

#1 THEME FROM S.W.A.T. - T.H.P. ORCHESTRA



RPM

A Magazine to the Radio and Recording Industry

Allied Arts

**THREE
DAYS
IN MARCH**



MARCH

13 = 14 = 15

60 CENTS Volume 24 No. 25 March 20, 1976

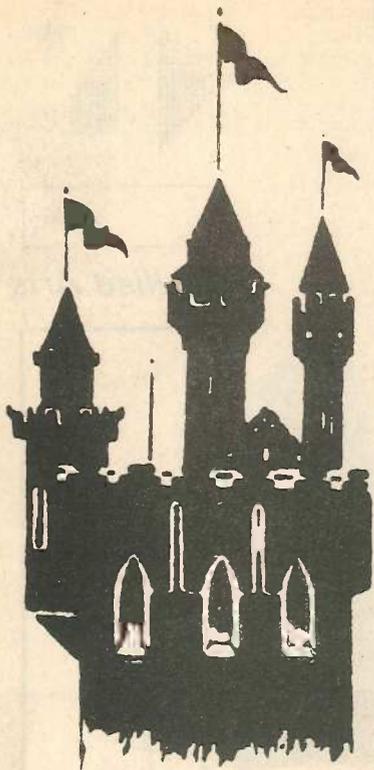
THE
ANNUAL
RPM
GOLD
LEAF



AWARD

Honouring distinguished
Canadian music figures





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featuring

COLUMBUS

JAKIE

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RICCO & DAVIEAU

GREGORY FITZPATRICK

THE RED RYDER BAND
formerly MADRIGAL

at Communications 13

Sunday March 14th 1976

12 noon to 5:30 pm

Centennial Ballroom

Inn On The Park

Theme from S.W.A.T. causes controversy

There would appear to be some controversy over the single release of the Theme From S.W.A.T. by the Rhythm Heritage on ABC and RCA's successful cover by the T.H.P. Orchestra. RPM's Chart Editor, Rob Mearns, explains that the RPM chart "is compiled from radio play and sales with sales the most important factor in compiling the top twenty. Radio play is a major factor, along with sales for the next ten." He went on to explain that "After the top thirty (100 up to 40) radio play is the main factor in moving up the chart."

Mearns pointed up the fact that in the Feb 7 issue of RPM, the Rhythm Heritage's Theme reached No. 37 on the RPM 100 because at that time, the distributing label had reported that 85% of the major radio stations were playlisting and charting the single. Mearns noted: "One of the problems we experience here in Canada is the advance service that radio stations receive from the U.S. on singles, some of which are never released in Canada yet appear on playlists and, in some cases even on the charts."

When it became apparent that the single wasn't being serviced to retail outlets, chart action began to slacken off. In fact the single moved from its high at No. 37 down to No. 51 the week of Feb 14 "because there was no product available."

It should be noted that CHUM Radio in Toronto had playlisted the Rhythm Heritage version for four weeks but 18 minutes after receiving the T.H.P. version from RCA's Johnny Murphy, they aired the single which climbed to the No. 1 position (Feb 28) after only five weeks of play.

With more and more stations changing over to the T.H.P. version, the single entered the RPM 100 at No. 88 the week of Feb 21 followed the next

week by a bulleted No. 75. Sales were becoming greater daily and RPM's Canadian retailer samplings indicated that T.H.P. did, indeed, have a hit. The

position. This week (Mar 20) Theme From S.W.A.T. by the T.H.P. Orchestra made its way to the No. 1 position and with sufficient RCA sales



Tom Guenther (l) and Willi Morrison of Three Hats with CHUM's Roger Ashby (r).

single, after three weeks of charting moved up to No. 18 with a bullet and the week of March 13 took another giant leap with a bullet into the No. 4

figures to back the chart position.

RCA's Ontario promotion manager, Johnny Murphy, has been in constant contact with RPM supplying weekly and cumulative sales of the single.

Inflation board guidelines net large record complexes

A spokesman for the anti-inflation board in Toronto was not sure how much the new federal Anti-Inflation Board areas of control, announced Mar 8, would effect firms in the record industry. New rules netted 41,000 additional Canadian firms in the AIB's wage, price and profit control guidelines.

All the new firms affected were in the construction, shipping, trucking and related industries. Price control on truck transport may aid some distributors.

Guidelines already cover firms employing more than 500 people or divisions or subsidiaries of parent firms employing more than 500 people in Canadian operations. Other firms are asked to comply voluntarily with the board's wage ceilings and profit and price stabilization.

Canadian Recording Industry As-

INFLATION continued on page 39

THROUGHOUT
RPM'S THREE DAYS IN MARCH
YOU WILL BE ASKED FOR
YOUR TICKETS TO BE ADMITTED
TO EACH EVENT



LETTERS TO THE EDITOR

CHARLIE RUSSELL HAS SUPPORT FROM FELLOW PROGRAMMERS!!

I read your magazine every week and enjoy the comments made by other jocks across the country. In your Feb 7 issue, Charlie Russell of CJCJ in Woodstock, commented on the rather lackadaisical manner in which small market stations are treated. Well, raise the "bloody flag"!!!!

It's about time that the record companies got off their proverbial "butts" to realize that small market stations are no longer 50 watts, with a listening audience of 100 people. Our listening audience during the day is about 14,000 and about 9,000 on the rock show at night.

If they (the record companies)

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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MusicAd&Art

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	M	POLYDOR	Q
CAPITOL	E	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	C
MARATHON	C		Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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Second-Class Mail Registration Number 1351
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want living proof of how a small market station can influence record sales, they only have to check the record shops in this area to see how many copies of the Bay City Rollers' new Money Honey, have been sold since I started playing it.

It really is remarkable how the major record companies ignore our letters.

In all fairness however, I must compliment both A&M and Columbia for their much appreciated attempt to keep us supplied with the current releases.

Al Charman
CKQR
Castlegar, B.C.
Mar 3, 1976

INVALUABLE SERVICE TO FMers FROM CAPITOL PUBLICITY DEPT.

The other morning, while opening my morning mail, I came across something that will be extremely helpful to all Canadian FM stations in producing foreground programmes, part of the CRTC regulations for FM stations which will become effective Sept 1st. of this year.

This letter was from Karen Ball, the national publicity manager for Capitol Records of Canada: "This record company is making available to all stations, biographical material and interviews of all the artists on their roster."

Man, this is exactly what we've been looking for. I'm sure all the other programmers who received this letter feel the same way. Congratulations to Capitol Records for having the insight.

By the way . . . what are all the other record companies doing?
Doug Anderson
Music Director
CKBY FM
Ottawa

Secret meeting by studio heads to map guidelines for future

RPM has learned that a meeting was held (Tues Mar 9) at Toronto's Hyatt Regency involving the owners of Toronto recording studios. These included IPS, Ben McPeak Ltd., Morgan Earle Sound, Eastern Sound, Thunder Sound, MCS and Nimbus 9.

The purpose of the meeting was "to form an organization" of Toronto studios in order to protect private interests that "grants and stupid government legislations" threaten to disrupt.

The session was closed off to the press although a representative from IPS told RPM that " . . . among other things, we're going to try and fight the government decisions that say we can't bring stock music from the States."

The CRTC commercial regulations figure heavily in the situation.

RCA strengthens structure with new appointments

J. Edward Preston, vice president and general manager of RCA (Record Division) has announced several major restructuring appointments which will effect RCA's regional concept.

Andy Nagy, in his new appointment of operations manager of the central and eastern region, will be responsible for sales, promotion A&R and studios for Ontario, Quebec and



Karen Lakey - RCA West

the Maritimes.

Uwe Schnack, former sales manager of the B.C. branch, will be taking over as the western region operations manager, assuming the duties of sales and promotion for the four western provinces.

John Murphy, former manager for the ABC line, will resume his role as promotion manager for the central region.

John Ford has been named to the post of promotion manager for the western region also assuming responsibilities as product manager for the recently acquired Ariola America.

A new and pretty addition to the western promotion region is Karen Lakey, assuming duties as promotion rep for Alberta and Saskatchewan. Former music librarian of station CKLG in Vancouver and chief programmer of Vancouver's Tri-Tone Disc, Lakey's appointment became effective March 1st. Lakey will be located in Calgary.

Adding a little femininity to the head office will be Margaret Cocks, former program coordinator and arranger for several CFTO specials and series. She will be looking after press relations and information for the label.

LATE BREAKING NEWS

As we go to press RPM has learned that Aquarius Records have shipped 100,000 copies of their April Wine album, The Whole World's Goin' Crazy, which makes the album platinum and earns it a No. 40 berth on the RPM 100 Albums chart this week.



**COMMUNICATION
THIRTEEN**

SATURDAY

9 A.M.

**COFFEE & REGISTRATION
PARK BALLROOM FOYER**

10 A.M.

**SPEAKERS' SESSION
PARK BALLROOM**

J. RONALD MITCHELL

President - Moffat Communications

JOHN HYLTON

Commissioner - CRTC

12 NOON

LUNCH BREAK

2 P.M.

CANADIAN MUSIC ON TELEVISION

MODERATOR - BRIAN ROBERTSON

JACK MILLER - TORONTO STAR

JACK McANDREW - CBC TV VARIETY

GERRY ROCHAN - CTV TV VARIETY

DOUG HUTTON - ITV EDMONTON

RADIO'S CHANGING FORMAT

MODERATOR - ROSS REYNOLDS

JOHN MACKEY - CFCF MONTREAL

CHUCK CAMROUX - CFTR TORONTO

KEITH JAMES - MOFFAT CALGARY

HERB McCORD - CKLW WINDSOR

COFFEE BREAK

PRINT MEDIA & CANADIAN RECORDS

MODERATOR - PETER STEINMETZ

MARGARET DALY - TORONTO STAR

ALAN GUETTEL - RPM MAGAZINE

BLAIK KIRBY - GLOBE & MAIL

GEORGE ANTHONY - TORONTO SUN

GOVERNMENT & THE CANADIAN MUSIC INDUSTRY

MODERATOR - HARVEY KOTLER

ARNOLD GOSEWICH - CAPITOL-EMI

GEORGE STRUTH - QUALITY RECORDS

TERRY LYND - COLUMBIA RECORDS

FRANK W. PLUMB - INDUSTRY & TOURISM (ONTARIO)

SUPPER BREAK

8:30 P.M.

THE RPM PARTY

REGISTRANTS ONLY

Berthold Carriere to Stratford music post

Berthold Carriere will be the Stratford Festival's new director of music, Festival director Robin Phillips announced. Carriere has been with Stratford for a few years as composer and associate director and has scored music for the '76 season's production of Hamlet and the Tempest. Louis Applebaum will provide the score for Anthony and Cleopatra, and his music for last year's Measure For Measure will return with the production's revival this summer.

Carriere succeeds Alan Laing, who will continue with the Festival as an associate director and composer

Dixon & Propas negotiate Tahoe & Vegas for Reeves

Neill Dixon, just recently returned from a trip through the U.S. mid-west and west coast, advised RPM of the firming of dates for Martha Reeves at the Sahara in Lake Tahoe, the last 2 weeks in April and at the Sahara in Las Vegas Sept 13 for 2 weeks. Other heavy U.S. dates are being pencilled in with firmed dates to be announced later.

Reeves and Steve Propas are currently in the U.K. discussing her next album with their new producer, General Johnson, lead singer, songwriter and producer for the now split Chairman of The Board. Johnson will accompany Reeves and Propas to Spain where Reeves will play dates in Madrid and Seville. She also has a full schedule of dates in Germany.

Toronto produced jingle may be salute to U.S. hit

Toronto's Wizard Productions is looking for a hit song from a jingle they produced to demonstrate the software of Toronto's AV House and the hardware of AV laboratories in New Jersey. The song, America We'd Like to Shake Your Hand, was the theme from an audio-visual demonstration debuted at the Pentagon last Fall. A screening of the presentation opened the National Audio-Visual association convention in New Orleans last month.

Basie and "Tevey" skedded for Minkler

The Seneca Theatre Centre will present at Seneca College's Minkler Auditorium, the big band sound of Count Basie and Orchestra, March 16. Basie, a 40 year veteran of full-blown jazz orchestration revolutionized the sounds of the '30s and '40s with his easy swing arrangements.

Host for the evening will be CKFM-Toronto All That Jazz programmer Phil McKellar. The Basie concert is being promoted by Seneca and CKFM.

On April 3rd, Seneca's Minkler will feature Jerry Jarrett, star of Broadway's original stage production of Fiddler on the Roof. Titled An Evening With Tevey, the one-man show will star Jarrett in his original Tevey role, alongside a program of "yiddishe" music/story/song.

An Evening With Tevey has received critical praise and standing ovations throughout the United States.

The April 3rd performance will mark the show's Canadian debut.

Music Shoppe ties up six new exclusive acts

Music Shoppe recently signed six new acts for exclusive booking contracts, including record chart makers Bond, Moxy and the New City Jam Band.

Bond, who hit with Dancing On A Saturday Night, have a new LP and single ready for release on the Columbia label.

Moxy's debut Polydor LP is currently rising on the RPM Top 100 and they have worked a deal for a U.S. release on the Mercury label.

The New City Jam Band have a Smile hit, titled Lazy Love, which has been released on the Amherst label in the U.S. It's had a good run on the RPM 100 with a No. 43 berth on the March 13 chart. Amherst reports 30,000 units sold in less than three weeks of release.

Music Shoppe has also signed exclusive booking deals with Rose, an international group featuring two Canadians, Studebaker Hawke (Rainbow's Pots of Gold and Moonbeams) and Rochester, N.Y.-based Wail.

Music shoppe is reportedly the largest booking agency in Canada.

"Bad news" says Batten of Stage 212 policy

Stage 212, a new jazz-policy room that opened in the basement of Toronto's Westover Hotel, recently hired a new manager which the Globe and Mail's Jack Batten insists is "bad news" for jazz fans.

Stage "212" opened during late January 1976.

Drummer Chico Hamilton was reportedly paid \$5,000 to work the first week with his quintet, whom Batten considers "hasn't exactly been setting the jazz world on fire in recent years" and could have "settled for a fraction of that sum."

"What was worse," Batten said, was that "the architecture, atmosphere and technical setup in the club was disastrous for good listening." He also cited that "the musicians were called on to put up with crushing insults," notably saxophonist Gerry Mulligan demanding that a barside blaring television set be turned down while he and quintet were performing.

"All and all," he said, "Stage 212 was both an artistic and financial disaster from the start."

The "bad news" about the new manager is that he "realizes that to turn a dollar, he's best advised to adopt a new music policy, one that makes use of blues, rock and jazz in the manner of the El Mocambo." Batten is despondent that Toronto fans have lost yet another "exclusive" jazz-room.

STACK Them With

JUNO NOMINEE AS BEST NEW FEMALE SINGER

Lisa Hartt

The Lisa Hartt Band

THE LAST BLUES I'LL EVER SING

Watch For OLD TIME MOVIE STAR WATCHER

MANUFACTURED AND DISTRIBUTED BY **Quality RECORDS LIMITED**



COMMUNICATION
THIRTEEN

**SUNDAY
HOSPITALITY SUITES**

A&M Records	.....
Motown Records	.....
Aquarius Records	.....
London Records	.....
Nimbus 9	.....
GRT Records	.....
Quality Records	.....
CBC TV Variety	.....
K-Tel Records	.....
Polydor Records	.....
Amherst Records	.....
Sutton Records	.....
Columbia Records	.....
WEA Music	.....
Fanshawe College	.....

TOWER ROOM

RCA Records

CENTENNIAL BALLROOM

(NOON TO 7 PM)

Castle Management

8:30 P.M.

CENTENNIAL BALLROOM
THE WORLD PREMIERE OF
"MEET CHARLEY PRIDE"
A ONE HOUR TELEVISION
SCREENING

Suite numbers will be
posted in the lobby

Valdy's Canadian explosion opens international market

A&M's Valdy had his single, Yes I Can, released in the U.S. the week of March 8 "and initial reaction indicates that this could be the Juno Award winner's first big international recording."

Reaction to the single in Europe has been favourable, prompting a possible U.K. tour in April. Valdy and Hometown Band, his backup group comprising Claire Lawrence, producer (flute, sax, harp); Dave Sinclair (guitars); Doug Edwards (bass); Geoff Eyre (percussion); and Sherry Ulrich (vocals, fiddle, flute), on completion of the overseas tour, will retreat to Vancouver's Little Mountain Studios to complete Valdy's next LP.

Valdy's first LP achieved gold record status in early 1976 and A&M Sales Director, Joe Summers, is confident that his latest LP will go gold before the end of the year. The A&M star will be appearing at the Junos (15) and will continue on to play dates in Guelph (18), Kitchener (19), Toronto (20), London (21), Sarnia (22), Windsor (23), Hamilton (24), Peterborough (26), Kingston (27), Ottawa (28) and Montreal (29).

Charity Brown holds the charity spotlight with a week long campaign in Hamilton to raise funds for the Cana-

Toronto's booking scene unveils new concept

RPM has learned that Davie 'Blue' Bluestein, Concept 376 booking agent fondly remembered for his continual CEC Award acceptance speeches of "... you hook 'em, we'll book 'em") and associated Concept agent Tim Kattini have left Concept, setting up independent offices at 913 Bathurst St. in Toronto, flying the banner of The Agency.

"We thought that this was the best move we could have made as individuals," Bluestein told RPM.

Previous to their decision, the two had apparently consulted with various managers of acts being booked by Concept.

Bands now being handled by The Agency are Handley-Page, Heart, Hammersmith, Bowser Moon, Teen Angel and Trooper from B.C., and Brutus, Downchild, Fludd, Flyer, Ken Tobias, Savoy Brown, Shooter, Zingo, McLean & McLean, Myles and Lenny and Germany's Kraftwerk.

In Bluestein's estimation, Concept had been booking 23 bands in January of 1976. The Agency are now booking 17.

Asked if former Guess Who manager and partowner of Concept, Don Hunter, was involved with the financing of The Agency, Bluestein replied, "... corporately he's still with Tommy Wilson to the best of my knowledge."

dian Mental Health Association. The theme of this year's campaign is Penny For Pounds and it will kick off Monday (22) at Hamilton's Eastgate Mall. Local brass will officiate at the opening and the remainder of the week will showcase local high schools in competition for highest accumulation of pledges with the winning school receiving a free disco-dance courtesy CKOC Hamilton.

Nevin Grant, program director of the Hamilton outlet, echoes the feelings shared by the entire CKOC personnel when he calls the campaign "... a worthy cause," continuing with "We are ecstatic at the involvement that has already been generated and especially happy to have Charity Brown. She's always been popular here and her present hit record (Any Way You Want It) will certainly help us to attract what we feel will be the largest crowd ever for this event. The show promises to be a fantastic climax to a worthwhile week."

John Novak, John Oliver and the majority of the CKOC staff will be in attendance at the show.

Publishers & Music Fests score Arts Council grants

The Ontario Arts Council granted more than \$227,000 to 25 groups and 13 individuals (in 12 communities) during its February Council meeting, bringing the total granted in the fiscal year ending March 31st. to more than \$8,500,000. Grants over the past year have been awarded to the visual arts, music, theatre, dance, film, photography, literature and the Franco-Ontarian community.

The Ontario Music Festivals Association in Scarborough was granted \$17,725 and the York Winds of York University's Downsview location was awarded \$9,000. The Thunder Bay Summer School of Dance received \$3,500 and the Writer's Union of Canada Educational Project \$15,000.

The big receivers were the Canadian Periodical Publisher's Association with \$25,000, the Book and Periodical Development Council with \$15,000, the Independent Publisher's Association with \$25,000 and the Writer's Union of Canada under the Literature category receiving \$30,000.

MCA adds beauty to beastly territories

MCA's national promotion manager, Scott Richards, has announced the appointment of Linda Dawe to the post of promotion representative for eastern and northern Ontario.

Formerly with CBS A&R, Dawe also has experience in advertising and publishing.

GRT's Downchild working the 'Peg

GRT's Downchild is working its way into the Winnipeg market, hometown of the group's pretty keyboard gal, Jane Vasey. One of their major dates will be a one-week engagement at the city's Palace Theatre.

GRT's promo chief, Jeff Burns, has worked with local rep, Don Gunther and CHIQ FM's Bob Laine to tape part of the performance for airing over the progressive FM station. The airing will be preceded by two weeks of on-air promo and concerts featuring Downchild's LP, Ready To Go, as prizes.

Moxy inked to Mercury for releases in U.S.

Toronto's 5-member Moxy band, whose debut LP has sold in the thousands within 3 weeks of release on the Polydor label, has inked a distribution deal with Mercury for the U.S.

Negotiating the signing were Polydor's A&R Director Peter Horvath and Robin McBride of Mercury Records. The U.S. release has been targeted for April with a single, Sail On Sail Away, culled from the album, to follow.

Moxy have been enjoying a full schedule of concert and club dates in and around the Toronto area and receiving good press. They have been tagged "heir apparent to BTO".

The group comprises Buzz Shearman, lead vocalist; guitarists Earl Johnson and Buddy Caine; Terry Turic, bass; and Bill Wade on drums.

Koffman & CHUM FM live at George's

CHUM FM in its never-ending endeavours to become the "creative voice" of Toronto radio, received another helping hand from GRT. This time it was Moe Koffman and a "live" broadcast from George's Spaghetti House in downtown Toronto. (Dan Hill was the last GRT artist to receive this important exposure).

The George's date was set up by GRT's national promotion manager, Jeff Burns, along with CHUM FM's program director, Duff Roman. Emceeding the hour long broadcast was Rick Ringer.

He did the show with only five numbers, most from his "live" album, which is RPM's Feature Album this week.

CHUM FM also scored a first with this Koffman effort - the first "live" jazz broadcast ever done on Canadian radio, "an historic occasion" Ringer told his listeners.

The show was heard from 11PM Sunday March 7. The rights are jointly owned by GRT and CHUM FM and no arrangements have been made, at press time, for the use of the tapes by any other broadcasters.

6TH ANNUAL

The Juno Awards



MONDAY

8:30 P.M.

RYERSON THEATRE

43 Gerrard Street East

HOST - JOHN ALLAN CAMERON

Starring

MICHEL PAGLIARO

HAGOOD HARDY

CARROLL BAKER

GINO VANNELLI

SUZANNE STEVENS

BACHMAN-TURNER OVERDRIVE

DAN HILL

VALDY

BLOOD, SWEAT & TEARS

& MANY MANY MORE

Meet the Stars Party

At 11-15 PM (after the Juno Awards)
the big capper to the three days. . .

THE MEET THE STARS PARTY

CENTENNIAL BALLROOM

INN ON THE PARK

RPM hosts the biggest get-together
in the industry for registrants
and ticketholders.

The big ending to a big weekend

U.S. actors' associations concerned over Can restrictions

The U.S. ScreenActors Guild and the American Federation of Television and Radio Actors are becoming increasingly concerned with Canadian immigration regulations which restrict alien work permits here in areas where there are qualified unemployed Canadians.

The Association of Canadian Television and Radio Actors (ACTRA) head, Paul Siren, points out to RPM that part of the new concern is caused by the increase in production of commercials in Canada.

Now, 65% of all TV commercials

aired in Canada must be produced here; soon it will be 70%, 75% next year and finally 80% of all commercials aired in Canada will be Canadian productions.

Siren says he is sympathetic to the concern of ACTRA's U.S. counterparts but "We have to provide greater assurances for the employment of the Canadian artist."

Siren adds that manpower and immigration officials keep in constant touch with ACTRA concerning applications for alien employment visas.

Audio Magnetics posts 2 launches Tracs Plus line

Kasimer (Kasey) Bakowsky has been appointed Marketing Manager for Audio Magnetics, Canada's largest manufacturer of cassettes, 8-track and reel-to-reel tapes. Bakowsky will assume responsibility for the design and implementation of an extensive consumer-oriented 1976 promotion push as well as administrator in what has been nominated as "the largest consumer advertising campaign ever presented by a blank tape manufacturer in Canada", designed and being placed by Foote Cone and Belding.

Larry Holton has joined Audio Magnetics as National Sales Manager. He was the former Ontario Sales Manager for K-Tel Records. Holton will be responsible for the implementation of Audio's sales programs from coast-to-coast, direct head office contacts with major chains and for the supervision of Audio's sales rep team in Canada.

The above appointments were announced by M.W. (Mike) Doyle, president of Audio Magnetics Corporation of Canada.

Bakowsky, in his initial duties, has announced the launching of a new line of cassette and 8-tracks, under the brand name of Tracs Plus.

Utilizing patented Paraflo guides featuring jamproof mechanics, the Tracs Plus line is a high-quality recording tape containing a strip of head cleaner at the beginning of each tape, consisting of an improved ferric-oxide formulation for superior music reproduction.

Packaged in a unique sleeve with a 2-sided display panel, the Tracs Plus line will be backed by an extensive ad campaign in magazines and radio as well as introducing a special display mounted on self-feeding merchandisers to carry the in-store message to the consumer.

Audio Magnetics are renowned as Canada's largest manufacturer of recording tapes, marketing under the trade names of Tracs Plus, Tracs and XHE.

U.A. Can distrib rights for Italy's Pausa line

United Artists' president, Stan Kulin, has announced the recent U.A. acquisition of the Pausa label, "a newly opened American outlet for contemporary Italian product." Pausa a subsidiary of Milan, Italy's Productori Associati, opened offices in Los Angeles in September of 1975, working a catalogue of twelve artists through independent American distributors. The U.S. base is headed by industry veteran Jack Bratel.

Initial Pausa product for Canadian distribution includes Reverberi by Gian Piero Reverberi and Maxophone, a debut LP by a band under the same name. Reverberi is renowned throughout his native Italy as a gifted keyboard virtuoso, with roots firmly planted in the classics but with the ability of expression that borders within jazz/rock. Reverberi has taken a number of lesser-known classical themes by Chopin, Schumann and Liszt and, with the aid of strong rhythm and orchestra sections "has dressed them up in a unique and exciting manner."

Maxophone are a 6-member band from Milan, with a sound described as "the combination of British/American rock, flavoured with a pinch of funk, added to a mixture of U.S. and European jazz seasoned with a hint of classical."

Allan Matthews, director of national promotions for U.A. is confident that sales of both LPs will be as successful in Canada as has been the case in the U.S.

Capitol's mid-price line has hefty release

Capitol-EMI (Canada) marketing director, Dave Evans, has scheduled the release of 19 LPs for the label's special Mid Price Line (\$4.98 list).

The releases are headed by re-issues of LPs by Canadians Edward Bear and Shirley Eikhard. Bear's Last Song features his hits, Fly Across The Sea, Masquerade and Eikhard's first LP, Shirley Eikhard, features her hit, It Takes Time.

Other releases include 3 LPs by Frank Sinatra and 3 by the Beach Boys. There are 2 LPs by the orchestra of Frank Pourcel and 1 by Jack Parnell's orchestra, featuring TV and movie themes.

There is also a collection of Paul Robeson songs on the Encore label entitled The Best of Paul Robeson Vol. II.

From the Isles, Capitol is releasing 3 LPs of traditional Scottish music by Andy Stewart and 2 by Mrs. Mills and 1 each by George Formby and The Merryman.

STACK Them With

COWBOYS TO GIRLS

NATIONAL PODDY

QUEBEC

SWEET BLINDNESS (MUSIC YOU CAN RIDE ON)
CKLG, CKGM,
CHEX, CJBK, CHSC,
CHYM, CHUM

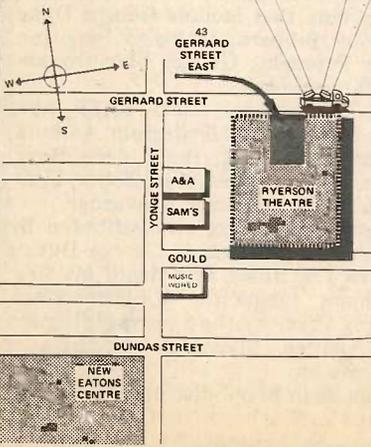
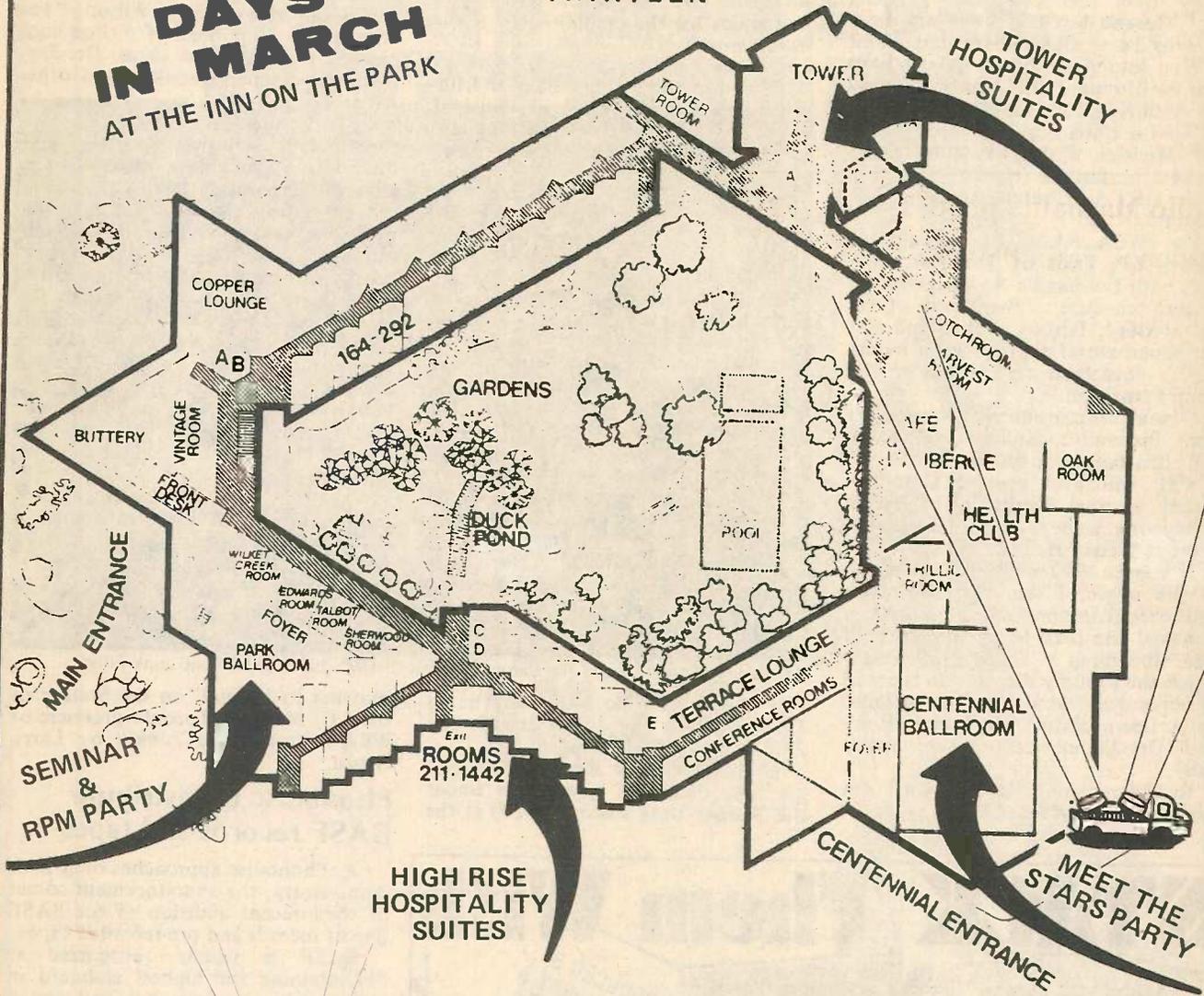
Quality RECORDS LIMITED

SWEET BLINDNESS



GETTING AROUND
**THREE
 DAYS
 IN MARCH**
 AT THE INN ON THE PARK

COMMUNICATION
 THIRTEEN



★ ★ ★ ★ ★ DON'T MISS THE BIGGEST EVENT ★ ★ ★ ★ ★
 ★ ★ ★ ★ ★ IN THE CANADIAN RECORDING INDUSTRY ★ ★ ★ ★ ★
 ★ ★ ★ ★ ★ **The Juno Awards** ★ ★ ★ ★ ★
 ★ ★ ★ ★ ★ MARCH 15TH 9:30 PM CBC TELEVISION NETWORK ★ ★ ★ ★ ★

HOW TO
 GET TO
 THE
 RYERSON
 THEATRE

(JUNO AWARDS)

CPI sets April Fool's Day for Genesis & Helen Reddy

Atlantic Records' Genesis will play Toronto's Maple Leaf Gardens' Concert Bowl, April 1st, at 8PM, promoted by Concert Productions International.

"...masters of the magic that many other acts are crudely grasping for," Genesis boast a new sound line-up sans Peter Gabriel, including Phil Collins, lead vocals; Tony Banks, keyboards; drummer Bill Bruford (formerly with King Crimson, recently backing up on Chris Squire's debut solo); and Michael Rutherford and Steve Hackett on guitars (Hackett now solo on the GRT-distributed Voyage of The Acolyte).

The WEA release of the current Genesis LP, Trick of The Tail, coincides with the band's North American concert schedule. "The album's form and content, fantasy realms and surreal supernatural occasions and beings more than does justice to the group's tradition."

Genesis are considered as one of the more innovative bands working the U.K. structure-rock sphere.

CPI will also present Grammy Award winning Capitol artist, Helen Reddy the same evening, down the street at Massey Hall (2 shows).

It was in 1972 when Reddy recorded the single, I Am Woman, which unhitched many bras and subsequently launched the lady towards a string of gold, including a Gold Leaf Award which she proudly displays on the wall of her music room. Her hits include: Delta Dawn, Leave Me Alone (Ruby Red Dress), and the recent Angie Baby.

Reddy received platinum for I Am Woman and Long Hard Climb.

"WEA's Greatest Hits" set for C13 weekend

WEA's Brian Simpkins, Linda Nash, Jim Campbell and Larry Green have been busy preparing for the Three Days In March weekend (13), inviting those attending the Inn on the Park event to drop by their WEA suite, sporting the theme of WEA's Greatest Hits.

Toronto singer/songwriter Chris Ward, whose MAPL single, Lost In A Love Song, has been crossing over to MOR and country and enters the RPM

El Mocambo. Benson's forthcoming LP release will be titled Breezin'.

Ray Materick's LP, Best Friends Overnight, is now on release, his second for Asylum and contains his current charter, Feelin' Kinda' Lucky Tonight. Production was handled by Don Potter.

CHUM FM's Larry Wilson "was bombarded with bags of Fritos corn chips, Pringles potato chips, Dr. Pepper pop, Hostess Twinkies and other



WEA's Linda Nash (r) and Jim Campbell flank CHUM's Larry Wilson and Junk Food

100 this week (No. 91), will be in Toronto from the 15th through the 27th at Bruegel's Tavern.

Guitarist George Benson will make his first Canadian appearance under the Warner Bros roster (18-20) at the

assorted junk food" in celebration of the CHUM FM In Toronto premiere of WEA's Junk Food Junkie by Larry Groce.

Phonodisc to distribute BASF records and tapes

As Phonodisc approaches their 20th Anniversary, the announcement comes of their recent addition of the BASF line of records and pre-recorded tapes.

BASF is widely recognized as "Maintaining the highest standard in both artistic performance and sound reproduction quality" with bestselling jazz artists that include George Duke, Freddie Hubbard, Maynard Ferguson, Oscar Peterson, George Shearing and Ella Fitzgerald.

In the classical field BASF have been leaders with Collegium Aureum, Gustav Leonhardt, the Tolzen Boys' Choir, Robert Stolz, Karl Bohm, Franco Bonisolli and Helge Rosvaenge.

New releases to be distributed by Phonodisc will include George Duke's I Love The Blues, She Heard My Cry, Stephane Grapelli's, Violinspiration, Feeling Free, by the Singers Unlimited and George Shearing's Continental Experience.

Canadian Phonodisc distributors are located in Scarborough, Ontario (Head Office), St. Laurent, P.Q., Calgary and Burnaby, B.C.

STACK Them With

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ITV SPECIAL WITH ANNE & EDMONTON SYMPHONY (SCHEDULED FOR AIRING SHORTLY)

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AM 412



CTI paving way for Choya national start

CTI's Al Munson is pushing his company's Canadian distribution of the Radio Shack owned Realistic label.

Toronto rock-troupe, Choya, have released their first single, Linda Write Me A Letter, to an approving programmer reaction. The record was written and produced by Bruce Ley (keyboards) and Paul Clinch (guitarist) members of Choya. A debut LP has been skedded for a spring release.

Handled through Christopher Craig Enterprises, Choya comprise Clinch, Ley, Joe Dinardo (bass), Debbie Schall (viola), Gary Gies (drums) and Rickie Yorke (congas).

Other CTI distributed product charting across Canada is Funky Revolution by the Electric Philharmonic and Esther Phillips' Fever. Esther's For All We Know LP has reached sales in excess of 10,500 copies and guitarist Jim Hall's Concierto is up to 4,000.

Throughout the years, CTI product distributed in Canada had been marketed by A&M Records and in the fall of 1972 by Motown. CTI finally opened Canadian headquarters in Montreal and then moved to Toronto in September of 1975 with Lee Farley as managing director.

"Since September," Munson told RPM, "the marketing of CTI product has increased by 400 per cent."

P.A.S. Electronics sets program for Tagus amps

John Stockfish, international marketing director of P.A.S. Electronics Ltd., recently announced a franchise, marketing program for Tagus Amplifiers. The equipment, now being man-

ufactured in Pickering, Ontario, will be distributed and serviced by a select group of musical instrument/sound equipment dealers from across Canada.

P.A.S. Electronics head office at 3595 Kingston Road, Scarborough, is open to enquiries concerning product information and franchise availability.

(l to r) Peter Solyn, Phil Bronsther and P.A.S. International Director John Stockfish



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HIT THE ROAD JACK currently on U.S. Trades BB 48 (bullet) C.B. 45 (bullet) R.W. 40 (bullet)

MWC Records distributed in Canada by Quality Records Ltd.

SUPERTRAMP
Crisis? What Crisis?
A&M SP 4560-W

Keyboard patterns and "how-so-true" lyrics featuring Hodgson/Davies composition team on 10 originals. Supertramp's last LP went Canadian platinum. This undoubtedly will be joining. Rock structuring as it should sound. Easy-going, hot and full of Ken Scott production. Recorded in the summer of 1975. Orchestration & choir round out the overall impressiveness of the effort.

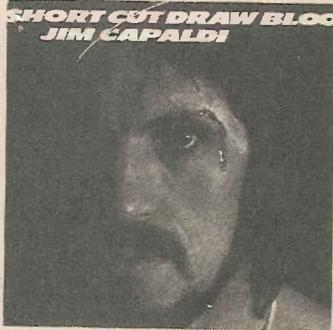


CHICK COREA
The Leprechaun
Polydor PD 6062-Q

Exceptional orchestrated choir arranged effort of 8 originals from recent Grammy award winning keyboard, showcasing whimsical mood with assist from saxman Joe Farrell, drummer Steve Gadd and a dozen of the studio-finest. Easily accessible jazzmaster sounds including standout cuts Nite Sprite, imaging, Imp's Welcome, and delicately sensual Reverie.

JIM CAPALDI
Short Cut Draw Blood
Island ILPS 9336-T

Former Traffic drummer with No. 3 solo featuring title track of Roy Orbison hit, Short Cut Draw Blood, a Jamaican jargon for "there ain't no quick ways around things... you gotta keep on grinding." Capaldi wrote 7 of the songs produced by Capaldi, Steve Smith and Chris Blackwell at Muscle Shoals.



KGB
MCA 2166-J

Newfound 5-member super-trope with former Fudger Carmine Appice (late of Jeff Beck outfit), Blind Faith's Rick Grech, Barry Goldberg, Ray Kennedy and everybody's favourite son, Michael Bloomfield playing easygoing soul-wailing rock with touches of reggae and chorus backing gospel. Clean production from Jimmy Price. A 10-song package of brightlife sounds.

JESSI COLTER
Jessi
Capitol ST-11477-F

A package of 10 Colter originals including her hit, It's Morning and I Still Love You Even though produced by Waylon Jennings and Ken Mansfield at Glassers Sound Studio in Nashville, there are strong influences of soft country uptown folk and MOR on most cuts. Very sensitive love song in, I See Your Face. Her 2 recent singles still her strongest sides.



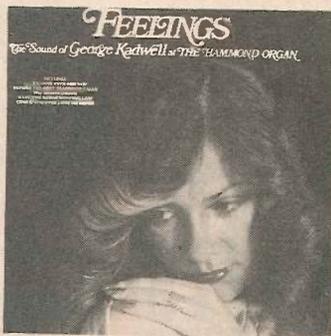
DIANA ROSS
Motown M861P1-Y

Producers Michael Masser, Hal Davis, Berré Gordy, Don Costa, Gil Askey, Lawrence Brown (and the lady herself on Ashford/Simpson's Ain't Nothin' But A Maybe) contribute individual directions to the honey-pure phrasing of kitten-love Diana. Contains Diana's Theme from the fashion world/love scandal film, Mahogany, and Charlie Chaplin's Smile. Supremely rich.

GEORGE KADWELL
Feelings
Axe AXS 510 T



George Kadwell well-known throughout the Kitchener/Waterloo area presents ten MOR piano and Hammond organ arrangements of recent and yesteryear songs such as title cut I Only Have Eyes For You The Homecoming, Before The Next Teardrop Falls and his own composition of Could I Love Again Produced by Axe's Greg Hambleton at Toronto Sound.

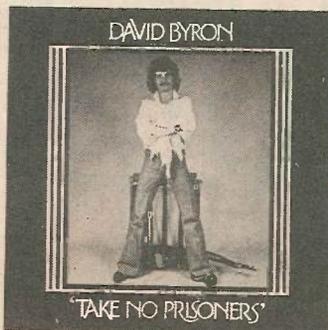


CAPTAIN & TENNILLE
Song Of Joy
A&M SP-4570-W

Daryl Dragon and vocalist Toni Tennille were successfully blasted out of musical oblivion on their recording of Neil Sedaka's Love Will Keep Us Together, voted as 1975 Grammy Award winner for best song of the year. This current 11-song set showcases the couple with another Sedaka penned original, Lonely Night (Angel Face). Tenor sax solos by Jim Horn.

BAY CITY ROLLERS
Rock 'N' Roll Love Letter
Arista AL 4071-F

Effectively top notch rock and roll by Scotland's Top-40 chartbusting heartthrobs. The Rollers are showcased admirably with hard edged to sweet harmonies and tight band instrumentals. Contains 11-group originals including cullied Money Honey I Only Wanna Dance With You and Colin Frechter production on Rock and Roll Love Letter. LP shipped platinum.



DAVID BYRON
Take No Prisoners
Mercury SRM.-1-1074-Q

David Byron, a powerhouse vocalist, Mick Box, guitarist and Lee Kerslake, drummer, were three of the prime components of the metalflash Uriah Heep rock machine. On this debut solo, Byron explodes with his unique stylized energy flow alongside hotbursts of rock 'n' roll from his backup of Box, Kerslake, Lou Stonebridge on keyboards and Denny Ball on bass. Man Full Of Yesterdays, is a big winner.

MOE KOFFMAN
Live At George's
GRT 9230 1055 T



Flautist Moe Koffman has been playing Toronto's George's Spaghetti House since the early part of 1960. Finally the Canadian jazz buff demands of "please sir. . . I want some Moe," have been admirably fulfilled with this live recording.

Momentarily disrupted during its fall 1975 release (due to the nationwide postal strike) this 2-disc set (Koffman's sixth LP) has been fondly regarded as a swinging nucleus of Toronto's Queen Street sidemen.

Koffman's in command with his soft approach on flute/saxes accompanied by Don Thompson on keyboards (also renowned as Bourbon Street regular on bass), Rick Homme, standup acoustic/electric bass, drummer Jerry Fuller and the exceptionally sweet guitar talent of Ed Bickert.

Considering this band as being "the best I've ever had" Koffman blows smooth on his Gazebo, Taurus Rising, the Koffman/Riley co-effort on Two Bourees and sides 2, 4 finishing up with his international late 50s hit, Swinging Shepherd Blues (alongside vocal approval from the George's spaghetti/wine crowd).

All cuts are MAPL except for Lover Man and Detour Ahead. Album design brushed to a colourful conception by John Martin of Slic Brothers.



Soprano Riki Turofsky to debut Europe in June

Canadian operatic soprano, Riki Turofsky, will make her European debut with the Netherlands Opera June 10 singing the role of Curley's wife in Carlisle Floyd's opera of John Steinbeck's *Of Mice and Men*.

Turofsky, who will be featured in this summer's Olympics cultural program, has performed with almost every major Canadian symphony and

with the New York, Houston, Chattanooga, Milwaukee and Kansas City opera companies since her 1970 professional debut in Vancouver. She was recently featured on CBC's network show, *Musicamera*, singing the role of the princess in the new Canadian opera, *The Glove*, by Tibor Polgar.

Charlie Pride at C13 for TV concert debut

RCA's Charley Pride will be at C13 Sunday evening for the premiere of his ITV produced and Tee Vee Records' distributed television concert special.

The show, presented by RCA and Tee Vee on a 12 X 16 foot screen at the Inn on The Park's Centennial Ballroom, was taped last month before a live Edmonton audience. Gordie Tapp will host the event which will also feature Al Cherney and Maurice Bolyer.

Also in for the C13 activities will be Doug Hutton, ITV's producer of their highly-budgeted shows.



A&M signs Symphonic Slam (l to r) John Lowery (drums) Terry Sheppard (manager), Timo Laine (guitar) Gerry Lacoursiere (A&M) and David Stone (keyboards).

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RECORDING INDUSTRY

★ *The Juno Awards* ★

★ MARCH 15TH 9:30 PM ★
TELEVISION NETWORK

SOLD OUT

NIMBUS 9

The studio was booked all of February until March 6 by Mike Bolotin (RCA New York) with Jack Richardson producing. There have been a few morning sessions with IPS's John deNottbeck doing work for Spot Productions and Dave Green for Terry Bush Productions.

RCA

Jack Feeney has been finishing up LPs by Family Brown, Roy Payne, George Hamilton IV and Tommy Hunter. Mel Shaw has been mixing Stampede cuts and Enrico Farino booked time to do vocal tracks for his new LP. St. Clair productions has booked the studio for one and a half weeks for jingle work. Noel Ellson, George Kwasniak and Stan Bari have been booking heavily for jingle work as well.

THUNDER SOUND

Ian Thomas recently finished his new GRT LP with production by himself. David Clayton Thomas in for his production of the Reggae Band. Footprint Productions are now operating out of Thunder's facilities.

JAMF

Jack Richardson's lacquering facilities, JAMF, a subsidiary of his Nimbus 9 operation, has been in full swing for more than 2 months, cutting lacquers for LPs by Charity Brown, Suzanne Stevens, Ian Thomas, the Stampede, Bruce Cockburn and the Canadian Zephyr, among others. JAMF's George Graves reports that the facilities are booked 3-5 days ahead. It takes anywhere from a few hours to a couple of days for a lacquering session - with the average taking about 4 hours.

(Studios wishing to keep the industry informed of bookings and new technical facilities should direct information to the attention of Rob Mearns/RPM)

U.K. industry receipts nearing half billion \$

MCA'S Elton John has become "the largest money earner in pop history", according to London's Daily Mail.

In the last 14 months, more than \$60 million world-wide has been paid for Elton records and admissions to his concerts.

The report, a survey of the pop music industry, said that industry receipts are up 18 per cent in Britain for the last 6 months, and if that growth rate continues, the 12-month total by the end of June will be up to \$466 million. Elton John has been calculated to be "earning more than the Beatles at the height of their fame."

Castle Management expands Canadian management duties

Castle Management is experiencing growing pains in the area of entertainment consultants. They are the only A.F. of M. licensed management company in Canada and are currently repping Bitter Blue, The Red Ryder Band (Madrigal) Columbus, Greg Fitzpatrick, Brent Williams, David Copperfield and many more.

Principals behind the Toronto-based firm are Bill Townsend and James McBain. They formed the company almost seven years ago.

Castle Management comprises two departments, operations and business administration with a branch office in New York City.

The McBain Townsend team are primarily involved in the guiding, direction and protection of the artists within their roster. They also have much to do with motivating originality in performances as well as lyrics and music.

Morell to Capitol's promo for Quebec east

Capitol-EMI's national promotion manager, Bill Bannon, has announced the appointment of Marck Morell to the post of eastern region promotion representative. He will work out of Capitol's Montreal office and be responsible for the label's English language product in Quebec and the Maritimes.

Bannon has not yet filled Morell's former post of that as promotion rep of the eastern provinces for Arista product.

Kudos for superdiscs with RIAA's platinum

The Recording Industry Association of America (RIAA) is establishing a platinum award for LPs with certified sales topping 1,000,000 and singles selling 2,000,000 units. Gold status will be granted for sales of 50% of the platinum levels.

The RIAA has been giving gold records since 1958 but never before have they had a platinum award, although individual record companies have been granting them on an informal basis. To be eligible for a platinum award, the record must have been released since Jan 1st. 1975.



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the Juno Awards
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GINO VANELLI,
BRUCE COCKBURN,
MURRAY McLAUCHLAN
AND
ROBERT CHARLEBOIS



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ABC in business with GRT signing

GRT of Canada president Ross Reynolds announced the signing of an exclusive Canadian licensing deal with ABC Records' family of labels, after virtually commuting between Los Angeles and Toronto over a period of several weeks.

Reynolds anticipates a healthy market here for the label's product which includes 15 LPs on the current U.S. trades.

GRT plans to promote the whole ABC line which includes Dunhill, Dot, Westminster, Impulse, Blue Thumb and Anchor labels. GRT national promotion manager, Jeff Burns, has expanded the label's Calgary, Toronto and Montreal offices, to handle the increased workload. GRT will manufacture and promote ABC catalogue product as well.

The deal was worked out amid reports of ABC's growing corporate concern for its record division, which reported losses of \$22,000,000 in

1975, almost half of that in the fourth quarter.

Industry observers claim it would cost GRT in the seven figure range annually to maintain the exclusive deal.

The final agreement involved Reynolds, GRT's U.S. corporate chief Alan Bayley, ABC Board Chairman Jerry Rubenstein and international division head Stephen Deiner.

Deiner commented "We are thrilled to be associated with GRT and we are impressed with their achievements to date."

Reynolds added for GRT: "We are excited by the challenge of building ABC's strong market position in Canada and gratified by the confidence that ABC has placed in our staff."

Reynolds also noted that the company's expanded promotion services will aid in distributing its other product including the Island, Charisma, 20th Century and Sire Passport labels.

Educational music pubs move into U.S. markets

Frederick Harris/Harmuse Music Company (CAPAC) of Oakville is spearheading a move for a piece of the U.S. market for Canadian music educational publications. They are currently exhibiting at Atlantic City's National Music Educators Convention.

Originally there was to be a display of all members of the music group of members of the Independent Publishers' Association, an organization of sole Canadian print publishers, but convention rules limit participation to individual companies.

Ray Stephens, manager of the Harris firm, announced that the Canadian consulate in Philadelphia is planning a reception for the Canadian group and invited U.S. exhibitors.

It's interesting to note that FH/HM recently began a U.S. trade and advertising program which has sold out the first printing of their Kish Guitar Studies. A choral work, Three Intros For Choir, sold half its first run to one U.S. buyer. The firm is looking for U.S. success with its Warram Rudiment book which has Canadian sales of 85,000 since its publication in 1972.

April Wine LP ships gold to set \$million nat tour

Donald K. Donald's Donald Tarlton has finalized a Canadian tour for the Aquarius rock band April Wine, nominated for a Juno this year in the Best Group category. The tour will follow the March 15 release of the group's new LP, *The Whole World's Goin' Crazy*. The tour is expected to gross more than \$1,000,000.

The April Wine tour will actually begin at the end of March with a swing through the western provinces with the west coast-based Heart supporting each date. In late June, April Wine will play several dates in eastern Canada.

The tour promotion will evolve around the theme of the new LP title, *The Whole World's Going' Crazy*, with Bob Lemm of Promotivation Art creating appropriate graphic images for posters, stickers and buttons.

Aquarius Records with distributor London Records and Alta distribution, will coordinate radio, television and print media promotion on the "crazy" theme, in each centre where the group is appearing.

The LP, released by Aquarius, with accompanying title single, March 15, had advance orders of 80,000, surpassing even the 50,000 required for gold status.



April Wine experiencing success with their new Aquarius LP

Wednesday doing it for the hometown

by Alan Guettel

If there are other Liverpools, industrial towns where working class kids form basement rock bands and, myth has it, become pop stars, then Canada may have a whole string of them. In the past they have spawned all-star teams full of hockey stars.

Oshawa Ontario - motor city north, best known for rhythm of assembly line speed-up and the blue of workers' collars - now has one of those mythical, fast-rising pop groups - and they're known as Wednesday.



Seven years ago, three Oshawa high school pals and a friend from Britain were a basement band and emerged, not surprisingly, as a bubble-gum Friday night high school dance band copying what they heard on the radio. They gassed up their van at a filling station run by the father of Bill Diel, who was playing in a group with John Driscoll. Diel is now their manager and Skyline Records' Driscoll, their producer.

Since then they've had a string of six hits, their current release, Loving You Baby' is one of the largest selling

singles of this year and has just been released in the U.S. Their second LP is just off the presses and they're getting a boost from rock giant Elton John.

Driscoll and the group heard a tape of Loving You Baby, an old Elton John-Bernie Taupin B-side, ran into the studio taped it and had it on the street - all within a week. It was only days later when it hit the charts across Canada and climbed quickly into a No. 6 berth on the RPM 100, Canada's national chart.

Chappell's Jerry Renewych picked

the Loving side from the Dick James Music catalogue, for which Chappell had just obtained Canadian sub-publishing rights, and sent tapes of the song to six producers. Driscoll and Columbia's Bob Gallo jumped at it. Gallo cut the song with Tom Middleton but held back on the release, because of Middleton's lingering previous hit - and then it was too late.

Wednesday made it their sixth charted hit in the last three years. Four have been charted in the U.S. and the Loving single has been released there on Quality's Celebration label. With remakes of Last Kiss, Teen

WEDNESDAY continued on page 39

The Smile Group Welcomes C-13 Registrants to Toronto & Congratulates Juno Nominees



Current International Smile Music:
 "Lazy Love" - New City Jam Band
 "Talk to Me" - Tony Orlando & Dawn
 "Rainbows, Pots of Gold and Moonbeams"
 - Studebaker Hawk

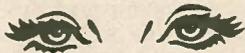
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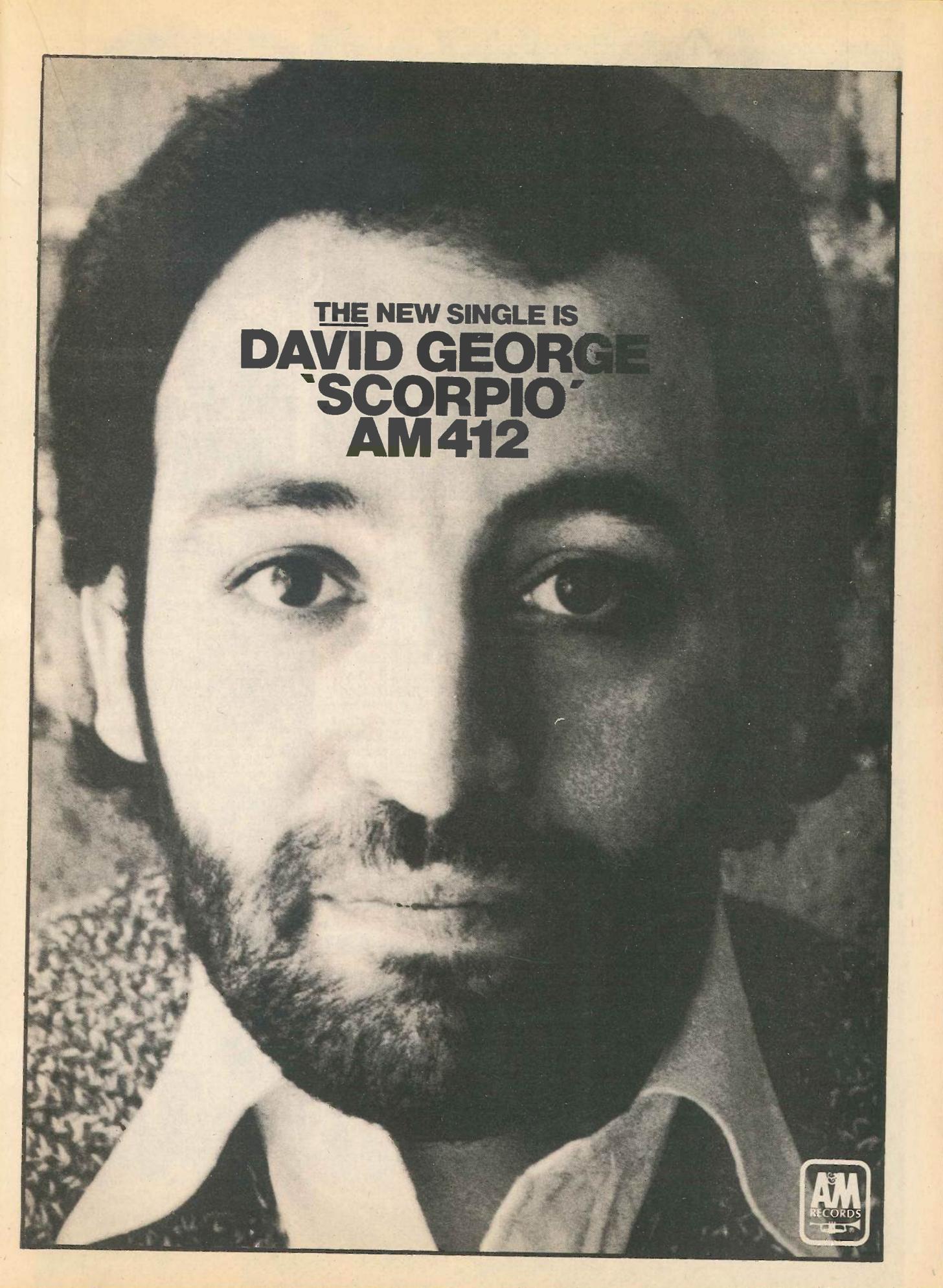


for all Country programmers



STONY PLAIN RECORDS

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THE NEW SINGLE IS
DAVID GEORGE
'SCORPIO'
AM 412





(Top left) A&M's Supertramp and their collection of gold and platinum awards for LPs Crisis? What Crisis? and Crime of the Century. Doug Chappell (centre) made presentation at Montreal concert. (Top right) Lyle and Gallagher, A&M duo, travelling with Supertramp have just released their new single, I Want To Stay With You, considered a strong chart item and picked this week in RPM. (Middle) New faces at Columbia: (l to r) Ken McFarland, Ontario promotion rep, Johnny Desjardins, Quebec branch manager and Wes Franchuk, Calgary branch manager. (Bottom) Columbia's Terry Lynd, John Williams, Jack Robertson and Johnny Desjardins welcome Harmonium to CBS, Disques' fold at Toronto reception.



RPM Country Week

Arpeggio's Jim Haggart riding solo club dates

Jim Haggart will begin a solo tour of Ontario and the Maritimes over the next few weeks. He will concentrate on clubs and television talk shows. He has already taped the Tommy Hunter Show and the George Hamilton IV show. His brother Don will take a short hiatus from the business to ga-



Jim Haggart, Arpeggio recording artist

ther new material for a summer tour of fairs and exhibitions.

Accompanying the elder Haggart on his tour will be Jim McLean and the Scotian Limited, a country rock group. The package will also feature Bobby Guitard, a trick fiddle act. New to the Haggart roster is 13 year old Wayne Carter, a native of Chatham, New Brunswick. The young Carter does several different voices, has a talent for speed talking and plays many instruments. Bookings for the tour can be made through Jim Haggart Box 252, Stellarton, Nova Scotia.

Haggart has 2 compositions of his on the RPM Country Playlist, the Newman Sisters' current release, My Love For You, and A Special Kind Of

Feeling, by Jim and Don Haggart, which moves to No. 44 on the Playlist. The Feeling flip, One Day At A Time, is a change of recording pace for the duo which prompted the Haggarts to side the single H&T for heads and tails, not knowing which side was going to be pushed. The Feeling side however, would appear to be taking preference.

Gaby Haas scores 50th LP plus Alta radio & TV shows

Old Time waltz and polka accordion master Gaby Haas has just released his 50th LP, Continental Polka & Waltz Favourites, his first on Edmonton's Royalty Records. Haas has been combing his personal collection of more than 45,000 records to prepare radio shows for syndication through a subsidiary of QCTV-QCFN Cable in Edmonton. He is also hosting a country music TV talk show which began March 5 with guest. R. Harlan Smith.

Haas' radio shows, available for syndication are World Showcase of Music, Memories of Europe, Polka Party and Continental Musicale. In the works are The German Program and The Gaby Haas Old Time Dance Show.

RCA shows country muscle covering ABC's top acts

Still basking in the warm light of success with their covering of the Theme From S.W.A.T. by the THP Orchestra, RCA is ready for a similar thrust into the country market.

The Don Williams' current U.S. hit of Till The Rivers All Run Dry and Roy Clark's If I Had It To Do All Over Again, not available in Canada because of a lack of a licensee for ABC/Dot, have been covered by Tommy Hunter. The 2-sided hit single has been mailed to country and soft-rock programmers and RCA's vice-president and general manager, Ed Preston, is confident the Hunter covers will pick up many sta-

tions that haven't received advance U.S. copies, and influence those who have.

The Hunter single should sit well with programmers in view of its 2-part Cancon factor. Jack Feeney produced at RCA's Toronto studios.

Hitchner's Appaloosa anthem of horse club

Keith Hitchner, whose 45 My Mamma was a Christian Lady has received airplay lately is a 2-time executive. He is president of his own Highwood Records and has been elected president of the Canadian Cutting Horse Association. The title song of his new Highwood-label LP I'd Rather Ride an Appaloosa ties both interests together and has become the official anthem of the Appaloosa Horse Club which plays the song at meets across North America.

Hitchner is looking to expand his High River, Alta. company and has just released a 45 by his brother, James Lee which is currently being mailed out. A write up on the Hitchners hometown High River Times calls Jim an "excellent writer and singer" and quotes Keith as seeing his biggest challenge being more eastern airplay.

Gaiety's Palmer touring southern Ontario circuit

Gaiety Records' Jerry Palmer and backup have just completed their first swing through southern Ontario.

First stop in February was Sarnia's Holiday Inn, followed by a week at Owen Sound's Harbour Inn. For the week of Feb 16, Palmer and his group played Toronto's Concord, recently finishing up at Toronto's Rivaldi the weeks of Feb 23rd through March 1st.

March 8-20 he will appear at Lock City in Sault Ste. Marie and back home to Bunny's for a 2-week engagement.

April kicks off (5-17) at Saska-
PALMER continued on page 24

toon's K Ranch, followed by 2 weeks in Surrey for Big Country Productions out of Vancouver.

June and early July will see the young Gaiety artist on his second tour of southern Ontario and August and September are being held for concert dates and fairs.

Palmer's current release, One Way Ticket To A Lady, topped the RPM Country Playlist last week (Mar 6).

RCA's George Hamilton IV back to Nashville Opry

RCA's George Hamilton IV has rejoined Nashville's Grand Ole Opry after 4 years absence - in good standing. Previous to 1972 Hamilton had been an active member of the Opry cast for 12 years. He will return to the Opry stage May 8.

Hamilton, still a U.S. artist, has been signed to RCA Canada for the last year or so and has another Toronto produced LP ready for release (produced by Jack Feeney). His Canadian syndicated TV show (originating at CHCH TV Hamilton) has been renewed for a 4th season and he has just completed his 5th series for the BBC. He just completed touring the U.K. and will host the first International Festival of Country Music in Scandanavia at Gothenburg, Sweden,

April 19.

Just released is Hamilton's new single, Bad Romancer, penned by Colin Towns, a well-known British country pianist who travelled with George during his U.K. tour.

The single became a crossover item in the studio through producer Feeney with a country-cum soft rock feel from arranger/pianist John Arpin, and the added lushness of strings.

Ed Preston, Jack Feeney, Geo Hamilton IV



Country-fying the session is Bobby Luccier on steel with rhythm and a little accoustic guitar by Alister Morrison, Barry Keane on drums, Art Divilliers, lead and Jack Zaza, bass. The Laurie Bower Singers have a much-needed bottom, supplied by Ed

Wideman.

On hearing the initial pressing, John Murphy, music director at CHML Hamilton, informed Feeney that: "It took a couple of hearings to really convince me that Bad Romancer had everything it needs to be a big song,

both pop and country. Perhaps, because it is something of a departure in style for George."

RCA is now gearing its promotion team to push heavy on both the country and MOR markets. The single was produced at RCA's Toronto studios.

THE COUNTRY EDITION

NEW SINGLE RELEASE

"PERFECT MEMORY"

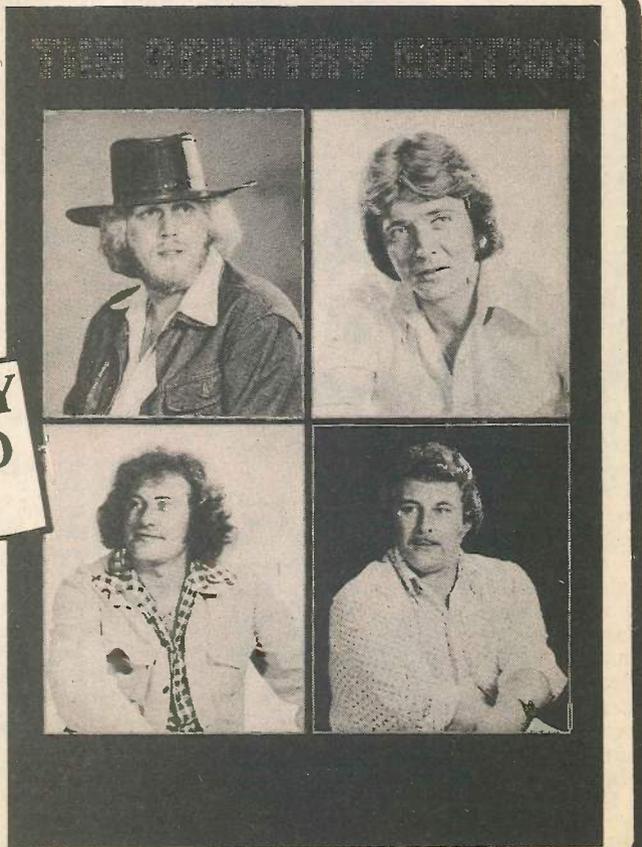
f/s

"SPUD PICKIN'"

NOW PLAYING ON COUNTRY RADIO STATIONS COAST TO COAST AND U.S.A.

SEE YOU AT C-13

ON  RECORDS



1	3	(11)	ON THE ROAD Dick Damron Marathon 45-1143-C	26	29	(4)	YOU KNOW I WANT YOU Chris Nielsen Royalty R1000-22
2	4	(7)	MOTELS AND MEMORIES T.G. Shepard Melodyland 6028-Y	27	30	(16)	IF I LET HER COME IN Ray Griff Capitol P4208-F
3	5	(5)	HANK WILLIAMS YOU WROTE MY LIFE Moe Bandy Columbia 3-10265-H	28	42	(2)	COME ON OVER Olivia Newton-John MCA 40525-J
4	2	(10)	ONE WAY TICKET TO A LADY Jerry Palmer Gaiety G-762	29	37	(5)	TRUE WESTERN MOVIE Audie Henry Broadland BR 2161-M
5	1	(13)	ONE NIGHT OF CHEATIN' Carroll Baker Gaiety 6-761	30	32	(6)	THE PRISON SONG Sonny James Columbia 3-10276-H
6	6	(7)	REMEMBER ME Willie Nelson Columbia 3-10275-H	31	33	(4)	OH SWEET TEMPTATIONS Gary Stewart RCA PB10550-N
7	9	(6)	THE ROOTS OF MY RAISING Merle Haggard Capitol P4204-F	32	8	(9)	THE WHITE KNIGHT Cledus Maggard & The Citizens Band Mercury 73751-Q
8	13	(7)	FASTER HORSES Tom T. Hall Mercury 73755-Q	33	11	(14)	JESSE Patti MacDonnell Quality 2155-M
9	10	(16)	RAININ' IN MY HEART Ronnie Burla Royalty Records R1000-M	34	38	(4)	YOU ARE THE SONG Freddie Hart Capitol 4210-F
10	14	(8)	SINCE I FELL FOR YOU Charlie Rich Epic 8-50182-H	35	39	(4)	THE HOOKER George Rowsell Periwinkle PER 3739
11	7	(8)	GOOD HEARTED WOMAN Waylon Jennings & Willie Nelson RCA PB 10529-N	36	40	(4)	PALOMA BLANCA George Baker Selection Warner Bros WB 8115-P
12	12	(9)	LOVIN' YOU FROM A DISTANCE Mersey Brothers RCA PB 50132-N	37	41	(4)	JUST ONE NIGHT OF LOVE Jimmy Arthur Orde Royalty R1000-20
13	16	(9)	MY LOVE FOR YOU Newman Sisters Condor 97096	38	43	(2)	LIGHT AT THE END OF THE HALL Family Brown RCA PB 50175-N
14	17	(5)	BROKEN LADY Larry Gatlin Momentum 8-8680-H	39	49	(2)	HE LOVES ME WHEN HE'S GOT THE TIME Post Family Broadland BR 2171X-M
15	19	(4)	GOOD OLD DAYS Ray Francis Condor 97097	40	46	(2)	BOBBIE'S TRAINS Ron McLeod Broadland BR 2171X-M
16	15	(17)	IF YOU DON'T LAUGH Hank Smith Quality 2144X-M	41	45	(3)	SONG FOR WENDY Cliff Edwards A&M AM406-W
17	18	(9)	SHINE ON Ronnie Prophet RCA PB 50136-N	42	48	(2)	(TILL) I KISSED YOU Connie Smith Columbia 3-10277-H
18	24	(5)	NOT SO FAR AWAY Donna Moon Marathon 45-1140-C	43	44	(3)	A SPECIAL FEELING Jim & Don Haggart Arpeggio ARPS 1030-N
19	23	(6)	ANOTHER MORNING Jim Ed Brown RCA PB 50136-N	44	20	(5)	LONG HAired REDNECK David Allan Coe Columbia 3-10254-H
20	21	(6)	IT'S MORNING (AND I STILL LOVE YOU) Jessi Colter Capitol 4200-F	45	50	(2)	DROP SOME SILVER IN THE JUKEBOX Jerry & Joanne Daisy
21	25	(5)	FEELIN' KINDA LUCKY TONIGHT Ray Materick Asylum ASC 5003-P	46	47	(3)	HARPER'S FERRY Carlton Showband RCA PB50156-N
22	26	(6)	ANGELS, ROSES AND HAIN Dickey Lee RCA PB 10543-N	47	....	(1)	PERFECT MEMORY Country Edition Condor 97098-C
23	36	(3)	LOST IN A LOVE SONG Christopher Ward Warner Bros CW 4033-P	48	....	(1)	HONEST LOVE Ronnie Kartman Kansas City KCR-1-C
24	28	(5)	UNIVERSAL GIRL R. Harlan Smith Royalty R1000-21	49	....	(1)	I DON'T CARE Julie Lynn Condor 47095-C
25	27	(6)	TRACKS OF MY TEARS Linda Ronstadt & Emmylou Harris Asylum 45295-P	50	....	(1)	FIND YOURSELF ANOTHER PUPPET Brenda Lee MCA 40511-J

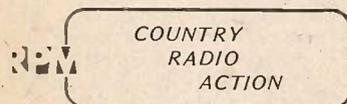
Countryman Doug Taylor forms Cheyenne Records

Former Marathon Records' A&R manager, Doug Taylor, has formed his own label, Cheyenne Records and associated publishing companies.

With Marathon, Taylor produced such hits as Testing 1-2-3, Bittersweet, and Goofy Newfie as well as LPs by the label's artists including Smiley Bates, Dick Damron, Harry Hibbs, Con Archer and others. He brought 7 Nashville artists to Canada to record.

Initial signings to the new label include Con Archer, Graham Townsend, Bobby Munro and Roy Penney and Rebecca. Nashville newcomer, Nancy Nally and former RCA artist Doug Lewis have already cut singles for the label. Taylor plans 10 LP releases this month and another 10 in May.

Taylor has also announced that he has completed deals for national distribution through major chain stores and rack jobbers. Taylor can be contacted at (416) 438-5120.



AMHERST

CKDH (Paul Kennedy)
11 (1) Woman-Jennings & Nelson
CHARTED

3 Hank Williams-Moe Bandy
* The Call-Anne Murray
44 LongHaired Redneck-David Allen Coe
* Good Night Special-Little David Wilkins
50 Another Puppet-Brenda Lee

BATHURST

CKBC (Al Herbert)
6 Remember Me-Willie Nelson
* Mansion On The Hill-Michael Murphy

BRIDGEWATER

CKBW (Gary Richards)
19 Another Morning-Jim Ed Brown
* Rose By Any Other Name-Ronnie Milsap
43 Special Kind-Jim & Don Haggart
27 If I Let Her Come In-Ray Griff
38 Light At The End-Family Brown

CALGARY

CFAC (Larry Kunkel)
* (1) Remember Me-Mel Tillis

CHARTED

* Small Fry Lullaby-Terry Mooney
3 Hank Williams-Moe Bandy
38 Light At The End-Family Brown
* Feel Again-Faron Young
* Everything I Know-Lee Roy

CHARLOTTETOWN

CFCY (J.P. Gaudet)
3 Hank Williams-Moe Bandy
6 Remember Me-Willie Nelson
18 Not So Far Away-Donna Moon
19 Another Morning-Jim Ed Brown
15 Good Old Days-Ray Francis

CORNERBROOK

CFCB (Derek Blake)
11 (1) Woman-Jennings & Nelson
CHARTED
* Somebody Loves You-Crystal Gayle
* All The King's Horses-Lynn Anderson
* Overnight Sensation-Mickey Gilley
19 Another Morning-Jim Ed Brown

DAUPHIN

CKDM (Murray D. Collins)
* Sun Comin' Up-Nat Stuckey
* Play Me No Sad Songs-Rex Allen Jr
10 Since I Fell For You-Charlie Rich
26 You Know I Want You-Chris Nielsen
* Goin' Home-Blue Ocean

EDMONTON

CJCA (Barry Hawkins)
50 Another Puppet-Brenda Lee
* Thunderstorms-Cal Smith
39 He Loves Me-Post Family
* Wild World-Mike Wells
* Play Me No Sad Songs-Rex Allen Jr

FLIN FLON

CFAR (Dwain Anderson)
* (1) Sometimes-Anderson & Turner
CHARTED
* Uncle Hiram-Dick Feller
3 Hank Williams Moe Bandy
* All The King's Horses-Lynn Anderson

HALIFAX

CHFX FM (Johnny Gold)
11 (1) Woman-Jennings & Nelson
CHARTED
* The Battle-George Jones
* Make It On My Own-Tammy Wynette
* Sweet Feelings-Sue Richards
* I Just Got A Feeling-La Costa
* Drinkin-Eddy Rabbit

HAMILTON

CHML (Johnny Murphy)
* Pamela Brown-Jud Strunk
* Bad Romancer-George Hamilton IV
* Sun Comin' Up-Nat Stuckey
* Yes I Can-Valdy
* Up & Away-Canadian Zephyr
Storytime-Jimmy Arthur Ordge(LP)
First Visit-Christenson(LP)

KINGSTON

CKWS (Wayne Cavanaugh)
* (1) Don't Believe-Tanya Tucker
CHARTED
50 Another Puppet-Brenda Lee
* Make It On My Own-Tammy Wynette
* That's Why I Love You-Andrew Gold
* Thunderstorms-Cal Smith
28 Come On Over-Olivia Newton John

LINDSAY

CKLY (Tex Bagshaw)
* (1) Outrageous-Bob Ruzicka
31 Oh Sweet Temptation-Gary Stewart

MEDICINE HAT

CHAT (Ron Larson)
12 Loving You-Mercey Brothers
* Don't Stop In My World-Billy Walker
* Highwood Country-James Lee Hitchner
43 Special Kind-Jim & Don Haggart

MONCTON

KKCW
* Queen Of Silver Dollar-Dave & Sugar
37 Just One Night-Jimmy Arthur Ordge

PETERBOROUGH

CHEX (Sean Eyre)
* (1) Happiness-Charley Pride

CHARTED

39 He Loves Me-Post Family
* Don't Stop In My World-Billy Walker
6 Remember Me-Willie Nelson
* It Wasn't Easy-Ray Smith
* Georgia-Dallas Harms

PORT HAWKESBURY

CJFX (Gus Mackinnon & Bill Graham)
* Somebody Loves You-Crystal Gayle
* Convoy-C.W. McCall
25 Tracks Of My Tears-Linda Ronstadt
8 Faster Horses-Tom T. Hall
* Queen Of Silver Dollar-Dave & Sugar

REGINA

CKRM (Garry Grayson)
* I'm So Lonesome-Terry Bradshaw
* All The King's Horses-Lynn Anderson
* Door I Used To Close-Roy Head
* Thunderstorms-Cal Smith
37 Just One Night-Jimmy Arthur Ordge

RICHMOND HILL

CFGM (Dave Johnson)
* Together Again-Emmylou Harris
* The Girls Get Prettier-Mickey Gilley
* The Battle-George Jones
31 Oh Sweet Temptation-Gary Stewart
* All The King's Horses-Lynn Anderson

ROSETOWN

CKKR (Mike Ried)
* Rose By Any Other Name-Ronnie Milsap
* San Antone Rose-Dotsey
* Good Night Special-Little David Wilkins
* Thrill Is Gone-Eagles
8 Faster Horses-Tom T. Hall

ST. CATHARINES

CKTB (Doug Hobbs)
11 (1) Woman-Jennings & Nelson
CHARTED
* Phantom 309-Red Sovine
* I Love You Because-Jim Reeves
* Mansion On The Hill-Michael Murphy
* Sentimental Journey-Dave Dudley

SYDNEY

CJCB (J.Bedford & Arna Halloran)
* (1) Somebody Loves You-Crystal Gayle
CHARTED
22 Angels, Roses & Rain-Dickey Lee
15 Good Old Days-Ray Francis
30 Prisoners Song-Sonny James
31 Oh Sweet Temptation-Gary Stewart
34 You Are The Song-Freddie Hart

WINDSOR

CKLW (Ron Foster)
11 (1) Woman-Jennings & Nelson
CHARTED
* Devil In Your Kisses-Mel Street
* Hey Lucky Lady-Dolly Parton
* Couldn't Be-Johnny Ridriguez

PLAYLISTED

28 Come On Over-Olivia Newton-John
36 Paloma Blanca-Geo Baker Selection
* Only 16-Dr. Hook
* Tonight-Kenny Starr
* Looking For Space-John Denver

TORONTO

CKFH (Jack Winter)
8 Till I Can Make It-Tammy Wynette
* Love Is A Word-Juice Newton
* Blue Sky Riding Song-Al Cherney
* Let's Make Love-Tom Gallant
* Bad Romancer-George Hamilton IV

VANCOUVER

CKWX (Harold Kendall)
11 (1) Woman-Jennings & Nelson
CHARTED
* Somebody Hold Me-Narvel Felts
* Pick Me Up-Bobby G. Rice
* Maybe Tomorrow-Don & Sue
* For Today-Hudson & Poole
42 Till I Kissed You-Connie Smith
PLAYLISTED
* In Love With Pet Rock-Al Bolt
* Blue Sky Riding Song-Al Cherney
* Make It On My Own-Tammy Wynette
* About A Stranger-Gene Watson
36 Paloma Blanca-Geo Baker Selection

VERNON

CJIB
11 (1) Woman-Jennings & Nelson
CHARTED
* Good Night Special-Little David Wilkins
50 Another Puppet-Brenda Lee
* All The King's Horses-Lynn Anderson
* Texas-Charlie Daniels Band
* I Love You Because-Jim Reeves

VICTORIA

CJVI (Helen Moulton)
11 (1) Woman-Jennings & Nelson
CHARTED
* Texas-Charlie Daniels Band
* Feminine Touch-Johnny Paycheck
21 Feelin Kinda Lucky-Ray Materick
* Maybe Tomorrow-Gibson & Thompson
* All The King's Horses-Lynn Anderson



Juno Awards

AS YOU WATCH THE MARCH 15TH TELECAST OF THE JUNO AWARDS KEEP TRACK OF THE WINNERS. HERE ARE THE NOMINATIONS

As supplied by the Canadian Academy of Recording Arts & Sciences

BEST SELLING ALBUM

PAUL ANKA
Feelings
BACHMAN-TURNER OVERDRIVE
Four Wheel Drive
BEAU DOMMAGE
Beau Dommage
APRIL WINE
Stand Back
HARMONIUM
Les Cinq Saisons

BEST SELLING SINGLE

PAUL ANKA
I Don't Like To Sleep Alone
BACHMAN-TURNER OVERDRIVE
You Ain't Seen Nothing Yet
HAGOOD HARDY
The Homecoming
HOMEMADE THEATRE
Santa Jaws
STAMPEDERS
Hit The Road Jack

FEMALE ARTIST OF THE YEAR

CHARITY BROWN
JONI MITCHELL
ANNE MURRAY
SUZANNE STEVENS
SYLVIA TYSON

MALE ARTIST OF THE YEAR

PAUL ANKA
JEAN-PIERRE FERLAND
GORDON LIGHTFOOT
MURRAY McLAUCHLAN
GINO VANNELLI

GROUP OF THE YEAR

APRIL WINE
BACHMAN-TURNER OVERDRIVE
BEAU DOMMAGE
HARMONIUM
STAMPEDERS

COMPOSER OF THE YEAR

PAUL ANKA
I Don't Like To Sleep Alone
(Paul Anka)
RANDY BACHMAN
You Ain't Seen Nothing Yet
(Bachman Turner Overdrive)
MYLES GOODWIN
Tonight's A Wonderful Time To Fall In Love
(April Wine)
HAGOOD HARDY
The Homecoming
(Hagood Hardy)
TERRY JACKS
Christina & Holly
(Terry Jacks)
ROBERT LEGER
Harmonie Du Soir A Chateauguay
(Beau Dommage)
MURRAY McLAUCHLAN
Down By The Henry Moore
Do You Dream Of Being Somebody &
Little Dreamer
(Murray McLaughlan)
MOLLIN-SAVATH-MOLLIN
Santa Jaws
(Homemade Theatre)
SMITH & McGUIRE
Baby Woncha Please Come Home
(Trooper)
GINO VANNELLI
Love Me Now
(Gino Vannelli)

COUNTRY FEMALE ARTIST OF THE YEAR

CARROLL BAKER
SUSAN JACKS
PATTI MacDONNELL
ANNE MURRAY
SYLVIA TYSON

COUNTRY MALE ARTIST OF THE YEAR

STOMPIN' TOM CONNORS
TOMMY HUNTER
MURRAY McLAUCHLAN
JIMMY ARTHUR ORDGE
R. HARLAN SMITH

COUNTRY GROUP OF THE YEAR

CARLTON SHOWBAND
FAMILY BROWN
FOUR WAYS
MERCEY BROTHERS
BOB MURPHY & BIG BUFFALO

FOLKSINGER OF THE YEAR

STOMPIN' TOM CONNORS
GORDON LIGHTFOOT
MURRAY McLAUCHLAN
JONI MITCHELL
VALDY

BEST NEW FEMALE ARTIST

PATRICIA DAHLQUIST
LISA HARTT
SHAWNE JACKSON
ROBIN MOIR
SYLVIA TYSON

BEST NEW MALE ARTIST

BIM
RAOUL DUGUAY
DAN HILL
LEWIS FUREY
BRUCE MILLER

BEST NEW GROUP

AUT'CHOSE
BOND
HEART
MANEIGE
MYLES & LENNY

INSTRUMENTAL ARTIST OF THE YEAR

LIONA BOYD
FRANCOIS DOMPIERRE
ANDRE GAGNON
HAGOOD HARDY
MOE KOFFMAN

PRODUCER OF THE YEAR

PETER ANASTASOFF
The Homecoming
(Hagood Hardy)
RANDY BACHMAN
Four Wheel Drive &
You Ain't Seen Nothing Yet
(Bachman-Turner Overdrive)
MYLES GOODWIN
Stand Back
(April Wine)
MICHEL LACHANCE
Beau Dommage
(Beau Dommage)
FRED MILLIN & ANDREW HERMANT
Santa Jaws
(Homemade Theatre)
R.A. MORTEN
Les Cinq Saisons
(Harmonium)
MEL SHAW
Hit The Road Jack
(Stampeders)

RECORDING ENGINEER OF THE YEAR

MICHEL LACHANCE
MARK SMITH
DAVID GREEN
IAN TERRY
PETER BURNS
MIKE FLICKER
ALLAN THORNE
GEORGE SEMKIW
DON GEPPERT
ROLFE HENNEMENN

BEST SELLING INTERNATIONAL SINGLE

CAROL DOUGLAS
Doctor's Orders
DICKIE GOODMAN
Mr. Jaws
K.C. & THE SUNSHINE BAND
That's The Way I Like It
SHIRLEY (AND COMPANY)
Shame, Shame, Shame
THE CAPTAIN & TENNILLE
Love Will Keep Us Together

BEST SELLING INTERNATIONAL ALBUM

FREDDY FENDER
Before The Next Teardrop Falls
ELTON JOHN
Greatest Hits
PAUL McCARTNEY & WINGS
Venus & Mars
PINK FLOYD
Wish You Were Here
CAT STEVENS
Best Of Cat Stevens



JUNO AWARD WINNERS

WILL BE ANNOUNCED AT THE RYERSON THEATRE - MARCH 15TH AND ON CBC-TV FROM COAST TO COAST

The Programmers

Standard's St. Clair pacts with TM for productions

Toronto's Standard Broadcasting Corporation Ltd., and TM Productions Inc. of Dallas Texas have announced a cooperative production project "designed to help Canadian broadcasters and advertisers meet proposed new CRTC requirements for Canadian content in commercials."

TM are well-known as leaders in radio production aids including station ID jingles/production libraries. Standard, through their agreement, intend to create Canadian product utilizing "the tradition of quality and expertise established over the years by TM." Initial budgeting calls for \$250,000 on Canadian production, expected to create employment for Canadian musicians and singers. Standard subsidiary, St. Clair Productions Ltd., will administer the project.

"Standard would not have considered entering into such a project without the proposed CRTC regulations," Donald H. Hartford stated on behalf of Standard.

"... production and sales techniques which TM Productions has developed over their ten-year history will be invaluable to us. . . these techniques will eventually lead to more and better production from the entire

industry in Canada."

Jim Long, Chief Executive producer for TM, explained that the agreement was pacted in order to insure TM's product availability to Canadian broadcasters.

"Towards this end," he continued, "supplements to The Producer Library have been recorded in Toronto."

The Producer is a commercial library, currently licensed to over 400 radio outlets in Canada and the U.S.

TM and St. Clair have begun work on 2 new commercial library series. The first, titled Masterplan, is an advertising, production and sales system including campaigns from the Chuck Blore library. Production of a television audio ad campaign titled Where You Belong, and several new station ID series are currently in production. (CJOB Winnipeg is the first station to purchase a TM station ID package from St. Clair under the new arrangement).

Bill Ballentine, vice-president and station manager of CKFM Toronto and vice-president of St. Clair Productions, commented: "We decided from the start . . . that our project could proceed only with the full

knowledge of the A.F. of M. and ACTRA . . . we were concerned with keeping rates for the various types of new Canadian productions, for example, station ID jingles, competitive with what broadcasters are used to paying for productions from Dallas. Both unions are extremely helpful in this area and are looking forward to providing new work for their members."

Jim Applebaum, operations manager for St. Clair, is currently in the process of building up staff to handle the new project.

Polydor's Dompierre with Phonogram (France)

Polydor Canada's president, Tim Harrold, has announced that Juno Award nominee Francois Dompierre (Instrumental Artist of the Year) has been signed to a contract with Phonogram France, marking an unusual development in the international record market as Dompierre's initial release under the French contract will be his 3-sided debut LP set.

Distributed in Canada by Polydor, the package is quickly approaching gold certification status.

Titled Dompierre, the LP was featured in RPM (Jan 24/76) as " . . . expressing a rare musical insight that satisfies all age brackets. The energies expounded by Dompierre and his musicians are as vivid yet as subtle as the changing seasons depicted on the album jacket. The album is 100 per cent Cancon . . . a beautiful competitor for the world market."

The LP focuses on Dompierre's skills as composer, producer and instrumentalist. Although the artist began his career in Quebec as producer, he has also composed soundtracks for five Canadian films, a direction which he plans to pursue in Europe.

"Great music belongs to all people," he says.



Donald H. Hartford (l) of Standard Broadcasting and Jim Long of TM Productions.

DON'T MISS THE EVENT IN THE MUSIC INDUSTRY
SOLD OUT
The Juno Awards
MARCH 15TH 9:30 PM
CBC TELEVISION NETWORK

**BREAKOUT
MARKET
ADDITIONS**

CALGARY

CKXL
CHARTED
10 Bohemian Rhapsody-Queen
* Ophelia-The Band
73 Linda Write Me A Letter-Choya

EDMONTON

CFRN (Ted Hockaday)
CHARTED
* I Really Tied One On-Janis Ian
* Want To Stay-Gallagher & Lyle
* Hit Song Of All Time-David Pomeranz
* Mozambique-Bob Dylan

EDMONTON

CHED (Len Theusen)
15 (1) All By Myself-Eric Carmen
CHARTED

39 Let Your Love Flow-Bellamy Bros
* Where We Started-Maxine Nightingale
97 Give A Little Love-Ken Tobias
* Sweet Thing-Rufus

HAMILTON

CKOC (Grant/Smith/Novak)
1 (1) Theme From S.W.A.T.-THP Ork
CHARTED

51 Deep Purple-Donny & Marie Osmond
7 Only 16-Dr. Hook
50 There's A Kind Of Hush-Carpenters
39 Let Your Love Flow-Bellamy Bros
97 Give A Little Love-Ken Tobias

KINGSTON

CKWS (Gary Mercer)
* (1) Grow Some Funk-Elton John
CHARTED

22 Love Machine-Miracles
97 Give A Little Love-Ken Tobias
PLAYLISTED

50 There's A Kind Of Hush-Carpenters
* Strange Music-Electric Light Orchestra
* Shannon-Henry Gross
* You Can't Do That Octavian

KINGSTON

CKLC (Paul Moorman)
52 (1) Paloma Blanca Geo Baker Selection
CHARTED

50 There's A Kind Of Hush-Carpenters
72 Dream On-Aerosmith
* Can't Catch Me-Bim
51 Deep Purple-Donny & Marie Osmond
PLAYLISTED
89 Queen Of Clubs-K.C. & Sunshine Band
7 Only 16-Dr. Hook
* You Say You're Free-Dan Hill
* Shannon-Henry Gross

LONDON

CJBK (Jerry Stevens)
20 (1) Love Hurts-Nazareth
CHARTED

6 Action-Sweet
8 Feel Like A Bullet-Elton John
72 Dream On-Aerosmith
33 Tracks Of My Tears-Linda Ronstadt

LONDON

CKSL
41 (1) You Sexy Thing-Hot Chocolate
CHARTED

* Softly Walk Away-Tom Cochrane
3 Money Honey-Bay City Rollers
62 The Call-Anne Murray

OTTAWA

CFGO (Trudy Chamberlain)
41 (1) You Sexy Thing-Hot Chocolate
CHARTED

10 Bohemian Rhapsody-Queen
* Scotch On The Rocks-Black Watch Band
39 Let Your Love Flow-Bellamy Bros
PLAYLISTED

* Come On Over-Olivia Newton-John
89 Queen Of Clubs-K.C. & Sunshine Band
45 I Do I Do-Abba
* Shout It Out Loud-Kiss
* Ophelia-The Band

**CROSS CANADA
CONTEMPORARY
RADIO ACTION**

AMHERST

CKDH (Paul Kennedy)
15 (1) All By Myself-Eric Carmen
CHARTED

* Sweet Thing-Rufus
31 Y' Don't Fight The Sea-Terry Jacks
25 Love Is The Drug-Roxy Music
85 We'll Show Them All-R. Dean Taylor

BARRIE

CKBB (Paul Lethbridge)
25 Love Is The Drug-Roxy Music
80 Show Me The Way-Peter Frampton
99 Devil Woman-Kristine
86 Late Night Lovin' Man-Hammersmith

BATHURST

CKBC (Ron Gillespie)
35 (1) 50 Ways-Paul Simon
PLAYLISTED

67 Only Love Is Real-Carole King
100 Tangerine-Salsoul Orchestra
45 I Do I Do-Abba
65 Banapple Gas-Cat Stevens

CORNERBROOK

CFCB (Derek Blake)
22 (1) Love Machine-Miracles
CHARTED

68 Just You & I-Melissa Manchester
39 Let Your Love Flow-Bellamy Bros
67 Only Love Is Real-Carole King
6 Action-Sweet
65 Banapple Gas-Cat Stevens

CHARLOTTETOWN

CFCY (Garry Barker)
23 (1) December 1963-Four Seasons
CHARTED

15 All By Myself-Eric Carmen
11 So Glad-Neon Philharmonic
47 Anyway You Want It-Charity Brown

CORNWALL

CJSS (Mike Terry)
CHARTED
* Locomotive Breath-Jethro Tull
48 Having A Party-Crescent Street Stompers
89 Queen Of Clubs-K.C. & Sunshine Band
* Don't Go Lookin'-Faith Hope & Charity

DAUPHIN

CKDM (Murray D. Collins)
35 (1) 50 Ways-Paul Simon
CHARTED
80 Show Me The Way-Peter Frampton
83 Love Fire-Jigsaw
* Don't Believe It's You-Pagliaro
* Can't Catch Me-Bim

FLIN FLON

CFAR (Dwain Anderson)
35 (1) 50 Ways-Paul Simon
CHARTED
72 Dream On-Aerosmith
6 Action-Sweet
10 Bohemian Rhapsody-Queen
47 Anyway You Want-Charity Brown
PLAYLISTED

67 Only Love Is Real-Carole King
76 Lookin' For A Love-Neil Young
80 Show Me The Way-Peter Frampton
39 Let Your Love Flow-Bellamy Bros
* Where We Started-Maxine Nightingale

HALIFAX

CJCH (Terry Williams)
8 (1) Feel Like A Bullet-Elton John
CHARTED
74 Breakaway-Art Garfunkel
72 Dream On-Aerosmith
6 Action-Sweet
7 Only 16-Dr. Hook
45 I Do I Do-Abba

HUNTSVILLE

CKAR (Scott Warnock)
2 (1) Fanny-Bee Gees
CHARTED
67 Only Love Is Real-Carole King
83 Love Fire-Jigsaw
50 There's A Kind Of Hush-Carpenters
PLAYLISTED
86 Late Night Loving Man-Hammersmith
6 Action-Sweet
10 Bohemian Rhapsody-Queen

KAMLOOPS

CHNL
52 (1) Paloma Blanca-Geo Baker Selection
CHARTED
* Lady Lay-Sonora
PLAYLISTED
50 There's A Kind Of Hush-Carpenters
12 Dream Weaver-Gary Wright
83 Love Fire-Jigsaw
67 Only Love Is Real-Carole King
* Theme From S.W.A.T.-Rhythm Heritage

LETHBRIDGE

CJOC (Byron Close)
* (1) Theme From S.W.A.T.-Rym Heritage
PLAYLISTED
29 Cupid-Tony Orlando & Dawn
6 Action-Sweet
* Where We Started-Maxine Nightingale
* Hold Back The Night-Trammis
* Renegade-Michael Murphey

LINDSAY

CKLY (Tex Bagshaw)
3 (1) Money Honey-Bay City Rollers
CHARTED
29 Cupid-Tony Orlando & Dawn
10 Bohemian Rhapsody-Queen

MEDICINE HAT

CHAT (Jim Duce)
16(1) To The Limit-Eagles
CHARTED
* Don't Mess Your Mind-Donny Gerrard
* Sara Smile-Hall & Oates
83 Love Fire-Jigsaw
47 Anyway You Want-Charity Brown

MONCTON

CKCW
3 Money Honey-Bay City Rollers
61 Crazy On You-Heart

NORTH BATTLEFORD

CJNB (Stu Harrison)
8 (1) Feel Like A Bullet-Elton John
CHARTED
86 Late Night Lovin' Man-Hammersmith
61 Crazy On You-Heart
18 Baby Face-Wing & A Prayer
47 Anyway You Want It-Charity Brown
40 Lazy Love-New City Jam Band
PLAYLISTED
45 I Do I Do-Abba
* Yes I Can-Valdy
67 Only Love Is Real-Carole King

NORTH BAY

CFCH (Allan Marshall)
23 (1) December 1963-Four Seasons
CHARTED
29 Cupid-Tony Orlando & Dawn
39 Let Your Love Flow-Bellamy Bros
25 Love Is The Drug-Roxy Music
67 Only Love Is Real-Carole King
50 There's A Kind Of Hush-Carpenters

PETERBOROUGH

CHEX (Rick Allan)
 52 (1) Paloma Blanca-Geo Baker Selection
 CHARTED
 7 Only 16-Dr. Hook
 25 Love Is The Drug-Roxy Music
 39 Let Your Love Flow-Bellamy Bros
 * Where We Started-Maxine Nightingale

PORT HAWKESBURY

CJFX (Dan Dugas)
 CHARTED
 6 Action-Sweet
 3 Money Honey-Bay City Rollers
 83 Love Fire-Jigsaw
 7 Only 16-Dr. Hook
 45 I Do I Do-Abba

QUEBEC CITY

CHRC
 37 (1) Breakin' Up-Neil Sedaka
 CHARTED
 61 Crazy On You-Heart
 12 Dream Weaver-Gary Wright
 * If I Only Knew-Ozark Mtn. Daredevils

SASKATOON

CKOM (Raymond Earl)
 15 (1) All By Myself-Eric Carmen
 CHARTED
 38 Junk Food Junkie-Larry Groce
 6 Action-Sweet
 * Can't Catch Me-Bim
 * Sweet Thing-Rufus
 83 Love Fire-Jigsaw

SAULT STE. MARIE

CJIC (Lou Turco)
 37 (1) Breakin' Up-Neil Sedaka
 CHARTED
 * Venus-Frankie Avalon
 * Happy Music-Blackbyrds
 * Oh Mama Mama-Brutus
 83 Love Fire-Jigsaw

SHERBROOKE

CKTS
 2 (1) Fanny-Bee Gees
 CHARTED
 * Sweet Thing-Rufus
 72 Dream On-Aerosmith
 53 Roll You Over-Marty Simon
 99 Devil Woman-Kristine

ST. CATHARINES

CHSC (Peter Murray)
 CHARTED
 30 Lonely Night-Captain & Tennille
 7 Only 16-Dr. Hook
 56 Suspicious Love-Copperpenny
 99 Devil Woman-Kristine
 31 Y' Don't Fight The Sea-Terry Jacks

SAINT JOHN

CHSJ
 CHARTED
 * Mama Coco-Gino Vannelli
 * Can't Catch Me-Bim
 45 I Do I Do-Abba
 12 Dream Weaver-Gary Wright
 * Saving All My Love-Charity Brown

STEPHANVILLE

CFSX (Larry Bennett)
 20 (1) Love Hurts-Nazareth
 CHARTED
 28 Loving You Baby-Wednesday
 6 Action-Sweet
 26 Golden Years-David Bowie
 38 Junk Food Junkie-Larry Groce
 36 Sweeney Todd Folder-Sweeney Todd
 31 Y' Don't Fight The Sea-Terry Jacks

SUDBURY

CHNO
 31 Y' Don't Fight The Sea-Terry Jacks
 * Everyday-Hamilton Joe Frank Reynolds

SYDNEY

CJCB (Arna Halloran)
 20 (1) Love Hurts-Nazareth
 CHARTED
 3 Money Honey-Bay City Rollers
 48 Having A Party-Crescent Street Stompers
 21 Love Hurts-Jim Capaldi

TIMMINS

CKGB (Ross Carlin)
 CHARTED
 45 I Do I Do-Abba
 29 Cupid-Tony Orlando & Dawn
 * Once A Fool-Kiki Dee
 * Venus-Frankie Avalon
 * Sweet Loving Man-Morris Albert
 TRURO
 CKCL (Roy Publicover)
 50 There's A Kind Of A Hush-Carpenters
 12 Dream Weaver-Gary Wright

VERNON

CJIB
 CHARTED
 6 Action-Sweet
 47 Anyway You Want It-Charity Brown
 WHITEHORSE
 3 (10) Money Honey-Bay City Rollers
 CHARTED
 72 Dream On-Aerosmith
 47 Anyway You Want It-Charity Brown
 * Free The People-Jason Hoover
 * Midnite Lady-A Foot In Coldwater
 42 In France They Kiss-Joni Mitchell

WINNIPEG

CKRC (Billy Gorrie)
 35 (1) 50 Ways-Paul Simon
 CHARTED
 12 Dream Weaver-Gary Wright
 3 Money Honey-Bay City Rollers
 62 The Call-Anne Murray
 PLAYLISTED
 67 Only Love Is Real-Carole King
 39 Let Your Love Flow-Bellamy Bros
 6 Only 16-Dr. Hook
 29 Cupid-Tony Orlando & Dawn
 22 Love Machine-Miracles

WINNIPEG

CKY
 35 (1) 50 Ways-Paul Simon
 CHARTED
 * Where We Started-Maxine Nightingale
 * Sweet Thing-Rufus
 39 Let Your Love Flow-Bellamy Bros
 97 Give A Little Love-Ken Tobias

WOODSTOCK

CJCJ (Peter Stairs)
 16 (1) Take It To The Limit-Eagles
 CHARTED
 10 Bohemian Rhapsody
 25 Love Is The Drug-Roxy Music
 95 Take Me-Grand Funk
 12 Dream Weaver-Gary Wright
 38 Junk Food Junkie-Larry Groce



ADULT
 RADIO ACTION

BARRIE

CKBB (Paul Lethbridge)
 31 Since I Fell-Charlie Rich
 13 There's A Kind Of Hush-Carpenters
 * Song For Wendy-Cliff Edwards
 * Linda Write Me A Letter-Choyo

CALGARY

CFCN
 25 Come On Over-Olivia Newton-John
 * Today-Bobby Bland
 * We Can't Hide It Anymore-Larry Santos

CHARLOTTETOWN

CFCY (J.P. Gaudet)
 30 I Do I Do-Abba
 35 Seem Like A Miracle-Suzanne Stevens
 17 Dolannes Melodie-Jean Claude Borely
 * So Glad-Neon Philharmonic
 * All I Ask-Robin Moir

COBOURG

CHUC (Louise Guy)
 * Glad I Waited For You-Nancy Ryan
 42 Keep On Walking-Gino Vannelli

RPM TOP 100 Singles

ALPHABETICALLY
 BY TITLE

Action (6)
 All By Myself (15)
 Anyway You Want It (47)
 Baby Face (18)
 Back Seat Driver (81)
 Banapple Gas (65)
 Bohemian Rhapsody (10)
 Breakaway (74)
 Breaking Up Is Hard To Do (37)
 The Call (62)
 Can't We Somehow (70)
 Ccnvoy (32)
 Country Boy (90)
 Cupid (29)
 Crazy On You (61)
 December Nightin' 1963 (23)
 Deep Purple (51)
 Devil Woman (99)
 Doesn't It Seem Like A Miracle (60)
 Dolannes Melodie (13)
 Do You Know Where (94)
 Dream On (72)
 Dream Weaver (12)
 Evil Woman (34)
 Fanny (2)
 Feelin' Kinda Lucky (71)
 50 Ways To Leave Your Lover (35)
 Fly Away (92)
 Fopp (68)
 Fox On The Run (58)
 General Handgrenade(43)
 Gimme Some (78)
 Give A Little Love (97)
 Golden Years (26)
 Having A Party (48)
 Highly (98)
 High In The Rockies (63)
 I Do I Do (45)
 I Feel Like A Bullet (8)
 I'm On My Way (82)
 In France They Kiss (42)
 Inseparable (49)
 I Write The Songs (59)
 Junk Food Junkie (38)
 Just You & I (66)
 Lady Bump (9)
 Late Lovin Man (86)
 Lazy Love (40)
 Let's Do It Again (84)
 Let Your Love Flow (39)
 Linda Write Me A letter (73)
 Lonely Night (30)
 Lookin' For A Love (76)
 Looking For A Space (75)
 Lost In A Love Song (91)
 Love Fire (83)
 Love Hurts (21) (20)
 Love Is The Drug (25)
 Love Machine (22)
 Love Or Leave (54)
 Love Roller Coaster (17)
 Love To Love You Baby (4)
 Loving You Baby (28)
 Money Honey (2)
 One Night Lover (46)
 Only A Friend Of Mine (79)
 Only Love Is Real (67)
 Only Sixteen (7)
 Over My Head (93)
 Paloma Blanca (52)
 Queen Of Clubs (89)
 Rock'N' Roll All Night (27)
 Roll You Over (53)
 Saturday Night (44)
 Show Me The Way (80)
 Sing A Song (55)
 Slow Ride (14)
 So Glad You're A Woman (11)
 Somewhere In The Night (57)
 Squeeze Box (19)
 Suspicious Love (56)
 Sweeney Todd Folder (36)
 Take It Like A Man (24)
 Take It To The Limit (16)
 Take Me (95)
 Tangerine (100)
 Theme From SWAT (1)
 There's A Kind Of Hush (50)
 This Is What You Mean (64)
 Tobacco (77)
 Tracks Of My Tears (33)
 Wake Up Everybody (87)
 Walk Away From Love (96)
 We'll Show Them All (85)
 The White Knight (69)
 Winners And Losers (88)
 Wow (50)
 Y' Don't Fight The Sea (31)
 You Sexy Thing (41)

RPM

Top Singles

March 20, 1976

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WEA	Z
MARATHON	C	WORLD	Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

- | | | | | | | | |
|----|----|------|---|----|----|------|--|
| 1 | 4 | (5) | THEME FROM SWAT
T.H.P. Orchestra
RCA PB 50179-N | 26 | 17 | (12) | GOLDEN YEARS
David Bowie
RCA PB-10441-N |
| 2 | 2 | (13) | FANNY (BE TENDER WITH MY LOVE)
Bee Gees
RSO 50519-Q | 27 | 28 | (14) | ROCK 'N' ROLL ALL NIGHT
Kiss
Casablanca 850-M |
| 3 | 1 | (6) | MONEY HONEY
Bay City Rollers
Arista AF 0170-F | 28 | 20 | (10) | LOVING YOU BABY
Wednesday
Skylite SKY-003-N |
| 4 | 6 | (11) | LOVE TO LOVE YOU BABY
Donna Summer
Oasis 401-M | 29 | 84 | (3) | CUPID
Tony Orlando & Dawn
Elektra E45302-P |
| 5 | 7 | (9) | WOW
Andre Gagnon
London L2582-K | 30 | 18 | (8) | LONELY NIGHT
Captain & Tennille
A&M AM-1782-W |
| 6 | 9 | (4) | ACTION
Sweet
Capitol 4220-F | 31 | 32 | (7) | Y' DON'T FIGHT THE SEA
Terry Jacks
Goldfish GO3-K |
| 7 | 13 | (10) | ONLY SIXTEEN
Dr. Hook
Capitol 4171-F | 32 | 30 | (14) | CONVOY
C.W. McCall
MGM M 14839-Q |
| 8 | 15 | (13) | I FEEL LIKE A BULLET
Elton John
MCA 40505-J | 33 | 22 | (12) | TRACKS OF MY TEARS
Linda Ronstadt
Asylum 45295-A-P |
| 9 | 10 | (13) | LADY BUMP
Penny McLean
CY-8090-H | 34 | 33 | (13) | EVIL WOMAN
Electric Light Orchestra
United Artists UAXW 729-Y-F |
| 10 | 34 | (9) | BOHEMIAN RHAPSODY
Queen
Elektra E-45297-P | 35 | 29 | (8) | 50 WAYS TO LEAVE YOUR LOVER
Paul Simon
Columbia 3-10270-H |
| 11 | 14 | (6) | SO GLAD YOU'RE A WOMAN
Neon Philharmonic
London L2584-K | 36 | 39 | (8) | SWEENEY TODD FOLDER
Sweeney Todd
London L-2583-K |
| 12 | 31 | (8) | DREAM WEAVER
Gary Wright
Warner Brothers 8167-P | 37 | 37 | (14) | BREAKING UP IS HARD TO DO
Nail Sedaka
Polydor 2058669-Q |
| 13 | 27 | (6) | DOLANNES MELODIE
Jean Claude Borelly
Able ABE 1724-K | 38 | 38 | (8) | JUNK FOOD JUNKIE
Larry Croce
Warner Brothers 8165-P |
| 14 | 26 | (11) | SLOW RIDE
Foghat
Bearsville BSS 0306-P | 39 | 99 | (2) | LET YOUR LOVE FLOW
Bellamy Brothers
Warner Bros WB 8169-P |
| 15 | 3 | (12) | ALL BY MYSELF
Eric Carmen
Arista AS0165-F | 40 | 43 | (8) | LAZY LOVE
New City Jam Band
Smile SLE 110 |
| 16 | 19 | (13) | TAKE IT TO THE LIMIT
Eagles
Asylum 45293-A-P | 41 | 35 | (14) | YOU SEXY THING
Hot Chocolate
Big Tree BT-16047-P |
| 17 | 16 | (14) | LOVE ROLLER COASTER
Ohio Players
Mercury M73734-Q | 42 | 47 | (6) | IN FRANCE THEY KISS ON MAIN ST.
Joni Mitchell
Elektra E45298-P |
| 18 | 8 | (10) | BABY FACE
Wing And A Prayer
Atlantic HS-103-P | 43 | 36 | (12) | GENERAL HAND GRENADE
Trooper
Legend 40480-J |
| 19 | 5 | (14) | SQUEEZE BOX
The Who
MCA 40475-J | 44 | 40 | (17) | SATURDAY NIGHT
Bay City Rollers
Arista AS 0158-F |
| 20 | 21 | (7) | LOVE HURTS
Nazareth
A&M 1671-W | 45 | 64 | (4) | I DO, I DO, I DO, I DO
Abba
Atlantic AT 3310-P |
| 21 | 11 | (13) | LOVE HURTS
Jim Capaldi
Island IS 045-T | 46 | 52 | (5) | ONE NIGHT LOVERS
Tom Middleton
Columbia 3-10231-H |
| 22 | 12 | (13) | LOVE MACHINE
Miracles
Motown 54262-Y | 47 | 62 | (4) | ANYWAY YOU WANT IT
Charity Brown
A&M 410-W |
| 23 | 23 | (12) | DECEMBER NIGHT IN 1963
Four Seasons
Warner Brothers WRS R16R-P | 48 | 46 | (8) | HAVING A PARTY
Crescent Street Stompers
Aquarius AQ 5041-K |
| 24 | 24 | (7) | TAKE IT LIKE A MAN
Bachman Turner Overdrive
Mercury 73766-Q | 49 | 53 | (11) | INSEPARABLE
Natalie Cole
Capitol 4109-F |
| 25 | 25 | (9) | LOVE IS THE DRUG
Roxy Music
Atco 7042-M | 50 | 90 | (2) | THERE'S A KIND OF A HUSH (All Over The World)
The Carpenters
A&M 1800-W |

RPM 100 Top Singles (51-100)

51	82	(3)	DEEP PURPLE Donny & Marie Osmond MGM M14840-Q	76	95	(2)	LOOKIN' FOR A LOVE Neil Young Reprise 1344-P
52	41	(12)	PALOMA BLANCA George Baker Warner Bros WBB-115-P	77	80	(5)	TOBACCO Fullerton Dam Polydor 2065 276-Q
53	42	(13)	ROLL YOU OVER Marty Simon Island IS-032-T	78	85	(2)	GIMME SOME Jimmy "Bo" Horne RCA XB02041-N
54	44	(11)	LOVE OR LEAVE Spinners Atlantic 3309-P	79	87	(5)	ONLY A FRIEND OF MINE Next Columbia C4-4108-H
55	45	(14)	SING A SONG Earth Wind & Fire Columbia 3-10251-H	80	92	(2)	SHOW ME THE WAY Peter Frampton A&M 1795-W
56	61	(6)	SUSPICIOUS LOVE Copperpenny Capitol 72766-F	81	89	(3)	BACK SEAT DRIVER Bond Columbia C4-4117-H
57	50	(13)	SOMEWHERE IN THE NIGHT Helen Reddy Capitol P-4192-X-F	82	83	(5)	I'M ON MY WAY Fludd Attic AT 114-K
58	48	(14)	FOX ON THE RUN The Sweet Capitol 4157-F	83	96	(2)	LOVE FIRE Jigsaw Chelsea CH 3037-M
59	49	(14)	I WRITE THE SONGS Barry Manilow Arista AS0157-F	84	55	(14)	LET'S DO IT AGAIN Staple Singers Curton CMS 0109
60	76	(4)	DOESN'T IT SEEM LIKE A MIRACLE Suzanne Stevens Capitol 72767-F	85	88	(3)	WE'LL SHOW THEM ALL R Dean Taylor Polydor 2065288-Q
61	70	(5)	CRAZY ON YOU Heart Mushroom	86	91	(3)	LATE NIGHT LOVIN' MAN Hammersmith Mercury M73749-Q
62	66	(7)	THE CALL Anne Murray Capitol 4207-F	87	56	(13)	WAKE UP EVERYBODY Harold Melvin & The Bluenotes Phila Int'l ZS 8-3579-H
63	67	(6)	HIGH IN THE ROCKIES Brussel Sprout MCA 40603-J	88	57	(13)	WINNERS AND LOSERS Hamilton, Joe Frank & Reynolds Playboy P6054-M
64	71	(6)	THIS IS WHAT YOU MEAN TO ME Englebert Humperdinck Parrot PAR 40085-K	89	93	(3)	QUEEN OF CLUBS K.C. & The Sunshine Band TK XB02002-N
65	69	(6)	BANAPPLE GAS Cat Stevens A&M AM 1785-W	90	58	(14)	COUNTRY BOY Glen Campbell Capitol 4155-F
66	72	(3)	JUST YOU & I Melissa Manchester Arista 0168-F	91	...	(1)	LOST IN A LOVE SONG Christopher Ward Warner Bros CW 4033-P
67	78	(3)	ONLY LOVE IS REAL Carole King Ode 66119-W	92	60	(13)	FLY AWAY John Denver RCA PB 10517-N
68	97	(2)	FOPP Ohio Players Mercury M73775-Q	93	65	(14)	OVER MY HEAD Fleetwood Mac Reprise REP 1339-P
69	51	(9)	THE WHITE KNIGHT Cledus Maggard & The Citizens Band Mercury 73751-Q	94	63	(14)	DO YOU KNOW WHERE Diana Ross Motown M1377-Y
70	79	(5)	CAN'T WE SOMEHOW Gail Dahms Axe 31-K	95	68	(8)	TAKE ME Grand Funk Railroad Capitol 4199-F
71	81	(3)	FEELIN' KINDA LUCKY TONIGHT Ray Materick Asylum ASC 5003-P	96	73	(14)	WALK AWAY FROM LOVE David Ruffin Motown M1376-Y
72	100	(2)	DREAM ON Aerosmith Columbia 3-10278-H	97	...	(1)	GIVE A LITTLE LOVE Ken Tobias Attic AT 124-K
73	94	(2)	LINDA WRITE ME A LETTER Choya Realistic RS-8200	98	...	(1)	HIGHLY John Miles London 20084-K
74	54	(11)	BREAKAWAY Art Garfunkel Columbia 3-10273-H	99	...	(1)	DEVIL WOMAN Kristine RCA PB 50158-N
75	98	(2)	LOOKING FOR A SPACE John Denver RCA PB 10586-N	100	...	(1)	TANGERINE Salsoul Orchestra Salsoul SZ 2004-Q

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NAME _____
 ADDRESS _____
 CITY _____ PROV. _____
 POSTAL ZONE _____

CORNERBROOK

- CFCB (Derek Blake)
 * Heard It Thru The Grapevine-CCR
 * Don't Believe It's You-Pagliaro

CORNWALL

- CJSS (Wayne Waldroff)
 17 Dolannes Melodie-Jean Claude Borelly
 21 Only Love Is Real-Carole King
 15 Cupid-Tony Orlando & Dawn
 42 Keep On Walking-Gino Vannelli
 37 Yes I Can-Valdy

DAUPHIN

- CKDM (Murray D. Collins)
 * Good Bad Ugly-Electric Philharmonic
 * Let Your Love Flow-Bellamy Bros
 13 There's A Kind Of Hush-Carpenters
 * Rude Awakening-Bruce Miller
 * In Love Forever-Magic Music

EDMONTON

- CFRN FM (Dave Vincent)
 * Viva Espana-Max Bygraves
 * Remember Me My Love-Jan Lewan
 * Hard Times-Frankie Laine

EDMONTON

- CJCA (Barry Hawkins)
 * Sunday Kind Of Love-Kenny Rankin
 * Dr. Love-Gloria Kaye
 * Almost Fell Into Her Eyes-Paul Hann
 * Fanny-Gino Cunico
 * Lady Highway-Jack Hennig

FLIN FLON

- CFAR (Dwain Anderson)
 39 You Say You're Free-Dan Hill
 21 Only Love Is Real-Carole King
 31 Since I Fell For You-Charlie Rich
 41 Thought It Took Time-Diana Ross
 13 There's A Kind Of Hush-Carpenters

GOOSE BAY

- CFLN (Joan Fillmore)
 * She's The One-Bruce Springsteen
 * I'm On My Way-Fludd

GUELPH

- CJOY
 15 Cupid-Tony Orlando & Dawn
 40 Give A Little Love-Ken Tobias
 * Song For Wendy-Cliff Edwards
 * Linda Write Me A Letter-Choya
 * Sara Smile-Daryl Hall & John Oates

HAMILTON

- CHML (Tony Luciani)
 23 Lookin' For Space-John Denver
 * Without Your Love-Charlie Ross
 * The Way You Look-Lettermen
 * Do It Again-Tommy Hunter
 * Ashville Union-Brian Gary

HOPE

- CKGO (D. Wayne Elhard)
 9 Dream Weaver-Gary Wright
 48 Junk Food Junkie-Larry Groce
 * Deep Purple-Donny & Marie Osmond
 13 There's A Kind Of Hush-Carpenters
 * Squeeze Box-The Who

KELOWNA

- CKIQ (Ted Pound)
 13 There's A Kind Of Hush-Carpenters
 * Angels, Roses & Rain-Dickey Lee
 * Strangers In The Night-Bette Midler
 41 Thought It Took Time-Diana Ross
 * Once A Fool-Kiki Dee

LEAMINGTON

- CHYR
 * Where We Started-Maxine Nightingale
 * Empty Glasses-Andrews & Cooper

LETHBRIDGE

- CJOC (Byron Close)
 15 Cupid-Tony Orlando & Dawn
 46 Venus-Frankie Avalon
 30 I Do I Do-Abba
 * Hit The Road-Dionne Warwick
 * Linda Write Me A Letter-Choya

MEDICINE HAT

- CHAT (Jim Duce)
 * (1) Baby Face-Wing & A Prayer
PLAYLISTED
 * Waitin' For The Rain-Patricia Dahlquist
 * The Way You Look-Lettermen
 * More-Carole Williams
 * Want To Taste Your Wine-Billy Swan

MISSISSAUGA

- CJMR (Ron Mitchell)
 14 Just You & I-Melissa Manchester
 13 There's A Kind Of Hush-Carpenters
 42 Keep On Walking-Gino Vannelli
 45 Love Fire-Jigsaw
 41 Thought It Took Time-Diana Ross

MONCTON

- CKCW
 * Only 16-Dr. Hook
 * All I Ask-Robin Moir

NEW GLASGOW

- CKEC
 21 Only Love Is Real-Carole King
 * Texas-Charlie Daniels Band
 * Please Love Me Again-VIP Connection
 * One Day In Your Life-Johnny Mathis
 45 Love Fire-Jigsaw

PORT ALBERNI

- CJAV (Dan Lloyd)
 31 Since I Fell For You-Charlie Rich
 13 There's A Kind Of Hush-Carpenters
 21 Only Love Is Real-Carole King
 45 Love Fire-Jigsaw
 * Goodnight Special-Little David Wilkins

RED DEER

- CKRD
 15 Cupid-Tony Orlando & Dawn
 * Dream-Susan Jacks(LP)
 46 Venus-Frankie Avalon
 * Kilgary Mountain-Roger Whittaker
 * Y' Don't Fight The Sea-Terry Jacks
 * Let Your Love Flow-Bellamy Bros

SASKATOON

- CFQC (Robin Robinson)
 13 There's A Kind Of Hush-Carpenters
 25 Come On Over-Olivia Newton-John
 * Let Your Love Flow-Bellamy Bros
 41 Thought It Took Time-Diana Ross
 * Where We Started-Maxine Nightingale

TORONTO

- CHFI FM (Bruce Heyding)
 25 Come On Over-Olivia Newton-John
 * As Time Goes By-Tony Bennet
 I Write The Songs-Ray Conniff(LP)
 Cool Boots-Boots Randolph(LP)
 Home Cookin-Sergio Mendes(LP)
 Virtuoso-Roger Williams(LP)

VERNON

- CJIB
 * The Way You Look-Lettermen
 * Want To Taste Your Wine-Billy Swan
 * Shannon-Henry Gross
 * Song For Wendy-Cliff Edwards
 14 Just You & I-Melissa Manchester

WHITEHORSE

- CKRW (Robb Austin)
 * Anyway You Want It-Charity Brown
 14 Just You & I-Melissa Manchester
 21 Only Love Is Real-Carole King
 * Children Of The Rain-Austin Roberts

WINDSOR

- CKWW
 15 Cupid-Tony Orlando & Dawn
 22 Feelin' Kinda Lucky-Ray Materick

WINGHAM

- CKNX (Iona Terry)
 13 There's A Kind Of Hush-Carpenters
 31 Since I Fell For You-Charlie Rich
 22 Feelin' Kinda Lucky-Ray Materick
 * Linda Write Me A Letter-Choya
 * Once A Fool-Kiki Dee

**MONTREAL
 CONTEMPORARY
 ADDITIONS**

- CFCF (Cheryl Johnsen)
CHARTED
 100 Tangerine-Salsoul Orchestra
 * I Want To Stay-Gallagher & Lyle
 * Without Your Love-Charlie Ross
 75 Looking For Space-John Denver
 * We Can't Hide It-Larry Santos
CJMS
 15 (1) All By Myself-Eric Carmen
CHARTED
 14 Slow Ride-Foghat
 72 Dream On-Aerosmith
 87 Wake Up-Harold Melvin & Bluenotes
CKGM (Greg Stewart)
CHARTED
 39 Let Your Love Flow-Bellamy Bros
 80 Show Me The Way-Peter Frampton
PLAYLISTED
 6 Action-Sweet
 * Disco Lady-Johnny Taylor
 * Louise-Pagliaro
 50 There's A Kind Of Hush-Carpenters
 * The Queen-Nanette Workman

**TORONTO
 CONTEMPORARY
 ADDITIONS**

- CFTR (Alex Sharpstone)
PLAYLISTED
 39 Let Your Love Flow-Bellamy Bros
 7 Only 16-Dr. Hook
 * Hold Back The Night-The Trammpp
 72 Dream On-Aerosmith
 * Lady Lover-Bronze

**WINDSOR
 CONTEMPORARY
 ADDITIONS**

- CKLW (Rosalie Trombley)
 * (1) Theme From S.W.A.T.-Rhy Heritage
CHARTED
 * Fooled Around-Elvin Bishop

**FM RADIO
 ACTION**

- MONTREAL**
 CHOM FM (Peggy Colston)
 Whole World's Going Crazy-April Wine(LP)
 Spanish Train-Chris De Burgh(LP)
 Moxxy(LP)
 Sweet Harmony-Maria Muldaur(LP)
 Fabienne Thibeault(LP)
OTTAWA
 CKCU FM (Sheryl Nicholson)
 (1) Station To Station-David Bowie(LP)
CHARTED
 Horses-Patti Smith(LP)
 Keep Your 'And-String Driven Thing(LP)
 Temps-Darras & Desumeur(LP)
 Buckingham Nicks(LP)
 Dragon Is Dancing-Jimmy Spheeris(LP)

**CAMPUS RADIO
 ACTION**

- BELLEVILLE**
 CBLC/LOYALIST
 (Glen Roy & Heather Reilly)
 (1) 50 Ways-Paul Simon
CHARTED
 Money Honey-Bay City Rollers

HAMILTON
 CHMR/MOHAWK
 (1) Love Hurts-Jim Capaldi
CHARTED
 Blue Guitar-Blue Jays
 Shannon-Henry Gross
 Charlie's Girl-Lou Reed
 You-Randy Edelman
 Yes I Can-Valdy
PLAYLISTED
 Show Me The Way-Peter Frampton
 If You Wanna Boogie-Brecker Bros
 It Isn't The Same-Myles & Lenny
 Mister Magic-Grover Washington Jr.
 Keep On Walking-Gino Vannelli

KITCHENER
 CKER/CONESTOGA
CHARTED
 Baby Blue-Rene Simard
 Lady-Supertramp
 Let Your Love Flow-Bellamy Bros
 Show Me The Way-Peter Frampton
 Dream On-Aerosmith

MONTREAL
 CASG/SIR GEORGE (Tony Spiro)
 How Dare You-10CC(LP)
 Crack The Sky(LP)
 Coney Island Baby-Lou Reed(LP)
 Short Cut Draw Blood-Jim Capaldi(LP)

WATERLOO
 RADIO LAURIE
CHARTED
 Pagliaro 1-Michel Pagliaro(LP)
PLAYLISTED
 Let The Music Play-Barry White(LP)
 Farewell Fairbanks-Randy Edelman(LP)
 Rusty Weir(LP)
 Keep Your 'And-String Driven Thing(LP)
 Every Bit Of Love-Ken Tobias

WEST HILL
 CKSR/SCARBOROUGH
CHARTED
 Live Fire-Jigsaw
 Lonely Situation-Herman's Hermits

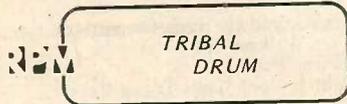
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Midnight Lady-Foot In Coldwater
 You Say You're Free-Dan Hill
 Lonely Night-Captain & Tennille
WINNIPEG
 CMOR/RED RIVER (Tom Milroy)
 Shannon-Henry Gross
 Lonely Situation-Herman's Hermits
 Sun Comin' Up-Nat Stuckey
 Jubilation-Johnny Harris Orchestra(I.P)
 Longhaired Redneck-David Allen Coe



KAMLOOPS
 CFFM FM was overwhelmed by their own promotion campaign recently, according to promo director, Daniel Earl. For the Valentine season, listeners were invited to send in their own original valentines for prizes. The results were great: "We received some formidable art works" including a heart 14 feet tall. The winner of a night on the town in Kamloops went

to the creators of a four foot tall valentine, but more than 30 prizes were awarded altogether. Awarding the prizes were the entire CFFM FM staff, writers, salesmen, everyone, each of whom went on the air for an hour on Friday the 13th. Response to the whole celebration was terrific. "They loved every crazy minute."

LONDON
 Cleo Laine dropped into the CFPL studios with her arranger-husband John Dankworth, reports Ian Davies. She was in town to perform at the University of Western Ontario, and took the time the night before the concert to be interviewed by CFPL FM's Jack Nixon.

MISSISSAUGA
 The CJMR Communication Centre, was officially opened Feb 28 by Premier Bill Davis. The station's vice-president and station manager, Michael Caine, reports that "besides broadcasting there from Monday through Saturday, the communication centre

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RPM

POP MUSIC PLAYLIST

March 20, 1976

- | | | | |
|----|------|------|---|
| 1 | 2 | (9) | ALL BY MYSELF
Eric Carmen
Arista 0165-F |
| 2 | 1 | (11) | 50 WAYS TO LEAVE YOUR LOVER
Paul Simon
Columbia 3-10270-H |
| 3 | 3 | (14) |  ON THE ROAD
Dick Dameron
Marathon 45-1143-C |
| 4 | 5 | (7) | LONELY NIGHT
Captain & Tennille
A&M 1782-W |
| 5 | 7 | (9) | FANNY (BE TENDER WITH ME)
Bee Gees
RSO 519-Q |
| 6 | 9 | (7) | DECEMBER 1963 (OH WHAT A NIGHT)
Four Seasons
Warner Brothers 8168-P |
| 7 | 4 | (8) | BREAKAWAY
Art Garfunkel
Columbia 3-10273-H |
| 8 | 6 | (8) | TAKE IT TO THE LIMIT
Eagles
Asylum 45293-P |
| 9 | 18 | (5) | DREAM WEAVER
Gary Wright
Warner Brothers 8167-P |
| 10 | 26 | (3) |  THEME FROM S.W.A.T.
T.H.P. Orchestra
RCA PB 50179-N |
| 11 | 8 | (11) | TRACKS OF MY TEARS
Linda Ronstadt
Asylum 45295-P |
| 12 | 10 | (10) | DURHAM TOWN
Roger Whittaker
RCA 10447-N |
| 13 | 42 | (2) | THERE'S A KIND OF A HUSH (All Over The World)
The Carpenters
A&M 1800-W |
| 14 | 22 | (5) | JUST YOU AND I
Melissa Manchester
Arista 0168-F |
| 15 | 40 | (3) | CUPID
Tony Orlando & Dawn
Elektra E45302-P |
| 16 | 23 | (6) | I FEEL LIKE A BULLET
Elton John
MCA 40505-J |
| 17 | 21 | (4) | DOLANNE'S MELODE
Jean-Claude Borelly
London ABE 1724-K |
| 18 | 28 | (5) |  LOST IN A LOVE SONG
Christopher Ward
Warner Bros. CW 4033-P |
| 19 | 20 | (9) |  LOVIN' YOU FROM A DISTANCE
Mercury Brothers
RCA PB 50132-N |
| 20 | 24 | (4) |  WOW
Andre Gagnon
London L2582-K |
| 21 | 36 | (3) | ONLY LOVE IS REAL
Carole King
Ode 66119-W |
| 22 | 31 | (4) |  FEELIN' KINDA LUCKY
Ray Materick
Asylum ASC 5003-P |
| 23 | 32 | (2) | LOOKING FOR A SPACE
John Denver
RCA PB 10586-N |
| 24 | 27 | (6) |  THE CALL
Anne Murray
Capitol 4207-F |
| 25 | 33 | (2) | COME ON OVER
Olivia Newton-John
MCA 40525-J |
| 26 | 30 | (6) |  LEAVE TENDERLY
Vic Franklyn
United Artists UAXW-743Y-F |
| 27 | 35 | (4) |  YOU KNOW I WANT YOU
Chris Nielsen
Royalty R1000-22 |
| 28 | 34 | (4) |  UNIVERSAL GIRL
R.Harlan Smith
Royalty R1000-21 |
| 29 | 37 | (3) |  THEME FROM S.W.A.T.
T.H.P. Orchestra
RCA PB 50179-N |
| 30 | 41 | (4) | I DO, I DO, I DO
Abba
Atlantic AT-3310-P |
| 31 | 11 | (8) | SINCE I FELL FOR YOU
Charlie Rich
Epic 8-50182-H |
| 32 | 12 | (13) |  CALIFORNIA DREAM
Colin Butler
Skyline SKY 022X-M |
| 33 | 13 | (12) | BREAKING UP IS HARD TO DO
Neil Sedaka
Polydor 2058-669-Q |
| 34 | 39 | (3) |  SHE'S STRONG BUT SHE LIKES ROSES
Steve Bogard
Attic AT 121-K |
| 35 | 38 | (3) |  DOESN'T IT SEEM LIKE A MIRACLE
Suzanne Stevens
Capitol 72767-F |
| 36 | 14 | (11) | PALOMA BLANCA
George Baker
Warner Brothers 8115-P |
| 37 | 43 | (2) |  YES I CAN
Valdy
A&M 413-W |
| 38 | 15 | (11) | FLY AWAY
John Denver
RCA PB 10517-N |
| 39 | 48 | (2) |  YOU SAY YOU'RE FREE
Dan Hill
GRT 1230110-T |
| 40 | 47 | (2) |  GIVE A LITTLE LOVE
Ken Tobias
Attic AT 124-K |
| 41 | 46 | (2) | I THOUGHT IT TOOK TIME
Diana Ross
Motown 1387-Y |
| 42 | 50 | (2) |  KEEP ON WALKING
Gino VAnelli
A&M 1790-W |
| 43 | 49 | (2) |  MIRACLE MAN
Bruce Murray
Quality 2170-M |
| 44 | 16 | (10) | INSEPERABLE
Natalie Cole
Capitol 4193-F |
| 45 | 45 | (5) | LOVE FIRE
Jigsaw
Chelsea 3037-N |
| 46 | | (1) | VENUS
Frankie Avalon
DeLite 1088578-T |
| 47 | | (1) | ONLY SIXTEEN
Dr. Hook
Capitol 4171-F |
| 48 | | (1) | JUNK FOOD JUNKIE
Larry Groce
Warner Bros 8165-P |
| 49 | | (1) | GOOD HEARTED WOMAN
Waylon Jennings & Willie Nelson
RCA PB 10529-N |
| 50 | | (1) | HERE, THERE AND EVERYWHERE
Emmylou Harris
Reprise 1346-P |

will serve the community in many other ways," such as being a focal point for debates and forums. "This will be community access radio at its finest, says Caine, "as the CJMR Communication Centre will set the pace for broadcast communications in Canada and, perhaps, North America, for some time to come."

MONTREAL

Cheryl Johnsen at CFCF Montreal, advises that the station has just appointed Dave Barret to the position of retail sales manager for the Multiple Access station. He was formerly the station manager at CHOM FM. Barrett will also handle the station manager chores for CFQR FM

NEW GLASGOW

Dave Jennings of CKEC, gives us an update of their Canadian Music Salute. The Canadian Music Caravan, as it is now known, featured a different Canadian artist every day from Feb 15 until the Juno Awards on the 15th of March, which leaves room for just about every Canadian act anyone's ever heard of. Six-packs of singles were given away, all day, every day, and on the night of the Junos, the four week promotion was capped by a party with the CKEC staff and 30 daily winners watching the Juno Awards on a giant colour TV set.

OTTAWA

Sheryl Nicholson of CKCU FM wants it known that they too have a "live" performer every week, like numerous stations are finding much success with. The show is called "Live From Roosters", and they've already exposed Ellen McIlwaine, Raffi and

RPM Picks

CONTEMPORARY

I WANT TO STAY WITH YOU
Gallagher & Lyle (A&M)

ROXY ROLLER
Sweeney Todd (London)



GET UP AND BOOGIE
Silver Convention (Columbia)

ADULT

SCORPIO
David George (A&M)



JUST WANT TO TASTE YOUR WINE
Billy Swan (Monument)

ONE DAY IN YOUR LIFE
Johnny Mathis (Columbia)

COUNTRY

ROAD MUSICIAN
Wynne Hanson (Mustard)



TILL I CAN MAKE IT ON MY OWN

Tammy Wynette (Epic)
FIRE ON THE BAYOU
Bill Black Combo (Hi)

Bruce Miller. In the next few weeks they will be featuring Red Rock Hotel, Kevin Gillis and David Wiffin and many more. The program is aired "live" every Thursday 10PM to 11 PM from the Roosters Coffee House.

RICHMOND HILL

In town to promote his new album, People Put To Music, and to tape an *TRIBAL DRUM* continued on page 39

RPM TOP 100 Albums ALPHABETICALLY BY ARTIST

- America (6)
- April Wine (40)
- Bachman-Turner Overdrive (9) (30) (81)
- Bad Company (50)
- Baez, Joan (49) (80)
- Band Of Black Watch (98)
- Barrie, Keith (72)
- Bay City Rollers (1) (25) (44)
- Beau Dommage (62)
- Bee Gees (2)
- Bishop, Alvin (84)
- Bowie, David (12)
- Brown, Charity (100)
- Captain & Tennille (16)
- Carmen, EEric (56)
- Chicago (31)
- Chilliwack (74)
- Cockburn, Bruce (39)
- Denver, John (28) (59)
- Dylan, Bob (4)
- Eagles (24) (67)
- Electric Light Orchestra (88)
- Fender, Freddy (22) (58)
- Fleetwood Mac (14)
- Four Seasons (53)
- Frampton, Peter (34)
- Gagnon, Andre (27)
- Grand Funk (55)
- Hardy, Hagood (36)
- Harmonium (66) (85)
- Hill, Dan (45)
- Hot Chocolate (79)
- Jacks, Terry (54)
- Jennings, Waylon (63)
- Jethro Tull (60)
- John, Elton (26) (29) (86)
- K.C. & Sunshine Band (35)
- King, Carole (41)
- Kiss (8) (94) (99)
- Knight, Gladys (90)
- Last, James (91)
- Lightfoot, Gordon (13)
- McCall, C.W. (33)
- McLauchlan, Murray (64)
- McLean, Penny (52)
- Mitchell, Joni (11)
- Mouskouri, Nana (51)
- Moxy (89)
- Myles & Lenny (73)
- Nazareth (5) (76) (82)
- Presley, Elvis (88)
- Pretty Things (92)
- Queen (83)
- Reddy, Helen (71)
- Ritchie Family (77)
- Ross, Diana (7)
- Roxy Music (78)
- Salsoul Orchestra (95)
- Seals & Crofts (46)
- Sedaka, Neil (23) (32)
- Silver Convention (37)
- Simon, Paul (10)
- Simon & Garfunkel (70)
- Barry Lyndon/Soundtrack (61)
- Stevens, Cat (42) (65)
- Stevens, Suzanne (87)
- Stills, Stephen (96)
- Styx (93)
- Summers, Donna (17)
- Supertramp (20) (21)
- Sweeney Todd (19)
- Sweet (48)
- 10CC (18) (38) (47)
- Valli, Frankie (97)
- Whittaker, Roger (43)
- Who, The (16)
- Wright, Gary (57)
- Young, Neil (69)
- ZZ Top (3) (75)

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RPM

Top Albums

March 20, 1976

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	L	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	C WORLD	Z
MARATHON	C		

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(15)	BAY CITY ROLLERS Bay City Rollers (Arista) AL 4049-F 4A 4049-F 8A 4049-F
2	2	(29)	BEE GEES Main Course (RSO) 2394 150-Q
3	6	(34)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K LEM 72656-K
4	3	(8)	BOB DYLAN Desire (Columbia) PC 33893-H PCT 33893-H PCA 33893-H
5	4	(11)	NAZARETH Greatest Hits (A&M) SP-9020-W CS-9020-W 8T-9020-W
6	5	(12)	AMERICA History (Warner Bros.) BS-2894-P CWX-2894-P 8WM-2894-P
7	7	(13)	DIANA ROSS Mahogany/Original Soundtrack Motown 858-Y
8	29	(13)	KISS Alive (Casablanca) NBLT-7020-2-M NBLT8-7020-2-M
9	9	(12)	BACHMAN TURNER OVERDRIVE Head On (Mercury) SRM-1-1067-Q
10	8	(13)	PAUL SIMON Still Crazy After All These Years (Columbia) PC 33540-H PCA 33540-H PCT.33540-H
11	11	(10)	JONI MITCHELL The Hissing of Summer Lawns (Asylum) 7ES 1050-P CAS 1050-P 8AS 1050-P
12	13	(6)	DAVID BOWIE Station To Station (RCA) APL1-1327-N
13	10	(13)	GORDON LIGHTFOOT Gord's Gold (Warner Bros.) 2RX 2237-P
14	12	(24)	FLEETWOOD MAC (Warner Bros) MS 2225-P 8RM 2225-P
15	14	(32)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W
16	46	(14)	THE WHO By Numbers (MCA) MCA 2161-J MCAC-2161-J MCAT-2161-J
17	34	(10)	DONNA SUMMERS Love To Love You Baby (Oasis) OCLP 5003-M OCLP4 5003-M OCLP 5003-M
18	18	(32)	10 CC The Original Soundtrack (London) 9102500-K 7231500-K 7711500-K
19	20	(12)	SWEENEY TODD Sweeney Todd London PS 664-K
20	15	(12)	SUPERTRAMP Crisis What Crisis A&M SP4560-W
21	16	(53)	SUPER TRAMP Crime Of The Century SP-3647-W 8T-3647-W
22	23	(34)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M DOFD 82020-M
23	24	(8)	NEIL SEDAKA Sedaka's Back (Polydor) 2383312-Q 3170212-Q 33820140-Q
24	25	(29)	EAGLES One Of These Nights (Asylum) 7ES1039-P CAS1039-P 8AS1039-P
25	(1)		BAY CITY ROLLERS Rock 'N Roll Love Letter (Arista) A 4071-F A4 4071-F A8 4071-F
26	56	(14)	ELTON JOHN Rock of the Westies (MCA) MCA 2163-J MCAC-2163-J MCAT-2163-J
27	17	(7)	ANDRE GAGNON Neiges (London) SP 44252-K LKM 84252-K GEM 14255-K
28	19	(17)	JOHN DENVER Windsong RCA CPL1-1183-N
29	35	(60)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J MCAT-2128-J
30	49	(28)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q MCR4-1-1027-Q MC8-1-1027-Q
31	21	(13)	CHICAGO Greatest Hits (Columbia) PC 33900-H PCA 33900-H PCT 33900-H
32	22	(13)	NEIL SEDAKA The Hungry Years (Rocket) 2442-139-Q 3820-165-Q 3170-265-Q
33	43	(4)	C.W. McCALL Black Bear Road (MGM) SE 5008-Q E4 5008-Q E8 5008-Q
34	26	(5)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W
35	27	(18)	KC AND THE SUNSHINE BAND TK DXL1 4010-N DXS1 4010-N
36	33	(23)	HAGOOD HARDY The Homecoming (Attic) LAT 1003-K CAT 1003-K 8AT 1003-K
37	28	(15)	SILVER CONVENTION Silver Convention Columbia ES 90311-H ESA 90311-H
38	65	(4)	10CC How Dare You (Philips) 9102 501-K 723130-K 7711501-K
39	38	(13)	BRUCE COCKBURN Joy Will Find A Way (True North) TN 23-H TNA-23-H
40	...	(1)	APRIL WINE The Whole World's Goin' Crazy (Aquarius) QR 510-K QR 510-K Q8 510-K
41	44	(5)	CAROLE KING Thoroughbred (A&M) SP 77034-W CS 77034-W 8T 77034-W
42	30	(28)	CAT STEVENS Greatest Hits (A&M) SP-4519-W CS-4519-W 8T-4519-W
43	36	(13)	ROGER WHITTAKER Greatest Hits (RCA) KPC1-0118-N KPS1-0118-N KPK1-0118-N
44	48	(4)	BAY CITY ROLLERS Rollin' (Arista) B 244-F 8A 244-F
45	45	(13)	DAN HILL GRT 9230 1061-T
46	37	(13)	SEALS & CROFT Greatest Hits Warner Bros. BS-2886-P
47	52	(7)	10 CC 100 CC (UK) UKS 53110-K UK5 3110-K UK8 3110-K
48	31	(20)	SWEET Desolation Boulevard Capitol ST 11395-F
49	32	(36)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W SPCS 4527-W SP8T 4527-W
50	(1)		BAD COMPANY Run With The Pack (Swan Song) SS 8415-P CSS 8415-P SSS 8415-P

RPM 100 Top Albums (51-100)

51	66	(7)	NANA MOUSKOURI Live At Albert Hall (Philips) 9101006-K 7102365-K	7705191-K	76	82	(3)	NAZARETH Hair O! The Dog (A&M) SP 4511-W CS 4511-W	8T 4511-W
52	59	(5)	PENNY McLEAN Lady Bump (Columbia) ES 90327-H ESA 90327-H	EST 90327-H	77	71	(7)	RITCHIE FAMILY Brazil (Able) ABL 17004-K	ABL8 17004-K
53	53	(12)	FOUR SEASONS Story (Private Stock) PS-7000-2-M PS4-7000-2-M	PS8-7000-2-M	78	72	(6)	ROXY MUSIC Siren Atco SD 36127-P AC 36127-P	ABTC 36127-P
54	41	(6)	TERRY JACKS Y' Don't Fight The Sea (Goldfish) GO LP1-K GOE 181-K	GOC 51-K	79	76	(4)	HOT CHOCOLATE Hot Chocolate (Big Tree) BT 89512-P	8BT 89512-P
55	67	(4)	GRAND FUNK Born To Die (Capitol) ST 11482-F 4XT-11482-F	8XT 11482-F	80	77	(5)	JOAN BAEZ From Every Stage (A&M) SP 3704-W CS 3704-W	8T 3704-W
56	39	(7)	ERIC CARMEN Eric Carmen (Arista) AC 4057-F 4A 4057-F	8A 4057-F	81	95	(13)	BACHMAN-TURNER OVERDRIVE BTO II (Mercury) SRM1 696-Q MCR4 1-696-Q	MC8 1-696-Q
57	40	(4)	GARY WRIGHT Dream Weaver (Warner Brothers) BS 2868-P CWX 2868-P	8WM 2868-P	82	78	(5)	NAZARETH Razmanaz (A&M) SP 4396-W CS 4396-W	8T 4396-W
58	60	(13)	FREDDY FENDER Are You Ready For Freddy (DOT) DOSD-2044-M DOSD4-2044-M	DOSD8-2044-M	83	.....	(1)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P	8EK 1053-P
59	47	(104)	JOHN DENVER'S GREATEST HITS CPL1-0374-N CPK1-0374-N	CPS1-0374-N	84	.....	(1)	ELVIN BISHOP Struttin' My Stuff (Capricorn) CPO 165-P	8CPO 165-P
60	42	(6)	JETHRO TULL M.U. The Best Of (Chrysalis) CHR 1078-P CCH 1078-P	8CH 1078-P	85	83	(33)	HARMONIUM Harmonium (Celebration) Cel-1893-M Cel-4-1893-M	Cel-8-1893-M
61	51	(5)	SOUNDTRACK Barry Lyndon (Warner Brothers) BS 2903-P	SWM 2903-P	86	91	(36)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J	MCAT 2142-J
62	57	(33)	BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F 4XT 70034-F	8XT 70034-F	87	84	(8)	SUZANNE STEVENS Love's The Only Game In Town (Capitol) ST 6439-F 4XT 6439-F	8XT 6439-F
63	80	(3)	WAYLON JENNINGS WILLIE NELSON Outlaws (RCA) APL1-1321-N		88	39	(3)	ELVIS PRESLEY Legendary Vol 2 (RCA) CRL1-11349-N	
64	54	(14)	MURRAY McLAUCHLAN Only The Silence Remains True North GTN 19-H		89	74	(7)	MOXY Moxy (Polydor) 24900132-Q	3821112-Q
65	55	(13)	CAT STEVENS Numbers (A&M) SP 4555-W CS 4555-W	AP 4555-W	90	.....	(1)	GLADYS KNIGHT & THE PIPS Best Of (Buddah) BDS 5653-M BDS 45653-M	BDS 8-5653-M
66	58	(12)	HARMONIUM Les Cinq Saisons (Celebration) CEL 1900-M CEL-4-1900-M	CEL-8-1900-M	91	.....	(1)	JAMES LAST In The Mood For Trumpets (Polydor) 237 1548-Q 3150 548-Q	3811265-Q
67	81	(2)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P		92	.....	(1)	PRETTY THINGS Savage Eye (Swan Song) SS 8414-P	8SS 8414-P
68	51	(13)	ELECTRIC LIGHT ORCHESTRA Face The Music (United Artists) UALA 5466-F UABA 5466-F	UACA 5466-F	93	.....	(1)	STYX Equinox (A&M) SP 4559-W CS 4559-W	8T 4559-W
69	69	(3)	NEIL YOUNG Zuma (Reprise) MS 2242-P		94	.....	(1)	KISS Hotter Than Hell (Casablanca) NBLP 7006-M NBLP 4-7006-M	NBLP 8-7006-M
70	62	(13)	SIMON AND GARFUNKEL Greatest Hits (Columbia) PC 31350-H PCA 31350-H	PCT 31350-H	95	.....	(1)	SALSOUL ORCHESTRA Salsoul Orchestra (Salsoul) SZS 5501-Q	SXS8 5501-Q
71	63	(10)	HELEN REDDY'S Greatest Hits (Capitol) ST 1067-F CT 1067-F	8T 1067-F	96	.....	(1)	STEPHEN STILLS Live (Atlantic) SD 18156-P	A8TC 18156-P
72	64	(11)	KEATH BARRIE Only Talking To The Wind (U.A.) LA 528-F CA 528-F	EA 528-F	97	.....	(1)	FRANKIE VALLI Close Up (Private Stock) PS 2000-M PS 4-2000-M	PS 8-2000-M
73	88	(12)	MYLES & LENNY It Isn't The Same (Columbia) KC 33938-H	CA 33938-H	98	.....	(1)	BAND OF THE BLACK WATCH Scotch On The Rocks (Quality) SV 1919-M Q4-1919-M	Q8-1919-M
74	70	(8)	CHILLIWACK Rocker Box (Casino) CA 1006-W C4 1006-W	CR 1006-W	99	.....	(1)	KISS Kiss (Casablanca) NBLP 7001-M NBLP 4-7001-M	NBLP 8-7001-M
75	85	(7)	ZZ TOP Tres Hombres (London) XPS 631-K LKM 57631-K	LEM 73631-K	100	(1)	CHARITY BROWN Rock Me (A&M) SP 9019-W CS 9019-W	8T 9019-W

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TRIBAL DRUM continued from page 36

appearance on the Tommy Hunter Show, Freddie Hart checked into CFGM and talked with Dave Johnson and Dan Ryan. CFGM's interesting and entertaining Country Music Gazette is now into its second issue. Dave Johnson, I'm sure, would like to be told if you're in the Toronto area and don't have a copy. He would also appreciate being supplied news that might be included in the fortnightly newsletter.

SAULT STE. MARIE

After completing a successful Valentine music weekend with album giveaways, courtesy of RCA, Art Osborne of CJIC has made plans for an upcoming promotion of a similar nature in cooperation with Tee Vee Records and Bob White, featuring Tom Jones. While he had our attention, Art gave us the current CJIC lineup: Lou Turco M.D. (6-9) John David Cameron (9-noon) Larry Michaels (noon-3) Bob MacDonald (3-6) Don Ramsay (6:30-8:30) and Bill Draper all night. Steve Smith, Shelly Wright and Jay Nicholas are on weekend swing and Albert Jones is promotion coordinator.

TORONTO

Phil Stone, head of the Humber College Radio Broadcasting course, reports in his newsletter that "You may not be aware that a Radio Task Force under the auspices of the Ontario Ministries of College's seven universities, has been working quietly in the background studying methods of improving radio broadcast courses in Ontario community colleges. Jerry Good of CHFI is chairman and on the committee are such people as Doug Trowell, Shoreacres; Keith Dancy, Rogers Radio; Don Insley, CFRB; Duff Roman, CHUM FM; and Terry McGovern of Algonquin College's Communication Arts Division." Phil Stone has now been asked to serve.

INFLATION continued from page 30

sociation secretary, Brian Robertson, told RPM that the CRIA has not taken a position on the program, leaving it up to members to establish their own practice. The CRIA will formulate a policy at their April annual meeting.

Quality Records, Canada's largest independent label, employs less than 500 but is owned by Selkirk Holdings Ltd., controlled by the AIB. Selkirk has filed the necessary reports, division by division.

This means that the percentage of the dollar value of total operations of each division recorded as profits during a recent control period sets the limits for profit percentages in future reporting periods. Quality is the only record industry division of Selkirk.

International labels, RCA, Columbia and United Artists all fall under the anti-inflation regulations because of the extent of Canadian holdings of their parent firms. All have filed the necessary reports with the AIB.

None of the companies directly affected report changes in business oper-

ations or future plans because of the program. The common complaint is the paperwork involved which is more extensive for firms which perform more record-retailed activities (production, manufacturing, printing, racking etc.) each of which is monitored separately.

U.A.'s Moe Kissel reports the label establishes its own pricing policies even though their product is distributed by Capitol which is not directly regulated.

Spokesmen from Capitol, MCA and WEA told RPM that although they are not regulated, they will accept the spirit of restraints in pricing and wage policies.

Some international labels are still working with legal counsel to determine whether the guidelines apply to them.

WEDNESDAY continued from page 20

Angel, and Roses are Red plus Fly Away (not John Denver's), Here Today Gone Tomorrow and the current hit, they've netted Canadian sales of almost a quarter of a million singles.

On stage they're the perfect follow-up to the lower drinking ages, but they entertain adults as well. Toronto's MOR standard setter, CFRB, is still airing the last two Wednesday hits. In some towns they have been known to spontaneously generate the kind of excitement manufactured for the international baby-faced groups. When they toured the east last year, local papers likened their appeal to Beatlemania. "They've got that kind of charisma", says Driscoll, "in some places, girls were tearing at their clothes."

During the month of May the group will tour the west and in June they will begin a summer tour of the east. Pending U.S. action on their just-released single and a follow-up LP, Driscoll is hoping to follow the Canadian tour with a swing through the States.

Lately, Wednesday has been working out of Oshawa, where they share a house, playing weekday nights in clubs and backing one-niters on weekends. They're getting \$12-1300 for a show and weekday night cover charges are netting them another \$2500 a week for a highly charged stage act sparked with audience demanding encores - even in the clubs.

"When we started out," up-front, baby-faced Mike O'Neil explains, "we just wanted to sing. Now we've become better musicians and there are a lot of things we want to do but it's hard finding the happy medium between pleasing fans and pleasing ourselves."

Their music, especially the new LP, goes about as far as a group can go within the AM pop-rock style which first emerged in the early sixties and their performance is as good as that of any group that's been there before.

CLASSIFIED

HELP WANTED ADS appear in RPM FREE OF CHARGE. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday NOON to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified and radio action ads - 50 cents per word or call letters (minimum 25 words or \$12.50). Name address and phone number to be included in word count. ADDRESS ALL ADS - RPM Weekly, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

NEWS/ANNOUNCERS WANTED

CKJS-Winnipeg looking for full/part time newsreader and announcers. Second language an asset. Tapes/resumes/calls to: Tom Gentry, CKJS, 191 Lombard Ave. R3B 0X1 (204) 947-6641.

POSITION WANTED

Production, remotes, music & programming. 2 years experience. Looking for medium market station. Reply: CKYL, Peace River, Box 1150 - c/o Ray Rejc (403) 624-2535.

ANNOUNCER AVAILABLE

7 years experience in medium market MOR stations. Wishing to relocate in Ontario. Open line talk show production, AM and FM experience. Tape & resume on request. Write: RPM Weekly 6 Brentcliffe Road, Box 7447, Toronto M4G 3Y2

SWING SHIFT JOCK WANTED

CKXL looking for swing shift jock. Send tape and resume to Greg Haraldson, CKXL Radio Box 1140, Calgary, Alberta.

PROFESSIONAL BROADCASTER

Announcer with 3½ years experience. Good pipes. Good references. Call (519) 842-3414 or 842-3104

NEWS PERSON WANTED

News person wanted with minimum one year on air experience as well as knowledge in conducting open line programmes and interviews. Tapes and resumes to: Chris Cosgrove CKKC Radio, 533 Baker St. Nelson B.C.

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ANNOUNCER WANTED

If you'd consider the Maritimes for your next radio career, I'd like to hear your tapes and read your resumes now. Will reply to all enquiries. Contact: Mike Perras, CHSJ Radio, 335 Union St. Saint John, N.B.

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