

**RPM Weekly**  
A Magazine to the Radio and Recording Industries and the Allied Arts

60 CENTS  
Volume 24 No. 14  
December 27, 1975



**1975**  
WRAP UP  
**Special Issue**



WE WISH YOU  
THE MERRIEST

MEILLEURS SOUHAITS  
A L'OCCASION DE NOEL

A VERY SPECIAL  
MERRY CHRISTMAS  
AND THANK YOU FOR  
FIVE HAPPY YEARS

Bob Cook

**RCA** Records and Tapes

## Record execs tribute to RCA's departing Cook

Members of the Canadian Recording Industry Association (CRIA) and invited guests gathered at the Canadiana Room of the Prince Hotel (16) to pay tribute to Bob Cook. The former vice president and general manager of RCA Canada's Record Division has been appointed managing director RCA (Australia).

Speaking on behalf of the CRIA, Terry Lynd, vice president of the Association and president of Columbia Records (Canada) referred to Mr. Cook as being "An Ambassador of the Canadian recording industry" and paid tribute to his efforts in contribu-

ting to the domestic recording scene. A genuine Canadian Eskimo carving was presented to Cook as a memento of his five year stay in Canada.

In accepting the gift and tribute, Cook touched on several highlights that occurred over the five years - and in particular the satisfaction in watching new Canadian talent emerge as professionals in their field and accepted on a national scale.

Mr. Cook and his wife will spend Christmas in the U.S. and celebrate the New Year in Australia.

## Quality strengthens Cancon promotion

In a move "designed to focus more attention on its Canadian acts", Quality Records have announced the appointment of Nick Panaseiko to the post of Promotion Manager (Canadian Content.)

In making the announcement, Quality director of National Promotion, Gene Lew talked about his company's ever-increasing roster of Quality Canadian acts.



Quality's Panaseiko

"We've been leaders in the Cancon field for quite some time now", said Lew, "and we have some excellent product scheduled for release in the near future. As a result, we saw this as an opportune time to take on someone to promote our National releases."

Since his intro to the music industry in '63, Nick Panaseiko has been involved with promotion, publicity, sales and talent management.

During the sixties, Panaseiko worked as a sales rep for Decca Records and then went on to hold a similar position with Polydor.

Nick was also owner and operator of the London disco, "Thee Image."

Panaseiko joined Quality's national promo staff on November 17th.

## Dan Hill does it "live" with CHUM FM broadcast

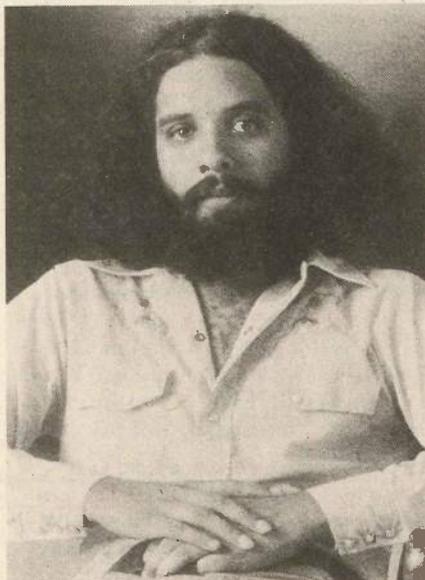
Canada's gentle folk giant, Dan Hill, is about to emerge as an international music force. He has now established himself in Canada's major markets and is showing early indications of breaking in the U.S.. His single, "Growing Up", in which he uses the classic line "Growing up in the shade of the U.S.A.", registers a No. 54 with a bullet this week on the RPM 100 Singles chart (2nd week on chart).

A befitting tribute to Hill's efforts was CHUM FM's return to "progressive" radio and a "live" broadcast of Hill's concert at the Riverboat. This was the first time in four years that the one-time "progressive" giant had experimented with creative radio. The last time was a Gold Leaf presentation and concert of Lighthouse from Toronto's Science Centre emceed by Larry Green.

Hill is a natural and his professionalism was evident as he breezed through sixty minutes of his own original music and a steady patter of humour and down-to-earth personal happenings that kept his audience hanging on every word. While Hill remained relaxed, his audience was tense - concerned whether he was going to make it. When they realized he was doing it their energy began to flow and eventually matched that coming from Hill.

It was a sixty minute trip through the pages of Hill's life "Love transcends all

colours" as he sang of a very personal experience that made him the product of the minority and majority races. He also put into beautiful words some of the episodes of love that touched his life.



Canada's gentle folk giant, Dan Hill

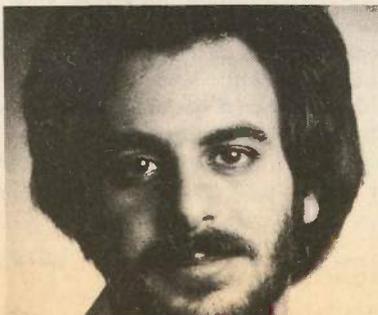
The evening was a joint effort by GRT, CHUM FM, The Riverboat and the Fiedler Finkelstein organization and it could be the beginning of a new phase of "creative" programming for CHUM FM.

## Polydor restructures western region promo

Mark Hodes of Polydor Montreal has been appointed to the newly-created post of Regional Promotion Manager of Western Canada.

Effective January 1st, Hodes will be located at Polydor's Vancouver offices.

Prior to joining Polydor 3 years ago, Hodes was located in New York with Buddha-Kama Sutra, and with Cashbox Magazine. He will continue to report to Allan Katz, Director of Promotion and Advertising for Polydor Canada.



Mark Hodes

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**Susan Jacks**  
(Casino Records)

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# 1975

WRAP UP

## A LOOK AT THE HEADLINES AND EVENTS OF 1975

JANUARY		1975						
S	M	T	W	T	F	S		
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"Lucy In The Sky With Diamonds" by Elton John topped the charts at the beginning of 1975. Quality Record's music publishing division acquires New York Times

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

- Pierre Juneau



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### RPM MUSIC PUBLICATIONS LTD.

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*Editor & Publisher - Walt Grealis*  
*General Manager - S.J. Romanoff*  
*National News - Alan Guettel*  
*Programming Research - Michael Dolgy*  
*Chart Editor - Rob Mearns*  
*Retail Research - Sue Chown*  
*Subscriptions - Reta Irwin*  
*Special Projects - Stan Klees*  
*Art & Design - MusicAd & Art*

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	Y	PHONO DISC	L
ARC	D	PINDOFF	S
CMS	M	POLYDOR	Q
CAPITOL	I	QUALITY	M
CARAVAN	H	RCA	N
COLUMBIA	J	TRANS WORLD	C
GRT	K	UA RECORDS	U
LONDON	X	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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Music Publishing Corporation for Canada. RCI and CAPAC release 13 part Cancon programming series. Ted Randal acquires Canadian rights of The Elvis Presley Story. Kate Elliot promoted to National News post at RPM. Quality acquires Target Tape stores. Mushroom signs deal with Island Records. Ted Randal moves to Canada as a permanent resident. CRTC announces FM regs to be released January 20th. Ken Tobias signs with Attic Records. AFM's Local 149 executive returned by acclamation. WEA launches \$30,000 promotion for Ray Materick.

FEBRUARY		1975						
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Ted Randal to write series on radio for RPM. John Murphy is appointed Product Manager of ABC in Canada. Record companies show interest in disco market. Juno Awards first time on TV announced for March 24th airing. RPM announces C11 for March 22, 23 and 24. Pierre Juneau talks to RPM about new FM regs in exclusive interview. Carol Douglas' "Doctor's Orders" hits number one spot in Canada. Air Piracy charges laid in CKLG strike. Cliff Jones' "Marilyn Monroe" musical is premiered on CBC Radio. CHIN's McGowan Awards opens for entries. Mike Reed joins Motown in national post. Polydor and RPM to host premiere of "Tommy" to kick off C11.

MARCH		1975						
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Babe Ruth presented with a Gold Leaf Award for Capitol's "First Base" LP. Unsettled condition of mails postpones BBM survey. CKFH changes format to country. Capitol opens A&R house in midtown Toronto. Canadian film short "The Violin" is nominated for an Academy Award. Juno Awards nominations are announced. "The Bricklin" is released by CJCJ's Charlie Russell on Boot. CHIN Radio pulls McGowan Awards from Junos. Axe Records sign Fergus. Ramada Inn's Zodiac 1 room opens. Phase 1 Studios open in Scarborough. Lighthouse and GRT win copyright battle in court. Juno Awards are won by Anne Murray, Gordon Lightfoot, BTO, Stompin' Tom Connors, Suzanne Stevens, Gino Vannelli and Rush. Juno Awards are held at Queen Elizabeth Theatre in Toronto and televised by CBC for the first time.

APRIL		1975						
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A&M Records celebrate fifth year of operation in Canada. Bobby Curtola celebrates

15th anniversary in show business. American Song Festival welcomes Canadian entries. RCMP cracks down on copyright infringers. RPM launches "Meet the promotion man feature. It was a quiet month. Not much happened.

MAY		1975						
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Charlie Camilleri is appointed to national promotion post at Columbia. Ray Pettinger starts new Casino Label out of Vancouver. Canadian Academy of Recording Arts and sciences is formed to assist with Juno Awards. Mel Shaw is first president. Terry Jacks announces plans to revive Goldfish Records. Big Country Awards are announced with a request for the industry to supply input. BMI's 7th Annual Awards Dinner honours songwriters and composers. Terry Jacks signs with Quality Records. U.S. stations in Buffalo threaten to jam signals to Canada if their commercials are deleted. The Broadcast Executives Society plan banquet to honour Anne Murray in June. City of Toronto proclaims Ian Tyson Day. John Denver's "Thank God I'm A Country Boy" tops the charts across Canada. Kronborg: 1582 premieres at Toronto's O'Keefe Centre. George Struth elected president of CRIA.

JUNE		1975						
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BTO's "Hey You" tops Canadian charts. CRIA intensifies curbs on disc piracy. Canadians charter flight to Los Angeles for talent forum. Record Warehouse defunks. Capitol releases solo LP by Sylvia Tyson. Randy Bachman launches new label. CKLG strike resolved. Industry assaults Ontario Sales Tax on recording. Elvira Caprese makes another comeback in RPM. Ontario Music Industry Gold Tournament announced for July.

**Cheryl Keyla**

**"TOO MUCH LOVE"**

R1000-16

**THANK YOU**

CFAC, CJVI, CKLW, CKFH,  
CFOM, CKOM, CKRD, CFCW

and many others!

**FOR PROGRAMMING IT!**

**ROYALTY RECORDS EDMONTON**

JULY 1975						
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David Clayton Thomas married in Toronto. Calgary's Top Notes win McGowan Award. Radio stations go into high gear with disco music. BTO announces Canadian tour. Official announcement of Anne Murray's marriage to Bill Langstroth. Lacquered aluminum discs placed on duty free list. Top single in Canada is Van McCoy's "The Hustle". CBS International Convention is held at Toronto's Royal York. The Canadian Academy of Recording Arts and Sciences opens doors for membership. Klopchic Report on the record and music industry in Ontario is leaked to industry.

AUGUST 1975						
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Canadian Academy for Country Music Advancement is formed to advise Big Country Awards. Moody Blues certify eighth Gold Leaf Award. Capitol/EMI unveil plans for record manufacturing plant in Canada. Columbia Canada purchases Capitol Record Club. Bobby Curtola announces marriage plans to Ava Maria Martell. Dick Lewis, founder and publisher of Canadian Broadcaster dies at 73. Big Country Awards announced for September 27th and 28th at Toronto's Inn On The Park. "Jive Talkin'" by the Bee Gees tops the charts across Canada. Quality and Broadland pact publishing agreement. Gold record awards announced by CRIA. Lonnie Salazar acquires

Marathon Records and forms Condor Records. Hagood Hardy's "The Homecoming" enters RPM chart at No. 81 with a bullet.

SEPTEMBER 1975						
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"I Believe There's Nothing Stronger" by Paul Anka tops the charts in Canada. CHUM's Mike Cooper breaks world record on CNE ferris wheel and makes Guinness Book of World Records. CACMA blocks block memberships. Big Country Awards sell out. Big Country nominations announced. CAPAC reviews commercials and jingles. Big Country Award winners are Gary Buck, Carroll Baker, Eastwind, Sylvia Tyson, Ian Tyson, Bob Murphy and Big Buffalo, Dallas Harms, Charlie Russell, Broadland Music and The Ian Tyson Show. 250 attend the Awards. Tommy Hunter gets Canadian Music Industry Hall of Fame Award.

OCTOBER 1975						
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"Third Rate Romance" by the Amazing Rhythm Aces tops the RPM singles chart. Founders plaques for the Canadian Academy of Recording Arts and Sciences go to RPM's Walt Grealis and Capitol/EMI's Arnold Gosewich. Canadian Entertainment Conference held at Toronto's Harbour Castle. Tee Vee Records announce massive

television campaign. CBC announces that Junos to be televised "live" for the first time on March 15th, 1976. Quality and CRIA work together to bust tape pirates.

NOVEMBER 1975						
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The big story in November was the 42 day postal strike that cause RPM to suspend publications. There were no headlines in November and the industry was slowly coming to a halt in the midst of the biggest time of the year. No RPM headlines in November because there wasn't an RPM until December 13th. The strike ended and RPM resumed publishing.

DECEMBER 1975						
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30	31					

Quality bows U.S. office. Capitol reports biggest month in their 21 year history. The Toronto Symphony and Columbia Records pact recording agreement. Hank Smith copps Alberta Award. Betty and Joe Recchia leave CEC. "That's The Way I Like It" by KC and the Sunshine Band tops the charts in Canada. Ed Preston replaces Bob Cook as head of RCA Records. Bob Cook is appointed Managing Director of RCA Limited in Australia. Toronto group talks of purchasing GRT Canada. CHUM-FM revives live broadcast after four years. BBM launches more factual radio survey. Santa Jaws single up against attempted ban. K-Tel reports 3.2 million profit for '75. Radio stations seem to be living with the 30% music ruling and product is slowly on the increase.



Happy  
New Year

from the gang at RPM

Walt Grealis	Michael Dolgy
Rob Mearns	Sue Chown
Sammy Jo	Reta Irwin
Alan Guettel	Stan Klees

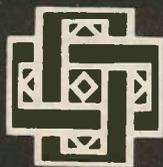
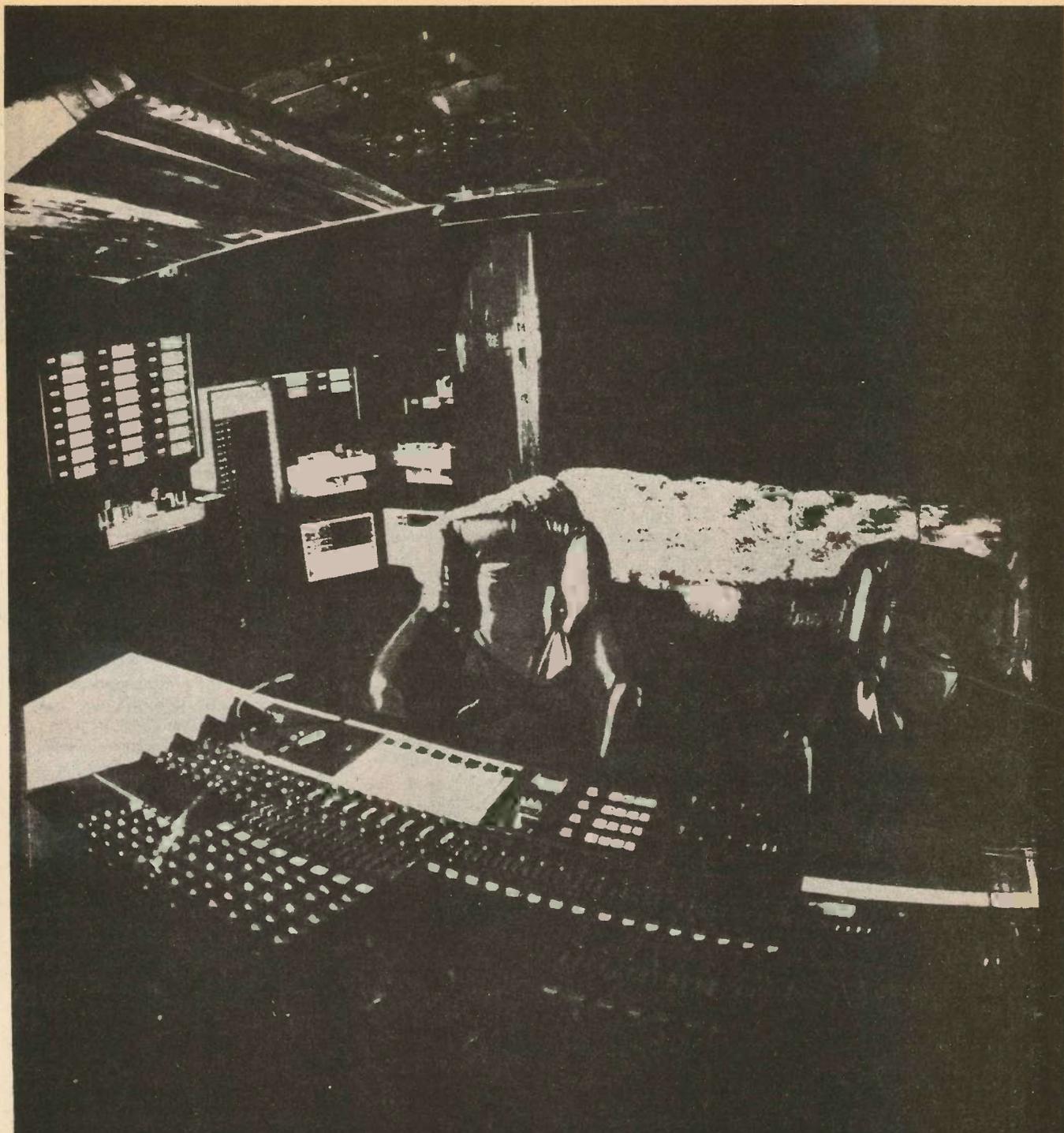
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Alice Cooper · BTO · Gladys Knight & The Pips ·

Stamperders · War · Lighthouse · Ian Thomas ·

King Biscuit Boy · Paul Anka Band ·

Bernie Tauplin / Elton John · Shooter ·

Sergio Mendez · Bruce Murray · Jim Hall

# 1975

WRAP UP

## Record industry flourishing while world markets flounder

With most industries reporting losses over the past twelve month period, the record industry is living up to its claim of being recession-proof. Album and single prices are higher, yet the demand at the retail level has been "staggering" in some cases with record companies reporting increases of up to 40%.

Ken Middleton, president of WEA Music of Canada, told RPM: "The past year has been excellent for us. We are far ahead of the prior year. I look forward to a good year.



Ken Middleton

This latter three months of 1975 indicated to the total industry that there is no recession in the record business and everybody can look forward to a very healthy 1976."

Stan Kulin, president of United Artists Records (Canada), was also impressed with the progress the industry had made over the past year. He noted: "We were delighted to see that our sales were up 20% over the



Stan Kulin

previous year - thanks mainly to a very good second half of the year." Canadian product also figured in the increase at U.A. "We were rather surprised at the acceptance of Canadian product", said Kulin, adding "our

experience with Canadian MOR product was very good, particularly with the Keath Barrie and Craig Ruhnke type of material." For 1976 Kulin says: "We're looking forward to a very good 1976 because I think the record industry has come out of the so-called recession and the acceptance of product at the retail level seems to be much wider than it was in previous years. I feel '76 will be very prosperous for all of us."

Arnold Gosewich, president of Capitol Records/EMI Canada was encouraged by the industry's progress, generally last year. He told RPM: "The year 1975 began like the proverbial hesitant, unsure lamb but is finishing like the roar of the confident lion. Consumer acceptance of recorded product has been very high in the last half and this has been mirrored by what appears to be un-



Arnold Gosewich

precedented demand for product by retailers and rack jobbers. The year also saw the emergence of a number of fine new talents whose career growth opportunity in 1976 looks extremely good.

"Despite the uncertainties that still exist in our economy, I anticipate that 1976 will continue to show a reasonable upward curve of results in the Canadian record industry. The growth opportunity will, however, necessitate more sophisticated marketing practices and higher standards of performance than presently exists at almost all levels. I also believe that in 1976 we will see stronger evidence of position by the industry, through its Associations, with levels of Government, on how best to create an environment of profit potential within the domestic record producing sector."

RCA's new vice president and general manager (Record Division) Ed Preston summed up his company's past year with: "75 can best be summarized as 'That Wonderful Year' - the year it really came together for us and Bob Cook.

Hits hits and more hits. Gold & Platinum records all over the place - Carol Douglas, Hues Corporation, George McCrae and Gwen McCrae, K.C. & Sunshine Band hit



Ed Preston

with 2 gold singles and a gold album. Roger Whittaker with 2 gold albums and John Denver went bananas with 2 gold and 3 platinum. David Bowie popped through for his first Canadian gold (single and LP) and the Jefferson Starship returned with "Miracles" and gold record LP sales. Joe Dassin repeated in Quebec with another Golden year and the tremendous Disco success of the Quebec market finally spread to Toronto and the rest of Canada.

"The factory production reached an all time

INDUSTRY continued on page 13

The Attic Publishing Group

**GUITARS, GUITARS**

**Bobby Edwards**  
(Attic)

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# 1975

WRAP UP

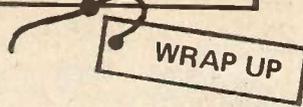
## Top 200 singles of 1975 as compiled from RPM charts by Brendan Lyttle

- 1 LOVE WILL KEEP US TOGETHER  
Captain & Tennille (A&M)
- 2 BAD BLOOD  
Neil Sedaka (Polydor)
- 3 JIVE TALKIN'  
Bee Gees (Polydor)
- 4 RHINESTONE COWBOY  
Glen Campbell (Capitol)
- 5 PHILADELPHIA FREEDOM  
Elton John (MCA)
- 6 I'M NOT IN LOVE  
10 CC (London)
- 7 LUCY IN THE SKY  
WITH DIAMONDS  
Elton John (MCA)
- 8 LADY MARMALADE  
LaBelle (Columbia)
- 9 THE HUSTLE  
Van McCoy (Quality)
- 10 HEY YOU  
Bachman-Turner Overdrive (Polydor)
- 11 PLEASE MR. POSTMAN  
Carpenters (A&M)
- 12 MANDY  
Barry Manilow (Capitol)
- 13 LISTEN TO WHAT  
THE MAN SAID  
Paul McCartney/Wings (Capitol)
- 14 THAT'S THE WAY I LIKE IT  
KC & The Sunshine Band (RCA)
- 15 DOCTOR'S ORDERS  
Carol Douglas (RCA)
- 16 MAGIC  
Pilot (Capitol)
- 17 HOW SWEET IT IS  
(TO BE LOVED BY YOU)  
James Taylor (WEA)
- 18 (I BELIEVE) THERE'S NOTHING  
STRONG THAN OUR LOVE  
Paul Anka (United Artists)
- 19 HAVE YOU NEVER BEEN MELLOW  
Olivia Newton-John (MCA)
- 20 THANK GOD I'M A COUNTRY BOY  
John Denver (RCA)
- 21 ONLY WOMEN  
Alice Cooper (WEA)
- 22 BALLROOM BLITZ  
Sweet (Capitol)
- 23 (HEY WON'T YOU PLAY)  
ANOTHER SOMEBODY DONE  
SOMEBODY WRONG SONG  
B.J. Thomas (Quality)
- 24 PLEASE MR. PLEASE  
Olivia Newton-John (MCA)
- 25 IT'S A MIRACLE  
Barry Manilow (Capitol)
- 26 NO NO SONG  
Ringo Starr (Capitol)
- 27 THIRD RATE ROMANCE  
Amazing Rhythm Aces (RCA)
- 28 I'M SORRY  
John Denver (RCA)
- 29 GET DOWN TONIGHT  
KC & The Sunshine Band (RCA)
- 30 BEST OF MY LOVE  
Eagles (WEA)
- 31 SOMEONE SAVED MY  
LIFE TONIGHT  
Elton John (MCA)
- 32 I DON'T LIKE TO SLEEP ALONE  
Paul Anka (United Artists)
- 33 WILDFIRE  
Michael Murphy (Columbia)
- 34 BLACK SUPERMAN  
Johnny Wakelin (Phonodisc)
- 35 NIGHTS ON BROADWAY  
Bee Gees (Polydor)
- 36 HE DON'T LOVE YOU  
(LIKE I LOVE YOU)  
Tony Orlando & Dawn (WEA)
- 37 FAME  
David Bowie (RCA)
- 38 ISLAND GIRL  
Elton John (MCA)
- 39 I'M NOT LISA  
Jessi Colter (Capitol)
- 40 JACKIE BLUE  
Ozark Mountain Daredevils (A&M)
- 41 COULD IT BE MAGIC  
Barry Manilow (Capitol)
- 42 HOW LONG  
Ace (RCA)
- 43 SWEARIN' TO GOD  
Frankie Valli (Quality)
- 44 PICK UP THE PIECES  
Average White Band (WEA)
- 45 EMMA  
Hot Chocolate (WEA)
- 46 BAD TIME  
Grand Funk (Capitol)
- 47 MY EYES ADORED YOU  
Frankie Valli (Quality)
- 48 MIDNIGHT BLUE  
Melissa Manchester (Capitol)
- 49 FALLIN' IN LOVE  
Hamilton, Joe Frank & Reynolds  
(Quality)
- 50 NEVER CAN SAY GOODBYE  
Gloria Gaynor (Polydor)
- 51 BUNGLE IN THE JUNGLE  
Jethro Tull (WEA)
- 52 ANGIE BABY  
Helen Reddy (Capitol)
- 53 YOU ARE SO BEAUTIFUL  
Joe Cocker (A&M)
- 54 ROLL ON DOWN THE HIGHWAY  
Bachman-Turner Overdrive  
(Polydor)
- 55 SHAME SHAME SHAME  
Shirley & Company (Polydor)
- 56 LOVIN' YOU  
Minnie Riperton (Columbia)
- 57 DON'T CALL US WE'LL CALL YOU  
Sugarloaf (Polydor)
- 58 POETRY MAN  
Phoebe Snow (MCA)
- 59 ONLY YESTERDAY  
Carpenters (A&M)
- 60 THE WAY I WANT  
TO TOUCH YOU  
Captain & Tennille (A&M)
- 61 LAUGHTER IN THE RAIN  
Neil Sedaka (Polydor)
- 62 AIN'T NO WAY TO TREAT A LADY  
Helen Reddy (Capitol)
- 63 FIRE  
Ohio Players (Polydor)
- 64 DANCE WITH ME  
Orleans (WEA)
- 65 TAKE ME IN YOUR ARMS  
Charity Brown (A&M)
- 66 EXPRESS  
B.T. Express (Polydor)
- 67 LYIN' EYES  
Eagles (WEA)
- 68 HEAT WAVE  
Linda Ronstadt (WEA)
- 69 LOW RIDER  
War (United Artists)
- 70 WHO LOVES YOU  
Four Seasons (WEA)
- 71 AT SEVENTEEN  
Janis Ian (Columbia)
- 72 SOME KIND OF WONDERFUL  
Grand Funk Railroad (Capitol)
- 73 WASTED DAYS &  
WASTED NIGHTS  
Freddie Fender (Quality)
- 74 OLD DAYS  
Chicago (Columbia)
- 75 WHY CAN'T WE BE FRIENDS  
War (United Artists)
- 76 HIT THE ROAD JACK  
Stamperders (Quality)
- 77 BEFORE THE NEXT  
TEARDROP FALLS  
Freddie Fender (Quality)
- 78 WHEN WILL I BE LOVED  
Linda Ronstadt (Capitol)
- 79 CHEVY VAN  
Sammy Johns (Capitol)
- 80 SISTER GOLDEN HAIR  
America (WEA)
- 81 MORNING SIDE OF  
THE MOUNTAIN  
Donny & Marie Osmond (Polydor)
- 82 GET DANCIN'  
Disco Tex & Sex-O-Lettes (Quality)
- 83 DYNAMITE  
Tony Cammillio's Bazuka (A&M)
- 84 THE ROCK FORD FILES  
Mike Post (Polydor)
- 85 BOOGIE ON REGGAE WOMAN  
Stevie Wonder (Motown)
- 86 MIRACLES  
Jefferson Starship (RCA)
- 87 ONE OF THESE NIGHTS  
Eagles (WEA)
- 88 BRAZIL  
Ritchie Family (London)
- 89 THE GAMES PEOPLE PLAY  
Spinners (WEA)

- 90 YOU BEAT ME TO THE PUNCH (MA P L)  
Charity Brown (A&M)
- 91 BLACK WATER  
Doobie Brothers (WEA)
- 92 CHRISTINA (MA P L)  
Terry Jacks (Quality)
- 93 ROCKY  
Austin Roberts (Quality)
- 94 FEELINGS  
Morris Albert (RCA)
- 95 THE HOMECOMING (MA P L)  
Hagood Hardy (London)
- 96 MR. JAWS  
Dickie Goodman (Quality)
- 97 YOU'RE NO GOOD  
Linda Ronstadt (Capitol)
- 98 RAINY DAY PEOPLE (MA P L)  
Gordon Lightfoot (WEA)
- 99 THIS WILL BE  
Natalie Cole (Capitol)
- 100 CRAZY TALK (MA P L)  
Chilliwack (A&M)
- 101 FEEL LIKE MAKING LOVE  
Bad Company (WEA)
- 102 I ONLY HAVE EYES FOR YOU  
Art Garfunkel (Columbia)
- 103 FLY ROBIN FLY  
Silver Convention (Columbia)
- 104 THE LAST FAREWELL  
Roger Whittaker (RCA)
- 105 SKY HIGH  
Jigsaw (Quality)
- 106 SATURDAY NIGHT  
Bay City Rollers (Capitol)
- 107 DO IT TILL YOU'RE SATISFIED  
B.T. Express (Polydor)
- 108 THE IMMIGRANT  
Neil Sedaka (Polydor)
- 109 MY LITTLE TOWN  
Simon & Garfunkel (Columbia)
- 110 WHAT AN ANIMAL (MA P L)  
Fludd (London)
- 111 OOWATANITE (MA P L)  
April Wine (London)
- 112 UP IN A PUFF OF SMOKE  
Polly Brown (RCA)
- 113 EIGHTEEN WITH A BULLET  
Pete Wingfield (GRT)
- 114 IT ONLY TAKES A MINUTE  
Tavares (Capitol)
- 115 DOWN BY THE HENRY MOORE (MA P L)  
Murray McLauchlan (Columbia)
- 116 SOLITAIRE  
Carpenters (A&M)
- 117 AUTOBAHN  
Kraftwerk (London)
- 118 RUN JOEY RUN  
David Geddes (WEA)
- 119 VENUS & MARS ROCK SHOW  
Paul McCartney/Wings (Capitol)
- 120 QUICK CHANGE ARTIST (MA P L)  
Bachman-Turner Overdrive (Polydor)
- 121 STAND BY ME  
John Lennon (Capitol)
- 122 IT'S ALL DOWN TO  
GOODNIGHT VIENNA  
Ringo Starr (Capitol)
- 123 L-O-V-E  
Al Green (London)
- 124 DO IT ANY WAY YOU WANNA  
People's Choice (Columbia)
- 125 WALKING IN RHYTHM  
Blackbyrds (Musimart)
- 126 TUSH  
ZZ Top (London)
- 127 FOX ON THE RUN  
Sweet (Capitol)
- 128 ONCE YOU GET STARTED  
Rufus (RCA)
- 129 I CAN DANCE (MA P L)  
Shooter (GRT)
- 130 GET DOWN GET DOWN  
ON THE FLOOR  
Joe Simon (Polydor)
- 131 LONELY PEOPLE  
America (WEA)
- 132 KILLER QUEEN  
Queen (WEA)
- 133 DANCIN' ON A (MA P L)  
SATURDAY NIGHT  
Bond (Columbia)
- 134 SOMETHING BETTER TO DO  
Olivia Newton-John (MCA)
- 135 MISTY  
Ray Stevens (GRT)
- 136 LITTLE DREAMER (MA P L)  
Murray McLauchlan (Columbia)
- 137 THAT'S WHEN THE  
MUSIC TAKES ME  
Neil Sedaka (Polydor)
- 138 REACH OUT I'LL BE THERE  
Gloria Gaynor (Polydor)
- 139 HARRY TRUMAN  
Chicago (Columbia)
- 140 DAISY JANE  
America (WEA)
- 141 DO YOU DREAM OF (MA P L)  
BEING SOMEBODY  
Murray McLauchlan (Columbia)
- 142 I WOULDN'T WANT TO (MA P L)  
LOSE YOUR LOVE  
April Wine (London)
- 143 LADY BLUE (MA P L)  
Leon Russell (MCA)
- 144 ONLY YOU  
Ringo Starr (Capitol)
- 145 LOVE WON'T LET ME WAIT  
Major Harris (WEA)
- 146 LONG TALL GLASSES  
(I CAN DANCE)  
Leo Sayer (WEA)
- 147 COWBOYS TO GIRLS (MA P L)  
Sweet Blindness (Quality)
- 148 LADY  
Styx (RCA)
- 149 SAD SWEET DREAMER  
Sweet Sensation (Phonodisc)
- 150 LOOK IN MY EYES  
PRETTY WOMAN  
Tony Orlando & Dawn (Capitol)
- 151 CUT THE CAKE (MA P L)  
Average White Band (WEA)
- 152 PROMISED LAND  
Elvis Presley (RCA)
- 153 CAN YOU GIVE (MA P L)  
IT ALL TO ME  
Myles & Lenny (Columbia)
- 154 I'M ON FIRE  
5000 Volts (London)
- 155 THAT'S THE WAY  
OF THE WORLD  
Earth, Wind & Fire (Columbia)
- 156 DOWN TO THE LINE (MA P L)  
Bachman-Turner Overdrive (polydor)
- 157 KEEP OUR LOVE ALIVE (MA P L)  
Patricia Dahlquist (Columbia)
- 158 DON'T LEAVE ME  
IN THE MORNING  
Odia Coates (United Artists)
- 159 READY  
Cat Stevens (A&M)
- 160 SOS  
Abba (WEA)
- 161 DANCIN' FOOL  
Guess Who (RCA)
- 162 SHING STAR  
Earth, Wind & Fire (Columbia)
- 163 MY BOY (MA P L)  
Elvis Presley (RCA)
- 164 ATTITUDE DANCING  
Carly Simon (WEA)
- 165 EVERY BIT OF LOVE (MA P L)  
Ken Tobias (London)
- 166 YOU GOT THE LOVE  
Rufus/Chaka Khan (RCA)
- 167 LOVES ME LIKE A BROTHER  
Guess Who (RCA)
- 168 LINDA PUT THE COFFEE ON (MA P L)  
Ray Materick (WEA)
- 169 TANGLED UP IN BLUE  
Bob Dylan (Columbia)
- 170 DO YOU KNOW WHERE  
YOU'RE GOING TO  
Diana Ross (Motown)
- 171 YOU  
George Harrison (Capitol)
- 172 RENAISSANCE (MA P L)  
Valdy (A&M)
- 173 WHAT AM I GONNA DO WITH YOU  
Barry White (GRT)
- 174 ROCKIN' CHAIR (MA P L)  
Gwen McCrae (RCA)
- 175 DAY TRIPPER  
Anne Murray (Capitol)
- 176 I WANNA DANCE WITH YOU  
Disco Tex & Sex-O-Lettes (Quality)
- 177 SHAVING CREAM  
Bennie Bell (Capitol)
- 178 WHAT A DIFFERENCE  
A DAY MAKES  
Esther Phillips (CTI)
- 179 STRUTTIN'  
Billy Preston (A&M)
- 180 AIN'T TOO PROUD TO BEG  
Rolling Stones (WEA)
- 181 I WRITE THE SONGS  
Barry Manilow (Capitol)
- 182 ROCK & ROLL I GAVE YOU  
THE BEST YEARS OF MY LIFE  
Terry Jacks (A&M)
- 183 EMOTION  
Helen Reddy (Capitol)
- 184 MAKE ME YOUR BABY (MA P L)  
Suzanne Stevens (Capitol)
- 185 CAN'T GET IT OUT  
OF MY HEAD (MA P L)  
Electric Light Ork (United Artists)
- 186 CAROLINA IN THE PINES  
Michael Murphy (Columbia)

- 187 SUPERNATURAL THING  
Ben E. King (WEA)
- 188 BORN TO RUN  
Bruce Springsteen (Columbia)
- 189 WHEN A CHILD IS BORN  
Michael Holm (Polydor)
- 190 THE PROUD ONE  
Osmonds (Polydor)
- 191 OPERATOR  
Manhattan Transfer (WEA)
- 192 BAD LUCK  
Harold Melvin & Bluenotes  
(Columbia)
- 193 NEW ORLEANS  
Stampede (Quality) MA  
PL
- 194 HELP ME RHONDA  
Johnny Rivers (Columbia)
- 195 YOU MAKE ME WANT TO BE  
Dan Hill (GRT) MA  
PL
- 196 I'M RUNNING AFTER YOU  
Major Hooples Boarding House  
(GRT) MA  
PL
- 197 MUST OF GOT LOST  
J.Geils Band (WEA)
- 198 NIGHTINGALE  
Carole King (A&M)
- 199 HOW LONG  
Pointer Sisters (Quality)
- 200 THEME FROM JAWS  
John Williams (MCA)

# 1975



## Top 100 albums of 1975 as compiled from RPM charts by Brendan Lyttle

### TOP 200 SINGLES BY COMPANY

	1-200	1-100	101-200
CAPITOL	32	18	14
WEA	31	16	15
COLUMBIA	23	5	18
POLYDOR	22	13	9
RCA	20	10	10
QUALITY	17	12	5
A&M	16	10	6
LONDON	11	3	8
MCA	10	7	3
GRT	6	0	6
U.A.	6	4	2
MOTOWN	2	1	1
PHONODISC	2	1	1
AMPEX	1	1	0
CTI	1	0	1
MUSIMART	1	0	1

### TOP 100 ALBUMS BY COMPANY

WEA	25
COLUMBIA	18
RCA	12
CAPITOL	11
POLYDOR	9
A&M	7
MCA	7
LONDON	5
MOTOWN	2
QUALITY	2
U.A.	2

- 1 ELTON JOHN  
Captain Fantastic and  
The Brown Dirt Cowboys (MCA)
- 2 ELTON JOHN  
Greatest Hits (MCA)
- 3 LED ZEPPELIN  
Physical Graffiti (WEA)
- 4 JOHN DENVER  
Windsong (RCA)
- 5 PAUL McCARTNEY & WINGS  
Venus & Mars (Capitol)
- 6 BOB DYLAN  
Blood On The Tracks (Columbia)
- 7 JOHN DENVER  
An Evening With (RCA)
- 8 ZZ TOP  
Fandango (London)
- 9 BACHMAN-TURNER OVERDRIVE  
Four Wheel Drive (Polydor) MA  
PL
- 10 CAT STEVENS  
Greatest Hits (A&M)
- 11 ELTON JOHN  
Rock of The Westies (MCA)
- 12 EAGLES  
One Of These Nights (WEA)
- 13 ALICE COOPER  
Welcome To My Nightmare (WEA)
- 14 AVERAGE WHITE BAND  
Average White Band (WEA)
- 15 TOMMY  
Original Soundtrack Recording  
(Polydor)
- 16 JIM CRÓCE  
Photographs and Memories - His  
Greatest Hits (RCA)
- 17 NEIL DIAMOND  
Serenade (Columbia)
- 18 OLIVIA NEWTON-JOHN  
Have You Ever Been Mellow (MCA)
- 19 CHICAGO  
Chicago VII (Columbia)
- 20 MOODY BLUES  
This Is The Moody Blues (London)
- 21 AMERICA  
Hearts (WEA)
- 22 GORDON LIGHTFOOT  
Cold On The Shoulder (WEA) MA  
PL
- 23 JAMES TAYLOR  
Gorillia (WEA)
- 24 JEFF BECK  
Blow By Blow (Columbia)
- 25 BEE GEES  
Main Course (Polydor)
- 26 JETHRO TULL  
War Child (WEA)
- 27 THREE DOG NIGHT  
Joy To The World - Their  
Greatest Hits (RCA)
- 28 HARRY CHAPIN  
Verities & Balderdash (WEA)
- 29 SUPERTRAMP  
Crime Of The Century (A&M)
- 30 BAD COMPANY  
Straight Shooter (WEA)
- 31 JOHN DENVER  
Back Home Again (RCA)
- 32 10 CC  
The Original Soundtrack (London)
- 33 KC & THE SUNSHINE BAND  
KC & The Sunshine Band (RCA)
- 34 DOOBIE BROTHERS  
Stampede (WEA)
- 35 KRAFTWERK  
Autobahn (London)
- 36 BACHMAN-TURNER OVERDRIVE  
Not Fragile (Polydor) MA  
PL
- 37 JOHN LENNON  
Rock 'n Roll (Capitol)
- 38 JIMI HENDRIX  
Crash Landing (WEA)
- 39 LINDA RONSTADT  
Heart Like A Wheel (Capitol)
- 40 CARPENTERS  
Horizon (A&M)
- 41 JANIS IAN  
Between The Lines (Columbia)
- 42 MICHAEL MURPHY  
Blue Sky Night Thunder (Columbia)
- 43 QUEEN  
Sheer Heart Attack (WEA)
- 44 JOHN LENNON  
Walls & Bridges (Capitol)
- 45 CAPTAIN & TENNILLE  
Love Will Keep Us Together (A&M)
- 46 STEVIE WONDER  
Fulfillingness' First Finale (Motown)
- 47 THE WHO  
Odds & Sods (MCA)
- 48 GLEN CAMPBELL  
Rhinestone Cowboy (Capitol)
- 49 ELECTRIC LIGHT ORCHESTRA  
Eldorado (United Artists)
- 50 WAR  
Why Can't We Be Friends  
(United Artists)
- 51 AEROSMITH  
Toys In The Attic (Columbia)
- 52 ROLLING STONES  
It's Only Rock & Roll (WEA)
- 53 LOGGINS & MESSINA  
Mother Love (Columbia)
- 54 HELEN REDDY  
Free And Easy (Capitol)
- 55 MINNIE RIPERTON  
Perfect Angel (Columbia)
- 56 ROGER WHITTAKER  
Travelling (RCA)
- 57 ROBIN TROWER  
For Earth Below (WEA)
- 58 RUSH  
Fly By Night (Polydor)

- 59 ERIC CLAPTON  
Eric Clapton Was Here (Polydor)
- 60 JOHN DENVER  
Greatest Hits (RCA)
- 61 GUESS WHO  
Flavours (RCA) 
- 62 ERIC CLAPTON  
There's One In Every Crowd (Polydor)
- 63 A FOOT IN COLDWATER  
All Around Us (A&M) 
- 64 ART GARFUNKEL  
Breakaway (Columbia)
- 65 VAN McCOY & THE SOUL CITY SYMPHONY  
Disco Baby (Quality)
- 66 AVERAGE WHITE BAND  
Cut The Cake (WEA)
- 67 BARBRA STREISAND  
Butterfly (Columbia)
- 68 RINGO STARR  
Goodnight Vienna (Capitol)
- 69 LABELLE  
Night Birds (Columbia)
- 70 YES  
Yesterdays (WEA)
- 71 PINK FLOYD  
Wish You Were Here (Columbia)
- 72 FREDDY FENDER  
Before The Next Teardrop Falls (Quality)
- 73 JUDY COLLINS  
Judith (WEA)
- 74 OHIO PLAYERS  
Fire (Polydor)
- 75 NEIL YOUNG  
Tonight's The Night (WEA) 
- 76 NEIL SEDAKA  
Sedaka's Back (Polydor)
- 77 HELEN REDDY  
Greatest Hits (Capitol)
- 78 JEFFERSON STARSHIP  
Red Octopus (RCA)
- 79 CHICAGO  
Greatest Hits (Columbia)
- 80 HERBIE MANN  
Discotheque (WEA)
- 81 STRAWBS  
Ghosts (A&M)
- 82 PAUL SIMON  
Still Crazy After All These Years (Columbia)
- 83 TEMPTATIONS  
A Song For You (Motown)
- 84 STEELY DAN  
Kathy Lied (RCA)
- 85 LEO SAYER  
Just A Boy (WEA)
- 86 AMERICA  
America's Greatest Hits (WEA)
- 87 PHOEBE SNOW  
Phoebe Snow (MCA)
- 88 JONI MITCHELL  
Miles Of Aisles (WEA) 
- 89 HELEN REDDY  
No Way To Treat A Lady (Capitol)
- 90 JOE COCKER  
I Can Stand A Little Rain (A&M)
- 91 THE WHO  
Tommy (MCA)

- 92 EARTH, WIND & FIRE  
That's The Way Of The World (Columbia)
- 93 LINDA RONSTADT  
Prisoner In Disguise (WEA)
- 94 GORDON LIGHTFOOT  
Gord's Gold (WEA)
- 95 BOB DYLAN & THE BAND  
The Basement Tapes (Columbia)
- 96 RINGO STARR  
Blast From Your Past (Capitol)
- 97 BAY CITY ROLLERS  
Bay City Rollers (Capitol)
- 98 HAGOOD HARDY  
The Homecoming (London) 
- 99 SEALS & CROFTS  
Greatest Hits (WEA)
- 100 MYLES & LENNY  
Myles & Lenny (Columbia) 

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**TOP 25 MOR SINGLES OF '75**


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1. I'M SORRY  
John Denver (RCA)
2. HAVE YOU NEVER BEEN MELLOW  
Olivia Newton-John (MCA)
3. THANK GOD I'M A COUNTRY BOY  
John Denver (RCA)
4. I DON'T LIKE TO SLEEP ALONE  
Paul Anka (U.A.)
5. MANDY  
Barry Manilow (Arista)
6. PLEASE MR. PLEASE  
Olivia Newton-John (MCA)
7. PLEASE MR. POSTMAN  
The Carpenters (A&M)
8. EMOTION  
Helen Reddy (Capitol)
9. I BELIEVE THERE'S NOTHING STRONGER  
Paul Anka (U.A.) 
10. RAINY DAY PEOPLE  
Gordon Lightfoot (Reprise) 
11. THE HOMECOMING  
Hagood Hardy (Attic) 
12. MIDNIGHT BLUE  
Melissa Manchester (Arista)
13. SWEARIN' TO GOD  
Frankie Valli (Private Stock)
14. LOVE WILL KEEP US TOGETHER  
Captain & Tennille (A&M)
15. ONLY YESTERDAY  
The Carpenters (A&M)
16. AT SEVENTEEN  
Janis Ian (Epic)
17. SWEET SURRENDER  
John Denver (RCA)
18. THE LAST FAREWELL  
Roger Whittaker (RCA)
19. THE HUSTLE  
Van McCoy (Avco)
20. FALLIN' IN LOVE  
Hamilton, Joe Frank & Reynolds (Playboy)
21. AIN'T NO WAY TO TREAT A LADY  
Helen Reddy (Capitol)

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**TOP 25 COUNTRY SINGLES OF '75**


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1. THANK GOD I'M A COUNTRY BOY  
John Denver (RCA)
2. HAVE YOU NEVER BEEN MELLOW  
Olivia Newton-John (MCA)
3. RHINESTONE COWBOY  
Glen Campbell (Capitol)
4. WASTED DAYS AND WASTED NIGHTS  
Freddy Fender (Dot)
5. THIRD RATE ROMANCE  
Amazing Rhythm Aces (ABC)
6. ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG  
B. J. Thomas (Dot)
7. THE PILL  
Loretta Lynn (MCA)
8. I'M NOT LISA  
Jessi Colter (Capitol)
9. LIZZIE THE RAINMAKER  
Tanya Tucker (MCA)
10. EVERYTIME YOU TOUCH ME  
Charlie Rich (Epic)
11. DON'T CRY JONI  
Conway Twitty (MCA)
12. SAY FOREVER YOU'LL BE MINE  
Dolly Parton & Porter Wagoner (RCA)
13. I'LL GO TO MY GRAVE LOVING YOU  
Statler Brothers (MGM)
14. MISTY  
Ray Stevens (Barnaby)
15. LINDA ON MY MIND  
Conway Twitty (MCA)
16. DAYDREAMS ABOUT NIGHT THINGS  
Ronnie Milsap (RCA)
17. BARGAIN STORE  
Dolly Parton (RCA)
18. PLEASE MR. PLEASE  
Olivia Newton-John (MCA)
19. CITY LIGHTS  
Mickey Gilley (Playboy)
20. RUBY BABY  
Billy Crash Craddock (ABC)
21. ROSES AND OTHER LOVE SONGS  
Ray Price (Columbia)
22. I'VE NEVER BEEN THIS FAR BEFORE  
Carroll Baker (Gaiety) 
23. THE SEEKER  
Dolly Parton (RCA)
24. BLANKET ON THE GROUND  
Billy Jo Spears (U.A.)
25. ROLL ON BIG MOMMA  
Joe Stampley (Epic)
- 
22. I'M NOT LISA  
Jessi Colter (Capitol)
23. WHEN WILL I BE LOVED  
Linda Ronstadt (Capitol)
24. ONE MAN ONE WOMAN  
Paul Anka (U.A.) 
25. MORNING SIDE OF THE MOUNTAIN  
Donny & Marie Osmond (MGM)

# ! Joy will find a way

the best bruce cockburn album ever

... AND THAT'S REALLY SAYING SOMETHING, BECAUSE BRUCE HAS ALWAYS BEEN ONE OF THE BEST. HIS MUSIC AND HIS SONGS ARE OF COURSE UNIQUE, AND HIS MUSICIANSHIP IS UNPARALLELED. IN FACT IT IS NOT EXAGGERATION TO SAY THAT BRUCE IS PROBABLY THE MOST INFLUENTIAL MUSICIAN IN CANADA. EACH OF HIS PRECEDING ALBUMS HAS BEEN A LANDMARK RECORDING, AND THEY'VE ALL BEEN BEST SELLERS; (TRY TO BUY A TICKET NEXT TIME BRUCE PLAYS A CONCERT IN YOUR TOWN). WELL, HIS NEW ALBUM "JOY WILL FIND A WAY" IS OUT NOW AND THERE'S NO QUESTION ABOUT IT, BRUCE HAS DONE HIS BEST WORK TO DATE. AN ALBUM OF BEAUTIFUL TEXTURES AND STARTLING POETRY THAT OPENS DOORS MOST PEOPLE WILL BE PASSING THROUGH SOMETIME IN THE FUTURE.

## BRUCE COCKBURN

### "Joy Will Find A Way"

including:

Burn

Joy Will Find A Way

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AND FROM, "JOY WILL  
FIND A WAY" COMES  
"BURN", THE BEST BRUCE  
COCKBURN SINGLE EVER.

on **TRUE NOBLES** records and tape

Distributed by COLUMBIA RECORDS of CANADA LTD

*INDUSTRY continued from page 7*

high and our branches made us extremely proud as we continued to get the 'No. 1 in Service' tag all year long. A great effort between the factory and the field.

"Canadian Talent Recording and releases reached an all time high at RCA this year both in contemporary and country with all releases making the RPM charts.

"Our regulars were joined by some new names this year such as - Willi, Ronnie Prophet, Airlift, Grampa, John Arpin, Blue Danube Stompers, Shawne Jackson, Ray McCauley, Bob Ruzicka, Gloria Kaye, Black & Ward, Clifton Ridgewood, Kenny Hollis, Stephanie Taylor, Bill Amesbury, Dennis Olson, Hans Staymer, Blue Lick Road, Michael Houston, Kristine, Black Creek, Al Clouston, Maurice Bolyer, Sloche, Serge Belair, and Nicole Martin. Particularly gratifying was the fabulous success of Roger Whittaker this year. His complete catalogue took off and we had to start exporting to the U.S. His first tour in Canada was completely sold out on all 28 dates and we expect a 'Live' album will come out of the tour for sale about February 1st.

"Much credit is due to Bob Cook who did a remarkable job in his years in Canada and can leave for his new position in Australia proud of his many accomplishments." What's Preston looking for in 1976? "As for '76 we're running in hard. It's the year of the Olympics and we'll be fighting for No. 1."

Fraser Jamieson, president of London Records (Canada) closed off the year finally winning the battle of the presses. "We've finally got the kinks ironed out of the pressing plant and it looks as if it's finally settled down." He continued with "We've had the

best year ever and I think the next year will be even better. If you look at the way the people are selling stereo components - the advertising and hard sell that goes along with it - if people are buying this equipment it stands to reason they're going to need records and tapes. So, if the equipment pic-



Fraser Jamieson

ture is true and I don't have any reason to doubt it, obviously the record business will do well." Jamieson was also encouraged by the upward trend in the cassette market. "There has been an obvious upswing in the acceptance of cassettes", he noted, adding: "The latter part of this year has indicated to us that there is a definite move toward this type of entertainment and again, I think the sale of cassette hardware has increased which has helped the cassette market."

Terry Lynd, president of Columbia Records (Canada), summed up this past year with: "I'm truly gratified to see the improvement in the total industry situation in the latter months of 1975 and I feel very confident about the year 1976 in total. I sincerely believe that the quality of product that has been brought to the market and the total expansion of the retail trade was a definite plus in 1975. I can foresee the continuation of this trend in 1976."



Terry Lynd

The past year was one of expansion for GRT which strengthened its foothold in the industry. GRT's Canadian president Ross Reynolds explained: "One of the significant trends for GRT over the past year has been the development of a strong progressive catalog. Whereas in previous years GRT has been heavily dependent on one or two hit albums, this year we have been hitting our projections with sales of product like



Ross Reynolds

Synergy and Nektar on Passport, Climax Blues Band and Renaissance on Sire. Al Stewart and Camel on Janus, Monty Python, Steve Hackett and Van Der Graaf Generator on Charisma, and Ambrosia on 20th Cen-

*INDUSTRY continued on page 17*



THUNDERMUG WISHES TO CONGRATULATE THE STAMPEDERS ON THEIR VERY SUCCESSFUL EASTERN STEAMIN' '75 AND WESTERN QUADRACONCERT '75 NATIONAL TOURS AND WOULD ALSO LIKE TO SINCERELY THANK EVERYONE INVOLVED FOR MAKING THUNDERMUGS' PART IN THESE NATIONAL TOURS AN EXCEPTIONALLY ENJOYABLE ONE.

SPECIAL THANKS TO MEL SHAW, RON, KIM, RICH, IAN, JOEL, LUFFY, BRUCE STRIEGLER, I.P.C., RON SAKAMOTO AND DONALD K. DONALD.

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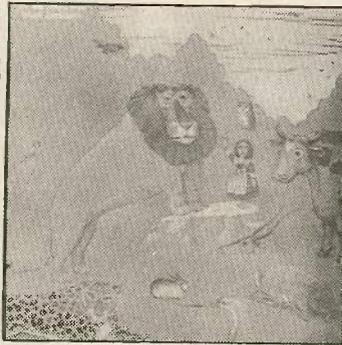
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BETTER  
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Newton-John  
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# What a great way to end the year!



Myles & Lenny  
It Isn't the Same  
KC33938

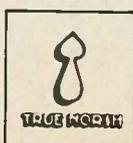


Bruce Cockburn  
Joy Will Find a Way  
TN23



Patricia Dahlquist  
This is Patricia Dahlquist  
KE33937

And what an exciting way to start the next...



Columbia Records  
of Canada, Limited



# Jackson/Troiano talent bows RCA record scene

by Alan Guettel

Toronto's Shawne Jackson played her hometown last week, her first appearance here since the release of her new LP "Shawne Jackson." She's been working Ottawa and Quebec where she cut a French cover of her new single "Get Out Of The Kitchen", a recent RPM pick.

RCA promises a new promo push for her album which was released during the mail strike and Jackson with producer Domenic Troiano are already working on a follow-up.



RCA's Shawne Jackson

Shawne has been singing since she was very young but got back to using her fine voice for a living over the past few years after spending several years in the U.S. to regain her health.

"Domenic phoned me in Phoenix and said he had some studio time in L.A." The result was "Just As Bad As You", charted in the top 10 in the Spring of '74.

Shawne worked a while with Toronto's Sweet Blindness, but Blindness manager Barry Cobus hitched her with her present musicians. The result is strong performances and together studio work.

They opened the Guess Who concerts at the CNE, Ottawa and Hamilton last summer with no trouble at all. She loves performing but now is excited by the challenge of recording. "It's more like acting - you've got to get yourself in the mood for the material."

While she was not singing she was learning fashion and modelling. Her stage presence shows she could teach either one.

Her health rules out constant stage work and she's breaking after December. She looks forward to the time, not to rest, but to work on her material. She writes her

own songs now "I've got about 18 of them to finish as soon as I get some spare time." She's also resuming her vocal training.

RCA will keep her busy. They're culling a new single release from her album. RCA's Tom Berry wants her to present some displays of her fashion work to go along with their promo campaign.

Shawne is personally excited about her songwriting. Her lyrics mix well with Troiano's danceable soul-sound and ballad compositions.

"I used to want to be a star but now I don't care if they know who I am. Just so they listen to my records, cover my songs and let me sing once in a while."

**MATT  
McHEFT**  
wishes  
one and all  
A  
**HAPPY & PROSPEROUS**  
**"SCOTCH ON THE ROCKS"**  
**NEW YEAR**  
recorded by the  
**Band of The Black Watch**  
on Quality Records

PUBLISHED BY PEER SOUTHERN ORGANIZATION

## To ban or not to ban A&M's "Santa" single

"Santa Jaws" is wrapping up its seasonal run with mixed reviews across Canada and record-counter success.

"It's the biggest thing since 'The Streak'" reports CJC Woodstock, New Brunswick. The record was banned in North Bay after a listener phone-in survey. "It's about 50-50" A&M's Kate Elliot reports, "people either love it or they're disgusted."

"Santa Jaws" by Toronto's Homemade Theatre, features a great white shark Santa who eats his reindeer and is well on its way to becoming the first underground novelty number. With very little airplay, A&M has already moved 83,000 copies.

Pet Fair stores in Ontario are giving away copies of the Christmas killer cut with their aquarium starter kits. The blood-and-guts Santa number has been programmed in fun-loving U.S. cities Buffalo and Dallas.

## Columbia's disco product top priority for action

10 of 14 titles on the priority list for pressing at Columbia are of the disco variety. Topping the list is the Silver Convention's "Fly Robin Fly", a European lease deal secured by Gary Salter and distributed by Columbia. Also from the Silver Convention fold is lead singer Penny McLean with her entry of "Lady Bump" which has sold more than 20,000 copies (Dec 15) in the Montreal area and strictly through its popularity at the discos. The single is beginning to emerge in Toronto where it has been given an added boost from CFTR. Released in the U.S. on the Atco label, the single shipped 90,000 to the New York area in the first week of release.

Other titles now established as disco giants are: "You Set My Heart On Fire"/Tina Charles, "Do It Any Way You Wanna"/People's Choice, "Sing A Song"/Earth, Wind & Fire, "I Love Music"/The O'Jays "Wake Up Everybody"/Harold Melvin & The Bluenotes, "Nursery Rhymes"/People's Choice and Labelle's "Far As We Felt Like Goin".

## Columbia makes changes in western region promo

Wes Franchek moves from the Capitol sales camp to take over promotion for Columbia. He will be responsible for the Alberta and Saskatchewan region.

Franchek was one of the top salesmen for Capitol but was apparently very much interested in the promotion field, hence his move to Columbia. Ironically, he was recently honoured by Capitol as Best Salesman of the Year.

A SINCERE WISH TO ALL FOR A VERY

# Happy New Year

FROM JACKIE GABRIEL  
AND ALL THE STAFF OF  
WILDFIRE RECORDS

GETTING BOTH A NEW CANADIAN  
RECORD AND A NEW CANADIAN  
RECORD COMPANY OFF THE  
GROUND SEEMED IN '75, A TASK  
TO DEFEY EVEN CAPE KENNEDY

BUT LOOK OUT '76!  
IT'S HAPPENING!

AND AT THIS FESTIVE SEASON,  
WE WISH TO THANK ALL OUR  
FRIENDS IN THE INDUSTRY,  
AND A SPECIAL THANKS TO  
ALL THE STATIONS PLAYING  
EITHER SIDE OF SINGLE  
ONE...

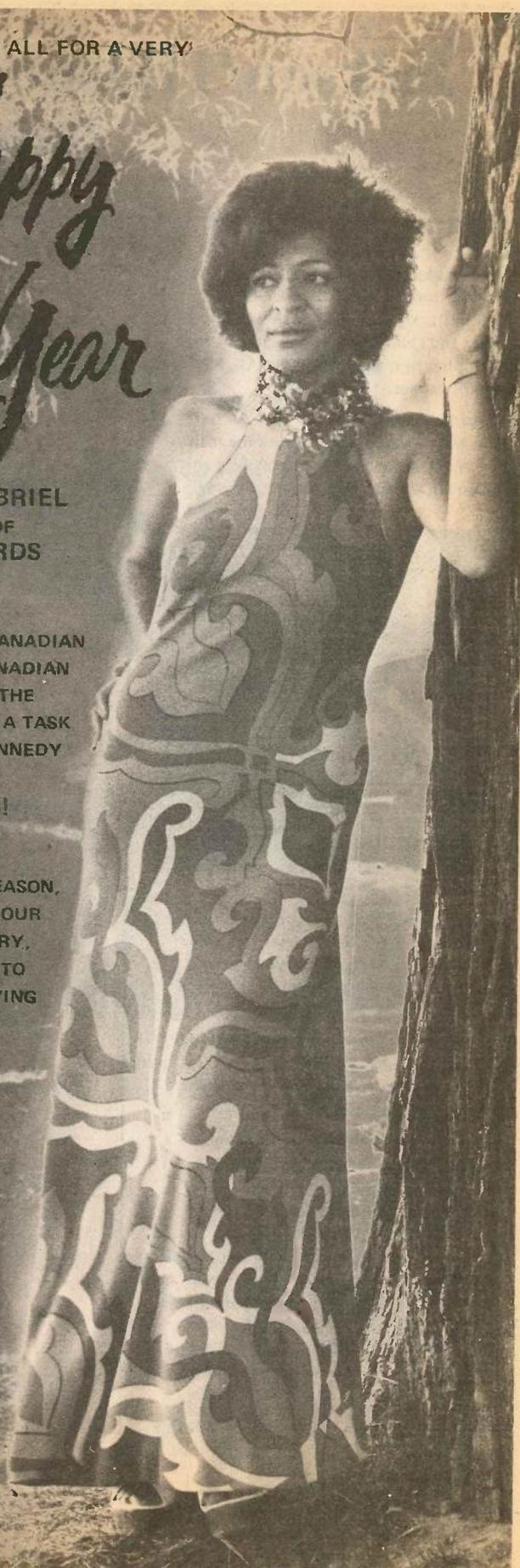
"(WOMEN) YOU  
ARE THE DREAM"

&

"MY TIME TO LIVE"



Wildfire Records Inc.,  
124 Merton Street,  
2nd Floor,  
Toronto, Ontario  
M4S 2Z2 (416) 482-1858



*INDUSTRY* continued from page 13 tury. It's encouraging that November turned out to be the best month in our history.

"GRT's involvement in Canadian production increased significantly in 1975. So far the results are encouraging with the emergence of new artists such as Dan Hill, Shooter and Brutus in addition to strong sales of albums by Moe Koffman, Lighthouse, Downchild and Ian Thomas. Also GRT acquired the rights to Foot In Coldwater, Klaatu, Dillinger and Tom Cochrane via our license with Daffodil.

"The impact of Disco product, particularly in Montreal, has boosted sales of Barry White and Leon Haywood on 20th and Kool and the Gang and Crown Heights Affair on Delite.

"Over the past year GRT has further strengthened its marketing staff, particularly in Alberta where we opened our own branch operation. In turn, we have attracted and can support the distribution of Axe, Smile, and recently Island.

In summary, during the past year we have strengthened our base of operations in many areas and are looking forward to a record year in 1976".

Richard Bibby, vice president of MCA's Canadian operation, had experienced an internal problem which, fortunately, didn't affect company progress. He reported to RPM that: "1975 was our biggest year yet. Our sales will probably end up about 30% higher than 1974, which is quite an ac-

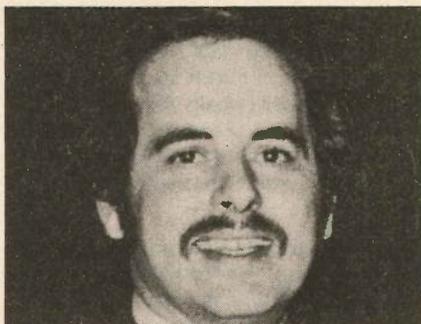


Richard Bibby

complishment in view of the fact that our pressing plant has been on strike since August 1st of this year." Bibby, like Jamieson, was also impressed with the increase in cassette sales as he explained: "One of the things that surprised me in '75 was the fact that cassette sales took off. Our cassette sales are up about 40% over last year. On the other hand our single sales are down this year - about 20%." About the prospects of the new year, Bibby noted: "I think that 1976 will be an even bigger year than 1975 for us. I'm looking forward to an increase next year."

Although the record industry has shown amazing across-the-board increases, costs

have also spiralled. A&M's Canadian director Gerry Lacoursiere, summed up his year as: "The year end for A&M was September 25th and we ended up with an increase of 30%. For the first three months of this year we're looking at an increase of 50% which is like unbelievable. The only thing I'm concerned about is that last year the cost of operation went up very high and I believe we'll be tightening our belts in particular areas - especially in the numbers game".



Gerry Lacoursiere

Lacoursiere explained that much time and effort went into 13 individual promotions (numbers game) i.e. Nazareth, Supertramp, Strawbs, Paul Williams, Herb Alpert, The Tubes, and others. "We're going to sit down and analyze where they were effective - where they paid off and where they didn't pay off. We'll continue to do numbers in the coming year but we'll be more selective." He added: "In general we'll tighten up regarding needless expenses. We'll be tightening up in the promotion department but not as far as promotion people are concerned. We'll maintain the same type of promotional staff but as far as advertising and helping promoters to promote shows, we'll really tighten up in that area."

Don McKim, president of Phonodisc Limited, one of the leading distributors of record and tape accessories as well as several important U.K. and U.S. labels, reported that: "The year 1975, although not a strong for us in singles, following the huge success of 'Kung

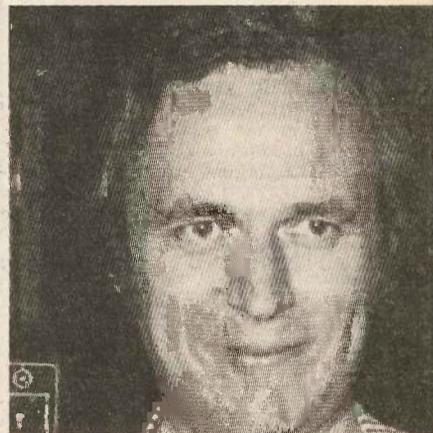


Don McKim

Fu Fighting' and 'After The Goldrush' in 1974, has produced a total sales increase with our reorganized western distribution

and our new eastern division operating under Gary Kouri. The difference has been more intense catalogue marketing and the constantly expanding market for our LeBo accessories. This fourth quarter of '75 has been, by far, our biggest quarter since entering the accessory business. So, we have no complaints really. Our total sales volume in 1975 is running 36% above '74 which was our biggest year."

Tim Harrold, president of Polydor's Canadian operation expresses optimism for the coming year, having enjoyed much success during his short year of 1975. "As far as Polydor is concerned", he noted, "we had an extremely good 1975 and we are moving into 1976 at perhaps the fastest momentum ever, in terms of sales. This is due to extremely strong album product and in particular Jean Pierre Ferland albums and the new Bachman-Turner Overdrive album which we are releasing just prior to Christmas. My view of 1976 is that I am extremely optimistic about next year. I think we're going to see an enormous number of visitors into Quebec for the Olympic Games. We



Tim Harrold

have a lot of new product coming through in that we have just signed a contract with Jonathan King of U.K. Records and we feel very positive indeed about our product plans. The points I feel most concerned about are the cut-throat competition at the retail level and the uncertainty about governmental action in the record industry's sphere. The third point is I feel that the singles seem not to be selling as well as they did and I think this is a worrying development for the industry."

Ron Newman, managing director of Motown (Canada) has seen an upward swing in singles sales, much of it due the disco action. He commented: "We had a pretty good year. It could have been better. I think, as far as Canada is concerned, the changes that were made in the States with Barney Ales coming back, has helped us considerably. We're now getting records on the charts that we weren't getting before. Things are now

*INDUSTRY* continued on page 21



## CONDOR COUNTRY

BY: JACK HOSIER

Well here we go with the first of what will be a regular monthly column featuring capsule comments on 'what's happening' via Condor and it's affiliated labels and artists. Looks as if DICK DAMRON's new single, "On The Road" will be another biggie for the "long haired hippy cowboy singer." The cut is from Damron's, "Soldier Of Fortune" album. Both "Fortune" and "Northwest Rebellion", an instrumental album featuring Dick and fiddle man, ROY WARHURST, are being leased in England through Westwood Records. The release date will coincide with Damron's tour of the British Isles this coming spring . . . JULIE LYNN's newest on the Condor label, "Ca Fait Rien" (I Don't Care) has been released throughout Quebec and Louisiana. The Cajun composition was written by ROY MacCAULL with Julie doing the translation of the lyrics into French.

A new and pretty addition has been added to LONNIE SALAZAR's Condor organization in the person of NANCY RYAN as production co-ordinator . . . JIMMY ALLAN, one time alumni of DIANE LEIGH's Two Shades of Blue band, has just added his name to a Condor contract . . . THE COUNTRY EDITION have also 'gone Condor' with a new album and a new single set for the new year . . . Another well known act, NORA HART and BOBBY BLUE have also signed their names on the dotted line.

DIANE LEIGH's young daughter, TERRY, who sang on one of her famous Mom's hit singles, "Blind Jonathon", recently went solo on a single of her own, "The Dance is Only Half Over." Should be a big big hit for young Miss Leigh . . . Condor's MARG OSBURNE, 'Canada's First Lady of Country Music', has been packing them in at the clubs throughout the west.

Just had a peek at some of the presents Santa will be bringing this year . . . For LYNN JONES -an 8X10 glossy of ANNE MURRAY . . . For DICK DAMRON -a 3 piece suit with shirt and tie . . . For SMILEY BATES -an album containing the lyrics to 12 songs where no one goes blind, gets sick or dies . . . For GEORGE HAMILTON IV -a life size poster of GORDON LIGHTFOOT in a Mountie uniform waving a Canadian flag while singing "Rose Marie" to a beaver . . . For all DJ's -a 26 ounce of the finest blended stock (70% Rye - 30% Canadian content) . . . For all Newfoundlanders -a miniature statue of St. Michael (T. Wall) suitable for mounting on your dashboard.

From LONNIE SALAZAR, BOB SPOONER, NANCY RYAN, ANN KIRSTEIN, HARVEY POOLE, GEORGE BOWEN and myself, to all our artists and friends, - MERRY CHRISTMAS.

## Condor's Smiley Bates becoming country legend

To many within the music industry, Smiley Bates is a name that is perhaps at best, vaguely familiar. But to record distributors and the people 'out there' the man is almost a legend. Bates has an 'underground following' going for him that have, through the sales of his albums, (10 at present) made Mr. Bates a very financially secure man. Bates music is 'Basic Country'.

Aside from his instrumental albums (fiddle, banjo, flat-top), his vocal releases deal primarily in sad or hurtin' songs. Songs that many a DJ would casually dismiss as not being 'today's kind of country'. Yet it is this very same material that album sales have warranted his being awarded with 5 gold albums!

His latest single, 'My Daddy's Eye's', penned by Jim Weir, is culled from his 'History Of Sadness' album. Due to the postal strike, the single, originally scheduled for a fall re-

lease, is now set for a Dec./Jan. mail-out.

Now signed with the Condor Music Corporation, that company has booked Bates into Eastern Sound Studios for another album session this coming January. Also in the works is a 'Smiley Bates Guitar Book.' The 12 page book, comprised of illustrated chord charts and the sheet music to six songs as arranged by Neil Pooley, will also include a Smiley Bates EP instrumental recording. The package deal put together by Condor, will be given the promo and distribution push through a link-up between Condor and Tee Vee Records.

Originally from Kirkland Lake but now based in the Collingwood area, Smiley will primarily be playing one nighters and jamborees until late spring. In May of the coming year Bates will be heading down east for a three month tour of the Atlantic provinces.

### OUT IN THE COUNTRY

Membership is still open for the Academy of Country Music (shortened down from The Canadian Academy for Country Music Advancement). There will be a general meeting of the steering committee (names to be published shortly) in the new year. We are just getting the charter together.

The Condor crew, headed up by Lonnie Salazar, moves into the new year with a bundle of activity. Dick Damron is already doing it with his single "On The Road."

Smiley Bates continues to chalk up good sales on past albums, particularly with his latest, "The History of Sadness". Watch for the Newman Sisters and their new single, "My Love For You" which was penned by Jim and Don Haggart. Other releases will be from Diane Leigh, Ray Francis, Charlie MacKinnon, Roy MacCaull and many more.

Tim Daniels has rearranged distribution for his Kangi album through Quality. Daniels recently opened Hank Snow's Stratford



Tim Daniels and friend.

concert and received a nod from Noel Gallagher of the London Free Press.

The Royalty machine is moving once again and they're ready for the new year with a single release by Danny Hooper entitled "Empty Streets." The single was produced by R. Harlan Smith.

"Miss Dynamic" Carroll Baker (Canada's Top Country Female Singer) is doing it again. This time with "One Night Of Cheatin' (Ain't Worth The Reapin')". The flip is her crowd pleaser, "Why Me Lord."

Also from the Gaiety camp comes a new single by Jerry Palmer. He's already looking good with "One Way Ticket." The flip is a duet, "Are You Mine" with Carroll Baker.

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MY WAY

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## BBM unveils a more factual radio survey

In the past, the Bureau of Broadcast Measurement ratings service had always clumped its national cross-sectioning audience surveys into one tidy report.

100,000 random viewers and listeners had previously been instructed to fill out a report sheet similar to a daily diary for the period ending to one week.

While this procedure had always maintained a fairly accurate and consistent measurement, findings have now indicated that the tallying of radio-listener response alongside that of television-viewing response has suffered due to what Peter Jones, president of the BBM insists was a confusion having to report on two separate entities within one body.

"Radio and television are obviously very distinct, separate industries," he told RPM, "and people quite simply perform a better service when they only have on thing to worry about at each time."

"As a result of this new method, we can better serve each group at the appropriate time."

Because of the new method of filing separate reports, CFRB the Toronto MOR giant, now registers with 1,738,700 people tuning in on an average weekly basis as opposed to their figures released a year earlier which showed an audience of 1,407,400.

Normally this would indicate CFRB's one-year upward swing, but practically every national AM and FM outlet showed with the same considerable gains.

CFRB leads the Toronto ratings race with CHUM-AM following with 1,448,700 listeners tuning in for an average 8,274,000 hours per week. Third place CFTR now seems to

be on what has been termed as "a popularity skyrocket."

The AM station, basically a rock top-40 outlet, has more than doubled its total weekly listener hours within the past year.

Aside from CFTR's listenership advance, the other local Toronto outlets remain in relatively the same competitive relationship as had been in late '74.

"I don't think the audience pattern has changed", said Jones.

"I just think we're getting a more accurate picture of it." Toronto's only "progressive rock" FM-outlet, CHUM-FM registers in eighth place with 379,800 listeners per week.

Because of the shortage for any "progressive" attempts being made within Toronto's radio-medium, the CRTC have been given five applications for a new FM-outlet.

CBL-FM is in the last place with 156,200 listeners each week.



### WINDSOR CONTEMPORARY ADDITIONS

CKLW (Rosalie Trombley)  
1 (1) That's The Way-KC & Sunshine Band  
Charted  
42 Sing A Song-Earth, Wind & Fire  
Playlisted  
\* Junk Food Junkie-Larry Groce  
\* Love Is The Drug-Roxy Music  
\* Dream On-Aerosmith



### TORONTO CONTEMPORARY ADDITIONS

CFTR (Alex Sharpstone)  
2 (1) Saturday Night-Bay City Rollers

Playlisted  
75 General Hand Grenade-Trooper  
22 Country Boy-Glen Campbell  
28 You Sexy Thing-Hot Chocolate  
41 Evil Woman-Electric Light Orchestra  
37 Convoy-C.W. McCall



### MONTREAL CONTEMPORARY ADDITIONS

CKGM (Greg Stewart)  
Charted  
35 I Love Music-O'Jays  
48 Love Machine-Miracles  
Playlisted  
\* Baby Face-Wing & Prayer



### VANCOUVER CONTEMPORARY ADDITIONS

CKLG (Paul McKnight)  
2 (1) Saturday Night-Bay City Rollers  
52 Rock & Roll All Night-Kiss

*HELP continued from page 24*

Major market contemporary station looking for night announcer. Five day week plus excellent salary and benefits. Send tapes and resume to Box 7436 c/o RPM.

Gary Miller formerly of Kamloops radio stations CFJC or CHNL please contact: Don O'Neil, Radio Station CHEX, Peterborough, Ontario.

CKAR-Huntsville looking for an MOR-format announcer for jock shift plus news reporting. Send tapes and resume to: Frances Botham, CKAR, Radio, Box 820, Huntsville, Ontario. (705) 789-4461.

CKPG-Prince George needs a mature personality for prime daytime shift. Some chance for television work. Good salary. Send tapes and resume to Program Director CKPG, 1220 6th Avenue, Prince George, British Columbia.

## COUNTRY MUSIC BULLETIN

from

## FOXLAND RECORDS

Ron McMunn

The Silver Fox has released a new single

"Streetlights, Bars and Sidewalks"

f/s

"California Turn A Round

on Foxland Records

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COUNTRY  
RADIO  
ACTION

## AMHERST

CKDH (Paul Kennedy)  
(1) Shades Pulled Down-Merle Haggard  
Charted  
Bouquet of Roses-Mickey Gilley  
Start All Over Again-Johnny Carver  
In Case You Don't Know-Dennis Olson

## CALGARY

CFAC (Larry Kunkel)  
Charted  
On The Road-Dick Damron  
On Lonesome Me-Loggins & Messina  
Love Was-Linda Hargrove  
Amazing Grace-Amazing Rhythm Aces

## FLIN FLON

CFAR (Dwain Anderson)  
(1) This Is My Year-Crystal Gayle  
Charted  
Home-Loretta Lynn  
Whatever I Say-Donna Fargo  
The Blind Man-Kenny Starr  
One Way Ticket To A Lady-Jerry Palmer  
Jaded Lover-Jerry Jeff Walker

## HALIFAX

CHFX-FM (J. Gold)  
(1) Secret Love-Freddy Fender  
Charted  
Country Boy-Glen Campbell  
Please Daddy-Clint Curtis  
A Restless Wind-Gary Buck  
Convoy-C.W. McCall  
Amazing Grace-Amazing Rhythm Aces

## KAMLOOPS

CFFM (Al Saville)  
(1) Country Boy-Glen Campbell

## Charted

Battle of New Orleans-Buck Owens  
Home Love-Narvel Felts  
Amazing Grace-Amazing Rhythm Aces  
Roll You Like A Wheel-Mickey & Barbi  
It's All In The Game-Jerry Joye

## PETERBOROUGH

CHEX (Sean Eyre)  
(1) Movies/Shades-Merle Haggard  
Charted  
Shine On-Ronnie Prophet  
True Western Movie-Audie Henry  
Standing Room Only-Stephanie Taylor

## RED DEER

CKGY  
Charted  
Heart To Heart-Roy Clark  
Movie Magazine, Stars-Barbi Benton  
Lonesome Whistle-Charlie McCoy  
No One Listened To Opry-Jay Kelly Co.  
It's Not Funny Anymore-Stella Parton  
Will You Love Me Tomorrow-Jody Miller

## RICHMOND HILL

CFGM (Dave Johnson)  
Charted  
Whatever I Say-Donna Fargo  
Country Boy-Glen Campbell  
Silver Wing-B.J. Spears  
Don't Believe My Heart-Tanya Tucker  
Please Daddy-C. Curtis

## ST CATHARINES

CKTB-FM (Doug Hobbs)  
(1) It's All In the Movies-Merle Haggard

## SYDNEY

CJCB (Arna Halloran)  
(1) I Like Beer-Tom T. Hall  
Charted  
Country Boy-Glen Campbell  
Warm Side Of You-Freddy Hart  
Just In Case-Ronnie Milsap

This Ain't Just Another-Mel Street  
The Song We Fell In Love To-Connie Smith

## TORONTO

CKFH (Jack Winter)  
Playlisted  
Happiness of Having You-Charlie Pride  
Light of the Stable-EmyLou Harris  
The Good Lord Giveth-Webb Pierce  
Pledging My Love-Billy Thundercloud  
Fire & Rain-Willie Nelson

## VANCOUVER

CKWX (Harold Kendall)  
(1) Secret Love-Freddy Fender  
Playlisted  
Shine On-Ronnie Prophet  
Texas 1947-Johnny Cash  
Pledging My Love-Billy Thundercloud  
Sometimes-Billy & Mary Lou

## VICTORIA

CIVI  
(1) Secret Love-Freddy Fender  
Charted  
On The Road-Dick Damron  
All I Want From You-Loretta Lynn  
True Western Movie-Audie Henry  
Sunday Sunrise-Anne Murray

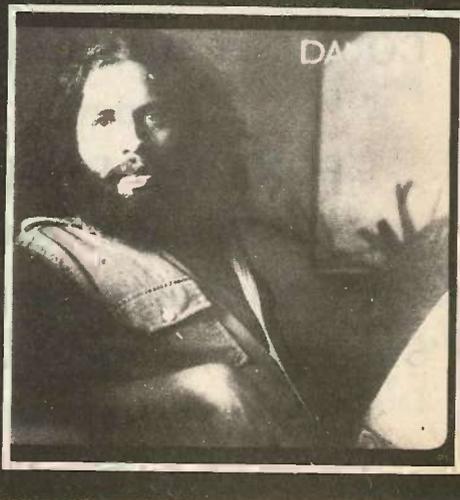
## WINDSOR

CKLW (Ronald Foster)  
(1) Convoy-C.W. McCall  
Charted  
Happiness of Having You-Charlie Pride  
I'll Take It-Roy Head  
Overnight Sensation-Mickey Gilley  
Amazing Grace-Amazing Rhythm Aces  
Me & Old CB-Dave Dudley  
Playlisted  
Don't Believe My Heart-Tanya Tucker  
Fly Away-John Denver  
Light of the Stable-EmyLou Harris  
Too Big A Price To Pay-Kenny Price  
I Don't Think I'll Ever-Don Gibson

You Make Me Want to Be was only the beginning, with the release of his first album, **DAN HILL** lives up to the raves he's received from radio and the press. There's been no question that Dan is an important songwriter and performer, now the album confirms the arrival of a major new recording artist.

CKLG-30  
CKDA  
CJME  
CKRC  
CJCA  
CFCF  
CKFM  
CHML  
CKWS-15  
CJBK  
CKLW

CFUN-30 CKLG FM  
CFMI CITR  
CHAB-23 CKOM  
CKY-11 CKXL-23  
CHED-26 CHEC  
CHUM FM CFRB  
CHFI CKOC-34  
CFGO CKLC-7  
CFPL CKSL  
CHLO CHEX  
CJSS CFRW



THE DAN HILL ALBUM on CAPITOL.

1975

WRAP UP

A compilation of earth-shattering rock-events for the year of '75.

January and February saw its fair-share of the rock-god trip . . . that which concerns itself with audience-pandemonium, screaming guitars and bashing drums.

The police security, always very much a part of such concert-scenes usually could be sensed to be smiling within themselves. . . . maybe they realized that anything over level 3 on an amp constitutes a very big power-trip.

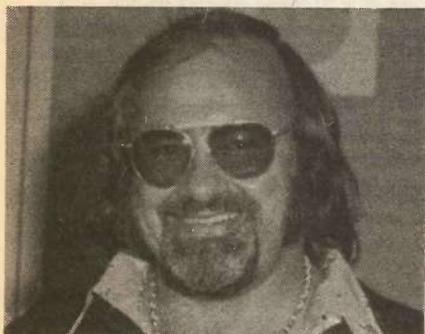
Maybe not.

It truly seemed that there wasn't anyone working within the rock-music medium that would step from out of the shell to label the mounds of excess very apparent.

Then in March came Ken Russell's "Tommy" . . . a film-expression that some saw fit to

#### INDUSTRY continued from page 7

coming together. The last three months showed a significant increase especially in the area of singles sales which, of course, helped the albums. All in all, although we had no chart action, 1975 was a very good year for us. I think more than anything the



Ron Newman

amount of airplay we got from Top 40 radio stations helped us especially in the Toronto area. Even as late as this morning (18) I heard three Motown records in the space of forty-five minutes on one radio station. This type of action has helped us sell catalogue product. Our catalogue is selling very well and now that we've got our singles off the ground, we're getting it together. In 1976 I can see more of the same happening for us with increased single sales and more solid catalogue sales."

## The 1975 substance of rock

by Michael Dolgy

brand as the most "excessive" cinema they had ever had the privilege to witness.

Russell and the Who had decided that the entire rock-movement was burgeoning entirely out of proportion and was becoming necessary to be labelled, targeted and spoon-fed to fans that only had a scant awareness of something that they were very much caught up into.

An exceptionally-colourful film that showed how easily music-fans can elevate musicians to the role of rock-god . . . how the public squanders bread on posters, t-shirts, anything deemed marketable so as to walk away with a piece of the action.

Many believed Russell's image-rendering, "destroyed" the music of the Who, but check out the cinema-soundtrack credits and you'll notice the "cream" of the English rock-scene were very much involved.

Reports have it, that they all had a good time . . . musicians involved and aware of what's going down.

Were you aware?

What is a "Tommy"?

It could simply be Townshend's expression for what's under his nose, and between his legs.

Then along came Brian di Palma's "Phantom Of The Paradise" . . . a sometimes amateurish-film but one that gave the world "Beef", the eighth wonder of the rock-world.

A costumed Frankenstein-stitched performer who becomes electrocuted on stage due to an amp short-circuiting.

The singer is fried on stage with an audience loving it, feeling it to be part of the show.

Is there a statement there?

Mick Jagger comes to town . . . a self-proclaimed dope-man who's taught a generation of kids how "tough" it is to be strung-out.

Keith Richard's guitar-work insured the message to be felt.

Pink Floyd at Hamilton's Ivor Wynn Stadium . . . hundreds of thousands looking for a liquor/smoke party. Fun indeed except for those fans that were squashed against the chicken-wire fencing separating them from the performers.

The Alice Cooper Show '75 . . . a very creative attempt at utilizing the facilities available in the media of stage, film and lighting.

Alice is still reading "Famous Monsters Of Filmland" . . . fantasy is imaginative but horror is part of Viet Nam.

Ken Russell's "Lisztomania" . . . a film that viewers thought was THE WORST FILM EVER!

An expression by the director who had shown the rock-scene for what it was worth in "Tommy" and who now fantasized what a power-tripping homage to those in the forefront might eventually evolve into.

A very absurd film but one that was effective . . . at least one came away with some very thought-provoking images.

And then the Tubes . . . the rock-awareness trip of the year, using the means of the rock-medium to tear apart what it stands for.

A statement by members of the music-culture hammering home the apparent obviousness of rock-fandom's "white punks on dope."

The year ended with the ultimate rock-gods . . . the four gentlemen known as "Who."

The biggest turn-out for the Maple Leaf Gardens arena in the history of its conception.

A concert proving once and for all that the rock-god is still responsive to the masses and that the crowds are getting bigger every day.

Are rock-audiences receptive to a subtle expression, or will the sounds of '76 be hammered-in even harder?

## K-Tel reports big profits of \$3.2 million for 1975

Mass merchandising giant K-Tel International made a profit of 3.2 million in the year ending June 30th 1975 the Globe and Mail business section reports.

K-Tel president Phillip Kives reported that the company is moving new products to overcome paper losses of almost \$600,000 in 1974.

The 12-year-old company rack-sells household goods and repackaged "goldie" records through 40,000 stores in 14 countries.

Kives who, with members of his family, owns 89% of K-Tel's shares, plan to repurchase an additional 400,000 shares at \$5 each before January 15th but denies he intends to make K-Tel a private company.

**RPM's editorial offices will remain closed next week to afford our staff more time to enjoy the holiday season. We will reopen Dec 29.**

# Five years with the CRTC

## 30% Cancon radio ruling

by Alan Guettel

It has been 5 years this month since Canadian broadcasters have been required that "at least 30% of the musical compositions broadcast by a station or network operator between the hours of 6:00 AM and 12 midnight shall be by a Canadian and shall be scheduled in a reasonable manner throughout."

The ruling by the Canadian Radio and Television Commission (CRTC) was the result of years of discussion in the recording and broadcast industries and its effects will be felt for years to come. This month RPM will take a close look at the role the "30% ruling" in the growth of the recording industry here in the first half of the 70's.

Below is a brief introduction to the CRTC's controversial ruling. Next week we will report the opinions and reflections of industry figures on the Cancon ruling and the past 5 years.

In October 1967, after 3 years of parliamentary study, Ottawa's Liberal government introduced the Canadian Broadcasting Act, dissolving the old Board of Broadcast Governors and forming what became known as the CRTC - Canadian Radio and Television Commission. The commission was "above politics" - its decisions protected from cabinet reversal.

Most important, the act introduced new principles to broadcast regulations giving the CRTC the teeth its predecessor did not have.

- broadcast frequencies are public property licenced to private broadcasters
- broadcasters are responsible for the public effects of their broadcasts
- Canadian broadcasting facilities must be effectively Canadian owned
- the public broadcasting network (CBC) is

responsible to provide a greater portion of Canadian programming and in return its interests receive priority when conflicting with those of private broadcasters - Canadian programming must be allowed to develop.

The act backed the CRTC with fines of up to \$100,000 for violators of its rulings (BBG-ruling violators faced a maximum fine of \$500 provided for in the criminal code).

The CRTC, allowing for public hearings and discussion, was free to implement policies to realize the principles set forward in the act.

Reaction was immediate. The following day the Toronto Globe and Mail said in an editorial headlined "A Perverse Document": "How free will free expression be if it must meet the whimsical requirements of 5 indi-

viduals in the fields of Canadianism and quality?"

The Tory opposition called the new commission "a broadcasting junta . . . a system of thought police."

Nonetheless, under the leadership of Pierre Juneau the CRTC went to work and quickly earned the reputation for being Ottawa's hardest-working body, mostly while handling a great backlog of decisions left over from its lame-duck predecessor.

The CRTC tackled new issues as well. Most of the controversy of the commission's first years were centred around TV, especially issues of cable licencing. But the commission did tend to radio questions.

All broadcast outlets were required to become at least 80% Canadian owned. FM stations with AM sibling-stations were no longer to piggy-back programming from the AM revenue-raiser and were required to provide supplementary programming. It was clear early in 1968 that the commission would bring in strict, new Canadian content quotas for both radio and TV. The controversy grew.

*CRTC continued on page 24*

**you still have time to . . . .**

C.J.B.K. C.H.U.M. C.F.T.R. C.H.E.D. C.K.P.R. C.F.C.H.  
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# RPM

## POP MUSIC PLAYLIST

1	2	(6)	<b>SOMETHING BETTER TO DO</b> Olivia Newton-John MCA 40459-J	26	....	(1)	<b>CHRISTMAS FOR COWBOYS</b> John Denver RCA PB-10464-N
2	3	(2)	<b>MY LITTLE TOWN</b> Simon & Garfunkel Columbia 3-10230-H	27	33	(7)	<b>CASTLES IN THE SAND</b> Seals & Crofts Warner Bros. 8130-P
3	5	(3)	<b>SKYHIGH</b> Jigsaw Chelsea 3022-P	28	14	(7)	<b>HELP ME MAKE IT</b> B.J. Thomas Dot 12121-M
4	10	(2)	<b>DO YOU KNOW WHERE YOU'RE GOING</b> Diana Ross Motown 1377-Y	29	16	(2)	<b>SKYBIRD</b> Tony Orlando & Dawn Arista 0156-F
5	11	(2)	<b>I WRITE THE SONGS</b> Barry Manilow Arista 0157-F	30	19	(2)	<b>THIS IS WHAT YOU MEAN TO ME</b> Engelbert Humperdinck Parrot 40065-K
6	12	(2)	<b>FLY ROBIN FLY</b> Silver Convention Midland Int'L 10339-H	31	36	(4)	<b>VOLARE</b> Al Martino Capitol 4134-F
7	17	(2)	<b>SECRET LOVE</b> Freddy Fender Dot DOA 17585-M	32	34	(2)	<b>CALIFORNIA DREAM</b> Colin Butler Skyline SKY 022X-M
8	23	(11)	<b>I ONLY HAVE EYES FOR YOU</b> Art Garfunkel Columbia 3-10190-H	33	38	(7)	<b>ALL OVER ME</b> Charlie Rich Epic 8-50142-H
9	15	(2)	<b>COUNTRY BOY</b> Glen Campbell Capitol 4155-F	34	37	(2)	<b>WHEN SUMMER IS GONE</b> Joe Dassin RCA PB 50130-N
10	1	(5)	<b>THE WAY I WANT TO TOUCH YOU</b> Captain & Tennille A&M 1725-W	35	39	(9)	<b>LADY BLUE</b> Leon Russell Shelter 40378-J
11	4	(5)	<b>LYIN' EYES</b> Eagles Asylum 45279-P	36	40	(2)	<b>PLAISIR D MORE</b> Saffron Tembo SPM 1005-N
12	18	(2)	<b>HEAT WAVE</b> Linda Ronstadt Elektra 45282-P	37	42	(3)	<b>JUST OUT OF REACH</b> Perry Como RCA 10402-N
13	6	(2)	<b>JUST TOO MANY PEOPLE</b> Melissa Manchester Arista 0146-F	38	43	(3)	<b>MANHATTAN SPIRITUAL</b> Mike Post MGM 14829-Q
14	8	(4)	<b>MEXICO</b> James Taylor Warner Bros. 8137-P	39	44	(2)	<b>IN THE WINTER</b> Janis Ian Columbia 3-10228-H
15	9	(3)	<b>BLUE EYES CRYIN' IN THE RAIN</b> Willie Nelson Columbia 3-10176-H	40	45	(2)	<b>WINNERS AND LOSERS</b> Hamilton, Joe Frank & Reynolds Playboy 6054-M
16	7	(2)	<b>OUR DAY WILL COME</b> Frankie Valli Private Stock 45043-M	41	47	(2)	<b>PART TIME LOVE</b> Gladys Knight & The Pips Buddah 513-M
17	22	(2)	<b>SOS</b> Abba Atlantic 3265-P	42	48	(2)	<b>THIS WILL BE</b> Natalie Cole Capitol 4109-F
18	13	(2)	<b>SUNDAY SUNRISE</b> Anne Murray Capitol 4142-F	43	49	(2)	<b>THAT'S WHAT LIFE IS ALL ABOUT</b> Bing Crosby United Artists UAXW 700-F
19	21	(2)	<b>TIMES OF YOUR LIFE</b> Paul Anka United Artists UAXW 737-F	44	50	(2)	<b>SIMPLE THINGS</b> Minnie Riperton Epic 8-50166-H
20	26	(9)	<b>CAROLINA IN THE PINES</b> Michael Murphy Epic 8-50131-H	45	20	(2)	<b>SUMMER PLACE '76</b> Percy Faith Columbia 3-10233-H
21	25	(4)	<b>KEEP ON TRYIN'</b> Poco ABC 12126-N	46	....	(1)	<b>GROWING UP</b> Dan Hill GRT 1230-107-T
22	28	(13)	<b>I BELIEVE I'M GONNA LOVE YOU</b> Frank Sinatra Reprise 1335-P	47	....	(1)	<b>CONVOY</b> C. W. McCall MGM M-14839-Q
23	29	(10)	<b>I DON'T BELIEVE IN IF</b> Roger Whittaker RCA 10356-N	48	....	(1)	<b>BREAKING UP IS HARD TO DO</b> Neil Sedaka Polydor 2058-669-Q
24	30	(9)	<b>SLEEP ON MY SHOULDER</b> Sylvia Tyson Capitol 72762-F	49	....	(1)	<b>GET OUT OF THE KITCHEN</b> Shawnee Jackson RCA PB 10428-N
25	27	(5)	<b>RAININ' IN MY HEART</b> Ronnie Burla Royalty Records R1000-14	50	....	(1)	<b>HOW HIGH THE MOON</b> Gloria Gaynor MGM M-14838-Q

*CRTC continued from page 22*

CKLW-Windsor's R.J. Buss told the commission that Canadian stations must play American records "to remain financially strong enough to protect our Canadian identity."

CKLW, then 100% U.S.-owned, (by RKO in turn owned by General Tire and Rubber), was ordered to divest its interests to Canadians as were other U.S.-owned stations across Canada.

On February 12, 1970 Juneau announced that effective the following October, prime-time (6:30 - 11:30 PM) TV programming would have to be 60% Canadian content and 30% of the radio music broadcasted would have to be Canadian.

That spring the CRTC held hearings on the forthcoming regulations.

The Institute of Canadian Advertising and The Association of Canadian Advertisers (together representing about 85% of national broadcast advertising) and the Canadian Association of Broadcasters (representing 95% of private broadcasters) opposed the regulations.

CAB spokesman, W.D. McGregor told the CRTC "essentially the association believes that free market forces should determine the content of broadcasting."

Major broadcasters John Basset of Baton Broadcasting (CTV) and Stewart Griffith of Bushnell resigned from CAB claiming the association was offering no constructive alternatives to the content regulations.

CTV claimed it would lose \$13,000,000 a year in advertising income if the regulations took effect (that's \$75,000,000 to date) but did not open its books to the commissioners.

Some broadcasters said it would be impossible to meet the 30% quota while others said they already were doing it quite successfully.

Music industry spokesmen argued they could produce the material if they were assured of broadcast opportunities. Some argued for stricter regulations than the proposed, Cancon criteria - if 1 of music, lyrics, performer or production was in Canada, in the first year, the record would count as Canadian, two parts were required thereafter - was too weak. The Canadian Music Publishers Association suggested a 3 out of 5 criteria, the fifth point being published by a bona fide Canadian music publisher.

The debate went back to the House of Commons' question period where even Liberal MP Harold Stafford told Juneau "your proposed regulations cannot work - no matter how willing the stations are . . . people will just turn off their sets."

He then ridiculed some Canadian songs by name, but as he spoke the Guess Who's "American Woman" was number 1 on U.S. and Canadian charts.

On May 22, 1970 Juneau held a CBC-CTV, "live" press conference to announce the final decision of the commission - the 30% content ruling was to be implemented.

He coupled the announcement with the statement now inscribed as RPM's motto:

" . . . the profits of doom, the messengers of mediocrity will be overwhelmed by the new generation of competent, creative, confident artisans and by all those preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

Next week: The Subsequent 5 years.



HELP

Night-time cooker wanted from 8 to midnight for top-40 station in New Brunswick. 800 dollars to start. If worth more then I'll pay. Send tapes and resume to Mark Lee, CFCB Saint John, New Brunswick.

CKWW Windsor looking for an MOR-announcer during the 12 midnight to 5 AM all-night show.

Please send tapes and resume to: John Henderson, c/o CKWW-Windsor, 1150 Oullette Ave., Windsor, Ontario. 9NA 1E2. Experienced morning man needed at CKOT-AM/FM Tillsonburg. Call John Lamers Jr. at (519) 842-4281.

CJVI-Victoria, with a C&W music format, is looking for an all-night announcer with experience. Send tape and resume to Harry Boon, CJVI, Box 900, Victoria, British Columbia.

## RPM TOP 100 SINGLES

### ALPHABETICALLY

#### BY TITLE

Anna Marie (21)  
 All By Myself (83)  
 Art For Art's Sake (73)  
 Bad Blood (26)  
 Breaking Up Is Hard To Do (53)  
 Blind Man In The Bleachers (93)  
 Blue Eyes Crying In The Rain (61)  
 Caribbean Festival (55)  
 Carry Me (65)  
 Christmas For Cowboys (88)  
 Convoy (37)  
 Country Boy (22)  
 Cowboys To Girls (16)  
 Down To The Line (13)  
 Do You Know Where (9)  
 Eighteen With A Bullet (6)  
 Evil Woman (41)  
 Every Bit Of Love (17)  
 Fanny (96)  
 50 Ways To Leave Your Lover (60)  
 Fire On The Mountain (84)  
 Fly Away (46)  
 Fly Robin Fly (5)  
 For A Dancer (90)  
 For The Love Of You (56)  
 Fox On The Run (8)  
 Free Ride (79)  
 Full Of Fire (66)  
 Games People Play (72)  
 General Hand Grenade (75)  
 Get Out Of The Kitchen (74)  
 Goin' Down Slowly (71)  
 Golden Years (85)  
 Growing Up (54)  
 Heat Wave (33)  
 Hey There Little Firefly (82)  
 Hurrican (31)  
 I Love Music (35)  
 I'm On Fire (25)  
 I Only Have Eyes For You (40)  
 Island Girl (10)  
 It Only Takes A Minute (32)  
 I Wanna Do Something Freaky (68)  
 I Want To Dance With You (95)  
 I Write The Songs (11)  
 Lady Bump (89)  
 The Last Game Of The Season (67)  
 Let's Live Together (97)  
 Let It Shine (20)  
 Let's Do It Again (14)  
 Little Dreamer (36)  
 Love Hurts (47)  
 Love Machine (48)  
 Love or Leave (99)  
 Love Roller Coaster (24)  
 Low Rider (27)  
 Lyin' Eyes (58)  
 Make Me Your Baby (23)  
 Miracles (30)  
 My Little Town (16)  
 Nights On Broadway (7)  
 Oh Mama (78)  
 Operator (29)  
 Our Day Will Come (50)  
 Over My Head (18)  
 Paloma Blanca (80)  
 Part Time Lover (51)  
 Play On Love (87)  
 Rock 'N Roll All Night (52)  
 Roll You Over (76)  
 Santa Jaws (38)  
 Saturday Night (2)  
 School Boy Crush (44)  
 Scotch On The Rocks (34)  
 Secret Love (59)  
 Sing A Song (42)  
 Sky High (3)  
 Something Better To Do (57)  
 Somewhere In The Night (64)  
 S O S (38)  
 Squeeze Box (62)  
 Take It To The Limit (94)  
 That's The Way I Like It (1)  
 Theme From S.W.A.T (86)  
 This Old Man (98)  
 This Will Be (19)  
 Times Of Your Life (63)  
 Tracks Of My Tears (91)  
 Venus & Mars Rock Show (12)  
 Wake Up Everybody (70)  
 Walk Away From Love (43)  
 The Way I Want To Touch You (4)  
 Who Loves You (40)  
 Winners & Losers (46)  
 Woman Tonight (69)  
 You Got Me Dancin' (77)  
 You Sexy Thing (28)

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HELP continued on page 27

# RPM

## Top Singles

December 27, 1975

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	F	PINDOFF	S
CAPITOL	G	POLYDOR	Q
CARAVAN	H	QUALITY	M
COLUMBIA	T	RCA	N
GRT	K	UA RECORDS	U
LONDON	J	WEA	P
MCA	C	WORLD	Z
MARATHON			

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

1	1	(4)	THAT'S THE WAY I LIKE IT KC And The Sunshine Band RCA XB-02061-N	26	10	(9)	BAD BLOOD Neil Sedaka Polydor 2058641-Q
2	2	(6)	SATURDAY NIGHT Bay City Rollers Arista AS 0158-F	27	14	(8)	LOW RIDER War United Artists XW706-F
3	15	(7)	SKY HIGH Jigsaw Chelsea CH 3022-N	28	33	(3)	YOU SEXY THING Hot Chocolate Big Tree BT-16047-I
4	5	(8)	THE WAY I WANT TO TOUCH YOU Captain & Tennille A&M 1725-W	29	31	(7)	OPERATOR The Manhattan Transfer Atlantic AT 3292-P
5	7	(3)	FLY ROBIN FLY Silver Convention Columbia C4-8091-H	30	29	(11)	MIRACLES Jefferson Starship Grunt FB 10367-N
6	6	(3)	EIGHTEEN WITH A BULLET Pete Wingfield Island 026-T	31	62	(3)	HURRICANE (PART 1) Bob Dylan Columbia 3-10245-H
7	3	(6)	NIGHTS ON BROADWAY Bee Gees RSO 515-Q	32	32	(14)	IT ONLY TAKES A MINUTE Tavares Capitol 4111-F
8	8	(3)	FOX ON THE RUN The Sweet Capitol 4157-F	33	24	(6)	HEAT WAVE Linda Ronstadt Asylum E-45282-P
9	20	(3)	DO YOU KNOW WHERE Diana Ross Motown M1377-Y	34	36	(3)	SCOTCH ON THE ROCKS Band of The Black Watch Quality Q 2154-M
10	4	(5)	ISLAND GIRL Elton John MCA 40461-J	35	44	(3)	I LOVE MUSIC O'Jays Phila. 1-258-3577-H
11	19	(3)	I WRITE THE SONGS Barry Manilow Arista AS0157-F	36	22	(6)	LITTLE DREAMER Murray McLauchlan True North TN-4-126-H
12	16	(3)	VENUS AND MARS ROCK SHOW Wings Capitol 4175-F	37	80	(3)	CONVOY C.W. McCall MGM M 14839-Q
13	13	(3)	DOWN TO THE LINE Bachman Turner Overdrive Mercury 73724-Q	38	43	(3)	SANTA JAWS Homemade Theatre A&M 407-W
14	21	(3)	LET'S DO IT AGAIN Staple Singers Curton CMS 0109	39	39	(6)	SOS Abba Atlantic 3265-P
15	9	(4)	MY LITTLE TOWN Simon & Garfunkel Columbia 3-10230-H	40	40	(11)	I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H
16	18	(3)	COWBOYS TO GIRLS Sweet Blindness Quality 2150-M	41	76	(2)	EVIL WOMAN Electric Light Orchestra United Artists UAXW 729-Y-F
17	17	(3)	EVERY BIT OF LOVE Ken Tobias Attic AT 118-K	42	59	(3)	SING A SONG Earth Wind & Fire Columbia 3-10251-H
18	27	(3)	OVER MY HEAD Fleetwood Mac Reprise REP 1339-P	43	60	(3)	WALK AWAY FROM LOVE David Ruffin Motown M1376-Y
19	12	(9)	THIS WILL BE Natalie Cole Capitol 4109-F	44	64	(3)	SCHOOL BOY CRUSH Average White Band Atlantic 45-3304-P
20	.....	(1)	LET IT SHINE Olivia Newton-John MCA 40495-J	45	81	(2)	FLY AWAY John Denver RCA PB 10517-N
21	46	(7)	ANNA MARIE Susan Jacks Casino C7105-W	46	82	(2)	WINNERS AND LOSERS Hamilton, Joe Frank & Reynolds Playboy P6054-M
22	28	(3)	COUNTRY BOY Glen Campbell Capitol 4155-F	47	84	(2)	LOVE HURTS Nazareth A&M 1671-W
23	23	(3)	MAKE ME YOUR BABY Suzanne Stevens Capitol 72763-F	48	98	(2)	LOVE MACHINE Miracles Motown 54262-Y
24	47	(3)	LOVE ROLLER COASTER Ohio Players Mercury M73734-Q	49	25	(9)	WHO LOVES YOU The Four Seasons Warner Brothers WBS 8122-P
25	11	(3)	I'M ON FIRE 5000 Volts Philips 6006464-K	50	30	(6)	OUR DAY WILL COME Frankie Valli Private Stock 45043-M

RPM 100 Top Singles (51-100)

51	34	(3)	<b>PART TIME COVER</b> Gladys Knight Buddah BDA 513-M	76	83	(2)	<b>ROLL YOU OVER</b> Marty Simon Island IS-037-T
52	77	(3)	<b>ROCK 'N' ROLL ALL NIGHT</b> Kiss Casablanca 850-M	77	86	(3)	<b>YOU GOT ME DANCIN'</b> Airlift RCA PB 50134-N
53	99	(3)	<b>BREAKING UP IS HARD TO DO</b> Neil Sedaka Roket 2058669-Q	78	....	(1)	<b>OH MAMA</b> Downchild GRT 1230-104-T
54	97	(2)	<b>GROWING UP</b> Dan Hill GRT 1230-107-T	79	91	(2)	<b>FREE RIOE</b> Tavares Capitol 4184-F
55	58	(3)	<b>CARIBBEAN FESTIVAL</b> Kool And The Gang Delite 1088-573-P	80	....	(1)	<b>PALOMA BLANCA</b> George Baker Warner Bros WB8-115-P
56	35	(3)	<b>FOR THE LOVE OF YOU</b> Isley Brothers T-Neck ZS 8-2259-H	81	....	(1)	<b>I LOVE TO LOVE YOU BABY</b> Donna Summer Oasis 401
57	26	(8)	<b>SOMETHING BETTER TO OO</b> Olivia Newton-John MCA 40459-J	82	93	(2)	<b>HEY THERE LITTLE FIREFLY</b> Firefly A&M AM 1736-W
58	37	(7)	<b>LYIN' EYES</b> Eagles Asylum E45279-P	83	....	(1)	<b>ALL BY MYSELF</b> Eric Carmen Arista AS0165-F
59	38	(3)	<b>SECRET LOVE</b> Freddie Fender Dot DOA 17585-M	84	....	(1)	<b>FIRE ON THE MOUNTAIN</b> Marshall Tucker Band Capricorn CPS 0244-P
60	89	(2)	<b>50 WAYS TO LEAVE YOUR LOVER</b> Paul Simon Columbia 3-10270-H	85	....	(1)	<b>GOLOEN YEARS</b> David Bowie RCA PB-10441-N
61	41	(8)	<b>BLUE EYES CRYING IN THE RAIN</b> Willie Nelson Columbia 3-10176-H	86	....	(1)	<b>THEME FROM S.W.A.T.</b> Rhythm Heritage ABC 12135-N
62	67	(3)	<b>SQUEEZE BOX</b> The Who MCA 40475-J	87	....	(1)	<b>PLAY ON LOVE</b> Jefferson Starship Grunt JFB-10367-N
63	70	(2)	<b>TIMES OF YOUR LIFE</b> Paul Anka United Artists UAXW737-F	88	....	(1)	<b>CHRISTMAS FOR COWBOYS</b> John Denver RCA PB-10464-N
64	88	(2)	<b>SOMEWHERE IN THE NIGHT</b> Helen Reddy Capitol P 4192-X-F	89	95	(2)	<b>LADY BUMP</b> Penny McLean CY-8090-H
65	66	(3)	<b>CARRY ME</b> Crosby & Nash ABC 12140-N	90	....	(1)	<b>FOR A DANCER</b> Prelude Pye 71045-L
66	73	(3)	<b>FULL OF FIRE</b> Al Green Hi-2300-K	91	....	(1)	<b>TRACKS OF MY TEARS</b> Linda Ronstadt Asylum 45295-A-P
67	42	(3)	<b>THE LAST GAME OF THE SEASON</b> David Geddes Big Tree BTS-16052-P	92	96	(2)	<b>FANNY (BE TENDER WITH MY LOVE)</b> Bee Gees RSO 50519-Q
68	54	(3)	<b>I WANTA DO SOMETHING FREAKY TO YOU</b> Leon Haywood 20th Century TC 2228-T	93	....	(1)	<b>THE BLINO MAN IN THE BLEACHERS</b> Kenny Starr MCA 40474-J
69	75	(8)	<b>WOMAN TONIGHT</b> America Warner Bros WBS 8157-P	94	100	(2)	<b>TAKE IT TO THE LIMIT</b> Eagles Asylum 45293-A-P
70	79	(2)	<b>WAKE UP EVERYBODY</b> Harold Melvin & The BlueNotes Phila Int'l ZS 8-3579-H	95	....	(1)	<b>I WANT TO DANCE WITH YOU</b> Ritchie Family London ABE 1722-K
71	87	(2)	<b>GOIN' DOWN SLOWLY</b> Pointer Sisters Blue Thumb BTA 268-M	96	....	(1)	<b>LOVE OR LEAVE</b> Spinners Atlantic 3309-P
72	48	(12)	<b>GAMES PEOPLE PLAY</b> Spinners Atlantic 45-3284-P	97	....	(1)	<b>LET'S LIVE TOGETHER</b> Road Apples Polydor PD 14285-O
73	90	(2)	<b>ART FOR ART'S SAKE</b> 10CC Phillips 6008-017-K	98	....	(1)	<b>THIS OLO MAN</b> Purple Reign Private Stock PSR 45052-M
74	85	(2)	<b>GET OUT OF THE KITCHEN</b> Shawne Jackson RCA PB 10428-N	99	....	(1)	<b>I'M ON MY WAY</b> Fludd Attic AT 114-K
75	....	(1)	<b>GENERAL HAND GRENADE</b> Trooper MCA 40480-J	100	....	(1)	<b>INSEPARABLE</b> Natalie Cole Capitol 4109-F

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# RPM

## COUNTRY PLAYLIST

December 27, 1975

1	1	(2)	<b>SECRET LOVE</b> Freddy Fender DOT 1785-M	26	29	(2)	<b>GREENER THAN THE GRASS</b> Tanya Tucker Columbia 3-10235-H
2	2	(2)	<b>EASY AS PIE</b> Billy "Crash" Craddock DOT 17584-M	27	32	(2)	<b>OVERNIGHT SENSATION</b> Mickey Gilley Playboy 6055-M
3	6	(2)	<b>WARM SIDE OF YOU</b> Freddie Hart & The Heartbeats Capitol 4153-F	28	33	(2)	<b>CALIFORNIA DREAM</b> Colin Butler Skyline SKY 002X-M
4	5	(2)	<b>WHERE LOVE BEGINS</b> Gene Watson Capitol P4143-F	29	17	(2)	<b>FLAT NATURAL BORN</b> Gary Stewart RCA JH 10351-N
5	7	(2)	<b>COUNTRY BOY</b> Glen Campbell Capitol 4155-F	30	31	(5)	<b>RAININ' IN MY HEART</b> Ronnie Burla Royalty Records R1000-M
6	3	(2)	<b>LOVE PUT A SONG IN MY HEART</b> Johnny Rodriguez Mercury 73715-Q	31	37	(2)	<b>ONE NIGHT OF CHEATIN'</b> Carroll Baker Gaiety G-761
7	9	(2)	<b>JASON'S FARM</b> Cal Smith MCA 4047-J	32	34	(2)	<b>PARADISE</b> Lynn Anderson Columbia 3-10240-H
8	13	(2)	<b>JUST IN CASE</b> Ronnie Milsap RCA PB 10420-N	33	....	(1)	<b>MAMA'S VOICE</b> R. Harlan Smith Royalty R1000 15-M
9	4	(2)	<b>WE USED TO BE</b> Dolly Parton RCA JH 10396-N	34	36	(3)	<b>JESSE</b> Patti MacDonnell Quality 2155-M
10	8	(2)	<b>FROM WOMAN TO WOMAN</b> Tommy Overstreet DOT 17580-M	35	38	(6)	<b>IF YOU DON'T LAUGH</b> Hank Smith Quality 2144X-M
11	16	(2)	<b>THE BLIND MAN IN THE BLEACHERS</b> Kenny Starr MCA 40474-J	36	20	(2)	<b>COWBOYS AND DADDYS</b> Bobby Bare RCA JH 10409-N
12	14	(2)	<b>ME AND OLD C.B.</b> Dave Dudley United Artists UAXw 722Y-F	37	40	(2)	<b>TEXAS 1947</b> Johnny Cash Columbia 3-10237-H
13	15	(7)	<b>ANNA MARIE</b> Susan Jacks Casino C7-105-W	38	41	(2)	<b>SAY I DO</b> Ray Price DOT 17588-M
14	18	(2)	<b>LOOKING FOR TOMORROW</b> Mel Tillis MGM 14835-Q	39	28	(6)	<b>ROCKY</b> Dickey Lee RCA JH 10361-N
15	24	(2)	<b>CONVOY</b> C.W. McCall MGM 14835-Q	40	44	(2)	<b>JACK OF MANY TRADES</b> Stompin' Tom Connors Boot BT 145
16	10	(2)	<b>WESTERN MAN</b> LaCosta Capitol P4139-F	41	43	(2)	<b>THIS TIME I'VE HURT HER MORE</b> Conway Twitty MCA 40492-J
17	22	(2)	<b>SILVER WINGS &amp; GOLDEN RINGS</b> Billie Jo Spears United Artists UAXw 712Y-F	42	45	(2)	<b>AMAZING GRACE (USED TO BE HER FAVOURITE SONG)</b> Amazing Rhythm Aces ABC 12132-N
18	23	(2)	<b>WHEN THE TINGLE BECOMES A CHILL</b> Loretta Lynn MCA 40484-J	43	48	(3)	<b>CLEANING OUT THE CLOSET</b> Elmer Tippe Van Loss
19	19	(2)	<b>ROLL YOU LIKE A WHEEL</b> Mickey Gilley & Barbi Benton Playboy 6045-M	44	46	(2)	<b>THE HAPPINESS OF HAVING YOU</b> Charley Pride RCA PB 10455-N
20	25	(2)	<b>LYIN' EYES</b> Eagles Asylum 45279-P	45	47	(2)	<b>BLACKBIRD (HOLD YOUR HEAD HIGH!)</b> Stoney Edwards Capitol P4188-F
21	26	(2)	<b>STONED IN THE JUKEBOX</b> Hank Williams Jr. MGM M14833-O	46	49	(2)	<b>LET IT SHINE</b> Olivia Newton-John MCA 40495-J
22	11	(2)	<b>IT'S ALL IN THE MOVIES</b> Merle Haggard Capitol P4141-F	47	50	(2)	<b>A DAMN GOOD COUNTRY SONG</b> Jerry Lee Lewis Mercury 437-73729-O
23	27	(2)	<b>SOMETIMES I TALK IN MY SLEEP</b> Ray Cornor DOT 17592-M	48	....	(1)	<b>SHE DESERVES MY VERY BEST</b> David Willis Epic 8-50154
24	12	(5)	<b>I LIKE BEER</b> Tom T. Hall Mercury 73704-Q	49	....	(1)	<b>DON'T LET YOUR BABIES GROW UP TO BE COWBOYS</b> Ed Bruce United Artists UA 732-F
25	21	(6)	<b>PAPER ROSIE</b> Dallas Harris Broadland BR 2142X-M	50	....	(1)	<b>I'LL BE YOUR SAN ANTONIO ROSE</b> Dottie RCA PB 10423-N

# RPM Picks

## Contemporary

MAMA COCO  
Gino Vannelli (A&M)  
CAN'T CATCH ME  
Bim (Casino)  
I'M ON MY WAY  
Fludd (Attic)

## Adult

JACK AND JILL  
Tupper Saussy (London)  
STRANGER CAME  
Maury Logan (Diana)  
KEEP AN EYE ON YOUR FRIENDS  
Bobby G. Griffith (Badger)

## Country

ON THE ROAD  
Dick Damron (Marathon)  
MY LOVE FOR YOU  
The Newman Sisters (Condor)  
MY DADDY'S EYES  
Smiley Bates (Marathon)

18 Over My Head-Fleetwood Mac  
41 Evil Woman-Electric Light Orchestra  
45 Fly Away-John Denver  
24 Love Roller Coaster-Ohio Players  
Playlisted  
80 Paloma Blanca-George Baker Selection  
35 I Love Music-O'Jays  
\* Lazy Love-New City Jam Band

### CROSS CANADA CONTEMPORARY RADIO ACTION

MOOSE JAW  
CHAB (Pat Bohn)  
10 (1) Island Girl-Elton John  
Charted  
\* Mahogany-Diana Ross  
35 I Love Music-O'Jays  
63 Times of My Life-Paul Anka  
22 Country Boy-Glen Campbell  
\* Lonely School Year-Hudson Brothers

NORTH BAY  
CFCH (John Gordon)  
2 (1) Saturday Night-Bay City Rollers  
Charted  
24 Love Roller Coaster-Ohio Players  
37 Convoy-C.W. McCall  
18 Over My Head-Fleetwood Mac  
\* Do You Know-Diana Ross

OTTAWA  
CFGO  
1 (1) That's The Way-KC & Sunshine Band  
Charted  
41 Evil Woman-Electric Light Orchestra  
80 Paloma Blanca-George Baker Selection  
13 Down To The Line-BTO  
23 Make Me Your Baby-Suzanne Stevens  
\* Saving All My Love-Charity Brown  
Playlisted  
37 Convoy-C.W. McCall  
\* Baby Face-Wing & Prayer  
47 Love Hurts-Nazareth  
\* Lovin' You Baby-Wednesday  
\* Don't Cry No Tears-Neil Young

PETERBOROUGH  
CHEX  
33 (1) Heatwave-Linda Ronstadt  
Charted  
17 Every Bit of Love-Ken Tobias  
14 Let's Do It Again-Staple Singers  
22 Country Boy-Glen Campbell  
Playlisted  
11 I Write The Music-Barry Manilow  
35 I Love Music-O'Jays

PETERBOROUGH  
CKPT  
2 (1) Saturday Night-Bay City Rollers  
Charted  
14 Let's Do It Again-Staple Singers  
8 Fox On The Run-Sweet

PORT ALBERNI  
CJAV (Don Lloyd)  
\* (1) Ms. Grace-The Tymes  
Charted  
22 Country Boy-Glen Campbell  
59 Secret Love-Freddy Fender  
\* Sunday Sunrise-Anne Murray  
\* Help Me Make It-B.J. Thomas  
\* Skybird-Tony Orlando & Dawn

QUEBEC CITY  
CHRC  
7 (1) Nights On Broadway-Bee Gees

REGINA  
CJME (Hart Kirch)  
Charted  
28 You Sexy Thing-Hot Chocolate  
53 Breaking Up-Neil Sedaka  
37 Convoy-C.W. McCall  
43 Walk Away From Love-David Ruffin  
60 Fifty Ways-Paul Simon  
Playlisted  
\* Standing On The Inside-Shooter

REGINA  
CKCK (Greg Dempson)  
\* (1) Tonite Is A Wonderful Time-April Wine  
Charted  
1 That's The Way-KC & Sunshine Band  
3 Skyhigh-Jigsaw  
80 Paloma Blanca-George Baker Selection

## RPM TOP 100 Albums ALPHABETICALLY BY ARTIST

Aerosmith (54)  
Albert, Morris (60)  
Alice Cooper (34)  
America (68)  
Bachman-Turner Overdrive (29) (26)  
Baez, Joan (72)  
Band of the Black Watch (78)  
Bay City Rollers (33)  
Beau Domrage (69)  
Bee Gees (4)  
Black Sabbath (92)  
Bowie, David (48)  
B.T. Express (36)  
Campbell, Glen (28)  
Captain & Tennille (17)  
Carlin, George (71)  
Chicago (8)  
Cockburn, Bruce (62)  
Cole, Natalie (64)  
Crosby, David/Graham Nash (32)  
Dahlquist, Patricia (93)  
Denver, John (43) (23) (3)  
Dylan, Bob (31)  
Eagles (86) (2)  
Electric Light Orchestra (85)  
Fender, Freddy (38) (10)  
Fleetwood Mac (49)  
Four Seasons (91)  
Garfunkel, Art (11)  
Gaynor, Gloria (39)  
Hardy, Hagood (27)  
Harmonium (82) (80)  
Harrison, George (65)  
Hill, Dan (63)  
Jan, Janis (30)  
Iron Butterfly (89)  
Jefferson Starship (25)  
John, Elton (95) (9) (7) (1)  
KC & Sunshine Band (5)  
Kiss (53)  
Led Zeppelin (66)  
Lennon, John (70)  
Lightfoot, Gordon (14)  
Mangione, Chuck (84)  
McCartney, Paul (19)  
McCoy, Van (96) (47)  
McLauchlan, Murray (58)  
Myles & Lenny (88)  
Newton-John, Olivia (76) (41)  
Ohio Players (45)  
Oldfield, Mike (74)  
Pink Floyd (22)  
Reddy, Helen (50)  
Ritchie Family (37)  
Ronstadt, Linda (13)  
Ross, Diana (24)  
Sedaka, Neil (73)  
Seals & Croft (40)  
Sha Na Na (97)  
Silver Convention (21)  
Simon, Paul (12)  
Simon & Garfunkel (81)  
Sparks (90)  
Springsteen, Bruce (44)  
Starr, Ringo (55)  
Stevens, Cat (67) (46) (16)  
Stewart, Rod (57)  
Streisand, Barbra (42)  
Stylistics (100)  
Supertramp (59) (52)  
Sweeney Todd (87)  
Sweet (20)  
Taylor, James (56)  
10 CC (99) (15)  
Tobias, Ken (94)  
Twitty, Conway (77)  
Tyson, Sylvia (75)  
Valli, Frankie (98)  
Vannelli, Gino (79)  
War (35)  
Whittaker, Roger (51)  
Who (18)  
Williams, Paul (83)  
Young, Neil (61)  
ZZ Top (6)

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RPM 100 Top Albums (51-100)

51	55	(2)	<b>HUGER WHITTAKER</b> Greatest Hits (RCA) KPC 1-0118-N	KPS1-0118-N	KPK1-0118-N
52	....	(1)	<b>SUPERTRAMP</b> Crisis What Crisis A&M SP4560-W		
53	80	(2)	<b>KISS</b> Alive (Casablanca) NBLT-7020-2-M		NBLT8-7020-2-M
54	33	(26)	<b>AEROSMITH</b> Toys In The Attic (Columbia) PC 33479-H	PCA 33479-H	PCT 33479-H
55	57	(2)	<b>RINGO STARR</b> Flash In The Past (Capitol) SW-3422-F		8XW-3422-F
56	35	(24)	<b>JAMES TAYLOR</b> Gorilla (WEA) BS 2866-P	CWX 2866-P	8WM 2866-P
57	58	(7)	<b>ROD STEWART</b> Atlantic Crossing (Warner Bros.) BS 2875-P		
58	61	(3)	<b>MURRAY McLAUCHLAN</b> Only The Silence Remains True North GTN 19-H		
59	59	(43)	<b>SUPER TRAMP</b> Crime Of The Century SP-3647-W		8T-3647-W
60	67	(2)	<b>MORRIS ALBERT</b> Feelings (RCA) APL 1-1018-N		APF1-1018-N
61	60	(15)	<b>NEIL YOUNG</b> Tonight's The Night (Reprise) MS2221-P		8RM2221-P
62	73	(2)	<b>BRUCE COCKBURN</b> True North TN 23-H		TNA 23-H
63	71	(2)	<b>DAN HILL</b> GRT 9230 1061-T		
64	66	(4)	<b>NATALIE COLE</b> Inseparable Capitol 11429-F		
65	72	(4)	<b>GEORGE HARRISON</b> Extra Texture Capitol 3420-F		
66	76	(2)	<b>LED ZEPPLIN</b> Four (Atlantic) SD-7208-P		
67	78	(13)	<b>CAT STEVENS</b> Teaser And The Firecat (A&M) SP 4313-W		
68	....	(1)	<b>AMERICA</b> History (Warner Bros.) BS 2894-P	CWX-2894-P	8WM-2894-P
69	77	(22)	<b>BEAU DOMMAGE</b> Beau Dommage (Capitol) ST 70034-F	4XT 70034-F	8XT 70034-F
70	81	(2)	<b>JOHN LENNON</b> Shaved Fish (Apple) SW-3421-F		8XW-3421-F
71	....	(1)	<b>GEORGE CARLIN</b> An Evening With Wally Londo Featuring Bill Siaszo (Little David) LD 1008-P	ACL D 1008-P	A8LD 1008-P
72	36	(25)	<b>JOAN BAEZ</b> Diamonds and Rust (A&M) SP 4527-W	SPCS 4527-W	SP8T 4527-W
73	86	(2)	<b>NEIL SEDAKA</b> The Hungry Years (Rocket) 2442-139-Q	3820-165-Q	3170-265-Q
74	....	(1)	<b>MIKE OLDFIELD</b> Ommadawn (Columbia) PZ 33913-H	PZA 33913-H	PZT 33913-H
75	75	(22)	<b>SYLVIA TYSON</b> Woman's World (Capitol) SKAO 6430-F	4XT 6430-F	8XT 6430-F
76	79	(45)	<b>OLIVIA NEWTON-JOHN</b> Have You Never Been Mellow (MCA) MCA-2133-J	MCAC-2133-J	MCAT-2133-J
77	....	(1)	<b>CONWAY TWITTY</b> The High Priest Of Country Music (MCA) MCA 2144-J	MCAC 2144-J	MCAT 2144-J
78	....	(1)	<b>BAND OF THE BLACK WATCH</b> Scotch On The Rocks (Quality) SV 1919-M	Q4 1919-M	Q8 1919-M
79	84	(7)	<b>GINO VANNELLI</b> Powerful People (A&M) SP 3630-W		
80	....	(1)			
81	99	(2)	<b>SIMON AND GARFUNKEL</b> Greatest Hits (Columbia) PC 31350-H	PCA 31350-H	PCT 31350-H
82	....	(1)	<b>HARMONIUM</b> Harmonium II (Celebration) CEL 1900-M	CEL 4-1900-M	CEL 8-1900-M
83	....	(1)	<b>PAUL WILLIAMS</b> Ordinary Fool A&M SP 4550-W		
84	....	(1)	<b>CHUCK MANGIONE</b> Bellavia A&M SP 4557-W		
85	87	(2)	<b>ELECTRIC LIGHT ORCHESTRA</b> Face The Music (United Artists) UALA 5466-F	UABA 5466-F	UACA 5466-F
86	....	(1)	<b>EAGLES</b> On The Border (Asylum) 7ES 1004-P	CAS 1004-P	8AS 1004-P
87	....	(1)	<b>SWEENEY TODD</b> Sweeney Todd London PS 664-K		
88	....	(1)	<b>MYLES &amp; LENNY</b> It Isn't The Same (Columbia) KC 33938-H		CA 33938-H
89	....	(1)	<b>IRON BUTTERFLY</b> Sun And Steel (MCA) MCA 2164-J	MCAC 2164-J	MCAT 2164-J
90	....	(1)	<b>SPARKS</b> Indiscreet Island ILPS 9345-T		
91	....	(1)	<b>FOUR SEASONS</b> Story (Private Stock) PS-7000-2-M	PS4-7000-2-M	PS8-7000-2-M
92	....	(1)	<b>BLACK SABBATH</b> Sabotage (Warner Bros.) BS 2822-P		8WM 2822-P
93	....	(1)	<b>PATRICIA OAHLOQUIST</b> This Is Patricia Dahlquist (Columbia) KE 33937-H		EA 33937-H
94	....	(1)	<b>KEN TOBIAS</b> Every Bit of Love (Atco) LAT 1006-K	CAT 1006-K	8AT 1006-K
95	....	(1)	<b>ELTON JOHN</b> Goodbye Yellow Brick Road (MCA) MCA 2-10003-J	MCAC 2-10003-J	MCAT 2-10003-J
96	....	(1)	<b>VAN MCCOY</b> From Disco To Love (Avco) BDS 5648-M	BD4 5648-M	BD8 5648-M
97	....	(1)	<b>SHA NA NA</b> Sha Na Na (Kama Sutra) KSDS 2605-M		KSD8 2605-M
98	....	(1)	<b>FRANKIE VALLI</b> Gold (Quality) PS 2001-M	PS4-2001-M	PS8 2001-M
99	....	(1)	<b>10 CC</b> 100 CC (U.K.) UK 5110-K	UKS 53110-K	UK8 3110-K
100	....	(1)	<b>STYLISTICS</b> The Best Of (Avco) AV 69005-M	AV4 69005-M	AV8 69005-M

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POSTAL ZONE \_\_\_\_\_

Playlisted

- 17 Every Bit of Love-Ken Tobias
- \* Hold Me Touch Me-Octavian
- 46 Winners & Losers-Ham. Joe & Reynolds
- 2 Saturday Night-Bay City Rollers
- 23 Make Me Your Baby-Suzanne Stevens

ST CATHARINES

- CHSC (Peter Murray)
- Charted
- 24 Love Roller Coaster-Ohio Players
- 14 Let's Do It Again-Staple Singers
- 8 Fox On the Run-Sweet
- 47 Love Hurts-Nazareth
- 38 Santa Jaws-Homemade Theatre

ST THOMAS

- CHLO (Bob Williams/Al Baldwin)
- 2 (1) Saturday Night-Bay City Rollers

Charted

- 24 Love Roller Coaster-Ohio Players
- 13 Down to the Line-BTO
- \* Keep The Faith-Crack of Dawn
- 53 Breaking Up-Neil Sedaka
- \* Loving You Baby-Wednesday

Playlisted

- 77 You Got Me Dancing-Airlift
- \* Lady Lay-Senora
- 41 Evil Woman-Electric Light Orchestra
- 25 I'm On Fire-5000 Volts
- 54 Growing Up-Dan Hill

SYDNEY

- CJCB (Arna Halloran)
- 2 (1) Saturday Night-Bay City Rollers

Charted

- \* Do You Know-Diana Ross
- 14 Let's Do It-Again-Staple Singers
- 8 Fox on the Run-Sweet

Playlisted

- 51 Part Time Lover-Gladys Knight & Pips
- 38 Santa Jaws-Homemade Theatre
- 11 I Write The Songs-Barry Manilow
- \* Love Power-Willie Hutch
- \* Sailing-Rod Stewart

WINNIPEG

- CKRC (Billy Gorrie)

- 3 (1) Skyhigh-Jigsaw

Charted

- 8 Fox on the Run-Sweet
- \* Mahogany-Diana Ross

Playlisted

- \* Standing On the Inside-Shooter
- 61 Blue Eyes Crying-Willie Nelson
- \* Help Me Make It-B.J. Thomas
- 19 This Will Be-Natalie Cole
- 25 I'm On Fire-5000 Volts

WINNIPEG

CKY

- 10 (1) Island Girl-Elton John

Charted

- \* Mahogany-Diana Ross
- 35 I Love Music-O'Jays

- 63 Times of my Life-Paul Anka

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ADULT RADIO ACTION

BARRIE

- CKBB (Paul Lethbridge)
- Charted
- Saving All My Love-Charity Brown
- Breaking Up Is Hard To Do-Neil Sedaka
- Long Time-Black & Ward
- Come A Little Closer-Butterfield Express

CORNWALL

- CJSS (Wayne Waldroff)
- Charted
- Skybird-Tony Orlando & Dawn
- Our Day Will Come-Frankie Valli
- I Write The Songs-Barry Manilow
- Sunday Sunrise-Anne Murray
- Saving All My Love-Charity Brown
- Playlisted
- One Fine Day-Julie
- Blind Man-Kenny Starr
- Wake Up Everybody-Harold Melvin
- Alone Too Long-Daryl Hall/John Oates
- Let It Shine-Olivia Newton-John

DRYDEN

- CKDR (Cliff Holmerson)
- Charted
- Lady Lay-Sonora
- Gimme Some Time-Ian Sebastian
- Playlisted
- White Christmas-Basic Black & Pearl
- Crazy-Atlanta Rhythm Section
- Love Explosion-Bazuka
- It's All Over-Joe Cocker
- Saving All My Love-Charity Brown

EDMONTON

- CJCA (Barry Hawkins)
- Convoy-C.W. McCall
- Rock & Roll Lady-Rick Nelson

FLIN FLON

- CFAR (Dwain Anderson)
- (1) Help Me Make It-B.J. Thomas
- Charted
- Sure Thing-Shirley Eikhart
- If You Feel The Way I Do-Lettermen
- Test Of Time-Bryan Way
- Breaking Up-Neil Sedaka
- I'll Take A Tango-Cilla Black

HAMILTON

- CHML (Tony Luciani)
- Fresh Out of Love-Randy Edelman
- The Big Parade-Michael Allan
- Shine On-Ronnie Prophet
- Love Songs-Maureen McGovern
- Breaking Up-Neil Sedaka

KELOWNA

- CKIQ (Ted Pound)
- Charted
- Fly Away-John Denver
- Gonna Love You More-Morris Albert
- Bump Bounce Boogie-Asleep at the Wheel
- Baby Face-Wing & Prayer
- I Got Over Love-Major Harris

LEAMINGTON

- CHYR
- (1) I Write The Songs-Barry Manilow
- MISSISSAUGA
- CJMR (Ron Mitchell)
- Charted
- My Little Town-Simon & Garfunkel
- Skybird-Tony Orlando & Dawn
- Hurricane-Bob Dylan
- For The Love Of You-Isley Brothers
- Fly Robin Fly-Silver Convention

PETERBOROUGH

- CHEX (Rick Allan)
- (1) Long Distance Love-Neon Philharmonic
- Charted
- Operator-Manhattan Transfer
- Winners & Losers-Ham. Joe F. & Reynolds

- Skybird-Tony Orlando & Dawn
- Carry Me-Crosby & Nash
- Sing A Song-Earth, Wind & Fire

SAULT STE MARIE

- CJIC (Lou Turco)
- (1) Don't Cry Joni-Conway Twitty & Joni
- Charted
- Fly Robin Fly-Silver Convention
- Ebb Tide-Live Sounds
- Our Day Will Come-Frankie Valli
- Love Song-Prelude

ST CATHARINES

- CKTB (Mike Johnson)
- Charted
- Do You Know-Diana Ross
- Country Boy-Glen Campbell
- Skybird-Tony Orlando & Dawn
- Let It Shine-Olivia Newton-John
- Skyhigh-Jigsaw

SUDBURY

- CHNO
- Trapped In Amber-Danny Gaudet
- Child Song-Frederic Michaels

TORONTO

- CHFI-FM (Bruce Heyding)
- Charted
- Breaking Up-Neil Sedaka
- Somewhere In the Night-Helen Reddy
- Summer Place '76-Percy Faith LP's
- Summer Place '76-Percy Faith
- Feelings-Johnny Mathis
- Hissing of Summer Lawns-Joni Mitchell
- Andrew Gold-Andrew Gold
- Love Will Keep Us Together-Ray Coniff

TORONTO

- CKEY (Judy Casselman)
- Christmas Memories-Frank Sinatra
- Paloma Blanca-Jonathan King LP's
- Loves The Only Game-Suzanne Stevens
- Never Can Say Goodbye-Andre Kostelanetz
- Mandy-Vince Hill

WINGHAM

- CKNX (Iona Terry)
- Charted
- My Little Town-Simon & Garfunkel
- Skybird-Tony Orlando & Dawn
- It's Good To Know-Craig Ruhnke
- Leave Tenderly-Vic Franklyn
- A Love Song-Prelude

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