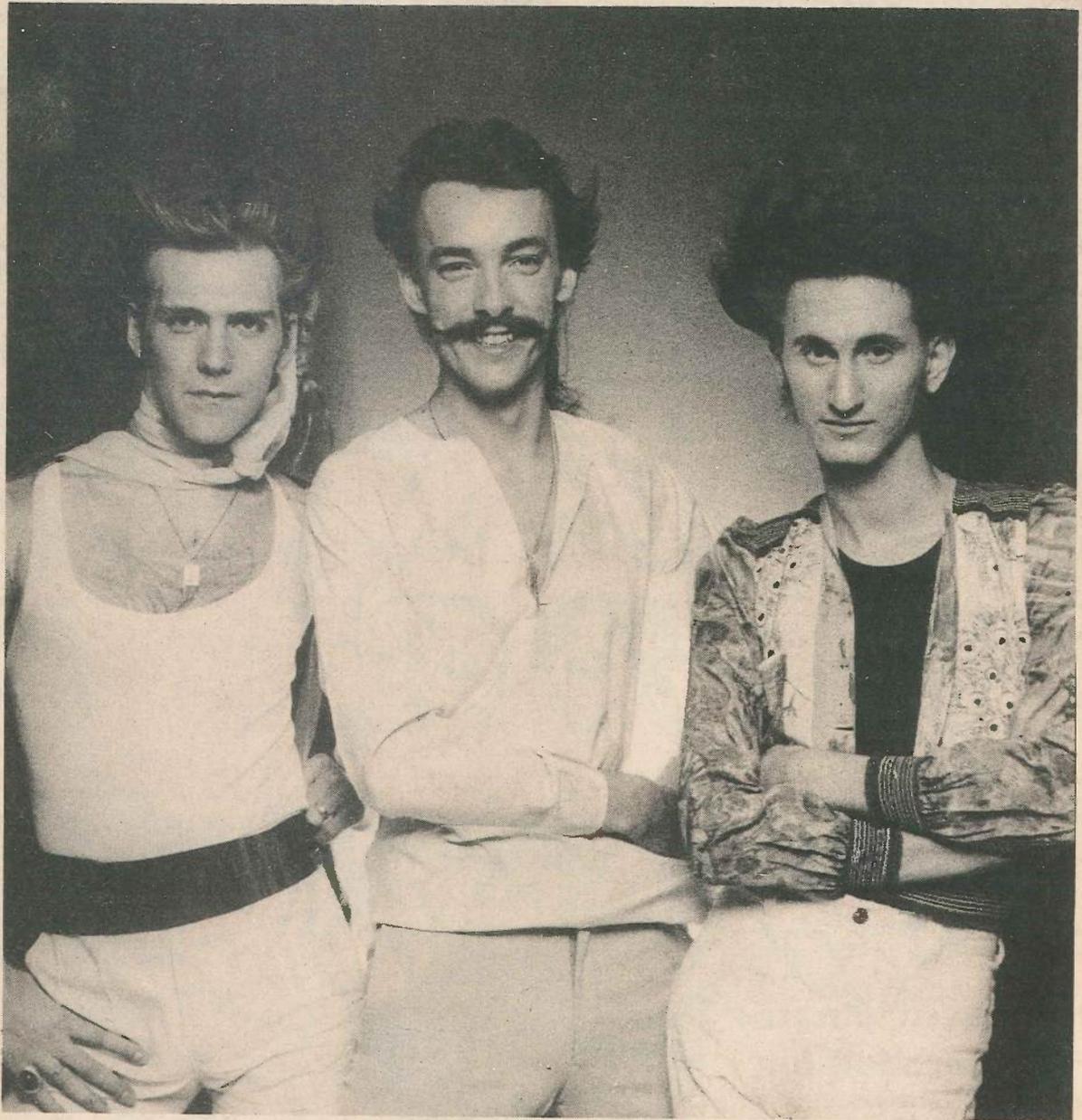


No. 1 - LONELY NIGHTS (ANGEL FACE) - CAPTAIN & TENNILLE

RPM WEEKLY

60 CENTS Volume 25 No. 4 April 24, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts

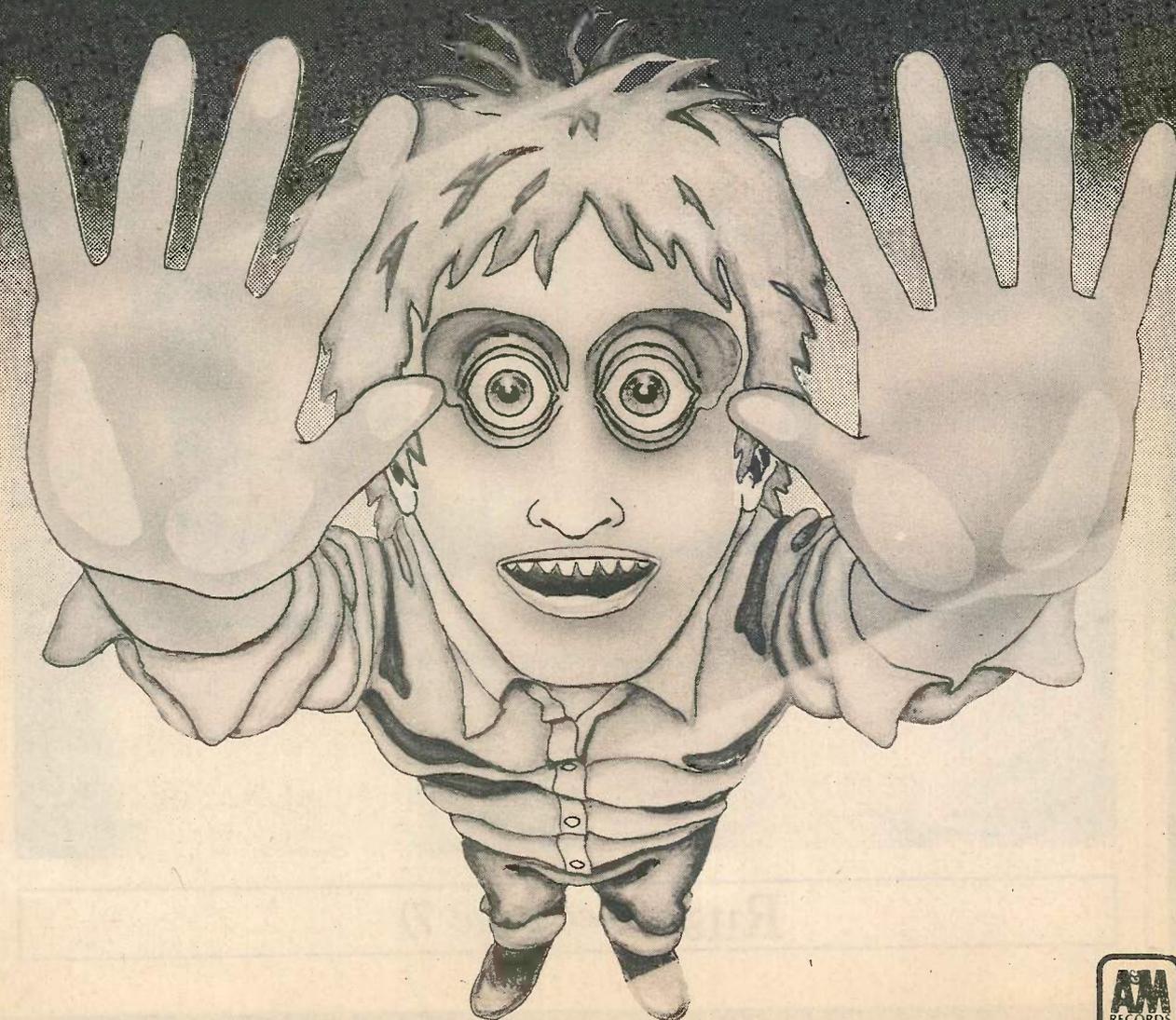


Rush (see page 7)

“ His eyes are set too close
The kid can't be trusted ”

A NEW HIT FROM
DAVID GEORGE
SCORPIO

AM 412



Supergroup debuts in Canada

Have you ever experienced something and felt as if you had seen it all before? That's called *deja vu*.

Deja Vu is also the name of a new "supergroup" of Canadian musicians, the likes of which, we're told, we've never seen before.

The group was put together in New York by Columbia Artists Management (RPM February 28, April 3) but RPM has learned that *Deja Vu* will break in up here.

Unofficial reports say that CAM, responsible for the careers of Three Dog Night, Grand Funk and Isaac Hayes, invested \$3 million into the group, including the cost of the unpublished studio sessions to produce the group's debut LP to be released by Capitol in May.

Capitol personnel up here have been briefed on the group but remain tight-lipped about the label's plans and Grant Spence, on the management side, has been unavailable for any specific details.

The group is playing a private showcase performance in Toronto April 15. Nothing has been finalized about Canadian booking responsibilities. *Deja Vu* is booked by American Talent International in the U.S.

Deja Vu personnel are vocalist Paul Gordon, Cal Dodd and Bob Bonnell and musicians Terry Wilkins, Wally

Cameron, John Sheard and Joah McKane.

Bonnell was with a group called Cherry and Dodd, now signed to Rising Records, released his last records with RCA. He signed with the group after leaving the Broadway cast of Cliff Jones' *Rockabye Hamlet* in February.

Spence is working closely with Skip Prokop, who produced the debut LP with Jimmy Ienner. Spence and Prokop also manage Bob McBride whose band included Gordon and Sheard.

Laura Nyro plays Massey with Ellen McIlwaine

Laura Nyro packed Massey Hall (April 7) and put on the concert to show she deserved it. But Canadian Ellen McIlwaine, the unbilled opener, put on the surprise performance of the night.

Her singing (both a capella and with her guitar) and guitar playing (she even tuned it like a sitar and played a tribute to Ravi Shanker) delighted and dazzled the assembled Nyro fans.

Nyro, with a fine eight member backup, played songs her way, but none of them less than well and some of them great.

Shoppe inks Downchild, Thomas

Music Shoppe has signed exclusive booking contracts with GRT's Downchild Blues Band and GRT's Ian Thomas.

Music Shoppe's Ron Scribner said of Downchild, "We feel that by the end of 1976 or early in 1977, Downchild will emerge as a popular act in the United States." Downchild's *Ready To Go LP*, nominated for a

Juno for its graphics, is their most successful yet. Their new single, *One More Chance*, will be out soon.

The Ian Thomas Band, garnering acclaim for the *Calabash LP*, signed a three-year deal with Music Shoppe at Toronto's Gasworks Tavern. The Ian Thomas Band has skedded June 21 as the first date of a Western Canadian tour which will run to July.



Ian Thomas signs booking deal with Music Shoppe: (from left to right) Music Shoppe's Doug Brown and Ron Scribner, Thomas, SRO's Ray Danniels, GRT's Jeff Burns and Thomas Band bassist Steve Hogg.

\$\$ for U.K. labels for U.S. disc meet

British Record companies will get subsidies to participate in *Musexpo '76* in New Orleans next September.

Musexpo spokesman Roddy Shashoua was quoted in *Variety* reporting that the British Board of Trade will cover about 90% of booth costs and up to 50% of two round trip tickets between Britain and New Orleans.

Shashoua set up *Musexpo*, which was held in Las Vegas last year, to be the U.S. version of the *MIDEM* meet at Cannes.

New Cancon, Wings in Capitol spring

Capitol EMI (Canada) has new LPs by Sylvia Tyson and Gene MacLellan as well as singles by Larry Evoy and Peter Foldy ready for release.

The LPs are still untitled and Capitol A&R are selecting singles from a number of recently recorded Evoy and Fauldy cuts as well.

Tickets have gone on sale for Paul McCartney and Wings' Toronto concert on May 9. This is the first confirmed date in their North American tour, which was recently postponed one month. If it is their premiere on this continent, local Capitol promo will have to deal with press from all over Canada and the U.S.

As the Wings fly here, CBC radio and TV tapes of Anne Murray, Suzanne Stevens and Maneige cross their path en route to the BBC. The BBC is sampling various taped performances by these artists with a mind to future broadcast productions.

Harris in L.A. for talks

B.C.'s Kenny Harris of Hoadley House Music (BMI), Pyramid Records and Reel Productions, will be in Los Angeles April 26-30 for talks with record companies about his roster of artists.

Iceland's top singer-composer Gunnar Pordarson, will be a major priority in Harris' speculative dealings.

Toronto tribute for Paul Robeson

Paul Robeson will be honoured April 25, at Toronto's Harbord Collegiate, with a program of acting, dance and music. Among those involved are Charles Jordan, Beverly Glen-Copeland, Vera Cudjoe, Jim Burt, and Arden Bess and the Jewish Folk Choir.

Earl Robinson, composer of *Joe ROBESON* continued on page 23

\$30,000 for new Olympic song

The Montreal Olympics Organizing Committee (COJO) opened a contest to select an official Olympic song. The winning song will be debuted at the internationally-broadcasted Olympic closing ceremonies this summer.

A song COJO previously picked for the games, by Claude Lacombe and sung by Rene Simard, is now only the "official song of welcome," following criticism by music industry professionals and broadcasters.

The committee will award \$1,000 to each of 10 contest finalists plus another \$20,000 to the winner. Each of the songs selected as finalists, to be announced at the end of June, will be part of musical programs in the various locations the games are held.

Eligible composers must be Canadian, members of a recognized song-writers society and represented by a publisher who is a member of CAPAC or BMI.

The songs, which can be in French or English, and must be new, original compositions, must be submitted on mono, 15 ips tapes with a voice accompanied by three to five musical instruments, suitable for broadcast. COJO will share the studio costs of tape production.

There is no limit on the number of songs a writer or publisher may enter. Twenty-four representatives of Montreal newspapers, television and radio stations and professional music associations will judge the entries. For more information write: Song Contest BAP Inc. c/o Stephane Venne, 1944 Alexandre de Seve St., Montreal.

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

Pierre Juneau

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex 06-22756

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National News
Programming
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The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|----------|---|-------------|---|
| A&M | W | MUSIMART | R |
| AMPEX | V | PHONODISC | L |
| ARC | D | PINDOFF | S |
| CMS | E | POLYDOR | Q |
| CAPITOL | F | QUALITY | M |
| CARAVAN | G | RCA | N |
| COLUMBIA | H | TRANS WORLD | Y |
| GRT | T | UA RECORDS | U |
| LONDON | K | WEA | P |
| MCA | J | WORLD | Z |
| MARATHON | C | | |

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

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THP Ork hits gold

THP Orchestra's Theme From S.W.A.T., recently achieved gold status with sales of more than 75,000 singles. The hit was number one on RPM's Top 100 Singles chart (March 20).

RCA recently released THP's Early Riser LP, featuring standards and three originals: Dawn Patrol, Crazy and title track Early Riser.

Homemade Theatre going to the disco-tech

Disco-tech, the new single by A&M's Juno nominees Homemade Theatre, is described as "a parody of the disco-craze that has taken control of kids across North America, featuring a dedicated police official determined to stamp it out."

The single follows up on the Homemade Theatre's Santa Jaws hit of Christmas 1975.

Music Shoppe's new faces

Ron Scribner, president of Music Shoppe International recently appointed two new staff members. Judy Snead, formerly with Columbia A&R becomes Scribner's personal assistant, handling secretarial and general office duties.

Diane Grenn, formerly a Michigan agent for three years and with the DRAM Agency for nine months, will be working in Music Shoppe's one night department. Grenn brings Michigan's Salty Dog to the Music Shoppe roster.

Toronto soul club goes country rock

"We're having a problem getting through to everybody that we're not a soul club anymore," Le Coq D'Or manager Bill Bulucon told RPM.

On March 15, Le Coq D'Or changed their music policy over to soft and country-rock.

Le Coq D'Or is one of the flashiest of Toronto's Yonge Street clubs, notorious in the past for the plumage seen to throng en masse in front of its Yonge St. entrance. Bulucon operated Le Coq D'Or for five years as a soul club, but now through Music Shoppe, is attempting to reach a laid-back audience that other clubs, notably El Mocambo have succeeded in attracting.

Music Shoppe's John Stainton, initially booked three acts each night March 16-20. He billed the entertainment as The Canadian Talent Showcase, featuring eighteen acts, including Ron Nigrini, Colleen Peterson, Dee Higgins, Blackcreek and Coyote.

Bands scheduled for future dates include Larry Razzberry and the Highsteppers (April 19-24), Martin Mull (26), Rough Trade (May 3), Chris Hillman (formerly with the Byrds) (10), John Hammond (17) and Lester Flatt (July 12).

Le Coq D'Or will undergo some minor interior changes, following their country-rock policy with a gradual move into blues and jazz.

MUSIC SHOPPE

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COJO

Elton wraps it up at Eastern Sound

MCA's Elton John arrived in Toronto March 2, to begin work on a new LP at Toronto's Eastern Sound Studios. Recording began March 8 and finished on the 30th.

Elton's new band consists of James Newton-Howard (keyboards, synthesizers), Roger Pope (drums), former Joe Walsh barnstormer Kenny Passarelli (bass), Ray Cooper (percussion), and Davey Johnstone, Caleb Quaye (guitars). Arista's Brecker Brothers Band flew up from the States, mid-March, adding the flavour of disco-horns.

MCA threw a private party for the band, March 3, at the MCA Victoria Avenue location, screening films and presenting Elton with CRIA gold and platinum for his Rock Of The Westies LP, and gold for his single, Island Girl. MCA vice president Richard Bibby and national promotions' Scott Richards made the presentations.

Elton left Toronto, March 7, for Los Angeles with producer Gus Dudgeon, reportedly looking for a black gospel sound to back up a few tracks.

Tubes at TIC "should be a good test"



A&M's Tubes, who last played Toronto October 18 in Massey Hall, through Martin Onrot Inc., are skedded by Onrot to play the Toronto International Centre, April 28.

With a seating capacity of 6,000, compared to Massey Hall's 2,765, the Centre also features free parking facilities for 4,000 and a direct linkup with the Islington and York Mills subway stations.

Previously used primarily for trade shows and dances, the TIC has Toronto concert promoters casting an interested eye on its concert hall potential.

"We intend to set up for 6,000," Onrot said, "and instead of reserved

seating, there will be reserved sections. We feel that this will cut down on rush-seating."

Martin Onrot Inc., were once one of Toronto's largest concert promotion organizations until Maple Leaf Gardens finally refused to rent out their space and set up Concert Productions International.

"We've chosen the Centre mainly because there were no other locations available," Onrot said.

"It's bad when competition no longer exists in a market, when a major hall is off-limits to a major promoter. It certainly doesn't serve the interests of the fans."

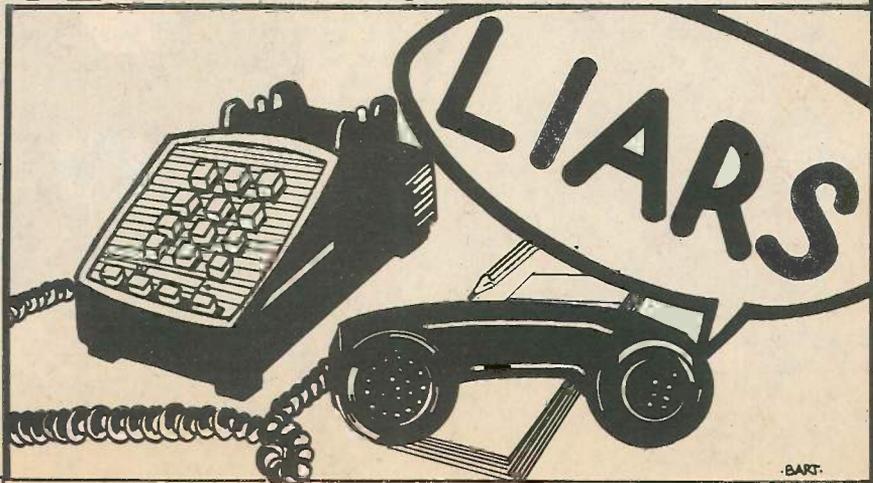
LAN THOMAS

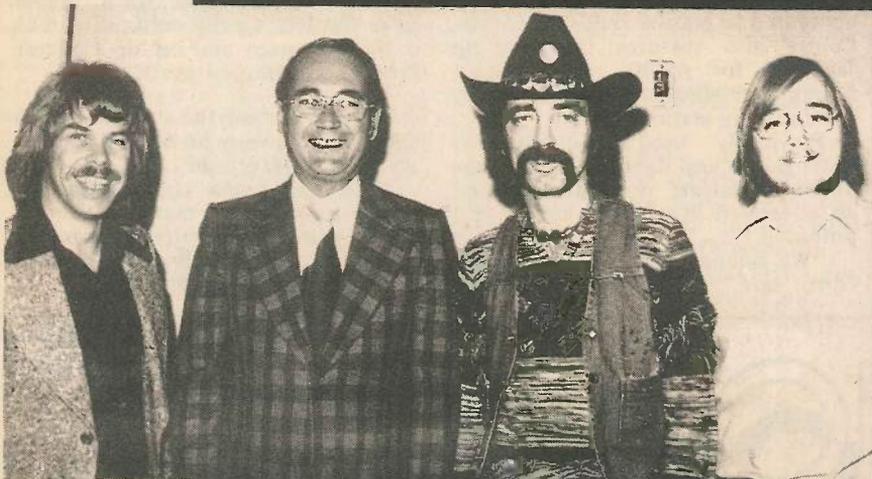


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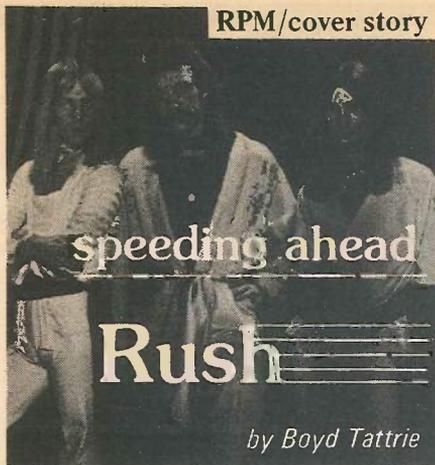


Welcome back, Murph

Johnny Murph has found his place to stand in On-tar-i-ario once again and is promoting it for RCA working his usual eight day week. He has been covering the country, rock, contemporary and soft-rock beats as witnessed by the photos. Moving counterclockwise from the top, he arranged a Roy Payne buss for Little David Wilkins. By the way, Payne is looking good with his RCA single, Outlaw Heroes. Carroll Baker's manager, Don Grashey, Murph, RCA's latest country signing, Carrol Baker and RCA's Barry Haugen, line up for photos at the Concord Tavern where the pretty little star was presented with Gaiety Gold for her single, One Night Of Cheat-in'. Murph with Barry Nesbitt of CKFH, Roy Payne and the station's Jack Winter. On the soft-rock and contemporary side, Murph is flanked by the happy Three Hats' duo, Len Guenther (r) and Willi Morrison, proud producers of the THP Orchestra's Theme From S.W.A.T. Dave Johnson, amiable music director of CFGM, tires on a Newfie hug from the RCA outlaw.



RPM/cover story



Every popular trend in contemporary music finds commercially-minded Canadian performers riding the crest to the American market. BTO, for example, is one of the most popular rock-singles band in North America, Anne Murray is well ensconced in the MOR/country field, and Gordon Lightfoot is almost an American folk hero.

It seems the only music market that hasn't made superstars of any Canadian performers is FM-oriented, progressive hard rock. Rush's new album, 2112, should see the band with a good position in the international "heavy-metal heap," so far untouched by a Canadian group.

Right from the band's 1968 high school beginnings, Rush's trademark has been bassist Geddy Lee's powerful vocals soaring over Alex Lifeson's guitar and John Rutsey's drums. Then, they were worthy of the attention of booking agent Ray Danniels. In 1973, with Vic Wilson and under the SRO banner, Danniels took the band out of high schools and into the better Toronto pubs, the Victory Theatre, ABC's In Concert series, and onto wax, with SRO's Moon label presenting the band's first LP, Rush.

Neil Peart replaced drummer Rutsey and Rush continued to expand their following to south of the border where they gained a foothold in Cleveland (thanks to Canadian-music lover Donna Halper at WMMS). Chicago's Phonogram, investigating the noise, offered the proverbial big-break contract deal that resulted in the band's second (and the label's first) Rush album, the recently-gold Fly By Night.

The first LP effort resulted in a 1974 Juno nomination for Most Promising New Group. They won, and Fly By Night was released the same week as the awards presentation.

"The Juno Award has helped us in Canada," comments Geddy Lee. "Winning the award brought our name to the attention of a lot of people who didn't know we existed, people who didn't take us seriously - it gave us a good boost. It came at the perfect time for us."

Strangely, the band's Juno had

little or no effect on their success in the States, because they had already begun to break there. Although they sold out Massey Hall, they still needed exposure in the rest of Canada.

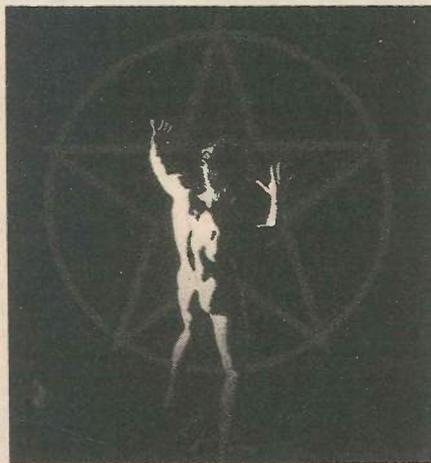
Neil Peart explained that Canadian success "wouldn't make any difference at all in the States, really. They don't care whether we're being played out in Canada, whether anybody in Canada likes us."

Since they aren't a singles band, Rush enjoy a unique advantage. Canon regulations have no effect on them - there is no distrust from American programmers and rack jobbers - the only real measure of their success is dollars and cents, not airplay.

At the same time, Rush is rapidly destroying the myth that the only way for a Canadian band to make the big time is to rack up a string of hit singles. Rush haven't really had even one.

Their third album, Caress of Steel, was released last October, and is still selling - about 38,000 units, in Canada alone so far. The single culled from the album, Return Of The Prince, while not a particularly strong seller, is still receiving airplay on some Canadian stations.

And now 2112 is selling faster than any of the first three. American sales have been outstanding, and Cashbox called the concept "a valid and melodic tale... the story/song is a definite cohesive listen." There's nothing like a concept album to build



a promotion campaign around, and Polydor (which distributes the Mercury/Phonogram product here) is doing just that, taking out well-designed ads (to compliment the grabbing graphics on the sleeve) in all the major trades. Toronto-region initial shipments are selling out, and some stores are finding the LP difficult to keep in stock.

Rush seem to have a sense for anticipating and understanding their audience. Such a concept album at this time in their career is good timing. The majority of their audience are teens in the 15-17 year old bracket, who are naturally attracted to anti-establishment concepts and philoso-

phies that they can call their own.

The LP is based on the writings of Ayn Rand, of whom all three band members are fans. The idea for the LP grew mainly from the mind of drummer Peart, but eventually the whole band became involved. "I concentrated on lyrics and suggestions," says Peart, "and left the music to the other two." (The credit on the label that attributes the whole album to Peart is erroneous.)

Writing the material took about six months, and the album, recorded at Toronto Sound with Terry Brown, required about a month of studio time to complete. "We're very satisfied," says Lee of the final result. "Some of the things on there are the best we've ever done."

Rush used very little overdubbing or special effects on the LP (unusual for a concept album) because they wanted a sound they could reproduce faithfully on stage. They spend nine out of every twelve months touring.

"There's less overdubbing on this album than on the last. We just like to present it live as well as it is on record," says Peart. Lee adds, "It's the live performance that makes someone go out and buy the album."

2112 was premiered for audiences on the West coast of Canada and the States on the band's most recent tour, and was received well. Rush was encouraged by the West Canadian and American audiences, which they find more unrestrained, spontaneous and excitable - offering a constant feedback, unlike the notoriously laid-back crowds of their native Toronto.

A new tour follows the release of the 2112. Tentative arrangements are for Montreal and larger Southern Ontario centres including Toronto, Oshawa, Peterborough, Chatham and Welland to see Rush in June. July's Western dates will likely include Winnipeg, Brandon, Regina, Saskatoon, Edmonton, Lethbridge and Vancouver. Exact dates will be confirmed later.

Undoubtedly, one of the most dominant aspects of the band's collective personality is a genuine belief in what they are doing. They feel there's still a place for progressive hard rock, despite the exploitation by some performers in the genre.

"There's a lot of directions it (hard rock) can go in," says Peart, and there's a lot of people putting it in good directions, but I think there's so much confusion to an average music lover... how does he know what's authentic and what isn't, what's made for the love of it and what's made for the money?"

As to their own future, the band is hesitant to guess. More concepts? New musical directions?

"We've got a big future ahead of us," says Lee. "Who knows?" At their present rate of success, that could be anyone's guess.

EARLY RISER
THP ORCHESTRA
RCA KPLI-0154



During the ABC product shortage, RCA gave Eric Robertson's musical talents to Willi Morrison and Ian Guenther of Three Hats Productions, who quickly produced a Cancon carbon copy of ABC's huge American hit, Theme From S.W.A.T. The band was dubbed the THP Orchestra.

The followup album, *Early Riser*, features disco-backed instrumental MOR/crossover material. It's by the same Three Hats Production team (giving us the THP acronym) and the same band, led by Eric Robertson on keyboards and horn-heavy arrangements. The familiar combination of Barry Keane and Paul Zaza lead a solid rhythm section, and Brian Russell heads the guitarist lineup. It's recorded and mixed at Phase One Studios.

Shadow Of Your Smile (AP, somewhat lengthy at 4:54) and *Sleep Walk* (AP at 3:25) are the best MOR fare. Cuts with strongest crossover potential (aside from S.W.A.T.) are Willi Morrison's own *Dawn Patrol* (MAPL, 4:20) and instrumental version of eternal standard *More*, (AP at 4:22). All cuts are at least two points Cancon.

Cover concept, by Toronto image-designers Imagian (that's co-owner Gurteen in the bathtub) is the focal point of strong instore display and media promo push. This thoroughly-planned package should get good sales in both MOR and contemporary markets.



RPM/album reviews

BIG WHEELIE

Big Wheelie Gives You Something Old Something New
AMHERST A-1002

First Buffalo-based Amherst LP by 7 single, 2 album "Crown Prince Of Rock And Roll" sparks up for studded greasy fun, tamed by Memphis horn producer Wayne Jackson. 11-tunes featuring cover of Seals and Crofts *Standing On A Mountain Top*, Ritchie Valens' *Donna* and Wayne Jackson's *Back To Buffalo, Late Train*.

Patti Smith *Horses***PATTI SMITH**
Horses

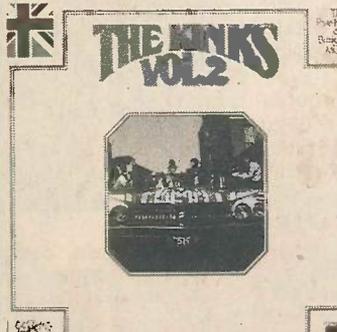
Arista 4066-F

This year's high-priestess of rockpoets, songstress Smith ranks as the genre's top dogma. Production by Sixties' Velvet Undergrounder John Cale, shoots up entry as spectacularly fierce and sixth sense sound controlled. Richard Sohl (piano), Lenny Kaye (lead guitar), Ivan Kral (bass), Jay Dee Daugherty (drums), throb alongside Patti pulse on *Birdland*, *Break It Up* and *Land: Horses*.

**LEE OSKAR**

United Artists-LA594-G-U

Oskar's debut blows cool steaming funk. 8 tunes by the War harpist, recalling autobiographical trips from ten dollar California studio riffer, starving on skids, landing with flowerwoman Keri and blending jazzbound mix with America's top soul band. Featuring *I Remember Home*, *The Immigrant*, *The Promised Land*, *Blisters*, *BLT*, *Sunshine Keri*, *Down The Nile* and *Starkite*.

**THE PYE HISTORY OF BRITISH POP MUSIC**
The Kinks Volume 2
PYE 509-L

Canadian Phonodisc distrib. of Pye label, makes composer Davies and Sixties' leather boys available on what's been previously racked as "import only."

Targeting early Kink era, rock roots are firmly entrenched with *All Day And All Of The Night*, *North American chart-monster Tired Of Waiting For You*, and Davies' ode to his favorite *Well Respected Man*, recorded live at Kelvin Hall.

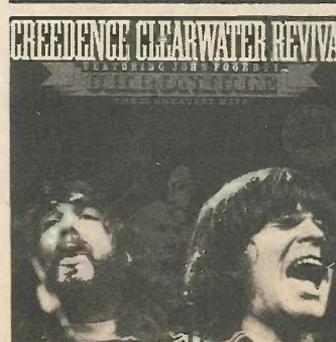
STYX
Equinox
A&M SP-4559-W

Fresh signing to A&M, featuring Chicago-tough structure rock strong on synthesis by 5-member classical/jazz/blues pros, counting their fifth LP effort. A band dedicated to the grand illusion of rock whimsy, composer/keyboard Dennis de Young, shines brilliantly on concert anthem *Light Up*, *Suite Madam Blue* and *Lonely Child*.

**CCR**

Chronicle
Fantasy CCR-2-R

Cajun-cooking from 1968-69's premiere backwoods acidrock 'n roll band. Fogerty brothers, Stu Cook and Tommy Clifford, chronicled via cover versioning ol' blues' *Susie Q*, *I Put A Spell On You*, *Proud Mary*, *Bad Moon Rising*, *Down On The Corner* and *Heard It Through The Grapevine*. Consistent hardlove awardwinners, Creedence Clearwater helped define a chunk of rock culture.



RPM Country Week



OUT IN THE COUNTRY

Little Dickie Damron has conquered the White Cliffs of Dover and all the rest of the English countryside with his recent tour. He was so well accepted he was asked to appear on the Wembley International Country Music Festival which takes place April 17 through the 19. Dickie's day has been set as the 19th and is tagged Contemporary Country Day. He'll be in good company with the Country Gazette, The Dillards, John Hartford, Rick Nelson and Stone Canyon Band. Things are looking pretty good for the Marathon/Condor country star.

Another westerner who has broken the industry is Keith Hitchner of High River, Alberta. He's doing it with his Highwood single, Walking Down That Country Road, a Barry Brown penning published through Grand Slam (CAPAC). Keith wrote the flip, Just Another Song, which is published through Sparwood (BMI).

Next week we'll announce our Big Country Awards and where they'll be held.

Lynn has tour, book

MCA's Scott Richards reports a tour for Loretta Lynn April 21, Moncton, Halifax (22), St. John's (23), Toronto May 7, Buffalo (8) and Ottawa (10) - to coincide with the release of her autobiography, Coal Miner's Daughter, (published by Henry Regnery, Chicago).

Lynn's current LP, shipped by MCA February 17 is When A Tingle Becomes A Chill (2179).

Condor inks Firth

Condor Records has signed former Marathon country artist Joe Firth. Firth's recent hit was Too Many Memories.

Condor's Jack Hosier told RPM that Bob Spooner is going into Phase One Studios with Firth for an LP to be released soon. Firth is tracking songs by Jack Bailey, Mel Aucoin, Cliff Short, Jimmy Allan and himself.



Photo of recent signing of personal management agreement of RCA recording artist, Lee Roy, and James Burington of J.B. Promotions with RCA's Barry Haugen looking on.



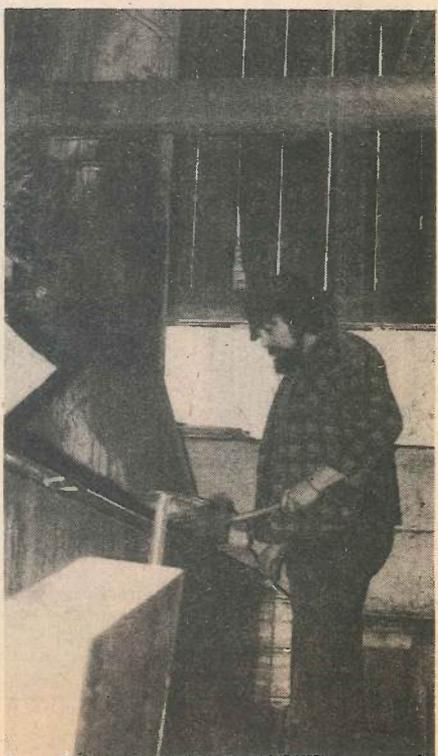
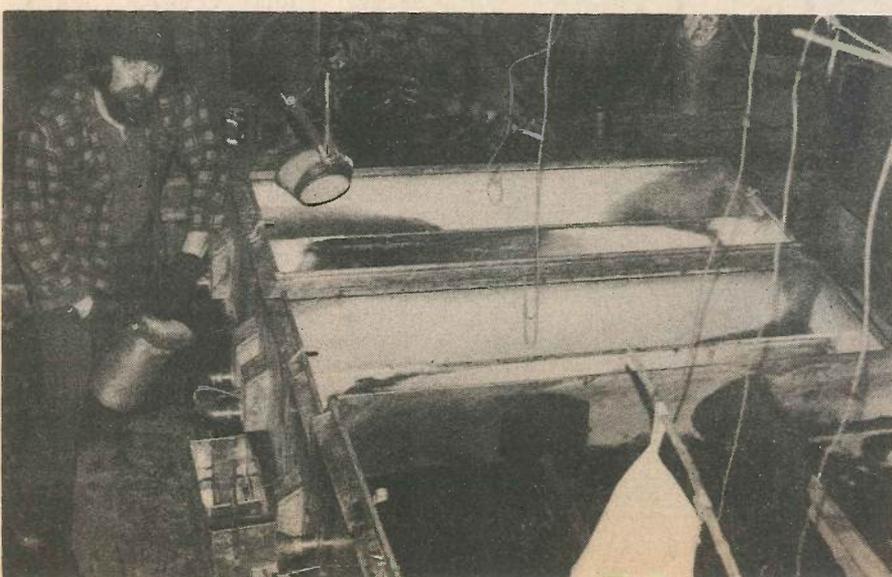
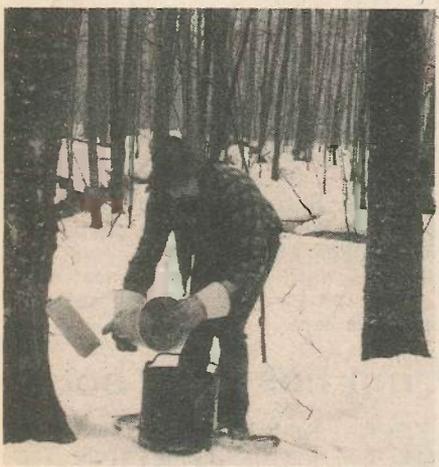
Real country promo, sweet for the jocks

Daisy recording artist, Jerry Robitaille, the male side of Jerry & Jo'Anne, has a unique promotion that gets his foot in the door of radio stations. His lawyer, Frank Bernard, is associated with a sugar bush camp which is owned by Francois Quirion and Robitaille manages each year to lend a hand in tapping the Maples, out of which comes the Robitaille syrup promotion.

"It's like the record business," Jerry told RPM, "you put a helluva lot into it and you get very little return but a lot of satisfaction." It takes 50 gallons of sap to produce one gallon of syrup and the Quirion operation is capable of boiling 250 gallons of sap each hour.

Jerry & Jo'Anne are currently making good chart inroads with their latest single, Drop Some Silver In The Jukebox, which is included on their new album, Jerry & Jo'Anne Sing The Country Hits You Love.

Breaking into the Canadian country scene has been an uphill battle for the Robitailles who steadfastly produce for the English Canadian market,





COUNTRY PLAYLIST

April 24, 1976

| | | | | | | | |
|----|----|------|---|----|------|------|---|
| 1 | 2 | (11) | IF I LET HER COME IN Ray Griff Capitol P4208-F | 26 | 27 | (7) | HE LOVES ME WHEN HE'S GOT THE TIME Post Family Broadland BR 2172-M |
| 2 | 1 | (7) | (TILL) I KISSED YOU Connie Smith Columbia 3-10277-H | 27 | 24 | (7) | LIGHT AT THE END OF THE HALL Family Brown RCA PB 50175-N |
| 3 | 8 | (4) | TIL I CAN MAKE IT ON MY OWN Tammy Wynette Epic 8-196-H | 28 | 41 | (2) | THERE WON'T BE NO COUNTRY MUSIC C.W. McCall Polydor 14310-Q |
| 4 | 6 | (7) | COME ON OVER Olivia Newton-John MCA 40525-J | 29 | 25 | (6) | BOBBIE'S TRAINS Ron McLeod Broadland BR 2171X-M |
| 5 | 5 | (5) | THE CALL Anne Murray Capitol 4207-F | 30 | 28 | (11) | THE ROOTS OF MY RAISING Merle Haggard Capitol P4204-F |
| 6 | 9 | (4) | DRINKIN' MY BABY (OFF MY MIND) Eddie Rabbit Elektra 45301-P | 31 | 29 | (10) | UNIVERSAL GIRL R. Harlan Smith Royalty R1000-21 |
| 7 | 11 | (4) | DON'T ALL THE GIRLS GET PRETTIER Mickey Gilley Playboy P6063-M | 32 | 30 | (8) | JUST ONE NIGHT OF LOVE Jimmy Arthur Orde Royalty R1000-20 |
| 8 | 12 | (4) | I COULDN'T BE ME WITHOUT YOU Johnny Rodriguez Mercury M73769-Q | 33 | 32 | (14) | SHINE ON Ronnie Prophet RCA PB 50136-N |
| 9 | 3 | (2) | THE PRISONER'S SONG Sonny James Columbia 3-10276-H | 34 | 36 | (8) | HARPER'S FERRY Carlton Showband RCA PB50156-N |
| 10 | 4 | (9) | YOU ARE THE SONG Freddie Hart Capitol 4210-F | 35 | .... | (1) | HEY LUCKY LADY Dolly Parton RCA ph10564-N |
| 11 | 17 | (5) | ALL THE KINGS HORSES Lynn Anderson Columbia 3-10280-H | 36 | 38 | (3) | I'M SO LONESOME I COULD CRY Terry Bradshaw Mercury 73760-Q |
| 12 | 19 | (3) | TOGETHER AGAIN Emmylou Harris Reprise RPS 1346 P | 37 | 43 | (2) | OUTLAW HEROES Roy Payne RCA PB50200-N |
| 13 | 18 | (2) | WHEN THE SUN GOES DOWN Ronnie Millsap RCA 10593-N | 38 | 40 | (7) | DROP SOME SILVER IN THE JUKEBOX Jerry & Joanne Daisy DY1502 |
| 14 | 22 | (2) | MY EYES CAN ONLY SEE AS FAR AS YOU Charley Pride RCA 10592-N | 39 | 39 | (7) | A SPECIAL FEELING Jim & Don Haggart Arpeggio ARPS 1030-N |
| 15 | 7 | (10) | FEELIN' KINDA LUCKY TONIGHT Ray Materick Asylum ASC 5003-P | 40 | 42 | (3) | ONE TOO MANY Ian Tyson Broadland BR 2165-M |
| 16 | 10 | (11) | ANGELS, ROSES AND RAIN Dickey Lee RCA PB 10543-N | 41 | 47 | (3) | GEORGIA I'M CHEATING ON YOU TONIGHT Dallas Harms Broadland BR 2174-M |
| 17 | 13 | (10) | NOT SO FAR AWAY Donna Moon Marathon 451140-C | 42 | 45 | (3) | A MANSION ON THE HILL Michael Murphy Epic 8-50184-H |
| 18 | 14 | (4) | THE GOOD NIGHT SPECIAL Little David Wilkins MCA 40510-J | 43 | 48 | (3) | STATE OF HAPPINESS Joyce Smith Broadland BR 2173-M |
| 19 | 15 | (9) | GOOD OLD DAYS Ray Francis Condor 97097 | 44 | 46 | (2) | AFTER ALL THE GOOD IS GONE Conway Twitty MCA 40534-J |
| 20 | 16 | (9) | YOU KNOW I WANT YOU Chris Nielsen Royalty R1000-22 | 45 | 49 | (2) | THE HOUSE THAT LOVE BUILT Roy MacCaull Condor 97100-C |
| 21 | 21 | (6) | HONEST LOVE Ronnie Kartman Kansas City KCR-1-C | 46 | 50 | (2) | LET ME DO SOMETHING LOUD Blake Emmons Condor 97115-C |
| 22 | 20 | (7) | LOST IN A LOVE SONG Christopher Ward Warner Bros CW 4033-P | 47 | .... | (1) | FOREVER LOVERS Mac Davis Columbia 3-10304-H |
| 23 | 26 | (9) | THE HOOKER George Rowse Periwinkle PER 3739 | 48 | .... | (1) | BAD ROMANCER George Hamilton IV RCA PB 50182-N |
| 24 | 23 | (11) | MOTELS AND MEMORIES T.G. Shepard Melodyland 6028-Y | 49 | .... | (1) | SUN COMING UP Nat Stuckey MCA 40519-J |
| 25 | 31 | (2) | LOOKING FOR SPACE John Denver RCA 10586-N | 50 | .... | (1) | WITHOUT YOUR LOVE (MR. JORDAN) Charlie Ross Big Tree BT516056-P |

**COUNTRY
RADIO
ACTION**

AMHERST

- CKDH (Paul Kennedy)
1 A Good Thing-Freddy Fender
CHARTED
35 Hey Lucky Lady-Dolly Parton
* What I've Got In Mind-Billie Jo Spears
40 One Too Many-Ian Tyson
* Lone Star Beer-Red Steagall
* Nashville Blues-Doug Lewis

ANTIGONISH

- CJFX (Gus MacKinnon & Bill Graham)
CHARTED
* You Wrote My Life-Moe Bandy
13 The Sun Goes Down-Ronnie Milsap
28 No More Country Music-C.W. McCall
35 Hey Lucky Lady-Dolly Parton
14 My Eyes Can Only See-Charley Pride

BRIDGEWATER

- CKBW
PLAYLISTED
* Don't Stop In My World-Billy Walker
35 Hey Lucky Lady-Dolly Parton
* I Don't Care-Julie Lynn
40 One Too Many-Ian Tyson
* Strawberry Cake-Johnny Cash

CALGARY

- CFAC (Larry Kunkel)
CHARTED
* Road Musician-Wynn Hanson
47 Forever Lovers-Mac Davis
* Yesterday Just Past-By-Don Everly
* Victims-Gary Buck
* Littlest Cowboy-Ed Bruce

COBOURG

- CHUC (Rick Kevan)
* (1) Another Morning-Jim Ed Brown
CHARTED
* Bad Romancer-George Hamilton
* Up And Away-Canadian Zephyr

DAUPHIN

- CKDM (Pete Morena)
3 Make It On My Own-Tammy Wynette
* Let Your Love Flow-Bellamy Bros.
41 Cheating On You-Dallas Harms

HALIFAX

- CHFX-FM (John Gold)
3 (1) Make It On My Own-Tammy Wynette
13 The Sun Goes Down-Ronnie Milsap
* On The Road-Dick Damron
* Hon-Jack McAfee
* Mental Revenge-Mel Tillis

LONDON

- CFPL-FM (Joe Caswell)
1 (1) If I Let Her Come In-Ray Griff
CHARTED
42 Mansion On The Hill-Michael Murphy
* Hank Western-Gary Stewart

MEDLEY

- CHCL (Spence Cherrier)
* (1) Met You Baby-Freddie Fender
CHARTED
* Overnight Sensation-Mickey Gilley
* The Blind Man-Kenny Starr
21 Honest Love-Ronnie Kartman
* Carousel of Love-Par Three

MEDICINE HAT

- CHAT (Ron Larson)
* (1) I'm High On You-Merle Haggard
CHARTED
49 Sun Comin' Up-Nat Stuckey
* Ask Any Old Cheater-Freddie Weller
46 Let Me Do Something-Blake Emmons
* Up And Away-Canadian Zephyr

MONCTON

- CKCW
18 Good Night Special-Little David Wilkins
* If I Had It To Do All Over-Roy Clark
* Country Home-James Lee Hitchner
* One Day At A Time-Jim & Don Haggard

NEW GLASGOW

- CKEC (Barry Wilson)
* Place of You-Asleep At The Wheel
50 Without Your Love-Charlie Ross
* Way It Was In '51-Merle Haggard
* I'm A Trucker-Johnny Russell
28 No Country Music-C.W. McCall

OTTAWA

- CKBY (Ted Daigle)
PLAYLISTED
* What I Had In Mind-Billie Jo Spears
* For The Heart-Elvis Presley
* Sweet Dreams-Troy Seals
* Ashes Of Love-Jody Miller
* Rocking In Rosalee's Boat-Nick Nixon

PETERBOROUGH

- CHEX (Sean Eyre)
* (1) Remember Me-Willie Nelson
CHARTED
38 Drop Some Silver-Jerry & JoAnne
3 Make It On My Own-Tammy Wynette
14 My Eyes Can Only See-Charley Pride

PRINCE ALBERT

- CKBI
* (1) Faster Horses-T. T. Hall
CHARTED
35 Hey Lucky Lady-Dolly Parton
14 My Eyes Can Only See-Charley Pride
46 Let Me Do Something-Blake Emmons
13 What Goes On-Ronnie Milsap
* Had To Do It All Over-Tommy Hunter

REGINA

- CKRM
PLAYLISTED
* The Winner-Bobby Bare
* Let Your Love Flow-Bellamy Bros.
* The Good Is Gone-Conway Twitty
* I'll Get Over You-Crystal Gale
* Tonight With Love-Carroll Baker

RICHMOND HILL

- CFGM (Dave Johnson)
* The Good Is Gone-Conway Twitty
* Hurt-Elvis Presley
* I'll Get Over You-Crystal Gayle
* Don't Pull Your Love-Glen Campbell
46 Let Me Do Something-Blake Emmons

ST. CATHERINES

- CKTB-I'M (Doug Hobbs)
* Faster Horses-Tom T. Hall
23 The Hooker-George Rowsell

STEPHENVILLE

- CFSX (Gerry McAuley)
* Since I Fell For You-Charlie Rich
* Fools Collide-Billie Jo Spears
* Mr. Doodles-Donna Fargo
* All Nite Country Show-Billy Roy

SYDNEY

- CJCB (Arna Halloran)
16 (1) Angels, Roses & Rain-Dickey Lee
CHARTED
* Thunderstorms-Cal Smith
23 The Hooker-George Rowsell
11 All The Kings Horses-Lynn Anderson
32 Night Of Love-Jimmy Arthur Ordge
21 Honest Love-Ronnie Kartman

TORONTO

- CKFH (Jack Winter)
* The Winner-Bobby Bare
* Hurt-Elvis Presley
* Red, White & Blue-Loretta Lynn
* Tonight With Love-Carroll Baker
* The Hooker-George Rowsell

VANCOUVER

- CKWX (Harold Kendall)
* (1) If I Had To Do It All Over-Roy Clark
CHARTED
36 I'm So Lonesome-Terry Bradshaw
7 Girls All Get Prettier-Mickey Gilley
* Thunderstorms-Cal Smith
12 Together Again-Emmylou Harris
49 Sun Comin' Up-Nat Stuckey
PLAYLISTED
* Suspicious Minds-Jennings & Colder
* Bad Romancer-George Hamilton
13 The Sun Goes Down-Ronnie Milsap
37 Outlaw Heroes-Roy Payne
* You've Got Me-Tanya Tucker

VERNON

- CJIB
* Lose A Good Thing-Freddie Fender
* Thunderstorms-Cal Smith

WINDSOR

- CKLW-FM (Ron Foster)
(1) Woman-Jennings & Nelson
CHARTED
* Rockin' In Rosalee's Boat-Nick Nixon
* For The Heart-Elvis Presley
* The Winner-Bobby Bare
PLAYLISTED
* The Biggest Airport-Moe Bandy
* El Paso City-Marty Robbins
* Don't Pull Your Love-Glen Campbell
* Mercy-Jean Shepard
* Throw Stones At You-Freddie Fender
* Lose A Good Thing-Freddie Fender

"THANK YOU"

Thanks to the many stations who played our first two releases (both RPM country picks)

**MAMA WAS A
CHRISTIAN LADY**

BY KEITH HITCHNER
&

**MY HIGHWOOD
COUNTRY HOME**

BY JAMFS LEE HITCHNER

PLEASE WATCH FOR AND
HAVE A LISTEN TO

**KEITH HITCHNER'S
NEW RELEASE**

**"WALKING DOWN THAT
COUNTRY ROAD"**

(BARRY BROWN)

f/s

"JUST ANOTHER SONG"

(K. HITCHNER) HW 7504

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High River, Alberta
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(403) 652-7784

**VOTE FOR THE
CANCON COMPANY**

IN

THE INDUSTRY AWARDS

The Programmers

ACTRA picks awards finalists

The fifth annual ACTRA Awards Dinner will be held April 21 at Toronto's Inn On The Park, televised nationally, 9 to 11 PM EST, by the CBC. Pierre Berton will be host.

Nominations for the Awards originate from ACTRA branches across the country. Each branch is entitled to a number of nominations proportionate to its membership: Toronto, seven nominations in each category, Montreal and Vancouver, two each, and the other seven branches, one in each category.

There are 17 national judging panels. Television programs are transmitted across Canada, to the judges, by ANIK satellite, through the cooperation of CBC. Radio judges are

sent cassette tapes.

Judges on each panel vote twice. The first vote selects three finalists in each category, the second picks the winner.

Best Performance in a Continuing Role in a Television Program will be a new award this year. The award for Best Variety Performance included both radio and TV in previous years. This year, there will be two awards.

Because so few feature films were made in Canada last year, and because of "lack of government action in support of feature film production," there will be no award for best performance in a feature film. ACTRA will present an award next year to cover both 1975 and 1976.

ACTRA AWARDS FINALISTS

Dramatic writer, radio:

Marian Waldman (Twenty Years Of Twilight, CBC), Harry Bruce (Word From An Ambassador of Dreams, CBC), James G. Harris and Camille Langevin (Pro Nobis Peccatoribus, CBC).

Documentary writer, visual media:

William Whitehead (The Water's Edge, CBC), Warner Troyer (Minimato, CBC), Graham Woods (Till Divorce Do Us Part, CBC).

Public affairs radio broadcaster:

Betty Kennedy (CFRB), Harry Brown (CBC), Barbara Frum (CBC).

Sportscaster:

Pat Marsden (Grey Cup '75, CTV), Fred Sgambati (Canadian Open Golf Championship, CBC Radio), Don Wittman (CBC's CFL coverage).

Best news broadcaster:

Lloyd Robertson (Space Coverage, CBC), Peter Kent (Report From Cambodia, CBC), David Halton (October Crisis, CBC).

Best TV program of the year:

Emily Carr (CBC), Lucy Maud (CBC), October Crisis (CBC).

Best Radio program of the year:

Twenty Years of Twilight (CBC), Frankenstein (CBC-Halifax), Pro Nobis Peccatoribus (CBC-Montreal).

Gordon Sinclair Award for outspoken opinions and integrity in broadcasting:

Carol Gault, Agota Gabor and Margo Lane (Some of My Best Friends Are Men, CBC), Adrienne Clarkson and Warner Troyer (Fifth Estate, CBC), Patrick Watson (Watson Report, CBC).

Best performance in a continuing role on TV:

Bruno Gerussi (The Beachcombers, CBC), Al Waxman (King of Kensington, CBC).

Public affairs TV broadcaster:

Helen Hutchinson (Canada AM, CTV), John Harvard (24 Hours, CBC), Jennifer Davis (Open Heart Surgery, CBC).

Radio variety performance:

Dave Broadfoot (Royal Canadian Air Farce, CBC), Ferguson and Allan McFee (Max Ferguson Show, CBC), Beverly D'Angelo (Hey Marilyn, CBC).

Dramatic writer in the visual media: Nika Rylski (Last Of The Four Letter Words, CBC), Graham Woods (Rape, Sidestreet series, CBC), Ted Allan (Lies My Father Told Me, feature film).

CITY-TV telethon, "our biggest show"

On April 24 and 25, Toronto's "community access" TV independent, CITY-TV Channel 79, will host a 48-hour telethon, for the Ontario Federation of the Cerebral Palsied's Participation House, an OFC project in Toronto, Hamilton, Markham, Richmond Hill and Oshawa.

Saturday night, CITY will feature videotapes from Las Vegas of: Paul Anka, Odia Coates, Wayne Newton, Florence Henderson, Roy Clark, the Fifth Dimension, Charro, Roger Miller, Juliette Prowse, Al Green, Tony Bennett and Jerry Vale, billed as a 24-hour nonstop parade of stars.

Via remote hookup, CITY will televise from the St. Lawrence Centre; Guido Basso and his Canadian Allstar Orchestra, Juliette, Jody Drake, Mary Lou Collins, Barbara Hamilton (from the Sweet Reason revue), the Firehall's Second City and Tease For Two from Old Angelo's. They're also trying to get D'Oyly Carte Opera Company (appearing at O'Keefe Centre) and Trini Lopez, who'll play the Imperial Room that week.

CITY Lights host Brian Linehan will host with Gene Taylor, CHFI's Jim Paulson, CKFM's Phil MacKellar and others. Johnny Wayne and Frank Shuster have also been confirmed.

Sunday, the St. Lawrence will feature (2 to 6PM), host Bobby Curtola and Columbia's Crack Of Dawn, Myles and Lenny, Lick 'N Stick, and Bond.

During the evening, the Moe Koffman Quintet, Guido Basso's big band, Catherine McKinnon and Vic Franklyn will perform.

Covered by CITY reporters with portable units, CITY will televise from Fairview Mall with Boogie host Paul Godfrey supplying disco music, MacDonald's Ronald MacDonald supplying contests and CITY's Igor from their series Monsters We Know And Love supplying laffs.

MacDonald's have donated free food for over 100 CITY staff volunteers, the University Of Toronto have loaned out their mobile unit, Carling O'Keefe Ltd. will arrange for security, and ACTRA, the Musicians Union and NABET have all donated free time.

Executive producer/director Bud Pierce considers it the largest undertaking CITY-TV has ever tackled.

ACTRA continued from page 13

Best Acting performance, TV:
Jayne Eastwood (Last Of The Four
Letter Words, CBC), Donald Pleasence
(Captain of Kopenick, CBC), Florence
Paterson (Freedom of The City, CBC).

Documentary writer, radio:
Warren Wilson (The New Assassins,
CBC), Brian Slemming (War Brides,
CBC), Elizabeth Gray (The Supreme
Court Of Canada, CBC).

Best acting performance, radio
(Andrew Allan Award):
Irena Mayeska (A Doll's House,
CBC), Chris Wiggins (The Apple
Cart, CBC), David Brown (Franken-
stein, CBC).



TRIBAL
DRUM

DAUPHIN

CKDM's Music Director announces that his station's playlists are going to be narrowed to only twenty hits from now on. "Furthermore, we will not go on a single unless it is a hit and has established itself in a number of major markets." Well, that's one way to guarantee your station's success.

LONDON

CJBK's Marketing Director, John Small, responsible for station promotions, is rapidly chalking up a whole string of successes. First, there was the Annual Spring Bikini contest,

VALDY and the HOMETOWN BAND

WOULD LIKE TO THANK
THESE BUDDIES FOR
THE SUCCESS AND
GOOD FEELINGS OF
THE 1976 WINTER TOUR

A&M Records of Canada
Brimstone Productions
All the Halls & Staff
Sounds of the World
Martin Onrot Inc.
The Audiences
Robin Spurgin
C.I.T.



special thanks to
Moose

RPM TOP 100 Singles ALPHABETICALLY BY TITLE

- Action (25)
- All By Myself (20)
- Anytime (58)
- Anyway You Want It (6)
- Baby Face (51)
- Bohemian Rhapsody (9)
- Boogie Fever (8)
- The Call (77)
- Can't We Somehow (59)
- Come On Over (22)
- Crazy On You (30)
- Cupid (31)
- December Night In 1963 (7)
- Deep Purple (15)
- Devil Woman (83)
- Disco Lady (67)
- Doesn't It Seem Like A Miracle (61)
- Dolannes Melodie (58)
- Dolly (80)
- Don't Pull Your Love (85)
- Dream On (10)
- Dream Weaver (4)
- Fanny (32)
- Feeling Kinda Lucky Tonight (78)
- Fooled Around & Fell In Love (23)
- Fopp (43)
- Get Up & Boggie (53)
- Give A Little Love (41)
- Golden Years (37)
- Happy Days (98)
- High Fly (75)
- High In The Rockies (54)
- (57)
- I Do I Do (17)
- I Feel Like A Bullet (50)
- I Got Your Love (88)
- I'm Mandy Fly Me (91)
- In France They Kiss On Main Street (27)
- In The Mood (95)
- I Thought It Took A Little Time (62)
- It's Alright This Feeling (96)
- I Want To Stay With You (74)
- Junk Food Junkie (47)
- Keep On Walking (87)
- Late Night Loving Man (39)
- Laura's Song (94)
- Lazy Love (49)
- Let Your Love Flow (3)
- Linda Write Me A Letter (45)
- Living For The Weekend (44)
- Locomotive Breath (93)
- Lonely Night (1)
- Looking For A Love (48)
- Looking For Space (38)
- Lorelei (14)
- Lost In A Love Song (86)
- Love Hangover (99)
- Love Hurts (26) (29)
- Love Is The Drug (5)
- Love Machine (19)
- Love Really Hurts Without You (72)
- Love To Love You Baby (60)
- Money Honey (18)
- More More More (71)
- Mozambique (92)
- No More Country Music (97)
- One Night Lovers (52)
- One Piece At A Time (100)
- Only Love Is Real (81)
- Only 16 (16)
- Playing In The Band (64)
- Rhiannon (40)
- Right Back Where We Started From (13)
- Rock and Roll All Night (76)
- Roxy Roller (65)
- Sally (46)
- Shannon (28)
- Shout It Out Loud (11)
- Show Me The Way (2)
- Silly Love Song (89)
- Slow Ride (33)
- So Glad You're A Woman (36)
- Strange Magic (42)
- Suspicious Love (82)
- Sweet Blindness (79)
- Sweet Love (56)
- Take It To The Limit (84)
- Theme From S.W.A.T. (35)
- There's A Kind Of Hush (12)
- Trying To Get The Feeling Again (34)
- Try To Hold On (63)
- Welcome Back Katter (55)
- The Whole World's Going Crazy (69)
- Without Your Love Mr. Jordan (90)
- Wow (21)
- Yes I Can (66)
- You Can't Do That (73)
- Young Blood (24)
- You Say You're Free (70)

RPM

Top Singles

April 24, 1976

| | | | |
|----------|---|------------|---|
| A&M | W | MOTOWN | Y |
| AMPEX | V | MUSIMART | R |
| ARC | D | PHONODISC | L |
| CMS | E | PINDOFF | S |
| CAPITOL | F | POLYDOR | Q |
| CARAVAN | G | QUALITY | M |
| COLUMBIA | H | RCA | N |
| GRT | T | UA RECORDS | U |
| LONDON | K | WEA | P |
| MCA | J | WORLD | Z |
| MARATHON | C | | |

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

| | | | | | | | |
|----|----|------|---|----|----|------|---|
| 1 | 1 | (13) | LONELY NIGHT Captain & Tennille A&M AM-1782-W | 26 | 20 | (16) | LOVE HURTS Nazareth A&M 1671-W |
| 2 | 5 | (7) | SHOW ME THE WAY Peter Frampton A&M 1795-W | 27 | 23 | (11) | IN FRANCE THEY KISS ON MAIN ST. Joni Mitchell Elektra E45298-P |
| 3 | 4 | (7) | LET YOUR LOVE FLOW Bellamy Brothers Warner Bros WB 8169-P | 28 | 30 | (5) | SHANNON Henry Gross Lifesong LS45002-Q |
| 4 | 3 | (13) | DREAM WEAVER Gary Wright Warner Brothers 8167-P | 29 | 24 | (11) | LOVE HURTS Jim Capaldi Island IS 045-T |
| 5 | 7 | (14) | LOVE IS THE DRUG Roxy Music Atco 7042-M | 30 | 31 | (10) | CRAZY ON YOU Heart Mushroom M7021 |
| 6 | 6 | (9) | ANYWAY YOU WANT IT Charity Brown A&M 410-W | 31 | 27 | (8) | CUPID Tony Orlando & Dawn Elektra E45302-P |
| 7 | 2 | (17) | DECEMBER NIGHT IN 1963 Four Seasons Warner Brothers WRS R16R-P | 32 | 29 | (18) | FANNY (BE TENDER WITH MY LOVE) Bee Gees RSO S0519-Q |
| 8 | 11 | (4) | BOOGIE FEVER Sylvers Capitol 4179-F | 33 | 32 | (16) | SLOW RIDE Foghat Bearsville BSS 0306-P |
| 9 | 16 | (14) | BOHEMIAN RHAPSODY Queen Elektra E-45297-P | 34 | 42 | (5) | TRYIN' TO GET THE FEELING AGAIN Barry Manilow Arista 0172-F |
| 10 | 13 | (6) | DREAM ON Aerosmith Columbia 3-10278-H | 35 | 33 | (9) | THEME FROM SWAT T.H.P. Orchestra RCA PB 50179-N |
| 11 | 25 | (4) | SHOUT IT OUT LOUD Kiss Casablanca NB 854-M | 36 | 34 | (11) | SO GLAD YOU'RE A WOMAN Neon Philharmonic London L2584-K |
| 12 | 8 | (8) | THERE'S A KIND OF A HUSH (All Over The World) The Carpenters A&M-1800-W | 37 | 35 | (17) | GOLDEN YEARS David Bowie RCA PB-10441-N |
| 13 | 12 | (5) | RIGHT BACK WHERE WE STARTED FROM Maxine Nightingale United Artists UAXW 752Y-F | 38 | 41 | (7) | LOOKING FOR SPACE John Denver RCA PB-10586-N |
| 14 | 17 | (5) | LORELEI Styx A&M AM1786-W | 39 | 45 | (8) | LATE NIGHT LOVIN' MAN Hammersmith Mercury M73749-Q |
| 15 | 15 | (8) | DEEP PURPLE Donny & Marie Osmond MGM M14840-Q | 40 | 87 | (3) | RHIANNON Fleetwood Mac Reprise RPS 1345-P |
| 16 | 9 | (15) | ONLY SIXTEEN Dr. Hook Capitol 4171-F | 41 | 54 | (6) | GIVE A LITTLE LOVE Ken Tobias Attic AT 124-K |
| 17 | 18 | (9) | I DO, I DO, I DO, I DO Abba Atlantic AT 3310-P | 42 | 47 | (5) | STRANGE MAGIC Electric Light Orchestra United Artists UAXW7701-F |
| 18 | 10 | (10) | MONEY HONEY Bay City Rollers Arista AF 0170-F | 43 | 43 | (7) | FOPP Ohio Players Mercury M73775-Q |
| 19 | 14 | (18) | LOVE MACHINE Miracles Motown 54262-Y | 44 | 60 | (4) | LIVING FOR THE WEEKEND O'Jays Phila Int'l ZS83587-H |
| 20 | 19 | (17) | ALL BY MYSELF Eric Carmen Arista AS0165-F | 45 | 55 | (7) | LINDA WRITE ME A LETTER Choya Realistic RS-8200 |
| 21 | 21 | (14) | WOW Andre Gagnon London L2582-K | 46 | 46 | (5) | SALLY Grand Funk Railroad Capitol 4235-F |
| 22 | 26 | (5) | COME ON OVER Olivia Newton-John MCA 40525-J | 47 | 37 | (13) | JUNK FOOD JUNKIE Larry Croce Warner Brothers 8165-P |
| 23 | 28 | (5) | FOOLED AROUND AND FELL IN LOVE Elvin Bishop Capricorn CPS0252-P | 48 | 49 | (7) | LOOKIN' FOR A LOVE Neil Young Reprise 1344-P |
| 24 | 75 | (3) | YOUNG BLOOD Bad Company Swan Song 70108-P | 49 | 36 | (13) | LAZY LOVE New City Jam Band Smile SLE 110 |
| 25 | 22 | (9) | ACTION Sweet Capitol 4220-F | 50 | 38 | (18) | I FEEL LIKE A BULLET Elton John MCA 40505-J |

RPM 100 Top Singles (51-100)

| | | | |
|----|------|------|--|
| 51 | 39 | (15) | BABY FACE Wing And A Prayer Atlantic HS-103-P |
| 52 | 40 | (10) | ONE NIGHT LOVERS Tom Middleton Columbia 3-10231-H |
| 53 | 66 | (3) | GET UP AND BOOGIE Silver Convention Columbia C4-8109-H |
| 54 | 44 | (11) | HIGH IN THE ROCKIES Brussel Sprout MCA 40503-J |
| 55 | 86 | (3) | WELCOME BACK KOTTER John Sebastian Reprise RPS 1349-P |
| 56 | 59 | (5) | SWEET LOVE Commodores Motown M1381-Y |
| 57 | 88 | (3) | HURT Elvis Presley RCA JB-10601-N |
| 58 | 48 | (11) | DOLANNES MELODIE Jean Claude Borelly Able ABE 1724-K |
| 59 | 56 | (10) | CAN'T WE SOMEHOW Gail Dahms Axe 31-K |
| 60 | 50 | (15) | LOVE TO LOVE YOU BABY Donna Summer Oasis 401-M |
| 61 | 51 | (9) | DOESN'T IT SEEM LIKE A MIRACLE Suzanne Stevens Capitol 72767-F |
| 62 | 67 | (4) | I THOUGHT IT TOOK A LITTLE TIME Diana Ross Motown M1387F-Y |
| 63 | 63 | (5) | TRY TO HOLD ON Bobby Moore Sceptor SCE1247-Q |
| 64 | 76 | (3) | PLAYING IN THE BAND Stampede Music World Creations 1019-M |
| 65 | 89 | (2) | ROXY ROLLER Sweeney Todd Condor LZ 550-K |
| 66 | 70 | (4) | YES I CAN Valdy A&M AM413-W |
| 67 | 82 | (3) | DISCO LADY Johnny Taylor Columbia 3-10281-H |
| 68 | 90 | (3) | ANYTIME (I'll Be There) Paul Anka United Artists XW789-Y-F |
| 69 | 73 | (3) | THE WHOLE WORLD'S GOIN' CRAZY April Wine Aquarius AQ 5052-K |
| 70 | 81 | (4) | YOU SAY YOU'RE FREE Dan Hill GRT 1230-110-T |
| 71 | .... | (1) | MORE MORE MORE Andrea True Connection Buddha BDA 515-M |
| 72 | 97 | (3) | LOVE REALLY HURTS WITHOUT YOU Billy Ocean Ariola America P-7621-N |
| 73 | 77 | (4) | YOU CAN'T DO THAT Octavian MCA 40530-J |
| 74 | 79 | (5) | I WANT TO STAY WITH YOU Gallager & Lyle A&M AM1778-W |
| 75 | 74 | (6) | HIGHLY John Miles London 20084-K |

| | | | |
|-----|------|------|--|
| 76 | 62 | (19) | ROCK 'N' ROLL ALL NIGHT Kiss Casablanca 850-M |
| 77 | 52 | (12) | THE CALL Anne Murray Capitol 4207-F |
| 78 | 57 | (8) | FEELIN' KINDA LUCKY TONIGHT Ray Materick Asylum ASC 5003-P |
| 79 | 92 | (2) | SWEET BLINDNESS (Music You Can Ride On) Sweet Blindness Quality Q2163-M |
| 80 | 93 | (2) | DOLLY Liverpool Taurus TR004-K |
| 81 | 53 | (8) | ONLY LOVE IS REAL Carole King Ode 66119-W |
| 82 | 61 | (1) | SUSPICIOUS LOVE Copperpenny Capitol 72766-F |
| 83 | 71 | (8) | DEVIL WOMAN Kristine RCA PB50158-N |
| 84 | 68 | (18) | TAKE IT TO THE LIMIT Eagles Asylum 45293-A-P |
| 85 | 91 | (3) | DON'T PULL YOUR LOVE Glen Campbell Capitol 4245-F |
| 86 | 69 | (6) | LOST IN A LOVE SONG Christopher Ward Warner Bros CW 4033-P |
| 87 | 98 | (4) | KEEP ON WALKING Gino Vannelli A&M AM1790-W |
| 88 | 100 | (1) | I GOT YOUR LOVE Stratavarius Polydor 2065 290-Q |
| 89 | .... | (1) | SILLY LOVE SONGS Wings Capitol 4256-F |
| 90 | 72 | (3) | WITHOUT YOUR LOVE (Mr. Jordan) Charlie Ross Big Tree BT 16056-P |
| 91 | 99 | (2) | I'M MANDY - FLY ME 10cc Phillips 6008019-K |
| 92 | 83 | (4) | MOZAMBIQUE Bob Dylan Columbia 3-10298-H |
| 93 | 85 | (4) | LOCOMOTIVE BREATH Jethro Tull Chrysalis CHS 2110-P |
| 94 | .... | (1) | LAURA'S SONG J.C. Stone London L2591-K |
| 95 | .... | (1) | IN THE MOOD Sound 9418 Big Tree BTS 16057-P |
| 96 | .... | (1) | IT'S ALRIGHT (THIS FEELING) Crack Of Dawn Columbia C4-4124-H |
| 97 | .... | (1) | NO MORE COUNTRY MUSIC C.W. McCall Polydor PD1430-Q |
| 98 | .... | (1) | HAPPY DAYS Pratt & McClain Reprise REP 1351-P |
| 99 | | (1) | LOVE HANGOVER Diana Ross Motown M1392-Y |
| 100 | | (1) | ONE PIECE AT A TIME Johnny Cash Columbia 3-10321-H |

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POSTAL ZONE _____

welcoming in the first (cold) day of spring. Then there was a Milk Moustache Contest, co-sponsored by CJBK, The Ontario Milk Marketing Board (the people with the clever ads along the same lines), and Eaton's, the place where the contest was held. Over 700 contestants lined up to have photos taken of their Milk Moustache entries, and jocks Wayne McAteer and Jim Connell awarded albums and wrist radios. Eaton's was delighted with the way things went-hundreds of kids, off for the school break wandered through the store attracted by the three-day contest. No one even spilled milk on the carpets.

PETERBOROUGH

CHEX's Sean Eyre is leaving the station: "George Franks, Elwood Cranston and I will be saying goodbye to CHEX radio as far as working on a regular basis is concerned; on Easter Weekend. We are joining a firm we have formed, Eyeline Productions Limited. 'Bye fer now.'"

**MONTREAL
CONTEMPORARY
ADDITIONS**

CJMS

- (1) All By Myself-Eric Carmen

CHARTED

- 92 Mozambique-Bob Dylan
- 12 There's A Kind Of Hush-Carpenters
- 67 Disco Lady-Johnny Taylor

**VANCOUVER
CONTEMPORARY
ADDITIONS**

CKLG (Roy Hennessey)

- * (1) Rock 'N' Roll-Bay City Rollers

CHARTED

- 97 Silly Love Songs-Wings
- 46 Sally-Grand Funk Railroad
- 40 Rhiannon-Fleetwood Mac
- 28 Shannon-Henry Gross

PLAYLISTED

- 98 Happy Days-Pratt & McClain
- * Lookin' Out For No. 1-BTO
- 66 Yes I Can-Valdy
- * Liars-Ian Thomas
- 69 The Whole World's Goin' Crazy-April Wine

**CROSS CANADA
CONTEMPORARY
RADIO ACTION**

AMHERST

CKDH (Paul Kennedy)

- 1 (1) Lonely Nights-Captain & Tennille



CHARTED

- 28 Shannon-Henry Gross
- 22 Come On Over-Olivia Newton-John
- 68 Anytime-Paul Anka
- 40 Rhiannon-Fleetwood Mac
- 34 Tryin' To Get The Feelin'-Barry Manilow

ANTIGONISH

- CJFX (Dan Dugas)
- 69 World's Goin' Crazy-April Wine
- * Lady Bump-Penny McLean
- 16 Only 16-Dr. Hook
- * Double Trouble-Lynyrd Skynyrd
- 31 Cupid-Tony Orlando & Dawn

BARRIE

CKBB (Paul Lethbridge)

PLAYLISTED

- 96 It's Alright-Crack of Dawn
- 70 Playin' In The Band-Stampede
- * Simple Kind of People-Octavian
- * Sleep Walking-Golden Earring
- 24 Young Blood-Bad Co.

DAUPHIN

CKDM (Murray D. Collins)

CHARTED

- 3 Let Your Love Flow-Bellamy Bros.
- 74 Stay With You-Gallagher & Lyle

PLAYLISTED

- 11 Shout It Out Loud-Kiss
- 46 Sally-Grand Funk Railroad
- * Devil Woman-Kristine
- 39 Late Night Lovin' Man-Hammersmith

FLIN FLON

CFAR (Dwain Anderson)

- 3 (1) Let Your Love Flow-Bellamy Bros.

CHARTED

- 23 Fooled Around-Elvin Bishop
 - 11 Shout It Out Loud-Kiss
 - 59 Get Us Back Together-Gail Dahms
 - 34 Tryin' To Get The Feelin'-Barry Manilow
 - 41 Give A Little Love-Ken Tobias
- PLAYLISTED
- 55 Welcome Back Kotter-John Sebastian
 - 24 Young Blood-Bad Co.
 - 92 Mozambique-Bob Dylan

HALIFAX

CJCH (Terry Williams)

- 8 (1) Boogie Fever-Sylvers

CHARTED

- 67 Disco Lady-Johnny Taylor
- 2 Show Me The Way-Peter Frampton

HUNTSVILLE

CKAR (Scott Warnock)

- 4 (1) Dream Weaver-Gary Wright

CHARTED

- 92 Mozambique-Bob Dylan
- 99 Love Hangover-Diana Ross
- 55 Welcome Back Kotter-John Sebastian
- 97 Silly Love Songs-Wings

MEDICINE HAT

CHAT (Jim Duce)

- 4 (1) Dream Weaver-Gary Wright

CHARTED

- * Tomorrow-David Cassidy
- * No Chain At All-Roy Orbison
- 23 Fooled Around-Elvin Bishop
- 40 Rhiannon-Fleetwood Mac

MEDLEY

CHCL (June Thompson & Bud Hunter)

- 35 (1) Theme From S.W.A.T.-THP Ork.

CHARTED

- 4 Let Your Love Flow-Bellamy Bros.
- 10 Dream On-Acrossmith
- We Started From-Maxine Nightingale

MONCTON

CKCW

- 13 We Started From-Maxine Nightingale
- 15 Deep Purple-Donny & Marie Osmond
- 36 So Glad-Neon Philharmonic
- 30 Crazy On You-Heart

MOOSE JAW

CHAB (Pat Bohn)

- 4 (1) Dream Weaver-Gary Wright

CHARTED

- 28 Shannon-Henry Gross
- 23 Fooled Around-Elvin Bishop
- 24 Young Blood-Bad Co.
- 68 Anytime-Paul Anka
- * Under My Thumb-Lick 'N' Stick

NORTH BATTLEFORD

CJNB (Stu Harrison)

- 7 (1) December 1963-Four Seasons

CHARTED

- 14 Lorelei-Styx
- 28 Shannon-Henry Gross

PETERBOROUGH

CHEX (Rick Allan)

- 9 (1) Bohemian Rhapsody-Queen

CHARTED

- 55 Welcome Back Kotter-John Sebastian
- 5 Love Is The Drug-Roxy Music
- 41 Give A Little Love-Ken Tobias

PLAYLISTED

- 40 Rhiannon-Fleetwood Mac
- * Old Time Movie-Lisa Hartt Band
- * Misty Blue-Dorothy Moore
- * Can't Hide It Anymore-Larry Santos
- 57 Hurt-Elvis Presley

PETERBOROUGH

CKPT

- 16 (1) Only 16-Dr. Hook

CHARTED

- 55 Welcome Back Kotter-John Sebastian
- 11 Shout It Out Loud-Kiss

QUEBEC CITY

CHRC

- 20 (1) All By Myself-Eric Carmen

CHARTED

- * Sway-Bobby Rydell
- 28 Shannon-Henry Gross

SHERBROOKE

CKTS

- 67 (1) Disco Lady-Johnny Taylor

CHARTED

- 23 Fooled Around-Elvin Bishop
- 40 Living For The Weekend-O'Jays
- 68 Anytime-Paul Anka
- 34 Get The Feelin' Again-Barry Manilow
- 69 Whole World's Goin Crazy-April Wine

ST. CATHARINES

CKTB (Mike Johnson)

- 1 (1) Lonely Night-Captain & Tennille

PLAYLISTED

- 37 Golden Years-David Bowie
- * Love Music-O'Jays
- 41 Give A Little Love-Ken Tobias

STEPHENVILLE

- 34 (1) Let Your Love Flow-Bellamy Bros.

CHARTED

- 2 Show Me The Way-Peter Frampton
- 46 Sally-Grand Funk Railroad
- 14 Lorelei-Styx
- 8 Boogie Fever-Sylvers
- 88 I Got Your Love-Stratavarius

SAINT JOHN

CHSJ

- 4 (1) Dream Weaver-Gary Wright

PLAYLISTED

- 97 Silly Love Songs-Wings
- * Beware My Love-Wings
- 67 Disco Lady-Johnny Taylor
- 46 Sally-Grand Funk Railroad
- 99 Love Hangover-Diana Ross

ST. THOMAS

CHLO (Bob Williams & Al Baldwin)

- 7 (1) December 1963-Four Seasons

CHARTED

- 8 Boogie Fever-Sylvers
- 23 Fooled Around-Elvin Bishop

SUDBURY

CHNO

- 5 Love Is The Drug-Roxy Music
- * I Care Enough-Myles & Lenny

RPM Picks

CONTEMPORARY

THAT'S THE KIND OF MAN I AM 
The Good Brothers (RCA)

SOMETHING GOOD 
Keith Hampshire (Axe)

GATHER ME
Bad - Rude (Diana)

ADULT

I WANNA GET NEXT TO YOU
Tim Meehan (Autumn)

FALLEN ANGEL
Frankie Valli (Private Stock)

HORRAY FOR HOLLYWOOD
Coney Island Chorus Girls (AVI)

COUNTRY

NO CHARGE 
J. J. Barrie (RCA)

A WORLD OF GIVE AND TAKE 
Charlie Louvin (Thunderbird)

VICTIMS
Gary Buck (RCA)

SYDNEY

CJCB (Arna Halloran)
4 (1) Dream Weaver-Gary Wright
CHARTED
2 Show Me The Way-Peter Frampton
13 We Started From-Maxine Nightingale
11 Boogie Fever-Sylvers
14 Lorelei-Styx

VERNON

CJIB
11 Boogie Fever-Sylvers
* Rude Awakening-Bruce Miller

VICTORIA

CKDA
* I Care Enough-Myles & Lenny

BREAKOUT MARKET ADDITIONS

CALGARY

CKXL (Karen Waterston)
55 Welcome Back Kotter-John Sebastian
14 Lorelei-Styx
42 Strange Magic-Electric Light Ork.
* Lookin' Out For Number 1-BTO
96 It's Alright-Crack Of Dawn

HAMILTON

CHAM (Doug Cameron)
40 Rhiannon-Fleetwood Mac
69 Whole World's Goin' Crazy-April Wine
67 Disco Lady-Johnny Taylor
70 Playin' In The Band-Stampede
17 I Do I Do-Abba

EDMONTON

CHED (Len Theusen)
16 (1) Only Sixteen-Dr. Hook

24 Young Blood-Bad Co.
88 I Got Your Love-Stratavarius
68 Anytime-Paul Anka
28 Shannon-Henry Gross
* Under My Thumb-Lick N' Stick

KINGSTON

CKLC (Paul Moorman)
9 (1) Bohemian Rhapsody-Queen
CHARTED
* Rock & Roll-Bay City Rollers
42 Strange Magic-Electric Light Ork.
PLAYLISTED
55 Welcome Back-John Sebastian

KINGSTON

CKWS (Gary Mercer)
3 (1) Let Your Love Flow-Bellamy Bros.
CHARTED
66 Yes I Can-Valdy
22 Come On Over-Olivia Newton John
* Louise-Pagliaro
55 Welcome Back Kotter-John Sebastian
PLAYLISTED
* Lookin' Out For Number 1-BTO
97 Silly Love Songs-Wings
* No Charge-John Gilbert
70 Playin' In The Band-Stampede
* One Piece At A Time-Johnny Cash

LONDON

CKSL
7 (1) December 1963-Four Seasons

REGINA

CKCK (Gord Whitehead)
(1) December 1963-Four Seasons
CHARTED
* Only A Friend Of Mine-Next

WINNIPEG

CKY
4 (1) Dream Weaver-Gary Wright
CHARTED
28 Shannon-Henry Gross
23 Fooled Around-Elvin Bishop
56 Sweet Love-Commodores
* Under My Thumb-Lick N' Stick
24 Young Blood-Bad Company

FM RADIO ACTION

MONTREAL

CHOM (Peggy Colston)
Take It To The Streets-Doobie Bros (LP)
I Want You-Marvin Gaye (LP)
Presence-Led Zeppelin (LP)
Marriot-Steve Marriot (LP)
2112-Rush (LP)

MONTREAL

CJFM
20 (1) All By Myself-Eric Carmen
8 Boogie Fever-Sylvers
42 Strange Magic-Electric Light Ork.
23 Fooled Around-Elvin Bishop

OTTAWA

CKCU-FM (Sheryl Nicolson)
Spanish Train-Chris de Burgh (LP)
In Your Ear-Paul Butterfield (LP)
Aftertones-Janis Ian (LP)
Outlaws-Outlaws (LP)
Beginnings-Steve Howe (LP)

VANCOUVER

CKLG-FM (Greg Collins)
* Liars-Ian Thomas
* Write On-Hollies
Presence-Led Zeppelin (LP)
On The Road-Jesse Colin Young (LP)
Life & Times-Billy Cobham (LP)
I Want You-Marvin Gaye
Stone Alone-Bill Wyman

CAMPUS RADIO ACTION

BELLEVEILLE

CBLC/LOYALIST
(Glenn Roy & Heather Reilley)
(1) Let Your Love Flow-Bellamy Bros.
Dream On-Aerosmith
I Do I Do-Abba

KINGSTON

CFRC/QUEENS
(Steve McShane)
At Seventeen-Phil Woods
Old Time Movie-Liza Hartt Band
Mon Pays Bleu-Roger Whittaker
The More I See You-Al Martino
Concrete and Clay-Randy Edelman

LENNOXVILLE

CKTS/BISHOPS (Sandi Morrissette)
(1) Dream Weaver-Gary Wright
PLAYLISTED
Sweet Thing-Rufus
Liars-Ian Thomas
Sleep Walkin'-Golden Earring
Shout It Out Loud-Kiss

MONTREAL

CRSG/SIR GEORGE (Tony Spiro)
PLAYLISTED
Longue Distance-Robert Charlebois (LP)
Aftertones-Janis Ian (LP)
Thoroughbred-Carole King (LP)
Say It Ain't So-Murray Head (LP)
Time For Another (LP)

WATERLOO

RADIO LAURIER
At The Speed Of Sound-Wings (LP)
Nobody's Fools-Slade (LP)
Calabash-Ian Thomas (LP)
Recycled-Nektar (LP)

WINNIPEG

CMOR/RED RIVER (Mark Silberman)
Boy I Really Tied One On-Janis Ian
Smoke Gets In Your Eyes-Penny McLean
Glass Of Champagne-Sailor
See Us When You Can-Ian Thomas
Write On-Hollies

ADULT RADIO ACTION

ABBOTSFORD

CFVR (Glen Morrison)
16 Tryin' To Get The Feeling-Barry Manilo
* Deep Purple-Donnie & Marie

BARRIE

CKBB (Paul Lethbridge)
27 Don't Pull Your Love-Glen Campbell
30 Shannon-Henry Gross
28 Welcome Back Kotter-John Sebastian
40 Forever Lovers-Mac Davis

BRANDON

CKX (Cliff Birnie)
28 Welcome Back Kotter-John Sebastian
32 Concrete & Clay-Randy Edelman
* Stay With You-Gallagher & Lyle
* Love Hangover-Diana Ross
36 Rhiannon-Fleetwood Mac

DAUPHIN

CKDM (Murray D. Collins)
2 Dream Weaver-Gary Wright
* You Are Beautiful-Stylistics
* Lazy Love-New City Jam Band

FLIN FLON

CFAR (Dwain Anderson)
* Wanted You To Know-Shirley Eikhard
* Happy Home-Gladys Knight & Pips

RPM

POP MUSIC PLAYLIST

April 24, 1976

| | | | | | | | |
|----|----|------|--|----|------|------|---|
| 1 | 2 | (7) | THERE'S A KIND OF A HUSH (All Over The World) The Carpenters A&M 1800-W | 26 | 28 | (5) | FOOLED AROUND AND FELL IN LOVE Elvin Bishop Capricorn CPR 0252-P |
| 2 | 1 | (10) | DREAM WEAVER Gary Wright Warner Brothers 8167-P | 27 | 46 | (2) | DON'T PULL YOUR LOVE Glen Campbell Capitol 4245-F |
| 3 | 3 | (7) | THEME FROM S.W.A.T. THP Orchestra RCA PB 50179-N | 28 | 39 | (4) | WELCOME BACK KOTTER John Sebastian Reprise RPS 1349-P |
| 4 | 15 | (5) | LET YOUR LOVE FLOW Bellamy Brothers Warner Brothers WB8169-P | 29 | 47 | (2) | ANYTIME (I'LL BE THERE) Paul Anka United Artists 789-F |
| 5 | 12 | (7) | LOOKING FOR SPACE John Denver RCA PB-10586-N | 30 | 42 | (3) | SHANNON Henry Gross Lifesong 45002-Q |
| 6 | 10 | (7) | COME ON OVER Olivia Newton-John MCA 40525-J | 31 | 45 | (2) | LAURA'S SONG J.C. Stone London L2591-K |
| 7 | 14 | (9) | I DO, I DO, I DO Abba Atlantic AT-3310-P | 32 | 32 | (3) | CONCRETE AND CLAY Randy Edelman 20th Century 2274-T |
| 8 | 4 | (7) | ONLY LOVE IS REAL Carole King Ode 66119-W | 33 | 33 | (3) | IN FRANCE THEY KISS ON MAIN STREET Joni Mitchell Asylum 45298-P |
| 9 | 16 | (5) | RIGHT BACK WHERE WE STARTED FROM Maxine Nightingale United Artists UAXW752Y-F | 34 | 36 | (7) | KEEP ON WALKING Gino Vannelli A&M 1790-W |
| 10 | 5 | (8) | CUPID Tony Orlando & Dawn Elektra E45302-P | 35 | 48 | (2) | FALLEN ANGEL Franki Valli Private Stock 45074-M |
| 11 | 6 | (10) | JUST YOU AND I Melissa Manchester Arista 0168-F | 36 | 41 | (3) | RHIANNON (Will You Ever Win) Fleetwood Mac Reprise 1343-P |
| 12 | 7 | (14) | FANNY (BE TENDER WITH ME) Bee Gees RSO 519-Q | 37 | 44 | (2) | LUCKY WITH MUSIC Tony Cooper Dorado DO 12X |
| 13 | 8 | (12) | DECEMBER 1963 (OH WHAT A NIGHT) Four Seasons Warner Brothers 8168-P | 38 | 38 | (7) | MIRACLE MAN Bruce Murray Quality 2170-M |
| 14 | 18 | (6) | HERE, THERE AND EVERYWHERE Emmylou Harris Reprise 1346-P | 39 | 43 | (2) | BOY I REALLY TIED ON ON Janis Ian Columbia 3-10297-H |
| 15 | 9 | (10) | LOST IN A LOVE SONG Christopher Ward Warner Bros. CW 4033-P | 40 | 49 | (2) | FOREVER LOVERS Mac Davis Columbia 3-10273-H |
| 16 | 30 | (5) | TRYIN' TO GET THE FEELING AGAIN Barry Manilow Arista 0172-F | 41 | 17 | (10) | VENUS Frankie Avalon DeLite 1088578-T |
| 17 | 22 | (6) | GOOD HEARTED WOMAN Waylon Jennings & Willie Nelson RCA PB 10529-N | 42 | 19 | (11) | LEAVE TENDERLY Vic Franklyn United Artists UAXW-743Y-F |
| 18 | 11 | (9) | FEELIN' KINDA LUCKY Ray Materick Asylum ASC 5003-P | 43 | 50 | (2) | LADY HIGHWAY Jack Hennig Mustard M512-K |
| 19 | 27 | (7) | GIVE A LITTLE LOVE Ken Tobias Attic AT 124-K | 44 | .... | (1) | CARA MIA Paul Delicato Artists of America AOA111-K |
| 20 | 29 | (7) | I THOUGHT IT TOOK TIME Diana Ross Motown 1387-Y | 45 | 20 | (9) | YOU KNOW I WANT YOU Chris Nielsen Royalty R1000-22 |
| 21 | 13 | (11) | THE CALL Anne Murray Capitol 4207-F | 46 | 21 | (9) | UNIVERSAL GIRL R. Harlan Smith Royalty R1000-21 |
| 22 | 25 | (6) | YES I CAN Valdy A&M 413-W | 47 | .... | (1) | SUNDAY KIND OF LOVE Kenny Rankin Little David 732-P |
| 23 | 23 | (8) | DOESN'T IT SEEM LIKE A MIRACLE Suzanne Stevens Capitol 72767-F | 48 | .... | (1) | WE CAN'T HIDE IT ANYMORE Larry Santos Casablanca 844-M |
| 24 | 24 | (8) | SHE'S STRONG BUT SHE LIKES ROSES Steve Bogard Attic AT 121-K | 49 | .... | (1) | HURT Elvis Presley RCA PB10601-N |
| 25 | 26 | (7) | YOU SAY YOU'RE FREE Dan Hill GRT 1230110-T | 50 | .... | (1) | MY THRILL Al Martino Capitol 4241-F |

- * For Today-Marilyn Hudson Carr & Poole
- * Old Time Movie-Lisa Hartt Band

HOPE
CKGO

- * Without Your Love-Charlie Ross
- 36 Rhiannon-Fleetwood Mac
- * Misty Blue-Dorothy Moore
- 27 Don't Pull Your Love-Glen Campbell
- 49 Hurt-Elvis Presley

KELOWNA
CKIQ

- 49 Hurt-Elvis Presley
- 27 Don't Pull Your Love-Glen Campbell
- * Silly Love Songs-Wings
- 48 Everyday Without You-H, JF & R
- * In The Sunshine-5th Dimension

LEAMINGTON
CHYR

- 1 Kind Of A Hush-Carpenters
- 39 Really Tied-Janis Ian
- 18 Feelin' Lucky-Ray Materick

MEDICINE HAT
CHAT (Jim Duce)

- PLAYLISTED**
- * Autumn Leaves-Disco Band
 - * Next To You-Tim Mcehan
 - * For Today-Hudson, Carr & Poole
 - * Thinking of You-Ben McPeek
 - * Aftertimes-Janis Ian

MISSISSAUGA
CJMR (Ron Mitchell)

- 6 Come On Over-Olivia Newton-John
- * We'll Show Them All-R. Dean Taylor
- * Old Time Movie-Lisa Hartt Band
- 36 Rhiannon-Fleetwood Mac
- 32 Concrete & Clay-Randy Edelman

MONCHOU
CKCW

- 7 I Do I Do-Abba
- 13 December 1963-Four Seasons

PLAYLISTED

- * Lookin' For Love-Neil Young
- * Only A Friend-Next

NEW GLASGOW
CKEC

- 16 Get The Feelin' Again-Barry Manilow
- 40 Forever Lovers-Mac Davis
- * Pass On By-Terry Garthwaite
- 30 Shannon-Henry Gross
- 26 Fooled Around-Elvin Bishop

PORT ALBERNI
CJAV (Don Lloyd)

- * A Happy Home-Gladys Knight
- * Good Time Station-Heavens Radio
- 36 Rhiannon-Fleetwood Mac
- * Don't Forget-Robert Tennon Group
- 29 Anytime-Paul Anka

STEPHENVILLE
CFSX (Gerry McAuley)

- 8 Only Love Is Real-Carole King
- 15 Lost In A Love Song-Chris Ward
- * Something Good-Kcith Hampshire

SUDBURY
CHNO

- * Looking For Space-John Denver
- * Never Let Him Go-Susan Jacks

TIMMINS
CKGB

- * I Don't Believe-Roger Whitaker
- * Get Up And Boogie-Silver Convention
- * Ophelia-The Band
- 49 Hurt-Elvis Presley
- * More-Andrea True Connection

VERNON
CJIB

- * Lady Lay-Sonora
- * More-Andrea True Connection

VICTORIA
CKDA

- 1 Kind Of A Hush-Carpenters
- 21 The Call-Anne Murray

WETASKIWIN
CJOI

- * I Care Enough-Myles & Lenny
- * Love Fire-Jigsaw

WHITEHORSE

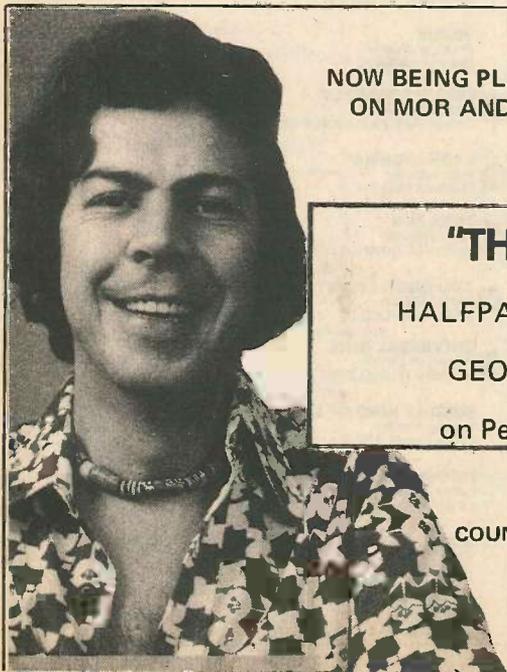
- CKRW (Robb Austin)
- * Playin' In The Band-Stampede
- * We Can't Hide It Anymore-Santos
- 30 Shannon-Henry Gross
- * Mozambique-Bob Dylan
- 6 Come On Over-Olivia Newton-John

WINGHAM

- CKNX (Iona Terry)
- * Thinking Of You-Ben McPeek
- 32 Concrete & Clay-Randy Edelman
- * The More I See You-Al Martino
- * Don't Pull Your Love-Glen Campbell
- * Silly Love Songs-Wings

RPM TOP 100 Albums
ALPHABETICALLY
BY ARTISTS

- Aresmith (88) (72)
- America (22)
- April Wine (7)
- B.T.O. (41)
- Bad Company (15)
- Joan Baez (51)
- Baker, George (52)
- Bay City Rollers (1) (12) (35)
- Beaud Gilbert (94)
- Bee Gees (4) (65)
- Bishop, Elvin (64)
- Black Sabbath (42)
- Bowie, David (30)
- Brown, Charity (55)
- Captain & Tennille (17) (18)
- Carmen, Eric (74)
- Chicago (46)
- Cockburn, Bruce (58)
- Denver, John (54)
- Dylan, Bob (14)
- Eagles (3) (25)
- Earth, Wind & Fire (83)
- Electric Light Ork (100)
- Fender, Freddy (76)
- Fleetwood Mac (98)
- Frampton, Peter (6)
- Gagnon, Andre (23)
- Gallagher & Lyle (91)
- Genesis (56)
- Grand Funk (37)
- Hardy, Hagood (70)
- Harris, Emmylou (67)
- Hill, Dan (44)
- Jethro Tull (63)
- John, Elton (19) (38)
- KC & The Sunshine (48)
- KGB (61)
- King, Carole (34)
- Kiss (11) (68) (78) (86)
- Knight, Gladys (39)
- Last, James (84)
- Lightfoot, Gordon (60)
- Loggins & Messina (87)
- Lynyrd Skynyrd (73)
- Manchester, Mellissa (45)
- McCall, C.W. (75)
- McLauchlan, Murray (66)
- Mitchell, Joni (80)
- Moxy (53)
- Muldaur, Maria (77)
- Nazareth (2) (49) (50)
- Newton-John, Olivia (57) (99)
- Orlando, Tony & Dawn (96)
- Phillips, Esther (82)
- Presley, Elvis (36)
- Pure Prairie League (90)
- Queen (5)
- Reddy, Helen (81)
- Ross, Diana (26) (71)
- Roxy Music (92)
- Rush (69)
- Salsoul Orchestra (47)
- Sedaka, Neil (62) (43)
- Simon, Paul (16)
- Snow, Pheobe (93)
- Soundtrack Lyndon (95)
- Chris
- Squire, CH
- Squire, Chris (97)
- Stevens, Cat (31)
- Streisand, Barbra (89)
- Styx (40)
- Summer (20) (27)
- Supertramp (21)
- Sweeney Todd (28)
- Sweet (24)
- Sweet Blindness (79)
- 10CC (10) (29)
- Who, The (32)
- Wright, Gary (8)
- ZZ Top (33) (59)



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Top Albums

April 24, 1976

| | | |
|----------|--------------|---|
| A&M | W MOTOWN | Y |
| AMPEX | V MUSIMART | R |
| ARC | D PHONODISC | L |
| CMS | E PINDOFF | S |
| CAPITOL | F POLYDOR | Q |
| CARAVAN | G QUALITY | M |
| COLUMBIA | H RCA | N |
| GRT | K UA RECORDS | U |
| LONDON | J WEA | P |
| MCA | C WORLD | Z |
| MARATHON | | |

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

| | | | | | |
|----|------|------|---|--|--|
| 1 | 1 | (5) | BAY CITY ROLLERS Rock 'N Roll Love Letter (Arista) A 4071-F A4 4071-F A8 4071-F | | |
| 2 | 3 | (15) | NAZARETH Greatest Hits (A&M) SP-9020-W CS-9020-W 8T-9020-W | | |
| 3 | 5 | (7) | EAGLES Their Greatest Hits (Asylum) 7ES-1052-P | | |
| 4 | 6 | (34) | BEE GEES Main Course (RSO) 2394 150-Q | | |
| 5 | 4 | (6) | QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P 8EK 1053-P | | |
| 6 | 2 | (10) | PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W | | |
| 7 | 8 | (6) | APRIL WINE The Whole World's Goin' Crazy (Aquarius) QR 510-K Q8 510-K | | |
| 8 | 7 | (8) | GARY WRIGHT Dream Weaver (Warner Brothers) BS 2868-P CWX 2868-P 8WM 2868-P | | |
| 9 | 9 | (58) | SUPER TRAMP Crime Of The Century SP-3647-W 8T-3647-W | | |
| 10 | 10 | (9) | 10CC How Dare You (Philips) 9102 501-K 723130-K 7711501-K | | |
| 11 | 12 | (12) | KISS Destroyer (Casablanca) NBLP 7025-M | | |
| 12 | 11 | (20) | BAY CITY ROLLERS Bay City Rollers (Arista) AL 4049-F 4A 4049-F 8A 4049-F | | |
| 13 | 13 | (18) | KISS Alive (Casablanca) NBLT-7020-2-M NBLT8-7020-2-M | | |
| 14 | 14 | (13) | BOB DYLAN Desire (Columbia) PC 33893-H PCT 33893-H PCA 33893-H | | |
| 15 | 26 | (18) | BAD COMPANY Run With The Pack (Swan Song) SS 8415-P CSS 8415-P 8SS 8415-P | | |
| 16 | 17 | (18) | PAUL SIMON Still Crazy After All These Years (Columbia) PC 33540-H PCA 33540-H PCT 33540-H | | |
| 17 | 37 | (5) | CAPTAIN & TENNILLE Song of Joy (A&M) SP 4570-W 8T4570-W CS4570-W | | |
| 18 | 15 | (37) | CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W | | |
| 19 | 18 | (65) | ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J MCAT-2128-J | | |
| 20 | 21 | (15) | DONNA SUMMER Love To Love You Baby (Oasis) OCLP 5003-M OCLP4 5003-M OCLP8 5003-M | | |
| 21 | 16 | 17) | SUPERTRAMP Crisis What Crisis A&M SP4560-W | | |
| 22 | 23 | (17) | AMERICA History (Warner Bros.) BS-2894-P CWX-2894-P 8WM-2894-P | | |
| 23 | 22 | (12) | ANDRE GAGNON Neiges (London) SP 44252-K LKM 84252-K GEM 14255-K | | |
| 24 | 36 | (4) | SWEET Give Us A Wink (Capitol) ST11946-F 8XT11946-F 4XT11946-F | | |
| 25 | 27 | (33) | EAGLES One Of These Nights (Asylum) 7ES1039-P CAS1039-P 8AS1039-P | | |
| 26 | 24 | (18) | DIANA ROSS Mahogany/Original Soundtrack Motown 858-Y | | |
| 27 | 33 | (4) | DONNA SUMMER A Love Trilogy (Oasis) OCLP 5004-M | | |
| 28 | 28 | (17) | SWEENEY TODD Sweeney Todd London PS 664-K | | |
| 29 | 25 | (37) | 10 CC The Original Soundtrack (London) 9102500-K 7231500-K 7711500-K | | |
| 30 | 30 | (11) | DAVID BOWIE Station To Station (RCA) APL1-1327-N | | |
| 31 | 38 | (18) | CAT STEVENS Greatest Hits (A&M) SP-4519-W CS-4519-W 8T-4519-W | | |
| 32 | 20 | (19) | THE WHO By Numbers (MCA) MCA 2161-J MCAC-2161-J MCAT-2161-J | | |
| 33 | 19 | (39) | ZZ TOP Fandango (London) PS 656-K LKM 57656-K LEM 72656-K | | |
| 34 | 29 | (10) | CAROLE KING Thoroughbred (A&M) SP 77034-W CS 77034-W 8T 77034-W | | |
| 35 | 31 | (8) | BAY CITY ROLLERS Rollin' (Arista) B 244-F 8A 244-F | | |
| 36 | 39 | (8) | ELVIS PRESLEY Legendary Vol 2 (RCA) CRL1-11349-N | | |
| 37 | 32 | (8) | GRAND FUNK Born To Die (Capitol) ST 11482-F 4XT 11482-F 8XT 11482-F | | |
| 38 | 34 | (19) | ELTON JOHN Rock of the Westies (MCA) MCA 2163-J MCAC-2163-J MCAT-2163-J | | |
| 39 | 35 | (6) | GLADYS KNIGHT & THE PIPS Best Of (Buddah) BDS 5653-M BDS 45653-M BDS 8-5653-M | | |
| 40 | 44 | (6) | STYX Equinox (A&M) SP 4559-W CS 4559-W 8T 4559-W | | |
| 41 | 41 | (18) | BACHMAN TURNER OVERDRIVE Head On (Mercury) SRM-1-1067-Q | | |
| 42 | 79 | (4) | BLACK SABBATH We Sold Our Souls For Rock 'N' Roll (Warner Bros) 25W52923-P 8WJ2923-P CWJ2923-P | | |
| 43 | 42 | (12) | NEIL SEDAKA Sedaka's Back (Polydor) 2383312-Q 3170212-Q 33820140-Q | | |
| 44 | 48 | (18) | DAN HILL GRT 9230 1061-T | | |
| 45 | 43 | (5) | MELISSA MANCHESTER Better Days and Happy Endings (Arista) AL4067-F 8A4067-F 4A4067-F | | |
| 46 | 45 | (18) | CHICAGO Greatest Hits (Columbia) PC 33900-H PCA 33900-H PCT 33900-H | | |
| 47 | 67 | (6) | SALSOUL ORCHESTRA Salsoul Orchestra (Salsoul) SZS 5501-Q SXS8 5501-Q | | |
| 48 | 47 | (23) | KC AND THE SUNSHINE BAND TK DXL1 4010-N DYS1 4010-N | | |
| 49 | 53 | (8) | NAZARETH Hair Of The Dog (A&M) SP 4511-W CS 4511-W 8T 4511-W | | |
| 50 | .... | (1) | NAZARETH Close Enough For Rock & Roll (A&M) SP4562-W 8TCS4562-W 8T4562-W | | |

RPM 100 Top Albums (51-100)

| | | | | |
|-----|------|-------|---|---------------|
| 51 | 49 | (10) | JOAN BAEZ From Every Stage (A&M) SP 3704-W CS 3704-W | 8T 3704-W |
| 52 | 50 | (5) | GEORGE BAKER SELECTION Paloma Blanca (Warner Brothers) WB2905-P 8WM2905-P | CWX2905-P |
| 53 | 60 | (5) | MOXY Moxy (Polydor) 24900132-Q | 3821112-Q |
| 54 | 51 | (108) | JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N | CPS1-0374-N |
| 55 | 52 | (6) | CHARITY BROWN Rock Me (A&M) SP 9019-W CS 9019-W | 8T 9019-W |
| 56 | 73 | (4) | GENESIS A Trick Of The Tail (Atco) SD36-129-P A8TC36-129-P | AC36-129-P |
| 57 | 54 | (5) | OLIVIA NEWTON-JOHN Olivia Newton-John (MCA) MCA 2186-J MCAC 2186-J | MCAT 2186-J |
| 58 | 55 | (18) | BRUCE COCKBURN Joy Will Find A Way (True North) TN 23-H | TNA-23-H |
| 59 | 57 | (12) | ZZ TOP Tres Hombres (London) XPS 631-K LKM 57631-K | LEM 73631-K |
| 60 | 59 | (18) | GORDON LIGHTFOOT Gord's Gold (Warner Bros.) 2RX 2237-P | |
| 61 | 58 | (5) | KGB KGB (MCA) MCA 2166-J MCAC 2166-J | MCAT 2166-J |
| 62 | 62 | (18) | NEIL SEDAKA The Hungry Years (Rocket) 2442-139-Q 3820-185-Q | 3170-265-Q |
| 63 | 61 | (11) | JETHRO TULL M.U. The Best Of (Chrysalis) CHR 1078-P CCH 1078-P | 8CH 1078-P |
| 64 | 70 | (6) | ELVIN BISHOP Struttin' My Stuff (Capricorn) CPO 165-P | 8CPO 165-P |
| 65 | 68 | (5) | BEE GEES Best of Vol 11 (RSO) 2394112-Q | |
| 66 | 64 | (17) | MURRAY McLAUCHLAN Only The Silence Remains True North GTN 19-H | |
| 67 | 76 | (5) | EMMYLOU HARRIS Elite Hotel (Reprise) MS2236-P 8RM2236-P | CRS2236-P |
| 68 | 72 | (5) | KISS Hotter Than Hell (Casablanca) NBLP 7006-M NBLP 4-7006-M | NBLP 8-7006-M |
| 69 | .... | (1) | RUSH 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q | MC-8-1-1079-Q |
| 70 | 65 | (28) | HAGOOD HARDY The Homecoming (Attic) LAT 1003-K CAT 1003-K | 8AT 1003-K |
| 71 | 86 | (3) | DIANA ROSS Diana Ross (Motown) M861P1-Y M861BC-Y | M861BT-Y |
| 72 | 66 | (5) | AEROSMITH Toys In The Attic (Columbia) PC33479-H PCA33479-H | |
| 73 | 74 | (5) | LYRNYRD SKYNYRD Gimme Back My Bullets MCA 2170-J MCAC 2170-J | MCAT 2170-J |
| 74 | 75 | (12) | ERIC CARMEN Eric Carmen (Arista) AC 4057-F 4A 4057-F | 8A 4057-F |
| 75 | 40 | (9) | C.W. McCALL Black Bear Road (MGM) SE 5008-Q E4 5008-Q | E8 5008-Q |
| 76 | 46 | (39) | FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M | DOFD 82020-M |
| 77 | 90 | (4) | MARIA MULDAUR Sweet Harmony (Reprise) MS2235-P 8RM2235-P | CRX2235-P |
| 78 | 96 | (2) | KISS Dressed To Kill (Casablanca) NVLP7020-2-M NVLP47020-2-M | NVLP87020-M |
| 79 | 83 | (5) | SWEET BLINDNESS Quality SV1923-M | SV81932-W |
| 80 | 71 | (25) | JONI MITCHELL The Hissing of Summer Lawns (Asylum) 7ES 1050-P CAS 1050-P | 8AS 1050-P |
| 81 | 78 | (4) | HELEN REDDY Greatest Hits (Capitol) T1467-F 8XT11467-F | 4XT11467-F |
| 82 | 77 | (3) | ESTHER PHILLIPS For All We Know Kudu 28 | |
| 83 | 80 | (5) | EARTH, WIND & FIRE Gratitude (Columbia) KG33694-H | |
| 84 | 99 | (2) | JAMES LAST In The Mood For Trumpets (Polydor) 2371548-Q 3150548-Q | 3811265-Q |
| 85 | 81 | (5) | JANIS IAN Aftertones (Columbia) PC919-H PCS919-H | |
| 86 | 97 | (2) | KISS Kiss (Casablanca) NVLP7016-M NVLP47016-M | NVLP87016-M |
| 87 | 82 | (5) | LOGGINS & MESSINA Native Son (Columbia) PC33578-H PCA33578-H | |
| 88 | 84 | (3) | AEROSMITH Aerosmith (Columbia) KC 32005-H | CA 32005-H |
| 89 | 87 | (3) | BARBRA STREISAND Classical Barbra (Columbia) M33452-H MA 33452-H | MT 33452-H |
| 90 | 89 | (5) | PURE PRAIRIE LEAGUE If The Show Fits (RCA) APL11247-N APS11247-N | |
| 91 | 92 | (4) | GALLAGHER & LYLE Breakaway (A&M) SP4566-W | |
| 92 | 91 | (4) | ROXY MUSIC Siren (Atco) SD36-127-P A8TC36-127-P | AC36-127-P |
| 93 | 93 | (6) | PHEOBE SNOW Second Childhood (Columbia) PC33952-H | |
| 94 | 94 | (2) | GILBERT BECAUD A Little Love And Understanding (London) LEM72663-K PS72663-K | |
| 95 | 95 | (2) | SOUNDTRACK Barry Lyndon (Warner Brs) BS2903-P 8WM2093-P | |
| 96 | 98 | (2) | TONY ORLANDO AND DAWN To Be With You (Elektra) 7ES1049-P CEK1049-P | 8EK1049-P |
| 97 | 100 | (2) | CHRIS SQUIRE Fish Out Of Water (Atlantic) SD18159-P A8TC18159-P | |
| 98 | .... | (1) | FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P | 8RM2225-P |
| 99 | .... | (1) | OLIVIA NEWTON-JOHN Come On Over (MCA) MCA2168-J MCAC2168-J | MCAT2168-J |
| 100 | | (1) | ELECTRIC LIGHT ORCHESTRA Face The Music (United Artists) UALA546-F UACA546-F | UEA546-F |

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Hill and Ballad For Americans, will fly in from Los Angeles to participate.

Robeson died recently at the age of 83.

Tim Leary, director of the program, said: "Given the richness of Robeson himself and the richness of talent which has come forward to take part, we can only hope to do justice to the life and work of Robeson who was one of the premiere artists America has produced."

The Paul Robeson Commemorative Committee is chaired by Harvey Murphy, a retired trade unionist. Murphy's association with Robeson, goes back to the mid-1940's, when the Mine-Mill and Smelter Union led attempts to remove the travel ban imposed on Robeson by the American State Department. During the 1950's, the communist "red scare" McCarthy era, Murphy helped stage the Peace Arch Concerts, where thousands of Canadians heard Robeson while he stood in the Peace Garden at Blaine, Washington, literally singing across the border.

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CHOYA

Linda Write Me A Letter

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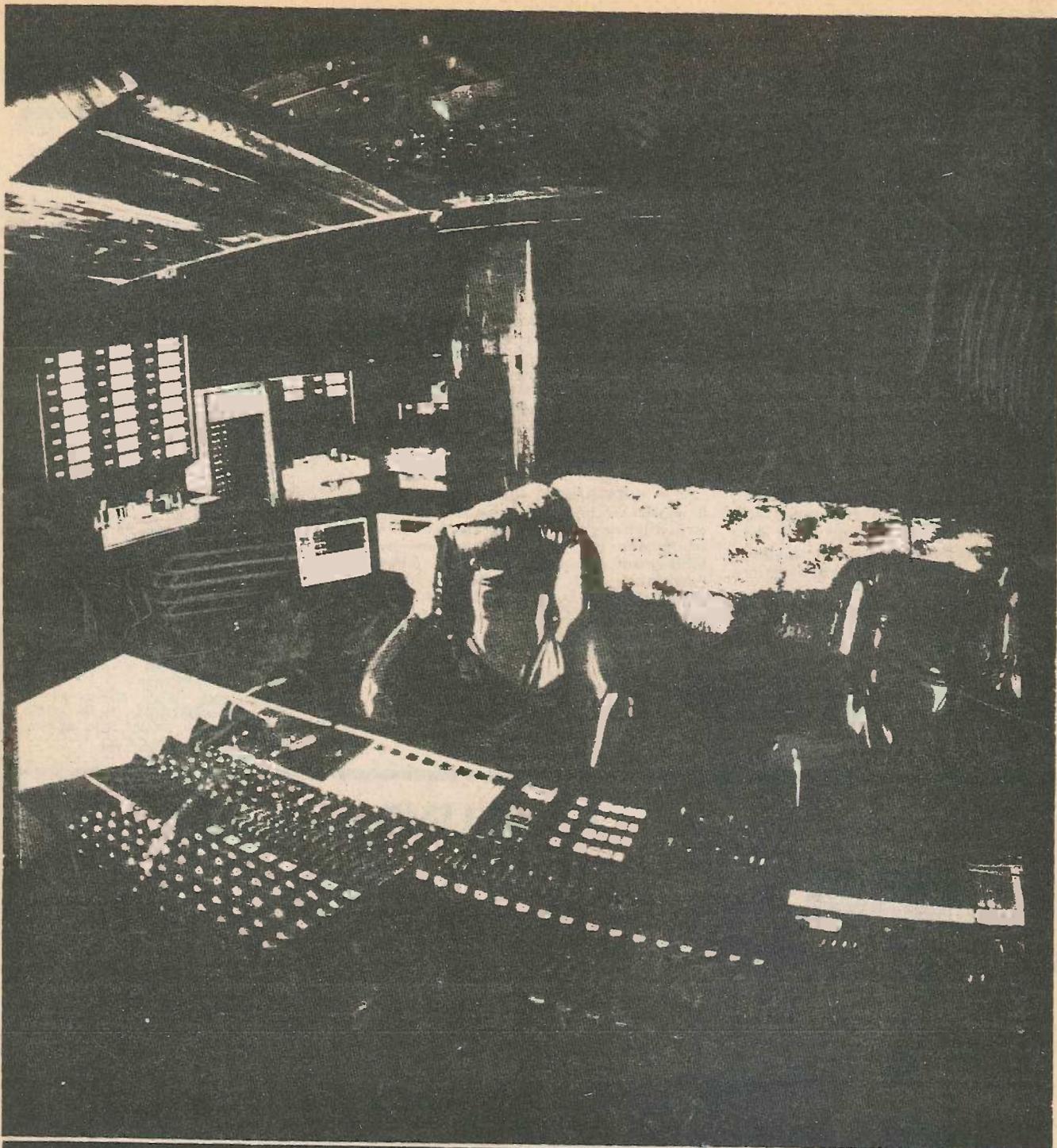
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