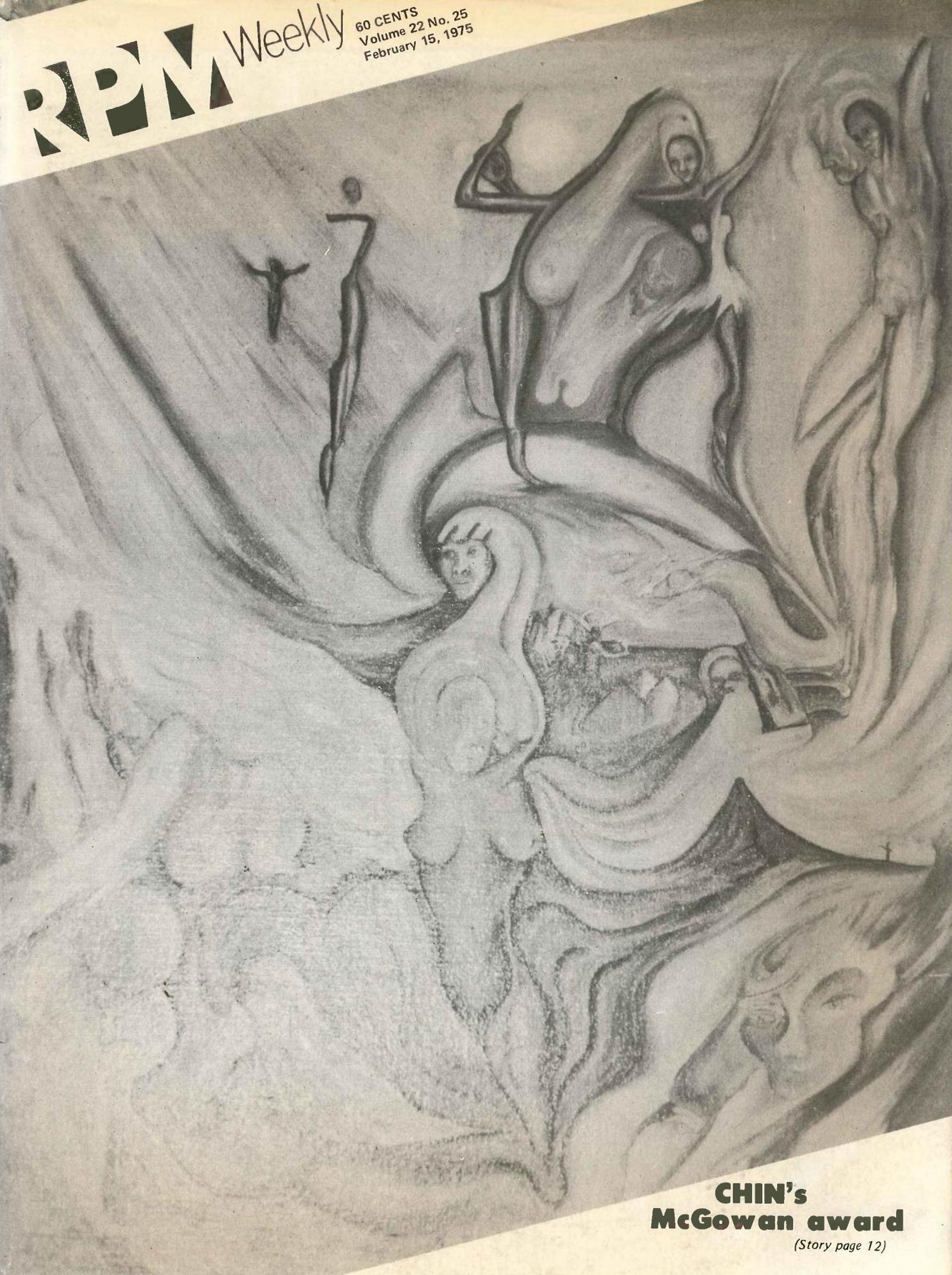


RPM Weekly

60 CENTS
Volume 22 No. 25
February 15, 1975



**CHIN's
McGowan award**
(Story page 12)

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YOU GET
STARTED"

GEORGE HAMILTON IV RECEIVES BILLBOARD TRENDSETTER AWARD

George Hamilton IV, one of the most active of country personalities, received Billboard's Trendsetter Award at a recent Awards presentation banquet.

The RCA recording star picked up his honors along with an Award for Tennessee Ernie Ford and Sandi Burnett, both accepted on behalf of Ray Canady, Opryland's Marketing Director. Also receiving a Trendsetter Award for the development of Contemporary Country Music format was KOKE Radio.



Joe Siegel, WCBS personality and host of Awards presents Trendsetter Awards to Ray Canady and George Hamilton IV.



Ken Moyer, General Manager KOKE Radio, Ray Canady, Jim Ray (KOKE) and George Hamilton IV.

COLUMBIA ACTIVE WITH CONVENTION & SINGLES

Columbia Canada's top management journeyed to Atlanta recently as part of a major CBS convention held at the Fairmont Colony Square Hotel and hosted by Goddard Lieberman, president of the CBS Group. The Canadian operation was represented by Terry Lynd, Jack Robertson, Bob Gallo, Bert Dunseith, Charlie Camilleri and Julian Rice.

The convention coincided with a particularly strong surge of action for Columbia singles. Charlie Camilleri and Bert Dunseith report that the disco scene is so powerful that singles are being released on the strength of feedback from disco play. "I Just Can't Say Goodbye" by Philly Devotion and "Trusting Heart" by Trammps are just two singles that fit into this category. "Lady Marmalade" by Labelle has netted 25,000 in sales in Quebec and more than 1,000 in sales in Toronto through disco play only. Camilleri also indicated that the disco scene is picking up very well in western Canada, particularly in B.C. and Calgary.

Three Canadian singles gaining solid ground, predominantly in Ontario and Quebec, are Murray McLauchlan's "Do You Dream of Being Somebody", Myles and Lenny's "Can You Give It All To Me" and Bond's "Dancing on a Saturday Night".

On the retail scene, Columbia's special discount series for dealers at prices marked down to \$4.98 and \$5.98 has proved so successful, that the program has been extended to February 15th.

SINGLES, ALBUMS & TOURS CREATE ATTIC PROMOTION

Attic recording unit, Fludd, are now into a well paced ten day tour of the Maritimes. The label is expected to release their new single, "What An Animal", the first part of February, followed by their album, "Great Expectations". The group opened their eastern tour (Jan. 30) in Caraquet, New Brunswick and will see them play dates at St. Francis Xavier and Acadia Universities. They will also play several dates in the Halifax region.

Ron Nigrini joins the album crowd with his first for Attic under his own name. He is currently playing the Nags Head in Toronto where he will be until Feb. 22. Don Heard, guitarist and one of the session men on the Nigrini album, joins the group as a full-time member.

Newest signing to Attic, Ken Tobias, debuts his new material and backup group at Toronto's Chimney, Feb. 10 through the 15th. Off and already showing indications of catching is his first single for Attic, "Lady Luck".

QUALITY DISTRIBUTION FOR GOOD EAR LABEL

Good Ear, a U.K. label will soon bow the Canadian scene with album product by Viola Wills, Carol Crymes, Chris Stainton, Mike Harrison (ex-Spooky Tooth member) and a Canadian duo, Druick & Lorange.

The distribution deal was firm by Quality's Vice-President and Managing Director, George Struth, Executive Assistant and Director of A&R for Quality, Bob Morten, and Nigel Thomas, President of Good Ear Records.

GINETTE RENO STARS AT RYH'S IMPERIAL ROOM

Toronto and area residents will have an opportunity to "catch a star" at the Royal York's Imperial Room when London recording star, Ginette Reno, the sweetheart of pop programmers, plays the big room from Feb. 10 through the 15th.

Reno is currently on release with a single, "T'es Mon Amour, T'es Ma Maitresse", a coupled performance with Jean-Pierre Ferland.

KUNG FU DANCE BREAKS FOR PYE'S DOUGLAS

With Carl Douglas' single, "Kung Fu Fighting" still a major chart item in Canada (RPM 100), Phonodisc have sprung a strong follow-up, "Dance The Kung Fu", which almost guarantees Douglas continuing chart action.

Initial shipment for the new single was reported to be sixteen thousand — and with only one major radio play. The demand for the record, released one week prior to the U.S., has been equally divided between Montreal and Toronto. Much of the action for the single has come through disco play.

VICTORIA'S OLD FORGE INTO DISCO ACTIVITY

Victoria's Old Forge, regarded as one of the largest night spots in Canada, has taken the disco plunge. Music co-ordinator, Bill Pick, has announced the unveiling of The Sting boasting a sound booth equipped with a complete professional system. Pick's library consists of singles and albums dating from the 30s to the present.

Record companies interested in adding this important disco to their mailing list should send material to Pick: c/o Hotel Strathcona, 919 Douglas St., Victoria, B.C. or contact him by phone (613) 592-3276.

MACDONALD & DOCKER TO NEW CAPITOL POSTS

Jim Macdonald, Capitol Ontario promotion since July 1974, has been re-assigned to the marketing and administration of Clive Davis' new Arista label in Canada.

Macdonald becomes product manager for the label and will oversee distribution and promotion of Arista and affiliated labels, including Rocky Road, Philly Groove, Neighborhood, Philly Soulville, Cotton, and the licensed contemporary jazz label, Freedom.

Mike Docker, up to now Capitol product manager for Vanguard, has been appointed to the position of press information officer.

Docker, who has been with Capitol since September 1973, will be responsible for maintaining a close liaison with representatives of the trade and consumer press. He will also be providing an internal information service for the sales and promotion staff at Capitol.

A&M RE-SERVICES GREENFIELD SINGLE

Released just prior to Christmas, the Greenfield single, "Canada Sky", a Barry Greenfield original has been remixed and re-serviced to radio stations and press people across Canada. The single apparently fell short of what Goldfish president and producer of the record, Terry Jacks had expected, and he explained: "We are convinced of this tune's potential but we weren't very happy with the sound on the initial pressings", adding, "We've re-mixed the whole tune to give it more brightness."

The Greenfield single qualifies as four points Canadian content and was culled from his soon-to-be-released album.

MAPLE STREET & BROWN TO HEADLINE JAMBOREE

George Petralia has set Feb. 16 as the date for his next Oshawa Jamboree to be held at the Canadian Legion Hall.

Maple Street, seen weekly on CTV's "Funny Farm", will share the billing with A&M's Linda Brown, Harvie Howe, Bev Marie, Gaiety's George Carone, Gladys Smith and Eddie Kerrot. The latter was the successful candidate for CBC-TV's "Singing Cowboy".

A new twist to this Jamboree will be a door prize of two tickets to Nashville on the Easter Tour — donated by Aunt Bea's Nashville Tours.

RPM

LETTERS
to the editor**BUDGERIGAR BREEDING
DRAWS COMMENT????????**

Jan 29/75

I never expected to write to RPM on any matter not connected with phonograph records or music, but Ritchie Yorke "On the profound joys of budgerigar breeding" has forced my comment.

Now, I like Yorke. I find him to be a talented, energetic, imaginative person who writes well and is refreshingly original. I find his comments, "conventional religion was a crock of cowdung", and "I suspect we were the first generation ready to handle the truth" to be insufferably arrogant.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	W	PHONODISC	L
ARC	D	PINDOFF	L
CMS	V	POLYDOR	L
CAPITOL	F	QUALITY	L
CARAVAN	F	RCA	L
COLUMBIA	G	TRANS WORLD	L
GRT	H	UA RECORDS	L
LONDON	T	WEA	L
MCA	K	WORLD	L
MARATHON	J		L
	C		L

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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There is nothing wrong with religion. If everyone followed the teachings of Jesus Christ, this world would be a utopia. The simple truth is that the nature of man does not change. From generation to generation, individual, collective, and national selfishness has caused all the wickedness this world has seen. It is just that simple. The percentage of people who overcome selfishness to live lives of selfless service to others does not vary much from generation to generation. This is the truth. It is only those people who reach that stage of spiritual development which makes them worthy who will ever be allowed to know the "why" of creation.

Let's hope Ritchie Yorke's "search" will eventually lead him to this simple truth.

Tom Shilstra
Maple Records
Toronto**TORONTO'S HARBOURFRONT
SHOWS SIGNS OF THAWING**

Toronto's Harbourfront Park, an election present, is beginning to show signs of coming alive. The venture was a bit of a dud last year and it would appear that powers that be are attempting to pump a little life into the park.

Latest communique from the Ministry of State (Madeleine Page - music director), reveals that their After Hour's Jazz Club has reopened. The first weekend (1-2) saw the Rob McConnell Quintet performing at the 235 Queen's Quay West location. The Tony Collacott Quintet is next (8-9) followed by the Ted Moses Quintet (15-16) and The Metro Stompers (22-23).

Being as this is an after hour's club, the first set is 1:30AM going through to 4AM - something similar to the old House of Hambourg.

**MAJOR ALBUM AND SINGLE
RELEASES FOR POLYDOR**

The Toronto-based Mercury group Rush have a second album, "Fly By Night", scheduled for release in mid-February. Both Polydor promotion teams in Canada and Mercury in the U.S. will be doing a major push to launch the album. Rush recently taped a segment of the "Boogie" TV show (14) and were also featured in a major article in Beetle magazine. TV dates have included appearances on "Midnight Special", "In Concert" and "Rock Concert".

The first nine albums in a brand new series called Mercury Jazz Master have just been shipped. The series features Dizzy Gillespie, John Coltrane, Charlie Mingus, Clifford Brown, Lester Young, Eric Dolphy and Oscar Peterson. Polydor's Richard Glanville-Brown feels that is an ideal time to launch the series (to be imported from Holland), due to strong sales increases by jazz labels ECM, Pablo and Verve.

Allan Katz, director of advertising and promotion for Polydor claims that a combination of in-store promotion and radio support, together with the support of the sales and promotion forces has resulted in a fast-growing success for the Ohio Players' "Fire" album.

Mark Hodes, national singles promotion for Polydor, tags three Cancon singles just recently released as having the potential to reach high places on the charts. They are, "Johnny Get a Gun" by the Five Man Electrical Band, Alan Gerber's "Tied On" and "Baby, Baby Do I" by Don Goodwin, a tune written especially for him by Paul Anka.

**QUALITY PROMOTES
KISS CONCERT**

Quality Records' Ontario promotion manager, Gene Lew, reports a successful Christmas promotional campaign for Casablanca recording artists Kiss. Lew worked in conjunction with CJOM-FM's Nick Panaseiko and put together a promotion keyed around the theme "Have a Merry Kiss-Mas". Retail



Gene Lew, Quality Records; and Nick Panaseiko, CJOM-FM visit CKSL's Bruce Devine with Kiss imposters and Santa.

outlets were supplied with window displays and a group of Kiss imposters, along with a Santa and a chauffeured limousine were hired to visit radio stations and record dealers in London and St. Thomas. As gifts from Santa, "Hotter Than Hell" albums were presented to programmers.

Santa could be heard for blocks bellowing "Ho Ho Ho have a Merry Kiss-Mas", and St. Thomas authorities were so bewildered that the limousine was stopped for questioning.

Kiss played to a near-capacity crowd at the London arena on December 22nd.

**JOHN ALLAN RETURNS
TO THE GOOD BROTHERS**

Champion fiddle player, John Allan, has chucked his visions of being a farmer/auctioneer and taken his bow and returned to the fold of The Good Brothers. Allan had been working his parents' 220 acre spread near London when he decided to return to the music business. He had worked the first part of 1974 with the Goods but prior to this association had chalked up good experience with Country Rebel's Willie P. Bennett's Band and with Rural Retreat.

His first major date with the Goods will be at the El Mocambo.

**BEAU DOMMAGE RECEIVES
ACCLAIM FROM QUEBEC PRESS**

Capitol Records' Montreal office has reported an enthusiastic acceptance by local fans of the newly-signed Quebec group, Beau Dommage.

The band's album "Beau Dommage", after a December release, is well on its way to achieving Canadian gold. It was recorded at Tempo studios in Montreal.

Two hundred press representatives attended a reception to meet the group just prior to the album's release. Following the meeting, the Montreal Journal said "Beau Dommage is 'the' Quebec group", and the Weekly Gala Des Artistes stated that they were "a group who have only just begun to astound us."

Beau Dommage have been receiving strong chart action on their single "Le Picbois" (The Woodpecker), and are also showing heavy airplay off their album on FM stations. Group members are Pierre Bertrand, Michel Rivard, Robert Leger, Marie-Michele Desrosiers and Real Desrosiers.

THREE DAYS IN MARCH ADVANCE REGISTRATION

**MARCH
22**



COMMUNICATION
ELEVEN

On Saturday, March the 22nd C11 will feature speakers from the record, radio and music industry and allied fields. An impressive list of speakers will be announced in the weeks to come.

The evening of the 22nd, RPM will host a cocktail party for the registrants in the Civic Ballroom of the Four Seasons-Sheraton. Registrants will be afforded an opportunity to meet with representatives from across Canada and discuss the topics of the day's speakers' session.

**MARCH
23**

**Hospitality
SUNDAY**

On Sunday, the 23rd, hospitality rooms will be open throughout the Four Seasons-Sheraton Hotel with presentations, exhibits and a variety of events. You will meet recording artists, producers, record executives and guests from across Canada and the United States.

**MARCH
24**

**The
Juno
Awards**

Out-of-town registrants will enjoy the full day of free time on Monday the 24th to visit studios, record companies and radio stations. In the evening the Juno Awards will be staged at the Queen Elizabeth Theatre of the Canadian National Exhibition.

After the Juno Awards, registrants are invited to meet the winners at RPM's Meet the Stars cocktail reception at The Downtown Holiday Inn Commonwealth Ballroom.

Advance registration for all of these events available now at a reduced price. Out-of-town registrants should register early to assure that accommodation at the Four Seasons-Sheraton can be guaranteed. When we receive your registration and payment, a card will be sent out immediately for room registration at a reduced rate. General sale of tickets to the Juno Awards will not be made available until February 17th at which time there may only be a limited number of tickets. Registering now assures you of choice seats.

**Special 3 day
package rate
for advance
registrants**

**NOTE: JUNO AWARDS TICKETS FOR NON-REGISTRANTS
WILL GO ON SALE FEBRUARY 17, 1975.**

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IN
MARCH**

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ADVANCE REGISTRATION VALID ONLY UNTIL FEBRUARY 17, 1975

BAKER & PALMER TEAM FOR GAIETY

Gaiety's top selling artists, Carroll Baker and Jerry Palmer have teamed together for what is shaping up to be a heavy schedule of jamborees, clubs and fairs that will take them into the fall. Bookings are being arranged by Maureen Enright of Thunder Bay's Music & Artists Agency.

Baker has just completed a successful U.S. tour where she shared billing with Faron Young and David Houston. She will be playing a two week engagement at Regina's Town Pump (10-22) and will fly into Thunder Bay (23) for a country concert at the Exhibition Coliseum. This will be her debut as a duo with Jerry Palmer, who recently returned to the Gaiety fold and is seeing impressive action with his new single, "Ooo Mama", a self penning. Palmer was first discovered by Gaiety's Don Grashey in the early sixties when Palmer was sixteen.

PAUL HORN FIRMED FOR WESTERN DATES

Mushroom's Paul Horn, who received honourable mention in the recent Playboy Record Poll, has firmed several dates in western Canada that will take him through February and March.

February dates include Duncan (26) and Victoria (27-28). He opens March in Nanaimo (1) followed by Vancouver (5), Campbell River (6), Courtney (7) and Port Alberni (8). Moving into Alberta he will be playing dates in Edmonton (20) and Calgary (22). Horn's current album release, "Special Edition", has experienced seventeen weeks of action on the RPM Album chart and is now beginning to emerge as a top jazz item in the U.S.

The Grashey/Palmer team worked the Canadian western provinces where Palmer was established as one of the most successful rock artists in the business. He was also given top exposure on all rock-oriented shows produced by the CBC and CTV Networks. His popularity spilled over into the U.S. where he was eventually featured on the Dick Clark Bandstand and worked the U.S. west coast successfully for several years.

The sales picture for both Palmer and Baker (the latter a strong country item, "I'd Go Through It All Again", written by Conway Twitty), and is now showing some gains with pop programmers.

Grashey is also arranging for more U.S. appearances of Baker and Palmer as a package and is interested in one nighter tie-ins with radio stations looking for this type of entertainment for their area. Enquiries should be directed to Maureen Enright at (416) 421-4424 or by calling Grashey direct at (807) 344-7963.

NICKERSON NEW ONTARIO REP FOR CAPITOL RECORDS

Effective immediately, Rick Nickerson will assume the post of Ontario regional promotion for Capitol Records, a position formerly held by Capitol's Jim Macdonald.

Nickerson has up to now, been employed by Capitol in their promotion room and was responsible for mailing and printing. He is also bass player for Daffodil's Cochrane.

Telex your Programmers
information to RPM by
TUESDAY 5 PM
Telephone (416) 489-2166
Telex 06-22756

TURTLES PACK EL MOCAMBO

GRT's Turtles packed Toronto's El Mocambo on January 13th in an evening that proved to be one of the club's best audience responses ever. Mark Volman and Howard Raylan just



GRT's Turtles with (front) David Paget (GRT), Jack Winter (CKFH), (second row) Chuck Morgan (CHUM), Bob Ansell (CKOC), Howard Kaylan (Turtles), Mark Volman (Turtles), Roger Ashby (CHUM) and Neill Dixon. (third row) Jeff Burns (GRT) and Jim Van Horne (CHUM).

recently decided to put the Turtles back together, with new recordings for the group in the works.

GRT has released a double album set titled "Happy Together Again" with good initial reaction. Several contest giveaways were organized on local stations and "Happy Together" and "Elenore" are again receiving the heavy airplay that was once experienced.

Volman and Raylan spent two years performing with Frank Zappa and also recorded two albums as Flo & Eddie before bringing the Turtles back together.

COMMUNICATION ELEVEN HOSPITALITY SUITES

On March 23rd, as part of C11 and the Three Days in March, record companies will be accorded the opportunity of opening hospitality rooms at the Four Seasons-Sheraton Hotel. The following companies have now booked suites:

<i>Polydor Records</i>	<i>Attic Records</i>
<i>K-Tel International</i>	<i>GRT Records</i>
<i>Capitol Records</i>	<i>Columbia Records</i>
<i>The Peaches</i>	<i>RCA Records</i>
<i>Periwinkle Records</i>	<i>Axe Records</i>
<i>A&M Records</i>	<i>U.A. Records</i>
<i>Motown Records</i>	<i>Perception</i>
<i>Thunder Sound Studios</i>	<i>London Records</i>

*A few choice suites are still available. Companies interested in booking suites should contact: Stan Klees
Co-ordinator for the
RPM Three Days in March
Telephone: (416) 425-0299*

or write or telex RPM direct.

BOND MAKING STRONG NATIONAL CHART GAINS

Bond, Columbia's new signing, took to the airwaves of many markets across Canada with their initial single, "Dancing On A Saturday



Columbia reception for Bond at Toronto's Level Crossing brought out the label's top brass, Terry Lynd and Jack Robertson, here with Bond and Charlie Camilleri, national promo for Columbia.

Night". The single was produced by Bob Gallo at Toronto's Manta Sound.

Although the same song had been released earlier by a U.S. group, with not too much success, the Bond single has shown early indications of catching, not only with contemporary rock programmers but with the discs. The single was tried on the CBS international and U.S. crowd during their recent Atlanta Convention and apparently met with good response. CKLW, the gateway to the south, has added the deck to their playlist.

Tobias - "Catalyst between two worlds"

by Kate Elliott

By now, the Canadian music industry is well aware of the talents of Ken Tobias. There has never been a lack of interest in this twelve-year veteran of the music business and it seems redundant at this point to launch into an account of his history and accomplishments. The following review from the June 1974 Penthouse is an example of the critical acclaim he has received. "Ken Tobias is another singer-songwriter at the interface of Dylan and the Beatles, but with an edge - especially as a performer - on most of his competitors". The review was in regard to the Tobias album, "The Magic's In The Music".

In the following interview, Tobias reveals his thoughts as he reflects on the activity that surrounds him.

How do you feel being signed to a relatively small label like Attic after having been on the roster of larger conglomerate companies such as Polydor and MGM?

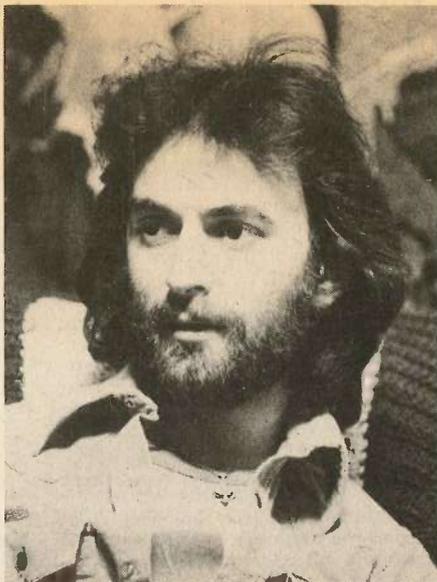
It's a lot better. Even though the people who own and control Attic are pros and have been in the business a long time, I get personal attention. They're just starting and have got a lot to lose and so have I, but we've also got a lot to gain. We're all professionals, and we relate to each other in that way. I don't feel as if I'm seventeenth or eighteenth in line for promotion. I feel like I'm up there in the top five. I think it's great and I'm enjoying it very much.

How were you signed to Attic?

Al (Mair) has always followed my career and Gordon (Lightfoot) apparently liked my music, and felt I had something for me and told Al. When I was in England doing my last album, Gordon was doing a show at the Royal Albert Hall and came up to the session afterward. He sat down and listened to about six songs intently and told me he really liked my music. I feel that maybe that had something to contribute to the Attic signing. I think he helped me, in the sense of having put in a good word for me to Al.

You've recorded in England, the U.S. and Canada, does any one place stand out above the others?

When I recorded in L.A., I worked at MGM studios, a beautiful place, very space age, but I found it was cold. I felt that I couldn't go behind the console with a cup of coffee, there were too many rules, but it was my first album and I enjoyed that. Then I went to England, and it was the thrill of going, combined with the thrill of working with the heavy musicians that were with me there that made it a standout. The producers were fantastic, and it wasn't a matter of worrying where you put your sandwich down, though I'm not for making a mess of the board, but you shouldn't have to worry about those things. What's important is to get things happening in a good atmosphere. That's why I shy away from really new studios, even though they're equipped. RCA (Toronto) is an older studio, you can feel it in the walls, there's some dues paid there. I think that maybe because I spent only a short period of time at RCA, England is still a stand-out.



Attic's Ken Tobias

During the years that you've spent in the music industry, you've come close to really making it internationally several times, but never quite got there. Do you get discouraged, and what keeps you going?

More than anything, my driving force is psychic energy. Music is my vehicle. I tend to be objective and stand back and look at myself and what's going on, just to see that it's only a part of myself travelling on my path towards some destiny. I'm travelling at a certain pace now, and I think that there's no way I could give up. You won't have success unless you're ready for it and I don't think probably I was ready for it. But always this music thing has been a healer for me. I've always got something back from it and it allowed me to put something back into it.

Would you describe the influences that your music has had, and talk about where it is now?

When I first started I was listening to people like Vera Lynn, and instead of going an octave lower, I used to sing her notes. I was a kid and had the voice then and it helped me. My voice didn't change. Then my influence became pop music. At that point I picked up a guitar and started to write songs. It seems that as soon as you picked up an acoustic guitar, you were suddenly a folk singer, which isn't wrong, folk music has helped me through this life. It's been my bread and butter for many years, but secretly, inside, I wanted to do other things. I had arrangement ideas and could hear other things happening. But when folk music came along, I formed a folk band and played guitar and little banjo. That's what was in, the Kingston Trio and so on, but on the side, I became a drummer. I was playing rock music with a group called the Badd Cedex and was wearing leather jackets and Beatle boots at the same time as I was doing folk music on "Singalong Jubilee". There I was with a pompadour while the rest of the guys had brush cuts. Now, along the way, I've developed a little bit of the blues influence,

although I'm not a blues singer, and I'm doing some rock and roll. Mostly my lyrics are all funky.

Do you have an ultimate goal for your music?

I'd eventually like to learn to play the piano and want to get a synthesizer but not to get into electronics for the sake of electronics. I like black music very much - the reality of it, and folk and classical music - something I'm starting to listen to more. I also like country music and rock and roll. Musically, I don't see any goal. I've always tried to just grow and fall into a certain direction.

What moved you to write "Lady Luck"?

A little bit of frustration. I'm a believer that you shouldn't expect any rewards for anything, but at a particularly down moment, I was thinking, 'I'm struggling, trying to do it, trying to be good at it, trying to be kind to people, but where's my luck?'

You seem to be more absorbed than many artists when you perform, and you also tend to sing with your eyes closed. Are you really in another world?

In the past when I've played bars and clubs, the lighting wasn't very good and consequently all you can see is a lot of people staring at you. It's very difficult to concentrate when people are staring at you, especially when you're doing something soft or something more intimate. So I used to close my eyes a little bit and in a space around about six inches from my face I created a world. I can still see what's going on inside and still maintain my touch with reality. It's difficult sometimes in a bar when you're singing something sensitive that means so much to you, and somebody who's drunk, or some ass who's not aware, will do something to shock you right out of it. But you've got to keep it together at that point, even though sometimes you feel you should say something.

Have you changed, do you think, or have your audiences?

I think I've changed quite a bit. Audiences are audiences. They come in to listen to music or to drink, depending on where you are. I've always felt that you should not go on stage and try to turn the people on. It's wrong, you've got to turn yourself on and then it turns them on. You've got to be the catalyst between the two worlds. If they're there to drink, I shouldn't expect too much more than that. But there have been times when I sing certain songs and I feel suddenly like Daniel in the lion's den. It was noisy, and suddenly everyone's mellow, because they've just become aware of this voice singing. I know that if you're in a fur factory, you shouldn't expect silk.

* * * * *

Ken Tobias smiles and adds, "But then again, if you're a magician, you should try".



RPM'S DEADLINE
for ad reservations
TUESDAY NOON

RPM

TALENT SEEN Sammy Jo

The Good Brothers, Canada's "Newgrass" bluegrass band is maintaining its record as one of the busiest groups in the country. They have been busy with live dates and television appearances have included Ian Tyson's CTV show, George Hamilton IV's show and the John Allan Cameron Show. Gordon Lightfoot had expressed interest in producing the band, but later dropped out apparently because of the pressures of his own career.

Mrs. Jo Walker of the Country Music Association in Nashville has presented "The Singing Newfoundlander" album by Michael T. Wall to the Country Music Hall of Fame in Nashville. This will be the first time that a Newfoundlander album has been incorporated.

Seth Essenfeld of G.D.S. Productions is currently handling booking arrangements for the Prince Rupert, B.C. area. Groups hitting the Vancouver, Victoria circuit might consider a one day ferry ride to Prince Rupert. Essenfeld feels confident that the right groups could sell out a two day, four-concert engagement totalling 8,000 people.

Miles Wilkinson, one of the powers with Richard, the back-up for Anne Murray, has joined forces with Mark Jordan and Richard Horbatiuk to debut as a trio. They did a guest shot at Egerton's in Toronto (3) which brought the house down and the group closer together. They were offered a guest spot on the new John Allan Cameron TVer and the next available opening at Egerton's. They will also be continuing their guest sets at Egerton's over the next few weeks. Jordan, by the way, will shortly be on release with "New York Kids", a single produced by Bob Gallo.

That's Show Biz!

PLAYDATES

SOPRANO (Phonodisc)
Colonial, Toronto (Feb. 24-March 1)

STAN GETZ (Columbia)
Colonial, Toronto (17-22)

MURRAY McLAUCHLAN (True North)
London (16)
Sault Ste. Marie (18)
Thunder Bay (20)

SOUTHCOTE (Smile)
Hill Park S.S., Hamilton (13)
Aldershot H.S., Burlington (14)
Peterborough (17)

FLUDD (Attic)
Acadia U., Wolfville, N.S. (10)

MORNINGTON DRIVE
Larry's, Toronto (17-19)

THE SHOW OF THE CENTURY
Atlas Hotel, Willand (10)
Flamingo, Oakville (24)

THE KING ELVIS SHOW
Schooner Inn, St. Thomas (17)
The Atlas, Welland (24)

ROBBIE LANE AND THE DISCIPLES (Quality)
Happy Valley, Sarnia (17-24)

CLIFF CARROL (A&M)
Oaks Farm Tavern, Scarborough (17-Mar. 15)

THUNDERMUG (Axe)
Taxandria Hall, Arkona (23)

IRISH ROVERS (Potato)
Oshawa (24)

KEN TOBIAS (Attic)
The Chimney (10-15)

DAVID AMRAM (RCA)
Convocation Hall (16)
The Chimney (17-22)

STOP
The Generator (17-22)

SASS
The Gasworks (10-15)

BRUTUS
The Gasworks (17-22)

EDWARD BEAR (Capitol)
The Montebello Inn, St. Catharines (24-Mar.1)

BOOJUM
Kingston (15)

ROSE
Manitonna (17-22)

WALE

Knob Hill (17-22)

MAX WEBSTER
Penthouse (17-22)

RUSH
Dunville (21)

LICK 'N' STICK (Columbia)
Centennial College, Toronto (16)
Richmond Inn (24-Mar.1)

THE CHILDREN
Sudbury (23)

FELLOWSHIP (Axe)
Matador (17-22)

BOND (Columbia)
Sugar's (24-Mar.1)

KELLY JAY & BAD MANORS
Thornlea S.S. (21)

MYLES & LENNY (Columbia)
Geronimos (17-22)

QUEEN (WEA)
Toronto (28)

DAVE BRUBECK (WEA)
Seneca College (17)

THE MILLIONAIRES
Hawaiian Village, Sarasota, Florida
(Jan. 27-Feb. 22)

SHOW TOPPERS
Sheraton Olympic Villa, Orlando, Florida
(Jan. 27-Mar.9)

THE WITNESSES
Loll 43, Cincinnati, Ohio (3-22)

THE JAX & LYNDA
Ramada Inn, Beckley, Va. (3-22)

CROSSWINDS
The Pier, St. Petersburg, Fla. (3-22)

SANDY NOVAK TRIO
Ramada Inn, Richmond, Va. (3-22)

WHISKEY HOWL
Midwich Cuckoo, Toronto (17-Mar.1)

SONNY TERRY & BROWNIE McGHEE
Convocation Hall, Toronto (16)

THE POINTER SISTERS
Montreal (17)

MIREILLE MATHIEU (Polydor)
Sherbrooke (18-19)
Montreal, Place des Arts (20-23)

JIM & DON HAGGART (Arpeggio)
St. John, New Brunswick (10-22)

Chart accuracy could be costly

For many years now, I've been a chart freak. I like to look at charts and figure out what they mean, how they are compiled and what effect they can have on sales . . . if

RPM

NUTS & BOLTS by stan klees

they are compiled to sell records. Not too long ago, RPM's whole chart system was revamped "to make it more accurate". It is now embarrassing to report that the RPM charts are TOO accurate. They have fallen behind the U.S. charts by three weeks to a month and look like they are designed to hinder record sales. Some enterprising executives or sales people are going to analyse the results of that beautiful but costly accuracy and demand that the system be changed. The real question is . . . was there any good reason for the change in the first place.

Saw a poster that came in the mail to RPM. All it read was, "The Kerry Waghorn Studios, Box 5144, 349 West Georgia Street, Vancouver." Very subtle these westerners. They didn't even enclose their recording rates. Congratulations on the new studio.

Some of the record company greats feel the industry is recession-proof, but are wor-

ried that the retailers will push the panic button. Right now the dealer who wants to take advantage of the money laying around from unattended concerts can keep his stock good and bright and pull in the consumers. It's a time to publicize, merchandise and profitize. It's luxuries that are suffering. Records are a necessity!!!

You win some, you lose some. I've been thinking about March 24th at about 9PM

NEW SINGLE RELEASE AND CONCERT ACTION FOR MCA

Scott Richards reports that the Lynyrd Skynyrd date at Toronto's Convocation Hall (2) was a great success with the group receiving a standing ovation from a full house. MCA's Iron Butterfly, a group that was especially prominent during the psychedelia period of rock has re-formed and were in Toronto to do two nights at the El Mocambo (3,4).

One of the latest singles scheduled for release with MCA is by Brussel Sprout, a group from Detroit. The single qualifies for three parts Canadian content since it was written by Canadian Les Emmerson and was recorded at Toronto's Eastern Sound studios. Brussel Sprout was originally brought to the attention of MCA's U.S. office by Richard Bibby, vice-president and general manager of MCA Records (Canada).

when all the winners have been announced after the envelopes are handed over by the accountancy firm. It's something to think about. The accountancy firm will be the only ones who know who the winners are . . . and that will mean everybody will be sitting on the edge of their seats. You can bet your ass!

The list of speakers for C11 is shaping up to be another smash for RPM. C11 and the gala cocktail party on the Saturday night will be the prelude to a full day of events on Sunday and finally a very interesting Monday. Make sure you send in your registration forms early and take advantage of the enormous savings.

ABC-TV will scoop the Grammy show this year with the American Music Awards skedded for February 18th with the Grammys on March the 1st. The AMA show is based on a popularity poll of consumers and includes 15 categories that cover pop, rock, country and soul. Hosts for the show are to be Helen Reddy, Roy Clark and Sly Stone. It's sort of a study in overexposure.

RPM

RPM'S DEADLINE
for ad reservations
TUESDAY NOON

**CERTIFIED
CANADIAN GOLD**



**THE
RPM
GOLD
LEAF
AWARD**
FOR OUTSTANDING
CANADIAN RECORD SALES

**BABE RUTH
"FIRST BASE"
HARVEST ALBUM No. SW 11151
CAPITOL RECORDS-EMI OF CANADA LIMITED
(October 1974)**

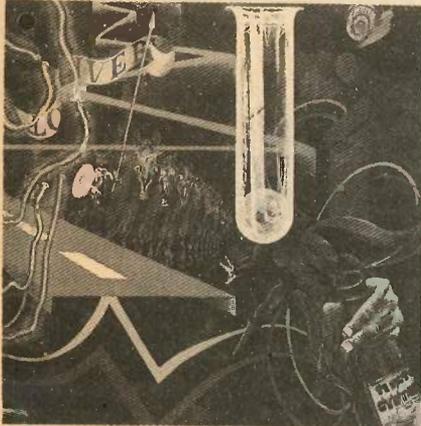
RPM

ALBUM
REVIEWS

SPIRIT OF CHRISTMAS

Lies To Live By
Daffodil 10047-W

A five piece group from Oshawa, Ontario with an incredible and collective sense of perception. They are bound together



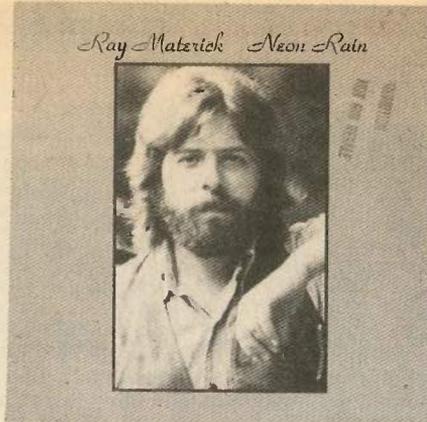
musically by lyrical magic that should be read first before the music and the vocal interpretation can be appreciated — a smart move to include a libretto. Bob Bryden displays an exceptional talent with words, and when mixed with just enough of his own music, an almost sensuous musical painting evolves — all tied together with a built-in vocal property (Preston Wynn), to complete the concept. Engineer Lee De Carlo (Manta Sound) emerges almost as a sixth member of the group (a tuned-in sixth sense, if you will) performing the necessary board chores that completes a perfect marriage of upfront vocals and background.

RPM

RPM'S DEADLINE
for ad reservations
TUESDAY NOON

RAY MATERICK
Neon Rain
Asylum 7ESC-10001-P

With almost every album that bears the production credit of Gene Martynec, this young genius proves that vocal quality



“does not, necessarily, a good album make”. The Materick voice is abrasive, but his power to communicate and interpret, with sincerity, his own material, is the most enjoyable part of this album. Although there is great concentration on professionals as studio people i.e. Bruce Cockburn, Murray McLauchlan, David Essig etc., which undoubtedly adds to the production, it's that gravelly voice, buffered by just the right ingredient of lushness that makes for free flow of total entertainment — almost, if you'll pardon the corniness, a hail storm, softened by a gentle rain, and both in concert. Again, Lee De Carlo, does his slide and pot act and brings this immense sound into a common denominator of sensitive quality. Materick is a “today” folksinger, with a flair for hardline poetry. Contains his current hit single, “Linda Put The Coffee On”.

CARL DOUGLAS
Kung Fu Fighting
Pye NSPL 18450-L

Made for discos and if anyone comes close to creating a new dance craze, it will be Carl Douglas. Out of nowhere, he jumped the pond with his first explosive hit, “Kung Fu

Fighting”, and before this one had shown any signs of cooling, Phonodisc rushed out a follow-up, “Dance The Kung Fu”, both contained on this set. There are no writer credits or selection times. The latter could create a problem for programmers, but the real value, of course, is with the discos, where play is now heavy and will obviously lead to strong retail sales — without radio play. A disco-treasure is the very lengthy instrumental, “Blue Eyed Soul”, which could have some hidden meaning.

THE TRIMBLE TONES

Take 30

Soundaround 7425

This album, the third for the Saskatchewan “oid tyme” group, has scored exceptionally well in the province, but is hampered by the lack of a national distributor. There's cornball, shuffling polkas and waltzes mixed in with a couple of nostalgic sixties bits that could prove to be a cash register smash. Remember, a lot of people laughed at the Mom & Dads and the only thing missing on this set is the piano. The group has that Saturday night prairie sound about them that could garner much interest if promoted properly. Producer and owner of Soundaround label, Bill Brown, blanketed the province with effective television advertising and it paid off for him. He is now open for other means of distribution throughout Canada. You can contact Brown in Regina at (306) 523-6694. Incidentally, the album was produced at Regina's Calart Studios and qualifies as having Canadian content.

OSCAR PETERSON TRIO

WITH CLARK TERRY

Mercury Jazz Master 6336 342-Q

Recorded in Holland in 1964, this is one of the first releases on Mercury's Jazz Master series and should be given a listen by pop programmers looking for a vehicle to stir their listeners. Peterson, even in 1964 was contemporary for that era and there hasn't been much change — as far as jazz is concerned. What's most important, for jazz buffs, is the availability of this series. Clark Terry is heard on trumpet and flugelhorn, with Ray Brown, bass; Ed Thigpen, drums and, of course, Peterson on piano.

TV & RECORD ACTION
FOR RCA COUNTRY ACTS

Barry Haugen, national country promo for RCA, reports a full schedule of TV appearances for artists on his roster, Jim Ed Brown and Karen Wheeler recently taped the Ian Tyson Show and Gary Buck, whose single “What'll I Do” is beginning to pick up airplay in the U.S., is scheduled to do the Tyson show within the next few days. RCA-distributed Arpeggio artist Lynn Jones recently appeared on the Tommy Hunter Show and future Tommy Hunter dates are scheduled for Roy Payne (14) and Wilf Carter (8).

Record action for RCA's country artists is also high with Leroy Anderson just finishing recording sessions at RCA's studios. Anderson's new single should be out within the month. Bob Ruzicka's album, titled “Dude”, is ready for February release; band tracks were cut in Edmonton and final mixing was done at the Toronto studios. Plans are underway for Al Cherny to record his new album in the spring, it is tentatively titled “Back 40” and will feature top 40 fiddle hits. “Back 40” is being readied in conjunction with Tee Vee Records.

The Carlton Showband have released their new album “Any Dream Will Do”, and a new George Hamilton IV album is pending release in late February.

Watch RPM MUSIC WEEK

EVERY WEEK



Walt Grealis interviews Jerry Lacoursiere

ROGERS CABLE (TORONTO)
BRAMALEA TELE CABLE (TORONTO)
COAXIAL COLOURVIEW (TORONTO)
SCARBORO CABLE (TORONTO)
SKYLINE CABLEVISION (OTTAWA)

CHECK THE NEWSPAPER CABLE LISTINGS FOR DATES AND TIMES

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED
FOR CANADIAN RADIO PROGRAMMERS

MAIL, PHONE, OR TELEX YOUR INFORMATION
TO REACH US BY 5PM TUESDAY

Programming-perspective '75

It is safe and accurate to say that programming a radio station is unlike any other occupation or profession. It cannot be compared with doctor, lawyer, merchant,

The Programmers *PROGRAMMING
ted randal*

carpenter, mechanic or even thief, because a qualified program director must be capable and objective at the same time. He has to know and understand the job that must be done, but he also has to eliminate any personal feelings from his many decisions and judgements. Additionally, he must be bright enough to explain his actions to his manager so he will also fully understand the product he has on the air. And there's the rub. There's the individuality and difficulty of the programming profession. It is very often next to impossible to explain to a non-programming person (like management or sales) the specific values that must be considered and employed to properly program a radio station. The reason is simple, and one that I have stated many times. Radio

CHYM'S HUME ELECTED TO BOARD OF BPA

Gord Hume, promotion and advertising manager at CHYM Radio (Kitchener) has been elected to the Board of Broadcasters Promotion Association. He is the only Canadian serving on the Board, which has a two year term. It should be noted that Hume has been exceptionally active in the promotion and advertising fields, receiving several honours over the past few years.

The national convention for the Broadcasters Promotion Association will be in Denver in June. It's expected that several Canadian Broadcasters will be attending the convention. Mr. Ken Mills of New York is the present President of the BPA.

can only be heard, and each person can only hear for himself. So each person has his own subjective idea of what a station sounds, or should sound like. Unlike other businesses that affect two or more senses, radio affects only the sense of hearing, and that makes it both unique and personal. It also makes it necessary for the program director to be sure his ideas, methods and sounds are accurately understood by his superiors.

A common statement throughout the industry is, "Everyone's a program director", and it's true. Everyone hears a sound that he likes, and he figures that everyone else should like the same thing. Wrong! In this competitive age only the fool programs for his own tastes, but if he happens to be the owner or the manager, there often is not much the program director can do about it. Just the other day I discussed this problem with some sound, capable radio people, and they admitted that an enormous amount of their time was spent trying to keep the owner's personal taste and judgements out of the sound of their station. Obviously, if one has to spend many hours convincing management that programming should be aimed solely at the target audience, he will hardly have enough time left to do a proper job. It's awfully hard to tell an owner to stop meddling with his own product but one way or another the idea must be gotten across to him. If he wants a good product then his personal tastes must not be allowed to be the determining factors.

Too simple and obvious an observation? Not at all. In my opinion, many radio stations are still being programmed by the impulsive whims of owners and managers, and the result is poor and non competitive product.

What can be done about it? First, get all your facts and figures absolutely straight. Know exactly what you are talking about, and document your ideas with sound information acquired from as many sources as you can find. Check the ideas and programming techniques of other successful stations, and see if what they are doing corresponds with your techniques and plans. Be sure to look at other stations that are similar in approach and size to your own, then make all the logical comparisons you can possibly make. Write those comparisons down, and then step back and take a good look at them. Are they logical? Do they make any sense? Are they strong enough to acquire the kind of audience you are going after? If you are in a highly competitive situation, are your sounds and ideas on a competitive level with the other stations? These and many other questions must be logically answered, and they must be answered in a manner that will be accepted and understood by management.

Again, the reasoning is fairly obvious. Radio is such an intangible that to get the same understanding across to others it is absolutely necessary to reduce it to something that is close to being tangible. You've got to get some of the other senses involved, and then there is the possibility of reaching some common ground and removing the subjectivity. For many years I have used charts, graphs, lists and visual comparisons for virtually all of the format ingredients, and I have found that people can come closer to an understanding if they can see what they think they are hearing. Again, too basic? No, I don't think so, for in most cases these visual systems are not being employed. Your ideas may not be absolutely perfect, but if you lay them out so you and everyone else can see them, at least you have more to offer than hours of semantic verbiage. And the chances of being understood are considerably greater than they were before. Next week we'll go into the music and playlists.

MARILYN MONROE MUSICAL PREMIERES ON CBC RADIO

A musical based on the life of Marilyn Monroe has been scheduled for broadcast on "The Entertainers" (16) on CBC-AM radio. The show was written by Toronto composer Cliff Jones whose first and only other commission for CBC Radio was the highly successful "Hamlet". Jones has written about 40 tunes in all for "Hey Marilyn!", which has virtually no dialogue. The musical biography will run for approximately two hours and will be broadcast on CBC-FM (15) as well as AM.

Beverly D'Angelo has undertaken the lead role of Monroe in the musical. She is originally from Columbus, Ohio, and recently turned down an offer to do a six-month tour with Grand Funk so that she could remain on the Toronto scene. Other cast members include Cal and Rory Dodd and Peter Law, all from the original cast of Hamlet. Rudy Webb (formerly of the Toronto cast of Godspell) is also included along with Barbara Law, David George (A&M recording artist) and Cathy Young (GRT recording artist). Jeanette Klopsch and Scott Fisher of OECA's "Monkey Bars" series (with music by Jones) complete the cast.



Toronto composer Cliff Jones, writer of *Hey Marilyn!*

RPM

ALL ACROSS
CANADA - RPM
KEEPS RADIO STATIONS
& RECORD DEALERS
INFORMED.....
WEEKLY!!!

COVER STORY**ENTRIES BEING RECEIVED FOR MCGOWAN AWARD**

Entries for the Douglas McGowan Award are now being received by CHIN Radio International. The permanent Award for this annual event is a framed painting by Canadian artist, Joseph Sanchez. The painting was commissioned by the President and Chairman of the Board CHIN Radio International, John Lombardi. A metal shield at the base of the painting is suitably engraved with the winner's name and he is presented with an engraved trophy.

In making the above announcement, Mr. Sam Sniderman, Director and Awards Co-ordinator of CHIN Radio, noted: "The late Douglas McGowan, former Chief of Programming for the CRT, was always a great friend and supporter of multiculturalism and the role which CHIN Radio International has been licensed to play in serving the nearly 40 cultural groups who have made Toronto their home. CHIN Radio, in presenting this Award on behalf of Canada's multicultural community, pays tribute to the invaluable contribution which Douglas McGowan made to the growth and recognition of multiculturalism in the performing arts."

Last year's winner was Alexandre Zelkine. His submission was on his United Artists album, "Pessimiste".

The competition is open to those who have, during the calendar year of 1974, produced a recording which qualifies as Canadian content (at least two points) as laid down by the CRT.

Application forms are available from CHIN Radio with deadline for submissions, Friday, March 7, 1975. This year's winner will receive his Award at the Juno Awards Presentation to be held at the Queen Elizabeth Theatre, March 24th.

The Programmers **TRIBAL DRUM**

CKOM/Saskatoon reports that as of January 1, 1975, they went strictly Pop with definite leanings to Top 40.

John Bennett informs us that New Potatoes will be given a forty minute special airing over the Rogers Cable Network Monday (13). If you can catch the show and dig the group and require more info contact their manager Bernd Schaeffer (416) 691-5360.

Stringband recently taped a couple of Ian Tyson shows (CTV) and shared the spotlight with John Hartford.

Adrienne Clarkson moves to evening CBC television and will play a key part in a new hour-long weekly magazine show to bow during the '75-76 network television season. She gives up her hostess chores on "Take 30", which leaves a job vacancy here — at time of writing.

New line-up at CFGO Ottawa as follows: 12AM to 5AM Scottie Lomax; 5AM to 9AM Dean Hagopian; 9AM to NOON Joe Evans; NOON to 3PM Gary Michaels; 3PM to 6PM Charlie O'Brien; 6PM to 9PM Dan Ferguson; 9PM to MN Rick Shannon; Weekends Art Stevens.

CFRW/Winnipeg held its first "CFRW Blood Donor Clinic" Jan. 20th at the Red Cross Centre drawing 451 people. Of the 451 donors, 92 had never given blood

AIR PIRACY CHARGES LAID IN CKLG STRIKE

Violence erupted at strikebound CKLG Vancouver. Apparently, without the full knowledge of all its members, six strikers took control of both the AM and FM stations and broadcast an endless cartridge announcing the strike and playing "Part Of The Union" by The Strawbs. This incident happened Saturday (1) and when management arrived, they were forcibly prevented from entering the premises by a gathering of an estimated seventy-five picketers — six of who apparently worked at the station. Members of management were reportedly assaulted and the Chief Engineer was physically removed from the building by union members who apparently sealed the control rooms and offices with a liquid steel, or similar sealing substance. They then left the building.

Non-union members set up shop at the transmitter site and programming returned almost to normal with the exception of commercial content which was resumed when management regained entry to the station through a court injunction. This took almost twenty-four hours to secure and caused yet another incident on the picket line. Programming however, returned to normal at noon Sunday (2).

Charges of assault have reportedly been laid against members of the union as well as charges under the Broadcasting Act (Section 20) regarding air piracy, against one man.

The present situation at the station has fourteen strikers picketing the station and forty-three staff members performing their usual duties. There is only one on-air personality who has struck the AM outlet while most are off on the FM side. They are either on strike or, because of other union affiliations or because they are Americans, cannot cross the picket line.

There is apparently a move underway by some to exert economic pressures on the station by influencing sponsors to withdraw their support which, apparently, hasn't met with success.



Stringbanders Marie-Lynn Hammond, Bob Bossin, Ben Mink and Mark Lams with John Hartford (the dude with the banjo).

before. The overwhelming response was attributed to the promotion by the CFRW crew resulting in future clinics in aid of the Red Cross to be sponsored by the station.

CHSJ Saint John, announces three new jocks. The new line-up will be Pat Murphy (formerly of CJON St. John) catching the early risers from 6AM-9AM; Dr. Don Lloyd who walks across the street from CFBC will take care of afternoon drive and the former Moncton rocker John Day from CKCW will handle evening rock.

CKAP Kapuskasing is ready for anything and hopefully their boost to ten thousand (25)

but while they were waiting they and other members of the station took part in a talent contest, sponsored by Jerry & Jo'Anne, who, by the way were held over by popular demand at the local boozery. The CKAP crew re-arranged "Okie From Muskogee" to become "Bushworker from Kapuskasing" and tied for first place and a bottle of the Niagara Peninsula's finest. Taking part in the contest were: John Agnew, Bob Trewin, Chuck Bridges and friends Roy Townsen and Claude Babin. On-air crew at CKAP are: Chuck Bridges 6-9 and 10-11; Bruce Matheson 9-10 and 11-2; John Taylor 2-6; John Agnew 6-MN and Frank Cannon MN-6.



The CKAP Media Band, other contestants and Jerry & Jo'Anne.

The Herb Alpert fever will be at its peak when the A&M star and part owner of the label appears in Toronto. CHFI-FM, in conjunction with A&M's local promo people, has arranged a Valentine weekend with Alpert from Feb. 14 through the 16th.

Present line-up at CKAR Huntsville has George Brooks (MD) 6-10AM (formerly of CHEX); Ross Carlin 10-2PM (formerly of CKNR); Bill Haight 2-7PM (formerly of CFOB); Scott Warnock 7-1AM; News Jeff Murray and Mike Davis; Sports Director Garth Thomas. CKAR-1 Parry Sound has Frank Robinson 2-6PM.

CKDU/Halifax reports that they will no longer feature a top 35 chart. Instead, an unnumbered random order, weekly list will be prepared showing album cuts receiving the most airplay. The top album chart will be retained, with singles and albums added columns. For further information contact: Doug Wavrock, CKDU Radio, Dalhousie Student Union Building, Dalhousie University, Halifax, N.S.

The Programmers **HELP!**

CFOB Fort Frances is interested in hearing from experienced announcers, who may be able to help expand or fill some openings. Please send tape and resume to: Ken Hardie, Program Director, Box 800, Fort Frances, Ontario P9A 3M8.

The Programmers **INSTANT LAFFS**

(record intro for "Cat's In The Cradle") . . . this song is all about Cat Stevens . . . when he was a baby.

daffynition of a Mafia massage parlor: a place where people are rubbed . . . out.

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

DANCE THE KUNG FU

Carl Douglas (Pye)

RAISED ON ROCK

Johnny Winter (Columbia)

RING RING

Abba (WEA)

Adult

UPROAR

Anne Murray (Capitol)

STAR ON A TV SHOW

Stylistics (Quality)

EMOTION

Helen Reddy (Capitol)

Country

FREEDOM, RICHES, PEACE OF MIND

Doug Rutledge (Van Los)

ANY DREAM WILL DO

Carlton Showband (RCA)

LINDA ON MY MIND

Conway Twitty (MCA)

RPM CONTEMPORARY RADIO ACTION

ABBOTSFORD

CFVR (Rick Dennis)

88 Have You Never Been Mellow/Olivia Newton-John

* I'm Leaving Home/Harry Marks

* Rocky Mountain Boy/J.C. Stone

60 Do You Ever Dream/Flip/Murray McLauchlan

* Sad Sweet Dreamer/Sweet Sensation

* Lady Luck/Ken Tobias

* Flavors/Guess Who (LP)

AMHERST

CKDH

Playlisted:

43 No. 9 Dream/John Lennon

48 You're Bulldog Drinks/Jim Stafford

44 Lady Ellen/James Leroy

66 Ding Dong/George Harrison

* Rocky Mountain Boy/J.C. Stone

BARRIE

CKBB

90 Never Let Her Go/David Gates

* Sad Sweet Dreamer/Sweet Sensation

88 Never Been Mellow/Olivia Newton-John

60 Do You Dream/Murray McLauchlan

42 Sweet Surrender/John Denver

58 I'm a Woman/Maria Muldaur

BATHURST

CKBC (Jim Duncan)

Playlisted:

36 Can't Get It Out/Electric Light Orchestra

48 Your Bulldog Drinks/Jim Stafford

53 Nightingale/Carole King

27 You're No Good/Linda Ronstadt

94 Help Your Brother/Copperpenny

* Rocky Mountain Boy/J.C. Stone

57 I'm a Woman/Maria Muldaur

67 Hallelujah Freedom/Keith Hampshire

35 Can You Give It All/Myles & Lenny

71 Lady/Styx

79 Judy Played/Crescent Street Stompers

BRIDGEWATER

CKBW (Gary Richards)

* How Can I Tell You/Lani Hall

* I'll Sing For You/Gloria Kaye

* We Care/Peaches

* I Fought the Law/Sam Neely

* Queen of the May/Paul Hann

61 As Long As He Takes Care/Candi Staton

35 Can You Give It All/Myles & Lenny

66 Ding Dong/George Harrison

71 Lady/Styx

22 Pick up the Pieces/Average White Band

CALGARY

CKXL

48 Your Bulldog Drinks/Jim Stafford

90 Never Let Her Go/David Gates

96 Poetry Man/Phoebe Snow

* Sad Sweet Dreamer/Sweet Sensation

89 To the Door of the Sun/Al Martino

63 Big Yellow Taxi/Joni Mitchell

67 Hallelujah Freedom/Keith Hampshire

CORNWALL

CJSS

Playlisted:

42 Sweet Surrender/John Denver

53 Nightingale/Carole King

* Lady Luck/Ken Tobias

* Let the Phone Ring/Jim Mancel

88 Never Been Mellow/Olivia Newton-John

* Dance/Sven & Charlotte

* I Won't Last A Day/Flip/Al Wilson

* Cherry Pie/The Hagers

* Star on a TV Show/Stylistics

EDMONTON

CHED (Len Theusen)

Charted:

22 Pick up the Pieces/Average White Band

47 Black Water/Doobie Bros.

82 Johnny Get A Gun/Five Man Electrical Band

88 Never Been Mellow/Olivia Newton-John

16 You're the First/Barry White

42 Sweet Surrender/John Denver

Playlisted:

* Coochie Coochie Coo/Hudson Bros.

29 Look in My Eyes/Tony Orlando & Dawn

38 Fire/Ohio Players

71 Lady/Styx

30 My Eyes Adored You/Frankie Valli

75 Lady Marmalade/Labelle

FLIN FLON

CFAR

Charted:

22 Pick up the Pieces/Average White Band

17 You Beat Me to the Punch/Charity Brown

20 Ready/Cat Stevens

23 Day Tripper/Anne Murray

Playlisted:

47 Black Water/Doobie Bros.

36 Can't Get It Out/Electric Light Orchestra

* I'll Be Your Everything/Percy Sledge

26 Lonely People/America

24 Struttin'/Billy Preston

KAMLOOPS

CHNL

Charted:

* Seems I Can't Live with You/Guess Who

93 She's My Lady/Jayson Hoover

Playlisted:

88 Never Been Mellow/Olivia Newton-John

90 Never Let Her Go/David Gates

* I Fought the Law/Sam Neely

73 My Boy/Elvis Presley

92 Up in a Puff of Smoke/Polly Brown

60 Do You Dream/Murray McLauchlan

KINGSTON

CKLC

Charted:

45 Roll on Down the Highway/BTO

27 You're No Good/Linda Ronstadt

28 I Wouldn't Want to Lose/April Wine

42 Sweet Surrender/John Denver

Playlisted:

26 Lonely People/America

64 Sally G./Paul McCartney & Wings

88 Never Been Mellow/Olivia Newton-John

71 Lady/Styx

77 It's All Right/Jim Capaldi

50 California Jam/Klaatu

Then there was the eskimo girl who spent the night with her boyfriend and the next morning found she was six months pregnant.

I asked (dj) what kind of a year he thinks he'll have this year. He said that he thinks he'll winter in Florida, summer in Winnipeg and spring . . . at the girls.

Q: What do you call two ambulance drivers?
A: A paira medics.

For the sake of metric conversion, I hear Gordon Lightfoot plans to change his name to Gordon LightMeter.

Recently, a Toronto flower peddler was held up . . . she said afterwards, that it was the first time she'd ever been deflowered.

I know a girl who is so prudish she only works crossword puzzles up and down . . . so she won't have to come across.

I understand Helsinki plans to open a huge aquarium similar to the ones in Florida and California . . . it's going to be called "Finland".

Cannibal chief: What's for dinner?
wife: The usual . . . baked beings.

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On Daffodil Records...

Naturally!



KINGSTON

CKWS (Gary Mercer)

Charted:

- 1 (no. 1) Please Mr. Postman/Carpenters
- 47 Black Water/Doobie Bros.
- 17 You Beat me to the Punch/Charity Brown
- 8 Get Dancin'/Disco Tex & the Sex-o-lettes

Playlisted:

- * I Fought the Law/Sam Neely
- 75 Lady Marmalade/Labelle
- * Johnny B. Goode/Jason

LEAMINGTON

CHYR

Playlisted:

- 92 Up in a Puff of Smoke/Polly Brown
- * Runaway/Charlie Kulis
- * Medley/Al Wilson
- * Satin Soul/Love Unlimited
- * Thanks for the Smiles/Charlie Ross
- * Goodbye/Garry Damon
- * Let the Phone Ring/Jim Mancel
- 91 I've Lost My Place/Billard
- * Lady Luck/Ken Tobias
- * Another Way Out/BTO

LETHBRIDGE

CJOC (Ken Connors)

Playlisted:

- 82 Johnny Get a Gun/Five Man Electrical Band
- 79 Judy Played Juke Box/Crescent St. Stompers
- 46 Mother Earth/Ian Thomas
- 30 My Eyes Adored You/Franki Valli

LONDON

CJBK

Charted:

- 8 Get Dancin'/Disco Tex & the Sex-o-lettes
- 30 My Eyes Adored You/Franki Valli
- 29 Look in My Eyes/Tony Orlando & Dawn
- 42 Sweet Surrender/John Denver

Playlisted:

- 88 Never Been Mellow/Olivia Newton-John
- 26 Lonely People/America
- 22 Pick Up The Pieces/Average White Band
- 70 Dancin' on a Saturday Night/Bond
- 46 Mother Earth/Ian Thomas

LONDON

CKSL

Playlisted:

- 92 Up in a Puff of Smoke/Polly Brown
- 47 Black Water/Doobie Bros.
- 39 I Belong to You/Love Unlimited
- * Please Mr. President/Paula Webb
- 88 Never Been Mellow/Olivia Newton-John
- 36 Can't Get It Out/Electric Light Orchestra

MEDICINE HAT

CHAT (Jim Duce)

Playlisted:

- 92 Up in a Puff of Smoke/Polly Brown
- * Mama Don't Allow/Brownsville Station
- 47 Black Water/Doobie Brothers
- * Star on a TV Show/Stylistics
- * Lady Luck/Ken Tobias
- * All These Changes/Milt Mathews
- * Sail on White Moon/Johnny Mathis
- * Baby Baby Do I/Don Goodwin
- * Let the Phone Ring/Jim Mancel

MEDLEY

CHCL (June Thompson)

Charted:

- 47 Black Water/Doobie Bros.
- 69 I'll Be Gone/Huggett Family
- * I Got It Bad/Flip/Brownsville Station
- * Do Your Thing/James & Bobby Purify
- 36 Can't Get It Out/Electric Light Orchestra

Playlisted:

- * Love Corporation/Flip/Hues Corporation
- * Goodbye America/Bitter Suite
- 93 (She's) My Lady/Jayson Hoover
- 60 Do You Dream/Murray McLauchlan
- 28 I Wouldn't Want to Lose/April Wine

MELFORT

CJVR (Charlie Yeo)

Playlisted:

- * Express/B.T. Express
- * I Fought the Law/Sam Neely
- * Star on a TV Show/Stylistics

- 89 To the Door of the Sun/Al Martino
- 60 Do You Dream/Murray McLauchlan
- 71 Lady/Styx
- 58 I'm a Woman/Maria Muldaur
- 88 Never Been Mellow/Olivia Newton-John

MONCTON

CKCW

Playlisted:

- 57 The Entertainer/Billy Joel
- 58 I'm a Woman/Maria Muldaur
- 55 Happy People/The Temptations
- 66 Ding Dong/George Harrison
- 75 Lady Marmalade/Labelle

MONTREAL

CFCF (Cheryl Johnsen)

- * No No Song/Ringo Star
- * Cherry Pie/The Hagers
- * Everybody Wants to Find/Randy Edelman
- 92 Up in a Puff of Smoke/Polly Brown
- * Thanks for the Smiles/Charlie Ross
- * Lover Please/Kris & Rita
- * My Elusive Dreams/Charlie Rich
- * Baby Baby Do I/Don Goodwin
- * Uproar/Anne Murray
- * La-La-Love/Happy
- * Lady Luck/Ken Tobias
- * I Believe in You/Karo

MONTREAL

CJMS

- 27 You're No Good/Linda Ronstadt
- 43 No. 9 Dream/John Lennon
- 30 My Eyes Adored You/Franki Valli

MONTREAL

CKGM

Charted:

- 22 Pick up the Pieces/Average White Band
- 39 I Belong to You/Love Unlimited
- 45 Roll on Down the Highway/BTO
- 88 Never Been Mellow/Olivia Newton-John

Playlisted:

- * Shame, Shame, Shame/Shirley & Co.
- 76 I Am Love/Jackson Five
- 46 Mother Earth/Ian Thomas

NELSON

CKKC

Charted:

- * If/Telly Savalas
- 38 Renaissance/Valdy
- 51 Don'tcha Love It/Miracles
- 29 Look in My Eyes/Tony Orlando & Dawn

Playlisted:

- 20 Ready/Cat Stevens
- 47 Black Water/Doobie Brothers
- 22 Pick up the Pieces/Average White Band
- 35 Can You Give It All/Myles & Lenny
- 59 When A Child is Born/Michael Holm
- * Loving Arms/Petula Clark

A GUIDELINE TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM Top 100 Singles

ALPHABETICALLY

BY TITLE

- Ain't That Peculiar (57)
- Angie Baby (15)
- As Long As He Takes Care of Home (56)
- Best of My Love (13)
- Big Yellow Taxi (58)
- Black Water (47)
- Boogie on Reggae Woman (9)
- Bungle in the Jungle (5)
- California Jam (48)
- Can You Give It All To Me (19)
- Can't Get It Out of My Head (34)
- Cat's in the Cradle (My Changes (32)
- Crazy Talk (10)
- Dancin' Fool (28)
- Dancin' on a Saturday Night (54)
- Day Tripper (45)
- Ding Dong; Ding Dong (63)
- Do It (Till You're Satisfied (44)
- Do You Dream of Being Somebody (50)
- Doctor's Orders (1)
- Don't Ake Your Love From Me (65)
- Don'tcha Love It (51)
- Express (95)
- Fire (35)
- Fly Away (60)
- Get Dancin' (12)
- Hallelujah Freedom (74)
- Happy People (53)
- Have You Never Been Mellow (33)
- Help Your Brother (84)
- I Am I Am (85)
- I Am Love (72)
- I Belong to You (37)
- I Can Help (67)
- I Fought the Law (96)
- I Wouldn't Want to Lose Your Love (17)
- I'll Be Gone (64)
- I'm A Woman (55)
- In the Mood (76)
- It's All Right (75)
- I've Lost My Place (90)
- Johnny Get a Gun (78)
- Judy Played the Juke Box (70)
- Kung Fu Fighting (18)
- Lady (68)
- Lady Ellen (41)
- Lady Marmalade (71)
- Laughter in the Rain (23)
- Let the Phone Ring (97)
- Let's Put the Fun Back . . . (80)
- Linda Put the Coffee On (31)
- Lonely People (24)
- Look in My Eyes Pretty Woman (29)
- Love Me the Way That You Do (88)
- Lucy in the Sky With Diamonds (4)
- Make Me Do anything you Want (66)
- Mandy (2)
- Missing You (87)
- Morning Side of the Mountain (8)
- Mother Earth (42)
- Movin' On (77)
- Ms. Grace (94)
- My Boy (69)
- My Eyes Adored You (27)
- Never Can Say Goodbye (7)
- Never Let Her Go (79)
- Nightingale (52)
- No. 9 Dream (40)
- One Man Woman, One Woman Man (11)
- Only You (91)
- Pick Up the Pieces (16)
- Please Mr. Postman (3)
- Please Mr. President (98)
- Pledging My Love (93)
- Poetry Man (81)
- Powerful People (99)
- Ready (20)
- Renaissance (30)
- Rock and Roll . . . (22) (62)
- Rocky Mountain Boy (86)
- Roll on Down the Highway (36)
- Sally G. (61)
- She's My Lady (89)
- Some Kind of Wonderful (6)
- South's Gonna Do It, The (83)
- Struttin' (59)
- Sweet Surrender (39)
- Tied On (92)
- To the Door of the Sun (73)
- Up in a Puff of Smoke (38)
- When A Child is Born (25)
- When Will I See You Again (100)
- You Are So Beautiful (82)
- You Beat Me to the Punch (14)
- You Got the Love (21)
- Your Bulldog Drinks Champagne (46)
- You're No Good (26)
- You're the First My Last My Everything (49)

RPM

Top Singles

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
I UA RECORDS
J WEA
K WORLD

Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

THIS LAST WEEK
ON WEEKCHART

1	4	(9)	DOCTOR'S ORDERS Carol Douglas RCA MB-10113-N	26	27	(7)	YOU'RE NO GOOD Linda Ronstadt Capitol 3990-F
2	2	(10)	MANDY Barry Manilow Arista 45613-F	27	30	(10)	MY EYES ADORED YOU Frankie Valli Private Stock PSR-45003-M
3	1	(11)	PLEASE MR. POSTMAN Carpenters A&M 1646-W	28	37	(12)	DANCIN' FOOL Guess Who Nimbus 9 PB10075-N
4	3	(11)	LUCY IN THE SKY WITH DIAMONDS Elton John MCA 40344-J	29	29	(7)	LOOK IN MY EYES PRETTY WOMAN Tony Orlando & Dawn Arista 45620-F
5	5	(11)	BUNGLE IN THE JUNGLE Jethro Tull Chrysalis 2101-P	30	33	(7)	RENAISSANCE Valdy A&M AM-377-W
6	6	(8)	SOME KIND OF WONDERFUL Grand Funk Capitol 4002-F	31	21	(10)	LINDA PUT THE COFFEE ON Ray Materick Asylum ASC 5001-P
7	7	(12)	NEVER CAN SAY GOODBYE Gloria Gaynor MGM M-14748-Q	32	34	(8)	CHANGES David Bowie RCA 74-0605-N
8	9	(11)	MORNING SIDE OF THE MOUNTAIN Donny & Marie Osmond MGM 14765-Q	33	88	(2)	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John MCA MCA-40349-J
9	10	(13)	BOOGIE ON REGGAE WOMAN Stevie Wonder Motown 54254-Y	34	36	(8)	CAN'T GET IT OUT OF MY HEAD Electric Light Orchestra United Artists UAXW-573-U
10	12	(15)	CRAZY TALK Chilliwack Goldfish GS110-W	35	38	(7)	FIRE Ohio Players Mercury 73643-Q
11	14	(13)	ONE MAN WOMAN, ONE WOMAN MAN Paul Anka/Odia Coates United Artists UAXW569-U	36	45	(5)	ROLL ON DOWN THE HIGHWAY Bachman-Turner Overdrive Mercury M-73656-Q
12	8	(8)	GET DANCIN' Disco Tex And The Sex-O-Lettes Chelsea CH-3004-N	37	39	(8)	I BELONG TO YOU Love Unlimited 20th Century 1209-2141-T
13	25	(8)	BEST OF MY LOVE Eagles Asylum E-45218-P	38	92	(2)	UP IN A PUFF OF SMOKE Polly Brown GTO 1002-N
14	17	(9)	YOU BEAT ME TO THE PUNCH Charity Brown A&M AM 375-W	39	42	(6)	SWEET SURRENDER John Denver RCA PB-10148-N
15	11	(17)	ANGIE BABY Helen Reddy Capitol 3972-F	40	43	(5)	No. 9 DREAM John Lennon Apple 1878-F
16	22	(8)	PICK UP THE PIECES Average White Band Atlantic 3229-P	41	44	(11)	LADY ELLEN James Leroy GRT 1230-86-T
17	28	(9)	I WOULDN'T WANT TO LOSE YOUR LOVE April Wine Aquarius AQ-5035-K	42	46	(5)	MOTHER EARTH Ian Thomas GRT 1230-89-T
18	15	(15)	KUNG FU FIGHTING Carl Douglas Pye 7N45377-L	43	13	(18)	CAT'S IN THE CRADLE Harry Chapin Elektra E-45203-P
19	35	(10)	CAN YOU GIVE IT ALL TO ME Myles And Lenny Columbia C4-4069-H	44	19	(16)	DO IT (TILL YOU'RE SATISFIED) B.T. Express Scepter 12395-Q
20	20	(8)	READY Cat Stevens A&M 1645-W	45	23	(8)	DAY TRIPPER Anne Murray Capitol 4000-F
21	41	(16)	YOU GOT THE LOVE Rufus featuring Chaka Khan ABC 12032-N	46	48	(7)	YOUR BULLDOG DRINKS CHAMPAGNE Jim Stafford MGM 14775-Q
22	31	(14)	ROCK AND ROLL (I Gave You the Best Years of My Life) Terry Jacks Goldfish GS111-W	47	47	(6)	BLACK WATER Doobie Bros Warner Bros. 8062-P
23	18	(15)	LAUGHTER IN THE RAIN Neil Sedaka Polydor 2058494-Q	48	50	(7)	CALIFORNIA JAM Klaatu Daffodil DIL1057-W
24	26	(7)	LONELY PEOPLE America Warner Bros. 8048-P	49	16	(13)	YOU'RE THE FIRST MY LAST MY EVERYTHING Barry White 20th Century 1209-2133-T
25	59	(6)	WHEN A CHILD IS BORN Michael Holm Mercury 73642-Q	50	60	(4)	DO YOU DREAM OF BEING SOMEBODY Murray McLachlan True North TN4-124-H

RPM 100 Top Singles (51-100)

51	51	(7)	DON'T CHA LOVE IT Miracles Motown 54256-Y	76	80	(3)	IN THE MOOD Rush Mercury M73647-Q
52	53	(6)	NIGHTINGALE Carole King Ode OD-66106-W	77	78	(3)	MOVIN' ON Bad Company Swan Song SS-70101-P
53	55	(6)	HAPPY PEOPLE Temptations Motown G-7138-Y	78	82	(3)	JOHNNY GET A GUN Five Man Electrical Band Polydor PD-14263-Q
54	70	(3)	DANCIN' ON A SATURDAY NIGHT Bond Columbia C4-4061-H	79	90	(2)	NEVER LET HER GO David Gates Elektra E-45223-P
55	58	(5)	I'M A WOMAN Maria Muldaur Reprise REP-1319-P	80	81	(7)	LET'S PUT THE FUN BACK IN ROCK AND ROLL Jason Celebration CEL-2111X-M
56	61	(5)	AS LONG AS HE TAKES CARE OF HOME Candi Staton Warner Bros. WB-8038-P	81	96	(2)	POETRY MAN Phoebe Snow Shelter SR-40353-J
57	62	(5)	AIN'T THAT PECULIAR Diamond Rio Big Tree BT-16030-P	82	95	(2)	YOU ARE SO BEAUTIFUL Joe Cocker A&M 1641-W
58	63	(5)	BIG YELLOW TAXI Joni Mitchell Asylum E-45221-P	83	97	(3)	THE SOUTHS GONNA DO IT Charlie Daniels Band Kama Sutra 598X-M
59	24	(8)	STRUTTIN' Billy Preston A&M 1644-W	84	94	(3)	HELP YOUR BROTHER Copperpenny Capitol 72741-F
60	32	(8)	FLY AWAY Wednesday Ampex AC-1365-V	85	68	(6)	I AM I AM Smokey Robinson Motown T-54251-Y
61	64	(5)	SALLY G. Paul McCartney & Wings Apple 1875-F	86	88	(4)	ROCKY MOUNTAIN BOY J.C. Stone Leo LA-103-K
62	40	(6)	ROCK AND ROLL (I Gave You The Best Years Of My Life) Mac Davis Columbia 3-10070-H	87	98	(4)	MISSING YOU Robbie Lane Celebration CEL-2114X-M
63	66	(5)	DING DONG; DING DONG George Harrison Apple 1879-F	88	85	(5)	LOVE ME THE WAY THAT YOU DO Michal Hasek Daffodil DIL-1062-W
64	69	(8)	I'LL BE GONE Juggett Family Daffodil DIL-1055-W	89	93	(2)	SHE'S MY LADY Jayson Hoover Mushroom M-7007
65	65	(4)	DON'T TAKE YOUR LOVE FROM ME Manhattans Columbia 3-10045-H	90	91	(3)	I'VE LOST MY PLACE Billard United Artists UAXW-572X-U
66	74	(6)	MAKE ME DO ANYTHING YOU WANT A Foot In Coldwater Daffodil DIL-1058-W	91	54	(12)	ONLY YOU Ringo Starr Apple 1876-F
67	49	(16)	I CAN HELP Billy Swan Monument ZS88621-H	92	99	(2)	TIED ON Alan Gerber Good Noise GN-1008
68	71	(4)	LADY Styx RCA WB-10102-N	93	100	(2)	PLEDGING MY LOVE Tom Jones Parrot PAR-40081-K
69	73	(3)	MY BOY Elvis Presley RCA PB-10191-N	94	83	(4)	MS. GRACE The Tymes RCA PB-10128-N
70	79	(3)	JUDY PLAYED THE JUKE BOX Crescent Street Stompers Aquarius AQ-5034-K	95	....	(1)	EXPRESS B.T. Express Roadshow RD-7001-Q
71	75	(3)	LADY MARMALADE Labelle Epic 8-50048-H	96	....	(1)	I FOUGHT THE LAW Sam Neely A&M AM-1651-W
72	76	(3)	I AM LOVE Jackson Five Motown 1310F-Y	97	....	(1)	LET THE PHONE RING Jimm Mancel Celebration CEL-2116-M
73	89	(3)	TO THE DOOR OF THE SUN Al Martino Capitol 3987-F	98	....	(1)	PLEASE MR. PRESIDENT Paula Webb RCA WT-5001-N
74	67	(9)	HALLELUJAH FREEDOM Keith Hampshire A&M AM-381-W	99	....	(1)	POWERFUL PEOPLE Gino Vannelli A&M AM-1652-W
75	77	(5)	IT'S ALL RIGHT Jim Capaldi Island IS-003-W	100	52	(18)	WHEN WILL I SEE YOU AGAIN Three Degrees Phila. Int'l. ZS8-3550-H

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ORILLIA
CFOR
 Charted:
 30 My Eyes Adored You/Franki Valli
 22 Pick up the Pieces/Average White Band
 Playlisted:
 88 Never Been Mellow/Olivia Newton-John

OTTAWA
CFGO (Trudi Chamberlain)
 Charted:
 2 (no. 1) Mandy/Barry Manilow
 * (HB-30) Tell Your Mother/Downchild Blues Band

45 (HB-29) Roll on Down the Highway/BTO
 42 (HB-28) Sweet Surrender/John Denver
 43 (HB-27) No. 9 Dream/John Lennon
 75 (HB-24) Lady Marmalade/Labelle
 Playlisted:
 * Eight Miles High/Lighthouse
 70 Dancin' on a Saturday Night/Bond
 30 My Eyes Adored You/Franki Valli
 53 Nightingale/Carole King
 * Coochie Coochie Co/Hudson Bros.

PETERBOROUGH
CHEX
 Charted:
 5 Bungle in the Jungle/Jethro Tull
 28 I Wouldn't Want to Lose/April Wine
 25 Best of My Love/Eagles
 Playlisted:

20 Ready/Cat Stevens
 27 You're No Good/Linda Ronstadt
 46 Mother Earth/Ian Thomas

REGINA
CJME (H. Hart Kirch)
 Charted:
 45 Roll on Down the Highway/BTO
 38 Fire/Ohio Players
 88 Never Been Mellow/Olivia Newton-John
 71 Lady/Styx
 Playlisted:

96 Poetry Man/Phoebe Snow
 78 Movin' On/Bad Co.
 * Don't Call Us/Sugarloaf
 63 Big Yellow Taxi/Joni Mitchell
 70 Dancin' on a Saturday Night/Bond

REGINA
CKCK (Ken Sebastian Singer)
 Charted:
 9 Morning Side/Donny & Marie Osmond
 22 Pick up the Pieces/Average White Band
 6 Some Kind of Wonderful/Grand Funk

ST. CATHARINES
CHSC
 Playlisted:
 92 Up in a Puff of Smoke/Polly Brown
 * Finding My Way/Rush

ST. CATHARINES
CHSJ
 32 Fly Away/Wednesday
 43 No. 9 Dream/John Lennon
 45 Roll on Down the Highway/BTO
 42 Sweet Surrender/John Denver

ST. JOHN'S
CJON
 24 Struttin'/Billy Preston
 26 Lonely People/America
 20 Ready/Cat Stevens
 71 Lady/Styx
 88 Never Been Mellow/Olivia Newton-John

ST. JOHN'S
VOCM (Jim Coady)
 Playlisted:
 * I Fought the Law/Sam Neely
 * I May Never See You/Gary & Dave
 53 Nightingale/Carole King
 20 Ready/Cat Stevens

ST. THOMAS
CHLO
 Playlisted:
 88 Never Been Mellow/Olivia Newton-John
 92 Up in a Puff of Smoke/Polly Brown
 78 Movin' On/Bad Co.
 46 Mother Earth/Ian Thomas

SASKATOON
CFQC (Lee Silversides)
 Playlisted:
 * Snookeroo/Ringo Starr
 * We May Never Love/Maureen McGovern
 * Baby Baby Do I/Don Goodwin
 44 Lady Ellen/James Leroy
 * Let the Phone Ring/Jim Mancel
 * In My Diary/The Peaches
 * Powerful People/Gino Vannelli
 * Good Times Rock And Roll/Flash Cadillac
 17 You Beat Me to the Punch/Charity Brown

SASKATOON
CKOM
 * Changes/Loggins & Messina
 22 Pick Up the Pieces/Average White Band
 29 Look in My Eyes/Tony Orlando & Dawn

SAULT STE. MARIE
CJIC (Lou Turco)
 * La La Love You/Don McLean
 * I'll Still Love You/Jim Weatherly
 * Ruby Baby/Billy Crash Craddock
 88 Never Been Mellow/Olivia Newton-John
 * Star on a TV Show/Stylistics
 * My Elusive Dream/Charlie Rich
 * Emotion/Helen Reddy

SAULT STE. MARIE
CKCY
 Charted:
 53 Nightingale/Carole King
 94 Help Your Brother/Copperpenney
 21 Linda/Ray Materick
 Playlisted:
 58 I'm a Woman/Maria Muldaur
 89 To the Door of the Sun/Al Martino

RPM POP MUSIC PLAYLIST

1	2	(6)	BEST OF MY LOVE Eagles Asylum E-45218-P	26	14	(10)	MY EYES ADORED YOU Frankie Valli Private Stock 45003-M
2	3	(10)	PLEASE MR. POSTMAN The Carpenters A&M 1646-W	27	10	(9)	MANDY Barry Manilow Arista 45613-M
3	8	(4)	SWEET SURRENDER John Denver RCA JB-10148-N	28	42	(2)	I'LL STILL LOVE YOU Jim Weatherly Buddah 444-M
4	4	(12)	I'LL BE GONE Huggett Family Daffodil D1L1055-M	29	18	(6)	GEE BABY Peter Shelly Arista 45614-F
5	1	(12)	MORNING SIDE OF MOUNTAIN Marie & Donny Osmond MGM M-14765-Q	30	12	(8)	WHEN A CHILD IS BORN Michael Holm Mercury M-73642-Q
6	6	(6)	SALLY G Paul McCartney & Wings Apple 1875-F	31	11	(8)	LOVING ARMS Petula Clark ABC/Dunhill 15019-N
7	9	(5)	TO THE DOOR OF THE SUN Al Martino Capitol 3987-F	32	44	(2)	I'VE BEEN THIS WAY BEFORE Neil Diamond Columbia 3-10084-H
8	41	(2)	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John MCA MCA-40349-J	33	36	(3)	PLEDGING MY LOVE Tom Jones Parrot 40081-K
9	5	(12)	LINDA PUT THE COFFEE ON Ray Materick Asylum ASC5001-P	34	37	(5)	LAUGH & CRY Shelly Brown Pumpkin 2555-K
10	20	(4)	I'M A WOMAN Maria Muldaur Reprise REP-1319-P	35	28	(10)	NEVER CAN SAY GOODBYE Gloria Gaynor MGM 14748-Q
11	47	(2)	POETRY MAN Phoebe Snow Shelter SR-40353-J	36	32	(5)	IT'S A SIN WHEN YOU LOVE SOMEBODY Glen Campbell-Capitol 3988-F
12	15	(5)	LIKE A SUNDAY MORNING Lana Cantrell Polydor 14261-Q	37	50	(2)	DAY TRIPPER Anne Murray Capitol 4000-F
13	27	(3)	LONELY PEOPLE America Warner Bros. 8048-P	38	38	(6)	FAIRYTALE The Pointer Sisters Blue Thumb BTA254X-M
14	22	(4)	YOU'RE NO GOOD Linda Ronstadt Capitol 3990-F	39	40	(4)	WE CARE ABOUT WHAT YOU HEAR The Peaches-Realistic 68-8000
15	17	(8)	I'VE LOST MY PLACE Billard United Artists UAXW-572X-U	40	49	(2)	ASHIKO GO Manu Dibango London L-2561-K
16	31	(3)	NEVER LET HER GO David Gates Elektra E-45223-P	41	35	(12)	WOMAN MAN ONE MAN WOMAN, ONE Paul Anka/Odia Coates United Artists UAXW569-U
17	13	(7)	LOOK IN MY EYES / PRETTY WOMAN Tony Orlando & Dawn-Arista 45620-F	42	43	(2)	QUEEN OF THE MAY Paul Hann London M-17471-K
18	7	(11)	ONLY YOU Ringo Starr Apple 1876-F	43	46	(2)	LOVE SAID GOODBYE Andy Williams Columbia 10078-H
19	23	(8)	THAT GREAT OLD SONG George Fischhoff Attic AT-105-K	44	48	(2)	SURE THING Dionne Warwick Warner Bros. WB-8026-P
20	24	(4)	SAD SWEET DREAMER Sweet Sensation Pye 7N45385-L	45	34	(13)	RIDE 'EM COWBOY Paul Davis Bang 712-T
21	16	(6)	ROCK AND ROLL (I Gave You The Best Years Of My Life) Mac Davis-Columbia 3-10070-H	46	45	(3)	RUBY BABY Billy "Crash" Craddock ABC ABC-12036-N
22	19	(10)	NEW WORDS FOR AN OLD SONG Tony Cooper Dorado DO-24-M	47	25	(10)	DREAM ON Righteous Brothers Haven 7006-F
23	26	(4)	DO YOU DREAM OF BEING SOMEBODY Murray McLauchlan True North TN4-124-H	48	.....	(1)	CANADIAN LADY Chambers & Mathias Bronco BR-2727-A
24	29	(3)	NIGHTINGALE Carole King Cde 65106-P	49	.....	(1)	ANY DREAM WILL DO Carlton Showband RCA PB-50044-N
25	21	(7)	MISSING YOU Robbie Lane Celebration CEL 2114X-M	50	.....	(1)	T'ES MON AMOUR, T'ES MA MAITRESSE Reno & Ferland-London L 2562-K

SUDBURY
 CHNO
 34 Changes/David Bowie
 * Ring Ring/Abba
 20 Ready/Cat Stevens

SUDBURY
 CKSO (Ron Smith)
 53 Nightingale/Carole King
 * Guava Jelly/Barbra Streisand
 93 She's My Lady/Jayson Hoover
 * Sad Sweet Dreamer/Sweet Sensation
 * Very Special Places/Randy Bishop
 29 Look in My Eyes/Tony Orlando & Dawn
 42 Sweet Surrender/John Denver
 90 Never Let Her Go/David Gates
 92 Up in a Puff of Smoke/Polly Brown
 77 It's All Right/Jim Capaldi
 47 Black Water/Doobie Brothers
 60 Do You Dream/Murray McLauchlan

SWIFT CURRENT
 CKSW (Doug Berg)
 47 Black Water/Doobie Brothers
 38 Renaissance/Vaidy

SYDNEY
 CJCB (Arna Halloran)
 Playlisted:
 * Dance the Kung Fu/Carl Douglas
 70 Dancin' on a Saturday Night/Bond
 * I Fought the Law/Sam Neely
 90 Never Let Her Go/David Gates
 73 My Boy/Elvis Presley
 * Express/B.T. Express
 46 Mother Earth/Ian Thomas
 50 California Jam/Klaatu

TORONTO
 CFTR (Alex Sharpstone)
 * Lady Luck/Ken Tobias
 * Uproar/Anne Murray
 * Star on a TV Show/Stylistics
 * If You Play Your Cards/Kelly Jay
 * Good Times/Flash Cadillac
 * No No Song/Flip/Ringo Starr
 * Shame, Shame, Shame/Shirley & Co.
 * Hey Won't You Play/B.J. Thomas
 75 Lady Marmalade/Labelle

TORONTO
 CKFH (Jack Winter)
 * Changes/Loggins & Messina
 73 My Boy/Elvis Presley
 * I've Been This Way/Neil Diamond
 * Rocky Mountain Boy/J.C. Stone
 * Let the Phone Ring/Jim Mancel
 74 Make Me Do Anything/A Foot in Coldwater

TERRACE
 CFTK (Ted Hockaday)
 3 Lucy in the Sky/Elton John
 75 Lady Marmalade/Labelle
 44 Lady Ellen/James Leroy
 95 You Are So Beautiful/Joe Cocker
 9 Morning Side of the Mountain/Donny & Marie Osmond

VANCOUVER
 CKLG
 22 Pick up the Pieces/Average White Band
 * Coochie Coochie Coo/Hudson Brothers
 88 Never Been Mellow/Olivia Newton-John
 47 Black Water/Doobie Brothers

WABUSH
 CFLW (Theckla Lundin)
 9 Morning Side/Donny & Marie Osmond
 26 Lonely People/America
 23 Day Tripper/Anne Murray
 43 No. 9 Dream/John Lennon
 45 Roll on Down the Highway/BTO
 * Ring Ring/Abba

WELLAND
 CHOW (Norman B.)
 * Lover Please/Kris & Rita
 * My Elusive Dreams/Charlie Rich
 88 Never Been Mellow/Olivia Newton-John
 * Chico and the Man/Sammy Davis Jr.
 * Goodbye Old Man/Christenson Bros.
 58 I'm a Woman/Maria Muldaur
 * Star on a TV Show/Stylistics

WINDSOR
 CKLW (Bill Hennes)
 Charted:
 88 (HB-24) Never Been Mellow/Olivia Newton-John

Playlisted:
 * Loving You/Minnie Riperton
 * Love Me Like A Brother/Guess Who

WINDSOR
 CKWW
 Playlisted:
 88 Never Been Mellow/Olivia Newton-John

WINNIPEG
 CKRC (Billy Gorrie)
 Charted:
 38 Fire/Ohio Players
 75 Lady Marmalade/Labelle

74 Make Me Do Anything/A Foot in Coldwater
 Playlisted:

34 Changes/David Bowie
 * Another Somebody/B.J. Thomas
 35 Can You Give it All/Myles & Lenny

WINNIPEG
 CKY (David Harrison)
 Charted:
 47 Black Water/Doobie Brothers
 7 Never Can Say Goodbye/Gloria Gaynor
 22 Pick Up the Pieces/Average White Band
 45 Roll on Down the Highway/BTO
 63 Big Yellow Taxi/Joni Mitchell
 Playlisted:
 42 Sweet Surrender/John Denver
 13 Cat's in the Cradle/Harry Chapin
 21 Linda/Ray Materick

RPM COUNTRY PLAYLIST

1	3	(8)	(I'D BE) A LEGEND IN MY TIME Ronny Millsap RCA PB-10112-N	26	17	(9)	WHAT'LL I DO Gary Buck RCA PB-50028-N
2	5	(7)	MY WOMAN'S MAN Freddie Hart Capitol 3970-F	27	38	(5)	SHE LOVES AWAY THE BLUES Canadian Zephyr United Artists UAXW-558X-U
3	6	(7)	DEVIL IN THE BOTTLE T.G. Shepard Melodyland 6002-Y	28	19	(10)	BACK TO DOWN EAST George Hamilton IV RCA PB-50027-N
4	1	(7)	KENTUCKY GAMBLER Merle Haggard Capitol P-3974-F	29	18	(6)	ROCK ON BABY Brenda Lee MCA 40318-J
5	7	(5)	THERE'S A SONG ON THE JUKEBOX David Willis-Epic 8-50036-H	30	23	(7)	SUSAN WHEN SHE TRIED Statter Bros. Mercury 73625-Q
6	2	(13)	BIG RED JIMMY Jerry Warren United Artists UAXW562X-U	31	16	(13)	FLY RAVEN FLY Bruce Miller A&M AM373-W
7	9	(6)	IT WAS ALWAYS SO EASY (To Find An Unhappy Woman) Moe Brandy-GRC 2036-F	32	35	(4)	THRILLS OF WINTER Roy MacCaull Condor 97067
8	4	(9)	FOR A MINUTE THERE Johnny Paycheck Epic 8-50040-H	33	22	(11)	WHAT A MAN, MY MAN IS Lynn Anderson Columbia 3-10041-H
9	11	(4)	CITY LIGHTS Mickey Gilley Playboy PB-401-M	34	36	(8)	DON'T PUT THE BLAME ON ME Bob Murphy & Big Buffalo Broadland BR 2107X-M
10	14	(3)	IT'S TIME TO PAY THE FIDDLER Cal Smith MCA MCA-40335-J	35	29	(10)	SHE'S MY GREATEST BLESSING Ian Tyson A&M AM-379-W
11	8	(14)	BORN TO BE A GYPSY Tommy Hunter RCA PB50031-N	36	37	(5)	I'LL CARRY YOUR PICTURE The Newman Sisters Condor 97053
12	15	(4)	THE TIES THAT BIND Don Williams ABC 17531-N	37	21	(15)	GOODBYE OLD MAN Christenson Brothers Orion 7401X-M
13	20	(3)	THEN WHO AM I Charley Pride RCA 10126-N	38	48	(2)	SURE FEELS GOOD Tim Daniels Kangri K-TDA-22
14	24	(6)	EVERYBODY'S GOING TO THE COUNTRY Hank Smith-Quality 2112X-M	39	42	(3)	BUSIEST MEMORY IN TOWN Dickey Lee RCA 10091-N
15	10	(8)	LIKE OLD TIMES AGAIN Ray Price RCA MS-146-N	40	31	(9)	OUT OF HAND Gary Stewart RCA 10061-N
16	26	(3)	I CARE Tom T. Hall Mercury 73641-Q	41	33	(9)	JOANNE Drylanders Quality 2106X-M
17	30	(4)	SOMEONE CARES FOR YOU Red Steagall Capitol 3965-F	42	44	(3)	I'VE NEVER BEEN THIS FAR BEFORE Carroll Baker-Gaiety G-758
18	43	(3)	THE LADY CAME FROM BALTIMORE Johnny Cash-Columbia 3-10006-H	43	34	(10)	THE WAY OF LIFE C.H. Carroll A&M AM380-W
19	12	(9)	RUBY BABY Billy "Crash" Craddock ABC 12036-N	44	45	(5)	UNTIL THE MAILMAN BRINGS ME THE NEWS Joe Firth-Marathon 1124A
20	28	(8)	CITY OF TEARS Marg Osborne Marathon 45-1129A-C	45	39	(10)	THAT'S WHY I'M IN LOVE WITH LIFE Roy Payne-RCA PB-50032-N
21	41	(3)	WHAT'CHA GONNA DO WITH A DOG LIKE THAT Susan Raye-Capitol 3980-F	46	....	(1)	THE WAY YOU PLAY Merv Smith Quality 2105X-M
22	40	(4)	MAYBE TONIGHT Murray McLauchlan True North TN4-124-H	47	47	(2)	WRONG ROAD AGAIN Crystal Gayle United Artists UA-14490-U
23	13	(10)	COUNTRY PRIDE Rick Neufeld RCA PB-50037-N	48	49	(2)	MOTHER, LOVE AND COUNTRY Dick Dameron Marathon 1132A
24	25	(8)	KNOCK ON MY DOOR Darlene Maddill Broadland BR-2109X-M	49	50	(2)	I CAN HELP (IF I'M STILL IN LOVE WITH YOU) Linda Ronstadt-Capitol 3990-F
25	27	(7)	I'LL BE SEEING YOU SOMEDAY Patti MacDonnell Broadland BR-2113X-M	50	....	(1)	I BELIEVE THE SOUTH'S GONNA DO IT Tanya Tucker-Columbia 3-10069-H

76 I Am Love/Jackson Five
66 Ding Dong/George Harrison
WOODSTOCK
CJCJ (Pete Stairs)
74 Make Me Do Anything/A Foot in Coldwater
* Country Man/Great Cdn. River Race
* Raised on Rock/Johnny Winter
* Dance/Sven & Charlotte
55 Happy People/Temptations
* I Fought the Law/Sam Neely
36 Can't Get It Out/Electric Light Orchestra



ADULT RADIO ACTION

BRANTFORD
CKPC (Arnold Anderson)
Playlisted:
I've Lost My Place/Billard
Nightingale/Carole King
Never Been Mellow/Olivia Newton-John
Do You Dream/Murray McLauchlan
Rocky Mountain Boy/J.C. Stone
Any Dream Will Do/Carlton Show Band
I Won't Last A Day/Al Wilson
What'll I Do/Gary Buck
The Badlands/Doug Goodeve
Wintertime/Hagood Hardy
605/Brian Austin
La Paloma Goodbye/Mireille Mathieu
Water Under the Bridge/Olivia Newton-John
My Boy/Elvis Presley

HAMILTON
CHML (Lynn Latimer)
Playlisted:
Thanks for the Smiles/Charlie Ross
I Have A Dream/Donny Osmond
Someone Cares/Cal Dodd
The Rain/Wreckless Eddy
That Great Old Song/George Fischhoff
Castles in the Sand/Brenda Lee
In My Diary/The Peaches

KELOWNA
CKIQ
Cherry Pie/The Hagers
Choo Choo Ch' Boogie/Asleep at the Wheel
You're Coming Back Michelle/Lou Rawls
I'm A Weak Man/Donny Mann
Everybody Needs A Rainbow/Ray Stevens
I'm A Woman/Maria Muldaur
Sneaky Snake/Tom T. Hall
Home/Darling & Street
Freedom Riches/Doug Rutledge
Wildflower/Kenny Stolz
Ooo Mama/Jerry Palmer

OSHAWA
CKLB
I've Been This Way Before/Neil Diamond
We Care/Peaches
Somewhere USA/Gordon Lightfoot (LP cut)
Star on a TV Show/Stylistics
Never Been Mellow/Olivia Newton-John
Emotion/Helen Reddy

PORT ALBERNI
CJAV (Don Lloyd)
Playlisted:
Another Lonely Day/The Eyford Family
Up in a Puff of Smoke/Polly Brown
Thanks for the Smiles/Charlie Ross
Goodbye/Garry Damon
Wolf Creek Pass/C.W. McCall
Kentucky Gambler/Merle Haggard
My Boy/Elvis Presley
Never Been Mellow/Olivia Newton-John
I'll Still Love You/Jim Weatherly
South of Saskatoon/Sonny James

TORONTO
CFRB (Art Collins)
Emotion/Helen Reddy
Thinking About You/Elvis Presley
I May Not Be Loving You/Patti Page
Uproar/Anne Murray

Lovely Lady From Arcadia/Al Martino
'Til I Get it Right/Tom Jones (LP cut)

TORONTO
CHFI (Tony Luciani)
Playlisted:
Morning/Dave Nicol
I'll Be Gone/Huggett Family
Whoever Finds This/Patti Page
Someone Cares/Cal Dodd

TORONTO
CKEY (Judy Casselman)
A Stranger in My Backyard/Gilbert
O'Sullivan (LP)
Elusive Dreams/Charlie Rich
To Love & Be Loved/Lettermen
Paula's Theme/Westend Ensemble

WINGHAM
CKNX (Iona Terry)
Cherry Pie/The Hagers
The Foot/Mickey Andrews
Let the Phone Ring/Jim Mancel
Star on a TV Show/Stylistics
Never Been Mellow/Olivia Newton-John
Lady Luck/Ken Tobias
Nightingale/Carole King

YORKTON
CJGX (Neville Greene)
Alaska, Bloodline/Joex Bing
Sweet Feelin'/Craig Ruhnke
Dance/Sven and Charlotte
Alone Again Naturally/Diana Trask
Chico and the Man/Sammy Davis Jr.
She Doesn't Live Here/Jack Jones
Never Been Mellow/Olivia Newton-John
Guava Jelly/Barbra Streisand
Gee Baby/Peter Shelly
Pledging My Love/Tom Jones
Penny Whistle Band/The Tokens
Midnight Train to Georgia/Connie Eaton
We May Never Love/Maureen McGovern

The Programmers **CAMPUS RADIO ACTION**

BELLEVIEWE
CBCL (Doug McMillan)
Pick Up the Pieces/Average White Band
You Beat me to the Punch/Charity Brown
I Wouldn't Want to Lose/April Wine
Big Yellow Taxi/Joni Mitchell
Do You Dream/Murray McLauchlan
My Eyes Adored You/Frankie Valli

DOWNSVIEW
CKRY-FM (Scott Marwood)
Peter Donato (LP)
Prairie Dog/Rick Neufeld (LP)
Masters of the Airwaves (LP)
Artistry/Deodato (LP)
Mozart Violin Concertos No. 4 & 5/
David Oistrakh, Berlin Philharmonic
Bad Benson/George Benson (LP)
Funky Snake/Alphonze Mouzon (LP)
Relayer/Yes (LP)
Dalton Dubarri (LP)
Prelusion/Patrice Rushen (LP)
In the Beginning/Roy Buchanan (LP)
Two for the Road/Herb Ellis, Joe Pass (LP)

HALIFAX
CKDU (Doug Wavrock)
Stanley Clarke (LP)
Urban Renewal/Tower of Power (LP)
Legend of Beowulf/Various Artists (LP)
Out of the Storm/Jack Bruce
Best of Eric Burdon & Animals (LP)
I'll Be Your Everything/Percy Sledge (LP)
A Quick One/The Who (LP)
Magic Bus/The Who (LP)
Raised On Rock/Johnny Winter

MONTREAL
CRSG (Tony Spiro & Jim Johnson)
Express/B.T. Express

Silver Shoes/Wishbone Ash
Angel/Atlanta Rhythm Section
Grasshopper/Man
Fire/Ohio Players
Pick Up the Pieces/Average White Band
NORTH BAY
CRTV
Baby I Love You/Cher
Never Let Her Go/David Gates
Changes/David Bowie
Struttin'/Billy Preston
Big Yellow Taxi/Joni Mitchell
Take Care of Home/Candi Staton
Make Me Do Anything/A Foot in Coldwater
Mother Earth/Ian Thomas
Ring Ring/Abba
Can You Give It All/Myles & Lenny

OAKVILLE
Radio Sheridan
Is It A Star/Hall & Oates
While You're Down There/Stray Dog (LP)
Wanna Be Where You Are/Zulema
Do You Dream/Murray McLauchlan
Queen of the May/Paul Hann
Doctor Marvella/Klaatu
Changes/Loggins & Messina
Nightingale/Carole King
Roll on Down the Highway/BTO

OTTAWA
CKCU
Another Beginning/Les McCann (LP)
Red/King Crimson (LP)
The Prophet, Kahil Gibran/Richard Harris (LP)
Eclipse/Billy Cobham (LP)
Do It/B.T. Express (LP)
Sweeping the Spotlight/Murray McLauchlan (LP)
Peter Donato (LP)
Rita Jean Bodine (LP)

SAINT JOHN
CRSJ (Peter Wall)
I Fought the Law/Sam Neely
Never Been Mellow/Olivia Newton-John
Mirage/Santana
Changes/Loggins & Messina
Super-Stuff/Crusaders (LP)
That Lovin' Feeling/Telly Savalas (LP)

TORONTO
CKCC (Colin Horne)
Ain't Too Proud to Beg/Rolling Stones
The Entertainer/Billy Joel
Good Felling/Octavian
Junior's Farm/Paul McCartney
Wanna Be Where You Are/Zulema

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The
ProgrammersCOUNTRY
RADIO
ACTION

AMHERST

CKDH (Paul Kennedy)
City Lights/Mickey Gilley
Wrong Road Again/Crystal Gayle
Wolf Creek Pass/C.W. McCaull
She's My Greatest Blessing/Ian Tyson

BATHURST

CKBC (Al Hebert)
City Lights/Mickey Gilley
Something Just Came Over Me/Charlie Rich
Linda On My Mind/Conway Twitty
Before the Next Teardrop/Freddy Fender
"Oh Boy"/Diana Trask

CALGARY

CFAC (Larry Kunkel)
Lover Please/Kris & Rita
Sawmill Depot/Jack Greene
My Elusive Dreams/Charlie Rich
Backstage Ladies/Dick Damron

HALIFAX

CHFX-FM (J. Gold)
Let's Sing Our Song/Jerry Reed
I've Never Been This Far/Carroll Baker
It's A Sin/Glen Campbell
Sweet Surrender/John Denver
Carolina Moonshine/Porter Wagoner
I'm Going Back to Dallas/Donna Ramsey
My Baby Builds A Fire/Johnny Russell

KINGSTON

CKWS-FM
City Lights/Mickey Gilley
I Believe the South/Tanya Tucker
Ooo Mama/Jerry Palmer
Knock on My Door/Darlene Madill
Every Mile/Louise Rockwood

MARYSTOWN

CHCM (Shell LeGrow)
I've Never Been This Far/Carroll Baker
Do You Dream/Murray McLauchlan
Sneaky Snake/I Care/Tom T. Hall

MEDLEY

CHCL (Spence Cherrier)
Charted:
The Biggest Lie /Ronnie Milsap
Good As Gone/Tony Booth
Where Would I Be/flip/Alan Moberg
Until the Mailman Brings Me News/Joe Firth
Playlisted:
My Baby's Got Big Banjo Eyes/Billy Pilgrim
Sneaky Snake/Tom T. Hall
Song For Shelly/R. Harlan Smith
I'll Carry Your Picture/Newman Sisters
Doctor's Orders/Patsy Gallant

MONCTON

CKCW
Whatcha Gonna Do With a Dog/Susan Raye
She Loves Away the Blues/Canadian Zephyr
The Way You Play/Merv Smith

PETERBOROUGH

CHEX (Sean Eyre)
Ties That Bind/Don Williams
I'll Be Seeing You Someday/Patti MacDonnell
I Know About Your Lover/Tim Daniels
Ooo Mama/Jerry Palmer

ST. CATHARINES

CHSC
I've Got My Baby On My Mind/Connie Smith
The Ties That Bind/Don Williams
The Busiest Memory in Town/Dickey Lee
I'm a Believer/Tommy Overstreet
Maybe Tonight/Murray McLauchlan

ST. JOHN'S

CJON
Rainy Day Woman/Waylon Jennings
Your Bulldog Drinks/Jim Stafford
Whatcha Gonna Do With a Dog/Susan Raye
Linda on My Mind/Conway Twitty

ST. JOHN'S

VOCM (Jim Coady)
City Lights/Mickey Gilley
Rainy Day Woman/Waylon Jennings
Sweet Surrender/John Denver
Lady Luck/Ken Tobias
Ooo Mama/Jerry Palmer
Wrong Road Again/Crystal Gayle
I'll Be Seeing You Someday/Patti MacDonnell

SAULT STE. MARIE

CJJC
Backstage Ladies/Dick Damron
Freedom Riches Peace of Mind/Doug Rutledge
Big Yellow Taxi/Joni Mitchell

SWIFT CURRENT

CKSW
City Lights/Mickey Gilley
Wrong Road Again/Crystal Gayle
Like Old Times Again/Ray Price
Life/Marty Robbins

SYDNEY

CJCB (Freeman Roach)
Mama Don't Allow/Hank Thompson
I Fought the Law/Sam Neely
Any Dream Will Do/Carlton Showband
Mother, Love and Country/Dick Damron
I've Got My Baby/Connie Smith

TERRACE

CFTK (Ted Hockaday)
Easy to Love/Hank Snow
Thrills of Winter/Roy MacCaull
Mother, Love & Country/Dick Damron

TRURO

CKCL (Steve Revoy)
Maybe Tonight/Murray McLauchlan
Mother, Love & Country/Dick Damron
I Fought the Law/Sam Neely
I'm a Believer/Tommy Overstreet

VICTORIA

CJVI
Back on the Farm/Country Edition
Another You/Faron Young
I'll Sing for You/Don Gibson
Never Coming Back/Rex Allen Jr.
Mother, Love & Country/Dick Damron
He Took Me for a Ride/LaCosta
You're Everything/E. Low
I Can't Help It/Linda Ronstadt
It's Time to Pay/Cal Smith
Life/Marty Robbins
Champagne Ladies/Ferlin Husky
Airports and Planes/Pat Roberts
I'm a Believer/Tommy Overstreet
Freedom, Riches,/Doug Rutledge
All the Love You'll Ever Need/C. Cochran

WOODSTOCK

CJCI (Charlie Russell)
Palm of Your Hand/Larry Kingston
Kiss the Hurt Away/Flip/Barbara Mandrell
Joanne/The Drylanders
Mother, Love & Country/Dick Damron
South of Saskatoon/Sonny James
Linda On My Mind/Conway Twitty (LP)

RPM Top 100 Albums

ALPHABETICALLY
BY ARTIST

A Foot In Coldwater (16)
Anka, Paul (48)
Average White Band (13)
B.T. Express (60)
Bachman-Turner Overdrive (6)
Barrie, Keith (24)
Bowie, David (49)
Browne, Jackson (42)
Burdon, Eric (100)
Carlin, George (39)
Carson, Johnny (61)
Chapin, Harry (8)
Cheech & Chong (71)
Chicago (95)
Chiliwack (63)
Cobham, Billy (96)
Cochrane (59)
Cockburn, Bruce (34)
Croce, Jim (2)
Crusaders (94)
Deep Purple (88)
Denver, John (5) (33)
Diamond, Neil (7)
Doobie Brothers (84)
Douglas, Carl (54)
Electric Light Orchestra (14)
Fogelberg, Dan (69)
Genesis (15)
Gentle Giant (91)
Grand Funk (23)
Green, Al (27)
Guess Who, The (40)
Harris, Richard (76)
Harrison, George (45)
Horn, Paul (68)
Huggett Family, The (77)
Jackson, Millie (28)
Jefferson Starship (78)
Joel, Billy (32)
John, Elton (1) (85)
Kiki Dee Band (43)
King, Carole (86)
Knight, Gladys & the Pips (46)
Lennon, John (30)
Loggins & Messina (21)
Love Unlimited Orchestra (97)
Manilow, Barry (52)
Mason, Dave (53)
McLauchlan, Murray (80)
Mills-Cockell, John (64)
Mitchell, Joni (20)
Moody Blues (4)
Mott the Hoople (89)
Muldaur, Maria (50)
Murray, Anne (26)
Myles & Lenny (90)
Nazareth (17) (81) (83)
New World Electronic Chambre Ensemble (98)
Ohio Players (31)
Orlando, Tony & Dawn (74) (93)
Osmond, Donny (72)
Osmonds (44)
Ozark Mountain Daredevils (51)
Phillips, Shawn (56)
Reddy, Helen (41)
Rich, Charlie (47)
Reperton, Minnie (73)
Rolling Stones (9)
Ronstadt, Linda (25)
Rufus featuring Chaka Khan (65)
Sedaka, Neil (79)
Sinatra, Frank (99)
Snow, Phoebe (18)
Soundtrack, Godspell (70)
Soundtrack, Phantom of the Paradise (67)
Sparks (58)
Spinners (66)
Spooky Tooth (87)
Stamperes (36) (37)
Starr, Ringo (12)
Streisand, Barbra (11)
Supertramp (75)
Swan, Billy (38)
Three Degrees (55)
Three Dog Night (19)
Traffic (62)
Tull, Jethro (3)
Tyson, Ian (82)
Valdy (57)
Vinton, Bobby (35)
White, Barry (92)
Who, The (29)
Wonder, Stevie (10)
Yes (22)

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V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
T RCA
K UA RECORDS
J WE
C WORLD

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports

1	1	(11)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J	MCAC-2128-J	MCAT-2128-J
2	2	(17)	JIM CROCE Photographs & Memories-His Greatest Hits (ABC) ABCD-835-N	ABCD5-835-N	ABCD8-835-N
3	7	(14)	JETHRO TULL War Child (Chrysalis) CHR-1067-P	CCH-1067-P	8CH-1067-P
4	3	(11)	MOODY BLUES This Is The Moody Blues (Threshold) 2THS-12113-K	TKM-24612-13-K	THM-24812-13-K
5	4	(31)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N	CPK1-0548-N	CPS1-0548-N
6	5	(22)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q	MCR4-1-1004-Q	MC8-1-1004-Q
7	6	(15)	NEIL DIAMOND Serenade (Columbia) PC-32919-H	PCT-32919-H	TCA-32919-H
8	12	(17)	HARRY CHAPIN Verities & Balderdash (Elektra) 7E-1012-P		8EK-1012-P
9	10	(14)	ROLLING STONES It's Only Rock And Roll (Rolling Stones) COC-79109-P	COCC-79101-P	8COC-79101-P
10	11	(26)	STEVIE WONDER Fulfillingness' First Finale (Motown) T6-33251-Y	T-332BC-Y	T-332BT-Y
11	13	(12)	BARBRA STREISAND Butterfly (Columbia) PC-33005-H		PCA-33005-H
12	14	(10)	RINGO STARR Goodnight Vienna (Apple) SW-3417-F	4XW-3417-F	8XW-3417-F
13	15	(11)	AVERAGE WHITE BAND Average White Band (Atlantic) SD-7308-P		A8TC-7308-P
14	16	(15)	ELECTRIC LIGHT ORCHESTRA Eldorado (United Artists) UA-LA339-U	UAAC-339G-U	UAEA-339G-U
15	18	(7)	GENESIS Lamb Lies Down On Broadway (Atco) 2-401-P	2ACS-401-P	A8AS-401-P
16	19	(10)	A FOOT IN COLDWATER All Around Us (Daffodil) DAF-10048-W	4DAF-10048-W	8DAF-10048-W
17	20	(12)	NAZARETH Loud 'n' Proud (A&M) SP-3609-W	CS-3609-W	8T-3609-W
18	21	(15)	PHOEBE SNOW Phoebe Snow (Shelter) SR-2109-J		SRT-2109-P
19	24	(6)	THREE DOG NIGHT Joy To The World/Their Greatest Hits (ABC) DSD-50178-N	DHX5-50178-N	DHM8-50178-N
20	25	(8)	JONI MITCHELL Miles of Aisles (Asylum) 7E-202-P	CABJ-202-P	8ABJ-202-P
21	36	(13)	LOGGINS & MESSINA Mother Lode (Columbia) PC-33175-H	PCT-33175-H	PCA-33175-H
22	22	(6)	YES Relayer (Atlantic) SD-18122-P	AC-18122-P	A8TC-18122-P
23	26	(12)	GRAND FUNK All The Girls In The World Beware (Capitol) SO-11356-F	4XZ-11356-F	8XZ-11356-F
24	46	(8)	KEATH BARRIE Sings Of Love & Places (United Artists) UALA-350G-U		UAEA-350G-U
25	29	(9)	LINDA RONSTADT Heart Like A Wheel (Capitol) ST-11358-F	4XT-11358-F	8XT-11358-F
26	31	(9)	ANNE MURRAY Highly Prized Possession (Capitol) ST-6428-F	4XT-6428-F	8XT-6428-F
27	32	(10)	AL GREEN Explores Your Mind (Hi) HSL-32087-K	SKM-32087-K	SCM-32087-K
28	33	(11)	MILLIE JACKSON Caught Up (Spring) SPR-6703-Q		SPR8-6703-Q
29	8	(14)	THE WHO Odds & Sods (MCA) MCA-2126-J	MCAC-2126-J	MCAT-2126-J
30	9	(17)	JOHN LENNON Walls and Bridges (Apple) SW-3416-F	4XW-3416-F	8XW-3416-F
31	17	(10)	OHIO PLAYERS Fire (Mercury) SRM1-1013-Q		MC8H013-Q
32	23	(11)	BILLY JOEL Street Life Serenade (Columbia) PC-33146-H		
33	27	(59)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N	CPK1-0374-N	CPS1-0374-N
34	28	(12)	BRUCE COCKBURN Salt, Sun And Time (True North) TN16-H		TNA-16-H
35	30	(10)	BOBBY VINTON Melodies Of Love (ABC) ABCD-851-N	ABCD5-851-N	ABCD8-851-N
36	38	(6)	STAMPEDE Backstage Pass (MWC) MWC-707-M	MWC4-707-M	MWC8-707-M
37	40	(19)	STAMPEDE New Day (MWC) MWC-706-M	C-706-M	S8-706-M
38	34	(8)	BILLY SWAN I Can Help (Monument) KZ-33279-H		
39	35	(8)	GEORGE CARLIN Torrid Window Box (Little David) LD-3003-P	CLD-3003-P	8LD-3003-P
40	59	(4)	THE GUESS WHO Flavours (RCA) CPL1-0636-N	CPK1-0636-N	CPS1-0636-N
41	37	(14)	HELEN REDDY Free And Easy (Capitol) ST-11348-F	4XT-11348-F	8XT-11348-F
42	52	(15)	JACKSON BROWNE Late For The Sky (Asylum) 7E-1017-P		8AS-1017-P
43	50	(12)	KIKI DEE BAND I've Got The Music In Me (MCA) MCA-458-J	MCAC-458-J	MCAT-458-J
44	39	(13)	OSMONDS Love Me For A Reason (MGM) M3G-4939-Q	E-4-4939-Q	E8-4939-Q
45	45	(9)	GEORGE HARRISON Dark Horse (Apple) SMAS-3418-F	4XW-3418-F	8XW-3418-F
46	41	(12)	GLADYS KNIGHT & THE PIPS I Feel A Song (Buddah) BDS-5612-M	BDS4-5612-M	BDS8-5612-M
47	47	(8)	CHARLIE RICH The Silver Fox (Epic) PE-33250-H	PET-33250-H	PEA-33250-H
48	44	(22)	PAUL ANKA Anka (United Artists) UA-1-A314G-U	UACA-314G-U	UAEA-314G-U
49	42	(14)	DAVID BOWIE Live At The Tower Philadelphia (RCA) CPL2-0771-N	CPK2-0771-N	CPS2-0771-N
50	43	(13)	MARIA MULDAUR Waitress In The Donut Shop (Reprise) MS-2194-P	CRX-2194-P	8RM-2194-P

RPM 100 Top Albums (51-100)

51	73	(4)	OZARK MOUNTAIN DAREDEVILS It'll Shine When It Shines (A&M) SP-3654-W		
52	54	(6)	BARRY MANILOW II (Arista) AL-4016-F		
53	60	(13)	DAVE MASON Dave Mason (Columbia) PC-33096-H		
54	48	(6)	CARL DOUGLAS Kung Fu Fighting (Phonodisc) NSPL-18450-L ZCP-18450-L	Y8P-18450-L	
55	63	(6)	THREE DEGREES Three Degrees (Philadelphia Int'l) KZ-32406-H	ZA-32406-H	
56	57	(8)	SHAWN PHILLIPS Furthermore (A&M) SP-3662-W	CS-3662-W	8T-3662-W
57	61	(6)	VALDY Family Gathering (A&M) SP9013-W	CS9013-W	8T9013-W
58	58	(12)	SPARKS Kimono My House (Island) ILPS-9272-M	YA1-9272-M	
59	66	(7)	COCHRANE Hang On To Your Resistance (Daffodil) DAF-10053-W		8DAF-10053-W
60	69	(10)	B.T. EXPRESS Do It (Till You're Satisfied) (Scepter) SPS-5117-Q		SPSB-5117-Q
61	65	(6)	JOHNNY CARSON Magic Moments From The Tonight Show (Casablanca) SPNB-1296-M SPNB4-1296-M SPNB8-1296-M		
62	64	(7)	TRAFFIC When The Eagle Flies (Island) 7E-1020-P CAS-1020-P		8AS-1020-P
63	62	(19)	CHILLIWACK Riding High (Goldfish) GS-110-W	CS-110-W	8T-110-W
64	67	(7)	JOHN MILLS-COCKELL A Third Testament (True North) TN-17-H		
65	70	(3)	RUFUS FEATURING CHAKA KHAN Rufusized (ABC) ABCD-837-N		ABCD8-837-N
66	71	(5)	SPINNERS New And Improved (Atlantic) SD-18118-P		A8TC-18118-P
67	98	(2)	ORIGINAL SOUNDTRACK Phantom Of The Paradise (A&M) SP-3653-W		8T-3653-W
68	68	(17)	PAUL HORN A Special Edition (Mushroom) MRS-5502		MRS-5502T
69	72	(5)	DAN FOGELBERG Souvenirs (Epic) PE-33137-H		
70	100	(2)	SOUNDTRACK Godspell (Original Cast) (Bell) 1102-F		
71	77	(16)	CHEECH & CHONG Wedding Album (A&M) SP-77025-W	CS-77025-W	8T-77025-W
72	74	(6)	DONNY OSMOND Donny (Kolob) M3G-4978-Q	E4-4978-Q	E8-4978-Q
73	99	(2)	MINNIE RIPERTON Perfect Angel (Epic) KE-32561-H		
74	78	(6)	TONY ORLANDO AND DAWN Prime Time (Arista) AL-4019-F		
75	76	(5)	SUPER TRAMP Crime of the Century (A&M) SP-3647-W		8T-3647-W
76	82	(3)	RICHARD HARRIS The Prophet Kahill Gibran - A Musical Interpretation Featuring Richard Harris (Atlantic) SD-18120-P		
77	80	(5)	THE HUGGETT FAMILY The Huggett Family (Daffodil) DAF-10044-W		8DAF-10044-W
78	49	(14)	JEFFERSON STARSHIP Dragon Fly (Grunt) BFL1-0717-N		BFS1-0717-N
79	79	(4)	NEIL SEDAKA Sedaka's Back (Polydor) 2383-312		
80	.....	(1)	MURRAY McLAUCHLAN Sweeping The Spotlight Away (True North) TN-18-H		
81	93	(2)	NAZARETH Razamanaz (A&M) SP-4396-W	CS-4396-W	8T-4396-W
82	90	(3)	IAN TYSON Ol' Eon (A&M) SP-9017-W		8T-9017-W
83	96	(2)	NAZARETH Rampant (A&M) SP-3641-W	CS-3641-W	8T-3641-W
84	97	(2)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W-2750-P CWX-2750-P		8WM-2750-P
85	53	(31)	ELTON JOHN Caribou (MCA) MCA-2116-J	MCAC-2116-J	MCAT-2116-J
86	55	(19)	CAROLE KING Wrap Around Joy (Ode) WR-77024-W	CS-77024-W	8T-77024-W
87	95	(3)	SPOOKY TOOTH The Mirror (Island) ILPS-9272-W		
88	56	(9)	DEEP PURPLE Stormbringer (Purple) PR-2832-P	CWX-2832-P	8WM-2832-P
89	51	(8)	MOTT THE HOOPLE Live (Columbia) PC-33282-H		PCA-33282-H
90	91	(2)	MYLES & LENNY Myles & Lenny (Columbia) KC-33366-H		
91	92	(3)	GENTLE GIANT Power And The Glory (Capitol) 11337-F		8XT-11337-F
92	83	(18)	BARRY WHITE Can't Get Enough (20th Century) 9209-444-T 5209-444-T		8209-444-T
93	75	(4)	TONY ORLANDO & DAWN New Ragtime Follies (Arista) AL-4008-F		
94	84	(10)	CRUSADERS Southern Comfort (Blue Thumb) BTSY-9002-2-V BTSY-59002-2-V		BTSY-89002-2-V
95	86	(44)	CHICAGO Chicago VII (Columbia) C2-32810-H C2T-32810-H		C2A-32810-H
96	87	(5)	BILLY COBHAM Total Eclipse (Atlantic) SD-18121-P		A8TC-18121-P
97	88	(10)	LOVE UNLIMITED ORCHESTRA White Gold (20th Century) 9209-458-T 5209-458-T		8209-458-T
98	.....	(1)	NEW WORLD ELECTRONIC CHAMBRE ENSEMBLE Switched On Beatles (Mushroom) MRS-5003		
99	89	(8)	FRANK SINATRA The Main Event - Live (Reprise) FS-2207-P CFX-2207-P		8FM-2207-P
100	94	(3)	ERIC BURDON Sun Secrets (Capitol) 11359-F	4XT-11359-F	8XT-11359-F

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