

60 CENTS
Volume 22 No. 19
December 28, 1974

RPM Weekly

WRAP UP 1974

TOP 200 SINGLES OF '74
TOP 100 ALBUMS
OF '74

World Radio History



JANUARY

S	M	T	W	T	F	S
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Ampex's Wednesday and GRT's DeFranco Family certify for Gold Leaf Awards. Gordon Sinclair releases "The Americans" on Avco-Embassy in U.S. RPM announces that Marshall McLuhan would be a guest speaker at Communication Eight. Top Canadian single is "Seasons In The Sun" by Terry Jacks. Top Canadian album is "Can You Feel It" by Lighthouse. Trends in AM radio indicate personality radio is on comeback. FM radio starts to show gains on ratings across Canada. Terry Jacks releases "Seasons In The Sun" album. RPM launches new format for single and album charts. BTO tour of Ontario announced for February. New nomination process announced as an upgrading of Juno Awards. Julian Rice becomes Director of Merchandising at Columbia Records in Canada. Testimonial Banquet for Harold Moon held on 22nd. Moon receives first Canadian Music Industry Hall of Fame Award. Canadian delegation heads for MIDEM for six day song market. Kaleido-Sound to syndicate Canadian Top 40 show. Anne Murray's single "Send A Little Love My Way" is nominated for Academy Award. Gordon Lightfoot's "Sundown" LP released. Gord Edwards is injured in freak auto accident. Terry Jacks and Ray Pettinger form Goldfish Records to be distributed by London Records.

FEBRUARY

S	M	T	W	T	F	S
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Terry Jacks' "Seasons" is certified as first platinum single with Gold Leaf Awards. Sinclair's single "The Americans" is covered by CKLW News Director Byron MacGregor. RPM announces the opening of RPM West Office in Vancouver to be headed by John Watts. Tape and record figures show upsurge in production. BTO release second album. Capitol certifies Helen Reddy album for Gold Leaf Award. Juno Awards tickets start to become scarce. CRIA announce proposal of Maple Music Awards, a one hour show in prime time on CTV. RPM announces that Kal Rudman would speak at C8. Vicki Carr appears at Toronto's O'Keefe Centre. RPM editorializes "30% ruling SHOULD be changed". CHIN Radio announces the first McGowan Award to be presented at Juno Awards. Mike Byford leaves CKFH. Dave Tollington joins RPM The Programmers. Guess Who announce they will record in Canada. Selkirk Holdings

buy out U.A. interest in Quality Records making Quality 100% Canadian owned. Sammy Jo joins RPM as general manager. Juno Awards nominations are announced. CRIA defers plans for Maple Music Awards TV show. Judy LaMarsh confirmed as speaker at C8. RPM Tenth Anniversary Banquet held at Inn on the Park. Three hundred attend.

MARCH

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George Hamilton IV signs exclusively with RCA Canada. Clinton Lynus launches Stage Lighting Enterprises. Stompin' Tom signs with CBC for TVer each week in next season. Lighthouse certify for three gold Leaf Awards for albums and two for singles and one platinum award (first for a Canadian group). Columbia launches "Sounds of Canada '74" campaign. Hank Kushmier launches Kangi label. Anne Murray's "Love Song" hits number one spot on RPM chart. Joni Mitchell's "Court and Spark" album is top Cancon album. National Film Board documentary "Rock-A-Bye" to be premiered at C8. Industry launches heavy promotion for nominees for Juno Awards. Sief Franken appointed chief of CRTC radio division. Motown opens Canadian operation headed by Ron Newman. Record companies open 21 hospitality Rooms at C8. Radio stations across Canada showcase Juno Awards nominees. C8 and Juno Awards are successful. Terry Jacks, Anne Murray, Gordon Lightfoot, Murray McLauchlan, Valdy and Stompin' Tom walk off with top honours.

APRIL

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Canadian Personal Managers Association is as a result of an initial meeting during RPM's C8. Don Hunter is elected president. Jay Telfer signs with Axe Records. RPM launches Talent Scene column by Sammy Jo to deal with group bookings and management. John Allen Cameron prepares TV pilot. U.S. deletes flood into Canada to present problems for Canadian record manufacturers. Guess Who appear to promote tennis tournament to promote National Ballet of Canada. Greg Stewart moves to CKGM Montreal. Valdy tours Canada from coast to coast. Controversy arises over Canadian content on Canadian National Exhibition Grandstand stage. Toronto Musicians' Association's Gurney Timmarsh passes away after 14 years with Local 149.

MAY

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BMI showcases new Canadian musical shows at Holiday Inn in Toronto. RPM subscription rate upped. IWC makes bid to take over the troubled Global Television Network. BMI

holds sixth annual Award Dinner and unveils Harold Moon Award. Motown officially opens Canadian operation with Royal York party. Toronto honours Anne Murray. CRTC announces proposal on Cancon advertising. Mercey Brothers officially open Elmira Ontario Studio. Inflation starts to grip music and record industry. Harold Moon appointed to Board of Directors of Quality Records. Lighthouse launch Canadian tour with assist from Labatt's.

JUNE

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The Ontario Music Industry's First Annual Golf Tournament is announced. Doug and Paul Chesebrough take over Canadian Music Sales. American Red Cross pays tribute to Gordon Sinclair. Crazy David launches label and single. C9 dates announced for Vancouver meet in September. David Bowie skeds Canadian dates. Ross Reynolds elected President of CRIA. "If You Go Away" released as follow-up to "Seasons In The Sun" by Terry Jacks. Anne Murray to be featured in Humperdinck TV special. RCMP album released by Denali after success with Cantata Canada. RPM launches series on promotion by Stan Klees. Attic label introduced by Al Mair and Tom Williams. John Mills, Q.C., General Manager of CAPAC publishes book "You And The Music Business". London to distribute Attic label.

JULY

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Capitol Industries Inc. hold Board of Directors meet in Toronto, Canada. CAB closes its Toronto branch. RPM starts series "What's Wrong With Canadian Country?" Bruce Murray to record for Balmur. MacLean and MacLean release "Toilet Rock" album.

AUGUST

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Little Mountain sound launches expansion in Vancouver studio. Steppenwolf returns to record business. A&M upgrade Cancon setup. Richard Bibby upped to VP/General Manager of MCA Canada. Myles & Lennie sign to Columbia Records in Canada. Country programmer John Hart passes away at 34 of leukemia. Canadian Brass to Festival Estival in Paris. Gordon Lightfoot receives RIAA gold for "Sundown" album. A&M launches promo on Gino Vannelli. CTL celebrates 12th year of recording. Paul Anka's "Having My Baby" breaks in Canada. Industry concern about citizenship of expatriated Canadians. Ben Nobleman elected as President of ACTRA's Toronto branch. CTL eases restrictions on play of certain single releases by non-subscribers to CTL. CEC set for November 7, 8, 9 and 10 in Kitchener. A&M to distribute Goldfish label. Bob Dylan returns to Columbia fold. Columbia plans

Canadian convention in Vancouver to be held before the C9 weekend. CITY-TV and RCA team up to do dance party show called "Boogie". Rob Mearns joins staff of RPM to take charge of chart compilations.

SEPTEMBER

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Geoff Stirling and Paul Drew to speak at RPM's C9 in Vancouver. CAB suggests delay in Cancon commercial ruling from CRTC. Canadian Brass record in Paris. Capitol U.S. puts push behind Stampede's "New Day" album. Leo Records announces Vancouver Breakfast in conjunction with C9. A&M launch Vannelli album with cocktail party. Bob Austin of Music World and John Mills added to the list of speakers at Vancouver C9. RPM pays tribute to rock bookers with special issue. Wolfman Jack Show cancelled at PNE. Vic Bridgewater becomes Secretary-Treasurer of Toronto Musicians' Association Local 149. Little Mountain Sound completes new studio facilities in Vancouver. OECA starts "Nightmusic" TVer with Rainer Schwartz. John Small to CJBK London as Marketing Director. Liam Mullen appointed National Promotion Director for Daffodil Records. Andy Kim's "Rock Me Gently" tops RPM single chart. MCA holds meet in Calgary. Concept 376 promotes Steppenwolf Canadian concerts. Charlebois does CBC TVer for English network. Kaleido-sound's Canadian Top 40 gains in popularity. GRT to distribute Axe Records product. John Pozer forms west coast promo firm. RPM Music Week to be featured each week on Rogers Cable in Toronto. Stan Klees to host the music industry talk show. Attic announces licorice substitute for vinyl. Columbia stages convention at Vancouver's Regency Hyatt. C9 takes place in Vancouver. RPM criticized for cocktail party. LeBlanc and Melhuish pan RPM and Vancouver C9.

OCTOBER

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RPM enters negotiations with CBC to televise Juno Awards in March. Juno Awards Committee is formed to look after entertainment aspect of TVer. CKLW's Ron Foster wins AFTRA Golden Mike Award. CBLT sponsors search for Canadian cowboy singer. Industry rebukes C9 criticisms. RPM publisher takes critics to task in editorial. Balmur launches promotion campaign for their roster of artists. George Harrison firms Canadian tour dates. RPM's Big Country dates announced for November 23 & 24 in Toronto. Gord Edwards says Canadian record companies out of touch. RPM revamps format to compensate for escalating paper costs. Tape sales show marked increase in Canada. Gary and Dave launch western tour of Canada.

Keep it under your hat
JANUARY IS PRO-CANADIAN MONTH

NOVEMBER

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Broadcaster founder Dick Lewis is honoured by first Ruth Hancock Award by CCBA. Motown scores with CFTR Motown weekend promotion. Balmur makes executive shuffle. George Harrison album certifies Canadian Gold and Platinum by Gold Leaf Awards. Press and dealer reception held for Gary and Dave at Toronto Sound Studios. RPM launches promotion for Gold Leaf Award certifications with full page announcements in RPM for each certification. U.A. certifies Paul Anka's album "Anka" as Canadian Gold. CHOO announces more country format to be beamed into Toronto. CEC meet in Kitchener produces meaningful/Campus radio seminar. CEC meet is great success. Independent Publishers Association is formed to aid cause of Canadian music publishers. Sound Interchange opens new Toronto studio with cocktail reception. BTO certify for Gold Leaf Awards for all three of their album releases and Platinum for last two. This is a first for any Canadian group. Big Country is big success with Ben Nobleman, Jury Krytiuk, George Taylor, Justin McCarthy and Bob Cook as speakers. Country Forum absorbs audience and RPM's cocktail reception receives plaudits. Sunday Big Country showcase takes eight hours and features 30 acts. Trade views Big Country as success. RPM announces Big Country Awards for next year. George Taylor is honoured at banquet to celebrate 25 years of Rodeo Records. Receives Canadian Music Industry Hall of Fame Award, the second to be honoured with this tribute. RCMP and CRIA investigations reveal copyright offenses.

DECEMBER

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Dates set for C11 and Juno Awards. Three days will be March 22, 23 and 24. Official announcement to be made early in January. GRT takes legal action to protect Lighthouse. Trade honours CKFM's Carl Banas with on air cocktail reception and good wishes from all over the world after ten years with the station.

On behalf of RPM, the staff and management, we would like to wish everyone in the Canadian music industry and our readers throughout the world

Season's Greetings

Important!

EXTRA CANCON FOR TOP 200 SINGLES OF '74

To assist programmers who wish to program the top 200 singles of 1974 as a year end feature, we have included in this issue an extra 21 Cancon singles. These will fulfill the 30% Canadian content requirement. The 21 additional records were obtained from an extension of the top singles on the RPM 100 chart in 1974.

Within the top 200 single listings, less than 20% of the Cancon releases qualified, so to remedy this shortage, we researched the extra 21 singles to aid programming. The SPECIAL listing appears on page 7 of this edition.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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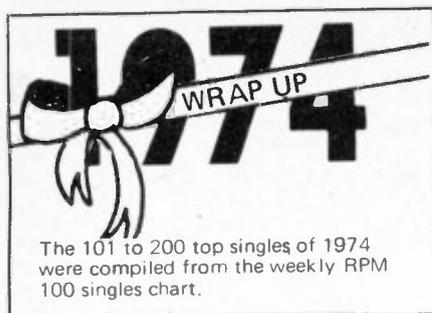


1974
WRAP UP

THE TOP 200
SINGLES OF '74

This listing of the top 200 singles of 1974 was compiled from the weekly RPM 100 singles chart. The listing is based on record sales and airplay of records nationally.

- | | | |
|--|--|---|
| 1 SEASONS IN THE SUN
Terry Jacks | 28 LOVE SONG
Anne Murray | 64 CAN'T GET ENOUGH
Bad Company |
| 2 THE STREAK
Ray Stevens | 29 SPIDERS & SNAKES
Jim Stafford | 65 CLAP FOR THE WOLFMAN
Guess Who |
| 3 SUNDOWN
Gordon Lightfoot | 30 WHATEVER GETS YOU THRU
THE NIGHT
John Lennon | 66 ERES TU
Mocedades |
| 4 YOU AIN'T SEEN NOTHIN' YET
Bachman-Turner Overdrive | 31 ANOTHER SATURDAY NIGHT
Cat Stevens | 67 WATERLOO
Abba |
| 5 THE LOCO-MOTION
Grand Funk Railroad | 32 YOU'RE SIXTEEN
Ringo Starr | 68 BE THANKFUL FOR WHAT
YOU GOT
William DeVaughn |
| 6 BENNIE AND THE JETS
Elton John | 33 JAZZMAN
Carole King | 69 THE AIR THAT I BREATHE
Hollies |
| 7 (YOU'RE) HAVING MY BABY
Paul Anka | 34 THE BITCH IS BACK
Elton John | 70 A VERY SPECIAL LOVE SONG
Charlie Rich |
| 8 THE WAY WE WERE
Barbra Streisand | 35 ROCK ON
David Essex | 71 LET ME BE THERE
Olivia Newton-John |
| 9 ROCK THE BOAT
Hues Corporation | 36 BEACH BABY
First Class | 72 YOU WON'T SEE ME
Anne Murray |
| 10 MY MELODY OF LOVE
Bobby Vinton | 37 YOU HAVEN'T DONE NOTHIN'
Stevie Wonder | 73 STOP AND SMELL THE ROSES
Mac Davis |
| 11 I SHOT THE SHERIFF
Eric Clapton | 38 JET
Paul McCartney & Wings | 74 LUCY IN THE SKY WITH
DIAMONDS
Elton John |
| 12 ROCK YOUR BABY
George McCrae | 39 TIME IN A BOTTLE
Jim Croce | 75 I'LL HAVE TO SAY I
LOVE YOU IN A SONG
Jim Croce |
| 13 BILLY DON'T BE A HERO
Bo Donaldson & Heywoods | 40 THEN CAME YOU
Dionne Warwick & Spinners | 76 SEARCHIN' SO LONG
Chicago |
| 14 TSP
MFSB | 41 LIFE IS A ROCK (BUT THE
RADIO ROLLED ME)
Reunion | 77 SIDE SHOW
Blue Magic |
| 15 I HONESTLY LOVE YOU
Olivia Newton-John | 42 CAN'T GET ENOUGH OF YOUR
LOVE BABE
Barry White | 78 AFTER THE GOLDRUSH
Prelude |
| 16 I CAN HELP
Billy Swan | 43 THE SHOW MUST GO ON
Three Dog Night | 79 HELEN WHEELS
Paul McCartney & Wings |
| 17 THE ENTERTAINER
Marvin Hamlisch | 44 NOTHING FROM NOTHING
Billy Preston | 80 BEST THING THAT EVER
HAPPENED TO ME
Gladys Knight & the Pips |
| 18 KUNG FU FIGHTING
Carl Douglas | 45 MIDNIGHT AT THE OASIS
Maria Muldaur | 81 SWEET HOME ALABAMA
Lynyrd Skynyrd |
| 19 ANNIE'S SONG
John Denver | 46 TAKIN' CARE OF BUSINESS
Bachman-Turner Overdrive | 82 HELP ME
Joni Mitchell |
| 20 BAND ON THE RUN
Paul McCartney & Wings | 47 DARK LADY
Cher | 83 MY GIRL BILL
Jim Stafford |
| 21 FEEL LIKE MAKIN' LOVE
Roberta Flack | 48 OH MY MY
Ringo Starr | 84 TIN MAN
America |
| 22 DON'T LET THE SUN GO
DOWN ON ME
Elton John | 49 MOCKINGBIRD
Carly Simon & James Taylor | 85 LONGFELLOW SERENADE
Neil Diamond |
| 23 ROCK ME GENTLY
Andy Kim | 50 THE JOKER
Steve Miller Band | 86 THE LAST TIME I SAW HIM
Diana Ross |
| 24 SUNSHINE ON MY SHOULDER
John Denver | 51 YOU MAKE ME FEEL BRAND NEW
Stylistics | 87 BACK HOME AGAIN
John Denver |
| 25 LOVE'S THEME
Love Unlimited | 52 THE LORD'S PRAYER
Sister Janet Mead | 88 STRAIGHT SHOOTIN' WOMAN
Steppenwolf |
| 26 THE NIGHT CHICAGO DIED
Paper Lace | 53 RIKKI DON'T LOSE THAT
NUMBER
Steely Dan | 89 TELL ME SOMETHING GOOD
Rufus |
| 27 HOOKED ON A FEELING
Blue Swede | 54 SMOKING IN THE BOYS ROOM
Brownsville Station | 90 WILD THING
Fancy |
| | 55 WILDWOOD WEED
Jim Stafford | 91 PIANO MAN
Billy Joel |
| | 56 HANG ON IN THERE BABY
Johnny Bristol | 92 STAR BABY
Guess Who |
| | 57 LET IT RIDE
Bachman-Turner Overdrive | 93 EVERLASTING LOVE
Carl Carlton |
| | 58 SHOW AND TELL
Al Wilson | 94 RADAR LOVE
Golden Earring |
| | 59 DANCING MACHINE
Jackson Five | 95 I LOVE
Tom T. Hall |
| | 60 IF YOU LOVE ME LET ME
KNOW
Olivia Newton-John | 96 NEVER MY LOVE
Blue Swede |
| | 61 WHEN WILL I SEE YOU AGAIN
Three Degrees | 97 LET ME GET TO KNOW YOU
Paul Anka |
| | 62 I'M LEAVING IT ALL UP
TO YOU
Donny & Marie Osmond | 98 OH VERY YOUNG
Cat Stevens |
| | 63 ROCK AND ROLL HEAVEN
Righteous Brothers | 99 CAT'S IN THE CRADLE
Harry Chapin |
| | | 100 CALL ON ME
Chicago |



- 101 UNTIL YOU COME BACK TO ME
Aretha Franklin
- 102 EARACHE MY EYE
Cheech & Chong
- 103 TUBULAR BELLS
Mike Oldfield
- 104 I WON'T LAST A DAY
WITHOUT YOU
Carpenters
- 105 DOO DOO DOO DOO DOO
(HEARTBREAKER)
Rolling Stones
- 106 ARE YOU LONESOME TONIGHT
Donny Osmond
- 107 HAVEN'T GOT TIME FOR
THE PAIN
Carly Simon
- 108 I THOUGHT OF YOU AGAIN
Susan Jacks
- 109 SAVE THE LAST DANCE
FOR ME
DeFranco Family
- 110 ONE MAN WOMAN,
ONE WOMAN MAN
Paul Anka & Odia Coates
- 111 JUST DON'T WANT TO BE
LONELY
Main Ingredient
- 112 BOOGIE DOWN
Eddie Kendricks
- 113 YOU AND ME AGAINST
THE WORLD
Helen Reddy
- 114 SO YOU ARE A STAR
Hudson Brothers
- 115 JUNIOR'S FARM
Paul McCartney & Wings
- 116 ME & BABY BROTHER
War
- 117 ROCK & ROLL HOOCHIE KOO
Rick Derringer
- 118 KEEP ON SINGING
Helen Reddy
- 119 ONE HELL OF A WOMAN
Mac Davis
- 120 WHO DO YOU THINK YOU ARE
Bo Donaldson & Heywoods
- 121 CAREFREE HIGHWAY
Gordon Lightfoot
- 122 DO IT (TILL YOU'RE
SATISFIED)
B.T. Express
- 123 JUST ONE LOOK
Anne Murray
- 124 WISHING YOU WERE HERE
Chicago
- 125 I SHALL SING
Art Garfunkel
- 126 IT'S ONLY ROCK & ROLL
Rolling Stones
- 127 STAR
Stealer's Wheel
- 128 ANGIE BABY
Helen Reddy
- 129 ALREADY GONE
Eagles
- 130 STEPPIN' OUT (GONNA
BOOGIE TONIGHT)
Tony Orlando & Dawn
- 131 JIM DANDY
Black Oak Arkansas
- 132 ON AND ON
Gladys Knight & the Pips
- 133 ON A NIGHT LIKE THIS
Bob Dylan
- 134 DON'T YOU WORRY ABOUT
A THING
Stevie Wonder
- 135 SHININ' ON
Grand Funk Railroad
- 136 THE NEED TO BE
Jim Weatherly
- 137 YOU'RE THE FIRST, MY
LAST, MY EVERYTHING
Barry White
- 138 VIRGINIA
Bill Amesbury
- 139 CARRIE'S GONE
J.C. Stone
- 140 YOU LITTLE TRUSTMAKER
Tymes
- 141 WOLD
Harry Chapin
- 142 TEENAGE LAMENT '74
Alice Cooper
- 143 MY SWEET LADY
Cliff De Young
- 144 ABRA-CA-DABRA
DeFranco Family
- 145 LINDA WON'T YOU TAKE
ME IN
Murray McLauchlan
- 146 DAY BREAK
Nilsson
- 147 HOLLYWOOD SWINGING
Kool And The Gang
- 148 SHA-LA-LA (MAKE ME HAPPY)
Al Green
- 149 FIRE, BABY I'M ON FIRE
Andy Kim
- 150 CRAZY TALK
Chilliwack
- 151 FREE MAN IN PARIS
Joni Mitchell
- 152 WALK LIKE A MAN
Grand Funk Railroad
- 153 MY MISTAKE
Diana Ross & Marvin Gaye
- 154 TEEN ANGEL
Wednesday
- 155 LAUGHTER IN THE RAIN
Neil Sedaka
- 156 LIVING FOR THE CITY
Stevie Wonder
- 157 TELL ME A LIE
Sammi Jo
- 158 I FEEL A SONG (IN MY HEART)
Gladys Knight & The Pips
- 159 THERE WON'T BE ANYMORE
Charlie Rich
- 160 MIDNIGHT RIDER
Greg Allman
- 161 RUNNING WILD
Stampede
- 162 SHE
Southcote
- 163 I AM WHAT I AM
Lois Fletcher
- 164 JUST AS BAD AS YOU
Shawne Jackson
- 165 TRAIN OF THOUGHT
Cher
- 166 I'VE GOT THE MUSIC IN ME
Kiki Dee Band
- 167 WORKIN' AT THE
CAR WASH BLUES
Jim Croce
- 168 SURE AS I'M SITTING
HERE
Three Dog Night
- 169 RUB IT IN
Billy "Crash" Craddock
- 170 LET'S PUT IT ALL
TOGETHER
Stylistics
- 171 LOVE ME FOR A REASON
Osmonds
- 172 RAMONA
Stampede
- 173 MIGHTY LOVE PART I
Spinners
- 174 CAN YOU FEEL IT
Lighthouse
- 175 IF YOU TALK IN YOUR
SLEEP
Elvis Presley
- 176 SKIN TIGHT
Ohio Players
- 177 HONEY HONEY
Abba
- 178 MACHINE GUN
Commodores
- 179 FREEDOM FOR THE
STALLION
Edward Bear
- 180 AIN'T TOO PROUD TO BEG
Rolling Stones
- 181 KEEP ON SMILIN'
Wet Willie
- 182 PEOPLE GOTTA MOVE
Gino Vannelli
- 183 DO IT BABY
Miracles
- 184 MILLION DOLLAR
WEEKEND
Crowbar
- 185 IF YOU WANNA GET
TO HEAVEN
Ozark Mountain Daredevils
- 186 BOOGIE ON REGGAE
WOMAN
Stevie Wonder
- 187 I'VE GOT TO USE MY
IMAGINATION
Gladys Knight & the Pips
- 188 PASSING TIME
Bearfoot
- 189 I FELL IN LOVE WITH
YOU SOMETIME
Gary & Dave
- 190 COME AND GET YOUR LOVE
Redbone
- 191 HONEY PLEASE CAN'T
YOU SEE
Barry White
- 192 I'M IN LOVE
Aretha Franklin
- 193 OVERNIGHT SENSATION
(HIT RECORD)
Raspberries
- 194 DANCIN' FOOL
Guess Who
- 195 COME MONDAY
Jimmy Buffett
- 196 A FOOL SUCH AS I
Bob Dylan
- 197 LOOKIN' FOR A LOVE
Bobby Womack
- 198 BALLERO
War
- 199 SUGAR BABY LOVE
Rubettes
- 200 WHATEVER YOU GOT,
I WANT
Jackson Five



1974
WRAP UP

**THE TOP 100
ALBUMS OF '74**

This listing of the top 100 albums of 1974 was compiled from the weekly RPM 100 album chart. The listing is based on record sales and airplay of records nationally.

- | | | | | | | | | |
|----|--|----------|----|---|----------|-----|---|----------|
| 1 | PAUL McCARTNEY & WINGS
Band On The Run | | 26 | LOVE UNLIMITED
Under The Influence Of | | 63 | LOVE UNLIMITED ORCHESTRA
Rhapsody In White | |
| 2 | SOUNDTRACK
The Sting | | 27 | JIM CROCE
I Got A Name | | 64 | DEEP PURPLE
Burn | |
| 3 | GORDON LIGHTFOOT
Sundown | | 28 | RICK WAKEMAN
Journey To The Center of
The Earth | | 65 | LIGHTHOUSE
Can You Feel It | MA
PL |
| 4 | BACHMAN-TURNER
OVERDRIVE
Not Fragile | MA
PL | 29 | STEVE MILLER BAND
The Joker | | 66 | FRANK ZAPPA
Apostrophe | |
| 5 | ERIC CLAPTON
461 Ocean Boulevard | | 30 | GRAND FUNK RAILROAD
Shinin' On | | 67 | LYNYRD SKYNYRD
Second Helping | |
| 6 | JIM CROCE
You Don't Mess Around
With Jim | | 31 | LOGGINS & MESSINA
On Stage | | 68 | JOHN DENVER
Poems, Prayers & Promises | |
| 7 | ELTON JOHN
Caribou | | 32 | CAT STEVENS
Buddah & The Chocolate Box | | 69 | EDGAR WINTER GROUP
Shock Treatment | |
| 8 | BOB DYLAN
Planet Waves | | 33 | MARIA MULDAUR
Maria Muldaur | | 70 | SANTANA
Greatest Hits | |
| 9 | JOHN DENVER
Greatest Hits | | 34 | AMERICA
Holiday | | 71 | JETHRO TULL
War Child | |
| 10 | ELTON JOHN
Greatest Hits | | 35 | BETTE MIDLER
Bette Midler | | 72 | THE WHO
Odds & Sods | |
| 11 | STEVIE WONDER
Fulfillingness' First Finale | | 36 | MIKE OLDFIELD
Tubular Bells | | 73 | JOE COCKER
I Can Stand A Little Rain | |
| 12 | JIM CROCE
Photographs & Memories
His Greatest Hits | | 37 | ELTON JOHN
Goodbye Yellow Brick Road | | 74 | EMERSON, LAKE & PALMER
Brain Salad Surgery | |
| 13 | CAROLE KING
Wrap Around Joy | | 38 | ROBIN TROWER
Bridge of Sighs | | 75 | STEVIE WONDER
Innervisions | |
| 14 | BEACH BOYS
Endless Summer | | 39 | CHEECH & CHONG
Wedding Album | MA
PL | 76 | ROD STEWART
Smiler | |
| 15 | DAVID BOWIE
Diamond Dogs | | 40 | BAD COMPANY
Swan Song | | 77 | RINGO STARR
Ringo | |
| 16 | CROSBY, STILLS, NASH &
YOUNG
So Far | | 41 | BACHMAN-TURNER
OVERDRIVE
Bachman-Turner Overdrive II | MA
PL | 78 | ANNE MURRAY
Country | MA
PL |
| 17 | JOHN LENNON
Walls And Bridges | | 42 | CHARLIE RICH
Behind Closed Doors | | 79 | HUES CORPORATION
Freedom For The Stallion | |
| 18 | BARBRA STREISAND
The Way We Were | | 43 | YES
Tales From Topographic Oceans | | 80 | MAC DAVIS
Stop And Smell the Roses | |
| 19 | ROLLING STONES
It's Only Rock And Roll | | 44 | PAUL ANKA
Anka | MA
PL | 81 | QUINCY JONES
Body Heat | |
| 20 | JOHN DENVER
Back Home Again | | 45 | ALICE COOPER
Muscle Of Love | | 82 | JAMES TAYLOR
Walking Man | |
| 21 | CARPENTERS
The Singles | | 46 | NEIL DIAMOND
Serenade | | 83 | STAMPEDERS
From The Fire | MA
PL |
| 22 | OLIVIA NEWTON-JOHN
If You Love Me Let Me Know | | 47 | STEELY DAN
Pretzel Logic | | 84 | EAGLES
On The Border | |
| 23 | JONI MITCHELL
Court And Spark | MA
PL | 48 | LOGGINS & MESSINA
Full Sail | | 85 | MARVIN GAYE
"Live" | |
| 24 | BARRY WHITE
Can't Get Enough | | 49 | ANNE MURRAY
Love Song | MA
PL | 86 | NEIL YOUNG
On The Beach | MA
PL |
| 25 | CHICAGO
Chicago VII | | 50 | SOUNDTRACK
American Graffiti | | 87 | DOOBIE BROTHERS
What Were Once Vices Are
Now Habits | |
| | | | 51 | BOB DYLAN/BAND
Before The Flood | | 88 | GRATEFUL DEAD
From The Hars Hotel | |
| | | | 52 | MFSB
Love Is The Message | | 89 | BOB DYLAN
Bob Dylan | |
| | | | 53 | CARLY SIMON
Hot Cakes | | 90 | MURRAY McLAUCHLAN
Day To Day Dust | MA
PL |
| | | | 54 | HELEN REDDY
Love Song For Jeffrey | | 91 | Z.Z. TOP
Tres Hombres | |
| | | | 55 | DAVID BOWIE
Live At The Tower
Philadelphia | | 92 | BRUCE COCKBURN
Night Vision | MA
PL |
| | | | 56 | GUESS WHO
Best Of Vol. 2 | MA
PL | 93 | JACKSON BROWNE
Late For The Sky | |
| | | | 57 | ALICE COOPER
Greatest Hits | | 94 | GOLDEN EARRING
Moontan | |
| | | | 58 | STYLISTICS
Let's Put It All Together | | 95 | HOLLIES
Hollies | |
| | | | 59 | TERRY JACKS
Seasons In The Sun | MA
PL | 96 | OHIO PLAYERS
Skin Tight | |
| | | | 60 | EMERSON, LAKE & PALMER
Welcome Back, My Friends,
To The Show That Never Ends,
Ladies & Gentlemen | | 97 | ARETHA FRANKLIN
Let Me In Your Life | |
| | | | 61 | NEIL DIAMOND
Jonathan Livingston Seagull | | 98 | ANDY KIM
Rock Me Gently | MA
PL |
| | | | 62 | ELECTRIC LIGHT ORCHESTRA
Eldorado | | 99 | HARRY CHAPIN
Verities & Balderdash | |
| | | | | | | 100 | SLY & THE FAMILY STONE
Small Talk | |



PLATINUM ALBUMS

BACHMAN-TURNER OVERDRIVE
"Bachman-Turner Overdrive II"
Mercury (Polydor)

BACHMAN-TURNER OVERDRIVE
"Not Fragile"
Mercury (Polydor)

GEORGE HARRISON
"All Things Must Pass"
Apple (Capitol-EMI Canada)

THE MOODY BLUES
"Days Of Future Passed"
Deram (London)

GOLD ALBUMS

PAUL ANKA
"Anka"
United Artists

BACHMAN-TURNER OVERDRIVE
"Bachman-Turner Overdrive"
Mercury (Polydor)

BACHMAN-TURNER OVERDRIVE
"Bachman-Turner Overdrive II"
Mercury (Polydor)

BACHMAN-TURNER OVERDRIVE
"Not Fragile"
Mercury (Polydor)

STOMPIN' TOM CONNORS
"Bud The Spud & Other Favourites"
Soot

THE DEFRANCO FAMILY
"Heartbeat It's A Lovebeat"
20th Century (GRT)

GEORGE HARRISON
"Living In The Material World"
Apple (Capitol-EMI Canada)

THE MOODY BLUES
"To Our Children's Children's Children"
Threshold (London)

THE MOODY BLUES
"In Search Of The Lost Chord"
Deram (London)

THE MOODY BLUES
"Seventh Sojourn"
Threshold (London)

THE MOODY BLUES
"A Question Of Balance"
Threshold (London)

HELEN REDDY
"I Am Woman"
Capitol (Capitol-EMI Canada)

HELEN REDDY
"Long Hard Climb"
Capitol (Capitol-EMI Canada)

PLATINUM SINGLES

TERRY JACKS
"Seasons In The Sun"
Goldfish (London)

GOLD SINGLES

BACHMAN-TURNER OVERDRIVE
"You Ain't Seen Nothing Yet"
Mercury (Polydor)

DEFRANCO FAMILY
"Heartbeat It's A Lovebeat"
20th Century (GRT)

ELTON JOHN
"Goodbye Yellow Brick Road"
MCA

THE LOVE UNLIMITED ORCHESTRA
"Love's Theme"
20th Century (GRT)

THE MOODY BLUES
"Nights In White Satin"
Deram (London)

RAY STEVENS
"The Streak"
Barnaby (GRT)

SPECIAL

Additional Cancon singles
in order of chart action
in 1974

**IT MIGHT AS WELL RAIN
UNTIL SEPTEMBER**
Gary & Dave (Axe)

**ROCK & ROLL (I Gave You
The Best Years of My Life)**
Terry Jacks (Goldfish)

SUMMER GIRL
Craig Ruhnke (U.A.)

THIS IS YOUR SONG
Don Goodwin (Silver Blue)

SAME OLD FEELING
Edward Bear (Capitol)

GODDESS OF NATURE
Abraham's Children (U.A.)

I MAY NEVER SEE YOU AGAIN
Gary & Dave (Axe)

WEeping WIDOW
April Wine (Aquarius)

TIME TO CRY
Don Goodwin (Silver Blue)

COME THE SUN
Ian Thomas (GRT)

SHELLY MADE ME SMILE
Lisle (Bronco)

AMERICANS
Byron MacGregor (Avco)

ROSES ARE RED
Wednesday (Ampex)

WILDFLOWER
New Birth (RCA)



TOP 200 SINGLES OF 1974 BROKEN DOWN BY COMPANY

	1 - 100	101 - 200	TOT
A&M	5	6	11
CAPITOL	14	9	23
COLUMBIA	13	10	23
GRT	3	6	9
LONDON	3	6	9
MCA	10	3	13
MOTOWN	3	6	9
PHONODISC	2	-	2
POLYDOR	12	7	19
QUALITY	4	11	15
RCA	17	11	28
U.A.	2	2	4
WEA	12	18	30

TOP 100 ALBUMS OF 1974 BROKEN DOWN BY COMPANY

A&M	7
CAPITOL	9
COLUMBIA	16
GRT	5
LONDON	3
MCA	8
MOTOWN	3
POLYDOR	5
QUALITY	2
RCA	11
U.A.	2
WEA	29

IF YOU GO AWAY
Terry Jacks (Goldfish)

MOLLIE
Bearfoot (Columbia)

MAKE IT ALL WORTHWHILE
James Leroy (GRT)

WALK ON
Neil Young (Reprise)

LONG GONE
Debbie Fleming (Attic)

FINALLY (With You)
Cooper Bros (Polydor)

ONE MORE CHANCE
Tom Middleton (Columbia)

FOREVER & EVER
Keith Hampshire (A&M)

DIRTY WORK
Songbird (Mushroom)

DO IT RIGHT
Bob McBride (Capitol)

GOOD TO BE BY YOU
Jack Cornell (RCA)

PETRALIA'S JAMBOREE OPENS TO PACKED HOUSE

Despite a wintry type night, there was an excellent turnout for the Oshawa Country Jamboree which took place at the Royal Canadian Legion, 471 Simcoe St. in Oshawa.

Oshawa is truly a country-music loving city and country fans from Toronto and surrounding areas, helped to almost fill the legion auditorium.

Emceeding the show was country radio personality Brian Perkin from 14 CHOO Ajax and special invited guests. Opening



Carroll Baker performs at Oshawa Country Jamboree.

remarks were made by Walt Grealis, publisher, RPM; Justin McCarthy, President of CHOO Radio and Wes Wilson, country Music representative from BMI (Canada).

The show had quite an array of artists, all well-known to the Oshawa Jamboree fans. George Carone opened the show. Here is a very much improved artist from when I first saw him. He was in excellent voice and the confidence he showed on stage, shows that he must have been practising very hard to improve his act.

Father and daughter acts are not too common and Bill Thoms and his daughter Cindy were very entertaining. They had travelled from Madoc, Ontario, to be very warmly received.

Coming next was Pork Chop Petrie, so nicknamed apparently because nature has endowed him with a rather hefty frame, which is a little on the plump side, but by no means ugly, in fact I found him to be quite an attractive personality and he has a very good singing voice. He is due for a record soon on the Gaiety label.

Mary Lou Del Gatto is only 12 years old but has already taken to the country music stage and offers a good performance. She has a long and hard road before her but given encouragement and guidance, we should hear more about her later.

A regular on the Oshawa Jamboree and also a Gaiety recording artist, Lance Younger gave his usual good performance. He surprised me and perhaps others watching, by the quality of his own compositions.

I was very impressed with the song he had written about Walkworth Prison and I have the feeling he could make it as a writer rather than a performer.

Coming to the star of the show, Carroll Baker, one cannot sing praises enough. The foremost of the Gaiety recording artists, her manager and president of Gaiety Records Don Grashey must be very proud of her indeed. A short time ago I mentioned in an article that Lynn Jones was a strong contender for Canada's next no. 1 female vocalist. Well, in Carroll Baker we have another very strong contender. Her perform-

ance was dynamic! No doubt her being chosen to appear at a recent convention in Nashville, for which she received a letter of appreciation and which George Petralia had kindly had framed, has given her loads of confidence. Her stage presentation was very professional and she performed her recent hits "Ten Little Fingers", "Little Boy Blue" and her most recent hit, which I think is her best to date, "I'd Go Through It All Again".

Yes, Carroll is very much in the running for the female vocalist of the year award and I think the popularity of her recent hits will swing things her favour.

Special guest musician to accompany Carroll was Mickey Andrews of the Good, The Bad and the Ugly on steel and he also did a solo on dobro guitar.

Another surprise guest was Roger Bourke, a comedian type Maritime singer who I thought was very good. To my way of thinking, he could really go places.

Back-up group for the whole show were The Shades of Blue, country musicians of a very high calibre and performers in their own right.

Each artist received certificates for their appearance on the Jamboree and plaques of honour were awarded to the special guests. The next Oshawa Jamboree is to take place January 19th, 1975 and I would advise everyone to get there early, otherwise you may not be able to obtain a seat.

— John V. Ward

BROADLAND CATCHES ON NATIONAL SCENE

New to the country scene, Broadland, issued one of the healthiest releases of any first time Canadian label. What made it more effective was that the release and promotion coincided with Big Country.

Both Quality and Broadland joined forces for a hospitality suite that saw draft beer flowing from Friday evening Nov. 22



Vancouver's Patti MacDonnell

through Sunday the 24th, with obvious results. Those visiting the hospitality suite, manned by Broadland's Gary Buck and Bill Kearns of Quality, had an opportunity to meet many of the country label's new signings including: Darlene Madill, Bob Murphy, Ted Daigle, Patti MacDonnell and several



RPM WEST
john watts

JOHN, PAUL, GEORGE AND RINGO, WHERE ARE YOU NOW THAT WE NEED YOU? Doubt if anyone could forget the excitement of seeing them that first time on the Ed Sullivan Show. It was like electricity. In two years the Beatles changed the music business, changed fashion and changed an awful lot of heads. It's probably not an overstatement to say that their impact will continue to be felt for many, many years yet.

Probably no one is so naive as to think that the Beatles were an entirely natural phenomenon. Doubtless there was a great deal of manipulation and shrewd marketing going on. But all the marketing in the world can't create the enduring presence which the Beatles possessed. Whether we know it or not, admit it or not, they affected us, each and every one of us.

The time of the Beatles was truly the hey-day of the music industry. There was work and money aplenty. The pitch of signings reached an almost hysterical level.

Since the Beatles the industry has been casting left and right for successors to the throne. Some have tried to revive and update obscure musical styles, others have relied on often grotesque theatrics, some have simply marketed like mad, relying on the marketing rather than the music to start the wheels turning.

None of it has succeeded. We're really no further ahead now than before. There is no leader, no clear indication of which path to follow. We seem to survive from day to day, unable to forecast what tomorrow may bring.

This lack of direction, lack of musical leadership, is often distressing and frustrating. Although basically it is an industry of dollars and cents, the bottom line, if there is no excitement the bottom line can seem remarkably dull. We need another Beatles. We need a new approach. One based on different perspectives, not on cheap, contrived theatrics. We need to pump some fresh blood into the industry, to give ourselves a real reason for showing up each day.

None of us knows where the musical leaders of tomorrow are going to spring from. It could be San Jose or Rotterdam or Nottingham or Saskatoon. It could be anywhere. Let's just hope that wherever they come from, they don't take too long getting here.

other young hopefuls, signed to Broadland and waiting for a taping session.

The Big Country meet drew country radio personalities from across Canada and afforded them a face to face meeting with many of the acts they would only be familiar with as names on records. Besides meeting with the Broadland artists personally, the country radio people were also front and centre of their performance on the Big Country Showcase.

Newly appointed country promotion for Quality, Peter Graham, followed up Big Country with a special mailing on new releases by the Broadland group and Country Adds in RPM's Programmers indicated the weekend was worthwhile.

Bob Murphy and Big Buffalo would now appear to be making good chart moves with his single, "Don't Put The Blame On Me", with a heavy concentration from radio

stations throughout the Atlantic Provinces. Murphy is well-known in the pop world, having been the leader of *Stitch In Tyme*, back in the mid-sixties, a group that head-quartered in Toronto and commanded much of the booking and radio play scene. Darlene Madill is also emerging as a strong chart contender with her single, "Knock On My Door", a song suited to an illness that almost became tragic for the young beauty. Darlene came through a painful childhood suffering from rheumatic fever. Darlene,



Darlene Madill

many times envisioned that someone was knocking on her door. Her faith and her close knit gathering of friends brought her to the point of believing that she could overcome a problem that many had succumbed to. She began playing guitar and singing harmony with her brother and sister and went on to entertaining the less fortunate. She also chalked up a big win at the Locarno Jamboree and went on to appear on CBC's "Drop In" and "The Tommy Hunter Show".

From Canada's west coast, Patti MacDonnell



Bob Murphy

bows her debut single for Broadland, "I'll Be Seeing You Someday", a MacDonnell original published through Qualrec and Doubleplay Music-BMI. The session was arranged by Jake Doell and produced by Rick Sanjek. The Vancouver born MacDonnell has been working clubs, country fairs and concert dates and has gathered a strong following throughout the west. It was in August of this year when Quality's A&R manager, Bob Morten, booked a recording session for MacDonnell in Nashville. Instrumental backing on this session was supplied by many of Music City's greats including Pete Drake, Lloyd Green, Dale Sellers and many others. Vocal background was supplied by the Gary Paxton Singers.

Although some would criticize Broadland with having jumped in with too many heavies for their initial release, country programmers have been quick to judge the talent — not the number of releases on the label.

Releases by Ted Daigle and New Zealand country talent, Eddie Low, are expected the first part of the new year.

Country radio personality turned writer/singer, Wayne Rostad has a message for his former listeners with a self penning of "Burnett Road", published through Doubleplay and Qualrec Music (BMI). Rostad, who also tried his hand at lumberjacking before taking up the gentle wood, became heavily involved in radio and television in the Smith Falls and Kingston areas of Ontario. He was also a film narrator for the Canadian Armed Forces and finally kicked the habit in favour of the singing type of performing. Although "Burnett" is listed as the plug side, the flip, "Highway 11", also a Rostad penning, has shown interest power among country programmers.

GEORGE HARRISON DOESN'T WANT TO GET BACK!

George Harrison doesn't want to "Get Back".

When the Harrison tour passed through Toronto it was preceded by heavy rumours of disappointment. John Watts wrote a very down article in this same publication about the Vancouver show, a festival style show and the first of the tour. From what the press said here, and in Detroit and Chicago everyone was expecting a George Harrison trip back to the 1966 Beatle tour or if you were a bit closer up to date, a second coming of the one night Bangladesh magic. Obviously with everyone's ideas set so high and so far from the mark, anything less than nostalgic expectations had to be a let down. Very obviously this was the case.

George flew into Toronto the day before his two shows at Maple Leaf Gardens. That evening the Capitol Records team was on hand at the Inn on the Park to present George with the RPM Platinum and the RPM Gold Leaf Awards for the past record album sales in this country. The quiet, Dark Horse, ex Beatle was knocked out, and requested copies of RPM to see what the chart system was like here. After the official presentation was covered and the room service tea had arrived the interested Canadian contingent caught up on what was happening with the cosmic George Harrison. How did he react to all of the down press and bum rumours about the tour? A gesturing ex-mop top pretended to hold a miniature guitar and replied that he has always, only been a member of a band. His new record label is called Dark Horse. He realized too, that most of the people in one way or another had come out to see something

from the past. How did he know? He and Bill Graham had people with tape recorders interview the crowds in various cities as they arrived and as they left the concert halls. They asked questions like: — What songs do you think they'll play? — Do you think he'll play any Beatle songs? — How many Beatle records do you have? — How many George Harrison records do you have?



George Harrison, just a guitar player.

— Did you like the Indian music? — Did the show live up to your expectations? — And so on and so on. He felt that crowds that expected George Harrison to encapsulate and bring back the past were just a little wrong not to expect change and the progression of time, after all they had changed. They aren't still living in the days of the last Beatle tour or Bangladesh. Nostalgia is a state of mind and in many ways is a major reason the magic four could not do it together again. We all have in our minds what another Beatle tour could be like. But what if it wasn't like we thought it would be? A Beatle tour could possibly bomb out in Vancouver, were it the first date on the tour. Why aren't the original Yardbirds together? What happened to Les Paul and Mary Ford? Those were the days my friend and in many ways they will never end.

Another point, Billy Preston and Ravi and his band in various cities culled better comments than the Liverpool guitar player. Show goes here in Toronto let loose with comments like "If Preston hadn't done those three numbers I would have fallen asleep". How about the guy three or four seats next to me that halfway through the Indian section of the show yelled "Shoot 'em off the stage!" Other remarks followed, and they only got worse. The night before George responded to these type events in part by telling us that good reviews for Ravi and Billy were positive points towards his show as a vehicle because in many places these individuals would not get the attention, let alone favourable, in so many ways to so many people. Once again he's only a guitar player and this time in a very large band. A lot of good music went down in Toronto during the two shows here and the same thing or close to it must have happened in the cities prior to and after Toronto. With proper and sorted recognition of what this man has done in the past it would have been truthful, realistic and interesting to see, hear and read how this travelling road show rated now or what potentialities existed with the music that filled the Gardens and our heads. Positive or negative whatever those reviews could have been, both shows were memories as soon as they ended and no doubt the Montreal show was a different memory and so on. What would people think if next year George Harrison hit the road doing a blue's show featuring fifty saxophones? What if by next year we thought that kind of show was better than any we had ever seen or heard? Would 35,000 people in Toronto pay George more than \$150,000 again? "Christ, you know it ain't easy!" — John Rowlands

MOTOWN ENDS YEAR ON GAINFUL NOTE

When Ron Newman took over the Canadian operation of Motown earlier this year, there were many skeptics lined up to do downers on the label that had almost degenerated to obscurity. What Newman had up his sleeve was that good old fashioned remedy "pro-



Stevie Wonder shakes with Motown's Ron Newman (r) and Handleman's Gord Edwards. Ken McFarland and Motown's west coast promo rep, John Pozer, look on.

mote and work, work and promote", one of the factors that earned him the title of Canada's first record promotion man, which dates back to the late fifties.

First on Newman's list was the hiring of a knowledgeable sales and promotion executive and his choice was Ken McFarland, who had an impressive track record as Ontario branch manager for London Records.

With the blessing of the Motown group, the Newman/McFarland team launched a nationwide offensive to bring the Motown name back up with the winners. Tick, tacking and toeing across the nation, the Motown duo

USSR COPYRIGHT AGENCY SIGNS WITH BMI CANADA

S. Campbell Ritchie, Managing Director of BMI Canada, has announced that BMI Canada Limited and VAAP, the USSR copyright agency have signed a reciprocal agreement providing mutual access to the national music repertoires represented by each agency. The agreement was signed in New York (17) by Boris Pankin, head of VAAP, and Edward M. Cramer, president of BMI Canada.

VAAP, under the terms of the agreement, will pay for performances of works in the BMI Canada catalogue dating from 1973 and will receive in return royalties for public performances of Russian works. BMI Canada represents 6,000 Canadian writers, composers and music publishers, and the agreement with VAAP parallels those into which the organization has entered with 33 international performing right societies.

The signing follows negotiations which saw Mr. Cramer in Moscow and Leningrad in July to meet with VAAP personnel and alternately saw the Russian representatives at Broadcast Music, Inc. in New York last May. Material licensed by Broadcast Music Inc. in the U.S. will also be handled in the USSR by VAAP after an understanding reached by Mr. Cramer in his role as president of the American organization.

Upon the completion of the formal signing, Mr. Pankin said that "a considerable amount of work has been done during the past year. The agreements that we signed here with the copyright organizations and publishers are a kind of summation of this work. We



Motown crew, Bill Collins, Calvin Lew, Reg Ayres and John Pozer with CKLG heavies, Roy Hennessy, Paul McNight, Karen Lakey, Neil Gallagher, Jill Ferris, Gary Russell and Sharlene Lawrence.

worked and promoted their theme "Black is good music too", and found it bountiful as well. The Motown heavies such as the Supremes, Stevie Wonder, Marvin Gaye, Smokey Robinson and the Miracles, Diana Ross, literally captured the Montreal market through CKGM and an ingenious weekend promotion that saw the city flooded with CKGM Digs Motown Music tee-shirts, billboards, in-store and window displays and more than one hundred hours of airtime all



Motown's Pozer and Ackland's Geno Fusco with CHED staffers and on-air personalities, Linda Northey, Chuck Chandler (front row) and Daryle Hooke, Marilyn McCombe, Joe Straticuk and Wayne Bryant (no longer with CHED).

coordinated by CKGM's music director Greg Stewart. What was an experiment turned out to be an on-going promotion for Motown. They next hit the Toronto market and tied in with Chuck Camroux, program director of CFTR, one of Toronto's most aggressive rockers, proven by the latest BBM figures. Again it was a Motown weekend and another market succumbed to the power of black music.

Quebec City (CFOM) and Ottawa (CFRA) also opened their doors to the Motown sound which began to creep westward. Calgary (CKXL), Edmonton (CHED) and finally the west coast's "Mother of a soul rocker" ... CKLG and Roy Hennessy did it for Vancouver. Newman and McFarland hit it lucky with this last promotion - Stevie Wonder was in town at the same time, played to more than 16,000 at the Coliseum and did a full hour of chatter on CKLG. The promotion tied in

believe that the results will be beneficial for both sides."

Mr. Ritchie commented "On behalf of our 6,000 affiliated Canadian writers, composers and publishers, I must view this agreement as another step forward in meaningful international protection of intellectual property."

with Kelly's, Eatons, Pro-Sound, A&B Sound, Woodwards and The Bay and the sales are still being registered for every item in the Motown catalogue.

Alberta, a simmering giant in record sales generally, chalked up the top sales for Motown product, per capita.

The Motown machine isn't finished yet. There will be similar promotions in smaller centres, new artists including the integration of white talent, Canadian and foreign. They're already moving with the Boone Family, the acquisition of the powerful Manticore label and finally into country with Melodyland and a hit by T.G. Shepard - "Devil In The Bottle".

The skeptics are still there but Newman doesn't listen. He's too busy working and promoting and Motown....ing Canada.

SUCCESS IN VANCOUVER FOR CHARLES & CONNORS

Two London Records acts made successful appearances in Vancouver recently. Country artist, Stompin' Tom Connors, whose Boot label is distributed nationwide by London,



(l to r) Tom Connors, Orm Jones, Jury Krytiuk and Lynn Marshall (CKWX).

wound up, a British Columbia tour with a Vancouver appearance, drawing a crowd of one thousand. Tom was detained for over an hour after the performance by autograph seekers. His "Ballad of Muk Tuk Annie" album was released to coincide with the



(l to r) Bob Smith (Sun), Ray Charles, Eldon Wagner and manager.

appearance. London's west coast branch reports increased activity on all Stompin' Tom product since the appearance.

Blues giant, Ray Charles, packed them into the downtown Cave for a week recently, drawing rave reviews from local dailies. London recently released Charles' second album for the label, "The World of Ray Charles". In addition to strong sales on the "World" album, heavy interest is reported in his first album for London, "Come Live With Me".

A little head food for the holiday season

Well there you are, you poor old son of a gun, frantically rushing around trying to pick up a few of these last-minute Chrissie presents. Inspiration, where the hell are

**NUMBER ONE
WITH A BULLET**
ritchie yorke

you? The stores are all swarming with short-tempered, equally frustrated people, wishing that they'd started earlier. But they never do.

To give you a bit of an assist, I've decided to devote this week's column to recommending some original gift ideas from the world of literature. A book, I do believe, is one of the finest gifts known to mankind, being as it is a communication to and from the mind. Books, baby, are head food and that's the best kind there is. On that note, I shall put forth some sincere suggestions.

Anybody interested in any way in music would be highly impressed by *The Bodley Head History of Western Music*, authored by Christopher Headington, and detailing the evolution of music and man from its most earthy beginnings. This book, which sells for \$18.50 and is eminently worth the price, is packed with fascinating information about the ascent of the musical artisan, in particular the amazingly prolific classical period. There's not much about rock music, but we all know about that anyway. It's getting back to the real roots that matters. This book is a voyage into that kingdom of our musical heritage.

Younger musical enthusiasts would enjoy *A History of Music for Young People*, written by John Russell, and selling for \$4.25. It offers an ideal introduction to music for the six to twelve year old, and might well be the gift of a lifetime for a musically-oriented youngster.

Children of all ages (which includes you and me) will be roaring with laughter past the Spring with *The Brand New Monty Python Paperback* (the fingerprints are for real), and Bert Fegg's *Nasty Book For Boys And Girls*. It's irreverent and riotous stuff, something that blüechip conservatives would undoubtedly view as the dregs of decadence. But the Poms aren't all pubs and uppercrust. They've got the most rambunctious sense of humour in the world, but then it could be said that they, above all, need it. I especially enjoyed "the exciting war yarn for boys" — *I Was Hitler's Double* by A. Hitler of Reigate, Surrey — from the *Nasty Book*. Vintage hilarity.

The science fiction nut will get off on *Best Science Fiction Stories of the Year*, the third annual collection edited by Lester del Rey (\$9.25), a fine selection of (almost) unbelievable tales.

Those of the gourmet disposition would find much to capture them in *The Roman Cookery Book*, an account of the cooking art in Latin times, published by Harrap for \$9.25; and the classic of English culinary literature, *The Gentle Art of Cookery* by Mrs. C.F. Leyel and Miss Olga Hartley (\$11.25), a revised edition of a golden goodie.

Parents interested in raising their offspring with some measure of awareness of their Canadian heritage can be wholeheartedly recommended to *Canadian Wonder Tales*, collected and introduced by Cyrus Mac-

millan (\$14.75), an extremely fine collection of Canadian children's stories.

Another superior adolescent title (two to six year olds) is *Anno's Alphabet*, an adventure in imagination written and illustrated by Mitsumasa Anno (\$9.25).

Henry Pleasants, one of the most prominent expatriate American music critics working in Europe, has written a most informative and entertaining new book entitled *The Great American Popular Singers* (\$11.50) which explores and expounds upon the careers of such significant singers as Al Jolson, Bessie Smith, Bing Crosby, Ella, Mahalia, Sinatra, Hank Williams, Ray Charles, Elvis, Judy Garland, Aretha, B.B. King, and Streisand. Mr. Pleasants is the resident music critic for the *International Herald Tribune* and he presents a unique overview of the development of pop music as a 20th Century cultural form, and therein suggests where it's coming from and indeed, where it might be going.

Rock Dreams, with drawings by Guy Peellaert and words by Nik Cohn, is an excellent gift for any rock fan at \$7.95, and ideal for investigation on these mellow winter holiday evenings. You'll have some flashes coming out of this book that you won't believe.

I cannot wax too ecstatically about the recent *Sierra Club/Ballantine* book, *In Wildness Is The Preservation Of The World*, featuring the perceptive, poetic words of the American literary genius, Henry David Thoreau, and the first class nature photographs of Eliot Porter. "We must be refreshed", Thoreau wrote, "by the sight of inexhaustible vigor, vast and titanic features, the sea-coast with its wrecks, the wilderness with its living and its decaying trees, the thunder cloud and the rain which lasts three weeks and produces freshets. We need to witness our own limits transgressed and some life pasturing freely where we never wander." This thoroughly beautiful book sells for a mere \$4.95 and gives you a glimpse, through words and visions, of how right Thoreau's writings have proved to be. This book is a rebirth, an introduction to another world which we have all too often neglected. Someone you know would be profoundly moved by the experience of this outstanding book.

Likewise, those of the meditation bent would find absorbing reading in Jack Forem's account of *Transcendental Meditation*, which explores the Maharishi Mahesh Yogi and the science of creative intelligence. It's available in paperback at \$3.50 and is regarded as one of the prime works on the topic.

How one man journeyed to personal liberation is excellently handled by Herbert Kohl (*36 Children, The Open Classroom*), an education authority held in high regard, in his new book, *Half the House* (\$9.25). An eye-opening account for parents of children being forced through the educational process.

T-shirt Tripping in the 70's by Maurice Farge and Barry Rubin (\$3.50) is a formidable collection of Canadian T-shirt designs (you'll find one of yours in there somewhere), while Andy Gray's *Great Pop Stars* (Hamlings) remains a highly recommended pictorial history of rock's first 20 years for the younger music aficionado.

On a more serious note, the present awesome predicament of mankind, I cannot over-emphasize the importance of everyone reading the official report of the Club of

Rome, *The Limits To Growth*. If you have been wondering why so many scientists have been making such dire predictions about the future of the human race on this planet beyond the continuing excesses of this century, this remarkable document outlines what it's all about. It soberly and persuasively presents the case for immediate cessation of the GNP myth, an end to unbridled greed and destruction of natural resources. Chilling but massively-vital reading for every member of the human race.

In Gordon Rattray Taylor's *Re Think*, the eminent author of *The Biological Time-Bomb* and *The Doomsday Book Presents a series of radical proposals to save a disintegrating world*. For \$2.95, you could get some concepts on what each one of us might do to preserve any hope for the future of our children.

The Secret Life of Plants by Peter Tompkins and Christopher Bird (\$1.95) is a mind-boggling outline of justification for the newly-discovered scientific belief that plants possess extraordinary powers of communication. It is one of the most astounding books you'll ever read.

In closing, you'll find a wide selection of 1975 calendars with imaginative themes available at any book stores. Two that especially impressed me are *Canadian Images* by B.A. King, and a calendar featuring several of the McMichael collection of paintings from the Canadian Group of Seven.

And as a special present for yourself, how about checking out the latest work from Dr. Timothy Leary, Star Seed, which was transmitted from Folsom Prison where Leary is serving an absolutely ridiculous sentence for marijuana possession. *Star Seed* is a self-proclaimed Psi-Phy comet tale selling for \$2.95 with a lot of insight into what's happening around us.

Do check out the book stores because they of all merchandisers offer distinctive gifts for special people. Have a very mellow holiday season and all the very best for a rewarding and relaxing New Year.

EX-LIGHTHOUSER ARMIN FORMS RAAD MUSIC FIRM

Richard Armin, former cello player for Lighthouse, has left the group after an association of five years to form his own music firm flying the banner of RAAD.

Armin's firm offers string arrangements for sessions, several of which he has completed at time of writing. He is offering a string quartet — a nucleus of four which can be expanded on to sixteen. Armin has been active in the Toronto area for some time, chalking up several studio and "live" concert tapings. These included, the Anne Murray Massey Hall taping with Brian Ahern's mobile unit; the John Mills-Cockell album, a James Leroy session, as well as a session with Sylvia Tyson, produced at Thunder Sound by Adam Mitchell. He has also worked on television soundtracks including the "Chinesë Exhibit" and on Coca Cola commercials.

Born in Windsor, Armin was working in New York City when he came to the attention of Seiji Ozawa who brought him back to Toronto where he became associated with the Toronto Symphony Orchestra from 1965 through 1969. He moved out into the contemporary rock scene shortly after and began doing session work as well as touring with Lighthouse.

THAT COMMERCIAL PLACE DEDICATED TO RADIO AS A MAJOR ADVERTISING MEDIUM

A check of the November issue of Canadian Advertising Rates & Data (CARD) reveals that radio as an advertising medium has grown significantly over the past few years. Total (national and local) of net advertising revenues for radio in 1968 is listed at \$95,018. and for the year 1973 is shown as \$150,000 (in hundreds of thousands). Television, for the same period shows a total of national and local in 1968 as \$114,820 as opposed to 1973 which reveals a figure of \$179,000.

Radio advertising is considered by most advertising agencies as the unhealthy child of the business and most would rather not discuss what is beginning to show as the most underrated form of advertising available. One particular creative house, That Commercial Place, has devoted the lives and futures of four working executives — owners of TCP, to proving that radio is as effective as television and that it should be considered as a major medium.

That Commercial Place joined forces with Unicom Broadcast Sales, earlier this year. It was Hugh Batchelor, well known in the industry (BBG, CHUM), who influenced Doug Thompson and Bill McDonald to join forces with him in creating That Commercial Place and it was in late summer when they became associated with Unicom Broadcast Sales, taking on George Carter as a vice-president. McDonald and Thompson are also vice-presidents of TCP with Batchelor as president.

Carter has been in the advertising game for fifteen years, the last ten in Toronto. It was almost five years ago when he and five associates set up Unicom Broadcast Sales with Toronto as home base. One of Carter's major goals was to convince advertisers that radio is a major medium rather than a support medium "or an afterthought". What Unicom Broadcast Sales needed however,

was a creative house and Carter investigated several in Montreal, Vancouver and Toronto. They commissioned That Commercial Place to do a \$3000. creative tape which Carter has been playing for major advertisers — with some success. It was because of the dedica-



George Carter, vice-president, That Commercial Place.

tion of That Commercial Place's three principals that finally influenced Unicom Broadcast Sales that this was the creative house they needed. They finally merged and TCP became a part of Unicom.

Says Carter: "We like to call ourselves 'The Friends of radio stations', because we provide a copy service to them". TCP is now supplying stations with twenty pieces of copy per month for a period of one year (duration of signing) and they are gearing to supply approximately four hundred pieces of copy for the same time period before too long. Carter points out however, that TCP does not replace radio station copy departments: "It's to augment it. Copywriters at radio stations write up to two hundred pieces of a copy a week. They need new voices, new ideas."

TCP now has one major writer, Bill McDonald, who Carter describes as "One of the best writers for radio I have ever met", but they will hire freelance people as they go along, and these will work with producer Doug Thompson.

A cleverly designed audio/visual promotion package has been put together which outlines what the Award winning That Commercial Place is all about. They ask the question: "How do we get people to listen closer than anyone else?" and answer it with: "We do it by planting a psychological moment in their ears. A moment that forces them to stop, listen and re-act. That's communication. That's what we're all about. That's what our clients are all raving about. The world's best radio commercials". The audio side of their promotion is a 45 r.p.m. disc which touted TCP's Contemporary commercial Library — twenty-five sixty second commercial beds, tailored for Christmas.

Getting testimonials wasn't too hard for TCP — from satisfied customers. There service was instrumental in contributing significantly to the billings for CKSL in London and prompted the station's general manager, J.A. Funston, to write: "We are extremely pleased with the material, and we look forward to working with you for a long time to come".

There are other methods by which TCP can be of assistance to radio stations and one is their three hour documentary, "Love". Carter explains: "It's a three hour program using contemporary music and a lot of interviews, based on love — not sex love, but mankind love". Response to this documentary has been exceptional. They have another documentary on a group out of the Netherlands which they are currently putting together.

The big job for TCP however, is letting advertisers know there are people available now, to create listenable radio. Says Carter: Advertising agencies just don't believe there are good people around to write good radio, so that's why they don't look at it as a major medium. There are good people. I'm talking about advertising agency level — but they prefer writing and creating for television". Carter believes if there was more concentration on radio as a major medium these people would adapt.

Advertisers are only using radio eight or sixteen weeks a year, but Carter can prove that radio is just as good as television in terms of reach, frequency and impact, and that radio can achieve the same results as television.

Some advertisers have test-marketed radio and they have done it without the advice of people who know radio and markets. Often they'll pick the wrong station and unfortunately the resultant negatives have tarred the medium generally.

There are ways of bypassing advertisers and Carter has made friends and enemies by going directly to the client and proving to him that radio can move his product and both Unicom Broadcast Sales and their working partner, That Commercial Place are building a healthy clientele to prove it.

That Commercial Place has a four track studio where they do custom-made commercials for radio stations. They are now getting into the national picture as well and are succeeding in influencing some agencies to go outside their shops to use creative writers, and producers, and this is the area in which Carter will be accelerating his activity. Meanwhile That Commercial Place is building its image on their motto: "Creative radio, in 60 seconds or less".

A&A FRANCHISE STORES EXPANDING NATIONALLY

The franchise division of A&A has completed their initial expansion giving them effective coverage of the Ontario market which represents about 54% of the total English Canadian record business. They now have company stores in Montreal, Toronto, Calgary and Vancouver (a total of fourteen) and will be concentrating on franchise operations in western Canada over the next few months.

Bob Martin, Franchise Director of A&A, is one of the most knowledgeable record men in the business, having run the full gamut of the business from promotion, racking and marketing of tapes and records through to the retail level. His career in the business began in 1951 as rep with Sparton Records. Three years later he took over the Ontario branch of Addisons, a Columbia distributor, and in 1958 he became a branch manager of Ontario and Manitoba for Columbia's newly opened distribution operation. He moved into Columbia's head office in 1961 as field rep for the mushrooming Toronto market and in less than a year he took over national advertising and sales promotion for the label — a post he held until 1967 when he took on management duties at Warner Bros. (now WEA). He moved into the racking business with a management appointment at Handleman which rounded out his marketing expertise. It was because of this knowledge that he was approached by Mac Kinner,



A&A's Bob Martin

then owner of A&A Records & Books, an operation that Martin had opened many years before. Kinner asked Martin to take over the record division of A&A and it was

A&A continued on page 31

USSR DELEGATION PACTS WITH CAPAC

Described as an "historic occasion", the first reciprocal copyright agreement between performing right organizations in Canada and the USSR was signed in Toronto Dec. 18, 1974. The agreement, between the Composers, Authors and Publishers Association of Canada (CAPAC) and VAAP, the Copyright Agency of the USSR was signed at CAPAC's Toronto headquarters. Signing for VAAP was Boris D. Pankin, chairman, and John Mills, Q.C., general manager, for



John Wenzweig (President of CAPAC John Mills, and VAAP's Boris Pankin and Alexander Lebedev.

CAPAC. In describing the agreement Mr. Mills pointed out that "Canadian composers would be protected when their works are performed in the USSR and that VAAP members would be accorded the same protection when their works are played in Canada."

The agreement negotiated by CAPAC with VAAP is similar to the reciprocal agreements it maintains with 34 similar performing right organizations which administer musical copyrights in more than 90 countries. The agreement was negotiated by Mills during a recent visit to Moscow. He is, in fact, the only Canadian who has participated in negotiations with VAAP both in the USSR and Canada.

It should be pointed out that the CAPAC-VAAP agreement came about through the signing last year by the Soviet Union of the Universal Copyright Convention. There was no protection and no royalty payments for Canadian composers whose works were

played in the Soviet Union — before this agreement, as well as for USSR composers whose works were played in Canada.

Besides Mr. Pankin, other members of VAAP taking part in the signing ceremonies were: board members Boris Zatselin and Alexander Lebedev, who were accompanied by interpreter Vasily Pogulyaev, and Anatole Zoubekhin, first secretary and consular attache of the USSR Embassy in Ottawa.

Mills pointed out that this VAAP/CAPAC agreement is the only one between performing right organizations in Canada. He did



CAPAC Directors Michael Rock, Jan Matejcek, Matt Heft, Bailey Bird, Cyril Deveaux, John Bird and Al Mair and members of Soviet party.

mention however, that Canadian members of BMI Canada Ltd., will be protected by the American parent organization, Broadcast Music Inc., of New York, "under the terms of a restricted contract with VAAP".

COLUMBIA READING CANCON RELEASES FOR JANUARY

Columbia has set the month of January for several Cancon single and album releases. Murray McLauchlan has just completed an album at Thunder Sound with a January 6 date set for the release of the album, "Sweep in' The Spotlight Away". A single will be culled from the album and will coincide with a major Canada/U.S. tour.

Bond have completed their new single, "Dancin' (On A Saturday Night)", with an

NEW TO THE POP PLAYLIST

ROBBIE LANE: The mortality rate among Canadian artists and groups is fairly high but the industry can boast a unique longevity record within the recording community as well. Bobby Curtola goes back to 1959, the Guess Who to 1963, Andy Kim and the Stampeders began it all in 1964. How's this for a record . . . back in 1957 a young high school student got himself a group together, hired a hall in Don Mills Plaza and launched the career of Robbie Lane and The Disciples. Big white talent hunter Ronnie Hawkins got wind of Lane and his group and cut himself in for a piece of the action. Both Lane and Hawkins graduated into the big time (Toronto). Also watching the Lane talent was CBC-TV producer Stan Jacobsen who produced a weekly pilot, "A Go Go '66", starring Robbie Lane. Somehow the CTV Network picked up the show and ran with it for four years under the banner of "It's Happening", which was one of the first real Canadian TV rockers and featured many of the local groups as well as international names.

Television shows, records, club dates and everything else that goes into moulding a star became part and parcel of everyday life for Lane. He is still pulling capacity houses on his club circuit and his latest release, "Missing You", written by Joey Miller and Bill Weir and produced by Quality's Bob Morten, has attracted the ear of several pop programmers. The flip, "Day Becomes Night", an Allan O'Day penning also has pop merit.

early January date skedded for release. The single was produced by Bob Gallo at Toronto's Manta Sound.

Also from the production hand of Gallo comes the new Lick 'n' Stick single, "Gravity of Sin", produced at Manta.

Bearfoot, suffering from personnel changes, have had a good chart run with "Passing Time" and have just completed four sides at Manta, produced by Gallo. An album could be in the offing the early part of January.

SALES SPARK NEW MILLS-COCKELL LP

The new True North album, "The Third Testament", by John Mills Cockell has shown a strong sales pattern, particularly in the Ontario market. Much of the success of the album is due the CBC-TV Network series under the same title which is narrated by Malcolm Muggeridge. Mills Cockell scored the complete soundtrack which features a different religion in each showing. The CBC are now peddling the series around the world with a hoped for sale in the U.K. It's also expected that because of the response, the series will be re-run in Canada in the spring.

CKLW-FM in Windsor, featured the album (Nov. 29) during their special programming block and apparently drew exceptional listener response. Other Canadian FM stations leaning on the album are: CHOM-FM, CHUM-FM and CFRW-FM.

A single, "Winter Escape" has now been shipped and Columbia are mounting a national promotion push on the release.



It's been a great first year. To all the people from Vancouver to Halifax who helped along the way — thank you from all of us.

IAN THOMAS
GRT

ProFohrm Limited

RPM

ALBUM
REVIEWS**RICK NEUFELD**
Prairie Dog
RCA KPL 1-0074-N

Album reveals many sides of Neufeld who possesses that rare talent of performing his own material "just like he wrote it" - with ease and sincerity. He writes about



the country and life in general and he does it in a contemporary, laid back delivery that would attract pop, country and rock audiences. There's instrument and vocal baking by some of the big names in the business and in particular a standout performance by Burton Cummings on piano and organ and his newly mastered instrument - the flute. Billy Wallace can be heard on bass, tuba and euphonium, along with Gary Peterson on drums. Al Bricco countrifies the set with steel and there's Humphrey Dumprtruck on banjo, Terry Bush on electric guitar and Don Zueff with fiddle, Dobro, mandolin and Neufeld on acoustic guitar. A fun album, particularly "Room To Breathe" and "Souris Valley" and an incredible "Nothing Changes But The Seasons" where Cummings shines as a flautist. Session was produced by Neufeld at RCA's Toronto studios.

DON McLEAN
Homeless Brother
UA LA-315G-U

As McLean so accurately predicted during the heyday of "American Pie", he has faded into a comfortable kind of semi-obscure. He remains, however, the foremost American balladeer on the scene. "Homeless Brother" is an album of beauty and grace which transcends categories. Everything you would expect it to be and more.

LEO KOTTKE
Dreams And All
Capitol ST-11335-F

Opened by a lively guitar duet "Dreams And All That Stuff" is an album that seems to be dedicated to the joys of the guitar. No vocals interfere with the pure, mellow sounds of the music. While tunes like "When Shrimps Learn to Whistle" and "Vertical Trees" (think about it) are never likely to make it with Gavin, they should make it with discriminating listeners.

DINO AND SEMBELLO
A&M SP-3657-W

A funky, bluesy album which is consistently strong throughout. We particularly like the rollicking "Dancin' Jones" and the lament, "Pearl's A Singer". Production is unre-

tentious and harmonious from beginning to end and ably complements the compositions. Some commercially potent material here as well as a goldmine for programmers not working within rigid structures.

GLEN CAMPBELL
Reunion
Capitol SW-11336-F

With the exception of two tracks, everything here is from the pen of Jimmy Webb. Webb also arranged the album. The result of the teaming of Campbell and Webb is a melodious, thoroughly enjoyable album which serves not only to illustrate Webb's genius as a songwriter but Campbell's genuine talent as a vocalist. Far and away the best Campbell has ever done.

DILLINGER
Dillinger
Daffodil DAF-10045-W

A powerful, literate album which seems to incongruously put together the best of If and Iron Butterfly. Dillinger is at its best on the frantic jazz rock passages which punctuate the album. It's FM programming of the highest order, miles ahead of the stock "heavy" stuff which plays such a big role in the order of things. Our only complaint is that the cuts are over long, too often pointless passages lead nowhere.

RICHIE HAVENS
Mixed Bag II
Polydor 2310 356-Q

Havens is sheer delight. He is mellow, relaxing and a joy to listen to. Even songs without meaning, like "Ooh Child", take on a new dimension when Havens gives them voice. Two tracks on the album seem almost custom made for Havens, McCartney's "Band on the Run" and Neil Young's "The Loner". Since Woodstock, Havens has enjoyed a kind of popular obscurity. Albums like this should help bring him out into the open.

ELECTRIC LIGHT ORCHESTRA
Eldorado
United Artists UALA-339G-U

There's something unique here and that is that the Electric Light Orchestra sounds totally unlike anything else you're likely to run across. Combining classical instrumentation with up-to-date melody lines, ELO has put together a set of unusual sensitivity and depth. For a change of pace, particularly on FM progressives, this album is ideally suited.

HUDSON-FORD
Free Spirit
A&M SP3652-W

A generally rocking set with interesting changes of pace like "Mother Mild". "I Don't Want To Be A Star" is an interesting commentary on what drives performers, but unfortunately it lacks potential as a single release. Our favourite is the lengthy (over eight minutes) "Silent Star", a beautifully produced track with nice orchestral touches and catchy vocals.

COVEN
Blood on the Snow
Buddah BDS-5614-M

Although it all too often chokes on its own gimmickry, Coven occasionally succeeds in getting together some of the "heavy" stuff it tries so desperately to produce. The one time on this album that the gimmicks and effects seem to really lend themselves to the material occurs in "Blue, Blue Ships", a loud but strangely musical piece which goes a long way towards compensating for the pulp which precedes it.

RPM Top 100 Albums

A Foot in Coldwater (55)
Allman, Greg (64)
America (43)
Anka, Paul (40)
April Wine (60)
Average White Band (54)
B.T. Express (70)
Bachman-Turner Overdrive (6)
Barrie, Keith (76)
Bowie, David (15)
Browne, Jackson (26)
Carlin, George (87)
Chapin, Harry (4)
Cheech & Chong (51)
Chicago (65)
Chilliwack (93)
Cochrane, Tom (92)
Cockburn, Bruce (41)
Cooper, Alice (66)
Croce, Jim (1)
Crosby, Stills, Nash & Young (52)
Crusaders (56)
Deep Purple (62)
Denver, John (5) (17)
Diamond, Neil (3)
Downchild Blues Band (50)
Electric Light Orchestra (8)
Emerson, Lake and Palmer (72)
Genesis (96)
Graham Central Station (80)
Grand Funk (95)
Green, Al (30)
Hall, Daryl & John Oates (91)
Hancock, Herbie (49)
Harrison, George (86)
Horn, Paul (37)
Isley Bros. (61)
J. Geils Band (44)
Jackson, Millie (20)
Jackson Five (28)
James, Bob (99)
Jefferson Starship (18)
Joel, Billy (53)
John, Elton (2) (23)
Kiki Dee Band (19)
Kim, Andy (38)
King, B.B. & Bobby Blue Band (75)
King, Carole (42)
Knight, Gladys & the Pips (25)
Kottke, Leo (68)
Lennon, John (9)
Loggins, Dave (74)
Loggins & Messina (11)
Love Unlimited (81)
Love Unlimited Orchestra (58)
Mason, Dave (39)
Mayfield, Curtis (85)
Mills-Cockell, John (98)
Mitchell, Joni (77)
Montrose (73)
Moody Blues (35)
Mott the Hoople (83)
Muldaur, Maria (29)
Murray, Anne (59)
Nazareth (32)
Nektar (67)
Ohio Players (48)
Osmonds (33)
Phillips, Shawn (88)
Reddy, Helen (12)
Reed, Lou (45)
Return to Forever featuring Chick Corea (69)
Rich, Charlie (82)
Rolling Stones (16)
Ronstadt, Linda (63)
Rundgren, Todd (34)
Santana (14)
Sinatra, Frank (84)
Snow, Phoebe (13)
Soundtrack, American Graffiti (97)
Sparks (79)
Splinter (89)
Stampeters (36)
Starr, Ringo (46)
Stewart, Rod (22)
Streisand, Barbra (21)
Stylistics (47)
Swan, Billy (90)
Tomita (71)
Traffic (31)
Tull, Jethro (10)
Vinton, Bobby (57)
White, Barry (27)
Who, The (7)
Winter, Johnny (94)
Wishbone Ash (100)
Wonder, Stevie (24)
Zappa, Frank/The Mothers (78)

ALBUMS continued on page 30

RPM Top Albums

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
I UA RECORDS
J WEA
K WORLD

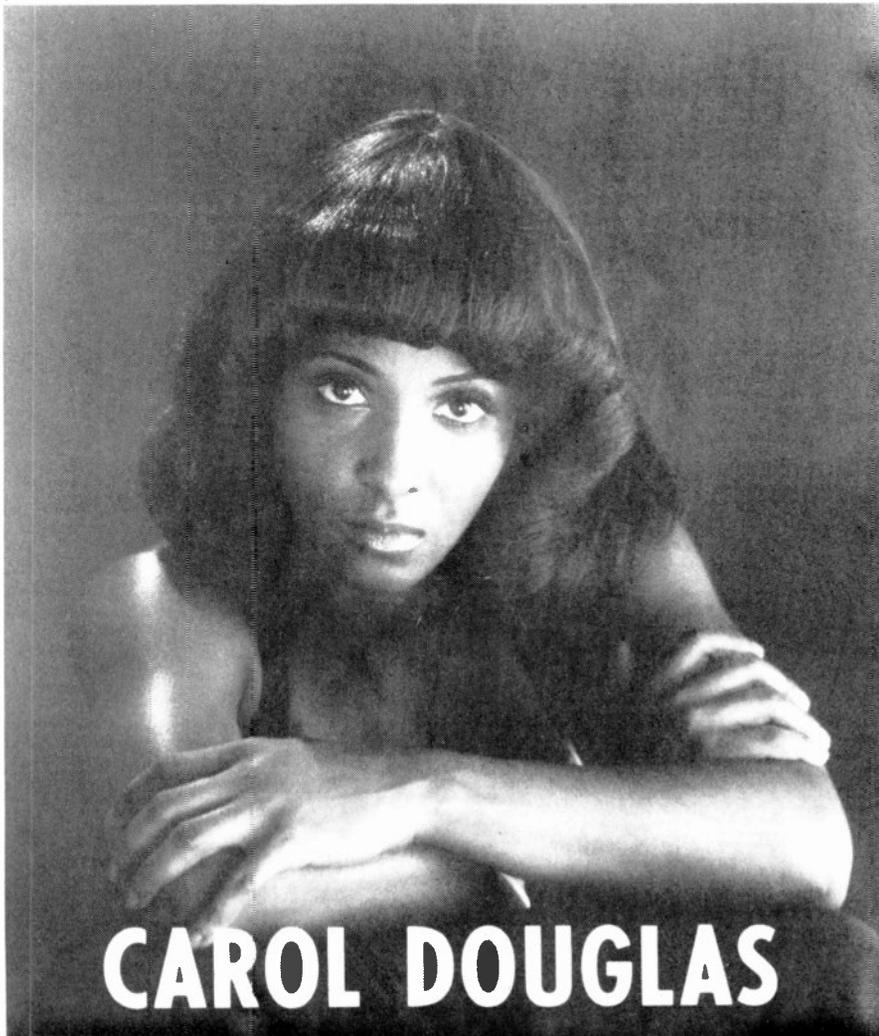
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CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	2 (11)	JIM CROCE Photographs & Memories His Greatest Hits (ABC) ABCD-835-N ABCD5-835-N ABCD8-835-N		
2	1 (5)	ELTON JOHN Greatest Hits (MCA) MCA-212R-J		
5	(9)	NEIL DIAMOND Serenade (Columbia) PC 32919-H		
10	(11)	HARRY CHAPIN Venities & Balderdash (Elektra) 7E 1012-P		
11	(25)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N CPK1-0548-N CPS1-0548-N		
6	3 (16)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM 1-1004-O MCR4-1 1004-O MC8-1-1004-O		
7	17 (8)	THE WHO Odds & Sods (MCA) MCA-2126-J MCAC-2126-J MCAT-2126-J		
8	8 (9)	ELECTRIC LIGHT ORCHESTRA Eldorado (United Artists) UA-LA339-U		
9	4 (11)	JOHN LENNON Walls and Bridges (Apple) SW 3416-F		
10	6 (8)	JETHRO TULL War Child (Chrysalis) CHR 1067-P		
11	13 (7)	LOGGINS & MESSINA Mother Lode (Columbia) PC 33175-H		
12	14 (8)	HELEN REDDY Free And Easy (Capitol) ST 11348-F		
13	15 (9)	PHOEBE SNOW Phoebe Snow (Shelter) SR-2109-J		
14	16 (8)	SANTANA Borboletta (Columbia) PC 33135-H		
15	7 (8)	DAVID BOWIE Live At The Tower Philadelphia (RCA) CPL2 0771-N		
16	9 (8)	ROLLING STONES It's Only Rock and Roll (Rolling Stones) COC 79109-P		
17	12 (53)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N		
18	21 (8)	JEFFERSON STARSHIP Dragon Fly (Grunt) BFL1-0717-N		
19	25 (6)	KIKI DEE BAND I've Got The Music In Me (MCA) MCA-458-J MCAC-458-J MCAT-458-J		
20	26 (5)	MILLIE JACKSON Caught Up (Spring) SPR-6703-O		
21	27 (6)	BARBARA STREISAND Butterfly (Columbia) PC 33005-H		
22	18 (9)	ROD STEWART Smiler (Mercury) SRM 1-1017-H		
23	20 (25)	ELTON JOHN Caribou (MCA) MCA 2116-J MCAC-2116-J MCAT-2116-J		
24	28 (20)	STEVIE WONDER Fulfillingness' First Finale (Motown) T6-3325-Y		
25	31 (6)	GLADYS KNIGHT & THE PIPS I Feel A Song (Buddah) BDS-5612-M BDS4-5612-M BDS8-5612-M		
26	19 (9)	JACKSON BROWNE Late For The Sky (Asylum) 7E 1017-P		
27	22 (12)	BARRY WHITE Can't Get Enough (20th Century) T 444-T		
28	24 (10)	JACKSON FIVE Dancing Machine (Motown) MG-780S1-Y		
29	32 (7)	MARIA MULDAUR Waitress In The Donut Shop (Reprise) MS 2194-P		
30	35 (4)	AL GREEN Explores Your Mind (Hi) HSL 32087-K		
31	38 (13)	TRAFFIC When The Eagle Flies (Island) 7E-1020-P		
32	42 (6)	NAZARETH Loud 'n' Proud (A&M) SP 3609-W		
33	43 (7)	OSMONDS Love Me For A Reason (MGM) M3G 4939-Q		
34	45 (6)	TODD RUNDGREN Utopia (Warner Bros.) BR-6954-P		
35	46 (5)	MOODY BLUES This Is The Moody Blues (Threshold) 2THS-12113-K		
36	23 (13)	STAMPEDE New Day (MWC) MWC-706-M C-706-M S8-706-M		
37	34 (11)	PAUL HORN A Special Edition (Mushroom) MRS 5502		
38	29 (13)	ANDY KIM Rock Me Gently (Ice) ICE-100-K 1C8-100-K		
39	33 (7)	DAVE MASON Dave Mason (Columbia) PC 33135-H		
40	30 (16)	PAUL ANKA Anka (United Artists) UA-LA 314G-U		
41	59 (6)	BRUCE COCKBURN Salt, Sun And Time (True North) TN16-H TNA-16-H		
42	36 (13)	CAROLE KING Wrap Around Joy (Ode) SP-77024-W		
43	37 (23)	AMERICA Holiday (Warner Bros.) W-2808-P 8WM-2808-P		
44	39 (8)	J. GEILS BAND Nightmares And Other Tales From The Vinyl Jungle (Atlantic) SD 18107-P		
45	40 (10)	LOU REED Sally Can't Dance (RCA) CPL1-0611-N		
46	51 (4)	RINGO STARR Goodnight Vienna (Apple) SW-3417-F		
47	55 (5)	STYLISTICS Heavy (Avco) AV-69004-N		
48	56 (4)	OHIO PLAYERS Fire (Mercury) SRM1-1013-Q		
49	47 (11)	HERBIE HANCOCK Thrust (Columbia) 32966-H		
50	50 (8)	DOWNCHILD BLUES BAND Dancing (Special) 9230 1049-T		

R

DOCTOR'S ORDERS HAVE A GREAT CHRISTMAS



CAROL DOUGLAS

RCA Records

OCTAVIAN ESTABLISHED WITH FIRST MCA OUTING

What do you do with a six man group during this time of inflation? Record them and put some muscle behind their first effort in an attempt to establish them as a "group to watch". That must have been what MCA's youthful Canadian Vice-President and General Manager, Richard Bibby, decided on when he first heard the Ottawa-based Octavian group.

A date at Toronto's Eastern Sound Studios with producer John Stewart — an appearance at the Canadian Entertainment Conference (CEC) in Kitchener to establish the name and stage action with the campus types and then their initial single release, "Good Feeling (To Know)" which picked up charts and playlists the first week of release. Moving up that 100



MCA's national promo Scott Richards and Octavian.

chart is a long and often disappointing journey that requires an almost day to day coddling. You gain a few, you lose a few, and if the heat's too hot you get out of the kitchen to leave way for those insulated against disappointments.

Octavian are still holding on to a berth in the indices of the RPM singles chart — a good indication of their initial impact and the MCA promotion that got them there.

It was back in 1969 when Octavian came into being. They took up the slack of capital (Ottawa) booking acts when the Five Man Electrical Band shipped out for the U.S. west coast. They were no way, in the league of the Band but they began to groom themselves for a long stay in the business and shelved opportunity after opportunity for a recording session until they felt confident as a group that they were ready for the record business. They concentrated on originality and a strong vocal delivery with well coordinated (tight) instrumentation.

Octavian comprises Rob McDonald, keyboards; Ray Lessard, bass; Bill Gauvrequ, lead guitar; Daryl Alguire, lead vocals; John Pulkkinen, lead vocals; and Warren Barbour, percussion.

PETER FOLDY LEAVES THOMSON MANAGEMENT

Peter Foldy and Jack Thomson have agreed to terminate their personal management agreement. Thomson heads up the Toronto-based Agency For The Creative Arts.

Foldy, a Kanata recording artist who first came into prominence with his "Bondi Junction" single, is now making good chart gains with a Christmas outing, "Christmas Eve With You".

Subscribe to RPM

SLIC BROTHERS DESIGN FOR NEW ROUND LABEL

Larry Ellenson has moved into the Canadian record scene with a professional look through the services of Slic Brothers, a Toronto design firm that specializes in graphic work for the music industry.

The Ellenson image, a bearded figure in jeans, tee-shirt and floppy denim hat topped off with a sheriff's badge was what one might have expected as a follow-through for his Round Records logo. Although Ellenson believes that the way to become known is to be visible, he took an industry approach and one that would capitalize on his actual location.

Being the first retail store to become a client for Slic Brothers was a challenge in itself, but one that fell into place rather simply. They merely used Ellenson's well-used slogan, "One Flight High", and came up with a visual impact that told the whole story about Round Records - no frills, or window dressings - just the facts. Round Records is a trend-setting retail store where you can find what you weren't looking for.

EMI/CAPITOL RELEASES GLORIA KAYE SINGLE

EMI/Capitol have released the debut single by Gloria Kaye. Miss Kaye, a native Albertan, has had wide experience, having appeared in commercials, on CBC programs such as the "Ronnie Prophet Show" and the "Tommy Hunter Show", on the Merv Griffin TVer and with such luminaries as Jimmy Durante and Carol Burnett. She is signed directly to EMI/Capitol through producer John MacGillivray, a Canadian now working out of New York.

PERRY'S LE STUDIO GAINS IN INTERNATIONAL STATURE

Andre Perry's new studio, Le Studio, in Morin Heights just north of Montreal has become the talk of the international rock set. Barry Crost, manager of Cat Stevens, was introduced to the studio through Montreal artist Lewis Furay. Crost was so taken with the studio and Furay, he signed the latter to a management contract and arranged for sessions for Stevens for the months of March and April.

During Billy Preston's recent concert in Montreal, Randy Bishop took the A&M star to Perry's studio at 5 in the morning and he was so impressed with the studio that he and Bishop laid down a couple of sides, both supplying all the necessary instrumentation (Bishop on drums and lead guitar and Preston on keyboards and rhythm master). One side, "It's My Pleasure To Entertain People", was written by Preston on his recent tour with George Harrison and could be his next single release.

Perry's studio has also drawn attention from record companies in Canada with perhaps his biggest supporter in the A&M camp. The studio side of the new Valdy album, "Family Gathering", was produced by Valdy at Le Studio.

Miss Kaye's first recording took place in New York. After the EMI signing, she cut her debut album at EMI's Abbey Road Studios in London. For her first North American release, Miss Kaye worked with Snuff Garrett in Los Angeles. The result was "I'll Sing For You" /s "It's Easy to Fall in Love". The single is now released in England, Canadian and U.S. release is expected immediately.

HEAVY DISCO ACTION ON "MARMALADE" DECK

On the strength of ordering, without airplay, of "Lady Marmalade" by Labelle, Columbia have pressed 15,000 copies as an initial run. All copies will be shipped to Montreal where the single has experienced top of the popularity poll at local discos.

Montreal discos, new life blood to Montreal's entertainment scene, have increased the singles market significantly with many singles selling several thousand and becoming top sellers without major radio play.

There would appear to be an increase in the number of discos in Ontario with Toronto now registering ten, but as yet are ineffective with regard to record sales.

HEAVY PROMO PUSH FOR MERCURY'S RUSH

Mercury Records have launched a nationwide promotion campaign to bring home the new single by Toronto's Rush, "In The Mood". The single was culled from the group's initial album release for the label which gained a toehold in the U.S. trades and established Rush as a progressive, high energy Canadian group, ready for the international scene.

The Rush trio have just completed an extensive one-niter tour of the U.S. and were given an added boost with their appearances on all three of the U.S. late-nite TV rock shows.

Although bearing the same title as a hit from the past, "In The Mood", was penned by group member Lee and qualifies as 100% Cancon.

POZER IN BUSINESS ON WEST COAST

John Pozer, well known in the music industry for his work with WEA Music of Canada and United Artists as A&R Director and his stint as host of CJOH TV Ottawa's "Saturday Date" program, has opened offices on Canada's west coast. Pozer's primary function will be to co-ordinate the efforts of Tamla Motown distributors throughout British Columbia, Alberta, Saskatchewan and Manitoba. These are Taylor, Pearson, Carson; Acklands; and Thomas Rathwell respectively. Pozer will be working with sales and promotion representatives of all three companies in setting up promotions of Motown product and artists and in overseeing sales programs.

Additionally Pozer will continue to work with United Artists performer Craig Ruhnke and with the American group, Hood Robin. John Pozer Music is based at 1080 Crestline Road, West Vancouver, B.C. Phone number is (604) 926-2113.

MIGRATION RELEASE FOR GARY BONNER

The latest Migration single by Gary Bonner, "Should Anybody Ask", has been released in Canada. The release is later than had been expected but was caused by manufacturing difficulties. The single did however, establish a good foothold in the U.S. which has apparently had a strong influence on the Canadian market.

Newly signed to Migration are the Johnson Family which Migration's Michael Sherman describes as "very AM".

Migration is distributed in Canada by WEA.

SEASONS GREETINGS



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TORONTO 537-2671**

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MERCURY ALBUM No. SRM 1-1004
POLYDOR LTD.
(September 1974)

The Gold Leaf Awards are a standardization of outstanding record sales in Canada that can be certified with RPM. The plaques, denoting the outstanding sales of singles and albums, acknowledge to the entire industry that the sales have been certified with RPM. There is no greater tribute to an artist than a genuine certified Gold Leaf Award. When the appropriate sales figure is reached, a platinum award is also available for certification.

RPM

TALENT SEEN Sammy Jo

Michael T. Wall's appearance at the Horse-shoe Tavern, Toronto, was the occasion for a big Newfoundland reunion, which drew quite a crowd. Not surprising, considering there are 180,000 Newfoundlanders in Toronto alone. Appearing with Wall, The Singing Newfoundlander, were Reg Watkins (Cam Canuck), and Roy Penney and His Band. Penney was voted one of the top guitarists in Canada. Following his Horse-shoe Tavern appearance, Wall will be flying to Montreal to do his second album of Newfoundland and Canadian songs, with an expected release set for early spring. Mr. Wall thought Newfoundlanders living in Toronto might be interested in a newspaper, The Newfoundland Signal, put out by Newfoundlanders in Toronto, and available in all Newfoundland stores. The paper is published by Hibbs' - Power Communications. Wall was a recent guest on CBC's "Luncheon Date", hosted by Elwood Glover, November 17.

After completing a very successful Ontario tour, Mood Jga Jga have been scheduled for another tour slated this time for February 3 to March 8, 1975.

Mushroom recording artist, Jayson Hoover, is presently doing his first Ontario and Quebec tour to promote his current single, "Love Will Get You". The group will be in Ontario until February 1, and then return to their homebase, Vancouver, B.C.

Rose, who have just completed master tapes of their third album at Eastern Sound, are now looking for a new record label. Richard Bibby from MCA Records was in town last week to check out the group, and showed a lot of interest. The album was produced by the group's manager, John Stewart, formerly known for his production work with the Bee Gees.

Big L Productions is pleased to announce the signing of Jack Bailey to an all exclusive management and publishing contract. Plans call for Jack to start recording in January, 1975.

Yorkville recording artists, The Dublin Corporation, will be the pre-Christmas act appearing at Friar's Tavern, with a special matinee performance on December 24th, from 2-6PM. Following the Dublin Corporation into Friars, December 26, will be Karavan, 3 gals and 4 guys, with an entertaining package that moves from the 40's to the 70's. They will be joined on New Year's Eve by special guest, CITY-TV's Gene Taylor.

The Hammond Touch, four sisters from New York, will make their first Toronto appearance at Zeld's, as part of their first Canadian tour. The girls play acoustical guitars and sing, the only electrical equipment used being the portable piano. On New Year's Eve, the girls will be joined by Norman Knight, acting as special MC for the evening.

Doug Brown, formerly with the band Windmill, joins the staff of Music Shoppe International, to act as an agent in the one-nighter department.

Ms. Pegi Cecconi, formerly with Music Shoppe International, has joined the staff of SRO Productions in the capacity of Office Manager.

CTI Records, in the person of the very attractive Ms. Linda Nash, played host to several members of the media at George's Bourbon Street, Tuesday night, December 10. The occasion marked the first solo performance of their recording artist, Milt Jackson, in Toronto. Jackson formerly played vibes with the Modern Jazz Quartet, and with that group has played Toronto in the past. The attention and applause afforded Jackson was indeed an eloquent tribute to the artistry of the man. Back-up group for Jackson was comprised of Carol Britto on piano, Michele Donato on bass, and Gerry Fuller on drums, all from Toronto.

That's Show Biz!!!!

WEA ENTERS NEW YEAR WITH MATERICK SUCCESS

The initial Asylum release from Ray Materick, "Linda Put The Coffee On", has become an established chart item on the RPM singles chart with chart and playlist action from pop and contemporary rock stations across the country.

Both sides were written by Materick and published through Fat Music and Don Valley Music (BMIC) with production credits going to Eugene Martynec. Full Canadian content of the single is not known although it obviously qualifies as three part Canadian (MAL).

Although this is his first release on the Asylum label, Materick has had his knocks which



Toronto radio heavies in for the Materick opener included: (standing l to r) Jim Van Horne (CHUM) and (front) Jack Winter (CKFH). The WEA people who made it all possible are: Gary Muth, Gary Slight and Mike Reid.

he describes as "The times of Kraft dinners and welfare cheques, a lot of hype record companies looking for 'catchy refrains', and eventually three guys at one record company who listened."

The twenty-eight year old native of Brantford, Ontario, when asked his claim to fame, sums it up with:

"I'm just a young boy from the country With a guitar and a name. Tryin' hard to find the righteous road to fame.

But the sidestreets sure look different When you can't recall your name, Or the season, or the reason why You came."

FLUDD (Attic)

Geronimo's, Black Hawk Motor Inn, Richmond Hill (31)

ROBBIE LANE & THE DISCIPLES (Quality)

Seaway, Windsor (30)

DIAMONDBACK (WEA)

Abbey Road Pub, Toronto (30-Jan.4)

GOOD BROTHERS

Geronimo's, Black Hawk Motor Inn, Richmond Hill (30-Jan.4)

CANON (Marathon)

Ye Olde City Hall, London (23-Jan.4)

JULIE LYNN & SPINNING WHEEL (RCA)

Downtowner Hotel, Owen Sound (26-Jan.4)

RAY HUTCHINSON & PARADE (Flame)

Balmoral Room Westminster Hotel, Toronto (31)

JOHNIE JOHNSTON & THE SHAMROCKS (Marathon)

Happy Valley Inn, Sarnia (23-Jan.4)

LEE ROY & HARMONY ROAD

(Featuring DONNA RAMSAY) (RCA) Royal Hotel, Sault Ste. Marie (23-Jan.4)

PLAYDATES

LICK 'N' STICK (Columbia)

Piccadilly Tube (31)

CLIFF CARROL (A&M)

Westlaw Tavern, Toronto (30-Jan. 4)

LOUISE ROCKWOOD (A&M)

Molly & Me, Toronto (23-28)

ELECTRIC FLAG (WEA)

Coliseum, Vancouver (30)

TONY JOE WHITE (WEA)

Coliseum, Vancouver (30)

BOB SEGER (WEA)

Coliseum, Vancouver (30)

CHARLES MINGUS (WEA)

Louis XVI Club, Montreal (26-Jan.1)

A FOOT IN COLDWATER (Daffodil)

James St. Armouries, Hamilton (30)

SALTSPRING RAINBOW

Chimney, Toronto (30-Jan.4)

WEDNESDAY (Ampex)

Generator, Toronto (30-Jan.4)

JUSTIN PAIGE (Capitol)

Edwin Hotel, Toronto (30-Jan.3)

EDWARD BEAR (Capitol)

Diamond Jim's, Hamilton (30-Jan.4)

ROSE

Sundowner, Niagara Falls (31-Jan.4)

LIVERPOOL

Larry's Hideaway, Toronto (30-Jan.4)

TOBI LARK & COMPANY

Cambridge (30-Jan.11)

FELLOWSHIP (Axe)

Camelot, Toronto (Jan.1-4)

BOND (Columbia)

Spruce Villa, Whitby (30-Jan.4)

DOWNCHILD BLUES BAND (GRT)

El Mocambo, Toronto (23-Jan.19)

MAX WEBSTER

Piccadilly Tube (30-Jan.4)

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The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

MONTREAL'S CHOM-FM INCREASES RATINGS

The November '74 B.B.M. survey indicated good increases for CHOM-FM. The station reports that CHOM-FM "enjoyed the highest audience increase of all Montreal radio stations -- increasing from a figure of 204,000 in November 1973 to 316,800 in November 1974". This is an all-time high for the station since initiating their progressive bilingual format in November of 1969. It's also reported that FM radio now constitutes 32% of total Montreal radio listening.

The increase put CHOM in the competitive arena for the 18-34 demographic and reportedly increased the station's female audience in this bracket by 36% and its male audience by 54% with teens showing a 94% increase.

The Programmers **TRIBAL DRUM**

CJDC Dawson Creek, B.C. is planning to issue copies of their playlist to those companies, the press and other radio stations who would be interested in their country and top forty format. Supply Dave Balfour, program Director, with name and address and he'll put you on the mailing list. Dave would also like to exchange contest, promotional and audience participatory ideas with other radio stations.

The folks down at CFRC Queens radio (Kingston) have found strong listener response to John Mills-Cockell's "Yasnaya Polyana" cut from his new True North album.

Keath Barrie of "San Sebastian" fame dropped into CHML Hamilton for a talk with the station's listeners over Lee Dunbar's "Open Line" show. After the show he visited the station's music director, Lynn Latimer, and presented her with his new United Artists album, "Love and Places".



Keath Barrie with CHML's Lynn Latimer and Lee Dunbar.

Murray Dickson, country music director at CKX-FM Brandon recommends "She's All I Live For", the flip of Johnny Paycheck's new single. He tried it and had strong listener response from the Man-Sask-Minn-NoDak area.

Paul Kennedy, music director at CKDH Country has flipped out over the Family Brown's new album, "Country Way" which he tags a "collection of classics". Strong listener appeal for "Jolene", and "I'll Fly Away".

Cliff Carrol and Louise Rockwood, A&M recording artists and feature voices on the "Hard Part Begins" called in to see Sean Eyre at CHEX Country which gave a boost to their new singles and soundtrack.

Scott Wade Miller, program director of CJNR-CKNR (Algonquin Radio) has a new on-air lineup including himself looking after mornings, followed by Jerry Gaba, music director who just signed in from CHNO, who is doing the mid-day slot, with former CHATer B.W. Martin working the PM drive. Early evenings and late evenings are handled by J.J. McRae, with weekends and swing shifts by Rick Labbe, Phil Giggie and Randy Lawson. Both stations are now programming contemporary music, 18 hours daily.

Duane Grandbois, promotion manager at CJB Vernon reports good listener response to their funtest, "Our Last Big Barbeque of the Season". Listeners were asked to bring an item to the station's Super Zepher and be wearing cut-offs or shorts. It took less than a minute for the winner in shorts in 30 degree weather to get to the car and to claim her prize of fifteen pounds of hamburger patties.

There's a new station up in Moosonee, Ontario using the call letters of CHMO. The station is manned by military and civilian personnel, operating on a budget of \$60. per month which comes out of their own dues. They have thirty on-air types working a full day of music and social news and events. Other stations or record companies who would like to extend a helping hand -- advice, records etc. would no doubt receive a nice thank you letter from Bill Sleaver, program manager.



Bill Sleaver, program manager of CHMO Moosonee.

Rick Allen Woodward has been appointed music director at CHEX Peterborough. He has been at the station less than a year but has more than twelve years of programming under his belt. Record people requiring info on the station's Big 30 or playlist should call Rick on Thursdays (705) 742-

7708 between noon and 2:30PM. Woodward will also continue his PM drive show.

CJBK London got into the spirit of the holiday season with on-air personalities and sales staff doing the carolling bit to needy families, sorority houses, crippled children's school and personal and business locations. The station asked listeners to submit in twenty-five words or less why they should be treated to the holiday cheer. Winner picked by a panel of judges from the station.

The Programmers **INSTANT LAFFS**

(record intro for "I've Got The Music In Me") . . . (dj) has the music in him too . . . but because he drinks so much, it usually drowns before it can get out.

(record intro for "Play Something Sweet" or "Sweet Feelin'") . . . and now, here's a song to help you forget about the high price of sugar.

(show opener) I'm to radio what Evel Knievel is to the Snake River. Even though I run on hot steam . . . I don't always get everything across.

(show closer) . . . Now, stay tuned for the (dj) show. You know that I play all the hits . . . well, he plays all the misses.

daffynition of snow bank: a place where eskimos keep their money.

graffiti: The Man From Glad wears baggies.

My car runs like a top . . . now, if I could only get it to run like a car.

The Kung Fool says: "If a 97 foot tree falls on your foot . . . it will hurt."

Thought: Sex is so popular . . . because it's so centrally located.

With inflated dairy prices, it's hard these days to smile when you say "cheese".

Courtesy of Folio Radio Service
301 Davenport Road, Toronto, Ontario
M5R 1K5 Telephone: (416) 961-0077

The Programmers **MAJOR MARKET CHART ADDITIONS**

JERRY STEVENS/CJBK London
1 (no. 1) Kung Fu Fighting/Carl Douglas
48 Fairytale/Pointer Sisters

BILL HENNES/CKLW Windsor
55 (HB-24) Mandy/Barry Manilow
86 (HB-26) Best of My Love/Eagles

KAREN LAKEY/CKLG Vancouver
37 Bungle in the Jungle/Jethro Tull
83 Wouldn't Want to Lose/April Wine
30 Please Mr. Postman/Carpenters
26 Promised Land/Elvis Presley

H. HART KIRCH/CJME Regina
24 Boogie on Reggae Woman/Stevie Wonder
11 Do It/B.T. Express
22 Dancin' Fool/Guess Who

GREG STEWART/CKGM Montreal
 42 (HB-28) *Dark Horse*/George Harrison
 39 (HB-29) *I May Never See You*/Gary & Dave
 17 (HB-30) *I Feel A Song*/Gladys Knight & the Pips

LEN THEUSEN/CHED Edmonton
 83 *Wouldn't Want to Lose*/April Wine
 34 *Never Can Say Goodbye*/Gloria Gaynor
 37 *Bungle in the Jungle*/Jethro Tull
 5 *When Will I See You*/Three Degrees

BILLY GORRIE/CKRC Winnipeg
 1 (no.1) *Kung Fu Fighting*/Carl Douglas
 36 *Ride 'Em Cowboy*/Paul Davis
 22 *Dancin' Fool*/Guess Who
 14 *You're the First*/Barry White

TRUDY CHAMBERLAIN/CFGO Ottawa
 1 (no.1) *Kung Fu Fighting*/Carl Douglas
 27 (HB-30) *Ramona*/Stampede
 55 (HB-29) *Mandy*/Barry Manilow
 30 (HB-28) *Please Mr. Postman*/Carpenters

The MAJOR MARKET
 Programmers PLAYLIST
 ADDITIONS

BILL HENNES/CKLW Windsor
 * *When a Child is Born*/Michael Holm

JERRY STEVENS/CJBK London
 37 *Bungle in the Jungle*/Jethro Tull
 70 *All That I Could Ever Be*/Bob Rapson
 55 *Mandy*/Barry Manilow
 65 *Linda*/Ray Materick

ALEX SHARPSTONE/CFTR Toronto
 * *Rock & Roll*/Muc Davis
 * *Look in My Eyes*/Tony Orlando & Dawn
 * *Door of the Sun*/Al Martino
 99 *Some Kind of Wonderful*/Grand Funk
 * *Number 9 Dream*/John Lennon
 84 *Day Tripper*/Anne Murray
 * *Help Your Brother*/Copperpenny

KAREN LAKEY/CKLG Vancouver
 * *Sally G*/McCartney & Wings
 99 *Some Kind of Wonderful*/Grand Funk

H. HART KIRCH/CJME Regina
 84 *Day Tripper*/Anne Murray
 65 *Linda*/Ray Materick

LEN THEUSEN/CHED Edmonton
 * *Roll on Down the Highway*/BTO

* *Doctor's Orders*/Patsy Gallant
 36 *Ride 'Em Cowboy*/Paul Davis
 99 *Some Kind of Wonderful*/Grand Funk

GREG STEWART/CKGM Montreal
 92 *Get Dancin'*/Disco Tex and Sex-O-Lettes
 26 *Promised Land*/Elvis Presley
 86 *Best of My Love*/Eagles
 99 *Some Kind of Wonderful*/Grand Funk

BOB WILLIAMS/CHLO St. Thomas
 99 *Some Kind of Wonderful*/Grand Funk
 30 *Postman*/Carpenters
 24 *Boogie on Reggae Woman*/Stevie Wonder
 83 *Wouldn't Want to Lose*/April Wine
 84 *Day Tripper*/Anne Murray

JOHN CLARK/CKXL Calgary
 36 *Ride 'Em Cowboy*/Paul Davis
 55 *Mandy*/Barry Manilow
 * *If*/Telly Savalas
 39 *I May Never See You*/Gary & Dave
 88 *Fly Away*/Wednesday
 * *Lite of Love*/Ginette Reno

JACK WINTER/CKFH Toronto
 86 *Best of My Love*/Eagles
 50 *The Entertainer*/Billy Joel
 * *Pistol Packin' Melody*/Randy Edelman
 * *Everybody Needs a Rainbow*/Ray Stevens
 * *Look in My Eyes*/Tony Orlando & Dawn
 * *Judy Played Juke Box*/Crescent Street Stompers

88 *Fly Away*/Wednesday
BOB BAKER/CJCH Halifax
 24 *Boogie on Reggae Woman*/Stevie Wonder
 48 *Fairy Tale*/Pointer Sisters
 78 *Beat Me to the Punch*/Charity Brown
 79 *Hallelujah Freedom*/Keith Hampshire
 * *Out of every Dark Sky*/McArthur
 54 *Tell Your Mother*/Downchild Blues Band
 84 *Day Tripper*/Anne Murray

BOB GIBBONS/CKY Winnipeg
 48 *Fairy Tale*/Pointer Sisters
 24 *Boogie on Reggae Woman*/Stevie Wonder
 63 *Good Feeling*/Octavian

KEN SEBASTIAN SINGER/CKCK Regina
 4 *Lucy in the Sky*/Elton John
 9 *One Man Woman*/Paul Anka
 34 *Never Can Say Goodbye*/Gloria Gaynor

TRUDY CHAMBERLAIN/CFGO Ottawa
 62 *Doctor's Orders*/Carol Douglas
 88 *Fly Away*/Wednesday
 * *Make Me Do Anything*/A Foot in Coldwater
 * *You're No Good*/Linda Ronstadt

CHERYL JOHNSEN/CFCH Montreal
 * *Lonely People*/America
 * *She Called Me Baby*/Charlie Rich
 * *Everybody Needs a Rainbow*/Ray Stevens
 86 *Best of My Love*/Eagles
 * *Look in My Eyes*/Dawn
 * *Four or Five Times*/Peter Dean
 * *Like a Sunday Morning*/Lana Cantrell
 * *Canadian Lady*/Chambers & Mathias
 * *Something*/NWECE
 * *Leaving Home*/Harry Marks
 57 *Lost in Colorado*/Ron Nigrini
 * *Hus Anybody Seen America*/Ian MacLean
 * *Renaissance*/Valdy
 * *I've Lost My Place*/Billard

The BREAKOUT
 Programmers MARKET
 ADDITIONS

JIM DUCE/CHAT Medicine Hat
 * *Lonely People*/America
 84 *Day Tripper*/Anne Murray
 86 *Best of My Love*/Eagles
 * *Dreams Are Ten a Penny*/First Class
 * *Ms. Grace*/Tymes
 * *My Boy*/Elvis Presley
 * *Renaissance*/Valdy
 * *You Can Have It All*/George McCrae
 * *Judy Played Juke Box*/Crescent Street Stompers
 * *You're No Good*/Linda Ronstadt
 * *In The Mood*/Rush
 * *You're Bulldog Drinks Champagne*/Jim Stafford

LOU TURCO/CJIC Sault Ste. Marie
 * *Pistol Packin' Melody*/Randy Edelman
 93 *I Belong To You*/Love Unlimited
 * *Dreams Are Ten a Penny*/First Class
 * *Beautiful Baby*/Johnny Nash
 * *I'd Be A Legend*/Ronnie Milsap
 * *Lady Came From Baltimore*/Johnny Cash

WALT EDWARDS/CHEC Lethbridge
 1 *Kung Fu Fighting*/Carl Douglas
 29 *Just One Look*/Anne Murray
 * *Shanghai'd in Shanghai*/Nazareth
 64 *Heartbreak Kid*/Donaldson & Heywoods
 * *Blue Skies*/Bill King
 37 *Bungle in the Jungle*/Jethro Tull

BILL ALBERT/CHS Saint John
 30 *Please Mr. Postman*/Carpenters
 22 *Dancin' Fool*/Guess Who
 16 *Crazy Talk*/Chilliwick
 24 *Boogie on Reggae Woman*/Stevie Wonder

TIM TYLER/CFAR Flin Flon
 9 *One Man Woman*/Paul Anka
 4 *Lucy in the Sky*/Elton John
 41 *Only You*/Ringo Starr
 14 *You're the First*/Barry White
 36 *Ride 'Em Cowboy*/Paul Davis

RICK ALLAN/CHEX Peterborough
 4 *Lucy in the Sky*/Elton John
 14 *You're the First*/Barry White
 40 *Morning Side*/Donny & Marie Osmond
 63 *Good Feelin'*/Octavian

JACQUES RENAUD/CFLS Levis
 * *In the Bottle*/Brother to Brother
 23 *Wishing You Were Here*/Chicago
 * *Sha La La*/Al Green
 58 *Touch Me*/Fancy

TED BROWNE/CHCM Marystown
 * *Now That Summer's Over*/Tinker's Moon
 * *Get into the Wind*/Steppenwolf
 * *Why Do Fools*/Beach Boys
 * *Magic*/Pilot
 * *Let's Put the Fun*/Jason

GARY MERCER/CKWS Kingston
 13 (no. 1) *Angie Baby*/Helen Reddy
 Charted:
 14 *You're the First*/Barry White
 4 *Lucy in the Sky*/Elton John

IT'S BEEN A
 GREAT '74'
 IT'LL EVEN BE A
 GREATER '75'

Season Greetings
 MOTOWN RECORDS OF CANADA



Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

ROLL ON DOWN THE HIGHWAY
Bachman-Turner Overdrive (Polydor)

ROCK AND ROLL
Mac Davis (Columbia)

FLY
Prelude (Dawn)

Adult

WISHING YOU WERE HERE
Chicago (Columbia)

WITH YOU
Demis Roussos (Philips)

EARTHQUAKE
Love Theme From Earthquake (MCA)

Country

EASY TO LOVE
Hank Snow (RCA)

RAINY DAY WOMAN
Waylon Jennings (RCA)

SING A SONG
Bonnie & Mac Beattie (Rodeo)

55 Mandy/Barry Manilow
Playlisted:

50 The Entertainer/Billy Joel
99 Some Kind of Wonderful/Grand Funk
* Has Anybody Here/Jan McLean
* Your Bulldog Drinks/Jim Stafford

JAY JEFFRIE/CHOW Welland
* To the Door of the Sun/Al Martino
* Candy Lips/Pat Boone
56 Mandy/Barry Manilow
62 Doctor's Orders/Carol Douglas
95 Everlasting Love/Carl Carlton

PAT BOHN/CHAB Moose Jaw
86 Best of My Love/Eagles
* Roll on Down the Highway/BTO
62 Doctor's Orders/Carol Douglas
88 Fly Away/Wednesday
85 Ready/Cat Stevens

HAROLD KWASNICKI/CKKC Nelson, B.C.
45 Dream On/Righteous Bros.
17 I Feel A Song/Gladys Knight & the Pips
* The Need to Be/Jim Weatherly
79 Hallelujah Freedom/Keith Hampshire
65 Linda/Ray Materick

CKLC Kingston
Charted:
40 Morning Side/Donny & Marie Osmond
63 Good Feeling/Octavian
41 Only You/Ringo Starr
Playlisted:

37 Bungle in the Jungle/Jethro Tull
24 Boogie On/Stevie Wonder
55 Mandy/Barry Manilow
91 Struttin'/Billy Preston

CFBC Saint John
42 Dark Horse/George Harrison
34 Never Can Say Goodbye/Gloria Gaynor

CKCY Sault Ste. Marie
42 Dark Horse/George Harrison
20 Ain't Too Proud/Rolling Stones

JERRY SAMSON/CKBB Barrie
65 Linda/Ray Materick
11 Do It/B.T. Express
30 Please Mr. Postman/Carpenters
83 Wouldn't Want to Lose/April Wine
37 Bungle in the Jungle/Jethro Tull
55 Mandy/Barry Manilow

The Programmers PICKS & PLAYS

RICK DENNIS/CFVR Abbotsford, B.C.
* You're No Good/Linda Ronstadt
99 Some Kind of Wonderful/Grand Funk
* Doctor's Orders/Patsy Gullant
* Renaissance/Valdy (LP)

GARY RICHARDS/CKBW Bridgewater, N.S.
* Light of Love/Ginette Reno
* Renaissance/Valdy
84 Day Tripper/Anne Murray
48 Fairytale/Pointer Sisters
73 Lady Ellen/James Leroy
65 Linda/Ray Materick
79 Hallelujah Freedom/Keith Hampshire
99 Some Kind of Wonderful/Grand Funk
58 Touch/Me/Fancy
50 The Entertainer/Billy Joel

PETE STAIRS/CJCJ Woodstock, N.B.
99 Some Kind of Wonderful/Grand Funk
68 My Eyes Adored You/Frankie Valli
* Dreams Are Ten a Penny/First Class
* Harlem/5th Dimension
* More than it Takes/Gene Redding

NORTHERN BROADCASTING SYSTEM
CFCH/CKGB/CJCL/CJTT
55 Mandy/Barry Manilow
30 Please Mr. Postman/Carpenters
62 Doctor's Orders/Carol Douglas
* Free Bird/Lynyrd Skynyrd
68 My Eyes Adored You/Frankie Valli
81 Can You Give It All/Myles & Lenny
88 Fly Away/Wednesday
78 Beat Me to the Punch/Charity Brown
63 Good Feeling/Octavian
83 Wouldn't Want to Lose/April Wine

DOUG HARRISON/CJNB North Battleford
9 One Man Woman/Paul Anka
32 Rock and Roll/Terry Jacks
16 Crazy Talk/Chilliwack
41 Only You/Ringo Starr
45 Dream On/The Righteous Brothers
LORNE THOMAS/CKOM Saskatoon
36 Ride 'Em Cowboy/Paul Davis
55 Mandy/Barry Manilow
* Dreams Are Ten a Penny/First Class
DOUG BERG/CKSW Swift Current
30 Please Mr. Postman/Carpenters
95 It's All Right/Jim Capaldi
55 Mandy/Barry Manilow
9 One Man Woman/Paul Anka

PAUL KENNEDY/CKDH Amherst
1 Kung Fu Fighting/Carl Douglas
37 Bungle in the Jungle/Jethro Tull
20 Ain't Too Proud/Rolling Stones
67 Sweet Feelin'/Craig Ruhnke
43 Heavy Falling Out/The Stylistics
82 Early Morning Love/Sammy Johns

J.P. GAUDET/CFCY Charlottetown
* Everybody Needs a Rainbow/Ray Stevens
* If/Telly Savalas
30 Please Mr. Postman/Carpenters
* My Eyes Adored You/Frankie Valli

CHSC St. Catharines
20 Ain't Too Proud to Beg/Rolling Stones
42 Dark Horse/George Harrison
45 Dream On/Righteous Bros.

CFOR Orillia
41 Only You/Ringo Starr
73 Lady Ellen/James Leroy
63 Good Feeling/Octavian
40 Morning Side/Donny & Marie Osmond
Playlisted:
88 Fly Away/Wednesday
50 The Entertainer/Billy Joel
78 You Beat Me to the Punch/Charity Brown

The Programmers POP MUSIC ADDITIONS

JUDY CASSELMAN/CKEY Toronto
Volume 3/Don Williams (LP)
Classic Clark/Roy Clark (LP)
Songs of/Jim Weatherly (LP)
Violins in Love/James Last (LP)
Greatest Hits/Burt Bacharach (LP)
Prime Time/Tony Orlando & Dawn (LP)
Family Gathering/Valdy (LP)
Canadian Lady/Chambers & Mathias
Santa Claus is Coming/Carpenters
What is Christmas/Laurie Bower Singers

TONY LUCIANI/CHFI-FM Toronto
Painting My Love/Tom Jones
You're as Right as Rain/Nancy Wilson
It's a Sin/Glen Campbell
Prime Time/Tony Orlando & Dawn (LP)
You Lay So Easy/Andy Williams (LP)

LYNN LATIMER/CHML Hamilton
Give Me A Good Old Song/Tony Orlando
& Dawn

Sweet Surrender/John Denver
Happy Birthday Baby/Tony Christie
Pledging My Love/Tom Jones
I'll Still Love You/Jim Weatherly
There is a Place/Brenda Smith
Butterfly/Eddy Arnold
Rock and Roll/Mac Davis
Hoppy, Gene & Me/Roy Rogers
Latin Afternoon/The Gentlemen
Your Place is Here/Charlie Rich
She Doesn't Live Here/Jack Jones
SHEILA CONNER/CKFM Toronto
Door of the Sun/Al Martino
Rock and Roll/Mac Davis
Day Tripper/Anne Murray

IONA TERRY/CKNX Wingham
Rain/Kristofferson/Coolidge
Renaissance/Valdy
Everybody Needs a Rainbow/Ray Stevens
You Beat Me to the Punch/Charity Brown
Mandy/Barry Manilow
Walking in the Park/Country Hams
That Great Old Song/George Fischhoff
Missing You/Robbie Lane

BOB WEIDMAN/CKDM Dauphin
The Entertainer/Billy Joel
Longfellow Serenade/Neil Diamond
I'm a Weak Man/Donny Mann

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Someday/Dave Loggins
Names, Tags, Numbers/Albert Hammond
Out of Every Sky/MacArthur
Missing You/Robbie Lane
Fly Away/Wednesday

LORNE THOMAS/CKOM Saskatoon
Fly Away/Wednesday
It's a Sin/Glen Campbell
Mandy/Barry Manilow
What'll I Do/Gary Buck

DON LLOYD/CJAV Port Alberni
That Great Old Song/George Fischhoff
Meet Me on the Corner/Peter Noone
More Than It Takes/Gene Redding
Fly Away/Wednesday
Rescue Me/Kyle
The Entertainer/Billy Joel
Ready/Cat Stevens
It's A Sin/Glen Campbell

TED BROWNE/CHCM Marystown
You Are so Beautiful/Joey Cocker
Someday/Dave Loggins
Dreams Are Ten A Penny/First Class
Please Mr. Postman/Carpenters

ARNOLD ANDERSON/CKPC Brantford
Christmas Dream/Perry Como
Christmas Eve With You/Peter Foldy
Children's Song of Hope/Michael
Lonely People/America
Lady Lay/Wayne Newton
Mandy/Barry Manilow
To the Door of the Sun/Al Martino
Meet Me on the Corner/Peter Noone
Michael Row the Boat/The Highwaymen

BOB BROWN/CKDA Victoria
Day Tripper/Anne Murray
Wouldn't Want to Lose/April Wine
Lucy in the Sky/Elton John
Morning Side/Donny & Marie Osmond
Ride 'Em Cowboy/Paul Davis
Ruby Baby/Billy "Crash" Craddock

The Programmers **CAMPUS ADDITIONS**

TED KENNEDY/CFRC Queens
Lonely People/America
Best of My Love/Eagles
Struttin'/Billy Preston
Dark Horse/George Harrison (LP)
A Moveable Feast/Fairport Convention
Confessions of Dr. Dream/Kevin Ayers

JAMES LUKOWSKI/CMOR Red River
Struttin'/Billy Preston
"Deni"/Abraham's Children
Love Train/O'Jays
It's A Sin/Joey Cocker
Expressway to Your Heart/Margo Thunder
The Mexican Connection/Billy Joel

RADIO LAURIER
Christmas With Love/Waldo De los Rios
Greatest Hits/Burt Bacharach (LP)
Third Annual Pipe Dream/Atlanta Rhythm
Section (LP)
In the Beginning/Roy Buchanan (LP)
Fire/Ohio Players
Love Songs For Madrigals and Madriguys/
Swingle II (LP)

PETER WALL/CRSJ Saint John
Step into Christmas/Elton John
Get into the Wind/Steppenwolf
Hell or High Water/Spooky Tooth
I'll Be Your Everything/Percy Sledge

SCOTT STUART/CHBR Humber College
Sun Secrets/Eric Burdon Band (LP)
Greatest Hits/Cher (LP)
Seven-Tease/Donovan (LP)
A Moveable Feast/Fairport Convention (LP)
Do Your Thing/Goose Creek Symphony (LP)
Ain't Gonna Play/Dana Gillespie (LP)
Lonely People/America

Best of My Love/Eagles
Day Tripper/Anne Murray
Celebrate Life/Johnny Nash
You're No Good/Linda Ronstadt
Renaissance/Valdy

COLIN HORNE/CKCC Radio Centennial
Can't You See I'm a Star/Moxy
Evil Boll-Weevil/Grand Canyon
Fly Away/Wednesday

CKCU Radio Carleton
Avalanche/Mountain
Barboletto/Santana
Band Kept Playing/Electric Flag
Cavaliere/Felix
Highly Prized Possession/Anne Murray
There's the Rub/Wishbone Ash

The Programmers **FM ADDITIONS**

SANDY GRAHAM/CJFM Montreal
Family Gathering/Valdy (LP)
Relayer/Yes (LP)

Miles of Aisles/Joni Mitchell (LP)
You're No Good/Linda Ronstadt
Some Kind of Wonderful/Grand Funk

CAROL WILLIAMS/CHOM Montreal
Dreams & All That Stuff/Leo Kottke (LP)
Miles of Aisles/Joni Mitchell (LP)
Dark Horse/George Harrison (LP)
Cantamos/Poco (LP)
Sheer Heart Attack/Queen (LP)
Propaganda/Sparks(LP)

RPM **SAMPLINGS**

SINGLES & ALBUM ACTION REPORTED NATIONALLY

MELODY LANE/HAMILTON
(Earl Paikin)
45s
Kung Fu Fighting/Carl Douglas
Lucy in the Sky/Elton John
I Can Help/Billy Swan
Cat's in the Cradle/Harry Chapin
Morning Side/Donny & Marie Osmond
LPs
Greatest Hits/Jim Croce
Lamb Lies Down on Broadway/Genesis
Back Home Again/John Denver
Relayer/Yes
Greatest Hits/Tom Jones

ROBLINS/TORONTO
45s
(Barry Tisdall)
Kung Fu Fighting/Carl Douglas
My Melody of Love/Bobby Vinton
I Can Help/Billy Swan
When Will I See You/Three Degrees
Lucy in the Sky/Elton John
LPs
(John McBride)
Greatest Hits/Elton John
Greatest Hits/Jim Croce
Not Fragile/BTO
Serenade/Neil Diamond
Eldorado/Electric Light Orchestra

PINDOFF/TORONTO
(Marilyn McKinney)
45s
Kung Fu Fighting/Carl Douglas
Lucy in the Sky/Elton John
My Melody of Love/Bobby Vinton
One Man Woman/Anka & Coates
Junior's Farm/Paul McCartney & Wings
LPs
Greatest Hits/Elton John
Serenade/Neil Diamond
Verities & Balderdash/Harry Chapin
This is the Moody Blues

RPM Top 100 Singles ALPHABETICALLY BY TITLE

After the Goldrush (60)
Ain't Too Proud to Beg (14)
All That I Could Ever Be Is Me (78)
Angie Baby (11)
Back Home Again (53)
Best of My Love (61)
Boogie on Reggae Woman (16)
Bungle in the Jungle (24)
California Jam (89)
Can You Give It All To Me (80)
Can't Get It Out of My Head (84)
Carrie's Gone (62)
Cat's in the Cradle (6)
Changes (82)
Crazy Talk (12)
Dance Gypsy Dance (58)
Dancin' Fool (15)
Dark Horse (28)
Day Tripper (64)
Doctor's Orders (51)
Do It (Till You're Satisfied) (21)
Don't Cha Love It (99)
Dream On (41)
Entertainer, The (43)
Everlasting Love (55)
Fairytale (42)
Fire (95)
Fire, Baby I'm on Fire (69)
Fly Away (72)
Free Bird (90)
Get Dancin' (79)
Good Feeling (To Know) (50)
Hallelujah Freedom (70)
Heartbreak Kid, The (47)
Heavy Fallin' Out (39)
I Belong to You (81)
I Can Help (4)
I Feel A Song in My Heart (13)
I May Never See You Again (35)
I Wouldn't Want to Lose Your Love (71)
I'll Be Gone (92)
I'll Be Your Everything (88)
I've Got the Music in Me (52)
Junior's Farm (10)
Just One Look (40)
Kung Fu Fighting (1)
Lady Ellen (65)
Laughter in the Rain (9)
Let's Live Together (87)
Let's Put the Fun Back ... (100)
Let's Straighten It Out (86)
Life is a Rock (32)
Linda Put the Coffee On (46)
Lonely People (91)
Long Gone (75)
Longfellow Serenade (18)
Look in My Eyes Pretty Woman (96)
Lost in Colorado (57)
Lucy in the Sky With Diamonds (2)
Mandy (45)
Morning Side of the Mountain (20)
Must of Got Lost (29)
My Eyes Adored You (48)
My Melody of Love (3)
Never Can Say Goodbye (26)
One Man Woman, One Woman Man (5)
One Tear (93)
Only You (27)
Pick Up the Pieces (73)
Please Mr. Postman (23)
Postcard (77)
Promised Land (f/s) (19)
Ramona (44)
Ready (56)
Renaissance (85)
Ride 'Em Cowboy (33)
Rock and Roll (25)
Ruby Baby (98)
Sha La La (Make Me Happy) (17)
So You Are A Star (31)
Some Kind of Wonderful (66)
Someday (83)
Struttin' (76)
Sugar Pie Guy (74)
Sweet Feelin' (67)
Tell Your Mother (54)
Touch Me (59)
Whatever Gets You Through the Night (30)
Whatever You Got, I Want (37)
When Will I See You Again (7)
Willie and the Hand Jive (38)
Wishing You Were Here (36)
Without Love (63)
Woman to Woman (49)
You Ain't Seen Nothing Yet (34)
You Beat Me to the Punch (68)
You Got the Love (22)
Your Bulldog Drinks Champagne (97)
You're No Good (94)
You're the First My Last My Everything (8)

RPM

Top Singles

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
MOTOWN
V
MUSIMART
D
PHONODISC
E
PINDOFF
F
POLYDOR
G
QUALITY
H
RCA
T
UA RECORDS
K
J
WEA
C
WORLD

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P
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY

Compiled from record store, radio station and record company reports

THIS LAST WEEKS
WEEK CHART

1	1	(9)	KUNG FU FIGHTING Carl Douglas Pye 7N45377-L	26	34	(6)	NEVER CAN SAY GOODBYE Cloria Gaynor MGM M-14748-Q
2	4	(5)	LUCY IN THE SKY WITH DIAMONDS Elton John MCA 40344-J	27	41	(6)	ONLY YOU Ringo Starr Apple 1876-F
3	3	(13)	MY MELODY OF LOVE Bobby Vinton ABC 12022-N	28	42	(5)	DARK HORSE George Harrison Apple 1877-F
4	2	(10)	I CAN HELP Billy Swan Monument ZS88621-H	29	44	(5)	MUST OF GOT LOST J. Geils Band Atlantic 3214-P
5	9	(7)	ONE MAN WOMAN, ONE WOMAN MAN Paul Anka/Odia Coates United Artists UAXW569-U	30	21	(13)	WHATEVER GETS YOU THROUGH THE NIGHT John Lennon Apple 1874-F
6	12	(12)	CAT'S IN THE CRADLE Harry Chapin Elektra 45203-P	31	6	(14)	SO YOU ARE A STAR Hudson Brothers Casablanca NB801-M
7	5	(12)	WHEN WILL I SEE YOU AGAIN Three Degrees Phila. Int'l. 3550-H	32	8	(15)	LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Reunion RCA 10056-N
8	14	(7)	YOU'RE THE FIRST MY LAST MY EVERYTHING Barry White 20th Century 2133-T	33	36	(7)	RIDE 'EM COWBOY Paul Davis Bang 1011-712-T
9	18	(9)	LAUGHTER IN THE RAIN Neil Sedaka Polydor 2058494-Q	34	19	(15)	YOU AIN'T SEEN NOTHING YET Bachman-Turner Overdrive Mercury 73622-Q
10	10	(7)	JUNIOR'S FARM Paul McCartney & Wings Apple P-1375-F	35	39	(10)	I MAY NEVER SEE YOU AGAIN Gary & Dave Axe 19-T
11	13	(11)	ANGIE BABY Helen Reddy Capitol 3972-F	36	23	(11)	WISHING YOU WERE HERE Chicago Columbia 3-10049-H
12	16	(9)	CRAZY TALK Chilliwack Goldfish GS110-W	37	25	(10)	WHATEVER YOU GOT, I WANT The Jackson Five Motown M1308F-Y
13	17	(11)	I FEEL A SONG IN MY HEART Gladys Knight & the Pips Buddah BDA 433-M	38	31	(8)	WILLIE AND THE HAND JIVE Eric Clapton RSO SO 503-Q
14	20	(6)	AIN'T TOO PROUD TO BEG The Rolling Stones Atlantic RS-19302-P	39	43	(8)	HEAVY FALLIN' OUT The Stylistics Avco 4647-M
15	22	(6)	DANCIN' FOOL Guess Who Nimbus 9-PB10075-N	40	29	(14)	JUST ONE LOOK Anne Murray Capitol 72737-F
16	24	(7)	BOOGIE ON REGGAE WOMAN Stevie Wonder Motown 54254-Y	41	45	(5)	DREAM ON The Righteous Brothers Haven 7006-F
17	15	(13)	SHA-LA-LA (MAKE ME HAPPY) Al Green Hi 2274-K	42	48	(18)	FAIRYTALE Pointer Sisters Blue Thumb 254-M
18	7	(12)	LONGFELLOW SERENADE Neil Diamond Columbia 3-10043-H	43	50	(4)	THE ENTERTAINER Billy Joel Columbia 3-10064-H
19	26	(10)	PROMISED LAND (f/s) Elvis Presley FCA 10074-N	44	27	(12)	RAMONA Stamperders MWC 1016X-M
20	40	(5)	MORNING SIDE OF THE MOUNTAIN Donny & Marie Osmond MGM 14765-Q	45	55	(4)	MANDY Barry Manilow Bell 45613-M
21	11	(10)	DO IT (TILL YOUR SATISFIED) B.T. Express Scepter 12395-Q	46	65	(4)	LINDA PUT THE COFFEE ON Ray Materick Asylum ASC 5001-P
22	28	(10)	YOU GOT THE LOVE Rufus featuring Chaka Khan ABC 12032-N	47	64	(5)	THE HEARTBREAK KID Bo Donaldson & The Heywoods ABC 12039-N
23	30	(5)	PLEASE MR. POSTMAN Carpenters A&M 1646-W	48	68	(4)	MY EYES ADORED YOU Frankie Valli Private Stock 45003-M
24	37	(5)	BUNGLE IN THE JUNGLE Jethro Tull Chrysalis 2101-P	49	38	(9)	WOMAN TO WOMAN Shirley Brown Truth 3206-Q
25	32	(8)	ROCK AND ROLL (I Gave You the Best Years of My Life) Terry Jacks Goldfish GS111-W	50	63	(7)	GOOD FEELING (TO KNOW) Octavian MCA MCA 40319-J

RPM 100 Top Singles (51-100)

51	62	(3)	DOCTOR'S ORDERS Carol Douglas Midland Int'l. 10113-N	76	91	(2)	STRUTTIN' Billy Preston A&M 1644-W
52	46	(15)	I'VE GOT THE MUSIC IN ME The Kiki Dee Band MCA 40293-J	77	77	(4)	POSTCARD The Who MCA 40330-J
53	47	(14)	BACK HOME AGAIN John Denver RCA PB 10065-N	78	70	(6)	ALL THAT I COULD EVER BE IS ME Bob Rapson Tuesday TUE-23-T
54	54	(8)	TELL YOUR MOTHER Downchild Blues Band Special 1230-82-T	79	92	(2)	GET DANCIN' Disco Tex And The Sex-O-Lettes Chelsea CH-3004-N
55	51	(10)	EVERLASTING LOVE Carl Carlton ABC PB27001-N	80	81	(4)	CAN YOU GIVE IT ALL TO ME Myles And Lenny Columbia C4-4069-H
56	85	(2)	READY Cat Stevens A&M 1645-W	81	93	(2)	I BELONG TO YOU Love Unlimited 20th Century 2141-T
57	57	(8)	LOST IN COLORADO Ron Nigrini Attic AT 104-K	82	94	(2)	CHANGES David Bowie RCA 74-0605-N
58	61	(8)	DANCE GYPSY DANCE Fludd Attic AT 103-K	83	97	(2)	SOMEDAY Dave Loggins Epic 50035-H
59	58	(3)	TOUCH ME Fancy Big Tree 16026-P	84	100	(2)	CAN'T GET IT OUT OF MY HEAD Electric Light Orchestra United Artists UAXW-573-U
60	33	(14)	AFTER THE GOLDRUSH Prelude Dawn 1052-L	85	....	(1)	RENAISSANCE Valdy A&M AM-377-W
61	86	(2)	BEST OF MY LOVE Eagles Asylum 45218-P	86	80	(9)	LET'S STRAIGHTEN IT OUT Latimore RCA XB-02003-N
62	35	(17)	CARRIE'S GONE J.C. Stone Leo LA101-K	87	90	(3)	LET'S LIVE TOGETHER Thundermug Axe AXS-507-T
63	71	(4)	WITHOUT LOVE Aretha Franklin Atlantic 3224-P	88	89	(2)	I'LL BE YOUR EVERYTHING Percy Sledge Capricorn 0209-P
64	84	(2)	DAY TRIPPER Anne Murray Capitol ST-6428-F	89	....	(1)	CALIFORNIA JAM Klaatu Daffodil DIL-1057-W
65	73	(5)	LADY ELLEN James Leroy GRT 1230-86-T	90	....	(1)	FREE BIRD Lynyrd Skynyrd MCA 40328-J
66	99	(2)	SOME KIND OF WONDERFUL Grand Funk Capitol 4002-F	91	....	(1)	LONELY PEOPLE America Warner Bros. 8048-P
67	67	(8)	SWEET FEELIN' Craig Ruhke United Artists UAXW567X-U	92	98	(2)	I'LL BE GONE Huggett Family Daffodil DIL-1055-M
68	78	(3)	YOU BEAT ME TO THE PUNCH Charity Brown A&M AM-375-W	93	....	(1)	ONE TEAR Eddie Kendricks Motown 54255-Y
69	49	(9)	FIRE, BABY I'M ON FIRE Andy Kim Ice IC2-K	94	....	(1)	YOU'RE NO GOOD Linda Ronstadt Capitol 3990-F
70	79	(3)	HALLELUJAH FREEDOM Keith Hampshire A&M AM-381-W	95	....	(1)	FIRE Ohio Players Mercury 73643-Q
71	83	(3)	I WOULDN'T WANT TO LOSE YOUR LOVE April Wine Aquarius AQ 5035-K	96	....	(1)	LOOK IN MY EYES PRETTY WOMAN Tony Orlando & Dawn Bell 45-620-M
72	88	(2)	FLY AWAY Wednesday AmpeX AC-1365-V	97	....	(1)	YOUR BULLDOG DRINKS CHAMPAGNE Jim Stafford MGM 14775-O
73	87	(2)	PICK UP THE PIECES Average White Band Atlantic 3229-P	98	....	(1)	RUBY BABY Billy "Crash" Craddock ABC 12036-N
74	76	(4)	SUGAR PIE GUY Joneses Mercury 73614-Q	99	....	(1)	DON'T CHA LOVE IT Miracles Motown 54256-Y
75	59	(10)	LONG GONE Debbie Fleming Attic AT102-K	100	(1)	LET'S PUT THE FUN BACK IN ROCK AND ROLL Jason Celebration CEL 2111X-M

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RON FOSTER/CKLW-FM Windsor
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Lay Back Lover/Dottie West
Then Who Am I/Charley Pride

LARRY KUNKEL/CFAC Calgary
I'll Be Seeing You/Patti MacDonnell
Whatcha Gonna Do/Susan Raye
Everybody's Going Hank Smith

FRANK LOWE/CKBW Bridgewater
Take Me Home/Joey Stumpley
Turn The Radio On/Bill Anderson
The Man It's Made Of Me/Blaine Henshaw
Memory Maker/Mel Tillis
Joanne/Drylanders
My Greatest Blessing/Ian Tyson
You Get To Me/Eddie Rabbitt
We're Over/Johnny Rodriguez

CHYM KITCHENER FORMS COMMUNITY FOUNDATION

CHYM Radio has announced the formation of a new "Community Foundation" in Kitchener, Ontario. The new foundation's first undertaking will be the setting up of guidelines and regulations to assist in the selection of the "Sportsperson of the Year" for Regional Waterloo.

The announcement was made by John Larke, Vice President and General Manager of CHYM AM-FM radio. Mr. Larke will act as ex-officio Chairman of the Committee. The Committee will meet early in 1975 to begin planning for the Award.

The Community Foundation will be initially financed by the Kitchener-Waterloo-Cambridge Radio Station. Members of the Foundation Board were selected from across the region and community and comprise: Paul Condon, Ken Pflug, Fred Graham, Claudette Miller, Don Cameron, Tom Love, Ray Alviano, Dom Cardillo, Jan Denney, Brian Goff, Blayne Rennick and Gord Hume.

SEAN EYRE/CHEX Peterboro
Legend In My Time/Ronnie Milsap
Greatest Blessing/Ian Tyson
Knock On My Door/Darlene Madill

CKKR Rosetown
Memory Maker/Mel Tillis
We're Over/Johnny Rodriguez
Can't Fill My Shoes/Jerry Lee Lewis
Loves Away The Blues/Canadian Zephyr

HELEN MOULTON/CJVI Victoria
Burnett Road/Wayne Rostad
Here We Go Again/Brian Shaw
The Way You Play/Murv Smith
Don Junior/Jim Ed Brown
See Saw/Patsy Sledd
Knock On My Door/Darlene Madill
Joanne/Drylanders
Don't Put Blame On Me/Bob Murphy
Everybody's Going/Hank Smith
I'm Leaving Home/Harry Marks

PAUL KENNEDY/CKDH Amherst
Ruby Baby/Billy Crash Craddock
What'll I Do/Gary Buck

CJBK TO FRANCHISE MISS TEEN LONDON

London Ontario's CJBK Radio has been appointed official local franchisee for the Miss Teen Canada Pageant for the purpose of selecting a representative to appear at the National Finals, to be held in Toronto this spring.

Final judging for Miss Teen London '75 will take place in the staging area at White Oaks Mall, Feb 14, 1975. The pageant is open to all teenagers between the ages of fourteen and eighteen. Candidates must also be Canadian citizens and single full-time students who are residents of the London area.

SOUNDS OF SUCCESS

GRT of Canada bids fond farewell to '74 — a year of unprecedented sales and profits, new offices with larger facilities to serve you better and more platinum and gold awards than ever before.

A special thanks to all those who made it happen:

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Kentucky Gambler/Merle Haggard
My Woman's Man/Freddie Hart
Rock On Baby/Brenda Lee
Poor Sweet Baby/Jean Shepard

DAVE JOHNSON/CFGM Toronto
Easy To Love/Hunk Snow
Wonder Who's Baby/Jerry Wallace
Rock On Baby/Brenda Lee
What'll I Do/Gary Buck
Back Down East/George Hamilton IV

PETER DARRELL/CHSC St. Catharines
We're Over/Johnny Rodriguez
I Can Help/Billy Swan
What'll I Do/Gary Buck
Where Would I Be Now/Alan Moberg
I'm Leaving Home/Harry Marks

MURRAY DICKSON/CKX-FM Brandon
Poor Sweet Baby/Jean Shepard
Ruby Baby/Billy Crash Craddock
She's All I Live For/Johnny Paycheck
I'm A Believer/Tommy Overstreet
Time To Pay Fiddler/Cal Smith
Joanne/Drylanders

BILL McGEE/CFCW Camrose
Day Tripper/Annie Murray
I'm Leaving Home/Harry Marks
I Walk/David Houston
Ties That Bind/Don Williams
Big Mamou/Fiddlin' Frenchie Bourque
Out I Can't Help It/Linda Ronstadt

DAVE CHESNEY/CJC Langley
It's A Sin/Glen Campbell
Watch Out For Lucy/Tony Booth
Let's Sing Our Song/Jerry Reed
Don't Put Blame On Me/Bob Murphy
Lucy From Fort Gary/John Antle
Willie's Gone/Marc Jordan

RON LARSON/CHAT Medicine Hat
What A Man/Lynn Anderson

CJSN Shaunavon
The Way You Play/Merv Smith

CJOB-FM Winnipeg
(PH) Then Who Am I/Charley Pride
(PLP) Moving On/Hank Thompson
Time To Pay Fiddler/Cal Smith
Memory Maker/Mel Tillis
A Legend In My Time/Ronnie Milsap
The Door/George Jones
Can't You Feel It/David Houston
Country Pride/Rick Neufeld

BRIAN PERKIN/CHOO Ajax
My Greatest Blessing/Jan Tyson
Knock On My Door/Darlene Madill
Thrill Of Winter/Roy McCaul
Going Back To Dallas/Donna Ramsay
Don't Come Crying To Me/Myles & Lenny
Lady From Baltimore/Johnny Cash
Lost In Colorado/Ron Nigrini
Make Hay/Jerry Wallace

CHARLIE RUSSELL/CJC Woodstock
Feel Like Love Again/Bobby G. Rice
Can't You Feel It/David Houston
Born To Be A Gypsy/Tommy Hunter
The Door/George Jones
Everybody's Going/Hunk Smith

CARL BANUS CHALKS UP A SUCCESSFUL TEN AT CKFM

Carl Banus, congenial host of CKFM's late evening show, was invaded by a host of friends and associates during his Friday evening on-air stint (20), to pay tribute to the big voice and his ten years at the station. A cake from James Last, courtesy of Polydor's Lori Bruner - taped messages from many of the big names made even bigger by the exposure allowed them by Banus - telephone calls - telegrams and much on-air talk between Banus and his friends.

Organizing the surprise party took several weeks and much of the credit for the suc-

cess was due the efforts of the station's manager, Bill Ballentine and his gal Friday, Sheila Conner and, of course, the cooperation of Standard's top brass.

Banus took the surprise in his stride except for a few occasions when his professional level gave way for a huge swallow and a tear of appreciation. This was a rare occasion when a radio station would let its hair down and allow a "giggle" atmosphere to prevail within the hallowed walls of their offices and studios and even spilling out over the airwaves. There's probably much more that can be written, but the photos as the right speak for themselves and tell the true story about a decade in the communication business.



POP MUSIC PLAYLIST

1	4	(11)	CAT'S IN THE CRADLE Harry Chapin Elektra 45203 P	26	23	(11)	I MAY NEVER SEE YOU AGAIN Gary & Davy A&M 19 T
2	3	(6)	ONE MAN WOMAN, ONE WOMAN MAN Paul Anka/Odia Coates United Artists UAXW569 U	27	38	(4)	FOUR OF FIVE TIMES Pete Dink Buddah 434 M
3	1	(8)	ANGIE BABY Helen Reddy Capitol 3972 F	28	39	(4)	DREAM ON Righteous Brothers Haven 7006 F
4	6	(5)	I CAN HELP Billy Swan Management 8 8621 H	29	40	(2)	LOVING ARMS Patsy Clark ABC/Dunhill 15019 N
5	5	(5)	WISHING YOU WERE HERE Chicago Columbia 3 10049 H	30	35	(6)	HELP ME Doug Steeger RCA JA 50021-N
6	8	(7)	RIDE 'EM COWBOY Paul Davis Bang 712-T	31	41	(4)	LET'S LOVE Peggy Lee Atlantic 3215 P
7	2	(11)	WHEN WILL I SEE YOU AGAIN Three Degrees Phila. Int'l ZS83550 H	32	42	(2)	WHEN A CHILD IS BORN Michael Holm Mercury M 7.3642 O
8	10	(4)	MY EYES ADORED YOU Frankie Valli Private Stock 45003 M	33	36	(4)	NEW WORDS FOR AN OLD SONG Tony Coogan Doradjo DO 24 M
9	12	(5)	ONLY YOU Ringo Starr Apple 1876 F	34	17	(10)	EVERLASTING LOVE Carl Carlton ABC 27001 N
10	14	(4)	PLEASE MR. POSTMAN The Carpenters A&M 1646 W	35	21	(11)	MY MELODY OF LOVE Bobby Vinton ABC 12022 N
11	16	(6)	LINDA PUT THE COFFEE ON Ray Materick Asylum ASC5001 P	36	37	(6)	CHARADE Bee Gees RSO S0501 O
12	18	(6)	MORNING SIDE OF MOUNTAIN Marie & Donny Osmond MGM M 14765 O	37	24	(8)	BUILD A TOWER Susan Jacks Goldfish GS109-W
13	19	(9)	MEMORIES Michael Tarr Reprise CR4024 P	38	25	(18)	CANDY BABY Strongheart UBIC UA501-K
14	7	(10)	LAUGHTER IN THE RAIN Neil Sedaka MCA 40313-J	39	44	(3)	CHELSEA MORNING Paul Horn Epic 8 50037 H
15	16	(6)	ROCK AND ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) Terry Jacks Goldfish GS111-W	40	45	(3)	RAIN Kristofferson/Coolidge Monument ZS8 8630 H
16	11	(9)	IT'S MIDNIGHT Elvis Presley RCA 10074 N	41	47	(2)	THAT GREAT OLD SONG George F. Sheff A&M AT 105 K
17	13	(8)	FIRE, BABY I'M ON FIRE Andy Kim Ice IC2 K	42	31	(8)	THE LAST FAREWELL Roger Whittaker RCA PB 50030 N
18	15	(11)	LONGFELLOW SERENADE Neil Diamond Columbia 10043 H	43	48	(2)	SO YOU ARE A STAR Hudson Brothers Casablanca 0108 M
19	30	(6)	I'LL BE GONE Huggert Family Daffodil DIL1055-M	44	46	(3)	I'VE LOST MY PLACE Doug Billard United Artists UAXW-572X-F
20	20	(11)	LONG GONE Debbie Fleming Attic AT102-K	45	49	(2)	THE GIFT Rosko A&M 1640 S-W
21	29	(4)	CHRISTMAS EVE WITH YOU Peter Foldy Kawata KAN-1022X M	46	50	(2)	EVERYBODY NEEDS A RAINBOW Ray Stevens Barnaby 610 Q
22	26	(4)	NEVER CAN SAY GOODBYE Gloria Gaynor MGM 14748 Q	47	....	(1)	IT'S A SIN WHEN YOU LOVE SOMEBODY Glen Campbell Capitol 3988-F
23	27	(3)	MANDY Barry Manilow Bell 45613-M	48	....	(1)	MISSING YOU Robbie Lane Celebration CLL 2114X M
24	22	(7)	SWEET FEELING Craig Ruhnke United Artists UAXW-567X-U	49	....	(1)	OUT OF EVERY DARK SKY MacArthur RCA PB 50039 N
25	28	(6)	LOST IN COLORADO Ron Nigrini Attic AT-104-K	50	....	(1)	LOOK IN MY EYES PRETTY WOMAN Tony Orlando & Dawn-Bell 45620-N



RPM'S DEADLINE
 for ad reservations
TUESDAY NOON



Carl Banus, ten years after, with CKFM's music librarian, Sheila Conner.



CBC's Jack Humphrey helps Banus with special cake tribute from James Last.



Patty MacKellar, Allan Matthews from United Artists Records and John Turner.



Don Hartford, Max Ferguson, Banus and fellow on-air personality Phil MacKellar.



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ALBUMS continued from page 14

NEW WORLD ELECTRONIC CHAMBRE ENSEMBLE

**Switched On Beatles
Mushroom MRS5003**

Forget any preconceptions you may have about this one and listen to it. It's first class from packaging to production. Aside from an occasional tendency to get a little too gimmicky, the interpretations are possibly the best instrumentals of Beatle compositions to be recorded. Our special favourite is the really beautiful version of "Yesterday". "Strawberry Fields" comes close second. Easily one of the best we've come across this year.

**ROY BUCHANAN
In The Beginning
Polydor PD6035-Q**

With a mean guitar and excellent brass and piano backing, Buchanan should delight blues devotees with this one. Mike Bloomfield's "You're Killing My Love", "She Can't Say No" and the version of "CC Ryder" are strong programming possibilities for those with a slot for the blues. Production is tops.

**DAVE MASON
Columbia PC33096-H**

In the rush of "superstars" five years ago, Mason was all too often underestimated and forgotten. Perhaps Columbia can help Mason assume the position he deserves in

the scheme of things with tracks like the ballsy version of "Bring It On Home to Me" and the really superb "Relation Ships", a quasi-classical piece which is reminiscent of the Moody Blues and Procol Harum but is still definitely Dave Mason.

**ROGER McGUINN
Peace On You
Columbia KC 32956-H**

A potent musical force for almost a decade, McGuinn proves here that much of the aura about the Byrds was cast by him. The album is lyrical and sophisticated throughout, in spite of the adolescent title. Several of the cuts are distinctly Byrd-like and they are the best in the set, "Without You" and the beautifully put together "Same Old Sound". McGuinn is as relevant today as he ever was.

**KISS
Hotter Than Hell
Casablanca NBLP-7006-M**

One of the more literate freak rock groups, Kiss often manages to succeed in producing a powerful, compelling sound which retains some degree of musical value. The title track is a fairly good example of this, as is "Mainline". Group has built a strong, steady following and with the inevitable FM exposure on this set should do very well.

**TERRY SYLVESTER
Terry Sylvester
Epic KE-33076-H**

As one of the Hollies, Sylvester has long been known as a fine vocalist with a definite flair for the ballad form. Here on his first solo album, Sylvester fulfills his promise with enjoyable collections of tunes any of which can stand by their own. Among our favourites, though, are "Pick up the Pieces Again" and "Mary Anne".

1974 WAS A FAT FAT YEAR FOR TARLTON

Don Tarlton, big man of Donald K Donald Productions brought the Montreal Forum its biggest grosses in the history of the sport arena. One of the biggest draws was Elton John who drew 19,000 for a gross of \$140,000 (Nov 17).



The big man himself and Elton John

TIM THOMAS ACTIVE WITH FREELANCING

Tim Thomas, one of the early pioneers of the FM progressive sound, is back in Toronto heading up his own freelance firm. He has been doing work for CHUM-FM and the CBC as well as several gigs for television.

Thomas first came into the programming spotlight through his on-air activities at CHUM-FM at the time when the station experimented with and finally adopted FM personality and progressive programming.

RPM COUNTRY PLAYLIST

1	2	(14)	SHE CALLED ME BABY Charlie Rich RCA 10062-N	26	29	(6)	KITTY STARR Ron Nipini Arts AT 104-K
2	4	(6)	WE'RE OVER Johnny Rodriguez Mercury 73621-O	27	20	(16)	SON OF A ROTTEN GAMBLER Anne Murray Capitol 72737-F
3	6	(5)	WHAT A MAN, MY MAN IS Lynn Anderson Columbia 3-10041-H	28	38	(3)	WHAT'LL I DO Gary Buck RCA PB 50028-N
4	7	(7)	THE DOOR George Jones Epic 8-10038-H	29	39	(3)	JOANNE Drylander Quality 2106X-M
5	1	(11)	BACK HOME AGAIN John Denver RCA 10065-N	30	30	(6)	GIVE ME JUST A LITTLE LOVIN' Hugh Scott Melburne GT-3370-K
6	8	(4)	IT'S MIDNIGHT Ella Presley RCA 10074-N	31	33	(4)	THE WAY OF LIFE Coff Carroll A&M AM360-W
7	10	(3)	RUBY BABY Billy "Crash" Craddock ABC 12036-N	32	34	(8)	HELP ME Doula Steger RCA JA 50021-N
8	27	(5)	HE CAN'T FILL MY SHOES Jerry Lee Lewis Mercury 73618-H	33	12	(10)	GET ON MY LOVE TRAIN LaCosta Capitol 3945-F
9	5	(10)	EVERY TIME I TURN THE RADIO ON Bill Anderson-MCA 40304-J	34	9	(11)	I CAN HELP Billy Swan Monument ZS88621-H
10	13	(9)	GOD'S PEOPLE ARE ONE Diane Leigh Marathon 1129-C	35	11	(5)	SALLY G. Paul McCartney Apple 1875-F
11	14	(8)	BIG RED JIMMY Jerry Warren United Artists UAXW562X-U	36	45	(3)	POOR SWEET BABY Jean Shepard United Artists 542-U
12	16	(9)	GOODBYE OLD MAN Chrisman Brothers Orion 7401X-M	37	49	(2)	ANGELS ARE HARD TO FIND Hank Williams MGM 14755-Q
13	17	(7)	FLY RAVEN FLY Gracie Miller A&M AM373-W	38	48	(2)	(I'D BE) A LEGEND IN MY TIME Bonnie Milsap RCA PB 10112-N
14	18	(8)	BORN TO BE A GYPSY Tommy Hunter RCA PB50031-N	39	19	(12)	COUNTRY IS Tom T. Hall Mercury 73617-Q
15	21	(4)	BACK TO DOWN EAST George Hamilton IV RCA PB 50027-N	40	....	(1)	KNOCK ON MY DOOR Darlene McNeil Broadland BR 2109X-M
16	3	(6)	MEMORY MAKER Mel Tillis MGM 14744-Q	41	50	(2)	CITY OF TEARS Wang Osborne Marathon 45 1129A-C
17	22	(4)	ROLL IT ON HOMEWARD Linda Brown A&M AM 378-W	42	47	(2)	LIKE OLD TIMES AGAIN Ray Price RCA MS 146-N
18	15	(11)	I'D GO THROUGH IT ALL AGAIN Carroll Baker Gaiety 756	43	46	(2)	DON'T PUT THE BLAME ON ME Bob Murphy & Big Buffalo Broadland BR 2107X-M
19	23	(4)	THAT'S WHY I'M IN LOVE WITH LIFE Roy Payne-RCA PB-50032-N	44	....	(1)	MY WOMAN'S MAN Freddie Hart Capitol 3970-F
20	24	(4)	SHE'S MY GREATEST BLESSING Iari Tyson A&M AM 379-W	45	....	(1)	SUSAN WHEN SHE TRIED Stetler Bros Mercury 73625-Q
21	25	(4)	COUNTRY PRIDE Rick Newfield RCA PB 50037-N	46	....	(1)	KENTUCKY GAMBLER Merle Haggard Capitol P 3974-F
22	26	(6)	SUNSHINE LADY Bob Razicka RCA PB-50016-N	47	....	(1)	I'VE GOT MY BABY ON MY MIND Connie Smith-Columbia 3 10051-H
23	42	(3)	HERE WE GO AGAIN Brian Shaw RCA 10071-N	48	....	(1)	I'LL BE SEEING YOU SOMEDAY Patti MacDonnell Broadland BR 2113X-M
24	41	(3)	OUT OF HAND Gary Stewart RCA 10061-N	49	....	(1)	SINGIN' IN THE KITCHEN Bobby Bare & the Family RCA 10096-N
25	44	(3)	FOR A MINUTE THERE Johnny Paycheck Epic 8-50040-H	50	....	(1)	DEVIL IN THE BOTTLE T.C. Shepard Melodyland 1002-Y

A&A continued from page 12

within a year that Columbia bought out the store and Martin returned to the fold of Columbia Records. He assisted in the initial growth pattern of the chain and then moved upstairs to the franchise division.

It was in June of 1974 when the A&A franchise division launched an expansion program with the opening of a store in Newtonbrook (Willowdale) — an area that had been tagged a "no man's land" for record sales. A&A turned the tide however, and the store began to turn a profit almost from day one and was an influencing factor for the lessee to introduce a store in Newmarket a few months later. A&A opened a franchise store in Sudbury, another in Brantford and a giant operation in downtown Kitchener which brought their total up to five for the province of Ontario.

A&A are now looking at the western Canadian market where they have company owned stores in Calgary, Vancouver. It's expected a heavy concentration for franchise operations will commence early this next year.

What A&A offers the franchise owner is the opportunity of buying from a huge up-to-date central warehousing. Although he receives a hefty boost from the chain, each store is responsible for their own development. Impact type ads are designed by the mother operation for newspapers covering A&A buying areas now within reach of the healthy print media advertising placed in the Toronto dailies. They also benefit from radio advertising which emanates from the major market of Toronto.

Martin describes the franchise operation as "bringing back the corner record store", adding: "We're developing markets where the neighborhood stores disappeared — where rack jobbers pretty well took over the marketplace (the chain stores) and it left a big hole in the marketplace, for a full line record store, which we are. It's like catalogue versus top sellers. Of course we offer both with good radio and print media advertising to bring the customers back to the neighborhood store."

Much of the success of A&A's franchise stores is their initial setup, supplying a wide variety of catalogue and hit items in a well

lighted and decorated store. Most important is the knowledgeable and interested staff that man the stores. Says Martin: "We offer a good representative stock in every category. We make available product in that particular area that people had never seen before. Our tape representation in the franchise stores is second to none and our methods of marketing tapes has begun to pay off".

Record companies are encouraged to call on the franchise stores and if space allows, set up displays (window and in-store) which has added an atmosphere of activity in the individual store, but one of Martin's prime complaints is the lack of interest by some record companies (sales and promotion) in calling on the franchise stores and seeing first hand what is being done and what could be done to better their individual sales picture. Martin claims: "It's the visual factor that influences sales. If it's not up on the walls, or if it's not on display or promoted, naturally it takes a back seat. The guy who's in there with an attractive display sees a return for his effort. The Kitchener store is unbelievable — just a beehive of activity colour and enthusiasm by both staff and customers. It's an exciting business and you have to become part of it. A&A has built class into each store and you have to keep on top of it at all times which passes along an important ingredient of confidence to the customer".

Martin was asked if he noticed any new trends in the buying habits of customers in the franchise stores. He has found "a decided trend toward tape buying and an equally strong move toward international product (imports), particularly in the Kitchener area. Martin points out however, that trends are recognized at almost every store and that each one must be acted on so as to avoid disservice to the customers. He refers to the

Sudbury store in particular where there is a demand for French product.

Keeping on top of new trends and customer demands has been the major factor in the growth of the A&A franchise business. Martin has found that those within the franchise fold are dedicated record and tape people who become involved in store level promotion which keeps him in tune with what's happening on the street level, resulting in a better ordering and sales pattern.

A&M'S PREVOST BACK TO RADIO

Charly Prevost, A&M's national press officer, returns to radio during the Holiday season.

Prevost will be filling in for Bill Mann at Montreal's CKVL-FM. He will be heard from 10PM through 2AM, December 20, 21 and 22nd, and the following weekend Dec 27, 28, 29.



A&M's Charly Prevost will take a break from his mountain of press work to tell it all to his CKVL-FM listeners.

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Greetings*

**AND THANKS
TO ALL**



Jerry Warren

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season and a very prosperous
new year.”*

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