

RPM Weekly

60 CENTS
Volume 23 No. 12
May 17, 1975



World Radio History

SUZANNE STEVENS - Quebec's Cinderella (page 12)

Fasten your seat belt.



Here comes
BTO's new album
"Four Wheel Drive"

SRM 1 - 1027
MC8 1 - 1027
MCR4 1 - 1027

Also Here comes **BTO's new single "Hey You!"**

M-73683



Distributed by Polydor Ltd.

JACKS SIGNS WITH QUALITY

While in Toronto to receive his BMI Certificate of Honour, Terry Jacks met with George Struth, vice president and managing director of Quality Records and signed a Canadian distribution deal. The signing was a surprise move by Jacks who had indicated earlier (RPM May 10/75) that he hadn't made plans for a Canadian release although he had signed with Larry Uttal's Private Stock label for worldwide rights, excepting Canada. Private Stock is distributed in Canada by Quality.

Initial release, on the Quality label, will be Jacks' own penning of "Christina", scheduled for a U.S. release on Private Stock, within the next week.

NEW BTO SINGLE AND ALBUM

Allan Katz, director of advertising and promotion, has announced the release of the new Bachman-Turner Overdrive single, "Hey You" (Mercury M 73683), which shipped April 30th.

Of particular note, according to Katz, was the reaction of radio station CHUM, which began airing the single on an hourly basis immediately on receipt. Very strong initial orders from dealers indicate that "Hey You" will very quickly establish itself as a major chart contender.

Katz also announced that the long-awaited fourth album by BTO "Four Wheel Drive" (Mercury SRM 1 - 1027), was scheduled for release in Canada and the U.S. (9). Polydor Ltd. will be putting a major push behind both the single and the album.

Reports from Europe indicate that BTO's European tour is going extremely well and that the group is adding a large overseas following to their North American fans.

FURTHER PASTURES HAVE MORE GREEN

Record companies are attempting to influence their Canadian acts to become more involved with other than the major markets where they are in jeopardy of stagnating and cutting their career as a recording act by more than half. One of those crusading for the move to other markets is newly appointed director of promotion for Columbia Records, Charlie Camilleri. He has found that most Canadian acts are reticent to leave the comfortable confines of a market that is currently paying a good buck. "As long as they can make a living and if they can advance their image, they're winners," said Camilleri. He is of the opinion that for the "first time around, if they give the club owner or operator a break, and they register, they can ask for a bigger buck the second time around."

Several of the label's artists are now finding an exciting and profitable horizon - never before, or very seldom, tapped. Talks are underway for several of Columbia's acts to appear at important fairs across Canada including Edmonton's Klondike Days and Calgary's Stampede. Pressure is being brought to bear on organizers of these fairs, controlled primarily by American agencies,

to adopt a Canadian attitude. A major thrust and possible breakthrough will be Billboard's first annual International Talent Forum, to be held at the Century Plaza, Los Angeles (June 4 - 7). A panel, chaired by Tom Wilson, who heads up Concept 376 and himself a very strong advocate of "more Canadian talent for Canadian audiences", will comprise: Alexander Mair, general manager of Early Morning Productions and president of Attic Records; Bruce Allen, manager of Bachman-Turner Overdrive; David Garrick, general manager of the Canadian National Exhibition; John Murphy, product manager of the ABC/Dunhill operation in Canada; Marty Melhuish, Canadian editor of Billboard; and Mike Cohl of the Toronto-based Concert Productions International.

Several Canadian independents have already tested and tasted the sweet smell of rural or small market success in Canada - most arranged through the powerful Montreal-based Donald K. Donald Enterprises. Of particular note was the Stampeders' major tour of Canada which saw DKK paying the biggest advance ever paid a Canadian group. The Stampeders continue to tour Canada as do April Wine, who are just finishing up their major Canadian tour. Attic's Ken Tobias and Daffodil's Foot In Coldwater team up for a swing through the Maritimes with nineteen one nighters, playing to three and four thousand seat arenas. All these Canadian acts are, fortunately, armed with an excellent track record for single and album releases and most receive the red carpet treatment from local radio station programmers who are discovering a common bond with Canadian recording artists, many who have become so because of Canadian content legislation.

AXE FINALIZES DISTRIBUTION DEAL

Greg Hambleton, president of September Productions, has finalized a distribution deal for Axe Records' product in the Philippines. The agreement was made through Alpha Records' vice president, Reynaldo De Vera.

This is the first time that Axe Records will be releasing product on their own label outside Canada.

CASINO HOT WITH AUSSIE SINGLE

Ray Pettinger's newly bowed Casino Records (formerly Goldfish) has shown early indications of catching Canadian programmers attention with an Australian single, "Can't Stop Myself (From Loving You)", by William Shakespeare. The single is a co-production by the writers Harry Vanda and George Young who produced the single for Albert Productions. Publishing is through Marks/Suejac Music (BMI).

The Shakespeare single is just the beginning of a mammoth promotion by Pettinger to bring Casino home. Shakespeare is numero uno in Australia and his single recently topped their national chart.

Pettinger who was partners with Terry Jacks in Goldfish, bought the controlling shares

and became president of the firm, changing the name to Casino. He has also apparently taken on all signed acts to Goldfish with the exception of Jacks. These include: Susan Jacks, who just recently scored with "You're A Part Of Me"; Barry Greenfield, who established himself with "Canada Sky"; and Chilliwack, a popular west coast group who are still climbing the charts with "Come On Over."

COLUMBIA TOP HEAVY WITH DOMESTIC PRODUCT

The complaint used to be "not enough Canadian content", but now the reverse of the problem would appear evident - at least from the Columbia camp. Columbia's resident producer extraordinaire, Bob Gallo, has pulled all the plugs on domestic production and now the problem would appear to be an overload of quality productions and "when to release."

Shipping this week is the programmers Mono and Stereo sample of Bond's "When You're Up You're Up", penned by Ted Trenholm and published through Blackwood Music (Canada) and Saturday Night Music (BMI). The single was culled from Bond's album, produced by Gallo at Manta Sound. Bond has been firmed for a week at Toronto's Colonial commencing May 19.

Duane Ford and Bearfoot are ready with their new single, "Good Book", taken from their album, "Passing Time." Release has been set for early June which should catch them halfway through their major Canadian tour. They'll be appearing with Foot In Coldwater beginning in Fredericton (21), followed by Saint John (22), Moncton (23), Newcastle (24), Campbellton (25), Bathurst (27), Charlottetown (28), New Glasgow (29), Canso (30), and Sydney (31).

The month of June opens with a date in Truro (3) and their last Maritime date in Halifax (4) before moving into Ontario and Kingston (8), Sault Ste. Marie (11), Sudbury (13), North Bay (14) and Thunder Bay (16).

Into the west and Manitoba, dates have been firmed for Winnipeg (18) and Brandon (19). A heavy schedule of dates in Saskatchewan sees the group in the capital Regina (21), Saskatoon (22), North Battleford (23), Prince Albert (24), Melfort (25) and Swift Current (27).

Marc Jordan, a new Canadian find, will enter the disc race with his Gallo production, "New York Kids", the second week in June. Jordan writes most of his own material. He will be appearing at Eggerton's in Toronto, May 22nd to the 24th. He will also be appearing at the Riverboat in Toronto from June 10 through the 15th.

Next up for Gallo is his new reggae/disco Crack of Dawn single. Columbia's first Canadian black group just recently completed a successful engagement at London's Ramada Inn and Le Coq d'or in Toronto. They played a one-nighter at Blue Mountain in Collingwood and moved up to North Bay for a May 26 - 31 date at Fiddler's Green. They return to the Toronto area June 23 through the 28th at the Seaway Towers.



LETTERS TO THE EDITOR

CANADIAN RADIO IS FINALLY CANADIAN!!

April 28th - '75.

I do believe you have answered my prayers. I must congratulate you and RPM once more for another small step for Cancon. The May 3rd edition to the only living trade journal brought back some of my old favorite articles of the early '70's: "Artist Bio"; New Cancon releases; and 30%!

This must mean something very important. Since RPM reflects the image of the industry, programmers must be ready to unearth the vast talent reserves of the biggest musical power on earth! They realize the talent has always been there and always will! They realize that talent is in Canada's blood! It's only taken 11 years.

Now the secret is out! Canadian radio is finally Canadian radio! Ken Tobias is being

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	O	PINDOFF	S
CAPITOL	E	POLYDOR	Q
CARAVAN	F	QUALITY	M
COLUMBIA	T	RCA	N
GRT	H	TRANS WORLD	Y
LONDON	K	UA RECORDS	P
MCA	J	WEA	U
MARATHON	C	WORLD	P
			Z

MAPL logos are used throughout RPM to define Canadian content on discs:

M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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featured in the same program as The Beatles and given equal air-time! Myles & Lenny have reached the entire nation through the wireless in an enthusiastic appraisal of their striking new LP! "Shooter" beat out Leo Sayer for the real version of "I Can Dance"!

I have received three letters from Canadian Music fans since my letter to you was published in RPM!! "SOMEBODY OUT THERE IS LISTENING TO US!!"

Dan Patterson,
Fredericton, N.B.

LET'S HEAR IT FOR COMMUNICATION!

May 2/75.

I have been noticing of late in RPM, that a few stations have been complaining about the service that they are receiving from record companies. The best service, like anything else is accomplished through a good form of communication, be it by telephone or through correspondence.

CJNR (Blind River)/CKNR (Elliot Lake), is not a large station, but the service that we receive from the record companies is just fantastic. Many thanks to A&M Records, Ampex, Capitol, Columbia, GRT, London, MCA, Motown, Musimart, Phonodisc, Polydor, Quality, RCA, UA, WEA Records, Keep up the communications, for better service!

Jerry Gaba,
Music Director,
CJNR, Blind River.

CFTR MAKES THE 30% LOOK EASY!!

April 30, 1975.

There is discussion upon discussion of Canadian Records, radio charts, radio playlists, programmers theories etcetra.

I got to thinking today would be a good day to bare the soul and tell all. For those who are curious as to the picks, hits, adds and drops of radio stations, here is what happened this week at CFTR.

April 29, 1975 - (Music decision day at CFTR).

The current play sheet ending April 30th lists 44 singles (down with the theory that Top 20 - 30 - 40 stations play only 10 records). Of the 12 records receiving maximum play three are Canadian and yes, One is Anka. Of the remaining 32 records, eleven are Canadian. A total of 14 Canadian this week.

According to our research of stores, one stops etcetra, four of the Top 30 singles selling in and around Toronto are Canadian (again, yes Anka is one).

We personally listened to 73 new foreign records for possible adds to the list. Granted after about 12½ bars, some ended their turn on the turntable. Of these 6 will be added for next week.

We personally listened to 30 Canadian releases and 4 will be added for next week.

It is only coincidence (really) but 10 records are also being dropped from this past week's playlist.

So, we have now got 15 Canadian to 44 total on the playlist.

For those who wonder how we get 30% wonder no more, I believe our list is as close as you can come to 34% Can-Con. But - this was another good week for Canadian hits in my opinion.

Chuck Camroux,
Station Manager CFTR/
Director of Programming

STAMPEDEERS MOVE WITH NEW SINGLE

The old Ray Charles hit, "Hit The Road Jack", written by Percy Mayfield, is showing that same old hit magic for the Stampeders. Bass player Ronnie King sets the pace of the record with a hilarious telephone conversation with Wolfman Jack which intros and extros the song. Programmers however, have been given the choice of the 45 second conversation or a clean version of 2:00, with a special DJ mailing of the Music World Creations single, distributed by Quality.

The flip is King's "Hard Lovin' Woman" published through Covered Wagon Music (CAPAC).

The Stampeders are currently touring the Maritimes with dates in Fredericton (13), Bathurst (14), Campbellton (15), Newcastle (16 - 17), Bridgewater (18), Kentville (19), Truro (20), New Glasgow (21), Summerside (22), Charlottetown (23), Port Hawkesbury (24), Halifax (25), Sydney (26) and Moncton (27). The tour was arranged through Donald K. Donald Productions.

"POKAREKARE ANA" STRIKES FOR BUCK

RCA's mystery DeeJay copy of "Pokarekare Ana" created just enough interest to catch the ears of Toronto's pop giants and move the single into a rare "pop hit" status. Some, including RPM, took the title to be "Play Me I Am A Sure Hit" and the artist, Pokarekare Ana. The real culprit vocalists are Gary Buck and Eddie Low. The latter is a blind New Zealander singer whom Buck became acquainted with on his tour of Australia and New Zealand.

LOUISE MAROIS TO COLUMBIA PROMO

Louise Marois, a seasoned young veteran of Quebec artist management, show promotion and production, has replaced her shingle with the title of promotion rep for Columbia - or CBS Disques. Marois will be based in Montreal, an area she will cover along with the Ottawa region.

A big plus for Marois is her strong television connections, so valuable and necessary to the Quebec artist. She is now developing this same type of rapport with radio programmers, putting her bilingual talents to work for both Quebec and English Canadian recording units.

Marois will be a part of the Quebec promotion team along with Michel Girard and reporting directly to branch manager Emile Tavernier.

ARE YOU IN THE BOOK?

You shouldn't be left out, or left behind. Make sure you reserve your ad space now in the Who's Who In Canadian Talent.

Be part of RPM's annual showcase of the top groups in Canada and the managers and agents who handle them. Whether your group is a recording group, a rock group, a country group, a bistro group or a magic act . . . you should be featured.

In this year's edition, we will include photos of the top forty Canadian music industry VIPs, The top ten managers, the top ten bookers and the top ten producers.

It's a handbook to every booking agent . . . whatever kind of entertainment he wants. It will be used by magazine writers, journalists, TV producers, promoters, hotel owners, record companies, radio stations and everyone you want to get to.

Designed to prove there is a star system and a great amount of talent in Canada, the Who's Who In Canadian Talent will showcase all the active and aggressive groups.

When someone asks if you are in the book . . . be ready to say, "Yes!"

Contact RPM's Advertising Department now for information and particulars. It's the best investment you'll ever make.

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**from
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GARY BUCK

&

EDDIE LOW

PB-50068

RCA



RPM

OUT IN THE COUNTRY

If you received a single from RCA this past week entitled "Pokarekare Ana", give it a long hard listen. It's a traditional Maori love song, and very close to "Now Is The Hour", "Hawaiian Wedding Song" and "Blue Hawaii." If you're wondering who the artist is, it's **Gary Buck**. He produced the single at RCA's Toronto studios. It's two part Cancon. Keep your ears peeled for a single by **Fustukian**. He's a Canadian, working with the Reeves people in Nashville. His single, "Nightbirds", the side we like anyway, is to be distributed in Canada by RCA.

Ottawa's favourite country son, **Orval Prophet**, is back in the grooves once again. This time he's sporting the **Broadland** label with a **Blain Henshaw** penning of "My Kind Of Woman." The flip, "Johnny Canuck" was taken from the Canadian movie "125 Rooms of Comfort" in which Prophet played a star performance role.

There will be a meeting in Edmonton, Sunday, May 25 of all those interested in having a say as to how the **RPM Big Country Awards Show** will be created. **Hank Smith** is helping put together a general meeting of those interested and **RPM's Walt Grealis** will be flying in for the meeting.

Jimmy Arthur Ordge heads east to Toronto the last week of May for an engagement at the **Concord**, handled through the **David Peever Agency**. The **Royalty** star will move on to Peterborough for a week's engagement. Ordge's single, "The Old Man" is starting to show and his album, "Story-time and Prayers" has been showing strong initial action through **Royalty** eastern distributors **Ted Evans** and **Staylor Music** in Montreal. The 8 track is also in demand.

Marathon's Dick Damron and **RCA's Family Brown** along with Winnipeg talent, **Ted Komar** and **Ray Starr** trekked to the snowy north (Fort Churchill) for two concerts. While there, they joined forces with producer **Dan Wood**, announcer **Lee Major** and a crew of CBC technicians for a television taping.

Michael T. Wall is ready with his next **Banff** album, "More of Canada's Singing Newfoundlander." **Paul Rimstead** of the **Toronto Sun** has done the liner notes for the album. You can catch Wall on the **Harry Hibbs' TVer**, syndicated out of **CHCH** Hamilton (Channel 11).

The Country Edition, who have just released "One More For The Road" on the **Boot** label, have been burning up the club circuit as well as well received one nighters. They just finished a date at Toronto's **Horseshoe Tavern** and moved over to the **Atlanta Hotel** in St. Catharines (5 - 10) and are set for the **Grand Central Hotel** in St. Thomas (12 - 24) and back to Toronto and **Cousin Don's** (June 2 - 14) followed by an engagement in Ottawa (16 - 28).

The Hamilton Spectator's Jim Smith was front and centre for a recent **Hamilton Place** country show that starred **Lynn Anderson** and, of course, she came off fairly well, but caught the critical Smith eye, which was constructive. Smith liked **Dallas Harms** and referred to him as being a writer

"with a down-to-earth simplicity that, nonetheless, carries no end of simple dignity."



Lynn Anderson and Dallas Harms at recent Hamilton Place concert.

RPM

NEW TO RECORD CLUB



RICHARD HARROW

PLP Recording is pleased to announce the signing of twenty-three year old Richard Harrow. His new single for PLP is scheduled for release middle of May, titled, "Build A Balloon" f/s "Flagpole Sitter." Both sides were written, produced, and mixed by Richard at Sound West Recording Studios, Calgary.

Richard, a veteran performer and actor, received the highest "Opportunities For Youth" grant ever given in Alberta when in July '74, \$32,080 was awarded to produce and stage the rock musical "Potts." Richard performed and wrote all the music for the play which was released on an album and starred as "Jerry Potts" a nineteenth century RCMP guide.

PLP is a Calgary-based label and is distributed by Musimart of Montreal.

Meet the promotion men

No. 3 OF A SERIES



BARRY RYMAN

Barry Ryman was born in Winnipeg in 1943. His first entry into the record business was with **London Records** where he worked as a salesman and was responsible for the signing of **The Poppy Family**. He moved over to **Capitol** as part of the promotion team and was in on the ground floor for the **Anne Murray Success**. Two years ago he was appointed manager for western Canada for **MCA Records (Canada)**.

"I can honestly say that I really enjoy my relationship with radio people", says Barry, adding "They've given me a lot of great ideas for promoting records". He believes the business is changing right now and that communication has to be very tight within the company. "I like to work very much in conjunction with salesmen. Without salesmen, you can't get the sales to follow airplay, and then my job as a promotion man just isn't happening".

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BMI CANADA

- seventh annual awards dinner

Toronto's Hyatt Regency was the scene, April 30/75, for BMI Canada's seventh annual Certificates of Honour dinner. Many of Canada's top performers, who are BMI affiliate writers and publishers, were honoured with the coveted Certificates.

Juno Award winner (Top Selling Single) Terry Jacks, flew in from his Vancouver



Toronto Star's Terry Miller presents Certificate to Bobby G. Griffith (Pambec).

home to accept his BMI Awards for "I Thought Of You Again" and "I Want You To Love Me" both of which are published through his Gone Fishin' publishing house. Jack Cornell, newly signed to WEA and making good chart gains with his initial single, "On My Way Out West", accepted his awards for "Good To Be By You" and "Happy Dreamer" published through Dunbar Music. The Guess Who's hits, "Clap For the Wolfman", penned by Burton Cummings and Kurt Winter, and "Star Baby", a Cummings original, both published through Cirrus Music, won Certificates for the writers and publishers. Bachman-Turner Overdrive's Randy Bachman and Fred Turner were awarded Certificates for "Let It Ride" with Bachman receiving a solo award for his "Takin' Care Of Business" - both published through Ranbach Music. Craig Ruhnke and Frankie Gibbs were recipients of Certificates of Honour for "Sunshine", which was published through Don Valley Music. Ruhnke went it alone with "Summer Girl", published through Crunky Tunes and Unart Music, for which he received a Certificate. Bobby G. Griffith, one of Canada's better-known easy listening talents, was on hand to accept his Certificate for his popular

"Badger's Song", published through Pambec Music. Also picking up awards in the pop and contemporary rock field were Bob McBride ("Do It Right"), Domenic Troiano ("Just As Bad As You"), Alan Moberg ("The Long Left Hand Of Life"), Skip Prokop ("Pretty Lady"), Bill Amesbury ("Virginia"), Les Emmerson ("Werewolf"), Howie Vickers ("You Were My Home") and others.

In the country music field the Mercey Brothers did well as performer/writers as well as publishers. They were awarded Certificates for Ray Mercey's "I Heard Bells" and for "Our Lovin' Times" penned by Frank Trainor. Dick Damron was honoured for his "I Remember Love", published through Doubleplay Music; Jim Haggart for "He" also through Doubleplay; Dave Boire for "Country Girl" through Pet-Mac Publishing; Jack Hosier for "Bittersweet" through Two Brothers; Bruce Miller for "Anna Marie" published through Beechwood and several others.

A Special Certificate of Honour was presented to Gordon Sinclair and Conestoga Music for Sinclair's penning of "The Americans (A Canadian's Opinion)." The Harold Moon Award, along with a cheque for \$500, was presented to Randy Bachman. In making the presentation Harold Moon explained that the Moon Award was presented to Bachman "... the BMI Canada affiliate who exercised internationally the greatest influence for Canadian music during the past year."

Master of Ceremonies for the BMI Canada dinner was Bill Walker who introduced the presenters. They were Gerry Rochan (CTV), Ross Reynolds (GRT and CRIA president), Bill Ballard (president Concert Promotions



Gone Fishin's Terry Jacks and Edward Cramer, president of BMI Canada Limited

International and a director of Love Productions), Mrs. Françoise Chartrand (Montreal impresario), Jack Miller (Toronto Star columnist) and Robert Sirman (Executive Assistant to the Minister of Culture and Recreation, Province of Ontario).

Ballard, in making his first major address since becoming an important member of the



Robert Ternisien (Radio Canada), Lee Gagnon, Luc Martel and Dominique Brunet (BMI)



Karen Blatchins, Rick Night, Mrs. and Mr. Dave Coutts (Smile Records)



Craig Ruhnke, Robert Sirman, Frankie Gibbs, Gary Muth (Don Valley)

entertainment industry, delivered a speech that was both controversial and entertaining and provided much chatter for the guest's "one for the road" activity. His speech is reprinted here in its entirety.

I will begin by expressing my deep appreciation to BMI of Canada for allowing a representative of Daffodil Records to get this close to an award.

When I was asked a number of weeks ago to present some awards tonight and give a short statement on the Canadian entertainment industry, I accepted, and have spent the last six or so weeks trying to develop some coherent theme. I must admit defeat. It has become apparent to me that there really is not a C.E.I. per se - just a number of people involved in rather helter skelter fashion with as many opinions and philosophies as to what must be done to create this C.E.I. as there are present participants.

My involvement in the entertainment industry began rather abruptly when I was "yanked" from the rather comfortable position of being a law student, to figure-heading one of Canada's largest entertainment complexes. After spending two or three months fencing off some of the most eloquent con

artists with the bizzarrest schemes, I decided that it was time to take my troubles to the masters.

With my trusted lieutenants I left for New York and Los Angeles, with all the proper introductions. What happened in those two weeks has left a life-long impression on me.

Our neighbours to the South were far more atuned to what was going on in Canada than we, as Canadians, realize. Most were so keen and anxious to become involved in the Canadian scene in a myriad of schemes and plans that I could almost detect drooling.

Since that visit, and many subsequent visits, I have become more deeply involved, as my banker will nervously confirm, and have made a number of mistakes, mixed with some successes, and now will state, in my opinion (subject to change) one of the basic problems with our industry and with us as Canadians.

1. There has not been any concerted effort to have a total review of recording industry tax structure to bring it into line with the advantages allowed the film industry - or the oil industry. Many millions of dollars are gleaned directly and indirectly by our two taxing powers, and little, if any, is returned.

2. The financial institutions in this country have little, if any, understanding of the industry, and have great difficulty in assessing the parameters within which to work.

3. There is no synergism within the management training programs. Canada lacks well-trained managers, and managers are the key to success for any good artist. The history of mis-managed artists in this country is indeed troubling.

4. Canadians lack courage and salesmanship. One thing that has always remained evident when dealing with our American counterparts is that if they believe in an idea, they will gamble on it and try to make it work to their last breath. Most Canadian investors on the other hand analyze investments in the entertainment industry using financial tests more applicable to buying stock in General Motors.

5. One of the few shining stars for our industry has been the CRTC - which itself has had to twist wrists to prove their point that presentation of Canadian entertainment will not lead to the financial collapse of the entertainment media industry. The reaction to their guidelines and policies is often one of over-reaction and misunderstanding of underlying philosophies. This is understandable, in that no one likes to give up sure dollars with minimum effort for potential dollars with greater effort.

In closing, I would like to state that there is still time to develop our industry, as our "great mother protector" in Ottawa has made an admirable effort to protect us from total outside domination, but unfortunately has been unable to protect us from ourselves, and if we don't do something soon, I really question if it's worth all their effort. I am sure that some of our artists will always surface to world recognition, and in doing so deserve great admiration for the path we have laid out for them as industry leaders is certainly a confusing one full of thorns.



George Struth (Quality Records), Mrs. Struth, Mrs. & Mr. Barry Keane (Dunbar Music)



Cam Ritchie (BMI), Fulvia Schiava (BMI) and Bob Kendall writer of "Walking On Back"



Paulette Arpin, Mr. & Mrs. Mal Thompson and John Arpin (Conestoga)



Jean Pierre Manseau, Mme. Francoise Chartrand and Gerry Plamondon (Kasma)



Nona MacDonald, D.C. Trowell (CKEY), Jean Archambault and Steve Harris of the CRTC



Walt Grealis (RPM Magazine), and Mr. & Mrs. George Taylor (Rodeo Records)



Mrs. C.C. Devereux, Mrs. Al Mair, Dev Devereux (Canadiana), Al Mair (Attic Records).



Jack Buckley (BMI), Brian Cooper (Canadian Restaurant Assoc.) and Mrs. Cooper

Quebec publishers and writers were well represented in the winner's circle. These included Gerry Plamondon's Les Editions Kasma Publications of Montreal, taking Certificates for three hits. Other Montrealers taking dual Awards were Gilles Valiquette, Jean-Pierre Manseau, and Les Editions De La Marge.

Are you in the book?

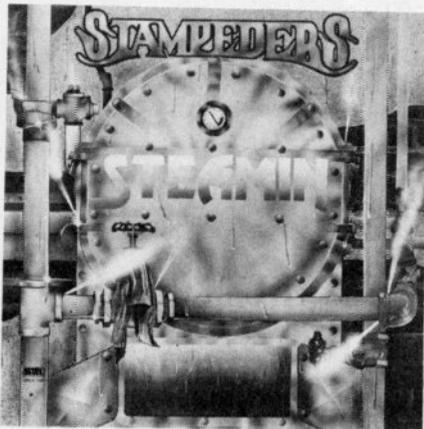
RANDY BACHMAN HONoured WITH HAROLD MOON AWARD

Randy Bachman, leader of the Vancouver-based Bachman-Turner Overdrive, considered one of the world's top rock groups, was the recipient of the Harold Moon Award. The Award is presented annually by BMI Canada Limited, the performing right organization. Bachman was unable to attend the Awards

BMI CANADA CONTINUED on page 11


**ALBUM
REVIEWS**
THE STAMPEDERS
Steamin'
Music World Creations MWCS 708-M

Stomp in the name of love - Berly, Dodson and King blast another beast of hump-cookie, tightly-hoofed, sharply-pounded Cancon home on the electric-range.



Ronnie King, guitar-vocals, Richard Dodson accordingly same with Kim Berly bashing be-bop, literally tearing his skins to the shred.

The release "Hit the Road Jack" is well on the way to score hit on chart numbers-racket, with writer credit to ol' Percy Mayfield, and embellishment by King and Dodson of sticky axe-fingers and its accompanied sweet licks.

Dodson dredges Kildare with a "Broken Heart Surgery" and Berly squeezes passion-quickie on the zombied "Night Walker."

The Stampeders, working in Toronto's Sounds Interchange studio has moulded his boys within a pack of tight-structure, that will insure future efforts for the once small-time, now big-sounders. Engineering sits with Mark Smith, with a credible assist by Marshal Kenric.

With Mel Shaw ridin' herd, the Stampeders are branded for pure prairied-rock/roll, with singing tongues wagon. MD

RUSH
Fly By Night
Polydor SRM 1-1023-Q

Way back high within the second coming of snowed-in Toronto, (sunglaze peepers of Yorkville being the first) a group of gentlemen culled toward the origination and calling of SRO, arranged to present acts of rock-accompanied by "Live Sex-Show!" at the previously Aqua-Velva and orange-juiced highball of Spadina's Victory Theatre. SRO were responsible for the T.O. debut of the New York Dolls whereby a former CHUM-FM announcer took the occasion as a rally for his own personal cause and was summarily thrown off the stage (much to the delight of the audience). SRO were responsible for the unleashing of Iggy Stooze in Toronto, and poor Glen took the abuse and banana-peels from the crowd as he attempted

the announcements for further-snazz coming attractions. SRO have given Toronto some very definite events, and even though the Victory daze are over, the established SRO-baby is still alive 'n stompin'. Still within its album solo-infancy . . . the 3-man unit is known as Rush.



Geddy Lee, lead vocal and bass, has his platforms firmly Robert Planted in the moist clutch of the earth. His nasle-wails score with a rapped attention for although the singing fades with the technicality and copy of the Zep, it still sounds a true original. His soaring flash-snatch part spaces for Alex Lifeson who axe-shots and picks-out grate-entries on lead, strung-out 6 and 12-string. As Alex blends rhythm to the giddies of young Geddy Neil Peart pops pud on percussion, and Terry Brown tightens production-nuts polish within the atmos' of Toronto Sound.

Together the boys combo to slap out rock in their race for good-times 'gainst the pock of the clock. Rush according to Juno, are the most promising Cancon, due to their sell of glitter-vibe from the Jimmy Page book of whomp off hard-metal. As the sleeve instructs . . . "For best results play this album."

The results are what they imply . . . They are Rush! MD

LON AND DERREK VAN EATON
Who do you out do
A&M SP-4507-W

"In the age of fierce competition, emphasis on individual excellence and who makes the best hamburger, Lon and Derrek ask the question "Who do you out do?"

Lon and Derrek are brothers who sound like some mothers. Lon dynamoes on piano, synthesizers, guitars, saxes, clarinets, melo-dica-percussion and some good pitchy-vocals. Derrek does a turn on the bass (along with Klaus Voorman) and hacks an acoustic-axe and flute. Toss in a hefty sprinkling of producer Richard Perry and you get one helluva "every piece different" steamin'-good stew.

**HALIFAX IS SETTING FOR
McLAUHLAN TAPING**

True North's Murray McLauchlan capped his Maritime tour with the taping of two of his "sold out" concerts at the Dalhousie Arts Centre in Halifax. Audio Atlantic's two hustlers, Al Feeney and Grant Kennedy,

moved their equipment into the theatre and Bernie Finkelstein put together several hours of "McLauchlan at his best." Final mixing will take place at Toronto's Thunder Sound by both McLauchlan and Finkelstein. The session will constitute a two record set with a hoped for late summer release.

The taping was unique in that was the first time that McLauchlan was recorded utilizing only the bass accompaniment of Dennis Pendrith, and of course, McLauchlan on acoustic guitar. The album could be titled "Live - Murray McLauchlan's Greatest Hits" as it contains his past biggies, "Farmer's Song", "Honkey Red", "Do You Dream Of Being Somebody", "Child's Song" and many more. Much of McLauchlan's rapping with the audience will be worked into the package.

**INDUSTRY IMPUT ON
BIG COUNTRY AWARDS**

Late in September, RPM will present the Big Country weekend which will culminate with the first Big Country Awards Presentation.

As that event nears, the industry has already volunteered a number of suggestions of what they would like to see and how the Awards are to be conducted. All this imput is being evaluated and a great deal more is forthcoming.

On May the 25th, a group of western representatives of country participants have arranged a meeting in Edmonton which was organized by Hank Smith, well-known country recording artist. The object of the meeting is to bring forth ideas and suggestions about the meeting and the Awards. Walt Grealis, the originator of Big Country and the Big Country Awards will be present at that meeting.

Like the Juno Awards, all ideas and suggestions are welcome. The country segment of the industry has responded with a great deal of enthusiasm.

It is too early to even indicate what the Awards will consist of, but the meeting that will occur prior to the Awards is presently being formulated. Guest speakers from across Canada and the United States will address the country representatives and the traditional RPM cocktail party will be held on Saturday evening.

A great deal of time and consideration will still have to be put into the Awards aspect of the event and that is presently happening.

Anyone interested in adding to the comments and suggestions should address their contribution to Big Country Awards c/o RPM Magazine.

**KRAFTWERK FIRMED
FOR MASSEY HALL**

Bernie Finkelstein of the Finkelstein Fiedler Company, Toronto promoters, has firmied June 3rd. as the Toronto Massey Hall date for Kraftwerk. The popular German group are now active on RPM's Singles chart with "Autobahn" and on the RPM Album chart with their album under the same title.

BMI CANADA continued from page 9

ceremonies because of a hectic tour schedule Jim Herringer, manager of Bachman's Ranbach firm, accepted on his behalf.

The Harold Moon Award is named for BMI Canada's founder and first Managing Director. Mr. Moon devoted twenty-seven years to the young and hopeful music creators. This work was realized through his association with BMI Canada but his years in the music industry have actually totalled thirty-five.



Jim Herringer, manager of Ranbach Music, accepts Harold Moon Award on behalf of Randy Bachman. Harold Moon presents.

Mr. Moon continues his work in the industry as a consultant and member of the board.

The Harold Moon Award carries with it a cash prize of \$500, and is presented to the composer or music publisher affiliated with BMI Canada who, in the opinion of the judges, "exercises internationally the greatest influence for Canadian music during the previous year."

Bachman's greatest year was perhaps this past year when, through dogged determination, he fought off almost overwhelming disappointments to establish Bachman-Turner Overdrive as Canada's Group of the Year (Juno Award) and create worldwide recognition for themselves and for Canada.

Bachman began it all with the Guess Who back in 1964. He was responsible for writing many of the group's hits including "No Sugar Tonight" and "Undun." He left the Guess Who and formed Brave Belt which went nowhere. Charlie Fach, vice-president of Mercury Records, accidentally ran into Randy Bachman and his manager Bruce Allen while attending RPM's C5 meeting in Vancouver. It was almost a "love at first sound" for Fach and Bachman changed the name of the group to Bachman-Turner Overdrive and they hit almost immediately with their first single. They went on to certify for Gold Leaf and Platinum awards in Canada and Gold and Platinum awards in the U.S. for all their album releases. Their popularity carried across the ocean to Europe where "You Ain't Seen Nothing Yet" became a top ten item on charts in Germany,

Sweden, and the U.K. The single also topped charts in Australia and South Africa and their "Not Fragile" album certified for Gold in Sweden. Because of their popularity in Europe, BTO have been asked to headline next year's MIDEM meet.

AXE'S THUNDERMUG TOUR MARITIMES

The release date for Thundermug's latest album on Mercury in the U.S. is July 1st. The group is currently touring with the Stampeders throughout the Maritimes; the itinerary began (13) with a date in Fredericton. Heavy promotion by Keith Brown of Donald K. Donald is bringing about renewed airplay of "Africa" by Thundermug.

The tour was kicked off with pictures and press in the London, Ontario area, which is the group's hometown. Thundermug have created a new dance called "The Duckworth Stomp" which will be their big number at each show as the song is about the Maritimes. The tune is contained on their "Ta Daa!" album and is getting heavy airplay in the east. The groups' latest single is "Let's Live Together."

Posters and display material have been distributed throughout the Maritimes, and Crawford music is working together with Ted Evans of GRT of Canada to ensure there's lots of product available.

IMMEDIATE ACCEPTANCE TO NEW TOBIAS SINGLE

Ken Tobias bounces back into the singles business once again with his new Attic single, "Run Away With Me." The Tobias original is published through Abovewater/Gloosecap Music (BMI) and was a co-production by Tobias and John Capek. The flip, also from the pen of Tobias, is "Whatever You Want."

The single could be an important factor in the success of the Tobias tour with Fludd, set for July. The pair of Attic acts will be playing nineteen one nighters in three and four thousand seat arenas. The tour is being arranged by Donald K. Donald Productions of Montreal.

GRIFFITH OFFERS A NEW ANTHEM

Bobby G. Griffith, the dimple-voiced Winnipegger who casually walked into the world of the easy listener, delivers what could be a contemporary rock and pop Canadian anthem. His latest Badger single release, "Give My Love To Lady Canada", was given the crossover treatment in the studios which could establish Griffith an across-the-board image with country, pop and contemporary rock programmers.

Both the plug side and the flip, "Somebody Else's Garden" are Griffith originals, published through Pambec Music (BMI). The "Lady Canada" side is a co-production by Griffith and Paul Zaza, while "Garden" was co-produced by Griffith and Jerry Toth.

Sheet music for "Lady Canada" is available now through dealers or directly from Pambec Music, Box 183, Weston, Ontario M9N 3M7, or by calling (416) 438-3441.

POLYDOR SIGNS NEW DISTRIBUTION DEALS

Frank Gould, director of A & R for Polydor Ltd., has announced the signing of a long term distribution deal for Canada with Contempo Records of England. The deal, which was signed at Polydor's Montreal head office by Frank Gould and John Abbey, president of Contempo, takes immediate effect. First release under the pact is the single "Kung Fu Man" by Ultrafunk (Contempo CF 101) which is to be rush released.

Also, announced by Frank Gould is an agreement between Polydor Ltd. and Mainstream Records of New York for the distribution in Canada of the single "I'll Never Be The Same" by Chapter Three. The single, which is on the New Moon label in the U.S., will be on the Polydor label in Canada (2065 260).

COLUMBIA'S LORUSSO MOVES TO CANADA

Columbia recording artist Don V. Lorusso has apparently made moves to become a part of the Canadian recording scene. His latest Bob Gallo produced single, "Dance Sally Dance", is a Lorusso original published through Aesops Fables Music (ASCAP).

Lorusso, a twenty-four year old New Yorker, has gathered a large sized following through playing many of the big city's top clubs including the Gas Light, Bitter End and the Cafe Who.

PROPHET GETTING OFF WITH DISCO SINGLE

The country sound of Ronnie Prophet has been garnished with a disco beat that could bring this newly signed RCA artist into the pop and contemporary rock fields. His vehicle, "Sanctuary", written by Rory Bourke and published through Chappell Music (ASCAP).

The single was produced by Harry Hinde at RCA's Toronto studios and arranged by Eric Robertson.

Prophet has established himself as one of the best-known foreign country singers in the Southern U.S. and has managed to retain his Canadian identity. He formed his own company a few years ago with offices in Nashville. Prior releases - done in the purist country manner, along with a weekly CBC television show, established Prophet in the Canadian market but unfortunately didn't create a healthy sales picture for his records.

The habits, customs -conventions if you will- that tolerate dissent and can live without irrefragable certainties; they are ready to overhaul existing assumptions; they recognize that we never see save through a glass, darkly, and at long last we shall succeed only so far as we continue to undertake "the intolerable labor of thought" -that most distasteful of all our activities.

-LEARNED HAND

SUZANNE STEVENS

Quebec's Cinderella

-by Kate Elliott

Suzanne Stevens, Juno winner for "Most Promising Female Vocalist of 1974," literally "shot to stardom" in a remarkably short time. In an interview that took place the day before Juno night, Suzanne took a few minutes from a hectic promotional schedule in Toronto to reflect on the chain of events that brought her to her nomination.

As late as 1973, Suzanne had been working as a receptionist in Montreal and the idea had "never entered her head" to pursue a singing career, she did belong to a theatre group but was completely happy with secretarial work. There were seven years of piano lessons behind her, but no singing lessons. "I just sang for family and friends. People do know when they have a certain amount of talent, and I knew I sang O.K., but I never thought of recording or performing."

In 1972, "on a dare" Suzanne entered one of the annual talent scout shows put on by Quebec's giant Channel 10. After two separate attempts on the program, she won nothing but the comment "Your pronunciation is lou - sy!" Suzanne went back to being a receptionist, but this time had formed a resolution. "My French pronunciation was bad. My 'f's' sounded Italian instead of French, and I decided to work hard to try and correct it. About a month later, the director of the show called me and asked me to try again." The effort to improve her pronunciation had paid off, this

time Suzanne was a resounding success and Channel 10 crowned her their "Discovery for 1973." Along with the accompanying press coverage, her award included a thirteen-week summer TV series of hour-long prime time music shows. Just ten days later, Radio Mutuelle made Suzanne their choice for 1973, giving her the chance to sing with Renee Claude in a concert at the Salle Claude Champagne.

Capitol Quebec's A & R man, Pierre Dubord, had been involved with the auditioning for Radio Mutuelle and was quick to sign Suzanne to a recording contract. At the same time, Dubord had heard that producer Claude Danjean (who has worked with Charles Aznavour, Nana Mouskouri and Pierre Lalonde) was in Montreal and arranged for him to listen to Suzanne's demo tapes. Danjean liked what he heard and was impressed enough to accept the role of producer for Capitol's new artist. Suzanne was slightly dazed with the trend of events. "All this happened within a week. I was astonished."

She had further cause for astonishment when her first single "Le Soleil" (arranged and produced by Danjean) was released in May 1973. It climbed Quebec's charts to become the province's number one record, and France picked it up for fall release. "But", says Suzanne, "Le Soleil" was a summery type of song and it didn't fit in with November in France, so it didn't do as well there." But the momentum in Canada continued, and by early 1974, Suzanne had three widely-charted singles to her credit and had done extensive radio and television work. She and Danjean had also been busy recording her first album, and in September of 1974, "En Route" was released with a spectacular preview party held on board a Quebecair jet flying over the Laurentians.

In October, Suzanne undertook a six city tour with Daniel Guichard and chalked up enthusiastic reviews - Montreal's La Presse, commenting on her Place des Arts performance said "Ginette Reno was the French Canadian star of the sixties - Suzanne Stevens will be the French Canadian star of the seventies." For someone who has had relatively little experience singing solo in concert, Suzanne has the situation well under control. "I get very scared before I go on. But once I get on stage and start singing, I suddenly feel like I'm back in my own living room and it's all right. I love performing, feeling the energy from the audience - and recording - just put me in a studio with the earphones on and I'm in heaven."

To date, Suzanne has a majority of French releases to her credit (one album and five singles), as compared to just two English

singles. In spite of this she says "Really, I'm much more comfortable singing in English. My father speaks English and can't speak French, but my mother does, and I grew up speaking both languages." At the moment, she is planning for her first English album. Her third English single is scheduled for release sometime this fall.

Suzanne's latest French single (written by Andre Gagnon), is "Je Ne Vivais Pas Avant Toi." It was released in March 1975 and according to the latest reports, is approaching the top of the Quebec charts. Her second French album, now being recorded, is being produced by Yves Lapierre and will include several tunes by Andre Gagnon. Asked about her change in producers, Suzanne explained "It certainly isn't because we weren't happy with Danjean's work with us. We wanted to experiment and had heard Yves' work with Patsy Gallant and decided to give it a try". A search is on for a producer for her English material.

"... I'd like to become accepted all across Canada, the U.S. and Europe. . . ."

In looking back on her series of breaks, Suzanne is not unaware of the way in which some other artists have struggled for their recognition. She says "I've thought of that, and in a way, it almost seems unfair." Typically modest, she's at a loss to explain her own meteoric rise. "I'm lucky, it just happened. It's incredible." Suzanne feels that perhaps there is a better chance for discovery in Quebec because of the opportunities for new talent to be heard on amateur shows.

"There's just more exposure, and it contributes toward the Quebec star system, but I don't want to limit my career to Quebec. I'd like to become accepted all across Canada, the U.S. and Europe."

These days, Suzanne is thinking more and more of trying her hand at some original material. "It's funny, just lately, melodies have been going through my head, and I work them out on piano. I do want to try writing, but I wouldn't write lyrics, just melodies."

After the Junos had come and gone, I had an opportunity to speak to Suzanne again. Was she surprised to win? "Very much so. I went there to see Paul Anka. I didn't expect to win - I was flabbergasted to be nominated, you can ask Graham Thorpe, when he told me about my nomination I made him repeat it five times. It was a nice feeling just to be nominated with so many good new singers around. When my name was announced, it took a few seconds to sink in, I sat there waiting for the winner to go up and get her award. Then it occurred to me that the name sounded familiar and it finally hit me."

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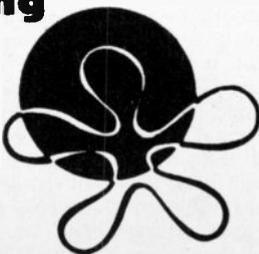
The Canadian Music Awards Association, comprised of representatives from recording companies, independent production companies, and personal managers have concluded meetings that are bringing about the formation of the Canadian Academy of Recording Arts and Sciences. The Association was initially formed to work in conjunction with Juno Award Presentations in presenting the Juno Awards on television.

The Academy will be structured to include all areas of the music scene. The Association's current board will be the initial executive with at least a dozen more to be Academy advisors. There will also be Provincial coordinators to insure a complete national base with responsible individuals handling the local area interests. Membership will be gathered from all facets of the industry with their voice being heard as official voters to the annual Juno Award, given to honour Canada's top recording artists. Association president, Mel Shaw, commented that there will be a complete list of advisors and coordinators published by June. Membership applications will then be made available.

JACKS PLANNING TO REVIVE GOLDFISH

The big question in the industry this week is "Who's the cat that got the Goldfish?" Terry Jacks has the final answer - he has. Apparently Jacks was legally bound to keep the Goldfish label dormant until July 10 of this year - and he had planned all along to bring the label back on the market with a new look and artists including himself. He made a deal with his old friend Larry Uttal for an almost immediate release of his "Christina" single on the Private Stock label. The deal was for the world - excluding Canada. It became obvious however, that if the "Christina" single became a hit, Canada would be left holding an empty record sleeve which would be, without question, embarrassing. George Struth, vice-president and managing director of Quality Records, came to the rescue and agreed to a one record deal with no options. Jacks admits he is very happy with the Quality deal and he isn't shooting down completely the possibility of a continuing relationship, if all goes well. His primary goal was to bring back the Goldfish label as a vehicle for his own product. No distribution deal has been set for the Goldfish label, at time of writing.

Coming



SHAW FIRMED AS JUDGE - AMERICAN SONG FEST

Mel Shaw, president of Music World Creations and manager of The Stampeders, has been firming as a judge for the coming American Song Festival. He is the sole Canadian judge and joins such U.S. notables as Henry Mancini, Johnny Mathis, Jim Stafford, Ray Charles, Loggins and Messina, Billy Sherrill and others.

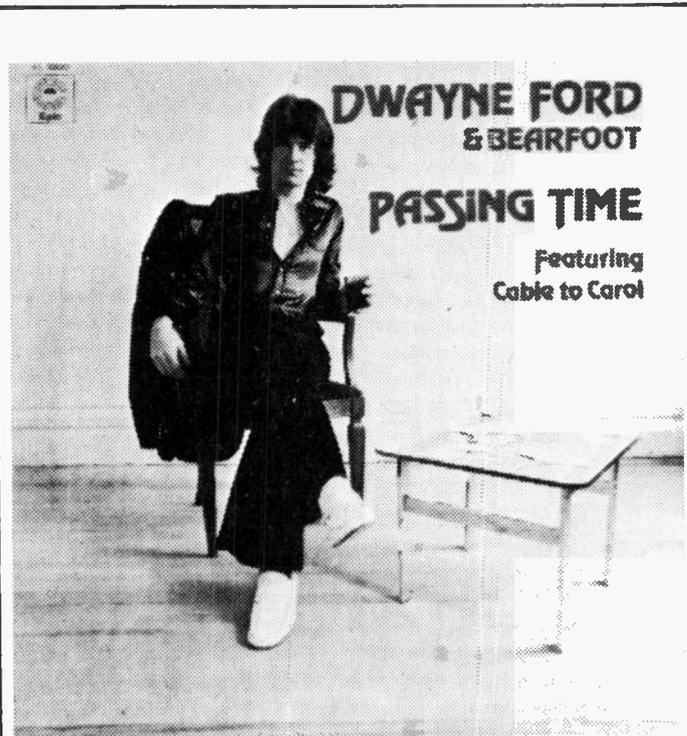
The American Song Festival was established as an annual event with its instigation last year at Saratoga Springs. Location has now been moved to Los Angeles.

Deadline for entries is June 3rd. Entries may be picked up at all Radio Shack stores across Canada.

DISCOS BREAKING SILVER CONVENTION

Montreal's 200 plus discotheques have opened the flood gates for Columbia's Silver Convention and their "Save Me" single. After a few short weeks of release the single has now sold in excess of 5000 copies - and all without the help of radio play.

In view of the heavy sales demand, Quebec province radio stations are now into programming the single. These include the giant Mutuel Network as well as CHRC and CFOM Quebec City and CJAD Montreal and its sister FMer, CJFM.



KE/EA 33530

WITH THE EAGERLY AWAITED ALBUM RELEASE OF "PASSING TIME", DWAYNE FORD'S POSITION AS A MAJOR INTERNATIONAL RECORDING ARTIST IS ASSURED.



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THE JUNOS. . . .or WHAT'S WRONG: WHY IT'S WRONG. . . .and HOW IT CAN BE FIXED

by Peter Goddard

This is not about what happened a month ago, nor about what may happen next year. It's about what should happen. I have a few proposals.

First, an academy should be formed; that is, a body which can vote on Juno winners, and take care of other matters relating to the industry. This academy should have as broad a base as possible. It should include everyone connected with the music industry, from those working for record companies, to those selling records, making them, recording them, and even those criticizing them.

Now, I realize this idea isn't a new one; that right now it's being considered by the powers-that-be. But I have the strange feeling these aforementioned powers are tempted to throw the idea out because it appears, at first glance, to be unmanageable.

It has been argued that there would be no way of determining just who should be a part of this academy. And that there would be a tendency for one-shot producers, say, or people who were only connected with the industry in the most remote way to have a vote.

These are valid reasons, or worries, rather. But they should not stop the formation of the academy. Because I doubt if the public will buy another Juno show based solely on sales if, for no other reason, than that the show would be a repeat of last month's spectacle.

Now, I understand the reasoning motivating those who want to keep sales, record sales, as a basis for the selection of the Juno winners. But why wouldn't an academy allow this kind of thinking, too? That is: why couldn't those in the record industry vote according to sales while others, record producers say, or critics, vote according to taste (if taste and sales must be kept separate).

I suggest the formation of an academy should be conceived along the following lines: first, a board of governors should be set up to establish the criteria for belonging to the thing; next, through RPM and other resources a letter should be sent to all those eligible (according to the board) for inclusion in the academy. It should be noted in this letter, the criteria for belonging and also a statement indicating that only academy members will be allowed to vote for next year's Junos. This board of governors, by the way, should only be a temporary one until the academy has been formed. Then the members of the academy should vote (each year, perhaps), for a new board. I realize this is a rather shakey way of starting this thing off. . . . I mean, who should be a part of the first board? . . . but it's also the only way to get everything going.

As to who should belong: I propose that anyone who has a professional contact with

music made in Canada should belong. That is DJs, as well as those in the recording industry, guys who work in retail and wholesale places as well as record producers. I think it should be established that to be included one must have been doing what he's doing for at least six months and is doing it at the time of voting.

To start all of this off, I suggest the CRIA throw in a few bucks to hire a secretary to organize an initial list, make sure everyone gets a letter, make sure everyone fills in their qualifications, etc. Perhaps those people not members of the CRIA will be suspicious just how fairly things will be done. But to overcome this suspicion, the CRIA can spend a few more bucks to print up a final list of the academy's members. (as we all know the CRIA is the next richest entity in this country next to Pierre Berton's accountant). If at that time, there are those who do not find themselves a part of the list, and want to be and are qualified, then they can write to the academy's headquarters showing proof and be included. After a certain cut-off point, a list of members can be printed and distributed. Also, the initial board of governors should print up (and this should be done as early as possible, perhaps no later than August or September) a list of categories for next year's Junos. Again, if anyone disagrees, they can suggest further categories. Most likely in the first year, the first list of categories will remain much as this first board recommends. But

MOTOWN'S RUFFIN LOOKS AHEAD

David Ruffin, former lead singer for The Temptations, recently completed an engagement at The Zodiac 1 nightclub in Toronto, and took time out to talk about his life as a solo artist after having been part of Motown's most famous act.

His album "Me and Rock n' Roll are Here to Stay", produced by Norman Whitfield, is a release definitely in tune with the seventies; it marked a new musical venture for both artist and producer whose association spans more than a decade. In discussing his new album, Ruffin pointed out that he does not intend to limit future production credits to Whitfield; he's currently looking at possible work with Billy Preston, Johnny Bristol and Van McCoy, among others. He's also very clear about going after a certain sound he'd like to achieve - he and good friend Rod Stewart are planning to collaborate on different ideas in the near future. Says Ruffin, "I wouldn't describe the sound I want as completely hard rock, but more what I call a 'Maggie' sound in the style of Rod's 'Maggie May.' I'd also like to bring back the 'My Girl' sound from the days of the original

people can always vote this board out of office and force a change in the procedures.

Now, who should be included: Tentatively, here's a possible list: DJs, rack-jobbers, everyone working for a record company that's been in business for at least six months (excluding those hired to do non-record company activities, such as accountants and cleaning personnel, etc), critics, (newspapers and magazines) those on staff of trade journals, people working for, or in a record store for at least six months, those connected with the making of records (in the broadest sense, including musicians producers, engineers, etc), rack-jobbers with long-standing firms, people who specialize in promotion of Canadian musicians, agents in agencies, managers (with groups or individuals who are professional for at least six months).

Well, I've run out of ideas here, but you get the drift. Each person would have one vote. ONE. So, Arnold Gosewich would have the same potential influence as would the guy who's just starting at the bottom of the industry somewhere.

One final point. It may be possible to set up an equivalent structure for Quebec. I don't think, however, that at this point the final awards can be bilingual, mainly because most of the people in the recording industry in English Canada haven't a clue what's going on in Quebec.

So, there it is, flaws and all. This thing, if anyone cares about it, should be underway within the next few months. Because, if the Canadian recording industry gives a damn about its image - something it's always bitching about, and something that's revealed with all its warts each Juno-time - this is the best way to give its image the polish it needs.

Besides, it's also the best way to find out who really matters to the people connected with the industry.

Temptations." Asked if he finds that there is a current upward trend in the popularity of black music, he commented "Definitely, I think part of the reason for it is that major stars like John Denver and similar white acts have taken the focus off a rock sound, leaving a vacancy that's waiting to be filled." Ruffin is writing some of his own material for possible recording, and most of his tunes he says, could be described as "pop ballads."

Somewhat surprisingly, as successful as a music career has been for Ruffin, music is not the be-all and the end-all for him. "I used to own eighteen horses and I'm an excellent rider. I'd like very much to get into doing western comedy roles in movies." He also rides a mean motorcycle and refers to himself as "the black Steve McQueen."

Ruffin capped his appearances in Toronto with an impromptu performance at Maple Leaf Gardens on April 26th. He was on hand to watch George Foreman annihilate five challengers, and when Muhammed Ali, who was also present, learned that Ruffin was there, he insisted that Ruffin get into the ring and sing "Ain't Too Proud to Beg." Ruffin obligingly complied, with hand-clapping accompaniment from 5,000 fight fans. KE

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Credibility and the charts

by Walt Grealis



TALENT SEEN
Sammy Jo

After some eleven years of compiling a national chart for Canada, RPM has for the first time heard that charts are expensive to prepare. The system of making a chart available each week was taken for granted by the industry and accepted as something that just happened.

Bob Austin of Record World outlined some of the logistics of chart compilation at C10 in Vancouver. He was talking about a U.S. chart and talking about an industry that serves 200 million people.

Even so, the costs that became apparent to anyone listening to his speech seemed prohibitive to Canada and the size of the Canadian market. It also became obvious to some who attended, that the national charts in the U.S. perpetuates their own importance.

Try, if you will, to envision all the companies in Canada and the amount of time that each promotion department of each record company spends in analysing the charts and playlists from across Canada and adding to them information that they have of their own sales. A monumental task. Take that comparison and transfer it to a weekly trade paper like RPM and you see that the logistics are just short of astonishing.

Even so, RPM has for eleven years set out a buyers guide of singles and LPs.

It is an assumption on the part of the industry that there are actually 100 best selling singles at any time. It is much more valid to believe there are 50 real genuine sellers in a country this size. It is in fact difficult to find good sales information beyond that 50.

In 1965, the industry started an industry chart that was supported by each record company and was to be done independently. The chart appeared each week in the Telegram teen supplement After Four. The idea seemed good at the time and the intention was to offer an alternative to the radio station charts of the period in question. There was a feeling that radio station charts lacked "credibility." The chart ran in After Four for less than a year and was finally dropped. The After Four Hot 100 (Ontario's Official Record Chart) was no more.

Record companies involved in that weekly venture may recall some of the problems that resulted from this chart.

The question has often been asked, "Why not a chart of 50 singles and 50 LPs?" We have, over the years, researched the effect of dropping the number of listings on the chart and the industry has vetoed any suggestion of an abbreviated national chart. It was brought forth that a chart of 50 would assure greater accuracy and more time and

money could be spent on additional research.

The first question to ask is, "What effect would a chart of 50 LPs and 50 singles have on the industry?"

The advance indication of early airplay and early sales action would no longer be available to the industry. Internationally, the smaller charts would indicate that Canada was a smaller market. Would it hurt our prestige in the international community? Would it effect sales and early breakouts?

To RPM it would mean a substantial saving in man hours, telephone costs, and forms. It would make possible a greater concentration on hard news and programming.

The industry wants 100 singles and 100 LPs.

While many in the industry look at all charts as a launching pad, some want an accurate sales picture that will reflect the number of records shipped. Can any chart be a 100% accurate tabulation of sales to the public? Sales to the public is the final transaction. Hits are made at the cash register.

Very often a national chart is criticized because it doesn't reflect a regional situation. No chart is beyond reproach. Any chart has to be many things to many people. It all depends on where your record stands that week.

A national chart must be read properly to be of the best value to the reader. It is an early indication of trends in many markets from coast to coast and finally, as you reach the top it gains with each listing in its accuracy.

If it's a question of credibility, you must ask yourself how the word "hype" crept into the business. The promo man who goes out to hype a radio station on a new release is doing his job well. If the hype works, he is applauded. If it doesn't, he goes on to another hype.

That's what makes the industry important and interesting. It lacks credibility. It has to. It is an industry based on the personal taste of the man who walks up to the cash register. The day when a computer is attached to every record outlet cash register and the record sales are fed into a master computer is the day that we will be able to publish an accurate chart of what records have sold up to press time.

By the time the reader reads the "accurate chart" it will be outdated and at that time it would no longer be accurate but it would have credibility and like yesterday's news - it wouldn't tell you anything that you don't already know.

But then, you can't argue with a computer.

Axe recording artist, Jay Telfer, is being married on May 24th to well known actress Bonnie Bedalia, they'll be residing in L.A.

BTO - after hearing two girls had been pushed through a large glass door at Pavilion State Fair, Tulsa, prior to a sold out BTO concert and had been rushed to hospital, Fred Turner obtained the phone numbers of both girls and insisted that the girls see BTO's next show in L.A. at the group's expense, June 12th.

Murray McLauchlan, True North recording artist, recorded both concerts live, which were held at Dalhousie Arts Centre, Halifax, April 26th. A double set album is expected to be released in mid summer, and will contain such McLauchlan classics as, "Farmer's Song", "Honkey Red", "Do You Dream Of Being Somebody", and "Childs Song."

Oshawa Country Jamboree, takes place again this year at the Canadian Legion Hall, Oshawa, Ontario, Sunday May 25, 8:00 PM to 11:00 PM. Heading the show will be Kangi recording artist, Tim Daniels along with Mary Lou, Lloyd Phinney, Eddie Kernot, Shades of Blue, Gord Badgerow, John Price, T.C. Gallant, Janice & Rodney Craig, emcee will be Neil Sutherland of CHOO Radio, Oshawa.

That's show biz!

PLAYDATES

Enrico Farina (E.F. Records)

Toronto (18)
Edmonton (19)
Toronto (24-25-31)

Rose

Penthouse, West Hill, Ont. (12 - 17)

Mac Davis (Columbia)

Colliseum, Vancouver (17)

Santana (Columbia)

Massey Hall, Toronto (29)
Ottawa Civic Ctr, Ottawa (30)
Kingston Memorial Area (31)

Blue Swede (with Copperpenny) (Capitol)

Memorial Gardens, Sault Ste. Marie (16)
Memorial Gardens, North Bay, Ont. (17)
Sudbury Arena, Sudbury, Ont. (18)
MacIntyre Comm. Centre, Timmins, Ont. (19)
Kirkland Arena, Kirkland Lake, Ont. (20)
Key To Bala, Bala, Ont. (24)
Ontario Place, Toronto (25)

Crack Of Dawn (Columbia)

Collingwood, Ont. (19)
North Bay, Ont. (26)

Jim & Don Haggart (RCA)

Dartmouth, N.S. (12 - 17)
Mousetrap, Truro, N.S. (19 - 24)

Edward Bear (Capitol)

City Hall Concert, Toronto (18)
Shield & Sword, Brampton (19 - 24)
Lundy's Lane Motel, Niagara Falls (26 - 31)

Skintight

St. Regis Hotel, North Bay (12 - 17)
Jamesway, Hamilton (19 - 24)

Cheech & Chong (A&M)

Oil Can Harrys, Vancouver (12 - 22)

NEXT WEEK.

JOHN ALLAN CAMERON

Bernie Finkelstein - a manager's manager

Michael Dolgy - escape from a bad vibe intensity



The Programmers

A WEEKLY FEATURE OF RPM DESIGNED
FOR CANADIAN RADIO PROGRAMMERS
MAIL, PHONE OR TELEX YOUR INFORMATION
TO REACH US BY 5PM TUESDAY



World Radio History

Country radio personality, Fred Trainor and MCA's Bill Anderson

APPEAL COURT UPHOLDS CFRB CONVICTION

"I am defying this stupid rule. I think the rule is absolutely nuts", said Gordon Sinclair, which resulted in CFRB Toronto being fined \$5,000, because of a pre-election broadcast Sinclair made October 20th, 1971.

In the broadcast, Sinclair said that the consensus of all three major parties, was that Bill Davis and his Progressive Conservatives would win the Ontario election of Oct. 21, 1971.

He also attacked the Broadcasting Act provision requiring radio stations and their employees to remain silent on election issues (for 48 hours) whereas the newspapers are free to make their comments.

Crown counsel John Morin submitted that the broadcast was one-sided and was political commentary . . . not news reporting. Judge Couture, presiding judge for appeal, said that CFRB's officers did not scrutinize Mr. Sinclair's commentaries in advance, and the station relied solely on the broadcaster's personal judgement.

Couture went on to say that Sinclair ought not to take the law into his own hands or breach it simply because he disagrees with it.

The Broadcasting Act treats all broadcasters equally he said.

CHARITY BROWN GIVEN REPRIEVE

CHUM Toronto have reconsidered their decision to program the Charity Brown single "Take Me In Your Arms", in lieu of recently dropping its air-play in favour of another version as recorded by the Doobie Brothers.

"We weren't trying to be pro-American", said P.D. J. Robert Wood, "we just needed the Doobie's sound."

"What we're doing is playing the Charity Brown version throughout the day and the Doobie version at night."

Wood says that adherence to this format will insure twice the exposure the single had formally had.

ARMITAGE TAKES OVER WORLD'S WORST JOKES

Budde Armitage and his wife Gail, publishers of a four page gag newsletter, Just For Laughs, has taken over Folio Creative's World's Worst Jokes. WWJ was originally created by the late Al Boliska and is a twenty-eight page script service for radio disc jockeys and is being used in the U.S. and the U.K., New Zealand and Canada. The new joke service will be included in the Armitage's present service which is now being used extensively by Canadian programmers.

In order to supply an answer as to who buys jokes, the Armitage's research revealed that buyers included comedians, emcees, on-air personalities and just about anyone who needed humour to spice up their salesmeetings, shows and speeches. The man and wife team still find time to do custom writing for people in all fields - and it all origi-

nates from Budde and Gail's living room which has now become known as Laugh Central.

The Armitage Instant Laughs appears in RPM's programmers as a service to the industry.

CHUM PULLS OUT OF MARITIME SERVICE

Newsradio and Standard Broadcast News are busy trying to sell features to stations in the Maritimes that were previously covered by the CHUM-group. CHUM-Toronto had pulled out because they felt that non-affiliates of the group were making no effort whatsoever to supplement the service.

After the end of June, CHUM's Contemporary News co-operation will continue to service only its own stations in Toronto, Peterborough, Ottawa, Halifax, Winnipeg and Vancouver, as well as subscribing to the Broadcast News wire service.

Allan Waters, says that there will be a better news service but no financial saving.

CKOC CELEBRATES ISLAND MONTH

Joe Owens, Ontario promotion rep for Island Records, broke into the wonderful world of radio, with the assistance of CKOC's all-night man Bob Ansell. Ansell hosts the progressive music show on the Hamilton station and on April 18 he and Owens rapped about Island Records and aired past, present and future releases from the label. Listener response was reported to be quite positive, particularly with the airing of product by Traffic, Free, Sparks ("Propaganda"), Spooky Tooth ("The Mirror"), and Kevin Ayers ("Sweet Deceiver"). The latter was featured as a Canadian radio exclusive on Ansell's show.

The Island show ran from 1 AM to 5 AM with albums and other goodies given away to listeners who called in with questions on the label and artists. This was part of Island's "April Is Island Month" which has done much to establish the label's image.

The Ansell show is regarded as "a relatively new phenomenon", and has shown a steady growth pattern throughout Southern Ontario including Toronto where listeners are looking for an FM approach to AM.

JUNEAU SOURS ON U.S. PROGRAMMING

"All debate on violence and lax broadcast rules is linked to a more fundamental question", said CRTC Chairman Pierre Juneau at a meeting of the Canadian Association of Broadcasters.

"The basic question is whether we have the capacity to control increased American influence brought in by cable facilities. We should take a sufficiently vigorous attitude towards producing shows in Canada", he said.

Juneau noted the ironies of Canadians protesting against violence on the tube, and in the same breath demanding access to all the U.S. networks on which the violence is delivered.



TRIBAL
DRUM

The Canadian Association Of Broadcasters, Annual Meeting - April 27 - 30, 1975.

Ron Brian Hughes, from Peterborough, Ontario, was this year's recipient of the Harry Sedgwick Award, presented by CFRB-Toronto. Hughes, 22, has been host of a gospel music program on CHEX-FM-Peterborough, worked as an operator and producer at CJRT-FM-Toronto, and wrote, produced and sold a documentary on the Irish Immigration of the 1880's to the CBC Network. \$2,500 scholarship was presented to Roger Gaboury of Montreal, by the Raymond Crepault Estate, Radiomutuel and the Canadian Association of Broadcasters. CJC-B-Sydney is this year's winner of the H. Gordon Love News Trophy. "Through the foresight of its engineering department, CJC-B-Sydney was able to remain on the air as the only source of public information during a severe wind storm, and made a major contribution by making the public more aware of the value of broadcast news." CKDH-Amherst is the recipient of the John J. Gillin Jr. Award which goes to a private AM station making the greatest charitable or public service contribution within its community. "By taking up the cause of a small underprivileged group, (even though championing this cause may not have been popular), the station demonstrated an effective concern for serious community problems." The judges were impressed by the straightforward approach CKDH achieved in publicizing the plight of the Indians at Springhill Junction. Honourable mention to CKAC-Montreal for the "Week-end Rouge (when Montreal fireman were involved in a work stoppage, and to CFRB-Toronto for conception and execution of its "Good News Operation". Al Bruner, founder of Global Television is the first recipient of the Ted Rogers Sr./Velma Rogers Graham Award. The Award honours the person making "the most significant contribution in a single or continuing fashion to the Canadian Broadcasting System or for exceptional community service in a role as broadcaster.



HELP

CFRA-Ottawa is looking for an all-night jock. Send tapes and resume only to: Paul Ski (program-director), 150 Isabella Street, Ottawa, Ontario. K1S 5A3.

CFGO-Ottawa is looking for an all-night jock and 20/20 newsmen. Send tape and resume only to: Attention Steve Madely, 140 Wellington Street, Ottawa, Ontario. K1P 5A2.

NEWSMAN wanted. Send tapes and resume only to: Brad Allison, News Director, Box 930, Saint John, New Brunswick.

CKWS-Kingston is looking for mid-morning to afternoon personality, for Adult-contemporary format. Send tape and resume only to: Carl Cogan, c/o CKWS, Kingston, Ontario. K7K 1B2. Telephone: (613) 544-2340.



DEALER
AID

A&M

45's

BOB VAN DYKE
Singing The Blues
A&M AM 1660-W

TROGGS
Good Vibrations
Penny Farthing PS 861-W

LP's

CHUCK MANGIONE
Chuck Mangione
A&M SP 4518-W

STEALERS WHEEL
Right Or Wrong
A&M SP 4517-W

RICK WAKEMAN
Myths & Legends Of King Arthur
A&M SP 4515-W

TOM SCOTT & LA EXPRESS
Tom Cat
ODE Ode 77029-W

HUMBLE PIE
Street Rats
A&M SP 4514-W

MCA

45's

BILL ANDERSON
Country D.J.
MCA 40404-J

DONNY GERRARD
Baby Don't Let It Mess Your Mind
MCA 40405-J

LP's

TANYA TUCKER
Tanya Tucker
MCA MCA 2141-J

RCA

45's

HONNIE PROPHET
Sanctuary
RCA PB 50072-N

GEORGE McCRAE
Look At You
T.K. XB-02028-N

THE BROTHERS
Are You Ready For This
RCA PB-10243-N

STYX
You Need Love
RCA WB 10272-N

If politicians really want to cut air pollution,
they should stop making speeches!

I understand that the Communists have
given the world 24 hours to get out!

He has that certain air about him - he had
garlic for lunch.

At a nudist wedding - you have no problem
telling the best man!

In Russia they just sent their computer to
Siberia - it knew too much!

Thirty days hath September, April, June
and my brother for speeding.

Women love the simple things in life. . .men.

Even my dog reads books - of course he
didn't always read books. When he was a
pup we broke him in on newspapers.

I used to race horses at (local race track).
Then my legs gave out and I had to quit.

The worst thing that can happen to a top-
less waitress is to be mistaken for a waiter.

BAUER READIES COOPER DOCU

When the subject is rock-theatre, Alice Cooper and his Daredevil-jockstrap hang loose apart from the others. His love of Broadway and television sit-com, conglomerate towards a fevered performance that struggle to wheeze free from the restrictions of rock-format.

The Alice Cooper Show at Toronto's Maple Leaf Gardens was the most ambitious and stunning rock-performance ever.

Although Alice dwells on psychotic horror-

WAYLON JENNINGS
Dreaming My Dreams With You
RCA PB 10270-N

ELLA FITZGERALD
My Own Best Friend
Pablo BB 10273-N

CONNEXION
Faut Pas Lacher
RCA PB 50070-N

TOMMY HUNTER
Love Of A Good Woman
RCA PB 50073-N

RON BANK & DRAMATICS
Me and Mrs. Jones
ABC ABC-12090-N

LP's

VARIOUS ARTISTS
"In Concert"
RCA CPL2 1014-N

CARL TAPSCOTT SINGERS
Songs Of Newfoundland
RCA KXL1-0092-N

BILLY CRASH CRADDOCK
Still Thinking About You
ABC ABCX 875-N

ISLEY BROTHERS
Rock Around The Clock
RCA ACL1-0861-N

ROCKIN HORSE
Rockin Horse
RCA APL1-0937-N

THE BROTHERS
Disco Soul
RCA ANL1-0957-N

COLE YOUNGER
Cole Younger
Anchor ANCL 2008-N

images, his ATTEMPTS at previewing new format are to be commended. Television provided the stage concept and choreography from award-winning producer-director David Winters and from set designer Joe Gannon. They were responsible for the Fred Astaired dancin' skeletons of Alice' "Some Folks", responsible for the beautiful wispy ballerina-beautys, parts from the television-special projected on a visual-screen composed of easy walk-through elasticized strips, and for the massive aluminum pyramids, which possessed a 12 by 20 foot web in which slimy iridescent spiders, flung their hairy feelers at the bedeviled performer.

The presentation of sound and theatre was quite literally amazing and not even Bowie has ever realized such a massive production.

Jim Bauer, night stalking announcer for CHUM-FM-Toronto and host of the CBC's "Entertainers" series, tripped down to Toronto's Sounds Interchange Studio where Alice and producer Bob Ezrin were finishing up the final dubs of Alice' finest and latest musical-entry "Welcome To My Nightmare." Jim had been a follower of the Alice Cooper conception since the band's early American debuts as the Earwigs and then the Nazz, and his knowledgeable manner put the reclusive Cooper completely at interview-ease.

After a total of many day-long hours and beers with Alice and producer Ezrin, Bauer then mixed his interview down at Thunder Sound, adding an extensively programmed montage to off-set Alice's thoughts with his album-corresponding music images.

The result is a highly illuminating cross-section of the flash and trip of the Alice Cooper machine. The final tape (down to a polished 1¼ hours) will soon be readied for commercial syndication.

It is a feature of contemporary radio that adheres closely towards informative and entertaining listening, and should be picked up on by any ambitious programmers.

"DANCE SHE SAID"

BRUSSEL SPROUT

Growing in Vancouver, Winnipeg, Halifax
and starting to sprout across the country

MCA 40360

THEIR FIRST RELEASE ON

MCA RECORDS (CANADA)

INSTANT LAFFS

I used to be a magician - my best trick was turning pumpkin into squash - I throw the pumpkin in the air - it came down squash.

Someone sent me a very rare calendar. It features a picture of a girl wearing clothes.

Is it true that virgin wool comes from those sheep that run the fastest?

We couldn't stop grandpa from chasing women, but we slowed him down. We took the tires off his wheelchair.

Lazy! My boss practices putting in his office and uses a golf cart to get back to his desk.

Last month I bought a retirement policy. All I've got to do is keep up the payments for twenty years and the salesman can retire.

My wife's an angel! She's always up in the air about something, always harping on my faults, and never has an earthly thing to wear.

Courtesy of Budd C. Armitage, Comedy Services, P. O. Box 5, Pickering, Ontario. Telephone: (416) 284 - 8280.

RPM TOP 100 Singles ALPHABETICALLY BY TITLE

- A Hurricane Is Coming Tonight (79)
- All In The Past (64)
- Amie (40)
- Autobahn (22)
- Baby That's Backatcha (86)
- Backup (75)
- Bad Luck (61)
- Bad Time (12)
- Before The Next Teardrop Falls (21)
- The Bertha Butt Boogie (31)
- Bloody Well Right (58)
- Chevy Van (11)
- Come On Over (54)
- Cum Hear The Band (29)
- Cut The Cake (48)
- Disco Queen (85)
- Don't Call Us (58)
- Don't Leave Me In The Morning (32)
- Don't Tell Me Goodnight (55)
- Dynamite (83)
- Ease On Down The Road (91)
- Emma (9)
- The Essence Of Joan (47)
- Express (63)
- Fly By Night (94)
- Get Down, Get Down (62)
- Good Lovin' Gone Bad (90)
- Growin' (52)
- Have You Never Been Mellow (41)
- He Don't Love You (4)
- Hey You (81)
- Hijack (56)
- Hit The Road Jack (72)
- How Long (7)
- I Can Dance (43)
- I Don't Like To Sleep Alone (16)
- I Need My Woman (87)
- I Want To Be Free (59)
- I Wanna Dance Wit You (70)
- I'll Play For You (60)
- I'm Not Lisa (38)
- The Immigrant (13)
- It's A Miracle (1)
- Jackie Blue (6)
- Julia (71)
- Just Like Romeo and Juliet (97)
- Killer Queen (17)
- Lady Luck (46)
- Lady Marmalade (18)
- The Last Farewell (42)
- Long Tall Glasses (20)
- L-O-V-E (37)
- Love Will Keep Us Together (85)
- Love Won't Let Me Wait (67)
- Lovin' You (44)
- Magic (61)
- Makin' Love In My Mind (98)
- Midnight Blue (99)
- Misty (76)
- No No Song (45)
- Old Days (30)
- On My Way Out West (78)
- One Beautiful Day (69)
- Only Women (27)
- Only Yesterday (8)
- Ooo Baby Baby (73)
- Philadelphia Freedom (2)
- Play A Little Bit Longer (84)
- Poetry Man (26)
- Rainy Day People (10)
- Reach Out I'll Be There (23)
- Remember What I Told You (74)
- Shakey Grounds (53)
- Shame Shame Shame (34)
- Shaving Cream (24)
- Shining Star (28)
- Shoeshine Boy (35)
- Sister Golden Hair (66)
- Somebody Done Somebody Wrong (3)
- Spirit Of The Boogie (88)
- Stand By Me (19)
- Swing Your Daddy (82)
- Take Me In Your Arms (14)
- Thank God I'm A Country Boy (5)
- Thank You Baby (95)
- Too Late To Worry, Too Blue To Cry (100)
- Touch Me Baby (89)
- Trampled Under Foot (50)
- Tropical Heat (92)
- Walking In Rhythm (25)
- Watching The World Go By (36)
- The Way We Were (77)
- What Am I Gonna Do With You (49)
- What An Animal (15)
- When Will I Be Loved (57)
- Wildfire (80)
- You Are So Beautiful (39)
- You Bought The Woman Out Of Me (83)
- Young Americans (33)
- Your Mama Won't Like Me (86)

CANCON ADDITIONS TO CHART

No. 81

BACHMAN-TURNER OVERDRIVE

Hey You
Mercury M-73683-Q
Writer: Randy Bachman
Publishing: Ranbach/Top Soil (BMI)
Flip: Flat Broke Love
Writer: Fred Turner
Publishing: Ranbach/Top Soil (BMI)
Producer: Randy Bachman
Studios: Sounds Interchange/Toronto

No. 92

DAVID GEORGE

Tropical Heat
A&M 385-W
Writer: David George
Publishing: Irving/R. Stiltskin (BMIC)
Flip: How Can I Be Certain
Same credits as plug side

Producer: John Stewart
Studios: Eastern Sound/Toronto

No. 94

RUSH

Fly By Night
Mercury 73681-Q
Writer: G. Lee/N. Peart
Publishing: Core Music (CAPAC)
Flip: Anthem
Writer: A. Lifeson/G. Lee/N. Peart
Publishing: Rush & Terry Brown
Studios: Toronto Sound/Toronto

No. 98

PATSY GALLANT

Makin' Love In My Mind
Columbia C4-4084-H
Writer: Flax & Lambert
Publishing: Famous Music (CAPAC)
Flip: Part Two of plug side
Same credits as plug side
Producer: Bob Gallo
Studios: Manta Sound/Toronto

CONTEMPORARY AIRPLAY PERCENTAGES

The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales.

PHILADELPHIA FREEDOM

Elton John (MCA) 20.5%

BAD TIME

Grand Funk (Capitol) 18.0

SISTER GOLDEN HAIR

America (Warner Bros.) 16.0

KILLER QUEEN

Queen (Elektra) 10.0

ANYTIME

Frank Sinatra (Reprise) 10.0

MONTREAL CONTEMPORARY ADDITIONS

CFCF

- * Baby I Love You-Guy
- * Wonderful Baby-Don McLean
- * Thank You Baby-Stylistics
- * Cry Softly-Andy Williams
- * Test Of Time-Jimmy Tapp

- * Love Won't Let Me Wait-Major Harris
- * All For The Love Of A Girl-Johnny Horton

CFOX

- * Last Farewell-Roger Whittaker
- 66 Sister Golden Hair-America
- * Take It From Me-Dionne Warwick
- 84 Anytime-Frank Sinatra
- 54 Don't Tell Me Goodnight-Lobo

CKGM (Greg Stewart)

- Playlisted
- * Hey You-BTO

RPM

Top Singles

A&M
AMPEX
ARC
CNS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W MOTOWN
V MUSHART
D PHONOHEC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
T RCA
K UA RECORDS
J WEA
C WORLD

Y
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Z

THIS WEEK
LAST WEEK
WEEKS ON CHART

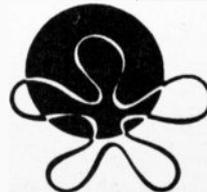
CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	1	(8)	IT'S A MIRACLE Barry Manilow Arista 0108-F	26	27	(13)	POETRY MAN Phoebe Snow Shelter SR-40353-J
2	2	(8)	PHILADELPHIA FREEDOM Elton John MCA 40364-J	27	36	(5)	ONLY WOMEN Alice Cooper Atlantic 3254-P
3	3	(8)	SOMEBODY DONE SOMEBODY WRONG B. J. Thomas Quality Q2124-M	28	42	(7)	SHINING STAR Earth, Wind and Fire Columbia 3-10090-H
4	4	(8)	HE DON'T LOVE YOU Tony Orlando and Dawn Elektra E45240A-P	29	39	(8)	CUM HEAR THE BAND April Wine Aquarius AQ 5037-K
5	19	(7)	THANK GOD I'M A COUNTRY BOY John Denver RCA PB 10239-N	30	79	(3)	OLD DAYS Chicago Columbia 3-10131-H
6	7	(8)	JACKIE BLUE Ozark Mountain Daredevils A&M 1664-W	31	37	(8)	THE BERTHA BUTT BOOGIE Jimmy Castor Atlantic 3232-P
7	11	(7)	HOW LONG Ace Anchor ANC 21000-N	32	34	(5)	DON'T LEAVE ME IN THE MORNING Odia Coates United Artists UAXW 601X-U
8	12	(7)	ONLY YESTERDAY Carpenters A&M 1677-W	33	35	(7)	YOUNG AMERICANS David Bowie RCA PB10152-N
9	5	(9)	EMMA Hot Chocolate Big Tree 16031-P	34	38	(11)	SHAME SHAME SHAME Shirley & Company Vibration VI-532-Q
10	10	(8)	RAINY DAY PEOPLE Gordon Lightfoot Reprise REP 1328-P	35	40	(8)	SHOESHINE BOY Eddie Kendricks Motown 54257-Y
11	8	(8)	CHEVY VAN Sammy Johns GRC 2046-F	36	64	(4)	WATCHING THE WORLD GO BY Les Emmerson Polydor PD-14269-Q
12	33	(6)	BAD TIME Grand Funk Capitol 4046-F	37	14	(8)	L-O-V-E Al Green Hi 2282-K
13	29	(7)	THE IMMIGRANT Neil Sedaka Polydor 2058 561-Q	38	65	(5)	I'M NOT LISA Jessi Colter Capitol 4009-F
14	21	(5)	TAKE ME IN YOUR ARMS Charity Brown A&M 391-W	39	16	(13)	YOU ARE SO BEAUTIFUL Joe Cocker A&M 1641-W
15	15	(8)	WHAT AN ANIMAL Fludd Attic AT-107-K	40	43	(7)	AMIE Pure Prairie League RCA PB10184-N
16	9	(8)	I DON'T LIKE TO SLEEP ALONE Paul Anka United Artists UAXW 615-U	41	41	(13)	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John MCA MCA-40349-J
17	17	(8)	KILLER QUEEN Queen Elektra E-45226-P	42	63	(4)	THE LAST FAREWELL Roger Whittaker RCA PB-50030-N
18	6	(14)	LADY MARMALADE Labelle Epic 8-50048-H	43	23	(8)	I CAN DANCE Shooter GRT 1230-93-T
19	13	(8)	STAND BY ME John Lennon Apple T1881-F	44	20	(11)	LOVIN' YOU Minnie Riperton Epic 8-50057-H
20	18	(8)	LONG TALL GLASSES (I CAN DANCE) Leo Sayer Warner Bros. 8043-P	45	22	(10)	NO NO SONG Ringo Starr Apple 1880-F
21	26	(8)	BEFORE THE NEXT TEARDROP FALLS Freddie Fender Dot 17540-M	46	31	(11)	LADY LUCK Ken Tobias Attic 106-T
22	32	(6)	AUTOBAHN Kraftwerk London VE 203-K	47	28	(6)	THE ESSENCE OF JOAN Andy Kim ICE IC 3-K
23	25	(8)	REACH OUT I'LL BE THERE Gloria Gaynor MGM 14790-Q	48	55	(5)	CUT THE CAKE Average White Band Atlantic 3261-P
24	24	(7)	SHAVING CREAM Bennie Bell Vanguard 35183-F	49	44	(8)	WHAT AM I GONNA DO WITH YOU Barry White 20th Century 1209-2177
25	30	(8)	WALKING IN RHYTHM Blackbyrds Fantasy 736-R	50	58	(5)	TRAMPLED UNDER FOOT Led Zeppelin Swan Song SS70102-P

RPM 100 Top Singles (51-100)

51	52	(6)	BAD LUCK (Part 1) Harold Melvin & Bluenotes Philly Int'l Zs 8-8641-H	76	91	(4)	MISTY Ray Stevens Barnaby 1190-614-T
52	51	(6)	GROWIN' Loggins & Messina Columbia 3-10118-H	77	98	(2)	THE WAY WE WERE Gladys Knight & The Pips Buddah BDA 463-M
53	53	(6)	SHAKEY GROUND Temptations Motown G 7142F-Y	78	78	(2)	ON MY WAY OUT WEST Jack Cornell WEA CW 4026-P
54	69	(4)	COME ON OVER Chilliwack Goldfish GS 114-W	79	95	(4)	A HURRICANE IS COMING TONIGHT Carol Douglas RCA MB-10229 - N
55	54	(6)	DON'T TELL ME GOODNIGHT Lobo Big Tree BT-16033-P	80	96	(3)	WILDFIRE Michael Murphy Epic 8-50064-H
56	56	(5)	HI JACK Herbie Mann Atlantic 3246 - P	81	....	(1)	HEY YOU Bachman-Turner Overdrive Polydor 73683-Q
57	57	(5)	WHEN WILL I BE LOVED Linda Ronstadt Capitol 4050-F	82	97	(2)	SWING LOW SWEET CHARIOT Eric Clapton A&M for SQ 509-Q
58	45	(11)	DON'T CALL US Sugarloaf Claridge 402-Q	83	89	(5)	YOU BOUGHT THE WOMAN OUT OF ME Evie Sands Haven 7010-M
59	59	(5)	I WANT TO BE FREE Ohio Players Mercury 73675-Q	84	92	(3)	PLAY A LITTLE BIT LONGER Shirley Eikhard Attic AT-109-K
60	62	(6)	I'LL PLAY FOR YOU Seals & Crofts Warner Bros. WBS 8075 - P	85	....	(1)	LOVE WILL KEEP US TOGETHER The Captain and Tennille A&M 1672-W
61	87	(4)	MAGIC Pilot Capitol 3992 - F	86	....	(1)	BABY THAT'S BACKATCHA Smokey Robinson Motown T542b8-Y
62	68	(5)	GET DOWN, GET DOWN Joe Simon Spring 156-Q	87	94	(3)	I NEED MY WOMAN Craig Ruhnke United Artists UAXW-612X-U
63	60	(12)	EXPRESS B. T. Express Roadshow RD-7001-Q	88	90	(4)	SPIRIT OF THE BOOGIE Kool and the Gang Delite 1088-567-T
64	67	(5)	ALL IN THE PAST Gary & Dave AXE - 22-T	89	86	(4)	TOUCH ME BABY Tarniko Jones Arista 0110 - F
65	77	(3)	DISCO QUEEN Copperpenny Capitol-72751-F	90	....	(1)	GOOD LOVIN' GONE BAD Bad Company Swan Song SWS 70103-P
66	66	(5)	SISTER GOLDEN HAIN America Warner Bros. 8086-P	91	....	(1)	EASE ON DOWN THE ROAD Consumer Rapport Atlantic HS101-P
67	85	(4)	LOVE WON'T LET ME WAIT Major Harris Atlantic AT3248 - P	92	....	(1)	TROPICAL HEAT David George A&M 385-W
68	75	(4)	BLOODY WELL RIGHT Supertramp A & M 1660 - W	93	....	(1)	DYNAMITE Tony Camillos A&M AM1666-W
69	70	(5)	ONE BEAUTIFUL DAY Ecstasy, Passion and Pain Roulette 1045-7163-T	94	....	(1)	FLY BY NIGHT Rush Mercury 73681-Q
70	....	(1)	I WANNA DANCE WIT YOU Disco Tex & The Sex-O-Lettes Chelsea CH3015X-M	95	....	(1)	THANK YOU BABY Stylistics Avco 690C...M
71	76	(4)	JULIE Ian Thomas GRT 1230-95-T	96	....	(1)	YOUR MAMA WON'T LIKE ME Suzi Quatro Arista AS 0106-F
72	99	(2)	HIT THE ROAD JACK Stampeder's Quality MWC 1017-M	97	....	(1)	JUST LIKE ROMEO AND JULIET Sha Na Na Kama Sutra KA602X-M
73	73	(3)	OOO BABY BABY Tinker's Moon Polydor 2066256-Q	98	....	(1)	MAKIN' LOVE IN MY MIND Patsy Gallant Columbia C44084-H
74	82	(4)	REMEMBER WHAT I TOLD YOU Tavares Capitol 4010 - F	99	....	(1)	MIDNIGHT BLUE Melissa Manchester Arista AS 0116-F
75	72	(8)	BACKUP (AGAINST YOUR PERSUASION) Black & Ward Ahed BP 50053-N	100	100	(2)	TOO LATE TO WORRY, TOO BLUE TO CRY Ronnie Milsap RCA PB 10228-N

COMING SOON . . .



- 56 Hijack-Herbie Mann
 29 The Immigrant-Neil Sedaka
 57 When Will I Be Loved-Linda Ronstadt
 * When You're Up You're Up-Bond

**TORONTO
 CONTEMPORARY
 ADDITIONS**

- CFTR (Alex Sharpstone)
 3 (1) Somebody Song-B.J. Thomas
 * I Wanna Dance-Disco Tex
 * Take It Easy-Lick 'n Stick
 * You Were On My Mind-Mike Curb Cong.
 55 Cut The Cake-Average White Band
 21 Take Me In Your Arms-Charity Brown
 79 Old Days-Chicago
 99 Hit the Road Jack-Stampede
 77 Disco Queen-Copperpenny
 42 Shining Star-Earth, Wind & Fire
 * Makin' Love In My Mind-Patsy Gallant

**VANCOUVER
 CONTEMPORARY
 ADDITIONS**

- CKLG
 * (1) Pinball Wizard-Elton John
 Charted
 19 Thank God-John Denver
 17 Killer Queen-Queen
 66 Sister Golden Hair-America
 34 Don't Leave Me-Odia Coates

**WINDSOR
 CONTEMPORARY
 ADDITIONS**

- CKLW (Rosalie Tromblay)
 Charted
 24 Anytime-Frank Sinatra
 28 Hey You-BTO
 30 Fly By Night-Rush
 Playlisted
 97 Old Days-Chicago
 100 Wildfire-Michael Murphy
 * Christina-Terry Jacks
 92 Love Won't Let Me Wait-Major Harris

**CROSS CANADA
 CONTEMPORARY
 RADIO ACTION**

- AMHERST
 CKDH
 2 (1) Philadelphia Freedom-Elton John
 Charted
 7 Jackie Blue-Ozark Mtn. Daredevils
 15 What An Animal-Fludd
 43 Amie-Pure Prairie League
 65 I'm Not Lisa-Jesse Colter
 63 Last Farewell-Roger Whittaker
 Playlisted
 11 How Long-Ace
 34 Don't Leave Me-Odia Coates
 17 Killer Queen-Queen
 66 Sister Golden Hair-America
 33 Bad Time-Grand Funk
 67 All In The Past-Gary and Dave
 * Sure Feels Good-Tim Daniels
 84 Anytime-Frank Sinatra
 * Four Ways of Love-The Four Ways
 BARRIE
 CKBB (Paul Lethbridge)
 41 (1) Mellow-Olivia Newton-John

- Charted
 12 Only Yesterday-Carpenters
 51 Growin'-Loggins and Messina
 30 Walk In Rhythm-Blackbyrds
 32 Autobahn-Kraftwerk
 * 99 Miles From L.A.-Albert Hammond

- BATHURST
 CKBC (Jim Duncan)
 3 (1) Somebody Song-B.J. Thomas
 Charted
 18 Long Tall Glasses-Leo Sayer
 12 Only Yesterday-Carpenters
 21 Take Me In Your Arms-Charity Brown
 32 Autobahn-Kraftwerk

- BELLEVILLE
 CJBQ
 87 (1) Magic-Pilot

- BRANDON
 CKX (Dan Radford)
 Playlisted
 79 Old Days-Chicago
 * Good Lovin'-Bad Company
 * Sail On Sailor-Beach Boys
 * Pinball Wizard-Elton John

- CALGARY
 CKXL (Karen Waterman)
 55 Cut The Cake-Average White Band
 57 When Will I Be Loved-Linda Ronstadt
 68 Get Down-Joe Simon
 92 Play A Little Bit-Shirley Eikhard

- CORNER BROOK
 CFCB (Derek Brake)
 3 (1) Somebody Song-B.J. Thomas
 Charted
 25 Reach Out-Gloria Gaynor
 29 The Immigrant-Neil Sedaka
 10 Rainy Day People-Gordon Lightfoot

- CORNWALL
 CJSS (Wayne Waldroff)
 9 (1) Don't Like to Sleep Alone-Paul Anka

- EDMONTON
 CHED (Len Theusen)
 9 (1) Don't Like to Sleep Alone-Paul Anka
 Charted
 28 Essence of Joan-Andy Kim
 33 Bad Time-Grand Funk
 32 Autobahn-Kraftwerk
 Playlisted
 79 Old Days-Chicago
 43 Amie-Pure Prairie League
 99 Hit the Road Jack-Stampede
 57 When Will I Be Loved-Linda Ronstadt
 * Hey You-BTO

- ELLIOT LAKE
 CKNR (Jerry Gaba)
 93 Sandy-Hollies
 79 Old Days-Chicago
 * Some Kind of Fool-Ian Tyson
 55 Cut the Cake-Average White Band
 * Never Say I Love You-Righteous Bros.
 * Pinball Wizard-Elton John
 42 Shining Star-Earth, Wind & Fire
 77 Disco Queen-Copperpenny
 69 Come On Over-Chilliwack

- FLIN FLON
 CJAR
 20 (1) Lovin' You-Minnie Riperton
 Charted
 * Sad Sweet Dreamer-Sweet Sensation
 10 Rainy Day People-Gordon Lightfoot
 17 Killer Queen-Queen
 13 Stand By Me-John Lennon

RPM Picks

Contemporary

CAN'T STOP MYSELF (From Loving You)
 William Shakespeare (Casino)

WHEN YOU'RE UP YOU'RE UP
 Bond (Columbia)

POURS WHEN IT RAINS
 Eric Mercury (Mercury)

Adult

GIVE MY LOVE TO LADY CANADA
 Bobby G. Griffith (Badger)

RUN AWAY WITH ME
 Ken Tobias (Attic)

TEST OF TIME
 Jimmy Tapp (United Artists)

Country

HAVING SECOND THOUGHTS
 Redd Stewart (Hickory)

WE MAY NEVER PASS THIS WAY AGAIN
 Wayne Vold (Westmount)

MARIA ELANA
 Sonny James (Columbia)

- Playlisted
 72 Back Up-Black and Ward
 * Coochie Coochie Coo-Hudson Bros.
 39 Cum Hear the Band-April Wine
 * Dreamer-Supertramp
 * Harry Truman-Chicago
 14 L-O-V-E-Al Green
 * Love You All Night Long-Lorence Hud
 25 Reach Out-Gloria Gaynor
 * Turn To Stone-Joe Walsh
 35 Young Americans-David Bowie

HAMILTON
 CKOC (Grant/Novak)
 7 (1) Jackie Blue-Ozark Mountain

- Charted
 * Hey You-BTO
 8 Chevy Van-Sammy Johns
 65 I'm Not Lisa-Jesse Colter
 * Sail On Sailor-Beach Boys
 Playlisted
 87 Magic-Pilot
 75 Bloody Well Right-Supertramp

HALIFAX
 CJCH (Terry Williams)
 96 Wildfire-Michael Murphy
 * Walking In The Sun-R. Dean Taylor
 * You Were On My Mind-Mike Curb Cong.
 99 Hit the Road Jack-Stampede

HALIFAX
 CRXL (Rick Green)
 Charted
 21 Take Me In Your Arms-Charity Brown
 43 Amie-Pure Prairie League
 57 When Will I Be Loved-Linda Ronstadt
 96 Wildfire-Michael Murphy

- * She's A Woman-Wednesday
 - * Blue Eyed Soul-Carl Douglas Band
 - * Save Me-Silver Convention
 - * Spider-Jiving-Andy Fairweather-Low
- Playlisted
- * Tropical Heat-David George
 - * Your Mama Won't Like Me-Suzi Quatro

KAMLOOPS

- CHNL**
- 9 (1) Don't Like to Sleep Alone-Paul Anka
- Charted
- 32 Autobahn-Kraftwerk
 - 34 Don't Leave Me-Odia Coates
 - 78 On My Way Out West-Jack Cornell
- * Hello Central-Hans Staymer
- Playlisted
- 66 Sister Golden Hair-America
 - 51 Growin'-Loggins and Messina
 - * A Pirate Looks At Forty-Jimmy Buffett
 - 54 Don't Tell Me Goodnight-Lobo
 - 84 Anytime-Frank Sinatra

KINGSTON

- CKWS (Gary Mercer)**
- 9 (1) Don't Like to Sleep Alone-Paul Anka
- Charted
- 21 Take Me In Your Arms-Charity Brown
 - 15 What An Animal-Fludd
 - 30 Walking In Rhythm-Blackbyrds
- Playlisted
- * Hey You-BTO
 - * Crystal World-Crystal Glass
 - * Love Won't Let Me Wait-Major Harris

KINGSTON

- CKLC (Steve Young)**
- 2 (1) Philadelphia Freedom-Elton John
- Charted
- 21 Take Me In Your Arms-Charity Brown

- * Pinball Wizard-Elton John
- Playlisted
- 63 Last Farewell-Roger Whittaker
 - 96 Wildfire-Michael Murphy
 - * Walking In the Sun-R. Dean Taylor
 - 58 Trampled Under Foot-Led Zeppelin

KITIMAT

- CKTK (Ted Hockaday)**
- 13 (1) Stand By Me-John Lennon
- Charted
- 63 Last Farewell-Roger Whittaker
 - 12 Only Yesterday-Carpenters
 - 56 Hijack-Herbie Mann

LEAMINGTON

- CHYR**
- 12 (1) Only Yesterday-Carpenters

LETHBRIDGE

- CHEC**
- 20 (1) Lovin' You-Minnie Riperton
- Charted
- 12 Only Yesterday-Carpenters
 - 13 Stand By Me-John Lennon
 - 24 Shaving Cream-Bennie Bell
 - 5 Emma-Hot Chocolate
 - 64 Watching the World-Les Emmerson
 - 34 Don't Leave Me-Odia Coates
 - 43 Amic-Pure Prairie League
- Playlisted
- 11 How Long-Ace
 - 76 Julie-Ian Thomas
 - 17 Killer Queen-Queen
 - 44 What Am I Gonna Do-Barry White
 - 28 Essence of Joan-Andy Kim

LINDSAY

- CKLY**
- 1 It's A Miracle-Barry Manilow

Charted

- 57 When Will I Be Loved-Linda Ronstadt
- 29 The Immigrant-Neil Sedaka
- * Walking In the Sun-R. Dean Taylor
- 69 Come On Over-Chilliwack

PM ANNOUNCER

"Evening Announcer - CKCL Truro, requires mature announcer for permanent position. Must have some experience. Tape and resume to W.F. Harvey, P.O. Box 788, Truro, N.S."

BE LUCKY

If you wanna' be lucky, call Rajah (416) 368 - 1317.

KEY TIME SLOT NEEDED

Adult oriented station in heart of beautiful B.C. requires talented personality for key time slot. Good Bucks and 5 day week. Medical and dental plan. Tape and resume to Gary Pigeon, Operations Manager, CKPG Radio - Prince George, B.C.

HELP WANTED

The east coast's number one radio station is after an authoritative newsmen. Salary to start 800.00 per month. Tapes and resume to Brad Allison, News Director, Box 930, Saint John, N.B.

MEDLEY

- CHCL**
- 2 (1) Philadelphia Freedom-Elton John
- Charted
- 21 Take Me In Your Arms-Charity Brown



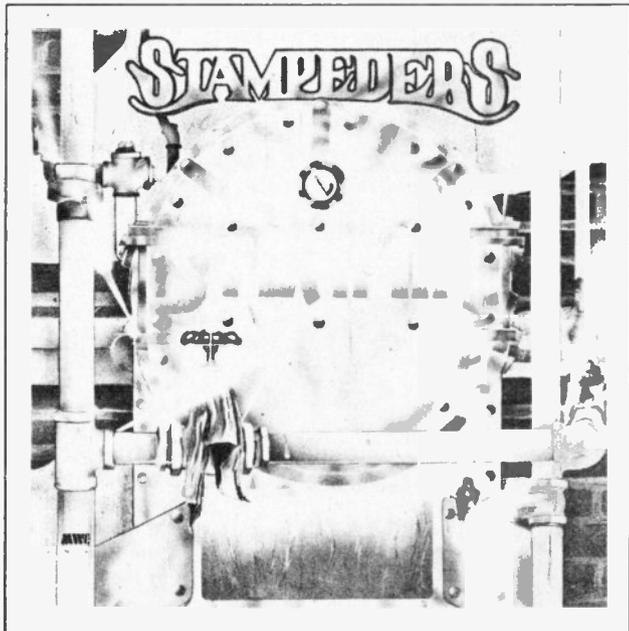
THE HOT SINGLE

HIT THE ROAD
JACK

MWC M1017

from the **ACTION ALBUM**

STEGMIN



MWCS 708

from the **ACTION COMPANY**



84 Anytime-Frank Sinatra
 * A Pirate-Jimmy Buffett
 * Down A Mountainside-Main Ingredient
 77 Disco Queen-Copperpenny
 * Every Girl In the World-Bill Amesbury
 13 Stand By Me-John Lennon
 54 Don't Tell Me Goodnight-Lobo
 Playlisted
 * My My Honeycombe-Gloria Kaye
 * Little Heads-Tony and Dawn
 * Pinball Wizard-Elton John
 66 Sister Golden Hair-America
 36 Only Woman-Alice Cooper
 * Ginger Haired Man-Jim Gold & Gallery
 * Wonderful Baby-Don McLean
 * Only With You-Beach Boys
 * Might As Well-El Chicano
 * You Lay So Easy-Andy Williams

MELFORT

CJVR (Charlie Yeo)
 70 One Beautiful Day-Ectasy, Passion & Pain
 49 My Little Lady-Bloodstone
 83 Swing Your Daddy-Jim Gilstrap
 * Fly By Night-Rush
 * Dance She Said-Brussel Sprout

MONCTON**CKCW**

3 (1) Somebody Song-B.J. Thomas

MOOSE JAW**CHAB (Pat Bohn)**

2 (1) Philadelphia Freedom-Elton John
 Charted
 33 Bad Time-Grand Funk
 69 Watching the World-Les Emmerson
 * Lizzie and the Rainman-Tanya Tucker
 * Please Mr. Please-Olivia Newton-John
 58 Trampled Underfoot-Led Zeppelin

ORILLIA**CFOR**

3 (1) Somebody Song-B.J. Thomas
 Charted
 63 Last Farewell-Roger Whittaker
 32 Autobahn-Kraftwerk
 33 Bad Time-Grand Funk
 21 Take Me In Your Arms-Charity Brown
 79 Old Days-Chicago
 Playlisted
 57 When Will I Be Loved-Linda Ronstadt
 69 Come On Over-Chilliwack
 84 Anytime-Frank Sinatra

OTTAWA**CFG0 (Trudy Chamberlain)**

9 (1) Don't Like to Sleep Alone-Paul Anka
 Charted
 56 Hijack-Herbie Mann
 19 Thank God-John Denver
 33 Bad Time-Grand Funk
 Playlisted
 * Take Me In Your Arms-Doobie Bros.
 96 Wildfire-Michael Murphy
 66 Sister Golden Hair-America
 * Hey You-BTO

OTTAWA**CKOY**

63 Last Farewell-Roger Whittaker
 21 Take Me In Your Arms-Charity Brown
 * Like A Sunday Morning-Lana Cantrell
 34 Don't Leave Me-Odia Coates

PETERBOROUGH**CKPT**

9 (1) Don't Like to Sleep Alone-Paul Anka
 Charted
 19 Thank God-John Denver
 15 What An Animal-Fludd
 66 Sister Golden Hair-America

PETERBOROUGH**CHFX (Rick Allan)**

1 (1) It's A Miracle-Barry Manilow
 Charted
 * Hey You-BTO
 99 Hit the Road Jack-Stampeders
 33 Bad Time-Grand Funk
 42 Shining Star-Earth, Wind & Fire
 Playlisted
 * When the Party's Over-Janis Ian
 * Midnight Blue-Melissa Manchester
 * Love Will Keep Us-Captain & Tennille
 * Lizzie and the Rainman-Tanya Tucker
 * Run Away-Ken Tobias
 93 Sandy-Hollies
 * At the Henry Moore-Murray McLaughlin
 * Best Friend-Shirley Eikhard

QUESNEL**CKCQ (T. Shepherd)**

9 I Don't Like to Sleep Alone-Paul Anka
 * She's A Woman-Wednesday
 21 Take Me In Your Arms-Charity Brown
 * Trouble-Elvis Presley
 79 Old Days-Chicago
 54 Don't Tell Me Goodnight-Lobo
 51 Growin'-Loggins and Messina
 * Sweet Misery-Melanie
 * Cry Softly-Andy Williams
 84 Anytime-Frank Sinatra
 66 Sister Golden Hair-America
 2 Philadelphia Freedom-Elton John
 47 Beer Barrel Polka-Bobby Vinton

SAINT JOHN**CHSJ**

1 (1) It's A Miracle-Barry Manilow

SASKATOON**CFQC (Lee Silversides)**

Playlisted
 * Wonderful Baby-Don McLean
 * Lizzie and the Rainman-Tanya Tucker
 91 Misty-Ray Stevens
 65 I'm Not Lisa-Jesse Colter
 * Jubilation-Barbra Streisand
 33 Bad Time-Grand Funk
 57 When Will I Be Loved-Linda Ronstadt
 36 Only Woman-Alice Cooper

SASKATOON**CKOM (Lorne Thomas)**

9 (1) Don't Like to Sleep Alone-Paul Anka
 Charted
 79 Old Days-Chicago
 83 Swing Your Daddy-Jim Gilstrap
 66 Sister Golden Hair-America
 92 Play A Little Bit-Shirley Eikhard

ST. CATHARINES**CHSC (Peter Murray)**

79 Old Days-Chicago
 29 The Immigrant-Neil Sedaka
 66 Sister Golden Hair-America
 77 Disco Queen-Copperpenny
 69 Come On Over-Chilliwack

ST. CATHARINES**CKTB (Mike Johnston)**

4 (1) He Don't Love You-Tony and Dawn
 Charted
 54 Don't Tell Me Goodnight-Lobo
 84 Anytime-Frank Sinatra
 * Wonderful Baby-Don McLean
 * Best Friend-Shirley Eikhard
 51 Growin'-Loggins and Messina
 * Cry Softly-Andy Williams
 43 Amie-Pure Prairie League
 * A Pirate-Jimmy Buffett
 * When the Love Starts-The Boones
 65 I'm Not Lisa-Jesse Colter

* Baby You Don't Know-Lou Rawls
 76 Julie-Ian Thomas
 * Sure Feels Good-Tim Daniels

ST. JOHN'S**CIION**

3 (1) Somebody Song-B.J. Thomas
 Charted
 63 Last Farewell-Roger Whittaker
 13 Stand By Me-John Lennon
 31 Lady Luck-Ken Tobias
 32 Autobahn-Kraftwerk
 * You're A Part Of Me-Susan Jacks
 Playlisted
 18 Long Tall Glasses-Leo Sayer
 21 Take Me In Your Arms-Charity Brown
 * Sad Sweet Dreamer-Sweet Sensation
 41 Mellow-Olivia Newton-John
 * My Boy-Elvis Presley
 * Give It All To Me-Myles & Lenny
 11 How Long-Ace
 37 Bertha Butt Boogie-Jimmy Castor Bunch
 33 Bad Time-Grand Funk
 17 Killer Queen-Queen

ST. THOMAS**CHLO**

96 Wildfire-Michael Murphy
 57 When Will I Be Loved-Linda Ronstadt
 48 Supernatural Thing-Ben E. King
 28 Essence of Joan-Andy Kim
 64 Watching the World-Les Emmerson

SWIFT CURRENT**CKSW (Jeff Collins)**

45 (1) Don't Call Us-Sugarloaf
 Charted
 18 Long Tall Glasses-Leo Sayer
 * Pinball Wizard-Elton John
 1 It's A Miracle-Barry Manilow

SYDNEY**CJCB (Arna Halloran)**

2 (1) Philadelphia Freedom-Elton John
 Playlisted
 87 Magic-Pilot
 91 Misty-Ray Stevens
 82 Remember What I Told You-Tavares
 84 Anytime-Frank Sinatra
 * Trouble-Elvis Presley
 * Sail On Sailor-Beach Boys

TRURO**CKCL (John Briscoll)**

* Thank You Baby-The Stylistics
 * Rescue Me-Cher
 11 How Long-Ace
 95 A Hurricane Is Coming-Carol Douglas

WINNIPEG**CKRC (Billy Gorrie)**

9 (1) Don't Like to Sleep Alone-Paul Anka
 Charted
 66 Sister Golden Hair-America
 79 Old Days-Chicago
 87 Magic-Pilot
 76 Julie-Ian Thomas
 Playlisted
 96 Wildfire-Michael Murphy
 57 When Will I Be Loved-Linda Ronstadt
 34 Don't Leave Me-Odia Coates
 19 Thank God-John Denver
 * This Town-Sparks
 30 Walking In Rhythm-Blackbyrds
 * Pinball-Brian Protheroe
 93 Sandy-Hollies
 1 It's A Miracle-Barry Manilow
 36 Only Woman-Alice Cooper
 32 Autobahn-Kraftwerk
 * I Want To Be Free-Ohio Players

WINNIPEG

CKY (David Harrison)

9 (1) Don't Like to Sleep Alone-Paul Anka
Charted

79 Old Days-Chicago

35 Young Americans-David Bowie

92 Play A Little Bit-Shirley Eikhard

69 Come On Over-Chilliwack

* Sail On Sailor-Beach Boys

* Love Won't Let Me Wait-Major Harris

96 Wildfire-Michael Murphy

87 Magic-Pilot

WOODSTOCK

CJCJ (Peter Stairs)

17 (1) Killer Queen-Queen

Charted

2 Philadelphia Freedom-Elton John

* Pinball Wizard-Elton John

75 Bloody Well Right-Supertramp

* I Wanna Dance-Disco Tex & Sex-o-lettes

36 Only Woman-Alice Cooper

ADULT
RADIO ACTION

BRANTFORD

CKPC (Arnold Anderson)

(1) Only Yesterday-Carpenters

EDMONTON

CJCA (Pat DeVica)

Love Won't Let Me Wait-Major Harris

Walking In Rhythm-Blackbyrds

Rainy Day People-Gordon Lightfoot

Satin Soul-Silver Convention

Penny Lane-Kenny Rankin

Talk It Over-Gabrielle Bugeaud

No Money Blues-Bobby G. Griffith

The Way We Were-Gladys Knight & the Pips

HAMILTON

CHML (Lynn Latimer)

Richard's Window-Olivia Newton-John

I'd Like to Be-Tennessee Ernie & Andra Willis

What Time of Day-Billy Thundercloud

Sanctuary-Ronnie Prophet

Run Away With Me-Ken Tobias

El Bimbo-Bimbo Jet

Thank-You For Lovin' Me-Carol Mills

KELOWNA

CKIQ

All I Wanna Do-Su Shifrin

Live Your Life-Pointer Sisters

I'd Like to Sleep-Freddie Hart

Little Heads-Tony and Dawn

Baby You Don't Know-Lou Rawls

A Pirate Looks At Forty-Jimmy Buffett

All For the Love of a Girl-Johnny Horton

He Took Me For A Ride-LaCosta

Cry Softly-Andy Williams

Misty-Ray Stevens

I'm Stoned In Love-Johnny Mathis

Anytime-Frank Sinatra

Love Won't Let Me Wait-Major Harris

Only Yesterday-Carpenters

World of Dreams-Perry Como

The Hustle-Van McCoy

Great Mail Robbery-Eddy Arnold

Part Time Love-David Gates

Blanket on the Ground-Billie Jo Spears

Beer Barrel Polka-Bobby Vinton

Love's Got To Breathe-Buffy Ste. Marie

She's Some Kind of Woman-Doug Rutledge

Some Kind of Fool-Ian Tyson

Don't Leave Me-Odia Coates

Makin' Love In My Mind-Patsy Gallant

I Need My Woman-Craig Ruhnke

PORT ALBERNI

CJAV (Don Lloyd)

(1) Lovin' You-Minnie Riperton

Charted

Some Kind of Fool-Ian Tyson

Swing Low-Eric Clapton

Comin' Home To You-Jerry Wallace

How Glad I Am-Kiki Dee

Trouble-Elvis Presley

Love Will Keep Us-Captain & Tennille

Word Games-Billy Walker

Anytime-Frank Sinatra

He's My Rock-Brenda Lee

Wildfire-Michael Murphy

Gonna Find Me a Bluebird-Bud Logan

RED-DEER

CKRD (Doug Fix)

Try-Rick Nelson

Our Love-R. Harlan Smith

Wonderful Baby-Don McLean

Sister Golden Hair-America

Follow Me-Olivia Newton-John

Way Love Should Be-Brenda Gunville

SAULT STE. MARIE

CJIC (Lou Turco)

(1) I Don't Like to Sleep Alone-Paul Anka

Where the Love Light Starts-The Boones

It's All Over Now-Charlie Rich

Forever-Dave Moffat

Did You Hear My Song-Mercey Brothers

SUDBURY

CHNO

(1) Stoned In Love-Johnny Mathis

TORONTO

CKEY (Judy Casselman)

45s

My Love To Lady Canada-Bobby G. Griffith

Why Don't We Sing Anymore-Paul's People

LPs

He Don't Love You-Orlando and Dawn

Themes '75-Eltore, Stratta & Orchestra

Cliffe De Young-Cliffe De Young

TORONTO

CHFI-FM (Tony Luciani)

Run Away With Me-Ken Tobias

El Bimbo-Bimbo Jet

Part Time Love-David Gates

TORONTO

CFRB (Art Collins)

Comin' Home To You-Jerry Wallace

Indiana Girl-Pat Boone

Run Away With Me-Ken Tobias

El Bimbo-Bimbo Jet

Jericho-Joni Mitchell

WHITEHORSE

CKRW

(1) Philadelphia Freedom-Elton John

Charted

Hang On Sloopy-Rick Derringer

Get Down, Get Down-Joe Simon

Growin'-Loggins and Messina

Step By Step-Kiki Dee Band

Don't Make 'Em-Reunion

Pirate Looks At Forty-Jimmy Buffett

WINGHAM

CKNX

Wonderful Baby-Don McLean

Swing Low-Eric Clapton

Springhill-Cathie Stewart

Wildfire-Michael Murphy

Growin'-Loggins and Messina

Emmanuelle-Peter Nero

Singing the Blues-Bobby Van Dyke

When the Party's Over-Janis Ian

RPM TOP 100 Albums

ALPHABETICALLY

BY ARTIST

Ace (16)

America (69)

Anka, Paul (26)

Average White Band (55)

April Wine (22)

B.T. Express (61)

Bachman-Turner Overdrive (57) (61) (84) (99)

Bad Company (68)

Beach Boys (100)

Beck, Jeff (36)

Blackbyrds (34)

Blue Oyster Cult (43)

Bowie, David (35)

Buffett, Jimmy (76)

Carlton Showband (78)

Chicago (28)

Clapton, Eric (25)

Cocker, Joe (40)

Colin Young, Jesse (21)

Collins, Judy (70)

Cooper, Alice (8)

Corea, Chick (86)

Denver, John (1) (47)

Dompierre, Francoise (89)

Doobie Brothers (72)

Dylan, Bob (20)

Eagles (58)

Earth, Wind & Fire (23)

Electric Light Orchestra (59)

Flack, Roberta (38)

Fludd (65)

Frampton, Peter (64)

Gaynor, Gloria (49)

Green, Al (81) (27)

Gregor, Max (96)

Gross, Henry (53)

The Guess Who (42)

Harris, Emmy Lou (79)

Hayward, Justin & John Lodge (24)

Hendrix, Jimi (9)

Hot Chocolate (91)

John, Elton (92) (6)

Kraftwerk (5)

King, Carole (77)

Labelle (60)

Lennon, John (13)

Lewis, Ramsey (82)

Lightfoot, Gordon (11)

Manchester, Melissa (94)

Melvin, Harold & The Blue Notes (68)

Murphy, Michael (33)

More American Graffiti (93)

Nazareth (48) (30)

Nektar (67)

New World Electronic Chambre (87)

Newton-John, Olivia (95) (75) (7)

Nigrini, Ron (74)

Original Soundtrack (32) (2)

Ozark Mountain Daredevils (52)

Pure Prairie League (31)

Queen (14)

Riperton, Minnie (54)

Ronstadt, Linda (45)

Rush (10)

Russell, Leon (98)

Sayer, Leo (18)

Scott, Tom & LA Express (56)

Seals & Crofts (62)

Skynard, Lynard (9)

Snow, Phoebe (88)

Stampede (80)

Steely Dan (29)

Stevens, Cat (97)

Stewart, Al (46)

Strawbs (39)

Streisand, Barbara (17)

Stylistics (71)

Supertramp (4)

Temptations (15)

Three Dog Night (44)

Trower, Robin (12)

Tull, Jethro (85)

Wakeman, Rick (63)

White, Barry (50)

Whittaker, Roger (41)

The Who (51)

Yes (37)

Zeppelin, Led (90) (83) (73) (3)

RPM

Top Albums

A&M	W	MOTOWN	Y
AMPEX	V	MUSMART	R
ARC	D	PHONOESC	L
CMS	E	FINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	RCA	M
LONDON	K	UA RECORDS	U
MCA	J	WEA	P
MARATHON	C	WORLD	Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	4	(11)	JOHN DENVER An Evening With (RCA) CPL2-0764-N	CPS2-0764-N	
2	2	(6)	ORIGINAL SOUNDTRACK RECORDING Tommy (Polydor) 2625028-Q	3500117-Q	3862004-Q
3	1	(10)	LED ZEPPELIN Physical Graffiti Swan Song SS2-200-P		
4	13	(17)	SUPERTRAMP Crime of the Century (A&M) SP 3647-W	CS 3647-W	8T 3647-W
5	5	(9)	KRAFTWERK Autobahn (Phillips) 6305231 - K		
6	6	(23)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J	MCAC-2128-J	MCAT-2128-J
7	8	(11)	OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA-2133-J	MCAC-2133-J	MCAT-2133-J
8	3	(8)	ALICE COOPER Welcome to My Nightmare Atlantic SD 18130-P		
9	7	(8)	JIMI HENDRIX Crash Landing Reprise MS 2204-P		
10	11	(7)	RUSH Fly By Night (Mercury) SRN-1 1022-Q		
11	9	(10)	GORDON LIGHTFOOT Cold On The Shoulder Reprise MS 2206-P		
12	10	(9)	ROBIN TROWER For Earth Below (Chrysalis) CH 1073-P		8CH 1073-P
13	14	(22)	JOHN LENNON Rock 'N Roll (Apple) SK 3419-F	4XK 3419-F	8XK 3419-F
14	16	(7)	QUEEN Sheer Heart Attack (Elektra) 7E-1026-P	CEK-1026-P	8EK-1026-P
15	15	(9)	TEMPTATIONS A Song For You (Motown) G6969S1-Y		
16	17	(7)	ACE Five A Side (Anchor) ANCL 2001 - N		
17	19	(6)	BARBARA STREISAND Funny Lady/Original Soundtrack (Arista) AL 9004-F		8A9004-F
18	18	(7)	LEO SAYER Just A Boy (Warner Bros.) BS 2836-P		8WM-2836-P
19	23	(4)	LYNARD SKYNARD Nuthin' Fancy (MCA) MCA 2137-J	MCAC 2137-J	MCAT 2137-J
20	12	(12)	BOB DYLAN Blood On The Tracks (Columbia) PC33236-H		PCA33236-H
21	20	(6)	JESSE COLIN YOUNG Songbird (Warner Bros.) BS 2845-P		8WM2845-P
22	21	(16)	APRIL WINE Stand Back (Aquarius) AQR 506-K	GCA 506-K	AQB 506-K
23	22	(7)	EARTH, WIND & FIRE That's The Way Of The World (Columbia) PC 33280 - H		PCA 33280 - H
24	28	(6)	JUSTIN HAYWARD & JOHN LODGE Blue Jays (Threshold) THS 14-K	TKM 24814-K	THM 24814-K
25	25	(4)	ERIC CLAPTON There's One In Every Crowd (Polydor) 2479132-Q	3216047-Q	3803047-Q
26	29	(5)	PAUL ANKA Feelings (United Artists) UALA-367-G-U	UACA-367-U	UAEA-367-H-U
27	27	(8)	AL GREEN Greatest Hits Hi HSL 32098-K		
28	44	(4)	CHICAGO Chicago VII (Columbia) PC 33100-H	PCA 33100-H	PCT 33100-H
29	51	(4)	STEELY DAN Katy Lied (ABC) ABCD-846-N	ABCD-5846-N	ABCD-8846-N
30	24	(6)	NAZARETH Hair of the Dog (A&M) SP 4511-W	CS 4511-W	8T 4511-W
31	35	(7)	PURE PRAIRIE LEAGUE Bustin Out (RCA) LSP 4769 - N		P8S - 2035 - N
32	32	(14)	ORIGINAL SOUNDTRACK Phantom of the Paradise (A&M) SP 3653-W	CS 3653-W	8T 3653-W
33	34	(7)	MICHAEL MURPHY Blue Sky Night Thunder (Epic) KE 33290 - H		
34	47	(9)	BLACKBYRDS Flying Start (Fantasy) F 9472		
35	36	(7)	DAVID BOWIE Young Americans (RCA) APL1-0998 - N	APS-0998 - N	APK1-0998 - N
36	53	(4)	JEFF BECK Blow By Blow (Epic) PE-33409-H	PET-33409-H	PEA-33409-H
37	33	(8)	YES Yesterdays Atlantic SD18103-P		
38	57	(6)	ROBERTA FLACK Feel Like Makin' Love (Atlantic) SD 18131-P	AC 18131-P	A8TC 18131-P
39	26	(15)	STRAWBS Ghosts (A&M) SP 4506-W	CS 4506-W	8T 4506-W
40	30	(8)	JOE COCKER I Can Stand A Little Rain A&M SP 3633-W	CS 3633-W	8T 3633-W
41	62	(5)	ROGER WHITTAKER Travelling With Roger Whittaker (RCA) KPL1-0078-N		KPS1-0078-N
42	31	(16)	THE GUESS WHO Flavours (RCA) CPL1-0636-N	CPS1-0636-N	CPK1-0636-N
43	37	(8)	BLUE OYSTER CULT On Your Feet or On Your Knees (Columbia) PG 33371-H		TGA 33371-H
44	38	(18)	THREE DOG NIGHT Joy To The World/Their Greatest Hits (ABC) DSD-50178-N	DHX-55178-N	DHM-85178-N
45	46	(38)	LINDA RONSTADT Heart Like A Wheel (Capitol) ST-11358-F	4XT-11358-F	8XT-11358-F
46	39	(7)	AL STEWART Modern Times (Janus) JXS 7012		
47	61	(71)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N	CPK1-0374-N	CPS1-0374-N
48	73	(24)	NAZARETH Loud 'n Proud (A&M) SP-3609-W	CS-3609-W	8T-3609-W
49	90	(2)	GLORIA GAYNOR Never Can Say Goodbye (Polydor) SE 4982-Q	E4 4982-Q	E8 4982-Q
50	60	(4)	BARRY WHITE Just Another Way To Say I Love You (20th Century) 9209466-T	8209466-T	5209466-T

RPM 100 Top Albums (51-100)

51	100 (2)	THE WHO Tommy (MCA) MCA 2-100005-J MCAT 2-100005-J MCAC 2-100005-J			
52	66 (16)	OZARK MOUNTAIN DAREDEVILS It'll Shine When It Shines (A&M) SP 3654-W CS 3654-W 8T 3654-W			
53	40 (8)	HENRY GROSS Plug Me Into Something A&M SP 4502-W 8T 4502-W			
54	41 (14)	MINNIE RIPERTON Perfect Angel (Epic) EA 32561-H			
55	42 (23)	AVERAGE WHITE BAND Average White Band (Atlantic) SD-7308-P A8TC-7308-P			
56	67 (4)	TOM SCOTT & LA EXPRESS Tom Cat (Ode) SP 77021-W CS 77021-W 8T 77021-W			
57	83 (2)	BACHMAN TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MC8-1-1004-Q			
58	43 (10)	EAGLES On The Border Asylum 7E1004-P			
59	45 (27)	ELECTRIC LIGHT ORCHESTRA Eldorado (United Artists) UA-LA339-U UACA-339-G UAEA-339-G			
60	46 (10)	LABELLE Night Birds (Epic) EA 33075-H			
61	63 (22)	B.T. EXPRESS Do It (Till You're Satisfied) (Scepter) SPS-5117-Q SPS8-5117-Q			
62	69 (4)	SEALS & CROFTS I'll Play For You (Warner Bros.) BS-2852-P CWX-2852-P 8WM-2852-P			
63	68 (4)	RICK WAKEMAN Myths & Legends of King Arthur (A&M) SP 4515-W CS 4515-W 8T 4515-W			
64	74 (3)	PETER FRAMPTON Frampton (A&M) SP-4512-W CS-4512-W 8T-4512-W			
65	65 (6)	FLUDD Great Expectations (Attic) LAT 1001-K 8AT 1001-K			
66	75 (4)	HAROLD MELVIN & THE BLUE NOTES To Be True (Phila Int.) KZ-33148-H ZT-33148-H ZA-33148-H			
67	49 (7)	NEKTAR Down To Earth (Passport) PPSD 98005 - N			
68	78 (3)	BAD COMPANY Straight Shooter (Swan Song) SS 8413-P CSS 8413-P 8SS 8413-P			
69	79 (3)	AMERICA Hearts (WEA) BS 2852-P CWX 2852-P 8WM 2852-P			
70	80 (3)	JUDY COLLINS Judith (WEA) 7OS 1032-P 8OK 1032-P			
71	52 (7)	STYLISTICS Best of (Avco) AV 69005 - 698 - M AV 69005 - M			
72	54 (14)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W-2750-P CWX-2750-P 8WM-2750-P			
73	55 (5)	LED ZEPPELIN Swan Song SD-82-16-P AC-82-16-P AT 2C-82-16-P			
74	71 (6)	RON NIGRINI Nigrini (Attic) LAT-1000-K 8AT-1000-K			
75	94 (2)	OLIVIA NEWTON-JOHN If You Love Me, Let Me Know (MCA) MCA-411-J MCAC-411-J MCAT-411-J			
76	56 (8)	JIMMY BUFFET ABC Dunhill DSD 50183-N			
77	58 (8)	CAROLE KING Really Rosie (Ode) SP 77027-W			
78	91 (2)	CARLTON SHOWBAND Any Dream Will Do (RCA) KTL1 0083-N KTS1 0083-N			
79	76 (4)	EMMYLOU HARRIS Pieces of Sky (Reprise) MS-2213-P CRX-2213-P 8RM-2213-P			
80	92 (2)	STAMPEDEERS Stealmin' (Quality) MWCS 708-M MWCS 4708-M MWCS 8708-M			
81	59 (22)	AL GREEN Explores Your Mind (Hi) HSL-32087-K FEM-32087 K			
82	77 (9)	RAMSEY LEWIS Sun Goddess (Columbia) KC 33194-H CA 33194-H			
83	81 (5)	LED ZEPPELIN Led Zeppelin IV (Swan Song) SC-7208-P AC-7208-P A8TC-7208-P			
84	.... (1)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Polydor) SRN 11027-Q MCR4-1027-Q MC8 1027-Q			
85	84 (26)	JETHRO TULL War Child (Chrysalis) CHR 1067-P CCH-1067-P 8CH-1067-P			
86	87 (7)	CHICK COREA No Mystery (Polydor) 2302 034-Q 3801 152-Q			
87	88 (5)	NEW WORLD ELECTRONIC CHAMBRE Switched On Beatles (Mushroom) MBS-9003			
88	64 (27)	PHOEBE SNOW Phoebie Snow (Shelter) SR-2109-J SRT-2109-P			
89	.... (1)	FRANCOISE DOMPIERE Dompiere (Barclay) 80212-213-Q			
90	72 (6)	LED ZEPPELIN Houses of the Holy (Atlantic) SD 7255-P AC 7255-P A8TC 7255-P			
91	85 (4)	HOT CHOCOLATE Cicero Park (Big Tree) BT-89503-P 8BT-89503-P			
92	98 (2)	ELTON JOHN Goodbye Yellow Brick Road (MCA) MCA 2-100003-J MCAC 2-100003-J MCAT 2-100003-J			
93	95 (2)	MORE AMERICAN GRAFFITI Various Artists (MCA) MCA 2-80007-J MCAT 2-80007-J MCAC 2-80007-J			
94	86 (7)	MELISSA MANCHESTER Melissa (Arista) AL 4031 - F 8A 4031 F			
95	97 (2)	OLIVIA NEWTON-JOHN Let Me Be There (MCA) MCA 389-J MCAC 389-J MCAT 389-J			
96	96 (2)	MAX GREGOR Dancing '75 (Polydor) 2371547-Q 3811263-Q			
97	.... (1)	CAT STEVENS Tea For The Tillerman (A&M) SP 4280-W CS 4280-W 8T 4280-W			
98	.... (1)	LEON RUSSELL Willie The Wisp (MCA) SR2138-J SRC2138-J SRT2138-J			
99	.... (1)	BACHMAN-TURNER OVERDRIVE BTO II (Polydor) SRN 1696-Q MCR4 1696-Q MC8 1696-Q			
100	.. (1)	BEACH BOYS Spirit Of America (Capitol) 11384-F 4XWW 11384-F 8XWW 11384-F			

ARE YOU IN THE BOOK?



YARMOUTH

CJLS (Ross Burchell)
Four Ways of Love-The Four Ways
A Mother-Tammy Wynette
Like A Sunday Morning-Lana Cantrell
Amie-Pure Prairie League
Roll On Big Mama-Joe Stampley
I'm Not Lisa-Jesse Colter
It's All Over Now-Charlie Rich

YORKTON

CKOS (Ron Waddell)
Playlisted
Sanctuary-Ronnie Prophet
Bed Of Roses-Tanya Tucker
You'll Never Be Alone-Family Brown
January Jones-Johnny Carver
Wonderful Baby-Don McLean


CAMPUS RADIO ACTION

LENNOXVILLE

CKTS (Sandi Morrisette)-Radio Bishops
(1) Don't Call Us-Sugarloaf
Charted
Your Mama Won't Like Me-Suzi Quatro
Stand By Me-John Lennon
Long Tall Glasses-Leo Sayer
Come On Over-Chilliwack

OAKVILLE

Radio Sheridan (Smoky)
(1) One More Tomorrow-Henry Gross
Carol-Al Steart
When Will I Be Loved-Linda Ronstadt
Julie-Ian Thomas

OTTAWA

CKCU (Sheryl)-Radio Carlton
Dutch Masters-Focus
Alternate Takes-John Coltrane
Pampered Menial-Pavlov's Dog
Stardust-Original Soundtrack


COUNTRY RADIO ACTION

AMHERST

CKDH (Paul Kennedy)
(1) Blanket on the Ground-Billie Jo Spears
I Can Still Hear-Jerry Lee Lewis
Most Amazing Lady-Rick Neufeld
Hurt-Connie Cato
Brass Buckles-Barbi Benton
My Kind of Woman-Orval Prophet
I Ain't All Bad-Charlie Pride

BATHURST

CKBC (Al Herbert)
(1) Roll On Big Mama-Joe Stampley
Charted
When Will I Be Loved-Linda Ronstadt
Reconsider Me-Narvel Felts
Where He's Going-Hank Williams Jr.
You're My Best Friend-Don Williams
Beat the Mornin'-T. G. Sheppard

CALGARY

CFAC (Larry Kunkel)
Sweet Susanna-Kris and Rita
Some Kind of Fool-Ian Tyson
Birds & Children Fly Away-Kenn Price
I Love A Rodeo-Roger Miller

CORNER BROOK

CFCB (Derek Brake)
(1) Blanket on the Ground-Billie Jo Spears

EDMONTON

CJCA
(1) Blanket on the Ground-Billie Jo Spears

HALIFAX

CHFX-FM
(1) Roll On Big Mama-Joe Stampley
Charted
Follow Your Heart-Jim & Don Haggart
Word Games-Billy Walker
41st Street-Buck Owens

LINDSAY

CKLY
(1) Somebody Song-B.J. Thomas

Charted

When Will I Be Loved-Linda Ronstadt
She's Actin' Single-Gary Stewart
He Took Me For A Ride-LaCosta
Life and Love and You-R. Harlan Smith
Thank God-John Denver

MARYSTOWN

CHCM (Shell LeGrow)
(1) The Pill-Loretta Lynn
Charted
Yellow House of Love-Patti McDonnell
More and More-Linda Brown

MEDLEY

CHCL (Spence Cherrier)
(1) Four Ways of Love-The Four Ways



1	1	(7)	THANK GOD I'M A COUNTRY BOY John Denver RCA 10239 - N	26	37	(4)	DON'T GO AWAY Enrico Farina E.F. Records ST57549
2	2	(8)	ONLY YESTERDAY Carpenters A&M 1677-W	27	....	(1)	POKAREKARE ANA Buck & Low RCA JB-50068-N
3	3	(7)	THE IMMIGRANT Neil Sedaka Polydor 2058 561-Q	28	36	(4)	MIDNIGHT BLUE Melissa Manchester Arista 0116 - F
4	5	(6)	RAINY DAY PEOPLE Carol Lightfoot Reprise 1328-P	29	18	(8)	HE DON'T LOVE YOU Tony Orlando and Dawn Elektra 45240-P
5	11	(6)	STONED IN LOVE WITH YOU Johnny Mathis Columbia 3-10112-H	30	24	(9)	YOU ARE SO BEAUTIFUL Joe Cocker A&M 1641-W
6	19	(5)	ANYTIME Frank Sinatra Reprise 1377-P	31	20	(7)	AMIE Pure Prairie League RCA 10184 - N
7	7	(7)	MISTY Ray Stevens Barnabv 614 - X	32	15	(8)	YOU'RE A PART OF ME Susan Jacks Goldfish 113-W
8	10	(14)	WONDERFUL BABY Don McLean United Artists 614 - U	33	27	(9)	WALKING IN RHYTHM Blackbyrds Fantasy 736
9	9	(10)	I DON'T LIKE TO SLEEP ALONE Paul Anka U.A. UAXW 615-X-U	34	36	(3)	GROWIN' Loggins and Messina Columbia 3-10118-H
10	21	(6)	I'LL PLAY FOR YOU Seals & Crofts Warner Bros. 8075-P	35	50	(2)	WHEN WILL I BE LOVED Linda Ronstadt Capitol 4050-F
11	23	(4)	CRY SOFTLY Andy Williams Columbia 3-10113 - H	36	31	(5)	HOW LONG Ace Anchor 21000-N
12	30	(4)	SISTER GOLDEN HAIR America Warner Brothers WB-8086 - P	37	39	(9)	LOVIN' YOU Minnie Riperton Epic 8-50057-H
13	13	(5)	LOVE WILL KEEP US TOGETHER Captain & Tennille A&M 1677-W	38	32	(13)	ANY DREAM WILL DO Carlton Showband RCA PB 5044-N
14	6	(8)	BEER BARREL POLKA Bobby Vinton ABC 12056-N	39	47	(4)	DION BLUE Tim Weisberg A&M 1680 - W
15	12	(7)	99 MILES FROM L.A. Albert Hammond Mums 8 - 6037 - H	40	48	(2)	OLD FASHIONED SONG Keith Barrie United Artists UAXW 606X-U
16	22	(3)	WILDFIRE Michael Murphy Columbia 8-50084-H	41	49	(2)	OLD DAYS Chicago Columbia 3-10131-H
17	16	(8)	THE LAST FAREWELL Roger Whittaker RCA 50030-N	42	....	(1)	CONY ISLAND Herb Alpert A&M 1688-W
18	4	(12)	LADY LUCK Ken Tobias Attic 106-T	43	....	(1)	HOW GLAD I AM Kiki Dee Rocket Record Co. MCA 40401-J
19	8	(9)	IT'S A MIRACLE Barry Manilow Arista 0108-F	44	....	(1)	CELEBRATE LIFE Johnny Nash Epic 8-50051-H
20	34	(4)	WORLD OF DREAMS Perry Como RCA PB-10257 - N	45	....	(1)	I'M NOT LISA Jessi Colter Capitol 4009-F
21	43	(3)	AUTOBAHN Kraftwerk London VE 203-K	46	....	(1)	LADY LAY Wayne Newton Chelsea CH 3003X-M
22	29	(3)	WHEN THE PARTY IS OVER Janis Ian Columbia 3-10019-H	47	....	(1)	THE POOR BOY Katja Ebstein United Artists UAXW-641X-U
23	26	(5)	ALL IN THE PAST Gary & Dave AXE-22-T	48	....	(1)	SANCTUARY Ronnie Prophet RCA PB-50072-N
24	14	(10)	ANOTHER SOMEBODY DONE SOME- BODY WRONG SONG B. J. Thomas ABC 12054-N	49	....	(1)	WHEN THE LOVE LIGHT SHINES The Boones Motown 1334-Y
25	....	(1)	INDIANA GIRL Pat Boone Melodyland 60058-Y	50	....	(1)	LIZZIE AND THE RAINMAN Tanya Tucker MCA 40402-J

RPM

COUNTRY PLAYLIST

1	3	(8)	ROLL ON BIG MAMA Joe Stampley Epic 8-50075-H	26	18	(18)	EVERYBODY'S GOING TO THE COUNTRY Hank Smith-Quality 2112X-M
2	6	(4)	THANK GOD I'M A COUNTRY BOY John Denver RCA PB-10239 - N	27	28	(6)	HE TURNS IT INTO LOVE AGAIN Lynn Anderson Columbia 3-10101-H
3	5	(12)	MOTHER, LOVE AND COUNTRY Dick Damron Marathon 1132A	28	30	(6)	I'LL NEVER WRITE ANOTHER Jerry Warren United Artists UAXW 599X-U
4	7	(6)	SOMEBODY DONE SONG B. J. Thomas Quality Q2124-M	29	....	(1)	IT'S ALL OVER NOW Charlie Rich RCA 10256-N
5	10	(6)	SHE'S ACTIN' SINGLE Gary Stewart RCA 10222-N	30	32	(5)	FREEDOM, RICHES, PEACE OF MIND Doug Rutledge Van Los VLM 116
6	1	(14)	STILL THINKIN' ABOUT YOU Billy "Crash" Craddock ABC 12068-N	31	33	(4)	PATH ACROSS MY MIND Calhoun Twins Marathon 1127A-C
7	4	(11)	OOO MAMA Jerry Palmer Gaiety G757	32	....	(1)	BAD NEWS George Hamilton IV RCA PB-50063-N
8	12	(5)	I'M NOT LISA Jessie Colter Capitol 4009-F	33	40	(3)	FROM BARROOM TO BEDROOMS David Willis Epic 8-50070-H
9	11	(8)	DID YOU HEAR MY SONG Mersey Brothers RCA PB-50049-N	34	37	(4)	KING OF COUNTRY MUSIC George Riddle Marathon 1125A-C
10	2	(15)	I'VE NEVER BEEN THIS FAR BEFORE Carroll Baker-Gaiety G 758	35	39	(3)	THE OLD MAN Jimmy Arthur Orde Royalty R-1000-8
11	19	(4)	TOO LATE TO WORRY Ronnie Milsap RCA PB-10228 - N	36	45	(3)	MERRY GO ROUND Hank Snow RCA PB 10225-N
12	13	(10)	PASADENA'S ON MY MIND Lynn Jones Arpeggio ARPS 1028-H	37	38	(3)	HURT Connie Cato Capitol 4036-F
13	14	(9)	FOLLOW YOUR HEART Jim & Don Haggart Arpeggio ARPS 1027-N	38	20	(8)	YOU MAKE ME WANT TO BE A MOTHER Tammy Wynette Epic 50071-H
14	15	(7)	ANY DREAM WILL DO Carlton Showband RCA PB 5044-N	39	48	(2)	THESE DAYS I BARELY GET BY George Jones Columbia 8-50088-H
15	8	(7)	BLANKET ON THE GROUND Billie Joe Spears United Artists 584-U	40	31	(10)	ALWAYS WANTING YOU Merle Haggard Capitol 4027-F
16	16	(8)	A TOUCH OF GOD Family Brown RCA PB-50049-N	41	50	(2)	41ST STREET HEART'S CLUB Buck Owens Capitol 4043-F
17	17	(8)	THE BRICKLIN Charles Russell Boot BT 129-K	42	49	(2)	WORD GAMES Billy Walker RCA PB-10205-N
18	21	(5)	WINDOW UP ABOVE Mickey Gilley Playboy 6031-M	43	47	(2)	YELLOW HOUSE OF LOVE Patti MacDonnell Broadland 212026-M
19	9	(14)	SURE FEELS GOOD Tim Daniels Kangri K-TDA-22	44	....	(1)	HE TOOK ME FOR A RIDE LaCosta Capitol 4022-F
20	22	(6)	I'D LIKE TO SLEEP Freddie Hart Capitol 4031-F	45	....	(1)	FORGIVE AND FORGET Eddie Rabbit Elektra 45237-P
21	23	(5)	I AIN'T ALL BAD Charley Pride RCA PB 10236-N	46	....	(1)	TRY TO BEAT THE MORNING HOME T.G. Shepard Melodyland 6006F-Y
22	24	(3)	BRASS BUCKLES Barbi Benton Playboy 6032-M	47	....	(1)	THE KIND OF WOMAN I GOT Hank Williams Jr. MGM 14794-Q
23	36	(3)	MISTY Ray Stevens Barnaby 1190-614-Ts	48	....	(1)	SOMEONE SPECIAL Canadian Zephyr United Artists UAXW-620X-U
24	25	(3)	BACK HOME IN HUNTSVILLE Bobby Bare RCA 10223-N	49	....	(1)	SANCTUARY Ronnie Prophet RCA PB-50072-N
25	27	(6)	MORE AND MORE Linda Brown A&M 383-W	50	....	(1)	THE MOST WANTED WOMAN IN TOWN Roy Head Shannon 829-N

COUNTRY AIRPLAY PERCENTAGES

The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales.

BLANKET ON THE GROUND

Billie Jo Spears (United Artists) 16.0%

THE PILL

Loretta Lynn (MCA) 16.0

ALWAYS WANTING YOU

Merle Haggard (Capitol) 12.0

HONEY ON HIS HANDS

Jeannie Pruett (MCA) 12.0

RECONSIDER ME

Narvel Felts (DOT) 12.0

Charted

Country D.J.-Bill Anderson

If That's What It Takes-Ray Griff

Playlisted

If You Would Only Call-Alan Rhody

Pasadena's On My Mind-Lynn Jones

Still Thinkin' About You-Crash Craddock

Misty-Ray Stevens

For Lovin' You-Tim Williams

More and More-Linda Brown

Oh Baby-Diana Trask

Goodbye Isn't Really-Don Williams

MONCTON

CKCW

(1) Always Wanting You-Merle Haggard

OTTAWA

CKBY-FM (Ted Daigle)

Still Thinkin' About You-Crash Craddock

Misty-Ray Stevens

My Kentucky Home-Johnny Cash

Dream My Dreams-Waylon Jennings

I'm A Woman-Susan Hudson

PETERBOROUGH

CHEX (Sean Eyre)

(1) Always Wanting You-Merle Haggard

Charted

I Ain't All Bad-Charley Pride

We May Never Pass-Wayne Vold

I'd Like to Sleep-Freddie Hart

Beat the Morning -T.G. Sheppard

RICHMOND HILL

CFGM (Dave Johnson)

(1) Thank God-John Denver

Playlisted

Forgive and Forget-Eddie Rabbitt

When Will I Be Loved-Linda Ronstadt

Reconsider Me-Narvel Felts

Where Is He Going-Hank Williams Jr.

Beyond You-Crystal Gayle

Hungry Fire of Love-Carol Baker

My Kentucky-Alan Rhody

Life and Love and You-R. Harlan Smith

Making It Look Good-Carolyn Cameron

Some Kinda' Fool-Ian Tyson

She's My Kind Of Woman-Doug Rutledge

We May Never Pass-Wayne Vold

SCARBOROUGH

CHOO (Andy Parks)

(1) I'll Love You More-Nancy Ryan

Charted

I Can Still Hear-Jerry Lee Lewis

It Doesn't Matter-Linda Ronstadt

Money On His Hands-Jeannie Pruett

She Talked A Lot-Cal Smith

Always Wanting You-Merle Haggard

Playlisted

Beat the Mornin'-T.G. Sheppard

Cover Me-Sammi Smith

He's My Rock-Brenda Lee

ST. JOHN'S

VOCM (Jim Coady)

I Ain't All Bad-Charley Pride

Merry-go-round-Hank Snow

Rough and Tumble Newfie-Rex Hemeon

Cover Me-Sammi Smith

SUDBURY

CKSO (Ron Smith)

(1) Still Thinkin' About You-Crash Craddock

SWIFT CURRENT

CKSW

(1) Roll On Big Mama-Joe Stampley

SYDNEY

CJCB (Freeman Roach)

(1) The Pill-Loretta Lynn

Playlisted

Some Kind of Fool-Ian Tyson

My Old Kentucky Home-Johnny Cash

Dark Moon-Judy Lynn

Too Late To Worry-Ronnie Milsap

Window Up Above-Mickey Gilley

TERRACE

CFTK (Ted Hockaday)

(1) The Pill-Loretta Lynn

Charted

Good Times-Melba Montgomery

TIMMINS

CFCL

(1) The Pill-Loretta Lynn

TORONTO

CKFH (Jack Winter)

Loving You Beats All-Johnny Paycheck

Dreamin' My Dreams-Waylon Jennings

It Ain't All Bad-Charley Pride

Word Games-Billy Walker

I Wish Her Well-Don Gibson

The Hungry Fire-Carol Baker

Freedom, Riches-Doug Rutledge

Makin' It Look Good-Carolyn Cameron

VANCOUVER

CKWX (Harold Kendall)

(1) Still Thinkin'-Crash Craddock

Charted

Beat the Mornin'-T.G. Sheppard

41st Street-Buck Owens

Forgive and Forget-Eddie Rabbitt

Merry-go-round-Hank Snow

Lonely Willow-Lee Roy

Playlisted

It's All Over Now-Charlie Rich

Baby-Tennessee Ernie and Willis

Where He Is Going-Hank Williams Jr.

I Wish Her Well-Don Gibson

You're My Best Friend-Don Williams

A Touch Of God-Family Brown

Boilin' Cabbage-Bill Black's Combo

VICTORIA

CJVI (Helen Moulton)

(1) Blanket on the Ground-Billie Jo Spears

Charted

You're My Best Friend-Don Williams

Too Late To Worry-Ronnie Milsap

Playlisted

Life and Love and You-R. Harlan Smith

Stealin'-Jacky Ward

Bad News-George Hamilton IV

Rollin' In Your Sweet Sunshine-Dottie West

WINDSOR

CKLW-FM (Ronald Foster)

(1) I'm Not Lisa-Jesse Colter

Charted

Last Farewell-Roger Whittaker

Lizzie and the Rainman-Tanya Tucker

Where Is He Going-Hank Williams Jr.

Reconsider Me-Narvel Felts

Playlisted

Pictures On Paper-Jeris Ross

Night Train-Vassar Clements

Honey On His Hands-Jeannie Pruett

What Time of Day-Billy Thundercloud

Freda comes, Freda goes-Geo. Jones

Searching-Melba Montgomery

Dreamin' My Dreams-Waylon Jennings

I Just Came Home To-Bobby Wright

WINNIPEG

CJOB-FM

(1) Carolina Moonshiner-Porter Wagoner

Charted

She Talked A Lot-Cal Smith

My Old Kentucky Home-Johnny Cash

Burning-Ferlin Huskey

Honey On My Hands-Jeannie Pruett

WOODSTOCK

CJJC (Charlie Russell)

(1) Brass Buckles-Barbi Benton

Charted

But I Do-Del Reeves

My Kind of Woman-Orval Prophet

Turns It Into Love-Lynn Anderson

Bed Of Roses-Tanya Tucker



Royalty Records

R1000-8

new release

"THE OLD MAN"

by

JIMMY ARTHUR ORDGE

Country Music



Penny Farthing Records
of London, England
is now a member of the A&M family
and our premiere releases
are all being rush-released
in Canada

THE TROGGS
GOOD VIBRATIONS
PS 861



JIM HAVEN & FRIEND
DO IT IN SLOW MOTION
PS 868



TIM DANDY
RUN, RUN, RUN
PS 873



The British Have Arrived!