

RPM Weekly

50 CENTS
Volume 21 No. 2
February 23, 1974

TENTH ANNIVERSARY EDITION



JUDY LaMARSH TO SPEAK AT COMMUNICATION EIGHT (C8)

Ms. Judy LaMarsh, Canada's Secretary of State from 1965 through 1968, has been firm as a guest speaker at RPM's Communication Eight. The industry meet takes place at the Inn on the Park in Toronto, March 23 and 24.

Ms. LaMarsh completed a stint as "Open-Line" hostess at CKWX Vancouver late last year and is presently a Professor of Law at the Osgoode Hall Law School of York University and has had many years of experience in radio and television.

As Secretary of State, it was Ms. LaMarsh who brought about the Broadcast Act which led to the creation of the 30% Canadian content legislation for music on AM radio.

Also appearing at C8 are Marshall McLuhan,

AMESBURY/YORKVILLE LOOKING FOR GOLD

Yorkville's re-entry into the disc race is paying off with the Bill Amesbury deck, "Virginia (Touch Me Like You Do)", breaking nicely across the nation. Yorkville's vice-president, Bill Gilliland, is hopeful of the single chalking up sales in excess of 70,000 within the next few weeks. He has already shipped 35,000 to his distributors across the country.

The single moved from 29 to 16 (Feb. 16) on CHUM Toronto after two weeks and, according to Gilliland, is "Top 5 phones" at the station.

Amesbury has been kicking around the Canadian music industry for several years and took his original penning into studios for the co-production with Gilliland. The single was picked up by Neil Bogart and was the initial release on his newly bowed Casablanca label, distributed in the U.S. by WEA.

noted authority on communications, and Kal Rudman, publisher of the Friday Morning Quarterback, noted U.S. record tip sheet.

The morning and afternoon session of C8 will be dedicated to speeches and presentations. RPM will host a cocktail party for the registrants that evening.

Sunday, the following record and production companies will open hospitality suites throughout the Inn: Columbia, Capitol/EMI, Concert Promotion International, GRT, MCA, Environmental Systems, WEA, RCA and RPM, with others to be announced as they are firm. These suites will be open from noon.

Sunday evening RPM, in cooperation with the National Film Board will present the World Premiere of the documentary, "Rock-A-Bye", which deals with the music industry in Canada.

Tickets for C8 are available by mail. An order form appears in this week's RPM. Registration for the two days has been set at \$25. per person.

A completely separate affair will take place Monday (25) in the Centennial Ballroom of the Inn. At this time RPM will present the Juno Awards Presentations. Tickets for this event can also be purchased from RPM. An order form appears in this issue. Price per person is \$12.50 for mail order tickets. Tickets, at the door will be \$15. - if there are still tickets available.

REGISTRATION FORMS FOR THE JUNO AWARDS AND C8 APPEAR ON PAGE 15

HOT 100 CLASSICS ADDS CLASS TO RECORD INDUSTRY

While there have been threats of cutbacks on record product, particularly with the classics, Deutsche Grammophon moves in with extra promo muscle -- and product, for their annual "Hot 100 Classics" promotion.

Focal point of the promotion is a large full-colour poster featuring the 100 best selling Deutsche Grammophon albums of the past year. The poster is designed as an easy reference, eye-catching sales and buying aid that proved so successful last year.

Recent DGG albums reviewed by RPM's Lawson Cook included: Robert Schumann's Fantasia in C Op. 17 -- Sonata in F sharp minor Op. 11 featuring pianist Maurizio Pollini, and Debussy's "Festival of Hits". The latter is part of their popular "Festival" series.

STAMPEDERS' "STONE" ON RUSH RELEASE

Programmer reaction to the Stampeders' "Me & My Stone" cut from their "From The Fire" album has forced Music World Creations to rush release the selection as the group's next single. Toronto station CFTR was the first to lean on the album cut which has been edited down to 3 minutes, 5 seconds. CHUM-FM was the first major FMer to recognize the potential of the cut. First Ontario radio station to chart the cut was CKBB Barrie, which moved the album selection into the No. 17 position, first week on.

Joe Owens, national promotion for Quality, recently returned from a trip into New York and Philadelphia, received the nod on the "Stone" cut from Dennis Wilen of WMMR Philadelphia, who has apparently playlisted the song which was written by Stampeder Ronnie King.

GREGORASH SHOWING NAT'L. GROWING PAINS

Polydor's sometimes on, sometimes off Joey Gregorash, is on with his latest single release "You've Been Wrong". Stateside boost is a "Personal Pick" by Bill Gavin.

The label's Richard Glanville-Brown is of the opinion that this could be the biggest single offering yet from the native of Winnipeg.

On the strength of the Gavin pick, Mercury, who have had so much luck with Bachman-Turner Overdrive, a west coast group that Charlie Fach picked up during RPM's CS, have set wheels in motion for a rush release for this single in the U.S.

Polydor is backing the release with a national promotion campaign. The label's promo and ad chief, Allan Katz, has just completed a cross-Canada tour of major markets where he met with his own people as well as retailers, rack-jobbers and radio programmers.

CONGRATULATIONS



UNITED ARTISTS RECORDS

10 YEARS

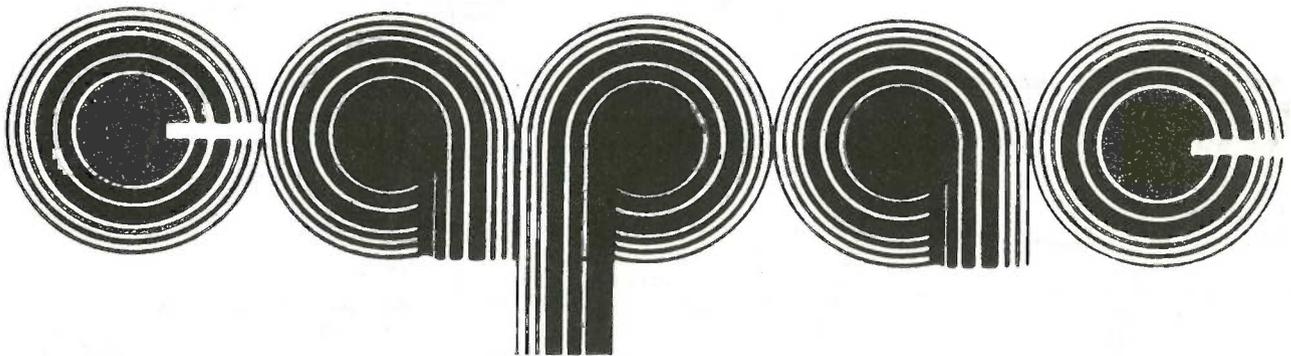
Congratulations RPM You made it!

RPM's made it to its tenth. Incredible.
And against all the odds.

After all, not too many people seemed to
want a Canadian music industry ten years
ago. Let alone a Canadian music business
trade paper.

Well, we were older then. Like Bob Dylan
says, we're younger than that now.

We're *all* younger than we were. CAPAC,
just to give you a for-instance, is going to
celebrate its 50th anniversary next year.
So, RPM, we know what it feels like to have
birthdays. And we're very happy for you!



The Canadian Performing Right Society.

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A conversation with Walt Grealis

by Stan Klees



For many years now, I have wanted to interview Walt Grealis for RPM. Finally the occasion came about, and Walt consented to, not an interview but a conversation that was recorded on the afternoon of Saturday, February 9th, 1974. This is a transcript of that interview/conversation verbatim. Actually, it turned out to be an interesting variation on interviews as we have come to know them.

WG: It really doesn't make sense for you to interview me. You probably know all the answers before I give them. It would really look and sound artificial — and that's why I wasn't willing to be interviewed — by you.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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SK: But there is really no reason why we can't just sit and talk?

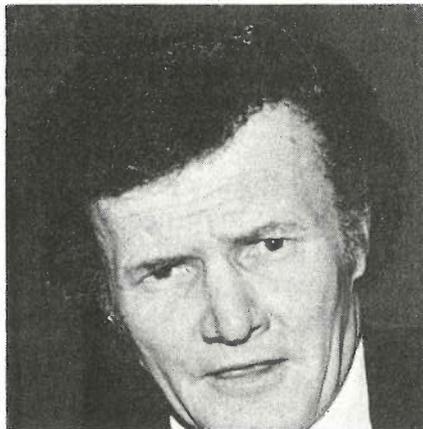
WG: We can try it and see what it turns out to be.

SK: Do you want to start by recapping the beginnings of RPM? Go right back to when you started it and why.

WG: As you know, I wasn't in the industry very long before I started to notice that most of what was sold and played wasn't Canadian. I thought it would be a good idea to start a trade paper like the ones that helped to create the music industry in the United States and other countries.

SK: Do you remember at what point you actually said yes to making the move?

WG: I can remember talking to Harold Moon and Ralph Harding about it, and I can also remember the late George Lorenz (Hound Dog) in Buffalo bringing up the fact that Canada needed a trade paper. I didn't know it at the time, but Lorenz meant his sheet "Behind The Mike" would be a good vehicle for Canada. I started RPM and for



as soon as I started RPM. It took years for RPM to mean anything. I would say that RPM came into its own about 1970. Prior to that it was just a hard job and a waste of money.

SK: Over the first six years, did RPM make money or lose money?

WG: Boy did it lose money. I don't even want to think about how foolish it was to continue to put it out. All along there was always the hope that soon it would start to bring in a return. It started to look better in 1970.

SK: It's considered by many in the industry as a gold mine.

WG: Notice how much bigger and better it is today. We kept it from making back the original investment by plowing the money back in. By the end of 1974, I think we may see the first dollar of profit. If that's a gold mine, you can have it. I want to add that no one asked me to start RPM, and we didn't ask anyone to support its existence. We provided a vehicle for the industry to use if they saw fit and we have tried to prove over the years that there is a definite benefit to advertising in RPM. One of the first things you realize about the industry is that it doesn't support charities and we never expected them to. They came to realize that RPM was everywhere and the best way to get to the trade.

SK: But the Canadian content ruling was a boon to RPM?

WG: It would have been a boon if it had worked well right off the bat. In fact it only created problems for RPM and the industry. We were at war with two factions in the industry. That war isn't over yet. I think we are very close to a stalemate. I think the industry is finally and very slowly coming of age.

SK: What should the CRTC have done?

WG: The CRTC was wrong in bringing in such a high percentage right off the bat and allowing so much backlogged Canadian content to qualify. They should have brought in a lower figure and planned the airplay to create the industry on a sliding scale. At the time we weren't sure that the CRTC was wrong and we appreciated any attempt to cure the problem, but the CRTC had so much faith and they were

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	H	RCA	N
COLUMBIA	J	TRANS WORLD	Y
GRT	K	UA RECORDS	U
LONDON	T	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

years later, George and I joked about the misunderstanding.

SK: At the time you were managing a number of Canadian artists. Was the struggle in getting something going a part of the decision to start RPM?

WG: At the time, I was managing Shirley Matthews, Dave Mickie and Jayson King. I had a certain amount of success with all three of them, but it seemed that whatever you did, it was all revolving around Ontario and a few radio stations, and no one in the rest of Canada either knew or was interested in the fact that there were Canadian artists with records. You know that. You had a great deal of trouble getting Tamarac and Red Leaf off the ground.

SK: Did RPM finally get the results you were hoping for?

WG: First of all, I dropped all three artists

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

SINGLE COPY — 50 CENTS
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GREALIS continued on page 7

Well Done Walt, on your first ten years!

**Best wishes for your next ten
from your friends in
The Standard Broadcasting group
and The Canadian Talent Library**

CFRB & CKFM

Toronto

CJAD & CJFM

Montreal

Standard Broadcast Productions

Toronto

A Ridiculous Idea!

At least, that's what most people thought about the concept of having a truly Canadian music magazine as few as ten years ago.

Thinking was on a provincial rather than a national or even international level with bona fide across-the-country hits by Canadian artists being almost non-existent.

Record companies were little more than glorified distributors and the fledgling music industry could barely support itself, to say nothing of its own magazine!

None-the-less, a focal point was needed to foster the growth and development of all facets of a Canadian music scene.

Luckily, this "ridiculous idea" took hold and ten years later our music industry is in very much better shape.

A&M Records Of Canada is proud to have been associated with RPM Magazine for four of its ten years and hope that their "ridiculous idea" can continue to flourish.

**Ridiculous, Yes.
But Where Would We
Be Without It?**



GREALIS continued from page 4

so ill-advised by certain segments of the industry and so ignored by other segments. Not one record company made their views known to the CRTC before the ruling, and there has been very little communication since. Government is funny. They ask what you want and give it to you. They don't pull back after they make up their mind. That is what the CRTC did at the time and we are going to have to live with it. The more we argue the more logical their original proposition seems. The warring is what gives the regulation credibility — and also who is doing the bitching.

SK: Would you want the regulation changed?

WG: Right now I would like to see it modified, and the better the results of the 30%, the more interested the Commission will be in making a change. They aren't going to make any changes for the self-interest groups that are fighting the regulations. I think it will be changed at the height of the success of Canadian content internationally. This is my opinion . . . and not until.

SK: Your recent editorial suggested a lowering of the percentage.

WG: Yes, but did you see the subtle strings attached to that proposal? We went out on a limb to indicate to anyone who wants the change that it can be done at the right time and the right way by the right people. Do you realize how little the 30% ruling means in the CRTC agenda of things to improve? Obviously the industry was in a mess when Juneau took over. Since then there have been priorities after priorities and the Commission is under-staffed. There are many surprises the Commission has in store for the media. I really believe that.

SK: Would you like me to erase that from the tape? You're committing yourself very strongly about the future.

WG: I believe it to be a fact and it should stand.

SK: So what you're saying is that even if we get a reduced percentage on a higher Canadian content, the Commission means business.

WG: There is every indication of that . . . even to a fool.

SK: What about lack of product? The Commission can't legislate the record companies.

WG: No that would have to be done by some other branch of government if it came to that, but it doesn't have to.

SK: But you aren't ready to say it won't?

WG: Not unless I can predict the future. I would like to guess that it practically did happen and very recently. There was every sign that the Ottawa crowd would get together and start talking about it.

SK: Again, we are in a very touchy area.

WG: Politics are a very touchy area. You have to know which way the wind blows to win, and Canadian culture is in the hot seat. Anyone who has anything to do with the creative artists in Canada is subject to criticism unless they are very nationalistic.

Really and genuinely . . . not just on the surface. There are only four things that matter. P and L, Motherhood, the Flag and Canadian content.

SK: But there is a glimmer of hope on the horizon?

WG: There's more than a glimmer. The Canadian content thing is working and it will work in spite of everything that has happened. The Canadian inferiority complex is about to go down the drain.

SK: Can we get on something else?

WG: Only if you really want to.

SK: Would you like to comment on the CRIA's proposed awards based on record sales.

WG: No not really. It's water under the bridge.

SK: Would you like to talk about the future of the Juno Awards?

WG: Only enough to say that RPM will continue the Juno Awards which we started five years ago, and we will continue to value input from all segments of the industry and we will continue to cooperate with the industry in getting the Juno Awards on television at such a time as it will be of the greatest benefit to the industry.

SK: Would you like to talk about where the profits from the Juno Awards will go?

WG: Not really. I don't ask anyone what they do with their profits. I think the Juno Awards have to clear some of the enormous

debt that has accrued over the five years that it was a free ride. Then we can worry about the profits . . . which would probably be dumped back into the Awards to make them bigger.

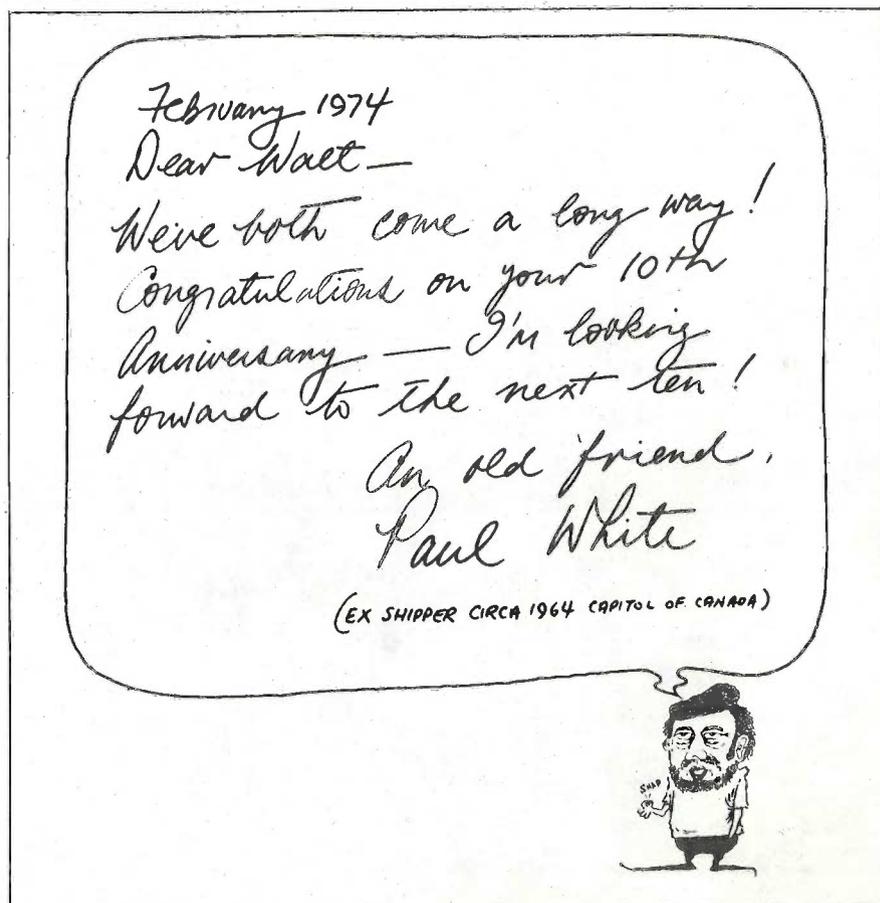
SK: Are you pleased with the way this year's Juno Awards are progressing?

WG: Of course I'm going to say yes even if I wasn't happy about the delays in planning and the controversy that still reigns regarding the Awards. Only time will indicate to us that the Juno Awards are going to continue to be the biggest thing in the industry. One thing I can say is that the Juno Awards will be brought back into shape very quickly and the plans we delayed and scrapped will have to be re-planned and re-shaped to make it even more than we wanted it to be. At this very moment we are working on the most elaborate Juno Awards to date. The CBC would be out of their minds not to sit down and talk about televising the Awards. They still make all the other awards look cheap and small. Don't ask me how we did it, but there is some kind of magic that has taken over the Awards, and we plan to keep it that way.

SK: Why do you particularly mention the CBC?

WG: As a Crown Corporation and somewhat dedicated to promoting Canadian artists, CBC is the logical vehicle for the Juno Awards. There is an alternative. We haven't been sitting still for five years.

GREALIS continued on page 9



The Sounds of Canada '74



With Pride From
Columbia & Epic
Records

A U.S. FIRST FOR CARLTON SHOWBAND

A hot-off-the press telex from Ed Preston of RCA reads: "RCA U.S. have just released the Carlton Showband's 'By Request' LP under the toitle 'If You're Ready' ". Title or toitle, it's a big day for the Canadian Irish who have been struggling for some time to gain U.S. recognition. Says Preston,

GREALIS continued from page 7

SK: Just exactly what is that alternative?

WG: Let me just say that we have been approached by others than the Canadian networks.

SK: Wouldn't that alternative be a little embarrassing to Canada?

WG: Well I thought the name of the game was promoting Canadian performers. No one says we have to limit ourselves to Canada. One thing I can tell you now is that the Juno Awards won't be on Saturday at 6:30PM.

SK: Do you have any regrets for the last ten years?

WG: Many. That it hasn't become a bigger and better book. That the industry was a slow starter, that the Juno Awards didn't go on television this year, that the industry can't get together and promote the Canadian aspect. All in all it has been an exciting ten years and I wouldn't want to change much of what has happened to me. I would like RPM to be able to afford to be more of a magazine. The industry can afford it. I think the growing interest in Canadian records abroad will help us grow into a publication that will look better, have more in it and really supply the needs of the industry. There have been so many petty things holding us back. The industry will prove itself.

SK: How do you feel about competition and the fact that RPM has none?

WG: Who says we haven't? We have no

"Great timing for St. Patrick's Day".

On the homefront the Carlton Showband are doing it with their latest single "There's Nothing Like A Newfoundlander", a Public Domain item adapted by the Showband and featuring Fred White as lead vocalist. They are also showing good sales form with their "Best of" Vol. 2" album. All their sessions are produced by Jack Feeney at RCA's Toronto studios.

The Showband are currently wending their way across Canada on another hectic tour. They have played parts of New York state, Newfoundland, New Brunswick, Nova Scotia and Ontario which included six packed days at St. John's Arts and Culture Centre.

March sees them at the Memorial Gardens in North Bay (1) followed by the Civic Centre/Ottawa (2) and back to Toronto to headline a real estate ball at the Four Seasons Motor Hotel (5). The rest of the month takes them to Chatham/Kinsmen Auditorium (8), Buffalo/Hearstone Manor (9), Winnipeg/Centennial Concert Hall (10-11), Brandon/Centennial Auditorium (12), Regina/Centre of the Arts (13-14), Saskatoon/Centennial Auditorium (15), Edmonton/Crystal Ballroom (16).

Arena concert dates have been set for their return to British Columbia which includes Kelowna (19), Vernon (20), Kamloops (21) and the Prince George Arena (22). They also move further north for a date in Whitehorse (23).

While on the west coast they'll play six

competition from the standpoint that we have been here every week for ten years, but we certainly haven't had a monopoly. It's been a struggle every inch of the way.

SK: Many out there feel that RPM has made it.

WG: I don't and I never will. There is always something more that has to be done and there is always something more than can be done to inform the trade.

Next Week: Part Two

days (25-30) at Vancouver's popular Oom Pa Pa Lounge and return for three days (April 4-6) at Toronto's Horseshoe.

Late press news from Jack Feeney has the Showband scheduled for a single release in the U.S. Ethel Gabriel, who looks after the Camden catalogue in New York City, has set a rush release for "Biddy McGraw". The album cut has apparently picked up strong reaction in the Philadelphia area.

VANCOUVER'S CAVE READYING FOR MARCH OPENING

The Cave, one of the original nite spots of Vancouver, has been saved from passing into retirement by Stanley Grozina. The Winnipeg entrepreneur took over the ailing club January 1st of this year and has made extensive and expensive renovations. The facelifting adds an intimate lounge upstairs and an expanded dance floor. The whole complex will now feature new and updated sound systems.

Grozina is currently scouting Europe for a suitable opening act, hopefully for the middle of March. In his absence, Marion Williams, assistant manageress of the club, is looking after business arrangements.

The Hornby Street club has been home to many visiting name stars and played Anne Murray just prior to their closing in December.

Registration forms for



COMMUNICATION EIGHT

*appear on
page 15*

CONGRATULATIONS

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Productions Ltd.**

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**Terry Flood
Management Ltd.**

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**Promotivation
Agency Inc.**

(514) 284-0330

354 YOUVILLE STREET, MONTREAL, QUEBEC

When it all began - Feb. 24th, 1964

RPM (Records - Promotion - Music) began its life as an 8½ by 14" mimeograph sheet, dated Feb 24th, 1964. The editorial dealt with the need for a voice on the Canadian music industry and devoted space to a few - very few, of the artists who were attempting to relate to an industry that didn't exist. A little encouragement and RPM became a mimeographed four sheeter, fast gaining friends but little support.

The September 1st, 1964 issue was RPM's first entry into a glossy, magazine-type format. The front page banner headline blasted out "The birth of an industry" and was the first issue to carry advertising support. The editorial read as follows:

February 24 saw Canada's first weekly trade publication come into being in the form of a newsletter to the music industry. Now, after practically six months, the NEW RPM becomes a part of the industry. Possibly this will be a landmark in the development of the music industry in Canada.

With the NEW RPM the industry has a sounding board for new ideas, a medium for promoting new names and new talent, and a market place to sell what may become a major export for Canada, music

and talent. If there has ever been a time to introduce an industry trade weekly, this is it.

We have come this far with RPM, to the surprise of many, and now go into an even bigger publication with the NEW RPM. We believe we have analyzed fairly, our controversial stands and soapbox attitude, the ingredients that have taken the industry to this point, and won over even the hardest of our early opposition.

In six months, RPM has won the favour of the American industry and brought the spotlight to Canada's music. Many feel the last six months have been the most active in history.

STEP TWO. Now the NEW RPM is step two of the birth of an industry, and this is only the beginning. Every disc jockey, program director, record dealer, promotion man, record producer, musician, sound engineer, songwriter and trade organizer will benefit from the growth of this industry.

THE NEW RPM will, each week, bring you news from all over North America as well as international charts and editorial

comment on the Canadian and American scene. An artist will be spotlighted each week to make you aware of the newcomers and established artists. This week Montreal's Pierre Lalonde, next week Vancouver's Classics. Our "Man of the week" column will make you familiar with the people behind the scenes in the business. Our GMP column will keep you informed on Canadian LPs and "good music" activities. Country and Western news, On the Air, Cross Canada Here and There, International Report will keep you informed on all aspects of the trade. The editorial voice of RPM (Walt Grealls) will write Walt says... and Talk back (written by you, in the industry). We will maintain a policy of keeping an advanced eye on the international picture with our Top Forty-5s Chart. RPM is yours. Let us know what you want to see, and what you would like RPM to be.

This is the NEW RPM. We hope you like it.

Chart action for that week listed Bobby Curtola's "Come Home Little Girl", "Yours" by Lucille Starr, the Beavers with "Chantilly Lace and Wes Dakus with "Sidewinder".

Andy Kim was breaking with "Give Me Your Love" from action by CHSJ Saint John. David Clayton Thomas had "Boom Boom" going for him at CKPT/Peterboro and CKBB/Barrie. Little Caesar & The Consuls were receiving support from Ottawa's Music Prevue on their "Sea Cruise" deck, and get this, Chad Allen & The Reflections (later to become the Guess Who) had picked up strong support from CKOM Saskatoon on their "Stop Teasing Me" single which was released on the Quality label.

Advertisers in that Sept 1st/64 issue included: CHUM/Toronto, London Records, CKEY/Toronto, Columbia Records, RCA, Ralph Harding for CAL Records, and Tamarac Records.

The Beatles were making world wide headlines that week with their recordings of "Hard Day's Night", "I'll Cry Instead", "Ain't She Sweet", "If I Fell" and "I Love Her. Other international artists happening at that time were: Bobby Goldsboro, Gene Pitney, Dionne Warwick, Millie Small, Four Seasons, Leslie Gore, Jan & Dean and, of course, Elvis Presley.

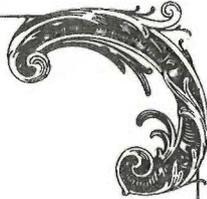
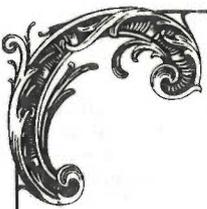
October 19 of that year RPM introduced colour throughout the magazine. Chart action was happening for Canadians Terry Black, Bobby Curtola, Lucille Starr, Chad Allen & The Expressions, Shirley Matthews, Barry Allen, The Girlfriends, Wes Dakus and Larry Lee.

The week of December 26, 1966 saw the end of the glossy RPM. In its place was a full tab newsprint format - another era for RPM, that lasted until May 11, 1968. This was the issue that heralded the first release on Nimbus 9 of Guess Who product and almost immediate acceptance of their single,

**Congratulations
RPM
on your 10th Anniversary
Modern Album of Canada Limited**

PINDOFF RECORD SALES

**CONGRATULATIONS ON YOUR
TENTH ANNIVERSARY WITH
BEST WISHES FOR NOW AND
THE NEXT TEN YEARS
FROM ALL THE PINDOFF RECORD
MONTREAL AND TORONTO GANG**



*Congratulations on
your first ten years*

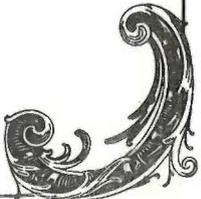
1964 - 1974

*which have helped
us reach a successful*

25

1949 - 1974

from your friends at



 *Quality* RECORDS LIMITED

**Congratulations
to
Walt Grealis & RPM
on Ten Years of Publishing
and
Thanks to all your readers
for the following
Juno Nominations**

CANADIAN RECORD COMPANY OF THE YEAR IN PROMOTIONAL ACTIVITIES
RCA Ltd.

CANADIAN TOP RECORD COMPANY OF THE YEAR (MANUFACTURER AND DISTRIBUTOR)
RCA Ltd.

CANADIAN CONTENT RECORD COMPANY OF THE YEAR
RCA Ltd.

CANADIAN GROUP OF THE YEAR
Guess Who

CANADA'S MOST PROMISING FEMALE VOCALIST OF THE YEAR
Nancy White

CANADA'S MOST PROMISING GROUP OF THE YEAR
Scrubbyaloe Caine

CANADIAN COUNTRY VOCALIST (MALE) OF THE YEAR
Gary Buck

CANADIAN COUNTRY VOCALIST (FEMALE) OF THE YEAR
Lynn Jones

CANADIAN COUNTRY GROUP OF THE YEAR
Family Brown
Jim & Don Haggart
Mercey Brothers

CANADIAN COUNTRY SINGLE OF THE YEAR
He - JIM & DON HAGGART
Dirty Old Man - GEORGE HAMILTON IV

CANADIAN POP MUSIC ALBUM (MOR) OF THE YEAR
Wish I Were A Plane - LAURIE BOWER SINGERS

CANADIAN COUNTRY ALBUM OF THE YEAR
Portrait - FAMILY BROWN
Out West - GEORGE HAMILTON IV

RCA Records and Tapes

SUNBURY/DUNBAR MUSIC CANADA, LTD.

GRT TO DISTRIBUTE HELLROARING AND MUSHROOM PRODUCT

Ross Reynolds, President of GRT Canada, has firmed a deal whereby GRT will distribute Hellroaring and Mushroom product in Ontario, Quebec and the Atlantic Provinces. The deal was negotiated by Reynolds and principles in the new labels, Shelly Siegel, national sales and promotion manager, and Steve Douglas, general manager of Can-Base in Vancouver. Both labels are owned by Can-Base Industries Limited.

Already proving themselves as sales winners are two albums on the Hellroaring label, "Teen Angel Lives" and "Twelve Inches of Teen Angel". These albums are picking up heavy play and sales in Western Canada through an extensive tour now underway by the Vancouver-based 50's styled group. (See RPM Feb. 16/74 for tour dates).

RPM continued from page 10

"When Friends Fall Out". Hope Garber Associates were touting their new artists which included the Sugar Shoppe and Murray McLaughlan, and Juliette was on release with her album "Juliette" for RCA Camden.

Moving right along - RPM introduced colour once again, on newsprint the week of December 16, 1968. The Guess Who's single, "These Eyes", from their "Wheatfield Soul" album had the support of both Toronto rockers, CHUM and CKFH and Andre Gagnon's "Don't Ask Why" album on Columbia was selling like hotcakes.

The week of February 24th, 1969 was RPM's "Fifth Anniversary". Gary Buck and Diane Leigh were doing it for Canadian country and The Five Man Electrical Band, Irish Rovers, Andy Kim and the Guess Who for the rock and pop markets.

RPM helped celebrate many events in the Canadian music industry. The April 28th, 1969 issue honoured Rodeo Records and its founder George Taylor on their 20th Anniversary. RPM was also there for a special issue honouring CKOC Hamilton on its 47th Anniversary - June 9th, 1969.

A few months later RPM introduced the Gold Leaf Awards - created to standardize the industry in the awards for outstanding sales of single and LP records.

Now, another five years and this issue makes it ten - a far cry from February 24th, 1964.

**MAPLE RECORDS
CONGRATULATES
RPM
ON
520 WEEKS OF SERVICE
TO THE CANADIAN
RECORDING INDUSTRY**

ERIKSON READY WITH SINGLE AND ALBUM

Karl Erikson, off the record scene for some time, has now been groomed for his return by U.A.'s new A&R chief, John Pozer. A new single, "It's Gonna Be Alright", a co-writing by Erikson and Norman Rooke through Capitol-CAPAC, has already picked up interest by "pop" programmers. The flip, "Kersbrook Cottage", which Erikson penned himself, has received the nod from several country programmers.

SEE YOU AT THE JUNOS

U.A.'s Director of promo, Allan Matthews, has laid on a full-scale national promotion to get the single off the ground.

Ready for release is Erikson's new album, "I Am Next" produced by Michael Stewart with arrangements by Jimmie Haskell at Devonshire Sound Studios in North Hollywood, California. Erikson's first album for U.A., "Aerogramme", established the young talent as "one to watch" but unfortunately, there has been a long wait between releases. Matthews is of the opinion that this new album "offers excellent programming material for all formats of radio and we are confident the music directors in every area of the country will recognize its value."

Congratulations

Walt Grealis

and

RPM Weekly

on this your 10th anniversary

from everybody

at Toronto Sound Studios

"Congratulations

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RECORDS OF CANADA

WOULD LIKE TO EXPRESS THEIR SINCERE APPRECIATION TO
WALT GREALIS AND RPM
ON THEIR TENTH ANNIVERSARY
FOR ACTING AS A FUNDAMENTAL AND NECESSARY VEHICLE
IN PROMOTING CANADIAN TALENT.

BEST WISHES FOR YOUR CONTINUED SUCCESS.



A trifle radical to the ears of tin gods

LONDON, ENG.

A change, some bright visionary once remarked, is just like a holiday.

And so, despairing for a break from the rock 'n' roll life and not having the time for a holiday, the other night we changed: put away those giant Led Zeppelin press scrap-books for a couple of hours, boarded the no. 159 bus from West Hampstead and eventually arrived at the Royal Albert Hall.

A noble circular structure it is too — built, I seem to recollect, by the good Victoria for her mate, Albert. Not that anybody seems to care anymore for whom it was but built; why, only a few months back, they banned rock concerts completely from these regal precincts because a minority of yobbos had been ripping up the seats and setting fire to the curtains. Rock does not enjoy an enviable reputation in the British Establishment, a tale of woe we would do well to avoid this week.

The evening's performance was the Polish-born Michael Bialoguski conducting the Royal Philharmonic Orchestra in Dvorak's Symphony No. 9 in E Minor (From the New World), a stunning piece of music which some may be surprised to learn we continue to immensely appreciate. "Freedom music" we like to call it although that may appear a trifle radical to the ears of tin gods.

Arriving a few minutes late, we discovered

to our amazement that the concert had started on time; furthermore, we would not be allowed to scramble for our seats, thus disturbing the audience-in-residence, until the completion of Tchaikovsky's Polonaise and Waltz from Eugene Oregon. Even in the galleries with the doors closed, the music

RPM

NUMBER ONE
WITH A BULLET
ritchie yorke

was supremely sweet. I still cannot recall ever having attended a rock concert which started on time.

I should admit that we don't go to a lot of classical concerts.

Actually it's difficult to find the time between writing books, scouring research material, reading the odd rock paper, tending infants and flowering plants and catching the occasional rock gig, not to mention maintaining friendships. We sometimes regret it, but there is much to be done and time is (now) so precious. Catch it later and just hope that later somehow comes.

They opened the doors prior to the second selection, Tchaikovsky's Piano Concerto No. 1 in B Flat Minor (the one that opens with the refrain that Jackie Wilson hicked for Alone At Last) and, amidst what I felt was unseemly attention, we took our seats. Since

the house lights were left on during the performance, one could easily take stock of the audience.

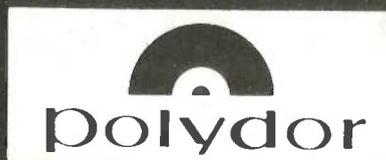
There were a few young people here and there, you know the odd debutante giggling behind her white hanky but there were no blue jeans in sight. The crowd was mainly elderlies and middle-aged; I could not help but notice how quite a lot of the women were holding their age quite tactfully (not raving beauties perhaps but fit to pass muster) while their men had long since gone to pasture. Why is it that women can survive the rigors of middle age so much more effervescently than men? Ah, but one should not generalize so.

The younger single women looked long-haired and lonely. While it was difficult to see them shaking down at a Keith Moon-er, I wouldn't have put it past one or two of them to drop the old silk drawers for the soloist, a keyboard stoker by the name of Malcuzyński. They were getting off.

The music caused my mind to wander, and along came the memory of a conversation a few days earlier with Nick Logan, the new editor of the New Musical Express and a perceptive student of the scene. He had been saying that all new groups should include in their repertoire material by other artists, something presumably on which to make an assessment of their artistic imagination. "In

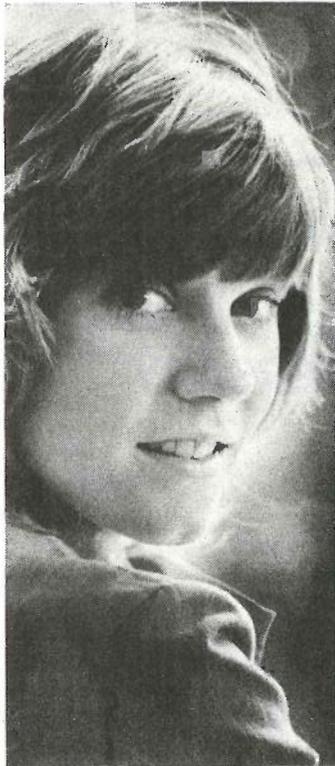
YORKE continued on page 18

SINCERE
CONGRATULATIONS
ON YOUR 10TH
ANNIVERSARY
FROM ALL AT



CONGRATULATIONS
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ON A
DECADE
OF
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CANADIAN MUSIC INDUSTRY



BALMUR LIMITED

YORKE continued from page 16

fact", Nick ventured, shaking a finger at the bowl of freesias on the table, "I think every new group should spend its first year playing nothing but Chuck Berry tunes." Indeed a fascinating possibility.

But I was thinking, as the sound of the strings shimmered through the smokeless air, of distant times when great rock songs would be performed just like the New World Symphony by groups of musicians in concert halls around the world; Procol Harum's In Held Twas In In, Van Morrison's Madame George, E.L.O.'s Roll Over Beethoven and the like, played by others because they are superb examples of contemporary music, well worthy of indigenous interpreta-

tion. Tonight, the Macon Music Guild presents its performance of Their Satanic Majesties' Request.

And then, even further ahead, when Eric Clapton or Jimmy Page or Keith Emerson could perform with a different group of musicians in every city of the world. A constant interchange of talented individuals, catching flashes off each other in moments of rare inspiration. Tonight in the Royal Albert Hall, a performance of Little Walter's My Babe by Paul Butterfield, Stevie Winwood, Eric Clapton, Jack Bruce, Nigel Olsson and Dave Mason. To be followed by a jam between the above-named musicians plus members of the Royal Philharmonic, on Jimmy Page's Dazed and Confused.

In better days. And bolder times.

For too long, we have let the music remain in a cage, imprisoned in a time warp. Let it out, let it be free, let it find its own feet to evolve or extinguish, to expand or exhume. Such is life in the natural.

We rock'n' rollers could learn a lot from behind, if we'd only take the trouble to look.

It could turn out to be the pause that refreshes.

Even if there's only one woman and five long hairs in the 40-odd musicians on stage now.

But I told you Dvorak's Symphony No. 9 in E Minor was an inspiring piece, now didn't I?

Ah but I could not leave without a little taste of what's in store. "Barbarians," Zeppelin's Jimmy Page declared, "that's how we were once described. I can't really deny it." The pause that refreshes.

CONGRATULATIONS RPM

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Thanks to all Program Directors and Disc Jockeys for spinning my first single "She's My Woman", and flip "I Have Lost My Life's Companion" for Programming and for chart action on the RPM Magazine.

Lance Younger of Gaiety Records.

CONGRATULATIONS TO WALT GREALIS AND THE STAFF OF RPM ON THE OCCASION OF THEIR 10th ANNIVERSARY

BRUCE

SKIP

PAUL



GEORGE

OREST

ZAMIR

BARBARA

JUTTA

RPM100 Top Singles (51-100)

51	30	(13)		LIVING FOR THE CITY Stevie Wonder Tamla Motown 54242-V	76	76	(5)		GOIN' HOME TO ROCK 'N' ROLL Painter Elektra E45873-P
52	64	(4)		STAR BABY Guess Who Nimbus 9 APBO 0217-N	77	82	(3)		COME THE SUN Ian Thomas GRT 1230-74-T
53	63	(9)		LUCY, LUCY, LUCY Alan Schick MCA 40144-J	78	85	(4)		YOU'VE BEEN WRONG Joey Gregorash Polydor 2065 219-Q
54	58	(5)		COME & GET YOUR LOVE Red Bone Epic 11035-H	79	80	(3)		ONE TIN SOLDIER One Tin Soldier Coven 011-P
55	73	(4)		TRYING TO HOLD ON TO MY WOMAN Lamont Dozier ABC 11407-N	80	84	(4)		ONE MORE CHANCE Tom Middleton Columbia C4-4029/H
56	59	(3)		TAKE GOOD CARE OF HER Elvis Presley RCA 0196-N	81	95	(2)		FINALLY (With You) Cooper Brothers Polydor 2065 220-Q
57	69	(3)		CAN YOU FEEL IT Lighthouse GRT 1230-61-T	82	....	(1)		THE LORD'S PRAYER Sister Janet Mead A&M 1491-W
58	47	(11)		SHOWDOWN Electric Light Orchestra U.A. UA-XW337-W-U	83	....	(1)		BENNIE & THE JETS Elton John MCA 40198-J
59	61	(6)		DADDY WHAT IF Bobby Bare RCA 0197-N	84	96	(2)		JUST DON'T WANT TO BE LONELY The Main Ingredient RCA 0205-N
60	75	(4)		I FELL IN LOVE WITH YOU SOMETIME Gary & Dave Axe 11-K	85	86	(5)		JOLENE Dolly Parton RCA 0145-N
61	66	(4)		I JUST CAN'T GET YOU OUT OF MY MIND Four Tops Dunhill 4377-N	86	88	(3)		THANKS FOR SAVING MY LIFE Billy Paul Phila. Int'l 3538-H
62	51	(7)		RAISED ON ROBBERY Joni Mitchell Asylum 11029-P	87	89	(4)		RESCUE ME Shirley Eikhard Capitol 3798-F
63	72	(3)		HOUSTON Glen Campbell Capitol 3808-F	88	94	(2)		PIANO MAN Billy Joel Columbia 45936-H
64	70	(2)		THERE WON'T BE ANYMORE Charlie Rich RCA 0195/N	89	90	(3)		OUTSIDE WOMAN Bloodstone London 1052-K
65	79	(3)		TELL ME A LIE Sammi Jo MGM South 7029-Q	90	...	(1)		A VERY SPECIAL LOVE SONG Charlie Rich Epic 5-11091-H
66	....	(1)		SUNSHINE ON MY SHOULDER John Denver RCA 0213-N	91	92	(3)		MOTHER FOR OUR CHILDREN Whispers Janus 231-T
67	68	(4)		YOU SURE LOVE TO BALL Marvin Gaye Tamla Motown 54244-V	92	100	(2)		GET THAT GASOLINE NRBQ Buddah 58GX-M
68	91	(2)		MUST BE LOVE James Gang Arco 6953-P	93	....	(1)		ENERGY CRISIS '74 Dickie Goodman Wednesday 206
69	98	(2)		HOOKED ON A FEELING Blue Swede Capitol 3627-F	94	97	(2)		CRUDE OIL BLUES Jerry Reed RCA 0024-N
70	87	(2)		DO IT RIGHT Bob McBride Capitol 72718-F	95	....	(1)		CAN THIS BE REAL Natural Four Curton1990-K
71	93	(2)		BABY COME CLOSE Smokey Robinson Tamla Motown 54239-T	96	....	(1)		HONEY PLEASE CAN'T YOU SEE Barry White 20th Century 2077-T
72	78	(5)		LIFE IS A SONG WORTH SINGING Johnny Mathis Columbia 4-45975-H	97	....	(1)		WHEN I AM SO IN LOVE Peter Foldy Kanata 1020X-M
73	81	(2)		ON A NIGHT LIKE THIS Bob Dylan Asylum AS11033-P	98	....	(1)		BEST THING THAT EVER HAPPENED TO ME Gladys Knight & The Pips Buddah 403-M
74	77	(2)		STOP TO START Blue Magic Atco 6949-P	99	....	(1)		SEXY MAMA Moments Stang 5052-V
75	83	(2)		MOLLY Bearfoot Columbia C4-4027-H	100	....	(1)		I MISS YOU Dells Cadet 5700-T

*Congratulations Walt and all the staff at RPM
from Robert Tennison Troupe.*

"I CAN SEE" ON TENTAM RECORDS

RPM

Top Singles

A&M
AMPEX
ARC
CAPITOL
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MUSIMART
V PHONODISC
D POLYDOR
F QUALITY
H RCA
T UA RECORDS
K WEA
J WEA
C WORLD
R
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P
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

HIS LAST WEEKS ON CHART

1	2	(7)	THE WAY WE WERE	Barbra Streisand	Columbia 65944-H
2	3	(7)	LOVE'S THEME	Love Unlimited	20th Century 2069-T
3	1	(14)	SEASONS IN THE SUN	Terry Jacks	Goldfish GF 101-K
4	4	(12)	SPIDERS AND SNAKES	Jim Stafford	MGM K 14648-Q
5	5	(7)	LET ME BE THERE	Olivia Newton-John	Polydor 2001-460-Q
6	7	(9)	LOVE SONG	Anne Murray	Capitol 72714-F
7	8	(11)	I THOUGHT OF YOU AGAIN	Susan Jacks	Goldfish GF 102-K
8	10	(6)	DOG DOO DOO DOO DOO (Heartbreaker)	Rolling Stones	Rolling Stones 19109-P
9	9	(7)	UNTIL YOU COME BACK TO ME	Aretha Franklin	Atlantic 2995-P
10	11	(12)	ROCK ON	David Essex	Columbia 4-45940-H
11	6	(7)	YOU'RE SIXTEEN	Ringo Starr	Apple 1870-F
12	14	(7)	JIM DANDY	Black Oak Arkansas	Atco 6948-P
13	13	(7)	I LOVE	Tom T. Hall	Mercury 73436-Q
14	16	(7)	THE LAST TIME I SAW HIM	Diana Ross	Tamla Motown 1278-V
15	15	(7)	ABRA-CA-DABRA	DeFranco Family	20th Century 2070-T
16	24	(6)	DARK LADY	Cher	MCA 40161-J
17	23	(7)	MIDNIGHT RIDER	Gregg Allman	Capricorn 0035-P
18	19	(11)	RUNNING WILD	Stampeders	Music World Creations 1014X-M
19	33	(5)	ERES TU (Touch The Wind)	Mocedades	Celebration 2088X-M
20	25	(6)	MY SWEET LADY	Cliff De Young	MCA 40156-J
21	26	(11)	SHE	Southcote	Smile SLE 104-K
22	12	(13)	SHOW AND TELL	Al Wilson	Bell 30073-M
23	28	(9)	MILLION DOLLAR WEEKEND	Crowbar	Epic 5-11060-H
24	32	(5)	STAR	Stealer's Wheel	A&M 1483-W
25	41	(3)	JET	Paul McCartney	Apple 1871-F
26	37	(7)	LET ME GET TO KNOW YOU	Paul Anka	Fame FMXW345W-U
27	17	(14)	ME AND BABY BROTHER	War	U.A. UAXW350W-U
28	22	(7)	I SHALL SING	Garfunkel	Columbia 45983-H
29	21	(8)	TEENAGE LAMENT '74	Alice Cooper	Warner Bros. 7762-P
30	35	(6)	AMERICANS	Gordon Sinclair	Avco Embassy 4628-M
31	20	(13)	SMOKIN' IN THE BOY'S ROOM	Brownsville Station	Big Tree 16011-M
32	38	(4)	IN THE MOOD	Bette Midler	Atlantic 3004-P
33	18	(14)	THE JOKER	Steve Miller Band	Capitol 3732-F
34	48	(6)	WOLD	Harry Chapin	Elektra 45874-P
35	36	(5)	JUNGLE BOOGIE	Kool & The Gang	DeLite 559-T
36	40	(8)	GODDESS OF NATURE	Abraham's Children	Rampage UAXW-361-W-U
37	46	(7)	JESSICA	Allman Bros. Band	Capricorn 0036-P
38	37	(9)	THIS IS YOUR SONG	Don Goodwin	Silver Blue SB806-Q
39	39	(6)	JOY	Isaac Hayes	Enterprise 9085-Q
40	60	(4)	VIRGINIA (Touch Me Like You Do)	Bill Amesbury	Yorkville YVM 45100-D
41	43	(6)	BOOGIE DOWN	Ed Kendricks	Tamla Motown 54323-V
42	45	(6)	YOU'RE SO UNIQUE	Billy Preston	A&M 1492-W
43	42	(7)	AMERICANS	Byron MacGregor	Westbound 222-T
44	53	(4)	SAME OLD FEELING	Edward Bear	Capitol 72722-F
45	57	(4)	LINDA WON'T YOU TAKE ME IN	Murray McLauchlan	Columbia TN4-118-H
46	67	(2)	MOCKINGBIRD	Carly Simon & James Taylor	Elektra 45880-P
47	55	(4)	MIGHTY LOVE	Spinners	Atlantic 3006-P
48	65	(3)	PUT YOUR HANDS TOGETHER	O'Jays	Phila Int'l 3535-H
49	54	(5)	ROCK & ROLL HOOCHE KOO	Rick Derringer	Columbia Z57 2751-H
50	52	(8)	GOOD TO BE BY YOU	Jack Cornell	RCA KPBO-0016-N

RPM Top Albums

A&A AMPLEX W MUSIMART R
ARC V PHONODISC L
CAPITOL F POLYDOR Q
COLUMBIA H QUALITY M
GRT T RCA N
LONDON K UA RECORDS U
NCA J WEA P
MARATHON C WORLD Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	3	(10)	JOHN DENVER'S GREATEST HITS (RCA) KPL 1-0374-N KPK-0374-N KPS-0374-N		
2	4	(7)	LOVE UNLIMITED Under The Influence Of (20th Century) T414-T		
3	5	(8)	BETTE MIDLER Bette Midler (Atlantic) SD7270-P AC7270-P A8TC7270-P		
4	1	(16)	JIM CROCE Don't Mess With Jim (ABC) ABCX 756-N ABCX5756-N ABCX8756-N		
5	2	(8)	JIM CROCE I Got A Name (ABC) ABCX 797-N ABCX5 797-N ABCX8 797-N		
6	6	(16)	STEVE MILLER The Joker (Capitol) SMAS 11235-F 4XW-11235-F 8XW-11235-F		
7	7	(9)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SD3415-F 4XW3415-F 8XW3415-F		
8	9	(10)	CHARLIE RICH Behind Closed Doors (Epic) KE32247-H EA32247-H		
9	16	(23)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T 5230-1040-T 8230-1040-T		
10	11	(20)	LIGHTHOUSE Can You Feel It (GRT) 9230-1039-T 5230-1039-T 8230-1039-T		
11	8	(11)	CARPENTERS The Singles (A&M) SP3601-W CS3601-W 8T3601-W		
12	12	(13)	STAMPEDEERS From the Fire (Music World Creations) MWCS705-M MWCS4-705-M MWCS8-705-M		
13	14	(12)	MURRAY McLAUCHLAN Day To Day Dust (True North) TN 14-H TNA 14-H		
14	18	(12)	GUESS WHO Best Of The Guess Who Vol. II (RCA) APK 1-0269-N APS1-0269-N		
15	13	(19)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J MCAC 2-10003-J MCAT 2-10003-J		
16	19	(10)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) MC 66669-P CMC 66669-P 8MC 66669-P		
17	20	(13)	RINGO STARR Ringo (Apple) SWAL 3413-F 4XW3413-F 8XW3413-F		
18	10	(10)	ALICE COOPER Muscle Of Love (Warner Bros.) BS 2748-P CWX 2748-P 8WM 2748-P		
19	22	(11)	GREGG ALLMAN Laid Back (Capricorn) CP 0116-P CPX 0116-P BCP 0116-P		
20	15	(11)	NEIL DIAMOND Jonathan Livingston Seagull (Columbia) KS32550-H CA 32550-H		
21	17	(19)	BRUCE COCKBURN Night Vision (True North) TN 11-H TNA-11-H		
22	61	(13)	BOB DYLAN Planet Waves (Asylum) 7ES 1003-P CAS 1003-P 8AS 1003-P		
23	27	(9)	MIKE OLDFIELD Tubular Bells (Virgin) VR 13-105-P CVR 13-105-P 8VR 13-105-P		
24	21	(14)	LOGGINS & MESSINA Full Sail (Columbia) KC32540-H CA 32540-H		
25	25	(48)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW11163-F 8XW11163-F		
26	23	(25)	STEVIE WONDER Innervisions (Tamla Motown) T326L-V T5326-V T8326-V		
27	26	(7)	BOB DYLAN Bob Dylan (Columbia) PC32747-H		
28	28	(11)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M BDS 4-5141-M BDS 8-5141-M		
29	43	(5)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P CRX 2177-P 8RM 2177-P		
30	24	(49)	JIM CROCE Life and Times (ABC) ABCX769-N ABCX5769-N ABCX8769-N		
31	33	(32)	CHICAGO Chicago VI (Columbia) KC 32400-H CT-32400-H CA-32400-H		
32	31	(24)	CHEECH & CHONG Los Cochinos (Ode) 77019-W CS-77019-W 8T-77019-W		
33	36	(7)	PINK FLOYD A Nice Pair (Harvest) SABB11257-H		
34	34	(20)	ROLLING STONES Goat's Head Soup (Rolling Stones) COC 59101-P COCX59101-P 8COC59101-P		
35	37	(13)	GARY & OAVE Gary & Dave (Axe) AXS503-K 5AX503-K 8AX503-K		
36	35	(7)	BARRY WHITE Stone Gon (20th Century) TC 423-T		
37	29	(25)	HELEN REDDY Long Hard Climb (Capitol) SMAS 11213-F 4XT-11213-F 8XT-11213-F		
38	41	(11)	CROWBAR KE32746 (Epic) KE32746-H EA32746-H		
39	32	(16)	WHO Quadrophenia (MCA) 2-10004-J MCAC 2-10004-J MCAT 2-10004-J		
40	42	(5)	ELECTRIC LIGHT ORCHESTRA On The Third Day (United Artists) UA-LA188-F-U		
41	38	(7)	RICK DERRINGER All-American Boy (Blue Sky) KZ32481-H		
42	49	(15)	ISAAC HAYES Joy (Enterprise) ENS 5007-Q		
43	38	(7)	BEACH BOYS In Concert (Reprise) 2SRS 6484-P 8RJ 6484-P		
44	40	(46)	LED ZEPPELIN Houses of the Holy (Atlantic) SD 7255-P AC7255-P A8TC7255-P		
45	30	(14)	FRANK SINATRA Ol' Blue Eyes Is Back (Reprise) FS 2155-P CFX 2155-P 8FM 2155-P		
46	44	(9)	SANTANA Welcome (Columbia) PC 32445-H CA32445-H CT32445-H		
47	47	(28)	ALLMAN BROTHERS Brothers and Sisters (Capricorn) CP 0111-P CPX-0111-P 8CP-0111-P		
48	45	(7)	JOHN LENNON Mind Games (Apple) SO3415-F 4XW3415-F 8XW3415-F		
49	60	(4)	TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K		
50	52	(6)	O'JAYS Ship Ahoy (Philadelphia Int'l) KZ32408-H		

RPM100 Top Albums (51-100)

51	51	(5)	ROD STEWART/FACES Coast to Coast Overture (Mercury) SRM 1-797-Q CWX 2752-P	8WM 2752-P	76	....	(1)	BARBRA STREISAND The Way We Were (Columbia) PC 3280-H	CA 3280-H
52	53	(6)	BILL COBHAM Spectrum (Atlantic) SD 7268-P	A8TC 7268-P	77	79	(7)	SEALS & CROFTS Diamond Girl (Warner Bros.) BS 2699-P CWX 2699-P	8WM 2699-P
53	62	(3)	YES Tales From Topographic Oceans (Atlantic) 2SD 908-P ACJ 908-P	A8TJ908-P	78	54	(13)	THE BAND Moondog Matinee (Capitol) ST 11214-F 4XW11214-F	8XW11214-F
54	65	(4)	BACHMAN-TURNER OVERDRIVE II Bachman-Turner Overdrive (Mercury) SRM 1-696-Q		79	58	(11)	MARVIN GAYE & DIANA ROSS Together At Last (Motown) 803-V T5803-V	T8803-V
55	50	(6)	SHAWN PHILLIPS Bright White (A&M) SP4402-W CS4402-W	8T4402-W	80	57	(12)	GEORGE CARLIN Occupation: Foole (Little David) LD 1005-P ACLD 1005-P	A8LD 1005-P
56	48	(7)	MAHAVISHNU ORCHESTRA Between Nothingness (Columbia) KC32766-H		81	....	(1)	LOVE UNLIMITED ORCHESTRA Rhapsody In White (20th Century) T 433-T	
57	46	(7)	TODD RUNDGREN Something/Anything? (Bearsville) 2BX 2066-P CBRJ2066-P	8BRJ 2066-P	82	85	(5)	CHUCK MANGIONE Land Of Make Believe (Mercury) SRM1-684-O	
58	67	(4)	TEMPTATIONS 1990 (Tama Motown) G 966V1-V		83	82	(7)	CHEECH & CHONG Big Bambu (Ode) SP77014-W	
59	59	(21)	MARVIN GAYE Let's Get It On (Tama) T329VI-V T5329-V	T8329-V	84	83	(26)	GRAND FUNK We're An American Band (Capitol) SMAS 11207-F	
60	89	(2)	JONI MITCHELL Court & Spark (Asylum) 7ES1001-P CAS-1001-P	8AS-1001-P	85	90	(6)	J. GEILS BAND Ladies Invited (Atlantic) SD 7286-P	A8TC 7286-P
61	64	(12)	LINDA RONSTADT Don't Cry Now (Asylum) SD 5064-P	8AS 5064-P	86	74	(13)	DAVID BOWIE Pin-ups (RCA) APL1-0291-B-N APK10291-N	APK10291-N
62	63	(4)	JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N		87	....	(1)	HERBIE HANCOCK Headhunters (Columbia) KC 32731-H	CA 32731-H
63	71	(5)	AL GREEN Livin' For You (Hi) ASHL-32082-K		88	76	(10)	TONY ORLANDO & DAWN Dawn's New Ragtime Follies (Bell) 1130-M	
64	....	(1)	ELVIS PRESLEY A Legendary Performer Vol. 1 (RCA) CPL1-0341-N	APK1-0341-N	89	....	(1)	GRAHAM NASH Wild Tales (Atlantic) SD 7288-P	A8TC 7288-P
65	56	(24)	WAR Deliver The Word (United Artists) USLA 128F-U UACA 128-U	UAEA 128-U	90	93	(4)	VALDY Landscapes HL 5104-W	8T 5104-W
66	69	(8)	MOE KOFFMAN Master Session (GRT) 9230-1041-T	8230-1041-T	91	91	(2)	JESUS CHRIST SUPERSTAR Soundtrack/French (MCA) MCA2-11001-J MCAC2-11001-J	MCAT2-11001-J
67	88	(2)	CARLY SIMON Hot Cakes (Elektra) 7ES-1002-P CER-1002-P	8EK-1002-P	92	84	(6)	BETTE MIDLER The Divine Miss M (Atlantic) SD 7238-P AC 7238-P	A8TC 7238-P
68	68	(4)	DIANA ROSS Last Time I Saw Him (Tama Motown) M 812V1-V		93	77	(25)	ROBERTA FLACK Killing Me Softly (Atlantic) SD 7271-P AC-7271-P	A8TC-7271-P
69	66	(7)	ISLEY BROTHERS 3+3 (T-Neck) KZ32453-M		94	78	(31)	JOE WALSH The Smoker You Drink, The Player You Get (Dunhill) DSX 50140-N DSX550140-N	DHM50140-N
70	....	(1)	BLACK SABBATH Sabbath, Bloody Sabbath (Warner Bros.) BS 2695-P	8WM 2695-P	95	87	(33)	CAT STEVENS Foreigner (A&M) SP 4391-W CS 4391-W	8T 4391-W
71	86	(2)	OLIVIA NEWTON-JOHN Let Me Be There (Polydor) 2310 316-Q		96	96	(2)	THE STING Soundtrack (MCA) MCA 390 MCAC390-J	MCAT390-J
72	....	(1)	DAVID ESSEX Rock On (Columbia) KC 32560-H	CA 32560-H	97	100	(2)	DON MESSER The Very Best Of (MCA) MCA2-4037-J	MCAT2-4037-J
73	73	(16)	MOTHERS OF INVENTION Over-nite Sensation (DiscReet) MS 2149-P CRX 2149-P	8RM 2149-P	98	92	(7)	JESSE COLIN YOUNG Song For Juli (Warner Bros.) BS 2734-P	8WM 2734-P
74	55	(46)	DOOBIE BROS. The Captain And Me (Warner Bros.) BS 2694-P CWX 2694-P	8WM 2694-P	99	....	(1)	TEEN ANGEL Teen Angel Lives (Hellroaring) HRS 401-T	HRS8 401-T
75	81	(6)	JACKSON BROWNE For Everyman (Asylum) SD 5067-P	8AS 5067-P	100	95	(2)	CHER Half-Breed (MCA) MCA2104-J	MCAT2104-J

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**RPM 100 Top Albums
ALPHABETICALLY
BY ARTIST**

Gregg Allman (19)
Allman Brothers (47)
American Graffiti/Soundtrack (9)
Bachman-Turner Overdrive (54)
The Band (78)
Beach Boys (43)
Black Sabbath (70)
David Bowie (86)
Jackson Browne (75)
George Carlin (80)
Carpenters (11)
Cheech & Chong (32) (83)
Cher (100)
Chicago (31)
Bill Cobham (52)
Bruce Cockburn (21)
Alice Cooper (18)
Jim Croce (4) (5) (30)
Crowbar (38)
John Denver (1) (62)
Rick Derringer (41)
Neil Diamond (20)
Doobie Bros (74)
Bob Dylan (22) (27)
Electric Light Orchestra (40)
Emerson Lake & Palmer (16)
David Essex (72)
Roberta Flack (93)
Gary & Dave (35)
Marvin Gaye (59)
Marvin Gaye & Diana Ross (79)
J. Gells Band (85)
Grand Funk (84)
Al Green (63)
Guess Who (14)
Herbie Hancock (87)
Isaac Hayes (42)
Isley Brothers (69)
Terry Jacks (49)
Jesus Christ Superstar/French (91)
Elton John (15)
Gladys Knight & The Pips (28)
Moe Koffman (66)
Led Zeppelin (44)
John Lennon (48)
Gordon Lightfoot (29)
Lighthouse (10)
Loggins & Messina (24)
Love Unlimited (2) (81)
Mahavishnu Orchestra (56)
Chuck Mangione (82)
Paul McCartney & Wings (7)
Murray McLachlan (13)
Don Messer (97)
Bette Midler (3) (92)
Steve Miller (6)
Joni Mitchell (60)
Mothers of Invention (73)
Graham Nash (89)
Olivia Newton-John (71)
O'Jays (50)
Mike Oldfield (23)
Tony Orlando & Dawn (88)
Shawn Phillips (55)
Pink Floyd (25) (33)
Elvis Presley (64)
Heien Reddy (37)
Charlie Rich (8)
Rolling Stones (34)
Linda Ronstadt (61)
Diana Ross (68)
Todd Rundgren (57)
Santana (46)
Seals & Crofts (77)
Carly Simon (67)
Frank Sinatra (45)
Stamperders (12)
Ringo Starr (17)
Cat Stevens (95)
Rod Stewart/Faces (51)
The Sting (96)
Barbra Streisand (76)
Teen Angel (99)
Temptations (58)
Valdy (90)
Joe Walsh (94)
War (65)
Barry White (36)
Who (39)
Stevie Wonder (26)
Yes (53)
Jesse Colin Young (98)

**RPM Top 100 Singles
ALPHABETICALLY
BY TITLE**

A Very Special Love Song (90)
Abra-ca-dabra (15)
Americans (30)
Americans (43)
Baby Come Close (71)
Bennie & the Jets (83)
Best Thing That Ever Happened to Me (98)
Boogie Down (41)
Can You Feel It (57)
Come & Get Your Love (54)
Come the Son (77)
Crude Oil Blues (94)
Daddy What If (59)
Dark Lady (16)
Do It Right (70)
Doo Doo Doo Doo Doo (Heartbreaker) (8)
Energy Crisis '74 (93)
Eres Tu (Touch the Wind) (19)
Finally (With You) (81)
Get That Gasoline (92)
Goddess of Nature (36)
Goin' Home to Rock 'n' Roll (76)
Good to Be By You (50)
Honey Please Can't You See (96)
Hooked on a Feeling (69)
Houston (63)
I Fall in Love With You Sometime (60)
I Just Can't Get You Out of My Mind (61)
I Love (13)
I Miss You (100)
I Shall Sing (28)
I Thought of You Again (7)
In the Mood (32)
Jessica (37)
Jet (25)
Jim Dandy (12)
The Joker (33)
Jolene (85)
Joy (39)
Jungle Boogie (35)
Just Don't Want to Be Lonely (84)
The Last Time I Saw Him (14)
Let Me Be There (5)
Let Me Get to Know You (26)
Life is a Song Worth Singing (72)
Linda Won't You Take Me In (45)
Living for the City (51)
The Lord's Prayer (82)
Love Song (6)
Love's Theme (2)
Lucy, Lucy Lucy (53)
Me and Baby Brother (27)
Midnight Rider (17)
Mighty Love (47)
Million Dollar Weekend (23)
Mockingbird (46)
Molly (75)
Mother For our Children (91)
Must Be Love (68)
My Sweet Lady (20)
On a Night Like This (73)
One More Chance (80)
One Tin Soldier (79)
Outside Woman (89)
Piano Man (88)
Put Your Hands Together (48)
Raised on Robbery (62)
Rescue Me (87)
Rock & Roll Hoochie Koo (49)
Rock On (10)
Running Wild (18)
Same Old Feeling (44)
Seasons in the Sun (3)
Sexy Mama (99)
She (21)
Snow and Tell (22)
Showdown (58)
Smokin' in the Boys Room (31)
Spiders and Snakes (4)
Star (24)
Star Baby (52)
Stop to Start (74)
Sunshine on My Shoulder (66)
Take Good Care of Her (56)
Teenage Lament '74 (29)
Tell Me a Lie (65)
Thanks for Saving My Life (86)
There Won't Be Anymore (64)
This is Your Song (38)
Trying to Hold on to My Woman (55)
Until You come Back to Me (9)
Virginia (Touch Me Like You Do)
WOLD (34)
The Way We Were (1)
When I Am So In Love (97)
You're Sixteen (11)
You're So Unique (42)
You've Been Wrong (78)
You Sure Love to Ball (67)

**TEEN ANGEL SCORING
ON NATIONAL FRONT**

Shelly Siegel of Can-Base with Steve Douglas of Mushroom Records, in tow, are criss-crossing the nation and doing a good job of selling their Teen Angel product. While in Toronto, Siegel and Douglas met with GRT's Ross Reynolds and Neill Dixon and firmed a distribution deal for Teen Angel product.

They are currently experiencing good sales on their initial release, "Ten Angel Lives" (HRS401), having sold more than 11,000 copies, 7000 in the past sixty days since the group have been touring. Their second release, "12 Inches Of Teen Angel" (HRS402) has now surpassed 5500 units sold, much of it in B.C., Alberta, Saskatchewan and Manitoba. The album has been on release for six weeks.

Douglas, well-known producer/record exec from California, is now making his home in Vancouver and has taken an active part in the formation of Can-Base Productions and Studios. Principles in the studio are Douglas, Siegel, Milt Brodie, Mike Flicker and Rolf Henneman. The latter produced both Teen Angel albums. Douglas, has just formed Mushroom Records and will be releasing product by Alexis, a young Windsor talent, among others over the next few weeks.

**TORONTO RADIO STATIONS
TO AIR SYMPHONY TOUR**

The Toronto Symphony is undertaking a 4 week, 16 concert European tour from March 10 to April 6 under the direction of guest conductor Kazimierz Kord. Frequent live and taped reports from the tour will be presented on CFRB (Starlight Serenade plus regular newscasts), CHFI-FM (Classics 'Til Dawn) and CBL-FM (throughout regular programming). The tour is both the longest and most extensive in the Toronto Symphony's history.

**CONGRATULATIONS
WALT**

**THANKS
FOR EVERYTHING**

Gerry Eli
Alan Dunn

MATADOR RECORDS

Registration forms for



appear on
page 15

CFGM MONTREAL requires one major market newsmen. Send tape and resume to Lee Marshall, CFGM, 1310 Greene Ave., Montreal H3Z 2B5.

OSMONDS TO HEADLINE TROPICANA'S NEW SUPERSTAR THEATRE

All work and no play has netted the Osmonds \$1 million a year for the next four years. The big bucks came about through a contract for appearances at the new Superstar theatre in Las Vegas'

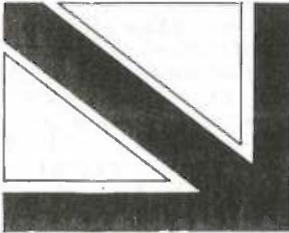
Tropicana Hotel. The deal calls for them to appear for a maximum of eight weeks a year for the next four years. Their first appearance will be July 12 through August 1st.

The family phenomenon have been spending the last few weeks at their own brand new studios in Utah, working on recording tracks for their new album.

QUALITY PREPARES PROMO BOOST FOR HARMONIUM

One of the biggest happenings for Quality Records in some time is a Montreal produced French language album by Harmonium. Their album hasn't been officially released, but advance copies have already indicated that the group is "about to arrive".

Produced by Quality's A&R Director Bob Morten at Tempo Studios the Celebration set has caused a flurry of excitement in the major French (Montreal) and English (Toronto) markets. Montreal radio stations CHOM-FM and CKLM have almost guaranteed the album to be a smash in that market while CHUM-FM in Toronto has strangely enough found a bi-bi hook to hang this one on their playlist. Favourite cut of the album



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Bob Morten (l) producer looking over the board chores of Fred Torak (arranger) and Michel Lachance. Standing behind are (l-r) Serge Fiori, Louis Valois and Michel Normandeau.

is "Pour Une Instant", although "Harmonium Suite" is also receiving a great deal of attention. It's expected that "Instant" will be culled as a single.

Giving a board assist at the new West Lake Complex was Tempo's Michel Lachance with Fred Torak looking after instrumental arrangements.

Harmonium is comprised of Serge Fiori, on 12 string guitar, flute and vocals; Michel Normandeau, 6 string acoustic guitar, harmonica and vocals; and Louis Valois, electric piano, bass and vocals. With the exception of percussion and Fluglehorn parts handled by Rejean Edmond and Allen Penfold respectively, Harmonium played all the instruments on the session.

Quality's Quebec promo manager, Nicole Dufour, put together a massive promotion campaign to tie-in with test marketing the group through the province of Quebec before releasing in English Canada. Kick-off for the campaign was a press reception at Tempo studios which was broadcast "live" by CHOM-FM and CKLM. International recognition is also beckoning with an invitation for Harmonium to participate in the Paris Music Festival to be held in October.

*If it hadn't been for
Walt Grealis & R.P.M.
where would many of Canada's
recording artists be today?*

*Congratulations Walt,
on a job well done*

Patches



COMMUNICATION EIGHT



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With RPM Weekly (and Walt Grealis), getting on in time means keeping up with the times. In Canada's World of Music, you've both done it right and told it right!

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DOWNCHILD'S "FLIP" NOT A FLOP YET

It's been more than five months since GRT released Downchild Blues Band's first Special single, "Flip, Flop & Fly", and the single is still chalking up good sales and just recently captured the Vancouver market. CKLG's Roy Hennessy saw hit potential in the single, tried it on his listeners and established yet another market for sales, now topping 35,000 units sold.

A lot of water has gone under the bridge, and much of it tears, since July 20th, 1973. That was the release date of the single. Breakout market action was almost immediate but major stations were a little cautious, resulting in spotty regional action that would have totalled most groups. GRT's promotion staff, along with a hefty boost

from David Bleakney and Jim McConnell of Special Records, hung on and hammered away at the major markets. Strong support did come from CFCE/Montreal, CFGO/Ottawa, CKY, CKRC and CFRW in Winnipeg, CHED/Edmonton and CKXL Calgary. Mr. Downchild (Donnie Walsh) himself, got on the phone to programmers, exercising a sincere hype of the record. Although they were playing the single, some programmers didn't dig the sound. Complaints of it being "too bluesy, too authentic" and even tagging it "an ethnic record", were being shot down by listeners and buyers who wanted more of the Blues Band sound. Toronto's rocker, CFTR took it off their programming list but, because of listener demand, returned the single to the playlist.

Still suffering from "regionalitis", programmer reaction began to wane. CFCE in Mon-

tréal dropped it from their playlist. Just when all looked bleak in this major market, the giant rock listening post, CKGM tried the deck on their listeners and Downchild were back in the winner's circle again.

Flagship of the Mutuel Network, CJMS, took a stab at the single and their listeners did the rest — resulting in a No. 2 berth on the chart. That same week the single hit No. 5 on the CKGM survey.

Bleakney was quite aware of the geographical problem in Canada and decided to get his crew out on the road. They were finally established and it was the time to take advantage of the heavy requests for concert dates across the country. They are now wending their way across Western Canada playing clubs, and campus dates, capping the tour with a two week stay at the Body Shop in Vancouver.

Downchild's follow-up single, "(I've Got Everything I Need) Almost", has now been shipped and GRT and Special are ready to capitalize on the five-months-in-the-making of "Flip, Flop & Fly".

RUHNKE OFF WITH REPRISE SINGLE

Craig Ruhnke, signed to Reprise Records more than eleven months ago, is off with his first release, "My World", a self-penned through Don Valley Music/BMIC. The young Agincourt, Ontario native, along with the WEA people has been waiting for the psychological time for release of his single which is "an upper all the way".

Ruhnke took himself and an experienced session drummer, Dave Brown (a member of Dr. Music), into Jeff Smith's Sounds Interchange studio (Toronto) and tracked what sounds like an expensive and lush session with the use of a Moog, piano, lead and rhythm guitars — all attended by himself. He overdubbed his vocal eight times, and came up with a sixteen track taping - considered rather unique.

Like most of the material written by Ruhnke, "World", was inspired by the view from his twenty-fourth floor apartment.

Says Ruhnke: "It was a cold and dreary sort of day and I wanted to reaffirm that my chick was still mine and that my world was still there at my fingertips." The lofty view also brought about the idea for "Sunshine" which he co-wrote with Frankie Gibbs. The latter releases on the Warner Bros. label.

Ruhnke was the first writer signed to Don Valley and this single release marks his major thrust into the market — with a full promotional backing by WEA Music of Canada.

Playing the industry by ear, Ruhnke teaches piano and guitar and is a recognized solo club act — playing the bar circuit in and around Toronto. He has also used his expertise as a producer/arranger in the commercial field, chalking up a successful commercial for the Bank of Nova Scotia. As well, he has been approached by several groups, offering him a piece of their action as a group member, but he prefers to wing it alone.

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U.S. MARKET RIPE FOR SOUTHCOTE DECK

Dave Coutts, president of Smile Records, is confident that the U.S. market is ripe for Southcote's single release, "She", now climbing the RPM 100 chart. The single has been released in the U.S. on the Buddah label through a deal negotiated by Coutts and Buddah A&R execs Art Kass and Lewis Merenstein. The latter is a former Van Morrison producer. The Smile deal is the first master purchase of the Buddah group's new management, which Kass heads up as president.

Promotion for Southcote was handed over to Bruce Byrd, the label's new national promo director who in turn serviced all radio stations in the U.S. The highly influential CKLW Windsor was one of the first to break the single followed up very quickly by several other major markets. Also supporting the deck are three U.S. trade tipsters, Kal Rudman, Bill Gavin and Bob Hamilton.

Southcote was formed early in 1973. Their first single, "She" was penned by the group's lead singer, Beau David who also plays bass and rhythm guitar. David formed the Southcote group after Homestead, of which he was leader, folded.

Besides David, Southcote is comprised of Charlie White, lead guitar; Lance Wright, drums, and a seven year veteran of the Canadian rock scene; and Breen LeBoeuf, former lead singer for Chimo and a vocal assist to David.

The group will receive a national boost through an appearance on the "Miss Teen Toronto" show which took place Feb. 14 at Fairview Mall (Toronto). CBC-TV will televise the show March 2 for Toronto with the network following on dates to be announced.

POLYDOR RUSHES NEW BEE GEE DECK

A rush release of "Mr. Natural" by the Bee Gees should put Polydor on the threshold of chart action for the group who have been off the record scene for some time.

Polydor has also arranged a hefty but informal meet-the-media session for the visitors when they hit Montreal Feb. 16 and a date at the Forum's Concert Bowl.

The popular Australian-cum English group will also be appearing in Toronto Feb. 17 and 18 and at Hamilton Place on the 19th.

CONGRATULATIONS
WALT GREALIS
AND RPM WEEKLY
ON THIS YOUR
TENTH ANNIVERSARY
FROM EVERYBODY
AT
RONCO TELEPRODUCTS

How do you follow three hit records? Why, with three more like "Can You Feel It"(1230-61) by Lighthouse and "Come the Son"/ "Evil in Your Eyes"(1230-74) by Ian Thomas and Downchild Blues Band's "(I've Got Everything I Need) Almost"(1230-67). **That's how!** And they're all from GRT Records.



Congratulations from GRT and its distributed labels to Walt Grealis and RPM on their tenth anniversary

CONGRATULATIONS TO WALT GREALIS AND THE STAFF OF RPM ON TEN UNFALTERING YEARS OF UNEXCELLED — BUT TOO OFTEN UNAPPRECIATED — SERVICE TO CANADA'S RECORDING AND BROADCASTING INDUSTRIES.

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Independent Record Label
We appreciate the recognition for our contribution to the industry for innovative and quality promotion and recording which resulted in four hit singles — *Song of Love (Alabama)*, *All Things Come from God (Tony Kosinec)*, *Highway Driving (Alabama)*, *She (Southcote)* — and two great albums — *Consider the Heart (Tony Kosinec)* and *Close to Home (Alabama)*.

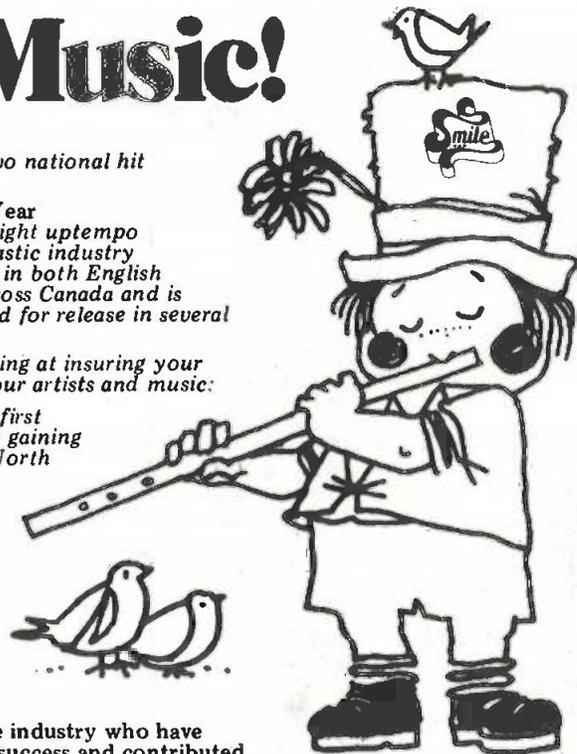
Country Group of the Year
Alabama is without doubt one of the most refreshing and distinctively Canadian sensations to come out of

Canada in 1973 with two national hit singles and one album.

Country Single of the Year
Highway Driving is a bright uptempo song which scored fantastic industry and consumer response in both English and French versions across Canada and is presently being prepared for release in several foreign markets.

At present we are working at insuring your continuing support of our artists and music:

Southcote's fantastic first single "She" is solidly gaining markets throughout North America
Tony Kosinec's dynamic new single "Little Road and a Stone to Roll" is just being released.
Alabama will have a country and a pop single forthcoming.



Congratulations to Walt Grealis and RPM Weekly for 10 years of stimulating the Canadian music industry.

To all the people in the industry who have paved the way for our success and contributed to the development of our artists and company — we thank you sincerely.....

Smile Records

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

The Programmers

TRIBAL
DRUM

PD Chuck Azzarello has left CHLO St. Thomas and may be contacted through RPM. Bob Williams, who previously held the evening shift has been named the new PD. No changes in the album oriented format have been announced apart from the station restricting the on-air operation to 19 hours per day (6AM to 1AM), instead of the usual 24 hour operation. The new line-up: Rich Greven 6AM-9AM, Bob Dickson 10AM-3PM, Bob Williams 3PM-7PM, Steve Moore 7PM-1AM. Wayne Johnston and Andy Henderson continue as weekend part-timers.

CJIB Radio in Vernon are now programming country from 7PM to 7AM with contemporary sounds heard from 7AM to 7PM. The station line-up is as follows: 6-9AM Frank Martina; 9AM-1PM Doug Harrison; 1PM-3PM Ron Stanley; 3PM-7PM Duane Grandbois; 7PM-1AM Karl Munro; 1AM-6AM Bob Linden. Tim Peck, a new addition to the staff will handle week-end shifts.

CJBK London ran a Valentine's Day contest called "Super Kiss". Once every hour they ran the sound of a big fat kiss and the first listener to call was entered as a qualifier. The winner was announced Valentine's Day morning and was given a night on the town including a champagne dinner, a dozen roses and theatre tickets.

CJOY, the Guelph 10,000 watter, enters RPM's Picks & Plays adds this week through information supplied by music director Phil Viggiani. On-air lineup as follows; Mac Byard 5-9AM; Wayne Moore 9AM-1PM; Phil Daniels (Viggiani) 1-6PM; Marilyn Kane 10-Midnite, and Mark Adams all-night.

Ian Slack, a member of the CFRB Good News Team during the summer of 1972, returned to CFRB News February 8th as the station's all night newscaster. Ian is the third former Good News Reporter to be hired on a full-time basis by Standard Broadcasting. CFRB News Director Don Johnston is now accepting applications for this summer's Good News Reporters. Applicants must have one year of university or college to complete in the fall of 1974.

CFRB operator, Hugh Marquis, goes back to school this week — as a teacher. Hugh will be teaching the principles of radio broadcasting to a dozen grade 6 students at Kensington Community School in Toronto. The nine week course will cover all facets of radio programming and, as final projects, the students will produce entire radio programs. The course is sponsored by CFRB in co-operation with the Teaching Aids Depart-

HELLO!

ARE! PEA! EMM! OOWON-FIFTEEN IN TORONTO WITH DAVE TOLLINGTON. RING! . . . amazing how you can write the line and hit the bell at the end of a sentence on a typewriter with a bit of practice. If only I had a heavier touch in my fingers, I could be major market material . . .

Well, I handed in my microphone for a typewriter, but it still feels like the same thing. Communication. And that is what we are here for. Let the left hand in Halifax know what the right hand in Vancouver is doing and let those two know what all the little toes in between are doing also. Toot your own horn and help yourself and maybe you'll be helping someone on the other side of the country too. Keep it flowing. Be talking with you.

ment of the Toronto Board of Education.

Gordon Sinclair received a letter from — you guessed it — President Nixon complimenting him on his "incite and eloquence" which "captured the spirit that helped to build our nation — the spirit of compassion and generosity, the spirit of freedom and openness". Sinclair of course, penned "The Americans", still number one on the American charts.

Marathon's Harry Hibbs has been picking up a fair sampling of radio stations with his single "All Kinds Of Everything" Stations voicing their opinion on the deck include: CJGX Yorkton/Ron Waddell, CJCB Sydney/

FM 101

CHIN

12 Midnight-4:00 am
Tuesday through Friday
2:00-6:00 am Saturday

SOUL AT LAST



CONGRATULATIONS TO WALT GREALIS
AND THE STAFF OF RPM MAGAZINE
ON THE CELEBRATION OF
THEIR TENTH YEAR AND THEIR
MANY CONTRIBUTIONS TO THE
CANADIAN MUSIC INDUSTRY.

FROM YOUR GOOD FRIENDS AT

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Freeman Roach, the Annapolis Valley/Lóran Fevens, CKNX Wingham/Iona Terry, CKMP Midland/Tom Shields, CFTJ Cambridge/Greg Pepler, CHEX Peterborough/Sean Eyre and CKOT Tillsonburg/Richard Bourdeau.

The Programmers

MAJOR MARKET CHART ADDITIONS

JUNO AWARDS - MARCH 25/74

CJME REGINA
(H. Hart Kirch)
Get to Know You/Paul Anka
Get Your Love/Redbone



**10th Anniversary
Congratulations
to Walt Grealis and Staff at
RPM WEEKLY**

**Your efforts on behalf of the
Canadian Record and Music
Industry are appreciated.**

Gerry Prochaska
General Manager



**SHOREWOOD
PACKAGING
CORPORATION**
OF CANADA LIMITED
1160 BELLAMY ROAD NORTH
SCARBOROUGH, ONTARIO
TELEPHONE: 416/491-4841

Ed Ingram
Marketing Manager

Until You Come Back/Aretha Franklin

CKLW WINDSOR
(Bill Hennes)

(1) *Bennie & the Jets*/Elton John
10-17 *Energy Crisis '74*/Dickie Goodman
13-23 *Don't Want to Be*/Main Ingredient
15-30 *Best Thing*/Gladys Knight & Pips
19-29 *Loving You*/Johnny Nash
21-HB *The Lord's Prayer*/Sister Janet Mead
22-28 *Virginia*/Bill Amesbury
new 23 *Lookin' for a Love*/Bobby Womack
HB-27 *Dark Lady*/Cher
28-HB *Star Baby*/Guess Who
29-HB *Let It Ride*/Bachman-Turner
30-HB *I Am What I Am*/Lois Fletcher

CFRW WINNIPEG

(Bob Quinn)
Sunshine/John Denver
Virginia/Bill Amesbury
Star Baby/Guess Who
Get Your Love/Redbone

CHAM HAMILTON

(Greg Stewart)
Midnight Rider/Gregg Allman
Bennie & the Jets/Elton John
Star Baby/Guess Who

CHED EDMONTON

(Wayne Bryant)
Living for You/Al Green
Jet/Paul McCartney & Wings
Molly/Bearfoot
Love Song/Anne Murray

CFG0 OTTAWA

(Ric Allen)
I Am What I Am/Lois Fletcher
Sunshine/John Denver
Mockingbird/Simon & Taylor
Jungle Boogie/Kool and the Gang
Shelly Made Me Smile/Lisle

MUTUEL NETWORK/MONTREAL

Toujours du Cinema/P. Juvet
Depuis Que Le Monde Est/R. Huet
Do It Right/Bob McBride
She/Southcote
Rock On/David Essex
Lucy Lucy Lucy/Allan Schick
May Be Winter/Love Unlimited Orch.

CFTR TORONTO

(Paul Godfrey)
Virginia/Bill Amesbury
Last Time I Saw Him/Diana Ross
I Fell In Love/Gary & Dave

CJBK LONDON

(Jerry Stevens)
24 *Touch the Wind*/Mocedades
28 *Rock On*/David Essex
29 *I Shall Sing*/Garfunkel

The Programmers

MAJOR MARKET PLAYLIST ADDITIONS

CFQC SASKATOON

(Lee Silversides)
Sunshine/John Denver
The Lord's Prayer/Sister Janet Mead
Blue Horizon/Lou Christie
Landscapes/Valdy
City Boys/Davies Sisters
Say Goodbye to Anne/Cliff Edwards
Bright White/Shawn Phillips
A Night Like This/Bob Dylan

A Song Worth Singing/Johnny Mathis
Night Adds:
Day to Day Life/Redbone
Jet/Paul McCartney & Wings

CKXL CALGARY
 (Greg Haraldson)
Eres Tu/Mocedades
In the Mood/Bette Midler
Virginia/Bill Amesbury
Landscapes/Valdy
Hands Together/O'Jays

CFRW WINNIPEG
 (Bob Quinn)
Mockingbird/Simon & Taylor

CKLW WINDSOR
 (Bill Hennes)
Dancing Machine/Jackson Five
Sunshine/John Denver
Philadelphia/Mothers, Fathers, etc.

CFCF MONTREAL
 (Mike Godin)
Sunshine/John Denver
Houston/Glen Campbell
I Got A Thing/Take Good Care/
 Elvis Presley
Another Lonely Song/Tammy Wynette
Marlena/Bobby Goldsboro
Mockingbird/Simon & Taylor
It's Going to Be Alright/Karl Erikson

CKGM MONTREAL
 (Lee Murray)
Until You Come Back/Aretha Franklin.

Mockingbird/Simon & Taylor
Get Your Love/Redbone
One More Chance/Tom Middleton

CJBK LONDON
 (Jerry Stevens)
Heartbreaker/Rolling Stones
Same Old Feeling/Edward Bear
Rescue Me/Shirley Eikhard
She/Southcote
Virginia/Bill Amesbury
Lucy Lucy Lucy/Allan Schick
Jim Dandy/Black Oak Arkansas
Get Your Love/Redbone
Jet/Paul McCartney & Wings
Star Baby/Guess Who
Molly/Beatfoot
Shelly Made Me Smile/Lisle
In the Mood/Bette Midler
Last Time I Saw Him/Diana Ross
Sunshine/John Denver

CKCK REGINA
 (Ken Singer)
Sunshine/John Denver
Until You Come Back/Aretha Franklin
Heartbreaker/Rolling Stones
Midnight Rider/Gregg Allman
Jim Dandy/Black Oak Arkansas
Mockingbird/Simon & Taylor

CHAM HAMILTON
 (Greg Stewart)
Me & My Stone/Stumpeders
Last Time/Diana Ross
Let It Ride/Bachman-Turner Overdrive
Until You Come Back/Aretha Franklin
Just Like That/April Wine
Come the Son/Ian Thomas
I Fell In Love/Gary & Dave
Virginia/Bill Amesbury
Molly/Beatfoot

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

SUNSHINE ON MY SHOULDER
 John Denver (MCA)

THE LORD'S PRAYER
 Sister Janet Mead (A&M)

BENNIE & THE JETS
 Elton John (MCA)

Adult

YOU WILL BE MY MUSIC
 Frank Sinatra (Reprise)

THE LORD'S PRAYER
 Sister Janet Mead (A&M)

LANDSCAPES
 Valdy (Halda)

Country

HELLO LOVE
 Hank Snow (RCA)

SHE'S GOT EVERYTHING I NEED
 Eddy Arnold (MGM)

YOU WERE A LADY
 Tommy Overstreet (Dot)

Congratulations
 Walt and RPM
 on
 10 Great years.

MCA RECORDS (CANADA)

CFGO OTTAWA
(Ric Allen)
Mighty Love/Spinners
Can This Be Real/Natural Four
Come and Get Your Love/Redbone
Billie's Theme/Hoyt Axton

CHED EDMONTON
(Wayne Bryant)
Raised on Robbery/Joni Mitchell
Hooked on a Feeling/Blue Suede
My Sweet Lady/Cliff de Young
The Lord's Prayer/Sister Janet Mead

CJME REGINA
(H. Hart Kirch)
Sunshine/John Denver
Bennie and the Jets/Elton John
Mockingbird/Simon & Taylor
I Fell In Love/Gary & Dave

CJCH HALIFAX
(Andy Kaye)
Touch the Wind/Mocedades
Come & Get Your Love/Redbone
Raised on Robbery/Joni Mitchell
Virginia/Bill Amesbury
Until You Come Back/Aretha Franklin
Star Baby/Guess Who
Daddy What If/Bobby Bare
Shelly Made Me Smile/Lisle
Finally With You/Cooper Brothers
Can You Feel It/Lighthouse
Jim Dandy/Black Oak Arkansas

WANTED IMMEDIATELY - CJIB Vernon,
B.C. requires an evening announcer. Some
production duties. Country Format. Tape
and resume to Frank Martina, Production
Manager, CJIB 3315B 30th Avenue, Vernon,
B.C.

The
Programmers

**BREAKOUT
MARKET
ADDITIONS**

CHEX PETERBORO
(Don O'Neill)
Chart Adds
Get Your Love/Redbone
Can You Feel It/Lighthouse
Playlist Adds
My Sweet Lady/Cliff De Young
You've Been Wrong/Joey Gregorash
Love In Your Eyes/Vicky Leandros
Gonna Love You/Larry Smith
Goddess Of Nature/Abraham's Children
Gonna Be Alright/Karl Erikson

CKSO SUDBURY
(Tom Kelly)
Mighty Love/Spinners
Star/Stealer's Wheel
Take Good Care/Elvis Presley
I'll Bring You Apples/Ginette Reno
Hoochie Koo/Rick Derringer
Bennie & Jets/Elton John
Put Your Hands Together/O'Jays
Gonna Love You/Larry Smith

CHOW NIAGARA
(Jay Jeffrie)
Lately/Mike Graham
Jessica/Allman Brothers
I Heard Bells/Mercury Brothers
In The Name/Barbara Mandrell
I Shall Sing/Garfunkel
Love Theme/Love Unlimited
Aba-Ca-Dabra/DeFranco Family

In The Mood/Bette Midler
CHNL KAMLOOPS
(Dan McAllister)
Bennie & Jets/Elton John
Linda/Murray McLauchlan
So In Love/Peter Foldy
Jenner By The Sea/Adam Mitchell
In The Mood/Bette Midler
Lucy Lucy/Alan Schick

CHEC LETHBRIDGE
(Walt Edwards)
Can This Be Real/Natural Four
In The Mood/Bette Midler
Jim Dandy/Black Oak Arkansas
Jet/Paul McCartney
A Thing About You/Elvis Presley
Won't Be Anymore/Charlie Rich
You're So Unique/Billy Preston
Jungle Boogie/Kool & Gang
Bennie & Jets/Elton John
Gonna Be Alright/Karl Erikson

The
Programmers

**POP MUSIC
ADDITIONS**

CFAX VICTORIA
(Gord Cruse)
Show & Tell/AI Wilson
Beautiful Day/Hurricane Smith
Sunshine/Cliff De Young
There Ain't No Way/Lobo
Come Back To Me/Tom Middleton
My Music/Frank Sinatra
Sundown/Gordon Lightfoot
In The Mood/Bette Midler



BRIGHTEN YOUR WORLD
WITH "MY WORLD"
by CRAIG RUHNKE



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U
MUSIC OF CANADA, LTD.

Good For You/Toni Brown(LP)
 Live Dates/Wishbone Ash(LP)
 In The Mood/Bette Midler
 Heartbreaker/Rolling Stones
 Love Has No Pride/Linda Ronstadt
 I Shall Sing/Garfunkel

RADIO SCARBOROUGH
 (Domenic Postorino)
 I'm One/The Who
 Love's Theme/Love Unlimited
 For A Song/Michael Stanley
 Take The Road/Greg Adams
 Star/Stealer's Wheel
 Goin' Home/Painter
 Nutbush/Ike & Tina Turner
 Spiders & Snakes/Jim Stafford

CRSG-FM MONTREAL
 (Jim Johnson)
 Planet Waves/Bob Dylan(LP)
 Live At Keystone/Saunders-Garcia(LP)
 Graham Central Station(LP)
 Windfall/Rick Nelson(LP)
 Bright Moments/Roland Kirk(LP)
 7th Galaxy Hymn/Chick Corea

CBLC RADIO LOYALIST
 (Rick Jackson)
 Linda/Murray McLauchlan

In The Mood/Bette Midler
 Abra-Ca-Dabra/DeFranco Family
 Yeah/Brownsville Stn(LP)

MOHAWK COLLEGE
 (Blair Burrough)
 You're So Unique/Billy Preston
 You Angel You/Bob Dylan
 Mockingbird/Carly Simon
 Midnight Rider/Gregg Allman

The Programmers FM ADDITIONS

CHOM-FM MONTREAL
 (Tim Thomas)
 Radio City/Big Star (LP)
 One More River/Canned Heat (LP)
 Two Generations/Dave Brubeck (LP)
 Burn/Deep Purple (LP)
 Skeletons/Grateful Dead (LP)
 Roaring/Hookfoot (LP)
 Ascension/Malo (LP)
 Layers/Les McCann (LP)
 Loud 'n' Proud/Nazareth (LP)
 Tom Scott and La Express (LP)
 Hero and Heroine/Strawbs (LP)

Back to Oakland/Tower of Power (LP)
 Hooked on a Feeling/Blue Suede
 Ca Finit Toujours/Les Sinners
 The Lord's Prayer/Sister Janet Mead
 Third Man Theme/The Bund
 Macumba/Titanic
 Honey Please/Barry White
 Stone Country/Johnny Winter
 Touch the Wind/Mocedades
 Promotions:

Wanted Dead or Alive/David Bromberg
 Energized/Foghat
 Nine/Fairport Convention
 Message Personal/Francoise Hardy
 Jumpin' the Gunne/Jo Jo Gunne
 Southern Roots/Jerry Lee Lewis
 Matching Tie/Monty Python
 Windfall/Rick Nelson
 Seven/Soft Machine

The Programmers COUNTRY ADDITIONS

CJVI VICTORIA
 (Helen Moulton)
 Down the Road/Country Gazette
 James Bay/Ted Wesley
 You Were A Lady/Tommy Overstreet
 Linda/Murray McLauchlan
 Wrong Ideas/Brenda Lee
 Midnight/Mel Tillis
 Gettin' By/Jerry Jeff Walker
 Marlena/Bobby Goldsboro

CJCJ WOODSTOCK, N.B.
 (Charlie Russell)
 I'm Gonna Keep Hangin'/Judy Kester
 Still Loving You/Joe Stampley
 My Hands on You/Diana Trusk
 Had You on My Mind/Sue Richards

CKPG PRINCE GEORGE
 (Hu McLennan)
 Sandys Gonna Stay/Gary Buck
 Cup of Coffee/George Hamilton IV
 The Last Time/Merv Smith
 Endless Highway/Dave Baker
 St. Lawrence/Orval Prophet



RAY DANNIELS

VIC WILSON

LIVERPOOL
 RUSH
 THE BRITISH ARE HERE
 FLAG
 CURTIS LEE & ABRAHAM

HAMILTON'S
 LEADING STATION
 CKOC 1150
 SALUTES
 WALT GREALIS
 AND
 RPM
 HAPPY
 10th ANNIVERSARY

CONGRATULATIONS

WALT!

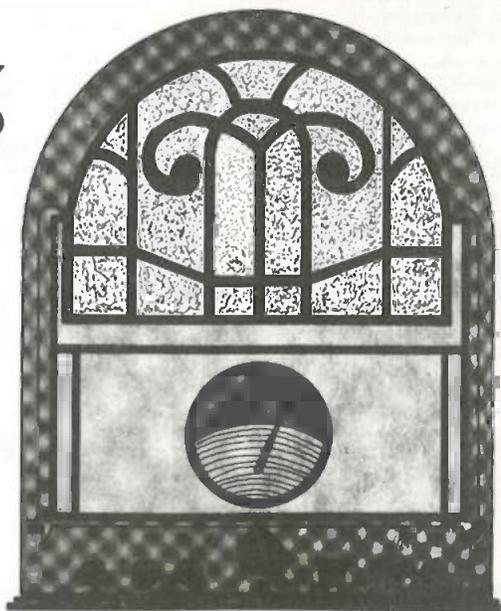


Marathon





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in radio....
is the newest
thing in radio.



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The
ProgrammersPOP MUSIC
PLAYLIST

- 1 2 LOVE SONG
Anne Murray/Capitol 72714/F
- 2 3 WHO'S IN THE
STRAWBERRY PATCH
Dawn/Bell 45-424/M
- 3 1 SEASONS IN THE SUN
Terry Jacks/Goldfish GF 101/K
- 4 7 GOODBYE YELLOW
BRICK ROAD
Elton John/MCA 40148/J
- 5 9 I THOUGHT OF YOU AGAIN
Susan Jacks/Goldfish GF 102/K
- 6 5 LOVE'S THEME
Love Unlimited/
20th Century 2069/T
- 7 8 AMERICAN TUNE
Paul Simon/
Columbia 4-45900/H
- 8 4 MY MUSIC
Loggins & Messina/
Columbia 4-45952/H
- 9 10 A SONG I'D LIKE TO SING
Kris & Rita/A&M 4403/W
- 10 6 TOUCH THE WIND
Mocedades/
Celebration CEL 2088X/M
- 11 12 THE WAY WE WERE
Barbra Streisand/
Columbia 65944/H
- 12 14 INSPIRATION
Paul Williams/A&M 1479/W
- 13 13 YOU'RE SIXTEEN
Ringo Starr/Apple 1870/F
- 14 15 WHEN I FALL IN LOVE
Donny Osmond/Kolob 14677/Q
- 15 17 SPIDERS AND SNAKES
Jim Stafford/MGM 14648/Q
- 16 20 GOOD TO BE BY YOU
Jack Cornell/RCA KPBO-0016/N
- 17 27 I SHALL SING
Garfunkel/Columbia 45983/H
- 18 50 FLASHBACK
5th Dimension/Bell 45-425/M
- 19 19 I LOVE
Tom T. Hall/Mercury 73436/Q
- 20 25 DADDY WHAT IF
Bobby Bare/RCA 0197/N
- 21 21 SHOW AND TELL
Al Wilson/Bell 30073/M
- 22 18 LET ME BE THERE
Olivia Newton-John/
Polydor 2001-460/Q
- 23 16 LEAVE ME ALONE
Helen Reddy/Capitol 3768/F
- 24 29 MY SWEET LADY
Cliff de Young/MCA 40156/J
- 25 26 GODDESS OF NATURE
Abraham's Children/
U.A. UAX361/W/U
- 26 36 HEY MY LOVE
The Bells/Polydor 2065-214/Q
- 27 37 RAISED ON ROBBERY
Joni Mitchell/Asylum 11029/P
- 28 30 TELL HER SHE'S LOVELY
El Chicano/MCA 40104/J
- 29 38 LIFE IS A SONG
WORTH SINGING
Johnny Mathis/
Columbia 4-45975/H
- 30 22 PAINTED LADIES
Ian Thomas/GRT 1230-58/T
- 31 35 LOVE HAS NO PRIDE
Linda Ronstadt/Asylum 11026/P
- 32 23 THIS IS YOUR SONG
Don Goodwin/
Silver Blue SB806/Q
- 33 42 THERE WON'T BE ANY MORE
Charlie Rich/RCA 0195/N
- 34 24 THE MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H
- 35 44 THE LOVE IN YOUR EYES
Vicky/RCA KPBO-0018/N
- 36 66 LINDA WON'T YOU TAKE ME IN
Murray McLauchlan/
True North TN 4-118/H
- 37 46 WANG DANG DOODLE
Pointer Sisters/Blue Thumb 243/M
- 38 43 AMERICANS
Gordon Sinclair/
Avco Embassy 4628/M
- 39 28 TOP OF THE WORLD
Carpenters/A&M 1468/W
- 40 47 ABRA-CA-DABRA
DeFranco Family/
20th Century 2070/T
- 41 55 LUCY LUCY LUCY
Alan Schick/MCA 40144/J
- 42 48 I HEARD BELLS
Mercey Brothers/
RCA KPBO-0015/N
- 43 49 JOLENE
Dolly Parton/RCA 0145/N
- 44 51 WOLD
Harry Chapin/Elektra 45874/P
- 45 64 I'LL BRING YOU APPLES
Ginette Reno/Parrot 2550/K
- 46 11 TIME IN A BOTTLE
Jim Croce/ABC 11405/N
- 47 52 HALF A MILLION MILES
Albert Hammond/Mums 76024/H
- 48 54 ACROPOLOUS ADIEU
Mirielle Mathieu/
Polydor 2065 102/Q
- 49 53 ROCK ON
David Essex/Columbia 4-45940/H
- 50 57 WILL YOU LOVE ME
TOMORROW
Melanie/Neighborhood 4213/M
- 51 31 SHELLY MADE ME SMILE
Lisle/Bronco BR 2715
- 52 58 GOODBYE BLUES
Danny McBride/
Columbia C4-4033/H
- 53 56 THE LAST TIME I SAW HIM
Diana Ross/Motown 1278/V
- 54 59 SOMETHING BIG
Burt Bacharach/A&M 1489/W
- 55 60 THE GYPSY
Irish Rovers/
Potato PPT 3002/Q
- 56 61 I CAN SEE
The Robert Tannison Troupe
Tentam TNT-100
- 57 62 IT DOESN'T HAVE TO
BE THAT WAY
Jim Croce/ABC 11413/N
- 58 32 LET ME GET TO KNOW YOU
Paul Anka/Fame FMX345/W/U
- 59 63 UNTIL YOU COME BACK
Aretha Franklin/
Atlantic 45-2995/P
- 60 65 JENNER BY THE SEA
Adam Mitchell/GRT 1230-68/T
- 61 67 SAME OLD FEELING
Edward Bear/Capitol 72772/F
- 62 75 THEME UN HOMME LIBRE
Francis Lai/RCA SPS-45-106/N
- 63 69 (I Think I'm Over)
GETTING OVER YOU
Peter Noone/Philips 40730/K
- 64 73 WHEN I AM SO IN LOVE
Peter Foldy/Kanata 1020X/M
- 65 71 MOLLY
Bearfoot/Columbia C4-4027/H
- 66 74 DANNY COME HOME
(A Town Near Montreal)
Nana Mouskouri/
Fontana 6010-095/K
- 67 76 I FELL IN LOVE
WITH YOU SOMETIME
Gary & Dave/Axe 11/K
- 68 78 FREE AS THE WIND
Patrick Norman/RCA KJBO-0020/N
- 69 79 YOU'VE BE N WRONG
Joey Gregora./Polydor 2065 219/U
- 70 70 RESCUE ME
Shirley Eikhard/Capitol 3798/F
- 71 72 GUILTY OF ROCK & ROLL
Lorence Hud/A&M 358/W
- 72 84 HOUSTON
Glen Campbell/Capitol 3808/F
- 73 77 ONE MORE CHANCE
Tom Middleton/
Columbia C4-4029/H
- 74 86 SUNSHINE ON MY SHOULDER
John Denver/RCA 0213/N
- 75 81 ALL KINDS OF EVERYTHING
Harry Hibbs/Marathon 45-1103/C
- 76 89 IN THE MOOD
Bette Midler/Atlantic AT3004/P
- 77 82 MARLENA
Bobby Goldsboro/U.A. XW371W/F
- 78 91 FINALLY (With You)
Cooper Brothers/
Polydor 2065 220/Q
- 79 85 I'VE GOT TO USE MY
IMAGINATION
Gladys Knight & the Pips/
Buddah BDA 393/M
- 80 80 JENNIFER
Tom Kelly/Much CH 1026/W
- 81 88 ICH DENK AN DICH
Heintje Simons/
Polydor 2001 487/Q
- 82 83 SALUT LES AMOUREUX
Joe Dassin/RCA KP80-5007/N
- 83 93 YOU WILL BE MY MUSIC
Frank Sinatra/Reprise 1190/P
- 84 87 JOY
Isaac Hayes/Enterprise 9085/Q
- 85 90 LOVE HAS NO PRIDE
Linda Ronstadt/Asylum 11026/P
- 86 94 TAKE CARE OF HER
Elvis Presley/RCA 0196/N
- 87 92 KISS THIS
Claude Denjean/Phase 4 PF90017/K
- 88 96 CAVERN OF THE
MOUNTAIN TROLLS
Moe Koffman/GRT 1230 66/T
- 89 98 TELL ME A LIE
Sammi Joe/MGM South 7029/Q
- 90 97 COME LIVE WITH ME
Ray Charles/London LC973/K
- 91 99 YOU WON'T FIND ANOTHER
FOOL LIKE ME
New Seekers/MGM 14691/Q
- 92 ... SATURDAY NIGHT
Davies Sisters
United Artists UA-XW391-W/U
- 93 ... THE LORD'S PRAYER
Sister Janet Mead/A&M 1491/W
- 94 100 FOOLS PARADISE
Don McLean/United Artists 363/U
- 95 ... CAME THE SON
Ian Thomas/GRT 1230-74/T
- 96 ... MY COUNTRY LADY
James Rapp & Paul Stephens
Houka RWP 179
- 97 ... VIRGINIA
Bill Amesbury
Yorkville YVM45-100/C
- 98 ... LANDSCAPES
Valdy/Halda HS110/W
- 99 ... I'LL ... LOVE YOU
Craig Huhnke/Reprise 4022/P
- 100 ... DO IT RIGHT
Bob McBride/Capitol 72718/F

One Night Stand/Patti McDonnell
Hud the Best/George Jones

CFSL WEYBURN/ESTEVAN
(Kenny "K" Kobelka)
Song & Dance Man/Love is Strange/
Johnny Paycheck
Anymore/Charlie Rich
In Love Again/Johnny Bush
The Long Left Hand/Alan Moberg

CKLY LINDSAY
(Bob Eakins)
Crude Oil Blues/Jerry Reed
Waits on Tables/Ronnie Milsap
Guess Who/Jerry Wallace
20th Century Drifter/Marty Robbins
River's Too Wide/Jim Munday
All the Things/Al Hooper
That Girl/Bill Lewis

CKCL TRURO
(Rod Mackey)
All Kinds of Everything/Harry Hibbs
Last Nite/Jack Bailey
James Bay/Ted Wesley
Midnighte & the Blues/Mel Tillis
Shanty Girl/Julie Lynn
Snap Your Fingers/Don Gibson

CFJC KAMLOOPS
(Brent Wilson)
Crude Oil Blues/Jerry Reed
Girl Who Waits/Ronnie Milsap
River's too Wide/Jim Munday

CHEX PETERBOROUGH
(Don O'Neil)
The Way Love Goes/Johnny Rodriguez
Big Red Jimmy/Ron McLeod
Endless Highway/Dave Baker

CKX BRANDON
(Cliff Birnie)
Lately/Mike Graham
Song and Dance Man/Johnny Paycheck
My Friend/Zachary & Karen
Linda/Murray McLauchlan
Show Me the Way/Nancy Barton
I Will Love You/The Konkens
Hard Day's Night/Country Limited
Me and the Blues/Mel Tillis
I'm Really Me/Tammy Wynette (f/s)
Everything/Harry Hibbs
Celebration Day/Del Rondo
Loving You/David Rogers

CKLW-FM WINDSOR
(Ron Foster)
Kersbrook Cottage/Karl Erikson
Born to Satisfy/Karen Wheeler

Landscapes/Valdy
Got A Thing/Elvis Presley
Anymore/Nat Stuckey
Both Sides/Josie Brown
Little Sugar Plum/Helen Cornelius
CKBB BARRIE
(Jack Jacob)
Honky Tonk Angel/Conway Twitty
Me & the Blues/Mel Tillis
20th Century Drifter/Marty Robbins
Baby Doll/Barbara Fairchild
Every Time/Dorsey Burnette
Last Night/Jack Bailey
CFGM TORONTO
(Dave Johnson)
Baby Doll/Barbara Fairchild
Chickashea/Porter Wagoner
Shanty Girl/Julie Lynn

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**From everyone at
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The Programmers **COUNTRY PLAYLIST**

- 1 3 WORLD OF MAKE BELIEVE
Bill Anderson/MCA 4164/J
- 2 2 I'M STILL LOVING YOU
Joe Stampley/Dot 17485/M
- 3 4 THAT'S THE WAY LOVE GOES
Johnny Rodriguez/
Mercury 73446/Q
- 4 5 LOVE SONG
Anne Murray/Capitol 72714/F
- 5 8 BITTERSWEET
Donna Moon/
Marathon 45-1101/C
- 6 8 THERE WON'T BE ANY MORE
Charlie Rich/RCA 0195/N
- 7 7 SOMETIME SUNSHINE
Jim Ed Brown/RCA 0180/N
- 8 13 DADDY WHAT IF
Bobby Bare/RCA 0197/N
- 9 12 ANOTHER LONELY SONG
Tammy Wynette/Epic 11079/H
- 10 1 JOLENE
Dolly Parton/
RCA APBO-0145/N
- 11 11 THAT GIRL WHO
WAITS ON TABLES
Ronnie Milsap/RCA 0097/N
- 12 15 THE RIVER'S TOO WIDE
Jim Mundy/ABC 1140/N
- 13 14 I'VE JUST GOT TO KNOW
Freddy Weller/Columbia 4-45968/H
- 14 9 HEY LORETTA
Loretta Lynn/MCA 40150/J
- 15 18 THERE'S A HONKY
TONK ANGEL
Conway Twitty/MCA 40173/J
- 16 16 THE UPTOWN POKER CLUB
Jerry Reed/RCA 0194/N
- 17 17 LUCKY LADIES
Jeannie Seely/MCA 40162/J
- 18 10 I LOVE
Tom T. Hall/Mercury 7336/Q
- 19 19 WOULD YOU LAY WITH ME
Tanya Tucker/Columbia 45991/H
- 20 21 TEN LITTLE FINGERS
Carroll Baker/Gaety G747
- 21 24 OUR LOVING TIMES
Mersey Brothers/
RCA KPMO-0015/N
- 22 34 MIDNIGHT ME AND THE BLUES
Mel Tillis/MGM 14689/Q
- 23 33 SWEET MAGNOLIA BLOSSOM
Billy Crash Craddock/
ABC 11412/N
- 24 32 TONIGHT SOMEONE'S
FALLING
Johnny Carver/ABC 11403/N
- 25 36 WRONG IDEAS
Brenda Lee/MCA 40171/J
- 26 27 WHEN I GET MY
HANDS ON YOU
Diana Trask/Dot 17486/M
- 27 45 I LOVE YOU
Houston & Mandrell/
Epic 5-11068/N
- 28 23 YOU WERE MY HOME
Ken Stoltz/Stamp ST4-11/M
- 29 46 SNAP YOUR FINGERS
Don Gibson/Hickory 312/K
- 30 25 I REMEMBER LOVE
R. Harlan Smith/GRT 1230-64/T
- 31 20 BIG GAME HUNTER
Buck Owens/Capitol 3769/F
- 32 48 LOVING YOU HAS
CHANGED MY MIND
David Rogers/Atlantic 4012/P
- 33 22 THE LAST LOVE SONG
Hank Williams Jr./
MGM K-14656/Q
- 34 26 DARLIN'
Ray Griff/Dot 17471/M
- 35 39 NOTHING TO LOSE
Merv Smith/Quality 2084X/M
- 36 44 SWEET JESUS
Roy Payne/RCA KPBO-0017/N
- 37 28 COME ON PHONE
Jean Shepard/
United Artists UAXW-317W/U
- 38 49 AMRILLO BY MORNING
Terry Stafford/
Atlantic 4006/P
- 39 29 THE MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H
- 40 52 DON'T PLAN ON LOSING YOU
Brian Collins/Dot 17483/M
- 41 35 HE
Jim & Don Haggart/
Arpeggio ARPS-1002/N
- 42 20 YOU DO IT AGAIN
Sharon Lowness/Boot BTO-81/K
- 43 30 HOUSE OF THE RISING SUN
Jody Miller/Epic 5-11056/H
- 44 37 LOVIN' ON BORROWED TIME
Mel Street/
Metromedia Country 0143/T
- 45 58 WHATEVER HAPPENED
TO RANDOLPH SCOTT
Statler Bros./Mercury M73448/Q
- 46 59 WHEN YOUR GOOD
LOVE WAS MINE
Narvel Felts/Cinnamon 779/K
- 47 38 SOMEWHERE BETWEEN
LOVE AND TOMORROW
- 48 65 JUST ONE MDRE SONG
Blanchard & Morgan/
Epic 11058/H
- 49 53 TURN ON YOUR LIGHT
Kenny Price/RCA 0198/N
- 50 60 AMERICANS
Gordon Sinclair/
Avco Embassy 4628/M
- 51 40 THE BAPTISM OF
JESSE TAYLOR
Johnny Russell/RCA 0165/N
- 52 98 TWENTIETH CENTURY DRIFTER
Marty Robbins/MCA 40172/J
- 53 77 HOUSTON
(I'm Comin' To See You)
Glen Campbell/Capitol 3808/F
- 54 97 GUESS WHO
Jerry Wallace/MCA 40183/J
- 55 68 PARDON ME
Winston James/Marathon 1100/C
- 56 42 IF WE MAKE IT
THROUGH DECEMBER
Merle Haggard/Capitol 3746/F
- 57 47 CARDBOARD COWBOYS
Bob Ruzicka/MCA 4012/P
- 58 41 AMAZING LOVE
Charley Pride/RCA APBO-0073/N
- 59 43 AIN'T LOVE A GOOD THING
Connie Smith/
Columbia 4-45954/H
- 60 64 WALK THAT
ENDLESS HIGHWAY
Dave Baker/Stamp ST4-13X/M
- 61 99 CHIP CHIP
Patsy Sleddd/Mega 203/M
- 62 62 THE RAINBOW IN
DADDY'S EYES
Sammi Smith/Mega 204/M
- 63 63 LET'S GO ALL THE
WAY TONIGHT
Tillis & Bryce/MGM 14660/Q
- 64 68 JAMES BAY HYDRO-ELECTRIC
POWER PLAY
Ted Wesley/Boot BT092/K
- 65 67 JET SET
Jones & Wynette/Epic 11083/H
- 66 69 COUNTRY GIRL
Dave Boire/Boot BT.088/K
- 67 92 CRUDE DIL BLUES
Jerry Reed/RCA 0224/N
- 68 70 DON'T FORGET TO
REMEMBER
Skeeter Davis/RCA 0188/N
- 69 71 LINDA WON'T YOU TAKE ME IN
Murray McLauchlan/
True North TN4-118/H
- 70 72 ODE TO JOLIE BLON
Gary Sargeants/Mercury 73440/Q
- 71 73 MY COUNTRY CANADA
Jerry Eli/Matador JA4016
- 72 76 SHE'S GOT EVERYTHING
I NEED
Eddy Arnold/MGM 14672/Q
- 73 75 I CHANGED MY MIND
Billy Walker/MGM 14693/Q
- 74 74 GOODBYES DON'T COME EASY
Warner Mack/MCA 0137/J
- 75 100 YOU WERE A LADY
Tommy Overstreet/Dot 17493X/M
- 76 78 RED ROSES FROM THE
BLUE SIDE OF TOWN
George Morgan/MCA 40159/J
- 77 79 TO IT AND AT IT
Stompin' Tom Connors/
Boot BT.093/K
- 78 86 SHANTY GIRL
Julle Lynn/Arpeggio ARPS1023/H
- 79 80 A SIX PACK TO GO
Hank Wilson/Shelter 7338/F
- 80 95 DUNROBIN'S GONE
Chad Allan/GRT 1230-71/T
- 81 81 THE LONG LEFT HAND
OF LIFE
Alan Moberg/Sweetwater 103
- 82 82 DO I HAVE TO HATE HER
Ron McLeod/
Columbia C4-4037/H
- 83 83 WE'RE BACK IN LOVE AGAIN
Johnny Bush/RCA 0164/N
- 84 94 THAT GIRL
Bill Lewis/Boot BT.094/K
- 85 85 DADDY NUMBER TWO
Glenn Barber/Hickory 311/K
- 86 87 LATELY I'M AFRAID
IT'S GONE TOO FAR
Mike Graham/U.A. 389-W/U
- 87 93 DADDY PICKED GUITAR
Al Hooper/Dominion 169/C
- 88 88 LOOKING BACK
Jerry Foster/Cinnamon 774/K
- 89 89 ODE TO A VIOLIN
Hank Thompson/Dot 17490X/M
- 90 90 MOONTAN
Jeris Ross/ABC 11397/N
- 91 91 GREAT MAIL ROBBERY
Rex Allen Jr./Warner Bros. 7753/P
- 92 96 WORDS DON'T HAVE
A MEANING
Ken Stapley Jr./
Sparkle 5000
- 93 KERSBROOK COTTAGE
Karl Erikson
United Artists UAXW388W/F
- 94 HELLO LOVE
Hank Snow/RCA 0215/N
- 95 THERE'S NOTHING LIKE
A NEWFOUNDLANDER
Carlton Showband /
RCA KPBO-0024/N
- 96 IT'S TIME TO
CROSS THAT BRIDGE
Jack Greene/MCA 40179/J
- 97 BABY DOLL
Barbara Fairchild/Colu
Columbia 4-45988/H
- 98 ALBERTA CAJUN
Chwill Brothers/Marathon 1108/C
- 99 I'M LEFT YOU'RE RIGHT
Jerry Lee Lewis/
Mercury 73452/Q
- 100 MAMA'S GOT TO KNOW HOW
Doug Kershaw/Warner Bros.
Warner Bros. 7763/P

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