

Sniderman/Brass open new door

60 CENTS
Volume 21 No. 16
June 8, 1974

The Canadian classical scene is about to come to life - if it isn't already breathing hard. Eleanor Sniderman, the most sincerest of all the patrons of the Canadian arts, had a dream. She dreamed that one day there would be a wholly Canadian produced classical album that would bring life to a segment of the music industry suffering the "blahs". Little did she realize that it would be she who would be in charge of the production.

Her dream has come true. Her subject - Canadian Brass - her label - Boot Master Concert Series - the studio - Manta Sound in Toronto and - the critics are giving the nod to this first effort by Boot's artists and repertoire manager - Eleanor Sniderman.

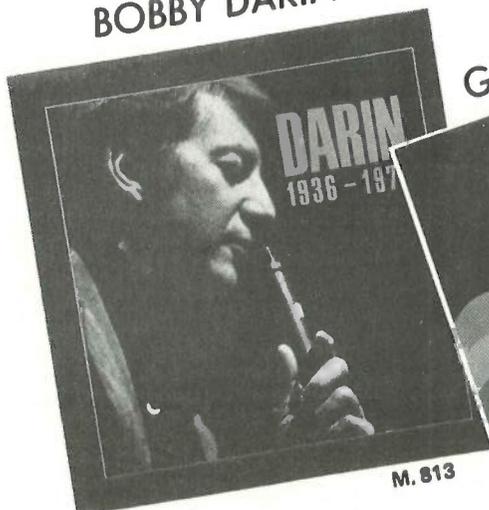
The album was introduced to the radio, press and industry people at a "coming out" party in the Oak Room of the Inn On The Park (May 27). Noted one observer: "a masterpiece of Canadian classical sounds". Kenneth Winters who penned the liner notes for the album jacket, cleverly designed by Eleanor Sniderman, perhaps sums up the wax performance of Canadian Brass as: "Whether you are a nine-year old at school, his big brother at University or his dad in a concert hall - you are taken aback by the revelation that underneath the perkiness, the whims, the hijinx, lie excellent brains, powerful musical resources, extraordinary technical authority and a radiant joy in the exacting craft of ensemble performance. Again and again the Canadian Brass bring you music alive, music to make you laugh or

BRASS continued on page 3

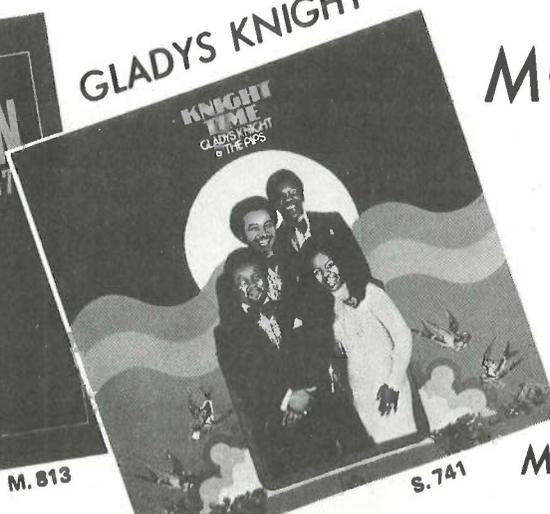


Boot A&R Director and producer of Canadian Brass album, Eleanor Sniderman with Canadian Brass and Boot president Jury Krytiuk (second from right).

BOBBY DARIN



GLADYS KNIGHT



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REYNOLDS/COOK/LACOURSIERE HEAD UP RECORDING ASSOC.

New president elected to head the Canadian Recording Industry Association (CRIA), for the next period is Ross Reynolds, president of GRT Canada. He succeeds Arnold Gosewich, president of Capitol Canada. Bob Cook, vice-president and general manager of RCA Records Canada will serve as vice-president and Gerry Lacoursiere, managing director of A&M Records Canada as treasurer of the CRIA. Jean-Paul Rickner, president of Trans Canada Musique Services, will serve as vice-president Quebec section.

Mr. Gosewich pointed up the fact that during his tenure as president of the Association there had been a number of accomplishments — one of them being the amendment of the Association's by-laws which resulted in the increase of members from nineteen to thirty-one.

The CRIA, for the past year, has also been active in attempts to break the tape piracy network and have received good co-operation

from the RCMP in this area. Over a period of a year and a half they have made a total of eighty-nine investigations, and made one hundred and eighteen raids resulting in the seizure of 28,000 tapes. There have been two charges laid, resulting in one conviction.

Also of prime concern to the CRIA is the appearance on the Canadian market of imported deleted product — much of it still active in Canadian catalogues. The CRIA's new president, Ross Reynolds, has been concerned with this activity for the past few weeks with current Lighthouse product appearing in major centres across Canada. He has been successful in reaching an agreement for the curtailment of this import item.

Misleading labelling on sound alike tapes is apparently another area of concern for the CRIA who now have their legal staff looking at the matter. The sound alike versions, usually of original hits, are labelled in such a way that if the customer takes only a cursory look at the label he might be led to believe that he is picking up the original artist — at a reduced rate.

CHAM HAMILTON — DIGGING INTO COMMUNITY

Ian Thomas returned to Hamilton May 4th with full support of his hometown and Hamilton radio station CHAM. The special concert, designed to generate enthusiasm for the new album "Long, Long, Way" and to kick off the Canadian/U.S. tour, featured Thomas' new band and the Hamilton Philharmonic. CHAM purchased the entire second balcony (428 seats) and made these tickets available to the public at a substantial discount. Station manager Martin Kameron commented that, "while we have been exposing and promoting new artists and recordings in the past, it is particularly gratifying to be able to salute someone as close to Hamilton as Ian Thomas."

In other station promotions, CHAM supported the 1974 Optimist Bike-a-thon by having staff members participate, arranging album give-aways and a band to play at the conclusion of the ride, airing numerous promotional spots, and donating the back of the CHAM chart poster.

In a promotion for the "Be kind to animals week", morning man Skip Dewling did his show from the city pound, complete with barking dogs on air. And, as a promotion for the station's chart poster, the staff got together and recorded a 10 sec musical milestone, reminiscent of Blue Swede's "Hooked on a Feeling", only with "Ooga-poster" as the chorus. It even pulled phone requests.

CHCH-TV invited evening man Dave Mitchell,

promotion director Terry McPhail and PD Bob Wood to discuss the history of RnR, and the radio and its place in the community. The station also makes presentations of "The History of Rock and Roll" at various high schools — so far twenty-one presentations have been made in area schools.

To quote PD Bob Wood, "We are really out to own Hamilton and do whatever it is we can to give the people in our listening area exactly what they want in a radio station. The key is community involvement."

GLOBAL TV STILL IN FINANCIAL STRAIGHTS

The Global TV network has been found to be in debt of up to \$9 million, despite the \$13, million offered by IWC Communications — Global's new owner. As a result, the major unsecured creditors have been asked to accept 25 cents on each dollar invested or wait five to ten years for full repayment. An alternative would be to throw Global into receivership but, ahead of the unsecured creditors in payment are the bank, debenture holders, equipment suppliers and vacation pay. Receivership would not guarantee any payment at all to the unsecured creditors.

Independent program producers who have received little or no payment, were hardest hit by the offer, even though one of the CRTC's main reasons for granting Global its licence was to encourage production by independents.

CANADIAN ZEPHYR SIGNED TO U.A.

Canadian country music trio, The Canadian Zephyr, have been signed to the U.A. label. The pact was firm by Stan Kulin, president of United Artists (Canada).

Zephyr comprises John Hayman, lead guitar, Garth Bourne, bass and Gordon Logan, drums. Their initial single release, "Me and The Devil", a Hayman original, was produced by Craig Rhunke. An album, "In The Zephyr Style" will be released within the next few weeks.



U.A. president Stan Kulin (seated) with (l to r) Zephyrs' Gordon Logan, Allan Matthews and John Pozer of U.S., Garth Bourne, producer Craig Rhunke and John Hayman.

Zephyr is well known throughout Ontario where they have been popular on the country club circuit. They come to the U.A. label with a good track record on the record scene — having released four singles which added to their popularity on their club dates.



RPM. . . . you only miss it
when it isn't there!

SMILE PUBLISHING ARMS INCREASING ACTIVITY

Smile Records' publishing companies, Maple Creek Music (BMI) and Snowberry Music (CAPAC) have stepped up their activity with catalogues and songwriters with other than Smile artists.

John Watt, professional manager of the publishing arms, has become more and more aware of the potential of Canadian songwriters and publishers provided by the fast developing Canadian music industry.

MUSHROOM PROMO DUTIES FOR MULLEN

Shelly Siegel of Mushroom Records has announced the acquisition of Liam Mullen as eastern promotion representative for the Vancouver-based label. Mullen is well known to the industry as the former regional promo man for A&M Records in the Vancouver and Toronto branches. More recently, he has been involved with the National Film Board of Canada and with a variety of video projects.

First product to receive the Mullen push in Ontario and Quebec will be by Alexis, Songbird, Paul Horn and Jayson Hoover. Mullen is based at 3762 St. Christoph, Montreal, phone number (514) 522-5466.



CHAM station manager Martin Kameron purchases second balcony for friends at Ian Thomas concert.



Sweet Plum recording artist Kenny Hollis, Willi Morrison (Much), Brenda, with Bill Anderson and Roger Ashby of CHUM.

BOWIE RETURNS TO THE STAGE

David Bowie, one of the first to bring "glitter rock" to North America — and one of the first to suffer from it, returns to the concert stage after what some have described as "a cooling out period". Whether he's cooled out or not, his North American tour promises to be the biggest grosser for any single artist in some time. His Canadian dates Montreal (14), Ottawa (15) and two shows in Toronto (16) are reportedly "sold out". It hasn't been a "sabbatical year" for Bowie. Rather, it's been a year of producing, writing, recording — a little contemplating and a press release suggests that it was also a year of "conceptualizing". He has been out of the limelight as far as the press is concerned — much to his advantage, and he is ready to sally forth with an explosive promotional campaign that leaves little to the imagination — Bowie is out to conquer the music world.

Whether it's new management — a rich uncle — or the British Government, Bowie is ready for the assault of North America, and he's doing it in a manner that will offend a few (the security is exceptionally tight) but will probably catapult him to "super" stardom — and that's what counts and that's where the bucks are. He's probably flying BOAC (Bring Over American Cash) and it's only the beginning.

RCA have laid on one of the heaviest campaigns in many years (not counting their Presley promotion) to bring the name of David Bowie — and his recorded product, front and centre and to create the necessary hysteria to bring their star home.

His vehicle is "Diamond Dogs", similar to "Rise and Fall of Ziggy Stardust" and "Spiders From Mars", using a central theme. In the case of his new album, he brings attention to the breakdown of an over-mechanized society and one that has "gone to the dogs". Bowie hopes to bring this theme into a visual form for the stage and he has been in talks with the Metropolitan Opera's John Dexter as well as with the National Theatre in London. Lighting design has been under the direction of Jules Fisher.

The Bowie tour will carry a full scale production to more than twenty-five cities in Canada and the U.S. Atlantic Seaboard. He will perform solos on guitar, sax, moog and mellotron with backing by Herbie Flowers, bass; Tony Newman and Aynsley Dunbar on drums and Mike Garson looking after keyboard work.

The Bowie tour will be in two stages. The first is geared to smaller theatres while the second half which commences in September



Robbie and Marilyn Lane with Quality's General Manager George Struth and Gary Slaight, label's nat'l promo co-ordinator.

at the Universal Amphitheatre in Los Angeles for one week, will cover up to seventy cities in Canada and the U.S. He will return



David Bowie

to London the latter part of December where he hopes to stage a special Christmas presentation of "Diamond Dogs".

Current Bowie single is "Rebel Rebel" which is included on his album, "Diamond Dogs".

BRASS continued from page 1

cry or think, or feel like dancing". In short, he likes the album, as did most of those present, although many of us believed we were in store for a "live" performance by Charles Daellenbach, Eugene Watts, Graeme Page, Frederick Mills and Ronald Romm - the Canadian Brass.

The Canadian Brass have been performing as such since 1970. They have appeared at Hart House, Niagara-On-The-Lake, Stratford, Guelph and CBC Festivals and at the New Music Concerts, to name a few. They are currently artists-in-residence with the Hamilton Philharmonic Orchestra and have an impressive radio and television track record. This is not their record debut, by any means. They have released several albums, one which was produced "live" at St. James Cathedral in Toronto by the CBC. They have appeared as guest artists with the Festival Singers of Canada, touring with this group through England, France



Dave Chesney/C/J/C Langley, Joyce Falkowski/C/FUN, Hoyt Axton, Renee Armand and A&M's Bruce Bissell (Vancouver).

EDWARDS INTO HEAVY PROMO

Cliff Edwards harnessed the promotion talents of Columbia's Ontario promo rep, Terry McGee for a heavy concentration on the Peterboro area, to be followed by Kingston. Edwards is currently playing the 401 Inn in Peterboro. McGee arranged for an interview with Ric Allen which was aired on CHEX as well as an introduction to Bill Hughes of CKPT and Tex Bagshaw of CKLY in Lindsay.

Edwards' recent Columbia single release, "Love May Be The Answer" is picking up a strong pop following with several contemporary rock programmers now showing an interest.

Following his Peterboro date, Edwards opens at Kingston's 401 Inn and again McGee will follow through with a promotion schedule. Edwards will cap his club activity in Ottawa and then move into major U.S. markets for talks with and performances for CBS brass. He will return to Canada and Montreal taping of his weekly television series, televised nationally by the CTV and Global networks.

SINGLE & ALBUM ACTION REPORTED NATIONALLY

PINDOFF/TORONTO
The Streak/Ray Stevens
The Entertainer/Marvin Hamlisch
My Girl Bill/Jim Stafford
Band on the Run/Wings
Locomotion/Grand Funk

and Switzerland.

Recognized as interpreters of the Art of the Fugue, Canadian Brass also get into Bach, Gabrieli and Joplin with interpretations palatable for the listener of "today". They have become known for their own versions of the works of the Masters, most notably "Carmen" which premiered at the Camp Fortune CBC Festival in Ottawa. As well, they have commissioned several composers to create works for them - one being John Beckwith's "Taking A Stand". Their current album contains William McCauley's "Miniature Overture" commissioned solely for this recording session.

Music is not a hobby for Canadian Brass. They are totally devoted to bringing about a better understanding of the classics as an "easy listening" art form, as opposed to "serious music", which has been proven to be a turn-off factor for many. One of their most successful attempts at "breaking down the barrier" was their series of workshops, described as "exciting, informative and suitable for all levels of participants, including educators".

There is much to do about Canadian Brass and that's where the promotion machine has to take over - to remove it from the "clique" and the shadow of that "serious music" lover. Musical educators have long been looking for a method of bringing classical music "down" to a level of understanding for the masses, but that barrier of "stuffed shirts" has always been too prominent and "too much" for the average music lover. Canadian Brass may not break down that barrier with this album, but they'll have their foot in the door, and they'll be doing it in their own unique Canadian way. It could be the beginning of a "new understanding" for classical music - it's certainly a new beginning for Eleanor Sniderman.

Things couldn't be better

We did a casual survey of the record industry in Canada recently, and every record head we talked to said that things couldn't be better.

The biggest "quarters" in history have been reported by company after company. The



COMMENT
walt grealis

shortages of vinyl, the paper problems and the increase of prices in every area of manufacturing haven't been a problem to the industry. There is every indication this will be the biggest year in records - in - Canada - in the history of the record business.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex — 06-22756

Editor & Publisher - Walt Grealis

General Manager - S.J. Romanoff

Programmers - Dave Tollington

Special Projects - Stan Klees

Advertising Sales - Steve Smith

Subscriptions - Ms. Doreen Bauer

Art & Design - MusicAd&Art

RPM WEST - John Watts

6447 Nelson Avenue

West Vancouver, B.C.

V7W 2A5

(604) 921-9123

Telex — 04 54358

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CAPITOL	F	QUALITY	M
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LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

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A — Artist featured is a Canadian

P — Production wholly recorded in Canada

L — Lyrics written by a Canadian

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RPM has been happy in being a part of this great industry growth. Our weekly publication has been telling this story to the trade and the effect on the consumer has been gratifying as it proves itself at the cash registers of Canada's record stores. The industry is to be congratulated for having survived what was predicted to be the downfall of the record industry . . . and instead it became a boom.

WHERE DO WE GO FROM HERE?

In the midst of all this success, the industry must not be forced into the complacency that comes with a victory. Canada still doesn't command 10% of the North American market, and that should be our ultimate goal. New concepts of merchandising should be found and new and inventive promotion ideas should be tried. The industry as a whole should take this successful period to work on an image that will make the prosperity continue. There are new fields to conquer and one of them is domestic production which will further accelerate record sales.

PICK UP THE SLACK

As summer approaches, record companies look toward the usual summer slack. This should become a year when all the forces at the command of the record companies are used to assure that slack doesn't occur. It is a time to take a look at the business as it was in years past and assure that the record buyer maintains his interest in new product. The heads of record companies should accelerate their efforts during the

MOTOWN'S COMMODORES TORONTO'S LE COQ D'OR

The Commodores, former back-up group to the Jackson Five opened at Toronto's Le Coq D'or (June 3) for one week. Motown's Ron Newman and Ken McFarland were on hand for an opening night press/radio party for the five man Los Angeles-based group.

The label is currently touting their new single release, "Machine Gun" which is included on their album, to be released within the next few weeks.

EXCEPTIONAL SALES FOR MARATHON/RCA PACKAGE

A collaboration by RCA and Marathon in the production of an album containing eleven of each company's top country artists, is paying off in sales. Marathon, one of the most aggressive of Canadian country labels, maintains their own rack jobbing set-up throughout the Atlantic Provinces and it was through this system where they concentrated heavy promotion. They also promoted the album, with the assistance of RCA, to many other parts of Canada resulting in a sales picture, national in scope.

Artists included on the "Country Music Cavalcade" are: The Mercey Brothers, Donna Moon, Gary Buck, Marg Osburne, George Hamilton IV, Lynn Jones, The Allan Sisters, Joe Firth, Diane Leigh, Roy MacCaull, The Carlton Showband, The Post Family, The Family Brown, Con Archer, Jim and Don Haggart, Allan Capson, Dick Nolan, Winston James, The Rhythm Pals, Bonnie Lou Nolan, Harry Hibbs and Maple Street.

Distribution of the album is handled exclusively by Marathon Music.

summer to keep the record sales up and assure that the stock in stores continues to move.

INSPIRE THE DEALERS

This year there should be a campaign that will inspire the dealers to make the summer the best summer in history.

With the large circulation RPM maintains with record dealers and stores across Canada, we are willing and anxious to cooperate with the record companies in continuing to maintain the high grosses the industry is experiencing. Any promotion or campaign that is launched by the industry should be furthered in RPM, which is the only music industry trade paper serving Canada. We are most anxious to cooperate and after all, that's the reason we are here.

RECORD SALES ARE IMPORTANT

Our attitude at RPM is that record sales are important, and our various charts and features are designed to encourage our dealer subscribers to be aware and informed as to new product and the latest events in the industry. The industry can count on our support now, as they have for ten years, in the promotion of record sales to the trade and ultimately the consumer. Radio and the retailer are the key to increased record sales and the greater the input to the trade, the healthier the business can be.

It is time to launch new ideas and create a new spirit that will make the year 1974 the biggest in the history of the record business and perhaps the 10% figure of North American sales isn't that far off.

It's all up to you . . . the industry.

IMMEDIATE ACCEPTANCE OF GARY & DAVE AXE SINGLE

The latest release by Gary & Dave, "It Might As Well Rain Until September" has been given an almost immediate nod by contemporary rock major and breakout radio stations from coast to coast in Canada. The Axe single is a co-writing by Carole King and Gerry Goffin.

The single was released simultaneously in the U.S., France, the UK and Canada. Axe is currently preparing a massive national promotion in conjunction with London Records, distributors of Axe product.

CAPAC FELLOWSHIPS TO U OF T STUDENTS

Dennis Patrick and David Tanner, students of the Faculty of Music of the University of Toronto, have been awarded this year's CAPAC Fellowships — in the amount of \$2500 each.

Established several years ago in the names of Sir Ernest MacMillan, former president and William St. Clair Low, former general manager of the Composers, Authors and Publishers Association of Canada, the Awards were designed to encourage Canadian students of music to take additional post-graduate training in music at a Canadian university of their choice.

Both Patrick, winner of the Sir Ernest MacMillan Fellowship, and David Tanner, winner of the William St. Clair Low Fellowship, are students of Professor Talivaldis Kenins and both have decided to continue their studies at the Faculty of Music of the University of Toronto.

LETTERS to the editor

A CONSUMER SPEAKS OUT!

May 15, 1974

The purpose of this letter is to say a most sincere thank you for your fantastic front page article about Anne Murray! The reason I subscribed to RPM was solely to read about Anne. Your articles and pictures have been super all along. However, this one was outstanding! You are to be congratulated, especially for the last paragraph. I agree wholeheartedly with you. Many have tried to copy her, but no one can. This is because it's as impossible to copy a superior talent such as hers, as it is to try to be like the very special, wonderful person that she is. Not only am I Anne's Number One fan, apart from her family, but I am also lucky enough to know her. Just to illustrate how great she is — when she was in Calgary February 16th, she took time out from her extremely busy schedule so that I could see her. What a thrill that was for me, especially since there is no one that I admire more than Anne. Not only am I lucky to know her, but Canada is extremely fortunate to have a Superstar like her. So, thank you again for your article. It was excellent!!

(Miss) Ruth A. Wilson
Calgary, Alberta

PROMOTION MEET TO KICK OFF C9

A gathering of western regional and national promotion men, together with RPM staff will kick off the second day of Communications 9. The Saturday, September 21st breakfast meeting will take place in the Discovery Room of the Bayshore Inn, Vancouver.

Although planned as an informal gathering, the breakfast is designed as a mini forum in which it will be possible to discuss relations between western promotion reps and the trade media. It is hoped that labels will see fit to have their various sales/promotion people attend.

Many sales/promotion people, especially in the Prairies, have never had the opportunity of attending any of the Communications meets and it is hoped that the promotion breakfast will provide their introduction to the meetings as well as giving them a chance to discuss problems face to face with the RPM staff.



Willie D and Barry Morden CHWO/Oakville, Nevin Grant CKOC/Hamilton and Gene Lew (Quality) with Little Anthony & Imperials.

WIRED WORLD . . . NOT PLUGGED IN

May 22, 1974

We are experiencing a small problem of communication that your magazine might aid in solving. Since the commencement of broadcasting at this station some 4 months ago, we have seen one record company representative and have had mailings from three others. Boot Records came, A&M, WEA and GRT send the odd press release or record.

Although we have written to each company at the time of our licencing, again at commencement of broadcasting and at other times, there has been some lack of response at the other end.

Realizing the shortage of vinyl, the degree of inflationary influences and other like problems, we would appreciate being kept in mind by the companies. From prior experience with other Kitchener stations, I know that this area is serviced regularly by most of the majors. So if someone from your firm is in the K-W area, feel free to drop in even if all you leave is your name. Our format is totally open and we tend to play what the other local stations don't play, be it rock, jazz, country, folk, classics, MOR or in between. We're into interviews too. We also do live originations of local musicians each Monday night from a local theatre, in case your A&R people are interested. The music is stored on tape and integrated into programming.

This little gold mine awaits your visit, letter or mailing. Anyone interested?

Bruce Steele
CKWR-FM Radio
Kitchener, Ontario

LINE UP OF MAJOR TALENT FOR EXPO '74

An impressive line up of Canadian and American talent is being put together for Expo '74, the only world's fair to take place in North America in this decade. The Spokane, Washington site boasts three major venues for talent, the Opera House, the Coliseum and the International Amphitheatre. The Amphitheatre will be primarily used for secondary attractions such as youth and ethnic groups and high school bands, leaving the Opera House and Coliseum free for such major acts as Liberace, Gordon Lightfoot, Chicago, Grand Funk Railroad, Bachman-Turner Overdrive, Carpenters, Roger Williams and the Pointer Sisters.

Tickets for the dates, which stretch from the beginning of May to November, are currently being sold by mail order via the Expo '74 box office in Spokane.



Ian Hunter of England's Mott the Hoople with Columbia's Bert Dunselth, Jack Robertson and Charlie Camilleri (Toronto).

NEW EDWARD BEAR COMPLETES TOUR

Capitol recording unit Edward Bear, after a winter hiatus, have moved back into the business with a new image. Larry Evoy is now out front and with Bob Kendall has just completed a swing through western Ontario and the prairie provinces — as a



CHAB's Gord Eno with Edward Bear's Larry Evoy after successful concert at Moose Jaw, Saskatchewan.

duo. Roger Ellis, who has been with the Bear for three years, has located in Los Angeles where he is forming a new group. Forming the back-up for the Bear's tour are the group's regular touring partners New Potatoes. They'll also use this group in the studio for future recording sessions.

The Bear's tour through the west was arranged by Canadian Bear in association with local radio stations as well as community clubs. They wound up their tour at the Centennial Auditorium in Saskatoon (May 17).

SUPER BLUES JAM SET FOR JUNE 23RD

"Super Blues Jam", a star studded potpourri of blues talent, takes to the stage of Vancouver's Pacific Coliseum Sunday, June 23rd for a 2PM-midnight spectacular. Among the acts scheduled are Richie Havens, Muddy Waters, Taj Mahal, John Hammond, Jimmy Witherspoon and Albert Collins, Promoter Patty Fiedler now reports considerable interest from other acts in appearing.

The show is to be loosely structured, allowing any of the musicians to jam with any of the others. This will provide an unusual opportunity, since most blues artists play long strings of one nighters and rarely come into contact on stage with their peers. Other acts will be announced as they are confirmed.



Don Coward/WEA Winnipeg (l) and Lee Angelic/Winnipeg Videon Cable TV, with Kiss on group's arrival at 'Peg airport.

Bennett, Doublejack & Chilliwack???

RPM of October 21st, 1972 carried a little item with that strange heading. The occasion was a special tribute to western Canada marking the first communications meeting in the west, CS. In those days, yours truly was editor of RPM cum unofficial western Canadian ambassador to Toronto. The feelings expressed in the article remain with me today, the philosophy unchanged. Although Bennett is gone, Doublejack and Chilliwack remain. So does the Stampede. So do the Rockies.

"Bennett, Doublejack and Chilliwack" is still the way I see it, two years on.

"The west. For more than two centuries that phrase has conjured up visions of adventure, of new horizons, of change for the

RPM

RPM WEST
john watts

better. A generous piece of history of Canada is firmly imbedded in the west. Captain Vancouver, Louis Riel, sodbusters, buffalo, grain, timber, the Mounties, the railroad, the Rockies, Bennett, Doublejack and Chilliwack. It was the land of new starts and still is today. Where else in the world can you see the sun rise over the Pacific? Where else is there a Stampede or a Banff or a Stanley Park?

"The west is a place for visionaries, for dreamers. The fact that you live in the west probably means that you, or your ancestors had the perspective, and the guts, to abandon the conservatism of the east for the breathing room of the west. There's still room in the west for men of action (have you ever tried to phone anyone in Vancouver during golf weather?) but maybe that's as it should be. Ever since returning to Toronto from a year's living in Vancouver I've felt very strongly that the

creative end of most businesses would function better in the western environment and conversely, that the strictly functional aspect would get done more efficiently in the east. It's a simple matter of atmosphere. The western pace is slower, happier, more prone to letting people think about what they are doing. In the east, the wheels run faster, the emphasis is on achievement of physical goals.

"What all this means in terms of the music industry is that within ten years, most of the creative people in the business will be in the west, the artists, the producers, arrangers and composers.

"And left behind in the east will be the administrative, manufacturing and distribution structures. In making this prediction I risk the wrath of the current creative establishment in the east and Elvira Capreese.

"The time will come when, as more and more creative people become successful, the migration will begin. Many artists today are tied to the apron strings of their recording companies, but when success strikes they will hold the best hand and will be free to fly the big silver bird to the west, from there to sally forth occasionally to work in middle-North America. What it really amounts to is the old Hollywood concept. A community of the creative will evolve naturally in the most desirable and comfortable part of the country.

"But that's in the future, what about today? The west has developed some notable talents and some notable hit records. Many people credit the west with having better radio than other parts of the country. A film industry is blossoming in Vancouver, a potentially rich source of work for the music biz. Studios are undergoing a revitalization, new equipment is being installed across the western provinces.

"While Toronto and Montreal may have the glory of the corporate head offices, the

western cities have the glory of growth and development.

"Unfortunately these east-west differences tend to result in a self enforced isolation of the two parts. I've lost count of the number of times that I've asked someone in B.C. or Alberta or Saskatchewan to send me a story or a photo and then have nothing arrive.

"We know better than anyone the whims of the Post Office but it isn't that bad that mail never arrives. We've been talking for years about establishing an office in the west but the excitement generated when we mention it soon lapses. It has to be a two way street. As soon as there is an indication that such an office will receive the necessary support, it will come into existence, and the best way to lay the groundwork is communication. This of course is what CS and this issue are all about, establishing communication. We'll do our bit, but it can't work without the co-operation of the western industry. Let's hope that in a very short time, we can have a Canadian industry, not several regional ones."

SINGLE & ALBUM ACTION REPORTED NATIONALLY

HANDLEMAN/TORONTO
The Streak/Ray Stevens
The Entertainer/Marvin Hamlisch
Dancing Machine/Jackson Five
Midnight at the Oasis/Maria Muldaur
I'm a Train/Albert Hammond

MUSHROOM'S ALEXIS GIVES BARGAIN PERFORMANCE

Alexis, this week to have her first album released by GRT-distributed Mushroom Records, appeared last week at Rohan's Rockpile, a small Vancouver folk/rock club. Alexis and her three man back-up group drew strong crowds, even in mid-week with their highly musical though often piercing melodies. Alexis herself is a more melodic Janis Joplin, accompanying herself on acoustic guitar. Back-up was uniformly strong, although Duris Maxwell's drumming at times became somewhat overbearing. Most notable thing was the ticket price, a skimpy one dollar. That bargain basement price bought a tight, competent musical performance. The talent is obviously there, with guidance and promotion by Mushroom, one dollar Alexis performances will soon be a thing of the past.

LONDON AWARDS TO SVEEN & STEVENS

In recognition of outstanding sales of record product by Olaf Sveen during 1973, London Records presented Sveen with a suitable Award. Also receiving the company Award was Bryant Stevens of All Records Supply Company.

It was during mid-1973 when Stevens agreed to an in-store promotion of Sveen product as well as a personal appearance by Sveen at one of the Woolco accounts (Woolco

is serviced by All Records).

The one appearance has now turned into weekend promotions for Sveen at different Woolco stores throughout Alberta. Giving an assist to Stevens was his sales manager Bill Edgecombe and London's sales rep, Dan Bertsch.

Concentration by All Records alone has accounted for the sales of more than 25,000 Sveen albums and 5,000 eight tracks.

Now off and shaping up as a top sales item is Sveen's latest album, "Music For Meditation".



Bryant Stevens (All Records/Calgary) and Olaf Sveen receive London Awards from Adrlan Bilodeau and Dan Bertsch.



RCA's Barry Haugen and Tom Berry flank Al Cherney, the Allen Sisters and Charlie Underhill at the Horseshoe (Toronto).



Small Records' Tim Moore, CKOC Hamilton's Bob Ansell, Sammi Jo/RPM, Jeff Burns (GRT promo) at El Mocambo reception (Toronto).

RPM Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

A&M W MOTOWN Y
AMPEX V MUSIMART R
ARC D PHONODISC L
CMS E PINDOFF S
CAPITOL F POLYDOR Q
CARAVAN G QUALITY M
COLUMBIA H RCA N
GRT T UA RECORDS U
LONDON K WEA P
MCA J WORLD Z
MARATHON C

THIS WEEK LAST WEEK WEEKS ON CHART

1	3	(7)	BAND ON THE RUN Paul McCartney & Wings Apple 1873-F	26	27	(9)	ROCK AROUND THE CLOCK Bill Haley MCA 60025-J
2	2	(11)	MIDNIGHT AT OASIS Maria Muldaur Reprise 1183-P	27	32	(6)	THE AIR THAT I BREATHE Hollies Epic 5-11100-H
3	1	(7)	THE STREAK Ray Stevens Barnaby 600	28	28	(8)	ONE HELL OF A WOMAN Mac Davis Columbia 46004-H
4	8	(10)	SUNDOWN Gordon Lightfoot Reprise REP 1194-P	29	29	(10)	WEREWOLF Five Man Electrical Band Polydor 14221-Q
5	5	(10)	(I've Been) SEARCHIN' SO LONG Chicago Columbia 46020-H	30	33	(4)	RIKKI DON'T LOSE THAT NUMBER Steely Dan ABC 11439-N
6	13	(13)	HELP ME Joni Mitchell Asylum 11034-P	31	31	(6)	HOLLYWOOD SWINGING Kool & The Gang De-Lite 561X-M
7	7	(7)	I WON'T LAST A DAY WITHOUT YOU Carpenters A&M 1521-W	32	17	(13)	TUBULAR BELLS (Theme From Exorcist) Mike Oldfield Virgin 55100-P
8	9	(9)	YOU MAKE ME FEEL BRAND NEW Stylistics Avco 4634-M	33	18	(11)	THE SHOW MUST GO ON Three Dog Night Dunhill D-4382-N
9	4	(11)	THE ENTERTAINER Marvin Hamlisch MCA 40174-J	34	34	(8)	ANOTHER PARK ANOTHER SUNDAY Doobie Brothers Warner Bros. 7795-P
10	10	(11)	OH VERY YOUNG Cat Stevens A&M 1503-W	35	35	(11)	CHAMELEON Herbie Hancock Columbia 46002-H
11	12	(7)	YOU WON'T SEE ME Anne Murray Capitol 72727-F	36	36	(7)	LA GRANGE ZZ Top London 203-K
12	21	(4)	BILLY DON'T BE A HERO Bo Donaldson & Heywoods ABC 11435-N	37	14	(14)	LET IT RIDE Bachman-Turner Overdrive Mercury M-73457-Q
13	15	(9)	DON'T YOU WORRY ABOUT A THING Stevie Wonder Tamla 54245-Y	38	38	(8)	MIGHTY MIGHTY Earth, Wind & Fire Columbia 46007-H
14	20	(7)	MY GIRL BILL Jim Stafford MGM 14718-Q	39	44	(6)	FOR THE LOVE OF MONEY O'Jays Philadelphia International 13544-H
15	23	(9)	IF YOU LOVE ME LET ME KNOW Olivia Newton-John MCA 40209-J	40	40	(4)	ONE CHAIN DON'T MAKE NO PRISON Four Tops Dunhill 4386-N
16	16	(12)	TEEN ANGEL Wednesday Ampex AC 1355-V	41	46	(7)	TIME TO CRY Don Goodwin Silver Blue 808-Q
17	25	(4)	HAVEN'T GOT THE TIME FOR THE PAIN Carly Simon Elektra 45887-P	42	49	(3)	IF YOU WANNA GET TO HEAVEN Ozark Mountain Daredevils A&M 1515-W
18	19	(18)	STAR BABY Guess Who Nimbus 9 APBO 0217-N	43	57	(2)	SAVE THE LAST DANCE FOR ME DeFranco Family with Tony DeFranco 20th Century 2088-T
19	6	(12)	DANCING MACHINE Jackson Five Tamla Motown 1286	44	48	(4)	ON AND ON Gladys Knight & the Pips Buddah 423-M
20	22	(8)	DAY BREAK Nilsson RCA APBO-0246-N	45	45	(7)	THE SAME LOVE THAT MADE ME LAUGH Bill Withers Sussex 513-T
21	11	(12)	THE LOCO MOTION Grand Funk Capitol 3840-F	46	69	(2)	BE THANKFUL FOR WHAT YOU GOT William DeVaughn Roxbury 0236
22	24	(8)	I'M IN LOVE Aretha Franklin Atlantic 2999-P	47	47	(7)	NO CHARGE Melba Montgomery Elektra 45883-P
23	39	(4)	ALREADY GONE Eagles Asylum 11036-P	48	55	(3)	TRAIN OF THOUGHT Cher MCA 40245-J
24	37	(6)	JUST AS BAD AS YOU Shawne Jackson Playboy P 50053X-M	49	54	(4)	THIS HEART Gene Redding Haven 7000-F
25	30	(4)	SON OF SAGITTARIUS Eddie Kendricks Motown 54247-Y	50	59	(4)	CAN YOU HANDLE IT Graham Central Station Warner Bros. 7782-P

RPM100 Top Singles (51-100)

51	26	(6)	STANDING AT THE END OF THE LINE Lobo Big Tree 15001X-P	76	85	(2)	TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive Mercury 73487-Q
52	41	(12)	TSOP MFSB Philadelphia International 3540-H	77	....	(1)	IF YOU GO AWAY Terry Jacks Goldfish GF108-K
53	64	(3)	KING OF NOTHING Seals & Crofts Warner Bros. 7810-P	78	99	(2)	LAMPLIGHT David Essex Columbia 46041-H
54	42	(16)	JUST DON'T WANT TO BE LONELY The Main Ingredient RCA APBO.0205-N	79	82	(3)	THE LONE RANGER Oscar Brown Jr. Atlantic 3001-P
55	71	(2)	ROCK & ROLL HEAVEN Righteous Bros. Haven 7002	80	87	(3)	ROCK ME GENTLY Andy Kim Ice IC1-M
56	60	(4)	SLEEPIN' Diana Ross Motown 1295-Y	81	83	(2)	EVERYBODY WANNA GET RICH RITE AWAY Dr. John Atco 6957-P
57	70	(2)	YO YO MAN Rick Cunha GRC 2016-F	82	81	(3)	ALL THE LIVING THINGS Crowbar Epic 5-11104-H
58	58	(4)	I DON'T SEE ME IN YOUR EYES ANYMORE Charlie Rich RCA APBO.0260-N	83	96	(2)	I HATE, HATE Razzy MGM 14728-Q
59	61	(4)	DAYBREAKER Electric Light Orchestra United Artists 405-U	84	93	(2)	HELP YOURSELF Undisputed Truth Motown 7134F-Y
60	43	(15)	BENNIE & THE JETS Elton John MCA 40198-J	85	84	(5)	ELECTRIC JEWELS April Wine Aquarius AQ 5031-K
61	62	(4)	WILDFLOWER New Birth RCA APBO.0265-N	86	88	(3)	IT'S HER TURN TO LIVE Smokey Robinson Motown 54246-Y
62	63	(3)	LIVING IN THE U.S.A. Steve Miller Capitol 3884-F	87	91	(2)	STANDING IN THE RAIN The James Gang Atco 6966-P
63	65	(3)	RHAPSODY IN WHITE Love Unlimited Orchestra 20th Century 2090-T	88	89	(4)	MY WORLD Craig Rhunke Reprise CR 4022-P
64	72	(2)	COME MONDAY Jimmy Buffet Dunhill 4385-N	89	86	(5)	RHODA Robert David RCA KPBO 0028-N
65	66	(3)	FINALLY GOT MYSELF TOGETHER Impressions Curton 1997-M	90	90	(2)	SILVER THREADS & GOLDEN NEEDLES Linda Ronstadt Asylum 11032-P
66	67	(4)	TEENAGE LOVE AFFAIR Rick Derringer Blue Sky 2752-H	91	94	(2)	FOX HUNT Herb Alpert & Tijuana Brass A&M 1526-W
67	68	(3)	RADAR LOVE Golden Earring MCA 40402-J	92	100	(2)	TIME WILL TELL Tower of Power Warner Bros. 7796-W
68	74	(2)	ROCK THE BOAT Hues Corporation RCA 0232-N	93	97	(3)	WHEN I AM SO IN LOVE Peter Foldy Kanata 1020X-M
69	76	(2)	ANNIE'S SONG John Denver RCA 0295-N	94	95	(4)	I BELIEVE Songbird Mushroom M7702-T
70	79	(3)	THE NIGHT CHICAGO DIED Paper Lace Polydor 2065 230-Q	95	....	(1)	IT MIGHT AS WELL RAIN UNTIL SEPTEMBER Gary & Dave Axe 17-K
71	92	(2)	I'M THE LEADER OF THE GANG Brownsville Station Big Tree 15005-M	96	98	(2)	HICKORY Frankie Vallie & Four Seasons Motown 1288-Y
72	73	(4)	THE GOLDEN AGE OF ROCK 'N' ROLL Mott The Hoople Columbia 46035-H	97	....	(1)	DON'T YOU WORRY Randy Bishop Good Noise GN 1006-Q
73	80	(3)	I'M COMING HOME The Spinners Atlantic 3027-P	98	....	(1)	THERE'S SOMETHING I LIKE ABOUT THAT Chilliwack GF 105-K
74	78	(4)	PLEASE COME TO BOSTON Dave Loggins Epic 5-11115-H	99	....	(1)	TELL LAURA I LOVE HER Johnny T. Angel Yorkville 45092-D
75	77	(3)	CAUSE WE'RE IN LOVE The Hood Goldfish GF 103-K	100	....	(1)	BALLERO War United Artists 432-U

DEADLINE FOR ADS - TUESDAY NOON

THIS IMPORTANT AD SPACE IS AVAILABLE.

For further information phone Steve Smith at RPM (416) 425-0299.

MARITIME SUCCESS FOR STAMPEDERS

HALIFAX — If the mob scenes that greeted the Stampeders here on their fifteen date sweep through the Canadian Maritimes is any indication, Capitol Records made a very sound A&R move in signing the trio for U.S. representation. Playing to capacity houses throughout the tour, organized by Don Tarlton of Donald K. Donald Productions, each appearance by the band turned into bedlam as the audience screamed, yelled, danced and pressed closer to the stage to get a better look at band members Ronnie King, Kim Berly and Rich Dodson.

There is a certain magic that comes from the Stampeders when they are hitting it right on and throughout this tour there were few, if any, off nights.

No band could have asked for better promotion cooperation from the local radio stations who backed up the Stampeders' appearances with contests, record giveaways and a little extra airplay for their records.

The full impact of the strength of the radio promotion was realized very early one morning driving into the Dartmouth Holiday Inn from the Halifax Airport. During the thirty minute drive, the local rocker CJCH spent most of the time playing Stampeders' records, announcing the four winners of a contest who would be having lunch with the band that afternoon and generally hyping the Halifax Forum appearance. The band was impressed.

Appearing with the Stampeders on the Maritime dates were Lorence Hud and mentalist Eric Levinson.

Along with the incredibly strong reaction of audiences to the Stampeders, one of the most pleasant surprises of the tour was the poise and professionalism of Lorence Hud who played an acoustic set by himself each night before the band came on. Sign of the Gypsy Queen, Hud's first single release for

CONCERT CANADIEN EXPOSES CANCON INTERNATIONALLY

Concert Canadien, a non-profit organization, is producing a major educational documentary radio series this summer that will focus on Canadian music. The series will consist of ten half-hour programs in a five record package and will feature ten noted Canadian songwriters as well as conversations with authorities on Canadian culture. The series will be distributed free of charge to a syndication of approximately one thousand university and commercial FM stations in Canada and the U.S. this fall.

Concert Canadien was started in 1973 by several members of York University's radio operation who were interested in encouraging foreign music directors to program Canadian material. Claude Vickery, a former manager of Radio York, heads the project as executive producer. Lewis Markowitz, a writer and former broadcaster, is the director of artists and repertoire. Richard Wolfe is the assistant to the producer and Mark Lewis, a student of broadcast law, is the technical director. The business manager is Edward Reeser. Mark Lewis narrates.

The funding of the project came by way of grants from Famous Players of Canada, Imperial Oil of Canada, and the Canada Council. Smaller donations were made by Xerox of Canada and the Royal Bank. Concert Canadien has been formally endorsed by the CRIA, CRTC, CAPAC and BMI.

A&M was his first song each night and brought an immediate cheer of recognition from the audience. From that point on in his sets he had the audience in the palm of his hand. Hud who was the victim of over-hype when he first emerged onto the recording scene has bounced back nicely and will certainly be heard a lot more in the future. So impressed were the Stampeders with his performances that they have asked him to accompany them on their Western Canada tour in June.

In Halifax, the Stampeders had lunch with the four CJCH contest winners and were accompanied to the restaurant by Pat S. John, the program director of CJCH and Andy Kay one of the station's jocks. Brendan Lyttle, who handles promotion for Mel Shaw Productions, the band's management company, was along on the tour selling T-shirts, buttons and magazines at booths set up in the various halls and arenas.

After the lunch appointment in Halifax, the band, Pat St. John and Brendan Lyttle dropped into the local school for the blind to sign autographs and talk to some of the students.

Security had to be stepped up during that night's Forum concert when the audience got a little over-zealous and crowded the stage reaching for the band members. Throughout the hour set the crowd stood on their chairs, danced, screamed, yelled and generally created mayhem. It was another hour after the show before the Forum was clear enough so that the band could leave.

The tour, which wound up in Kentville,

PROJECT 70 GAINS IN POPULARITY

Edmonton's Project 70 Studios have just completed the installation of their new 8-track Tascam Recorder and are now filling bookings.

Royalty Records, one of the newest labels out of Alberta and headed up by R. Harlan Smith, a well-known country artist in his own right, are busy with album sessions. Included in the recording dates are Brian Sklar who has just released his first album for Royalty, "Proudly Canadian". A single from the album, "Alberta Land" has been given good exposure throughout Alberta and B.C. Also taped were the rhythm tracks for Gary Fjelgard's first Royalty album. Other Royalty artists in for sessions include: Wayne Vold, Cheryl Keyla and Jimmy Arthur Orde. Harlan's Project 70 session of last October, "Momma Brown" and released on the GRT label, made impressive gains up the RPM Country Playlist and is only now showing signs of descending the chart.

Other activity at Project 70 revolves around sessions by Scotty Stevenson, Gaby Haas and Olaf Sveen — all distributed by London. Laura Vinson and her Red Wing group have taped their first session and Ben Bogardt is doing his final voicing for his album.

Dick Damron and Roy Warhurst were in for an instrumental session with Damron on five string banjo and harp and Warhurst doing his usual fiddling bit. As well, Damron has completed the production of an album for the Bow Valleys and a session for Keith and Jim Hitchner. The latter album is expected to be released on the Marathon label shortly.

Hank Smith, one of Alberta's better known country artists, and continually recognized by the Alberta Government for his country achievements, has set up dates at Project 70 for his next album session.

Nova Scotia on May 25, was another organizational success for Donald K. Donald. Keith Brown alias Reckless Eddy from D.K.D. travelled on the tour and made sure things ran smoothly as well as acting as M.C.

Noteworthy on this particular tour was the superb job that sound man Robert Luffman and light man Joel Wikhammer did in a number of the more cavernous and echo ridden arenas. Their combined effort was one of the main reasons that each concert went on without a hitch.

The Stampeders are now setting their sights on success in international markets. If the band receives half the acceptance in foreign markets as at home, the trio from Calgary that has been waiting patiently for ten years for unequivocal acceptance in the pop music world might see that goal through by the end of this year. — Martin Melhuish

HOHNER CANADA IN NAME CHANGE

Hohner Canada Inc. has launched a campaign to bring attention to their new name — and image. Closely associated with Hough & Kohler Ltd., for the past eighty years the Matth. Hohner organization has become known the world over for their Harmonicas and Accordions. In making the announcement of the name change, G.R. Wilson, General Manager of Hough & Kohler Ltd., stated: "To reflect our very close ties with Hohner, a change in Company name becomes appropriate and will serve to better identify our involvement in the musical instrument industry." The name change became effective May 1st., 1974. The new logo now appears on the firm's letterheads, invoices, statements, catalogues, literature, etc.

In keeping with their new "music" image, Hohner is now involved in a promotion with Columbia Records and a single and album release by King Biscuit Boy. The young Canadian artist is known for use of the mouth harp. His session was produced by Alan Toussant in New Orleans with assists from several guest artists including Dr. John and Danny McBride.

GAIETY'S BAKER PACKS HORSESHOE

Carroll Baker, Gaiety recording artist, has had a successful two weeks at Thunder Bay's Horseshoe Tavern. This is the first time the young country artist has played the Lakehead and with a heavy promotion, arranged by the label and cooperation from local radio and television stations, she pulled capacity houses each night.

John Ogden, producer at CHFD-TV arranged for a half hour special for Baker (Channels 4 and 13) and radio interviews were also arranged with country radio personality Ron Bottos and CKPR-TV's Jack Masters.

Baker's personal manager Don Grashey arranged a press party for radio and television people for the opening night.

Returning south Baker taped a Ronnie Prophet show for CBC-TV to be aired this summer and to firm dates with promoter Harry Joyce for a string of one nighters with the Tommy Hunter TV gang through the month of June.

Meanwhile "Little Boy Blue", Baker's latest Gaiety single is chalking up good sales and is showing indications of being her strongest release of the ten she has released over the past couple of years — all being chart items.

HIGH PARK FREE FESTIVAL

Under cloudy skies, on a rain-threatened Sunday afternoon, some 40 thousand spring partiers turned out to the annual High Park Festival in Toronto. The outdoor event is the kick-off to summer festivals. It's a free-be and there's no age limit. Everybody who remembered the good old summer concerts came out with what seemed to be their younger brothers and sisters. The Woodstock stigma is seemingly still within us.

The show's roster boasted all Canadian Talent and original music from recording acts Downchild Blues Band, Cathy Young and Fingerwood, Moran, John Mills Cockell, Good Brothers, John Allan Cameron, String Band and Shingoose. The sound was provided by Stonehenge who did a fine job with what they had to work with.

Droves of people swarmed to the stage area in the centre of the park, most were carrying umbrellas and wearing fall attire. But they all came with optimism despite the weather, and it seemed to have worked; the show was a success.

John Allan Cameron's own renditions of some Eastern Irish jigging brought the sun out. After his own set he was seen on several occasions between acts. John had Robbie MacNeill to accompany him.

All the performances were cut short due to a time factor. Most bands were not given a chance to work with the people although Downchild Blues Band had everybody with them as soon as they started. Their up-tempo blues tunes with a good sprinkling of Toronto sound was the highlight of the day. Downchild has built a strong following and their fans were in the thousands. "Flip Flop and Fly", their latest single, drew a standing

ovation.

Dave Nicol, Stringband and the Good Brothers gave the Sunday party a feeling of Mariposa and brought the springtime stompers to their feet. Their songs and dance had thousands clapping in rhythmic appreciation.

The rockers came later in the day. Moran and Fingerwood claimed the raunchy part of the afternoon and, although the sound



(l to r) Terry Jerrick, John Moran and Mike Crawford of Moran, on stage at High Park Free Festival.

system left most of the punch still on stage, both bands were quite impressive. John Moran has put together a band to back him, and do the material he has recorded. They were a pleasant surprise to say the least. John's band had only worked together a short time, but were not showing it as they ran through their concise set with poise and professionalism.

The day ended without rain, but not without Cathy Young singing her heart out in her always powerful way. Cathy is fronting a Toronto-based band known as Fingerwood.

They did tunes from Cathy's latest album and some that she has in the "cooker". She has picked a fine act to back her and their performance was a fitting conclusion to a good day. — B.M.

BAYSHORE HEAVILY BOOKED AT COMMUNICATIONS TIME

Due to a particularly heavy convention schedule, Vancouver's Bayshore Inn, scene of Communications 9, recommends early reservations. C9 will take place from Friday, September 20th to Sunday, September 22nd. Reservation cards will be available on request from either RPM or the Bayshore next week.

Companies planning fall presentations of product or other events should likewise make early reservations.

A complete list of events and speakers at C9 should be available shortly.

NEW ALBUMS ADDED TO CBC CANADIAN COLLECTION

A further fifty-eight LP records have been added to "The Canadian Collection" series of CBC recordings of classical music. The recordings feature artists well known in Canada performing selections from various periods, including works by Canadian composers.

The new records can be purchased at \$3.50 per record plus postage, with the exception of two boxed sets selling for \$12.50 for each 4-record set. The records are available only through CBC Publications in Toronto. For more information: CBC Publications, Box 500, Station "A", Toronto, Ontario M5W 1E6.

"A CE MOMENT LA" IS THE NAME OF THE NEW SINGLE BY SEGUIN. IT MEANS "AT THAT MOMENT". AT THIS MOMENT IT IS ON ITS WAY TO YOU FROM LA BELLE PROVINCE IN THE LANGUAGE OF LOVE.

"A CE MOMENT LA" EST LE NOM DU NOUVEAU 45 - TOURS DES SEGUIN. IL VOUS PARVIENDRA BIENTOT DE LA BELLE PROVINCE, DANS LA LANGUE DE L'AMOUR.

CW 4023



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Marching with the soldier boys behind

DUBLIN
 "I'm caught one more time, up on Cypress Avenue . . ."

Dublin, the locals are extremely fond of telling you, is as different from Belfast as Spring from Fall. It all depends on your perspective, or your religion if you have one. Dublin in the final throes of winter is rather an ugly sight. The drag in from the airport is faintly reminiscent of the

RPM NUMBER ONE
 WITH A BULLET
 ritchie yorke

grim, hopeless shabiness of many middle-American cities — garages, pizza parlors, rows of little boxes, roadside vegetation enshrouded in dirt and grime, scores of traffic lights, cemeteries, the skeletons of trees and the massive monoliths of stone with spires pointing at the sky. There is a mental stench of decay, of impoverishment, and of disillusionment.

Downtown it's more old churches surrounded by the construction excesses of the new economic religion, and rundown Victorian shops and department stores. More than the usual amount of urban waste litters the pavements. You don't hear much laughing or fooling around — the only situation in which spirits seem to rise is within the confines of Dublin's many, many bars. Yet even drinking is undertaken with a strange sense of forced determination.

We're here in this uninspiring panorama to chronicle the homecoming of Ireland's greatest gift to the rock music world, Van Morrison. We are present, as it were, to catch Van Morrison just 100 miles south of Cypress Avenue, the Belfast Street which Van committed to posterity in his superb Astral Weeks album.

It's the first time Van has come home to perform in more than eight years, a period during which he has gained a well-founded reputation as the finest voice singing in rock

music, which does not even mention his astounding and outstanding composing abilities.

Dublin is somewhat off the beaten rock 'n' roll tour track. Concerts are few and far between. The only posters you see daubed on walls around town are for upcoming gigs by Neil Sedaka and James Last. Rory Gallagher, an Irishman too, plays here occasionally. Ralph McTell was a recent visitor and Led Zeppelin and Focus have been by in the past year or so. People still talk about last year's gigs, especially at Dublin's rather seamy Revolution discothec which members of Led Zep allegedly wrecked during their one and only trip across the sea to Ireland.

All four Van Morrison homecoming concerts are sold out well in advance. The original plan, before Van came down with a dose of the London flu shortly after arrival, called for an acoustic set, followed by intermission and the more familiar rock section. Due to the lingering aftermath of the wog, Van was forced to shelve the acoustic set and turn the first half of the show over to his band, the Caledonia Soul Express, more than worthy of favorable mention. The band consists of drummer Dahaud Shaar, David Hayes on bass, guitarist Ralph Wash, James Trumbo on keyboards and horn player James L. Rothermel Jr. Their repertoire covers unlikely fields — McCoy Tyner's Song for the New World, Freddie Hubbard's Straight Life and two remarkable originals, by Dahaud Shaar, Funky Hinkle and Orbital Transport.

The band has tremendous potential. You catch glimmers of it already — when they cook, it's a real banquet and there ain't nothing left on the back burner. It's all out there, sizzling along with incredibly, inventive solos.

And Van, the man himself — in so many exceptional ways, Morrison is the ultimate antithesis of the rock star. I don't think any man could be more laid back in his approach to his art, or to the usual trappings of acceptance, recognition and stardom. He

shuns it all — the spotlights, the glamor, the self-adornment — with a dramatic starkness that makes for a startling charismatic effect. It is, by chance rather than design, through this elusiveness and a disdain for anything beyond simply making his music that Van Morrison is, in my earnest but humble opinion, the most compelling performer in the rock music of the 70's. His performances can be absolutely electrifying and devastating. It is rock theatre with the most subtle, yet most powerful effect.

During the four Dublin gigs, Morrison said nothing to the audience other than "thank you". No song was introduced, nor did it be. No glad-to-be-back-in-Ireland numbers. Some emotions are transmitted without words. Anyone who has listened to his records must be aware of his deep and uncompromising commitment to capturing the spirit of his Irish adolescence. I cannot think of any artist who has caught the fleeting essence of youthful fervor quite so splendidly or compassionately.

Van Morrison just stands there, a trifle nervous, self-consciously flicking a clutch of hair away from his eyes — closing them as the band pounds down the solos, and singing so well it damn near tears your bloody head right off. His voice is searing to the point of pain, like volcanic lava pelting into your ears. In white rock it's unique; in the wider realm of the blues, I think that only Otis Redding and Bobby Blue Bland possess this fiery, furious quality.

I don't want to get carried away but the point must be well and truly made that when Van Morrison is on, there ain't nobody coming within a country mile of his particular field. And here tonight in Dublin, Van Morrison is right spot on and it is an almost indescribable experience. Of all the artists to have been influenced by the blues, I doubt if any white man has given more in return to the form.

And here he is home again.

SUPERVISION & HOMESPUN SIGN MANAGEMENT DEAL

Supervision a newly formed London, Ontario-based management firm has firmed a management deal with a local group known as Homespun. Supervision was formed in late 1973 by R.J. Chapman, Brian Ferriman and Sandy Wilson. As a management firm they are rather unique, supplying many of the necessities so lacking with existing personal managers. Says Chapman, "We are set up to handle all the problems and potential problems encountered by the professional entertainer in today's increasingly complex music industry". The firm's functions include the preparation of promotional materials, marketing strategy, funds distribution, auditing, personal guidance, wardrobe selection, supervising bookings and looking after all the small details which leave their artists "free to concentrate on improving their performing skills".

Chapman also noted: "We feel there is a definite shortage of services like ours in Canada, and we hope to be able to make a real contribution to the growth and development of the Canadian music industry".

Homespun have been playing throughout south western Ontario and will be entering studios shortly for their first recording session.

IRVING/ALMO MUSIC OF CANADA

CLIFF EDWARDS
 "LOVE MAY BE THE ANSWER"

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RPM Top Albums

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LONDON
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MOTOWN
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MUSIMART
D
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E
PINDOFF
F
POLYDOR
G
QUALITY
H
RCA
T
RCA
K
UA RECORDS
J
WEA
C
WORLD

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Q
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P
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1 (16)	THE STING Soundtrack (MCA) MCA 390	MCAC390-J	MCAT390-J	26	28 (37)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T	5230-1040-T	8230-1040-T
2	2 (23)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F	4XW3415-F	8XW3415-F	27	41 (4)	LYNYRD SKYNYRD Second Helping (MCA) 413-J		
3	6 (13)	MARIA MULDAUR Maria Muldaur (Reprise) MS 2148-P		8RM 2148-P	28	25 (15)	HERBIE HANCOCK Headhunters (Columbia) KC 32731-H		CA 32731-H
4	3 (7)	CAT STEVENS Buddah & The Chocolate Box (A&M) SP 3623-W		8T 3623-W	29	22 (12)	MFSB Love's The Message (Phila Int'l) KZ 32707-H		
5	7 (9)	CHICAGO Chicago VII (Columbia) C2 32810-H			30	34 (10)	CHARLIE RICH Very Special Love Songs (Epic) KE 32531-H		EA 32531-H
6	9 (19)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P	CRX 2177-P	8RM 2177-P	31	35 (12)	DEEP PURPLE Burn (Warner Bros.) W 2766-P	CWX 2766-P	8WM 2766-P
7	4 (9)	GRAND FUNK Shinin' On (Capitol) SWAE-11278-F			32	47 (4)	MOTT THE HOOPLE The Hoopie (Columbia) PC 32871-H		
8	8 (24)	JOHN DENVER'S GREATEST HITS (RCA) CPL 1-0374-N	CPK1-0374-N	CPS1-0374-N	33	27 (18)	TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K		
9	5 (11)	ANNE MURRAY Love Song (Capitol) ST 11266-F			34	36 (62)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F	4XW11163-F	8XW11163-F
10	12 (18)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) 3RM 1-696-Q			35	18 (11)	ARETHA FRANKLIN Let Me In Your Life (Atlantic) SD 7292-P		ABT-7292-P
11	11 (16)	JONI MITCHELL Court & Spark (Asylum) 7ES1001-P	CAS-1001-P	8AS-1001-P	36	52 (4)	Z.Z. TOP Tres Hombres (London) XPS 631-K		
12	10 (23)	MIKE OLDFIELD Tubular Bells (Virgin) VR 13-105-P	CVR 13-105-P	8VR 13-105-P	37	21 (6)	HELEN REDDY Love Song For Jeffrey (Capitol) SO 11284-F		
13	15 (39)	STEVIE WONDER Innervisions (Tama Motown) T326L-V	T5326-V	TB326-V	38	31 (30)	JIM CROCE You Don't Mess Around With Jim (ABC) ABCX 756-N	ABCX5756-N	ABCX8756-N
14	14 (33)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J	MCAC 2-10003-J	MCAT 2-10003-J	39	38 (22)	JIM CROCE I've Got A Name (ABC) ABCX 797-N	ABCX5 797-N	ABCX8 797-N
15	23 (6)	ROBIN TROWER Bridge of Sighs (Chrysalis) CHR 1057-P		8CH 1057-P	40	39 (18)	VALDY Landscapes (Elektra) HL 5104-W		8T 5104-W
16	17 (6)	STEELY DAN Petzel Logic (ABC) ABCD-808-N	ABCX5-808-N	ABCX8-808-N	41	40 (5)	DONALD BYRD Street Lady (Blue Note) BN-LA 140-F-U		
17	13 (11)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P	CWX-2750-P	8WM-2750-P	42	42 (18)	JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N	PK1711-N	P8S-1711-N
18	19 (9)	WAR War Live (United Artists) UA-LA193-12-U			43	24 (7)	THE SPINNERS Mighty Love (Atlantic) SD 7296-P		ABTC 7296-P
19	20 (8)	EARTH, WIND & FIRE Open Our Eyes (Columbia) KG 32712-H			44	44 (15)	BARBRA STREISAND The Way We Were (Columbia) PC 3280-H		CA 3280-H
20	29 (5)	FRANK ZAPPA Apostrophe (Discreet) DS 2175-P		8RM-2175-P	45	46 (16)	CARLY SIMON Hot Cakes (Elektra) 7ES-1002-P	CEK-1002-P	8EK-1002-P
21	33 (5)	EAGLES On The Border (Asylum) 7ES-1004-P	CAS-1004-P	8AS-1004-P	46	62 (3)	LOGGINS & MESSINA On Stage (Columbia) PG 32848-H		
22	32 (11)	SEALS & CROFTS Unborn Child (Warner Bros.) W 2761-P	CWX 2761-P	8WM 2761-P	47	54 (4)	JESSE COLIN YOUNG Light Shine (Warner Bros.) BS 2790-P		8WM-2790-P
23	37 (25)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M	BDS 4-5141-M	BDS 8-5141-M	48	50 (24)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) MC 66669-P	CMC 66669-P	8MC 66669-P
24	26 (24)	CHARLIE RICH Behind Closed Doors (Epic) KE32247-H		EA32247-H	49	43 (10)	WEDNESDAY Last Kiss (Ampex) AC 10152-V		
25	16 (6)	THREE DOG NIGHT Hard Labour (Dunhill) DSD 50168-N	DHX 55168-N	DHM 85168-N	50	49 (9)	TOWER OF POWER Back to Oakland (Warner Bros.) BS 2749-P		8WM 2749-P

RPM100 Top Albums (51-100)

51	45	(34)	 LIGHTHOUSE Can You Feel It (GRT) 9230-1039-T	5230-1039-T	8230-1039-T
52	53	(13)	BILLY JOEL Piano Man (Columbia) KC 32544-H		CA 32544-H
53	57	(5)	BRIAN AUGER'S OBLIVION EXPRESS Straight Ahead (RCA) APL1-0454-N		APL1-0454-N
54	63	(4)	BLUE OYSTER CULT Secret Treaties (Columbia) KC 32858-H		
55	61	(7)	LOU REED Rock & Roll Animal (RCA) APL1-0472-N		APL1-0472-N
56	56	(6)	STEVIE WONDER Talking Book (Motown) T 319L-Y		
57	65	(4)	DEODATO Whirlwinds (MCA) MCA-410-J		
58	59	(8)	GRAHAM CENTRAL STATION Graham Central Station (Warner Bros.) BS 2763-P		8WM-2763-P
59	60	(63)	JIM CROCE Life and Times (A&C) ABCX769-N	ABCX5769-N	ABCX8769-N
60	58	(15)	LOVE UNLIMITED ORCHESTRA Rhapsody In White (20th Century) T 433-T		
61	71	(3)	POCO Seven (Epic) KE 32895-H		
62	69	(28)	LOGGINS & MESSINA Full Sail (Columbia) KC32540-H		CA 32540-H
63	....	(1)	 THE GUESS WHO Road Food (RCA) APL1-0405-N		
64	70	(25)	GREGG ALLMAN Laid Back (Capricorn) CP 0116-P	CPX 0116-P	8CP 0116-P
65	72	(14)	LED ZEPPELIN IV (Atlantic) SD 7208-P	AC 7208-P	A8TC 7208-P
66	66	(8)	O'JAYS Ship Ahoy (Philadelphia International) KZ 32408-H		
67	77	(4)	NEW RIDERS OF THE PURPLE SAGE Home, Home On The Road (Columbia) PC 32870-H		
68	55	(27)	RINGO STARR Ringo (Apple) SWAL 3413-F	4XW3413-F	8XW3413-F
69	64	(4)	MARVIN GAYE Anthology (Motown) M9-791A3-Y		
70	73	(12)	FOGHAT Energized (Bearsville) BR 6950-P		8BR-6950-P
71	80	(10)	THE MARSHALL TUCKER BAND A New Life (Capricorn) CP 0124-P		8CP-0124-P
72	74	(8)	THE MAIN INGREDIENT Euphrates River (RCA) APL1-0335-N		
73	81	(25)	CARPENTERS The Singles (A&M) SP3601-W	CS3601-W	8T3601-W
74	....	(1)	SUZI QUATRO Suzi Quatro (Bell) 1302		
75	68	(13)	CHARLIE RICH There Won't Be Anymore (RCA) APL1-0433-N	APK1-0433-N	APL1-0433-N
76	....	(1)	GOLDEN EARRING Moonlan (MCA) MCA 396-J		
77	82	(14)	KOOL & THE GANG Wild & Peaceful (De-Lite) DEP 2013-M		
78	....	(1)	OZARK MOUNTAIN DAREDEVILS Ozark Mountain Daredevils (A&M) SP 4411-W		
79	79	(17)	YES Tales From Topographic Oceans (Atlantic) 2SD 908-P	ACJ 908-P	A8TJ908-P
80	....	(1)	KING CRIMSON Starless and Bible Black (Atlantic) SD 7298-P		
81	....	(1)	EDGAR WINTER GROUP Shock Treatment (Epic) PE 32461-H		
82	76	(9)	PAUL SIMON Live Rhym'n' (Columbia) BC 32855-H		
83	67	(17)	BOB DYLAN Planet Waves (Asylum) 7ES 1003-P	CAS 1003-P	8AS 1003-P
84	100	(2)	TEN YEARS AFTER Positive Vibrations (Columbia) PC 32851-H		
85	83	(12)	 BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive (Mercury) SRM 1-673-Q		
86	....	(1)	STYLISTICS Let's Put It All Together (Avco) AV 69001-698-M		
87	90	(5)	NEW BIRTH It's Been A Long Time (RCA) APL1-0285-N		
88	91	(3)	 RUSH Rush (Moon) MN 100-K		
89	93	(3)	DIANA ROSS & MARVIN GAYE Diana & Marvin (Motown) M803V1-Y		
90	84	(3)	GREAT GATSBY Original Soundtrack (Paramount) PAS 2-3001-M		
91	87	(9)	EDDIE KENDRICKS Boogie Down (Tama) T330V1-Y		
92	97	(4)	JAMES BROWN The Payback (Polydor) PD 2-3007-Q		
93	85	(21)	BARRY WHITE Stone Gon (20th Century) TC 423-T		
94	94	(2)	SEALS & CROFTS Diamond Girl (Warner Bros.) BS 2699-P		
95	95	(3)	SAVOY BROWN Boogie Brothers (London) APS 636-K		
96	86	(15)	BLACK SABBATH Sabbath, Bloody Sabbath (Warner Bros.) BS 2695-P	CWX2695-P	8WM 2695-P
97	88	(30)	STEVE MILLER The Joker (Capitol) SMAS 11235-F	4XW-11235-F	8XW-11235-F
98	....	(1)	QUEEN II (Elektra) EKS 75082-P		
99	99	(20)	BILL COBHAM Spectrum (Atlantic) SD 7268-P		A8TC 7268-P
100	....	(1)	GLADYS KNIGHT & THE PIPS Claudine Soundtrack (Buddah) BOS 5602ST-M		

THE ROBERT TENNISON TROUPE
"TWO WORDS, THREE WORDS"
 on Tentam Records is now being released

**RPM 100 Top Albums
ALPHABETICALLY
BY ARTIST**

Allman, Gregg (64)
Auger, Brian Oblivion Express (53)
Bachman-Turner Overdrive (10) (85)
Black Sabbath (96)
Blue Oyster Cult (54)
Brown, James (92)
Brown, Savoy (95)
Byrd, Donald (41)
Carpenters (73)
Chicago (5)
Cobham (99)
Croce, Jim (38) (39) (59)
Deep Purple (31)
Denver, John (8) (42)
Deodato (57)
Doobie Brothers (17)
Dylan, Bob (83)
Eagles (21)
Earth, Wind & Fire (19)
Emerson Lake & Palmer (48)
Foghat (70)
Franklin, Aretha (35)
Gaye, Marvin (69)
Golden Earring (76)
Guess Who, The (63)
Grand Funk (7)
Graham Central Station (58)
Hancock, Herbie (28)
Jacks, Terry (33)
Joel, Billy (52)
John, Elton (14)
Kendricks, Eddie (91)
King Crimson (80)
Knight, Gladys & the Pips (23) (100)
Kool & the Gang (77)
Led Zeppelin (65)
Lightfoot, Gordon (6)
Lighthouse (51)
Loggins & Messina (46) (62)
Love Unlimited Orchestra (60)
Lynyrd Skynyrd (27)
MFSB (29)
Main Ingredient, The (72)
Marshall Tucker Band, The (71)
McCartney, Paul & Wings (2)
Miller, Steve (97)
Mitchell, Joni (11)
Mott the Hoople (32)
Muldaur, Maria (3)
Murray, Anne (9)
New Birth (87)
New Riders of the Purple Sage (67)
O'Jays (86)
Oldfield, Mike (12)
Ozark Mountain Daredevils (78)
Pink Floyd (34)
Poco (61)
Quatro, Suzi (74)
Queen (98)
Reddy, Helen (37)
Reed, Lou (55)
Rich, Charlie (24) (30) (75)
Ross, Diana 1/4 Marvin Gaye (89)
Rush (88)
Seals & Crofts (22) (94)
Simon, Carly (45)
Simon, Paul (82)
Soundtrack, American Graffiti (26)
Soundtrack, Great Gatsby (90)
Soundtrack, The Sting (1)
Spinners, The (43)
Starr, Ringo (68)
Steely Dan (16)
Stevens, Cat (4)
Streisand, Barbra (44)
Stylistics (86)
Ten Years After (84)
Three Dog Night (25)
Tower of Power (50)
Trower, Robin (15)
Valdy (40)
War (18)
Wednesday (49)
White, Barry (93)
Winter, Edgar Group (81)
Wonder, Stevie (13) (56)
Yes (79)
Young, Jesse Colin (47)
Z.Z. Top (36)
Zappa, Frank (20)

**STEP UP IN DISTRIBUTION
OF BASF RECORD PRODUCT**

Originated in Germany more than three years ago BASF has become respected throughout continental Europe and is now established in North America. A Music division was formed as part of their U.S. operation in Bedford, Massachusetts with arrangements for product to be pressed at the Philips plant in Richmond, Indiana.

**ARTISTS' JAZZ BAND AT
TORONTO'S ISSACS GALLERY**

"'Hark' barked Harold's angel swing. The fog is leaving and the order is come . . . but not so quick as to miss? Well spoke!! Bim boom!!! Impide a cause or dabble a flambed forest filose to some"

Try and figure that one out. In fact, it's a flow of consciousness (subconsciousness, unconsciousness?) — forget as many rules as you can remember exist at the time and do what you like. It's fun.

The Artists' jazz band will never have a hit record. They may not even sell all of the thousand limited pressings of their album. But they sure have fun. Whether the fun goes beyond the group is of course up to the listener — and it can go farther than fun — a sense of relief and refreshment, like the aftermath of a good cry.

The Artists' Jazz Band is a collection of some of Canada's finest visual artists, extending their expressions into the audio medium. The music is a complete freak-out — the idea behind the off-key note in modern jazz carried to its full-blown limit. And it's carried off well in the group context. "There is just one mind and that belongs to all of us . . . and that's jazz", to quote Terry Foster of the A.J.B. Their album, produced in coordination with Toronto Art Dealer Avron Issacs, also contains numbered prints by the artists — a nice package.

The group, almost constantly changing, can be caught surfacing now and then in various places — Mani's in Toronto of late. Says violinist Harvey Cowan, "It's the only thing in my life that keeps me insane".

Their initial release of nineteen albums became available in June of 1972. Now, with offices established in Canada (Montreal), BASF have more than two hundred albums, 8-track and music cassettes in their catalogue. Besides the BASF label they distribute MPS, Harmonia Mundi, Cornet and others.

All BASF product including blank tapes and cassettes were sold through a distributor until June of last year but effective July 1st, 1973 BASF formed their Magnetic and Consumer Electronic Products Division to handle distribution of record product and blank tapes. They boast a twelve man sales force but have no specific music department or promotional personnel. The firm also deals directly with rack jobbers.

BASF recently began importing classical releases directly from Europe. One of their success stories is that of Freddy Breck, one of the few German talents making the charts with records based on classical themes. He has reached Gold status in Germany, Holland, Denmark, South Africa among others. His first hit single was "We Believe In Tomorrow" which was followed by "Bianca". His most recent European giant, "Rote Rosen" has not as yet been translated into English. Breck's three albums containing the above hits are available only through record outlets specializing in ethnic product. The "Bianca" single was a particularly heavy seller in the Toronto area which is serviced by regional sales manager John Bowerbank.

Spokesman for BASF Canada is Mr. J.W. Leichsenring, product manager who is based in Montreal.

TAYLORS/TORONTO
The Streak/Ray Stevens
Band on the Run/Wings
Billy Don't/Heywoods/Paper Lace
The Entertainer/Marvin Hamlisch
My Girl Bill/Jim Stafford
LP's
Band on the Run/Wings
John Denver Greatest Hits
Sting Soundtrack
Sundown/Gordon Lightfoot
Goodbye Yellow Brick Road/Elton John

*Everyone knows
there's only one*

BILLY, DON'T BE A HERO

in sheet music
(piano/vocal/guitar chord accompaniment)
and that's available from Waterloo.

Waterloo Music Co. Ltd.
CANADIAN SHEET MUSIC
AGENT AND PUBLISHER
Box 250, Waterloo, Ont.



TALENT SEEN Sammy Jo

Abraham's Children, U.A., Rampage recording artists, in conjunction with agency Radius 3000, announce partial completion of arrangements concerning the Children's upcoming Eastern tour called "Coming Of Age Tour '74". The tour is being co-ordinated by Hazen Horseman and Doug Kirby of

PLAYDATES OF THE WEEK

JUNE 3-8

Joust Unlimited —

Electric Circle, Quebec City

Holy Smoke —

Genosha Hotel, Oshawa

Bullrush —

Aardvark, Cornwall

New Decade —

Arrows Club, Halifax

Liverpool (Mon. - Thurs.) —

Atlas Hotel, Welland

Rush (Mon. - Thurs.) —

Larry's Hideaway, Toronto

Rose —

Piccadilly Tube, Toronto

Brussel Sprout —

The Whitehouse, Renfrew

British Are Here —

Wipple Tree, Westpoint Hotel, Toronto

Tangerine —

Running Pump, West Hill

Ugly Ducklings —

Port Maitland Arms, Port Maitland

Doc Savage (Mon. - Wed.) —

Junction Tavern, Hamilton

Battleaxe (Fri. & Sat.) —

Generator, Toronto

Bare Mother —

Russel Hotel, Smith Falls

Lorence Hud —

Chimney, Toronto

Greaseball Boogie Band (Mon. - Thurs.) —

Generator, Toronto

Devotion —

Gasworks, Toronto

JUNE 10-15

Ken Tobias —

Chimney, Toronto

Robert E. Lee —

Generator, Toronto

Devotion —

Gasworks, Toronto

SCHEDULED DATES FOR ONTARIO PLACE

- | | |
|--------|------------------------------|
| June 6 | April Wine & Rhode Apple Red |
| 13 | Stampeders |
| July 4 | Bill King & Steel River |
| 11 | Greaseball Boogie Band |
| 18 | Brutus |

APRIL WINE TOUR

- | | | |
|------|----|-----------------------|
| June | 22 | Campbellton, N.B. |
| | 23 | Bathurst, N.B. |
| | 24 | Newcastle, N.B. |
| | 25 | Kentville, N.S. |
| | 26 | Halifax |
| | 27 | Truro, N.S. |
| | 28 | Moncton, N.B. |
| | 29 | Summerside, P.E.I. |
| | 30 | Charlottetown |
| July | 1 | Port Hawkesbury, N.S. |
| | 2 | Sydney, N.S. |
| | 3 | New Glasgow, N.S. |
| | 4 | Amherst, N.S. |
| | 5 | Bridgewater, N.S. |
| | 6 | Yarmouth, N.S. |
| | 8 | St. John, N.B. |
| | 9 | Fredrickton, N.B. |

Kirby-Charles Associates. The Children are currently enjoying favourable response on their latest single, "Rockin' In The City".

"Two Days of Blues" Festival, scheduled for Toronto's Centre Island July 13th and 14th, which will be featuring some of the great and near great in the field of blues, rock blues and jazz rock blues. The Festival arrangements were done by Olympic Festivals, a division of Golden Dawn Enterprises Ltd. Ticket structure for this 2-day event will be \$6.00 for a single day pass and \$10.00 for a double day pass. At the time of this release we are not in receipt of the artists to appear at the Festival.

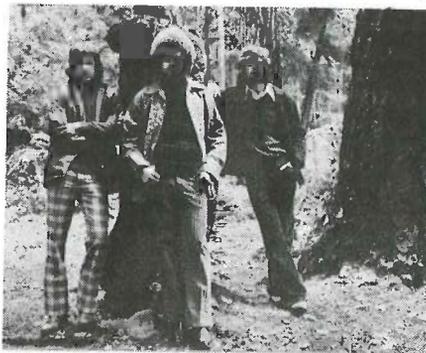
Tom Jones, undisputedly the best-known singer Britain has ever produced, returns to the O'Keefe Centre (Toronto), June 17 to 22.

Everyday People will be touring the east coast for the months of July and August. There is talk that Pam Marsh, former lead singer and pianist from the group will rejoin for this touring period.

British Are Here will also be touring the east coast dates scheduled July 29 till August 30. This will be the first time in two years Victor Dauvin (Pinky) has played the east where he is originally from.

LONDON RELEASES REVELATION SINGLE

London Records has now released "Another Day", a pop gospel single by Revelation. The nucleus of the west coast group is Bob Dalrymple, former Word Records artist. The new group consists of Jim Woodyard, guitar,



Vancouver's Revelation

piano, banjo and vocals; Doug Robertson, bass and vocals; and Dalrymple, lead vocals, guitar and pedal steel.

"Another Day" was written by Dalrymple, Woodyard and Dave Collier and is published by North Shore Music. The flip, "Satisfied Mind", is the Haynes-Rhodes composition.

Production was handled by Bob Brooks at Creative Productions, Vancouver.

RADA RELEASES SLIM B.C. SOUVENIR SINGLE

Just recently signed to Rada Records, Alberta Slim, is now off and running with his initial single release, "Vancouver By The Sea", and "Beautiful British Columbia". Publishing is through Carchar Music and Empire Music Publishers of New Westminster, B.C. respectively.

The session, with Slim's Bar-X Ranch Boys providing the back-up, was produced in Vancouver. The single is being touted as a British Columbia souvenir recording.

Going West through the CNBA co-ordinated by Music Shoppe International is Bolt Upright who are there presently until July 28th, Shadowfax from July 29th till the end of September, Alabama from July 1st on for an indefinite period and Bearfoot which includes Dwayne Ford plus Hugh Brockie who originally hail from the west, will be there July 15 until August 30.

Unholy Rollers, a group out of Seattle, Washington, will be brought into Toronto by Music Shoppe from July 29 till September 30, where they will be doing a number of one-nighters and weekly engagements. They are starting their tour at the Landmark in Thunder Bay.

Liverpool, Toronto-based foursome, specializing in reviving the Beatles legend through music, costumes and staging, have just signed with Associated Booking Corporation (ABC) for exclusive representation throughout the United States. Jimmy Optner of ABC will be acting as the group's directive agent at the Agency. The group has been together just a little over a year and are recognizing success that is unheard of for a band without a recording contract. S.R.O. Productions, the group's management firm, is presently engaged in negotiating with several labels.

That's Show Biz!

OFY FUNDING FOR JERRY POTTS PROJECT

Ken Kanten and singer Richard Harrow have been awarded a \$32,080 Opportunities for Youth grant by the federal government, to produce and stage the musical "Potts" throughout the province of Alberta. "Potts" centered around fourteen compositions by Harrow, is based on the life of Jerry Potts, a guide for the Northwest Mounted Police in the nineteenth century.

Currently in the can is a demo recording of the fourteen numbers. An album release is expected at some time in the future. Also upcoming is a novel, again centered around Harrow's compositions, by Calgary writer Philip S. Long, to be published by Bonanza Books this fall.

NENISHKIS APPOINTED TOKUMA DIRECTOR

Daniel Nenishkis, a prime booster of Canadian recordings and talent in Japan, has been appointed Chief Director, International Division for Tokuma of Tokyo. Nenishkis is now placed in the position whereby he can negotiate and firm offers for release of Canadian product in Japan as well as co-ordinating tours of this second most important record market in the world. There is no language barrier in Japan and many Canadian records have attained good sales status over the years, one being from Mashmakhan which sold more than 300,000 copies.

Those producers and managers wishing to make inroads into this important market should contact Nenishkis at Tokuma Musical Industries Co., Ltd., 2-2, Iwamoto-cho 1-chome, Chiyoda-ku, Tokyo, Japan, or call him direct at 862-1381.

In view of the success of the last Mashmakhan single, Nenishkis has scheduled July 1st as the release date of "Dance A Little Step", coupled with a massive nationwide promotion to bring Mashmakhan back into the limelight they enjoyed four years ago.

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

MARSHALL McLUHAN at C8

McLuhan is quite a logician and quite a speaker. And he has a self-admitted delivery technique: ideas are poured out at such a tremendous rate that the effect on the listener is one of stunned amazement — rather a psychedelic effect. The listener is never

The Programmers
CONTACTS & COMMENTS
dave tollington

allowed to catch his breath or ponder a point — he is forced into an on-going introspective trip.

The best I can do is trace one of the more interesting trips laid-out that afternoon. So hang on, dear reader, as we start our incredible journey into the magic land of media . . .

North America is the only place where people go outside to be alone and inside to be with people. The history of North America is one of a brutal, lonely outside and a friendly social inside. Advertising is rather a social entity. As such, one finds advertisements on the screen in movie houses but not on television in Europe. The home is private in Europe. The opposite is found in North America where people resent the intrusion of advertisements in movie houses but readily accept ads in the home on television. Cars are rather private in North America — huge padded boxes — while in Europe, they are somewhat public — small, less personalized. But in North America, television is bringing the outside inside and is changing all these concepts around. Public

transportation is becoming more accepted since people are more prepared to accept public life outside. Therefore, the television, not the oil shortage, is endangering the car. Getting back to the old concept of the inside being public and social, television has transformed hard news into soft news — social news. People won't accept hard unfriendly news in the home. As such, the Viet Nam war was phased out because people refused to fight wars in their living rooms.

Quite a cerebral movie. And now for some selected shorts:

Privacy has been taken away by electronic devices. As such, people have been brought so close that they have lost their identity and have become "nobodys".

ELEVEN NEW CDN. SHOWS FOR CTV

Eleven new Canadian shows will debut on the CTV network this fall, along with the return of seventeen Canadian shows from last season. Among the new Canadian entries in prime time are: "The Swiss Family Robinson" — featuring an all Canadian cast; "The Funny Farm" — a half hour country-comedy variety with a repertory of young Canadians; "Excuse my French" — a sitcom revolving around a young French Canadiane and produced by Canadian Paul Wayne of "All in the Family" fame; "Maclear" — a documentary-drama series hosted by Michael MacLear; "Oom Pa Pa" — an Oktoberfestival; "Sing A Song" — a Tin Pan Alley music program; and John Allan Cameron in his own musical series.

Among the new shows for the fall will be five new American shows: "Born Free", "Emergency", "Harry-O", "The Six Million Dollar Man" and "Adam 12".

CTV will also have a 90 minute Saturday morning package designed for young children. Three shows are involved: "The Hudson Brothers Razzle Dazzle Comedy Revue" — a fast paced show combining animation and live techniques to provide music, skits, and a variety of entertainment for the younger set; "Story Theatre" — a show built around tales, fables and stories acted out by a cast of young Canadian performers; and "Fantastica" — a fantasy world of comedy, skits, dances and stories designed to appeal to a variety of children's tastes.

In addition to these regularly scheduled new series, is a line-up of Canadian and foreign feature films, along with complete sports coverage and news specials. Three short series will also be aired next season — "The Human Voyage", "Window On the World" and "Heritage". The latter is a series of one hour specials depicting the nations which have contributed their people to Canada.

Among the Canadian shows returning to CTV are "W-5", "The Ian Tyson Show", "Pig & Whistle", "Canada AM", "Untamed World" and "Police Surgeon".

Nobodys always use violence to prove and show identity. Therefore, the perennial favourites on TV are mostly violent in nature. Nobodys also have low morals and therefore demand a high level of morality from public figures — Nixon being a victim.

Canada's lack of identity could be its major resource because identity is what sends people to a psychiatrist anyway.

People feel better satisfied with well-known brands and best-sellers (maybe that's why people feel better when they are told that they are listening to "all the hits, all the time").

Garbage is another name for clothing or coverage. Programming is coverage and so it is not surprising that most of it is garbage.

. . . Well, those are only a few of the mental vignettes that were poured upon us that afternoon. Most of us ended up drowning. And quite rightly so. According to McLuhan, "If they come up for air, you'd better watch yourself or they'll clobber you".

NEXT WEEK - JUDY LAMARSH

CBC-TV SERIES FOR DRAKE AND DI NOVI

CBC-TV have set up a summer series to star Jodie Drake and Gene Di Novi who will be joined by some of the names from the jazz field. The show, a summer replacement, commenced at 7PM June 1st. On the



Jodie Drake, one of Canada's best known blues and jazz singers, with Gene Di Novi.

bill were Joe Venuti, considered the world's oldest jazz violinist; Clark Terry, who will perform his now famous "Mumbles" number; lyricist and former editor of Downbeat, Gene Lees; and Phyllis Marshall, a graduate of CBC-TV's "Hit Parade".

Back-up instrumentation will be provided by Jerry Fuller, drums, and bass player Michel Donato. The series is being produced and directed by Robert Gibbons, producer of "All About Toronto". The series will run on CBLT through July 6.

RED TAPE RUNAROUND FOR DISABLED BROADCASTERS

A group of disabled Vancouverites with a liking for radio have run head first into the bureaucratic machinery in their efforts to provide a community service and meaningful employment for themselves. The group, collectively known as Radio CJAZ, has been broadcasting via closed circuit, to Vancouver area shopping malls for the past few years.

At first donations from merchants kept CJAZ alive. Then spots were sold to merchants in the various malls.

Since April 1971, the group has been trying to obtain CRTC approval for programming over the FM side of Vancouver Cablevision's network. Although Vancouver Cablevision is willing to carry the programming to its 350,000 FM subscribers, the CRTC is unwilling to allow CJAZ to assume responsibility for its programming, insisting that Vancouver Cablevision be responsible. This has resulted in a deadlock. The culprit appears to be the Broadcast Act which requires the cable company to be responsible for such programming, and prevents it from making a channel available to independent groups such as CJAZ.

RPM

POP MUSIC PLAYLIST

A&M	W	MOTOWN	Y
ARC	V	MUSMART	R
CMS	D	PHONODISC	L
CAPITOL	E	PINDOFF	S
CARAVAN	F	POLYDOR	Q
COLUMBIA	G	QUALITY	M
GRT	H	RCA	N
LONDON	K	UA RECORDS	U
MCA	J	WEA	P
MARATHON	C	WORLD	Z

- | | | | | |
|----|------|------|--|--|
| 1 | 5 | (5) | THE STREAK
Ray Stevens
Barnaby 600-T | |
| 2 | 3 | (7) | I WON'T LAST A DAY WITHOUT YOU
Carpenters
A&M 1521-W | |
| 3 | 1 | (8) | THE ENTERTAINER
Marvin Hamlisch
MCA 40174-J | |
| 4 | 4 | (6) | YOU WON'T SEE ME
Anne Murray
Capitol 72727-F | |
| 5 | 7 | (10) | MIDNIGHT AT THE OASIS
Maria Muldaur
Reprise REP 1183-P | |
| 6 | 11 | (4) | FOX HUNT
Herb Alpert & The T.J.B.
A&M 1526-W | |
| 7 | 2 | (7) | IF YOU LOVE ME LET ME KNOW
Olivia Newton-John
MCA 40209-J | |
| 8 | 13 | (5) | RHODA
Robert David
RCA KPBO 0028-N | |
| 9 | 9 | (6) | TIME TO CRY
Don Goodwin
Silver Blue 808-Q | |
| 10 | 6 | (7) | OH VERY YOUNG
Cat Stevens
A&M 1503-W | |
| 11 | 8 | (7) | HELP ME
Joni Mitchell
Asylum 11034-P | |
| 12 | 28 | (4) | HAVEN'T GOT TIME FOR THE PAIN
Carly Simon
Elektra 45887-P | |
| 13 | 14 | (5) | LOVING YOU
Johnny Nash
Epic 511070-H | |
| 14 | 18 | (6) | ANNA-MARIE
Bruce Miller
A&M AMX 359-W | |
| 15 | 19 | (7) | LOVING ARMS
Kris Kristofferson & Rita Coolidge
A&M 1498-W | |
| 16 | 16 | (7) | IT ONLY HURTS WHEN I TRY TO SMILE
Dawn
Bell 45450X-M | |
| 17 | 21 | (6) | DAY BREAK
Niisson
RCA APBO-0246-N | |
| 18 | 31 | (2) | I DON'T SEE ME IN YOUR EYES ANYMORE
Charlie Rich
RCA APBO 0260-N | |
| 19 | 12 | (9) | SUNDOWN
Gordon Lightfoot
Reprise REP 1194-P | |
| 20 | 20 | (5) | MY GIRL BILL
Jim Stafford
MGM 14718-Q | |
| 21 | 26 | (6) | JUST AS BAD AS YOU
Shawne Jackson
Playboy P 50053X-M | |
| 22 | 10 | (10) | HAPPINESS IS ME AND YOU
Gilbert O'Sullivan
MAM 3636-K | |
| 23 | 23 | (9) | PERHAPS IN A SHADOW
Paul Hann
London M 17468-K | |
| 24 | 24 | (3) | NO CHARGE
Melba Montgomery
Elektra 45883-P | |
| 25 | 30 | (5) | (I've Been) SEARCHIN' SO LONG
Chicago
Columbia 46020-H | |
| 26 | 15 | (8) | I AM WHAT I AM
Lois Fletcher
Playboy P50049X-M | |
| 27 | 27 | (7) | TIME HAS TIED ME
Jay Teifer
Axe 15-K | |
| 28 | 29 | (5) | LOVE MAY BE THE ANSWER
Cliff Edwards
Columbia C4-4026-H | |
| 29 | 34 | (2) | GREAT CANADIAN TOUR
Ian Tyson
A&M AM-360-W | |
| 30 | 17 | (6) | PIANO MAN
Billy Joel
Columbia 45963-H | |
| 31 | 40 | (4) | SAVE THE LAST DANCE FOR ME
DeFranco Family with Tony DeFranco
20th Century 2088-T | |
| 32 | | (1) | IF YOU GO AWAY
Terry Jacks
Goldfish GF 108-K | |
| 33 | 33 | (3) | PEPE SOUP
Manu Dibango
London L 2552-K | |
| 34 | 35 | (3) | PLEASE COME TO BOSTON
Dave Loggins
Epic 5-11115-H | |
| 35 | 36 | (5) | WAVES
Buffy Sainte Marie
MCA 40216-J | |
| 36 | 37 | (3) | BILLY DON'T BE A HERO
Bo Donaldson & Heywoods
ABC 11435-N | |
| 37 | 38 | (3) | SLEEPIN'
Diana Ross
Motown 1295-Y | |
| 38 | 39 | (4) | THE MOST BEAUTIFUL GIRL
Bert Kaempfert
MCA 40221-J | |
| 39 | 50 | (2) | ANNIE'S SONG
John Denver
RCA 0295-N | |
| 40 | 41 | (3) | MY WORLD
Craig Rhunke
Reprise CR 4022-P | |
| 41 | 43 | (3) | THE AIR THAT I BREATHE
Hollies
Epic 5-1110-H | |
| 42 | 42 | (3) | THE SOUND OF SILENCE
Paul Simon
Columbia 4-46038-H | |
| 43 | 46 | (2) | TRAIN OF THOUGHT
Cher
MCA 40245-J | |
| 44 | 44 | (3) | I BELIEVE
Songbird
Mushroom M7702-T | |
| 45 | 45 | (3) | I'M IN LOVE
Aretha Franklin
Atlantic 2999-P | |
| 46 | 47 | (2) | NEW WORDS FOR AN OLD SONG
Tony Cooper
Dorado DO-24 | |
| 47 | 49 | (2) | ROCK ME GENTLY
Andy Kim
Ice IC 1-K | |
| 48 | | (1) | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER
Gary & Dave
Axe 17 | |
| 49 | | (1) | M'LADY
Robbie Lane
Celebration CEL 2094X-M | |
| 50 | | (1) | BE THANKFUL FOR WHAT YOU GOT
William DeVaughn
Roxbury 0236 | |

Important!

PLEASE NOTE: The numbers beside the titles in the addition section are an internal code, assisting RPM in chart compilation.

The Programmers

MAJOR MARKET CHART ADDITIONS

CHED EDMONTON

- (Wayne Bryant)
69 *Be Thankful/William DeVaughn*
* *Waterloo/Abba*
* *Love Will Get You/Jayson Hoover*
28 *One Hell of a Woman/Mac Davis*
* *We Will Live Together/Original Caste*
48 *On and On/Gladys Knight*
* *If You Go Away/Terry Jacks*

CKRC WINNIPEG

- (Bill Gorrie)
33 *Rikki Don't Steely Dan*
71 *RnR Heaven/Righteous Bros.*
* *Waterloo/Abba*

CHAM HAMILTON

- (Bob Wood)
21 *Billy Don't/Paper Lace*
55 *Train of Thought/Cher*
44 *For the Love/O'Jays*
42 *Just Don't Want/Main Ingredient*

CKSL LONDON

- (Bruce Devine)
* *If You Go Away/Terry Jacks*
85 *Taking Care of Business/BTO*

CJME REGINA

- (H. Hart Kirch)
33 *Rikki Don't/Steely Dan*
25 *Haven't Got the Time/Carly Simon*
71 *RnR Heaven/Righteous Bros.*
* *Queen Jealousy/Mood Jga Jga*
23 *If You Love Me/Olivia Newton-John*

CKGM MONTREAL

- (Greg Stewart)
1 *The Streak/Ray Stevens*
* *Lookin' for a Love/Bobby Womack*
37 *Just as Bad/Shawne Jackson*
55 *Train of Thought/Cher*

CHED EDMONTON

- (Wayne Bryant)
* *Love May Be/Cliff Edwards*
69 *Be Thankful/William DeVaughn*
* *Waterloo/Abba*
* *If You Go Away/Terry Jacks*

CKLG VANCOUVER

- (Karen Lakey)
23 *If You Love Me/Olivia Newton-John*
9 *You Make Me Feel/Stylistics*
* *If You Go Away/Terry Jacks*
49 *If You Wanna/Ozark Mountain Daredevils*

CFG0 OTTAWA

- (Ric Allen)
68 *Radar Love/Golden Earring*
* *Tell Laura/Johnny T. Angel*
87 *Rock Me Gently/Andy Kim*

CFRW WINNIPEG

- (Bob Quinn)
* *Tell Laura/Johnny T. Angel*
23 *If You Love Me/Olivia Newton-John*
12 *You Won't See Me/Anne Murray*
* *Bring Back/Dave Mills*
9 *You Make Me Feel/Stylistics*

CJ BK LONDON

- (Jerry Stevens)
87 *Rock Me Gently/Andy Kim*

- * *It Might As Well Rain/Gary and Dave*
37 *Just as Bad/Shawne Jackson*
77 *Cause/The Hood*

CKOC HAMILTON

- (Nevin Grant)
55 *Train of Thought/Cher*
33 *Rikki Don't/Steely Dan*
85 *Takin' Care of Business/BTO*

CKY WINNIPEG

- (Bob Gibbons)
55 *Train of Thought/Cher*
87 *Rock Me Gently/Andy Kim*
25 *Haven't Got the Time/Carly Simon*

CKCK REGINA

- (Ken Singer)
33 *Rikki Don't/Steely Dan*
57 *Save the Last Dance/DeFranco Family*
80 *I'm Comin' Home/Spinners*
71 *Rock and Roll Heaven/Righteous Bros.*
44 *For the Love of Money/O'Jays*
* *Might as Well Rain/Gary & Dave*

The Programmers

MAJOR MARKET PLAYLIST ADDITIONS

CKOC HAMILTON

- (Nevin Grant)
* *Waterloo/Abba*
* *It Might As Well Rain/Gary and Dave*

CKY WINNIPEG

- (Bob Gibbons)
57 *Save the Last Dance/DeFranco Family*
33 *Rikki Don't/Steely Dan*
* *All I Want to Do/The Wackers*

CKXL CALGARY

- (Greg Haraldson)
4 *Entertainer/Marvin Hamlisch*
71 *RnR Heaven/Righteous Bros.*
* *Help Me/H.P. Riot*
55 *Train of Thought/Cher*
* *It Might As Well Rain/Gary and Dave*
* *Don't You Worry/Randy Bishop*

CKSL LONDON

- (Bruce Devine)
74 *Rock the Boat/Hues Corporation*
76 *Annie's Song/John Denver*
* *Gorgia Porcupine/George Fischhoff*

CHAM HAMILTON

- (Bob Wood)
87 *Rock Me Gently/Andy Kim*
23 *If You Love Me/Olivia Newton-John*
32 *Air That I Breathe/Hollies*
77 *Cause/Hood*

CHLO ST. THOMAS/LONDON

- (Bob Williams)
* *M'Lady/Robbie Lane*
33 *Rikki Don't/Steely Dan*
* *When the Light/Slade*

CKRC WINNIPEG

- (Bill Gorrie)
37 *Just As Bad/Shawne Jackson*
69 *Be Thankful/William DeVaughn*
39 *Already Gone/Eagles*
74 *Rock the Boat/H.P. Riot*
64 *King of Nothing/Seals & Crofts*
* *Tell Laura/Johnny T. Angel*
* *My Mistakes/Ross and Gaye*
55 *Train of Thought/Cher*
23 *If You Love Me/Olivia Newton-John*
86 *Rhoda/Robert David*
95 *I Believe/Songbird*

CFG0 OTTAWA

- (Ric Allen)
32 *Air That I Breathe/Hollies*
* *If You Go Away/Terry Jacks*
85 *Taking Care of Business/BTO*
* *Crosswinds/Billy Cobham*
* *Lady/Babe Ruth*

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

IF YOU GO AWAY
Terry Jacks (Goldfish)

DON'T YOU WORRY
Randy Bishop (Good Noise)

IT MIGHT AS WELL RAIN
Gary & Dave (Axe)

Adult

IF YOU GO AWAY
Terry Jacks (Goldfish)

IT MIGHT AS WELL RAIN
Gary & Dave (Axe)

M'LADY
Robbie Lane (Celebration)

Country

PLANT THE SEEDS
Joe Firth (Marathon)

STATUE OF A FOOL
Brian Collins (Dot)

CAREFUL MOUNTAIN PONY
Tim Williams (Houka)

CFRW WINNIPEG

- (Bob Quinn)
* *It Might As Well Rain/Gary & Dave*
95 *I Believe/Songbird*
77 *Cause/The Hood*

CHED EDMONTON

- (Wayne Bryant)
* *Clap for the Wolfman/Guess Who*
76 *Annie's Song/John Denver*
74 *Rock the Boat/Hues Corp.*
* *Entertainer/Sting Soundtrack*

CKGM MONTREAL

- (Greg Stewart)
23 *If You Love Me/Olivia Newton-John*
* *It Might As Well Rain/Gary & Dave*
36 *La Grange/ZZ Top*
69 *Be Thankful/William DeVaughn*
71 *RnR Heaven/Righteous Bros.*
* *If You Go Away/Terry Jacks*

JUNE SPECIAL CIRCLE 'C' STUDIOS

fifteen dollars/hour weekdays

4 TRACK

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CJME REGINA
(H. Hart Kirck)
* Waterloo/Abba
55 Train of Thought/Cher
34 Another Park/Doobie Bros.
32 Air That I Breathe/Hollies
* Help Me/H.P. Riot
* Flip Flop Fly/Downchild Blues Band
85 Taking Care of Business/BTO
* There's Something/Chilliwick
* Don't You Worry/Randy Bishop

CJFK LONDON
(Jerry Stevens)
85 Taking Care of Business/BTO

CFTR TORONTO
(Alexandra Sharpstone)
33 Rikki Don't/Steely Dan
* Oh to be Lonely/Cal Dodd
55 Train of Thought/Cher
23 If You Love Me/Olivia Newton-John
* If You Go Away/Terry Jacks
76 Annie's Song/John Denver
44 For the Love/O'Jays

The
Programmers

**BREAKOUT
MARKET
ADDITIONS**

CHEX PETERBOROUGH
(Don O'Neil)
* Love May Be/Cliff Edwards
* Might As Well Rain/Gary and Dave

CHOW GREATER NIAGARA
(Jay Jeffrie)
* Georgia Porcupine/George Fischhoff
7 You Make Me Feel/Stylistics
* Sound of Silence/Paul Simon

CKLC KINGSTON
(Garry O'Brian)
48 On and On/Gladys Knight
60 Sleepin'/Diana Ross
87 Rock Me Gently/Andy Kim

CKSO SUDBURY
(Tom Kelly)
74 Rock the boat/Hues Corporation
30 Son of Sagittarius/Eddie Kendricks
* Rebel/David Bowie
39 Already Gone/Eagles
15 Don't You Worry/Randy Bishop
* Love Will Get You/Jayson Hoover
85 Taking Care of Business/BTO
* That Song/Tom T. Hall

CJON ST. JOHN'S
21 Billy Don't/Heywoods
87 Rock Me Gently/Andy Kim

CKWS KINGSTON
(Gary Mercer)
76 Annie's Song/John Denver
55 Train of Thought/Cher
* Workin' at the Car Wash/Jim Croce
79 Night Chicago Died/Paper Lace

CKPT PETERBOROUGH
(Dale Parker)
85 Taking Care of Business/BTO
87 Rock Me Gently/Andy Kim
63 Living in the U.S.A./Steve Miller
33 Rikki Don't/Steely Dan
68 Radar Love/Golden Earring
* Silly Milly/Blue Swede
* There's Something/Chilliwick
* It Might As Well Rain/Gary & Dave

CJIC SAULT STE. MARIE
(Lou Turco)
* Anna Marie/Bruce Miller
* Sound of Silence/Paul Simon
61 Daybreaker/ELO
* Rhinestone Country/Larry Weiss
69 Be Thankful/William De Vaughn
* Too Late/Tavarez
* Oh To Be Lovely/Cal Dodd
* If You Talk/Elvis Presley

15 Don't You Worry/Stevie Wonder
89 My World/Craig Rahunke
76 Annie's Song/John Denver

CJCH HALIFAX
(Andy Kaye)
33 Rikki Don't/Steely Dan
53 Train of Thought/Cher
25 Haven't Got the Time/Carly Simon
68 Radar Love/Golden Earring
89 My World/Craig Rahunke
* It Might As Well Rain/Gary and Dave
* Don't You Worry/Randy Bishop

CHEC LETHBRIDGE
(Walt Edwards)
22 Daybreak/Nilsson
76 Annie's Song/John Denver
* Working at the Car Wash/Jim Croce
25 Haven't Got the Time/Carly Simon
69 Be Thankful/William De Vaughn
* It Might As Well Rain/Gary and Dave
* Love Talk/KJ and the Grand Band

CJOY GUELPH
(Phil Viggiani)
94 Fox Hunt/Herb Alpert
25 Haven't Got the Time/Carly Simon
34 Another Park/Doobie Bros.
* We Will Live/Original Caste
* Don't You Worry/Randy Bishop
69 Be Thankful/William De Vaughn

The
Programmers

**PICKS
& PLAYS**

CFNB FREDERICTON
(Larry Dickinson)
32 Air That I Breathe/Hollies
39 Already Gone/Eagles
33 Rikki Don't/Steely Dan
* Lover Come Quickly/Ken Tobias

CHNL KAMLOOPS
20 My Girl Bill/Jim Stafford
7 Won't Last a Day/Carpenters
87 Rock Me Gently/Andy Kim
* Rocking in the City/Abraham's Children
18 Show Must Go On/Three Dog Night

CFCH CHARLOTTETOWN
34 Another Park/Doobie Bros.
34 This Heart/Gene Redding
* Dancin' Romancin'/Dave Nicol
44 For the Love/O'Jays
32 Air That I Breathe/Hollies

CFTK TERRACE B.C.
* Georgia Porcupine/George Fischhoff
32 Air That I Breathe/Hollies
26 Standing at the End/Lobo

CHCM MARYSTOWN NFLD.
(Garry Barker)
* Dream Must Go On/Todd Rundgren
* The Sting/Ragtimers
* Summer Breeze/Isley Bros.
* Ohkey Dokey/Incredible Bongo Band
1 The Streak/Ray Stevens
44 For the Love/O'Jays
33 Rikki Don't/Steely Dan

CKDM DAUPHIN MAN.
(Graeme Morton)
* All in Love/Strisand
* I'm Gonna Make It/Frank Sinatra
* Make A Smile for Me/Bill Withers
20 My Girl Bill/Jim Stafford
76 Annie's Song/John Denver
94 Fox Hunt/Herb Alpert

CJSS CORNWALL
3 Band on the Run/Wings
25 Haven't got the Time/Carly Simon
27 Rock Around the Clock/Bill Haley
28 One Hell of a Woman/Mac Davis
* Orphan Princess/Lee Roy
87 Rock Me Gently/Andy Kim

* Dancing' Romancin'/Dave Nicol
97 When I'm so in Love/Peter Foldy
* We Will Live/Original Caste
33 Rikki Don't/Steely Dan
* Rhinestone Cowboy/Larry Weiss

CJOK FORT McMURRAY
(John Shields)
* Love Will Get You/Jason Hoover
25 Haven't Got the Time/Carly Simon
* Working at the Car Wash/Jim Croce
* Big Bad Leroy/Frank Sinatra
* Rhinestone Cowboy/Larry Weiss
76 Annie's Song/John Denver
* Travelling Boy/Garfunkel

CFBC SAINT JOHN
25 Haven't Got the Time/Carly Simon
21 Billy Don't/Heywoods

CJCJ WOODSTOCK N.B.
(Ken Stairs)
* Boney Maroney/Johnny Winter
* Who Knows His Name/Southcote
* Golden Age of Rock/Mott the Hoople
* Under the Influence/Love Unlimited
* Dancin'/Flash Cadillac
* Heavenly/Temptations

CHNL KAMLOOPS
* All For You/John Laughlin
* Under the Influence/Love Unlimited
15 Don't You Worry/Stevie Wonder
* Dance With the Devil/Cozy Powell
34 Another Park/Doobie Bros.

CKCL TRURO N.S.
(Thane MacDonald)
* After Midnight/Maggie Bell
* One Way Ticket/Wishbone
* Hickory/Four Seasons
45 Same Love/Bill Withers
97 When I Am So In Love/Peter Foldy
* Boney Maroney/Johnny Winter
40 One Chain/Four Tops
* Wishing Well/Marmalade
* Summer Breeze/Isley Bros.

CFXS STEPHENVILLE, NFLD.
(Phil Smith)
* Rockin' in the City/Abraham's Children
* Love May Be/Cliff Edwards
* Steam Heat/Pointer Sisters
33 Rikki Don't/Steely Dan
* Cops and Robbers/Dr. Hook
* Lover Come Quickly/Ken Tobias
* Dancin'/Flash Cadillac

CKKM GRAND FALLS NFLD.
(Kevin McGowan)
26 Standing at the End/Lobo
77 Cause/The Hood
34 Another Park/Doobie Bros.
33 Rikki Don't/Steely Dan

CHCM MARYSTOWN NFLD.
(Garry Barker)
87 Rock Me Gently/Andy Kim
* Love May Be/Cliff Edwards
95 I Believe/Lise
* When the Lights/Slade
* Long Legged Woman/Mungo Jerry

CHAB MOOSE JAW
(Bryan Wells)
* Harmony/Elton John
* Love May Be/Cliff Edwards
76 Annie's Song/John Denver
37 Just As Bad/Shawne Jackson

The
Programmers

**POP MUSIC
ADDITIONS**

CHAT MEDICINE HAT
Same Love/Bill Withers
Love Will Get You/Jason Hoover
One Chain/Four Tops
M'lady/Robbie Lane
Rikki Don't/Steely Dan

Lover Come Quickly/Ken Tobias
Workin' at the Car Wash/Jim Croce

CKAT-FM NORTH BAY
(Derek Christopher)
Bad Leroy/Frank Sinatra

CKLB OSHAWA
(John Hinnen)
Rhapsody in White/Love Unlimited Orch.
No Charge/Melba Montgomery
Sleepin'/Diana Ross
One Day/Joey Gregorash
Another Park/Doobie Bros.

CFQC SASKATOON
(Lee Silversides)
Annie's Song/John Denver
I Believe/Bobby Goldsboro
New Words/Tony Cooper
If You Go Away/Terry Jacks
Billy Don't/Heywoods
I Miss You/Badfinger

CHML HAMILTON
(John Murphy)
Annie's Song/John Denver
Eye Level/Byron Lee (LP)
Behind Closed Doors/Diana Ross (LP)
Rhapsody in Blue/Lenny Dee (LP)
Just a Singer/Lobo (LP)

CKFM TORONTO
(Dan Chevrette)
You and Me/Helen Reddy
Workin' at the Car Wash/Jim Croce
Annie's Song/John Denver
If You Talk/Elvis Presley
Sweet Child/Johnny Mathis
It Might As Well Rain/Gary & Dave
Night Chicago Died/Paper Lace
Daisy/Shirley Bassey
Don't You Worry/Randy Bishop
Telstar/Sound Eighty
Dolce/Mancini
Houston/Glen Campbell (LP)
Piece of Time/Lori Leiberman (LP)
Two Words/Robert Tension Troupe (LP)
Solar Wind/Ramsay Lewis (LP)
Raw Sugar/Al Hirt

CFRB TORONTO
(Art Collins)
Sweet Child/Johnny Mathis
All I Want/Jody Miller
She/Bobby Goldsboro
Early Morning/Ferrante & Teicher

CHFI TORONTO
(Tony Luciani)
Daisy/Shirley Bassey
Sail Around the World/Kathi Stewart
Everywhere Calypso/Ramsay Lewis
Two Words/Robert Tension Troupe (LP)
Piece of Time/Lori Leiberman (LP)

The Programmers FM ADDITIONS

CHOM-FM MONTREAL
LPs:
Boogie Brothers/Savoy Brown
Rush/Rush
Piano Solos/George Winston
Boogie Down/Eddie Kendricks
Dinosaurs & Alleycats/Catfish Hodge
The Hoopie/Mott the Hoople
Fall into Spring/Rita Coolidge
Anthology/Gladys Knight & the Pips
Knight Time/Gladys Knight & The Pips
Best Of the Move/The Move
Instant Coffey/Dennis Coffey
Eureka/Richard Torrance
Arlo Guthrie/Arlo Guthrie
Okie/J. J. Cale
Positive Vibrations/Ten Years After
Singles:
Radar Love/Golden Earring

Pepper Box/The Peppers
L.A. Mamma/Jim Stafford
La Vie En Rose/Gilles Valiquette
Once You Understand/Think
Thanks for Saving My Life/Billy Paul
Golden Age of RnR/Mott the Hoople
My Coo Ca Choo/Alvin Stardust
Air That I Breathe/The Hollies
L'Air De La Louisiane/Laisse Les Bons
Temps Rouler/Jesse Winchester
Cajun Moon/J. J. Cale
Tu M'Fais Flipper/Diane Dufrense
Du Beau Monde/Claude Dubois

The Programmers CAMPUS ADDITIONS

RADIO SHERIDAN OAKVILLE
Mother of Pearl/Roxy Music
Sweet Home Alabama/Lynyrd Skynyrd
Daybreak/Nilsson
Second Helping/Lynyrd Skynyrd (LP)
Son of Dracula/Nilsson (LP)

CFRC QUEENS KINGSTON
(Derek Redmond)
Heat Wave/Kathi McDonald
After Midnight/Maggie Bell
Dancin'/Flash Cadillac
Son of Sagittarius/Eddie Kendricks
Radar Love/Golden Earring
Street Lady/Donald Byrd (LP)
Buzzard/Tucky Buzzard (LP)
Not Just Another Bunch/IF (LP)
Dream Kid/Sutherland Bros. and Quiver

The Programmers TRIBAL DRUM

CHFI-FM in Toronto has initiated an experimental means of airing information programs. Issues of public interest are produced into 28 - 90 sec. segments. These segments are aired 8 times a day, spread over a week so that each segment is heard twice with four different items used each day. In this way, PD Jerry Good hopes listeners will be able to hear most of the segments over a week of occasional listening and not be turned off by information programming on a station most people tune to for news.

Larry Farrell of CJC/N Grand Falls, Nfld., reports that the flip side "No More Riders" by the Hollies is receiving more requests than any other record on the playlist.

CKCY Sault Ste. Marie is airing hour long Lighthouse special just before the concert on the 26th of June. The station produced

CKTS BISHOP'S LENNOXVILLE
Dream Goes On/Todd Rundgren
Travelling Boy/Garfunkel
After Midnight/Maggie Bell
Sundown/Gordon Lightfoot (LP)
Burn/April Wine (LP)
What Were Once Vices/Doobie Bros. (LP)
Unborn Child/Seals and Crofts (LP)

CRSW WINDSOR
(Mike Pilecki)
Threshold/Pat Williams (LP)
For Girls/Caravan (LP)
From Genesis/Genesis (LP)
Longhorns/BJ Thomas (LP)
Moontar/Golden Earring (LP)
Unemployment Blues/Fancy Hill
Homely Girl/Chilites
Lonliness/Blue Mink
I Wish It Was Me/Tyrone Davis
Under the Influence/Love Unlimited Orch.

CHMR MOHAWK HAMILTON
Maria Muldaur (LP)
Best of John Mayall (LP)
Teenage Love/Rick Derringer
Falling in Love/Moran
Rikki Don't/Steely Dan
One Chain/Four Tops
Rockin' in the City/Abraham's Children

UNIVERSITY OF TORONTO
(Katherine Willson)
Mind over Matter/Robert Klein (LP)
Scratch/Crusaders (LP)
Paradise and Lunch/Ry Cooder (LP)
Long Long Way/Ian Thomas (LP)
Rikki Don't/Steely Dan
After Midnight/Maggie Bell
Bogart to Bowie/Kathi McDonald

the special and will make it available through the CAB after the 26th.

Paul Richards has left his post as Ontario promo rep for WEA to join CHIC in Brampton as host of the morning talk show (9-11 AM). Richards has had previous talk show experience as host of "In this Corner" on Graham Cable TV in Toronto for two years.

CKDR Dryden, Ontario line-up: Bruce Walchuck 6AM (sign-on) - 10; Ron Owen 10-2PM; Norm Gerard 2PM-10:30 (sign-off); Brian Lockyer - weekends (Progressive rock).

Pete Derocher of Radio York presenting a plaque June 6th to CFTO-TV's vice-president in charge of programming, Ted Delaney. The plaque, inscribed "In appreciation for contributions and continuous assistance on behalf of campus broadcasting," was given to CFTO for their generous monetary and personal help in setting up Radio York and the continuing support given to the station over the years.



Michel Pagliaro was a recent guest on the Wayne Dion syndicated show (l to r) CHAM's Wayne Dion, Pagliaro's manager Gary Albert, Pagliaro and CHAM GM Martin Kamerman.



CKPT's Happy Hookers: Dale Parker, John Mariasine, Ric Johnson and J. Murray Jones. All fish caught (one) in Fish Derby were returned to the water.

RPM**COUNTRY PLAYLIST**

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDDN	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

- | | | | | |
|----|------|------|---|----------|
| 1 | 3 | (6) | THE STREAK
Ray Stevens
Barnaby 600-T | |
| 2 | 1 | (8) | HONEYMOON FEELIN'
Roy Clark
Dot 17498-M | |
| 3 | 4 | (6) | IF YOU LOVE ME LET ME KNOW
Olivia Newton-John
MCA 40209-J | |
| 4 | 7 | (6) | PURE LOVE
Ronnie Milsap
RCA APBO-0237-N | |
| 5 | 5 | (8) | WHEN THE MORNING COMES
Hoyt Axton
A&M 1497-W | |
| 6 | 10 | (5) | I WILL ALWAYS LOVE YOU
Dolly Parton
RCA APBO 0234-N | |
| 7 | 8 | (8) | ANNA MARIE
Bruce Miller
A&M AMX 359-W | MA
PI |
| 8 | 9 | (8) | BITTER SWEET SONGS
Dick Darron
Columbia C4-4048-H | MA
PI |
| 9 | 15 | (6) | WE COULD
Charley Pride
RCA APBO-0257-N | |
| 10 | 21 | (6) | I DON'T SEE ME IN YOUR EYES ANYMORE
Charlie Rich
RCA APBO 0260-N | |
| 11 | 11 | (8) | SOMETHING
Johnny Rodriguez
Mercury 73471-Q | |
| 12 | 12 | (5) | HE THINKS I STILL CARE
Anne Murray
Capitol 3867-F | MA
PI |
| 13 | 13 | (7) | ON THE COVER OF MUSIC CITY NEWS
Buck Owens
Capitol 3841-F | |
| 14 | 6 | (7) | NO CHARGE
Melba Montgomery
Elektra 45883-P | |
| 15 | 22 | (4) | LEAN IT ALL ON ME
Diana Trask
Dot 17496X-M | |
| 16 | 19 | (5) | MY GIRL BILL
Jim Stafford
MGM M14718-Q | |
| 17 | 24 | (5) | DON'T LET IT GO
Mel Tillis & Sherry Bryce
MGM 14714-Q | |
| 18 | 25 | (5) | GREAT CANADIAN TOUR
Ian Tyson
A&M AM 360-W | |
| 19 | 20 | (6) | BATTLE OF NEW ORLEANS
Mike Graham & Friends
United Artists UAXW 425W-U | MA
PI |
| 20 | 2 | (8) | COUNTRY BUMPKIN
Cal Smith
MCA 40191-J | |
| 21 | 27 | (6) | HIS KIND OF WOMAN
Diane Leigh
Marathon 1113-D | MA
PI |
| 22 | 26 | (4) | THEY DON'T MAKE 'EM LIKE MY DADDY
Loretta Lynn
MCA 40223-J | |
| 23 | 17 | (11) | KIDS IN THE KITCHEN
The Family Brown
RCA KJBO-0025-N | MA
PI |
| 24 | 18 | (9) | BLUES COMIN' ROUND
Marg Osburne
Marathon 45-1109A-C | MA
PI |
| 25 | 28 | (4) | THIS TIME
Waylon Jennings
RCA APBO-0251-N | |
| 26 | 23 | (8) | KNOWING THAT SHE'S LEAVING
Gary Buck
RCA KPBO-0026-N | MA
PI |
| 27 | 50 | (2) | BLOODY MARY MORNING
Willie Nelson
Atlantic 3020-P | |
| 28 | 14 | (10) | HELLO LOVE
Hank Snow
RCA APBO 0215-N | |
| 29 | 29 | (3) | I'M NOT THROUGH LOVING YOU
Conway Twitty
MCA 40224-J | |
| 30 | 16 | (11) | MOMMA BROWN
R. Harlan Smith
GRT 1230-72-T | MA
PI |
| 31 | 32 | (3) | MARIE LAVEAU
Bobby Bare
RCA 0261-N | |
| 32 | 33 | (3) | STOP THE WORLD (And Let Me Get Off)
Susan Raye
Capitol 3850-F | |
| 33 | 36 | (4) | LITTLE BOY BLUE
Carroll Baker
Gaiety 751 | MA
PI |
| 34 | 35 | (6) | COME AUTUMN (Knocking)
Kenny Stolz
Stamp ST 4-15X-M | MA
PI |
| 35 | 45 | (2) | THE MAN THAT TURNS MY MAMA ON
Tanya Tucker
Columbia 46047-H | |
| 36 | 42 | (3) | I'M WALKIN'
Tim Daniels
Kang: K-TDA-11 | MA
PI |
| 37 | 41 | (4) | CAREFUL MOUNTAIN PONY
Tim Williams
Houka RWP 193 | MA
PI |
| 38 | 43 | (3) | IF I COULD CLOSE MY EYES
Country Edition
Boot BT 095-K | MA
PI |
| 39 | 39 | (5) | CAPTURED
Terry Stafford
Atlantic 4015-P | |
| 40 | 40 | (9) | SUNDOWN
Gordon Lightfoot
Reprise REP 1194-P | |
| 41 | 46 | (2) | PLANT THE SEEDS
Joe Firth
Marathon 1111-A-C | |
| 42 | 48 | (2) | A GOOD WOMAN'S LOVE
Jerry Reed
RCA APBO 0237-N | |
| 43 | 47 | (2) | HOW LUCKY CAN ONE MAN BE
Joe Stampley
Dot 17502-M | |
| 44 | 44 | (5) | MEANWHILE IN MEMPHIS
Gerry Hall
Periwinkle 3715 | MA
PI |
| 45 | 49 | (2) | I WANT TO STAY
Narvel Felts
Cinnamon C-798-K | |
| 46 | | (1) | ROOM FULL OF ROSES
Mickey Gilley
Playboy 55056-M | |
| 47 | | (1) | THAT SONG IS DRIVING ME CRAZY
Tom T. Hall
Mercury 73488-Q | |
| 48 | | (1) | DON'T YOU THINK
Marty Robbins
MCA 40236-J | |
| 49 | | (1) | STATUE OF A FOOL
Brian Collins
Dot 17499X-M | |
| 50 | | (1) | STOMP THEM GRAPES
Mel Tillis
MGM 14720-Q | |

The Programmers

COUNTRY ADDITIONS

CKLW-FM WINDSOR

(Ron Foster)
 If You Talk/Elvis Presley
 Grand Tour/George Jones
 Freckles and Polliwogs/Ferlin Husky
 You Can't Be A Beacon/Donna Fargo
 Annie's Song/John Denver
 Neon Lady/Gary Meister
 The Man That Turned/Tanya Tucker
 I Want to Stay/Narvel Felts

CFSX STEPHENVILLE, NFLD.

(Phil Smith)
 Little Boy Blue/Carroll Baker
 Anna-Marie/Bruce Miller
 When the Morning Comes/Hoyt Axton
 Baby Doll/Barbara Fairchild
 I Don't See Me/Charlie Rich
 Happy Anniversary/Dick Nolan

CFAC CALGARY

(Larry Kunkel)
 Lady of the Northland/Alan Moberg
 Annie's Song/John Denver
 Grand Tour/George Jones

CKDM DAUPHIN MAN.

(Graeme Morton)
 My Part of Forever/Johnny Paycheck
 Bitter Sweet Songs/Dick Damron
 Baby and Me/Donna Moon
 Don't Let Go/Tillis/Bryce
 They Don't Make 'Em/Loretta Lynn
 Going My Way/Jack Hennig

CJVI VICTORIA

Country Lullabye/Johnny Carver
 It's That Time/Jim Brown
 Room Full of Roses/Mickey Gilley
 Help Me/Elvis Presley
 Little Boy Blue/Carroll Baker
 Marie Laveau/Bobby Bare

The Programmers

HELP!

Personality announcer with 2½ years experience in major and secondary Radio. Looking for Progressive MOR or Contemporary station preferably in Ontario. Good pipes, good production with Music Dir. experience. Tape and resume on request from: Tom Kelly, Box 400, Sudbury, Ontario Tel.: 674-0711 noon - 5PM; Home: - 675-7828.

CFRS Simcoe is looking for an MOR mid-morning man; send tape and resume to CFRS, P.O. Box 98, Simcoe, Ontario.

TRADE WRITER WANTED

Canadian music weekly trade paper requires aggressive young man to write and cover broadcasting and programming. Must be interested in all aspects of music and the business and must have a flair toward writing and communicating. Typing essential. Excellent opportunity for the right person. Write stating age, background and salary expected to: Box 4261, RPM Weekly, 6 Brentcliffe Road, Toronto M4G 3Y2

ON-AIR POSITION WANTED

Five years on-air experience on radio and TV in major market as announcer. Took two and a half years off to become involved in the stock broker business which would be an advantage in the broadcasting field. Married - living in Toronto - willing to relocate. Sorry, no on-air tapes available but a short conversation will convince. Write to RPM Weekly, Box 4260, 6 Brentcliffe Road, Toronto M4G 3Y2.

Don't Let Go/Tillis and Bryce
 CFTK TERRACE B.C.
 Come Autumn/Ken Stolz
 Colour Them/Barbara Fairchild
 One Man Team/Dennis Olson

CJIB VERNON B.C.

(Frank Martina)
 If You Love Me/Olivia Newton-John
 My Part of Forever/Johnny Paycheck
 Storms of Troubled Times/Ray Price
 Bloody Mary/Willie Nelson
 Going My Way/Jack Hennig
 Country Bound/Mike Graham
 Lady of the Northland/Alan Moberg

CJCJ WOODSTOCK

(Charlie Russell)
 One More Chance/Jody Miller
 Let's Go Down Together/Houston & Mandrell

Battle of New Orleans/Mike Graham
 That Same Ol' Look/David Houston
 Orphan Princess/Lee Roy

CKCL TRURO

(Steve Revoy)
 Head Him Off/Joyce Smith
 Late Night Lady/Ray McAuley
 Little Boy Blue/Carroll Baker
 Don't Let Go/Tillis & Bryce
 I Don't See Me/Charlie Rich

CHEX PETERBOROUGH

(Sean Eyre)
 Going My Way/Jack Hennig
 Tell Me a Lie/Sami Jo
 Standing on Promises/Newman Sisters

CFGM TORONTO

(Dave Johnson)
 Goodbye/Rex Allen
 I'm Not Through/Conway Twitty
 Marie Laveau/Bobby Bare
 Hey There Girl/David Rogers
 Can I Come Home/Bill Anderson

Don't You Think/Marty Robbins
 I Miss You/Jeannie Seely
 It's a Fine Line/Marc Jordan
 Don't Leave Me/Chris Scott
 Lost Love/Ray Griff

CJJC LANGLEY B.C.

It's That Time/Jim Brown
 Sexy Lady/Freddy Weller
 She's in Love/Johnny Russell
 I'm Walkin'/Tim Daniels
 Let's Fall Apart/Lee Roy
 Can't See the Mountains/Peter Ebnor

CJOB-FM WINNIPEG

Highway of Love/Kenny Starr
 Baby Doll/Barbara Fairchild
 Battle of New Orleans/Mike Graham
 Bitter Sweet Songs/Dick Damron
 Going My Way/Jack Hennig
 Stop the World/Susan Raye
 Great Canadian Tour/Jan Tyson

CHFX HALIFAX

This Time/Waylon Jennings
 Bloody Mary/Willie Nelson
 I Don't See Me/Charlie Rich
 How Lucky/Joey Stampley
 Telephone Call/Tina and Daddy
 He Thinks/Anne Murray
 They Don't Make 'Em/Loretta Lynn

CFNB FREDERICTON

(Larry Dickinson)
 My Part of Forever/Johnny Paycheck
 Head Him Off/Joyce Smith
 Baby and Me/Donna Moon
 Lean It All/Diana Trask
 Going My Way/Jack Hennig

CFOX MONTREAL

The Streak/Ray Stevens
 This Time/Waylon Jennings
 Lean It All/Diana Trask
 Someone Came/Patti Page
 Song That Annie Sings/Lorence Hud

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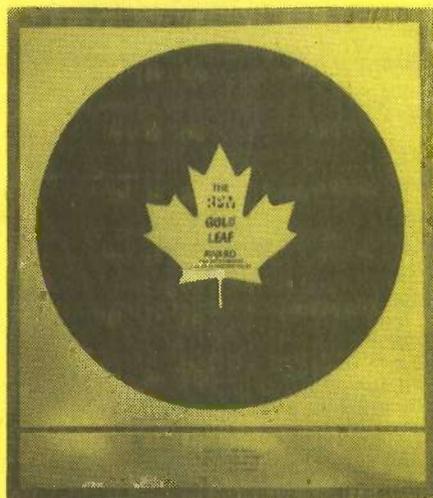
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"BUD THE SPUD"
BOOT ALBUM

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THE MOODY BLUES
"NIGHTS IN WHITE SATIN"
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THE MOODY BLUES
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DERAM ALBUM (LONDON)

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"TO OUR CHILDREN'S CHILDREN'S CHILDREN"
DERAM ALBUM (LONDON)

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