

## Canada's international superstar

60 CENTS  
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The chances of an artist having both a number one single and number one album on the trade charts concurrently are usually very slim when you consider the effort it takes to get either item playlisted and onto the lower reaches of the chart in the first place. Gordon Lightfoot recently hit the jackpot in this regard with his album and single "Sundown". Accordingly, it was a jovial and talkative Lightfoot that I spoke to early one morning in the second-floor office retreat of the duplex on Davenport Rd. in Toronto that houses his publishing and management companies.

Of course, the first topic of conversation was the phenomenal success of both the "Sundown" LP and single. He was more than happy to give us a little background.

"I've been writing for deadlines for the last three years and 'Sundown' was one of the string of songs that I wrote when I lived on a farm out in King Township last summer. I was getting off a tune everyday out there. It turned out to be a royal flush." He laughed as if the very thought of this whole turn of events is still a great source of pleasure to him.

"I was really quite pleased with the way that it shot right up there. Another tremendous surprise is the way that it crossed over into the country market."

"Sundown" is now slowly climbing the country charts both in Canada and the U.S. and if everything goes well, a number one record in that market is not out of the question.

LIGHTFOOT continued on page 11



Canada's international "superstar" Gordon Lightfoot is presented with U.S. Gold for "Sundown" single and album by WEA Canada president Ken Middleton (centre) and producer Lenny Waronker (r) during recent Los Angeles dinner honouring Lightfoot.

## These days you can't even believe your own ears.

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RCA Records and Tapes

## PUSH BY ATTIC FOR NIGRINI

With their initial release, "Brother & Me" by Flood, established as a chart item, Attic Records' Tom Williams, is now concentrating on the label's single release by Ron Nigrini. Williams has just returned from a trip across western Canada and reports good response to Nigrini's "Letters", a Nigrini original published through Above-water Music-BMI.

Nigrini, a native of Toronto, became involved with the rock scene as a member of several groups including the Coachmen and Dan's Herd. In 1970 he struck out on his own touring coffee houses throughout Canada and the U.S. He graduated from this into writing commercials but keeping his hand in the business with television appearances whenever available. Prior to his signing with Attic, Nigrini toured with A&M's Michal Hasek.

## WEA RED CARPET FOR AMERICA

WEA recording unit, America, were welcomed to Canada (July 23) with a press reception held in their honour at Toronto's Fantasy Farm. The three-member group met with warm applause from industry representatives as they arrived at the Farm, and after introductions were made, artists and guests became acquainted. The party coincided with the recent release of America's album "Holiday".

Grant Webb, WEA promotion, reports that prior to the group's appearance at the reception, they were interviewed by John Hanlon of Footprint Productions, as well as several interviews with radio personalities including: Wayne Dion/CFTR, John Donabie/CHUM-FM, and Bill Anderson and Roger Ashby/CHUM-AM. Personal manager, John Hartman, who is also manager of Poco, escorted the group to all appointments.

Post-reception activities included a stop at Nimbus 9 to pay a visit to the Guess Who, taping a session with their producer, Jack Richardson, and the writing of a new song by group members Jerry Becklye and Dan Peek before they left the city.

Prior to their Toronto visit, America was accorded another warm welcome in Montreal where they played Place des Nations. Returning to Toronto (27) for a Martin Onrot concert at Varsity Stadium, their smooth, polished style provided a perfect complement to the soft rock styles of the two soloists also heading the bill, Linda Ronstadt and James Taylor.



Quality promo rep, Gene Lew, got Robert Klein (playing Toronto's El Mocambo) together with WEA's America.

## TALKS UNDERWAY FOR WAKEMAN/TORONTO SYMPHONY COUPLING

Negotiations are apparently underway for a possible appearance by A&M's Rick Wakeman in concert with the Toronto Symphony Orchestra and the Mendelssohn Choir. Dates being considered are December 12, 13 and 14. The Toronto Symphony and Mendelssohn Choir are reportedly considering the cancellation of their annual Christmas show in order to take advantage of performing with the young Britisher, using his current work, "Journey To The Centre Of The Earth".

The Toronto Symphony people became interested in Wakeman's "Journey" album through Brian Heatherington, a Toronto-based pop music columnist.

Should the concert come off, the expenses for the Toronto Symphony Orchestra and the Choir for the three days would be in excess of \$60,000. Add to this the rental of Massey Hall - or Maple Leaf Gardens, and Wakeman's fee and whatever extras are necessary, and it could be the most expensive - and interesting showcasing of the year. To be a financial success the nightly audience draw would have to be 15,000 plus, which leaves out Massey Hall.

Wakeman has included five Canadian dates on his major North American tour, one of which is the Montreal Forum (Oct 8). He is also scheduled for New York City (14).

## HAMPSHIRE/CBC/A&M ON NATIONAL PROMO

The combined efforts of A&M Records and the CBC along with the personal involvement of Keith Hampshire has resulted in a successful national promotion for Hampshire's fall television series as well as his current single, "Forever And Ever". Hampshire's Montreal and Ottawa visits (July 18-19) were coordinated by A&M's David Brodeur with the label's west coast promo man, Bruce Bissell, handling British Columbia east to Saskatchewan. Ron Sinclair looked after the Winnipeg date and A&M's national promotion manager, Doug Chapel teamed up with John Pierre Gulbert for a swing through St. John's (Aug 6), Sydney (7) and Halifax (8).

Hampshire's fall CBC television series will be titled "Keith Hampshire's Music Machine" and will feature his new backup group. Group member Eric Robertson, on piano, will take on chores as musical arranger for the series with Ron Mouraska as director. Writers for the show are Aubrey Tadman and Garry Ferrier. The weekly Hampshire happening will now be televised on the full Network, Wednesdays at 7:30PM.



America with Stan Klees, John Hartman and members of RPM staff: Sammy Jo, Bob Mearns and Kate Elliott.

## LONDON'S HANN ON PROMO TRAIL

Paul Hann, a recent addition to London Records' artist roster, has been moving across Canada on a promotion trip that has taken him to major and breakout markets, realising more sales and plays on his initial



London's Paul Hann (centre), flanked by the label's Jim Carey (l) and Mall's A&A manager Ray Harder.

album release for the label. He is currently doing the Ontario market with newly appointed Ontario promotion manager, Dave Elliott.

While in Edmonton (his home) he touted his album, along with London's Jim Carey, at a personal in-store session at A&A's Londonderry Mall store.

SEE YOU AT C9 - VANCOUVER

## CANADIAN BRASS TO FESTIVAL ESTIVAL

Canada's popular classical quintet, The Canadian Brass, are on their way to the Festival Estival (Summer Festival) in Paris, France where they will represent Canada during the two week Festival (Aug 1-17). Eleanor Sniderman, producer of the group's first album, is attempting to clear the way for a recording session in Paris.

Artists in residence with the Hamilton Philharmonic, the Canadian Brass have just completed a busy month of July. They performed at the Stratford Festival as well as for the CBC Festival at Camp Fortune (Ottawa) which was followed by a two week residence at the Banff School of Fine Arts.

The group's trip to Paris is being sponsored by the Department of External Affairs. They are going accompanied to Paris by their personal representative Christine Smith and Mr. and Mrs. Sam Sniderman.



Columbia's Mike Watson (r) with OECA's Earl Jive (hat) Richard Johnston, Gerry Bean and Gerry Young at recent taping.

## THAT OLE CURTOLA MAGIC LIVES ON

The first issue of RPM (February 24th, 1964) revealed that "Nationally, BOBBY CURTOLA has come up with another winner for TARTAN RECORDS. 'Little Girl Blue' showcases a newer Curtola sound, and already the record is chart-topping. The next thing for Bobby is a BIG hit in the U.S."

Now, more than ten years later, Curtola is still winning and charting the winners (see photo). Canadians returning from holidays or business trips to Las Vegas report "an incredible Curtola" — "It made me proud to be a Canadian when I saw Bobby Curtola struttin' his stuff at the Sands" — and "Bobby Curtola packs them in night after night, and he's not afraid to admit he's a Canadian".

Bobby Curtola, Canada's original "Bobby-sox" idol, is perhaps this country's most underrated star. He's experienced all the knocks — all the closing doors, but he still comes out on top. He remembers the Winnipeg jock who beat him out of the gate receipts for a "sold out" concert. This same jock went on to become an executive wheel in a major market — and promptly closed the door on any airing of Curtola product. He remembers being blamed by programmers for the pressure exerted by his fan club (75,000 strong across Canada) in attempting to "push" his new records. All those disappointments have gone by the board now and Curtola has graduated into a top night club draw in the U.S. and Canada. Much of his recent success is due the efforts of his manager/agent Marie Martell. When Curtola's manager, Basil Hurdon, died, the shock was almost too much for the young star to take. He was into the first few months of his contract with the Howard Hughes Organization (playing Las Vegas) and "it was just like starting all over again", he said, adding, "if it hadn't been for Marie everything would have fallen apart".

Curtola and Martell cultured a lasting friendship within the "Vegas inner circle". Among his new friends were Pamela Mason, Tony Bennett, Sammy Davis Jr., and many others. He has parlayed his weekly earnings into a small fortune. He now owns a small estate in Las Vegas as well as several sizeable holdings in Canada. Although much of his



Bobby Curtola and Prime Minister Pierre Trudeau at recent Hamilton rally.

time is spent in Las Vegas, he still plays the club circuit ("honest and ethical operators") in Canada.

One of the first Canadian cities to pay tribute to Bobby Curtola was Hamilton, Ontario. This was the year the "Steel City" celebrated its one hundred and twenty-eighth birthday and Mayor Victor Copps declared a "Bobby Curtola Day" to express "Hamilton's gratitude for all the years Bobby has been performing for Hamilton audiences and for being an Ambassador of Good Will for Hamilton and Canada".

It was a surprise for Curtola who was playing the Hillcrest Dinner Club when the Mayor and an entourage of Aldermen entered the club for an official visit. Curtola was presented with mementos of Hamilton — the official souvenir book "Pardon My Lunch Bucket" and cuff links. He returned the favours with copies of his album, "Shake, Rock & Roll".



Mayor Copps cuts the "mighty" birthday cake (200 lbs.) for the end of a week of celebrating.

While in Hamilton and through an invitation from Jeff Scott, a reporter from Parliament Hill, Curtola attended a Liberal Rally and was greeted at the podium by Prime Minister Pierre Trudeau.

The excitement generated by Curtola at the rally was obviously good for Trudeau who was experiencing bad press over one of his Cabinet Ministers. The Hamilton Liberals did well in the final election count.

Part of the Hamilton birthday celebrations was a parade down Main Street to the City Hall. Parade officials were Mayor Copps, Miss Teen Hamilton, Aldermen Ken Edge and Robert Gregson and Bobby Curtola. As the parade made its way through the core of the city and past the many billboards and marquees displaying messages of "Good luck Bobby", "Hamilton Luvs Ya Bobby Curtola" etc., one got the distinct impression that Hamilton's birthday was secondary — it was "Bobby Curtola Day".

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*Make sure your FREE editorial listing is in the mail by AUGUST 15th and if you wish to place an ad, mail your reservation form by AUGUST 15th. We will be in contact with you in regard to deadlines for ad copy and layouts.*

## CANADIAN PACKAGING OF TITANIC ALBUM

The France-based English speaking Titanic group, who have experienced exceptional sales in the province of Quebec, will shortly be on release with a Canadian prepared album, "Macumba", title of their current hit single. Columbia are gearing their promotion to expand the popularity of the group into English Canada.

Titanic first hit in Quebec with "Rain 2000" and "Sultana" which, like their "Macumba" single, became a top request item at local discotheques.

## SANTANA/ANDERSON TO PLAY WESTERN CANADA

Columbia Canada have rush released the new Santana "Greatest Hits" album to coincide with the group's western Canadian dates in Edmonton and Vancouver.

Lynn Anderson, currently making country chart gains with her "Talking To The Walls" single, has been scheduled to appear at this year's Klondike Days in Edmonton.



# Promoting Canada internationally

A story in this issue tells of the Department of External Affairs sponsoring a trip to Paris by the Canadian Brass. This is very commendable but lends itself to a few



## COMMENT walt grealis

suggestions that could extend this kind operation by the Federal and Provincial governments to other areas of the record and music industry.

For many years, American groups have been touring the world under the auspices of the U.S. State Department. The U.S. has acknowledged the importance of the rock culture to the prestige of the United

States. One of the most publicized tours was that of Blood, Sweat and Tears (with David Clayton Thomas) and their concert dates behind the Iron Curtain.

The trip to Europe by the Canadian brass, does indicate that we are breaking ground in promoting Canadian music internationally. I'm sure there have been similar tours - but no indication that Canada's rock, folk and country stars have been considered for such a promotion of the Canadian sound.

There should be moves made to assure that governments, both Federal and Provincial, continue this kind of international promotion, and that the promotional tours be extended, not only to serious music artists,

ballets and opera, but also include popular music groups and artists.

Too often we hear the complaint that popular artists are the recipients of spoon-fed promotion while the other art forms are neglected. This is not the situation. Today's popular artists are still being categorized as "rock and roll" and are being neglected or conveniently overlooked.

What better way to boost Canada's music industry than a well-rounded representation of Canadian artists touring Europe and other parts of the world - as Ambassadors of Canada's culture, both serious and popular.

The Department of External Affairs and the Secretary of State - as well as Provincial Arts Departments, should look at music as a medium to promote Canada.....and things Canadian.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
— Pierre Juneau



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MCA	J	WORLD	Z
MARATHON	C		

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- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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## BOOK REVIEW

### THE WASH AND WEAR CANVAS by MAURICE FARGE AND BARRY RUBIN LESTER AND ORPEN LIMITED \$8.95

Finally someone has a look at the T-shirt craze as a new art form and they've come up with a book showing people wearing T-shirts depicting the many artistic efforts of the T-shirt art form.



Over the past two years, a great deal of art has been created for the "wash and wear canvas". It is also true that the human art galleries have exploited this art form throughout the world. This is indication that many collectors of T-shirts have built enormous collections of art.

The book is a Canadian origination, and many of the designs and works of art are domestic. In fact, you will recognize many of the models displaying the T-shirts. It is a picture book with little text and, as you leaf through the pages, you will become aware of the magnitude of the "wash and wear canvas".

You will be particularly aware of the Maple Music Junket T-shirt, the Edward Bear T-shirt and many others that originated in

Canada.

I enjoyed the book and can recommend it to anyone who likes pop-art. I would also like to congratulate the people who came up with the concept for the book and the fact that they took it to fruition. Buy a copy. It's well worth the money.

More inventive projects like this should originate in Canada. SK

### "PUB PARTY" IS GOLD DOWN UNDER

Ed LaBuick's LaBuick Sound Inc., has struck gold in Australia. His "Pub Party" album released on British Records and leased to Summit Records in Australia, has realized a dollar value in excess of half a million dollars (Canadian).



Ed LaBuick (l), London Bobby and Summit's John Avakian displaying their Aussie Gold.

A collection of English, Irish and Scottish pub songs, performed by London Bobby, Queen Anne, Stan Kane, Christine Scott and Jim Carton, the album was co-produced by Bobby and John Fautley with LaBuick as executive producer. The album was produced in Toronto.

### BUTLER TO PLAY CNE GRANDSTAND

Colin Butler, one of Canada's youngest recording artists, has been firmed to appear at this year's Canadian National Exhibition Grandstand. The thirteen year old will share the billing with the DeFranco Family (Aug. 29). He will be backed by a forty-piece orchestra supplied by the CNE.

The Ottawa native has three albums to his credit released on the Marathon label. His father, Sid Butler, acting as his manager advises that the young Butler is no longer with Marathon.

# RPM Top Singles

**CANADA'S ONLY NATIONAL SINGLE SURVEY**  
 Compiled from record store, radio, station and record company reports.

A&M W MOTOWN Y  
 AMPEX V MUSMART R  
 ARC D PHONODISC L  
 CMS E PINDOFF S  
 CAPITOL F POLYDOR Q  
 CARAVAN G QUALITY M  
 COLUMBIA H RCA N  
 GRT T UA RECORDS U  
 LONDON K WEA P  
 MCA J WORLD Z  
 MARATHON C

THIS WEEK LAST WEEK WEEKS ON CHART

1	3	(7)	<b>DON'T LET THE SUN GO DOWN ON ME</b> Elton John MCA 40259-J	26	42	(4)	<b>I SHOT THE SHERIFF</b> Eric Clapton RSO 409-Q
2	1	(10)	<b>ANNIE'S SONG</b> John Denver RCA APBO-0295-N	27	13	(13)	<b>ON AND ON</b> Gladys Knight & the Pips Buddah 423-M
3	6	(12)	<b>RIKKI DON'T LOSE THAT NUMBER</b> Steely Dan ABC 11439-N	28	32	(5)	<b>I'M LEAVING IT ALL UP TO YOU</b> Donny & Marie Osmond MGM 14735-Q
4	4	(11)	<b>ROCK &amp; ROLL HEAVEN</b> Righteous Brothers Haven 7002-F	29	18	(9)	<b>WORKIN' AT THE CAR WASH BLUES</b> Jim Croce ABC 11447-N
5	9	(9)	<b>SIDESHOW</b> Blue Magic Atco 6961-P	30	33	(8)	<b>MACHINE GUN</b> Commodores Motown 1307-Y
6	2	(9)	<b>ROCK YOUR BABY</b> George McCrae T.K. Records KPBO-1004-N	31	31	(10)	<b>IT MIGHT AS WELL RAIN UNTIL SEPTEMBER</b> Gary & Dave Axe 17-K
7	7	(9)	<b>WATERLOO</b> Abba Atlantic 3035-P	32	46	(8)	<b>CLAP FOR THE WOLFMAN</b> Guess Who Nimbus 9 APBO-0324-N
8	16	(12)	<b>THE NIGHT CHICAGO DIED</b> Paper Lace Polydor 2065 230-Q	33	35	(5)	<b>SHININ' ON</b> Grand Funk Capitol 3917-F
9	15	(8)	<b>I FEEL LIKE MAKIN' LOVE</b> Roberta Flack Atlantic 3025-P	34	50	(5)	<b>RUB IT IN</b> Billy Crash Craddock ABC 11437-N
10	10	(12)	<b>RADAR LOVE</b> Golden Earring MCA 40402-J	35	40	(9)	<b>THIS FLIGHT TONIGHT</b> Nazareth A&M 1511-W
11	11	(7)	<b>CALL ON ME</b> Chicago Columbia 4-46062-H	36	39	(12)	<b>FINALLY GOT MYSELF TOGETHER</b> Impressions Curton 1997-M
12	5	(15)	<b>THE AIR THAT I BREATHE</b> Hollies Epic 5-11100-H	37	27	(19)	<b>SUNDOWN</b> Gordon Lightfoot Reprise REP 1194-P
13	14	(11)	<b>TAKIN' CARE OF BUSINESS</b> Bachman-Turner Overdrive Mercury 73487-Q	38	21	(17)	<b>ONE HELL OF A WOMAN</b> Mac Davis Columbia 46004-H
14	8	(11)	<b>ROCK THE BOAT</b> Hues Corporation RCA APBO-0232-N	39	22	(18)	<b>IF YOU LOVE ME LET ME KNOW</b> Olivia Newton-John MCA 40209-J
15	34	(5)	<b>(You're) HAVING MY BABY</b> Paul Anka United Artists 454-U	40	41	(7)	<b>TELL ME SOMETHING GOOD</b> Rufus ABC 11427-N
16	17	(13)	<b>PLEASE COME TO BOSTON</b> Dave Loggins Epic 5-11115-H	41	24	(10)	<b>BALLERO</b> War United Artists 432-U
17	25	(12)	<b>ROCK ME GENTLY</b> Andy Kim Ice IC1-K	42	26	(13)	<b>THIS HEART</b> Gene Redding Haven 7000-F
18	28	(5)	<b>HANG IN THERE BABY</b> Johnny Bristol MGM 14715-Q	43	88	(3)	<b>LET'S PUT IT ALL TOGETHER</b> Stylistics Avco 4640-M
19	19	(9)	<b>IF YOU TALK IN YOUR SLEEP</b> Elvis Presley RCA APBO-0280-N	44	55	(4)	<b>OLD HOME FILLER-UP AN' KEEP-ON-A-TRUCKIN' CAFE</b> C.W. McCall MGM 14738-Q
20	20	(9)	<b>YOU &amp; ME AGAINST THE WORLD</b> Helen Reddy Capitol 3897-F	45	47	(6)	<b>FISH AIN'T BITING</b> Lamont Dozier ABC 11438-N
21	23	(5)	<b>SURE AS I'M SITTING HERE</b> Three Dog Night Dunhill 15001-N	46	60	(4)	<b>SUMMER GIRL</b> Craig Ruhnke United Artists UAXW-453W-U
22	30	(8)	<b>WILD THING</b> Fancy Big Tree 15004-P	47	64	(5)	<b>YOU CAN'T BE A BEACON IF YOUR LIGHT DON'T SHINE</b> Donna Fargo Dot 17506-M
23	29	(9)	<b>KEEP ON SMILIN'</b> Wet Willie Capricorn 0043-P	48	78	(2)	<b>FREE MAN IN PARIS</b> Joni Mitchell Asylum 11041-P
24	36	(5)	<b>WILDWOOD WEED</b> Jim Stafford MGM 14737-Q	49	49	(10)	<b>IF YOU GO AWAY</b> Terry Jacks Goldfish GF108-K
25	12	(16)	<b>YOU WON'T SEE ME</b> Anne Murray Capitol 72727-F	50	53	(6)	<b>TIME FOR LIVIN'</b> Sly & the Family Stone Epic 11140-H

## RPM 100 Top Singles (51-100)

51	51	(6)	<b>KUNG FU</b> Curtis Mayfield Curtom 1999-P	76	86	(2)	<b>GOOD DAY</b> Light House GRT 1230-77-T
52	72	(4)	<b>WALK ON</b> Neil Young Reprise 1209-P	77	77	(5)	<b>AMERICAN GIRL</b> Rick Springfield Columbia 4-46057-H
53	43	(11)	<b>BE THANKFUL FOR WHAT YOU GOT</b> William DeVaughn Roxbury BRBO-0236-N	78	82	(3)	<b>I WANT YOU TO LOVE ME</b> Susan Jacks Goldfish 104-K
54	54	(5)	<b>HOW DO YOU FEEL THE MORNING AFTER</b> Millie Jackson Spring 147-Q	79	80	(5)	<b>I BELIEVE</b> Songbird Mushroom M7002-T
55	73	(4)	<b>ALL SHOOK UP</b> Suzy Quatro Bell 477-M	80	81	(10)	<b>DON'T YOU WORRY</b> Randy Bishop Good Noise GN1006-Q
56	56	(12)	<b>TRAIN OF THOUGHT</b> Cher MCA 40245-J	81	84	(2)	<b>JIMMY MACK</b> Charity Brown A&M 371-W
57	59	(6)	<b>LOVE IS THE MESSAGE</b> MFSB/The Three Degrees Philadelphia International 3547-H	82	94	(2)	<b>MOONLIGHT SPECIAL</b> Ray Stevens Barnaby 604-T
58	58	(6)	<b>THAT SONG IS DRIVING ME CRAZY</b> Tom T. Hall Mercury 73488-Q	83	85	(4)	<b>BETWEEN HER GOODBYE &amp; MY HELLO</b> Gladys Knight & the Pips Soul 35111F-Y
59	67	(4)	<b>FOREVER &amp; EVER (Baby I'm Gonna Be Yours)</b> Keith Hampshire A&M AM370-W	84	95	(3)	<b>LOVE WILL GET YOU</b> Jayson Hoover Mushroom M7003-T
60	37	(13)	<b>BILLY DON'T BE A HERO</b> Bo Donaldson & Heywoods ABC 11435-N	85	90	(5)	<b>IT COULD HAVE BEEN ME</b> Sami Jo MGM South 7034-Q
61	74	(4)	<b>PEOPLE GOTTA MOVE</b> Gino Vanelli A&M AM-372-W	86	93	(3)	<b>RIVER'S RISIN'</b> Edgar Winter Epic 5-11143-H
62	97	(2)	<b>EYES OF SILVER</b> Doobie Brothers Warner Bros. 7832-P	87	92	(4)	<b>WALL STREET SHUFFLE</b> 10 CC UK 49023-K
63	98	(2)	<b>RINGS</b> Lobo Big Tree 15008-P	88	88	(1)	<b>CAN'T GET ENOUGH OF YOUR LOVE BABE</b> Barry White 20th Century 2120-T
64	75	(5)	<b>BROTHER &amp; ME</b> Fludd Attic AT100-K	89	89	(1)	<b>RINGS</b> Huber Howell Motown 1305F-Y
65	89	(2)	<b>SUGAR BABY LOVE</b> Rubettes Polydor 2058 442-Q	90	96	(2)	<b>LONG LONG WAY</b> Ian Thomas GRT 1230-76-T
66	87	(3)	<b>KALIMBA STORY</b> Earth, Wind & Fire Columbia 46070-H	91	38	(15)	<b>HOLLYWOOD SWINGING</b> Kool & The Gang De-Lite 561X-T
67	69	(6)	<b>TOO LATE</b> Tavares Capitol 3882-F	92	....	(1)	<b>THEN YOU CAME</b> Dionne Warwick & The Spinners Atlantic 3029-P
68	100	(2)	<b>NOTHING FROM NOTHING</b> Billy Preston A&M 1544-W	93	....	(1)	<b>WHO DO YOU THINK YOU ARE</b> Bo Donaldson & The Heywoods ABC 12006-N
69	68	(6)	<b>WHAT'S YOUR NAME</b> Andy & David Williams Barnaby 601-T	94	....	(1)	<b>ANOTHER SATURDAY NIGHT</b> Cat Stevens A&M 1602-W
70	71	(4)	<b>SHANG-A-LANG</b> Tinker's Moon Polydor 2065-234-Q	95	....	(1)	<b>BEACH BABY</b> First Class UK 49022-K
71	83	(3)	<b>DON'T KNOCK MY LOVE</b> Diana Ross & Marvin Gaye Motown 1296F-Y	96	....	(1)	<b>I LOVE MY FRIEND</b> Charlie Rich Epic 8-20006-H
72	79	(3)	<b>SHOESHINE WORKING SONG</b> Murray McLauchlan True North TN4-119-H	97	...	(1)	<b>MOST LIKELY YOU GO YOUR WAY (AND I'LL GO MINE)</b> Bob Dylan and The Band Asylum 11043-P
73	99	(2)	<b>HAPPINESS IS JUST AROUND THE BEND</b> Main Ingredient RCA APBO-0305-N	98	....	(1)	<b>THAT'S NOT HOW IT GOES</b> Bloodstone London 1055-K
74	70	(8)	<b>SILLY MILLY</b> Blue Swede Capitol/EMI 3893-F	99	....	(1)	<b>LOVER'S CROSS</b> Melanie Neighborhood 4215-M
75	76	(7)	<b>I'M ON FIRE FOR YOU BABY</b> April Wine Aquarius AQ 5032-K	100	....	(1)	<b>LOVE IS THE ANSWER</b> Van McCoy Avco 4639-M

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RPM Top 100 Singles  
ALPHABETICALLY  
BY TITLE

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All Shook Up (55)  
American Girl (77)  
Annie's Song (2)  
Another Saturday Night (94)  
Ballero (41)  
Beach Baby (95)  
Be Thankful For What You Got (53)  
Between Her Goodbye & My Hello (83)  
Billy Don't Be A Hero (60)  
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Can't Get Enough Of Your Love (88)  
Clap For The Wolfman (32)  
Don't Knock My Love (71)  
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I Believe (79)  
I Feel Like Bakin' Love (9)  
I Love My Friend (96)  
I Shot The Sheriff (26)  
I Want You To Love Me (78)  
If You Go Away (49)  
If You Love Me Let Me Know (39)  
If You Talk In Your Sleep (19)  
I'm Leaving It All Up To You (28)  
I'm On Fire For You Baby (75)  
It Could Have Been Me (85)  
It Might As Well Rain Til September (31)  
Jimmy Mack (81)  
Kalimba Story (66)  
Keep On Smilin' (23)  
Kung Fu (51)  
Let's Put It All Together (43)  
Long Long Way (90)  
Love Is The Answer (100)  
Love Is The Message (57)  
Love Will Get You (84)  
Lover's Cross (99)  
Machine Gun (30)  
Moonlight Special (82)  
Most Likely You Go Your Way (97)  
The Night Chicago Died (8)  
Nothing From Nothing (68)  
Old Home Filler-Up (44)  
On And On (27)  
One Hell Of A Woman (38)  
People Gotta Move (61)  
Please Come To Boston (16)  
Radar Love (10)  
Rikki Don't Lose That Number (3)  
Rings (63) (89)  
River's Risin' (86)  
Rock & Roll Heaven (4)  
Rock Me Gently (17)  
Rock The Boat (14)  
Rock Your Baby (6)  
Rub It In (34)  
Shang-A-Lang (70)  
Shinin' On (33)  
Shoeshine Working Song (72)  
Sideshow (5)  
Silly Milly (74)  
Sugar Baby Love (65)  
Summer Girl (46)  
Sundown (37)  
Sure As I'm Sittin' Here (21)  
Takin' Care Of Business (13)  
Tell Me Something Good (40)  
That Song Is Driving Me Crazy (58)  
That's Not How It Works (98)  
Then You Came (92)  
This Flight Tonight (35)  
This Heart (42)  
Time For Livin' (50)  
Too Late (67)  
Train Of Thought (56)  
You & Me Against The World (20)  
You Can't Be A Beacon (47)  
You Won't See Me (25)  
Walk On (52)  
Wall Street Shuffle (87)  
Waterloo (7)  
What's Your Name (69)  
Who Do You Think You Are (93)  
Wild Thing (22)  
Wildwood Weed (24)  
Workin' At The Car Wash Blues (29)

## What's wrong with Canadian country???

PART FOUR

by WALT GREALIS

Let's make it clear, before we begin this part of the series, that we aren't attempting to belittle any one record company, artist or group. How you interpret what you read is entirely up to yourself. If you're a recording artist or group, don't be too quick to fit your record company into the category of "do nothing". Like good businessmen, record company A&R men take a chance with many recordings released through their production house or label. If they were hitpickers, you can bet they wouldn't be part of this small industry. Much of the success of a record has to do with the artist or group and their attitude. Not all the blame should be directed at the artist. There are some record companies who shirk their responsibility when it comes to following up on effective promotion for record releases.

Probably one of the biggest pitfalls for artists is that of the "ego problem". What is ego (egotism)? Webster's Dictionary tags "egotism" as "constant excessive reference to oneself in speaking or writing...self conceit....selfishness". "Egoism", the same thing is described as "the tendency to consider only oneself and one's own interests".

There's an old saying, I can't recall who said it but, roughly translated, means "If you want people to think well of you.... ..then never speak well of yourself".

Being on an "ego trip" is not unique to country talent. We all suffer from it - writers, country on-air personalities, managers, agents, and even some of your fans who like to relate to you. It's an occupational hazard and can be used to your advantage - if you can control it. There's nothing wrong in believing that you have a great talent (maybe even the greatest in the world), but it would add to your image if you had someone doing the "building" for you. It would also make you look bigger if you took the time to compliment other country artists - and sincerely.

One of the greatest attributes of U.S. country artists is their ability to assist their fellow country artists. Sure, when it comes down to the line, many of them

of appearing before a crowd of potential fans.....and record buyers. Many Canadian country artists are of the opinion that if they play a penitentiary, every three or four months, that's enough of their time "wasted", and don't tell me you do it for the love of country music or because you feel sorry for the inmates. Try to analyse your real reason for playing before a captive audience of three or four hundred inmates of a correctional institute and, if you can stand the truth perhaps the next time you're booked into the pen, you'll approach it with a different attitude. Before you get too hot.....there are exceptions.

It might interest some of you country people, who are always crying the blues about the lack of a showcase for your



*Petralia, Michael T. Wall and Brian Perkins (on-air personality at CHOO Ajax, Ont).*

talent, that you are driving the jamboree operators out of business. Your demands, in many cases, have been excessive and, quite frankly, you have hurt a number of people who have been trying to assist you and your country cousins in building a Canadian country star system.

*COUNTRY continued on page 23*



*George Petralia and wife Rusty checking out acts for the Oshawa Jamboree.*

are cutthroats, but so many more of them are sincere and honest in their attempts to maintain a comradery within their industry - a very successful industry. It should also be noted that many of the top names in the U.S. country business got into the business, the same way you did, perhaps with one difference. They played bars for beer money and jamborees just for the honour

**STRIKES  
WITH  
"JUST MY WAY  
(OF LOVING YOU)"**

ON  
ATLANTIC

## Do's and don'ts for promo men

Before we go into further discussion of the promo team and their job, I would like to outline my opinion of the do's and don'ts of promotion men.

These are things that you know, but sometimes you forget to practise.

RPM

MUSIC BIZ  
stan klees

DO set up each day so that you have a schedule to guide you through the day and assure that your projects are well organized and that your day is well spent.

DON'T arrive at work with the attitude that the day will fill itself and at the end of the day you can feel you have put in a day's labour.

DO plan your projects to assure that everything is done on time and that there are no last minute goof-ups.

DON'T rush around at the last minute and get things half done.

DO phone ahead and set up appointments with anyone you wish to hype or spend time with.

DON'T just wander in, unexpected, and spoil someone's work day. They will respect you for phoning and making an appointment. If they continually turn you down, you really didn't have an ally in the first place.

DO set up a schedule to call on radio sta-

### COLUMBIA PREPARES "BEST OF 48TH" LP

Columbia Canada are putting the finishing touches on a specially priced two-record Anthology on the 48th Highlanders. Entitled "The Best Of The 48th" the package includes popular titles from past album releases from the year 1964.

Columbia's director of merchandising, Julian Rice, is currently setting up a national sales and promotion campaign with the label's director of promotion, Charlie Camilleri and director of sales, Bert Dunseith, to launch the set and to take advantage of the famous band's appearance at this year's CNE Tattoo.

### POLYDOR DISTRIBUTION FOR MERCURY'S RUSH

Rush, a Toronto-based group recently signed to Mercury, will have their product distributed on their own Moon label in Canada by Polydor. The album is already experiencing good sales across Canada, much of it due the promotional activities of SRO Productions. Out of a total of 5,000 sales, 3,000 units were sold in the Toronto, Hamilton and London area. Of particular note is the fact that although the album hasn't been released in the U.S., there are reports that more than 7,000 units have been sold in the Cleveland area. Attention was brought to the album by Cleveland's WMMS, a powerful "free form" FM outlet whose music director, Donna Halper, is a staunch supporter of Canadian recordings . . . when she receives them.

The album will be released in the U.S. on the Mercury label within the next couple of weeks and eventually on the Mercury label in Canada.

tions and trade papers on a weekly basis. Get a time and a day when they would like to see you and try to be on time.

DON'T wander into anyone's office and barge through. Announce yourself to the receptionist and wait for someone to announce you. That goes for radio stations. Let him turn you down or keep you waiting. You at least have shown the professionalism of not just wandering into the library or the control room.

DO arrange for lunch or dinner if the situation calls for it.

DON'T let lunch or dinner become a drinking session. Business is business and social drinking is acceptable, but let him get bombed while you drink sensibly.

DO get to know receptionists and assistants so that you have a foot in the door. The second-in-command can be a great ally when the time comes.

DON'T close doors or start a list of enemies. Treat everyone exactly as they treat you. Your job is promotion. How often has a promo man become an un-promotional person by doing more harm than good?

DO pick the best places to eat and drink when entertaining and don't overtip or lose the tact of assuring that you get the bill and leave no doubt about who is paying.

DON'T be on the make for someone you will have to deal with in promotion. Familiarity really does breed contempt, and very often. Don't take the chance.

DO dress and carry yourself like you mean to be a successful record exec. It can have a great deal of effect on you.....and the person you are dealing with.

DON'T arrive unprepared. Know your subject and know the man and his position. Appreciate his job and his problems.

### TOKUMA TO HANDLE EMBER IN JAPAN

A former Canadian and member of the Mamas and Papas, Denny Doherty, figures in a recent distribution pact between Paramount/Ember and Tokuma of Japan. The pacting calls for the distribution of Paramount/Ember on the Ember label in Japan. One of the initial releases is Denny Doherty's "You'll Never Know".

The Doherty single is the second release of a Canadian recording unit, to be distributed by Tokuma. Their first was by Mashmakhan who scored well on the nation's charts and



Tokuma's Isamu Ito, Kiichi Takahara and Dan Nenishkis with Ember's Jeffrey Kruger. Photo at right shows Richard Uehara (Uehara

DO listen and ask questions. If you find someone willing to talk and inform you, give him every chance to add to your knowledge. It will make your plea easier.

DON'T neglect the "power people". They have the power to extend your information about your product to hundreds, thousands and tens of thousands of listeners and readers. Keep in constant touch and keep your mailing list and ticket list up to date. "Power people", conveniently, have short memories.

DO learn as much as you can about other aspects of the industry.

DON'T forget there is the right way and the wrong way to do things. Know the right way. Don't do anything the wrong way.

DO know what the other promo men are doing.

DON'T knock the other companies and their staffs. Do things better and you can compete fairly.

DO know what records are happening and how well they are doing.

DON'T compare other product to yours. Do something to surpass what is happening to the competition.

DO think positively about your company, their product and your job.

DON'T be negative and a constant complainer.

DO become a professional in promotion. It will make you unique.

DON'T PLAY STAR. The stars are the people you were hired to work for. You can be the hottest promo man in the business without being "on stage" every minute.

DO a damn good job. Knowing you are doing your best is the biggest reward you will ever receive. Improve your self-image everyday by your ability and efficiency.

(Next week: Cocktail parties, press receptions, opening nights.)

chalked up fantastic sales. They followed their record product success with an equally successful tour of Japan. The Montreal-based group, who have gone through several changes, are currently moving toward Japan's Top Ten with a hoped-for album release to sustain the group's hit status.

Daniel Nenishkis, chief director of the International Division, Tokuma, has extended an open-door policy to Canadian artists and managers. Negotiations for release in Japan can be arranged through Nenishkis at Tokuma Musical Industries Co., Ltd., 2-2, Iwamoto-cho 1-chome, Chiyoda-ku, Tokyo or telephone 862-1381.



Publishing) Leslie Lewis (Ember) Tokuma's Takahara, Ember's Kruger and Nenishkis and Ito of Tokuma at Okura Hotel signing.

# RPM Top Albums

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

W MOTOWN  
V MUSIMART  
D PHONODISC  
E PINDOFF  
F POLYDOR  
G QUALITY  
H RCA  
T UA RECORDS  
K WEA  
J WORLD  
C P

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

1	3	(5)	<b>ELTON JOHN</b> Caribou (MCA) 2116-J		
2	5	(5)	<b>JOHN DENVER</b> Back Home Again (RCA) CPL1-0548-N CPK1-0548-N CPS1-0548-N		
3	4	(12)	<b>LOGGINS &amp; MESSINA</b> On Stage (Columbia) PG 32848-H		
4	9	(27)	<b>BACHMAN-TURNER OVERDRIVE</b> Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q MCR4-1-696-Q MC8-1-696-Q		
5	6	(15)	<b>STEELY DAN</b> Pretzel Logic (ABC) ABCD-808-N ABCX8-808-N		
6	25	(3)	<b>BOB DYLAN/THE BAND</b> Before The Flood (Asylum) AB-201-P		
7	2	(7)	<b>RICK WAKEMAN</b> Journey To The Centre Of The Earth (A&M) SP 3621-W CS 3621-W 8T 3621-W		
8	16	(14)	<b>ROBIN TROWER</b> Bridge of Sighs (Chrysalis) CHR 1057-P 8CH 1057-P		
9	12	(10)	<b>EDGAR WINTER GROUP</b> Shock Treatment (Epic) PE 32461-H		
10	1	(8)	<b>DAVID BOWIE</b> Diamond Dogs (RCA) CPL1-0576-N CPK1-0576-N CPS1-0576-N		
11	17	(5)	<b>HJES CORPORATION</b> Freedom For The Stallion (RCA) APL1-0323-N APS1-0323-N		
12	11	(32)	<b>PAUL McCARTNEY &amp; WINGS</b> Band On The Run (Apple) SO3415-F 4XW3415-F 8XW3415-F		
13	15	(8)	<b>OLIVIA NEWTON-JOHN</b> If You Love Me Let Me Know (MCA) 411-J		
14	36	(3)	<b>ERIC CLAPTON</b> 461 Ocean Blvd. (RSO) 2394 138-Q 3803 038-Q 3216 038-Q		
15	20	(13)	<b>Z.Z. TOP</b> Tres Hombres (London) XPS 631-K		
16	7	(25)	<b>THE STING</b> Soundtrack (MCA) MCA 390 MCAC390-J MCAT390-J		
17	18	(6)	<b>THE HOLLIES</b> The Hollies (Epic) KE 32574-H		
18	8	(10)	<b>STYLISTICS</b> Let's Put It All Together (Avco) AV 69001-698-M		
19	19	(10)	<b>GOLDEN EARRING</b> Moontan (MCA) MCA 396-J		
20	22	(18)	<b>CHICAGO</b> Chicago VII (Columbia) C2 32810-H		
21	10	(16)	<b>CAT STEVENS</b> Buddah & The Chocolate Box (A&M) SP 3623-W 8T 3623-W		
22	14	(33)	<b>JOHN DENVER'S GREATEST HITS</b> CPL1-0374-N CPK1-0374-N CPS1-0374-N		
23	23	(8)	<b>QUINCY JONES</b> Body Heat (A&M) SP 3617-W 8T 3617-W		
24	24	(20)	<b>ANNE MURRAY</b> Love Song (Capitol) ST 11266-F		
25	21	(25)	<b>JONI MITCHELL</b> Court & Spark (Asylum) 7ES1001-P CAS-1001-P 8AS-1001-P		
26	13	(28)	<b>GORDON LIGHTFOOT</b> Sundown (Reprise) MS 2177-P CRX 2177-P 8RM 2177-P		
27	27	(8)	<b>NEIL DIAMOND</b> His 12 Greatest Hits (MCA) 2106-J		
28	29	(8)	<b>OHIO PLAYERS</b> Skin Tight (Mercury) SRM-1-705-Q MC8-1-705-Q		
29	35	(3)	<b>JAMES TAYLOR</b> Walking Man (Warner Bros.) W2794-P		
30	56	(3)	<b>BEACH BOYS</b> Endless Summer (Capitol) SVBB 11307-F		
31	85	(2)	<b>GRATEFUL DEAD</b> From The Mars Hotel (Grateful Dead) GD 102-P		
32	32	(18)	<b>GRAND FUNK</b> Shinin' On (Capitol) SWAE-11278-F		
33	33	(14)	<b>EAGLES</b> On The Border (Asylum) 7ES-1004-P CAS-1004-P 8AS-1004-P		
34	89	(2)	<b>MAC DAVIS</b> Stop & Smell The Roses (Columbia) KC 32582-H		
35	26	(42)	<b>ELTON JOHN</b> Goodbye Yellow Brick Road (MCA) 2-10003-J MCAC 2-10003-J MCAT 2-10003-J		
36	38	(14)	<b>HELEN REDDY</b> Love Song For Jeffrey (Capitol) SO 11284-F		
37	28	(10)	<b>GLADYS KNIGHT &amp; THE PIPS</b> Claudine Soundtrack (Buddah) BOS 5602ST-M		
38	42	(13)	<b>JESSE COLIN YOUNG</b> Light Shine (Warner Bros.) BS 2790-P 8WM-2790-P		
39	31	(22)	<b>MARIA MULDAUR</b> Maria Muldaur (Reprise) MS 2148-P CRX 2148-P 8RM 2148-P		
40	40	(17)	<b>EARTH, WIND &amp; FIRE</b> Open Our Eyes (Columbia) KC 32712-H		
41	44	(48)	<b>STEVIE WONDER</b> Innervisions (Tamla Motown) T326L-Y T5326-Y T8326-Y		
42	39	(27)	<b>TERRY JACKS</b> Seasons In The Sun (Goldfish) QLFP 1001-K		
43	58	(3)	<b>MARVIN GAYE</b> Live (Motown) T6-333S1-Y		
44	43	(6)	<b>LEON RUSSELL</b> Stop All That Jazz (Shelter) SR 2108-J		
45	30	(14)	<b>FRANK ZAPPA</b> Apostrophe (Discreet) DS 2175-P 8RM-2175-P		
46	41	(10)	<b>THE GUESS WHO</b> Road Food (RCA) APL1-0405-N APK1-0405-N APS1-0405-N		
47	78	(4)	<b>ELVIS PRESLEY</b> Live On Stage In Memphis (RCA) CPL1-0606-N CPK1-0606-N CPS1-0606-N		
48	73	(3)	<b>AMERICA</b> Holiday (Warner Bros.) W 2808-P		
49	47	(20)	<b>SEALS &amp; CROFTS</b> Unborn Child (Warner Bros.) W 2761-P CWX 2761-P 8WM 2761-P		
50	52	(7)	<b>DIANA ROSS</b> Live At Caesar's Palace (Motown) M6-801S1-Y		

## RPM100 Top Albums (51-100)

51	34	(7)	<b>BREAD</b> The Best of Vol. 2 (Elektra) 7ES-1005-P CEK-1005-P 8EK-1005-P	76	71	(13)	<b>MOTT THE HOOPLE</b> The Hoople (Columbia) PC 32871-H
52	37	(10)	<b>OZARK MOUNTAIN DAREDEVILS</b> Ozark Mountain Daredevils (A&M) SP 4411-W CS 4411-W 8T 4411-W	77	82	(3)	<b>DIANA ROSS &amp; THE SUPREMES</b> Anthology (Motown) M9-7944A3-Y
53	45	(16)	<b>THE SPINNERS</b> Mighty Love (Atlantic) SD 7296-P A8TC 7296-P	78	74	(5)	<b>THAT'S ENTERTAINMENT</b> Soundtrack (MCA) 2-11002-J
54	46	(46)	<b>AMERICAN GRAFFITI</b> SOUNDTRACK (GRT) 9230-1040-T 5230-1040-T 8230-1040-T	79	80	(34)	<b>GLADYS KNIGHT AND THE PIPS</b> Imagination (Buddah) BDS 5141-M BDS 4-5141-M BDS 8-5141-M
55	69	(5)	<b>O'JAYS</b> Live In London (Philadelphia International) KZ 32953-H	80	76	(33)	<b>EMERSON LAKE &amp; PALMER</b> Brain Salad Surgery (Manticore) MC 66669-P CMC 66669-P 8MC 66669-P
56	60	(18)	<b>WAR</b> War Live (United Artists) UA-LA193-12-U	81	....	(1)	<b>SLY &amp; THE FAMILY STONE</b> Small Talk (Epic) PE 32930-H
57	55	(20)	<b>DOOBIE BROTHERS</b> What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P CWX-2750-P 8WM-2750-P	82	83	(21)	<b>DEEP PURPLE</b> Burn (Warner Bros.) W 2766-P CWX 2766-P 8WM 2766-P
58	96	(2)	<b>WET WILLIE</b> Keep On Smilin' (Capricorn) CP 0128-P	83	77	(23)	<b>LED ZEPPELIN</b> IV (Atlantic) SD 7208-P AC 7208-P A8TC 7208-P
59	49	(13)	<b>LYNYRD SKYNYRD</b> Second Helping (MCA) 413-J	84	79	(15)	<b>STEVIE WONDER</b> Talking Book (Motown) T 319L-Y
60	50	(9)	<b>MAHAVISHNU ORCHESTRA</b> Apocalypse (Columbia) KC 32957-H	85	....	(1)	<b>GEORGE McCRAE</b> Rock Your Baby (TK) TK 501-N
61	61	(71)	<b>PINK FLOYD</b> The Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW11163-F 8XW11163-F	86	81	(37)	<b>LOGGINS &amp; MESSINA</b> Full Sail (Columbia) KC32540-H CA 32540-H
62	54	(27)	<b>JOHN DENVER</b> Poems, Prayers & Promises (RCA) LSP 4499-N PK1711-N P8S-1711-N	87	....	(1)	<b>SANTANA</b> Greatest Hits (Columbia) PC 33050-H
63	51	(8)	<b>CHER</b> Dark Lady (MCA) 2113-J	88	86	(33)	<b>CARPENTERS</b> The Singles (A&M) SP3601-W CS3601-W 8T3601-W
64	57	(31)	<b>JIM CROCE</b> I've Got A Name (ABC) ABCX 797-N ABCX5 797-N ABCX8 797-N	89	87	(6)	<b>MARVIN GAYE</b> Let's Get It On (Motown) T329VI-Y
65	94	(2)	<b>URIAH HEPP</b> Wonderworld (Warner Bros.) W 2800-P	90	....	(1)	<b>NEIL YOUNG</b> On The Beach (Reprise) R 2180-P
66	53	(7)	<b>KRIS KRISTOFFERSON</b> Spooky Lady's Sideshow (Monument) PZ 32914-H	91	67	(9)	<b>HERB ALPERT &amp; THE T.J.B.</b> You Smile - The Song Begins (A&M) SP 3620-W CS 3620-W 8T 3620-W
67	65	(7)	<b>BILLY COBHAM</b> Crosswinds (Atlantic) SD 7300-P A8TC-7300-P	92	....	(1)	<b>VARIOUS ARTISTS</b> Scarlet & Gold (Denali) SGLP 1001 ST4 1001 STB 1001
68	68	(24)	<b>HERBIE HANCOCK</b> Headhunters (Columbia) KC 32731-H CA 32731-H	93	88	(6)	<b>BABE RUTH</b> First Base (Capitol) SW 11151-F
69	59	(25)	<b>CARLY SIMON</b> Hot Cakes (Elektra) 7ES-1002-P CEK-1002-P 8EK-1002-P	94	....	(1)	<b>LYNYRD SKYNYRD</b> Pronounced Leh-nerd Skin-nerd (MCA) 363-J
70	70	(39)	<b>JIM CROCE</b> You Don't Mess Around With Jim (ABC) ABCX 756-N ABCX5756-N ABCX8756-N	95	93	(3)	<b>ELTON JOHN</b> Don't Shoot Me I'm Only The Piano Player (MCA) MCA 2100-J
71	63	(33)	<b>CHARLIE RICH</b> Behind Closed Doors (Epic) KE32247-H EA32247-H	96	99	(5)	<b>THE GREAT GATSBY</b> Soundtrack (Paramount) PAS2-3001-M
72	72	(23)	<b>KOOL &amp; THE GANG</b> Wild & Peaceful (De-Lite) DEP 2013-T 8088 2013-T	97	95	(7)	<b>DOOBIE BROTHERS</b> The Captain & Me (Warner Bros.) BS 2694-P CWX-2694-P 8WM-2694-P
73	64	(17)	<b>THE MAIN INGREDIENT</b> Euphrates River (RCA) APL1-0335-N APS1-0335-N	98	100	(19)	<b>CHARLIE RICH</b> Very Special Love Songs (Epic) KE 32531-H EA 32531-H
74	66	(8)	<b>CURTIS MAYFIELD</b> Sweet Exorcist (Curtom) CRS 8601-M	99	92	(14)	<b>DONALD BYRD</b> Street Lady (Blue Note) BN-LA 140-F-U
75	75	(6)	<b>CLIMAX BLUES BAND</b> Sense Of Direction (Sire) 7501-T	100	90	(32)	<b>MIKE OLDFIELD</b> Tubular Bells (Virgin) VR 13-105-P CVR 13-105-P 8VR 13-105-P

THIS IMPORTANT AD SPACE IS AVAILABLE.  
For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

**DEADLINE FOR ADS - TUESDAY NOON**

**RPM Top 100 Albums  
ALPHABETICALLY  
BY ARTIST**

Alpert, Herb & T.J. (91)  
America (48)  
Babe Ruth (93)  
Bachman-Turner Overdrive (4)  
Beach Boys (30)  
Bowie, David (10)  
Bread (51)  
Byrd, Donald (99)  
Carpenters (88)  
Cher (63)  
Chicago (20)  
Clapton, Eric (14)  
Climax Blues Band (75)  
Cobham, Billy (67)  
Croce, Jim (64) (70)  
Davis, Mac (34)  
Deep Purple (82)  
Denver, John (2) (22) (62)  
Diamond, Neil (27)  
Doobie Brothers (57) (97)  
Dylan, Bob and The Band (6)  
Eagles (33)  
Earth, Wind & Fire (40)  
Emerson Lake & Palmer (80)  
Gaye, Marvin (43) (89)  
Golden Earring (19)  
Grand Funk (32)  
Grateful Dead (31)  
The Guess Who (46)  
Hancock, Herbie (68)  
Hollies, The (17)  
Hues Corporation (11)  
Jacks, Terry (42)  
John, Elton 1) (35) (95)  
Jones, Quincy (23)  
Knight, Gladys & The Pips (37) (79)  
Kool & The Gang (72)  
Kristofferson, Kris (66)  
Led Zeppelin (83)  
Lightfoot, Gordon (26)  
Loggins & Messina (3) (86)  
Lynyrd Skynyrd (59) (94)  
Mahavishnu Orchestra (60)  
Main Ingredient, The (73)  
Mayfield, Curtis (74)  
McCartney, Paul & Wings (12)  
McCrae, George (85)  
Mitchell, Joni (25)  
Mott The Hoople (76)  
Muldaur, Maria (39)  
Murray, Anne (24)  
Newton-John, Olivia (13)  
Ohio Players (28)  
O'Jays (55)  
Oldfield, Mike (100)  
Ozark Mountain Daredevils (52)  
Pink Floyd (61)  
Presley, Elvis (47)  
Reddy, Helen (36)  
Rich, Charlie (71) (98)  
Ross, Diana (50)  
Ross, Diana & The Supremes (77)  
Russell, Leon (44)  
Santana (87)  
Seals & Crofts (49)  
Simon, Carly (69)  
Sly & The Family Stone (81)  
Soundtrack/American Graffiti (54)  
Soundtrack/Great Gatsby (96)  
Soundtrack/The Sting (16)  
Soundtrack/That's Entertainment (78)  
Spinners, The (63)  
Steely Dan (5)  
Stevens, Cat (21)  
Stylistics (18)  
Taylor, James (29)  
Trower, Robin (8)  
Uriah Heep (65)  
Various Artists/Scarlet & Gold (92)  
Wakeman, Rick (7)  
War (56)  
Wet Willie (58)  
Winter, Edgar Group (9)  
Wonder, Stevie (41) (84)  
Young, Jesse Colin (38)  
Young, Neil (38) (90)

*LIGHTFOOT continued from page 1*

This country acceptance is not so unusual when you realize that Lightfoot has written many songs that have turned into hits for a number of country artists. One of the first of course was "Ribbon of Darkness" recorded by Marty Robbins but many other artists realizing Lightfoot's writing ability, later did covers of his country-slanted material.

"One of the reasons that 'Sundown' is doing so well at the moment on country charts is because of the number of my songs recorded by country artists. I must have at least one hundred country recordings of my songs recorded by people such as Johnny Cash, Waylon Jennings and others. Of course, George Hamilton IV has recorded a great number of my songs. I think that probably some of the country disc jockeys have been looking for a song that they might be able to push with my name on it because they have seen so many others with my writing credits."

What about Lightfoot's status as a Canadian?

"I certainly would like to continue living in Canada. I live, as you know, between the upper and lower Great Lakes and there's a lot of beautiful country hereabouts. I like Toronto a great deal. I live here and my office is here. It's a good base to work from. You might think that this causes a lot of immigration problems but the fact that all of my ties are with American firms, I can work under an 'H-1' visa that allows me to come and go across the border without having to take up residence there. I am generating a lot of capital for some large American firms."

It was not always easy for him to cross the 49th parallel. If it wasn't harassment from Inspector Oddjob of the Custom's Office, it was the theft of a couple of his instruments. His latest guitar — the big red twelve string on the "Sundown" album cover — is always within reach, in fact, when Lightfoot travels he always buys an extra seat at half price for the twenty-five year-old Gibson.

Many artists, when they reach a certain stage in their career, begin to look into the possibility of producing other artists. I wondered whether Lightfoot's proximity to the Good Bros. of late was a hint that he had aspirations in this direction.

"The Good Brothers have been friends of mine for a long time and I'm simply giving them a hand in arranging a contract with Warner Bros. I see them generating quite a large following and I'm trying to encourage them to get more material together. I have

**SEE YOU AT C9 — VANCOUVER**



*RCA's popular Family Brown at recent Formosa Festival with CFGM's Bill Anderson and John "Denver" Murphy (RCA).*

no financial interest whatsoever and I don't manage them or handle their publishing. Somebody had to do some of these things for them. I didn't want to see them get bogged down in some management situation. I have made the presentation to Warner Bros. and they will probably start work on an album in the fall when they have the material. I'm the guy whose going to tell them when they've got it."

If you remember, when Lightfoot did his five-concert stand at Massey Hall this year, there was talk that they were being recorded with an eye to using the tapes as a live album. Lightfoot seemed to inwardly wince as he explained how two fingernails sabotaged the whole project.

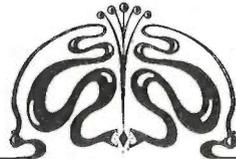
"I had Elliot Mazur, who has produced such people as Neil Young and Linda Ronstadt, come up from the States to record the Massey Hall concerts just to see how they would come out. Three days before the concert I broke one finger nail off on my right hand. I was able to fix that with this process with which you can make up a new nail out of a solution. That was alright but the day before the concert, I broke another nail."

"We spent \$21,500 and I produced it myself. I was going to cancel it but Elliot had come into Toronto and everything was laid on. When we finished, we went out to San Francisco to do the mix on it and all I could hear after two days of putting together this live album was those broken finger nails. I could hear myself missing notes and the false nail rasping across the strings and I knew it just wasn't going to work. I had to scrap the whole damn thing."

"There was a good side to this story though. When all's said and done, I didn't really mind scrapping it. I think that in the end, live albums tend to give away your show and I'm glad it didn't come off."

According to Lightfoot, he already has a good volume of material in the files ready for his next album. With the continuing chart action that "Sundown" is experiencing at the moment, it may be a little while before we see another Lightfoot album. Anyway, what an act to follow!

— Martin Melhuish/Billboard



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ATLANTIC**

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**BILLY PRESTON**

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AM 1544



**HERB ALPERT**

SAVE THE SUNLIGHT

AM 1542



**JOE COCKER**

PUT OUT THE LIGHT

AM 1538



**CAT STEVENS**

ANOTHER SATURDAY NIGHT

AM 1602



**CHEECH & CHONG**

EARACHE MY EYE

CD 66102



# THE LONG HIT SUMMER CONTINUES

**KEITH HAMPSHIRE** 

FOREVER AND EVER  
AM 370

**GINO VANNELLI** 

PEOPLE GOTTA MOVE  
AM 372

**CHARITY BROWN** 

JIMMY MACK  
AM 371

**BOLT UPRIGHT** 

LOVE YOU BACK TO GEORGIA  
AM 369

**LINDA BROWN** 

SING-A-LONG WITH ME  
AM 367

**LORENCE HUD** 

SONG THAT ANNIE SINGS  
AM 365



RPM

## TALENT SEEN

Sammy Jo

Steppenwolf showcases their new act this week at Columbia's Los Angeles meet.

The Guess Who have just completed recording another album at Nimbus 9's studios. Mixing to be done in Los Angeles. Domenic Troiano and Burton Cummings working very closely. The group wrote ten songs in twelve days.

The Murphy Sisters, backup vocalists for Greaseball Boogie Band, now doing a session for Ray Materick.

Isaac Hayes to Toronto's O'Keefe Aug 13 through 17.

Stamperders kick off their major U.S. tour Aug 1, to coincide with release of their "New Day" album.

New single on the way from Special's Downchild Blues Band.

Fludd, very hot with their Attic single, "Brother & Me", drew a crowd of 15,000 at their Citadel Hill/Halifax gig last week.

Scrubbaloe Caine in the process of releasing their new single by mid-August.

Wednesday/Thundermug negotiations underway for a Maritime tour late August, by impresario Donald K. Donald.

King Biscuit Boy opens for the Electric Flag (17) at Convocation Hall (U of T).

Chubby Checker to Minden, Ontario (3), Bala (4), arranged by Concept 376.

Max Webster taping session at Nimbus 9 Studios, produced by Jack Richardson.

Rush opens their U.S. tour at Woodburn, N.Y. (15).

Privilege being handled exclusively by Studio City/Edmonton and are being

booked by Music Shoppe International (Toronto) for Ontario and Quebec and by Agency Radius 3000 in the Maritimes. Brussel Sprout manager Tom Conner and producer Hilly Leopold busy tying up a record deal for the release of their first single, hopefully by the end of August. An album is also in the works. No label mentioned at press time. The former Detroit-based group are booked exclusively by Music Shoppe International.

That's Show Biz!!!

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### PLAYDATES

#### RUSH

Oshawa (17)  
LIVERPOOL  
Aardvark/Cornwall (5-10)  
CNE (15)  
Oshawa (17)  
Windsor (18)  
St. Catharines (21)  
Waterfront/St. Catharines (22-25)  
Penthouse/Toronto (26-31)

#### ROSE

Penthouse/Toronto (5-10)  
Woodlands/Val Therese (19-24)  
CNE (28)

#### FATHER

Piccadilly/Toronto (12-17)  
Spruce Villa/Whitby (19-24)  
Sauble Beach/Ont. (31)

#### STAMPEDEERS

Kentucky State Fair (1)  
Columbus (2)  
Cleveland (3)  
Buffalo (4)

Pennsylvania State Fair (5)

Huntsville/Alabama (7)

Montgomery/Alabama (8)

Macon/Georgia (9)

Atlanta (10)

Jacksonville (11)

Detroit (13)

Fort Wayne (14)

Kansas City (15)

St. Louis/Mo. (16)

Chicago (19-20)

American Song Festival

Saratoga Springs N.Y. (30)

New York City (31)

#### ALLAN SISTERS

Charlottetown (7-9)

Elmira Fair/Ont. (31)

LEE ROY & DONNA

Red Deer/Alta. (Jul 30-Aug 10)

#### MERCEY BROTHERS

Granada/Charlottetown (5-17)

Barrie (22)

Hanover (23)

Zurich/Ont. (24)

Elmira/Ont. (31)

#### FAMILY BROWN

Almonte/Ont (5)

Almonte/Ont (8)

Ridgetown/Ont (10)

Dresden/Ont (23)

Southmount/Ont (24)

#### GEORGE HAMILTON IV

Avonmore/Ont (23)

Dresden/Ont (24)

#### AL CHERNY

Paisley/Ont (5)

Charlottetown (6-9)

Shelbourne/Ont (10)

Nanaimo/B.C. (14-17)

#### CHARLIE PRIDE/RONNIE MILSAP

Calgary (6)

Edmonton (7)

Vancouver PNE (29)

#### LYNN JONES

Klondike Hotel/Niagara Falls (5-17)

Horseshoe/Toronto (19-24)

#### DICK NOLAN

Horseshoe/Toronto (5-17)

TOMMY HUNTER

Charlottetown (7-9)

Woodstock (23)

RHYTHM PALS

Charlottetown (7-9)

GARY BUCK

Elmira/Ont (15)

Charlottetown (16-17)

WILF CARTER

Sarnia/Ont (24)

Ontario Place/Toronto (27)

JAYSON HOOVER

Waterdown/Alta (3)

Invermere/B.C. (4)

Edmonton (8)

Alberta Beach (9)

Sylvan Lake/Alta (10)

Old Gold/Regina (12-24)

Red Lion/Saskatoon (26-31)

GINO VANNELLI

Cave/Vancouver (12)

#### FOX

Woodstock/N.B. (8)

Charlottetown Exhibition (9-10)

Kinsmen Arena/Dartmouth N.S. (16)

UNB/Fredericton N.B. (24)

St. Stephen/N.B. (30)

#### FLUDD

National Stadium/Stratford (11)

Abbey Road/Toronto (19-22)

BO DONALDSON & HEYWOODS

CNE (30)

CHRIS WARD

Arts Centre/Toronto (11)

MICHAL HASEK

Arts Centre/Toronto (18)

JOHN MILLS-COCKELL

Arts Centre/Toronto (24-25)

JERRY & JO'ANNE MOLSON TOUR

Cap de la Madeleine (5)

Pont Rouge (6)

Jonquiere (7)

Alma (8)

Beauharnois (9)

St. Jerome (10)

Drummondville (11)

Thetford Mines (12)

Lachute (13)

Valleyfield (14)

Sorel (15)

Crabtree (16)

Iberville (17)

Magog (18)

#### BEE GEES

Forum/Halifax (21)

Coliseum/Moncton (22)

Beaverbrook/Saint John (23)

Forum/Montreal (25)

Arts Centre/Ottawa (26)

Arena/Sudbury (27)

Palace/Hamilton (28-29)

Centennial Hall/Winnipeg (30-31)

RORY GALLAGHER

Jubilee/Edmonton (16)

Jubilee/Calgary (17)

Pavilion/Lethbridge (18)

Centennial Auditorium/Winnipeg (20)

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ADVERTISEMENT

# The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.  
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

## Increased response to The Programmers

Acceptance of The Programmers, by programmers has increased significantly over the past few months. We have made some very interesting changes in this section.

The Programmers *LISTENING IN  
walt grealis*

They have been very subtle changes and, because of your acceptance and suggestions, there will be more to come.

One of the basic improvements is attributable to you the programmers. You have been supplying the input to this section and it has benefitted the industry as a whole. All stations, regardless of size, make a contribution to all the other stations, and in particular to their music programming. Information regarding early programming of new records is a barometer for stations to follow trends that lead to better music programming. The highest compliment we can pay to the radio trade is to credit you with creating an east-west dialogue. This

information, added to the north-south dialogue, that has existed for years, can only add to the professionalism of music programming.

This section is available to you each week to reflect your information and you in turn can relate this input to your own local tastes and trends.

The combination of music and record sections in RPM has given us the opportunity of sustaining a tip sheet type of format within our publication - not otherwise economically feasible in Canada.

With features like Tribal Drum, Help and news and information, The Programmers has become a useful tool to the music director and the on-air personality.

Much of the credit is due the efforts of record companies who have made this all economically possible by way of their advertising in RPM.

Over the years, the idea of a record and music tip sheet for programmers kept coming up, but the size and speciality of our market made it impossible to sustain such a newsletter. Today, a radio station

can use The Programmers to aid in their music selection and the cost is nominal. A regular subscription is \$25. a year and a first class subscription is \$40. a year. In comparison to other services, this is very economical.

It took a long time for The Programmers to gain nation-wide acceptance, and over the period, our format has changed to accommodate what the media required. We will continue to change and improve The Programmers and sustain it with the same formula that made it possible. What the

*PROGRAMMERS continued on page 16*

## PROGRAMMER DIEHL — A RECORDING ARTIST

It all began for little Alden Diehl, a few decades ago when he tramped the hills and prairie land around his hometown of Souris, Manitoba. Oneday, he was sure, he would let the world know what it was like to grow up in Manitoba and experience the summer.....and winter, and whatever happened in between.



*Alden Diehl, the "prince of the broadcast business, fights on with his entry into the record business and an MCA release "Fight On Manitoba".*

First however, he decided to develop his voice into a strong vehicle for his ultimate goal. He picked the broadcast business and coughed and wheezed his way into the hearts of thousands of listeners in Edmonton, Prince Albert and Ottawa. Besides developing his on-air expertise, he cultured an almost unbelievable knowledge of the behind-the-scenes business

of his broadcast world. He became such an important part of the Bassett chain that he was appointed Vice-President of programming for CKLW.....Windsor or Detroit.....take your pick., and one of the greatest challenges of his life.

Diehl moved into this major major market as if it were tailored for him. He became the "prince" of the broadcast business.....just imagine, a Canadian programming the giant CKLW, one of the most powerful radio stations in North America.

Having conquered Detroit....or Windsor, it doesn't really matter, they're both on the walkable (polluted) Detroit River, he decided to take a crack at owning his own radio station. Unfortunately, he was fighting the CBC, and the CRTC decided on the latter.

Now forty-three years of age and General Manager of CKY Winnipeg, Alden and his wife and four children had to get used to the Manitoba winters and summers. To prime himself he decided to pen a little ditty which he titled "Fight On Manitoba - Winter" and a companion piece, "Fight On Manitoba - Summer".

Bob Burns, a programming exec at CKY and well-known record producer put together some background music with the help of Ron McMullin and Diehl's "Fight On" was aired as a feature on CKY.

MCA's Vice-President and General Manager, Richard "Tricky Dicky" Bibby was on the scene almost immediately and scored a coup for his label - the signing of Alden Diehl, a good song title and almost certain to become a legend in the Canadian recording industry.



**JOHN HART**

*John Hart, age 34, passed away July 25th, 1974 after a four year and ultimately unsuccessful battle with leukemia.*

*Mr. Hart began his career in radio as an operator-announcer for CKOX in Woodstock, Ontario in 1959. A year later he took on a full-time announcing position with CKOT Tillsonburg, Ontario. In 1962 he moved to CKSL in London where he hosted and developed the highest-rated show on the station. Moving into the major market of Montreal he became associated with CKGM and six months later took over the mid-morning show at CFCF, where he remained for five years.*

*Arriving in Richmond Hill, Ontario, the latter part of 1969, Mr. Hart took on duties at CFGM where he became a very popular country on-air personality. He was affectionately known to the people in the record business as "Big John" and further developed his "country" friendship when appointed Public Service Director for the station.*

*Funeral services for Mr. Hart were held in Richmond Hill, July 27th., with interment in his hometown of Ingersoll, Ontario.*

trade is willing to contribute in imput and financial support is what will come to you in the mail each week. It's a growing process and, in a market of our size, there is finally a tip sheet in Canada for Canadian programmers.

It's hoped that this explanation is acceptable to both the record and radio trade. We may not be big, but we are reliable and are doing our best to give you as much information as the economics of Canadian publishing allow.

What can make it bigger and better is for the trade to decide. We would like to hear from you and the record companies - who are making it all possible.

## The Programmers **TRIBAL DRUM**

Rick Dennis of CFVR/Abbotsford, B.C. is of the opinion that Jimmy Buffet may be the successor to Jim Croce. Dennis will be doing a short taped review of the Buffet album on CBC's "Northern Ontario Round-up". The Buffet single, "Come Monday", is currently charted in the Top 50 at CFVR. Dennis also feels that April Wine's "I'm On Fire For You Baby" and Randy Bishop's "Don't You Worry" are both Top 40 material.

J. Ward Dokken of CKXR/Salmon Arm, B.C. suggests that programmers try "Brotherly Love", the flip side of Olivia Newton-John's hit "If You Love Me Let Me Know".

Johnny Murphy, back in the saddle at VPCM/St. John's reports the station is lacking a large chunk of RCA material, particularly that of John Denver, Presley and Jim Croce.

Changes in staff at CKBB/Barrie: Fred Trainor has been appointed program director; Grant Forsythe has returned as morning man 6-9AM; Jerry Samson now doing 7-11PM shift. The station is gearing-up for their 25th Anniversary celebrations, Aug 30th and invite former on-air staff to contact Trainor if they would like to participate.

Remember you heard it first from Bill McGee and Curly Gurluck of CFCW/Camrose. They announced first in RPM that Glen Campbell's "Bonaparte's Retreat" from his album was potential hit material. Seems they were right, as it would appear it has now been released as a single in Canada, although RPM has not yet received a copy.

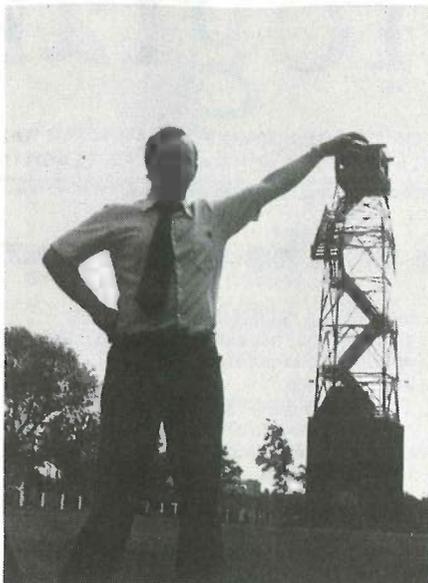
Steve Casselman will be joining the CBC Toronto region radio staff as an agriculture and resources commentator, primarily on Radio Noon. He begins his new assignment Aug 5.

Guesting on the Ian Tyson Show (22) will be Hagood Hardy and Montage, the Nashville Brass and Sylvia Tyson (CTV).

Line-up at CJON/St. John's: 6-9AM Dave Maunder; 11AM-3PM Kevin Trudell; 3-6 PM Pat Murphy; 6:30-10:30PM Rustin Moose and Saturdays at 10AM and on the Sunday afternoon "Roadshow" Craig Shannon.

During Fort Frances' recent "Fun In The Sun" activities, CFOB provided coverage for a variety of events, including bathtub races, canoe meets, Queen contests and fiddling competitions. Ken Hardie, with an assist from "Ma Bell" broadcast his morning program, on two occasions, from

the top of the one hundred foot lookout tower at Point Park.



Ken Hardie, CFOB/Fort Frances, at Point Park lookout tower.

"Banjo Parlour" (CTV) for Aug 24, will feature as guests Toni Sinclair and Peter Rolston.

Paul Kennedy CKDH/Amherst, N.S. reports good support for singles by Murray McLachlan and Bruce Miller in the vote for No. 1 country last week.

CHNO/Sudbury features a weekly nationally syndicated Canadian Top 40 show, designed specifically for the Canadian music scene. The forty best-selling records in Canada will be counted down, with new releases, golden oldies, and album tracks mixed in. There will be a competition each week based on listeners predicting future hits and chart positions. Prizes to include airline flights, stereo components and records.

CJON/St. John's are planning a tribute to the late Jim Croce, and would appreciate any information to help with the project. Credits will be given where due, also copy of the finished product.

Peterborough's PCO Junior "A" Lacrosse Club completed the 1974 season with an undefeated record, except for their encounter with the CHEX Chickens, which will go unrecorded. The Chickens, comprised of CHEX on-air personalities and technical staff, won the game by a score of 3-0.



Peterborough's PCO Junior "A" Lacrosse Club meet CHEX Chickens.

A new contest, amounting to a coast-to-coast geography lesson, got underway at CFPL/London, with the playing of "O

Canada". Each hour, on-air personalities declaring themselves "proud to be Canadian" played the game with telephone contestants meeting specified qualifications. The personality spun a wheel, on which were marked Canadian cities, or other locations of national interest. On the contestant's instructions, the wheel was stopped, and the player then had to identify the province of the place indicated. Prizes were sets of matched pins bearing the Canadian flag and the Maple Leaf. CHYM/Kitchener celebrated their Silver Anniversary over the Dominion Day weekend with a four-day "Country Music Camp-Out" at the Pioneer Sportsmen Club in Kitchener. Featured entertainment Saturday was the David Houston Show. Sunday (30) the day commenced with an outdoor Gospel service hosted by CHYM's Doug Lee, followed by a pancake breakfast, and culminating with a triple-header show featuring the Hummingbirds, Mercey Brothers, and the Mike Graham Show. The party ended with the cutting of the anniversary cake while a 25-gun salute sounded in the background and the 1100 people attending sang "Happy Birthday" to the station..

Just in at press time is news that the Mercey Brothers saved the day at Woodstock, New Brunswick and, along with CJCJ's Charlie Russell, scored heavily for Canada. Hang by your thumbs till next week and we'll let you in on what happened.

## The Programmers **HELP!**

CIVH/Vanderhoof, B.C. looking for an all-round communicator able to report local news, meetings, etc. Must be able to write copy. Opportunity to move into sales. Contact Steve Woodruff, Box 1370 or phone (506) 567-4914.

Bob Wood/CHAM Hamilton looking for newsmen. Send tapes and resume.

Traffic Director required. Contact The Programmers.

Young announcer-operator wanted for 6-MN shift. Experience necessary. Tapes and resume to Barry Richards, CKXR, Box 69, Salmon Arm, B.C.

Bob Wood CHAM/Hamilton looking for "undiscovered announcers". Drop him a line with tapes if available.

Production Director, capable of turning out over 500 spots a month. Contact Bob Wood CHAM/Hamilton.

There is no charge to participating radio stations for listings in our HELP column.

**CKLB OSHAWA** — requires morning man, strong on personality, for adult contemporary format. Production experience an asset. Send tapes and resume to Barry P. Sarazin, Program Director, CKLB Oshawa, Ontario.

**CKGM MONTREAL** — is looking for a creative production man to head production department and affiliated production house. Good bucks available. Send tape and resume to Tom McLean at CKGM, 1310 Greene Avenue, Montreal, Quebec H3Z 2B5.

The  
Programmers
**MAJOR MARKET  
CHART  
ADDITIONS**

ROY HENNESSY  
CKLG Vancouver  
31 Might As Well Rain/Gary & Dave  
100 Nothin From Nothin/Billy Preston  
41 Tell Me Something/Rufus

BILL HENNES  
CKLW Windsor  
\* Then Came You/Dionne Warwick  
\* Can't Get Enough/Barry White  
51 Kung Fu/Curtis Mayfield  
17 Come To Boston/Dave Loggins  
32 Up To You/Donny & Marie

H.HART KIRCH  
CJME Regina  
42 I Shot The Sheriff/Eric Clapton  
Keep On Smilin'/Wet Willie  
41 Tell Me/Rufus

GREG STEWART  
CKGM Montreal  
29 HB-20 Keep On Smilin'/Wet Willie  
30 HB-22 Wild Thing/Fancy  
74 HB-26 People Gotta Move/Gino Vanelli  
16 HB-29 Chicago/Paper Lace  
71 HB-30 Shang-A-Lang/Tinker's Moon

JERRY STEVENS  
CJBK London  
8 (No.1) Rock The Boat/Hues Corp  
10 Radar Love/Golden Earring  
60 Summer Girl/Craig Ruhnke

KEN SEBASTIAN SINGER  
CKCK Regina  
20 You & Me/Helen Reddy  
23 Sure As I'm Sittin'/Three Dog Night

TRUDY CHAMBERLAIN  
CFGO Ottawa  
2 (No.1) Rock Your Baby/George McCrae  
42 HB-30 I Shot The Sheriff/Eric Clapton  
100 HB-29 Nothin/Billy Preston  
46 HB-28 Wolfman/Guess Who  
32 HB-27 Up To You/Donny & Marie

BUDDY RODGERS  
CFRW Winnipeg  
76 HB-27 I'm On Fire/April Wine  
42 HB-29 I Shot The Sheriff/Eric Clapton  
28 HB-30 Hang On/Johnny Bristol  
16 3-1 Chicago/Paper Lace  
34 12-8 Having My Baby/Paul Anka  
\* 14-10 Heaven/Ozark Mtn. Daredevils  
36 24-16 Wildwood Weed/Jim Stafford  
32 30-19 Up To You/Donny & Marie  
82 28-20 I Want You/Susan Jacks  
30 29-21 Wild Thing/Fancy

BILLY GORRIE  
CKRC Winnipeg  
26 This Heart/Gene Redding  
78 Free Man/Joni Mitchell  
96 Long Long Way/Ian Thomas

BOB GIBBONS  
CKY Winnipeg  
42 I Shot The Sheriff/Eric Clapton  
32 Up To You/Donny & Marie  
30 Wild Thing/Fancy

RADIO MUTUEL Montreal  
\* Tourne La Terre/Marie Eve  
\* Un Clown Ne Pleure Pas/C.Laird  
\* Boogaloo Baby/Donald Lautrec  
\* Tu Es Le Soleil/Sheila  
\* J'ai Le Mal de Toi/D. Valois  
7 Waterloo/Abba  
74 People Gotta Move/Gino Vanelli  
76 I'm On Fire/April Wine  
11 Call On Me/Chicago  
38 Hollywood Swinging/Kool & Gang  
72 Walk On/Neil Young

WAYNE BRYANT  
CHED Edmonton  
29 Keep On Smilin'/Wet Willie  
9 Sideshow/Blue Magic

The  
Programmers
**MAJOR MARKET  
PLAYLIST  
ADDITIONS**

BUDDY RODGERS  
CFRW Winnipeg  
96 Long Long Way/Ian Thomas  
\* Only Rock & Roll/Rolling Stones  
23 Sure As I'm Sittin'/Three Dog Night

GREG STEWART  
CKGM Montreal  
\* Love Is The Feeling/Black & Ward  
20 You & Me/Helen Reddy  
35 Shinin' On/Grand Funk  
36 Wildwood Weed/Jim Stafford

JERRY STEVENS  
CJBK London  
29 Keep On Smilin'/Wet Willie  
78 Free Man/Joni Mitchell  
35 Shinin' On/Grand Funk

ROY HENNESSY  
CKLG Vancouver  
50 Rub It In/Crash Craddock

ALEX SHARPSTONE  
CFTR Toronto  
96 Long Long Way/Ian Thomas  
\* Then Came You/Warwicke & Spinners  
42 I Shot The Sheriff/Eric Clapton

SEE YOU AT C9 - VANCOUVER

15 Makin' Love/Roberta Flack  
17 Boston/Dave Loggins

BILL HENNES  
CKLW Windsor  
42 I Shot The Sheriff/Eric Clapton  
\* Earache My Eye/Cheech & Chong

H.HART KIRCH  
CJME Regina  
50 Rub It In/Crash Craddock  
\* Who Do You Think/Bo Donaldson  
100 Nothing/Billy Preston  
35 Shinin' On/Grand Funk  
\* Another Saturday Night/Cat Stevens

BILLY GORRIE  
CKRC Winnipeg  
100 Nothing/Billy Preston  
32 Up To You/Donny & Marie  
74 People Gotta Move/Gino Vanelli  
35 Shinin' On/Grand Funk  
71 Shang-A-Lang/Tinker's Moon  
93 River's Rising/Edgar Winter  
\* My Little Corner/Marie Osmond  
72 Walk On/Neil Young  
42 I Shot The Sheriff/Eric Clapton  
36 Wildwood Weed/Jim Stafford  
\* Summer Song/Alan Schick  
30 Wild Thing/Fancy

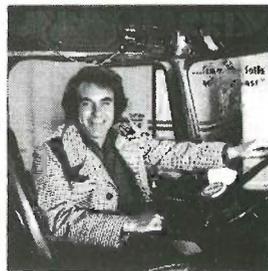
JACK WINTER  
CKFH Toronto  
72 Walk On/Neil Young  
98 Rings/Lobo  
99 Happiness/Main Ingredient  
\* Don't Call It Love/Bo Cooper  
67 Forever/Keith Hampshire  
74 People Gotta Move/Gino Vanelli

TRUDY CHAMBERLAIN  
CFGO Ottawa  
98 Rings/Lobo  
23 Sure As I'm Sittin'/Three Dog Night  
96 Long Long Way/Ian Thomas  
75 Brother & Me/Fludd  
35 Shinin' On/Grand Funk  
\* Tin Man/America(LP)

BOB GIBBONS  
CKY Winnipeg  
28 Hang In There/Johnny Bristol  
9 Sideshow/Blue Magic  
78 Free Man/Joni Mitchell  
\* Roses Are Red/Wednesday

WAYNE BRYANT  
CHED Edmonton  
\* Can't Get Enough/Barry White  
\* Some Kind Of Fool/James Leroy  
93 River's Risin/Edgar Winter  
\* Another Saturday Night/Cat Stevens

We may stand in front of our subjects



But we stand behind our pictures.....

BIC PHOTOGRAPHY 913 Bathurst St. Toronto 537-2671



STRIKES

WITH

**"JUST MY WAY  
(OF LOVING YOU)"**

ON

ATLANTIC

The  
ProgrammersBREAKOUT  
MARKET  
ADDITIONS

DALE PARKER

CKPT Peterborough

Charted

- 16 (No.1) Chicago/Paper Lace  
 1 Annie's Song/John Denver  
 2 Rock Your Baby/George McCrae  
 42 I Shot The Sheriff/Eric Clapton  
 Playlisted  
 100 Nothing/Billy Preston  
 \* Only Rock & Roll/Rolling Stones  
 \* Another Saturday Night/Cat Stevens  
 \* The Bitch Is Back/Elton John(LP)  
 \* Dance With Me/Johnny Rodriguez

WALT EDWARDS

CHEC Lethbridge

Playlisted

- 93 River's Rising/Edgar Winter  
 42 I Shot The Sheriff/Eric Clapton  
 9 Sideshow/Blue Magic  
 \* Most Likely/Bob Dylan  
 \* That's Not How/Bloodstone  
 \* Six Days/Johnny Rivers  
 64 Can't Be A Beacon/Donna Fargo  
 33 Machine Gun/Commodores  
 \* I Need Rock & Roll/Munch Bros  
 \* Love Is The Feeling/Black & Ward

PETER TUFF

VOCM St. John's

Charted

- 16 (No.1) Chicago/Paper Lace  
 \* HB-30 Roses Are Red/Wednesday  
 Playlisted  
 80 I Believe/Songbird  
 \* Another Saturday Night/Cat Stevens  
 90 Could Have Been Me/Sami Jo  
 78 Free Man/Joni Mitchell  
 42 I Shot The Sheriff/Eric Clapton

KEVIN MCGOWAN

CKCM Grand Falls

- 84 Jimmy Mack/Charity Brown  
 23 Sure As I'm Sittin'/Three Dog Night  
 16 Chicago/Paper Lace  
 9 Sideshow/Blue Magic

JAY JEFFRIE

CHOW Welland

- 16 Chicago/Paper Lace  
 81 Don't You Worry/Randy Bishop  
 36 Wildwood Weed/Jim Stafford

GARY MERCER

CKWS Kingston

Charted

- 16 (No.1) Chicago/Paper Lace  
 20 Wild Thing/Fancy  
 67 Forever/Keith Hampshire  
 82 I Want You/Susan Jacks  
 Playlisted  
 100 Nothing/Billy Preston  
 68 Your Name/Andy & David Williams  
 42 I Shot The Sheriff/Eric Clapton  
 \* Another Saturday Night/Cat Stevens  
 86 Good Day/Lighthouse

LOU TURCO

CJIC Sault Ste. Marie

Playlisted

- \* Save The Sunlight/Herb Alpert  
 99 Happiness/Main Ingredient  
 98 Rings/Lobo  
 \* Umbrella Man/Starbird  
 \* Honey Honey/Sweet Dreams  
 \* Don't Call It Love/Bo Cooper  
 \* Da Doo Ron Ron/Bo Donaldson  
 \* RCMP/Edmonton Symphony  
 \* Little White Dove/Marty Butler

JOHN KELLY

CHYR Leamington

Playlisted

- 33 Machine Gun/Commodores  
 26 This Heart/Gene Redding  
 \* I Saw A Man/Cher  
 31 Might As Well Rain/Gary & Dave  
 81 Don't You Worry/Randy Bishop  
 \* Fly Little Dove/Marty Butler  
 \* Roses Are Red/Wednesday  
 \* Sunshine Man/Robert David

JOHN MULLEY

CKDA Victoria

Playlisted

- 67 Forever/Keith Hampshire  
 \* Carrie's Gone/J.C.Stone

98 Rings/Lobo

32 All Up To You/Donny &amp; Marie

JOHN REYNOLDS

VOCM St. John's

Charted

- 10 Radar Love/Golden Earring  
 23 Sure As I'm Sittin'/Three Dog Night  
 33 Machine Gun/Commodores

Playlisted

6 Rikki/Steely Dan

100 Nothing/Billy Preston

67 Forever/Keith Hampshire

20 You &amp; Me/Helen Reddy

GARY BROOKS

CHEX Peterborough

Charted

34 Having My Baby/Paul Anka

32 All Up To You/Donny &amp; Marie

Playlisted

75 Brother &amp; Me/Fludd

74 People Gotta Move/Gino Vanelli

CHLO St. Thomas

16 Chicago/Paper Lace

41 Something Good/Rufus

33 Machine Gun/Commodores

\* Saucers/Elton John

78 Free Man/Joni Mitchell

CHNO Sudbury

Charted

32 All Up To You/Donny &amp; Marie

23 Sure As I'm Sittin'/Three Dog Night

13 On &amp; On/Gladys Knight

72 Walk On/Neil Young

46 Wolfman/Guess Who

Playlisted

97 Eyes Of Silver/Doobie Bros

CKLC Kingston

Charted

9 Sideshow/Blue Magic

78 Free Man/Joni Mitchell

\* Don't Call It Love/Bo Cooper

Playlisted

23 Sure As I'm Sittin'/Three Dog Night

CJON St. John's

Charted

16 Chicago/Paper Lace

17 Boston/Dave Loggins

36 Wildwood Weed/Jim Stafford

20 You &amp; Me/Helen Reddy

35 Shinin' On/Grand Funk

Playlisted

32 All Up To You/Donny &amp; Marie

The  
ProgrammersPICKS  
& PLAYS

DAVE CHAULK

CFCB Corner Brook

Charted

- 36 Wildwood Weed/Jim Stafford  
 50 Rub It In/Crash Craddock  
 91 Air Disaster/Albert Hammond  
 47 Fish Ain't Bitin'/Lamont Dozier  
 42 I Shot The Sheriff/Eric Clapton  
 51 Kung Fu/Curtis Mayfield  
 67 Forever/Keith Hampshire  
 LEE SILVERSIDES  
 CFQC Saskatoon  
 Playlisted  
 \* Touch Me/Lettermen  
 \* Love's Theme/Andy Williams  
 \* Sunshine Man/Robert David  
 \* Da Doo Ron Ron/Bo Donaldson  
 \* Some Kind Of Fool/James Leroy  
 97 Eyes Of Silver/Doobie Bros  
 \* Lucy/Dobie Gray  
 \* Sweet Home Alabama/Lynyrd Skynyrd  
 \* Do It Fluid/The Blackbyrds  
 93 River's Risin'/Edgar Winter  
 92 Walk Street Shuffle/10 cc

GARY BARR

CHAT Medicine Hat

Playlisted

- \* Cause We're In Love/The Hood  
 91 Air Disaster/Albert Hammond  
 75 Brother & Me/Fludd  
 \* Don't Have To Say/Second To None  
 98 Rings/Lobo

Action  
Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

## Contemporary

ROSES ARE RED  
Wednesday (Ampex)TIN MAN  
America (Warner Bros)IT'S ONLY ROCK 'N ROLL  
Rolling Stones (Rolling Stone)

## Adult

YOU DON'T HAVE TO SAY YOU LOVE ME  
Second To None (Bronco)LONG LONG WAY  
Ian Thomas (GRT)DA DOO RON RON  
Bo Donaldson (ABC)

## Country

BONAPARTE'S RETREAT  
Glen Campbell (Capitol)FOUR POSTER BED  
Brenda Lee (MCA)I'LL DO ANYTHING  
Jean Shepard (United Artists)

TED HOCKADAY

CFTK Terrace

11 Call On Me/Chicago

34 Having My Baby/Paul Anka

29 Keep On Smilin'/Wet Willie

DAN McALLISTER

CHNL Kamloops

Charted

34 Having My Baby/Paul Anka

7 Waterloo/Abba

72 Walk On/Neil Young

\* Love Is The Feeling/Black &amp; Ward

78 Free Man/Joni Mitchell

PHIL SMITH

CFSX Stephenville

Playlisted

\* Da Doo Ron Ron/Bo Donaldson

42 I Shot The Sheriff/Eric Clapton

\* Fly Little Dove/Marty Butler

97 Eyes Of Silver/Doobie Bros

100 Nothing/Billy Preston

J.P. GAUDET

CFYC Charlottetown

15 Makin' Love/Roberta Flack

43 Be Thankful/William DeVaughn

\* Song That Annie Sings/Lorence Hud

82 I Want You/Susan Jacks

50 Rub It In/Crash Craddock

64 Can't Be A Beacon/Donna Fargo

34 Having My Baby/Paul Anka

6 Rikki/Steely Dan

60 Summer Girl/Craig Ruhnke

\* Statue Of A Fool/Brian Collins

CJSS Cornwall

4 Rock &amp; Roll Heaven/Righteous Bros

\* Fly Little White Dove/Marty Butler

\* Beat Me Daddy/Peter Beer

## The Programmers POP MUSIC ADDITIONS

- \* Don't Have To Say/Second To None
- \* Falling In Love/Moran

CFBC St. John  
Playlisted

98 Rings/Lobo  
100 Nothing/Billy Preston

CARL WORTH  
CJGX Yorkton  
Playlisted

- \* Sangria Wine/J.J. Walker
- \* Love Is The Feeling/Black & Ward
- \* Save The Sunlight/Herb Alpert
- 55 Keep On A Truckin'/C.W. McCall
- \* Yellow Daisies/Charlie Rich
- \* Your Love Song/E.Loure
- \* Send A Little Love/Henry Mancini
- \* Give Me A Reason/Maureen McGovern
- \* My Little Corner/Marie Osmond
- \* When Mabel Comes/Mike Allen
- \* My Love Is Near/M. Andrews

JOYCE MURPHY

CHCL Medley

Charted

32 All Up To You/Donny & Marie

7 Waterloo/Abba

34 Having My Baby/Paul Anka

\* Who Are You/B.B.King

11 Call On Me/Chicago

\* Something's Gotta Give/New Potatoes  
Playlisted

\* Mighty Eagle/Bob McBride

\* Everything/J.R.Bailey

86 Good Day/Lighthouse

\* She's A Woman/Second To None

60 Summer Girl/Craig Ruhnke

\* Second Avenue/Tim Moore

\* Mind Over Matter/King Biscuit Boy

LORAN FEVENS

CKEN Kentville

Playlisted

\* Roses Are Red/Wednesday

\* In My Little Corner/Marie Osmond

\* Save The Sunlight/Herb Alpert

\* Song That Annie Sings/Lorence Hud

78 Free Man/Joni Mitchell

100 Nothing/Billy Preston

\* Don't Have To Say/Second To None

54 How Do You Feel/Millie Jackson

\* Some Kind Of Fool/James Leroy

\* Many Rivers To Cross/Nilsson

\* What Goes Up/Tyrone Davis

42 I Shot The Sheriff/Eric Clapton

ALAN RUSSELL

CJNB North Battleford

Charted

16 Chicago/Paper Lace

1 Annie's Song/John Denver

34 Having My Baby/Paul Anka

Playlisted

\* Dancin'/Flash Cadillac

13 On & On/Gladys Knight

70 Silly Milly/Blue Swede

\* Put Out The Light/Joey Cocker

9 Sideshow/Blue Magic

\* Sure As I'm Sittin'/Three Dog Night

40 This Flight/Nazareth

30 Wild Thing/Fancy

100 Nothing/Billy Preston

RIC PETERSEN

CJET Smiths Falls

Charted

42 I Shot The Sheriff/Eric Clapton

97 Eyes Of Silver/Doobie Bros

CFOR Orillia

Charted

21 One Hell Of A Woman/Mac Davis

60 Summer Girl/Craig Ruhnke

18 Car Wash Blues/Jim Croce

Playlisted

32 All Up To You/Donny & Marie

15 Makin' Love/Roberta Flack

72 Walk On/Neil Young

LYNN LATIMER

CHML Hamilton

Playlisted

She/Charles Aznavour

Soda Pop/Friends Of Mine

Daddy Loves You Honey/Al Martino

Too Bad/Ernst Kugler Ork

No Room To Dance/Charlie Rich

Down The Road/Don Williams

CKOV Kelowna

Playlisted

Long Long Way/Ian Thomas

Love Will Get You/Jayson Hoover

Free Man/Joni Mitchell

Your Slide Of The Bed/Mac Davis

Sideshow/Blue Magic

You Turned My World/Frank Sinatra

Time Will Tell/Tower Of Power

I've Had It/Fanny

TONY LUCIANI

CHFI-FM Toronto

Ocean Blvd/Eric Clapton(LP)

Playing My Fiddle/Papa John Creach(LP)

Butterfly Dreams/Flora Purim(LP)

Perry/Perry Como(LP)

Some Nice Things/Frank Sinatra(LP)

CHERYL JOHNSON

CFCF Montreal

Playlisted

Hang On In There/Johnny Bristol

Letters/Ron Nigrini

Sunshine Man/Robert David

SHELL LE GROW

CHCM Marystown

Wildwood Weed/Jim Stafford

Come Autumn/Kenny Stolz

Goodbye/Rex Allen Jr.

Hang Up The Phone/Twitty & Lynn

How Lucky/Joey Stampley

Talkin' To The Wall/Lynn Anderson

Four Poster Bed/Brenda Lee

Think Of Something/Hank Williams Jr.

CHARLES J. YEO

CJVR Melfort

Don't You Worry/Randy Bishop

Shinin' On/Grand Funk

All Shook Up/Suzi Quatro

Roses Are Red/Wednesday

Da Doo Ron Ron/Bo Donaldson

Something Good/Rufus

Rings/Lobo

DAVE CURZON

CKNX Wingham

Playlisted

Some Kind Of Fool/James Leroy

Runaway/Mina

River's Risin'/Edgar Winter

Ok Chicago/Resonance

Too Many Mornings/Glen Campbell

Many Rivers To Cross/Nilsson

KEN HARDIE

CFOB Fort Frances

Playlisted

One Day/Joey Gregorash

Good News/Original Caste

Song That Annie Sings/Lorence Hud

Your Love Song/Elliot Lurie

Free Man/Joni Mitchell

Save The Sunlight/Herb Alpert

DAN RADFORD

CKX Brandon

Playlisted

My Little Corner/Marie Osmond

Don't Call It Love/Bo Cooper

Rings/Reuben Howell

Roses Are Red/Wednesday

Mexico/Dave Nicol

San Sebastian/Keith Barrie

Walk On/Neil Young

Eyes Of Silver/Doobie Bros

Da Doo Ron Ron/Bo Donaldson

All Shook Up/Suzi Quatro

JOHN HINNEN

CKLB Oshawa

Playlisted

Rings/Lobo

Rub It In/Crash Craddock

Hey There Girl/David Rogers

Chicago/Paper Lace

Roses Are Red/Wednesday

Don't Call It Love/Bo Cooper

Put It All Together/Stylistics

In The Park/Jack Cornell

Don't Have To Say/Second To None

DOUG BARRON

CFRS Simcoe

Playlisted

San Sebastian/Keith Barrie

Magnolia/Poco

Song For Anna/Herb Ohta

Rainbow Love/Don Gibson

Love Is Here/Cliff Richard

Smoke Too Much/Kris Kristofferson

Back Home Again/John Denver(LP)

Perry/Perry Como(LP)

DEREK CHRISTOPHER

CKAT North Bay

Playlisted

Having My Baby/Paul Anka

You Turned My World/Frank Sinatra

JUDY CASSELMAN

CKEY Toronto

Ballad For Carleen/Charles Nussbaum Ork

Mexicana Tijuana/Bob Kayser

CKTB St. Catharines

Hangin' Out/Henry Mancini

Country Downs/Cathie Stewart

Rings/Lobo

You Turned My World/Frank Sinatra

Brother & Me/Fludd

What's Your Name/Andy & David Williams

All Up To You/Donny & Marie

Don't Have To Say/Second To None

Keep On A Truckin'/C.W. McCall

Make It All Better/Vicki Lawrence

DAN CHEVRETTE

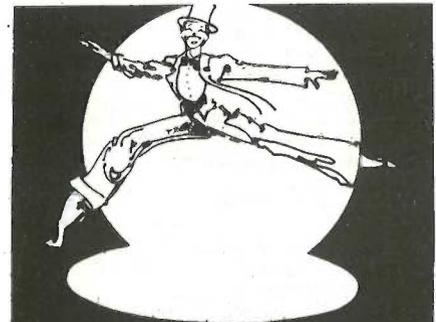
CKFM Toronto

Playlisted

Another Saturday Night/Cat Stevens

Tin Man/America

Free Man/Joni Mitchell



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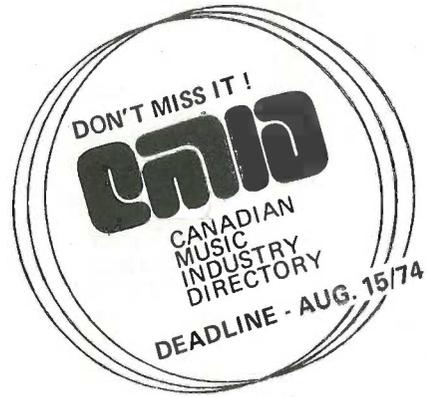
SEE YOU AT C9 - VANCOUVER

Save The Sunlight/Herb Alpert  
 Second Avenue/Tim Moore  
 Hanging Out/Henry Mancini  
 Jim Dawson(LP)  
 Rock Your Baby/George McCrae(LP)  
 Holiday/America(LP)  
 Mexicana Tijuana/Bob Kayser(LP)  
 CKBB Barrie  
 Charted  
 All Up To You/Donny & Marie  
 Cause We're In Love/The Hood  
 Car Wash Blues/Jim Croce  
 Walk On/Neil Young  
 Call On Me/Chicago  
 Playlisted  
 Sure As I'm Sittin'/Three Dog Night  
 Rings/Lobo  
 Makin' Love/Roberta Flack  
 Eyes Of Silver/Doobie Bros  
 Shinin' On/Grand Funk  
 Nothing From Nothing/Billy Preston  
 This Heart/Gene Redding  
**STEVE WOODRUFF**  
 CIVH Vanderhoof  
 Roses Are Red/Wednesday  
 Beat Me Daddy/Peter Beer  
 Time Of The Season/Zombies  
 Muk Luk Annie/Tom Connors  
 Smoke Too Much/Kris Kristofferson  
 Turned My World/Frank Sinatra  
 Bonaparte's Retreat/Glen Campbell

Dixie Peach/Bill King(LP)  
 Apocolypse/Mahavishnu Ork(LP)  
 Chicago VII/Chicago(LP)  
 Reggae/Herbie Mann(LP)  
 Radio Sheridan/Oakville  
 River's Risin'/Edgar Winter  
 Eyes Of Silver/Doobie Bros  
 Snowflakes/Tomita  
 Nothing/Billy Preston  
 Toilet Rock/MacLean & MacLean(LP)  
 Eleventh House with Larry Coryell(LP)  
 Live At Caesar's/Diana Ross(LP)  
 Dixie Peach/Bill King(LP)

**DEREK REDMOND**  
 CFRC Queens/Kingston  
 White Lightnin'/Bill Wyman  
 Shinin' On/Grand Funk  
 Snowflakes/Tomita  
 River's Risin'/Edgar Winter  
 Most Likely/Dylan & Band  
**NORM CALDER**  
 CHMR Mohawk/Hamilton  
 White Lightnin'/Bill Wyman  
 Rings/Lobo  
 Most Likely/Dylan & Band  
 Just My Way/Diamondback

Kissin' Time/Kiss  
 Love To Lose/Melanie



The Programmers Telex your Programmers information to RPM by **TUESDAY 5 PM** Telephone (416) 425-0257 Telex 06-22756

The Programmers **FM ADDITIONS**

**CLIFF BIRNIE**  
 CKX-FM Brandon  
 Another Saturday Night/Cat Stevens  
 Bit Of Understanding/B.W. Stevenson  
 My Little Corner/Marie Osmond  
 I Saw A Man/Cher  
 Just Like A Fool/Robt. Tennon Troupe  
 Put It All Together/Stylistics  
 What's Your Name/Andy & David Williams  
**CHOM-FM Montreal**  
 Shang-A-Lang/Tinker's Moon  
 Makin' Love/Roberta Flack  
 Chicago/Paper Lace  
 Don't Knock My Love/Ross & Gaye  
 I Shot The Sheriff/Eric Clapton  
 Sugar Baby Love/Rubettes  
 Boston/Dave Loggins  
 Hang On In There/Johnny Bristol  
 Love Is The Answer/Van McCoy  
 Car Wash Blues/Jim Croce  
 Back Home Again/John Denver(LP)  
 Holiday/America(LP)  
 Together Brothers/Barry White(LP)  
 On The Beach/Neil Young(LP)  
 Rock Your Baby/George McCrae(LP)

The Programmers **CAMPUS ADDITIONS**

**DOUG WAVROCK**  
 Dalhousie/Halifax  
 Throw A Penny/Bee Gees  
 More Often Than Not/Michal Hasek  
 Sweet Home Alabama/Lynyrd Skynyrd  
 King Of Nothing/Seals & Croft  
 Standing In The Rain  
 Nothing/Billy Preston

**RPM POP MUSIC PLAYLIST**

ABM W MOTOWN Y  
 AMEX V MUSHART R  
 ARC D PROKDISC L  
 CIB F PINDOFF S  
 CAPITOL H POLYGRAM Q  
 CANADIAN C QUALITY M  
 COLUMBIA N RCA N  
 LONDON K U.A. RECORDS U  
 MCA J WEA P  
 MARATHON Z WORLD Z

1	1 (11)	<b>ANNIE'S SONG</b> John Denver RCA APB0-0295-N	26	31 (4)	<b>I BELIEVE</b> Songbird Mushroom M-7702-T
2	2 (6)	<b>ROCK YOUR BABY</b> George McCrae TK KPBO 1004-N	27	39 (4)	<b>HEY, JOE MCKENZIE</b> Vicky Leandros RCA KPBO-0038-N
3	3 (8)	<b>YOU &amp; ME AGAINST THE WORLD</b> Helen Reddy Capitol 3897-F	28	33 (7)	<b>ALL I EVER NEED IS YOU</b> Drylanders Skyline
4	4 (12)	<b>PLEASE COME TO BOSTON</b> Dave Loggins Epic 5-11115-H	29	21 (11)	<b>GREAT CANADIAN TOUR</b> Ian Tyson A&M AM-360-W
5	7 (5)	<b>SONG FOR ANNA</b> Herb Alpert A&M AMX346-W	30	38 (4)	<b>AIR DISASTER</b> Albert Hammond Mums 6030-H
6	6 (6)	<b>DON'T LET THE SUN GO DOWN ON ME</b> Elton John MCA 40259-J	31	28 (5)	<b>(You're) HAVING MY BABY</b> Paul Anka U.A. UAXW454-W-U
7	5 (7)	<b>MOONLIGHT SERENADE</b> Deodato MCA 40259-J	32	35 (8)	<b>BRENDA</b> Hollies Mush 9920-W
8	11 (5)	<b>FOREVER AND EVER</b> (Baby I'm Gonna Be Yours) Keith Hampshire-A&M AM370-W	33	40 (3)	<b>IN THE PARK</b> Jack Cornell RCA KPBO-0037-N
9	10 (8)	<b>SUMMER GIRL</b> Craig Rutheke United Artists UAXW-453-W-U	34	44 (3)	<b>WHO BROKE YOUR HEART</b> Claudine Lorber Bambay 1190-603-T
10	23 (4)	<b>WILDWOOD WEED</b> Jim Stafford MGM 14737-Q	35	41 (4)	<b>MEMORY MAN</b> John Coleman Mush 1029-W
11	14 (13)	<b>FOX HUNT</b> Herb Alpert & The T.J.B. A&M 1526-W	36	45 (2)	<b>SAVE THE SUNLIGHT</b> Herb Alpert A&M 1542-W
12	13 (7)	<b>I WANT YOU TO LOVE ME</b> Goldfish GF 104-K	37	37 (10)	<b>IF YOU GO AWAY</b> Terry Jacks Goldfish GF 108-K
13	15 (5)	<b>SHOESHINE WORKIN' SONG</b> Murray McLauchlan True North TN4-119-H	38	49 (2)	<b>I'M LEAVING IT ALL UP TO YOU</b> Donny & Marie Osmond MGM 14735-Q
14	18 (8)	<b>SONG THAT ANNIE SINGS</b> Lawrence Hud A&M 365-W	39	47 (3)	<b>DON'T CALL IT LOVE</b> Bo Cooper Bell 45460X-M
15	26 (5)	<b>SAN SEBASTIAN</b> Keith Barrie U.A. UAXW 452-W-U	40	42 (4)	<b>THE MAN YOU ARE IN ME</b> Janis Ian Columbia 46034-H
16	16 (11)	<b>ROCK ME GENTLY</b> Andy Kim Ice IC1-K	41	48 (2)	<b>LOVE IS THE ANSWER</b> Van McCoy Avco 4639-M
17	8 (7)	<b>WORKIN' AT THE CAR WASH BLUES</b> Jim Croce ABC 11447-N	42	43 (4)	<b>MEXICO</b> Dave Nicol Columbia C4-4057-H
18	25 (5)	<b>BROTHER &amp; ME</b> Fludd Attic AT100-K	43	50 (2)	<b>A LOVE WORTH LIVING FOR</b> Rick Needell RCA KPBO-0039-N
19	22 (6)	<b>YOU CAN'T BE A BEACON</b> Donna Fargo Dot 17506X-M	44	46 (3)	<b>KEEP ON TRUCKIN'</b> C.W. McCall MGM M 14738-Q
20	9 (7)	<b>ROCK THE BOAT</b> Hues Corporation RCA APB0-0232-N	45	.... (1)	<b>FREE MAN IN PARIS</b> Joni Mitchell Asylum 11041-P
21	24 (6)	<b>IT COULD HAVE BEEN ME</b> Sami Jo MGM 7034-Q	46	.... (1)	<b>RINGS</b> Peuben Howell Motown 1305-Y
22	36 (4)	<b>YOU TURNED MY WORLD AROUND</b> Frank Sinatra Reprise 1208-P	47	.... (1)	<b>LETTERS</b> Ron Nigrani Attic 101-K
23	34 (6)	<b>FEEL LIKE MAKIN' LOVE</b> Roberta Flack Atlantic 3025-P	48	.... (1)	<b>I LOVE YOU, HONESTLY I DO</b> Olivia Newton-John MCA 40280-J
24	12 (10)	<b>BE THANKFUL FOR WHAT YOU GOT</b> William DeVaughn RCA APB0-0238-N	49	.... (1)	<b>GIVE ME A REASON TO BE GONE</b> Maureen McGovern 20th Century 2109-T
25	17 (12)	<b>THE AIR THAT I BREATHE</b> Hollies Epic 5-1110-H	50	.... (1)	<b>TOUCH ME IN THE MORNING</b> Letterman Capitol 3912-F

# ADVANCE NOTICE



## COMMUNICATION NINE

SATURDAY & SUNDAY – SEPTEMBER 21 & 22

# BAYSHORE INN VANCOUVER, CANADA

Communication Nine will be a two day event with speakers Saturday morning followed by a forum on the music and broadcasting industry in the afternoon. RPM will host a cocktail party for the registrants that same evening. This will allow topics of the day to be discussed informally.

Sunday, record companies are planning hospitality rooms throughout the Bayshore Inn, making presentations and presenting a unique opportunity for registrants to meet their staff and artists.

The following companies have reserved Hospitality Suites:

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MOTOWN RECORDS CANADA

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SATURDAY & SUNDAY – SEPTEMBER 21 & 22

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VANCOUVER, CANADA

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City .....

Telephone .....

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The Programmers **COUNTRY ADDITIONS**

**RON FOSTER**  
 CKLW-FM Windsor  
 Everybody Needs/Bobby Wright  
 Please Come To Boston/Dave Loggins  
 Watching TV/Cal Smith  
 Honky Tonk Amnesia/Moe Bandy  
 All Up To You/Donny & Marie Osmond  
 Ramblin' Man/Waylon Jennings  
**FREEMAN ROACH**  
 CJCB Sydney  
 Song That Annie Sings/Lorence Hud  
 One Day At A Time/Don Gibson  
 Muk Luk Annie/Tom Connors  
 Wildwood Weed/Jim Stafford  
 Monster's Holiday/Buck Owens  
**RON ROBINSON**  
 C/VI Victoria  
 Think Of Something/Hank Williams Jr.  
 That's You & Me/Hank Snow  
 Playlisted  
 Keep-On-A-Truckin'/C.W. McCall  
 Watching The River/Anne Murray(LP)  
 Bonaparte's Retreat/Glen Campbell  
 Finer Things/Red Steagall

I Want To Sing/Casy Burke  
 Sweet Feeling/Canadian Zephyr(LP)  
**DAVE JOHNSON**  
 CFGM Richmond Hill  
 The Bright Lights/Bob Luman  
 Could Have Been Me/Sami Jo  
 All Up To You/Donny & Marie Osmond  
 Four Poster Bed/Brenda Lee  
 Keep On Lovin' Me/Johnny Paycheck  
 Don't Tell Me/Ronnie Milsap  
 Lay Me Down/Em  
 Morning Song/Rick Neufeld  
 Sweet Young Thing/Chris Scott  
**KEVIN MCGOWAN**  
 CKCM Grand Falls, Nfld.  
 Grand Tour/George Jones  
 That's You & Me/Hank Snow  
 Help Me/Elvis Presley  
 Mexico/Dave Nicol  
 Standing In Line/Barbara Fairchild  
 I Never Knew/Connie Smith  
 Natural Woman/Jody Miller  
 Boogie Woogie/Charlie McCoy  
**TED HOCKADAY**  
 CFTK Terrace, B.C.  
 Hey There Girl/David Rogers  
 Makin' The Best/Dick Feller  
 Soon As I Hang Up/Lynn & Twitty  
**J.P. GAUDET**  
 CFCY Charlottetown  
 Rub It In/Crash Craddock

Statue Of A Fool/Brian Collins  
 Promises/Newman Sisters  
 Don't You Think/Marty Robbins  
 Grand Tour/George Jones  
 Baby & Me/Donna Moon  
 Turned My Mama On/Tanya Tucker  
 Hey There Girl/David Rogers  
 The Departure/Tommy Hunter  
**CLIFF BIRNIE**  
 CKX-FM Brandon  
 Playlisted  
 Bonaparte's Retreat/Glen Campbell  
 Charlie Chamberlain/Rick Fielding  
 Statue Of A Fool/Brian Collins  
 Yellow Daisies/Charlie Rich  
 Think Of Something/Hank Williams Jr.  
 Just Out Of Reach/Marie Owens  
 Down The Road/Don Williams  
 You & Me/Hank Snow  
 Keep On Lovin' Me/Johnny Paycheck  
 Lazy Crazy Days/Tex Williams  
 Harlan County/Wayne Kemp  
 Six Days/Johnny Rivers  
 Four Poster Bed/Brenda Lee  
**PHIL SMITH**  
 CFSX Stephenville, Nfld.  
 Roses Are Red/Wednesday  
 Yellow Daisies/Charlie Rich  
 Safe In The Love/Jean Shepard  
 Hotel Waitress/Roy MacCaull  
**LARRY EASTON**  
 CHCL Medley, Alta.  
 Charted  
 You Are Woman/Merv Smith  
 Playlisted  
 Waiting/Karl Erikson  
 About Time/Doug Rutledge  
 Good Morning/Larry Kingston  
 Ride Me Down/Canadian Zephyr  
 More Like A Man/Mel Street  
 Marie Laveau(f/s)/Bobby Bare  
 Stomp Them Grapes/Mel Tillis  
 One Day/Don Gibson  
 I Couldn't Believe/Marty Robbins  
 Talking To The Wall/Lynn Anderson  
**SEAN EYRE**  
 CHEX Peterborough  
 Charted  
 Country Girl/George Hamilton IV  
 One Day At A Time/Don Gibson  
**FRANK MARTINA**  
 C/IB Vernon  
 Playlisted  
 Think Of Something/Hank Williams Jr.  
**JAN STEPNIAK**  
 CJET Smiths Falls  
 Playlisted  
 Think Of Something/Hank Williams Jr.  
 Keep On-A-Truckin'/C.W. McCall  
 Six Days/Johnny Rivers  
 Monster's Holiday/Buck Owens  
**BOB WEIDMAN**  
 CKDM Dauphin  
 Playlisted  
 Thank You World/Stalder Bros  
 Makin' The Best/Dick Feller  
 Goodbye/Rex Allen Jr.  
**CFOX Montreal**  
 Keep-On-A-Truckin'/C.W. McCall  
 I Love My Friend/Charlie Rich  
 Slide Up/Original Caste  
 Peace Of Mind/Em Lehman

**RPM COUNTRY PLAYLIST**

ASA  
 AMPEX  
 AIC  
 AHS  
 CAROL  
 CARAVAN  
 COLUMBIA  
 GBT  
 LONDON  
 MCA  
 MARATHON  
 W  
 WOTORN  
 V  
 MUSEMART  
 D  
 PHONDISC  
 E  
 PINDOFF  
 G  
 POLYDOR  
 H  
 QUALITY  
 T  
 RCA  
 N  
 K  
 UA RECORDS  
 J  
 WEA  
 C  
 WORLD  
 Z

1	4	(7)	<b>AS SOON AS I HANG UP THE PHONE</b> Conway Twitty & Lynn Anderson MCA 40251-J	26	27	(5)	<b>TOMMY DORSEY'S BOOGIE WOOGIE</b> Charlie McCoy & Bearfoot Jerry Monument ZS78611-H
2	3	(6)	<b>YOU CAN'T BE A BEACON</b> Donna Fargo Dot 17506X-M	27	20	(14)	<b>GREAT CANADIAN TOUR</b> Ian Tyson A&M AM 360-W
3	5	(7)	<b>RUB IT IN</b> Billy Crash Craddock ABC 11437-N	28	28	(13)	<b>LITTLE BOY BLUE</b> Carroll Baker Gaiety 751
4	8	(9)	<b>ANNIE'S SONG</b> John Denver RCA APBO-0295-N	29	35	(7)	<b>TALKING TO THE WALLS</b> Lynn Anderson Columbia 46056-H
5	9	(6)	<b>HELP ME</b> Elvis Presley RCA APBO-0280-N	30	39	(4)	<b>SING-A-LONG WITH ME</b> Linda Brown A&M 367-W
6	2	(10)	<b>THAT SONG IS DRIVING ME CRAZY</b> Tom T. Hall Mercury 73488-Q	31	37	(7)	<b>CABIN BY THE STREAM</b> Drylanders Skyline
7	10	(6)	<b>THAT'S YOU &amp; ME</b> Hank Snow RCA APBO-0307-N	32	38	(4)	<b>BADGER BODINE</b> Orval Prophet Columbia C4-4055-H
8	17	(5)	<b>OLD MAN FROM THE MOUNTAIN</b> Merle Haggard Capitol 3900-F	33	40	(3)	<b>KEEP ON A TRUCKIN'</b> C.W. McCall MGM M-14738-Q
9	1	(12)	<b>MARIE LAVEAU</b> Bobby Bare RCA APBO-0261-N	34	48	(2)	<b>A FIELD OF YELLOW DAISIES</b> Charlie Rich Mercury 73498-Q
10	18	(5)	<b>MY WIFE'S HOUSE</b> Jerry Wallace MCA 40248-J	35	30	(3)	<b>ONE DAY AT A TIME</b> Don Gibson Hickory 318-K
11	6	(10)	<b>STATUE OF A FOOL</b> Brian Collins Dot 17499X-M	36	43	(3)	<b>CARPENTER OF WOOD</b> Brush Arbor Capitol 3901-F
12	12	(11)	<b>THE MAN THAT TURNS MY MAMA ON</b> Tanya Tucker Columbia 46047-H	37	45	(3)	<b>THE WAYS OF A COUNTRY GIRL</b> George Hamilton IV RCA KPBO-0034-N
13	14	(10)	<b>DON'T YOU THINK</b> Marty Robbins MCA 40236-J	38	49	(2)	<b>PLEASE DON'T TELL ME HOW THE STORY ENDS</b> Ronnie Milsap-RCA 0313-N
14	16	(9)	<b>STANDING ON THE PROMISES</b> Newman Sisters Condor 97025-C	39	....	(1)	<b>THE GRAND TOUR</b> George Jones Epic 11122-H
15	24	(7)	<b>CAN I COME HOME</b> Bill Anderson MCA 40253-J	40	....	(1)	<b>MAKIN' THE BEST OF A BAD SITUATION</b> Dick Feller Elektra 11037-P
16	7	(13)	<b>THEY DON'T MAKE 'EM LIKE MY DADDY</b> Loretta Lynn-MCA 40223-J	41	....	(1)	<b>THE WANT TO'S</b> Freddie Hart Capitol 3898-F
17	19	(7)	<b>SHOESHINE WORKIN' SONG</b> Murray McLachlan True North TN4-119-H	42	44	(5)	<b>RUBY'S LIPS</b> Dallas Harms Columbia C4-4053-H
18	13	(11)	<b>I'M NOT THROUGH LOVING YOU</b> Conway Twitty MCA 40224-J	43	....	(1)	<b>I LOVE MY FRIEND</b> Charlie Rich Epic 8-20006-H
19	15	(17)	<b>BITTER SWEET SONGS</b> Dick Damron Columbia C4-4048-H	44	46	(4)	<b>ME AND THE DEVIL</b> Canadian Zephyr United Artists UAXW 441-W-U
20	22	(6)	<b>HAPPY ANNIVERSARY</b> Con Archer Condor 97011-C	45	47	(3)	<b>WALKING PIECE OF HEAVEN</b> Calhoun Twins Marathon 45-1120-C
21	26	(5)	<b>TELL TALE SIGNS</b> Jerry Lee Lewis Mercury 73491-Q	46	50	(2)	<b>DANCE WITH ME (Just One More Time)</b> Johnny Rodriguez Mercury 73493-Q
22	23	(9)	<b>SEXY LADY</b> Freddie Weller Columbia 4-46040-H	47	....	(1)	<b>A MI ESPOSA CON AMOR</b> Sonny James Columbia 3-1001-H
23	25	(8)	<b>SONG THAT ANNIE SINGS</b> Lorence Hud A&M 365-W	48	....	(1)	<b>I'LL THINK OF SOMETHING</b> Hank Williams Jr. MGM 14731-Q
24	11	(10)	<b>STOMP THEM GRAPES</b> Mel Tillis MGM 14720-Q	49	....	(1)	<b>IF I MISS YOU AGAIN TONIGHT</b> Tommy Overstreet Dot 17515-M
25	29	(4)	<b>I'LL THINK OF SOMETHING</b> Hank Williams Jr. MGM 14731-Q	50	....	(1)	<b>LADY OF THE NORTHLAND</b> Alan Moberg Sweetwater SW 105

**SINGLE & ALBUM ACTION REPORTED NATIONALLY**

**MELODY LANE/HAMILTON**  
 (Sharon Reed)  
 45s  
 Chicago/Paper Lace  
 Having My Baby/Paul Anka  
 Annie's Song/John Denver  
 Billy/Bo Donaldson  
 Rock Your Baby  
**ROBLINS/TORONTO**  
 (Heather Katz)  
 45s  
 Chicago/Paper Lace  
 Having My Baby/Paul Anka  
 Rock Your Baby/George McCrae  
 Takin' Care/BTO  
 Waterloo/Abba  
 LPs  
 Caribou/Elton John  
 Bachman-Turner Overdrive II

Band On The Run/Paul McCartney  
 Back Home Again/John Denver  
 Buddah/Cat Stevens  
**HANDLEMAN'S/TORONTO**  
 (Doris Suijoka)  
 Rock Your Baby/George McBrae  
 Rock The Boat/Hues Corp  
 All Up To You/Marie & Donny Osmond  
 Chicago/Paper Lace  
 Having My Baby/Paul Anka  
**PINDOFF/TORONTO**  
 (Larry Gordin)  
 Rock The Boat/Hues Corp  
 Rock Your Baby/George McCrae  
 Chicago/Paper Lace  
 Waterloo/Abba  
 Having My Baby/Paul Anka  
**ALL RECORDS/TORONTO**  
 Chicago/Paper Lace  
 Takin' Care/BTO  
 Rock The Boat/Hues Corp  
 Rock Your Baby/George McCrae  
 Waterloo/Abba  
**TAYLOR'S/TORONTO**  
 (Terry Trojek)  
 Chicago/Paper Lace  
 Rock Your Baby/George McCrae  
 Having My Baby/Paul Anka  
 Don't Let The Sun/Elton John  
 All Up To You/Marie & Donny Osmond  
 LPs  
 Band On The Run/Paul McCartney  
 Sundown/Gordon Lightfoot  
 Bachman-Turner Overdrive II  
 Caribou/Elton John  
 Greatest Hits/John Denver  
**EATONS/MONTREAL**  
 45s  
 Rock Your Baby/George McCrae  
 Band On The Run/Paul McCartney  
 Rock The Boat/Hues Corp  
 My Mistake/Diana Ross  
 Make Me Feel Brand New/Stylistics  
 LPs  
 Band On The Run/Paul McCartney  
 Caribou/Elton John  
 Ocean Blvd/Eric Clapton  
 Harmonium  
 Journey/Rick Wakeman  
**INTERNATIONAL/MONTREAL**  
 Rock Your Baby/George McCrae  
 Rock The Boat/Hues Corp  
 Band On The Run/Paul McCartney  
 Make Me Feel Brand New/Stylistics  
 Te Mon Amour  
 LPs  
 Band On The Run/Paul McCartney  
 Caribou/Elton John  
 Journey/Rick Wakeman  
 Diamond Dogs/David Bowie  
 The Sting Soundtrack  
**THE BAY/MONTREAL**  
 Rock Your Baby/George McCrae  
 Rock The Boat/Hues Corp  
 My Mistake/Diana Ross  
 Air That I Breathe/Hollies  
 Band On The Run/Paul McCartney  
 LPs  
 Before The Flood/Dylan & Band  
 Band On The Run/Paul McCartney  
 Diana Ross Live  
 Ocean Blvd/Eric Clapton  
 Caribou/Elton John  
**SIMPSONS/MONTREAL**  
 45s  
 Band On The Run/Paul McCartney  
 Pepper Box/Peppers  
 Don't Let The Sun/Elton John  
 Don't Worry/Randy Bishop  
 Rock & Roll Heaven/Righteous Bros  
**SHERMANS/MONTREAL**  
 45s  
 Rock The Boat/Hues Corp  
 Rock Your Baby/George McCrae  
 My Mistake/Diana Ross  
 Pepper Box/Peppers  
 Hang In There Baby/Johnny Bristol  
 LPs  
 Rock Your Baby/Hues Corp  
 Band On The Run/Paul McCartney  
 Ocean Blvd/Eric Clapton  
 Before The Flood/Dylan & Band  
 On The Beach/Eagles  
**A&A/MONTREAL**  
 (Sam Schneiderman)  
 45s  
 Rock Your Baby/George McCrae

COUNTRY continued from page 7

George Petralia, who has operated the Oshawa Country Jamboree for the past two years, is one who is disappointed and hurt over his dealings with some of the country music folk. The biggest problem is the fee demanded by the act. Says Petralia: "Some make demands over union rate, which makes me feel pretty disgusted. I have operated at a loss for the past two years. The crowds are good but the demands of the artists are too much". In the case of Petralia, an internationally recognized sculpture and painter who doesn't need the aggravation of "country tantrums", he developed a method of promoting that brought country fans from Toronto, Peterborough, Cobourg, St. Catharines and the surrounding area to his Sunday night happening. He ran off thousands of flyers, took advertising on radio stations in Toronto, Ajax, Oshawa, Cobourg, and Peterborough as well as newspaper ads in the same centres. Large colourful posters were placed in malls, record bars and wherever they could be used to advantage. He personally mailed bios and records of artists, firmed for appearance, to radio stations and newspapers, all of which added to the excitement and importance of the Oshawa Jamboree. He loaded his opening nights with local civic, provincial and federal representatives.

Last year, the Mayor of Oshawa officially opened his Jamboree and he talked many industry people into being present for his big opening. His ability to draw packed houses was strictly because of his promo-

Rock The Boat/Hues Corp  
 My Mistake/Diana Ross  
 Air That I Breathe/Hollies  
 Band On The Run/Paul McCartney  
 LPs  
 Band On The Run/Paul McCartney  
 Caribou/Elton John  
 Ocean Blvd/Eric Clapton  
 Before The Flood/Dylan & Band  
 Rock Your Baby/Hues Corp

A&A's Sam Schneiderman predicts that "Snowflakes Are Dancing" by Tomita on RCA, taken from Debussy's classical piece will be the hottest thing to hit Montreal.

Roblins in Toronto report they could be selling more Bachman-Turner II and Eric Clapton's "Ocean Blvd" but they're out of stock and finding it difficult to restock.

tion expertise.....not the artists on his card.

Petralia hasn't lost complete faith in the Canadian country performer. His dealings with Carroll Baker, Gaiety recording artist have been exceptional. "Carroll is one of the finest and most thoughtful country artists in the business", says Petralia, adding, "She is always available to promote country music first and herself second". Sweet Daddy Sikki, who records for Periwinkle is also high on Petralia's list of "greats". Petralia tags him "A gentleman. He packed the house and went out of his way to help us. He mixed with the crowd and told the audience how great the other artists were. Maybe that's why he's a star and the others will probably never make it".

As an added incentive to artists appearing at his Jamboree, Petralia went to the expense of designing special plaques.....honouring these artists as well as industry people - another Petralia promotion coup (record company presidents, representatives from Performance Rights Organizations, press and radio, attended shows).

Adults pay \$2.50 to get into the Oshawa Jamboree. If he has a full house, three hundred or a little better, minus the freebees (wives, girlfriends, moms and dads, sisters and brothers, bank managers and neighbours of the acts), Petralia could be working with something around \$600. Take out of that radio time, newspaper ads as well as flyers and posters - and then payment to the act.....there's not much left. In fact, Petralia's first year netted him an \$800. loss. Last year it was a loss of \$1000. Says Petralia: "Some country acts are too interested in ripping off the operator rather than building their image and taking advantage of the promotion built around the Jamboree. I don't want them to play for nothing, but I wish they would just consider the operator and how much it costs to build a showcase for them. I may not run the Jamboree next season, because of their attitude, and I know of several other people who are also considering closing down their Jamborees".

Petralia is just one promoter. Think of his situation on a national scale and perhaps then you can figure out for yourselves how the "ego tripping" can damage.....if not threaten the Canadian country industry. (Next week: Do you have a leader for a Canadian Country Association???)

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"	30	METCALFE ARENA, Ontario
"	31	BROME FAIR, Quebec
September	6	NEWMARKET ARENA, Ontario
"	7	INGLEWOOD ARENA, Ontario
"	12-13-14	CANADIAN LAKEHEAD EXHIBITION, Thunder Bay, Ont.
"	18-19	Taping PIG & WHISTLE SHOW, Toronto
"	20	LINCOLN CURLING CENTRE, St. Catharines, Ontario
"	21	OSHAWA ARENA, Ontario
"	22	ACTON ARENA, Ontario
"	27	THE PINES, Bridgenorth, Ontario
"	28	STROUD ARENA, Ontario
October	4	PORT STANLEY, Ontario
"	5	MOHAWK COLLEGE, Hamilton, Ontario
"	11	PARRY SOUND ARENA, Ontario (not confirmed)
"	12	CEDARBRAE GOLF & COUNTRY CLUB, Milliken, Ontario (private)
"	14	PORTAGE LA PRAIRIE, Manitoba
"	15	BRANDON, Manitoba
"	16	MOOSE JAW AIR BASE, Saskatchewan
"	17	MOOSE JAW, Saskatchewan
"	18	SASKATOON, Saskatchewan
"	19	EDMONTON, Alberta
"	20	CAMROSE, Alberta
"	21	RED DEER, Alberta
"	22	CALGARY, Alberta
"	25	MONCTON, New Brunswick
"	26-27	CONFEDERATION CENTRE, Charlottetown, P.E.I.
"	29-30	YARMOUTH, Nova Scotia
November	1	MOUNT ALLISON UNIVERSITY, Sackville, New Brunswick
"	2-3-4	SYDNEY HIGH SCHOOL, Nova Scotia
"	5	PICTOU HIGH SCHOOL, Nova Scotia
"	14-15	Taping PIG & WHISTLE SHOW, Toronto
"	21-22-23	ADAM'S RIB & STEAK HOUSE TAVERN, Toronto
"	29	THE PINES, Bridgenorth, Ontario
"	30	V.F.W. HALL, Buffalo, New York
December	31	THE HORSESHOE TAVERN, Toronto

**RCA** RECORDING ARTISTS

For further information contact:  
**CHRIS O'TOOLE** - 13 McClure Avenue, Brampton, Ontario  
 (416) 451-6015