

Brothers & Sisters/Allman Brothers Band

Song for Julie/Jesse Colin Young

Berlin/Lou Reed

Pin-ups/David Bowie

Boogie Woogie Bugle Girls/Andrews Sisters

Curtis in Chicago/Curtis Mayfield

Live Dates/Wishbone Ash

CHBR HUMBER

(Donnie Read)

Viva Terlingua/Jerry Jeff Walker

Dave Nicol

Friends & Legends/Michael Stanley

Live Dates/Wishbone Ash

Bowie Pin Ups/David Bowie

Berlin/Lou Reed

Curtis in Chicago/Curtis Mayfield

RADIO SHERIDAN

(Bob Ansell)

Let Me Be There/Olivia Newton-John

LP's

Full Sail/Loggins & Messina

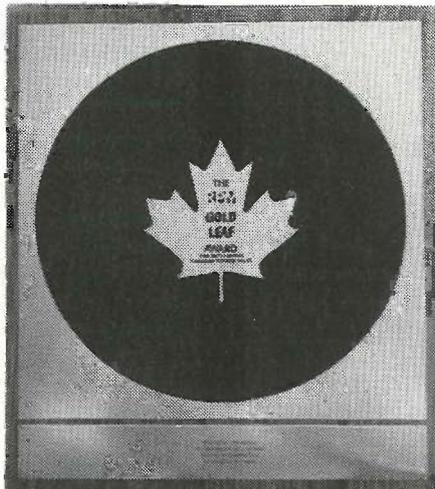
Adventure of Panama Red/New Riders of

the Purple Sage

The
ProgrammersPOP MUSIC
PLAYLIST

- 1 1 THE MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H
- 2 2 TOP OF THE WORLD
Carpenters/A&M 1468/W
- 3 6 WE MAY NEVER PASS THIS
WAY AGAIN
Seals & Crofts/Warner Bros. 7740/P
- 4 3 COULD YOU EVER LOVE ME
Gary & Dave/Axe 10/K
- 5 4 PAPER ROSES
Marie Osmond/MGM 14609/Q
- 6 7 PHOTOGRAPH
Ringo Starr/Apple 1865/F
- 7 8 I GOT A NAME
Jim Croce/ABC 11389/N
- 8 5 ALL I KNOW
Art Garfunkel/Columbia 45926/H
- 9 11 CORAZON
Carole King/Ode 66039/W
- 10 20 LEAVE ME ALONE
Helen Reddy/Capitol 3768/F
- 11 9 KNOCKIN' ON HEAVEN'S DOOR
Bob Dylan/Columbia 4-45913/H
- 12 10 JESSE
Roberta Flack/Atlantic 45-2982/P
- 13 13 MIDNIGHT TRAIN TO GEORGIA
Gladys Knight/Buddah 383/M
- 14 17 LET ME BE THERE
Olivia Newton-John/Polydor 2001-460/Q
- 15 16 CARPENTER OF WOOD
Cliff Edwards/Polydor POL 681/M/Q
- 16 32 SAIL AROUND THE WORLD
David Gates/Elektra 45868/P
- 17 18 FRIENDS
Bette Midler/Atlantic 2980/P
- 18 19 LOVE DON'T CARE
Perry Como/RCA 0096/N
- 19 12 I WON'T LAST A DAY
WITHOUT YOU
Maureen McGovern
20th Century 205/T
- 20 30 HELLO IT'S ME
Todd Rundgren/Bearsville 0009/P
- 21 23 WHEREFORE AND WHY
Glen Campbell/Capitol 3735/F
- 22 48 PAINTED LADIES
Ian Thomas/GRT 1230-58/T
- 23 26 LOVE IS COMING
A Foot in Coldwater
Daffodil DFS 1040/F
- 24 36 BE
Neil Diamond
Columbia 4-45942/H
- 25 49 WHO'S IN THE
STRAWBERRY PATCH
Dawn/Bell 45-424/M
- 26 24 I'M COMING HOME
Johnny Mathis/Columbia 45907/H
- 27 29 SPACE RACE
Billy Preston/A&M 1463/W
- 28 43 SEASONS IN THE SUN
Terry Jacks/Gold Fish GF101/K
- 29 59 TIME IN A BOTTLE
Jim Croce/ABC 11405/N
- 30 15 RAMBLIN' MAN
Allman Brothers Band
Capricorn CPR0027
- 31 31 YOU'RE A SPECIAL PART OF ME
Diana Ross & Marvin Gaye
Motown 1280/V
- 32 33 HEARTBEAT IT'S A LOVEBEAT
The DeFranco Family
20th Century 1209-2030/T
- 33 35 OOH BABY
Gilbert O'Sullivan
Mam 3633/K
- 34 34 VADO VIA
Drupi/A&M AMX-351-S/W
- 35 44 I WISH I WAS A PLANE
Laurie Bower Singers
CTL KPBO-0009/N
- 36 39 SOLITAIRE
Andy Williams
Columbia 4-45936/H
- 37 46 KINGSTON
Joe Probst
Daffodil DGS 1041/F
- 38 14 HALF-BREED
Cher/MCA 40102/J
- 39 21 LET ME IN
Osmonds/Kolob K 14617/Q
- 40 51 COUSIN MARY
Fludd/Daffodil DFS 1042/F
- 41 22 LITTLE BIT BRIGHTER
Chester/Celebration 2078X/M
- 42 42 COUNTRY SUNSHINE
Dottie West/RCA 0072/N
- 43 25 MY MARIA
B.W. Stevenson/RCA 0030/N
- 44 27 LOVES ME LIKE A ROCK
Paul Simon/Columbia 45907/H
- 45 28 WHY ME
Kris Kristofferson
Monument 8571/H
- 46 52 TONIGHT
Dave Nicol/Columbia C4-4031/H
- 47 58 GOODBYE YELLOW BRICK ROAD
Elton John/MCA 40148/J
- 48 37 LOVING ARMS
Dobie Gray/MCA 40100/J
- 49 38 HAPPY DREAMER
Jack Cornell/RCA 75-1130/N
- 50 68 LET ME TRY AGAIN
Frank Sinatra/Reprise 1181/P
- 51 40 THE SINGER
Bells/Polydor 2065 196/Q
- 52 41 BADGER'S SONG
Bobby G. Griffith
Ranwood R 951X/M
- 53 45 IN THE MIDNIGHT HOUR
Cross Country/Atco 6934/P
- 54 47 FREEDOM FOR THE STALLION
Hues Corporation/RCA 0900/N
- 55 79 COME LIVE WITH ME
Ray Charles/Crossover 973
- 56 53 SEND A LITTLE
LOVE MY WAY
Anne Murray/Capitol 72704/F
- 57 70 MAKE IT ALL WORTHWHILE
James Leroy/GRT 1230-65T
- 58 54 YOU'VE NEVER BEEN
THIS FAR BEFORE
Conway Twitty/MCA 40094/J
- 59 55 RHAPSODY IN BLUE
Deodato/CTI 6029
- 60 65 VENUS
Christopher Paul/MGM 7026/Q
- 61 50 ANGIE
Rolling Stones
Rolling Stones S 19105/P
- 62 56 SPENDING MY TIME
Chad Allan/GRT 1239-56/T
- 63 84 MY MUSIC
Loggins & Messina
Columbia 4-45952/H
- 64 67 THANK GOD HE'S
A STRANGER
Bob Ruzicka/MCA 40122/J
- 65 62 WELCOME HOME
Petters & Lee/Philips 40729
- 66 60 FOR OLD TIMES SAKE
Elvis Presley/RCA 0088/N
- 67 73 SHOW AND TELL
Al Wilson/Bell 30073/M
- 68 74 THERE AIN'T NO WAY
Lobo/Big Tree 16012/M
- 69 76 YOU WERE MY HOME
Ken Stoltz/Stamp ST 4-11X/M
- 70 77 FORGOTTEN MAN
Michael Tarry
Reprise CR 4020/P
- 71 72 NEXT PLANE BACK HOME
Emily Quatrin/ZSP C202
- 72 71 OOH WHAT A FEELING
Johnny Nash
Epic 5-11034/H
- 73 57 WAS A SUNNY DAY
Josh/Bell 1739/M
- 74 61 WE ARE ALL OF US
Lady & Gentlemen
RCA KPBO-0008/N
- 75 91 INSPIRATION
Paul Williams/A&M 1479/W
- 76 81 A SONG I'D LIKE TO SING
Kris & Rita/A&M 4403/W
- 77 63 READY AND WILLING
Peaches/Periwinkle PER 3708
- 78 86 WHEN I FALL IN LOVE
Donny Osmond/Kolob 14677/Q
- 79 82 LOVE FOR YOU
Sonoma
ABC Dunhill D 4365/N
- 80 100 THIS IS YOUR SONG
Don Goodwin/Silver Blue SB806/Q
- 81 89 TAKE THE ROAD
Greg Adams/A&M AMX-355-W
- 82 88 STAR OF MYKONOS
Katja Ebstein/U.A. XW327W/U
- 83 96 COAST TO COAST FEVER
David Wiffen/U.A. 356W/U
- 84 97 I'M GONNA GET OUT
Mickey Posner
Elektra CE3052/P
- 85 90 I'LL NEVER KNOW
Peter Foldy/Kanata 1019X/M
- 86 64 GHETTO CHILD
The Spinners/Atlantic 2973/P
- 87 66 FAREWELL ANDROMEDA
John Denver/RCA 0067/N
- 88 98 GODDESS OF NATURE
Abraham's Children
U.A. UAX361W/U
- 89 92 SHELLY MADE ME SMILE
Lisle/Brongo BR 2715
- 90 99 ACROPOLOUS ADIEU
Mirielle Mathieu
Polydor 2065 102/Q
- 91 BIFF THE FRIENDLY
PURPLE BEAR
Dick Feller/U.A. 316/U
- 92 69 SIMPLE LIFE
Valdy/Haida HS 107/W
- 93 75 I'LL HAVE TO GO AWAY
Skylark/Capitol 3661/F
- 94 TOUCH THE WIND
Mocedades
Celebration CEL 2088X/M
- 95 AMERICAN TUNE
Paul Simon
Columbia 4-45900/H
- 96 CHAMPAGNE BODY
Sugar Cane
Celebration CEL 2086X/M
- 97 MIND GAMES
John Lennon/Apple 1868/F
- 98 RIVER OF LOVE
B.W. Stevenson/RCA 0171/N
- 99 HOUSE OF THE RISING SUN
Jody Miller/Epic 5-11056/H
- 100 THE BLOOM IS OFF THE ROSES
Nancy White
RCA KPBO-0014/N

RECORDINGS CERTIFIED AS CANADIAN GOLD



-1973-

AMPEX MUSIC OF CANADA

DADDY'S HOME (45)
Jermaine Jackson
Tamla Motown M1216F

BEN (45)

Michael Jackson
Tamla Motown M1207

CACHET RECORDS

GOLDEN BANJO-CLASSICS (LP)
Maurice Bolyer
Cachet CA/CA8-1005

CAPITOL RECORDS (CANADA)

DARK SIDE OF THE MOON (LP)
Pink Floyd
Capitol ST 11163

MEDDLE (LP)

Pink Floyd
Capitol SMAS 832

SINFONIAS (LP)

Waldo De Los Rios
Daffodil SBS 16003

MOZARTMANIA

Waldo De Los Rios
Daffodil SBA 16005

I AM WOMAN (45)

Helen Reddy
Capitol 3350

LAST SONG (45)

Edward Bear
Capitol 72677

THIS WAY IS MY WAY (Platinum)

Anne Murray
Capitol ST 6330

DANNY'S SONG (LP)

Anne Murray
Capitol ST 6393

DELTA DAWN (45)

Helen Reddy
Capitol 3645

OKIE FROM MUSKOGIE (LP)

Merle Haggard
Capitol ST 384

COLUMBIA RECORDS CANADA

FARMER'S SONG (45)
Murray McLauchlan
True North TN4-113

GRT OF CANADA, LTD.

THE MORNING AFTER (45)
Maureen McGovern
20th Century 1209-2010

LIGHTHOUSE LIVE (Platinum)

Lighthouse
GRT 9230-1018

COUNTRY GOLD VOL 1 (Platinum)

GRT 9230-1007

SUNNY DAYS (LP)

Lighthouse
GRT 9230-1021

DIAMOND'S DIAMONDS (LP)

Neil Diamond
Bang 9011-226

MCA RECORDS (CANADA)

DANIEL (45)
Elton John
MCA 40046

CROCODILE ROCK (45)

Elton John
MCA 40000

POLYDOR RECORDS CANADA

SHAFT (Platinum)
Isaac Hayes
Enterprise ENS-2-5002

ACROPOLIS ADIEU

Mireille Mathieu
Polydor 2065 102

QUALITY RECORDS LIMITED

CARRYIN' ON (LP)
Stampede
World Music Creations MWCS702

RCA LTD.

J'ENTENDS FRAPPER (45)
Michel Pagliaro
RCA 75-5144

UNITED ARTISTS

FIDDLER ON THE ROOF (LP)
Original Motion Picture Soundtrack
United Artists UAS 10900

WEA MUSIC OF CANADA

SCHOOL'S OUT (Platinum)
Alice Cooper
Warner Bros BS 2623

BILLION DOLLAR BABIES (Platinum)

Alice Cooper
Warner Bros. BS 2685

KILLER (Platinum)

Alice Cooper
Warner Bros. BS 2567

LOVE IT TO DEATH (Platinum)

Alice Cooper
Warner Bros. WS 1883

The
ProgrammersCOUNTRY
PLAYLIST

- 1 1 THE MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H
- 2 4 LITTLE GIRL GONE
Donna Fargo/Dot 17476/M
- 3 3 SING ABOUT LOVE
Lynn Anderson/Columbia 4-45918/H
- 4 15 AMAZING LOVE
Charley Pride/RCA APBO-0073/N
- 5 2 PAPER ROSES
Marie Osmond/Kolob K 14609/Q
- 6 7 SECOND CUP OF COFFEE
George Hamilton IV/RCA 0084/N
- 7 8 CARPENTER OF WOOD
Cliff Edwards
Polydor POL 681M/Q
- 8 9 I'M YOUR WOMAN
Jeanne Pruett/MCA 40116/J
- 9 10 CARRY ME BACK
Statler Brothers/Mercury 73415/Q
- 10 12 I'LL NEVER BREAK THESE CHAINS
Tommy Overstreet/Dot 17474/M
- 11 32 IF YOU CAN'T FEEL IT
Freddy Hart/Capitol 3730/F
- 12 5 WE'RE GONNA HOLD ON
George Jones/Tammy Wynette
Epic 5-11031/H
- 13 21 LOVE ME
Marty Robbins/MCA 40134/J
- 14 6 BURNING THE MIDNIGHT OIL
Barbara Mandrell
Columbia 4-45904/H
- 15 29 LILA
Doyle Holly/Barnaby B-5027/Q
- 16 13 YOU KNOW WHO
Bobby Bare/RCA APBO-1063/N
- 17 11 RIDIN' MY THUMB TO MEXICO
Johnny Rodriguez/Mercury 73416/Q
- 18 14 THE PERFECT STRANGER
Freddy Weller/Columbia 4-45902/H
- 19 17 SAWMILL
Mel Tillis/MGM 14585/Q
- 20 22 THE PRISONER
Shannon Two Feathers
RCA KPBO-0005/N
- 21 44 YOU ASKED ME TO
Waylon Jennings/RCA APBO-0086/N
- 22 24 HE
Jim & Don Haggart
Arpeggio ARPS-1002/N
- 23 23 I'D LIKE TO BE
Con Archer/Boot BTO-84/K
- 24 36 LET ME BE THERE
Olivia Newton-John
Polydor 2001-460/Q
- 25 25 EMPTY CLOSETS
Linda Brown/A&M AMX-350/W
- 26 28 STAY ALL NIGHT
Willie Nelson/Atlantic 45-2979/P
- 27 42 SOMETIMES A MEMORY
AIN'T ENOUGH
Jerry Lee Lewis/Mercury 73423/Q
- 28 18 TILL THE WATER STOPS RUNNIN'
Billy "Crash" Craddock
ABC 11379/N
- 29 16 IT'LL BE HER
David Rogers/Atlantic 4005/P
- 30 30 ROLL IN MY SWEET
BABY'S ARMS
Hank Wilson/Shelter 7336/F
- 31 45 IF WE MAKE IT THROUGH
DECEMBER
Merle Haggard/Capitol 3746/F
- 32 19 BROAD-MINDED MAN
Jim Ed Brown/RCA 0059/N
- 33 37 HELLO OUT THERE
Johnny Gold/Marathon 1097/C
- 34 20 COUNTRY SUNSHINE
Dottie West/RCA 0072/N
- 35 38 KINGSTON
Joe Probst/Daffodil DFS-104/F
- 36 26 REDNECKS, WHITE SOX & BLUE
RIBBON BEER
Johnny Russell/RCA 0021/N
- 37 64 WHEREFORE & WHY
Glen Campbell/Capitol 3735/F
- 38 40 I'M GOING BACK (To Lovin' You)
Tony White/Columbia C4-4010/H
- 39 35 ALLEGHENY
Johnny Cash & June Carter
Columbia 4-45929/H
- 40 31 DON'T GIVE UP ON ME
Jerry Wallace/MCA 40111/J
- 41 27 IT TAKES TIME
Dave Dudley/Mercury 73404/Q
- 42 48 SANDY'S GONNA STAY
Gary Buck/RCA 75-1128/N
- 43 41 SUNDAY SUNRISE
Brenda Lee/MCA 400107/J
- 44 34 PLASTIC TRAINS
Susan Raye/Capitol 3699/F
- 45 46 KINDLY KEEP IT COUNTRY
Hank Thompson/Dot 17470/M
- 46 67 THE LAST LOVE SONG
Hank Williams Jr./MGM K-14656/Q
- 47 53 WRAP YOUR LOVE AROUND ME
Melba Montgomery/Elektra 45866/P
- 48 55 YOU DO IT AGAIN
Sharon Lowness/Boot BTO-81/K
- 49 62 IF SHE JUST LETS ME
Ian Tyson/A&M AMX-344/W
- 50 43 WHAT GOT TO YOU
Ray Griff/Dot 17471/M
- 51 39 I NEED SOMEBODY BAD
Jack Greene/MCA 40108/J
- 52 87 SOMEWHERE BETWEEN LOVE
AND TOMORROW
Roy Clark/Dot 17480X/M
- 53 49 TOO MANY MEMORIES
Joe Firth/Marathon 45-1093/C
- 54 47 JUST WHAT I HAD IN MIND
Faron Young/Mercury 73403/Q
- 55 61 PLAYING A TRAVELLING SHOW
Lady & Gentlemen
RCA KPBO-0008/N
- 56 66 CARDBOARD COWBOYS
Bob Ruzicka/MCA 40122/J
- 57 57 MEANT TO BE WITH ME
Mersey Brothers/RCA 0001/N
- 58 59 THE TOWN WHERE YOU LIVE
Mel Street/Metromedia 1090-018/T
- 59 68 I REMEMBER LOVE
R. Harlan Smith/GRT 1230-64/T
- 60 71 THE WHOLE WORLD'S
MAKING LOVE
Bobby G. Rice/Metromedia 1090-0075/T
- 61 63 DON MESSER STORY
Stompin' Tom
Boot BT-085/K
- 62 65 ONE NIGHT STAND
Patti MacDonnell
Stamp 4-10X/M
- 63 73 LAY A LITTLE LOVIN' ON ME
Del Reeves/UAXW-308-W/U
- 64 54 HANK AND LEFTY RAISED
MY COUNTRY SOUL
Stoney Edwards/Capitol 3671/F
- 65 52 WARM LOVE
Gibson/Thompson
Hickory HK-303/K
- 66 50 OPEN UP YOUR HEART
Roger Miller
Columbia C4-45873/H
- 67 BIFF THE FRIENDLY
PURPLE BEAR
Dick Feller/U.A. 316/U
- 68 JOLENE
Dolly Parton/RCA APBO-0145/N
- 69 75 BITTERSWEET
Donna Moon/Marathon 45-1101/C
- 70 I LOVE
Tom T. Hall/Mercury 7336/Q
- 71 69 ALL THEM IRONS
IN THE FIRE
Carroll Baker/Gaiety G742
- 72 74 FROM HER TO HER
Theresa Cleary/Marathon 1096/C
- 73 78 CITY OF NEW ORLEANS
Sammi Smith
Mega M615-0118X/M
- 74 HEY LORETTA
Loretta Lynn/MCA 40150/J
- 75 60 TOO MUCH HOLD BACK
Little David Wilkins/MCA 40115/J
- 76 84 DANDELION
Humphrey & Dumptrucks
United Artists UAXW-346W/U
- 77 97 SOME OLD CALIFORNIA MEMORY
Henson Cargill
Atlantic CY-4006/P
- 78 I'M STILL LOVING YOU
Joe Stampley/Dot 17485/M
- 79 BIG GAME HUNTER
Buck Owens/Capitol 3769/F
- 80 99 COME ON PHONE
Jean Shepard
United Artists/UAXW-317W/U
- 81 81 NEWFOUNDLAND
Hummingbirds/Col. C4-4022/H
- 82 ROSIE CRIES A LOT
Ferlin Husky/ABC 11395/N
- 83 83 THAT'S WHAT I'LL DO
Don Gibson/Hickory HK-306/K
- 84 SONG AND DANCE
MAN
Johnny Paycheck/Epic 11046/H
- 85 89 LOVING MY LADY
Canadian Zephyr/Bronco BR-2719
- 86 86 SUNSHINE FEELING
Lawanda Lindsay/Capitol 3739/F
- 87 90 THIS IS MY ISLAND
Calamity Bros.
Columbia C4-4023/H
- 88 THE BAPTISM OF
JESSE TAYLOR
Johnny Russell/RCA 0165/N
- 89 91 ROAD OF FADED DREAMS
Harvie Howe/Bronco BR-2717
- 90 94 FEELIN' GOOD ON SUNDAY
ScrubbaJoe Caine/RCA APBO-0148/N
- 91 ROSIE CRIES A LOT
Ferlin Husky/ABC 11395/N
- 92 GOT LEAVING ON HER MIND
Nat Stuckey/RCA 0114/N
- 93 98 SHE'S MY WOMAN
Lance Younger/Gaiety G-743
- 94 95 FORGET ME HONEY
Country Odyssey/Pyramid 501
- 95 100 AN HOUR AND A SIX-PACK
Cal Smith/MCA 40136/J
- 96 LOVIN' ON BORROWED TIME
Mel Street/
Metromedia Country 0143/T
- 97 SONG & DANCE MAN
Johnny Paycheck/Epic 11046/H
- 98 ALL IN THE NAME OF LOVE
Narvel Felts/Cinnamon 771/K
- 99 THE GIRL WHO WAITS
ON TABLES
Ronnie Milsap/RCA 0097/N
- 100 MR. HIGHWAY
Whitehayes MacKenworth
Royalty R-1000

Body Talk/George Benson
 Don't Mess with Mister T/Stan Turrentine
 All American Boy/Rick Derringer
 War of the Gods/Billy Paul
 Friends and Legends/Michael Stanley
 History of the Revolution/Dallas Corey
 Live Dates/Wishbone Ash
 Hollies' Greatest Hits
 3+3/Isley Brothers
 Soul Box/Grover Washington, Jr.
 Viva Terlingua/Jerry Jeff Walker

The Programmers **COUNTRY ADDITIONS**

CJOB-FM WINNIPEG
 (Peter Grant)
 Sawmill/Me/ Tillis
 Water Stops Running/Billy Crash Craddock
 Somewhere/Roy Clark
 Little Girl Gone/Donna Fargo
 In Your Arms/Jeannie Seely
 Sometimes/Jerry Lee Lewis
 Midnight Oil/Barbara Mandrell
 That's What I'll Do/Don Gibson

CHCL MEDLEY
 (Larry Easton)
 Do It Again/Sharon Lowness
 Oh Woman/Jack Barlow
 This Far/Conway Twitty
 Your Memory/Jeanne Pruett
 Like to Be/Con Archer
 Too Far Gone/Joe Stampley

CKBI PRINCE ALBERT
 (Mrs. T. Bremner)
 Lila/Doyle Holly
 Too Many Memories/Bobbie Lewis
 Hey Loretta/Loretta Lynn

CKOM SASKATOON
 (Jerry Lucky)
 Green Door/Mayf Nutter
 Devil Is Woman/Brian Shaw
 Bleep You/Cal Smith

CFOX MONTREAL
 Tu Reviendras/Richard Huet
 If She Helps Me/Jan Tyson
 You Were My Home/Ken Stolz
 Dandelion/Humphrey & Dumptrucks
 Nothing to Lose/Merv Smith
 Wherefore & Why/Glen Campbell

CJVR MELFORT
 (Mark Stephenson)
 That's What I'll Do/Don Gibson
 This Is Pat Roberts (LP)
 Songs For Everyone/Ray Griff (LP)
 My Friends/Tommy Overstreet (LP)

CJCJ WOODSTOCK
 (Charlie Russell)
 Uncle John/Pat Ballard
 Bittersweet/Donna Moon
 July/Red, White & Blue

CKAY DUNCAN
 (Matti Anttila)
 Amazing Love/Charley Pride
 Lonesome Whiskey/Lee Clayton
 Hey Loretta/Loretta Lynn

Traces Of Life/Lonzo & Oscar
 Do I Have To Hate Her/Ron McLeod
 Why Couldn't It/Barbara West
 Sad Songs/Fred McKenna
CJVI VICTORIA
 (Ron Robinson)
 Somewhere/Roy Clark
 A Good Thing/Connie Smith
 Love Song/Anne Murray
 One More Song/Blanchard & Morgan
 Big Game Hunter/Buck Owens
 Wildwood/J. Cash, Mother Maybelle
 Once More/George Jones

CHFX-FM HALIFAX
 (Doug Bell)
 Song & Dance Man/Johnny Paycheck
 Wherefore & Why/Glen Campbell
 Bittersweet/Donna Moon
 Carpenter Of Wood/Cliff Edwards

CHCM MARYSTOWN
 (Roger Barnett)
 Little Girl Gone/Donna Fargo
 You Do It Again/Sharon Lowness
 The Midnight Oil/Barbara Mandrell
 Love Me/Marty Robbins
 Uncle John/Pat Ballard
 Love Makes the World/Lawanda Lindsay
 You Ask Me to/Waylon Jennings

CKDM DAUPHIN
 (Graeme Morton)
 Mother of Us All/Gloria Munro
 Do I Have To Hate Her/Ron MacLeod
 Bittersweet/Donna Moon
 Gal Out West/John Foley

CJGX YORKTON
 (Ron Waddell)
 Come On Phone/Jean Shepard
 Sunshine/Frankie Gibbs
 The Way Love Goes/Johnny Rodriguez

T.O. Lady/Creamcheese Goodtime Band
 Back From Nashville/Susan Raye
 All Over Again/Bob Ruzicka
 One More Song/J. Blanchard & M. Morgan
 Pardon Me/Winston James
 Traces of Life/Lonzo & Oscar
 Lonely Cab Driver/Mike Graham
CFOB FORT FRANCES
 (Cam Gray)
 Little Girl Gone/Donna Fargo
 Are You Sincere/Jean Shepard
 Between Love & Tomorrow/Roy Clark

CFFM KAMLOOPS
 (Jim Zack)
 Do I Have to Hate Her/Ron McLeod
 That's the Way Love Goes/Johnny Rodriguez
 Last Love Song/Hank Williams Jr.
 Biff the Friendly Bear/Dick Feller
 Mr. Highway/Whitehayes Mackenworth
 Country Girl/Dave Boire

CJIB VERNON
 (Frank Martina)
 You Were My Home/Ken Stolz
 Hey Loretta/Loretta Lynn

CKLY LINDSAY
 (Bob Eakins)
 That's the Way Love Goes/Johnny Rodriguez
 Last Love Song/Hank Williams Jr.
 Things Money Won't Do/Larry Steele
 Lonely Cab Driver/Mike Graham
 Sunshine/Frankie Gibbs

CKBB BARRIE
CKCB COLLINGWOOD
 (Jack Jacob)
 Jolene/Dolly Parton
 Hey Loretta/Loretta Lynn
 That's What I'll Do/Don Gibson
 Rosie Cries A Lot/Ferlin Husky
 Country Dreams/Wayne Vold

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