

# RPM WEEKLY

60 CENTS Volume 25 No. 12 - June 19, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



Industry Awards Banquet (see page 6)

**To all our friends  
A most heartfelt  
THANK YOU**

**#1 Canadian Recording  
Manufacturer and Distributor**

•

**Best Record Company  
Sales Team**

•

**Most Aggressive  
Record Company Promotion Team**

•

**Most Co-operative Artist  
Valdy**

**From A&M Records**

## Polydor's Sedaka awarded Canadian Gold

Polydor recording artist Neil Sedaka concluded a two-date tour of Alberta (May 31) by performing two shows at Calgary's Jubilee Auditorium for 5,400 appreciative patrons.

Sedaka had appeared before 6,000 fans in Lethbridge Sunday May 30 with RCA's Aztec Two Step as his warm-up act on both occasions.

Sedaka's visit to Calgary was capped by the presentation of three gold records, one for his single Bad Blood and the remaining two for his albums, Sedaka's Back and The Hungry Years. All three have been certified gold in Canada.

Sedaka's 90 minute set contained a selection of his old standards such as Calendar Girl, Oh Carol and Happy Birthday Sweet Sixteen as well as selections from his past.

"It's great to see people appreciating my newer material," said Sedaka at a press reception staged at the refinery. "At one time all people wanted to hear was the old hits."

Between 1959 and 1963, Sedaka sold

25 million records, but the Beatles invasion sent the New York native into a self-imposed retirement. He still composed for a number of artists including Tom Jones, The Fifth Dimension and Peggy Lee but didn't record again until 1971 when he travelled to England to produce the first of three albums.

"It was Elton John who gave me the confidence to return to America," said Sedaka. "He convinced me the material was good enough to re-establish myself."

Sedaka collected the best cuts of his three English albums into Sedaka's Back, the record which launched his American comeback.

A single from Sedaka's Back, Laughter In The Rain, turned gold in a matter of weeks and another track from the same album, Love Will Keep Us Together, was recorded by Captain and Tennille, selling more than three million copies. His two follow-up albums, The Hungry Years and Steppin' Out have done almost as well, spawning a number of hit singles.

- Keith Sharp

## Radio Shack searches for best CB songster

Radio Shack, one of the largest North American retail radio, phonograph and related equipment, chain stores, is sponsoring a U.S.-Canadian CB radio song contest.

The company is offering 63 cash prizes for the best songs (music and lyrics), in any style about citizens band radio. Participants may enter as many songs as they can write. The ten finalists will all be recorded by Radio Shack.

Radio Shack will, by the contest rules, become the sole owner of all copyright, world rights, sound recording rights etc., in the name of Radio Shack, "together with extensions and renewals, the right to use new lyrics with the melody... (or) .. new melody with the lyrics, the right to publish, reproduce and disseminate the entry by any means, the right to alter, expand, adopt and translate either the lyrics or music of a submitted entry, the right to change the title... and the right to license or assign any of the foregoing..."

"In consideration of the prize money to be awarded," contestants must agree that their names, biographical sketches and pictures can be used. In exchange, Radio Shack is granting \$1,000 to each of the 50 finalists, \$2,000 to each of the 10 semi-finalists, \$5,000 more to the third, \$10,000 to the second and \$15,000 more to the first prize winner. Cumulative top prize is thus \$18,000; each of the ten finalists will receive at least \$3,000.

All of the top 10 songs entered will be recorded. All entries must be recorded on cassette tape (they recommend Radio Shack Supertape, Realistic, or Concertape).

Entries must be received by Radio Shack by August 31. Forms are available at Radio Shack outlets or from Radio Shack, CB Song Search, Dept. 0062, 2617W. 7th St., Forth Worth, Texas.

## CPI, DKD tour Cooper

The 11-date Alice Cooper Canadian tour (June 30-July 15) is promoted by Donald K. Donald and Concert Productions International, per the agreement of the two firms to cooperate on tours of major acts which include more than four Canadian dates. Taurus' Max Webster, booked by Music Shoppe, opens each Cooper date.

# Canadian Music Industry Awards

## WINNERS

**No. 1 CANADIAN RECORDING MANUFACTURER & DISTRIBUTOR**  
A&M RECORDS

**No. 1 RECORD COMPANY IN CANADIAN PRODUCT**  
ATTIC RECORDS

**MOST AGGRESSIVE RECORD COMPANY PROMOTION TEAM**  
A&M RECORDS

**MOST COOPERATIVE ARTIST OR GROUP**  
VALDY

**TOP CANADIAN PERSONAL MANAGER**  
BERNIE FINKELSTEIN

**MOST AGGRESSIVE CANADIAN INDEPENDENT LABEL**  
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**TOP MUSIC PUBLISHING FIRM IN CANADIAN CONTENT**  
ATTIC PUBLISHING

**BEST RECORD COMPANY SALES TEAM**  
A&M RECORDS

**MOST COOPERATIVE RADIO RECORD LIBRARY STAFF**  
CHUM TORONTO

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EASTERN SOUND

**MOST COOPERATIVE RECORD RETAILER**  
SAM THE RECORD MAN

**MOST AGGRESSIVE BOOKING AGENT**  
MUSIC SHOPPE INTERNATIONAL

## Cancon singles top U.K. charts

RCA's Ed Preston reports J.J. Barrie's No Charge has topped the charts in England, selling more than one-half million copies. Released early this spring, the song was making headway on Canadian charts until CHUM talk-show host John Gilbert covered it on Capitol and proceeded to outsell Barrie's version, helped along by a very respectable berth on CHUM's chart. Gilbert's No Charge is currently number 55 on the RPM singles chart.

Barrie's version is two parts Cancon. He was born in Oshawa, the single was recorded at the RCA studios in Toronto. Bill Amesbury produced, John Capek played piano and Milan Kymlicka arranged the strings that form the basis of the musical background to the spoken-word sentimental disc. It was written by American Harlin Howard.

Barrie's album, released in the U.K., sold 11,000 copies in two weeks. Recorded in London and Toronto, the album will be released in Canada shortly.

Barrie may have a special attachment to the U.K., the birthplace of his wife, Kristine. Her new single, Devil Woman, is reported moving into the top 20 in England. It's also Cancon, with hubby's touch on the music and lyrics.

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# Troiano preps for label deal

by Boyd Tattrie

Domenic Troiano is probably the only Canadian guitar star. He established an American following for himself as a member of the Guess Who until its breakup early this year, and a few years back he recorded two albums with the James Gang. He's also released two solo albums and led the Canadian bands Mandala and Bush, as well as producing RCA's Shawne Jackson.

Now he's back in Toronto with his own band, playing clubs for the first time in years and shopping around for a label.

"No, I'm not signed to a label," Troiano told RPM. "But with the last couple of bands I wasn't signed to a label either. I was with the Guess Who without being signed to RCA, and I was in the James Gang without being signed to ABC. I want to record of course, but I'm in no rush. I really want to get the band together."

The band consists of music acquaintances and friends. Fred Mandella is the synthesizer specialist, Dave Tyson is the second keyboardist, Keith Jones is bassist, Jim Norman, formerly of Rough Trade, is drummer, and Wayne St. John, ex of Ocean, is vocalist. The band was formed in March; they started playing clubs in April.

In November, after five years of living in Los Angeles, Troiano says, he came back to Toronto to live and to form his dream band:

"I knew this would be the best place to put the band together, because a lot of the players I had in mind were based up here. And this is a great place to work and to get things going; there's a lot happening locally."

Since April, the Domenic Troiano band has played the major rock clubs of Toronto, including the Gasworks, the Colonial, and the El Macombo. A performance at the latter was broadcast by CHUM-FM.

Negotiations for use of these tapes by U.S. radio stations are underway. Indicating interest are: WIOQ-FM Philadelphia, WABX-FM Detroit, KWST-FM Los Angeles, and a possible special show to be featured on CKOC, over the next few weeks.

Troiano obviously isn't in a hurry, and he seems to be in a secure position; and

plans to take a few weeks off this month. At the end of June, he will be going into the studio, probably by himself, to get a few things on tape. He wants to be able to give the record people an idea of the band's sound, which he feels is very versatile, "because the guys are all so good themselves; we can do anything we want to do."

With major label interest already expressed, and with a past full of superstar associations, many wonder why Troiano is playing clubs.

"Clubs are great!" he explained. "It's the best place in the world to get a band together, and I haven't done it in so long I'd forgotten how much fun it is. You get that immediate feeling from the audience. Concerts are so isolated, they wheel ya in and they wheel ya out. There could be 20,000 people out there and all you can see is the first row."

## Capek creates Toronto niche

Three and a half years ago, John Capek came from his native Australia, where he was working as a composer and musician. He intended to stay a few weeks to help a friend who'd come here to record an album. Several months ago, Capek finally returned to Australia, but only to visit.

When his friend's album was delayed for

figures, for just about every major record company, and has been in every Toronto studio.

Capek has also worked in the U.S. For example, his production of Gene MacLellan's new LP (scheduled for early July release on Capitol) involved mixing in Los Angeles with Keith Olsen, Fleetwood Mac's producer, engineering the session.

Having worked with people on both sides of the border, Capek is in a good position to discuss the advantages of working in the States.

"American session musicians are more professional; there's more work for them to do" Capek told RPM. "A Toronto musician just doesn't play as much, and, so, isn't as experienced."

Capek doesn't plan to move south, though, because he's sure things are brewing in Toronto:

"There must be something happening here. Why else would names like the Bay City Rollers and Elton John come here to record?"

Capek suggests that Toronto is relatively fresh with lots of room to develop, and, perhaps, New York and Los Angeles have now where left to grow.

In the meantime, Capek has more than enough to keep him busy. Besides the Gene MacLellan LP, for which he used Alice Cooper's band and Anne Murray on backup vocals, he recently completed co-production of Ken Tobias' album *Every Bit Of Love*, from which *Give A Little Love* is enjoying a good run on the RPM chart. Also just completed are an album for Bryan Way, and a single, just released *Stateside*, by Heaven's Radio, called *Good Time Station* on U.A.

Work is underway on projects with the Good Brothers for RCA, Bruce Miller for A&M, and local bands Rough Trade, Cayote and Jack Tobi for labels not yet named.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

# RPM

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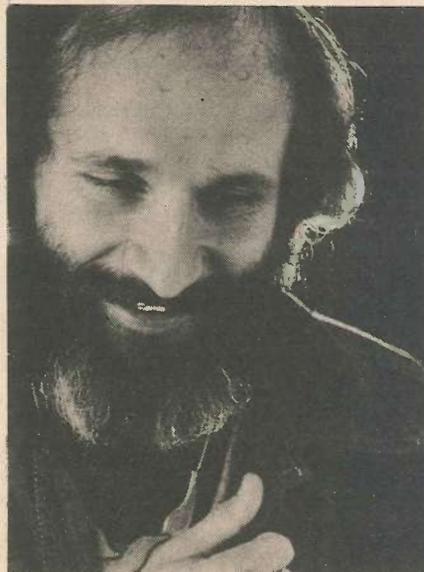


M — Music composed by a Canadian

A — Artist featured is a Canadian

P — Production wholly recorded in Canada

L — Lyrics written by a Canadian



weeks in production, Capek settled down, writing lead sheets for publishers and working around Toronto. He played keyboards on an Ian Thomas session, which produced *Painted Ladies*, an international hit. It launched the careers of both Thomas and Capek.

Since then, he's composed, arranged, played and produced dozens of sessions for artists like Fludd, Suzanne Stevens, Dan Hill, and Ken Tobias. He's done work, he

**We Delivered The "GOODS"**



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# Industry "gets together" at Annual Awards Banquet

Three hundred and fifty people got together in the Centennial Ballroom of Toronto's Inn on the Park (June 7) to attend the first annual Canadian Music Industry Awards Banquet. The awards were based on the voting in the first RPM Readers' Poll.

During the early evening cocktail reception, guests from as far away as London, England and from across Canada met their

## Canadian Music Industry Awards

counterparts, representing, record companies, artists, personal managers, record producers, publishers, recording studios staff, record librarians, music directors, booking agents and record retailers.

It all began in April of this year, when RPM mailed nomination ballots to Canadian subscribers. The ballots were returned to an accountancy firm and tabulated. The five highest scorers in each category were tabulated and a voting ballot was mailed to the same subscribers early in May. Again, these ballots were returned to the accountancy firm.

The results were known only to the accountancy firm and the night of the banquet, a representative of the firm was on

hand with the results for each category sealed in envelopes.

After a scrumptious banquet, served elegantly in the usual Inn on the Park efficiency, RPM publisher Walt Grealis opens the proceedings. The text of his speech follows.

" . . . I think you'll agree with me that it's good for us to be able to get together like this from time to time. The occasion seldom presents itself, of late, but tonight, we are hear to find out the results of the RPM Readers' Poll and to find out who we will hate for the next little while. All kidding aside, of cours, it's really an occasion to renew old friendships and discuss the business and get to know one another better which, I suppose is the real reason for our communication-type of get-togethers.

"It's our hope that we can make this evening's affiar a yearly event and, although the industry needs another awards presentation like it needs another return privilege for dealers. . . . it is a good reason to get together.

"The most important point I would like to make before we begin is that all the nomination ballots and voting ballots were returned to the accountancy firm of Donald Hill & Partners - and a representative of that firm is here tonight with the tabulation of the ballots.

"I would like to make it quite clear at this time, that at no time did anyone at RPM or anyone associated with RPM, see any of the returned ballots - either voting or nomination - nor has there been any conversation by myself or my staff about the results. Those results are completely

based on the ballots returned by our readers. The results are known only to the chartered accountancy firm.

"As you know, among the readers of RPM are people in every area of the industry. They all deal with one another toward a common cause - RECORD SALES. What better group is there to judge these categories?

"tonight, we will feel the pulse of the industry from coast to coast, as fragmented as it is. In this contest, which goes on day in and day out. We already known the five nominees in each category - and being nominated is already enough praise - but now we find out who the winners are.

"This kind of competition can only further the industry as each segment becomes aware of their standing and works to improve. We have been told that this kind of award presentation is dangerous because it will leave some people out. It might be better to say that it's a good idea because it will indicate WHO IS ebing left out. The rules are the same for everyone and, in the year of the Olympics in Canada. . . . we should be sportsmen in our businesses as well as our sport."

The presenters for the evening were distinguished music industry figures and, between each award, Grealis emceed with glibb off-the-cuff remarks that brought ease to what began as a very serious and stiff affair.

As the evening wore-on, the speakers and audience were caught up in the light-hearted mood of the event and it became a roast of the industry as well as an award presentation and proved that many of the



RPM's Sammy-Jo presents RPM Award to Gerry Lacoursiere, Vice-President of A&M Records who took top honours in the category of the No. 1 Canadian Recording Manufacturer & Distributor.

Attic's Al Mair and Tom Williams receive one of three of their Awards from Sam Sniderman. This particular Award was for being the Most Aggressive Canadian Independent label.

record and music VIPs had a great sense of humour and timing.

Midway in the presentations, John Mills, Q.C. was presented with the RPM Canadian Music Industry Hall of Fame Award which turned out to be a high point of the evening and Mr. Mills was honoured by a standing ovation.

In making the presentation, RPM's Stan Klees said of Mills: "... As head of this giant performing rights organization, he has been active in improving the status of Canadian songwriters and publishers. His was one of the first, if not lone, voices raised in support of 'legislated radio'. He carries on an active communication with Ottawa sources that have been of benefit to the Canadian music industry. This is an important year for him, as he brings his performing rights society into its 51st year of operation. ... and it's an important night for the industry because tonight,



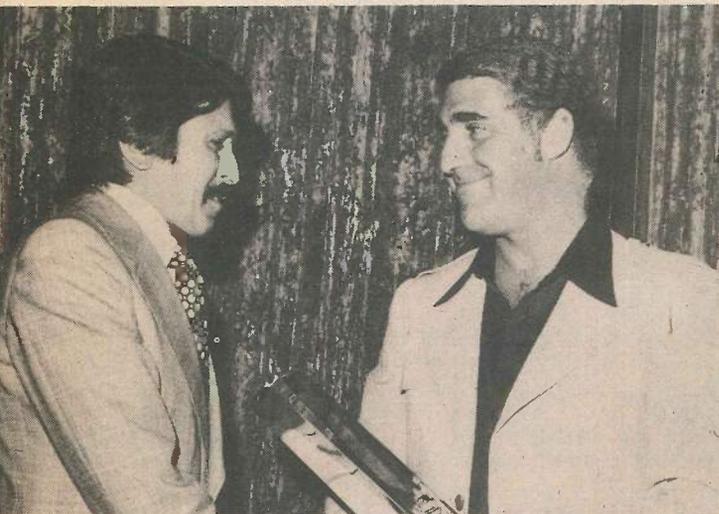
CAPAC's General Manager, John Mills, Q.C. accepts his RPM Canadian Music Industry Hall of Fame Award.

RPM would like to honour him with this Canadian Music Industry Hall of Fame Award.

"It is given out seldom and must be earned by years of work to aid the progress of the industry. It is given to pioneers who have fought on behalf of the entire music industry.

"As general manager of the Composers, Authors Authors and Publishers Association of Canada, he has distinguished himself in bringing to the foreground, Canadian songwriters, composers and publishers."

As the evening ended, it was obvious the first Canadian Music Industry Awards banquet had been a success as a social event for the industry. Even those who failed to pick up an award indicated that the importance of being part of an industry that could get together with a united spirit of sportsmanship and comradery would add a great deal to the credibility of the industry.



Salim Sachedina, General Manager of Eastern Sound accepts the Most Aggressive Canadian Recording Studio Award from Arnold Gosewich, President Capitol Records-EMI of Canada.



Columbia's President Terry Lynd makes presentation of Most Co-operative Radio Record Library Staff Award to winning team from CHUM Toronto, Nancy Krant and Roger Ashby.



Attic scores again, this time as Top Music Publishing Firm In Canadian Content. The firm's Al Mair accepts the Award, the results of a poll of RPM readers, from Mel Shaw, president of CARAS.



Ed Preston, Vice-President and General Manager of RCA Ltd., makes presentation of the Most Cooperative Artist Or Group Award to A&M's Colin Macdonald, who accepted on behalf of Valdy.



And yet another win for Attic as Axe's President Greg Hambleton presents Al Mair and Tom Williams with the No. 1 Record Company in Canadian Content Award.



Ron Kretchman of Donald Hill & Partners, Chartered Accountancy firm in control of the ballots, explains how the nomination and voting results were processed.



GRT President Ross Reynolds presents Most Aggressive Booking Agent Award to Ron Scribner, who heads up Music Shoppe International. The award was based on a write-in by RPM readers.



Sam Sniderman and son Jason receive Most Cooperative Record Retailer Award (Sam The Record Man) from Alice Koury, Vice President of London-Records.



Joe Summers, National Sales Manager for A&M Records, receives the Best Record Company Sales Team Award from Mal Thompson of the Canadian Talent Library.



Another big win for A&M was in the category of Most Aggressive Record Promotion Team. The label's National Promotion Manager, Doug Chappell accepts from CAPAC's John Mills.

**PROMO CALLS**  
rob means

The new WEA promo strongman on the west coast is Mick O'Keefe. He has had experience in the marketing and advertising field (with Pro Sound) promotion with London Records and most recently as a manager and buyer for A&A's Vancouver stores. He will cover B.C. and Alberta and be based in Vancouver.

Jack Morrison moves from Phonodisc to General Sales Manager of Peter's International. He'll be looking after Italian product and in particular the RCA Italian line which they have on an exclusive basis. Taking over Jack's Phonodisc position is Phil MacKrell, formerly of Pindoff.

You'll no doubt be hearing about it officially, but in the interim, the new Manager of Creative Services for Columbia is Lawrence Foster. They call him Laurie for short. He assumes the duties previously looked after by Scott McNeil.

Hey, look who's back. I don't know him, only by reputation, but the name Joe Woodhouse should sure ring a bell in the industry. Mr. Woodhouse (he's much older than me, and I have to respect my elders) has joined Tee Vee Records in the promotion department and will work with Dan LaRoche.

You can lay the rumour to rest that Peter Taylor has moved into the WEA camp as promo rep - it's true. The information was firmed by WEA's national promo manager, Larry Green. Taylor, who moved from U.A. to the WEA job, says: "A promo man never dies, he just changes T-shirts".

## Thorpe and Roper to Cap's Western Div.

Graham Thorpe has been appointed western marketing manager for Capitol Records-EMI of Canada. Effective date is June 15 when Mr. Thorpe will take up residence in Calgary. He will be involved in the day-to-day operations of marketing, promotion and publicity for the western region, providing liason with head office departments and the regional office, under western sales manager Al Andruchow in Calgary, and marketing, promotion and publicity director Bill Bannon, in Toronto. Mr. Thorpe was formerly the company's artist development/relations manager.

Assisting in the role of promotion representative, based in Vancouver, will be Bob Roper, rejoining Capitol after two years with A&M, as Ontario promotion representative.

The above appointments were announced by J. David Evans, vice president marketing for Capitol Records-EMI of Canada.

## High-brow, jazz, blues highlight Olympic fests

Among the many cultural events to be staged during the Montreal Olympics this season are two music series run under the auspices of COJO's (the Olympic organizing committee's) Arts And Culture Programme: COJAZZ, a jazz blues festival; and a 322 performance high-brow series.

The COJAZZ series will be staged in four different locations (Montreal, the Olympic Village, Sherbrooke and Kingston) with each of five headline acts playing each spot once during the two-week Olympic activities.

Paul Horn and Sonny Greenwich play July 9-11, Moe Koffman and Phil Nimmons

(15-19), Maynard Ferguson (26-30), Gino Vanelli (26-30), and David Clayton Thomas and Blood Sweat and Tears (20-24). July 4, in Montreal, there will be a showcase of Quebec groups: Taoubabou, Zak, Octobre, and Nebu.

The 322 performance, high-brow series will stage more than two dozen theatre, opera, choral, symphony, and dance groups in 19 theatres in Sherbrooke, Kingston, Montreal and Ottawa.

There are 300,000 tickets available for the series; 270,000 of them have already been distributed through Ticket Reservation Systems outlets.

RPM'S  
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**THE GOOD BROTHERS**

The Good Brothers  
RCA KPL1-0168-N



With their first album for RCA, the Goods offer an original bluegrass sound that should appeal to every kind of programmer and record buyer. Brother Brian plays electrified acoustic guitar, Larry shines on banjo and Bruce smooths the sound with his autoharp. Adding to the overall instrumental packaging of the group are Michael Love on bass and John Allen, fiddle and mandolin. Also lending a hand, with the recording session, are Danny McBride, guitar, Adam Mitchell, John Capek and Pee Wee Charles. The latter adds that country flavour on steel.

Adam Mitchell produced most of the session at Thunder Sound with Phil Sheridan and Allen Thorne. He also composed the thoughtful cut that closes the album, All Get Lost (MAPL at 4:37). His production of Fox On The Run (AP at 2:15) with its vocal harmonies and banjo, make it one of the standout cuts (and it doesn't even vaguely sound like the one by Sweet). Another Mitchell touch can be heard on That's The Kind Of Man I Am, the current single release. Also, if there are any programmers who haven't listened to Brian's Missing You (MAPL 3:49) on the flip of their single, they should do so immediately. The string arrangement is by Milan Kymlicka.

John Capek also produced some of the cuts, at RCA's Toronto studios. His production of Mike McClellan's Midnight Flight (AP 3:06) might be the followup single. Capek's talents grace Homemade Wine (MAPL 2:58), slightly surprising in style but still fine. Richard Savoie's Good Boogie also gets a beautiful treatment, and might make good headway as a single on country and certainly the pop charts.



## RPM/album reviews

**ROADHAWKS****Hawkwind**

United Artists UALA 624G-F

A compilation of cuts from four LPs, plus previously unreleased tracks, dating right back to the band's 1970 beginnings. Fans used to the spacey rock sounds that are Hawkwind's trademark may be a little surprised at Hurry On Sundown, one of their earliest recordings. Other good cuts are the choice of fans and programmers, but try Silver Machine, one of their more melodic numbers, and Wind of Change.

**DAVID BOWIE**

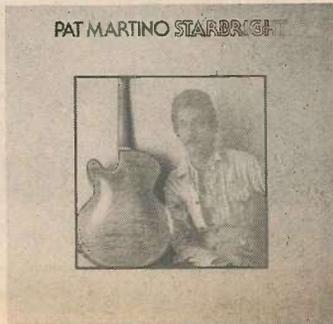
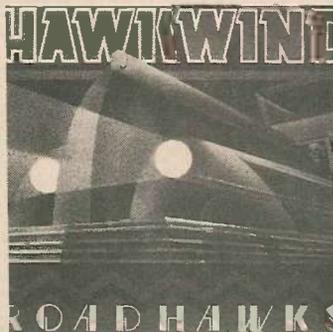
Changes One  
RCA CPL1-1732-N

Finally, Bowie's greatest hits, spanning his career from 1970 (Space Oddity) to his present days (Golden Years), and managing to include almost everything in between, in order. Features Changes, Suffragette City, Diamond Dogs, Jean Genie, Fame, and others, plus previously unreleased John, I'm Only Dancing, from earlier days. A hot set.

**PAT MARTINO**  
Starbright

Warner Bros. BS 2921-P

Jazz guitarist's first LP for WB features both mellow, electric-piano based cuts like Wayne Shorter's Nefertiti and more upbeat electric guitar sounds like title track, Law, Masquerada and Blue Macaw. The licks are tasteful in either style.

**LONNIE LISTON SMITH**

Reflections of a Golden Dream  
Flying Dutchman  
BDLI-1460-N

Soft jazz sounds featuring Smith's band, the Cosmic Echoes, with David Hubbard on reeds and Leopoldo Fleming on percussion. Best cuts are Sunbeams and Goddess Of Love, and funkier Get Down Everybody and Beautiful Woman. Check out the percussion experiment of Journey Into Space.

**UFO**

No Heavy Petting  
Chrysalis CHR 1103-P

Rough-cut, fast-paced and heavy rock identify this British band. Phil Mogg's vocals and Michael Schenker's guitar are featured in cuts like Natural Thing and I'm A Loser and Highway Lady the best cuts. Progressive programmers and fans of loud rock will be interested in this set.

**WEST ROAD BLUES BAND**

Live In Kyoto  
Bourbon BMC-1003

A fine collection of classic blues and boogie tunes, treated as good as any blues band you'd care to name. You've heard the songs before, but there's something unique about this band, especially since they're Japanese. With proper exposure, they could be very big over here. North American release pending, watch for it.

# Sweeney Todd alive and touring Canada

-Keith Sharp

11... RPM MAGAZINE - June 19, 1976

A sheet of paper exhibited by Sweeney Todd bassist Bud Marr effectively erased rumours of the Vancouver band's impending break-up.

The paper contained an itinerary for a 39-date tour of western Canada which the London recording artists have embarked upon to promote their debut album, Sweeney Todd, and their hit single, Roxy Roller.

Break-up rumours began to fly when lead vocalist, Nick Gilder and lead guitarist James McCulloch left Sweeney Todd almost as soon as their album entered the charts.

Gilder, who with McCulloch had penned most of the band's material, jumped to the Chrysalis label to pursue a solo career and McCulloch went along with him.

"Nobody knows that much about the situation," said Marr when RPM interviewed the band in a Calgary hotel prior to the opening of their first tour.

"Everyone seems to be asking, 'What's happening to Sweeney Todd?' There's all sorts of rumours going around about us breaking up. But as you can see, the band is in pretty good shape."

To compensate for the loss of Gilder and McCulloch, the band has acquired the services of vocalist Clark Perry 25, who performed with a Vancouver Island band called Freisha, and lead Guitarist Skip Prest 25, a former member of Jet, a Vancouver-based band.

Both will share song-writing duties with the group's other three members - Marr, Drummer John Booth and keyboardist Dan

Gaudin.

"The loss of Nick (Gilder) didn't really come as a shock," said Marr. "We knew he was leaving all along. But we had intended on going with Jim as lead guitarist."

"But Jim didn't know what he wanted to do. He couldn't make his mind up whether he wanted to write songs with Nick or to stay with us. He wanted to do both."

"So we just said, 'Forget it, we'll go out and get a new guitarist.' We sorta made up his mind for him."

Although the new-look Sweeney Todd has only been together for two weeks, Marr is confident the present lineup is better than ever.

Sweeney Todd's initial tour, which takes them through June and July is one which Marr says, "Will give us a chance to tighten up and get to know each other." The band will then do an extended eastern tour in August.

Sweeney Todd have also returned to the studio, re-recording their latest single, Juicey Loose, to include the new members.

A U.S. distribution contract with London Records is in the process of being negotiated.

Skip Prest advises that the band will probably re-record their first album for American distribution, omitting some of the old songs to insert new material.

## A BRAND NEW SINGLE FROM

### WILLIAM D. SMITH

## I APOLOGIZE

(William D. Smith & Eric Mercury)  
From the Warner Bros. Album B 2911  
"A GOOD FEELIN'"

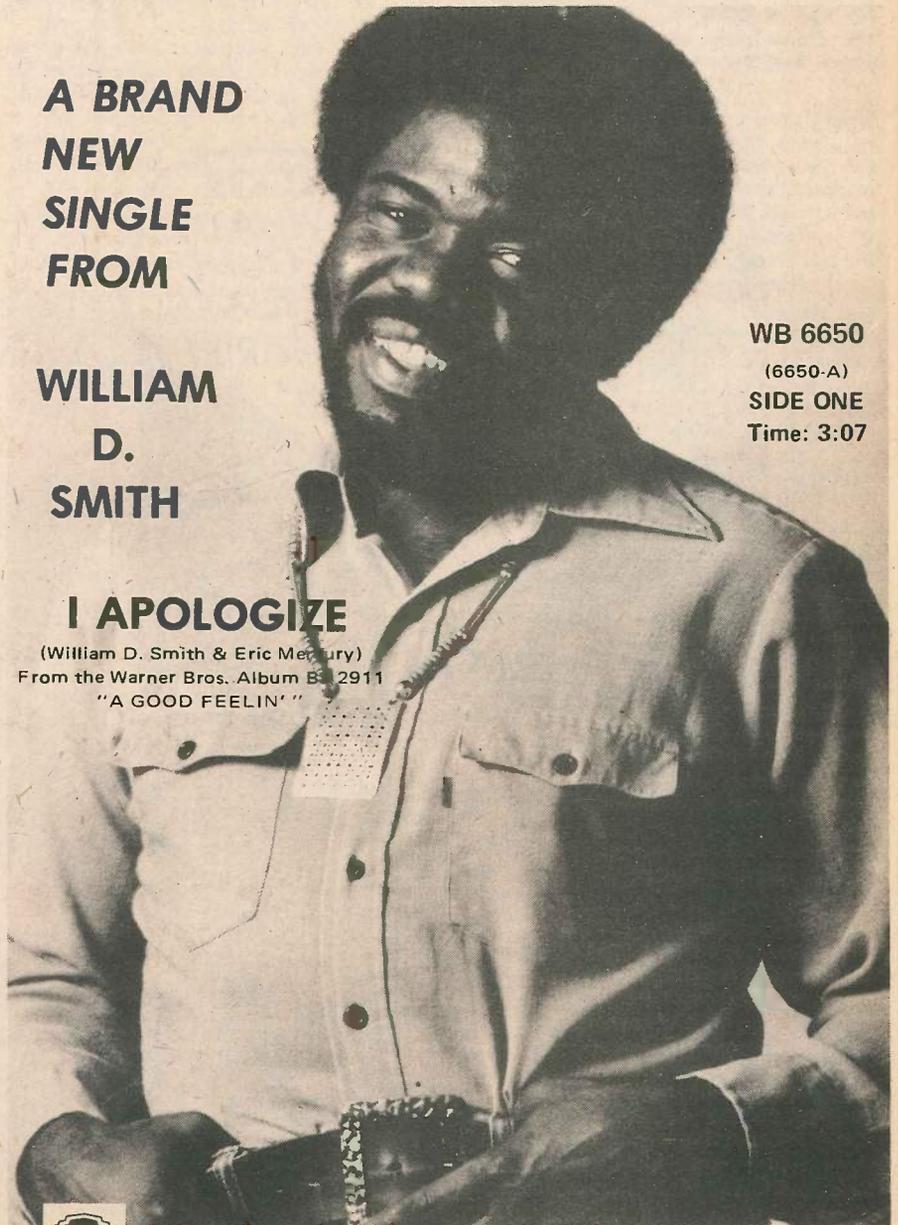
WB 6650  
(6650-A)  
SIDE ONE  
Time: 3:07

## Agents' new booking web to ease tour problems

In an effort to facilitate national bookings for acts established regionally and thus increase their own roster of acts, Music Shoppe International president Ron Scribner and VP Ralph Jolivet recently travelled across the west, talking to club owners and concert promoters. They also met with reps from Alberta's Studio City Agency, Saskatchewan's Quicksilver Agency, and Bruce Allen Talent in B.C., all major western booking agencies.

They hope the meetings will enable easier cross-Canada bookings for club and one-nighter artists from all four agencies. Music Shoppe lists Liverpool, Ian Thomas, Choya, Deja Vu, Sweet Blindness, Crack Of Dawn, Teen Angel and the Chevy III, and Funktion, as acts currently planning western tours. Many are already charted at western stations.

Similarly, Western bands such as Wind-slow, Teen Angel and the Rockin' Rebels, Zingo and Bowser Moon (all Bruce Allen acts), and Chilliwack, will be touring Ontario this summer.



BRIGHTEN UP  
YOUR IMAGE



MANUFACTURED AND DISTRIBUTED BY WEA MUSIC OF CANADA, LTD.

# Sunshine Hour's Gallant looks East with CBC-TV series

Making CBC-TV's summer Sunshine Hour show has co-host Tom Gallant thinking East again.

Sunshine Hour is the first one-hour variety series ever produced in Halifax. They taped nine shows, under producer-director Jack O'Neil, in 2½ weeks during the spring. Gallant is again visiting eastern centres the week of the show's June 18 premiere.

Gallant, originally from Campbelltown, N.B., enjoyed working with the East Coast resident musicians - Sunshine Hour's music consultant Skip Beckwith, music director

and keyboarder Paul Mason, George Bear, Tim Cahoon, Steve Rimer, Dave Helyer and Les Ault - on the series' 150 songs.

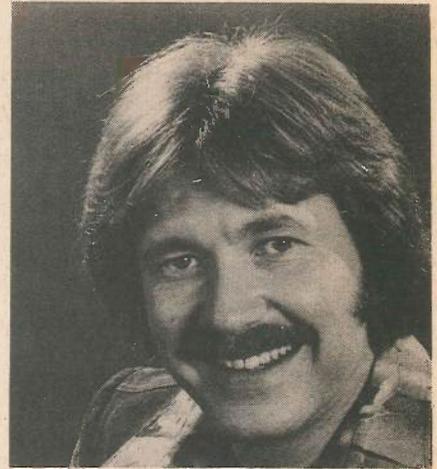
Gallant sings his current single, Let's Make Love, or another of his original compositions in each show and basically holds down the front-man host role. Co-host Gloria Kaye has the flashy role.

Gallant plans to work closely with Beckwith in the near future and will move back East as soon as possible.

Beckwith has secured rights from CBC for the soundtracks of the series shows. He and Gallant want to sweeten them a bit and

release 12 cuts, possibly six of Gallant's songs and six sung by Kaye, as a Sunshine Hour LP. Details will have to be worked out with Kaye's label, RCA.

Gallant feels there are enough good



Tom Gallant

musicians in the East, with new stepped-up CBC variety production in Halifax and the new recording studio in the area, more local talent can be enticed to come home and be part of a very lively music scene: something like Austin North.

Resigned to the journeyman, straight-man image he's getting in television work; Gallant has given up dreams of Toronto stardom - "I don't think it's necessary if I can't act like an ordinary human being" - and heading back to where he believes there's going to be a music boom, and where people still sing in kitchens - "That's the way it all started anyway."

Gallant is making a half-hour movie with director Bob Hutt in New Brunswick this summer. He'll be playing the lead role in a story he wrote, set in King's Landing, New Brunswick.

## Daytime talk-music show set by CTV net for fall

CTV's afternoon talk variety show, The Alan Hamel Show, to debut next fall, will begin taping in Vancouver August 15. The show maintains booking offices in Los Angeles, Vancouver and Toronto.

This is the first major daytime talk-variety afternoon show produced by a Canadian network, and will be produced by Craig Tennis (who has been associated with the Johnny Carson Show for eight years) and directed by Robert Wilson (who has been with CJOH-TV Ottawa, CFTO-TV Toronto, and currently of BCTV in Vancouver).

The show, developed jointly by BCTV and the CTV network, will run each afternoon Monday through Friday, available to the network's 15 affiliates, three supplementary affiliates and more than 170 re-broadcasting stations.

Hamel has hosted 13 specials and series for CBC as well as shows on all three U.S. networks.

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# Court could cool Canadian TV U.S. welcome

by Alan Guettel

Independent TV producers and writers in the U.S. are seeking to break down the restriction of prime-time TV's "family hour" - - really two hours (7-9:00 pm), when stations are required, by FCC and NAB codes, to air programmes suitable for family viewing - - and the outcome will have an effect on Canadian TV productions, especially variety shows.

The family hour came about through a series of National Association of Broadcasters (U.S.) and the U.S. Federal Communications Commission policies, beginning when the FCC ruled that network programming of owned and operated and affiliate stations could not begin until 8:00 pm.

Local stations had to find their own programming for the 7:00 to 8:00 pm slot, creating a large market for syndicated, non-network programming, a market receptive to Canadian productions.

The FCC (backed by the U.S. congress) later ruled that the 8:00-9:00 pm slot had to be filled by programs suitable for families, and the NAB followed with its own code, marking the 7:00-8:00 slot likewise.

The first family hour is filled with non-network game shows, situation comedies, re-runs, and variety. The network family hour is dominated by comedy and variety

programming.

Canadian variety shows aired at 9:00 pm or later, or before 8:00 pm, as a rule don't compete with U.S. network variety. Some Canadian variety, CTV's Bobby Vinton or David Steinberg shows or CBC's Wolfman Jack show, find markets for syndication for the first family hour. Some adult Canadian TV productions, such as CTV's Police Surgeon (co-produced with a U.S. firm) were killed when the NAB code made them unsuitable for U.S. syndication in the non-network time slot. (See RPM, May 29).

Recently, Los Angeles Federal Court proceedings were suspended after five weeks of testimony by plaintiffs Tandem Productions (which produces All In The Family, a show banished from the family hour) and the Writers Guild of America, and defendants CBS, NBC, ABC, NAB and the FCC.

The basic line of argument against the family hour policies is that, yes, violence on the screen should be forbidden, but profanity and sexual content restrictions were too harsh. Tandem added that All In The Family was booted to the post-9:00 slot because of its candid treatment of controversial issues.

The outcome of the trial, of course, won't make or break Canadian TV pro-

duction, or even syndication to the U.S., but it will colour it.

CTV's Philip Wedge, responsible for the net's buying and selling shows, told RPM that any regulations here or in the U.S. will effect possible markets, as well as what is available to buy from the U.S.

CBC and CTV will not change their plans to boost television variety and music, but the softening of the U.S. family hour regs may cause less demand there for Canadian-produced variety and, if not changing star-heavy programming plans, at least cut down on possible income the two nets and Canadian independent producers could bring home.

TV people expect family-hour regulations of some sort in Canada soon. The Ontario commission on violence in the media is certain to make recommendations along these lines in its final report. The CRTC has already held seminars on the subject and may announce hearings or outlines of policies in the near future.

In any case, the U.S. experience has shown that family hour policies bear good fruit for television music and variety shows.

## New NB concert arena opens with August date

The Fredericton Campus of the University of New Brunswick is unveiling the concert capacity of its new 6500 seat arena with an August 7 concert headlining Roy Clark and Lynn Anderson, promoted by CSL.

The new centre, which seats 4,000 for sports events and 6500 for stage concerts, offers parking for 2000 cars and a bus shuttle service between downtown Fredericton and the arena, formally called the Aitken University Centre.

Centre director Donald Sedgewick is hopeful the centre will become a regular stop for big-name touring acts to supplement its University and athletic functions.

The arena was opened last month with ceremonies for the class of '76, followed by a benefit performance by UNB grad Anne Murray.

The arena's facilities include power, ample for rock concerts (a full-house reverberation time of two seconds), Rinkex ice covering, and a media-press centre.

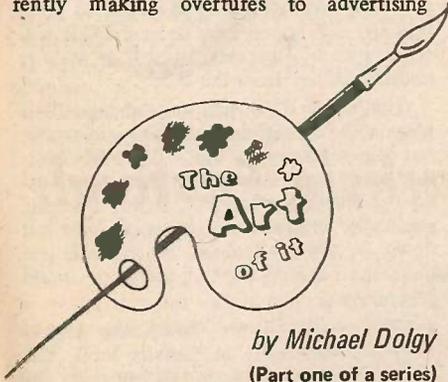


American rock guitar legend, Johnny Winter, returned to Toronto for a recent Maple Leaf Gardens Concert Bowl date, packing the house with more than 6000 fans who were treated to the familiar Winter brand of rock, boogie and blues. Columbia's promo rep, Terry McGee (l) took Winter calling on CHUM-FM where he met Chuck Azzarello, Brian Master and Rick Ringer.

## Slic Brothers

# Designers to the Canadian music industry

"Del Monte peaches will spend more money on colour separation than Canadian record companies will spend on packaging," explained Peter Francey, co-owner of Toronto's Slic Bros. graphic designers, currently making overtures to advertising



by Michael Dolgy  
(Part one of a series)

agencies for illustration and product design work, "Because we have to seek other areas, besides the music industry, for a matter of survival.

"In comparison to what's happening in graphic design with companies such as Coca-Cola, 7-Up etc., the entertainment industry should have the best graphics around," he said. "I just can't see any excuse for bad jacket designs.

"Maybe, this industry lacks imagination, due to a 'Canadian conservatism'."

Peter Francey and partner Clark Spencer formed Magic Management in 1970, representing non-recording acts, from their London, Ontario offices.

As the co-op relocated in Toronto, Francey and Spencer discovered a "lack of

professional promotion" in the local music industry, concluding hardsell management techniques, beggared in comparison to an "effective promotion that will sell a group."

Attempting to branch company activities into logo design, posters and press kits, Francey contacted his cousin John Martin, Ontario College Of Art graduate, residing in Vancouver. Martin was called to Toronto and assigned to design promotional material for Chris Kearney, Truck and the Good Brothers.

"People began to call us, continually asking where we had our logos done," Francey said, which led to the formation of Slic Brothers ("merely a catchy name") in 1973.

GRT Records Canada became Slic Bros. initial clients:

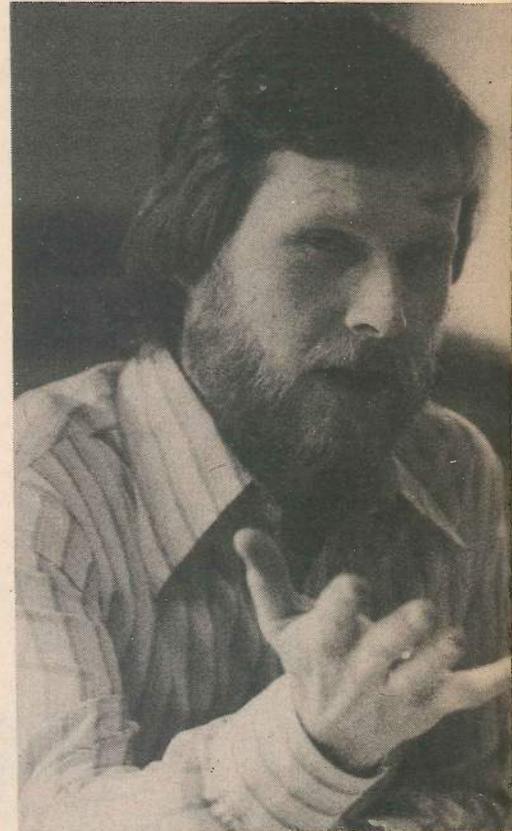
George Elms, manager of the Greaseball Boogie band, assigned Slic to design a circa 1950's "Wild One" roughneck image for the band's debut LP cover, plus a "Hell's Angel" type skull logo; the company designed flautist Moe Koffman's Master Session LP cover; GRT's American-designed logo was revamped with buff tone colours, "imaging a winged musical note"; Slic also handled design for GRT's trade advertising and the internal GRT "hypesheet", Outbreak.

Although "it took quite a while to convince the record companies of the necessity of proper graphic representation," Francey said, Slic approached the heavyweights, receiving their co-operation for album graphics and promo material, including Stampede's From The Fire LP cover (Quality), promo kits for Keith Hampshire (A&M) and LP cover design for Gary and Dave, Thundermug and Jay Telfer (Axe).

January 1975, with hundreds of displays

and mailing pieces to their credit, Francey dropped his Magic Management, plunging headlong into "graphic design, illustration and image making" with Slic.

Currently, over 100 projects for GRT and 200 for Columbia have been docketed, as well as recent album cover design for Cliff Edwards (A&M), Susan Jacks, Chilliwack (Casino), Sweet Blindness (Quality),



Slic Brothers' Peter Francey.



Slic Brothers' partners Clark Spencer and Peter Francey.

and Moe Koffman Live, Brutus (GRT).

"But," Francey insists, "I've never heard of a budget exceeding \$3,000 in Canada for graphic packaging. Album graphics have just not been exploited here, in the way that England (Roger Deen for WEA's Yes covers) and the U.S. (Milton Glazer for Columbia's Dylan covers) have done it.

"The big problem is that, what little money there is, is not being wisely spent."

Francey and Slic Bros. staff (artists, John Martin, John Hanna, Jenette Hanna, David Wyman, photographer Gerrard Gentil, and project co-ordinator Clark Spencer) have parlayed their collective talents into three Juno nominations (1975) for best LP graphics, and a "service publication that acknowledges Toronto as the entertainment capital of Canada," Night Out Magazine.

"At this point we're finally making a living," Francey said, and slow but sure, the image of Canada's LP graphics is starting to breathe with a life of its own.

# REM Country Week

## Bluegrass - a way of life for Carlisle Festival

by Kim Goold

An estimated twenty thousand people spent a sunny weekend camping in Carlisle, Ontario to attend the fourth annual Bluegrass Canada Festival, June 4, 5, 6.

Festival producer Don Bird remembers the first one in 1973 that attracted only 2,000 people.

"Back then we had to explain to the people what bluegrass music was," said Bird.

The festival is held every year on the



Bluegrass Canada Festival producer, Don Bird.

first weekend in June on a 100-acre private campground in Carlisle, 10 miles north of Hamilton.

Carl Storey, a 30-year veteran bluegrass musician from North Carolina and a featured performer at Carlisle called the Canadian festival "the biggest and best in the world."

Bird, an on-air personality at CKGL-FM in Kitchener, confirmed that Carlisle is the largest bluegrass festival on the North American continent and the largest music festival, of any kind, in Canada.

Bird said the idea to hold such a festival in southern Ontario initially came from a U.S. promoter who thought it would go over big up here.

"Bluegrass music is a growing thing. There were 350 bluegrass festivals (in Canada and the U.S.) in 1975," added Bird.

The headline acts at Carlisle included traditional U.S. acts such as the legendary Ralph Stanley, Storey and Jimmy Martin and the Sunshine Mountain Boys. The featured Canadian performers were The Good Brothers, Dixie Flyers and the Humber River Valley Boys.

"The greatest satisfaction to me is turning people on to the music that I have loved for years. Bluegrass is honest music.

There are no gimmicks - the artists have to make it on their music talent alone," said Bird.

Square dancing, workshops and an amateur bluegrass band contest were also held during the weekend. Streets and Hills, from Hamilton won the band contest.

Bird has organized at least two other bluegrass events this summer. They include a two-day bluegrass festival July 16,17 in Waterford, Ontario and the World Championship five-string Banjo Contest and Festival on August 28, 29, also at Carlisle.



Photographer Kim Goold captures RCA's Good Brothers (top) while performing at the Carlisle Festival and (bottom) Etobicoke's Humber River Valley Boys (l to r) John Jackson, Dave Harvey, Don Thurston and Brian Pickell.



## OUT IN THE COUNTRY

Royalty sure takes the cake for finding the pretty ones. New to their roster is Glory - Anne Carrier. Initial single release for the little beauty is I'd Like To Take The Chance penned by her producer R. Harlan Smith and published through Helping Hand Music (BMI). The single was culled from her soon-to-be-released album under the same title.

Orval Prophet bounces back with a Broadland single, Lisa Mae and it just might tickle the fancies of the MOR programmers as well. Orval just completed a six day engagement at St. John's Trade Fair where he was billed with other Broadland acts. He opened in Kirkland Lake June 7.

U.S. country giant Buck Owens has jumped from the Capitol label to Warner Brothers, WEA's Larry Green told RPM.

Royalty Records has a few summer plans including Russ Thornberry's single and album (Ten Dollar Songs), Jimmy Arthur Orde's single and LP, Chris Nielson's single (Baby Pictures), R. Harlan Smith's single (Rusty, Come Back), Larry Gustafson's single (Sweet Alberta Woman) and album, Gloria Anne Carriere's single (I'd Like To Take The Chance) and album by the same name, and Royalty's 14 Country Favourites Vol. III.



## COUNTRY RADIO ACTION

### ANTIGONISH

CJFX (Gus MacKinnon & Bill Graham)

- \* Come On Over-Olivia Newton-John
- 1 One Piece At A Time-Johnny Cash
- 12 El Paso City-Marty Robbins
- \* Mr. Doodles-Donna Fargo
- \* Fantasy Of Love-Patti MacDonnell

### BATHURST

- CKBC (Al Hebert)
- \* This Man & Woman-Johnny Russell
- 41 Flash Of Fire-Hoyt Axton
- \* Have A Dream On Me-Mel McDaniels
- 42 It Makes Me Giggle-John Denver
- \* Doing My Time-Don Gibson
- 47 Love The Way You Love Me-Ray Griff
- \* Old Loves Never Die-Mercey Brothers
- \* Rusty Come Back-R. Harlan Smith
- \* Night Time-Tommy Ambrose

### BRIDGEWATER

- CKBW (Gary Richards)
- 44 Is Forever Longer-Wagoner & Parton
- 21 You Are So Beautiful-Ray Stevens
- 27 Suspicious Minds-Jennings & Colter
- 28 That's The Kind Of Man-Good Brothers
- 29 Freedom Train-Merle Haggard
- \* Wrapped Around Your Finger-Ray Griff
- \* Familiar Old Way-Donna Ramsay
- \* For Today-Marilyn Hudson Carr Poole

### BROOKS

- CKBR (Rick Pinter)
- \* On The Rebound-Reeves & Spears
- \* Night Time-Tommy Ambrose
- \* Kentucky Moonrunner-Cledus Maggard
- 21 You Are So Beautiful-Ray Stevens
- \* Hiawatha-Bobby G. Griffith
- \* Rusty Come Back-R. Harlan Smith

### CALGARY

- CFAC (Larry Kunkel)
- \* (1) Sun Comin' Up-Nat Stuckey
- CHARTED
- 41 Flash Of Fire-Hoyt Axton



West coast country giant, CJVI Victoria, recently staged a Johnny Cash show which attracted a crowd of 5300 country fans. The station's morning man, Ron Andrews (l) and afternoon personality, Lynn Marshall, flank the Columbia country star.

- 49 Don't Wake The Dog-Danny Hooper
- \* Blue Sky-Al Cherny
- \* If I Let Her Come In-Ray Griff
- \* For Today-Hudson Carr Poole
- \* Living Proof-Hank Williams Jr.

### CAMROSE

- CFCW (Curly Gurlock)
- PLAYLISTED
- \* Baby Pictures-Chris Nielsen
- \* Wrapped Around Your Finger-Ray Griff

### CHARLOTTETOWN

- CFCY (J.P. Gaudet)
- 12 El Paso City-Marty Robbins
- 27 Suspicious Minds-Jennings & Colter
- 20 Door Is Always Open-Dave & Sugar
- 24 I'd Have To Be Crazy-Willie Nelson
- 3 Tonight With Love-Carroll Baker
- \* Georgia-Dallas Harms

### DAUPHIN

- CKDM (Pete Morena)
- 15 Mule Skinner Blues-Jerry Palmer

### DRUMHELLER

- CJDV (Carmen Cosford)
- \* Momma Make The Radio-Paul Hann
- \* Rusty Come Back-R. Harlan Smith
- \* Alberta You're A Lady-Ivan Daines
- \* Old Loves Never Die-Mercey Brothers

### 23 Ragtime Molly-Grampa

- \* Baby Pictures-Chris Nielsen

### FLIN FLON

- CFAR
- 8 I'll Get Over You-Crystal Gayle
- \* Love Revival-Mel Tillis
- \* Baby Pictures-Chris Nielsen
- 5 Wouldn't Want It Any Other Way-Lyle
- \* Angel On My Shoulder-Joni Lee
- \* World Of Give & Take-Charlie Louvin

### HALIFAX

- CHFX-FM (Johnny Gold)
- 1 (1) One Piece At A Time-Johnny Cash
- CHARTED
- \* Rocky Mountain Home-Gary Fairburn
- \* Homemade Love-Kenny Rodgers
- 43 Hear Those Pioneers-Rex Allen Jr.
- \* Guess It Doesn't Matter-Terry Hymes
- \* When Something Is Wrong-Sonny James
- 29 Freedom Train-Merle Haggard
- \* What Friends Are For-Barbara Mandrell
- PLAYLISTED
- 48 Really Had A Ball-Carmol Taylor

### LINDSAY

- CKLY
- 1 (1) One Piece At A Time-Johnny Cash
- CHARTED
- \* Angel On My Shoulder-Joni Lee

- \* Rocky Mountain Home-Gary Fairburn
- PLAYLISTED
- \* Baby Pictures-Chris Nielsen
- Forever Lovers-Mac Davis(LP)

### MARYSTOWN

- CHCM (Gary Myles)
- \* Kentucky Moonrunner-Cledus Maggard
- \* Without You-Jessi Colter
- 38 I.O.U.-Jimmy Dean

### MEDLEY

- CHCL (Spence Sherrier)
- \* (1) No Country Music-C.W. McCall
- CHARTED

### 20 Door Is Always Open-Dave & Sugar

- \* Let It Shine-Olivia Newton-John
- \* Reflection of A Fool-Brian Sklar
- \* Just A Minute Lord-Joyce Seamone
- \* Blue Jeans(f/s)-George Hamilton IV
- PLAYLISTED
- \* Get Over You-Don Gibson
- \* Through The Morning-Tony Douglas
- It Just So Happens-Cdn Zephyr(LP)

### MONCTON

- CKCW
- 15 Mule Skinner Blues-Jerry Palmer
- \* Smile Awhile-Lyle
- NEW LISKEARD

### CJTT (Steve Morin)

- 8 (1) I'll Get Over You-Crystal Gayle
- PLAYLISTED
- 14 Go Gently-Diane Leigh
- 9 Let Me Do Something-Blake Emmons
- 38 I.O.U.-Jimmy Dean

### PETERBOROUGH

- CHEX (Rick Allan)
- 24 I'd Have To Be Crazy-Willie Nelson
- \* King's Horses-Lynn Anderson
- \* Saddest Song-Carmol Taylor
- 41 Flash of Fire-Hoyt Axton
- 42 Makes Me Giggle-John Denver
- \* Little Boy Blue-Tim Daniels
- 23 Kind Of Man I Am-Good Brothers
- 9 Let Me Do Something-Blake Emmons
- 30 Two Of A Kind-Burton & Honeyman
- REGINA

### CKRM (Garry Grayson)

- PLAYLISTED
- 29 Freedom Train-Merle Haggard
- \* On The Rebound-Reeves & Spears
- 48 Had A Ball-Carmol Taylor
- \* Something Wrong-Sonny James
- 44 Forever Longer-Wagoner & Parton
- 32 Golden Oldie-Anne Murray
- \* Baby Pictures-Chris Nielsen
- 47 Love The Way You Love Me-Ray Griff

# RPM Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

| A&M      | W | Motown    | Y |
|----------|---|-----------|---|
| Capitol  | F | Miramart  | R |
| Columbia | H | Phonodisc | L |
| Condor   | C | Polydor   | Q |
| GRT      | T | Quality   | M |
| London   | K | RCA       | N |
| MCA      | J | WEA       | P |

June 19, 1976

- |    |      |      |  |
|----|------|------|--|
| 1  | 7    | (6)  | <b>ONE PIECE AT A TIME</b><br>Johnny Cash<br>Columbia 3-10321-H                            |
| 2  | 9    | (8)  | <b>DON'T PULL YOUR LOVE</b><br>Glen Cambell<br>Capitol 4245-F                              |
| 3  | 4    | (10) | <b>TONIGHT WITH LOVE</b><br>Carroll Baker<br>RCA PB50219-N                                 |
| 4  | 13   | (6)  | <b>WALK SOFTLY</b><br>Billy 'Crash' Craddock<br>Dot DOA 17607-T                            |
| 5  | 6    | (7)  | <b>I WOULDN'T WANT IT ANY OTHER WAY</b><br>Lyle<br>Condor C-97120                          |
| 6  | 16   | (5)  | <b>SHE'LL THROW STONES AT YOU</b><br>Freddie Hart<br>Capitol 4251-F                        |
| 7  | 18   | (4)  | <b>YOU'VE GOT ME TO HOLD ON TO</b><br>Tanya Tucker<br>MCA40540-J                           |
| 8  | 2    | (6)  | <b>I'LL GET OVER YOU</b><br>Crystal Gayle<br>United Artists UAXW781-F                      |
| 9  | 10   | (8)  | <b>LET ME DO SOMETHING LORD</b><br>Blake Emmons<br>Condor 97115-C                          |
| 10 | 1    | (10) | <b>AFTER ALL THE GOOD IS GONE</b><br>Conway Twitty<br>MCA 40534-J                          |
| 11 | 3    | (6)  | <b>WHAT I'VE GOT IN MIND</b><br>Billy Jo Spears<br>United Artists UAXW763-F                |
| 12 | 25   | (6)  | <b>EL PASO CITY</b><br>Marty Robbins<br>Columbia 3-10305-H                                 |
| 13 | 32   | (4)  | <b>LONELY TEARDROPS</b><br>Narvel Felts<br>ABC 1310-17620-T                                |
| 14 | 14   | (6)  | <b>GO GENTLY</b><br>Diane Leigh<br>Condor 97107-C  |
| 15 | 15   | (6)  | <b>MULE SKINNER BLUES</b><br>Jerry Palmer<br>RCA PB50220-N                                 |
| 16 | 8    | (9)  | <b>FOREVER LOVERS</b><br>Mac Davis<br>Columbia 3-10304-H                                   |
| 17 | 17   | (9)  | <b>OUTLAW HEROES</b><br>Roy Payne<br>RCA PB 50200-N  |
| 18 | 5    | (14) | <b>THAT'S WHAT MADE ME LOVE YOU</b><br>Bill Anderson & Mary Lou Turner<br>MCA 40533-J      |
| 19 | 20   | (5)  | <b>STRANGER</b><br>Johnny Duncan<br>Columbia 3-10302-H                                     |
| 20 | 33   | (4)  | <b>THE DOOR IS ALWAYS OPEN</b><br>Dave & Sugar<br>RCA PB10625-N                            |
| 21 | 36   | (2)  | <b>YOU ARE SO BEAUTIFUL</b><br>Ray Stevens<br>Warner Bros WBSB169-P                        |
| 22 | 43   | (4)  | <b>THE BIGGEST AIRPORT IN THE WORLD</b><br>Moe Brandy<br>Columbia 3-10313-H                |
| 23 | 24   | (7)  | <b>RAGTIME MOLLY</b><br>Grampa<br>Goodtime GTS-002   |
| 24 | 40   | (3)  | <b>I'D HAVE TO BE CRAZY</b><br>Willie Nelson<br>Columbia 3-10327-H                         |
| 25 | 50   | (1)  | <b>VAYA CON DIOS</b><br>Freddy Fender<br>ABC DOT DOA17627-T                                |
| 26 | 19   | (9)  | <b>MY EYES CAN ONLY SEE AS FAR AS YOU</b><br>Charley Pride<br>RCA 10592-N                  |
| 27 | 46   | (2)  | <b>FOR TODAY</b><br>Marilyn, Hudson, Carr and Poole<br>Little Mountain Records L.M.R. 104A |
| 28 | 31   | (8)  | <b>THAT'S THE KIND OF MAN I AM</b><br>The Good Brothers<br>RCA PB50216-N                   |
| 29 | 42   | (2)  | <b>HERE COMES THE FREEDOM TRAIN</b><br>Merle Haggard<br>Capitol 4267-F                     |
| 30 | 21   | (7)  | <b>TWO OF A KIND</b><br>Burton & Honeyman<br>Condor 97118-C                                |
| 31 | 23   | (7)  | <b>LAURA'S SONG</b><br>J.C. Stone<br>London L2591-K  |
| 32 | 44   | (2)  | <b>GOLDEN OLDIE</b><br>Anne Murray<br>Capitol 4265-F                                       |
| 33 | 37   | (3)  | <b>A BUTTERFLY FOR BUCKY</b><br>Bobby Goldsboro<br>United Artists UAXW793Y-F               |
| 34 | 34   | (4)  | <b>PERFECT MEMORY</b><br>Country Edition<br>Condor 97098-C                                 |
| 35 | 35   | (7)  | <b>OUR LITTLE GIRL</b><br>Bill Hersh<br>Sound Around Records                               |
| 36 | 22   | (10) | <b>THE HOUSE THAT LOVE BUILT</b><br>Roy MacCaull<br>Condor 97100-C                         |
| 37 | 41   | (2)  | <b>HE LOVES ME WHEN HE'S GOT THE TIME</b><br>Post Family<br>Broadland BR2172-M             |
| 38 | 45   | (2)  | <b>I.O.U.</b><br>Jimmy Dean<br>GRT 1185052-T   |
| 39 | 39   | (5)  | <b>YOUR PICTURE IN THE PAPER</b><br>The Statler Brothers<br>Mercury 73772-Q                |
| 40 | 30   | (5)  | <b>NOTHIN' TAKES THE PLACE OF YOU</b><br>Asleep At The Wheel<br>Capitol P4238-F            |
| 41 | 48   | (2)  | <b>FLASH OF FIRE</b><br>Hoyt Axton<br>A&M 1811-W   |
| 42 | 47   | (3)  | <b>IT MAKES ME GIGGLE</b><br>John Denver<br>RCA PB10687-N                                  |
| 43 | .... | (1)  | <b>CAN YOU HEAR THOSE PIONEERS</b><br>Rex Allen Jr.<br>Warner Bros WBS8204-P               |
| 44 | .... | (1)  | <b>IS FOREVER LONGER THAN ALWAYS</b><br>Porter Wagoner & Dolly Parton<br>RCA PB10652-N     |
| 45 | 49   | (2)  | <b>AIN'T NO HEARTBREAK</b><br>Dorsey Burnette<br>Melodyland 6031-Y                         |
| 46 | .... | (1)  | <b>IT'S ENOUGH</b><br>Ronnie Prophet<br>RCA PB50205-N                                      |
| 47 | .... | (1)  | <b>I LOVE THE WAY THAT YOU LOVE ME</b><br>Ray Griff<br>Capitol 4266-F                      |
| 48 | .... | (1)  | <b>I REALLY HAD A BALL LAST NIGHT</b><br>Carmol Taylor<br>Elektra E45312-P                 |
| 49 | .... | (1)  | <b>DON'T WAKE THE DOG</b><br>Danny Hooper<br>Royalty                                       |
| 50 | .... | (1)  | <b>WOMAN</b><br>David Willis<br>Epic 8-50228-H   |

## STEPHENVILLE

CFSX (Gerry McAuley)

## PLAYLISTED

- 24 I'd Have To Be Crazy-Willie Nelson
- 41 Flash of Fire-Hoyt Axton
- 15 Mule Skinner Blues-Jerry Palmer
- 3 Tonite With Love-Carroll Baker
- \* You're Still Gone-J.Terry Hynes
- \* Walk Down That Road-Keith Hitchner
- 21 You Are So Beautiful-Ray Stevens
- \* Hear Those Pioneers-Rex Allen Jr.

## SUMMERSIDE

CJRW (Mike Gallant)

## PLAYLISTED

- 13 Lonely Teardrops-Narvel Felts
- \* No Country Music-C.W.McCall
- 20 Door Is Always Open-Dave & Sugar
- 22 Biggest Airport-Moe Brandy
- \* Got Leaving On My Mind-Webb Pierce
- \* Old Loves Never Die-Mercury Brothers

## SYDNEY

CJCB (Arna Halloran)

## PLAYLISTED

- 6 She'll Throw Stones-Freddie Hart
  - \* Stranger-Johnny Duncan
  - \* Red White & Blue-Loretta Lynn
  - 40 Nothing-Asleep At The Wheel
  - 7 You've Got Me-Tanya Tucker
  - 12 El Paso City-Marty Robbins
  - 35 Our Little Girl-Bill Hersh
  - \* Let Your Love Flow-Ballamy Brothers
  - 40 Mr. Doodles-Donna Fargo
- TORONTO/RICHMOND HILL
- CFGFM (Dave Johnson)
- 29 Freedom Train-Merle Haggard
  - \* What Friends Are For-Barbara Mandrell
  - 48 Hear Those Pioneers-Rex Allen Jr.
  - 44 Is Forever Longer-Wagoner & Parton
  - \* Gone At Last-Johnny Paycheck
  - 25 Vaya Con Dios-Freddy Fender
  - \* Around Your Finger-Ray Griff
  - \* Familiar Old Way-Donna Ramsay

## TORONTO

CKFH (Jack Winter)

- \* Solitary Man-T.G.Sheppard
- \* Love Revival-Mel Tillis
- \* Tie Me Down-John Allan Cameron
- \* It Still Hurts-Denis McCann
- \* Take The Chance-Glory-Anne Carriere

## TRURO

CKCL (Dave Inness)

- \* One Up-Carlton Showband
- \* Hollywood Waltz-Buck Owens
- \* Takes All Day-Doug Kershaw
- \* Harvest Time-Gene Watson
- \* Shadows-Vernon Oxford
- \* Got Leaving On My Mind-Webb Pierce

## VICTORIA

CJVI

- 2 (1) Don't Pull Your Love-Glen Campbell

## CHARTED

- 44 Is Forever Longer-Wagoner & Parton
- \* Mercy-J.Sheppard
- \* Ain't It Good-V. Flecher
- \* Homemade Love-Tom Bresh
- \* Old Loves Never Die-Mercury Brothers

15 Mule Skinner Blues-Jerry Palmer

## PLAYLISTED

- \* Rodeo Cowboy-Lynn Anderson
- \* Golden Ring-Jones & Wynette
- \* Love Revival-Mel Tillis
- \* Solitary Man-T.G.Sheppard

## WINDSOR

CKLW-FM (Ron Foster)

- 10 (1) After All-Conway Twitty

## CHARTED

- \* Negatory Romance-Tom T.Hall
- 33 Butterfly-Bobby Goldsboro
- 29 Freedom Train-Merle Haggard

## PLAYLISTED

- \* Golden Ring-Jones & Wynette
- \* It's Different-Mary Lou Turner
- \* Frog Kissin'-Chet Atkins
- \* Rocky Mtn Music-Eddie Rabbitt
- \* Save Your Kisses-Margo Smith
- \* Solitary Man-T.G.Sheppard
- 20-20 Vision-Ronnie Milsap(LP)



CBC RADIO salutes

the American Bicentennial with an original musical portrait of

# EMPEROR NORTON

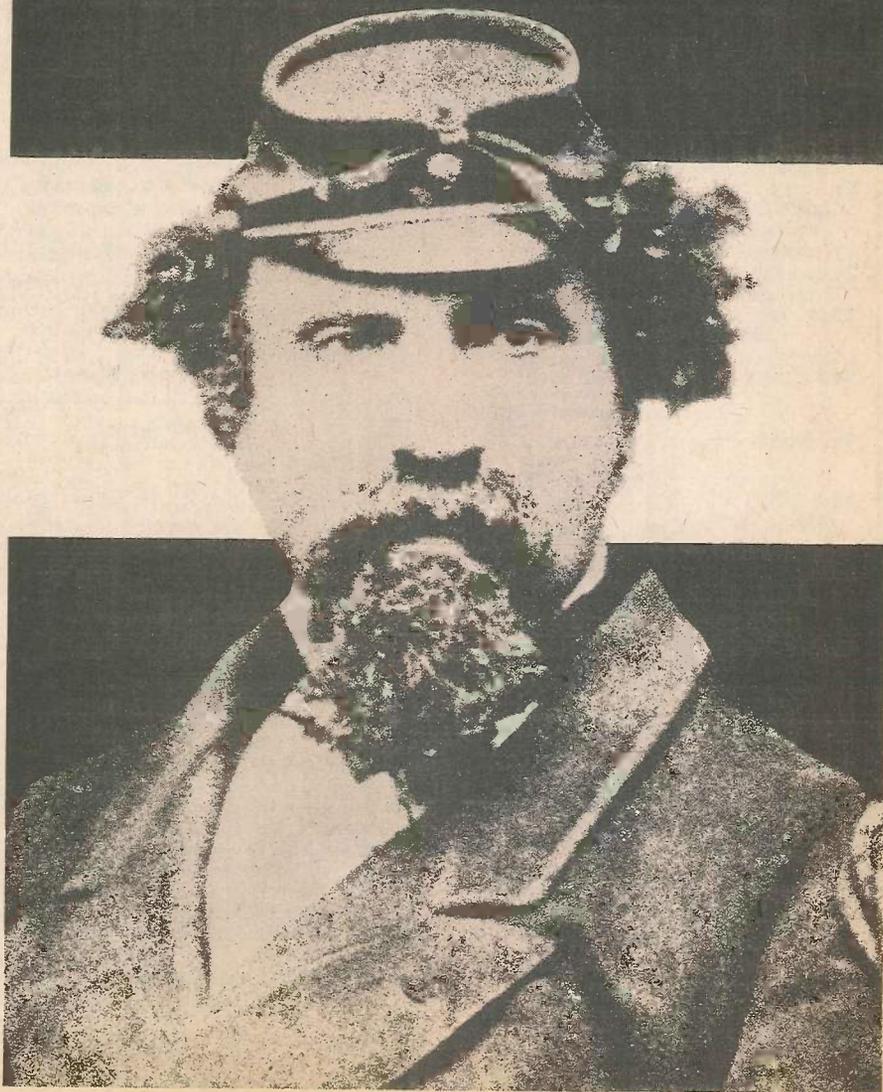
the first emperor of the U.S.

music & lyrics by David Rea, book by Doug Byers  
and starring Robert Christie and Ian and Sylvia Tyson

Sun. June 27 on AM / Sat. July 3 at 8:30 p.m. on FM



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# The Programmers

## Disc librarians don't just stack 'em

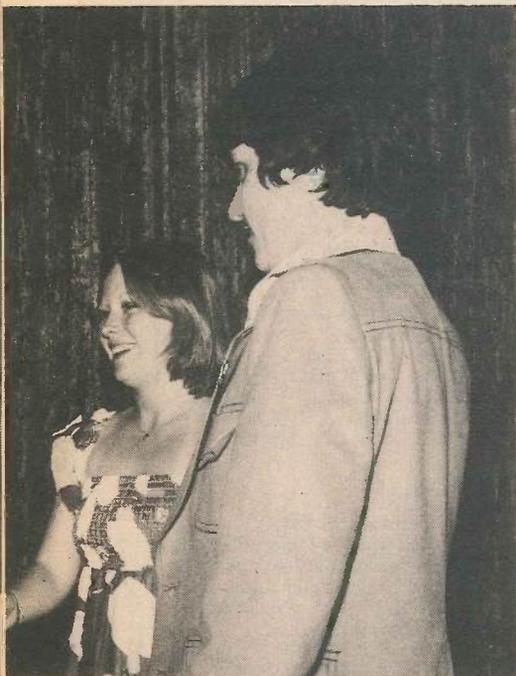
The category of Most Cooperative Radio Record Library Staff at the RPM Music Industry Awards may have gotten a lot of people wondering exactly what it is that goes on in a radio station library.

At CHUM, the station that won the award, Nancy Krant is in charge of keeping tabs on and storing the music that comes in. She meets with the promo reps, and gives her opinion on the material they bring in

Once a week he selects the new adds, sometimes with the help from program director Barry Nesbitt. Winters points out that radio people don't just sit back and wait for reps to come to them. Someone has to go to industry events, receptions and showcasings. And in this case again, it's usually Winters.

Sheila Conner is music director at CKFM one of Toronto's MOR stations. Again, she is the one who actually listens to everything

that comes into the station from the record companies, and anything that's played between 6AM and when Carl Banas signs on at 8PM (he chooses his own music) has to be given the nod by Conner. She explained however, that before the record is played, it must be catalogued and filed. CKFM receives more LPs than any other similar type station (except progressive FM) about 15 on the average with about 30 singles each week.



CHUM's Nancy Krant and Roger Ashby.

at the weekly music meetings. Roger Ashby, J.Robert Wood and Nancy decide, at those meetings, which records will be playlisted.

Ashby told RPM he figures the station receives as many as 100 discs a week, all of which must be listened to, evaluated, and filed away. Most records are kept for a period of time and then given away, Ashby said, but the hits are kept "forever."

Toronto's CKFH was the only country station nominated for the award. Music director Jack Winter told RPM that his station receives a greatly-varying number of discs every week, ranging roughly from 10-15 to four times as many. Perhaps the pace in country music is slightly less hectic than in contemporary, and Winter's finds the time to listen to the new releases when they come in every day, makes sure the library is kept up-to-date, and meets all the promo reps, who each come in about once a week.

## U.S. radio profit wave floods FCC licence department

U.S. trade magazine Broadcasting recently reported great gains in 1975 profits for U.S. radio broadcast firms while TV broadcasting profits fell. In the same issue, the magazine reported a flood of AM and FM licence applications at the U.S. FCC, forcing the commission to invoke a six-month moratorium on licence seekers.

Total U.S. radio broadcast net revenues were \$118,449,000 (gross \$143,450,000) with expenses tagged at \$109,532,000, 13.5 per cent and 7.3 per cent gains over 1974 respectively.

The network radio chains showed a

loss of \$2.5 million, down from the \$6.1 million loss of 1974. Network owned and operated stations, on the other hand, showed a 35.7 per cent increase in profits to \$11.4 million. TV profits, down 5 per cent from 1974, were \$314.2 million.

With the healthy radio market, the FCC reports an increase of 600 per cent in the number of AM and FM licence applications. The commission will not receive applications until January 1, 1977. By then, they hope to have processed through a backlog of more than 250 current AM applications and more than 450 for FM outlets.



RCA's John Murphy did the radio rounds with Joe and Bing on their recent promotion trip into Toronto meeting with programmers at CHFI-FM. (l to r) Murphy, Bill Comeau and Bruce Heyding of CHFI, Joe Knowlton, Maria Lopez (CHFI) and Bing Bingham.

**CROSS CANADA  
CONTEMPORARY  
RADIO ACTION**

**ANTIGONISH**

- CJFX (Dan Dugas)  
PLAYLISTED  
14 Fool To Cry-Rolling Stones  
\* Let It Shine-Santana  
87 Carry Out Feelings-Nazareth  
56 Laura's Song-J.C. Stone  
\* Disco Tech-Homemade Theatre  
**BRIDGEWATER**  
CKBW (Roy Jamieson)  
75 Into My Life-Beatles  
\* Golden Oldie-Anne Murray  
\* Love A Little Harder-Lydia Taylor  
35 Today's The Day-America  
72 Mama Mia-Abba  
\* Lessons-Rush  
**BARRIE**  
CKBB (Paul Lethbridge)  
PLAYLISTED  
79 Old Time Movies-Garfield  
71 C'mon Marianne-Donny Osmond  
75 Into My Life-Beatles  
\* Say You Love Me-Shirley Eikhard  
**BATHURST**  
CKBC (Ron Gillespie)  
PLAYLISTED  
\* Falling Apart At The Seams-Marmalade  
\* Union Man-Cate Bros.  
\* This Song Reminds Me-Gail Dahms

- 78 I'll Be Good To You-Bros. Johnson  
8 Shop Around-Captain & Tennille  
**BROCKVILLE**  
CFJR  
CHARTED  
7 (1) Shannon-Henry Gross  
67 I'm Easy-Ron Nigrini  
1 Get Up & Boogie-Silver Convention  
58 Tell Me-Airlift  
PLAYLISTED  
\* Young Blood-Bad Co.  
\* Say You Love Me-Shirley Eikhard  
37 Take The Money-Steve Miller Band  
LP  
\* Presence-Led Zeppelin  
\* A Night at the Opera-Queen  
\* Destroyer-Kiss  
\* Frampton Comes Alive-Peter Frampton  
**CHARLOTTETOWN**  
CFCY (Garry Barker)  
CHARTED  
2 (1) Silly Love Songs-Wings  
48 It's Alright-Crack Of Dawn  
22 Sara Smile-Oates & Hall  
**CORNWALL**  
CJSS (Wayne Waldroff)  
PLAYLISTED  
59 Knowing How-Suzanne Stevens  
\* Golden Oldie-Anne Murray  
\* Super Do Nothin' Day-Rick Livingston  
\* Rain, Oh Rain-Fools Gold  
**CORNER BROOK**  
CFCB (Derek Brake)  
CHARTED  
7 (1) Shannon-Henry Gross

- \* It's Over-Boz Scaggs  
65 Get Closer-Seals & Crofts  
\* Dance With Me-Rufus  
**PLAYLISTED**  
\* Better Days-Melissa Manchester  
76 Young Hearts Run Free-Candi Staton  
88 Save Your Kisses-Brotherhood of Man  
\* Mighty High-Mighty Clouds of Joy  
\* Falling Apart At The Seams-Marmalade  
**DAUPHIN**  
CKDM (Murray David Collins)  
CHARTED  
12 To The Streets-Doobie Bros.  
85 Hello Nadine-Mungo Jerry  
71 C'mon Marianne-Donny Osmond  
**PLAYLISTED**  
75 Into My Life-Beatles  
\* You Can't Dance-Jackson Hawke  
\* Swan Song-Rob Liddel  
3 Roxy Roller-Sweeney Todd  
**FLIN FLON**  
CFAR (Dwain Anderson)  
CHARTED  
2 (1) Silly Love Songs-Wings  
37 Take The Money-Steve Miller Band  
64 Ain't Nobody But Me-Supertramp  
54 Clap Your Hands-Thundermug  
**PLAYLISTED**  
79 Old Time Movies-Garfield  
53 My Best Friend-Queen  
\* Just Another Fool-Keith Hampshire  
\* One More Chance-Downchild Blues  
35 Today's The Day-America  
**HALIFAX**  
CJCH (Terry Williams)  
CHARTED  
9 (1) Love Hangover-Diana Ross  
27 Afternoon Delight-Starland Vocal Band  
65 Get Closer-Seals & Crofts  
67 I'm Easy-Ron Nigrini  
37 Take The Money-Steve Miller Band  
75 Into My Life-Beatles  
\* Show Me The Way-Peter Frampton  
**PLAYLISTED**  
3 Roxy Roller-Sweeney Todd  
\* Yes I Can-Valdy  
\* Anytime-Paul Anka  
57 Harbour For My Soul-Tom Middleton  
90 Doin' The Best That I Can-Wednesday  
22 Sara Smile-Hall & Oates  
\* Golden Oldie-Anne Murray  
**HOPE**  
CKGO  
**PLAYLISTED**  
22 Sara Smile-Hall & Oates  
\* Show Me The Way-Peter Frampton  
71 C'mon Marianne-Donny Osmond  
\* More I See You-Peter Allen  
**HUNTSVILLE**  
CKAR (Scott Warnock)  
CHARTED  
75 Into My Life-Beatles  
\* Next To You-Tim Meehan  
\* Golden Oldie-Anne Murray  
\* Rain Oh Rain-Fools Gold  
\* Spanish Wine-Chris White  
**KAMLOOPS**  
CHNL  
CHARTED  
8 (1) Shop Around-Captain & Tennille  
71 C'mon Marianne-Donny Osmond  
\* Don't Call It Love-Paul Williams  
79 Old Time Movies-Garfield  
36 Dreams Come True-Cyndi Greco  
\* The More I See You-Peter Allen  
**LINDSAY**  
CKLY  
CHARTED  
9 (1) Love Hangover-Diana Ross  
37 Take The Money-Steve Miller Band  
75 Into My Life-Beatles  
53 My Best Friend-Queen  
**PLAYLISTED**  
\* Sad Eyes-Maria Muldaur  
LP  
\* Stingray-Joe Cocker  
**LEAMINGTON**

**BREAKOUT  
MARKET  
ADDITIONS**

**EDMONTON**

- CHED  
CHARTED  
7 (1) Shannon-Henry Gross  
4 More, More-Andrea True-Connection  
\* Summer Love-Craig Ruhnke  
37 Take The Money-Steve Miller  
\* Dance-Deja Vu  
65 Get Closer-Seals & Crofts  
75 Into My Life-Beatles  
**HAMILTON**  
CHAM  
**PLAYLISTED**  
19 Moonlight Feels Right-Starbuck  
13 Fall In Love Again-Eric Carmen  
89 Old Time Movie-Lisa Hartt Band  
22 Sara Smile-Hall & Oates  
12 To The Streets-Doobie Bros.  
**HAMILTON**  
CKOC (Smith, Grant and Novak)  
CHARTED  
2 (1) Silly Love Songs-Wings  
72 Mama Mia-Abba  
12 To The Streets-Doobie Bros.  
65 Get Closer-Seals & Crofts  
**PLAYLISTED**  
\* Steppin' Out-Neil Sedaka  
\* Springtime Mama-Henry Gross  
\* In My Father's Footsteps-Terry Jacks  
**KINGSTON**  
CKWS (Gary Mercer)  
CHARTED  
65 Get Closer-Seals & Crofts  
37 Take The Money-Steve Miller Band  
72 Mama Mia-Abba  
**PLAYLISTED**  
52 Let Her In-John Travolta  
89 Old Time Movie-Lisa Hartt Band  
\* Rock & Roll Music-Beach Boys  
**KINGSTON**  
CKLC (Paul Moorman)  
CHARTED  
6 (1) Rock & Roll Love-Bay City Rollers  
3 Roxy Roller-Sweeney Todd

- 53 My Best Friend-Queen  
35 Today's The Day-America  
65 Get Closer-Seals & Crofts  
**PLAYLISTED**  
\* Into My Life-Beatles  
**LONDON**  
CJBK  
CHARTED  
7 Shannon-Henry Gross  
14 Fool To Cry-Rolling Stones  
48 It's Alright-Crack of Dawn  
**PLAYLISTED**  
27 Afternoon Delight-Starland Vocal Band  
19 Moonlight Feels Right-Starbuck  
76 Early Riser-T.H.P. Ork.  
67 I'm Easy-Ron Nigrini  
53 You're My Best Friend-Queen  
**REGINA**  
CJME  
CHARTED  
9 (1) Love Hangover-Diana Ross  
91 Boys Are Back-Thin Lizzy  
Destroyer-Kiss (LP)  
Black & Blue-Rolling Stones (LP)  
Presence-Led Zeppelin (LP)  
Close Enough For Rock-Nazareth (LP)  
World's Goin' Crazy-April Wine (LP)  
**REGINA**  
CKCK (Gord Whitehead)  
CHARTED  
6 (1) Rock & Roll Love-Bay City Rollers  
19 Moonlight Feels Right-Starbuck  
9 Love Hangover-Diana Ross  
4 More, More-Andrea True Connection  
67 I'm Easy-Ron Nigrini  
**PLAYLISTED**  
\* Dream-Susan Jacks  
\* Yes I Can-Valdy  
\* Strange Magic-Electric Light Ork.  
\* Thinking Of You-Ben McPeck  
71 C'mon Marianne-Donny Osmond  
**WINNIPEG**  
CKY (Robbie Piel)  
CHARTED  
2 (1) Silly Love Songs-Wings  
37 Take The Money-Steve Miller Band  
75 Into My Life-Beatles  
65 Get Closer-Seals & Crofts  
\* Dance-Deja Vu

**CHYR****PLAYLISTED**

- \* I Can Make It-Tammy Wynette
- \* Highout Of Time-Carole King
- 81 Silver Star-4 Seasons
- \* Golden Oldie-Anne Murray
- \* Tubular Bells-Champs Boys

**MEDLEY**

CHCL (Bud Hunter)

**CHARTED**

- 2 (1) Silly Love Songs-Wings
- 4 More, More-Andrea True Convention

**LP**

- \* Early Riser-T.H.P. Ork.

**MEDICINE HAT**

CHAT (Jim Duce)

**PLAYLISTED**

- \* Sea Of Love-Puppies
- \* Rockin' In Rosalies Boat-Nick Nixon
- \* Wake Up Everybody-Harold Melvin
- \* Out In The Open-Rob Grill

**MONCTON****CKCW****PLAYLISTED**

- 18 Love In The Shadows-Neil Sedaka
- \* Strange Magic-Electric Light Ork.
- 4 More, More-Andrea True Convention
- 2 Silly Love Songs-Wings
- 9 Love Hangover-Diana Ross
- 8 Shop Around-Captain & Tennille

**MOOSE JAW**

CHAB (Pat Bohn)

**PLAYLISTED**

- 3 (1) Roxy Roller-Sweeney Todd
- 65 Get Closer-Seals & Crofts
- 37 Take The Money-Steve Miller Band
- 75 Into My Life-Beatles
- \* Dance-Deja Vu
- \* Summer Love-Craig Rhunke
- 4 More, More-Andrea True Connection

**NEW LISKEARD**

CJTT (Steve Morin)

**PLAYLISTED**

- 7 (1) Shannon-Henry Gross
- 15 Misty Blue-Dorothy Moore
- 52 Let Her In-John Travolta
- \* Like To Dance-Janis Ian
- 76 Young Hearts-Candi Staton

**NORTH BATTLEFORD**

CJNB (Stu Harrison)

**CHARTED**

- 3 (1) Roxy Roller-Sweeney Todd
- \* Light Up-Styx

**PLAYLISTED**

- 22 Sara Smile-Hall & Oates
- 19 Moonlight Feels Right-Starbuck
- 37 Take The Money-Steve Miller Band

**NORTH BAY**

CFCH (Allan Marshall)

**CHARTED**

- 2 (1) Silly Love Songs-Wings
- 79 Old Time Movies-Garfield
- 69 Freight Train-Eugene Smith
- 75 Into My Life-Beatles
- \* Yes Yes Yes-Bill Cosby
- \* Let It Shine-Santana

**PLAYLISTED**

- \* Along For The Ride-Shawn Jackson
- 48 It's Alright-Crack Of Dawn

**PORT AUX BASQUES**

CFGN (Mike Aucoin)

**CHARTED**

- 28 (1) Shout It Out Loud-Kiss
- 37 Take The Money-Steve Miller Band
- 50 Kiss & Say Goodbye-Manhattans
- 64 Ain't Nobody Like Me-Supertramp
- 35 Today's The Day-America
- 79 Old Time Movies-Garfield

**PETERBOROUGH****CKPT****CHARTED**

- 7 (1) Shannon-Henry Gross
- 36 Dreams Come True-Cyndi Greco
- \* Say You Love Me-Shirley Eikhard

**LP**

- \* Here & There-Elton John
- \* Bay City Rollers Love Letter-BCR

- \* Eagles Greatest Hits-Eagles
- \* Nazareth's Greatest Hits-Nazareth

**DESTROYER-KISS****PETERBOROUGH**

CHEX (Rick Allan)

**CHARTED**

- 10 (1) Happy Days-Pratt & McClain
- 36 Dreams Come True-Cyndi Greco
- 27 Afternoon Delight-Starland Vocal Band
- 15 Misty Blue-Dorothy Moore
- 19 Moonlight Feels Right-Starbuck

**PLAYLISTED**

- 50 Kiss & Say Goodbye-Manhattans

\* I.O.U.-Jimmy Dean

79 Old Time Movies-Garfield

25 Love Is Alive-Gary Wright

52 Let Her In-John Travolta

**STEPHENVILLE**

CFXS (Larry Bennett)

**CHARTED**

- 10 (1) Happy Days-Pratt & McClain
- 54 Clap Your Hands-Thundermug
- 90 Best That I Can-Wednesday
- 71 C'mon Marianne-Donny Osmond
- \* Love Song-Elton John
- \* Get To Sleep-Bim

**SYDNEY**

CJCB (Arna Halloran)

**PLAYLISTED**

- 7 (1) Shannon-Henry Gross

14 Fool To Cry-Rolling Stones

**ST. THOMAS**

CHLO (Williams &amp; Baldwin)

7 (1) Shannon-Henry Gross

57 Harbour For My Soul-Tom Middleton

24 Dolly-Liverpool

30 I.O.U.-Jimmy Dean

29 Liars-Ian Thomas

\* Strange Magic-Electric Light Ork.

**PLAYLISTED**

75 Into My Life-Beatles

25 Love Is Alive-Gary Wright

79 Old Time Movie-Lisa Hartt Band

27 Afternoon Delight-Starland Vocal Band

26 Baretta's Theme-Rhythm Heritage

90 Doing The Best I Can-Wednesday

**SASKATOON**

CKOM (Raymond Earl)

**CHARTED**

7 (1) Shannon-Henry Gross

37 Take The Money-Steve Miller

54 Clap Your Hands-Thundermug

26 Baretta's Theme-Rhythm Heritage

57 Harbour For My Soul-Tom Middleton

**SAULTE STE. MARIE****CKCY****CHARTED**

- 7 (1) Shannon-Henry Gross
- 4 More More-Andrea True Connection
- 25 Love Is Alive-Gary Wright
- 41 Love Really Hurts-Billy Ocean
- 4 Roxy Roller-Sweeney Todd

**PLAYLISTED**

29 Liars-Ian Thomas

\* Young Blood-Bad Co.

**LP**

\* Night At The Opera-Queen

\* More More-Andrea True Connection

\* Frampton Comes Alive-Peter Frampton

**SHERBROOKE****CKTS****CHARTED**

- 2 (1) Silly Love Songs-Wings
- 12 To The Streets-Doobie Bros.
- 38 Still Crazy-Paul Simon
- 78 Good To You-Bros. Johnson
- 26 Baretta's Theme-Rhythm Heritage
- 4 Roxy Roller-Sweeney Todd
- 13 Fall In Love Again-Eric Carmen

**PLAYLISTED**

37 Take The Money-Steve Miller Band

\* Love To Love-Tina Charles

59 Knowing How-Suzanne Stevens

35 Today's The Day-America

65 Get Closer-Seals &amp; Crofts

\* Thinking of You-Paul Davis

**SUDBURY****CKSO****PLAYLISTED**

- 78 Good To You-Bros. Johnson
- 22 Sara Smile-Hall & Oates
- 27 Afternoon Delight-Starland Vocal Band
- 14 Fool To Cry-Rolling Stones
- \* Northbound Plane-Ray Materick

**SMITH FALLS****CJET****CHARTED**

- 8 (1) Shop Around-Captain & Tennille
- 22 Sara Smile-Hall & Oates
- 35 Today's The Day-America
- \* Don't Try To Sleep-Bim
- \* Love Song-Elton John

**PLAYLISTED**

14 Fool To Cry-Rolling Stones

\* Something Good-Keith Hampshire

48 It's Alright-Crack Of Dawn

\* You Can't Dance-Jackson Hawke

\* Golden Oldie-Anne Murray

The Canadian Music Industry Awards has voted:

# Ron Scribner

## Music Shoppe International

### Canada's Most Aggressive Agent

Canada's finest team of agents wishes to express its gratitude to the industry.



**SUDBURY**  
**CHNO**

- 29 Liars-Ian Thomas
- \* Could It Be Magic-Donna Summers
- 90 Best That I Can-Wednesday
- 12 To The Streets-Doobie Bros.
- \* Love A Little Harder-Lydia Taylor

**SUMMERSIDE**

CJRW (Mike Gallant)

**PLAYLISTED**

- 6 Rock & Roll Love-Bay City Rollers
- 93 I Got Your Love-Stratavarius
- \* Strange Music-Electric Light Ork.
- \* Can't Hide Love-Earth Wind & Fire
- \* Love Me Again-V.I.P. Connection
- 87 Carry Out Feelings-Nazareth
- \* You Can't Dance-Jackson Hawke

**TIMMINS**

CKGB

**PLAYLISTED**

- 59 Knowing How-Suzanne Stevens
- 70 Early Riser-T.H.P Ork.
- 65 Get Closer-Seals & Crofts

**TRURO**

CKCL (Roy Publicover)

**PLAYLISTED**

- \* What Does It Matter-G.R.R.M.
- 27 Afternoon Delight-Starland Vocal Band
- 36 Dreams Come True-Cyndi Greco
- 79 Old Time Movie-Lisa Hartt Band
- 54 Clap Your Hands-Thundermug

**WOODSTOCK**

CJCJ

- 49 (1) Fell In Love-Elvin Bishop
- 13 In Love Again-Eric Carmen
- 65 Get Closer-Seals & Crofts
- 40 Lookin' Out For No. 1-B.T.O.
- 19 Moonlight Feels Right-Starbuck LP

\* 2112-Rush

- \* Strange Streets-Garfield
- \* Calabash-Ian Thomas
- \* Here & There-Elton John
- \* Sweet Blindness-Sweet Blindness
- \* Taste The Band-Deep Purple

**WHITEHORSE**

CKRW

**PLAYLISTED**

- \* It's Over-Scaggs
- 19 Moonlight Feels Right-Starbuck



**ADULT  
RADIO ACTION**

**ABBOTSFORD**

CFVR (Glen Morrison)

**PLAYLISTED**

- \* Midnight Special-Leadbelly
- \* Rain, Oh Rain-Fools Gold
- \* Stay With Me-Gitte
- \* Super Do Nothing Day-Rick Livingston
- \* Sunshine Love-Metal Weeds

**BARRIE**

CKBB (Paul Lethbridge)

**PLAYLISTED**

- 32 Afternoon Delight-Starland Vocal Band
- \* Today's The Day-America
- 47 Golden Oldies-Anne Murray LP

\* Take It To The Limit-Lenny Dee

**CALGARY**

CFCN

**PLAYLISTED**

- \* Thinking Of You-Paul Davis
- \* Together Again-E Emmy Lou Harris
- \* Today's The Day-America
- \* Get The Feeling-Barry Manilow
- 6 Welcome Back-John Sebastian

**CHARLOTTETOWN**

CFCY (J. P. Gaudet)

**PLAYLISTED**

- 23 Love Song-Elton John
- 10 Love Hangover-Diana Ross
- \* Without You-Hamilton Joe Frank Reynolds
- 28 It Makes Me Giggle-John Denver



**Contemporary picks**

**BLUE EYED WOMAN**  
Kim Berly (MWC)



**YOU CAN'T DANCE**  
Jackson Hawke (Columbia)



**GOOD VIBRATIONS**  
Todd Rundgren (Bearsville)

**GIMMIE LOVE**  
April Wine (Aquarius)



**MOR picks**

**LOVE A LITTLE HARDER**  
Lydia Taylor (RCA)



**YOU ARE MY SUNSHINE**  
Penny Lang (Amber)



**SUPER DO NOTHIN' DAY**  
Rick Livingston (Polydor)



**LOOK AT ME REAL**  
Frank Mills (Attic)



**Country picks**

**LISA MAE**  
Orval Prophet (Broadland)



**ALL I WANNA DO IN LIFE**  
Sandy Theoret (Boot)



**SOMETHING'S GOING**  
Merv Smith (Quality)



**BABY PICTURES**  
Chris Nielsen (Royalty)



**DAUPHIN**

CKDM (Murray David Collins)

**PLAYLISTED**

- 5 All These Years-Paul Simon
- \* You've Got Me-Tanya Tucker
- \* Today's The Day-America
- \* Jasper-Jim Stafford

**FLIN FLON**

CFAR

**PLAYLISTED**

- 33 I Would Like To Dance-Janis Ian
- 28 It Makes Me Giggle-John Denver
- \* Let Her In-John Travolta

**KELOWNA**

CKIQ (Ted Pound)

**PLAYLISTED**

- 50 Save Your Kisses-Bobby Vinton
- \* C'mon Marianne-Donny Osmond
- \* Save The Whales-Country Joe MacDonald
- \* Super Do Nothin' Day-Rick Livingston

**LETHBRIDGE**



**TOP 100 SINGLES  
ALPHABETICALLY  
BY TITLE**

|                                   |       |
|-----------------------------------|-------|
| Afternoon Delight                 | (27)  |
| Ain't Nobody But Me               | (64)  |
| Anne Marie                        | (86)  |
| Anyway You Want It                | (46)  |
| Bartta's Theme                    | (26)  |
| Bohemian Rhapsody                 | (17)  |
| Boogie Fever                      | (21)  |
| Boys Are Back In Town             | (93)  |
| Breaker Breaker                   | (83)  |
| Carry Out Feelings                | (87)  |
| Clap Your Hands                   | (64)  |
| C'mon Marianne                    | (71)  |
| Dance With Me                     | (92)  |
| December 1963                     | (74)  |
| Disco Lady                        | (31)  |
| Dolly                             | (24)  |
| Don't Pull Your Love              | (80)  |
| Doing The Best I Can              | (91)  |
| Dream Weaver                      | (70)  |
| Early Riser                       | (49)  |
| Fooled Around and Fell In Love    | (49)  |
| Fool To Cry                       | (14)  |
| Freight Train                     | (69)  |
| Get Closer                        | (65)  |
| Get Up & Boogie                   | (11)  |
| Give A Little Love                | (33)  |
| Got To Get You Into My Life       | (75)  |
| Happy Days                        | (10)  |
| Hello Madine                      | (85)  |
| I Got Your Love                   | (95)  |
| I Just Wanted You To Know         | (77)  |
| I'll Be Good To You               | (78)  |
| I'm Easy                          | (67)  |
| I Need A Harbour For My Soul      | (57)  |
| I Need To Be In Love              | (96)  |
| I.O.U.                            | (30)  |
| It Makes Me Giggle                | (90)  |
| It's Alright This Feeling         | (48)  |
| I Want To Stay With You           | (60)  |
| I Want You                        | (66)  |
| Kiss and Say Goodbye              | (50)  |
| Knowing How Knowing When          | (59)  |
| Last Child                        | (97)  |
| Laura's Song                      | (56)  |
| Let Her In                        | (52)  |
| Let It Shine                      | (84)  |
| Let Your Love Flow                | (39)  |
| Liars                             | (29)  |
| Linda Write Me A Letter           | (73)  |
| Lonely Night                      | (44)  |
| Lookin' Out For No. 1             | (40)  |
| Love Hangover                     | (9)   |
| Love In The Shadows               | (18)  |
| Love Is A Lie                     | (25)  |
| Love Is The Drug                  | (34)  |
| Love Really Hurts                 | (41)  |
| Making Our Dreams Come True       | (36)  |
| Mama Mia                          | (72)  |
| Misty Blue                        | (15)  |
| Moonlight Feels Right             | (19)  |
| More                              | (4)   |
| Movin'                            | (47)  |
| Moving Like A Superstar           | (100) |
| My Lady                           | (82)  |
| Never Gonna Fall In Love Again    | (13)  |
| No Charge                         | (55)  |
| Old Time Movie                    | (89)  |
| Old Time Movies                   | (79)  |
| One Piece At A Time               | (45)  |
| Playing In The Band               | (23)  |
| Rhiannon                          | (20)  |
| Rock & Roll Love Letter           | (6)   |
| Rock & Roll Music                 | (99)  |
| Roxy Roller                       | (3)   |
| Sarah Smile                       | (22)  |
| Save All Your Kisses              | (88)  |
| Scorpio                           | (63)  |
| Shannon                           | (7)   |
| Shop Around                       | (8)   |
| Shout It Out Loud                 | (28)  |
| Show Me The Way                   | (42)  |
| Silly Love Song                   | (2)   |
| Silver Star                       | (81)  |
| Still Crazy After All These Years | (38)  |
| Sweet Love                        | (16)  |
| Take The Money And Run            | (37)  |
| Takin' It To The Streets          | (12)  |
| Tear The Roof Off The Sucker      | (61)  |
| Tell Me                           | (58)  |
| That's Where The Happy People Go  | (68)  |
| Today's The Day                   | (35)  |
| Tryin' To Get Next To You         | (94)  |
| Trying To Get The Feeling Again   | (32)  |
| Turn The Beat Around              | (62)  |
| Welcome Back Kotter               | (11)  |
| Whole World's Goin' Crazy         | (5)   |
| You Can't Do That                 | (98)  |
| Young Blood                       | (43)  |
| Young Hearts Run Free             | (76)  |
| You're My Best Friend             | (53)  |

# RPM

# Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

June 19, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

|          |   |           |   |
|----------|---|-----------|---|
| A&M      | W | Motown    | Y |
| Capitol  | F | Musimart  | R |
| Columbia | H | Phonodisc | L |
| Condor   | C | Polydor   | O |
| GRT      | T | Quality   | M |
| London   | K | RCA       | N |
| MCA      | J | WEA       | P |

|    |    |      |  |
|----|----|------|--|
| 1  | 2  | (11) | <b>GET UP AND BOOGIE</b><br>Silver Convention<br>Columbia C4-8109-H            |
| 2  | 1  | (9)  | <b>SILLY LOVE SONGS</b><br>Wings<br>Capitol 4256-F                             |
| 3  | 12 | (10) | <b>ROXY ROLLER</b><br>Sweeney Todd<br>London LZ590-K                           |
| 4  | 5  | (9)  | <b>MORE MORE MORE</b><br>Andrea True Connection<br>Buddha BDA 515-M            |
| 5  | 8  | (11) | <b>THE WHOLE WORLD'S GOIN' CRAZY</b><br>April Wine<br>Aquarius AQ 5052-K       |
| 6  | 6  | (7)  | <b>HUCK AND ROLL LOVE LETTER</b><br>Bay City Rollers<br>Arista AS-0185-F       |
| 7  | 4  | (12) | <b>SHANNON</b><br>Henry Gross<br>Lifesong LS45002-Q                            |
| 8  | 10 | (6)  | <b>SHOP AROUND</b><br>Captain & Tennille<br>A&M AM1817-W                       |
| 9  | 9  | (9)  | <b>LOVE HANGOVER</b><br>Diana Ross<br>Motown M1392-Y                           |
| 10 | 3  | (10) | <b>HAPPY DAYS</b><br>Pratt & McClain<br>Reprise REP1351-P                      |
| 11 | 7  | (11) | <b>WELCOME BACK KOTTER</b><br>John Sebastian<br>Reprise RPS 1349-P             |
| 12 | 31 | (7)  | <b>TAKIN IT TO THE STREETS</b><br>Dobie Brothers<br>Warner Brothers WB 8196-P  |
| 13 | 21 | (5)  | <b>NEVER GONNA FALL IN LOVE AGAIN</b><br>Eric Carmen<br>Arista AS0184-F        |
| 14 | 22 | (7)  | <b>FOOL TO CRY</b><br>Rolling Stones<br>Atlantic S10304-P                      |
| 15 | 24 | (6)  | <b>MISTY BLUE</b><br>Dorothy Moore<br>T.K. M1029-N                             |
| 16 | 16 | (13) | <b>SWEET LOVE</b><br>Commodores<br>Motown M1381-Y                              |
| 17 | 15 | (22) | <b>BOHEMIAN RHAPSODY</b><br>Queen<br>Elektra E-45297-P                         |
| 18 | 18 | (7)  | <b>LOVE IN THE SHADOWS</b><br>Neil Sedaka<br>Polydor 2058717-O                 |
| 19 | 21 | (5)  | <b>MOONLIGHT FEELS RIGHT</b><br>Starbuck<br>Private Stock PSR45039-M           |
| 20 | 17 | (10) | <b>RHIANNON</b><br>Fleetwood Mac<br>Reprise RPS 1345-P                         |
| 21 | 11 | (12) | <b>BOOGIE FEVER</b><br>Sylvers<br>Capitol 4179-F                               |
| 22 | 29 | (7)  | <b>SARA SMILE</b><br>Daryl Hall & John Oates<br>RCA PB 10530-N                 |
| 23 | 23 | (12) | <b>PLAYING IN THE BAND</b><br>Stamperders<br>Music World Creations 1019-M      |
| 24 | 28 | (10) | <b>DOLLY</b><br>Liverpool<br>Taurus TR004-K                                    |
| 25 | 32 | (8)  | <b>LOVE IS ALIVE</b><br>Gary Wright<br>Warner Brothers 8143 P                  |
| 26 | 34 | (5)  | <b>BARETTA'S THEME</b><br>Rhythm Heritage<br>ABC 1022-121-77-T                 |
| 27 | 48 | (4)  | <b>AFTERNOON DELIGHTS</b><br>Starland Vocal Band<br>Windsong CB10588-N         |
| 28 | 13 | (11) | <b>SHOUT IT OUT LOUD</b><br>Kiss<br>Casablanca NB 854-M                        |
| 29 | 35 | (8)  | <b>LIARS</b><br>Ian Thomas<br>GRT 1230-112-T                                   |
| 30 | 39 | (5)  | <b>I.O.U.</b><br>Jimmy Dean<br>GRT 1185-052-T                                  |
| 31 | 14 | (11) | <b>DISCO LADY</b><br>Johnny Taylor<br>Columbia 3-10281-H                       |
| 32 | 19 | (13) | <b>TRYIN' TO GET THE FEELING AGAIN</b><br>Barry Manilow<br>Arista 0172-F       |
| 33 | 26 | (14) | <b>GIVE A LITTLE LOVE</b><br>Ken Tobias<br>Attic AT 124-K                      |
| 34 | 20 | (22) | <b>LOVE IS THE DRUG</b><br>Roxy Music<br>Atco 7042-M                           |
| 35 | 41 | (5)  | <b>TODAY'S THE DAY</b><br>America<br>Warner Brothers WB 8212-P                 |
| 36 | 53 | (6)  | <b>MAKING OUR DREAMS COME TRUE</b><br>Cyndi Greco<br>Private Stock PSR45086-M  |
| 37 | 57 | (4)  | <b>TAKE THE MONEY AND RUN</b><br>Steve Miller<br>Capitol 4260-F                |
| 38 | 39 | (6)  | <b>STILL CRAZY AFTER ALL THESE YEARS</b><br>Paul Simon<br>Columbia 3-100332-H  |
| 39 | 36 | (15) | <b>LET YOUR LOVE FLOW</b><br>Bellamy Brothers<br>Warner Bros WB 8169-P         |
| 40 | 44 | (8)  | <b>LOOKIN' OUT FOR #1</b><br>Bachman-Turner Overdrive<br>Mercury 737784-Q      |
| 41 | 25 | (11) | <b>LOVE REALLY HURTS WITHOUT YOU</b><br>Billy Ocean<br>Ariola America P-7621-N |
| 42 | 30 | (14) | <b>SHOW ME THE WAY</b><br>Peter Frampton<br>A&M 1795-W                         |
| 43 | 33 | (11) | <b>YOUNG BLOOD</b><br>Bad Company<br>Swan Song 70108-P                         |
| 44 | 37 | (21) | <b>LONELY NIGHT</b><br>Captain & Tennille<br>A&M AM-1782-W                     |
| 45 | 40 | (9)  | <b>ONE PIECE AT A TIME</b><br>Johnny Cash<br>Columbia 3-10321-H                |
| 46 | 42 | (17) | <b>ANYWAY YOU WANT IT</b><br>Charity Brown<br>A&M 410-W                        |
| 47 | 50 | (6)  | <b>MOVIN'</b><br>Brass Construction<br>United Artists UALA 545G-F              |
| 48 | 43 | (9)  | <b>IT'S ALRIGHT (THIS FEELING)</b><br>Crack Of Dawn<br>Columbia C4-4124-H      |
| 49 | 47 | (13) | <b>FOOLED AROUND AND FELL IN LOVE</b><br>Elvin Bishop<br>Capricorn CPS0252-P   |
| 50 | 54 | (6)  | <b>KISS AND SAY GOODBYE</b><br>Manhattans<br>Columbia 3-10310-H                |

RPM 100 Top Singles (51-100)

|    |      |      |  |     |      |      |   |
|----|------|------|--|-----|------|------|---|
| 51 | 45   | (12) | <b>DREAM WEAVER</b><br>Gary Wright<br>Warner Brothers R167-P                 | 76  | 82   | (4)  | <b>YOUNG HEARTS RUN FREE</b><br>Candi Staton<br>Warner Bros WB8181-P      |
| 52 | 72   | (4)  | <b>LET HER IN</b><br>John Travolta<br>Midland Int'l MB10623-N                | 77  | 95   | (2)  | <b>I JUST WANTED YOU TO KNOW</b><br>Shirley Eikhard<br>Attic 125-K        |
| 53 | 73   | (3)  | <b>YOU'RE MY BEST FRIEND</b><br>Queen<br>Elektra E45318-P                    | 78  | 81   | (6)  | <b>I'LL BE GOOD TO YOU</b><br>Brothers Johnson<br>A&M AM1086-W            |
| 54 | 60   | (6)  | <b>CLAP YOUR HANDS AND STOMP YOUR FEET</b><br>Thundermug<br>Axe 1235-33-T    | 79  | 94   | (2)  | <b>OLD TIME MOVIES</b><br>Garfield<br>Mercury M73800-Q                    |
| 55 | 55   | (8)  | <b>NO CHARGE</b><br>John Gilbert<br>Capitol 72772-F                          | 80  | 51   | (11) | <b>DON'T PULL YOUR LOVE</b><br>Glen Campbell<br>Capitol 4245-F            |
| 56 | 56   | (9)  | <b>LAURA'S SONG</b><br>J.C. Stone<br>London L2591-K                          | 81  | 87   | (3)  | <b>SILVER STAR</b><br>Four Seasons<br>Warner Brothers WB8203-F            |
| 57 | 58   | (6)  | <b>I NEED A HARBOUR FOR MY SOUL</b><br>Tom Middleton<br>Columbia 4128-H      | 82  | 96   | (2)  | <b>MY LADY</b><br>Fullerton Dam<br>Condor 97801                           |
| 58 | 59   | (5)  | <b>TELL ME</b><br>Airlift<br>RCA PB50221-N                                   | 83  | 99   | (2)  | <b>BREAKER BREAKER</b><br>Outlaws<br>Arista ASO188-F                      |
| 59 | 62   | (4)  | <b>KNOWING HOW, KNOWING WHEN</b><br>Suzanne Stevens<br>Capitol 72773-F       | 84  | 98   | (2)  | <b>LET IT SHINE</b><br>Santana<br>Columbia 3-10336-H                      |
| 60 | 61   | (31) | <b>I WANT TO STAY WITH YOU</b><br>Gallagher & Lyle<br>A&M AM1778-W           | 85  | 100  | (2)  | <b>HELLO NADINE</b><br>Mungo Jerry<br>Polydor 2058 654-Q                  |
| 61 | 70   | (5)  | <b>TEAR THE ROOF OFF THE SUCKER</b><br>Parliament<br>Casablanca NB 856-M     | 86  | 92   | (2)  | <b>ANNE MARIE</b><br>Anne Marie<br>Interdisc ID1003-M                     |
| 62 | 67   | (6)  | <b>TURN THE BEAT AROUND</b><br>Vicki Sue Robinson<br>RCA PB10562-N           | 87  | 91   | (2)  | <b>CARRY OUT FEELINGS</b><br>Nazareth<br>A&M AM1819-W                     |
| 63 | 63   | (7)  | <b>SCORPIO</b><br>David George<br>A&M AM412-W                                | 88  | .... | (1)  | <b>SAVE ALL YOUR KISSES FOR ME</b><br>Brotherhood Of Man<br>Pye 7N 455-69 |
| 64 | 65   | (7)  | <b>AIN'T NOBODY BUT ME</b><br>Supertramp<br>A&M AM18184-W                    | 89  | .... | (1)  | <b>OLD TIME MOVIE</b><br>Lisa Hartt Band<br>Rising R1003-M                |
| 65 | 66   | (6)  | <b>GET CLOSER</b><br>Seals & Crofts<br>Warner Brothers WB8910-P              | 90  | 83   | (5)  | <b>IT MAKES ME GIGGLE</b><br>John Denver<br>RCA PB10687-N                 |
| 66 | 68   | (5)  | <b>I WANT YOU</b><br>Marvin Gaye<br>Motown T54264-Y                          | 91  | .... | (1)  | <b>DOING THE BEST THAT I CAN</b><br>Wednesday<br>Skyline SKY006-M         |
| 67 | 76   | (3)  | <b>I'M EASY</b><br>Ron Nigrini<br>Attic AT116-K                              | 92  | 75   | (4)  | <b>DANCE WITH ME</b><br>Rufus<br>ABC 1022-12179-T                         |
| 68 | 69   | (5)  | <b>THAT'S WHERE THE HAPPY PEOPLE GO</b><br>The Trammps<br>Atlantic AT 3306-P | 93  | .... | (1)  | <b>THE BOYS ARE BACK IN TOWN</b><br>Thin Lizzy<br>Phillips 6059-141-K     |
| 69 | 74   | (4)  | <b>FREIGHT TRAIN</b><br>Eugene Smith<br>Goldfish GO4-K                       | 94  | .... | (1)  | <b>DANCE</b><br>Deja Vu<br>Capitol 4277-F                                 |
| 70 | 71   | (4)  | <b>EARLY RISER</b><br>T.H.P. Orchestra<br>RCA PB50228-N                      | 95  | .... | (1)  | <b>I GOT YOUR LOVE</b><br>Stratavarius<br>Polydor 2065-290-Q              |
| 71 | 80   | (3)  | <b>C'MON MARIANNE</b><br>Donny Osmond<br>Polydor PD14320-Q                   | 96  | .... | (1)  | <b>I NEED TO BE IN LOVE</b><br>Carpenters<br>A&M AM1828-W                 |
| 72 | 78   | (3)  | <b>MAMA MIA</b><br>Abba<br>Atlantic AT3315-P                                 | 97  | .... | (1)  | <b>LAST CHILD</b><br>Aerosmith<br>Columbia 3-10359-H                      |
| 73 | 46   | (15) | <b>LINDA WRITE ME A LETTER</b><br>Choya<br>Realistic RS-8200                 | 98  | .... | (1)  | <b>YOU CAN'T DO THAT</b><br>Octavian<br>MCA 40530-J                       |
| 74 | 49   | (15) | <b>DECEMBER NIGHT IN 1963</b><br>Four Seasons<br>Warner Brothers WRS R16R-P  | 99  | .... | (1)  | <b>ROCK AND ROLL MUSIC</b><br>Beach Boys<br>Reprise REP1354-P             |
| 75 | .... | (1)  | <b>GOT TO GET YOU INTO MY LIFE</b><br>Beatles<br>Capitol 4274-F              | 100 | .... | (1)  | <b>MOVING LIKE A SUPERSTAR</b><br>Jackie Robinson<br>IGM KV10-K           |

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CITY \_\_\_\_\_ PROV. \_\_\_\_\_

POSTAL ZONE \_\_\_\_\_

**CJOC****PLAYLISTED**

- \* Rock & Roll Love-Bay City Rollers
- \* Show Me The Way-Peter Frampton
- \* Fopp-Ohio Players
- \* Shout It Out Loud-Kiss
- \* He's A Friend-Eddy Kendricks

**MONCTON****CKCW**

- 21 Moonlight Feels Right-Starbuck
- 10 Shop Around-Captain & Tennille
- 6 Welcome Back-John Sebastian
- 4 Shannon-Henry Gross
- \* Don't Pull Your Love-Glen Campbell
- \* Thinking Of You-Paul Davis

**MISSISSAUGA****CJMR (Ron Mitchell)****PLAYLISTED**

- \* Today's The Day-America
- \* Sad Eyes-Maria Muldaur
- \* Super Do Nothing Day-Rick Livingston
- \* Love A Little Harder-Lydia Taylor
- \* Day Dreamer-Gina Cunico

**NEW GLASGLOW****CKEC (Bob Wallace)****38 O My Marie-Bobby Curtola**

- \* Papa-Paul Anka
- \* For Today-M, H, C, & P.
- \* Baby Pictures-Chris Nielsen
- \* Hiawatha-Bobby G. Griffith
- \* Best That I Can-Wednesday

**OSHAWA****CKLB****PLAYLISTED**

- \* Don't Pull Your Love-Glen Campbell
- 45 Fifth of Beethoven-Walter Murphy
- \* Summer Love-Craig Ruhnke
- \* Super Do Nothing Day-Rick Livingstone

**STEPHENVILLE****CFSX (Gerry McAuley)****PLAYLISTED**

- \* Home Made Love-Kenny Rogers
- 31 Sad Eyes-Maria Muldaur
- \* Harbour For My Soul-Tom Middleton
- 17 Get Closer-Seals & Crofts
- 13 Better Days-Melissa Manchester
- \* Love In Time-McCoo & Davis Jr.
- \* Any Other Way-Lyle

**SAULTE STE. MARIE****CJIC (Lou Turco)**

- \* (1) Don't Pull Your Love-Glen Campbell
- \* Today's The Day-America
- 17 Get Closer-Seals & Crofts
- \* Spanish Wine-Chris White

**SUMMERSIDE****CJRW (Mike Gallant)****PLAYLISTED**

- \* Right On Growing-Perry Como
- \* Strange Music-Electric Light Ork.
- 17 Get Closer-Seals & Crofts
- \* Hide It Anymore-Larry Santos
- \* No Country Music-C.W. McCall
- 18 Wanted You To Know-Shirley Eikhard

**SAINT JOHN****CHSJ****CHARTED**

- \* Love Really Hurts-Billy Ocean
- \* Kind Of Man I Am-Good Bros.
- \* Stay With You-Gallagher & Lyle
- 1 Get Up & Boogie-Silver Convention
- 17 Get Closer-Seals & Crofts

**PLAYLISTED**

- \* Old Time Movies-Garfield
- 45 Mama Mia-Abba
- \* Today's The Day-America
- \* Sophisticated Lady-Natalie Cole

- \* Along For The Ride-Shawne Jackson
- 44 Knowing How-Suzanne Stevens
- \* Into My Life-Beatles

**ST. CATHARINES****CHSC (Bob Sherwin)****32 Afternoon Delight-Starland Vocal Band****\* To The Streets-Doobie Bros.****\* Take The Money-Steve Miller Band****37 Knowing How-Suzanne Stevens****WINDSOR****CKWW****PLAYLISTED**

- 8 I.O.U.-Jimmy Dean
- \* Baretta's Theme-Rhythm Heritage
- 24 Misty Blue-Dorothy Moore
- \* One Piece At A Time-Johnny Cash
- \* Waiting For The Rain-Patricia Dahlquist
- \* I Got Your Love-Stratavarius
- \* Dream-Susan Jacks

**WHITEHORSE****CKRW (Robb Austin)****PLAYLISTED**

- \* C'mon Marianne-Donny Osmond
- \* Barretta's Theme-Rhythm Heritage
- \* Save Your Kisses-Brotherhood of Man
- \* Stay With You-Gallagher & Lyle

**FM RADIO  
ACTION****MONTREAL****CHOM-FM (Peggy Colston)**

- First Flight-Chanter Sisters (LP)
- Child In Time-Ian Gillan Band (LP)
- Don Harrison Band-Don Harrison (LP)
- Escape from Babylon-Martha Velez (LP)
- Rose of Cimarron-Poco (LP)
- R.E.O.-R.E.O. (LP)
- Small Wonder-Small Wonder (LP)

**EDMONTON****CFRN-FM (George Kelso)**

- Together-Anne Murray
- O My Marie-Bobby Curtola
- How Great It Can Be-Tony White

**VANCOUVER****CKLG-FM (Greg Collins)**

- Keeps You Running-Carly Simon
- Mahogany Rush IV-Mahogany Rush (LP)
- Rebel-John Mills (LP)
- Touch-John Klemmer (LP)

**CAMPUS RADIO  
ACTION****UNIVERSITY OF OTTAWA****CHOR (Dan Shields)**

- Good Time Station-Heaven's Radio
- Happy Days-Pratt & McLain
- Welcome Back-John Sebastian
- Playing In The Band-Stampeders
- Disco Lady-Johnnie Taylor
- One Piece At A Time-Johnny Cash
- You Can't Dance-Jackson Hawke

**WINNIPEG****CMOR (Mark Silbermann)**

- When She's Got Me-David Allan Coe
- Beautiful Lady-Jim Lorentz
- The Bump-Boney M
- Rain Forest-Biddu Ork.
- Dream-Susan Jacks
- Let It Shine-Santana

**BISHOP'S UNIVERSITY****CKTS (Sandi Morrissette)****CHARTED**

- Happy Days-Pratt & McClain
- Love Song-Elton John
- Love In The Shadows-Neil Sedaka
- All These Years-Paul Simon
- Trick of the Tail-Genesis (LP)
- Wings of Love-April Wine (LP cut)
- Silver Blue & Gold-Bad Co. (LP cut)
- Watership Down-America (LP cut)

**THE  
HITMAKERS****LEN THEUSEN (CHED)**

Summer Love-Craig Ruhnke

**NEVIN GRANT (CKOC)**

Steppin' Out-Neil Sedaka  
Springtime Mama-Henry Gross  
In My Father's Footsteps-Terry Jacks

**GORD WHITEHEAD (CKCK)**

Dream-Susan Jacks  
Yes I Can-Valdy  
Strange Magic-Electric Light Ork  
Thinking Of You-Ben McPeck

**ROBBIE PIEL (CKY)**

Dance-Deja Vu

**DAN DUGAS (CJFX)**

Let It Shine-Santana  
Disco Tech-Homemade Theatre

**ROY JAMIESON (CKBW)**

Golden Oldie-Anne Murray  
Love A Little Harder-Lydia Taylor  
Lessons-Rush

**PAUL LETHBRIDGE (CKBB)**

Say You Love Me-Shirley Eikhard

**RON GILLESPIE (CKBC)**

Falling Apart At The Seams-Marmalade  
Union Man-Cate Bros  
This Song Reminds Me Of You-Gail Dahms

**WAYNE WALDROFF (CJSS)**

Golden Oldie-Anne Murray  
Super Do Nothin' Day-Rick Livingston  
Rain Oh Rain-Fool's Gold

**DEREK BRAKE (CFCB)**

It's Over-Boz Scaggs  
Dance With Me-Rufus  
Better Days-Melissa Manchester

Mighty High-Mighty Clouds of Joy

Falling Apart At The Seams-Marmalade

**MURRAY DAVID COLLINS (CKDM)**

You Can't Dance-Jackson Hawke  
Swan Song-Rob Liddel  
DWAIN ANDERSON (CFAR)

Just Another Fool-Keith Hampshire

One More Chance-Downchild

TERRY WILLIAMS (CJCH)

Yes I Can-Valdy

Anytime-Paul Anka

Golden Oldie-Anne Murray

**SCOTT WARNOCK (CKAR)**

Next To You-Tim Meehan

Golden Oldie-Anne Murray

Rain Oh Rain-Fool's Gold

Spanish Wine-Chris White

**JIM DUCE (CHAT)**

Sea of Love-Puppies

Rockin' In Rosalies Boat-Nick Nixon

Wake Up Everybody-Harold Melvin

Out In The Open-Rob Grill

**PAT BOHN (CHAB)**

Summer Love-Craig Ruhnke

**STEVE MORIN (CJTT)**

Like To Dance-Janis Ian

**STU HARRISON (CJNB)**

Light Up-Styx

**ALLAN MARSHALL (CFCH)**

Yes-Bill Cosby

Let It Shine-Santana

Along For The Ride-Shawne Jackson

**RICK ALLAN (CHEX)**

I.O.U.-Jimmy Dean

**LARRY BENNETT (CFSX)**

Get To Sleep-Bim

**PAUL MCKNIGHT (CKLG)**

You Say You Love Me-Shirley Eikhard

One More Chance-Downchild

Summer Love-Craig Ruhnke

Sweet Love Bandit-Stampeders

*Canada's best radio jingles*

# SONIC SIGNATURES

*The PROFESSIONAL Way*

CUSTOM OR STOCK MUSIC

**request a demo tape**

Photo by Eddy Kette Pictures



June 19, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

|          |   |           |   |
|----------|---|-----------|---|
| A&M      | W | Motown    | Y |
| Capitol  | F | Musimart  | R |
| Columbia | H | Phonodisc | L |
| Condor   | C | Polydor   | Q |
| GRT      | T | Quality   | M |
| London   | K | RCA       | N |
| MCA      | J | WEA       | P |

|    |      |      |   |
|----|------|------|---|
| 1  | 2    | (5)  | SHOP AROUND<br>Captain & Tennille<br>A&M 1817-W   |
| 2  | 3    | (6)  | NEVER GONNA FALL IN LOVE AGAIN<br>Eric Carmen<br>Arista ASO184-F  |
| 3  | 1    | (7)  | SILLY LOVE SONGS<br>Wings<br>Capitol 4256-F   |
| 4  | 4    | (10) | SHANNON<br>Henry Gross<br>Lifesong 45002-Q  |
| 5  | 8    | (6)  | STILL CRAZY AFTER ALL THESE YEARS<br>Paul Simon<br>Columbia 3-100332-H  |
| 6  | 5    | (12) | WELCOME BACK KOTTER<br>John Sebastian<br>Reprise RPS 1349-P   |
| 7  | 13   | (4)  | ONE PEICE AT A TIME<br>Johnny Cash<br>Columbia 3-10321-H  |
| 8  | 12   | (4)  | I.O.U.<br>Jimmy Dean<br>ABC 1185-052-T  |
| 9  | 6    | (10) | LOVE IN THE SHADOWS<br>Neil Sedaka<br>Rocket 2058717-Q  |
| 10 | 15   | (6)  | LOVE HANGOVER<br>Diana Ross<br>Motown M1392F-Y  |
| 11 | 7    | (14) |  GIVE A LITTLE LOVE<br>Ken Tobias<br>Attic AT 124-K                    |
| 12 | 18   | (3)  |  LET ME LOVE YOU FOREVER<br>Enrico Farino<br>E.F. Records ST57771      |
| 13 | 26   | (6)  | BETTER DAYS<br>Melissa Manchester<br>Arista 0183-F  |
| 14 | 17   | (8)  |  LUCKY WITH MUSIC<br>Tony Cooper<br>Dorado DO12X-M                     |
| 15 | 16   | (7)  | MORE MORE MORE<br>Andrea True Conception<br>Buddah BDA 515-M  |
| 16 | 20   | (4)  | A BUTTERFLY FOR BUCKY<br>Bobby Goldsboro<br>United Artists UAXW793Y-F   |
| 17 | 21   | (6)  | GET CLOSER<br>Seals & Crofts<br>Warner Brothers 8190-P  |
| 18 | 22   | (7)  |  I JUST WANTED YOU TO KNOW<br>Shirley Eikhard<br>Attic AT125-K         |
| 19 | 34   | (4)  | MIDNIGHT LOVE AFFAIR<br>Tony Orlando & Dawn<br>Eledra 45319-P   |
| 20 | 24   | (4)  |  LOOKIN' OUT FOR NO. 1<br>Bachman-Turner Overdrive<br>Mercury 737784-Q |
| 21 | 32   | (3)  | MOONLIGHT FEELS ALRIGHT<br>Starbuck<br>Private Stock PSR45039-M   |
| 22 | 25   | (6)  |  SCORPIO<br>David George<br>A&M AM412-W                                |
| 23 | 33   | (4)  | LOVE SONG<br>Elton John<br>MCA 1936-J   |
| 24 | 31   | (4)  | MISTY BLUE<br>Dorothy Moore<br>TK M1029-N   |
| 25 | 29   | (7)  |  THINKING OF YOU<br>Ben McPeck<br>Attic AT 126-K                       |
| 26 | 28   | (6)  |  LADY HIGHWAY<br>Jack Hennig<br>Mustard M512-K                           |
| 27 | 30   | (6)  |  QUESTION FOR AN ANSWER<br>Renee Altman<br>True North TN4128-H           |
| 28 | 43   | (4)  | IT MAKES ME GIGGLE<br>John Denver<br>RCA PB10687-N  |
| 29 | 36   | (3)  | BARETTA'S THEME<br>Rhythm Heritage<br>ABC 1022-12177-T  |
| 30 | 9    | (10) |  LAURA'S SONG<br>J.C. Stone<br>London L2591-K                            |
| 31 | 50   | (2)  | SAD EYES<br>Maria Muldaur<br>Warner Bros 1352-P   |
| 32 | 47   | (2)  | AFTERNOON DELIGHT<br>Starland Vocal Band<br>WindsongCB10588-N   |
| 33 | 37   | (4)  | I WOULD LIKE TO DANCE<br>Janis Ian<br>Columbia 3-10331-H  |
| 34 | 39   | (3)  |  EARLY RISER<br>T.H.P. Orchestra<br>RCA PB50228-N                        |
| 35 | 38   | (4)  | THE MORE I SEE YOU<br>Peter Allan<br>A&M AM1813-W   |
| 36 | 10   | (12) | RHIANNON (Will You Ever Win)<br>Fleetwood Mac<br>Reprise 1343-P   |
| 37 | 44   | (2)  |  KNOWING HOW IS KNOWING WHEN<br>Suzanne Stevens<br>Capitol 72773-F     |
| 38 | 41   | (3)  |  OH MY MARIE<br>Bobby Curtola<br>RCA PB50234-N                         |
| 39 | 19   | (14) | I THOUGHT IT TOOK TIME<br>Diana Ross<br>Motown 1387-Y   |
| 40 | 48   | (2)  | TODAY'S THE DAY<br>America<br>Warner Bros WB8212-P  |
| 41 | 11   | (7)  | HURT<br>Elvis Presley<br>RCA PB10601-N  |
| 42 | 49   | (2)  | MAKING OUR DREAMS COME TRUE<br>Cyndi Greco<br>Private Stock 45086-M   |
| 43 | 14   | (10) | DON'T PULL YOUR LOVE<br>Glen Campbell<br>Capitol 4745-F   |
| 44 | .... | (1)  | (WHAT A) WONDERFUL WORLD<br>Johnny Nash<br>Epic 8-50219-H   |
| 45 | .... | (1)  | A FIFTH OF BEETHOVEN<br>Walter Murphy & The Big Apple<br>Private Stock 45073-M  |
| 46 | .... | (1)  | TILL I CAN MAKE IT ON MY OWN<br>Tammy Wynette<br>Epic 8-50196-H   |
| 47 | .... | (1)  |  GOLDEN OLDIE<br>Anne Murray<br>Capitol 4265-F                         |
| 48 | .... | (1)  | MAMA MIA<br>Abba<br>Atlantic AT3315-P   |
| 49 | .... | (1)  | HIGH OUT OF THE TIME<br>Carole King<br>Ode 66123-W  |
| 50 | .... | (1)  | SAVE YOUR KISSES FOR ME<br>Bobby Vinton<br>ABC 12186-T  |

**TORONTO  
CONTEMPORARY  
ADDITIONS**

- CFTR (Paul Godfrey)  
7 (1) Shannon-Henry Gross  
**CHARTED**  
13 Never Gonna Fall In Love-Eric Carmen  
75 Got To Get You Into My Life-Beatles  
12 Takin' It To The Streets-Doobie Bros  
**PLAYLISTED**  
27 Afternoon Delight-Starland Vocal Band  
50 Kiss & Say Goodbye-Manhattans  
98 Rock & Roll Music-Beach Boys

**MONTREAL  
CONTEMPORARY  
ADDITIONS**

- CFCF (Cheryl Johnsen)  
\* The More I See You-Peter Allen  
\* Good Vibrations-Todd Rundgren  
75 Got To Get You Into My Life-Beatles  
\* Never Find Another Love-Lou Rawls  
76 Young Hearts Run Free-Candi Stanton  
\* Rain Oh Rain-Fool's Gold  
\* Let Her In-John Travolta  
**CFOX**  
**PLAYLIST**  
25 Love Is Alive-Gary Wright  
67 I'm Easy-Ron Nigrini  
79 Old Time Movies-Garfied  
**CJMS**  
4 (1) More-Andrea True Connection  
25 Love Is Alive-Gary Wright  
**PLAYLISTED**  
68 Where Happy People Go-Trammps  
\* Are You Ready To Love Me-R.Lee  
A Love Trilogy-Donna Summer(LP)  
**CKGM (Greg Stewart)**  
**CHARTED**  
27 Afternoon Delight-Starland Vocal Band  
75 Got To Get You Into My Life-Beatles  
91 The Boys Are Back-Thin Lizzy  
59 Knowing How-Suzanne Stevens  
53 You're My Best Friend-Queen  
35 Today's The Day-America  
**PLAYLISTED**  
\* Along For The Ride-Shawne Jackson  
\* Gimme Love-April Wine  
\* Hard Times-Shooter  
78 I'll Be Good To You-Brothers Johnson

**VANCOUVER  
CONTEMPORARY  
ADDITIONS**

- CKLG (Paul McKnight)  
8 (1) Shop Around-Captain & Tennille  
**CHARTED**  
52 Let Her In-John Travolta  
75 Got To Get You Into My Life-Beatles  
\* You Say You Love Me-Shirley Eikhard  
98 Rock & Roll Music-Beach Boys  
91 Boys Are Back In Town-Thin Lizzy  
**PLAYLISTED**  
94 Need To Be In Love-Carpenters  
50 Kiss & Say Goodbye-Manhattans  
78 I'll Be Good To You-Brothers Johnson  
\* One More Chance-Downchild  
\* Summer Love-Craig Ruhnke  
\* Sweet Love Bandit-Stampeders  
Amigos-Santana(LP)

**TRIBAL  
DRUM**

**STRATFORD**  
CJCS has been experiencing a few changes over the past few weeks, one of them being a change in program directors. The new PD is Braden Doerr who replaces Stu Allen who has joined the CBC as a producer in their news department. Jerry Daniel, former news director at CJCS is now the manager of the Woodstock Chamber of Commerce and Steve Lowe takes over his news position. On-air lineup now reads: Jim Quick (mornings) Dave Collins (mid-mornings) Braden Doerr (open line) Steve Garrison (afternoons) Jim Charles (nights) and Ken Elliott, John Austin and Mark Wisikin (weekends).

**MONTREAL**  
CFCF is once again involved in a fund-raising drive for charity. Cheryl Johnsen informs us that what started out as a comment on John Robertson's morning talk show (June 14) has resulted in more than \$110,000 being raised by the station for a mini-bus service for the handicapped. As the drive continued over the weekend, mayors from each of the suburbs pledged their share, with Mayor Drapeau himself sending in a cheque for \$5,000. Pledges continue to pour in at press time.

**MONTREAL**  
CKGM promo manager Chuck Morgan reports on their latest contest which ties in with the Olympics. The contest, which began June 7 and tagged The CKGM Olympic Gold Rush, gives phone-in listeners 10 seconds to correctly identify three gold songs which are put together in a three-second collage. Winners receive a \$100 Olympic gold coin, worth \$105 at any Canadian bank and bound to be worth a lot more in the years to come. Those who miss the answers receive an official gold Olympic pin.

**TOP 100 ALBUMS  
ALPHABETICALLY  
BY ARTISTS**

|                               |      |       |
|-------------------------------|------|-------|
| Abba                          |      | (66)  |
| Aerosmith                     |      | (78)  |
| America                       | (69) | (29)  |
| Amesbury, Bill                |      | (81)  |
| April Wine                    |      | (14)  |
| Babe Ruth                     |      | (51)  |
| Bacharach, Bert               |      | (90)  |
| Bad Company                   |      | (69)  |
| Bay City Rollers              |      | (26)  |
| Bee Gees                      |      | (31)  |
| Benson, George                |      | (65)  |
| Bishop, Elvin                 |      | (24)  |
| Blackmore, Ritchie            |      | (92)  |
| Black Oak Arkansas            |      | (97)  |
| Brass Construction            |      | (59)  |
| Brothers Johnson              |      | (72)  |
| Brothers Johnson              |      | (72)  |
| B.T. Express                  |      | (83)  |
| Cameron, John Allan           |      | (88)  |
| Captain & Tennille            | (32) | (44)  |
| Cocker, Joe                   |      | (21)  |
| Cole, Natalie                 | (86) |       |
| Daniels, Charlie Band         |      | (58)  |
| DeBurgh, Chris                |      | (89)  |
| Deja Vu                       |      | (63)  |
| Delgado, Robert               |      | (33)  |
| Doobie Brothers               |      | (33)  |
| Dylan, Bob                    |      | (46)  |
| Eagles                        |      | (7)   |
| Fleetwood Mac                 |      | (4)   |
| Frampton, Peter               |      | (55)  |
| Gagnon, Andre                 |      | (49)  |
| Garfield                      |      | (23)  |
| Gaye, Marvin                  |      | (94)  |
| Geils, J. Band                |      | (16)  |
| Genesis                       |      | (64)  |
| Gentle Giant                  |      | (99)  |
| Gross, Henry                  |      | (45)  |
| Hall, Daryl and Oates, John   |      | (28)  |
| Elton, John                   |      | (56)  |
| K.C. & The Sunshine Band      |      | (92)  |
| King Crimson                  | (13) | (37)  |
| Kiss                          |      | (34)  |
| Led Zeppelin                  |      | (79)  |
| Lofgren, Nils                 |      | (57)  |
| Manhattans                    |      | (47)  |
| Marley, Bob & The Wailers     |      | (67)  |
| Max Webster                   |      | (98)  |
| Miles, John                   |      | (77)  |
| Miller, Steve                 |      | (50)  |
| Moore, Dorothy                |      | (30)  |
| Moxie                         |      | (85)  |
| McCartney, Paul & Wings       | (15) | (17)  |
| Nazareth                      |      | (91)  |
| New Riders Of The Purple Sage |      | (70)  |
| Newton-John, Olivia           |      | (84)  |
| Nightingale, Maxine           |      | (60)  |
| Osmond, Donny & Marie         |      | (43)  |
| Parliaments                   |      | (100) |
| Pinder, Michael               |      | (9)   |
| Queen                         |      | (82)  |
| Raspberries                   |      | (2)   |
| Rolling Stones                |      | (8)   |
| Ross, Diana                   |      | (62)  |
| Roxy Music                    |      | (11)  |
| Rush                          |      | (12)  |
| Santana                       |      | (51)  |
| Scaggs, Boz                   |      | (39)  |
| Seals & Crofts                |      | (35)  |
| Sedaka, Neil                  | (41) |       |
| Seeger, Bob                   |      | (54)  |
| Silver Convention             |      | (3)   |
| Stampeders                    |      | (76)  |
| Steely Dan                    |      | (80)  |
| Stills, Stephen               |      | (42)  |
| Styx                          |      | (20)  |
| Summer, Donna                 |      | (6)   |
| Supertump                     | (10) | (48)  |
| Supremes                      |      | (40)  |
| Sweeney Todd                  |      | (19)  |
| Sweet                         |      | (36)  |
| Sweet                         |      | (36)  |
| Sylvers                       |      | (52)  |
| Taylor, Johnny                |      | (87)  |
| Temptations                   |      | (53)  |
| 10cc                          |      | (27)  |
| Thin Lizzy                    |      | (95)  |
| Thomas, Ian                   |      | (73)  |
| T.H.P. Orchestra              |      | (71)  |
| Tubes                         |      | (75)  |
| Wakeman                       |      | (74)  |
| Wright, Gary                  |      | (38)  |
| ZZ Top                        |      | (25)  |

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DIRECTORY  
DEADLINE  
June 30/76



# Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

June 19, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

|          |   |           |   |
|----------|---|-----------|---|
| A&M      | W | Motown    | Y |
| Capitol  | F | Musimart  | R |
| Columbia | H | Phonodisc | L |
| Condor   | C | Polydor   | Q |
| GRT      | T | Quality   | M |
| London   | K | RCA       | N |
| MCA      | J | WEA       | P |

|    |    |      |  |                |
|----|----|------|--|----------------|
| 1  | 1  | (8)  | <b>WINGS</b><br>At The Speed Of Sound (Capitol)<br>SW11525-F 4XW11525-F                    | 8XW11525-F     |
| 2  | 16 | (16) | <b>THE ROLLING STONES</b><br>Black & Blue (Rolling Stones)<br>COC79104-P COCX79104-P       | 8COC79104-P    |
| 3  | 6  | (8)  | <b>SILVER CONVENTION</b><br>Silver Convention (Columbia)<br>ES90344-H CSA90344-H           | EST90344-H     |
| 4  | 5  | (17) | <b>PETER FRAMPTON</b><br>Frampton Comes Alive (A&M)<br>SP 3703-W CS 3703-W                 | 8T 3703-W      |
| 5  | 18 | (9)  | <b>FLEETWOOD MAC</b><br>Fleetwood Mac (Reprise)<br>MS2225-P CRX2225-P                      | 8RM2225-P      |
| 6  | 7  | (8)  | <b>DONNA SUMMER</b><br>A Love Trilogy (Oasis)<br>OCLP 5004-M                               |                |
| 7  | 3  | (15) | <b>EAGLES</b><br>Their Greatest Hits (Asylum)<br>7ES-1052-P                                |                |
| 8  | 8  | (11) | <b>DIANA ROSS</b><br>Diana Ross (Motown)<br>M861P1-Y M861BC-Y                              | M861BT-Y       |
| 9  | 2  | (14) | <b>QUEEN</b><br>A Night At The Opera (Trident)<br>TES 1053-P CEK-1053-P                    | 8EK 1053-P     |
| 10 | 15 | (66) | <b>SUPER TRAMP</b><br>Crime Of The Century (A&M)<br>SP 3647-W                              | 8T-3647-W      |
| 11 | 11 | (10) | <b>RUSH</b><br>2112 (Mercury)<br>SRM-1-1079-Q MCR-4-1-1079-Q                               | MC-8-1-1079-Q  |
| 12 | 9  | (8)  | <b>SANTANA</b><br>Amigos (Columbia)<br>PC33576-H PCT33576-H                                | PCA33576-H     |
| 13 | 10 | (10) | <b>KISS</b><br>Destroyer (Casablanca)<br>NBLP 7025-M                                       |                |
| 14 | 4  | (14) | <b>APRIL WINE</b><br>The Whole World's Going Crazy (Aquarius)<br>AQR510-K AQC510-K         | AQ8510-K       |
| 15 | 12 | (9)  | <b>NAZARETH</b><br>Greatest Hits (A&M)<br>SP-9020-W CS-9020-W                              | 8T-9020-W      |
| 16 | 21 | (21) | <b>GENESIS</b><br>A Trick Of The Tail (Atco)<br>SD36-129-P A8TC36-129-P                    | AC36-129-P     |
| 17 | 13 | (33) | <b>NAZARETH</b><br>Close Enough For Rock & Roll (A&M)<br>SP4562-W 8TCS4562-W               | 8T4562-W       |
| 18 | 30 | (5)  | <b>AMERICA</b><br>Hideaway (Warner Brothers)<br>BS2932-P 8WM2932-P                         | CWX2932-P      |
| 19 | 35 | (24) | <b>SWEENEY TODD</b><br>Sweeney Todd (London)<br>PS 664-K                                   |                |
| 20 | 20 | (14) | <b>STYX</b><br>Equinox (A&M)<br>SP 4559-W CS 4559-W  | 8T 4559-W      |
| 21 | 22 | (6)  | <b>JOE COCKER</b><br>Stringray (A&M)<br>SP4574-W CS4574-W                                  | 8T4574-W       |
| 22 | 14 | (26) | <b>KISS</b><br>Alive (Casablanca)<br>NBLT-7020-2-M   | NBLT8-7020-2-M |
| 23 | 42 | (6)  | <b>MARVIN GAYE</b><br>I Want You (Motown)<br>P342-Y P342BC-Y                               | P342BT-Y       |
| 24 | 27 | (14) | <b>ELVIN BISHOP</b><br>Struttin' My Stuff (Capricorn)<br>CPO 165-P                         | 8CPO 165-P     |
| 25 | 36 | (47) | <b>ZZ TOP</b><br>Fandango (London)<br>PS 656-K LKM 57656-K                                 | LEM 72656-K    |
| 26 | 18 | (13) | <b>BAY CITY ROLLERS</b><br>Rock 'N Roll Love Letter (Arista)<br>A 4071-F A4 4071-F         | A8 4071-F      |
| 27 | 28 | (18) | <b>10CC</b><br>How Dare You (Philips)<br>9102 501-K 723130-K                               | 7711501-K      |
| 28 | 43 | (4)  | <b>ELTON JOHN</b><br>Here And There (MCA)<br>MCA2197-J MCAT2197-J                          | MCAT2197-J     |
| 29 | 29 | (25) | <b>AMERICA</b><br>History (Warner Bros.)<br>BS-2894-P CWX-2894-P                           | 8WM-2894-P     |
| 30 | 31 | (13) | <b>MOXY</b><br>Moxy (Polydor)<br>24900132-Q  | 3821112-Q      |
| 31 | 25 | (42) | <b>BEE GEES</b><br>Main Course (RSO)<br>2394 150-Q   |                |
| 32 | 19 | (13) | <b>CAPTAIN &amp; TENNILLE</b><br>Song Of Joy (A&M)<br>SP 4570-W 8T4570-W                   | CS4570-W       |
| 33 | 23 | (8)  | <b>DOOBIE BROTHERS</b><br>Takin' It To The Streets (Warner Brothers)<br>BS2899-P CWX2899-P | 8WM2899-P      |
| 34 | 24 | (7)  | <b>LED ZEPPELIN</b><br>Presence (Swan Song)<br>SS8116-P CSS8416-P                          | 8SS8416-P      |
| 35 | 37 | (6)  | <b>NEIL SEDAKA</b><br>Steppin' Out (Polydor)<br>238338-Q 3170283-Q                         | 3820183-Q      |
| 36 | 26 | (12) | <b>SWEET</b><br>Give Us A Wink (Capitol)<br>ST11946-F 8XT11946-F                           | 4XT11946-F     |
| 37 | 32 | (13) | <b>KISS</b><br>Hotter Than Hell (Casablanca)<br>NBLP 7006-M NBLP 4-7006-M                  | NBLP 8-7006-M  |
| 38 | 33 | (16) | <b>GARY WRIGHT</b><br>Dream Weaver (Warner Brothers)<br>BS 2868-P CWX 2868-P               | 8WM 2868-P     |
| 39 | 34 | (5)  | <b>SEALS &amp; CROFTS</b><br>Get Closer (Warner Brothers)<br>BS2907-P1 CWX2907-P           | 8WM2907-P      |
| 40 | 49 | (4)  | <b>SUPREMES</b><br>High Energy (Motown)<br>M863P1-Y M863BT-Y                               | M863BC-Y       |
| 41 | 38 | (21) | <b>NEIL SEDAKA</b><br>Sedaka's Back (Polydor)<br>2383312-Q 3170212-Q                       | 33820140-Q     |
| 42 | 51 | (4)  | <b>STEPHEN STILLS</b><br>Illegal Stills (Columbia)<br>PC34148-H                            |                |
| 43 | 48 | (8)  | <b>PARLIAMENT</b><br>Mothership Connection (Casablanca)<br>NBLP7022-M NBCP7022-M           |                |
| 44 | 39 | (45) | <b>CAPTAIN &amp; TENNILLE</b><br>Love Will Keep Us Together (A&M)<br>SP 3405-W             |                |
| 45 | 65 | (4)  | <b>DARYL HALL &amp; JOHN OATES</b><br>Daryl Hall & John Oates (RCA)<br>APL1-114-N          |                |
| 46 | 40 | (20) | <b>BOB DYLAN</b><br>Desire (Columbia)<br>PC 33893-H PCT 33893-H                            | PCA 33893-H    |
| 47 | 53 | (5)  | <b>BOB MARLEY &amp; THE WAILERS</b><br>Rastaman Vibrations (Island)<br>ILPS9383-T          |                |
| 48 | 50 | (5)  | <b>SUPER TRAMP</b><br>Crisis What Crisis (A&M)<br>SP 4560-W                                |                |
| 49 | 60 | (6)  | <b>GARFIELD</b><br>Strange Streets (Mercury)<br>SRM1-1082-Q MCR4-1082-Q                    | MCA8-1082-Q    |
| 50 | 98 | (2)  | <b>DOROTHY MOORE</b><br>Misty Blue (Malaco)<br>ME351-N                                     | 8M6351-N       |

RPM 100 Top Albums (51-100)

|  |    |      |  |  |      |      |  |
|--|----|------|--|--|------|------|--|
| 51   | 56 | (5)  | <b>BOZ SCAGGS</b><br>Silk Degrees (Columbia)<br>KC33920-H CT33920-H CA33920-H  | 76   | 77   | (3)  |  <b>STAMPEDEERS</b><br>Hit The Road (MWC)<br>MWCS709-M MWCS709-4-M MWCS709-8-M        |
| 52   | 44 | (7)  | <b>SYLVERS</b><br>Showcase (Capitol)<br>11465-F 8XT11465-F   | 77   | 83   | (2)  | <b>STEVE MILLER</b><br>Fly Like An Eagle (Capitol)<br>ST 11497-F 8XT 11497-F   |
| 53   | 45 | (8)  | <b>TEMPTATIONS</b><br>Wings Of Love (Motown)<br>G-971-P-Y G-971-PC-Y G-971-PT-Y  |  78 | 96   | (2)  | <b>AEROSMITH</b><br>Rocks (Columbia)<br>PC34165-H PCA34165-H PCT34165-H  |
| 54   | 62 | (3)  | <b>BOB SEGER</b><br>Live Bullet (Capitol)<br>SKBB1152-F 8XVV1152-F   | 79   | 80   | (7)  | <b>NILS LOFGREN</b><br>Cry Tough (A&M)<br>SP4573-W CS4573-W 8T4573-W   |
| 55   | 41 | (20) |  <b>ANDRE GAGNON</b><br>Neiges (London)<br>SP 44252-K LKM 84252-K GEM 14255-K       |  80 | 97   | (2)  | <b>STEELY DAN</b><br>The Royal Seam (ABC)<br>9022931-T   |
| 56   | 57 | (30) | <b>KC AND THE SUNSHINE BAND</b><br>TK DXL1 4010-N DXS1 4010-N  |  81 | 87   | (2)  | <b>BILL AMESBURY</b><br>Can You Feel It (Capitol)<br>ST11528-F 8XT11528-F 4XT11528-F   |
| 57   | 63 | (4)  | <b>THE MANHATTANS</b><br>Manhattans (Columbia)<br>KC33820-H  | 82   | 89   | (2)  | <b>RASPBERRIES</b><br>The Best Of (Capitol)<br>ST11524-F 8XT11524-G  |
|  58   | 69 | (4)  | <b>CHARLIE DANIELS BAND</b><br>Saddle Tramp (Epic)<br>KE34150-H  |  83 | 99   | (2)  | <b>BT EXPRESS</b><br>Energy To Burn (Columbia)<br>PC34178-H PCA34178-H PCT34178-H  |
| 59   | 59 | (7)  | <b>BRASS CONSTRUCTION</b><br>Brass Construction (United Artists)<br>UALA545-F  |  84 | 100  | (2)  | <b>MAXINE NIGHTINGALE</b><br>Right Back Where We Started (United Artists)<br>UALA626G-F UAEA626H-F UACA626H-F  |
| 60   | 61 | (5)  | <b>DONNY &amp; MARIE OSMOND</b><br>Their Television Show (MGM)<br>PD6068-Q PD46068-Q PD86068-Q   | 85   | 91   | (2)  | <b>PAUL McCARTNEY &amp; WINGS</b><br>Venus & Mars (Capitol)<br>SMAS 11419-F 4XT 11419-F 8XT 11419-F  |
| 61   | 66 | (3)  | <b>BABE RUTH</b><br>Kid Stuff (Capitol)<br>ST11515-F 8XT11515-F  | 86   | 93   | (2)  | <b>NATALIE COLE</b><br>Natalie (Capitol)<br>ST11517-F 8XT11517-F   |
| 62   | 64 | (6)  | <b>ROXY MUSIC</b><br>Siren (Atco)<br>SD36-127-P A8TC36-127-P AC36-127-P  | 87   | 46   | (6)* | <b>JOHNNIE TAYLOR</b><br>Eargasm (Columbia)<br>KC 33951-H CT 33951-H CA 33951-H  |
|  63   | 82 | (3)  |  <b>DEJA VU</b><br>A Song For Everyone (Capitol)<br>ST11527-F 8XT11527-F 4XT11527-F | 88   | 78   | (5)  |  <b>JOHN ALLAN CAMERON</b><br>Weddings, Wakes & Other Things (Columbia)<br>GES90343-H |
| 64   | 68 | (3)  | <b>GENTLE GIANT</b><br>Interview (Capitol)<br>ST11532-F 8XT11532-F 4XT11532-F  | 89   | .... | (1)  | <b>CHRIS DE BURGH</b><br>Spanish Train & Other Stories (A&M)<br>SP4568-W CS4568-W 8T4568-W   |
| 65   | 71 | (6)  | <b>GEORGE BENSON</b><br>Breezin' (Warner Bros)<br>BS2919-P   | 90   | .... | (1)  | <b>BURT BACHARACH</b><br>Burt Bacharach (A&M)<br>SP3501-W CS3501-W 8T3501-W  |
| 66   | 67 | (3)  | <b>ABBA</b><br>Abba (Atlantic)<br>SD18146-P A8TC18146-P AC18146-P  | 91   | .... | (1)  | <b>NEW RIDERS OF THE PURPLE SAGE</b><br>New Riders Of The Purple Sage (MCA)<br>MCA-2196-J MCAC-2196 MCAT-2196-J  |
|  67 | 79 | (4)  |  <b>MAX WEBSTER</b><br>Max Webster (Taurus)<br>TR101-K                            | 92   | .... | (1)  | <b>KING CRIMSON</b><br>Young Persons Guide To King Crimson (Atlantic)<br>ZSBS900-P A8JS900-P ACJS900-P   |
|  68 | 81 | (26) | <b>BAD COMPANY</b><br>Run With The Pack (Swan Song)<br>SS 8415-P CSS 8415-P 8SS 8415-P   | 93   | .... | (1)  | <b>BLACKMORE'S RAINBOW</b><br>Rainbow Rising (Oyster)<br>OY1-1601-Q OY8-1601-Q   |
| 69   | 70 | (7)  | <b>AEROSMITH</b><br>Aerosmith (Columbia)<br>KC32005-H CT32005-H CA32005-H  | 94   | .... | (1)  | <b>J. GEILS BAND</b><br>Blow Your Face Out (Atlantic)<br>2SA507-P ACJS507-P A8JS507-P  |
|  70 | 92 | (9)  | <b>OLIVIA NEWTON-JOHN</b><br>Come On Over (MCA)<br>MCA2168-J MCAC2168-J MCAT2168-J   | 95   | .... | (1)  | <b>THIN LIZZY</b><br>Jailbreak (Phillips)<br>9102-008-K 7739-031-K   |
| 71   | 73 | (4)  |  <b>T.H.P.</b><br>Early Riser (RCA)<br>KPL1-0154-N KPS1-0154-N KPK1-0154-N        | 96   | .... | (1)  | <b>ROBERT DELGADO</b><br>Fiesta For Dancing (Polydor)<br>2371573-Q 3811270-Q   |
| 72   | 72 | (6)  | <b>BROTHERS JOHNSON</b><br>Look Out For Number One (A&M)<br>SP 4567-W CS 4567-W 8T 4567-W  | 97   | .... | (1)  | <b>BLACK OAK ARKANSAS</b><br>Balls Of Fire (MCA)<br>MCA2199-J MCAC2199-J MCAT2199-J  |
| 73   | 76 | (4)  |  <b>IAN THOMAS</b><br>Calabash (GRT)<br>9230-1-063-T                              | 98   | .... | (1)  | <b>JOHN MILES</b><br>Rebel (London)<br>PS669-K PS8669-K  |
| 74   | 74 | (3)  | <b>RICK WAKEMAN</b><br>No Earthly Connection (A&M)<br>SP4583-W 8T4583-W CS4583-W   | 99   | .... | (1)  | <b>HENRY GROSS</b><br>Release (Polydor)<br>LS6002-Q LSX86002-Q LS46002-Q   |
| 75   | 75 | (4)  | <b>TUBES</b><br>Young & Rich (A&M)<br>SP4580-W 8T4580-W  | 100  | .... | (1)  | <b>MICHAEL PINDER</b><br>The Promise (Threshold)<br>THS-18-K THSC-18-K THS8-18-K   |

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### INSTANT LAUGHS

The latest word from the automobile industry . . . Rust is good for you.

I don't think Montreal is in financial trouble . . . It's just a silly rumour started by New York City.

I hear that they're planning to draft Hubert Humphrey . . . Personally I think he's too old for the army.

My wife is always writing away for correspondence courses . . . She just started a new one . . . "Ten Easy Ways to Entertain Royalty."

Since the mafia is into Pornography, their leader is no longer called the Godfather . . . Now they call him that Dirty Old Man.

When wine, women and song start to tell on a man, it's time to give up singing.

Some people get to the top by hard work and initiative . . . He got there by hard work and a relative.

It was so hot I took a 4-way cold tablet and none of them knew which way to go.

You know the honeymoon is over, when she stops gift wrapping your sandwiches.

My new neighbours are great! They don't bug us to borrow things . . . They just walk in and help themselves.

Instant Laughs courtesy of G&B Enterprises, Box 622, Collingwood, Ontario.

### TAKE A PROMO MAN TO LUNCH

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**HELP WANTED ADS** appear in RPM FREE OF CHARGE. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday NOON to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified and radio action ads - 50 cents per word or call letters (minimum 25 words or \$12.50). Name address and phone number to be included in word count. **ADDRESS ALL ADS - RPM Weekly, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.**

### ANNOUNCER WANTED

CJCH Radio Halifax has an opening for an announcer. Forward tape and resume to Paul Ski, CJCH Radio, 2885 Robie Street, Halifax, Nova Scotia.

### POSITION AVAILABLE

Professional broadcaster required for Atlantic province TOP MOR station. Applicants should have programming background, and on-air professionalism; able to assume program director responsibility. Salary wide open for negotiation. Send tape and resume to RPM, Box 7460, 6 Brentcliffe Road, Toronto M4G 3Y2.

### VERSATILE AND LOOKING

Professional young guy, six years A&R, record production, promotion, sales and publishing experience seeks any opening in Toronto. Genuinely lots to offer. Anything considered. Phone (416) 961-1038.

### NEWSMEN WANTED

Major market contemporary radio station in the great Canadian midwest. Looking for ambitious on-air newsmen. 5 day week and fringe benefits. Send tape and resume to News Director, Box 9700 Winnipeg, Man.

### PROGRAM DIRECTORS

Announcers with in-station training now ready at Canada's broadcaster-directed N-I-B. Phone Keith O'Bryan, Toronto 781-8274; Ed McCrea, Winnipeg 774-9507; or John Bohonos, Edmonton 424-9631. National Institute of Broadcasting.

### TEACHING MASTER

To instruct in the use of multi-track recording using a wide range of microphones and outboard equipment. Will be in charge of the day to day running of a recording studio. Qualifications: Experience in multi-track recording and proper use and placement of a wide range of microphones. Ability to use equalizers, reverb, compressor limiter, and other outboard equipment. Knowledge and appreciation of music required, including some teaching ability. Please submit applications to: The Personnel Officer, Fanshawe College, P.O. Box 4005, Terminal C, London, Ontario N5W 5H1. Closing date for applications - Aug 6, 1976.

## Radio Action

**RADIO ACTION ADS: 50 cents per radio station listed (\$5 minimum). Address all Radio Action ads to: RPM, 6 Brentcliffe Road, Toronto M4G 3Y2**

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CKHR CKLY CFPL CKSL CJMR CJTT  
CJRN CFCH CHWO CFOR CKLB CJRC  
CFOX CHOV CHEX CHSC KBTB CHOK  
CKJD CJIC CHNR CJET CFBR CHNO  
CKSO CFPA CKOT CFCL CBL CFRB  
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CHEX-FM CHSC-FM KBTB-FM CJIC-FM  
CJET-FM CKXO-FM CKOT-FM CBL-FM  
CKLC-FM CFCA-FM CKCB-FM CHFI-FM  
CKFM-FM VOWR CFCY CJRW CJCJ  
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CIAD CFWH CKDM CFAR CHFC CHTM  
CBW CJOB KKY CHSM CFAM CJRB CKX  
CBW-FM KKY-FM CKX-FM CJSL CJVR  
CJNB CKSW CFSL CFMQ-FM CHQR CBX  
CFRN CHQT CJCA CKUA CJOK CKRD  
CJOI CKUA-FM CFVR CKQR CFCF CKEK  
CFKC CJDC CFEK CFNL CKNL CKGF  
CKTK CKOO CHPQ CKOK CJAV CHQB  
CJJC CKPG CFPR CHTK CINL CKCQ  
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CFAX CKDA CKWL.

### CARROLL BAKER

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CKGL-FM CFCB CHUB CHPQ CFBR CJIB  
CKGM CHER CKDY CJEM CJFX CKDH  
CJTT CIGO CJLS KGY CKBR CBQ  
CKCY-AM CKAD CKEK CFCF CFPL-FM  
CKWX CKBY-FM CFEF-FM CJOI CKQR  
CHCM CFWB CKGO CKGL-FM CJCA  
CFPL-FM CKLW-FM CFMK-FM CFOK  
CFKC CKBW CHSC CHFX-FM CFTK  
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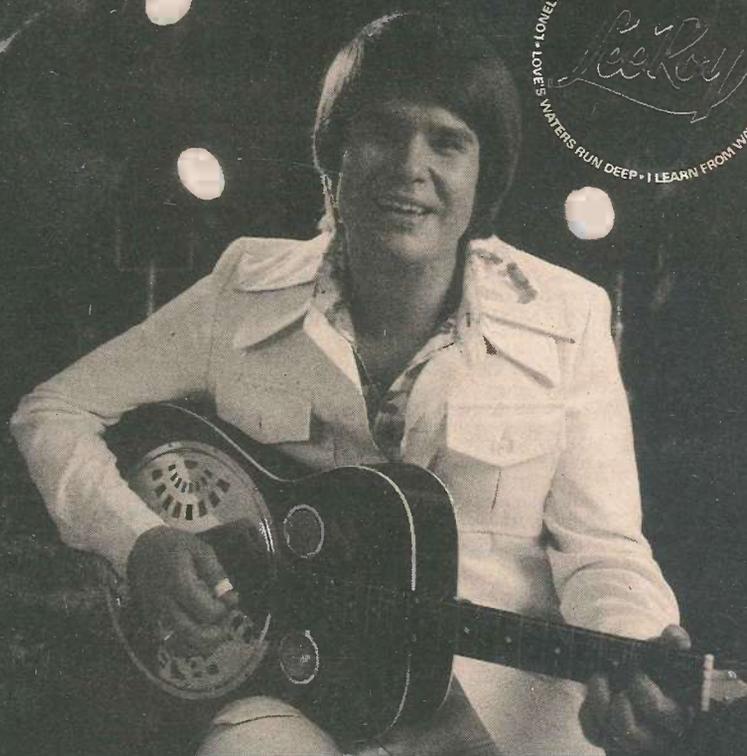
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# Lee Roy

## Side 1

Love Waters Run Deep

Matthew

Watch For Children

Balzac Boogie

(All Together Now) Let's Fall Apart

## Side 2

Everything I Know About Cheatin'

Lonely Willow

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Home

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