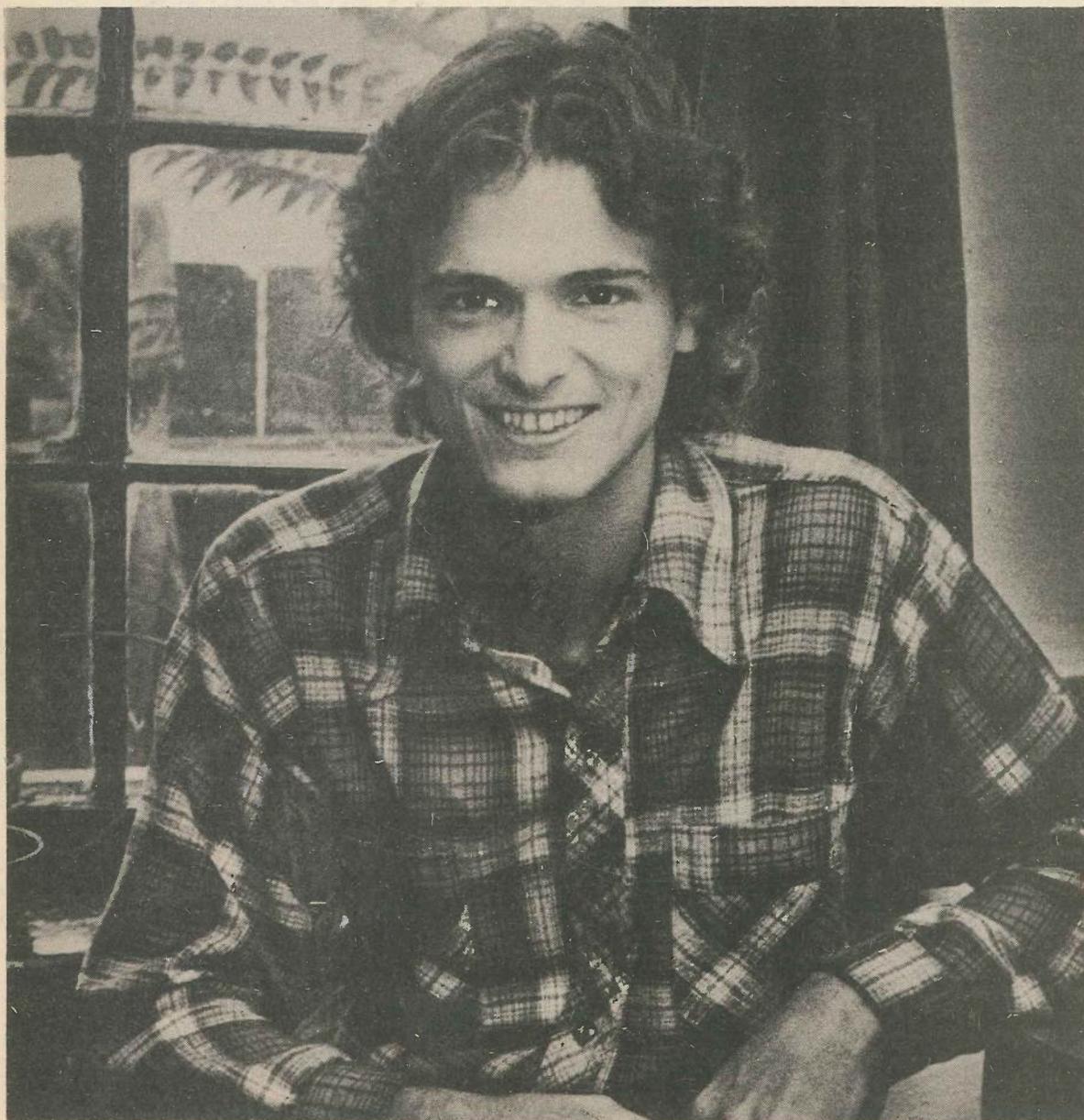


#1 MORE MORE MORE - ANDREA TRUE CONNECTION

RPM WEEKLY

60 CENTS Volume 25 No. 16 - July 17, 1976

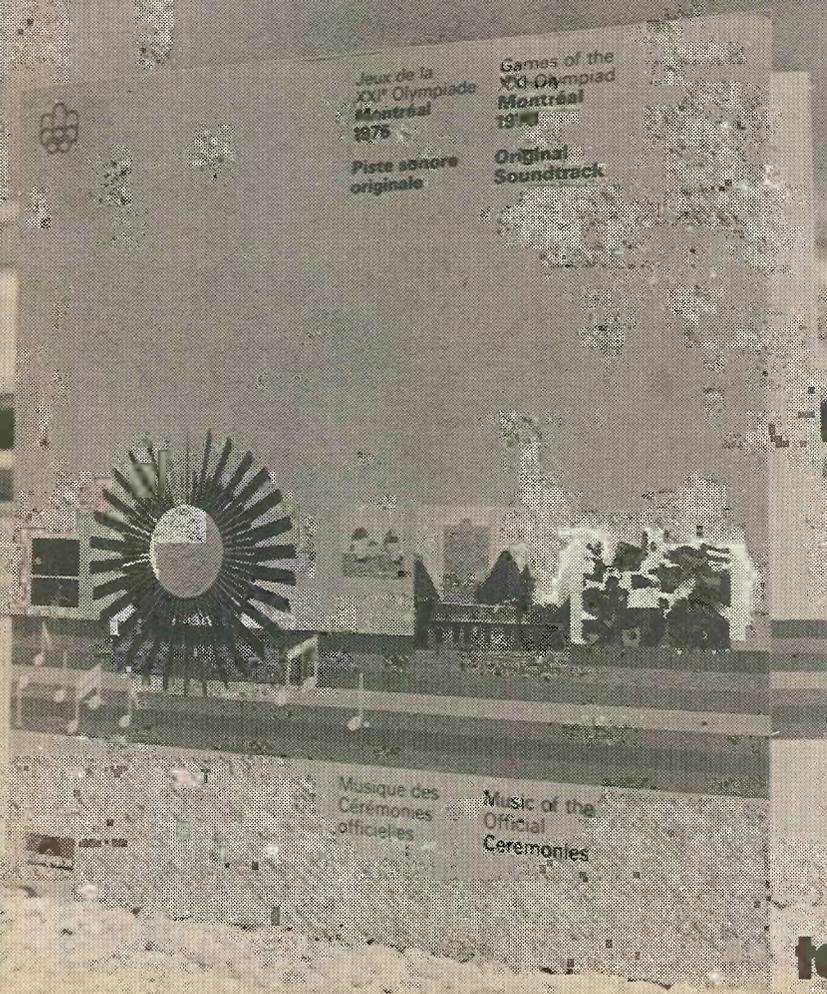
A Magazine to the Radio and Recording Industries and the Allied Arts



Ron Nigrini *(see page 8)*

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**On July 17th 1976
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people
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No confirmation on Lightfoot single

Contrary to a story that appeared in RPM last week (July 10/76) regarding the release of Gordon Lightfoot's title cut of Summertime Dream as his next single, this information was incorrect. "We're waiting to find out the best cut and the best response in Canada and the U.S.", WEA's Larry Green told RPM, continuing with, "We thought we had the right cut, then the information was put on hold for a variety of reasons".

Green explained that, with agreement

Polydor ready to supply Green Sleeves for singles

Polydor has announced that they are now prepared to supply quantities of green sleeves for singles, a much-asked-for radio station service. RPM has also received many enquiries from rack jobbers and retailers who have found the sleeves an advantage for marketing.

Price has been set at \$50 per thousand and orders should be directed to Pierre Fyfe, Polydor Records in Montreal.

Barbara Onrot new post: Capitol Artist Relations

Bill Bannon, director of promotion for Capitol Records-EMI of Canada, has announced the appointment of Barbara Onrot to artist relations/artist development manager for the label.

Onrot's duties will include the coordination of artist tours and their relations with sales, marketing, promotion and A&R divisions of the company.

Onrot's appointment became effective July 5, 1976.

CPI gets go ahead for dates at CNE

Toronto's facelifted CNE Stadium will go through its rock baptism this summer with firmed dates for top rock names. CPI and the CNE people have agreed on two dates - so far. The first concert, set for July 24, will headline Aerosmith, Rick Derringer, Mahogany Rush and Henry Gross. Tickets have been pegged at \$8.50 for the first 10,000 and \$15 for the next 15,000 (no reserve).

Seating for the newly refurbished stadium is a whopping big 55,000 with another 20 000 for the field area - the largest in Canada.

Peter Frampton will headline the next show, firmed for July 31st, with a rain date for Aug 2.

It's expected there will be complaints against the concerts, lodged by the Forum people of Ontario Place because of the "turned up" sound system which, when mixed with the audience reaction, could effect even the Toronto Symphony Orchestra - if they were appearing at the Forum at the same time as the rock concert.

from the U.S. office, he had gone ahead with advertising and promotion around one single, but a last minute call from the U.S. people resulted in a reconsideration. The ads were pulled, but the story in RPM was not.

Many programmers across Canada are programming the Summertime cut from the album an obvious top choice.

Tour new Lp and Gold for A&M's Gino Vannelli

A&M's Doug Chappell reports that Gino Vannelli's new LP, Gist of Gemini, will be released before the Montreal rock star hits the road on the first leg of his Canadian tour this month. Vannelli kicks off the tour July 13 in Brandon, Manitoba, and finishes with five dates July 26-31 as part of the Olympic Cojazz program, including two nights at Montreal's Alle Wilfrid-Pelletier (30, 31) and one night at the Olympic Village (28).



Olympic Ambassador Gino Vannelli with Canada's High Commissioner Paul Martin.

Chris de Burgh will open each date.

Vannelli will start the second leg of his Canadian tour in September, which will include a Toronto date not yet determined.

When in Montreal, A&M Records will present Vannelli with gold for his albums, Powerful People and Storm At Sunup.

Mair cuts ties with Early Morning Prods

Alexander Mair has resigned as General Manager of Early Morning Productions and their associated companies. He will concern himself only with that business concerning Attic Records, a music complex he formed with Tom Williams in 1974.

Apparently it was initially agreed that Mair would assume dual responsibilities with both Attic and Early Morning but because of "the spectacular growth" of Attic there just wasn't enough time to do justice to both operations.

Attic will be expanding their operation and will take over the entire building at 350 Davenport Road in Toronto. Early Morning will vacate the premises shortly.

Columbia Canada crew to invade CBS convention

The CBS worldwide convention, to be held at the Los Angeles Century Plaza (July 21-24), will be attended by one of the largest Canadian contingents since the annual meetings began.

Heading up the group will be Columbia Canada's president, Terry Lynd. Besides top management from sales, A&R, publishing and promotion, field reps will also register for the meet.

Management from A&A, All Records and Shorewood Packaging will be attending the convention as well.

Last year's convention, held in Toronto, reportedly left behind more than \$1 million for the week long festivities. One Royal York Hotel spokesman remembered: "The CBS Convention was the largest and best put together convention we have ever experienced at the hotel".

Karr and Godfrey exit O'Keefe Centre

Toronto's theatre community was shocked over the sudden departure of Walter Godfrey as house manager from the O'Keefe and the retirement of Jack Karr as publicity director. The latter will leave his position at the end of July. No replacements have been named at press time.

Jack Karr, one of the most knowledgeable PR people in the business, told RPM that he was stepping down because of medical reasons but, after a short rest, hopes to become involved in the business once again. He was associated with the O'Keefe for eleven years and prior to that enjoyed much popularity as a showbiz writer for the Toronto Star. Godfrey was with the big house for ten years.

Also taking leave of the O'Keefe is Pat Canning, who was secretary to former general manager, Hugh Walker.

New to the roster of management is Carolyn Baxter who will serve as administrative assistant to the new general manager, Tom Burrows. Baxter comes to the O'Keefe from Canadian Arctic Gas.

CONTENTS

Cover Story	9
Album Reviews	10
Country Week	11
Country Playlist	13
Studio Directory	15
Programmers	27
RPM Top 100	31-32
MOR Playlist	35
RPM Top 100 Albums	37-38
Classified	39

150 reps at A&M L.A. annual meet

Los Angeles was the scene for the annual A&M conference (June 22-28), when 150 A&M reps from Canada, the U.S., and England gathered for "a call to arms," reports A&M Canada's Jim Monaco.

Monaco, promo manager Doug Chappell, J.P. Guilbert, from the Montreal branch, Ontario promo man David Bryan, western reps Ron Sinclair and Neil McGonigall, were the A&M Canadians in attendance. While there, they sat in on seminars on sales, marketing and merchandising, FM radio, and artist tours. There were presentations by the British Dark Horse and the jazz-oriented Horizon labels, as well as a talk by A&M president Jerry Moss and the unveiling of new summer product.

A highlight of the affair were the show-casings, where Valdy, according to Monaco, "blew everyone away," and landed a "definite commitment" on international promotion and marketing of his product. His new album will be released in the U.S. this month. (Reassuring news to Valdy, who re-recorded in Los Angeles the best songs from his first three LPs that were only released in the U.S. but didn't take off.)

Another name raised was Gino Vannelli, who is reported to have quite a following in the U.S. His new LP, a concept piece, was scheduled for release this week.

Jim Monaco told RPM that A&M's

Canadian operation received "a lot of respect" from the international people. He felt that this may be because "we lack a lot of the problems the U.S. operation has to cope with." He pointed out that the parent company doesn't distribute itself, but has several independents contracted to it. (A&M Canada used to be in the same position, but last year began its own system.) A&M U.S., is expanding, as here, but because of its size, is finding the expansion not as smooth going as the changes happening this side of the border.

A&M, over the past few years, has charted more Cancon singles and LPs on its label than any other company. The U.S. parent may also have been impressed by the three awards A&M came away with at the RPM awards banquet.

Woodhouse appointed to Tee Vee Promo

Joe Woodhouse has been appointed promotion representative for TeeVee Records and will work closely with Dan LaRoche.

Mr. Woodhouse became one of the top salesmen in the business while at Capitol

Woodyard emerging as hot new talent

There's a very talented 21 year old singer, musician from North Vancouver who goes by the name of James David Woodyard. I first met him about a year and a half ago when he, Doug Robertson and Bob Dalrymple had a record out on London called Another Day and Satisfied Mind. The three of them appeared at the television station asking if they could get on a show or something to plug their record. They impressed me with their sincerity and desire to do well



James David Woodyard

in the business. The group broke up to go their own separate ways shortly after the record and I didn't hear of them again until the other day when Doug Robertson appeared in my office with "another record." This time it was by Jim Woodyard called Pennsylvania Flower and In Her Arms To Stay. Jim Woodyard has spent several years working with some of Vancouver's best recording acts and is finally emerging as one of the most talented young musicians in Vancouver. Broadcaster Red Robinson likens Jim's singing to that of John Denver. His talents have been heard on several radio and TV commercials played both in Canada and the U.S., and he has been a studio musician for several singles and albums recorded by other artists. He plays guitar, banjo, mandolin and piano. He is also a talented songwriter, having written material already recorded by other acts in the past. His singing style can best be described as "earthy"; a low key, smooth easy voice with a distinctive sound of professional originality. James David Woodyard's first solo effort is getting airplay across the country from some radio stations and is being played by stations from Victoria to Courtenay on the Island. Pennsylvania Flower is a country flavored, folk-rock tune and the flip side, In Her Arms To Stay is a beautiful lyrical ballad which you will be sure to enjoy.

Woodyard is handled by Dave Palmer of Productions West in Vancouver, who told me they are planning a tour of Canada for Woodyard to help promote the new record, on their own Hiway label. An album is presently in the works.

-Bruce Payne

(Bruce Payne is a west coast music journalist and host of Daybreak, CHEK-TV Victoria.)

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau

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TeeVee promo rep, Joe Woodhouse

which earned him a position in the promotion department. He gained an international image as a unique Canadian promotion representative with his handling of visiting artists which included floral tributes and his own design of cakes - the latter usually turned over to Toronto's Children's Hospital along with a Woodhouse arranged bedside party for the youngsters.

Initial TeeVee promotion for Mr. Woodhouse was the label's O'Keefe reception for Tom Jones during which TeeVee president, Ed LaBuick, presented Jones with Platinum for his 10th Anniversary Set, a television package that was one of the success stories for LaBuick and his company (see photo coverage RPM July 10/76).

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M — Music composed by a Canadian
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Shooter staking out Calgary's Refinery Club

Calgary's Refinery nightclub has been taken over by Toronto's notorious Shooter Gang. This GRT recording group stormed the club with bursts from their Thompson sub machine guns and are intent on holing up for at least the next two weeks.

Formerly the Greaseball Boogie Band, Shooter switched to their present gangster image two years ago after taking their '50's greaser act as far as it could go.

"As Greaseball we were probably the most authentic '50's band in Canada," said keyboardist Ray 'Rabbit' Harrison.

"We explored every possible avenue with that image, we took it to the limit. It reached a stage where we had to do something different to prevent the band from becoming stale."

As a result, Greaseball traded in their Harley Davidsons and leather jackets in

favour of pinstripe suits, fedoras and sub machine guns.

Also changed was the group's musical presentation. Their 50's revue was exchanged for songs like *Murder In The First Degree* and *Money*. Interspaced between songs are bursts of gunfire, imaginary pitched battles with police and a constant comedy chatter of gangland dialogue.

It's an image that Shooter members: vocalist Ramone Riviera (alias Duncan Whyte), keyboardist Harrison, Wayne 'Lefty' Mills (saxophone), drummer Sonnie 'Pasquale' Bernardi and bassist Jimmy 'Thumper' Jones have had great success in selling to Canadian audiences during their present six-week tour.

"Our prime goal has always been to entertain the people. The music is secondary," said percussionist Bernardi. "We'll go to any

extreme to give the audience a good visual show as well as a good audio performance."

Shooter's type-cast imagery has not prevented this good-times rock n' roll band from enjoying a liberal amount of success on the charts. Their cover versions of Leo Sayer's *Long Tall Glasses* and *Train* hit the charts as did their cover of Neil Sedaka's *Standing On The Outside*.

Their new single, *Hard Times*, is receiving extensive air play and Shooter's second album is projected for a fall release.

"We're also trying to get something going in the states," deadpanned Bernardi. "GRT is trying to work a situation where they're going to buy up all the record companies in the States and we'll be the first release on the new label. It's called *King Kong Grooves*." -Keith Sharp.

Amherst branches out with plant music lp

Amherst has had a good response to the Amherst-label Plant Music LP. One of its innovators and composer, Tony Di Maria, was in Toronto recently, to promote the LP: mostly explaining the honest intent behind it. He's coming back to appear live on Sum-

mer of 76, CBC noon hour variety-talk show, July 15.

Di Maria started working on the music for the concept LP when he was contacted by a friend, Tom Shannon, who has just returned to CKLW in Windsor. Shannon had interviewed a number of plant-music proponents on his show and found that despite all of the disagreements among the "experts", they agreed that soothing music, preferably baroque, aided plant growth.

De Maria scored the music and produced the record in Atlanta with several Atlanta Symphony musicians and "tastey rock musicians: I didn't need guys who say 'I'm recording a plant music LP, hee hee' and take scale and run."

Di Maria remembers that at first none of them took the project seriously enough, but then got into it and it became a labour of love. The intent gave them the structure to compose and record within, and they came up with a very smooth presentation done in a living cycle: side one is a wake up and exercise routine, and side two works

into a final-cut lullaby.

Whether or not the program works on plants (and it can't do any harm) the producers tried to keep the music true to the music plant growth factors most accepted by plant music freaks, and came up with an LP suitable for human enjoyment as well.

"I'm not looking to be made a fool of," says Di Maria, "It's a well-performed and lovingly put-together album, and I like me better because of it."

He reports unsolicited correspondence from people who say the music has done wonders for their green friends and the LP is selling primarily through plant shops and nurseries. Many green-house growers have been playing continuous classical music for their seedlings for years, and find Plant Music to be as good as anything they've used before. Some, Amherst reports, are even promoting the LP.

Several MOR and light classical stations in the U.S. have aired the LP and Di Maria wants to keep the promo light; he's afraid it would look too much like fad mongering. Amherst plans to run a TV marketing campaign for the LP in the fall.

Summer Stock & disk set for Van's Bill Cole

Multi-talented Bill Cole, well-known Canadian actor, singer, songwriter and musician, has just completed a CBC-TV special of the Johnny Belinda musical in which he played Dr. Jack. He is currently taking a lead part in the summer festival being held in Fort Steel, B.C. after which he will tour his home stomping grounds of eastern Canada.

Rada will catch up to Cole between engagements for a Vancouver recording session to be put together for an autumn release.



Seen at Brutus opening are (l to r) GRT's Liz Braun with CHUM's Nancy Krant and Roger Ashby, Wally Zwol (Brutus lead singer) and GRT's Jeff Burns and Dave Paget.



Rubber Bullet's Great Rufus Road Machine, seen with Elsie Hetherman of Rubber Bullet and Quality's Nick Panaseiko at their opening at Toronto's Castlemore Inn.

Foot-in-mouth disease could spread

It took a brash, uninformed series of statements by a Canadian National Exhibition official (who, foot in mouth, used only ignorance to defend unfounded attacks on Canadian talent), a subsequent public out-



COMMENT
alan Guettel

cry, threats of lawsuits, and a public apology to possibly change the emphasis of future CNE Grandstand Shows from showcasing U.S. talent to presenting Canadians.

Now, one wonders if the waves of change will reach some of the major Western summer grandstand shows.

The Calgary Stampede, which this year stages the largest officially-sanctioned U.S. Bicentennial celebration outside the U.S., is headlining Bob Hope and Helen Reddy along with the Mormon Tabernacle Choir.

Edmonton's Klondike Days will stage Gordon Lightfoot, (July 24) before he goes on his canoe trip, with Chicago, Loretta

Lynn and Conway Twitty, The Carpenters and The Beach Boys.

The Pacific National Exhibition (Vancouver) in late August features Canadian acts Bachman-Turner Overdrive and Neil Young, with Frank Sinatra, Tom Jones, Bob McGrath, Phyllis Diller, Lawrence Welk, Neil Sedaka, Johnny Cash, Glen Campbell, Jose Feliciano, Stephen Stills, Rick Nelson, Charley Pride, Ray Charles, and Vikki Carr.

That's enough to make a West Coast protho man really work.

Events such as the recent CNE controversy (RPM, July 10) tend to send ripples and set precedents for similar circumstances elsewhere. We hope that the officials responsible for the Western grandstand shows are boning up on the personalities and availability of Canadian acts so, when the pressure is on, they, at least, can defend going after the Yankee tourist dollar with U.S. acts in an informed manner.

Maybe they'll also find some suitable acts from closer to home, and not as costly.

A lesson can be learned from the Olympics Arts and Culture program. Despite all of the problems facing the Olympic organizing committee (COJO), they have been able to sponsor a program of high culture, pop, and jazz to the hundreds of thousands of tourists visiting Montreal this summer - with a very heavy Canadian line up.

The National and Royal Winnipeg Ballet and dozens of Canadian dance, drama and musical groups will play hundreds of performances in the Montreal area in July.

The pop lineup, Cojazz, an all-Canadian jazz festival, is presenting five concerts by Gino Vannelli, four each by Moe Koffman and Nimmons 'N' Nine Plus Six, and David Clayton Thomas' Blood Sweat & Tears and the Dudes, three by The Paul Horn Quintet, four by Quebec-born Maynard Ferguson and a day of showcasing four local Quebec jazz groups.

That doesn't seem like a lineup to scare tourists away, and a lot of Canadians will see some of their own great ones for the first time.

K-Kountry, LaFleche & Gill score for B.C.'s Rada label

The Vancouver-based Rada Records reports a heavy summer schedule for the label's top hopefuls. Elmer Gill is now in Las Vegas sharing the billing with Phil Ford in The Roar Of The Grease Paint - The Smell of The Crowd. The musical was written by Anthony Newley and Leslie Bricusse and ran to packed houses when it

played Broadway.

Gill will return to Vancouver for a recording session this month where he will tape original works along with Dave Robbins.

K-Kountry, Rada's newest country group, have been included in the festivities for Stampede Week which is part of their western tour and includes Kamloops and Revelstoke. They'll be heading into eastern Canada in the fall.

George LaFleche, brother of the famous Giselle McKenzie, will be appearing at B.C.'s Fort Steel summer festival. He capped a heavy spring television schedule on a national bit with his sister. His new Rada single, Kootenay Serenade is being scheduled for a summer release.

Polydor set to release best of Bachman-Turner

Coinciding with their new 20-city tour beginning July 16, Bachman-Turner Overdrive and Polydor have set that date for the release of a Greatest Hits package. The album is titled, The Best Of BTO.

Included on the set will be Let It Ride, You Ain't Seen Nothin' Yet, Roll On Down The Highway, Hey You, Lookin' Out For No. 1, Blue Collar, plus live versions of Takin' Care Of Business (8 minutes long) and Gimme Your Money Please. The latter is the first cut from their first album.

Runkhe's Summer Love now on his Hot Spell LP

U.A.'s Craig Runkhe, whose new single, Summer Love, recently broke into the RPM top 100, gets a boost from his new LP, Hot Spell. He taped the all-original set in Nashville with Larry Butler producing. His current single is included on the LP.

Runkhe will be playing the Prairies: July 15, 16, 17 at the Winnipeg Inn; two weeks starting July 19 at Saskatoon's Sheraton-Cavalier Hotel.

Rada & Haggstrom to build Cancon

The pacting of two B.C. music firms will add yet another plus for local talent from that province. Rada Records of Vancouver and Whiterock's Haggstrom Music, a recently established production company formed to develop domestic talent, have formed a long term agreement.

First to benefit from the signing will be Jud Paynter. Initial single release will be a Paynter penning, Do It, to be followed by an album.

Castlegar-based Zodiac release on Minto label

Castlegar, B.C. has established itself as spawning what could be a leading contemporary MOR group from that province. Named Zodiac, the group comprises musicians in age from 15 to 17 - James Warner,



Minto recording group, Zodiac

Ron Plotnikoff, Brian Verigin and John Keraiff, and they release on the Minto label.

Initial single release, Moon Of Summer, was penned by Serge Plotnikoff, one of the pioneers of songwriting from B.C. The flip, Sing For Pleasure, was written by group member Warner and both are published through Kin-gar Publications (BMIC). There is no information as to who produced the session or where.

Shipping was extensive across Canada and early reports indicate that the single has been charted or playlisted in five markets.

Canadian and U.S. dates set for Mahogany Rush

With their new Columbia distributed album, under title of their own name, beginning to show national acceptance, Mahogany Rush, moved into the U.S. on a major tour that sees them sharing the billing with several name groups. They have already swung through the U.S. midwest with Ritchie Blackmore, Lynyrd Skynyrd, Journey, B.O. Cult, Mott The Hoople, Wet Willie, Foghat and Derringer and headline their own show in Kenton, Ohio, July 7 before moving into Toronto's CNE Stadium with Aerosmith and Jeff Beck for the 24th.

The Montreal-based group will team up with Ted Nugent for dates in San Antonio (25), Corpus Christie (26), Houston (28), and Dallas (29).

Returning home they headline their own show at Place des Nations August 4.

Nigrini on verge of stardom

Ron Nigrini's recording career started when Attic Records did. He was their first release, in '74, with an LP just titled Ron Nigrini.

The LP met with good criticism as he played bars and coffeehouses, but not until recently has he found any real commercial success. Charted at 123 stations across Canada at last count, his version of the Oscar-winning Keith Carradine song I'm Easy has opened up the market for him a little more.

Even so, Nigrini admits that it was Carradine's Oscar (the song is from the movie Nashville) that charted the song. I'm Easy was released around the same time as the movie, but Attic's reserving of the record after the awards (several months later) made programmers take notice.

Nigrini's version is doing well on the RPM chart despite the fact that Carradine's original has now been released on both sides

of the border. Nigrini is managing to make a good name for himself with programmers as well as critics, several of whom agree that Nigrini's interpretation is the superior version.

When it comes time to pick a second single from the new LP, Rich Things, hopefully one of his own compositions, such as You're The Reason, will be taken out.

As his musical style is not narrowly defined, Nigrini isn't against doing other people's songs, as long as he can identify with them. He told RPM that he's turned down several suggestions from the Attic crew for this reason. I'm Easy was an exception.

The new LP has an impressive list of musicians helping out: Larry Good, Tom Szczesniak, Michael Hasek, Ben Mink, David Essig, Shirley Eikhard, Ralph Cole, with

production by Bruce Pennycook. Nigrini explained that production was as deeply or as sparingly textured as required for each song; the result is an LP containing a blend of moods and styles.

Nigrini is featured as a solo artist at present, but he works off and on with Paul Fortier and Don Heard, who also helped out on the LP. This summer he'll be on his own again, performing solo at several folk festivals between occasional bookings at coffeehouses and bars: the Atlantic Folk Festival near Halifax July 31, the London Home County Folk Festival August 7, and the Hamilton Festival of Friends, sometime during the weekend of August 14.

Nigrini is looking forward to taking part in a play this fall. He'll be on stage with guitar in hand, providing a live "sound-track" for a modern production by Toronto's Open Circle Theatre. -BT



MAKING TRACKS

EASTERN SOUND - TORONTO

In June at Eastern, The Humber College band tracked a jazz LP, Gene Martynec produced a disc for Jeff White and Boot's Chuck Goudie was producing sides for Doc Brown, Jeanette Poitras, Margie and Charade. True North's Murray McLauchlan finished his new LP and Ronnie Abramson tracked some new demos. Rudy Meeks and Bobby Brown were in for Mariposa Records and Larry Evoy did some sides for Attic. Hagood Hardy and Trudell were in for some jingle work and OECA cut the soundtrack to a new educational show, Math Patrol. Adelle Robertson tracked an exercise LP.

PHASE ONE - TORONTO

Debbie Canham is the new secretary-receptionist. She's taking care of the booking and other company business. Bob Morten was in for Quality to track an LP for Lynx and a single for Chester. Rod Phelan produced an LP for Jim Malcolm, and Doug Hill produced an LP for Attic's Triumph.

SUNDOWN RECORDERS - EDMONTON

Jim Gaines and Hammersmith tracked a new album for Mercury Records. Contemporary classical artist Joseph Gecky started tracks with Bernard Taschuk and Wes Dakus producing. Vancouver artist's Foreman and Young started on their new album for Casino Records in early July. The Jasper Park Chamber of Commerce recently finished an orchestrated soundtrack with a 20 piece vocal chorus and nine actors from around Alberta.

Royalty Records' R. Harlan Smith did singles for Jimmy Arthur Ordge, Larry Gustafson and Russ Thornberry. Royalty has released Glory-Anne Carriere's first album done at Sundown. Dink Cameron

and Ron Burla both finished singles.

MANTA SOUND - TORONTO

Mollin and McCauley are mixing Dan Hill's second LP, Hold On, with Andrew Hermant engineering. Ken Tobias is producing his own Pirates And Kings LP for Attic Records and the Canadian Talent Library tracked LPs for Tom Dunn and Jerry Toth. Columbia's Bob Gallo, with engineer Mike Capreol, has been producing some sides for Patricia Dahlquist.

SOUNDWEST - CALGARY

Engineer Hank Williams has moved from Nashville to work in the Soundwest studios. A disco version of Over The Rainbow has been cut by Darren St. Claire and Blossom, with production by Richard Harrow and Doug Wong. Kentucky Moonshine will be released from the LP by Appleshine featuring Manni Fink, production by Richard Harrow and Bruce Innes. Sunshine Song is a release by Ron Mahonin on his new Heart label. A commercial advertising campaign recorded at Soundwest called Snowmotion recently won a national award from the Travel Industry Association of Canada.

RPM's Making Tracks is a service to the studios and a valuable source of information to the recording industry. To make it work best, we need information about bookings, equipment, personnel and general news about what is happening at the studios.

It would be most helpful if all studios mailed to us, from time to time, accounts of their activities, addressed to Making Tracks, RPM Weekly, 6 Brentcliffe Rd. Toronto M4G 3Y2.

For the most up-to-date reporting, mail your reports on Fridays (once or twice a month) so that we are sure to have this important information in RPM the following week.

MacLaine outgrosses Humperdink & Jones

Following on the heels of Humperdink (May) and Jones in June, Shirley MacLaine arrived in town with her one woman show and smiles for everyone. From the moment she bounds on stage till the moment she leaves it, MacLaine does what she was paid for, entertain.

With a collection of songs from her past movie hits, she brings smiles and fond memories of moments enjoyed in the past.

MacLaine, who set a box office record for a single performer in a one week run, at the O'Keefe Centre (topping both Humperdink and Jones) grossed \$209,256, playing to 26,000 people (SRO at all performances).

Miss MacLaine who started her career in the chorus line, showed what has taken her from the obscurity of the chorus line to one of the world's leading ladies in films and one of the most professional performers on stage. Not only did she prove that she can sing and dance but also that she can entertain.

That Raisin' Prods set Morse session

Kenny Harris' newly bowed That Raisin' Productions has firmed a record deal with local Vancouver artist, Kathy Morse. A unique song and dance talent, the young Morse has been involved in the music business since the age of seven and for the past two years has included flying instructress to her occupations.

Studio and date for the recording session will be announced at a later date.

SEE YOU AT BIG COUNTRY

Watch the hits on your TV

What is behind the new explosion of hit singles from television show themes?

Themes from S.W.A.T. and Welcome Back Cotter were chart toppers in the U.S. and Canada, and themes from Baretta, Happy Days, and Laverne and Shirley are now also on the charts.

There have been several hit TV show singles in the past - Peter Gunn, Mission Impossible, 77 Sunset Strip, Route 66, Dr. Kildare, Rawhide - but never so many from TV shows premiering in the same season, and never so many on the chart at once.

Steve Barri, who produced four hits from TV shows this year (S.W.A.T., Happy Days, Welcome Back Cotter, Baretta) says, in an Associated Press wire story, that it's

no accident all of the themes come from ABC network shows.

The network has apparently an aggressive push made to win the 8:00-9:00 pm viewing hour which has been regulated by the U.S. FCC to be programmed by the networks with shows fit for family viewing. One of the keys has been to create musical themes more attractive to the hit-struck minds of younger viewers, and, the network expects, their tastes will direct their parents viewing habits at that time as well.

In Canada, there was talk at one time of releasing Ben McPeck's theme for CBC's Frankie Howerd Show as a single.

Barri stresses that hits are generated by the success for the TV show. But he also predicts that TV music scorers will now

compose with the theme's ability to be stretched into a record-length song in mind.

It's not surprising that TV, the most lucrative part of the entertainment business (the U.S. networks billed \$2.2 billion in advertising revenue last year - total U.S. ad billing is estimated at more than \$6 billion for 1976), would pay for and generate hit music material.

When Broadway was king and when Hollywood was on top they were (and still are) major cogs in the music hit machine.

With a growth of Canadian TV production and experience of many of Canada's top composers in TV theme scoring (Hagood Hardy's Homecoming was a TV tea commercial) many are hopeful the electron screen and discbiz will click for some of the same up here.

Amherst growing after 6 months

Amherst Records of Canada and Canada-Wide distributors broke into the record promotion game with a Rolls Royce-driven promo for the Tremeloes new Shiner LP in June.

Amherst, a record company in Canada and in the U.S., and Canada Wide, an independent record distributor here, are both divisions of U.S. rackjobbing firm Trans-Continental Record Sales. Canada Wide began 18 months ago, basically as a distributor of deleted records; Amherst's Canadian office opened last January.

Canada Wide now distributes records on the Dick James Music, Gold Plate and newly-signed Soul International labels, as well as the Amherst label.

Amherst is looking to sign Canadian acts, and recently announced a deal with Bananas, a popular bar band for the past few years

who once recorded for CHUM's now defunct MUCH label. They plan an LP release for the group in September, and say they are planning to launch one of the biggest Canadian promotions ever for a breaking new group.

Canada Wide's Ed (Swiatek) was driven on his Tremeloes promotion rounds to stores and radio stations in a classic Rolls Royce, and put up "be driven around in a Rolls Royce for a day" contests at Hamilton's CKOC and A&A's. They plan to use the car again to promote the newly released Chicago Gangster LP (Gold Plate label).

This week, Amherst-Canada Wide is mailing a new single by Ozo, an international group including a Canadian with German, Dutch and Israeli fellow members. Their single, Listen To The Buddah, is described as a bit of religious reggae.



Headliner: Rush
Opener: Max Webster
Date: June 11, 12, 13
Place: Massey Hall
Paid Attendance: 8,295
Gross: \$42,000 plus
Promoters: Martin Onrot & CHUM-FM

Rush came home this time with a superstar tag. Three sold-out nights, making the show the biggest grossing in Massey Hall's history. The band played selections from Rush, Fly By Night, and Caress of Steel, as well as the highlight of the evening, side one from 2112, their current opus. Three encores capped their performance each night.

Max Webster, out with debut LP on SRO's Taurus label, appeased an excitable crowd with their slightly eccentric rock, to the tune of an encore each of the three nights, a rare achievement for an opening act. A single off the LP has been released, entitled Blowing The Blues Away.

Franklyn booked in big around TV production

Vic Franklyn will be playing two weeks with a big band in the Zodiac Room of Toronto's Ramada Inn which began June 26, when he and William F. Cooke Productions began shooting Franklyn's upcoming syndicated TV variety series. This stint was a major departure from the room's normal disco-sound acts.

Franklyn will also be one of the few Canadians playing Toronto's Royal York Imperial Room next season, sandwiched between season-opener Lawrence Welk and Tony Bennett.

CHCH Hamilton has set the Franklyn show for Thursdays at 8:30. It was erroneously reported in RPM (July 3) that CHCH shot the original pilot at Toronto's Casa Loma, then scrapped the idea. Only the Casa Loma part was scrapped, and no finished pilot was ever shot. CHCH, William Cooke told RPM, has been a strong support-

er of the show since its inception.

Brook Benton and Kelly Garrett have been lined up to appear on the show in addition to numerous stars reported earlier in RPM. The show will be syndicated to independent TV stations across Canada.

IN THIS ISSUE

A special edition featuring a section on Canada's growing recording studio industry. See page 15 of this issue



VALDY
Valdy And The Hometown Band
A&M SP 4592-W



From the time this LP was previewed with the hit single, Yes I Can, last winter, a lot of people, including fans Valdy won on his cross-Canada tour last spring, have been expecting big things to come out of B.C.'s Little Mountain Studio.

It's the West Coast folksinger's fourth Canadian LP. He cut another last year, a compilation of songs from his first three, for the U.S. market; it didn't work for him and A&M there, and some critics and Valdy fans thought the Isick Rothchild's production of that deck went poorly with Valdy's simpler style.

He's now back to Claire Lawrence production, but this time with a fuller, and in many ways slicker, product than his first three LPs.

There's a lot of guitar strings in cuts Valdy would have played solo before, and only a few cuts without the full sound of the band. But it's not overly produced. There is only one cut (Old Home Place) which sounds like a move to a more country sound that some people expected from the hit single.

Lawrence's reed playing and Shari Ulrich's violin playing bring more of a pop-jazz flavour to most songs, all good for air-play, but there isn't the jamming and soloing (including by Valdy himself) that the group showed in concert.

Except for the new sound, the material is similar to Valdy repertoire we are familiar with: the country, the sea, working people all have a big place. A&M has picked Peter And Lou to be Valdy's next single, to be released next week.



RPM Album Reviews

CORDON BLEU
Solution
Rocket PIG 2189-J

New Rocket family addition is a German four-man band featuring sax instead of guitar, creating strains of accessible jazz and light rock. Clear sounds are the work of Elton's producer Gus Dudgeon. Progressive FMers should love Chappaqua and Third Line Part II. LP should appeal to pop, rock, and jazz markets.

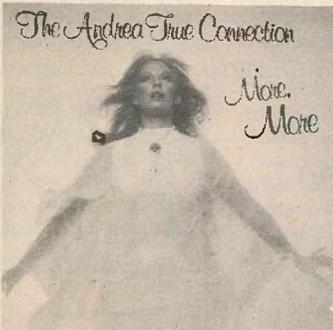
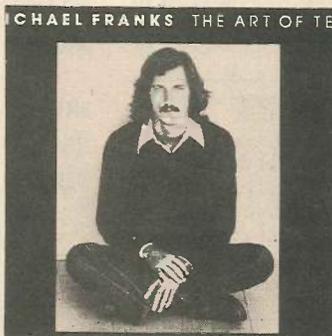


IAN LLOYD
Ian Lloyd
Polydor PD 1 6066-Q

Co-produced by Gregg Diamond, this outing by Stories front man should appeal to fans of that group. Lloyd's voice has been set in a similar pop-rock format, and several cuts have AM and FM air-play potential. Try Sensations, Silver Chains, Oh What I'd Do, and single, Never Been A Man.

MICHAEL FRANKS
The Art Of Tea
Reprise MS 2230-P

Franks has a soft voice which is best suited to those of his songs with a light jazz feel, and, with the help of a few familiar LA sessionmen, producer Tommy Lipuma makes those songs sound even better. Eggplant, Jive, and Mr. Blue, should appeal to FMers and MOR programmers, as well as lovers of soft rock & light jazz.



ANDREA TRUE CONNECTION
More More More
Buddah BDS 5670-M

Pop producer Greg Diamond has turned this former porno movie star into a singer with a top-ten hit. A five-song package aimed at the disco LP-buying market, Diamond has also written and arranged all cuts, including subtle disco ballads like Keep It Up Longer.

VARIOUS ARTISTS
Peter And The Wolf
RSO 2394 162-Q

A rock interpretation of the classic children's tale, produced and written by Jack Lancaster and Robin Lumley, with a few themes borrowed from Prokofiev. The story flows smoothly with narration by Viv Stanshall and slick performances by Manfred Mann, Alvin Lee, Gary Brooker, Garry Moore, Eno, Phil Collins, Stephane Grappelli & others.



RUBETTES
Rubettes
Polydor 2490 138-Q

Already a success in Britain and Europe, the Rubettes, with this LP will, try to further their hold of the North American market that bought Sugar Baby Love two years ago. That hit is included in this set, as are selections from two LPs previously released here. Deeply rooted in the vocal sounds of the fifties the band should find new fans

RPM Country Week

Glory-Anne Carriere breaking out

by Rob Mearns



Royalty's Glory-Anne Carriere

Royalty's newest signing, Glory-Anne Carriere, took the promotion plunge and, along with the label's national sales manager, Ian Douglas, set out on a tour of Canada. Well, she almost made all of it but the airline strike prohibited her from visiting the Maritimes. The reason for her trip was the single release of I'd Like To Take The Chance and her album, under title of her own name.

Originally from Estevan, Saskatchewan, where she presently resides, Carriere signed with the Edmonton-based Royalty last November and taped her recording session at Sundown in January with R. Harlan Smith as producer.

Initial response to the single was excellent which prompted the trip and now the record is enjoying good chart and playlist action across the country. Says Douglas: "There'll be more singles off the album".

The young Royalty artist has had a heavy schedule of dates for conventions and jamborees and has appeared with major acts including Ernest Tubb at the Midnight Jamboree in Nashville. She has also appeared at many of the major fairs including Regina's Buffalo Days, the Klondike Days in Edmonton and the Eastern Exhibition. She has also loaned her voice to special projects including CKRM's 50th Anniversary album and 14 Country Favourites Vol III on the Royalty label.

Carriere's album is Cancon with the exception of Glen Campbell's hit of Country Boy. One of the support musicians on the album is Russ Thornberry who will shortly bow his album, 10 Dollar Songs.

RPM

OUT IN THE
COUNTRY

Good news for Roy Payne and a rare happening for a Canadian country artist. His Outlaw Heroes single has been put in CKFH's Goldies section - and to think it's still on the chart.

The fever is beginning to grow in western Canada for RPM's Big Country meet to be held in Edmonton Sept. 25 and 26. There'll be a good representation from the east
COUNTRY continued on page 12

COUNTRY continued from page 11

including some artists who are booking their way across the country. Jerry Palmer has already been booked into the Kingsway Motor Hotel for that big week.

About fifty country pickers got together in Edmonton the week of June 7 for a country music outing, picking for six hours straight and it was just for their enjoyment and to renew old friendships. It was a bring-your-own beef and booze barbeque hosted by Don Kramer, a country music fan, on his acreage just outside Edmonton. Organizing of the event was looked after by Joyce Smith and her husband. One observer who was happy with the turnout was Hank Smith, president of ACME.

John V. Ward informs us that Jack Bailey has just completed a new album, The Tears Of A Man. Release will be on Bailey's own label, Pow-Wow and features a selection of country gold as well as a song from the Happy Bear catalogue.



BRIDGEWATER

- CKBW (Gary Richards)
- Playlisted
- 30 In Some Room-Gary Stewart
- * Rocky Mountain Music-Eddie Rabbitt
- 27 She'll Throw Stones-Freddie Hart
- CALGARY**
- CFAC (Larry Kunkel)
- Charted
- * (1) One Piece-Johnny Cash
- 48 (45) Say It Again-Don Williams
- * (46) Baby Pictures-Chris Nielsen
- 49 (47) Lisa Mae-Orval Prophet
- 28 (48) Think Summer-Roy Clark
- * (49) Family Reunion-Oak Ridge Boys
- * (50) Cowboy-Eddy Arnold

CAMROSE

- CFCW (Curly Gurlock)
- Charted
- 16 (1) El Paso City-Marty Robbins
- * (4) MacArthur's Hand-Cal Smith
- 25 (12) Solitary Man-T.G. Sheppard
- 17 (15) You Are So Beautiful-Ray Stevens
- 32 (17) Love Revival-Mel Tillis
- 47 (20) Friends-Barbara Mandrell
- Playlisted
- * Sweet Alberta Woman-Larry Gustafson
- * Have A Nice Day-Wilf Carter

COBOURG

- CHUC (Rick Kevan)
- Playlisted
- * Frog Kissin'-Chet Atkins
- * For Today-Marilyn Hudson Carr & Poole
- 49 Lisa Mae-Orval Prophet
- * Lady From Baltimore-Ronnie Hawkins
- * Keep Throwing Dirt-Family Brown
- * Hollywood Waltz-Buck Owens

FLIN FLON

- CFAR (Dwain Anderson)
- Playlisted
- 26 One Of These Days-Emmylou Harris
- 4 Vaya Con Dios-Freddy Fender
- 12 Flash Of Fire-Hoyt Axton
- 25 Solitary Man-T.G. Sheppard
- * You'll Be Taken Care Of-Audie Henry
- 39 Rusty Come Back-R. Harlan Smith
- 28 Think Summer-Roy Clark

FORT McMURRAY

- CJOK (Ken Anderson)
- Charted
- * (1) One Piece-Johnny Cash
- 8 (12) Any Other Way-Lyle
- 26 (13) One Of These Days-Emmylou Harris
- * (14) Shame-T.G. Sheppard
- * (15) Endless Road-James Lee Hitchner

HALIFAX

- CHFX-FM (Johnny Gold)
- Charted
- * (1) All These Things-Joe Stampley
- 11 (22) Butterfly-Bobby Goldsboro
- * (25) Rocky Mtn. Music-Eddie Rabbitt
- 12 (26) Flash Of Fire-Hoyt Axton
- * (29) Keep Throwing Dirt-Family Brown
- 41 (30) The Letter-Lynn and Twitty
- Playlisted
- * Makin' Love-Dickie Lee
- HAMILTON**
- CHML (John Murphy)
- Playlisted
- * Marguerite-Mickey Andrews
- * The First Hello-Roger Whittaker
- * See You On Sunday-Glen Campbell
- * Missouri Break-Hagood Hardy
- * Wonder If Canada's Cold-Jerry Dallas
- * Sing Me-Sonora

KAMLOOPS

- CFFM-FM (Al Saville)
- Playlisted
- 44 Familiar Old Way-Donna Ramsay
- * Paper Boy Blues-McCarver Sisters
- 42 Leavin' On My Mind-Webb Pierce
- * (PH) Devil-Buddy Livingston
- LINDSAY**
- CKLY
- Charted
- 3 (1) Suspicious Minds-Jennings & Colter
- 18 (29) Negatory Romance-Tom T. Hall
- 26 (50) One Of These Days-Emmylou Harris
- Playlisted
- 22 Stranger-Johnny Duncan
- People-Freddie Hart(LP)

LONDON

- CFPL-FM (Joe Caswell)
- Charted
- 16 (1) El Paso City-Marty Robbins
- * (9) Gone At Last-Johnny Paycheck
- * (10) On The Rebound-Reeves & Spears
- * (PH) Easy People-Gary Stewart
- * (PH) Throwing Dirt-Family Brown

MEDLEY

- CHCL (Spence Cherrier)
- Charted
- * (1) My Eyes-Charley Pride
- 39 (23) Rusty Come Back-R. Harlan Smith
- 23 (29) Go Gently-Diane Leigh
- * (30) Sweet Word Charlie-Rita Spinney
- Playlisted
- 5 Mule Skinner Blues-Jerry Palmer
- * Baby Pictures-Chris Nielsen
- * I Can See It-Joyce Seamone
- * At Sunset-Leo Dumont
- First Vjsit-Christenson(LP)

NEW GLASGOW

- CKEC (Barry Wilson)
- Playlisted
- 30 In Some Room-Gary Stewart
- 25 Solitary Man-T.G. Sheppard
- 26 One Of These Days-Emmylou Harris
- * Really Had A Ball-Carmol Taylor
- * Keep Throwing Dirt-Family Brown
- Hank Williams-Moe Bandy(LP)
- What I've Got In Mind-Billy Jo Spears(LP)
- One Piece At A Time-Johnny Cash

PETERBOROUGH

- CHEX (Rick Allan)
- Playlisted
- * MacArthur's Hand-Cal Smith
- 30 In Some Room-Gary Stewart
- * It's Different With You-Mary Lou Turner
- * Way He's Treated You-Nat Stuckey
- * A Couple More Years-Dr. Hook
- * Keep Throwing Dirt-Family Brown
- * Morning's Breaking-Brian Austin
- 39 Rusty Come Back-R. Harlan Smith
- * You'll Be Taken Care Of-Audie Henry

RED DEER

- CKGY
- Charted
- 32 (1) Love Revival-Mel Tillis
- 1 (24) Door Is Always Open-Dave & Sugar
- 42 (30) Leavin' On My Mind-Webb Pierce
- * (38) Tell Him I Said Hello-Sue Richards

- 7 (41) Have To Be Crazy-Willie Nelson
- * (51) MacArthur's Hand-Cal Smith
- Playlisted
- * Simple Things-Glory-Anne Carriere
- * Daddie's On The Road Again-Chilco
- 49 Lisa Mae-Orval Prophet
- * Fire Burning Still-Cliff Edwards
- * Endless Road-James Lee Hitchner

REGINA

- CKRM (Garry Grayson)
- Playlisted
- 28 Think Summer-Roy Clark
- * Here Comes That Girl-Tommy Overstreet
- * Teddy Bear-Red Sovine
- * Met A Friend Of Yours-Mel Street
- * Keep Throwing Dirt-Family Brown
- * Wrapped Around Your Finger-Ray Griff
- ST.CATHARINES**
- CKTB-FM (Doug Hobbs)
- Playlisted
- * My Eyes-Charley Pride
- * Frog Kissin'-Chet Atkins

29 Old Loves Never Die-Mercey Brothers

SUMMERSIDE

- CJRW (Mike Gallant)
- Playlisted
- 18 Negatory Romance-Tom T. Hall
- 20 The Kind Of Man I Am-Good Brothers
- * Wrapped Around Your Finger-Ray Griff
- 7 Have To Be Crazy-Willie Nelson

STEPHENVILLE

- CFSX (Gerry McAuley)
- * Homemade Love-Kenny Rogers
- * Giver Her What She Wants-Charlie Ross
- 8 Any Other Way-Lyle
- * (PH) Number One-Billy Swan

SYDNEY

- CJCB (Arna Halloran)
- Charted
- 16 (1) El Paso City-Marty Robbins
- 25 (34) Solitary Man-T.G. Sheppard
- 10 (36) Is Forever-Wagoner & Parton
- 36 (38) Love The Way-Ray Griff
- 37 (39) It's Enough-Ronnie Prophet

TORONTO

- CKFH (Jack Winter)
- Playlisted
- * Hollywood Waltz-Buck Owens
- * Wichita Jail-Charlie Danies Band
- * Rubbed It Wrong-Billy Crash Craddock
- * See You On Sunday-Glen Campbell
- * Ain't Love Good-Gene Sheppard
- 45 Travelling Road Show-Tony White
- * For Today-Marilyn Hudson Carr & Poole

VERNON

- CJIB
- Playlisted
- 30 In Some Room Above-Gary Stewart
- * Fires Burning Stil-Cliff Edwards
- * Keep Throwing Dirt-Family Brown
- * Lady From Baltimore-Ronnie Hawkins

VICTORIA

- CJVI
- Charted
- * (1) All These Things-Joe Stampley
- 21 (29) Really Had A Ball-Carmol Taylor
- 7 (34) Have To Be Crazy-Willie Nelson
- * (35) Feel A Hitchhike-L.J. Wilson

WESTLOCK

- CFOK (John Shields)
- Playlisted
- 25 Solitary Man-T.G. Sheppard
- * Fire Burning Still-Cliff Edwards
- * Except You-Doug Rutledge
- * Keep Throwing Dirt-Family Brown
- 30 In Some Room-Gary Stewart
- 10 Is Forever Longer-Wagoner & Parton
- 22 Golden Oldie-Anne Murray

WINNIPEG

- CHMM-FM
- Charted
- 3 (1) Suspicious Minds-Jennings & Coulter
- 21 (23) Really Had A Ball-Carmol Taylor
- 14 (24) Lonely Teardrops-Narvel Felts
- 30 (30) In Some Room-Gary Stewart
- * (36) Cowboy-Eddy Arnold
- * (39) Twilight Time-Carl Mann

RPM Country Playlist

June 17, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- | | | | | | | | |
|----|----|------|--|----|------|------|--|
| 1 | 4 | (8) | THE DOOR IS ALWAYS OPEN
Dave & Sugar
RCA PB10625-N | 26 | 31 | (4) | ONE OF THESE DAYS
Emmylou Harris
Reprise RPS1353-P |
| 2 | 8 | (6) | HERE COMES THE FREEDOM TRAIN
Merle Haggard
Capitol 4267-F | 27 | 10 | (9) | SHE'LL THROW STONES AT YOU
Freddie Hart
Capitol 4251-F |
| 3 | 23 | (4) | SUSPICIOUS MINDS
Waylon Jennings & Jessi Colter
RCA PB10653-N | 28 | 35 | (4) | THINK SUMMER
Roy Clark
ABC DOT DOA17626-T |
| 4 | 9 | (6) | VAYA CON DIOS
Freddie Fender
ABC DOT DOA17627-T | 29 | 37 | (4) | OLD LOVES NEVER DIE
Mercey Brothers
RCA PB502040-N |
| 5 | 6 | (10) | MULE SKINNER BLUES
Jerry Palmer
RCA PB50220-N | 30 | | (1) | IN SOME ROOM ABOVE THE STREET
Gary Stewart
RCA 10680-N |
| 6 | 1 | (14) | TONIGHT WITH LOVE
Carroll Baker
RCA PB50219-N | 31 | 13 | (5) | STRANGER
Johnny Duncan
Columbia 3-10302-H |
| 7 | 11 | (7) | I'D HAVE TO BE CRAZY
Willie Nelson
Columbia 3-10327-H | 32 | | (1) | LOVE REVIVAL
Mel Tillis
MCA 40559-J |
| 8 | 2 | (11) | I WOULDN'T WANT IT ANY OTHER WAY
Lyle
Condor C-97120 | 33 | 43 | (5) | WOMAN
David Willis
Epic 8-50228-H |
| 9 | 14 | (10) | OUTLAW HEROES
Roy Payne
RCA PB 50200-N | 34 | 17 | (12) | DON'T PULL YOUR LOVE
Glen Campbell
Capitol 4245-F |
| 10 | 29 | (5) | IS FOREVER LONGER THAN ALWAYS
Porter Wagoner & Dolly Parton
RCA PB10652-N | 35 | 41 | (5) | PLEASE DON'T WAKE THE DOG
Danny Hooper
Royalty |
| 11 | 21 | (12) | A BUTTERFLY FOR BUCKY
Bobby Goldsboro
United Artists UAXW793Y-F | 36 | 36 | (5) | I LOVE THE WAY THAT YOU LOVE ME
Ray Griff
Capitol 4266-F |
| 12 | 26 | (6) | FLASH OF FIRE
Hoyt Axton
A&M 1811-W | 37 | 33 | (5) | IT'S ENOUGH
Ronnie Prophet
RCA PB50205-N |
| 13 | 15 | (7) | CAN YOU HEAR THOSE PIONEERS
Rex Allen Jr.
Warner Bros WBS8204-P | 38 | 42 | (4) | LOVIN' SOMEBODY ON A RAINY NIGHT
LaCosta
Capitol 4264-F |
| 14 | 5 | (8) | LONELY TEARDROPS
Narvel Felts
ABC 1310-17620-T | 39 | 44 | (4) | RUSTY COME BACK
R. Harlan Smith
Royalty R1000-28 |
| 15 | 3 | (8) | YOU'VE GOT ME TO HOLD ON TO
Tanya Tucker
MCA40540-J | 40 | 45 | (3) | TRAVELLING ROAD SHOW BAND
Tony White
Westmount 7614 |
| 16 | 12 | (10) | EL PASO CITY
Marty Robbins
Columbia 3-10305-H | 41 | | (1) | THE LETTER
Conway Twitty & Loretta Lynn
MCA 40572-J |
| 17 | 18 | (6) | YOU ARE SO BEAUTIFUL
Ray Stevens
Warner Bros WBS8169-P | 42 | 47 | (2) | I'VE GOT LEAVING ON MY MIND
Webb Pierce
Plantation PL 136X-M |
| 18 | 30 | (3) | NEGATORY ROMANCE
Tom T. Hall
Mercury 73795-Q | 43 | 48 | (3) | BREAKING UP WITH BRENDA
Canadian Zephyr
United Artists UAXW828Y-F |
| 19 | 7 | (10) | WALK SOFTLY
Billy 'Crash' Craddock
Dot DOA 17607-T | 44 | 49 | (3) | THE FAMILIAR OLD WAY
Donna Ramsay
Broadland BR2185X-M |
| 20 | 22 | (13) | THAT'S THE KIND OF MAN I AM
The Good Brothers
RCA PB50216-N | 45 | | (1) | ON THE BOULEVARD
Murray McLauchlan
True North TN4-129-H |
| 21 | 25 | (5) | I REALLY HAD A BALL LAST NIGHT
Carmol Taylor
Elektra E45312-P | 46 | 50 | (2) | SOMETHING'S GOING
Merv Smith
Quality 2182X-M |
| 22 | 27 | (7) | GOLDEN OLDIE
Anne Murray
Capitol 4265-F | 47 | | (1) | THAT'S WHAT FRIENDS ARE FOR
Barbara Mandrell
ABC/Dot DOA17623-T |
| 23 | 16 | (10) | GO GENTLY
Diane Leigh
Condor 97107-C | 48 | | (1) | SAY IT AGAIN
Don Williams
ABC/Dot DOA17631-T |
| 24 | 46 | (3) | WHEN SOMETHING IS WRONG WITH MY BABY
Sonny James
Columbia 3-10335-H | 49 | | (1) | LISA MAE
Orval Prophet
Broadland BR2193X-M |
| 25 | 32 | (4) | SOLITARY MAN
T.G. Sheppard
Hitsville H6032F-Y | 50 | | (1) | DOWN HOME COUNTRY SONGS
Artie MacLaren
Broadland BR2194-M |

ROYALTY RECORDS

NEW

RELEASES

"BABY PICTURES"

FROM THE ALBUM
LADY FROM VIRGINIA
Released week of May 24, 1976



CHRIS NIELSEN

"I'D LIKE TO TAKE THE CHANCE"

FROM THE ALBUM
I'D LIKE TO TAKE THE CHANCE
Released week of May 31, 1976



GLORY-ANNE CARRIERE

STATION COPIES
AVAILABLE

"RUSTY COME BACK"

FROM THE ALBUM
SON OF A COUNTRY MAN
Released week of May 17, 1976



R. HARLAN SMITH

WATCH FOR
SINGLE
AND
ALBUM

BY
**JIMMY ARTHUR
ORDGE**

WATCH FOR
SINGLE
AND
ALBUM

BY
**RUSSELL
THORNBERRY**

**"PLEASE DON'T WAKE
THE DOG UP"**

FROM THE ALBUM
JUST A PART OF LOSING YOU
Released week of May 10, 1976



DANNY HOOPER

"SWEET ALBERTA WOMAN"

Released week of June 28, 1976

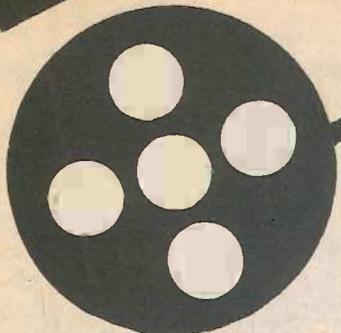


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"...the very best studios in the world"

Looking back in time to 1964 when RPM began publishing to the Canadian music industry, there really wasn't that much happening in domestic production.

Canada boasted three "major" multi-track recording studios. All three were 3-track facilities and the producers of that day, who found their Canadian productions climbing the U.S. charts, were very surprised that the productions, out of Canada, were being accepted internationally.

Those early pioneering efforts were done with very little that could be called professional production facilities. The early Canadian recording studios were used chiefly to overdub imported commercial and jingle tracks. Record production in Canada was centred around Montreal where a great deal of French-Canadian recording was done to a unique market and the productions were of very poor quality but very successful in this unique market.

In March of 1966, Hallmark Studios in Toronto announced the first 4-track studio in Canada. The equipment was a second hand unit purchased in the U.S. and installed in the existing control room.

Within a few months RCA's studios in Toronto and Montreal followed suit and shortly after, Bay Music and Sound Canada, in Toronto, were all equipped with 4-track facilities.

The producers who began it all had brought the business to a point where 4-track was feasible for Canada. It was the beginning of an era where more and more Canadian productions surfaced on the international charts and set the Canadian music explosion of the late sixties.

It wasn't until mid-1970 when the studio boom occurred. The announcement of the CRTC Canadian content regulations brought about a number of studio proposals and many of them were very ambitious. It then became standard for most studios to offer 8-track and a number were equipped with 16-track and 24-track facilities.

The announcement of the 30% Canadian content ruling was considered "a licence to print money" according to one of the drumbeaters who was attempting to finance a new facility.

As a result of the newly announced regulations, there were many who saw the door open and suddenly Canada not only had studios, but many of them were as up-to-date as any in the world.

The facilities were not only modern but, in many cases, the decor was sumptuous compared with the factory atmosphere of the early Canadian studios.

Now, six years later, we can attempt to put together a directory of Canadian studios. In this edition, we have outlined the facilities that are available to Canadians, and the world, for recording.

Even this is not a complete list because many other studios exist which are used exclusively for jingles and commercials and still others that specialize in motion picture sound track recording.

Canada can boast today some of the best studios in the world and many artists of international reputation come to Canada to record.

It was summed up by the manager of one of the hottest acts in the world who, when asked why they picked Canada for recording, answered: "We record in the very best studios in the world". That says it all.

ADVERTISERS' INDEX

CALART RECORDING STUDIO	25
CAPTAIN AUDIO	16
DAMON SOUND STUDIOS	23
GRANGE PRODUCTIONS	20
IPS RECORDING STUDIO	24
JAMF	17
KINCK SOUND PRODUCTIONS	18
LINKAGE SOUND	24
MERCEY BROTHERS RECORDING STUDIO	22
OCTOPUS AUDIO	21
RCA STUDIOS	19
SOUNDS INTERCHANGE	26
SPRINGFIELD SOUND STUDIOS	25

"An Improvement In The Quality Of The Master Lacquer."

JAMF

a division of Nimbus 9



35A Hazelton Ave.,
Toronto M5R 2E3 (416) 923-1611

**AUDIO ATLANTIC**

2893 Iseville St.
Halifax, Nova Scotia B3K 5H4
(902) 422-9229

Engineers: Alan Feeney, Bob Theakston, Grant Kennedy

Services: Multi-track recording, dubbing, editing, commercial production.

Studios: 38'x40'x17', Control room sloped ceiling, Console: Rupert Neve, 24 in, 16 tr monitor, Ampex recorders, Multi-track, AKG, BX20 reverb unit, stereo Neuman, Electro Voice, T AKG, and Studer mikes. Monitors are JBL's driven by a MacIntosh amp. In process of adding new equipment and acoustic treatment to studio.
Hours: 24 hours a day.

CALART RECORDING STUDIOS LTD

1568 Angus St.
Regina, Saskatchewan S4T 1Z1
(306) 523-6694

Engineers: Earl Brown

Services: 8-4-2 track recording, mixing, editing and splicing; cassette mastering and duplicating; "rapid records;" A/V audio; 45, LP records, jackets; 8 track & cassette.

Studios: Main Studio; 26'x30'x10' with Yamaha upright grand piano. Ann Studio: 7'x9'x8' accessed only through control room for privacy. Control Room: Stevenson 16 in, 8 out, recording console, AKG PX20 stereo reverb. Otari - 1" 8 track recorder (MX7308). Otari - 1/4" 4 track recorder, (MX5050). Ampex - 1/4" 2 track 440B recorder. Ampex 1/4" 2 track 440A recorder. Ampex - 1/4" 2 track AG500



SOUND PRODUCTIONS

RECORDING

(4-track, 15 i.p.s.)

\$15.00 per hour

MIXING

\$10.00 per hour

TAPE

\$15.00 per reel

Contact F. Kinck Petersen
128 Manville Road, Unit 22,
Scarborough, Ontario M1L 4J5
Telephone: (416) 751-8163

recorder. Allison - Kepex and Gain Brains. AKG - Microphones. Crown - Disc Monitor Amp. JBL - 4311 control speaker units. Technics - Master cassette recorder. Recorder - Stereo high speed cassette duplicator. Rek-O-Kut - Cutting lathe for mono "Rapid Records". Musical instruments available for rent on advance notice.

Hours: Regular 8:30 am to 5:30 pm - Mon. thru Fri. Special arrangements for daily or weekly bookings.

CAPTAIN AUDIO

131 Hazelton Ave.
Toronto, Ontario M5R 2E4
(416) 924-2106

Engineers: Jim Morgan Don Geppert

Studio: A) Size 18'x13'x6.5h (accommodates 6 musicians). B) Equipment: Piano, mason and Risch 5'6" grand; Guitar Amps; 2 Fender Super Reverb (tube type). Headphones - Zenheisser.

Control Room: A) Size: 12'x13'x6.5'h. Equipment: Neve-Recording Console, JBL-Monitoring Speakers, MCI (with Auto-Locator + varispeed). Scully (4-2-mono). Otari (1/4tk). Tandberg (cassette). AKG-bx20 Echo System. Phaser-Eventide Clockworks. Equalizers - Orban Parasound Parametric. McIntosh, Crown - power Amps. Microphones - Neuman, Studer, AKG, Sony, Beyer, Shure.

All equipment mentioned is available at no extra cost above the studio rates.

Hours: 9 am - 6 pm or any time on request. (Special rates applicable on weekends and holidays).

CENTURY 21

1085 Salter St.
Winnipeg, Manitoba R2V 3G8
(204) 334-4304

Engineers: John Smith, John Hildebrand, Ron Paley.

Services: Recording, mixing, remote record, dubbing, library of sound effects.

Studios: A) Westlake Audio Design Size 35'x26'. Control Room: Size 20'x28' - Electrodyne Console 20 input 16 output. Scully 16-8-4-2 track recorders, Westlake Audio monitors, DBX Noise reduction, EMT & AKG reverbs, Keepex, Phasers, Etc. Steinway 9' grand - Yamaha Grand - Hammond C3 Organ, Garnet & Yamaha Amps - Ludwig & Rogers Drums.

Hours: 24 hours by appointment.

COLLY PRODUCTIONS BROTHERS RECORDING STUDIO

P.O. Box 255
Kaleden, British Columbia V0H 1K0
(604) 497-8424

Engineers: James J. Thievin, in studio producer - J. G. Clements.

Services: Custom Recording (on-location), professional and commercial recording, tape duplication, demo's. Record manufacturing.

Studios: 20'x25', Equipment: Kawai Piano, Hammond C3 & Leslie, Fender amps, bass guitar and Rose Morse drums. Control room: 12'x12', Equipment: 1 TASCAM 70/701 8 track 1/2" Re/pro 7 1/2 & 15 ips, 1 TASCAM/Oakwood model 10 console, 12 in., 8 out., - features: remote control, 8 channel monitor headphone mix, producers desk and 104A. Talk/Slate system. 1 REVOX A77 Master machine 2 track HS, 1 Crown D6) Power amp and 2 BCS custom monitors. Effects equipment: 1 Soundcraftman EQ and a master room mic/mix reverb system. Microphones by; Neumann, Shure, Sony and Electro-Voice - Headphones by AKG. Studio musicians available upon request. Sample of our product is available from Cally Productions Limited upon request.

Hours: 90 minute minimum on all Studio bookings. Cancellations must be 48 hrs. in advance. 24 hours a day 7 days a week. By reservation only.

COLLY PRODUCTIONS COLLIENWOOD RECORDING STUDIOS

P.O. Drawer 1300
Esterhazy, Saskatchewan S0A 0X0
(306) 745-6621

Engineers: B.F. Meszaros, Murray F. Zimler, J.G. Clements (in studio producer).

Studios: 20'x16' Equipment: Ludwig and Rodgers R360 drums, Gibson ES150D 6 string electric guitar, Espana 12 string, Traynor and Peavy amps. Isolation Booth: 6'x7' (for voice or drums). Control Room: 10'x12', 1 Tascam Model 5 Console, features - Cue/headphone mix, Solo, 4 channel monitor, Producers desk with 1 ES302 digital timer with remote control. 8 in 4 out. 1 Tascam 70/701 4 track 1/2 inch Re/Pro. 7 1/2 & 15ips, 1 Revox A77 2 track recorder 7 1/2 & 15ips. Other equipment: 1 Quad 8 reverbation system (variable delay), 1 BSR Few II Graphic eq. stereo 5 band, 1 BSR Few III professional eq (graphic) stereo 12 band, 1 Spectra Sonics 610 complimenter, 1 Countryman 988A phase shifter, 8 channels of DBX noise reduction, 1 Aiwa Ad1300 cassette recorder, 1 Crown D60 power amp, 2 Altec 604E control room monitors, 1 Century/Hewlett Packard power supply, 1 Shure M688 stereo mixer. Microphones by: Neumann, AKG, Shure, Altec and Teac. Headphones by: Sennheiser and Koss. Stands and booms by: Atlas and Beyer. Studio musicians available. Samples of product available from Colly Productions.

Hours: 24 hours a day 7 days a week. By reservation only. One hour minimum. Cancellations 48 hours in advance.

CONTEMPORARY STUDIOS CANADA LTD.

335 Regent Street South
Sudbury, Ontario
(705) 674-1148

Engineers: W.B. Dixon, P. Jago.

Services: Recording, re-mix, editing, dubbing
Studios: Control Room, Size: 15x16'. 16 input to 8 out console, Scully 8 track recorder, Monitors: Setry IV, Crown Power amps, AKG, BX-20 reverb, Dolby and DBX noise reduction. Studio, size: approx. 30'x30', drum booth, Yamaha baby grand and small synthesizer available at no charge.

Hours: 24 hours, 7 days per week, by appointment, closed major holidays.

DAMON SOUND STUDIO

(A division of Damon Productions Ltd)
6844-76 Ave.

Edmonton, Alberta T6B 0A8
(403) 465-1071

Engineers: Garry McDonald, Wallis Petruk, Don R. Paches.

Services: Record and jingle production - Film soundtracks, radio commercials and advertising concepts - Damon & Mustard Records.

Studios: One studio - 30'x19' - 16 foot ceiling - accommodates 20 musicians. Control room - 14'x19'. Neve Console - 24 in - 24 out - 16 track monitoring - 4 limiter/compressors. Ampex MM-1000- 16 track recorder. Ampex AG-440 - 4 track recorder. Ampex AG-440 - 2 track recorder. Revox A-77 - 2 track recorder. 4 cue lines - noise gate. JBL 4320 monitors - Control room - Auratone reference monitors. Altec - A-7 monitors - studio. Neumann, AKG, Electro-voice, Shure, Sony microphones. Little

Dipper Filter, Cooper Time Cube, Urei Limiters. Pultez equalizer, Crown DC-300 amps, Dynaco 120 amps. EMT stereo reverb plate. Yamaha Grand piano - ARP Odyssey synthesizer. Multitrack 16 mm audio film recorder.

Hours: 24 hours a day. Holidays (Christmas and New Years) closed.
and New Years - closed.

DISQUES SNB MASTERING

8400 cote de liesse

Montreal, Quebec H4T 1G7

(514) 735-2271

Engineers: Sabin Brunet (owner), William Kipper.

Services: Lacquer mastering also tape copies, simultaneous to disk transfer or separately. Re-packaging and editing.

Studios: 1 room only, (The only laquering room in the country with a complete tape to disk transfer system from the Neumann company.) Neumann/Telefunken - MT72 prelistening tape player. Neumann - SP/272 Disk mastering console, Neumann - VG 74 *600 watts per channel amplifier rack with Neumann TS-66 tracing simulator to feed cutting head. Neumann - SX 74 disk cutting head, Neumann - VMS 70 computerized disk cutting lathe, Studer - B-62 tape recorder for tape work equipment is all solid state, line voltage of entire equipment is regulated by A50 AMP stabiline.

Hours: Office - 9am to 5pm, however, cutting room operates on two shifts, giving us the possibility to give same day delivery or next day delivery.

EAGLE CREEK RECORDING CO. LTD.

209 Railway Avenue

Rosetown, Saskatchewan S0L 2V0

(306) 882-2742

Engineers: Tom Wilson (Head), Jim Robert-

son (Assistant)

Services: Creative recording, production, advertising, composing, arranging, art design guaranteed product, pro audio equipment distribution.

Studios: One room - 3200 cubic feet small, MCI JH 114-8 track 1" master tape recorder with Auto Locator II, MCI JH 110 - 1/2 track 1/4" master tape recorder with return to zero module, Revox A77 full track Mono tape recorder, 10 tracks Dolby 361A noise reduction, A&H 16 x 8 console, Eventide Clockworks Flanger, Eventide Clockworks Omnipressors, MicMix Studio B Reverberation Chambers, UREI Graphic Equalization, JBL Control Monitors, BGW 250B Amplifiers, H.H. Electronics 100D Amplifiers, AKG C414 & 451E Condenser Mics, E.V. Re 16 & Re 20 Mics, Beyer Cue System. Accuphase Stereo Pre-Amp. Yamaha G2 5'7.. Grande Piano, 1936 Hammond "B" (Experimental), Gibson "Ripper" Bass Guitar, Mellotron, RMI Electra Piano/Harpsichord, 147 Leslie Speaker Cabinets, Helpinstill Grande Piano Stereo Pickup - (Special piano effects), Fender Pro-Reverb Studio Amp.

Hours: 24 hours.

EASTERN SOUND CO. LTD.

48 Yorkville Avenue

Toronto, Ontario M4W 1L4

(416) 920-2211

Engineers: Ken Friesen, Brian Nimens, Peter Mann.

Services: Mixing, Dubbing, Editing, Library of tape music, Library of Sound Effects, Echo chambers - 5 EMT & Neumann TV film sound facilities, slide film recording custom duplication, video tape equipment - Ampex 2" and 1", remote equipment, quadrasonic facilities.

Studios: A) - 50 x 35 x 22, Accommodates

50. Equipment: API Console, 32 input, 24 output. Mikes: AKG, Beyer, Electro-Voice, Neumann, RCA and Sony. Recorders: Ampex - 24 track, 16 track, and 2 track. 2 cue systems. Monitors: Altec. Amps: Universal Audio. Special Electronic Equipment: Dolby, Quadrasonic Pan Pots. Instruments available: Hammond B-3 organ, Yamaha Grand Piano, Celeste. Studio C) - 21 x 16 x 12, Accommodates 10. Equipment: API Console, 16 input, 8 output. Mikes: See Studio A) listing. Recorders: Ampex 8 track, 4 track and 2 track, 2 cue systems. Monitors: Altec. Amps: Universal Audio. Special Electronic Equipment: See Studio A listing. Instruments available: Hammond B-3 organ, Howard Piano, Celeste. Studio B), Accommodates 10, McCurdy Console, 9 input. Mikes: Electro-Voice, Neumann. Recorders: Ampex 4 track, 2 track and 1 track 1 cue system. Monitors: RCA. Amps: McCurdy. Special Electronic Equipment: Dolby Instruments available: Celeste.

Hours: 24 hours, except for Christmas and Easter.

FOOTPRINT PRODUCTIONS LTD.

11 Yorkville Ave.

Toronto, Ontario M4W 1L2

(416) 961-5661

Engineers: Peter Holcomb, Dan Plouffe

Services: Studio rental and production of radio programs, voice record.

Studios: Auditrans 12/4, Studer 4/2/1, McCurdy Turntable, JBL Monitors, UREI Limiters, Dolby. Studio size 5'x10'.

Hours: 8am - 7pm.

GRANGE PRODUCTIONS LTD.

RR No. 1,

Whitby, Ontario

(416) 668-1234

Engineers: Rick Knight, Len Sembaluk.

RCA

We're Recording Another Record Year

Thanks to a Great List of Customers

Growing With Us

RCA Studios

225 Mutual Street

Toronto, Ontario

363-3443

Services: Mastering, Dubbing, Editing, Mixing, Re-Mixing, - 16 track.

Studios: Control Room - 16'x14'. Studio 24' x 18'. Tape Recorders: MCI 15 or 30 ips and varispeed, Scully 15 ips, Revox 7½ 15 ips. Console: API 18 in - 16 out (custom) Compressors - Lim./Exp. - Audio Design. Echo - AKG. Assorted outboard - Eventide Phaser. Equipment - Parametric Equalizers Graphic Equalizers, Dolby. Monitor Speakers - Altec 9846 (x4) - AR2AX. Power Amps - Crown. Mics - Neumann, AKG, Shure, EV, Beyer. Instruments available - August Forster 6½' Grand, Ludwig Drums, Wurlitzer El. Piano and tack piano.

Hours: 24 hours by appointment only.

HEARTBEAT PRODUCTIONS

145 Wellington St. West
Toronto, Ontario M5J 1H8
(416) 869-3400

Engineers: Jim Bungard, John Mills-Cockell (producing).

Services: 4 track, 2 track, Dolby Cassette Dubbing, ¼" tape to 16 mm mag-track Dubbing, Extensive Synthesizer Complex.

Studios: One studio - 16' x 20' with ARP 2500 Synthesizer, ARP Pro-soloist Synthesizer, Elka String Synthesizer, La Ronde Piano (spinet) - This is being replaced soon. VOX Continental Baroque Organ, Assmt. of percussion items, Guitar AMP, EMS Hi-Fli effects box (phaser, octave divider, ring mod, er), Sennhieser and Shure microphones, Spring and Tape Reverb, Natural echo chamber, Graphic equalizers. Control Room - TEAC 3340S 4 track - 3300S - 2T ½ track, tape decks, TEAC 360S Dolby Cassette Deck, 18-to-4 channel audio development mixing console, Thorens TD 125 Turntable.

Hours: 10:30 am till ? No overtime charges,

IPS RECORDING STUDIOS LIMITED

24A Hazelton Ave.
Toronto M5R 2E2
(416) 966-5050

Engineers: Terry Vollum, David Beare, Kim Holmgren, John deNottbeck.

Studios: Control One: 21'x15'. 4-track recording. Stereo and mono mixing. Floating studio construction. Neve BCM-10-2 recording console. Studer and Ampex recorders. AKG reverb. Limiters, compressors. Control Two: 12½'x6½' (equipment is the same as Control One).

Control Three: 16, 8, 4 track recording. Stereo and mono mixing. Fully adjustable acoustics in studio. (Studio size 24'x15') Floating control room and studio construction. Neve S16/4-8014 recording console. Studer recorders.

Dubbing Room: Comprehensive one to one dubbing to ensure highest quality. Complete SFX library. Complete stock music library. Also cassette copies mono or stereo.

Hours: 9 am - 6 pm weekdays. Control Three is all hours.

KENSINGTON SOUND

170A Baldwin St.
Toronto, Ontario M5T 1L8
(416) 360-8339

Engineers: Mike Alyanak, Bertch Alyanak, Vezi Tayyeb, Don Peuramaici.

Services: 8 track, 4 track recording.

Studios: 1 room - 22'x16', Control room 8'x12', Equipment: Otari MX7300, 8 track tape deck, Otari MX5050 mixdown ½ track tape deck, Tedic 3340 4 channel tape deck. Reverb AKG BX020, Monitor - JBL speakers, Crown power amps. Mixer - Allen and Heath Mod 2 16x8. Microphones - Neumann, AKG, Electrovoice, Shure.

Hours: 10:00 am - 10:00 pm.

KINCK SOUND PRODUCTIONS

128 Manville Rd., Unit 22
Scarborough, Ontario M1L 4J5
(416) 751-8163.

Engineers: Fred Petersen.

Services: Recording facilities for musical groups of up to seven, for albums, 45's, demo tapes etc.

Studios: 16'x24'x12' high - Upright Grand Piano, Elka Rhapsody String Ensemble, Fibes drum kit, Full Mike complement. Control Room - 12'x16'x8' high - Teac. 3340 4 track recorder - Stevenson Interface 12 in, 4 out mixer - Reverberation Unit - Dolby Unit - Revox A77 2 track mixdown recorder - Sony TC - 377 ¼ track mixdown recorder.

Hours: 24 hours/day Mon. - Sat. inclusive.

LE STUDIO (Morin Heights)

R.R. No. 1,
Morin Heights, Quebec JOR 1H0
(514) 226-2419

Engineers: Nick Blagona, Ed Stasium.

Services: 24 and 16 tracks.

Studios: One studio, 35' diameter rented exclusively to one group or artist at a time by the day, week or month. Equipment: Studer 24/16 track, MCI 24/16 track, 4 Studer 2 tracks, Triad (Trident) 'A' console - 28 inputs expandable to 50 inputs), 24 monitor, 4 section, 16 frequencies linear eq. on each input, 6 echo routes, 4 cue systems (foldback). Echo: 1 EMT 240 stereo (gold foil), 1 EMT 140 stereo, 1 master mix, 1 live echo chamber, 1 Roland Space Echo. Monitors: 4 JBL 4320 studio monitors customized with 2220 B woofers. Other equipment: Eventide Digital Delay, Eventide Harmonizer, Eventide Omnipressor, Eventide Flanger, 2 UREI Graphic Equalizers, Parasound De Esser, Neve Compressors/Limiters, 4 UREI LA3A compressor/Limiters, 2 Kepex, 4 Freevox Parametric Equalizers. Yamaha 9' concert grand, Hammond B-3, Fender Rhodes piano Synthesizers, Hayman Drum set.

Hours: 24 hours, one artist or group per day exclusively.

LITTLE MOUNTAIN SOUND CO. LTD.

201 West 7th Avenue,
Vancouver, B.C. V5Y 1L9

(604) 873-4711

Engineers: seven

Services: Recording, Mixing, Dubbing, Editing, Mastering, Remote Recording.

Studios: A) - 60'x30'x20' Accommodates 60 people. Control Room: 20'x18'. Neve Console. 24 input, 16 output. Mics: AKG, Electrovoice, Neumann, Tape Recorders. Scully, 16 track, 4 track, 2 track, Mono. 4 Cue Systems. Monitor Speakers: JBL. Amps: H&H. Special Electronic Equipment: Countryman Phaser, Urei Limiters, Digital Metronome, Dolby, Eventide Phaser. Instruments Available: Fender Guitar Amps, Hammond Organ, Steinweg Grand Piano, Solina String Synthesizer, TAC Piano, Pearl and Camco Drums, Howard Piano, Misc. Percussion Instruments. Studio B) 33'x30'x20' - Accommodates 20 people. Control Room: 20'x18'. Equipment same as Studio A. Studio C) - 15'x14'x10' - Accommodates 6 people. Control Room: 15'x13'. Neve Console - 16 input, 4 output. Mics: Same as Studio A. Tape Recorders: Scully. 4 Track, 2 Track, Mono, 2 Cue Systems. Monitor Speakers: JBL, KLH. Amps; H & H. Special Electronic Equipment: Same as Studio A.

Hours: 24 hours a day, Closed Christmas Day, Hourly, Daily, Weekly and Monthly Rates.

LINKAGE SOUND

24A Hazelton Ave.
Toronto, Ontario M5R 2E2
(416) 961-8855

Engineers: Two.

Services: 2 and 4 track location recording complete service, Album pre production service through to finished product.

Studio: All equipment moved by truck. Equipment consists of Studer A80's 2 and 4 track tape machines, Neve consoles, Harmon Kardon Amps. Scheops, Neumann, Studer Microphones, JBL Monitoring System.

Hours: Open 24 hours.

LISTEN AUDIO PRODUCTIONS LTD.

308 Place D'Youville,
Montreal, Quebec H2Y 2B6
(514) 842-9275

Engineers: Dixon Van Winkle, Rich Blaken, Bob Lehman, Jack Winters, Melanie King.

Services: Recording & Broadcast Production (commercials)

Studios: 16 Track MCI - 2x2 track Ampex 440B, 1x1 Track Ampex 440B. Eventide DDL, Westlake Monitoring (Crown, JBL). Neve Console, 32/16 (Monitors 32). AKG reverb. Flanger/Phaser. Misc: limiters, gates etc. Studio B) 4 track Ampex, 2 track Ampex, 1 track Ampex, McCurdy Console 10/2. JBL Monitors.

Hours: 24 hours.

MAGIC CIRCLE SOUND RECORDING STUDIO

31 Gibson Ave.
Kingston, Ontario K7L 4R1
(613) 546-0803

Engineers: Bob Nantais

Services: Record Albums - Singles - Demo Tapes - Sound Tracks - Special Effects - Custom Radio Commercials.

Studios: 4 track, 1 room (25'x30'). Drums - 8 pc. Pearl set up plus 8 pc. Concert Tom (Pearl) Set Up. Amplifiers - S.G. 410, Fender Super. Roland Synthesizer SH1000. Piano - Fender Rhodes (available).

Hours: 24 hour service 7 days a week.

MANTA SOUND COMPANY

311 Adelaide Street East.
Toronto, Ontario M5A 1N2
(416) 863-9316

Engineers: Andy Hermant, Sy Potma,



GRANGE

PRODUCTIONS LTD.
668-1234 AJAX

16 Track
Mastering
Facilities

\$40 per hour

\$275 per 8 hour day

Rick Capreol, Gary Gray.

Services: 24 track (Mag-Link System) 16 track and 8 track recording and mixing, open reel 2 track and mono duplication, 35mm and 16mm mag interlock and transferring.

Studios: Studio 1) - 19' x 20 height 20', with isolated drum booth (windows removable), Steinway 5½' grand piano. Microphones: Neumann, Electro Voice, AKG, Shure, Sony, Studer, Altec and RCA. Neve console, 24 input, 4 output, 2 cues. Monitors - Super Red (Altec). 16 track (30 ips - 15 ips) (24 track Mag-Link) 8 track, 4 track, 2 track and mono Studer tape machines. Amps - Harmon Kardon, McIntosh, Echo chambers - EMT, AKG and live chamber. Extra equipment - Dolbys, pultec eq, graphic eq, Fairchild, Universal Audio, Teletronix and Neve Limiter/Compressors, Digital Delay. Studio 2) 60' x 40' with isolation booth and 15' x 8' drum booth and 15' x 8' isolation room. 7' Steinway grand piano. Console: (custom) 32 input 16 output w/stereo and mono o/p buss, 4 cues, Monitors - Altec. Amps - McIntosh, Harmon Kardon, Echo - EMT, AKG and live. 16 track (30 - 15 ips) (24 track Mag-Link) 8 track, 4 track, 2 track and mono Studer tape machines. Microphones and extra equipment same as studio 1) plus a Hammond Organ. Rental equipment available as requested.

Hours: open 24 hours. Closed major holidays only.

MASTER'S WORKSHOP CORP.

306 Rexdale Blvd, Unit 6 & 7,
Rexdale, Ontario M9W 1R6
(416) 741-1312-1317-4002

Engineers: Doug J. McKenzie, Robert Richardson, Cam Shearer, John Dell
Services: 16, 8, 4, 2 recording and mixing,

full production services (advertising, album, film sound).

Studios: Studio B) (4 track) Room 10'x12' upright Grand Piano, 16 mic inputs from floor. Control Room: 10'x12' - Audio Developments AD007 - Mixer and Extender (16 input), Scully 280 B-4 track recorder (15, 30) Two Scully 280 B 2 track recorders AKG BX10 Reverb, Crown 300 and JBL 4333 monitor system, Eventide Phaser, 2 360 Dolby A units. Studio A) "L" shaped studio, two rooms total 800 square feet, Yamaha 8' Concert Grand Piano, Drum Kit, Control Room - 13'x22', lounge seating for six in front of console, Neve 16/16 Audio Console (Modified), JH 16 MCI 16 track recorder with Auto locate, 2 Scully 280 B 2 recorders, 2 EMT 140 Stereo Reverb Plates, Crown and Altec Monitoring.
Hours: 24 hours per day, Monday to Saturday, No prime time or off hours.

MERCEY BROTHERS RECORDING STUDIO

5 Dunke Street North,
Elmira, Ontario N3B 2A6
(519) 669-5394, 669-5428

Engineers: Paul David, Studio Manager: Rob Asselstine (Music arranger)

Studio: 24'x24' - Isolation Booth: 8'x8' - Yamaha Piano (C3) - Fender-Rhodes Electric Piano - Rogers Drum Kit - Fender Precision Bass - Studio Guitar amplifier - Various Percussion Instruments. - 16 channel, 4 group Neve Console - Metro-tech, 2 track Scully's - Multi Track, variable speed MCI and Auto Locator - Dolby's, JBL 4320 Monitor Speakers, Eventide Phaser, Control Room Acoustically tuned by George Augsburg of Los Angeles, California. AKG Echo, Neumann, Electrovoice, Shure, AKG microphones, Pioneer SE 305 Headsets.

Hours: 24 hours a day.

MORGAN EARL SOUNDS INC.

11 Yorkville Ave.
Toronto, Ontario M4W 1L2
(416) 967-0727

Engineers: Bob Hutton, Dan Plouffe
Services: Studio rental and creative production of radio commercials.

Studio: Neve Console 12/4, Studer 8, 2, 1, EMT Turntable, UREI Limiters, Graphic Filter, UREI Graphics, JBL Monitors, Kepex, gainbrain, Dolby. Studio size 10'x20'
Hours: 8 am - 7 pm.

MUSIC INDUSTRY ARTS STUDIOS

Fanshawe College
Box 4005, Ter. 'C',
London, Ontario.
(519) 451-7270 Ex. 335.

Engineers: Paul Steenhuis

Services: Our main function is for the training of Recording Engineers and Record Producers.

Studios: Studer 8 track, MCI 4 track, MCI 2 track, 3M 2 track, Studer 16 channel Console, 6' grand piano, Harpsichord, Fender Rhodes, Clarinet.

PHASE ONE RECORDING STUDIOS LTD.

3015 Kennedy Road
Toronto, Ontario M1V 1E7
(416) 291-9553

Engineers: George Semkiw, Brian Bell, Mark Wright, Mick Walsh,

Services: 24 track recording and remix.

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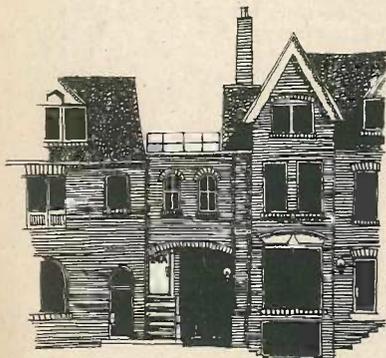
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Studios: Studio: Size 40x36, height 9-12; accommodates 20; control room size 17 x 20; Neve Mixing console, 24 in, 8 out; mics - AKG, Neumann, Electro-Voice, RCA, Schoeps, Sony; Tape recorders - MCI 16-tr/8tr. Ampex 2-tr; 2 cue systems; monitor speakers - JBL 4350 bi-amp; amps - Crown; synthesizer equip. - Arp Odyssey; special electronic equip - AP, Neve & UREI compressors, AP & Spectra Sonics equalizers, Altec spectrum analyzer, Dolby (all tracks), Eventide phaser, Kepex, Pandora delay line, UREI limiters, notch filter, graphic equalizers; Instruments available - Gretsch drums, Hammond B3 organ, Yamaha 7½' grand piano.

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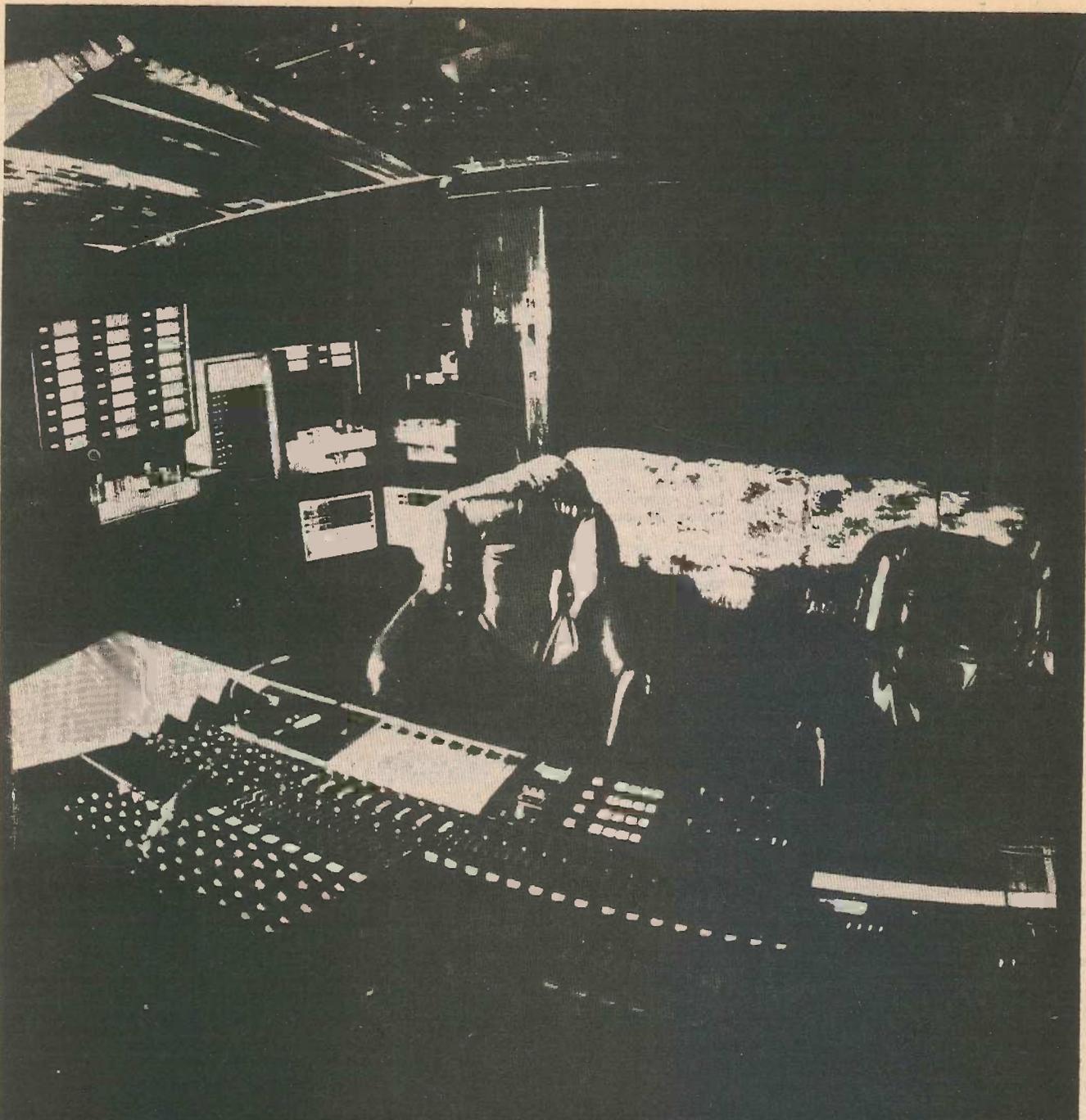
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For Allowing Us The Pleasure of Working with You

The Programmers

Turn on your TV and watch the hits

by Boyd Tattie

Led by Toronto's CHUM-FM, there has been a resurgence in live concert-type broadcasting on FM radio. A local performance by a Canadian group broadcast direct to the station's listeners makes airfare which will satisfy the CRTC's new demands for up front FM programming.

So far this year, CHUM-FM has featured performances by Bim, Ray Materick, Moe Koffman, Dominic Troiano, Shirley Eikhard and others, averaging about two a month. Before August, there will have been a dozen broadcast concerts.

Other stations across Canada have featured similar programs, such as CHFM Calgary, CJCM or FM96 Montreal, and CHIQ-FM Winnipeg, but none to the extent that CHUM-FM has.

Program director Duff Roman explained to RPM how it began: "All this activity got started when CHUM-FM made statements to the industry that we would be doing live broadcasts. We had included it in our Promise of Performance to the CRTC, so it came to be known that we'd be doing them when the regulations came into effect in September and that we were receptive to doing them now. With that, discussions began

with promotional people, record companies, personal managers, and even artists themselves, and it just developed from there."

In each case once the broadcast has been agreed to by CHUM-FM and the record company and the group's management, and the date and place set, the technical equipment has to be set up. This was the responsibility of the record company and management, but, since the station knew the most about such things, CHUM-FM engineer Dave Heydu was hired independently to take care of the mixing and carrying of the sound (via special Bell telephone wire hook-ups) to the station for broadcast. The average cost for a broadcast was about \$600, which was paid for by the group's management and/or their record company. Roman stressed that in every case, the broadcast was done as a promotional vehicle for everyone involved, and that the technical setup was the only part that involved costs.

GRT was the first to do a broadcast with the station, and they're also the label doing the most broadcasts. National promotion rep Jeff Burns told RPM that besides Dan Hill's broadcast in December, a redo will be done shortly. Moe Koffman was done in

March. In addition, GRT has arranged similar broadcasts with Hill for CHFM Calgary and CJFM Montreal, as well as Downchild at CHIQ-FM Winnipeg. As Burns explained, "We're trying to be the first in every market," and he added that a live broadcast, "if promoted properly is certainly worthwhile."

Tapes have been made of all the broadcasts, but so far only Dominic Troiano's management has tried hustling them to stations to any real degree. Several American stations have expressed interest. This is not due so much to anyone's promotional abilities as it is to Troiano's established following south of the border. None of the other broadcast performers are well-known outside of Canada.

While it is much more convenient for several stations to use one tape of a broadcast performance instead of setting up a broadcast in each market as GRT had done, there are not enough stations in Canada to make extensive promotional tape use, practical for a Canadian group. It would seem that much of the promotional value is in the fact that listeners are hearing the performance live as it happens, not as it happened.

Four other record companies have tried live broadcasting besides GRT. Polydor's Garfield did one, with heavier-than-usual costs being picked up by the band, but the tape didn't turn out, according to Lori Bruner. No definite plans have been made for another broadcast by any other Polydor act. RCA held a broadcast for the Good Brothers, and while again, no plans are being made for tapes or broadcast, Neil Dixon of Dixon-Propas Management told RPM that some of the results are being considered for a live LP.

There is enough interest to give CHUM-FM a busy schedule right up to the time the regs officially come into effect in September but Roman admits that there are limits as to the potential of live broadcasts. "It's very difficult to do. There are so many technical problems. It will be a limited format. In terms of whether we can expand it we'll have to wait and see, but in terms of the energy and manpower needed to present an hour of live programming, it just isn't economically feasible for it to be a broadcast thing. It's just too complicated for the end results."

For FM radio though, it remains good foreground fare, and record companies don't seem against the idea in the case of a group or artist in need of different exposure.

CJRT sets concerts of live classical music

Toronto non-profit FM station CJRT will present six evening classical music concerts at Toronto's 1,400 seat Ryerson Hall. The concerts, featuring the CJRT Orchestra and 11 guest artists, will be partially broadcast by the station.

Last season CJRT staged a four-concert series, selling out two and almost selling out the others. They sold 600 season subscriptions.

The concerts, which will be staged October 3, November 14, December 19, January 30, March 27 and May 15 (all Sundays) will each feature the works of one composer or country, and will each consist of an introductory prelude presenting chamber music, and a full-orchestra concert, followed by coffee reception with the musicians.

CJRT music director Paul Robinson, who will also conduct the CJRT Orchestra, told RPM that the prelude portions of the concert, and possibly more, will be broadcast over CJRT as they were last year. The additional cost of broadcasting the full orchestra, \$20 per musician, would come to more than \$1,000 per concert. The series

presents only half-concerts from the full orchestra to economize on musicians live performance fees.

The concerts are financially independent of the station, but Robinson plans to devote a full day of programming to the subject of each concert the day of the performance.

The CJRT Orchestra is made up of prominent Toronto musicians, many of whom play in the Toronto Symphony. Soloists for the series are: Clarinetist James Campbell, Soprano Alexandra Browning, tenor Mark Dubois, cellist Peter Schenkman, soprano Barbara Ianni, pianists Anton Kubalek, William Aide, Jane Coop, and Patricia Parr and mezzo-soprano Lois Marshall.

Series subscriptions cost \$30.00 for adults. Deficits will be met by grants from the Ontario Arts Council and private business.

FIRST CLASS IS FASTER
FIRST CLASS IS FASTER

New summer music shows now on CBC FM nets

CBC radio is running two classical music shows with a twist to the usual classical music formats this summer.

Sundays on AM, Mondays on FM, the networks will broadcast *The Art Of The Collector*, an eight-week series featuring interviews and selections from some of Canada's private record collectors, many with collections of more than 20,000 discs.

Cellist Peter Schenkman will host the show with guests including Toronto Star's William Littler, Performing Arts In Canada's Michael Schulman, record producer Paul Hoeffler, author James Creighton (recording archivist at the U. of T.), opera archivist John Codner and Gregor Benko, VP of New York's International Piano Archives.

The series begins July 11 (12 on FM), 4:03 EDT, 7:03 ADT, 7:33 NDT, 9:03 PDT, 11:03 CDT, and aired nationally at 1:03 pm on the FM network.

Starting July 10, CBC-AM offers *Music From The Proms*, a Saturday Night one-hour light classical show geared to summer night listening produced by John Holm's in St. John's Newfoundland. (8:30 pm EDT, 9:30 ADT, 10 NDT).

As well, the AM network is airing a Saturday half-hour show (10:30), *Sounds Like Summer*, hosted by Larry Palef, who introduces a request program of popular music on CBC broadcast and other recordings replacing *Family Favourites* for the summer.

PDs: A song may get you a week in the Bahamas

Remember when DJs supposedly got free vacations for playing certain records?

There's a company in the Bahamas that has studios and does productions, promotions and artist management. Recently, they produced a song called *Say What You Like* by a group called *Willpower*. The song was mailed to stations across Canada, and now the company is trying to encourage airplay here by holding a contest for program directors who are playlisting the song on their stations.

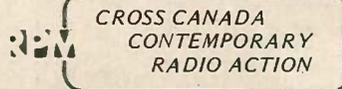
Entrants are asked to mail their log sheets, showing how often the song is aired, into GBI Recording Company in the Bahamas every week during the month of July. A log sheet from each station will be placed in a raffle barrel, and a draw will take place at a broadcasting affair at the Waldorf Astoria in Toronto the first week of August.

The winning PD, besides "extensive news coverage for his radio station and himself,"

gets a free week for two in the Bahamas.

Another part of the contest involves station charts. The mailed-in chart that shows the highest placement for the song wins all the deejays at the station a set of silver Bahmian coins.

"I don't think anyone will go for it," says CFTR's Chuck Camroux. "I've never seen anything like this. They (programmers) are not going to play a record just because there's a contest, I don't think the trip would influence anyone."



ABBOTSFORD

CFVR (Glen Morrison)

Playlisted

- 3 Afternoon Delight-Starland Vocal Band
- 43 Know What I Mean-Neil Diamond
- * Tico Tico-Ursula Dudziak
- * Lover's Concerto-Gloria Kaye
- * Day Dream-Lovin' Spoonful
- * All In Stride-Robin Moir
- * Gotta Be The One-Maxine Nightingale

ANTIGONISH

CJFX

Charted

- * (1) Love Really Hurts-Billy Ocean
- 33 (2) Mama Mia-Abba
- 52 (3) Don't Stop The Music-BCR
- 1 (4) More More-Andrea True Connection
- 20 (5) Fool To Cry-Rolling Stones

Playlisted

- * Light Up-Styx
- 18 You're My Best Friend-Queen
- 32 Last Child-Aerosmith
- 99 Nutbush City Limit-Bob Seger
- 83 Gimme Love-April Wine

BARRIE

CKBB (Paul Lethbridge)

Playlisted

- 50 Another Rainy Day-Chicago
- 65 A Little Bit More-Dr. Hook
- * Hard Times-Shooter
- 93 Sweet Love Bandit-Stampede
- * Heart Do The Walkin'-Supremes
- 89 Should Be Dancing-Bee Gees
- 48 Let 'em In-McCartney & Wings

BRIDGEWATER

CKBW (Roy Jamieson)

- * Everybody Is A Masterpiece-3 Dog Night
- * Free The Lady-Buffy Saint Marie
- 60 Silver Star-Four Seasons
- * The Queen-Nanette Workman

23 Rock & Roll Music-Beach Boys

54 Dance-Deja Vu

52 Don't Stop The Music-Bay City Rollers

* Let It Burn-Dwayne Ford

DAUPHIN

CKDM (Murray David Collins)

Charted

- 10 (1) Roxy Roller-Sweeney Todd
- 60 (23) Silver Star-Four Seasons
- * (24) Two Time Love-Dillinger
- 90 (25) Breaking My Heart-John & Dee
- 54 (28) Devil Woman-Cliff Richard
- * (29) Cotton Candy-Sylvers
- * (30) Hard Times-Shooter

Playlisted

- 52 Don't Stop The Music-Bay City Rollers
- 32 Last Child-Aerosmith
- 94 Somebody's Getting It-Johnny Taylor
- 83 Flaming Youth-Kiss
- 93 Sweet Love Bandit-Stampede
- 96 I'll Never Cry-Alice Cooper
- 89 You Should Be Dancin-Bee Gees
- 50 Another Rainy Day-Chicago

FLIN FLON

CFAR

Charted

- 10 (1) Roxy Roller-Sweeney Todd
- 14 (20) Let Her In-John Travolta
- 21 (26) Get Closer-Seals & Crofts
- * (27) Hard Times-Shooter
- 64 (28) Father's Footsteps-Terry Jacks
- * (29) Dreams Come True-Cyndi Greco

Playlisted

- 90 Breaking My Heart-John & Dee
- 93 Sweet Love Bandit-Stampede
- 16 Kiss & Say Goodbye-Manhattans
- 32 Last Child-Aerosmith
- 96 I Never Cry-Alice Cooper

GUELPH

CJOY (Brian Perkin)

Playlisted

- * Tonight-England Dan John Ford Coley
- 55 Good Vibrations-Todd Rundgren
- 90 Breaking My Heart-John & Dee
- 41 Say You Love Me-Shirley Eikhard
- * Want To Stay-Gallagher & Lyle
- * Need A Harbour-Tom Middleton
- * Makin Of Love-Basic Black & Pearl
- 50 Another Rainy Day-Chicago
- 67 Love To Love-Tina Charles
- 89 Should Be Dancing-Bee Gees

HALIFAX

CJCH (Terry Williams)

Charted

- 3 (1) Afternoon Delight-Starland Vocal Bd
- Playlisted
- 37 Need To Be In Love-Carpenters
- * Golden Oldie-Anne Murray
- 64 Father's Footsteps-Terry Jacks
- 69 Knowing How-Suzanne Stevens
- * Small Town Talk-Marilyn Jones
- 16 Kiss & Say Goodbye-Manhattans

KAMLOOPS

CHNL

Charted

- 3 (1) Afternoon Delight-Starland Vocal Bd
- * (26) Hellcat-Bellamy Brothers
- * (27) The One-Maxine Nightgale
- 85 (28) Super Do Nothin-Rick Livingston
- 60 (29) Silver Star-Four Seasons
- * (30) Wham Bam Silver

KELOWNA

CKIQ (Ted Pound)

Playlisted

- 48 Let 'em In-McCartney & Wings
- * Peas In A Pod-Sammy Johns
- * Mystery Movie Theme-Calello
- * That Same Old Feeling-Crusaders
- * Summertime Dream-Gordon Lightfoot
- * Lady From Baltimore-Ronnie Hawkins

LEAMINGTON

CHYR (Lou Tomasi)

Playlisted

- 85 Super Do Nothin-Rick Livingston
- 69 Knowing How-Suzanne Stevens
- 71 Early Riser-T.H.P. Ork
- * Lady From Baltimore-Ronnie Hawkins

Camroux to AM programming chief

CFTR station manager, Chuck Camroux, has been appointed vice-president of programming for the Rogers Broadcasting's AM four station chain: CFTR Toronto, CHAM Hamilton, CKJD Sarnia and CHYR Leamington

The appointment, which was decided at a recent meeting of Rogers directors and announced by Rogers Telecommunications Ltd. president E.S. (Ted) Rogers and Rogers Radio Ltd., president Keith J. Dancy, will supplement Camroux's current CFTR position.

Camroux has been associated with the broadcasting industry since 1956. He has worked in eight provinces, and has been programming since 1961. He was CHAM station manager from 1970 through 1973 before coming to CFTR. He worked with Dancy Broadcasting before its amalgamation with Rogers.

In his new position, Camroux is responsible for all on-air aspects of the four AM stations.

LINDSAY,
CKLY
Charted
6 (1) Moonlight Feels Right-Starbuck
90 (23) Breakin' My Heart-John & Dee
Playlisted
62 I'll Be Good To You-Brothers Johnson
Rock & Roll Music-Beatles(LP)
MEDLEY
CHCL (Bud Hunter)
Charted
5 (1) Shop Around-Captain & Tennille
13 (28) Get You Into My Life-Beatles
69 (36) Knowing How-Suzanne Stevens
23 (37) Rock & Roll Music-Beach Boys
37 (38) Need To Be In Love-Carpenters
* (39) Movin'-Brass Construction
16 (40) Kiss & Say Goodbye-Manhattans
Playlisted
64 In My Father's Footsteps-Terry Jacks
78 Summer Love-Craig Ruhnke
75 You Can't Dance-Jackson Hawke
Be With You-Tony Orlando & Dawn(LP)
Get Closer-Seals & Crofts(LP)
Rock 'N Roll Music-Beatles(LP)
MISSISSAUGA
CJMR (Ron Mitchell)
Playlisted
* Needing You-Copper Penny
* Roxanne-Peter Foldy
* Makin' Of Love-Basic Black & Pearl
60 Silver Star-Four Seasons
* Lucky With Music-Tony Cooper
MOOSE JAW
CHAB (Pat Bohn)
Charted
3 (1) Afternoon Delight-Starland Vocal Bd
91 (37) Silver Bird-Guess Who
* (38) The Ride-Shawne Jackson
43 (39) Know What I Mean-Neil Diamond
* (40) The Queen-Nanette Workman
NORTH BAY
CFCH (Allan Marshall)
Charted
1 (1) More More-Andrea True Connection
89 (47) You Should Be Dancing-Bee Gees
58 (48) Good Vibrations-Todd Rundgren
65 (49) A Little Bit More-Dr. Hook
* (50) Tonight-England Dan John Coley
Playlisted
85 Super Do Nothin'-Rick Livingston
* Starwalker-Buffy Saint Marie
56 Old Time Movie-Lisa Hartt Band
PETERBOROUGH
CHEX (Rick Allen)
Charted
10 (1) Roxy Roller-Sweeney Todd
17 Boys Are Back-Thin Lizzy
95 On The Boulevard-Murray McLauchlan
Playlisted
89 You Should Be Dancing-Bee Gees
50 Another Rainy Day-Chicago
80 Never Find Another Love-Lou Rawls
* Makin' Love-Basic Black & Pearl
* Skinny Dippin'-Fairchild Reunion
* I Apologize-William D. Smith
48 Let 'em In-McCartney & Wings
52 Don't Stop The Music-Bay City Rollers
PORT-AUX-BASQUES
CFGN (Mike Aucoin)
Charted
11 (1) Silly Love Songs-Wings
* (34) Carry Out Feelings-Nazareth
44 (36) C'mon Marianne-Donny Osmond
40 (39) I'm Easy-Ron Nigrini
SAINT JOHN
CHSJ
Charted
13 (1) Get You Into My Life-Beatles
18 (22) My Best Friend-Queen
2 (23) Fall In Love-Eric Carmen
* (24) Rainbow In Your Eyes-Leon & Mary
23 (28) Rock & Roll Music-Beach Boys
73 (30) Framed-Cheech & Chong
40 (37) I'm Easy-Ron Nigrini
* (38) Little Bit Of Rain-Shooter
37 (39) Need To Be In Love-Carpenters

77 (40) Livin' Ain't Livin'-Firefall
Playlisted
* Free Spirit-Atlanta Rhythm Section
* Dancin' Kid-Disco Tex
* Do It With Love-Gene Redding
* My Ship-Willie Harry Nelson
* Feel The Vibrations-Soul Bros Six
SAULT STE. MARIE
CKCY
Charted
11 (1) Silly Love Songs-Wings
23 (23) Rock & Roll Music-Beach Boys
64 (26) Father's Footsteps-Terry Jacks
16 (27) Kiss & Say Goodbye-Manhattans
Playlisted
62 I'll Be Good To You-Brothers Johnson
21 Get Closer-Seals & Crofts
Night At The Opera-Queen(LP)
Rock & Roll-Bay City Rollers(LP)
Comes Alive-Peter Frampton(LP)
SMITHS FALLS
CJET (Eric Young)
Charted
12 (1) Whole World's Crazy-April Wine
4 (20) Misty Blue-Dorothy Moore
15 (21) Take The Money-Steve Miller
52 (22) Stop The Music-Bay City Rollers
54 (24) Dance-Deja Vu
33 (25) Mama Mia-Abba
* (26) Cotton Candy-Sylvers
51 (27) Steppin' Out-Neil Sedaka
* (28) Movie Star-Harpo
* (30) Want To Stay-Gallagher & Lyle
Playlisted
57 Old Time Movies-Garfield
* Hard Times-Shooter
64 Father's Footsteps-Terry Jacks
ST.CATHARINES
CHSC (Bob Sherwin)
Playlisted
16 Kiss & Say Goodbye-Manhattans
17 Boys Are Back-Thin Lizzy
14 Let Her In-John Travolta
55 Good Vibrations-Todd Rundgren
* Hard Times-Shooter
71 Early Riser-T.H.P. Ork
ST. CATHARINES
CKTB (Mike Johnston)
Playlisted
37 Need To Be In Love-Carpenters
19 Making Dreams Come True-Cyndi Greco
* Save Your Kisses-Brotherhood Of Man
65 A Little Bit More-Dr. Hook
62 I'll Be Good To You-Brothers Johnson
50 Another Rainy Day-Chicago
43 Know What I Mean-Neil Diamond
80 Never Find Another Love-Lou Rawls
STEPHENVILLE
CFSX
Charted
11 (1) Silly Love Songs-Wings
33 (16) Mama Mia-Abba
25 (23) Today's The Day-America
* (29) To The Streets-Dobie Bros
60 (PH) Silver Star-Four Seasons
SUMMERSIDE
CJRW
Playlisted
89 You Should Be Dancing-Bee Gees
* Shake Your Booty-K.C. & Sunshine Bd
* Along For The Ride-Shawne Jackson
* Soul Man-Calhoon
SYDNEY
CJCB (Arna Halloran)
Charted
10 (1) Roxy Roller-Sweeney Todd
18 (37) My Best Friend-Queen
* (40) Let Your Love Flow-Bellamy Bros
THOMPSON
CHTM (Steve Antaya & Paul Shura)
Playlisted
54 Dance-Deja Vu
* Pedro's Request-Cheech & Chong
* Love Work You Out-Crosby & Nash
61 Young Hearts-Candi Staton
TRURO

CKCL (Roy Publicover)
Playlisted
23 Rock & Roll Music-Beach Boys
43 Know What I Mean-Neil Diamond
25 Today's The Day-America
14 Let Her In-John Travolta
55 Good Vibrations-Todd Rundgren
78 Summer Love-Craig Ruhnke
VERNON
CJIB
Playlisted
93 Sweet Love Bandit-Stampeders
88 Flaming Youth-Kiss
VICTORIA
CKDA
Playlisted
9 Love Is Alive-Gary Wright
6 Moonlight Feels Right-Starbuck
25 Today's The Day-America
43 Know What I Mean-Neil Diamond
51 Steppin. Out-Neil Sedaka
* Tonight-England Dan John Ford Colley
WHITEHORSE
CKRW (Robb Austin)
Playlisted
71 Early Riser-T.H.P. Ork
16 Kiss & Say Goodbye-Manhattans
36 Tear The Roof Off-Parliament
66 Fifth Of Beethoven-Walter Murphy
WOODSTOCK
CJCJ (Peter Stairs)
Charted
* (1) Disco Tech-Homemade Theatre
19 (25) Makin Our Dreams-Cyndi Greco
14 (28) Let Her In-John Travolta
* (30) Cotton Candy-Sylvers
33 (33) Mama Mia-Abba
3 (37) Afternoon Delight-Starland Vocal
* (40) Papa-Paul Anka
Song For Everyone-Deja Vu(LP)
Calabash-Ian Thomas(LP)
Can You Feel It-Bill Amesbury(LP)
Hit The Road-Stampeders(LP)



ABBOTSFORD
CFVR
Playlisted
6 I Need To Be In Love-Carpenters
29 On The Boulevard-Murray McLauchlan
* Montreal March-Whistling Tram
16 Afternoon Delight-Starland Vocal Band
12 If You Know What I Mean-Neil Diamond
BARRIE
CKBB (Paul Lethbridge)
Playlisted
11 Love Like Mine-Lou Rawls
46 Another Rainy Day-Chicago
48 Kiss & Say Goodbye-Manhattans
* Let 'em In-Wings
* See You On Sunday-Glenn Campbell
* I Would Like To Dance-Janis Ian
A Kind Of Hush-Carpenters
Just You And Me-Herb Alpert
COBURG
CHUC (Louise Guy)
Playlisted
* I Let You Walk Away-Neil Sedaka
* Heart Do The Walkin'-Supremes
* Young Hearts Run Free-Candi Staton
11 Love Like Mine-Lou Rawls
* See You On Sunday-Glenn Campbell
FORT MCMURRAY
CJOK (Ken Anderson)
Playlisted
* Better Than Walkin' Out-Marlena Shaw
KELOWNA
CKIQ
Playlisted
* A Ball Last Night-Carmol Taylor
* Shower The People-James Taylor



Contemporary Picks

SAVE THE LAST DANCE FOR ME

Ramona Wulf
Inter Global Music KV 13-K
(Doc Pomus/Mort Shuman)
Prod: Michael Kunze/Butterfly Prods

SING ME

Sonora
WAM Records WAM 908-Q
(Sedaka-Greenfield)
Kirshner-Wamer Bros Music
Prod: Gary Cape

FAVOURITE SONG

Jonathan Edwards
Reprise REP 1358-P
(Jonathan Edwards)
Castle Hill (ASCAP)
Prod: Brian Ahern for Happy Sack

MOR Picks

IT KEEPS YOU RUNNING

Carly Simon
Elektra E 45323-P
(Michael McDonald)
Tauripin Tunes (ASCAP)
Prod: Ted Templeman

MOON OF SUMMER

Zodiac
Minto MT 003
(Serge Plotnikoff)
Kin-gar Publications (BMI)
Prod: Serge Plotnikoff

UN SEUL CHAGRIN D'AMOUR

Daniel Sinclair
A&M 414-W
(Mike Clarendon-Helen Banks/R.Simon)
Almo Music-Eagle Records-Hugh
(CAPAC)

Country Picks

LADY FROM BALTIMORE

Ronnie Hawkins
Polydor 2065 303-Q
(Tim Hardin)

MAKE UP YOUR EVER CHANGIN'

Chef Adams
Boot BT.167-K
(Chuck Goudie)
Prod: Chuck Goudie

TWICE AS BLUE

Fred Dixon
Boot BT. 162-K
(Tom C. Connors)
Prod: Jury Krytiuk



THE HITMAKERS

GLEN MORRISON (CFVR)

Tico Tico-Urszula Dudziak
Lover's Concerto-Gloria Kaye
Day Dream-Lovin' Spoonful
All In Stride-Robin Moir
Gotta Be The One-Maxine Nightingale

PAUL LETHBRIDGE (CKBB)

Hard Times-Shooter
Heart Do The Walkin'-Supremes

ROY JAMIESON (CKBW)

Everybody Is A Masterpiece-3 Dog Night
Free The Lady-Buffy Saint Marie

The Queen-Nanette Workman
Let It Burn-Dwayne Ford

MURRAY DAVID COLLINS (CKDM)

Two Time Love-Dillinger
Cotton Candy-Sylvers
Hard Times-Shooter

BRIAN PERKIN (CJOY)

Tonight-England Dan and John Ford Coley
Makin' Of Love-Basic Black & Pearl

TERRY WILLIAMS (CJCH)

Small Town Talk-Marilyn Jones

TED POUND (CKIQ)

Peas In A Pod-Sammy Johns
Mystery Movie Theme-Calello
That Same Old Feeling-Crusaders
Summertime Dream-Gordon Lightfoot
Lady From Baltimore-Ronnie Hawkins

LOU TOMASI (CHYR)

Lady From Baltimore-Ronnie Hawkins

RON MITCHELL (CJMR)

Roxanne-Peter Fo

RON MITCHELL (CJMR)

Roxanne-Peter Foldy
Needing You-Copper Penny
Makin' Of Love-Basic Black & Pearl
Lucky With Music-Tony Cooper

PAT BOHN (CHAB)

Along For The Ride-Shawne Jackson
The Queen-Nanette Workman

ALLAN MARSHALL (CFCH)

Tonight-England Dan and John Ford Coley
Starwalker-Buffy Saint Marie

RICK ALLEN (CHEX)

Makin' Of Love-Basic Black & Pearl
Skinny Dippin'-Fairchild Reunion
I Apologize-William D. Smith

MIKE PERRAS (CHSJ)

Rainbow In Your Eyes-Leon & Mary
Little Bit Of Rain-Shooter
Free Spirit-Atlanta Rhythm Section
Dancin' Kid-Disco Tex
Do It With Love-Gene Redding
My Ship-Willie Harry Nelson
Feel The Vibrations-Soul Bros Six

ERIC YOUNG (CJET)

Cotton Candy-Sylvers
Movie Star-Harpo
Hard Times-Shooter

STEVE ANTAYA/PAUL SHURA (CHTM)

Pedro's Request-Cheech & Chong
Love Work You Out-Crosby & Nash

PETER STAIRS (CJ CJ)

Cotton Candy-Sylvers
Papa-Paul Anka

LEN THEUSEN (CHED)

Along For The Ride-Shawne Jackson

NEVIN GRANT (CKOC)

Sing Me-Sonora

GARY MERCER (CKWS)

Shake Your Booty-K.C. & Sunshine Band
Rain Oh Rain-Fools Gold
Coming Back Your Way-Steve Lau

HART KIRCH (CJME)

Ode To Billy Joe-Bobby Gentry
Hard Times-Shooter
Love A Little Harder-Lydia Taylor

GORD WHITEHEAD

Tonight-England Dan and John Ford Coley

ROBIN ROBINSON (CFQC)

Blue Eyed Woman-Kim Berly
The Me Song-Paul's People
Summertime Dream-Gordon Lightfoot

GERRY McAULEY (CF SX)

It's Over-Jay Summers
Over The Rainbow-Nessel Road

ROBBIE PIEL (CKY)

Along For The Ride-Shawne Jackson



RPM TOP 100 SINGLES ALPHABETICALLY BY TITLE

A Fifth Of Beethoven	66
Afternoon Delight	3
A Little Bit More	65
Another Rainy Day	50
Baby I Love Your Ways	59
Baretta's Theme	24
Better Place To Be	87
Boogie Fever	42
The Boys Are Back In Town	17
Breaker Breaker	92
Clap Your Hands	68
C'mon Marianne	44
Dance	54
Devil Woman	84
Doing The Best That I Can	53
Don't Go Breaking My Heart	90
Don't Stop The Music	52
Don't Touch Me	100
Early Riser	71
Flaming Youth	88
Fool To Cry	20
Framed	73
Freight Train	58
Get Closer	21
Get Up & Boogie	7
Gimme Love	83
Good Vibrations	55
Got To Get You Into My Life	13
Happy Days	28
Heaven Must Be Missing An Angel	79
Hot Stuff	97
If You Know What I Mean	43
I Got Your Love	63
I'll Be Good To You	62
I Love To Love	67
I'm Easy	40
I'm Gonna Let My Heart	72
I Need To Be In Love	37
I Never Cry	96
In My Father's Footsteps	64
It Keeps You Running	81
I Want You	45
Kiss and Say Goodbye	16
Knowing How	69
Last Child	32
Let 'em In	48
Let Her In	14
Liars	30
Livin' Ain't Livin'	77
Love Hangover	27
Love In The Shadows	34
Love Is Alive	9
Making Our Dreams Come True	19
Mama Mia	33
Misty Blue	4
Moonlight Feels Right	6
More More More	1
My Lady	70
Never Gonna Fall In Love	2
Nutbush City Limits	99
Old Time Movie	56
Old Time Movies	57
On The Boulevard	95
Play That Funky Music	98
Rhiannon	39
Rock & Roll Love Letter	22
Rock & Roll Music	23
Roxy Roller	10
Sarah Smile	35
Say You Love Me	41
Shannon	26
Shop Around	5
Silly Love Songs	11
Silver Bird	91
Silver Star	60
Somebody's Gettin' It	94
Sophisticated Lady	74
Steppin' Out	51
Summer Love	78
Super Do Nothing Day	85
Sweet Love	31
Sweet Love Bandit	93
Take The Money & Run	15
Takin' It To The Streets	8
Tear The Roof Off The Sucker	36
That's Where The Happy People Go	86
This Masquerade	49
Today's The Day	25
Tryin' To Get The Feeling Again	47
Turn The Beat Around	38
Welcome Back Kotte	29
The Whole World's Going Crazy	7
You Can't Dance	75
You Can't Do That	75
You'll Never Find Another Love	80
Young Hearts Run Free	61
You Should Be Dancing	89
You're My Best Friend	18

RPM Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

June 17, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(13)	MORE MORE MORE Andrea True Connection Buddha BDA 515-M	26	17	(16)	SHANNON Henry Gross Lifesong LS45002-Q
2	3	(9)	NEVER GONNA FALL IN LOVE AGAIN Eric Carmen Arista AS0184-F	27	19	(13)	LOVE HANGOVER Diana Ross Motown M1392-Y
3	8	(8)	AFTERNOON DELIGHTS Starland Vocal Band Windsong CB10588-N	28	20	(14)	HAPPY DAYS Pratt & McClain Reprise REP1351-P
4	4	(10)	MISTY BLUE Dorothy Moore T.K. M1029-N	29	21	(15)	WELCOME BACK KOTTER John Sebastian Reprise RPS 1349-P
5	5	(10)	SHOP AROUND Captain & Tennille A&M AM1817-W	30	25	(12)	LIARS Ian Thomas GRT 1230-112-T
6	9	(9)	MOONLIGHT FEELS RIGHT Starbuck Private Stock PSR45039-M	31	30	(17)	SWEET LOVE Commodores Motown M1381-Y
7	6	(15)	GET UP AND BOOGIE Silver Convention Columbia C4-8109-H	32	40	(5)	LAST CHILD Aerosmith Columbia 3-10359-H
8	7	(11)	TAKIN IT TO THE STREETS Doobie Brothers Warner Brothers WB 8196-P	33	39	(7)	MAMA MIA Abba Atlantic AT3315-P
9	12	(12)	LOVE IS ALIVE Gary Wright Warner Brothers 8143-P	34	32	(11)	LOVE IN THE SHADOWS Neil Sedaka Polydor 2058717-Q
10	1	(14)	ROXY ROLLER Sweeney Todd London LZ2590-K	35	33	(11)	SARA SMILE Daryl Hall & John Oates RCA PB 10530-N
11	10	(13)	SILLY LOVE SONGS Wings Capitol 4256-F	36	42	(9)	TEAR THE ROOF OFF THE SUCKER Parliament Casablanca NB 856-M
12	11	(15)	THE WHOLE WORLD'S GOIN' CRAZY April Wine Aquarius AQ 5052-K	37	47	(4)	I NEED TO BE IN LOVE Carpenters A&M AM1828-W
13	27	(5)	GOT TO GET YOU INTO MY LIFE Beatles Capitol 4274-F	38	43	(10)	TURN THE BEAT AROUND Vicki Sue Robinson RCA PB10562-N
14	28	(8)	LET HER IN John Travolta Midland Int'l MB10623-N	39	34	(14)	RHIANNON Fleetwood Mac Reprise RPS 1345-P
15	18	(8)	TAKE THE MONEY AND RUN Steve Miller Capitol 4260-F	40	45	(7)	I'M EASY Ron Nigrini Attic AT116-K
16	22	(10)	KISS AND SAY GOODBYE Manhattans Columbia 3-10310-H	41	53	(6)	SAY YOU LOVE ME Shirley Eikhard Attic 125-K
17	29	(5)	THE BOYS ARE BACK IN TOWN Thin Lizzy Phillips 6059-141-K	42	35	(16)	BOOGIE FEVER Sylvers Capitol 4179-F
18	24	(7)	YOU'RE MY BEST FRIEND Queen Elektra E45318-P	43	68	(4)	IF YOU KNOW WHAT I MEAN Neil Diamond Columbia 3-10366-H
19	23	(10)	MAKING OUR DREAMS COME TRUE Cyndi Greco Private Stock PSR45086-M	44	52	(7)	C'MON MARIANNE Donny Osmond Polydor PD14320-Q
20	13	(11)	FOOL TO CRY Rolling Stones Atlantic S10304-P	45	48	(9)	I WANT YOU Marvin Gaye Motown T54264-Y
21	26	(10)	GET CLOSER Seals & Crofts Warner Brothers WB8910-P	46	49	(7)	TELL ME Airlift RCA PB50221-N
22	14	(11)	HUCK AND ROLL LOVE LETTER Bay City Rollers Arista AS-0185-F	47	44	(17)	TRYIN' TO GET THE FEELING AGAIN Barry Manilow Arista 0172-F
23	55	(5)	ROCK AND ROLL MUSIC Beach Boys Reprise REP1354-P	48	75	(3)	LET 'EM IN Wings Capitol 4293-F
24	15	(9)	BARETTA'S THEME Rhythm Heritage ABC 1022-121-77-T	49	69	(4)	THIS MASQUERADE George Benson Warner Brothers WB8290-P
25	16	(9)	TODAY'S THE DAY America Warner Brothers WB 8212-P	50	73	(3)	ANOTHER RAINY DAY IN NEW YORK CITY Chicago Columbia 3-10360-H

RPM 100 Top Singles (51-100)

51	95	(2)	STEPPIN' OUT Neil Sedaka Polydor 2058-746-Q	76	77	(5)	YOU CAN'T DO THAT Octavian MCA 40530-J
52	96	(2)	DON'T STOP THE MUSIC Bay City Rollers Arista ASO193-F	77	85	(3)	LIVIN' AIN'T LIVIN' Firefall Atlantic 3333-P
53	57	(5)	DOING THE BEST THAT I CAN Wednesday Skyline SKY006-M	78	82	(4)	SUMMER LOVE Craig Ruhke United Artists UAXW814Y-F
54	49	(5)	DANCE Deja Vu Capitol 4277-F	79	81	(3)	HEAVEN MUST BE MISSING AN ANGEL Tavares Capitol 4270-F
55	64	(4)	GOOD VIBRATIONS Todd Rundgren Bearsville BSS0309-P	80	94	(2)	YOU'LL NEVER FIND ANOTHER LOVE Lou Rawls Phila Int'l ZS8-3592-H
56	62	(5)	OLD TIME MOVIE Lisa Hart Band Rising R1003-M	81	87	(4)	IT KEEPS YOU RUNNIN' Carly Simon Elektra 45323-P
57	59	(6)	OLD TIME MOVIES Garfield Mercury M73800-Q	82	84	(3)	I'M GONNA LET MY HEART DO THE TALKING Supremes Motown 1391F-Y
58	61	(5)	FREIGHT TRAIN Eugene Smith Goldfish GO4-K	83	97	(2)	GIMME LOVE April Wine Aquarius AQ056-K
59	78	(4)	BABY I LOVE YOUR WAY Peter Frampton A&M 1832-W	84	98	(2)	DEVIL WOMAN Cliff Richard MCA 40574-J
60	60	(7)	SILVER STAR Four Seasons Warner Brothers WB8203-P	85	99	(2)	SUPER DO NOTHING DAY Rick Livingston Polydor 2065-301-Q
61	63	(8)	YOUNG HEARTS RUN FREE Candi Staton Warner Bros WB8181-P	86	56	(9)	THAT'S WHERE THE HAPPY PEOPLE GO The Trammps Atlantic AT 3306-P
62	66	(10)	I'LL BE GOOD TO YOU Brothers Johnson A&M AM1086-W	87	80	(4)	BETTER PLACE TO BE Harry Chapin Elektra 45327-P
63	65	(6)	I GOT YOUR LOVE Stratavarius Polydor 2065-290-Q	88	100	(2)	FLAMING YOUTH Kiss Casablanca NB858-M
64	67	(4)	IN MY FATHER'S FOOTSTEPS Terry Jacks Goldfish GO6-K	89	....	(1)	YOU SHOULD BE DANCIN' Bee Gees RSO RS853-Q
65	76	(4)	A LITTLE BIT MORE Dr Hook Capitol 4280-F	90	....	(1)	DON'T GO BREAKING MY HEART Elton John & Kiki Dee Rocket PIG40585-J
66	74	(4)	A FIFTH OF BEETHOVEN Walter Murphy And The Big Apple Band Private Stock 45073-M	91	....	(1)	SILVER BIRD Guess Who RCA PB10716-N
67	71	(3)	I LOVE TO LOVE Tina Charles Columbia 3-10288-H	92	89	(6)	BREAKER BREAKER Outlaws Arista ASO188-F
68	50	(10)	CLAP YOUR HANDS AND STOMP YOUR FEET Thundermug Axe 1235-33-T	93	....	(1)	SWEET LOVE BANDIT Stampede Music World Creations MWC1021-M
69	51	(8)	KNOWING HOW, KNOWING WHEN Suzanne Stevens Capitol 72773-F	94	....	(1)	SOMEBODY'S GETTIN' IT Johnnie Taylor Columbia 3-10334-H
70	70	(6)	MY LADY Fullerton Dam Condor 97801-C	95	....	(1)	ON THE BOULEVARD Murray McLauchlan True North TN4-129-H
71	54	(8)	EARLY RISER T.H.P. Orchestra RCA PB50228-N	96	....	(1)	I NEVER CRY Alice Cooper Warner Bros WB8228-P
72	72	(4)	I'M EASY Keith Carradine ABC 12117-T	97	....	(1)	HOT STUFF Rolling Stones Rolling Stones S19304-P
73	79	(4)	FRAMED Cheech & Chong Ode 66124-W	98	....	(1)	PLAY THAT FUNKY MUSIC Wild Cherry Epic 8-50225-H
74	88	(3)	SOPHISTICATED LADY Natalie Cole Capitol 4259-F	99	....	(1)	NUTBUSH CITY LIMITS Bob Seger Capitol 4269-F
75	83	(3)	YOU CAN'T DANCE Jackson Hawke Columbia C4-4131-H	100	(1)	DON'T TOUCH ME THERE Tubes A&M AM1826-W

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ADULT ADDS continued from page 29

* What I Did For Love-Vic Franklyn
* Lucky With Music-Tony Cooper

SUMMERSIDE

CJRW (Mike Gallant)

Playlisted

* Lucky With Music-Tony Cooper
* Beware Of Love-Enrico Farina
* Gone To The Movies-Rockgarden
* Love In The Shadows-Neil Sedaka
Elite Hotel-Emmylou Harris (LP)

THOMPSON

CHTM (Shura & Antaya)

* Be The One-Maxine Nightingale
* Baretta's Theme-Sammy Davis Jr.
* What I Did For Love-Vic Franklyn
* Lady From Baltimore-Ronnie Hawkins
45 I'm Easy-Ron Nigrini
* China Doll-Ron Baumer
* Silver Bird-Guess Who

VERNON

CJIB

Playlisted

* Flash Of Fire-Hoyt Axton
* Do Nothing Day-Rick Livingston
* A Little Bit More-Dr. Hook
12 If You Know What I Mean-Neil Diamond
* I Never Cry-Alice Cooper
* It's Over-Jay Summer

WINDSOR

CKWW

Playlisted

7 Today's The Day-America
6 I Need To Be In Love-Carpenters
9 Misty Blue-Dorothy Moore
22 Dreams Come True-Cyndi Greco
* Do Nothin' Day-Rick Livingston
* I Got Your Love-Stratavarius
* Dream-Susan Jacks

WINGHAM

CKNX (Iona Terry)

Playlisted

* Roxanne-Peter Foldy
46 Another Rainy Day-Chicago
* I Love You-Dolenz Jones Boyce & Hart
38 In My Father's Footsteps-Terry Jacks
19 More More-Andrea True-Connection
* Castles In The Aire-Ramez
* My Resistance Is Low-Robin Sarstedt


**BREAKOUT
MARKET
ADDITIONS**

CALGARY

CFCN

Playlisted

* Crazy After All These Years-Paul Simon
* Thinking Of You-Paul Davis
25 Today's The Day-America
* Wonderful World-Johnny Nash
80 Find A Love Like Mine-Lou Rawls
61 Young Hearts-Candi Staton

EDMONTON

CHED (Len Theusen)

Charted

3 (1) Afternoon Delight-Starland Vocal Bd
55 (37) Good Vibrations-Todd Rundgren
43 (38) If You Know-Neil Diamond
91 (39) Silver Bird-Guess Who
* (40) For The Ride-Shawne Jackson

HAMILTON

CHAM (Wayne Dion)

Playlisted

55 Good Vibrations-Todd Rundgren
93 Sweet Love Bandit-Stampede
89 You Should Be Dancing-Bee Gees

HAMILTON

CKOC (Nevin Grant)

Charted

4 (1) Misty Blue-Dorothy Moore
14 (34) Let Her In-John Travolta
41 (37) Say You Love Me-Shirley Eikhard
50 (38) Another Rainy Day-Chicago
84 (39) Devil Woman-Cliff Richard

* (40) Sing Me-Sonora

Playlisted

* Love Your Way-Peter Frampton

90 Breaking My Heart-John & Dee

KINGSTON

CKLC (Paul Moorman)

Charted

4 (1) Misty Blue-Dorothy Moore
50 (28) Another Rainy Day-Chicago
89 (29) Should Be Dancin'-Bee Gees
75 (30) You Can't Dance-Jackson Hawke
90 (HB) Breaking My Heart-John & Dee

KINGSTON

CKWS (Gary Mercer)

Charted

10 (1) Roxy Roller-Sweeney Todd
41 (24) Say You Love Me-Shirley Eikhard
43 (26) Know What I Mean-Neil Diamond
14 (29) Let Her In-John Travolta
17 (30) Boys Are Back-Thin Lizzy
89 (HB) Should Be Dancing-Bee Gees

Playlisted

48 Let 'em In-McCartney & Wings
91 Silver Bird-Guess Who
90 Breaking My Heart-John & Dee
* Shake Your Booty-K.C. & Sunshine Bd
* Rain Oh Rain-Fools Gold
50 Another Rainy Day-Chicago
78 Summer Love-Craig Ruhnke
* Coming Back Your Way-Steve Lau

LONDON

CKSL

Playlisted

90 Breaking My Heart-John & Dee
17 Boys Are Back-Thin Lizzy
* Just Dreaming-Next
43 Know What I Mean-Neil Diamond
50 Another Rainy Day-Chicago
71 Early Riser-T.H.P. Ork
54 Dance-Deja Vu
23 Rock & Roll Music-Beach Boys
Fly Like An Eagle-Steve Miller(LP)
Takin' It To The Streets-Doobie Bros(LP)
Comes Alive-Peter Frampton(LP)
Diana Ross(LP)

LONDON

CJBK

Charted

10 (1) Roxy Roller-Sweeney Todd
71 (25) Early Riser-T.H.P. Ork
6 (26) Moonlight Feels Right-Starbuck
32 (27) Last Child-Aerosmith

Playlisted

75 You Can't Dance-Jackson Hawke
85 Super Do Nothin'-Rick Livingston
21 Get Closer-Seals & Crofts
2 Never Gonna Fall In Love-Eric Carmen
23 Rock & Roll Music-Beach Boys

NEW GLASGOW

CKEC (Bob Wallace)

Playlisted

31 Shop Around-Captain & Tennille
* Moonlight Feels Right-Starbuck
* Shannon-Henry Gross
* Sara Smile-Hall & Oates
* Whiskey Runner-Royaye Shandler
26 Early Riser-T.H.P. Ork.
* Harbour For My Soul-Tom Middleton

OSHAWA

CKLB

Playlisted

2 Love You Forever-Enrico Farina
* Save All Your Kisses-Bobby Vinton
* I'm Easy-Keith Carradine
* I'm Sorry-Ray Conniff

50 Breakin' My Heart-John & Dee

RED DEER

CKRD (Gord Edlund)

Playlisted

93 Sweet Love Bandit-Stampede
48 Let Her In-John Travolta
65 A Little Bit More-Dr. Hook
38 In My Father's Footsteps-Terry Jacks
60 Silver Bird-Guess Who

REGINA

CJME (Hart Kirch)

Charted

90 Breaking My Heart-John & Dee

* Want To Stay-Gallagher & Lyle

Playlisted

* Ode To Billy Joe-Bobby Gentry
32 Last Child-Aerosmith
33 Mama Mia-Abba
36 Tear The Roof Off-Parliament
51 Steppin' Out-Sedaka & Elton John
* Hard Times-Shooter
* Love A Little Harder-Lydia Taylor
50 Another Rainy Day-Chicago

REGINA

CKCK (Gord Whitehead)

Charted

10 (1) Roxy Roller-Sweeney Todd
23 (29) Rock & Roll Music-Beach Boys
21 (30) Get Closer-Seals & Crofts

Playlisted

75 You Can't Dance-Jackson Hawke
90 Breaking My Heart-John & Dee
84 Devil Woman-Cliff Richard
* Tonight-England Dan John Ford Coley
* Solitary Man-T.G. Sheppard
* Truck Drivin' Man-Red Steagall
* Sing A Love Song-John Davidson
* Like The Music-Stark & McBrien

ST. THOMAS

CHLO (Bob Williams & Al Baldwin)

Charted

10 (1) Roxy Roller-Sweeney Todd
25 (20) Today's The Day-America
21 (21) Get Closer-Seals & Crofts
* (23) It's Alright-Crack Of Dawn
8 (26) To The Streets-Doobie Bros
54 (30) Dance-Deja Vu

Playlisted

48 Let 'em In-Wings
90 Breaking My Heart-John & Dee
84 Devil Woman-Cliff Richard
50 Another Rainy Day-Chicago
93 Sweet Love Bandit-Stampede

SASKATOON

CFQC (Robin Robinson)

Playlisted

14 Let Her In-John Travolta
66 Fifth Of Beethoven-Walter Murphy
16 Kiss & Say Goodbye-Manhattans
* Blue Eyed Woman-Kim Berly
* The Me Song-Paul's People
* Summertime Dream-Gordon Lightfoot

91 Silver Bird-Guess Who

SASKATOON

CKOM (Ray Early)

Charted

3 (1) Afternoon Delight-Starland Vocal Bd
23 (31) Rock & Roll Music-Beach Boys
90 (38) Breaking My Heart-John & Dee
44 (39) C'mon Marianne-Donny Osmond
43 (40) Know What I Mean-Neil Diamond

STEPHENVILLE

CFSX (Gerry McAuley)

Playlisted

78 Summer Love-Craig Ruhnke
12 If You Know What I Mean-Neil Diamond
6 I Need To Be In Love-Carpenters
27 Golden Oldie-Anne Murray
65 A Little Bit More-Dr. Hook
29 On The Boulevard-Murray McLauchlan
* It's Over-Jay Summers
* Over The Rainbow-Nessel Road

SUDBURY

CHNO

Playlisted

6 I Need To Be In Love-Carpenters
* After All These Years-Paul Simon
19 More More-Andrea True Connection
* Thinking Of You-Paul Davis

WINNIPEG

CKY (Robbie Piel)

Charted

9 (1) Love Is Alive-Gary Wright
90 (33) Breaking My Heart-John & Dee
91 (34) Silver Bird-Guess Who
* (37) Along For The Ride-Shawne Jackson

June 17, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	5	(10)	GET CLOSER Seals & Crofts Warner Brothers 8190-P	26	26	(7)	EARLY RISER T.H.P. Orchestra RCA PB50228-N
2	3	(7)	LET ME LOVE YOU FOREVER Enrico Farino E.F. Records ST57771	27	32	(5)	GOLDEN OLDIE Anne Murray Capitol 4265-F
3	1	(7)	MOONLIGHT FEELS ALRIGHT Starbuck Private Stock PSR45039-M	28	16	(10)	LOVE HANGOVER Diana Ross Motown M1392F-Y
4	2	(8)	ONE PIECE AT A TIME Johnny Cash Columbia 3-10321-H	29	36	(3)	ON THE BOULEVARD Murray McLauchlan True North TN4-129-H
5	8	(11)	SAY YOU LOVE ME Shirley Eikhard Attic 125-K	30	17	(8)	LOOKIN' OUT FOR NO. 1 Bachman-Turner Overdrive Mercury 737784-Q
6	47	(3)	I NEED TO BE IN LOVE Carpenters A&M 1820-W	31	21	(9)	SHOP AROUND Captain & Tennille A&M 1817-W
7	12	(5)	TODAY'S THE DAY America Warner Bros WB8212-P	32	22	(7)	BARETTA'S THEME Rhythm Heritage ABC 1022-12177-T
8	9	(11)	THINKING OF YOU Ben McPeak Attic AT126-K	33	23	(11)	SILLY LOVE SONGS Wings Capitol 4256-F
9	14	(8)	MISTY BLUE Dorothy Moore TK M1029-N	34	24	(10)	QUESTION FOR AN ANSWER Ronney Abramson True North TN4128-H
10	10	(12)	LUCKY WITH MUSIC Tony Cooper Dorado DO12X-M	35	18	(10)	SCORPIO David George A&M AM412-W
11	48	(2)	YOU'LL NIVER FIND ANOTHER LOVE Lou Rawls Phila Int'l 3693-H	36	25	(6)	BETTER DAYS Melissa Manchester Arista 0183-F
12	49	(2)	IF YOU KNOW WHAT I MEAN Neil Diamond Columbia 3-10266-H	37	40	(4)	TIE ME DOWN John Allan Cameron Columbia C4-4135-H
13	27	(5)	A FIFTH OF BEETHOVEN Walter Murphy & The Big Apple Private Stock 45073-M	38	38	(3)	IN MY FATHERS FOOTSTEPS Terry Jacks Goldfish G06-K
14	31	(5)	MAMA MIA Abba Atlantic AT3315-P	39	30	(8)	THE MORE I SEE YOU Peter Allan A&M AM1813-W
15	4	(10)	STILL CRAZY AFTER ALL THESE YEARS Paul Simon Columbia 3-100332-H	40	50	(2)	SILVER STAR Four Seasons Warner Bros WB8203-P
16	6	(6)	AFTERNOON DELIGHT Starland Vocal Band Windsong CB10588-N	41	33	(8)	A BUTTERFLY FOR BUCKY Bobby Goldsboro United Artists UAXW793Y-F
17	19	(6)	KNOWING HOW IS KNOWING WHEN Suzanne Stevens Capitol 72773-F	42	44	(2)	CASTLES IN THE AIR Ramez Mo-sheng MSR-45001
18	7	(10)	NEVER GONNA FALL IN LOVE AGAIN Eric Carmen Arista AS0184-F	43	45	(3)	HOW GREAT IT CAN BE Tony White Westmount 7614
19	11	(11)	MORE MORE MORE Andrea True Connection Buddah BDA 515-M	44	46	(3)	SWAN SONG Rob Liddell's Piano & Orchestra Berandol BER1007A
20	20	(8)	LADY HIGHWAY Jack Hennig Mustard M512-K	45	....	(1)	I'M EASY Ron Nigrini Attic AT116-K
21	13	(8)	I.O.U. Jimmy Dean ABC 1185-052-T	46	....	(1)	ANOTHER RAINY DAY IN NEW YORK Chicago Columbia 3-10360-H
22	15	(6)	MAKING OUR DREAMS COME TRUE Cyndi Greco Private Stock 45086-M	47	....	(1)	GOT TO GET YOU INTO MY LIFE Beatles Capitol 4274-F
23	29	(4)	DOING THE BEST THAT I CAN Wednesday Skyline SKY006-M	48	....	(1)	KISS AND SAY GOODBYE Manhattans Columbia 3-10310-H
24	39	(4)	C'MON MARIANNE Donny Osmond Polydor PD14320-Q	49	....	(1)	LET HER IN John Travolta Midland Int'l 10623-N
25	28	(7)	OH MY MARIE Bobby Curtola RCA PB50234-N	50	....	(1)	DON'T GO BREAKING MY HEART Elton John & Kiki Dee MCA 40685-J

**TORONTO
CONTEMPORARY
ADDITIONS**

- CFTR (Paul Godfrey)
Charted
4 (1) Misty Blue-Dorothy Moore
89 (20) You Should Be Dancing-Bee Gees
75 (25) You Can't Dance-Jackson Hawke
52 (29) Don't Stop-Bay City Rollers
51 (PH) Steppin' Out-Neil Sedaka
55 (PH) Good Vibrations-Todd Rundgren
* (PH) Booty-K.C. & Sunshine Band
* (PH) Summer-War

- CHUM
Charted
4 (1) Misty Blue-Dorothy Moore
62 (29) Good To You-Brothers Johnson

**MONTREAL
CONTEMPORARY
ADDITIONS**

- CFOX
Playlisted
16 Kiss and Say Goodbye-Manhattans
89 You Should Be Dancing-Bee Gees
90 Breaking My Heart-Elton John/Kiki Dee
91 Silver Bird-Guess Who

- CJMS
Charted
67 (1) Love To Love-Tina Charles
21 (21) Get Closer-Seals & Crofts
48 (22) Let 'em In-McCartney & Wings
16 (23) Kiss & Say Goodbye-Manhattans
* (24) Nice & Slow-J. Green
- CKGM (Greg Stewart)
Charted
67 (1) Love To Love-Tina Charles
89 (28) Should Be Dancin'-Bee Gees
90 (29) Breaking My Heart-John & Dee
59 (30) Love Your Way-Peter Frampton
Playlisted
50 Another Day-Chicago
43 If You Know What I Mean-Neil Diamond
* Let It Burn-Dwayne Ford
* Quebec-Sweet Blindness

**WINDSOR
CONTEMPORARY
ADDITIONS**

- CKLW (Rosalie Trombley)
80 (1) Never Find Another Love-Lou Rawls

**VANCOUVER
CONTEMPORARY
ADDITIONS**

- CKLG (Paul McKnight)
Charted
3 (1) Afternoon Delight-Starland Vocal Bd
90 (28) Breaking My Heart-John and Dee
16 (29) Kiss & Say Goodbye-Manhattans
93 (30) Sweet Love Bandit-Stampeders
Playlisted
89 You Should Be Dancing-Bee Gees
32 Last Child-Aerosmith
80 Never Find Another Love-Lou Rawls
* I Remember-Bill Amesbury
* Two For The Show-Trooper

**CAMPUS RADIO
ACTION**

- BISHOP'S UNIVERSITY
CKTS (Sandi Morrisette)
Charted
(1) Misty Blue-Dorothy Moore
(25) Rock & Roll Music-Beach Boys
(28) In Love Again-Eric Carmen
(29) I Never Cry-Alice Cooper
(30) Framed-Cheech & Chong
(1) Hideaway-America (LP)
(25) Red Tape-Atlanta Rhythm (LP)
(29) Moonmadness-Camel (LP)
(30) Too Stuffed-Amazing Rhythm (LP)

- RADIO LOYALIST
BELLEVILLE
CBL
Charted
(1) Roxy Roller-Sweeney Todd
(19) Your My Best Friend-Queen
(20) Dance-Deja Vu
Playlisted
Good Vibrations-Todd Rundgren
Silver Bird-Guess Who
Hard Times-Shooter
Old Time Movies-Garfield

**FM RADIO
ACTION**

- EDMONTON
CFRN-FM (George Kelso)
Moonlight Serenade-Bobby Vinton
Sleepwalk-T.H.P. Ork
Old Cape Cod-Bette Midler
My Resistance Is Low-Robin Sarstedt
Greensleeves-Olivia Newton John

- LONDON
CFPL-FM
Playlisted
Velvet Piano Vol. 2-Werner Drexler
Singing A Song-Max Bygraves
Shall We Dance-Max Greger
Love, Life & Feelings-Shirley Bassey
Take It To The Limit-Lenny Dee

- VANCOUVER
CKLG-FM (Greg Collins)
City Magic-Les Dudek
Pousette/Dart Band-Same (LP)
The Art Of Tea-Michael Franks (LP)
T-Shirt-Loudan Wainwright III (LP)
Live At Carnegie Hall-Renaissance (LP)
Warren Zevon-Warren Zevon (LP)

**TRIBAL
DRUM**

One of the big radio names from the past, Tom Shannon, returns to CKLW Windsor. He'll take up duties as morning man.

Originally with the station a few years ago, and prior to that with WKBW in Buffalo, Shannon had gone west to KLZ in Denver where he enjoyed much popularity.

As well, Shannon was one of the most popular radio personalities in the Detroit-Windsor market and was honoured with the Bill Gavin Award as the No. 1 DJ in North America.

**RPM TOP 100 ALBUMS
ALPHABETICALLY
BY ARTIST**

Aerosmith	17	89
Alpert, Herb		88
America	10	22
Amesbury, Bill		59
Andrea True Connection		89
April Wine		18
Babe Ruth		53
Bay City Rollers		83
Beatles	12	47 55 56
Beck, Jeff		98
Benson, George		30
Bishop, Elvin		24
Blackmore's Rainbow		58
Blue Oyster Cult		82
Bowie, David		40
Box, Scaggs		35
Brothers, Johnson		65
Brubek, David		95
Carpenters		93
Cheech & Chong		64
Chicago		52
Cocker, Joe		76
Cole, Natalie		25
Commodores		96
DeBurgh, Chris		67
Deja Vu		49
Diamond, Neil		61
Doobie Brothers		41
Eagles		16
Firefall		79
Fleetwood Mac		4
Frampton, Peter		2
Garfield		21
Gayé, Marvin		38
Genesis		20
Gross, Henry		54
Hall & Oates		84
Isley Brothers		45
Jethro Tull		46
John, Elton		14
K.C. & The Sunshine Band		43
Kelly, Roberta		86
Kiss		27
Led Zeppelin		19
Lightfoot, Gordon		34
Manhattans		36
Marley, Bob		34
Max Webster		50
McCartney, Paul & Wings		60
Miles, John		73
Miller, Steve Band		31
Moore, Dorothy		9
Nazareth	15	68
Newton-John, Olivia		87
Nigrini, Ron		90
Ohio Players		66
Oskar, Lee		85
Osmond, Donny & Marie		48
Parliament		32
Pinder, Michael		81
Presley, Elvis		57
Queen		13
Renaissance		78
Richard, Cliff		97
Robinson, Vicki Sue		83
Rolling Stones		5
Ross, Diana		3
Rush		8
Santana		72
Seals & Crofts		100
Sebastian, John		99
Sedaka, Neil		29
Silver Convention		6
Simon Carly		77
Stampeders		57
Starland Vocal Band		31
Steely Dan		22
Stills, Stephen		74
Styx		44
Summer, Donna		53
Super Tramp		7 80
Supremes		92
Sweeney Todd		11
Tavares		75
Taylor, Johnny		91
10cc		33
T.H.P.		42
Thin Lizzy		28
Tomhas, Ian		62
Travolta, John		70
Wings		61
Wright, Gary		69
ZZ Top		23

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

June 17, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(12)	WINGS At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F	8XW11525-F
2	3	(21)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W
3	2	(15)	DIANA ROSS Diana Ross (Motown) M861P1-Y M861BC-Y	M861BT-Y
4	4	(13)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P
5	5	(10)	THE ROLLING STONES Black & Blue (Rolling Stones) COC79104-P COC79104-P	8COC79104-P
6	6	(12)	SILVER CONVENTION Silver Convention (Columbia) ES90344-H CSA90344-H	EST90344-H
7	8	(70)	SUPER TRAMP Crime Of The Century (A&M) SP 3647-W	8T-3647-W
8	7	(14)	RUSH 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q	MC-8-1-1079-Q
9	10	(6)	DOROTHY MOORE Misty Blue (Malaco) M6351-N	8M6351-N
10	11	(9)	AMERICA Hideaway (Warner Brothers) BS2932-P 8WM2932-P	CWX2932-P
11	16	(28)	SWEENEY TODD Sweeney Todd (London) PS664-K LEM72664-K	
12	19	(3)	BEATLES Rock 'N' Roll Music (Capitol) SKB011537-F 8X2K11537-F	4X2K11537-F
13	15	(18)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P	8EK 1053-P
14	18	(8)	ELTON JOHN Here And There (MCA) MCA2197-J MCAT2197-J	MCAT2197-J
15	12	(13)	NAZARETH Greatest Hits (A&M) SP-9020-W CS-9020-W	8T-9020-W
16	17	(19)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P	
17	14	(6)	AEROSMITH Rocks (Columbia) PC34165-H PCA34165-H	PCT34165-H
18	9	(18)	APRIL WINE The Whole World's Going Crazy (Aquarius) AQR510-K AQC510-K	AQ8510-K
19	20	(11)	LED ZEPPELIN Presence (Swan Song) SS8416-P CSS8416-P	8SS8416-P
20	13	(25)	GENESIS A Trick Of The Tail (Atco) SD36-129-P A8T36-129-P	AC36-129-P
21	25	(10)	GARFIELD Strange Streets (Mercury) SRM1-1082-Q MCR4-1082-Q	MCA8-1082-Q
22	22	(29)	AMERICA History (Warner Bros.) BS-2894-P CWX-2894-P	8WM-2894-P
23	23	(51)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K	LEM 72656-K
24	24	(18)	ELVIN BISHOP Struttin' My Stuff (Capricorn) CPO 165-P	8CPO 165-P
25	46	(6)	NATALIE COLE Natalie (Capitol) ST11517-F 8XT11517-F	

26	47	(6)	STEELY DAN The Royal Seam (ABC) 9022931-T	
27	28	(14)	KISS Destroyer (Casablanca) NBLP 7025-M	
28	66	(5)	THIN LIZZY Jailbreak (Phillips) 9102-008-K 7739-031-K	
29	33	(10)	NEIL SEDAKA Steppin' Out (Polydor) 2383383-Q 3170283-Q	3820183-Q
30	36	(10)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P	
31	49	(6)	STEVE MILLER Fly Like An Eagle (Capitol) ST 11497-F	8XT 11497-F
32	32	(12)	PARLIAMENT Mothership Connection (Casablanca) NBLP7022-M NBCP7022-M	
33	27	(22)	10CC How Dare You (Philips) 9102-501-K 723130-K	7711501-K
34	38	(9)	BOB MARLEY & THE WAILERS Rastaman Vibrations (Island) ILPS9383-T	
35	37	(9)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H CT33920-H	CA33920-H
36	40	(8)	THE MANHATTANS Manhattans (Columbia) KC33820-H	
37	43	(7)	STAMPEDERS Hit The Road (MWC) MWCS709-M MWCS709-4-M	MWCS709-8-M
38	21	(10)	MARVIN GAYE I Want You (Motown) P342-Y P342BC-Y	P342BT-Y
39	94	(2)	GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P	
40	69	(4)	DAVID BOWIE Changesone (RCA) CPL1-1732-N CPS1-1732-N	CPK1-1732-N
41	41	(12)	DOOBIE BROTHERS Takin' It To The Streets (Warner Brothers) BS2899-P CWX2899-P	8WM2899-P
42	42	(8)	T.H.P. Early Riser (RCA) KPL1-0154-N KPS1-0154-N	KPK1-0154-N
43	45	(34)	KC AND THE SUNSHINE BAND TK DXL1 4010-N	DXS1 4010-N
44	44	(18)	STYX Equinox (A&M) SP 4559-W CS 4559-W	8T 4559-W
45	53	(4)	ISLEY BROTHERS Harvest For The World (T-Neck) KZ33809-H	
46	52	(4)	JETHRO TULL Too Old To Rock 'N' Roll (Chrysalis) CHR1111-P 8CH1111-P	CCH1111-P
47	48	(3)	BEATLES White Album (Apple) SWB0101-F 8XWB101-F	4XWB101-F
48	50	(9)	DONNY & MARIE OSMOND Their Television Show (MGM) PD6068-Q PD46068-Q	PD86068-Q
49	51	(7)	DEJA VU A Song For Everyone (Capitol) ST11527-F 8XT11527-F	4XT11527-F
50	55	(8)	MAX WEBSTER Max Webster (Taurus) TR101-K	

RPM 100 Top Albums (51-100)

51	77	(3)	STARLAND VOCAL BAND Starland Vocal Band (Windsong) BHL1-1351-N			
52	....	(1)	CHICAGO Chicago X (Columbia) PC34200-H	PCA34200-H		
53	54	(7)	BABE RUTH Kid Stuff (Capitol) ST11515-F	8XT11515-F		
54	61	(5)	HENRY GROSS Release (Polydor) LS6002-Q	LSX86002-Q	LS46002-Q	
55	67	(3)	BEATLES 1962-1966 (Apple) SKBO3403-F	8X2K3403-F		
56	74	(3)	BEATLES 1967-1970 (Apple) SKBO3404-F	8XWB3404-F	4XWB3404-F	
57	73	(3)	ELVIS PRESLEY Boulevard, Memphis, Tennessee (RCA) APL1-1506-N	AP51-1506-N	APK1-1506-N	
58	72	(5)	BLACKMORE'S RAINBOW Rainbow Rising (Oyster) OY1-1601-Q		OY8-1601-Q	
59	65	(6)	BILL AMESBURY Can You Feel It (Capitol) ST11528-F	8XT11528-F	4XT11528-F	
60	62	(6)	PAUL McCARTNEY & WINGS Venus & Mars (Capitol) SMAS 11419-F	4XT 11419-F	8XT 11419-F	
61	....	(1)	NEIL DIAMOND Beautiful Noise (Columbia) PC33965-H	PCA33965-H		
62	64	(8)	IAN THOMAS Calabash (GRT) 9230-1-063-T			
63	90	(12)	DONNA SUMMER A Love Trilogy (Oasis) OCLP 5004-M			
64	100	(2)	CHEECH & CHONG Sleeping Beauty (Ode) SP77040-W			
65	68	(10)	BROTHERS JOHNSON Look Out For Number One (A&M) SP 4567-W	CS 4567-W	8T 4567-W	
66	76	(4)	OHIO PLAYERS Contradiction (Mercury) SRM1-1088-Q	MCA1-1088-Q	MCR1-1088-Q	
67	75	(5)	CHRIS DE BURGH Spanish Train & Other Stories (A&M) SP4568-W	CS4568-W	8T4568-W	
68	29	(37)	NAZARETH Close Enough For Rock & Roll (A&M) SP4562-W	8TCS4562-W	8T4562-W	
69	95	(2)	GARY WRIGHT Dream Weaver (Warner Bros) BS2868-P			
70	85	(3)	JOHN TRAVOLTA John Travolta (Midland Int'l) BKL1-1563-N	BKS1-1563-N		
71	79	(3)	ANDREA TRUE CONNECTION More More More (Buddah) BDS5670-M	BDS-8-5670-M	BDS-4-5670-M	
72	30	(12)	SANTANA Amigos (Columbia) PC33576-H	PCT33576-H	PCA33576-H	
73	89	(4)	JOHN MILES Rebel (London) PS669-K	PS8669-K		
74	31	(8)	STEPHEN STILLS Illegal Stills (Columbia) PC34148-H			
75	84	(3)	TAVARES Sky High (Capitol) ST11533-F	8XT11533-F		
76	34	(10)	JOE COCKER Stringray (A&M) SP4574-W	CS4574-W	8T4574-W	
77	97	(2)	CARLY SIMON Another Passenger (Elektra) 7E-1064-P			
78	99	(2)	RENAISSANCE Live At Carnegie Hall (GRT) 2147-3902-T	8-2147-3902-T		
79	82	(3)	FIREFALL Firefall (Atlantic) SD18174-P		A8TC18174-P	
80	88	(9)	SUPER TRAMP Crisis What Crisis (A&M) SP4560-W			
81	91	(5)	MICHAEL PINDER The Promise (Threshold) THS-18-K	THSC-18-K	THS8-18-K	
82	98	(2)	BLUE OYSTER CULT Agents Of Fortune (Columbia) KC34164-H	CA34164-H		
83	87	(17)	BAY CITY ROLLERS Rock 'N Roll Love Letter (Arista) A 4071-F	A4 4071-F	A8 4071-F	
84	35	(8)	DARYL HALL & JOHN OATES Daryl Hall & John Oates (RCA) APL1-114-N			
85	96	(2)	LEE OSKAR Lee Oskar (United Artists) UALA594G-F	UAEA594H-F	UACA594H-F	
86	....	(1)	ROBERTA KELLY The Trouble Maker (Oasis) OCLP5005-M			
87	....	(1)	OLIVIA NEWTON-JOHN Clearly Love (MCA) MCA2148-J	MCAT2148-J	MCAC2148-J	
88	....	(1)	HERB ALBERT Just You And Me (A&M) SP4591-W	SP8T4591-W	SPCS4591-W	
89	58	(11)	AEROSMITH Aerosmith (Columbia) KC32005-H	CT32005-H	CA32005-H	
90	....	(1)	RON NIGRINI Rich Things (Attic) LAT1010-K	CAT1010-K	8AT1010-K	
91	60	(10)	JOHNNIE TAYLOR Eargasm (Columbia) KC 33951-H	CT 33951-H	CA 33951-H	
92	26	(8)	SUPREMES High Energy (Motown) M863P1-Y	M863BT-Y	M863BC-Y	
93	....	(1)	CARPENTERS A Kind Of Hush (A&M) SP4581-W	SP8T4581-W	SPCS4581-W	
94	83	(4)	VICKI SUE ROBINSON Never Gonna Let You Go (RCA) APL1-1256-N			
95	....	(1)	DAVE BRUBECK All The Things We Are (Atlantic) SD1684-P			
96	....	(1)	COMMODORES Hot On The Tracks (Motown) M867P1-Y	M867BT-Y	M867BC-Y	
97	....	(1)	CLIFF RICHARD I'm Nearly Famous (Rocket) PIG2210-J	PIGT2210-J		
98	....	(1)	JEFF BECK Wired (Epic) PE33849-H			
99	(1)	JOHN SEBASTIAN Welcome Back (Reprise) MS2249-P		8RM2249-P	
100	(1)	SEALS & CROFTS Get Closer (Warner Bros) BS2907-P	8WM2907-P		

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HELP WANTED ADS appear in RPM FREE OF CHARGE. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday NOON to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified and radio action ads - 50 cents per word or call letters (minimum 25 words or \$12.50). Name address and phone number to be included in word count. ADDRESS ALL ADS - RPM Weekly, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

EXPERIENCED ROCK JOCK

We are looking for an experienced rock jock for evenings Monday to Friday for the beginning of August. Send tape and resume to Gerry Ridgley CKEK Radio, Cranbrook, B.C. Good money. Tight format.

ADULT ROCK ANNOUNCER

Northern Ontario's top rated radio station has opening for adult rock announcer. Good salary and benefits for person looking for a permanent position. Minimum one year full time employment. Send tapes and resume to Chuck Babcock, CHNO Radio, Box 700 Sudbury. No phones.

VANCOUVER LOOKING

Top Vancouver rock station expanding requires the following: newsmen, jock, creative copywriter. Send resume and tape to Greg Haraldson, PD AM, 1006 Richards St. Vancouver V6B 1S8.

GOOD TALENT LOOKING

Hard working small market morning man and sports director looking for a full time sports position. Two years experience. Please write to: RPM, Box 7464, 6 Brentcliffe Rd. Toronto M4G 3Y2.

OLDIES BACK TO 1955

Are you missing OLDIES from your radio station libraries? Then write to "Record Research Services" 1719A Bathurst St. Toronto Canada for your needs.

!GROUPS!

Sensational recording session offer

500 records!

\$499⁰⁰
COMPLETE PLUS TAX

buys you:

- ★ Two songs (your choice)
- ★ 8 track recording
- ★ Stereo master tape
- ★ 500 Records (45 rpm)

for more information -

Write: Sound Canada
1262 Don Mills Road
Suite 34
Don Mills, Ontario

Or phone:

(416) 445-0878



Radio Action

RADIO ACTION ADS: 50 cents per radio station listed (\$5 minimum). Address all Radio Action ads to: RPM, 6 Brentcliffe Road, Toronto M4G 3Y2

CRAIG RUHNKE

Summer Love

United Artists UAXW814Y-F

CKLG CFRN CHEX CHSC CKXL CFCN
CKWS CJBK CHED CJCA CFRB CHYM
CKGM CKCK CKFM CKKW CFRA CKPT
CKEY DKBB CKLY CKOY CFCO CHSJ
CHNS CJRW CFCB CJLS CJIC KKNX
CHYR CKLB CHNR KCTB CKPC CFPL
CHML CKSO CJCS CFCB CFCF CJAD
CFNB CKEC CJOI CFAR CJFM CKAC
CFCY CKDM CHFI CHAB CKLW CKOM
DKY CFBC CKBC CHRC CKDH CHER
VOCM CJON.

SALESMAN

New record manufacturer

requires salesman

to call on

Ontario accounts.

Experience an asset

but not essential.

Must have car.

For Appt. Telephone

(416) 497-9700

SWING MAN WANTED

Needed immediately. 5 day week for adult contemporary station in Whitehorse. Good people. Good pay. Engineering an asset. Call Dave Cummins, Station Manager CKRW (403) 667-4247.

LOOKING FOR JOCK

CKGM Montreal is looking for jock. Send tape and resume to Tom McLean, PD, CKGM Radio, 1310 Greene Ave. Montreal H3Z 2B5.

NEWSMEN WANTED

Combined radio and TV. Send tape and resume to Pat O'Connor, CHAT Medicine Hat, Alberta.

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R.HARLAN SMITH

Rusty Come Back

Royalty R1000-28

CKWX CJCA CFCW CKFH CKGY CFQK
CFQC CFAC CFCN CJNB CFPL CKIM
CKGA CKCM CKOM CKKR CKBR CJDV
CFNB CKBI CKBC CKWX CKBW CKEC
CFSX CKKW CKBY CHCL CJLS CHSC
CHAT CIOK

FRANK MILLS

Look At Me Real

Attic AT 131-K

CFNB (33) CJRW CFCF CJAD CKEN CJLS
CKBW CKCL CFAN CKEC CJFX CKBC
CFSX CKFM CKEY CFRB CHIN CHFI
CHML CKPC CKBB CFTJ CFPL CKOT
CFPL-FM CKBY CHOW CFCR CFCA CJTT
CKKW CHYM CFRB CJIC KCTB CJYR
CKDM DHTM CFCN CFRN CKX-FM CIOK
CFRN-FM CJSL CKNB CBC CFM-Q-FM
CFQC CKQR CJJC CHQB CHTK CFCF
CHWK CJDC CKRW.

DANNY HOOPER

Please Don't Wake The Dog Up

Royalty R1000-26

CJCA CFCW CKYL CKGY CHAT CKTA
CKBR CJOC CFAC CFAV CFAB CKEN
CKAD CKDY CHAK CJVI CJJC CJOK
CHCL CJDV CIOK CJYR CJCJ CJNB CJLS
CKKR CKBI CKSA CFQC CKSW CKRM
CHML CKAY CFFM CKKW'

RAMEZ

Castles In The Air

Mo Sheng MSR 45-001

CFRB CKNL CKXR CHQT CBK CKDM
CFCL CFCB CFCO CJSR CJRP CFLM
CHNS CFCB CKFM CFNL CJAT CFCN
CKBI CKOX CKPR CJRN CFJR CHAL
CKTL CHGB CFDR CHUC CFVR CFEK
CJCI CHQR CJNB CKWW CBQ CJTT CKPC
CJEN CHNC CHEF CBI CFOR CFLD CJDC
CKRD CJPR CJVR KKNX CJCS CKWW
CKVN CKRB CKLM CHRD CJFX CFPA
CFWB CKIQ CKSA CFSL CJSL CBE CHNR
CHYM CFLV CKBG CFCF CHVD CIGO
CKDR CKQR CKTK CJOI CJGX CJOB
CKEY CHOK CKAP CKVD CKRN CFMB
CBJ CBH CJJR CHWK CKKC CHCL CKSW
CBW CJBC KCTB CHML CJTR CHRL CBF
CHAD CFAN CKGO CKOK CJCA CJSN
CFAM CHFI CHOV CKDS CKLD CJFP
CKML CFCG CBD CKGF CFPR CJOK
CKKR CKX CBL CBO CFML CKTS CJBR
CJLA CKEN CKNB.

SHIRLEY EIKHARD

Say You Love Me

Attic AT 129-K

CFSX (22) CKCW (26) CHSJ (29) CFNB
(16) CHUM (25) CKOC (37) CKPT (19)
CJIC (44) CHAB (13) CKCK (28) CKY (25)
CKXL (13) CHED (14) CKLG (15) CFUN
(26) CHNL (25) CFAN CJCJ CKCM CKIM
CFGN CKEN CIGO CKDY CKBW CJEM
CJLS CHTN CJCH CKEC CJFX CKDH
CKCL CFMB CJLA CKGM CFOX CKGM
CKTS CHUM-FM CHFI CKFM CFTR
CHML CFJR CHEX CKBB CFRA CFCO
CKCB CFCA CKSO CFRB CJCS CJMR
CHYR CKWW CJKL CKPC CFTJ CKOT
CKAT-FM CKGB CJTT KKNX CKLY
CKOM CFCO CHAB CFCN CIOK CJME
CFRN CHQT CKKD CKKR CKRW CKNB
CJSL CJYR CHIM CHTK CKNL CKIQ
CHQB CKQR CJIB CKGO CFCP CKRW
Radio Sheridan (2) CHWK (12) CFCF (29).

WEDNESDAY

Doing The Best That I Can

Skyline SKY006-M

CJOR CFTK CJCA CHAM CFCB CHUM
CKBC CKCL CFAV CFJC CKRW CHAT
CHML CHEX CKWW CKBW CHNL CKOV
CJOI CKOC CJIC CHLO CJCH CFVR
CKEK CJJC CKDM CKKW CHNO CKWS
CHSJ CKNL CKPG CIVH CKPR CKLY
CKSO CFRB CHER CHNL CKMK CFCN
CKBB CJBK CFTR

The Great Beaver Patrol



CITY	DATE	LOCATION	CITY	DATE	LOCATION
Saskatoon	July 16	Saskachimo Grand Stand	Thunder Bay	Aug 12	Fort William Gardens
Regina	July 17	Stadium	London	Aug 13	Treasure Island (London Gardens)
Sydney	July 22	Forum	Ottawa	Aug 14	Civic Centre
Halifax	July 23	Forum	Sudbury	Aug 15	Arena
Moncton	July 24	Coliseum	Sault Ste. Marie	Aug 23	Memorial Gardens
Edmonton	Aug 3	Coliseum	Toronto	Aug 24	CNE Stadium
Kimberley	Aug 4	Arena	Montreal	Aug 25	Place des Nations
Lethbridge	Aug 5	Sportsplex	Vancouver	Sept 4	PNE Coliseum
Calgary	Aug 6	McMahon Stadium	Vernon	Sept 5	Arena
Brandon	Aug 10	Keystone Civic Centre	Victoria	Sept 6	Memorial Arena
Winnipeg	Aug 11	Arena			

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