

BMI SHOWCASES MUSICAL SHOWS

50 CENTS
Volume 21 No. 11
April 27, 1974

Thirteen Canadian songwriters will be front and centre for BMI Canada's Showcase of Songs for New Musical Shows. The date has been set as May 9 at the Holiday Inn (Don Valley) in Toronto. The press and members of the music industry have been invited to hear the group's compositions for the musical theatre, a premiere hearing and the result of two years of work through BMI's Musical Theatre Workshops. The workshops, the only ones of their kind in Canada, began two years ago. The BMI affiliated writers and composers being showcased have taken part in the workshops over the past two years. The workshops are under the direction of Broadway conductor and composer Lehman Engel who visits Toronto once a month to keep tab of the progress and to lay on new assignments. The group themselves listen to, criticize and applaud these assignments during the next workshop. There is no charge to participate.

The works of the thirteen workshop participants (excerpts from shows written by or being worked on) will be performed by Jeannie Elias, Rudy Webb, Allen Stewart-Coates, Jodie Drake and Jamie Ray. Writers taking part include performer Jimmy Paris; Lou Snider, performer and producer; and David Warrack, known for his stage successes, "Oops" and "Being Crazy is Fun".

Auditions were held last fall for a new two-year programme with fifty applicants registered.
BMI continued on page 5



BMI's Lehman Engel

TEEN ANGEL

by
WEDNESDAY

AC 1355

**EXPLODING
AT**

DETONATING
No. 27 AT
CKLW

GORILLA
JUMPED TO No. 16
CHUM

CHUM CKLW CFTR CKOC CHAM CFUN CKRC CFRW CFCF CKGM CFRA CFGO CKPT CJCH CHOW CKSL CJBK
CKBB CJET CFRN CFOR CKSR CKER CKX-FM CKLB CHEX CKSO CJRW CHEC CHCL CJVR CKPR CJNB CFNB
CJIC CFBC CKOV CFQC CKDH CHSJ CFCH CHYN CLCC CKSR . . . Just added at WGRQ KJR 13Q WIXY

AMPEX

Destined to be No. 1

SOUND WEST OPENS CALGARY STUDIOS

Newest sounds to come out of Calgary will be that from the city's newest 16 track studios — Sound West Recording Studios. The Sound West organization is headed up by Peter Bentley who is eyeing the growing recording potential in western Canada.

According to reports, Sound West offers the only 16 track facilities between Toronto and Vancouver.

Official opening for the studios took place April 5 with Floyd Sneed of Three Dog Night and a former Calgarian doing the ribbon cutting honours.

The studios, an old church, renovated to the tune of \$250,000, are located at 16 Ave. and 1 St. N.W., housing a 2400 square foot studio equipped with the most modern equipment available. The studio was designed by John Edwards whose credits reportedly include Motown and Herb Alpert's A&M studios.

In view of the cost of sixteen track tape (\$90 for 2500 feet) Bentley is encouraging musicians to rent the tape, a common practice with studios in major centres. This tape can be reclaimed by the studio when the session has been mixed down to a ¼ inch master.

Bentley has worked much atmosphere into his studio, lighting etc., and will be concentrating on bringing his studio message home to those westerners who sought the professionalism of eastern and west coast studios.

HEAVY U. A. PROMO FOR GRAHAM SINGLE

Allan Matthews, director of promotion for United Artists, is assembling his national promotion people to bring home the new Mike Graham single, "Battle Of New Orleans". The single was produced by U.A.'s A&R chief John Pozer at Toronto's Eastern Sound.

The Jimmy Driftwood "Battle" became one of the big hits of 1959 as performed by Johnny Horton. Fifteen years alter, and with much industry emphasis on nostalgia, Graham is considered by Matthews to have it in the grooves, "with all the drive and brilliance of the original version."

Promotion will be concentrated on both country and contemporary rock stations.

Graham has just completed a fairly healthy showing on country charts with "Lately I'm Afraid It's Gone Too Far" and prior to that "Lonely Cabdriver". An album, containing both these singles is now on release under title of his name (UA-LA 221-F). This album was actually a Canadian Talent Library release but U.A. added the two above cuts, and repacked the album for release.

Country chartings plus his co-starring on CBC-TV's "Countrytime" has made Graham increasingly popular on the personal appearance front. He has a full schedule of one nighters and club dates for April and May plus several dates in the Atlantic Provinces in June.

DISTRIB DEAL FOR HASEK WITH A&M

Michal Hasek, who heads up his own NAJA label, has signed a distribution deal with A&M Records. The deal calls for the distribution of Hasek's initial album release as well as his second album which he is working on at present.

Hasek is one of the rare independents who gathered together sufficient funds for an album release, pressing just enough to effectively work the Toronto area. Sam Sniderman was so influenced by the aggressiveness of Hasek that he stocked his stores with the album, selling more than one thousand pieces over a very few weeks.

The Hasek album was produced at the 2 track Meneisc studios in Toronto which is headed up by Graham Jones. Hasek is accompanied on the session by bass player Rodney St. Amond — a team for the past seven years. St. Amond is leaving the music business to settle in Thompson, Manitoba.

SAMUELSONS BOOKED FOR THE PEOPLES CHURCH

The Samuelsons, popular Swedish gospel singers, have been firmed for the Peoples Church in Toronto (April 20-28). Prior to this date they were billed with the Oak Ridge Boys, The Blue Ridge Quartet and the Keystones (19) at Brock University in St. Catharines, Ontario.

The Toronto date is in conjunction with the Mission Conference. The Peoples Church is the largest of its kind in Canada and is one of the most active congregations involved in world mission work.

On completion of their Peoples date, the Samuelsons return home to Sweden where they will become involved in arrangements for the coming year's program at their summer camp. The months of June, July and August are devoted to a heavy program of gospel music including all-night gospel sing-ins.

"TOMMY" TOURS WESTERN CANADA

The spectacular stage version of the Who's rock opera "Tommy" opens this week in Vancouver at the Queen Elizabeth Theatre. The three day engagement (April 11-13) is the first in a string of dates across the west including Edmonton (15-17), Calgary (18-20), Saskatoon (22-24) and Regina (25-27). A Winnipeg date was ruled out due to scheduling problems.

The stage version is performed by Les Grands Ballets Canadiens, the Montreal-based troupe which received such acclaim for its interpretation of "Tommy" several years ago. The adaptation for ballet was conceived by the company's Ludmilla Chiriaeff and Fernand Nault. The original Who recording provides the musical back-up. Also on the program is "Ceremony", the Spooky Tooth rock mass.

MCA will be promoting the appearance in each city of Les Grands Ballets Canadiens with in-store displays.

GROSS ACTIVE ON PRODUCTION AND PUBLISHING FRONT

Paul Gross, writer and producer and in command of his own production and publishing houses, Back Roads Productions and Musical Friends Publishing Co., has been active in both fields over the past few weeks. He has been concentrating heavily on releases for his compositions as well as acts he represents.

Just finished is a session with Columbia recording artist, Moran. The Manta Sound (Toronto) session will result in a single release, "Falling In Love, Again". The session was mixed at U.A. Sounds in Los Angeles. Musical Friends co-publishes with April Music (Canada).

Already off and showing early indications of becoming a chart winner is the Gross production of "Rockin' In The City" by Abraham's Children. This single is released on the U.A. Rampage label and is a follow-up to the Children's recent chart success, "Goddess Of Nature". The latter, a Gross-Bertucci co-writing and a Gross production was picked up for inclusion on a recent K-Tel package.

Still with U.A. Rampage, Gross is hopeful of his production of "Jack The Ripper", a Gross composition performed by a hard rock group known as Slash. Publishers are Musical Friends and United Artists.

Wishbone, who have been off the record scene for some time, return with their Gross production and composition, "One Way Ticket". To be released on the Quality label, this session also reveals the Gross talent as a sideman.

Active in outside activities, Gross became increasingly involved with the Canadian Independent Record Producers' Association and has just been nominated one of three vice-presidents.

U.A. QUAD TAPES TO BE DOLBYIZED

Effective immediately, all quadraphonic 8 track tapes released by United Artists will be Dolbyized — the first time a company has introduced a full line of Quad Dolbyized tapes in Canada.

Product being readied for release by Cimran Tape Duplicators of Montreal include War, Ferrente & Teicher, Tommy Garrett and the Fifty Guitars and many others.

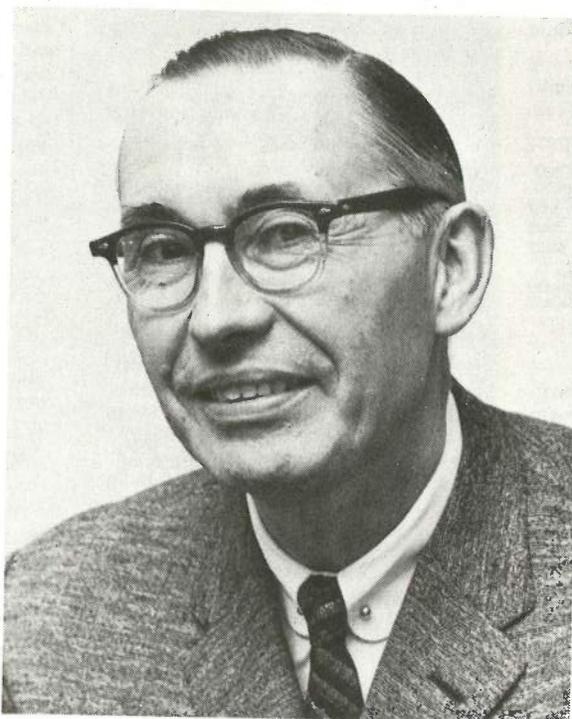
ANKA TO RECORD ALBUM IN MIAMI

Paul Anka, Fame recording artist, will be taping his next album session in Miami. The Miami taping was scheduled to fit with his appearance in Miami Beach.

The Anka album will include his recent hit, "Let Me Get To Know You" which qualified as Canadian (Anka is apparently still considered a Canadian).

No release date has been set although it is expected before the end of June.

**GURNEY TITMARSH
(1904-1974)**



Gurney Titmarsh, the pulse and conscience of the Toronto Musicians' Association, succumbed to a heart attack in Toronto Sunday April 14, 1974.

When Mr. Titmarsh first joined the union as a full time union officer in 1960 he began a heavy concentration of recruitment for his Local 149, bringing it from a wispy representation of five hundred strong to now, one of the largest and most powerful voices within the brotherhood of musicians, boasting a membership of more than seven thousand.

Mr. Titmarsh is the last of his breed of conscientious union officers. He operated his office in the manner it was set down in the constitution and walked a very tight line, defending his brothers from attacks by the public and press. He leaves an office, in order, but one very difficult to fill.

Mr. Titmarsh is survived by his wife Ida, and sons, Arthur, Donald, Murray, Gary and Glen.

"GRANDSTANDING" THE CNE

For many years, the Canadian National Exhibition in Toronto has been used as a scapegoat for Canadian talent. The word Canadian content has been terribly overused



COMMENT
walt grealis

and the local press has had a heyday with a few politicians (and other misguided souls) who want the enormous stage of the CNE grandstand to be used to develop Canadian content.

The CNE grandstand stage can't create headlines that are Canadian. The acts that

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	D	PHONODISC	L
ARC	E	PINDOFF	S
CMS	F	POLYDOR	G
CAPITOL	G	QUALITY	M
CARAVAN	H	RCA	N
COLUMBIA	T	TRANS WORLD	Y
GRT	K	UA RECORDS	U
LONDON	J	WEA	J
MCA	C	WORLD	Z
MARATHON			

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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would be able to handle the vast audience of the grandstand must become stars first and grandstand attractions as a result.

The constant badgering of the CNE is a disgrace to the country and a display of ignorance of the problems that involve building a roster of Canadian stars that could fill the grandstand and entertain a crowd in such a unique setting.

Many a high-priced foreign act has succumbed to the size and magnitude of that stage. It isn't like doing a coffee house or a bistro bar. The CNE grandstand is a killer to many acts.

The CNE has been using Canadian content to a great extent in the CNE grandstand show and has been very successful in bringing Canadian entertainers to the attention of the public. Meanwhile the CNE has also become a showplace for foreign exhibitors, foreign products and an attraction to foreign visitors, and the grandstand provides the best entertainment available from all over the world based on popularity in Canada.

The fact that so many foreign acts attract Canadians is not the fault of the CNE, and the root of the problem lies elsewhere. To the critics of the CNE, it would be better if they cured the problem of foreign dominance of Canadian culture. The problem lies at the newsstands of Canada where foreign publications build the foreign star system; on Canadian television where foreign programs attract most Canadians; in the night clubs, bistros and theatres where foreign productions attract the largest dollar from Canadians

ANDY KIM READIES PRODUCT FOR ICE

Joe Kim has unveiled his new Ice label with offices in Montreal and Los Angeles. Initial release will be a single, "Rock Me Gently", written, produced and performed by Andy Kim.

In making the announcement Joe Kim made it clear that the label will be used to serve "the creative needs of the recording artist". Kim will be laying a heavy emphasis on the involvement of the artist and/or producer in creating single and album product and bringing it to the marketing stage, knowing fully what he has to present and to what market he is directing his talents.

Kim's many years in management will also play a major role in the makeup of the new company. It's his wish that the artist and his producer "feel comfortable and part of the decision making process that decides the outcome of their product".

Kim has negotiated with London to distribute Ice product across Canada. In making his choice he stated: "I strongly believe that Fraser Jamieson and Alice Koury have an organization that I consider one of the best in Canada. Their sales force and promotional team have that unique quality that is so essential in our young Canadian industry, a great spirit of cooperation, communication, dedication and desire to do the job".

(including the city owned O'Keefe Centre).

Before attacking the CNE, let's look at the media (newspapers, radio, television, movie houses, theatres, magazines, records.) All of these are the orchestrators of foreign domination of Canadians' taste in the arts and culture.

To prove our point, we might suggest to the CNE grandstand people that they give the Canadians who want to star at the CNE grandstand the opportunity to try to fill that house. We would be giving them a showcase that would make or break their act and their careers. The grandstand would probably be only partly full and in the end the entire fair would be effected by a dismal turnout for the grandstand. The artists in question would walk away sadder but wiser, but the CNE would find itself financially behind and what cost, to educate our Canadian performers.

The energy and print that has been wasted on the grandstand might better be expended by the politicians and the "grandstanders" in curing the problem of Canadian apathy.

Join us, we've been working on it for ten years and we don't feel that the problem is the CNE grandstand.

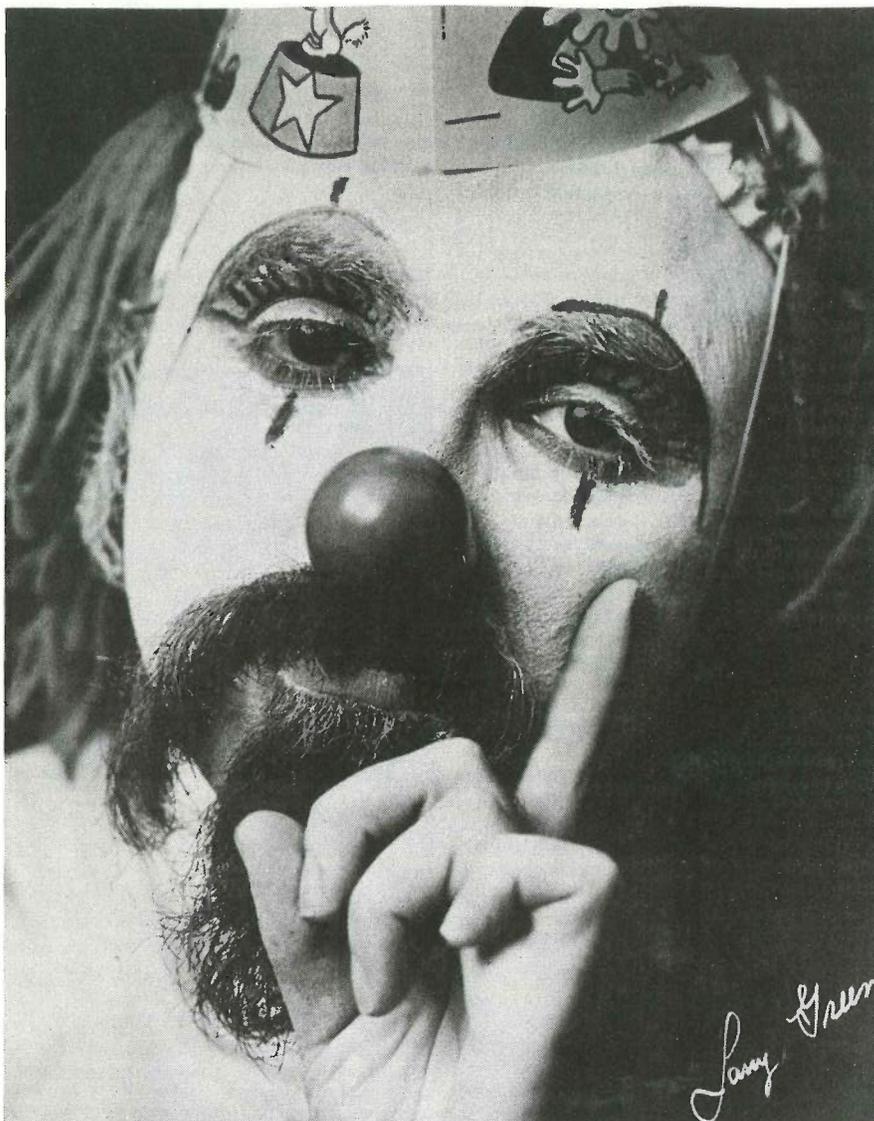
The CNE grandstand reflects Canadian tastes and the Canadian way of life. This year's roster of stars is an indication of what Canadians will pay to see. That's what you have to change. But let's not now, kill the goose that lays the golden egg.

ROGER McGUINN AT TORONTO'S RIVERBOAT

There are a number of performers I had always wanted to see in a solo acoustic performance, stripped of all electric embellishments — Ian (Tull) Anderson, Jon Anderson, Robert Plant and Jimmy Page, and Van Morrison to name a few. Roger McGuinn also fell into that category.

And McGuinn certainly did prove he could hold his own as a solo performer. The April 9th gig at the Riverboat was part of his first tour as a solo act, following a long association with the Byrds — a group that initiated "folk-rock" by adding electricity and drums to, what was then, acoustic-only Dylan material. At one time, Dylan himself joined the group on stage to play harmonica. In reference to this, McGuinn apologized after his first number for his old harmonica player not being with him, that night, as Dylan was "more into being a millionaire than a liberal these days".

The set ranged from old Byrd tunes to new material, playing half on twelve string acoustic and half on a phased electric. McGuinn demonstrated himself to be one of the most, if not the most influential member in the old group. Very little imagination was required in order to hear the rest of the instrumentation and harmonies on such Byrd standards as "Mr. Space Man". The new material was powerful and fell in with McGuinn's tradition of excellent writing. — D.T.



Promotion men will go to any extent to get into the act. WEA's national promo manager, Larry Green brings a touch of the Big Top to his promotion department to aid Leo Sayer's single, "The Show Must Go On".

BMI continued from page 1

istering — twenty were chosen to participate.

Lehman Engel is considered a major force in U.S. theatre. A composer and conductor since 1936 he is also the author of several books relating to theatre. He is an Antoinette Perry (Tony) Award winner and heads up similar workshops throughout the U.S. for BMI. One of the few current Broadway successes, "Raisin", is a direct result of BMI's workshops under Engel. A tribute to U.S. theatre and supplying some of the behind-the-scenes activity in this field is Engel's book, "Getting Started in the Theatre", published by Collier Books of New York City.

BMI Canada is this country's largest performing right organization, enjoying an affiliation with more than five thousand writers, composers and music publishers. Their Musical Theatre Workshops are one of the many services offered to Canadian creators and users of music.

THE CAVE SETS ARTIST LINE-UP

The Cave, the Vancouver nitery, is now fully into the swing of things again, following a brief shut-down for refurbishing under new ownership. Currently appearing is Columbia's Crowbar, to be followed by the Checkmates (April 11-18), Lighthouse (22-29), and Merilee Rush (April 29-May 6) and B.J. Thomas (May 6-13).

WANTED

BOOKKEEPER (full-time) handle complete set of books to trial balance, typing and shorthand an asset.

also

STENOGRAPHER (full-time) must have shorthand and typing ability to 65 words per minute.

Send resume, experience and salary requirements to: RPM Box 777, 6 Brentcliffe Road, Toronto M4G 3Y2.

WEA'S GREEN CLOWNS IT UP FOR LEO SAYER

Larry Green, national promotion manager for WEA Music of Canada, took a recent look at the promotion behind Leo Sayer's single, "The Show Must Go On" (WB 7768) and decided it was time to dip into the greasepaint.

The Adam Faith produced single is still bubbling and Green is still confident that he can break Sayer across Canada. A follow-up album is expected shortly to coincide with Sayer's U.S. tour. The WEA promotion team are also gearing up for a nationwide push on the album.

So successful was the clown disguise that Green's young son Joey couldn't identify his famous father.

WOMACK BREAKING ACROSS CANADA

The Bobby Womack single, "Lookin' For A Love" (U.A. 375) has finally broken nationally in Canada and Allan Matthews, director of promotion for United Artists, sees this one as a top of the chart item. Western Canadian action was almost immediate with the release of the single and in many ways has influenced the rest of Canada.

It's interesting to note that the song was originally recorded in 1962 by a group called The Valentines, of which Womack was a member.

CHILDREN OFF WITH NEW U.A. SINGLE

Fresh from a successful tour of western Canada, Abraham's Children return to the singles action with "Rockin' In The City". The song was written by group guitarist Ron Bartley and was produced by Paul Gross at Toronto Sound Studios. Dave Slagler looked after board chores for the session.

The single is a follow-up to the group's successful "Goddess Of Nature", their first for United Artists and, according to the Children's manager Jack Morrow, is one of the best received numbers in the group's show.

The flip, "Back Home Again" was written by lead vocalist Jim Bertucci. Both sides are published through U.A. Music (Canada) and Page One (BMI).

TRADE WRITER WANTED

YOUNG TRADE WRITER wanted for Canadian music weekly trade paper. Must be aggressive and capable of covering the record and music field. Must be interested in all aspects of music and the business - and must have a flair toward writing and communicating. Typing experience essential. Excellent opportunity for the right person. Write stating age, background and salary expected to: Box 1002, RPM Weekly, 6 Brentcliffe Road, Toronto M4G 3Y2.



RPM WEST
john watts

COMMUNICATIONS WHERE DO WE GO FROM HERE?

In a spirit of unbounded optimism, I went flying by the seat of my pants a month ago and said in these hallowed pages that a new maturity had taken hold of the industry and that this would be expressed at C8 in Toronto. Apparently my ability to assess the mood of the industry is a little better than my ear for hits because C8 did illustrate that maturity. For the first time in eight tries a lot of people sat down and did some serious thinking and listening.

C8 was a revelation to me, a very gratifying revelation. There was none of the self-pitying bleating that had marred previous meetings. "Why do we have to play these rotten beavers?", "Why won't so and so play my sure fire hit record?", "Why won't those nasty majors do this and that for me?". All that was replaced with insightful analyses of our situation and some pretty thought provoking questioning from an attentive audience. Tom Turicchi even managed to slip a mythical C.R.U.D. into his slick presentation without becoming a pariah. Oh how we've changed! McLuhan blew a lot of minds with his seemingly obtuse observations and Judy LaMarsh proved that a quick wit and a well oiled mind are things well worth having.

I enjoyed the meetings immensely and I

PETERSEN PRODUCES NEW BLUES ALBUM

Holger Petersen, producer of the London-distributed Walter "Shakey" Horton with Hot Cottage album, has completed another blues album, this time with Johnny Shines on behalf of Transatlantic Records. The Horton album became a top programming item in Canada and eventually was distributed throughout Europe and in South Africa. Similar distribution is planned for the Shines album.

Both albums were produced in Edmonton at Damon Studios by Petersen. Many of the tunes in the albums are published by Petersen's Kitchen Table Music (BMI) and sub-published in Europe by Heathside Music.

DOWNCHILD BLUES BAND ENDS WESTERN TOUR

Downchild Blues Band checked into Vancouver last week for a two week engagement at the downtown Body Shop. The Body Shop showing climaxes a gruelling and far ranging tour which has seen them perform in Manitoba, Saskatchewan, Alberta and British Columbia. According to label sources, the tour has been in the works for some nine months, since the release of "Flip, Flop & Fly". The disc, which finally caught on in the Montreal and Vancouver markets, has now been released in the United States on the Bell label.

think most of the registrants did. That's great but now we have a very serious problem. What on earth do we do for C9? As you may have heard, C9 will take place in Vancouver, and while we all know that west is best, there will naturally be comparisons with the Marshall and Judy Show and C9 is going to have to be really something to top that.

Already discussions are underway regarding the importation of one of the most successful record producers in the world for C9, Other VIP's from the international scene are also under consideration. It would be of great value to us if those of you who are concerned with communications within our industry would take the time to write and let us know your feelings.

C9 is tentatively scheduled for early fall of this year. The meeting will coincide with the publication of a very special issue of RPM devoted exclusively to the four western provinces. Those parties interested in participating actively in C9 and or the special western issue of RPM should contact RPM West in the near future in this regard.

POLKA KING RECEIVES CANADIAN GOLD RECORD

Walter Ostanek, often referred to as Canada's Polka King, received his first Canadian gold record "Polka Hits" from Ahed Music. The gold record represented aggregate sales of all eleven Ostanek albums, totalling over the



Walter Ostanek receiving gold record from Harvey Smith, President of Kitchener Musicians Local (l) and Frankie Yankovic America's Polka King (r).

one-hundred thousand unit mark required for a Canadian gold record.

The presentation, made by the American Polka King Frank Yankovic, took place April 5th on a Kitchener television show, Gemulichkeit. Ostanek is now working on the pilot for the show to be aired nationally.

CAROL & HITCH-HIKERS FEATURED IN NEW MOVIE

Cliff Carol and the Hitch-Hikers, after a period of some hard work and promotion are now beginning to become very popular with audiences all around Ontario.

Cliff who hails from Belleville is an excellent singer and performer and as well as having a fan club going for him, has recently appeared in a new Canadian film, "The Hard Part Begins". The film which tells the story of a country group's struggle for recognition on their travels around Ontario



Cliff Carol and Paul Lynch.
(Photo by Bob Gardiner)

is distributed by Odyssey Films. The story was written by Paul Lynch and John Hunter and produced by Derrett Lee and Hunter, with Lynch directing. Ian Guenther, of Three Hats Productions produced the soundtrack, which includes six original songs, including one of Cliff Carol's and a composition by John V. Ward.

Starring in the film is Donnelly Rhodes of Hollywood (who had a part in "Butch Cassidy and the Sundance Kid") and our own Paul Bradley, ("Going Down the Road"). The latter plays the part of a steel player. Many of the shots were taken around the Paris, Ontario area and other artists appearing in the film will be identified in the Daily Press when the film opens in Toronto sometime in May. This is a must for country music fans, as it is a good story and includes some very with-it, love scenes.

The Hitch-Hikers are, Tommy Franey, lead guitar; Jim West, bass; and Larry Dunn on drums. Carol may be taking on another instrumentalist soon bringing his group up to six members, as Judy Carol, Cliff's wife, is resident guest singer with the group.

— John V. Ward



RPM'S DEADLINE
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Watch for more fantastic music
coming soon on Smile Records
— the home of great Canadian
talent.

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THE GOLDEN AGE OF THE HOLLYWOOD MUSICAL
 — United Artists — UA-LA215-H

From the time you open the album to discover a Busby Berkeley popout of 43 near-naked girls in one of the spectacular scenes from the movies of that era, you are led down the path of nostalgia. With narration by George Raft and music and spoken clips of soundtracks from the Busby Berkeley era, you hear



many familiar voices and suddenly you realize that movies were very visual. With only the audio, the music is interesting but the speaking and singing ability of the stars of that time was very limited. If only for that reason, this album is worth the listening. How Hollywood got away with it is unbelievable. Tracks also contain tap dancing and the splashing of water ballets. This is a rare collector's item for old movie buffs. Album opens up to 3 foot by 3 foot with a lot of interesting reading about the golden age. — S.K.

MIKE GRAHAM — United Artists UA-LA 221-F-U

The number of Canadian country singers making it on a national scale is quite limited — a very good reason for giving Mike Graham an extra listen. Graham has been able to sustain for several years and he improves with each release. This album is a Canadian Talent Library production with Graham's two most recent single successes added. They are "Lonely Cabdriver", a Graham composition and Jerry Warren's "Lately I'm Afraid It's Gone Too Far". The session was produced by John Pozer at Toronto's Eastern Sound. Graham has definitely joined the ranks of the very few established Canadian country artists. — W.G.

COMOX AND FRIENDS — Houka RWP 190

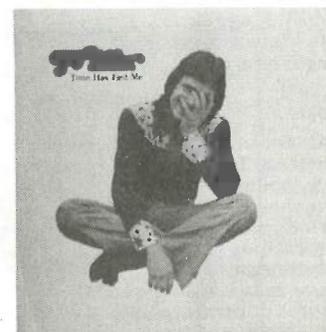
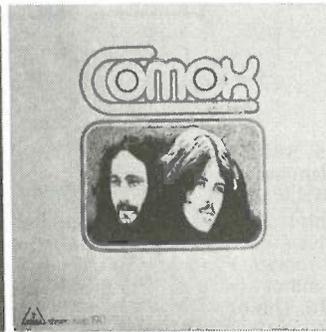
Dr. Tom Turicchi's Per-Cep-Tion method of picking hits tagged the Comox offering of "My Country Lady" as being potential hit material. That cut is included here along with several other interesting folk, contemporary rock and country oriented selections. Well produced and inoffensive sounds that could catch on if given proper exposure. Give "Cabbage Town Lady" a try — nice lead in to "Got The Love", perhaps one of the most innovative cuts on album. Produced at Vancouver's Can-Base Studios by Bob Brooks. — W.G.

MOOD JGA JGA — Warner Bros. BS 2772-P

Greg Leskiw, former member of the Guess Who, has brought much musical knowledge to his new group and this, their first effort, should establish them across Canada. Information is vague on the Canadian content of the album. It's nice to say you don't need the Canadian content crutch but programmers till require that Cancon identification to make up their 30% quota. Group is now hanging in there with "Queen Jealousy", included here, Progressive FM programmers should get off on the "Kill The Hangman" cut and if you're into jazz and have 4:45 minutes to soak up brilliant progressive 'Peg jazz, try on "I Am What I Am What I Am", a Leskiw original. — W.G.

THE LADY & THE GENTLEMEN — We Are All Of Us — RCA KXL1-0023-N

An inoffensive package of professionally produced Canadian talent that should be stocked by every "pop" station across Canada. A fresh young show group, getting it on through the production guidance of Bob Hahn, an old master of the MOR game. Each selection tailored to showcase the individual talents of group members Billy Andrusco, Ray Carlson, Fran Maree



and Lynn Roberts. Afternoon drive listeners will particularly appreciate "Amazing Grace". Session produced at Winnipeg's Century 21 Studios. — W.G.

JAY TELFER — Time Has Tied Me — Axe AXS 505-K

Telfer isn't unique to the recording business but he does have a professional polish, lacking in so many of his Canadian counterparts. His confidence on wax comes naturally because of his many years behind the scenes. His delivery is smooth and his repertoire varies sufficiently to sustain an interest flow for the complete album. Much of the material is self-written but he does better with that written by friend John Laughlin, "Yellow Hair" and "Rich Man's Son". Instrumentation and production quality — excellent. Produced by Greg Hambleton at Toronto Sound Studios. Guest appearances by Moe Koffman, Murray McLauchlan, Fergus, Ian Guenther and others. — W.G.

This system of identifying Canadian content releases is used in RPM each week to show, not only those records qualifying under the CRTC 30% Canadian content regulations, but to also familiarize the trade with what parts of the record actually qualify. The parts necessary for identification are as follows:

- M - Music composed by a Canadian
- A - Artist is principally Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian



Music



Production



Artist & Lyrics



Music & Lyrics



Music Production & Lyrics



Artist



Artist & Production



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ENGLISH POLYPHONIC CHURCH MUSIC

The Choir of Magdalen College, Oxford directed by Bernard Rose
SAGA XID 5287

Interesting and unusual repertoire is contained in this well recorded recital from Magdalen College, Oxford. Orlando Gibbons is represented by an Organ Fantasia in A minor played by Bernard Rose, and the anthem O clap your hands together. Other organ solos include a Pavan by Thomas Tomkins, and a Verse by Nicholas Carlton. Other anthems include "Let thy merciful ears, O Lord" by Thomas Mudd, "Hodie beata Virgo Maria" by William Byrd, and "O pray for the peace of Jerusalem" by Richard Nicolson. The general sound of the Choir is more robust than King's College Choir. The brief but informative liner notes are written by Bernard Rose. The disc is available in Canada through Almada Corporation.

RPM CLASSICAL ALBUMS
lawson cook

J.S. BACH Toccatas for Harpsichord

Blandine Verlet
PHILIPS 6504 100

This is a companion disc to Philips 6504099 previously released which features the same artist in performances of the Bach Chromatic Fantasy and Fugue in D minor and the Prelude in A minor as well as three Bach Toccatas BWV 912, 914 and 916. This new release contains the rest of the Bach Toccatas BWV 910, 011, 913 and 915. The French Harpsichordist Blandine Verlet turns in exceptional performances on a Hemsch instrument of 1754. The sweet toned instrument is well recorded without the annoying jangle which makes so many harpsichord discs impossible to listen to for any length of time.

THE WORLD OF BORODIN
LONDON SPA 4054

A generous sampling of the genius of Alexander Borodin is offered on this budget priced London release. The feature work is a performance by the London Symphony Orchestra conducted by Jean Martinon of the Symphony No. 2 in B minor which was revised and prepared for performance by Rimsky-Korsakov and Glazounov. This brilliant, exciting work was a great favourite of Maurice Ravel. Side two begins with a performance by Ernest Ansermet and L'Orchestre de la Suisse Romande of the orchestral tone poem In The Steppes of Central Asia. This is followed by the popular Nocturne from the String Quartet No. 2 in D major (better known today as "And this is my Beloved" from the Broadway Musical, Kismet. It is performed by the Borodin String Quartet. The disc concludes with a brilliant performance of the Polovetsian Dances from Borodin's Opera, Prince Igor, performed in the original version with chorus, by L'Orchestre de la Suisse Romande conducted by Ernest Ansermet. A superb introduction to a great composer.

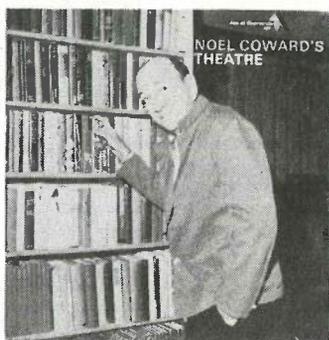
SCHUBERT Part Songs

Elizabethan Singers; Helen Watts - contralto;
Robert Tear - tenor
Ace of Diamonds SDD 2203

This album of Schubert Part Songs appeared originally on the Argo label and this Ace of Diamonds re-issue at budget price should make it a popular favourite. The popular British contralto Helen Watts is soloist with the Elizabethan Singers in a delightful performance of the Standchen (Serenade). Tenor Robert Tear is featured in Nachthele (Night's brightness). Other part songs include Gebet (Prayer), Gott in der Natur (God in Nature), Junglingswonne (Youth's Rapture), Der Gondelfahrer, (The Gondolier), Gott meine Zuversicht (The Lord is my Shepherd), Gott im Ungewitter, (God in the Thunder), and Christ ist erstanden (Christ is risen). The beautiful piano accompaniments are sensitively played by Viola Tunnard. The love and warmth of Schubert's personality radiates through these affectionate, finished performances and the recorded sound is fine.

NOEL COWARD'S THEATRE
Ace of Diamonds SDD 2206

This is an interesting moment of the great man of theatre and should not be missed by anyone interested in theatre craft. It should be made quite clear that this is not a performance, but a quiet, informal chat by Noel Coward, presumably edited from talks and interviews in which he discusses his views on play writing, play acting, producing, etc. Don't imagine for a minute that it is dull. Mr. Coward was never dull and it is a joy to have him chatting quietly to you for an hour in your own living room about his world of the theatre. Highly recommended.

**VIVALDI Four Concertos from Op. 8**
Pinchas Zukerman - Violin
The English Chamber Orchestra
COLUMBIA M 32693

Breezy, virtuoso performances of Vivaldi's Concertos No. 5, in Eb major, No. 6 in C major, No. 7 in D minor and No. 8 in G minor from the set Il Cimento dell'armonia e dell'invenzione (The Contest of Music and Fancy). The continuo is played on the Harpsichord by Philip Ledger with imagination and musicianship. Zukerman's technical assurance is amazing and the English Chamber Orchestra respond to his direction with enthusiasm and vitality. Previous Vivaldi releases by the same group include the Four Seasons (M 31798) and three Vivaldi Concertos from Op. 3 (M 32230).

**Out to
Lunch !**

NO AD ?

There's no "off-season" in the record business — hit time is anytime. Some of Canada's biggest single and album successes have occurred in December and in spring and summer.

ANYTIME IS AD TIME — HIT TIME!

RPM

LETTERS
to the editorCREDIT WHERE
CREDIT IS DUE

Apr. 15/74

In relation to the recent article (Beechwood Re-Organizes Canadian Operation) which appeared in the April 13th issue of RPM, may I, with your kind permission, make a few comments of clarification "for the record" (no pun intended).

In re-reading the article in question, which I might add, I submitted to RPM, I realized that, inadvertently, the early facts about Beechwood Music of Canada and Capitol Music of Canada were omitted.

In 1969, Beechwood/Capitol was set up by two people who should be applauded for a difficult and fantastic job. Literally, having to work out of the back seat of their cars at first, Gary Buck and Margaret Topping, who need no introduction to our industry, put Beechwood/Capitol "on the map" within a very short time. The signing of Gene MacLellan, Shirley Eikhard, and Dick Damron, just to name a few, and the brilliant success achieved by such compositions as "Snowbird", "Put Your Hand in The Hand", "Countryfied", "Saskatchewan", etc., were sparked by these two devoted music people and, in conjunction with the efforts of their EMI "sister-publishers" worldwide, brought international recognition to Beechwood Music of Canada and Capitol Music of Canada.

The amount of effort needed just to "stay on top" of the extensive paper-work caused by the international success mentioned above, is a credit to Margaret Topping, who was then administrative assistant of the companies. The creative and shrewd publishing mind of Gary Buck was instrumental in giving Beechwood/Capitol the solid financial foundation, which I inherited from these two people upon my arrival "on the scene".

My intention was to cover the activities of Beechwood/Capitol now and in the future rather than its past. In so doing, I am guilty of not giving credit, where credit is due and in closing, may I apologize to Margaret and Gary for my omissions — and Marg — many thanks for all the hours of indoctrination during those two hectic and confusing weeks.

Joe Frechette
General Professional Manager
Beechwood/Capitol

WEST IS BEST IN
TWO LANGUAGES

I must first commend you people on the effort that you are putting forth, your increased receptiveness to the "west" makes you a fully national magazine capable of meeting the ever changing demands of an industry suffering growing pains.

As we represent two bilingual artists whose

home base is Edmonton, it was interesting to read that small feature on your recommendations for the French market to be represented by their own trade paper. As we are involved in both markets we would hope that a national magazine would do more to keep us abreast of all activities.

Maurice R. Fritze
Castor, Alberta

VALDY & FRIENDS
CHUGGING IT
ACROSS CANADA

Juno award winner (Folk Singer of the Year) Valdy and his friends (Bruce Miller, the Diamond Joe Band and all their friends) are chugging across Canada in a couple of buses and trucks on their Spring Coast to Coast Celebration tour. They are well into their



New Canadian country discovery, Bruce Miller.

western Canada leg of the tour which is being promoted, booked, supplied lighting and sound, all by the show itself.

Bob Beauchamp, who left the comfortable confines of representing A&M in promotion for the Montreal area to promote this Celebration tour, is travelling one week ahead of the show setting up interviews and dates. He is also well supplied with special promotion kits (buttons, posters, tickets, bios and pics) which he is distributing to radio and press people.

Colin MacDonald, ad chief for A&M follows Beauchamp a few days later confirming dates and interviews primarily with campus radio and newspapers.

The Celebration tour also brings front and centre one of Canada's newest country finds, Bruce Miller. He is currently riding the RPM Playlist at a comfortable No. 25 with "Anna-Marie" (A&M 359). The Miller session was produced by Ian Guenther for Three Hats Productions and is published through Irving Music of Canada-BMIC.

Valdy, known as a Vancouver dirt farmer, is slowly adapting to his new life style — a Newfoundland outpost resident. He is the one behind the idea of the Celebration tour and RPM will present an in-depth interview with Valdy in the near future.

TOWER
POWER
Canada's FIRST bi-monthly
MUSIC COLUMNBILL HALEY
AND HIS COMETS

Do you realize that on May 10 "Rock Around The Clock" will be 20 years old? I mean really!

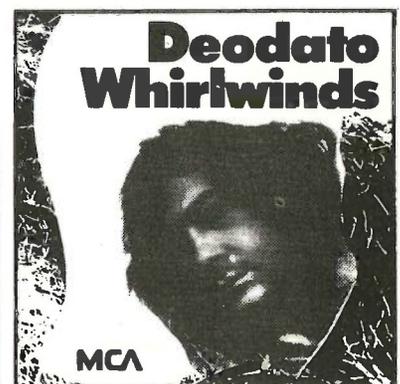
If any interested broadcasters wish to create special promotions, nostalgia weekends or oldies contests, please get in touch with your MCA promotion man, fast!!

B. HALEY L.P.'s
"Rock Around The Clock" DL78225
"Golden Hits" (2LP's) MCA 2-4010
"Rockin'" CB 20015

B. HALEY 45's
"Rock Around The Clock" MCA 60025
"Shake, Rattle And Roll"/
"See You Later Alligator" MCA 60067

GOLDEN OLDIES

We have a brand new golden list which we've sent to all broadcasters. Please contact us for a duplicate.



MCA-410

Scott Richards
Nat'l. Promotion Manager

MCA RECORDS (CANADA)

2450 Victoria Park Avenue
Willowdale, Ontario M2J 4A2



TALENT SEEN Sammy Jo

ROGER ELLIS leaves Edward Bear to pursue his personal musical interests and is presently living in Los Angeles where he is forming a new group. Larry Evoy, leader of Edward Bear explains that the parting was entirely amicable and coincides with an over-all plan to re-vamp the Bear show. Bob Kendall (organist) and New Potatoes will continue to provide both live and recorded back-up for Larry. Plans are now under way for completion of a new album and single at Manta Sound with Gene Martynec of Nimbus 9 producing and their Western Canada tour beginning in early May.

BOBBY G. GRIFFITH future recordings will be done at Sound City Incorp., Van Nuys, California, with Lawrence Welk sparing no expense to break Bobby as an international star. Neil Diamonds' rhythm section will be supporting Bobby on his future recordings.

JOHN ALLAN CAMERON, will be appearing in concert with the Anne Murray Show on Friday, May 3rd., at Massey Hall. Anne's performance will be with the Toronto Symphony Orchestra as a benefit concert for the Musician's Association.

DRAM AGENCY (Waterloo, Ontario) reports, Seadog has just finished a successful three week tour of the East Coast which was co-ordinated by Agency Radius 3000 of Halifax. Ocean, who has also just finished a six week tour in the East Coast will be working out of the State of New York during the month of April.

ALLEN RHODY & REDBIRD sign with Castle Management. Through the arrangements of Castle Management, playing April 22nd to the 27th of April is North America's foremost Jazz Bass Player, Charles Mingus and his five piece act, featuring Danny Richmond on drums.

STAMPEDERS will be seen Monday, April 22 at 7:30PM on the CBC Television Network, doing a short visit to Planet Earth, music from their latest album.

DAVE NICOL, the Juno Award Winner for The Most Promising Folk Singer, will be appearing at Loyola Arena, Montreal, May 11, Toronto Centre For Performing Arts, May 19th, High Park Free Festival, May 26th., Riverboat (Toronto) May 28th to June 2nd.

TAX TIME, you musicians who have been playing the Toronto Strip under scale, I sure hope you don't file the amount shown on the contract, just show the amount actually received. It's such a shame there is still under scale bookings, particularly now, since the liquor age was lowered and bar sales are up, but what's that old saying "every dog has his day"?

That's Show Biz!

FIRST CLASS IS BEST

RPM Top 100 Albums ALPHABETICALLY BY ARTIST

Allman, Gregg (72)
April Wine (78)
Bachman-Turner Overdrive (12) (62)
Black Sabbath (47)
Carpenters (70)
Cheech & Chong (81)
Chicago (87) (14)
Cobham, Bill (93)
Cockburn, Bruce (54)
Croce, Jim (51) (66) (39)
Crowbar (65)
Deep Purple (7)
Denver, John (13) (3)
Derringer, Rick (58)
Doobie Brothers (22)
Dylan, Bob (44)
Earth, Wind & Fire (38)
Electric Light Orchestra (95)
Emerson Lake & Palmer (49)
Essex, David (74)
Foghat (56)
Franklin, Aretha (24)
Gaye, Marvin (94)
Gary & Dave (50)
Graham Central Station (77)
Grand Funk (16)
Green, Al (96)
Guess Who (11)
Hancock, Herbie (25)
Humble Pie (71)
Jacks, Terry (1)
Joel, Billy (35)
John, Elton (34)
Kendricks, Eddie (55)
Knight, Gladys And The Pips (36)
Kool & The Gang (79)
Leandros, Vicky (80)
Led Zeppelin (82)
Lightfoot, Gordon (8)
Lighthouse (23)
Loggins & Messina (59)
Love Unlimited Orchestra (17) (43)
MFSB (6)
Main Ingredient, The (76)
Mangione, Chuck (63)
Marshall Tucker Band, The (46)
McCartney, Paul & Wings (2)
McLaughlan, Murray (19)
Midler, Bette (98)
Miller, Steve (83)
Mitchell, Joni (9)
Morrison, Van (41)
Muldaur, Maria (20)
Murray, Anne (10)
Nazareth (90)
O'Jays (57)
Oldfield, Mike (5)
Pink Floyd (52)
Reddy, Helen (92)
Reed, Lou (68)
Rich, Charlie (29) (45) (26)
Ronstadt, Linda (85)
Rundgren, Todd (33)
Rush (86)
Seals & Crofts (18)
Simon, Paul (27)
Simon, Carly (27)
Soundtrack, American Graffiti (30)
Soundtrack, The Sting (4)
Soundtrack, The Way We Were (60)
Spinners, The (67)
Stampeders (21)
Starr, Ringo (64)
Steely Dan (91)
Stevens, Cat (48)
Streisand, Barbra (31)
Strawbs (73)
Stringband (97)
Teen Angel (75)
Three Dog Night (84)
Tower of Power (32)
Trower, Robin (100)
Uriah Heep (99)
Vaidy (42)
War (28)
Wednesday (53)
White, Barry (61)
Who (89)
Winter, Johnny (69)
Wonder, Stevie (15) (88)
Yes (40)

RPM Top 100 Singles ALPHABETICALLY BY TITLE

A Dream Goes On Forever (45)
A Very Special Love Song (15)
Air That I Breathe, The (91)
All In Love Is Fair (60)
Another Park Another Sunday (68)
Band On The Run (56)
Bennie & The Jets (4)
Best Thing That Ever Happened to Me (8)
Beyond The Blue Horizon (63)
Billy, Don't Be A Hero (82)
Can You Feel It (32)
Chameleon (43)
Come & Get Your Love (25)
Come The Son (46)
Dance With The Devil (48)
Dancing Machine (35)
Dark Lady (41)
Day Break (58)
Don't You Worry About A Thing (36)
Entertainer, The (34)
Eres Tu (Touch The Wind) (42)
Flip Flop & Fly (85)
For The Love Of Money (100)
Going Down Slow (98)
Happiness Is Me And You (37)
Heavenly (53)
Help Me (28)
Hollywood Swinging (97)
Hooked On A Feeling (12)
I'm A Train (39)
I'm In Love (76)
I Am What I Am (21)
I Fell In Love With You Sometime (44)
(I've Been) Searchin' So Long (22)
I'll Be The Other Woman (94)
I'll Have To Say I Love You In A Song (6)
I Won't Last A Day Without You (47)
If It Feels Good Do It (70)
If You Love Me Let Me Know (50)
It Only Hurts When I Try To Smile (59)
Just As Bad As You (81)
Just Don't Want to Be Lonely (13)
Keep It In The Family (69)
Keep On Singing (11)
La Grange (93)
Lady (87)
Let It Ride (7)
Let's Get Married (55)
Linda Won't You Take Me In (19)
The Locomotion (2)
Lookin' For A Love (24)
Lord's Prayer, The (3)
Loving Arms (83)
Loving You (61)
Me & My Stone (27)
Midnight At the Oasis (23)
Mighty Mighty (74)
Mockingbird (26)
My Girl Bill (65)
My Mistake (20)
No Charge (86)
Oh My My (5)
Oh Very Young (30)
Once You Understand (71)
One Hell Of A Woman (64)
Outside Woman (38)
Payback (72)
Piano Man (10)
Power Of Love (78)
Put A Little Love Away (79)
Rock Around The Clock (62)
Same Love That Made Me Laugh, The (96)
Show Must Go On, The (18)
Stagger Lee (80)
Standing At The End Of The Line (99)
Star Baby (9)
Steam Heat (92)
Streak, The (66)
Summer Breeze (84)
Sundown (49)
Sunshine On My Shoulder (29)
TSOP (1)
Teen Angel (31)
Tell Laura I Love Her (89)
Tell Me A Lie (17)
Thanks For Saving My Life (52)
Time To Cry (90)
Touch A Hand Make A Friend (33)
Touch & Go (75)
Traveling Boy (67)
Tubular Bells (Theme From Exorcist) (14)
Under The Influence Of Love (88)
Virginia (Touch Me Like You Do) (16)
Werewolf (40)
What Do You Know About Love (95)
Where Is The Answer (77)
Who Is He And What Is He To You (73)
Would You Lay With Me (54)
You Make Me Feel Brand New (51)
You Won't See Me (57)

RPM100 Top Singles (51-100)

51	65	(4)	YOU MAKE ME FEEL BRAND NEW Stylistics Avco 4634-N	76	78	(3)	I'M IN LOVE Aretha Franklin Atlantic 2999-P
52	54	(12)	THANKS FOR SAVING MY LIFE Billy Paul Phila. Int'l 3538-H	77	80	(6)	WHERE IS THE ANSWER Copper Penny Sweet Plum MS 9921-W
53	53	(5)	HEAVENLY Temptations Gordy 7135-Y	78	79	(5)	POWER OF LOVE Martha Reeves MCA 40194-J
54	55	(5)	WOULD YOU LAY WITH ME Tanya Tucker Columbia 45991-H	79	81	(3)	PUT A LITTLE LOVE AWAY Emotions Stax 4106-Q
55	58	(6)	LET'S GET MARRIED Al Green Hi 2262-K	80	82	(5)	STAGGER LEE Teen Angel & The Rockin' Rebels Hellroaring HRM 101-T
56	85	(2)	BAND ON THE RUN Paul McCartney & Wings Apple 1873-F	81	....	(1)	JUST AS BAD AS YOU Shawne Jackson Playboy P 50053X-M
57	77	(2)	YOU WON'T SEE ME Anne Murray Capitol 72727-F	82	....	(1)	BILLY, DON'T BE A HERO Paper Lace Mercury 73479-Q
58	64	(3)	DAY BREAK Nilsson RCA APBO-0246-N	83	83	(3)	LOVING ARMS Kris Kristofferson & Rita Coolidge A&M 1498-W
59	60	(5)	IT ONLY HURTS WHEN I TRY TO SMILE Tony Orlando & Dawn Bell 450-M	84	91	(2)	SUMMER BREEZE Isley Bros. T-Neck 2253X-M
60	63	(4)	ALL IN LOVE IS FAIR Barbra Streisand Columbia 46024-H	85	88	(3)	FLIP FLOP & FLY Downchild Blues Band Special 1230-60-T
61	61	(7)	LOVING YOU Johnny Nash Epic 311070-H	86	94	(2)	NO CHARGE Melba Montgomery Elektra 45883-P
62	62	(4)	ROCK AROUND THE CLOCK Bill Haley MCA 60025-J	87	90	(3)	LADY Danny McBride Columbia C4-4043-H
63	57	(9)	BEYOND THE BLUE HORIZON Lou Christie Three Brothers 402 (CTI)	88	96	(4)	UNDER THE INFLUENCE OF LOVE Love Unlimited 20th Century 2082-T
64	66	(3)	ONE HELL OF A WOMAN Mac Davis Columbia 46004-H	89	....	(1)	TELL LAURA I LOVE HER Johnny T. Angel Yorkville 45092-D
65	89	(2)	MY GIRL BILL Jim Stafford MGM 14718-Q	90	98	(2)	TIME TO CRY Don Goodwin Silver Blue 808-Q
66	93	(2)	THE STREAK Ray Stevens Barnaby 600	91	....	(1)	THE AIR THAT I BREATHE Hollies Epic 5-1110-H
67	67	(3)	TRAVELING BOY Garfunkel Columbia 46030-H	92	92	(3)	STEAM HEAT Pointer Sisters Blue Thumb 248X-M
68	68	(3)	ANOTHER PARK ANOTHER SUNDAY Doobie Brothers Warner Bros. 7795-P	93	99	(2)	LA GRANGE ZZ Top London 203-K
69	70	(3)	KEEP IT IN THE FAMILY Leon Haywood 20th Century 2066-T	94	95	(2)	I'LL BE THE OTHER WOMAN Soul Children Stax 0182-Q
70	86	(2)	IF IT FEELS GOOD DO IT Ian Lloyd & Stories Kama Sutra 588X-M	95	100	(2)	WHAT DO YOU KNOW ABOUT LOVE Apple & Appleberry ABC 11415-N
71	71	(3)	ONCE YOU UNDERSTAND Think Big Tree 15000-P	96	97	(2)	THE SAME LOVE THAT MADE ME LAUGH Bill Withers Sussex 513-T
72	69	(6)	PAYBACK James Brown Polydor 14223-Q	97	....	(1)	HOLLYWOOD SWINGING Kool & The Gang De-Lite 561X-M
73	74	(2)	WHO IS HE AND WHAT IS HE TO YOU Creative Source Sussex 509-T	98	....	(1)	GOING DOWN SLOW Bobby Blue Bland Dunhill 4379-N
74	75	(3)	MIGHTY MIGHTY Earth, Wind & Fire Columbia 46007-H	99	....	(1)	STANDING AT THE END OF THE LINE Lobo Big Tree 15001X-M
75	76	(6)	TOUCH & GO Al Wilson Rocky Road 30076-M	100	....	(1)	FOR THE LOVE OF MONEY O'Jays Philadelphia International 13544-H

DEADLINE FOR ADS - TUESDAY NOON

THIS IMPORTANT AD SPACE IS AVAILABLE.
For further information phone Steve Smith at RPM (416) 425-0299.

RPM Top Singles

A&M V W MOTOWN Y
 AMPX V MUSIMART R
 ARC D PHONODISC L
 CMS F PINDOFF S
 CAPITOL G POLYDOR Q
 CARAVAN H QUALITY M
 COLUMBIA T RCA N
 GRT LONDON K UA RECORDS U
 MCA J WEA P
 MARATHON C WORLD Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

THIS WEEK LAST WEEK WEEKS ON CHART

1	5 (7)	TSOP MFSB Philadelphia International 3540-H	26	10 (11)	MOCKINGBIRD Carly Simon & James Taylor Elektra 45880-P
2	16 (7)	THE LOCO MOTION Grand Funk Capitol 3840-F	27	27 (6)	ME & MY STONE Stamperders Music World Creations MWC 1015X-M
3	3 (10)	THE LORD'S PRAYER Sister Janet Mead A&M 1491-W	28	35 (8)	HELP ME Joni Mitchell Asylum 11034-P
4	1 (10)	BENNIE & THE JETS Elton John MCA 40198-J	29	12 (10)	SUNSHINE ON MY SHOULDER John Denver RCA APBO 0213-N
5	6 (8)	OH MY MY Ringo Starr Apple 1872-F	30	38 (6)	OH VERY YOUNG Cat Stevens A&M 1503-W
6	7 (8)	I'LL HAVE TO SAY I LOVE YOU IN A SONG Jim Croce ABC 11424-N	31	44 (7)	TEEN ANGEL Wednesday Ampex AC 1355-V
7	8 (9)	LET IT RIDE Bachman-Turner Overdrive Mercury M-73457-Q	32	24 (12)	CAN YOU FEEL IT Lighthouse GRT 1230-61-T
8	11 (10)	BEST THING THAT EVER HAPPENED TO ME Gladys Knight & The Pips Buddah 403-M	33	36 (9)	TOUCH A HAND MAKE A FRIEND Staple Singers Stax 0196-Q
9	9 (13)	STAR BABY Guess Who Nimbus 9 APBO 0217-N	34	46 (6)	THE ENTERTAINER Marvin Hamlisch MCA 40174-J
10	13 (11)	PIANO MAN Billy Joel Columbia 45963-H	35	50 (7)	DANCING MACHINE Jackson Five Tamla Motown 1286
11	20 (7)	KEEP ON SINGING Helen Reddy Capitol 3845-F	36	43 (4)	DON'T YOU WORRY ABOUT A THING Stevie Wonder Tamla 54245-Y
12	2 (11)	HOOKED ON A FEELING Blue Swede Capitol 3627-F	37	39 (7)	HAPPINESS IS ME AND YOU Gilbert O'Sullivan MAM 3636-K
13	22 (11)	JUST DON'T WANT TO BE LONELY The Main Ingredient RCA APBO-0205-N	38	42 (12)	OUTSIDE WOMAN Bloodstone London 1052-K
14	21 (8)	TUBULAR BELLS (Theme From Exorcist) Mike Oldfield Virgin 55100-P	39	41 (5)	I'M A TRAIN Albert Hammond Mums 5026-H
15	4 (10)	A VERY SPECIAL LOVE SONG Charlie Rich Epic 5-11091-H	40	49 (5)	WEREWOLF Five Man Electrical Band Polydor 14221-Q
16	14 (13)	VIRGINIA (Touch Me Like You Do) Bill Amesbury Yorkville YVM 45100-D	41	18 (15)	DARK LADY Cher MCA 40161-J
17	17 (12)	TELL ME A LIE Sammi Jo MGM South 7029-Q	42	19 (14)	ERES TU (Touch The Wind) Mocedades Celebration 2088X-M
18	30 (6)	THE SHOW MUST GO ON Three Dog Night Dunhill D-4382-N	43	47 (6)	CHAMELEON Herbie Hancock Columbia 46002-H
19	15 (13)	LINDA WON'T YOU TAKE ME IN Murray McLauchlan Columbia TN4-118-H	44	32 (13)	I FELL IN LOVE WITH YOU SOMETIME Gary & Dave Axe 11-K
20	33 (9)	MY MISTAKE Diana Ross & Marvin Gaye Tamla Motown 1269	45	45 (5)	A DREAM GOES ON FOREVER Todd Rundgren Bearsville 0020-P
21	29 (6)	I AM WHAT I AM Lois Fletcher Playboy P 50049X-M	46	52 (12)	COME THE SON Ian Thomas GRT 1230-74-T
22	34 (5)	(I've Been) SEARCHIN' SO LONG Chicago Columbia 46020-H	47	72 (2)	I WON'T LAST A DAY WITHOUT YOU Carpenters A&M 1521-W
23	37 (6)	MIDNIGHT AT OASIS Maria Muldaur Reprise 1183-P	48	48 (5)	DANCE WITH THE DEVIL Cozy Powell Chrysalis 2029-P
24	28 (7)	LOOKIN' FOR A LOVE Bobby Womack United Artists 375-U	49	51 (5)	SUNDOWN Gordon Lightfoot Reprise REP 1194-P
25	31 (14)	COME & GET YOUR LOVE Red Bone Epic 11035-H	50	59 (4)	IF YOU LOVE ME LET ME KNOW Olivia Newton-John MCA 40209-J

RPM Top Albums

A&M W MOTOWN Y
 AMPEX V MUSMART R
 ARC D PHONODISC L
 CMS E PINDOFF S
 CAPITOL F POLYDOR Q
 CARAVAN G QUALITY M
 COLUMBIA H RCA N
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CANADA'S ONLY NATIONAL ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

1	1	(13)	TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K			
2	3	(18)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F 4XW3415-F 8XW3415-F			
3	4	(19)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N			
7	7	(11)	THE STING Soundtrack (MCA) MCA 390 MCAC390-J MCAT390-J			
5	2	(18)	MIKE OLDFIELD Tubular Bells (Virgin) VR 13-105-P CVR 13-105-P 8VR 13-105-P			
6	11	(7)	MFSB Love Is The Message (Phila Int'l) KZ 32707-H			
12	12	(7)	DEEP PURPLE Burn (Warner Bros.) W 2766-P			
8	5	(14)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P CRX 2177-P 8RM 2177-P			
9	6	(11)	JONI MITCHELL Court & Spark (Asylum) 7ES1001-P CAS-1001-P 8AS-1001-P			
10	10	(6)	ANNE MURRAY Love Song (Capitol) ST 11266-F			
11	8	(21)	GUESS WHO Best Of The Guess Who Vol. II (RCA) APL1-0269-N APK1-0269-N APS1-0269-N			
12	13	(13)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q			
13	9	(13)	JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N P8S-1711-N			
14	32	(4)	CHICAGO Chicago VII (Columbia) C2 32810-H			
15	17	(34)	STEVIE WONDER Innervisions (Tamla Motown) T326L-V T5326-V T8326-V			
16	30	(4)	GRAND FUNK Shinin' On (Capitol) SWAE-11278-F			
17	14	(10)	LOVE UNLIMITED ORCHESTRA Rhapsody In White (20th Century) T 433-T			
18	18	(6)	SEALS & CROFTS Unborn Child (Warner Bros.) W 2761-P			
19	22	(21)	MURRAY McLAUCHLAN Day To Day Dust (True North) TN 14-H TNA 14-H			
20	20	(8)	MARIA MULDAUR Maria Muldaur (Reprise) MS 2148-P 8RM 2148-P			
21	15	(22)	STAMPEDE From the Fire (Music World Creations) MWCS705-M MWCS4-705-M MWCS8-705-M			
22	19	(6)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P			
23	16	(29)	LIGHTHOUSE Can You Feel It (GRT) 9230-1039-T 5230-1039-T 8230-1039-T			
24	25	(6)	ARETHA FRANKLIN Let Me In Your Life (Atlantic) SD 7292-P			
25	27	(10)	HERBIE HANCOCK Headhunters (Columbia) KC 32731-H CA 32731-H			
26	34	(5)	CHARLIE RICH Very Special Love Songs (Epic) KE 32531-H EA 32531-H			
27	35	(4)	PAUL SIMON Live Rhythmin' (Columbia) BC 32855-H			
28	38	(4)	WAR War Live (United Artists) UA-LA193-12-J			
29	29	(19)	CHARLIE RICH Behind Closed Doors (Epic) KE32247-H EA32247-H			
30	26	(32)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T 5230-1040-T 8230-1040-T			
31	21	(10)	BARBRA STREISAND The Way We Were (Columbia) PC 3280-H CA 3280-H			
32	51	(4)	TOWER OF POWER Back to Oakland (Warner Bros.) BS 2749-P			
33	33	(6)	TODD RUNDGREN Todd (Bearsville) 2BR 6952-P			
34	23	(28)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J MCAC 2-10003-J MCAT 2-10003-J			
35	36	(8)	BILLY JOEL Piano Man (Columbia) KC 32544-H CA 32544-H			
36	49	(20)	GLADYS KNIGHT AND THE PILS Imagination (Buddah) BDS 5141-M BDS 4-5141-M BDS 8-5141-M			
37	24	(11)	CARLY SIMON Hot Cakes (Elektra) 7ES-1002-P CER-1002-P 8EK-1002-P			
38	56	(3)	EARTH, WIND & FIRE Open Our Eyes (Columbia) KC 32712-H			
39	31	(25)	JIM CROCE You Don't Mess Around With Jim (ABC) ABCX 756-N ABCX5756-N ABCX8756-N			
40	37	(12)	YES Tales From Topographic Oceans (Atlantic) 2SD 908-P ACJ 908-P A8TJ908-P			
41	43	(5)	VAN MORRISON It's Too Late To Stop Now (Warner Bros.) 2BS 2760-P			
42	45	(13)	VALDY Landscapes HL 5104-W 8T 5104-W			
43	46	(16)	LOVE UNLIMITED Under The Influence Of (20th Century) T414-T			
44	28	(12)	BOB DYLAN Planet Waves (Asylum) 7ES 1003-P CAS 1003-P 8AS 1003-P			
45	39	(8)	CHARLIE RICH There Won't Be Anymore (RCA) APL 1-0433-N APK1-0433-N APS1-0433-N			
46	42	(5)	THE MARSHALL TUCKER BAND A New Life (Capricorn) CP 0124-P			
47	40	(10)	BLACK SABBATH Sabbath, Bloody Sabbath (Warner Bros.) BS 2695-P CWX2695-P 8WM 2695-P			
48	88	(2)	CAT STEVENS Buddah & The Chocolate Box (A&M) SP 3623-W 8T 3623-W			
49	50	(19)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) CMC 66669-P CMC 66669-P 8MC 66669-P			
50	41	(22)	GARY & DAVE Gary & Dave (Axe) AX5503-K 5AX503-K 8AX503-K			

RPM100 Top Albums (51-100)

51	48	(17)	JIM CROCE I've Got A Name (ABC) ABCX 797-N	ABCX8 797-N
52	55	(57)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F	4XW11163-F
53	62	(5)	WEDNESDAY Last Kiss (Ampex) AC 10152-V	
54	47	(28)	BRUCE COCKBURN Night Vision (True North) TN 11-H	TNA-11-H
55	60	(4)	EDDIE KENDRICKS Boogie Down (Tamlia) T330V1-Y	
56	59	(7)	FOGHAT Energized (Bearsville) REPBR 6950-P	
57	75	(3)	O'JAYS Ship Ahoy (Philadelphia International) KZ 32408-H	
58	53	(16)	RICK DERRINGER All-American Boy (Blue Sky) KZ32481-H	
59	52	(23)	LOGGINS & MESSINA Full Sail (Columbia) KC32540-H	CA 32540-H
60	44	(8)	THE WAY WE WERE Soundtrack (Columbia) KS 32830-H	CA 32830-H
61	68	(16)	BARRY WHITE Stone Gon (20th Century) TC 423-T	
62	64	(7)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive (Mercury) SRM 1-673-Q	
63	65	(14)	CHUCK MANGIONE Land Of Make Believe (Mercury) SRM1-684-Q	
64	67	(22)	RINGO STARR Ringo (Apple) SWAL 3413-F	4XW3413-F
65	61	(20)	CROWBAR KE32746 (Epic) KE32746-H	EA32746-H
66	72	(58)	JIM CROCE Life and Times (ABC) ABCX769-N	ABCX8769-N
67	91	(2)	THE SPINNERS Mighty Love (Atlantic) SD 7296-P	A8TC 7296-P
68	100	(2)	LOU REED Rock & Roll Animal (RCA) APL1-0472-N	APS1-0472-N
69	54	(7)	JOHNNY WINTER Saints & Sinners (Columbia) KC 32715-H	
70	57	(20)	CARPENTERS The Singles (A&M) SP3601-W	CS3601-W
71	58	(4)	HUMBLE PIE Thunderbox (A&M) SP 3611-W	
72	69	(20)	GREGG ALLMAN Laid Back (Capricorn) CP 0116-P	CPX 0116-P
73	76	(3)	STRAWBS Hero & Heroine (A&M) SP 3607-W	8T 3607-W
74	70	(10)	DAVID ESSEX Rock On (Columbia) KC 32560-H	CA 32560-H
75	77	(10)	TEEN ANGEL Teen Angel Lives (Hellroaring) HRS 401-T	HRS8 401-T
76	63	(3)	THE MAIN INGREDIENT Euphrates River (RCA) APL1-0335-N	
77	82	(3)	GRAHAM CENTRAL STATION Graham Central Station (Warner Bros.) BS 2763-P	
78	80	(5)	APRIL WINE Electric Jewels (Aquarius) AQR-504-K	8M504-K
79	66	(9)	KOOL & THE GANG Wild & Peaceful (De-Lite) DEF 2013-M	
80	81	(3)	VICKY LEANDROS The Love In Your Eyes (RCA) KPL1-0033-N	KPK1-0033-N
81	71	(33)	CHEECH & CHONG Los Cochinos (Ode) 77019-W	CS-77019-W
82	84	(9)	LED ZEPPELIN IV (Atlantic) SD 7208-P	AC 7208-P
83	79	(25)	STEVE MILLER The Joker (Capitol) SMAS 11235-F	4XW-11235-F
84	....	(1)	THREE DOG NIGHT Hard Labour (Dunhill) DSD 50168-N	
85	85	(21)	LINDA RONSTADT Don't Cry Now (Asylum) SD 5064-P	8AS 5064-P
86	99	(4)	RUSH Rush (Moon) MN 100-K	
87	87	(41)	CHICAGO Chicago V1 (Columbia) KC 32400-H	CT-32400-H
88	....	(1)	STEVIE WONDER Talking Book (Motown) T 319L-Y	
89	89	(25)	WHO Quadrophenia (MCA) 2-10004-J	MCAC 2-10004-J
90	90	(3)	NAZARETH Loud & Proud (A&M) SP 3609-W	8T 3609-W
91	....	(1)	STEELY DAN Pretzel Logic (ABC) D-808-N	
92	....	(1)	HELEN REDDY Love Song For Jeffrey (Capitol) SO 11284-F	
93	93	(15)	BILL COBHAM Spectrum (Atlantic) SD 7268-P	A8TC 7268-P
94	94	(30)	MARVIN GAYE Let's Get It On (Tamlia) T329V1-V	T5329-V
95	95	(14)	ELECTRIC LIGHT ORCHESTRA On The Third Day (United Artists) UA-LA188-F-U	
96	86	(14)	AL GREEN Livin' For You (Hi) ASHL-32082-K	
97	97	(4)	STRINGBAND Canadian Sunset (Nick) Nick 1	
98	98	(17)	BETTE MIDLER Bette Midler (Atlantic) SD7270-P	AC7270-P
99	....	(1)	URIAH HEPP The Best Of Uriah Heep (Mercury) SRM 1-695-Q	
100	....	(1)	ROBIN TROWER Bridge of Sighs (Chrysalis) CHT 1057-P	

THIS IMPORTANT AD SPACE IS AVAILABLE.
For further information phone Steve Smith at RPM (416) 425-0299.

DEADLINE FOR ADS - TUESDAY NOON

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

The Programmers

TRIBAL
DRUM

CJOY Geulph gave away "Bear-rock '74" buttons and tee-shirts and April Wine albums along with passes to the "Bear-rock '74" concert featuring April Wine and Fludd in Guelph on the 17th.

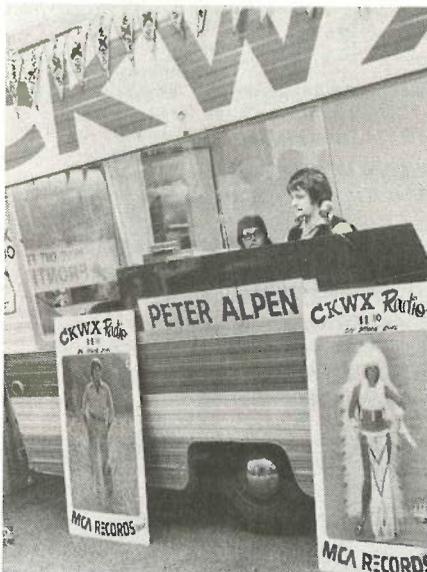
CJBK London has been heavily involved in a number of promotions of late. A trip to the Bahamas was offered as first prize to a bikini-clad person who showed up at the station 8AM to welcome the first day of spring. Despite the 31 degree temperature, more than fifty girls and at least two guys showed up in bikinis. The "Super-wish" contest attracted over 2,000 letters with 17 people winning "what you always wanted but never thought you could have. Winners were chosen for the thought behind the wish — such as a \$800 cheque presented to 35 underprivileged kids on behalf of a listener who wished the kids could afford to go to camp. And as a continuing part of the "Super" promotion campaign, thirty "Supernews" and "Supermusic" billboards now barrage Londoners on the major arteries.



Fifty girls and two guys show up at CJBK to welcome spring.

CKOX in Woodstock ran a forty-three hour Easter Seals Marathon Broadcast that began six AM Friday, April 5th. Program director Gord Butler hosted the entire event from the Canadiana Room of the Oxford Hotel in Woodstock with the help of local talent including Warpig and Joyce Seamone. Arpeggio recording artist Julie Lynn also made an appearance. The broadcast resulted in over \$8,000 in pledges towards the Easter Seals campaign. Current line-up at CKOX: Rick Burrows 6-9AM; Gord Butler 9-noon; Grant Allan 1-4PM and 7-9PM; Doug Blackwood 4PM-6PM and 9PM-1AM; news department includes John Wilson (ND), Pete Cherry, and Neil Clemmons.

CJOX Grand Bank, Nfld, has made two changes in the right direction: from 710 to 610 on your radio dial and 1k to 1okw. The station would appreciate it greatly if record companies would capitalize on the greater coverage and send along new material and golden oldies. Format includes MOR, country, rock, Newfie and even etc. A story in the April 5th edition of the L.A. Times on the front page and on page six is supposed to tell the story. (?).



Peter Alpen of CKWX Vancouver on location at the 1974 Home and Boat Show. MCA ran a promotion to coincide with the event.

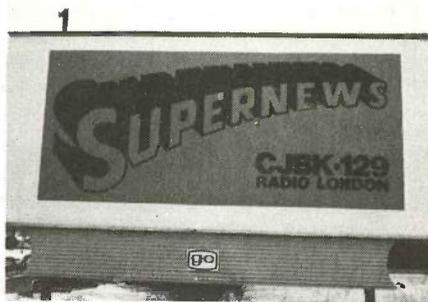
Donna Halper, music director at WMMS-FM in Cleveland, is a booster of imported goodies (Cleveland has several stores dealing in imports) and would like to receive Canadian product suitable for their free form type of programming. Would like to get a Stomp-in' Tom album. Send product to Donna at 5000 Euclid Ave., Cleveland 44103.

A voice out of the past, Don Reynolds, country yodeller and a world traveller with his country show, settles down to duties as an on-air personality. Reynolds will be airing his country records from 6 to 8AM each Saturday at CHWO Oakville, Ontario. His show, "White Oaks Jamboree" is the only country offering from the station. Country product should be directed to Reynolds.

Dean Hagopian returns to Ottawa! CFGO has finally found their morning man. Dean will be leaving CFOX Montreal to take up his new position at the end of the month.

New line-up at CHYM Kitchener: Brian Gillis 5:30-9AM; Reg Gale 9-1PM; Chris Ford 1-6PM; Gary Schoop 6-11PM; Doug

Lee all night; David Wolfe swing. Former morning man Dan McLean left for a full-time position with Channel 11 in Hamilton.



One of thirty "Supernews" and "Supermusic" posters dotting the London area.

John Aune has left CJME Regina to take up programming duties with CFRY Portage La Prairie. The operation is 24 hour. C&W with 10kw.

We've lost a breakout but gained a pop. CJET Smith Falls has gone adult contemporary, progressive mor, pop or whatever (take your pick). Neil Hiltz is programming the station. The pop runs from 2PM on, with country in the mornings and mid-day. Bob Saint has left for all-nights at CKWS Kingston.

Current line-up at CKPT Peterborough: John Mariasine 6-9AM; Ken Cassavoy 9-noon; Murray Jones noon-3PM; Bill Hughs

THE RETURN OF ROBBIE

Coming soon to your
Local Station

Quality

3-7PM; Dale Parker 7-midnight; Gene Stevens midnight-6AM; Rick Johnson swing. And for the definite final note on the saga in the seasons sun jacks, CKPT received the tape before the record was pressed and put it on the air right away. Air checks will be the only evidence accepted from now on!

Gary O'Brian CKLC Kingston pointed out a four-pointer — "Mysterious people" by Tony Kingston. The record features Dawn, Moe Koffman and Dave Van de Pitte (Motown string arranger extraordinaire) on back-up, amongst others. To quote Gary, "the best Canadian single I've heard in a long time."



CFQC Saskatoon's Lee Silversides interviewing London's Paul Hann. CFQC was the first station to play Hann's first single "Perhaps In A Shadow".

CFCF Montreal will be instituting a new morning talk show from 9-11. The show will be female-oriented and starts April 29. Pat Blanford will host.

The **MAJOR MARKET CHART ADDITIONS** Programmers

CFRW WINNIPEG
(Bob Quinn)

- 49 Sundown/Gordon Lightfoot
- 11 Keep on Singing/Helen Reddy
- 40 Werewolf/Five Man Band
- * Queen Jealousy/Mood Jga Jga

CJBK LONDON
(Jerry Stevens)

- 34 Entertainer/Marvin Hamlisch
- 14 Tubular Bells/Mike Oldfield
- 23 Midnight at the Oasis/Maria Muldaur
- 85 Flip Flop and Fly/Downchild Blues Band
- 39 I'm A Train/Albert Hammond

CKOC HAMILTON
(Nevin Grant)

- 66 The Streak/Ray Stevens
- 56 Band on the Run/Wings
- 82 Billy, Don't be a Hero/Paper Lace

CKLW WINDSOR
(Rosalie Trombley)

- 14 (26) Tubular Bells/Mike Oldfield
- 66 (27) Streak/Ray Stevens
- * (28) Finally Got Myself/Impressions
- 36 (29) Don't You Worry/Stevie Wonder
- 47 (30) Hollywood/Kook & the Gang
- 25 (HB) Come and Get your Love/Redbone



Dave Nicol at CJCN Grand Falls Nfld. (l to r), front row: Russ "The Moose" (night jock), Stan Campbell (P.D.), Craig Shannon (early morning), top: Freeman White (Mgr.), Lisa Garber, Dave Nicol, and Jim Coady (aft. drive).

- 23 (HB) Midnight at the Oasis/Maria Muldaur
- 57 (HB) You Won't See Me/Anne Murray
- 29 (1) Sunshine/John Denver

CKGM MONTREAL

- (Pat Valdez)
- 22 Searchin'/Chicago
- 49 Sundown/Gordon Lightfoot
- 28 Help Me/Joni Mitchell
- 10 Piano Man/Billy Joel

CKY WINNIPEG

- (Bob Gibbons)
- 65 My Girl Bill/Jim Stafford
- 44 I Fell in Love/Gary & Dave
- 6 I'll Have to Say/Jim Croce

CKRC WINNIPEG

- (Bill Gorrie)
- 22 Searchin'/Chicago
- 28 Help Me/Joni Mitchell

CFGO OTTAWA
(Ric Allen)

- 39 I'm a Train/Albert Hammond
- 47 I Won't Last/Carpenters
- 13 Just Don't Want/Main Ingredient
- 51 You Make Me Feel/Stylistics
- 10 Piano Man/Billy Joel

CHED EDMONTON
(Wayne Bryant)

- 2 Locomotion/Grand Funk
- * Lucy Lucy Lucy/Alan Schick
- 20 My Mistake/Diana Ross

CJME REGINA
(H. Hart Kirch)

- 28 Help Me/Joni Mitchell
- 31 Teen Angel/Wednesday
- 22 Searchin'/Chicago

The **MAJOR MARKET PLAYLIST ADDITIONS** Programmers

CKXL CALGARY
(Greg Haraldson)

- * People and Spring/Sunshine
- 51 You Make Me Feel/Stylistics
- 50 If You Love Me/Olivia Newton-John
- 45 A Dream Goes On/Todd Rundgren
- * Sure Maybe/Pagliaro

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

THE AIR THAT I BREATHE
Hollies (Epic)

JUST AS BAD AS YOU
Shawne Jackson (Playboy)

STANDING AT THE END OF THE LINE
Lobo (Big Tree)

Adult

YOU WON'T SEE ME
Anne Murray (Capitol)

ANNA-MARIE
Bruce Miller (A&M)

DAY BREAK
Nilsson (RCA)

Country

THE STREAK
Ray Stevens (Barnaby)

BATTLE OF NEW ORLEANS
Mike Graham (United Artists)

WE COULD
Charley Pride (RCA)

* Love Will Get You/Jason Hoover

CFGO OTTAWA
(Ric Allen)

- 56 Band on the Run/Wings
- 36 Don't You Worry/Stevie Wonder
- * Iron Man/Black Sabbath
- 57 You Won't See Me/Anne Murray
- 30 Oh Very Young/Cat Stevens

CHED EDMONTON
(Wayne Bryant)

- 36 Don't You Worry/Stevie Wonder
- 57 You Won't See Me/Anne Murray
- 66 The Streak/Ray Stevens
- 81 Just As Bad As You/Shawne Jackson
- 50 If You Love Me/Olivia Newton-John

CJME REGINA
(H. Hart Kirch)

- 47 I Won't Last a Day/Carpenters
- 36 Don't You Worry/Stevie Wonder
- 57 You Won't See Me/Anne Murray
- 90 Time to cry/Don Goodwin

CFRW WINNIPEG
(Bob Quinn)

- 47 I Won't Last A Day/Carpenters
- 14 Tubular Bells/Mike Oldfield
- * Song for Sunshine/Painter
- * This Flight Tonight/Nazareth

CJBK LONDON
(Jerry Stevens)

- 56 Band on the Run/Wings
- 50 If You Love Me/Olivia Newton-John
- 35 Dancing Machine/Jackson Five

30 Oh Very Young/Cat Stevens
 47 I Won't Last a Day/Carpenters
 46 Come the Son/Ian Thomas
 * The One You Got/Michael Palmer

CFCF MONTREAL

(Mike Godin)
 22 Searchin'/Chicago
 * Ramona/Russell Thornberry
 59 It Only Hurts/Dawn
 20 My Mistake/Ross and Gaye

CKGM MONTREAL

(Pat Valdez)
 30 Oh Very Young/Cat Stevens
 29 Sunshine/John Denver
 39 I'm a Train/Albert Hammond
 * Song for Sunshine/Painter
 * I Held Out/Fludd

CKY WINNIPEG

(Bob Gibbons)
 23 Midnight at the Oasis/Maria Muldaur
 30 Oh Very Young/Cat Stevens
 28 Help Me/Joni Mitchell
 * This Flight Tonight/Nazareth

CKRC WINNIPEG

(Bill Gorie)
 8 Best Thing/Gladys Knight & the Pips
 13 Just Don't Want/Main Ingredient
 17 Tell Me a Lie/Sammi Jo

CHLO ST. THOMAS

(Bob Williams)
 14 Tubular Bells/Mike Oldfield
 36 Don't You Worry/Stevie Wonder
 18 Show Must Go On/Three Dog Night

The
 Programmers

**BREAKOUT
 MARKET
 ADDITIONS**

CHEC LETHBRIDGE

(Walt Edwards)
 23 Midnight at the Oasis/Maria Muldaur
 10 Piano Man/Billy Joel
 30 Oh Very Young/Cat Stevens
 52 Thanks for saving My Life/Billy Paul
 57 You Won't See Me/Anne Murray
 * Song for Sunshine/Painter

CKLY LINDSAY

(Tex Bagshaw)
 28 Help Me/Joni Mitchell
 24 Looking for a Love/Bobby Womack
 50 If You Love Me/Olivia Newton-John

CJIC SAULT STE. MARIE

(Lou Turco)
 * New Words/Tony Cooper
 57 You Won't See Me/Anne Murray
 * Forever Young/Joan Baez
 * Bring Back My Yesterday/Dave Mills
 * Great Canadian Tour/Ian Tyson
 81 Just As Bad As You/Shawne Jackson

CKWS KINGSTON

(Gary Mercer)
 11 Keep on Singing/Helen Reddy
 40 Werewolf/Five Man Band
 49 Sundown/Gordon Lightfoot
 * Skybird/Neil Diamond
 39 I'm a Train/Albert Hammond
 * Mysterious Train/Tony Kingston
 36 Don't You Worry/Stevie Wonder
 23 Midnight at the Oasis/Maria Muldaur
 76 I'm In Love/Aretha Franklin

CKLC KINGSTON

(Gary O'Brian)
 77 Where is the Answer/Copper Penny
 35 Dancing Machine/Jackson Five
 49 Sundown/Gordon Lightfoot
 1 TSOP/MFSB
 68 Another Park/Doobie Bros.
 * Mysterious People/Tony Kingston

CKPT PETERBOROUGH

(Dale Parker)
 23 Midnight at the Oasis/Maria Muldaur
 11 Keep on Singing/Helen Reddy
 34 Entertainer/Marvin Hamlisch
 * Band on the Run/Wings
 57 You Won't See Me/Anne Murray

CHEX PETERBOROUGH

(Don O'Neill)
 18 Show Must Go On/Three Dog Night
 28 Help Me/Joni Mitchell
 11 Keep on Singing/Helen Reddy
 37 Happiness Is/Gilbert O'Sullivan
 * Madeline/Stu Nunnery
 * Gonna Get Along/Kristine Sparkle

CJON ST. JOHN'S

24 Lookin' for a Love/Bobby Womack
 77 Where is the Answer/Copper Penny
 * Dancin' Romancin'/Dave Nicol
 18 Show Must Go On/Three Dog Night

CHOW METRO NIAGARA

(Jay Jeffrie)
 87 Lady/Danny McBride
 39 I'm A Train/Albert Hammond
 23 Midnight at the Oasis/Maria Muldaur

CKSO SUDBURY

(Tom Kelly)
 81 Just as Bad/Shawne Jackson

SUBSCRIBE TO RPM

The Main Ingredient
 JUST DON'T WANT TO BE LONELY

APBG 07:05

CROSSED OVER TO POP
 AND
 CROSSED OVER THE BORDER

Record World - no. 13
 Cash Box - no. 14 (Bullet)
 Billboard - no. 15
 RPM - 13 (Bullet)

RCA Records and Tapes

RPM**POP MUSIC PLAYLIST**

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

- | | | | |
|----|------|------|--|
| 1 | 5 | (5) | KEEP ON SINGING
Helen Reddy
Capitol 3845-F |
| 2 | 7 | (9) | A VERY SPECIAL LOVE SONG
Charlie Rich
Epic 5-11091-H |
| 3 | 13 | (5) | HAPPINESS IS ME AND YOU
Gilbert O'Sullivan
MAM 3636-K |
| 4 | 2 | (15) | SUNSHINE ON MY SHOULDER
John Denver
RCA APBO-0213-N |
| 5 | 1 | (10) | THE LORD'S PRAYER
Sister Janet Mead
A&M 1491-W |
| 6 | 14 | (4) | SUNDOWN
Gordon Lightfoot
Reprise REP 1194-P |
| 7 | 29 | (3) | BEST THING THAT EVER HAPPENED TO ME
Gladys Knight & The Pips
Buddah 403-M |
| 8 | 41 | (2) | IF YOU LOVE ME LET ME KNOW
Olivia Newton-John
MCA 40209-J |
| 9 | 35 | (3) | THE ENTERTAINER
Marvin Hamlisch
MCA 40174-J |
| 10 | 3 | (9) | STAR
Stealer's Wheel
A&M 72508-W |
| 11 | 19 | (6) | MORE THAN MISSING YOU
Phyllis Brown
A&M AMX-357-W |
| 12 | 18 | (15) | LINDA WON'T YOU TAKE ME IN
Murray McLauchlan
True North TN4-118-H |
| 13 | 6 | (21) | TOUCH THE WIND
Moodjades
Celebration CEL 2088X-M |
| 14 | 9 | (15) | I'LL BRING YOU APPLES
Ginette Reno
Parrot 2550-K |
| 15 | 22 | (9) | YOU CAN'T GET IT ALL
Bobby G. Griffith
Ranwood R956X-M |
| 16 | 28 | (5) | SAY GOODBYE TO ANNE
Cliff Edwards
Polydor 2065 218-Q |
| 17 | 24 | (13) | ALL KINDS OF EVERYTHING
Harry Hibbs
Marathon 45-1103-C |
| 18 | 31 | (3) | MR. NATURAL
Bee Gees
RSO 408-Q |
| 19 | 20 | (2) | HELP ME
Joni Mitchell
Asylum 11034-P |
| 20 | 45 | (2) | I WON'T LAST A DAY WITHOUT YOU
Carpenters
A&M 1521-W |
| 21 | 33 | (2) | OH VERY YOUNG
Cat Stevens
A&M 1503-W |
| 22 | 27 | (4) | PERHAPS IN A SHADOW
Paul Hann
London M 17468-K |
| 23 | 23 | (5) | MIDNIGHT AT THE OASIS
Maria Muldaur
Reprise REP 1183-P |
| 24 | 30 | (3) | TSOP
MFSB
Philadelphia International 3540-H |
| 25 | 37 | (3) | ME & MY STONE
Stampepers
Music World Creations MWC 1015X-M |
| 26 | 38 | (3) | I AM WHAT I AM
Lois Fletcher
Playboy P50049X-M |
| 27 | 46 | (2) | LOVING ARMS
Kris Kristofferson & Rita Coolidge
A&M 1498-W |
| 28 | 36 | (5) | GONNA GET ALONG WITHOUT YOU NOW
Kristine Sparkle
London L 2551-K |
| 29 | 39 | (4) | MY COUNTRY LADY
Comox
Houka RWB 179 |
| 30 | 32 | (6) | MY WORLD
Craig Rhunke
Reprise CR 4022-P |
| 31 | 47 | (2) | IT ONLY HURTS WHEN I TRY TO SMILE
Dawn
Bell 450X-M |
| 32 | 40 | (4) | CAVERN OF THE MOUNTAIN TROLLS
Moe Koffman
GRT 1230-66-T |
| 33 | 48 | (2) | TRAVELING BOY
Garfunkel
Columbia 4-46030-H |
| 34 | | (1) | YOU WON'T SEE ME
Anne Murray
Capitol 72727-F |
| 35 | | (1) | PIANO MAN
Billy Joel
Columbia 45963-H |
| 36 | 42 | (3) | QUEEN JEALOUSY
Mood Jga Jga
Warner Bros. WB 6301-P |
| 37 | | (1) | TELL ME A LIE
Sami Jo
MGM South 7029-Q |
| 38 | 49 | (2) | DANCIN' ROMANCIN'
Dave Nicol
Columbia C4-4040-H |
| 39 | 43 | (3) | HANG ON TO YOUR RESISTANCE
Cochrane
Daffodil DFS 1048-F |
| 40 | | (1) | ANNA-MARIE
Bruce Miller
A&M AMX 359-W |
| 41 | | (1) | ANOTHER PARK ANOTHER SUNDAY
Doobie Brothers
Warner Bros. 7795-P |
| 42 | 44 | (3) | RACONTE
Patsy Gallant
Columbia C4-4050-H |
| 43 | | (1) | ONE HELL OF A WOMAN
Mac Davis
Columbia 46004-H |
| 44 | | (1) | DAY BREAK
Nilsson
RCA 0246-N |
| 45 | 50 | (2) | TIME HAS TIED ME
Jay Teifer
Axe 15-K |
| 46 | | (1) | TIME TO CRY
Don Goodwin
Silver Blue 808-Q |
| 47 | | (1) | JUST AS BAD AS YOU
Shawne Jackson
Playboy P 50053X-M |
| 48 | | (1) | I'M A TRAIN
Albert Hammond
Mums 6026-H |
| 49 | | (1) | CHAMELEON
Herbie Hancock
Columbia 46002-H |
| 50 | | (1) | LADY
Danny McBride
Columbia C4-4043-H |

Important!

PLEASE NOTE: The numbers beside the titles in the addition section are an internal code, assisting RPM in chart compilation.

- * Rite Away/Dr. John
- 88 Under the Influence/Love Unlimited
- 35 Dancing Machine/Jackson Five
- 65 My Girl Bill/Jim Stafford
- 47 Won't Last a Day/Carpenters
- * Daybreaker/Electric Light Orchestra
- * So In Love/Sugarbabe

- CKCY SAULT STE. MARIE
- 90 A Time to Cry/Don Goodwin
 - 34 Entertainer/Marvin Hamlisch
 - 51 You Make Me Feel/Stylistics

The Programmers

PICKS & PLAYS

- CHNL KAMLOOPS
(Dan McAllister)
- 22 Searchin'/Chicago
 - 79 Put a Little Love/Emotions
 - * Sweet Summer Days/Dawn
 - 30 Oh Very Young/Cat Stevens
 - * Watching the River/Loggins and Messina

- CFCJ KAMLOOPS
(Phil Mackey)
- 75 Touch and Go/Al Wilson
 - * Waves/Buffy Ste. Marie
 - * Forever Young/Joan Baez

- CFTK TERRACE B.C.
1 TSOP/MFSB
- 58 Daybreak/Nilsson
 - * No Deposit/Michele Richard
 - 52 Thanks for Saving My Life/Billy Paul

- CKX BRANDON MAN,
62 Rock Around the Clock/Bill Haley
- * Electric Jewels/April Wine
 - 14 Tubular Bells/Mike Oldfield
 - 13 To Be Lonely/Main Ingredient
 - * Satisfaction Guaranteed/Harold Melvin

- CKBI PRINCE ALBERT SASK,
65 My Girl Bill/Jim Stafford
- 30 Oh Very Young/Cat Stevens
 - * Electric Jewels/April Wine
 - 28 Help Me/Joni Mitchell
 - 51 You Make Me Feel/Stylistics
 - 22 Searchin'/Chicago
 - * Suzie Darlin'/Barry Crocker

- CJVR MELFORT SASK.
(Charles Yeo)
- * Perhaps in a Shadow/Paul Hann
 - 50 If You Love Me/Olivia Newton-John
 - 55 Let's Get Married/Al Green
 - 59 It Only Hurts/Dawn
 - 62 Rock Around the Clock/Bill Haley

- CFSX STEPHENVILLE NFLD.
(Phil Smith)
- 28 Help Me/Joni Mitchell
 - * Dancin' Romancin'/Dave Nicol
 - 49 Sundown/Gordon Lightfoot
 - 22 Searchin'/Chicago
 - * Unborn Child/Seals and Crofts

- CFCY CHARLOTTETOWN
- 22 Searchin'/Chicago
 - 33 Touch a Hand/Staple Singers
 - 13 Just Don't Want/Main Ingredient
 - 89 Tell Laura/Johnny T. Angel

- CKCM GRAND FALLS NFLD.
(Kevin McGowan)
- 5 Oh My My/Ringo Starr
 - 25 Come and Get Your Love/Redbone
 - 1 TSOP/MFSB
 - 18 Show Must Go On/Three Dog Night

- CKCL TRURO N.S.
(Steve Revoy)
- 89 Tell Laura/Johnny T. Angel
 - * Oh Lonesome Me/The Walkers
 - * What it Comes Down To/Isley Bros.
 - 31 Teen Angel/Wednesday
 - * Let's Dance/The Cats
 - 50 If You Love Me/Olivia Newton-John
 - 2 Locomotion/Grand Funk
 - 35 Dancing Machine/Jackson Five
 - * This Heart/Gene Redding

- CJCJ WOODSTOCK N.B.
(Ted Hayward)
- 30 Oh Very Young/Cat Stevens
 - 70 If it Feels Good/Stories
 - * Stop to Start/Blue Magic
 - 14 Tubular Bells/Mike Oldfield
 - 34 Entertainer/Marvin Hamlisch
 - 83 Loving Arms/Kris and Rita
 - * Finally/Cooper Bros.

- CKBB BARRIE
(Gary Pede)
- 40 Werewolf/Five Man Band
 - Electric Jewels/April Wine
 - Daybreaker/Electric Light Orchestra

- CHCL MEDLEY ALTA.
(Joyce Murphy)
- * Poor Man's Gold/Mac Davis
 - 90 Time to Cry/Don Goodwin
 - 50 If You Love Me/Olivia Newton-John
 - 37 Happiness Is/Gilbert O'Sullivan
 - 39 I'm a Train/Albert Hammond
 - 59 It Only Hurts/Dawn
 - * Streakin'/Streakers
 - * No Deposit/Michele Richard
 - 79 Put a Little Love Away/Emotions
 - 51 You Make Me Feel/Stylistics

- CJNB NORTH BATTLEFORD SASK.
(Alan Russell)
- * Lucy Lucy Lucy/Alan Schick
 - * Cause We're in Love/The Hood
 - * Electric Jewels/April Wine
 - 27 Me and My Stone/Stampeders
 - 35 Dancing Machine/Jackson Five
 - * Queen Jealousy/Mood Jga Jga

The Programmers POP MUSIC ADDITIONS

- CFQC SASKATOON
(Lee Silversides)
- It Only Hurts/Dawn
 - Anna Marie/Bruce Miller
 - If Ladies Were Only Songs/Tom Kelly
 - Sweet Little Vera/Buffy St. Marie
 - All the Living Things/Crowbar
 - Sweet Janie/Hud

- CKLY LINDSAY
(Moira Hunt)
- Rhoda/Robert David
 - Mysterious People/Tony Kingston
 - If They Could See Me/Mark Daniels

- CHAT MEDICINE HAT
(Pat O'Connor)
- Forever Young/Joan Baez
 - It Only Hurts/Dawn
 - You Won't See Me/Anne Murray
 - Song for Sunshine/Painter
 - Sweet Jeannie Malone/Hud

- CJET SMITH FALLS
(Neil Hiitz)
- You Won't See Me/Anne Murray
 - It Only Hurts/Dawn
 - Looking for a Love/Bobby Womack
 - I'm a Train/Albert Hammond
 - Satisfaction Guaranteed/Harold Melvin
 - I Am What I Am/Lois Fletcher
 - Piano Man/Billy Joel

- CHML HAMILTON
(John Murphy)
- My Girl Bill/Jim Stafford
 - Standing at the End/Lobo
 - I Won't Last/Carpenters
 - You Won't See Me/Anne Murray
 - Great Canadian Tour/Jan Tyson
 - If They Could Only See Me/Mark Daniels
 - Come Autumn/Ken Stolz

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DINING ROOM TABLE

7001

Mushroom

RECORDS AND TAPES

AD DEADLINE —
TUESDAY AT NOON

CKFM TORONTO
(Dan Chevrette)
Standing at the End/Lobo
Tell Me a Lie/Sammi Jo
Mysterious People/Tony Kingston
Rhapsody in White/Love Unlimited

CKEY TORONTO
(Judy Casselman)
Fools in Love/Jack Jones
Time to Cry/Don Goodwin
Day of the Dolphin Theme (LP)
Entertainer/Roy Clark (LP)
Vintage '74/Sergio Mendes (LP)
Young and the Restless/Floyd Cramer (LP)

CHFI TORONTO
(Tony Luciani)
Sundown/Gordon Lightfoot
Won't Last a Day/Carpenters

CFRB TORONTO
(Art Collins)
Forever Young/Joan Baez
I Won't Last A Day/Carpenters
Great Canadian Tour/Ian Tyson
Country Bound/Mike Graham

CKDM DAUPHIN MAN.
(Graeme Morton)
Forever Young/Joan Baez
Trying to Hold On/Lamont Dozier
I Am What I Am/Lois Fletcher
People and Spring/Sunshine
Don't Want to Be Lonely/Main Ingredient
One Night Stand/Rick Nelson
Mama's Gonna Make It/Vicki Lawrence

CKOX WOODSTOCK ONT.
(Rick Burrows)
Sundown/Gordon Lightfoot
Where is the Answer/Copper Penny
Loving Arms/Kris and Rita
If You Love Me/Olivia Newton-John
One Hell of a Woman/Mac Davis

CKX BRANDON MAN.
(Dan Radford)
People and Spring/Sunshine
Put a Little Love Away/Emotions
Just Having You Here/Tom Jones
Time to Cry/Don Goodwin
It Only Hurts/Dawn

CFCY CHARLOTTETOWN
(J.P. Gaudet)
I'll Bring You Apples/Ginette Reno
City Boys/Davies Sisters
Star/Stealers Wheel

CJVR MELFORT SASK.
(Charles Yeo)
French Waltz/Adam Mitchell
Finally/Cooper Bros.
It Only Hurts/Dawn
Perhaps in a Shadow/Paul Hann
Silver Threads/Linda Ronstadt

CHOW METRO NIAGARA
(Jay Jeffrie)
Come and Get Your Love/Redbone
If You Love Me/Olivia Newton-John
Oh Very Young/Cat Stevens

CKWW WINDSOR
Midnight at the Oasis/Maria Muldaur
Entertainer/Marvin Hamlisch
Sweet Little Vera/Buffy Ste. Marie

CKBB BARRIE
Your Kind of Lovin'/L. Jones
Piano Man/Billy Joel
Time to Cry/Don Goodwin

Put a Little Love Away/Emotions
People and Spring/Sunshine

CKDA VICTORIA
Me and My Stone/Stampeders
Where Is the Answer/Copper Penny
Searchin'/Chicago
Gonna Get Along/Kristine Sparkle
Entertainer/Marvin Hamlisch
Very Special Love Song/Charlie Rich

CKSL LONDON
(Alan Hinge)
Shelly Made Me Smile/Lisle
Oh My My/Ringo Starr

The Programmers **FM ADDITIONS**

CHOM MONTREAL
Madrugada/Melanie
Desitively Bonnaroo/Dr. John
Nostalgia/Various
Straight Ahead/Brian Auger
Catherine Lara
Crosswinds/Billy Cobham
Starless and Bible Black/King Crimson
E.H. in the UK/Eddie Harris
Mame
Golden Age/Various
Sidestreets/Ray Materick
Call of the Wild/Ted Nugent
Anne Anderssen
You And Me/Chick Churchill
Seven/Bob Seger
Poco/7
Early Flight/Jefferson Airplane
Guess Who

The Programmers **CAMPUS ADDITIONS**

RADIO GRYPHON GUELPH
LP's
White House Tapes/National Lampoon
Consider the Heart/Tony Kosinec
Love Song/Anne Murray
Sinners/Johnny Winter
Piano Man/Billy Joel

CFRC QUEENS
(Ted Kennedy)
LP's
Vices are Now Habits/Doobie Bros.
Now We Are Six/Steeleye Span
Two/Skylark
Rollin' in the Rockies/Rainbow Canyon
Human Menagerie/Cockney Rebel

CSRW WINDSOR
(John McMahon)
White House Tapes/National Lampoon (LP)
Cinco/EI Chicano (LP)
I'm Different/Betty Davis (LP)
Feelings/Mentor Williams (LP)
Rock Around the Clock/Bill Haley
If I Were a Carpenter/Leon Russell

CSUR PRINCE EDWARD ISLAND
(Kip Puiia)
Tubular Bells/Mike Oldfield (LP)
Help Me/Joni Mitchell
This Heart/Gene Redding
Dream Kid/Sutherland Bros.
Song for Sunshine/Painter

If I Were a Carpenter/Leon Russell
Are You Confused/Earl Lett

Telex your Programmers information to RPM by
The Programmers TUESDAY 5 PM
Telephone (416) 425-0257
Telex 06-22756

CRXL ADULT VOCATIONAL HALIFAX
(Gene Nelson)
Keep on Singing/Helen Reddy
Boogie Down/Eddie Kendricks
Down/Nilsson
Things Aren't Funny/Merle Haggart
Wrong Ideas/Brenda Lee

RADIO ST. FRANCIS XAVIER
ANTIGONISH
(Bob MacDonald)
Piano Man/Billy Joel
Locomotion/Grand Funk
Touch a Hand/Staple Singers

MOHAWK
(Blair Burrough)
Werewolf/Five Man Band
Where is the Answer/Copper Penny
Just As Bad/Shawne Jackson

RADIO SHERIDAN
(Peter Hilge)
Ice Water/Leo Kottke (LP)
Buddah & Chocolate Box/Cat Stevens (LP)
Something's Happening/Peter Frampton (LP)
Shinin' On/Grand Funk (LP)
Hooked on a Feeling/Blue Swede (LP)
French Waltz/Adam Mitchell
Gringo en Mexico/EI Chicano

RADIO LAURIER WATERLOO
LP's
Cinco/EI Chicano
Feelings/Mentor Williams
Amar Caballero/Babe Ruth
Brewer and Shipley
Somebody's Watching/Rare Bird

ABRAHAM'S CHILDREN

ARE
"ROCKIN' IN THE CITY"

A NEW SINGLE

ON

UNITED ARTISTS RECORDS

UAXW-421W

CKOC HAMILTON INSTITUTES NEW ALBUM LISTING

CKOC Hamilton has added a new feature to their album listings. Previously, the top 30 albums, listed in the station's published music chart, were based totally on sales in the market. The top 30 list has now been reduced to the twenty top albums in the market, still based totally on sales. The remaining ten pertain to what CKOC feels personally are the best of the new releases. This new group of ten is called "Too good to miss" and efforts are being made to set up promotion bins with area retailers to prominently display the ten featured albums. This new system should help the retailer and the album buyer, not to mention the station in the areas of publicity and relating to the album-buying demographics.

The Programmers **HELP!**

CJON St. John's Nfld. is looking for a swing man to work a five day week. The position calls for a tight, commercial, MOR delivery with personality. Send tape and resume to Pat Murphy, PD.

CJCM Grand Falls, Newfoundland is looking for jocks this summer. Good bucks and TV work. Contact Stan Campbell.

The Programmers **SAMPLING**

SINGLE & ALBUM ACTION REPORTED NATIONALLY

ROBLINS TORONTO

TSOP/MFSB

Jet/Wings

Hooked on a Feeling/Blue Swede

Locomotion/Grand Funk

Entertainer/Marvin Hamlisch

LP's

Sting Soundtrack

Tubular Bells/Mike Oldfield

The Way We Were/Barbara Streisand

Buddah and the Chocolate Box/Cat Stevens

Best of John Denver

PINDOFF TORONTO

Locomotion/Grand Funk

TSOP/MFSB

Hooked on a Feeling/Blue Swede

Sunshine/John Denver

I'll Have to Say/Jim Croce

HANDLEMAN TORONTO

TSOP/MFSB

Sunshine/John Denver

Bennie/Elton John

Jet/Wings

Locomotion/Grand Funk

TAYLORS TORONTO

Locomotion/Grand Funk

Jet/Wings

TSOP/MFSB

Show Must Go On/Three Dog Night

Let It Ride/Bachman-Turner Overdrive

LP's

Sting Soundtrack

Goodbye Yellow Brick Road/Elton John

Sundown/Gordon Lightfoot

Court and Spark/Joni Mitchell

Bachman-Turner Overdrive II/BTO

CANADIAN TOP FORTY TO ROLL IN MAY

"Canadian Top Forty", the syndicated radio show based on the top forty records as listed in the RPM 100, is expected to debut on at least thirty stations across Canada next month. Spokesmen for the program stated this week that stations in virtually every province are now under contract to air the three hour, once a week hit countdown. Among the stations in the fold are CHEX, Peterborough; CJDC, Dawson Creek; CHAM, Hamilton; CFSL, Weyburn; CKCY, Sault Ste. Marie; CKEC, New Glasgow; CKDH, Amherst; and CKOV, Kelowna.

The Programmers
Telex your
Programmers
information
to RPM by

TUESDAY 5 PM

Telephone
(416) 425-0257
Telex
06-22756

GREG STEWART TO CKGM MTL.

Greg Stewart will move to Montreal's contemporary rock giant CKGM as assistant to Program Director Tom McLean and will take on duties as marketing research director as well. Stewart will remain with CHAM Hamilton until a replacement is found, but will report to his new Montreal post May 1st. In any event, Stewart serves as music director at CHAM and does the 9AM to noon time slot.

Stewart is regarded as one of the more aggressive of the new breed of Canadian programmer. He first became known to the trade with his first job in programming — an evening rock show at CKNX Wingham. He also hosted a television show at CKNX-TV where he was instrumental in exposing many of the new Canadian recording acts.

He later took on music programming duties at CKWS in Kingston and, again, had a hand in television with a rock oriented show.

Several major market stations have expressed interest in the Michael Morgan-voiced show and announcement of their agreement to air it is expected shortly.

A major national advertiser is now negotiating for the sponsorship of Canadian Top Forty with Michael Davis of Western Broadcast Sales. The program is being produced at Creative Production Centre, Vancouver.

The Programmers **COUNTRY ADDIT.ONS**

CKRM REGINA

(Ron Mullin)

Honky Tonkin/Troy Seals

Smokey Places/Jack Ward

My Part of Forever/Johnny Paycheck

I Will Always Love You/Dolly Parton

We Could/Charley Pride

CFFM KAMLOOPS

(Brent Wilson)

Take Good Care/Elvis Presley

That Doesn't Mean/Ray Griff

Storms of Troubled Times/Ray Price

California Special/Smokey Robards

CKLY LINDSAY

(Bob Eakins)

If You Love Me/Olivia Newton-John

Hang in There/Freddie Hart

Great Canadian Tour/Ian Tyson

Battle of New Orleans/Mike Graham

No Charge/Melba Montgomery

CFAC CALGARY

(Larry Kunkel)

I'd Fight the World/Jim Reeves

Good-bye/Rex Allen

Careful Mountain Pony/Tim Williams

CKLW-FM WINDSOR

(Ron Foster)

Great Canadian Tour/Ian Tyson

Anna-Marie/Bruce Miller

Ramona/Russell Thornberry

That Doesn't Mean/Ray Griff

This Time/Waylon Jennings

I Don't See Me/Charlie Rich

Dallas/Connie Smith

Marie Leveau/Bobby Bare

CKDM DAUPHIN MAN.

(Graeme Morton)

Silver Threads/Linda Ronstadt

Your Favourite Country DJ/Ron Larson

No Charge/Melba Montgomery

Country Bumpkin/Cal Smith

I Just Had You/Sue Richards

Careful Mountain Pony/Tim Williams

Cardboard Cowboys/Mike Graham

"MEANWHILE IN MEMPHIS"

is happening on CFGM, DJ's watch for your copies, it's on Periwinkle 3715, written and sung by Gerry Hall.

RPM**COUNTRY PLAYLIST**

A&M	W	MOTOWN	Y
AMFEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	G
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

- | | | | | | | | |
|----|----|------|---|----|------|------|---|
| 1 | 1 | (7) | A VERY SPECIAL LOVE SONG
Charlie Rich
Epic 5-11091-H | 26 | 26 | (12) | SHANTY GIRL
Julie Lynn
Arpeggio ARPS1023-H |
| 2 | 13 | (5) | HELLO LOVE
Hank Snow
RCA APBO 0215-N | 27 | 50 | (2) | SILVER THREADS & GOLDEN NEEDLES
Linda Ronstadt
Asylum 11032-P |
| 3 | 3 | (11) | YOU WERE A LADY
Tommy Overstreet
Dot 17493X-M | 28 | 29 | (4) | GUESS WHO
Jerry Wallace
MCA 40183-J |
| 4 | 4 | (6) | THE OLDER THE VIOLIN
Hank Thompson
Dot 17490-M | 29 | 47 | (2) | RAINY NIGHT IN GEORGIA
Hank Williams Jr.
MGM 14700-P |
| 5 | 15 | (6) | THINGS AREN'T FUNNY ANYMORE
Merle Haggard
Capitol 830-F | 30 | 31 | (5) | MAN OF VIRTUE
Allan Capson
Marathon 45-1102A |
| 6 | 20 | (4) | SUNDOWN
Gordon Lightfoot
Reprise REP 1194-P | 31 | 39 | (2) | ON THE COVER OF MUSIC CITY NEWS
Buck Owens
Capitol 3841-F |
| 7 | 2 | (7) | BABY DOLL
Barbara Fairchild
Columbia 4-45988-H | 32 | 19 | (13) | JET SET
Jones & Wynette
Epic 11083-H |
| 8 | 14 | (6) | KIDS IN THE KITCHEN
The Family Brown
RCA KJBO-0025-N | 33 | 34 | (6) | THERE'S NOTHING LIKE A NEWFOUNDLANDER
Carlton Showband
RCA KPBO-0024-N |
| 9 | 16 | (6) | MOMMA BROWN
R. Harlan Smith
GRT 1230-72-T | 34 | 35 | (4) | SWEET YOUNG THING
Chris Scott
Boot BT 087-K |
| 10 | 5 | (16) | TEN LITTLE FINGERS
Carroll Baker
Gaiety G747 | 35 | 42 | (3) | BITTER SWEET SONGS
Dick Damron
Columbia C4-4048-H |
| 11 | 8 | (17) | OUR LOVING TIMES
The Mercey Brothers
RCA KPAO-0015-N | 36 | 49 | (2) | SOME KIND OF WOMAN
Faron Young
Mercury 73464-Q |
| 12 | 6 | (16) | MIDNIGHT ME AND THE BLUES
Mel Tillis
MGM 14689-Q | 37 | 40 | (3) | SOMETHING
Johnny Rodriguez
Mercury 73471-Q |
| 13 | 27 | (3) | HONEYMOON FEELIN'
Roy Clark
Dot 17498-M | 38 | 43 | (3) | WHEN THE MORNING COMES
Hoyt Axton
A&M 1497-W |
| 14 | 10 | (11) | TWENTIETH CENTURY DRIFTER
Marty Robbins
MCA 40172-J | 39 | 41 | (3) | THAT DOESN'T MEAN I DON'T LOVE MY GOD
Ray Griff
Dot 17501X-M |
| 15 | 7 | (16) | SWEET MAGNOLIA BLOSSOM
Billy Crash Craddock
ABC 11412-N | 40 | 45 | (3) | I LOVE YOUR KIND OF LOVIN'
Lynn Jones
Arpeggio ARPS 1024-N |
| 16 | 11 | (15) | SWEET JESUS
Roy Payne
RCA KPBO-0017-N | 41 | | (1) | IF YOU LOVE ME LET ME KNOW
Olivia Newton-John
MCA 40209-J |
| 17 | 9 | (16) | WOULD YOU LAY WITH ME
Tanya Tucker
Columbia 45991-H | 42 | 46 | (3) | KNOWING THAT SHE'S LEAVING
Gary Buck
RCA KPBO-0026-N |
| 18 | 21 | (5) | WHAT USED TO BE A RIVER
Jim and Don Haggart
Arpeggio ARPS 1025-N | 43 | | (1) | PURE LOVE
Ronnie Milsap
RCA 0237-N |
| 19 | 25 | (4) | BLUES COMIN' ROUND
Marg Osburne
Marathon 45-1109A-C | 44 | | (1) | THE STREAK
Ray Stevens
Barnaby 600-T |
| 20 | 12 | (22) | BITTERSWEET
Donna Moon
Marathon 45-1101-C | 45 | | (1) | HIS KIND OF WOMAN
Diane Leigh
Marathon 1113-D |
| 21 | 28 | (3) | COUNTRY BUMPKIN
Cal Smith
MCA 40191-J | 46 | | (1) | STREAKER'S DREAM
Stompin' Tom Connors
Boot BT 107-K |
| 22 | 30 | (3) | SMILE FOR ME
Lynn Anderson
Columbia 46009-H | 47 | | (1) | BATTLE OF NEW ORLEANS
Mike Graham & Friends
United Artists UAXW 425W-U |
| 23 | 44 | (2) | NO CHARGE
Melba Montgomery
Elektra 45883-P | 48 | | (1) | WE COULD
Charley Pride
RCA 0257-N |
| 24 | 32 | (2) | AT THE TIME
Jean Shepard
United Artists 384-U | 49 | | (1) | I DON'T SEE ME IN YOUR EYES ANYMORE
Cherlie Rich
RCA APBO 0260-N |
| 25 | 33 | (3) | ANNA MARIE
Bruce Miller
A&M AMX 359-W | 50 | | (1) | COME AUTUMN (Knocking)
Kenny Stolz
Stamp ST 4-15X-M |

C/JC WOODSTOCK N.B.
(Charlie Russell)
Things Aren't Funny/Merle Haggard
Country Bumpkin/Cal Smith
Stop the World/Susan Raye
Bittersweet Songs/Dick Damron

CFSX STEPHENVILLE NFLD.
(Phil Smith)
New Truckers Cafe/Sylvia Tyson
I'm Left, You're Right/Jerry Lee Lewis
Momma Brown/R. Harlan Smith
My Country Lady/Comox

C/JB VERNON B.C.
(Frank Martina)
Older the Violin/Hank Thompson
When Your Good Love/Narvel Felts
Bittersweet Songs/Dick Damron
Rainbow in Daddy's Eyes/Sammi Smith
Honeymoon Feelin'/Roy Clark
Country Bumpkin/Cal Smith
Sunshine on My Shoulder/John Denver
Cover of the Music City News/Buck Owens
You Don't Need to Move/Jeanne Pruett
Back in The Country/Roy Acuff
Orleans Parish Prison/Johnny Cash

CFCY CHARLOTTETOWN
(J.P. Gaudet)
Klds in the Kitchen/Family Brown
Hang in There Girl/Freddie Hart
Kersbrook Cottage/Karl Erikson
Very Special Love Song/Charlie Rich
Momma Brown/R. Harlan Smith
Jeannie Marie/Tommy Overstreet
Jet Set/George and Tammy
That Girl/Bill Lewis
I'll Try a Little Bit Harder/Donna Fargo
Hello Love/Hank Snow
Older the Violin/Hank Thompson
It's Time to Cross/Jack Greene

C/JC LANGLEY B.C.
No Charge/Tina and Daddy
When Your Good Love/Narvel Felts
Dallas/Connie Smith
Stop the World/Susan Raye
Lonely Street/Tony Booth
Bittersweet Songs/Dick Damron
He Thinks I Still Care/Anne Murray

CHEX PETERBOROUGH
(Sean Eyre)
His Kind of Woman/Diane Leigh
Things Aren't Funny/Merle Haggard
On the Cover of Music City/Buck Owens
Very Special Love Song/Charley Pride

CHFX-FM HALIFAX
Country Bumpkin/Cal Smith
Shanty Girl/Julie Lynn
Smile For Me/Lynn Anderson
Honeymoon Feelin'/Roy Clark

CFGM TORONTO
(Dave Johnson)
Love Put A Song/Charley Pride
Poor Man's Gold/Mac Davis
No Charge/Melba Montgomery
I'd Fight the World/Jim Reeves
Streaker's Dream/Tom Connors
Battle of New Orleans/Mike Graham
Meanwhile in Memphis/Gerry Hall

CFTK TERRACE B.C.
On the cover of M.C.N./Buck Owens

You Don't Need to Move/Jeanne Pruett
Country Bumpkin/Cal Smith
What Used to Be a River/Jim and Don Haggart
Through Missing You/Bobby Lewis

CJVI VICTORIA
No Charge/Melba Montgomery
Born to Love/Karen Wheeler
To It and At It/Stompin' Tom Connors
I'm Wanting To/Marty Robbins
Macy's Barn/Brush Arbor
We Should Be/Don Williams
Is It Wrong/Sonny James
Love Put A Song/Charley Pride
My Part of Forever/Johnny Paycheck

CHCL MEDLEY ALTA.
(Larry Easton)
We Could/Charley Pride
Answer Me/Jack Jersey
Bittersweet Songs/Dick Damron
Your Favourite Country DJ/Ron Larson
Highway of Love/Ken Starr
Cape Breton Colours/Diane Leigh

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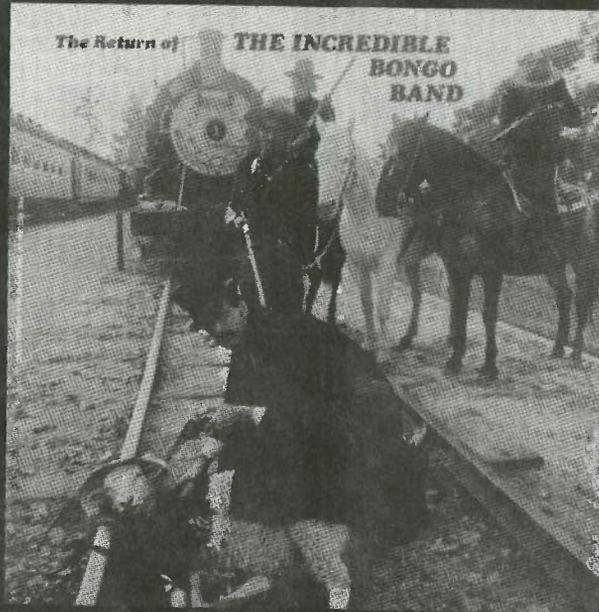
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